

Campaign Hits \$147,415 This Week

INDEPENDENT COLLEGES:

An Assessment Of Aid Programs

[The following article was written in response to a specific request by the Beacon to Dr. Francis J. Michelini, former president of Wilkes College from 1970 to 1975, now president of the Commission for Independent Colleges and Universities in Pennsylvania.]

By Dr. Francis J. Michelini
President

Commission for Independent Colleges and Universities

Changing conditions and new problems see independent higher education at a crossroads. During the past few years national trends and public policy decisions have combined to pose new problems for students seeking to attend the nations' independent institutions, as well as for the institutions themselves. A most laudable objective, the provision of access to low income students, and expansion of educational opportunity to broader segments of society, became central factors in the rapid growth of publicly supported higher education during the past fifteen years.

I. Enrollment—full-time equiv. (Pennsylvania Dept. of Education)

	Private	State-owned	State-related	Comm. Coll.	Total
1965-1966	148,848	42,048	60,099	4,160	255,155
1976-77	170,256	79,533	120,312	58,257	428,358

II. Percents enrolled to total:

	Private	State-owned	State-related	Comm. Coll.
1965-66	58%	16%	24%	1.6%
1976-77	39%	19%	28%	14%

While the growth of the publicly supported sector has resulted in improving access for some, these developments now present a serious difficulty for many students who seek a choice among all programs and institutions. Primarily, the difficulty springs from the growing gap between tuition charges in the privately and publicly supported institutions. In the face of inflation, independent institutions have been forced to increase tuitions regularly during the past decade — more than 100 percent since 1965. But state-owned or state-related institutions, their increased costs offset by tax-supported appropriations which have increased during that same period from approximately 75 million dollars to 500 million have maintained a fairly steady tuition rate with the portion of cost being borne by the student declining from 52 percent in 1965 to 34 percent in 1976.

The resulting price gap between tuition in full charge independent and the taxpayer supported institutions leaves little choice for thousands of Pennsylvania students from families of moderate means.

To restrictions of student choice must be added another problem: the rapid growth of the College student population of the sixties has ended. In many states enrollment projections call for no increase or an actual decline in the coming decade.

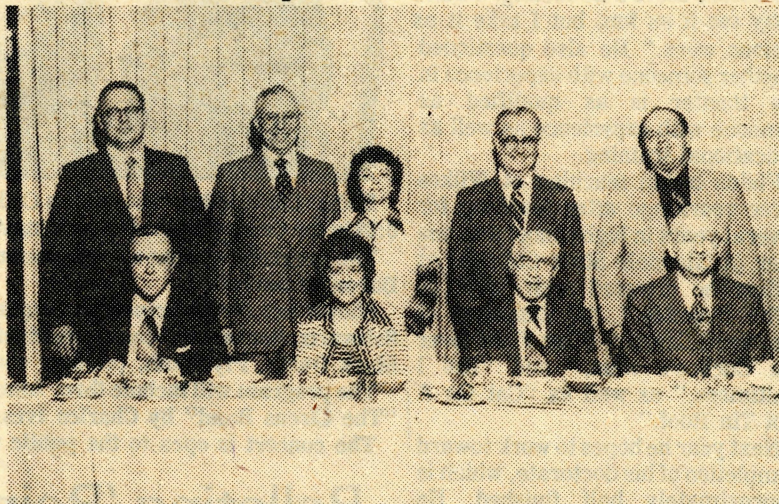
In the face of these problems, citizens and educational leaders concerned about maintaining access and choice as well as the manifest benefits of pluralism in higher education are taking steps, albeit cautious ones, to reduce this growing tuition gap.

At the federal level, the Basic Education Opportunity Grants, more commonly called B.E.O.G.'s, represent an "enrollment" of a base of

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Dr. Francis J. Michelini, a faculty member of Wilkes College from 1955 to 1975 and president his last five years, as he discusses the critical need for funding to independent colleges and universities.



Many veteran campaigners joined with new volunteers yesterday as Wilkes College held its second report meeting in its 1976 campaign to raise \$110,000 in the community as part of an overall drive to attain \$325,000 at a luncheon in the Hotel Sterling.

Shown at the speakers' tables are, left to right, seated— Thomas J. Moran, executive director of public relations and development; Mrs. Doris Barker, co-chairman of the Telethon; Louis Shaffer, past chairman of the board; Joseph J. Savitz, chairman of the board of trustees. Standing— Thomas Peeler, campaign chairman; Robert S. Capin, acting president of Wilkes College; Mrs. Patsy Reese, co-chairman of the Telethon; Andrew Hourigan Jr., vice chairman of the campaign; Arthur J. Hoover, college campaign coordinator.

Senior Expenses Itemized; Fighters To Pay Damages

In response to Student Government inquiries, Dean Edward Baltruchitis provided SG Tuesday evening with a list of expenses paid with monies received from the \$40 graduation fee.

In 1975, Baltruchitis said, \$22,400 was obtained from the fee to fund \$22,288.58 worth of graduation ceremonies and related events.

Among the items covered by the fee are speaker's stipend; caps, gowns, and hoods for graduates; printing of diplomas; senior picnic at the Farley farm; senior luncheon; trophies and various awards; floral arrangements for the speaker's rostrum; senior dinner dance expenses; salaries of college and Kingston Armory maintenance workers and custodians; and several other expenses.

Baltruchitis added that graduation ceremony costs are expected to increase this year.

In other business, Inter-Dormitory Council President Mike LoPresti announced that participants in a fist fight at the St. Patrick's Day party at Gus Genetti's ballroom will be assessed for the \$320 damages. The damages included a broken mirror, defaced wall panels, smashed coat racks, and two broken parking gates. Reportedly six to eight people were involved in the fight.

LoPresti declined to reveal the names of those involved pending further discussions with Dean George Ralston.

LoPresti said the management of Gus Genetti's was fair in its reaction to the damages, and would still

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\$24,110 Collected
From Community

\$30,000 From
Other Sources

Wilkes College campaign workers reported yesterday that the 1976 fund campaign reached the \$147,415 overall mark during the second week of the month-long campaign in which the overall goal is set at \$325,000 and a local goal set at \$110,000.

At yesterday's Hotel Sterling luncheon, team captains reported that \$24,110 was raised in the community phase of the drive and \$30,000 was collected for the "other sources" category.

However, \$80,000, as part of the overall total, has been generated through the efforts of some 9,000 alumni who have drummed up support throughout the 50 states as well as in many foreign countries. The alumni portion of the campaign, unlike the present local drive which ends on March 31, will be completed on May 31, the end of the college fiscal year.

To date, there has been \$53,415 collected toward the \$110,000 community goal leaving a \$56,585 remainder to be raised.

The \$30,000 collected this past week is added to the \$64,000 collected last week which yields \$94,000 toward the "other sources" goal of \$215,000.

Thus, the \$94,000 in "other sources", combined with the \$53,415 gives the \$147,415 total at the end of the second week.

Throughout the campaign, Robert S. Capin, acting president, has stated that the purpose of the drive is to increase scholarship assistance to needy students and help offset the spiraling operating costs at the college.

Andrew Hourigan, Jr., vice-chairman of the campaign, expressed his appreciation to the volunteer workers, hoping for even more successful results in the weeks to come.

Fields Says Termination 'Discouraging'

By Patrice Stone and Lisa Waznik

"It's discouraging that even though you do a good job, you still can't feel secure in your position. I think it's political," asserted Jay Fields, theater instructor and director of last week's successful production of "Cat On A Hot Tin Roof." Fields received his notice of termination last December.

Fields explained that he was asked to the president's office at that time where he received a letter saying that his services were no longer needed because of declining enrollment in the Theater Department. Acting President Robert S. Capin, in an interview last week, confirmed the termination of Jay Fields.

Earlier in the year Fields had written a letter requesting a leave of absence to continue the work toward his doctorate degree. He made the request with the stipulation that he receive financial aid from Kent University, where he planned to continue his education. He still has not received word from Kent University.

When Fields asked Acting President Capin if the notice was valid even if he didn't receive the financial aid, Capin still advised him to pursue his doctoral studies.

The theater instructor stated that he wasn't surprised when he received the notice because of the problems with "Hot 1 Baltimore" which was produced last November,

even though that was not given as the reason for the termination.

A disagreement arose over the use of a four-letter word in "Hot 1 Baltimore." Fields was asked to rewrite portions of the play that contained the word. Fields, who won his case over the disputed word, believes that just as an artist's work should not be tampered with, neither should that of a playwright. The same word was used in "Cat On A Hot Tin Roof," without incidence.

Leave of Absence Requested

Acting President Robert Capin, who is also dean of Academic Affairs, explained "Jay Fields had asked for a leave of absence to finish

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Fields Comments

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his doctorate. The theater enrollment is not good. We could not promise him a job (when he finished his education) because of what's been happening with the enrollment."

Mr. Alfred Groh, chairman of the Theater Department, stated, "The administration as per instructions of faculty, examined the status of faculty members who don't have tenure. In light of enrollment, decisions were made affecting all departments that were not tenured."

Groh, Fields and Klaus Holm make up the Theater Department. Of the three, Fields is the only one who is not tenured.

When asked if members of one department could teach in another department, Groh replied that he couldn't see why not as long as they're qualified. He pointed out that Fields taught a speech course for the English Department (which is hiring two new instructors next year) last semester.

Fields also carried an overload of credit hours last semester as well as this semester. Groh explained, "Part of Jay's overload results from the fact that we've added extra courses, but the enrollment is small."

Many Students Concerned

Students that have worked with Fields on various plays and in the classroom feel that they are losing one of their best educators. Drew Landmesser, a senior English major with a concentration in theater, voiced the feelings many of the theater students in a meeting with President Capin. Landmesser was reportedly told that the administration cannot keep an instructor at Wilkes because one student thinks he's good.

John Cardoni, an active student in the theater, expressed his concern of the goals of educational theater. Cardoni pointed out that while

Fields took the theater seriously, an approach that the students appreciated, other directors treated the theater as a hobby. Students who have worked with both noted that they learned much more with Fields' approach. Cardoni commented, "When we worked with Jay, we worked, sweat and learned."

Theater Serious Business

"Theater is not a game, it's a business; there's no fooling. Others may see it as fun, but I take it as serious work." He also questioned whether someone with experience in the theater is as qualified as someone with experience as well as educational training.

Fields began teaching at Wilkes three years ago after teaching for several years in high school and one year at Glendale State College. At Wilkes he directed such plays as "The Crucible," "A Company of Wayward Saints," "One Flew Over the Cuckoo's Nest," and "Hot 1 Baltimore," as well as "Cat On A Hot Tin Roof."

Next year he hopes to work toward completion of his doctorate, which is approximately half finished. He holds a B.A. degree in French and English, with a concentration in speech and theater, an M.A. in education, specializing in speech and theater, and an M.A. in theater.

Dr. Thomas Kaska, chairman of the English Department, who "heard nothing but the finest things about Fields' courses," stated, "I feel positively that it's a real loss that Jay's going. Students are going to miss him. He brought a professionalism to the Wilkes theater that will be difficult to replace."

CORRECTION

David Brown, senior English major, did the photography for "Cat On A Hot Tin Roof," shooting over 60 slides, some of which were used in the actual production. Jo Ann Saporito, assistant to the director, was responsible for the pictures as far as scheduling for the pictures and locations, but did not do the actual photography.



BAND CONCERT—The Wilkes College Concert Band will present an evening of 20th Century music tonight at 8:30 in the Center for the Performing Arts.

The program will have a bicentennial theme and will feature Aaron Copland's "Lincoln Portrait," with Karl Bacon as narrator.

Shown are the principal participants. Left to right — Gail Ober, Manheim, (student conductor); Richard Schwartz, Scranton, (student conductor); William Weber, Concert Band Director; Bacon, Woodbury, Ct.; and Mark Dubik, Plymouth, (student conductor).

The program will include three American marches of contrasting styles: "Americans We" by Henry Fillmore, "The Circus Band" by Charles Ives, and an "American Salute" by Morton Gould.

The concert is open to the public without an admission fee.

Balloting 'Being Held Today For Presidential Preferences

By Frank Baran

Who should be elected President of the United States in 1976?

Wilkes students can help answer this question today by voting in the Political Science Club's simulated presidential preference primary.

The balloting began this morning at 10 and will continue until 8 p.m. in the Commons. All Wilkes students — whether they are actually registered to vote locally or whether they are dormitory residents or commuters — may vote.

Students will be asked to declare a party preference before entering the voting machine. They will then have the opportunity to vote for any of the candidates listed in their party, or they may cast write-in votes.

Candidates appearing on the ballot are Republicans Gerald Ford and Ronald Reagan, and Democrats Henry Jackson, Milton Shapp, Fred Harris, Sargent Shriver, Morris Udall, George Wallace, Ellen

McCormack, and Jimmy Carter.

With one exception, the candidates listed on the machine are nationally recognized active presidential aspirants. Shapp withdrew from the presidential race last Friday, too late for his name to be removed from the ballot.

The voting machine has been supplied by the Luzerne County Election Board and Registration Commission.

Political Science Club members will be on hand throughout the balloting to answer students' questions about registering to vote for the actual April 27th primary election and about operating the voting machine.

The results of the election will be posted at several locations on campus this evening.

The club hopes the election will serve as a barometer of Wilkes student opinion on the 1976 presidential campaign. In addition, the election results will guide the club's delegation to Bloomsburg State College's simulated Democratic National Convention in balloting for presidential and vice-presidential nominees.

Positions Available In Upward Bound Summer Program

Project Upward Bound, located in Chase Hall, is now accepting applications for tutor-counselor positions during its six-week summer program.

The program is scheduled to run from June 13 through July 23 and tentatively scheduled is a week long Bicentennial tour of historic areas in the New England area.

Project Upward Bound was founded at Wilkes College in 1967. It is a year round program designed to assist high school students in preparing for college, business school or some other post graduate study.

The tutor-counselor position, which is open to students who have completed their junior year, combines the responsibilities of resident assistant and academic tutor during the six-week program.

According to a spokesman, students who are interested in Upward Bound positions are to contact the Upward Bound office at Ext. 382.

SG

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accommodate Wilkes College student parties in the future.

IDC, Assistant Housing Director Molly Denison, and Ralston have sent Gus Genetti's management a letter of apology for the incident, according to LoPresti.

Baltruchitis reported that he was the only member of the Activities Fee Fund Committee present at the committee's Tuesday afternoon meeting. The committee was to act on SG's recommendation that next year's student activity fee not be increased.

Absent from the session were student members Edward Zaborney, Howie Stark, Charles Munson, Robert Spinelli, and Patti Cullinan; faculty members Dr. Richard Sours and Robert DeYoung; and administrators Arthur Hoover and Joseph Chisarek.

Cullinan and Stark indicated they were not informed of the meeting.

Spinelli works Tuesday afternoons as part of the college's community service program.

Baltruchitis said Sours, Hoover, and Chisarek "voted by proxy" on the matter.

Off Good Friday

On Easter Monday

A change in the current college calendar relative to the Easter weekend was announced by Robert S. Capin, acting president.

Classes will end at 10 p.m. on Thursday, April 15, and resume at 8 a.m. on Monday, April 19.

Originally, classes had been scheduled for Good Friday, April 16, with Monday, April 19, listed as a vacation day.

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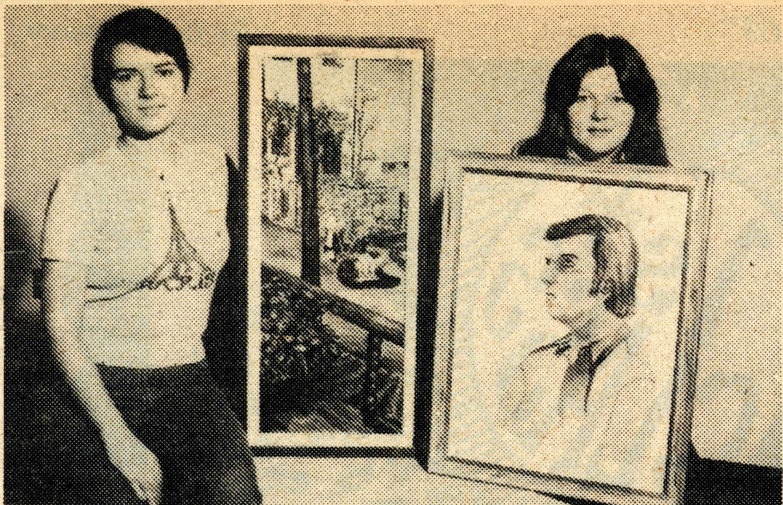
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ART EXHIBIT—Artwork by Marie Lucas and Mary Ellen Dwyer will be exhibited in the Conyngham Annex Gallery March 28 through April 2. Shown are, left to right, Miss Lucas and Miss Dwyer with samples of their works. Gallery hours are Monday to Friday, 12 to 9 p.m.

Symphony Orchestra To Feature Junior Music Education Major

Joseph Matteo, a junior music education major from Hazleton, will be featured as a soloist in an upcoming Northeastern Pennsylvania Philharmonic concert.

The symphony orchestra will present its fourth in a series of six concerts on Sunday, March 28 in the Irem Temple.

Matteo, the son of Mr. and Mrs. Joseph Matteo, is a graduate of Bishop Hafey High School, Hazleton.

While a high school student, he studied piano with Jane Jenerose and was accompanist for two church choirs and the Philharmonic Chorus in Hazleton.

In his sophomore year at Bishop Hafey, Matteo became a member of the Hazleton Philharmonic Orchestra. Last year, the group toured Romania, Holland and France.

At Wilkes, Matteo studies piano with Anne Liva and is a member of the Wilkes Concert Choir.

This is his first year with the Northeastern Pennsylvania Philharmonic. Two other Wilkes students, Tom Frew and Gail Ober, and two Wilkes faculty members, William Weber and Theodore Vermeychik also are orchestra members.

Matteo will perform the "Concerto Grosso No. 1 for Piano Obligato and Strings" by Ernest Bloch.

Maestro Thomas Michalak is conductor of the orchestra.

Meet Eric...

New Information System In Library

By Wilma Hurst

The "pride and joy" of the Wilkes library is the huge Educational Resources Information Center (ERIC), says Leota Nevil, micro-room librarian. ERIC is a gigantic reference resource system which can be used to track down educational materials in almost any subject.

"I haven't seen a subject that isn't covered in some manner," she remarked, adding that ERIC's scope is so broad "sometimes you need to interpret the educational aspects into it."

The ERIC system publishes two main indexes — "Resources in Education" (RIE) and "Current Index to Journals in Education (CIJE)." The CIJE lists articles contained in periodicals which can usually be found on microfilm. By using the "Thesaurus of ERIC Descriptors," the researcher can determine how a specific subject is indexed.

The subject index section of CIJE lists the articles relevant to that particular subject and gives specific information for each article, including where to find the material. Additional information about the article can be found in the main entry section. The last step is to find the periodical or microfilm and extract the desired material.

The second half of the ERIC system is the microfiche collection. Microfiche are flat pieces of film, each of which contains approximately 98 pages of material. The library presently has exactly 200,464 individual pieces of microfiche in the ERIC collection.

Material on microfiche can be found by referring to the "Resources in Education" index. The procedure for locating material is basically the same used for CIJE. The thesaurus leads to the subject index and then to the abstracts for each article. The articles themselves are located in the microfiche collection, which can be used after the librarian is consulted. More detailed instructions for locating information can also be obtained from Miss Nevil.

Most of the material found on microfiche is not readily available from any other source because it is usually unpublished and noncopyrighted. It is this aspect which makes ERIC an important research tool, along with its extensive coverage of material.

Dr. Eugene Hammer, who was instrumental in obtaining the system, stated that ERIC is a "valuable collection of material which isn't available any other way," and noted that the system is

CC Officers Respond To Student's Complaint

Commuter Council officers have responded to criticism from a Wilkes-Barre student that they do not keep scheduled office hours.

CC President Jackie Pickering has pointed out that due to academic commitments, she must be off campus most of the weekdays. If commuters desire to contact her, Miss Pickering said that they can leave a message on the door of her Weckesser Hall office or with the Deans' secretary in Weckesser.

CC Treasurer Len Shatkus has indicated that he can usually be located on the second floor of the Commons weekdays between 11 a.m. and 1 p.m.

being used. Miss Nevil also pointed out that fact, commenting that both graduate and undergraduate students, faculty members and people in the community frequently use ERIC's resources.

Although a number of other colleges and universities in Northeastern Pennsylvania, including King's College now employ the system, Wilkes was the first institution in the region to set up an ERIC. The original cost of the system could not be determined, but it was estimated that the yearly cost of microfiche alone is over \$1,500. Wilkes has all the information available in the system since 1956, the machines needed to read and copy the material, and the various indexes used to locate the articles.

Wilkes Students Criticized For Polluting Campus Area

Wilkes College students have been criticized in the local news media for being the "worst possible polluters in town" because of the litter discarded on campus and on nearby properties.

An unnamed South Wilkes-Barrean wrote in the daily newspaper recently that "there are two classes of people who should be asked to leave town, or at least (be) heavily fined." These classes, the writer contended, were dog owners and Wilkes students.

The writer cited beer and soda cans, papers, fruit peelings, and other garbage strewn around dormitory lawns as examples of this litter.

The problem is not confined to the campus, however, the writer maintains. "During school months,

there is hardly a day when I do not have to pick up discarded cans from my front lawn."

The Wilkes College Committee for a Clean Environment, in a statement to the local news media earlier this week, took exception to the implication that all Wilkes students were litter offenders. The Committee pointed out that only a minority of students place their desire for convenience in disposing of litter ahead of the rights of other people and the community to a clean environment.

Copies of the letter and the committee's statement have been sent to each dormitory.

The committee requests cooperation from all Wilkes students in reducing the campus litter problem.

LEO MATUS

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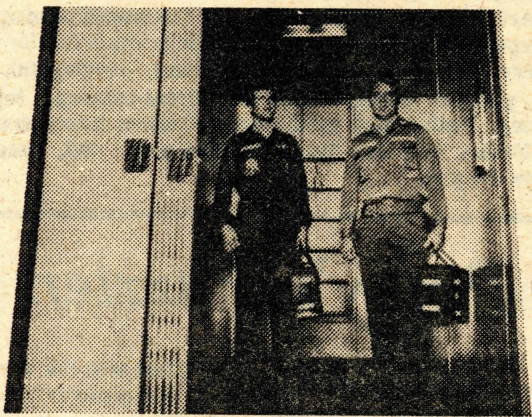
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Editorials

Exit Stage Left

There is probably no doubt in anyone's mind that Jay Fields, as a director of the theater, could stand out in front of the audience after one of his plays and receive a continuous applause for his superb talents and innovative techniques that he has brought to the Wilkes College theater.

Knowing that Tennessee Williams' "Cat On A Hot Tin Roof" would be his finale in the Wilkes theater, Fields crafted the production into the capstone of his three year career as a director and an instructor in the Theater Department. From outset, Fields' productions generated a certain ray of professionalism which prompted a local newspaper columnist to tab him as "genius."

Fields believes that his defense of the offensive words in the script of "Hot I Baltimore" had something to do with his termination. Students involved with the theater think that his termination was, in part, an attempt to remove a man who was "too good." College officials cite the decline in enrollment in the theater courses and his non-tenured status as reason for his termination.

We say that Jay Fields is an innovator and the college is not only hurting the students by dropping an instructor of such high caliber, but the college as a whole which is always striving to move forward with a diversity of ideas.

Is it really the tenure policy that effects our best teachers here or is it the certain type of conformity which says you must stay within a certain baseline?

Fields is certainly not the first and will not be the last instructor to fall victim to collegiate belt tightening. But, aren't there other ways of slicing the budget to retain a faculty member with such an outstanding track record? Not one person we interviewed had a negative comment to make about the ability of Jay Fields as a theater instructor.

It would only make sense that if the Theater Department had a more talented cast of instructors, it could build an even better reputation, and, in turn, attract more students.

How does the college justify to the student body and the surrounding community these types of decisions? Our loss of Jay Fields is obviously someone else's gain, but as Fields himself said: "Theater (just like everything else) is not a game, it's a business."

We'd like to know when and how you draw the fine line between the budget and the educational value.

Campaign Support

Once more, we would like to call for support from the local community in order to raise the \$110,000 regional goal as part of the 1976 Wilkes College fund campaign.

To date, \$53,415 has been collected by campaign workers from the people in Wyoming Valley. However, \$56,585 is still needed to reach the \$110,000 plateau.

With the final report coming on March 31, only two more weeks remain to reach the goal. We hope the campaign workers dig in down the homestretch, so we can announce the good news April 1.

Beacon

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"CAT ON A HOT TIN ROOF"

By Joe Dettmore



Modern Day Dinosaurs

By Jonathan J. Szostek

This morning as I woke up
to the sound of rusty gears
The clanging of chains
danced upon my ears

I looked out the window
and walked down the road
There they were playing
lo and behold

Modern day dinosaurs
they claw at the ground
Don't do much but look busy
when someone's around

But late around midnight
in the first hours of the day
Is when they really goof off
'cause they get extra pay

Most of them are sleeping
Yet some; at the ground they
must bite
Don't matter what they chew
up
can't stop their appetites

Just modern day dinosaurs
ain't got too much brains
As they chew up the pavement
and break water mains

They lived up by Parrish
but moved down to Stark Hall
How well I know their
movements
as they shake the walls

Tonight I'll go to bed
but I know I won't sleep
I'll just begin to doze off
when one let's out a piercing
squeek

Modern day dinosaurs
they claw at the ground
Don't do much but look busy
when someone's around

Only modern day dinosaurs
ain't got too much brains
As they chew up the pavement
and break water mains

Yes they do,
You know it too
We know they do!

Special Selections

Tickets are now on sale for the Junior-Senior Dinner Dance to be held on Friday, April 9, at the Treadway Inn in the Commons from 11 a.m. to 1 p.m. and in the cafeteria from 4:30 p.m. to 6:30 p.m. until the 150 tickets are sold on a first come basis. Tickets are \$20 per couple.

Anyone with theatrical or comical ability who would be interested in doing a half hour show for WCLH's "Lighter Than Air" production is asked to contact the station at 825-7663.

The Wilkes College Band Concert will be presented tonight at 8:30 p.m. in the CPA.

Commuter Council will meet today at 5:30 p.m. in the Commons. Jackie Pickering will preside.

Tickets for the musical "Sing Out, Sweet Land" can be obtained by contacting Myra or Mandy in Hollenback Hall at 823-9895 or Ext. 423. Tickets can also be obtained from any Circle K member. Price of the tickets is \$5.

Freshmen, sophomores and juniors interested in earning college credits by completing Marine Corp summer training are invited to call or visit the U.S.M.C. Officer Selection Office, Room 302, Veterans' Administration Building, 19 N. Main Street, Wilkes-Barre. Phone 823-4131 or 823-4132.

The Fine Arts Association will sponsor a trip to New York City Saturday, April 3. The bus will depart from the library 7:30 Saturday morning, and will leave the New York Port Authority at midnight. Cost of the trip is \$9 and payment is due Tuesday, March 30. Reservations and payments may be made in SLC 141 with Carol Markey.

A Nostalgic Crafts Exhibit opens on Sunday, March 20 in the Sordoni Art Gallery. Sponsored by the Luzerne-Wyoming Counties Multi-Purpose Senior Citizens Centers, the crafts to be shown include embroidery, tadding, crocheting, knitting, needlepoint, quilting, jewelry, painted china, furniture, dress-making, toy-making, doll-making, leather and metal work. Gallery hours are: Sunday through Friday 1-5 p.m.; Saturdays 10-5 p.m.; and, Tuesdays and Thursdays 7-9 p.m.

Pinky's Puzzlers

1. What was the name of the Polar Bear and his sidekick who appeared on "The Magilla Gorilla Show?" (hint: Remember Captain Frost-bite?)

2. What was Underdog's girlfriend's name? What was peculiar about Underdog's vocabulary?

3. What were the names of the four Monkees?

4. In the series of movies, "The East Side Kids," what was Satch's real character name?

5. Who played the part of the original Clarabell on "The Howdy Doody Show?"

6. What was the very first James (007) Bond movie?

7. What was the name of the Douglas' farmhand on "Green Acres?"

Answers

1. Breezly and Sneezly.
2. Polly Purebred. He always spoke in rhymes.
3. Mike Nesmith, Peter Tork, Davey Jones and Mickey Dolenz.
4. Horace Abusey Jones.
5. Robert Keeshan, who is better known to us as Captain Kangaroo.
6. Dr. No.
7. Ebb.

Genius Of Fields Reflected In 'Cat'

By Donna M. Geffert

The genius of Jay E. Fields once again was displayed during the weekend performances of Tennessee Williams' "Cat on a Hot Tin Roof."

As a director, Fields' interpretation of the American playwright's symbolism was clear and precise. The blocking techniques he employed also held much definity, as exhibited by Margaret's poses as a cat, frying on a hot tin roof.

The intensity, enthusiasm and enunciation generated during the performance made us aware of the superb talents of the director.

The bedroom set, designed by Klaus Holm, once again displayed the best staged in the valley's theaters.

Upon entering the Center for the Performing Arts, the audience immediately was made aware of the symbolism involved in Williams' script if only noticing the placement of the pillows on the spacious set.

If one noticed the hint given by the dramatist while studying the Southern styled set, the themes of mendacity and lack of communication, especially in a marriage, were exemplified by Holm's workmanship.

Drew Landmesser's lighting abilities also added to the flavor of the setting as well as the plot of the play. His expertise blossomed with the detailed slide projections and bright fire works display.

Murray Popky's costuming also enhanced the Southern atmosphere of elegance, especially in the attire of Big Mama, who appeared just as her role dictated, a rich, extravagant and boisterous wife of a god-like plantation owner.

Cathy Roccogranti, as Margaret, reached the zenith of her local acting career, as she totally enveloped herself into the dramatic role of a woman who is childless because her husband will not sleep with her and a woman who is terrified of growing old and poor. Miss Roccogranti literally could be detected as frying as a cat would on a hot tin roof in the Mississippi Delta, unable to jump down from it.

Bruce Phair, as the alcoholic Brick, also performed beautifully, taking advantage of his personal prop, a right leg cast and crutch. He enacted the intense feelings of pain as a former crippled football star turned radio announcer turned alcoholic, trying to achieve the "click" in his head from liquor to be at peace with himself.

Joseph Gavlick, as Big Daddy, came on stage with great confidence and successfully portrayed a Mississippi Redneck who made it big in life by acquiring 28,000 acres of the Mississippi Delta land as well as \$10 million. The vulgar Big Daddy exemplified Williams' notions of mendacity and poor communication in life.

Priscilla Wnuk, as Big Mama, totally captured the role of a grasping woman, appearing to love her husband but also concerning herself about her inheritance since her spouse was dying from terminal cancer. Miss Wnuk was convincing.

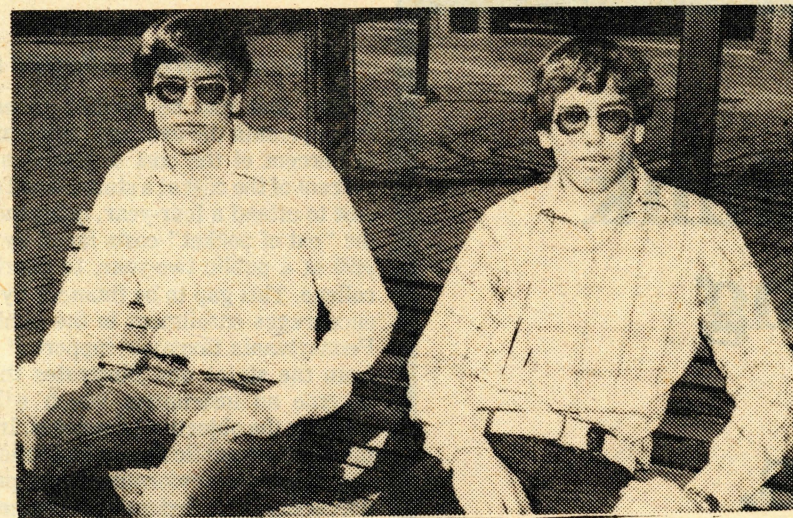
Eileen Rowlands, as the fertile Mae; Randy Smith, as her husband, Gooper, the corporation lawyer; and Jeff Schlicher, as the Reverend

Tooker, also came on strong as dramatic personalities.

John Forte, as Dr. Baugh also was good in his short role as a Southern doctor characterized by a long cigar and slow calculated gait as well as Rosemary Nicastro as the nurse.

Bobby Rowlands, Terry Jean Searfoss and Megan Clocker as Mae and Gooper's "No-Neck" children executed their roles as screeching monsters with shrill childish voices.

Theater-goers really received the best interpretation and display of acting on the Wilkes College campus ever presented as the cast dramatically fried in their individual roles, excellently portraying Tennessee Williams' symbolism and themes.



IDENTICAL TWINS—Having a brother or sister can be fun as well as trying. But identical twins present special problems and pleasures. Kevin and Keith Augustine know from personal experience what it is like to be mistaken for your brother all the time. (Kevin is wearing the solid colored shirt and Keith is wearing the plaid one.)

Auggie Twins Share Identical Problems

By Janine Pokrinchak

Walking from his car the other day, Keith Augustine was greeted by a fellow swimmer with "Hi, Kevin." Not wanting to hurt his teammate's feelings, Keith answered back. Later that same day, Keith's friend mentioned in lab he had seen Kevin. "No, that was me," commented Keith.

This example of mistaken identity occurs frequently to Keith and Kevin Augustine because they are identical twins.

The Sheatown residents note that most of their friends can tell them apart. "After a while, it's easy."

The sophomore biology majors say they get along well with each other and have about the same temperament and personality. They agree their circle of friends is basically the same so most of their time is spent together.

Having a brother in the same classes does have its advantages. Keith and Kevin said they do not study together, but they compare notes if one happens to miss a lecture.

Wondering if professors could possibly mix up their grades, the

NOTICE

Nominations for Student Government president will be held Tuesday, March 30. Elections have been scheduled for Tuesday, April 13.

WCLH Initiates New Programming

WCLH is planning to initiate programming in the form of three specials. Also, the radio station is introducing two new weekly shows.

Sue Brimo will present an "oldies but goodies" show every Thursday night from 9-11 p.m. The program will feature songs prior to 1965.

Another weekly program will be the Polish-American show every Sunday from 3-4 p.m. Polish culture, music and history will be discussed.

Two hours of Buddy Rich music will be played on Friday, April 2 from 3-5 p.m.

These shows were added to provide expanded and interesting features to the WCLH listeners.



By Marianne Montague

Job Hunting Season

It's getting to be that time of life for most seniors when we have to put the wild, carefree days of school behind us and go out into the cold, cruel world of job hunting. I thought I'd give you some tips on how to get a good job. Follow the instructions and examples listed and I'm sure that next year you will be fruitfully employed (even if it is making license plates in prison.)

The Application

1. General Info—Never use your real name. No matter what it is, it is not distinguished enough. Rather, use a name like Dwight Eisenhower, Nelson Rockefeller, or Abraham Lincoln. (Names not recommended — Richard Nixon, Patti Hearst, or Billy the Kid.)

Never give a permanent address. Then the FBI will have more fun investigating you.

2. Education—Here you have the advantage. You are a Wilkes graduate like so many great Americans before you — George Washington, St. Patrick and Wally Placek. There should be companies looking for YOU. Unfortunately, too many companies feel they are not good enough to attract Wilkes graduates. We have to help these employers overcome this fear of rejection. Go out and let them know we care.

I just had an interview last week with one such company. This is what transpired:

3. The Interview

Rep: Why do you think our company should hire you?

Me: I'm a Wilkes graduate. I have experience looking for parking spaces, beggin' for financial aid, and walking around potholes on the main streets.

Rep: What's your cum?

Me: .018, but that's because there are at least seventeen teachers at the school who don't like me because I know more than they do.

Rep: Are you willing to move?

Me: Of course not. I expect to build a branch office on the vacant lot next to my house.

Rep: What salary are you requesting?

Me: I think \$50,000 would be a decent start. I know that's low for a person of my qualifications, but I'd only expect to work two mornings and one afternoon. I'd like to ease myself into the rat race gradually.

Rep: Who is giving you recommendations?

No one. I don't really think highly enough of anyone to let them have the honor. All I need is my own recommendation.

Rep: Are you interested primarily in making money or in doing service for your fellow man?

Me: Making money, of course. Life is just one big game of Monopoly to me.

Rep: Have you had any other job offers?

Me: No — I haven't offered myself to any other companies yet. It was nice enough of me to give you the first chance. So when do I start?

Rep: If I have anything to say about it you'll start in about 12 B.C. so don't hold your breath waiting for that vintage year to roll around again.

Me: Don't be embarrassed. I know you feel your company isn't good enough for me, but I'll make the sacrifice.

Rep: Spare me, huh? We'll see you around, buddy.

Another company bites the dust. I wish I could convince them to have more confidence in themselves. The next time I'll have them come to my house for the interview. Maybe that will show them I'm only human too.

I hope you all took notes on this learning experience. Happy job hunting!

Rocket Anniversary Observed

The Wilkes College Air Force ROTC detachment marked on Tuesday the 50th anniversary of the successful flight of the world's first liquid-fueled rocket.

Dr. Robert H. Goddard, native of Worcester, Massachusetts, and a physics professor at Clark University, designed, built, and launched a small, uncontrolled rocket which started mankind on its road to the moon and beyond.

The first rocket traveled 184 feet in 2½ seconds, reaching a height of 41 feet. Its success was as weakly applauded as was the flight made by the first airplane some 23 years earlier.

Dr. Goddard was ridiculed by The New York Times for his suggestion that flight to the moon was possible, and his experiments were soon banned by the state because they

involved too much noise. He subsequently moved to Roswell, New Mexico, where he continued to conduct experiments until his death in 1945.

Dr. Goddard can be described as having the same relationship to the modern science of astronautics as the Wright Brothers have to aviation. He demonstrated in 1919 that a rocket develops its propulsion through a reaction, and that this reaction will take place in a vacuum.

He was also the first to use gyroscopes to control the direction of a rocket's flight, first to fire a rocket faster than the speed of sound, first to patent the idea of a multi-stage rocket, and first to develop the mathematical theory of rocket action. In his lifetime, he was granted 214 patents associated with liquid-fueled rockets.

Ability to Communicate Advantageous in Job Market

This is the fifth in a series of articles dealing with degree areas in relation to employment opportunities.

By Sandy Akromas

If you are able to use the English language carefully and precisely, a career in communications may be your future opportunity.

"Careers in communications is one of the fastest growing fields in American society," according to Paul S. Swensson, retired associate director of the American Press Institute.

"Those of you who want careers in communication arts must become masters of reading, the sooner the better. You must spend at least one third of your life in reading."

Another bit of advice from Mr. Swensson is for students to master spelling, punctuation and grammar

because these are "universal road signs."

If you are asking yourself, "Well, how can I get into the field?" or, "What does Wilkes have to offer me for a communications career?", then stop the questioning. Wilkes College has the courses.

"A major in journalism is not offered at Wilkes College because it is felt that the preparation of individuals for work in the field of communications (journalism) is better served by providing a broad liberal arts background with a specialty in another area and a concentration in journalism," according to Thomas J. Moran, director of public relations and development.

Moran, who strived to institute the journalism courses at the College, feels the student should study in diverse areas. "Taking an overload of journalism courses without

studying in other areas tends to create a person who is well prepared to communicate, but has limited the knowledge of subjects about which he may be called upon to report."

A Wilkes student can gain an equivalent of a minor in journalism — completing as many as 18 to 24 hours — by taking the journalism courses as electives.

The students are then able to put their journalism background to use in the professional internship (Journalism 252). Students work in nearby newspapers, radio or television stations, advertising agencies and in public relations offices of independent or institutional status. The interns gather weekly to discuss and share their experiences.

Other journalism courses include: Topics (a special study of journalism subjects); Independent Research; and a Seminar (the

presentation and discussion of shortsightedness. selected topics).

In an effort to keep journalism students up-to-date, guest speakers are invited to lecture in each course. The classes visit the regional newspaper, radio and television stations as observers.

If you have the interest, the courses are available, now what about a future job? Where do you go from here?

"Some of you are worried about getting a job, a summer position during the school years and a permanent one after graduation. To you I offer a bit of Chinese wisdom: 'I'm an old man and have had many troubles; but most of them never happened.'," stated Swensson.

"You hear from editors that the supply of journalism graduates is greater than the capacity of newspapers to hire them. So what's new? Forgive them for their

"These are the facts: at no time in the last 15 to 25 years have newspapers hired more than 25 per cent of each year's graduation class, regardless of the size or quality. Where did the other graduates go?"

"That's a story most editors and college deans do not hunt or report. The other 70 to 80 per cent of the journalism majors go and will continue to go into related fields where ability to control the language is a necessity in getting and holding a job."

"Journalism students are encouraged to work on a part-time basis in the professional field of their interests. While job opportunities are not plentiful, it has never been difficult for the determined student to obtain this kind of employment," added Moran, who has over 20 years of news experience.

Most employers think twice about hiring people with criminal records.

Phone fraud will result in a criminal record.

Think twice.



Bell of Pennsylvania

Independent Colleges (from page 1)

dollars that can be applied to education costs at any institution. In Pennsylvania the average recipient receives \$700 which represents about 60 percent of the cost to attend a 2 year community college, about 33 percent of the cost at a state-owned college, but only about 15 percent of the cost to attend a four-year, independent college. The gap to be financed or the "out of pocket" costs faced by a student, range on the average from \$490 at a public two-year, to nearly \$3,800 at an independent four year college. This gap to be financed by the student and his parents obviously encourages enrollment in the public sector (increasing the demand for Pennsylvania taxpayer support of the subsidy required for each student from the state) and illustrates the potential of the BEOG program to become an instrument which will severely limit student choice while meeting the objective of success. Increasingly cost is restricting choice to the low cost public sector institutions, even for students who would prefer the academic environment and programs of an independent college or university. The federal government has a program, the Supplemental Education Opportunity Grants (SEOG) which attempts to provide institutions with supplemental funds based on need formulas, which can be used by independent colleges to help bridge that tuition gap. Unfortunately, although the concept of BEOG for "access" and SEOG for "choice" is very good, we have not seen appropriations balanced between these two federal programs at a level that can accomplish both objectives.

Pennsylvania is among the most progressive states in recognizing the economic benefit to the state rendered by its independent sector institutions. The legislature recognized that increasing enrollment shifts to public institutions becomes economically counter-productive. It places greater pressures on the legislature for increased appropriations at a time when taxpayers are increasingly reluctant to accept higher taxes to pay for them. They have funded the state scholarship program administered by the Pennsylvania Higher Education assistance agency (PHEAA) which helps needy students in both public and independent institutions by tuition grants. Of all students enrolled in 1975-76, twenty-seven percent of PHEAA grant recipients were in the private sector institutions, the balance in public. Obviously, although of great significance, after all state and federal program assistance is considered, the tuition gap remains high and a deterrent to choice.

In 1974 the legislature enacted the Institutional Assistance Grants program to attempt to modify the continuing inflation pressures on private institutions which are contributing to constantly increasing tuitions and driving more and more students into the public sector. This program recognized that every student in a private institution costs the institution money, since tuition rarely pays the full cost of education.

The legislature leadership from N.E. Pennsylvania, President Protompre of the senate, Martin L. Murray, Representative Fred Shupnik of the House Appropriation and Education Committees, supported by Senator Wood, Senator Mellow and regional Representatives O'Brien, Musto, O'Connell, Ustynoski and Hasay and many other thoughtful legislators of both parties brought the legislation and an appropriation of twelve million dollars to final approval. This provided a cost of education allowance to the institutions to aid in meeting those additional costs incurred while educating a state scholarship recipient. This program is administered by PHEAA and has had a substantial impact on out independent institutions. For almost 70 percent of the over 80 independent colleges and universities in Pennsylvania, it served in avoiding deficit budgets and kept tuition increases lower than they would have had to be meet escalating operating costs.

In summary, Pennsylvania has achieved development of a strong public sector of higher education, provided a balanced program of student aid through PHEAA to supplement the federal aid programs, and has recognized the necessity for maintaining its private sector, both for providing diversity and choice to students and because of the economic benefit to the tax payer. No balance is ever perfect and constant effort is required to achieve and maintain programs to provide the young men and women of the Commonwealth with both "success" and "choce." Our efforts to the Commission for Independent Colleges and Universities is to maintain public awareness of the need for increased awareness of the benefits of a strong, vital independent sector to provide academic diversity, quality and choice in the tradition of a free society.

'B' Final Tonight; Gino's Win 'A'

Outlaws Face Trooper Squad In Title Clash

The surprising Spastic Troopers and unbeaten Outlaws have advanced to tonight's championship round of the "B" Division Intramural Basketball League playoffs. The title game will get underway at 8 p.m. in the Wilkes gymnasium.

Mighty still hasn't come for the "cinderella" Troopers, a team very few people gave a fighting chance prior to the start of the playoffs. They entered the tourney with a so-so 3-2 record, and were seeded last among the eight teams competing.

But they upset pre-tourney favorite Miner Hall in the quarterfinals, and put the lock on a championship invite by knocking off Diaz last night 54-42.

Once again, it was the shooting of Ray Ostroski that provided the fuel for the win, as the junior guard poured in 25 points. Ostroski and teammate John Knesiss, who had 22 points, broke the back of the Diaz defense, and turned a close game into a rout during the final four minutes.

The Outlaws were a slight underdog in their semi-final match-up with Ironmen, but they took the lead early, and were never headed in a 53-36 romp.

Holding on to a 31-24 lead with 8:45 remaining, the Outlaws caught fire behind sparkplug Tom McIntyre, and reeled off 16 points in a three minute span to put the contest on ice. McIntyre finished with 18 points.

High scorer for Ironmen, who went down to their first defeat of the season, was freshman Bill Slavoski with 14 points.



THE CHAMPS—Pictured is Gino's, who won the "A" Division Intramural championship on Sunday night. Team members, first row, left to right are: Scott Kendig, Joel Buckey, Chet Dudick, and Jeff Renoe. Second row, left to right: Tony Fannick, Dave Dudick, Gene Marianelli, Rich Mutarelli. Absent when photo was taken were Mark Hollock and Mickey Calabrese.

USUC Stopped In Its Attempt For 2nd Crown

BY PAUL DOMOWITCH

The walls of the USUC dynasty came tumbling down Sunday night, and their hopes for a second straight "A" Division Intramural cage title right along with them, as Gino's outgunned the defending champs 55-53 at the Wilkes gym, to take its place as the new "king of the hill."

Mastermind of the onslaught was sophomore Chet Dudick, who rifled in nine of his team's final fourteen points to supply the sustaining force of the victory. Dudick finished with fifteen points to lead all scores.

IT WAS A battle of unbeaten going into the championship climax, with both Gino's and USUC sporting unblemished 7-0 records. The former had very little trouble eliminating Whiz Mob in the semi-finals, while the same was true of USUC, who allowed Denison to shoot themselves out of a championship berth.

USUC broke out to an early lead on the fine inside play of their center Mike Kmietowicz, but Gino's, behind the team's namesake Gene Marianelli, managed to stay close. However, USUC, substituting freely in the first half, managed to break out to a 27-19 advantage at the 2:35 mark, on a 20-foot jumper by guard Mike Supczynski.

Mama Mia—Gino's

GINO'S 55			
	fg	f	pts
C. Dudick	7	1	15
D. Dudick	7	1	14
Marianelli	5	3	13
Kendig	0	0	0
Mutarelli	4	1	9
Buckey	2	0	4
Fannick	0	0	0
totals	25	5	55

USUC III 53			
	fg	f	pts
Snyder	2	4	8
Malashefski	1	1	3
McDermott	4	0	8
Schwab	0	0	0
Kmietowicz	7	0	14
Casey	2	0	4
Supczynski	2	0	4
Dougherty	6	0	12
totals	24	5	53

Buckets by Marianelli, who finished with 13 points, and Dave Dudick (Chet's brother) sliced into the USUC advantage, but they still led by four at the half.

The defending champions retained their slim lead, until a baseline bucket by Marianelli with 12:05 remaining, tied it at 35. Chet Dudick, who had only four points until that time, then hit from the outside to give Gino's its first lead of the game.

USUC FOUGHT BACK as Kmietowicz hit a pair of shots, but Rich Mutarelli, who had made only two of his first 10 shots from the field, tied it again at 41, on a long range jumper.

Then, the craftsman Dudick went to work. The former GAR great hit three straight from outside, to open up a four point cushion, with 4:25 remaining.

USUC refused to quit however, and overtook Gino's 51-50, on a pair of free throws by guard Greg Snyder at the 1:30 mark. A pair of turnovers by both teams followed, before Mutarelli put Gino's up for good on a 25-footer with 30 ticks left.

Another bucket by Dudick, and a charity toss by Mutarelli were merely icing on the cake.

Track Club Meeting Today

The Wilkes College Track Club is now organizing for the 1976 season. A student run organization with the purpose of bringing together people interested in competing in track and field, the club is open to all Wilkes College students.

Anyone wishing to join the club should contact George Pawluch on the third floor of Weckesser Hall, or Mike Salley. There will be a meeting this morning at 11 a.m. in Weckesser Annex.

Sports Chatter

By Paul Domowitch

THE BATTLE FOR TALENT

(first in a three part series)

This isn't Notre Dame, UCLA, or Indiana. It isn't even Philadelphia Textile or Morgan State. It's Wilkes College; tiny, hole in the wall Wilkes College, with its no scholarship (sorry kid, if you're not poor we can't help ya') Division III basketball program. Four or five years ago, the only people wearing Blue and Gold basketball uniforms were local kids who finally came to realization that they weren't as good as their press releases, or out of town jocks who made a wrong turn on their way to Northwest Southeastern Florida State College of Rabbit Breeding.

But Rodger Bearde, a basketball coach with a carload of charisma, and even twice as much determination, got it into his head that he could change all that, and the rest is history. The cream of the local crop is finding out there is no place like home, if they are willing to wait, and plenty of out of town cagers are going directly to Wilkes-Barre without passing go.

How does a small-college basketball coach, with little more to offer a player than a hand shake and a financial aid application, succeed in the wild and wacky world of college recruiting? By working his tail off, that's how.

IT ALL BEGINS with contacts. And over the past four years, Bearde has picked up quite a few of them. "I'll call people like George Duerr, the commissioner of the Catholic High School Athletic Association up in New York City, who used to be Jack Brabant's coach," Bearde explained. "Or I'll get in touch with others, like Don Kent (Duerr's replacement at Christ the King), or Bob Piano (head coach of St. Raymond's in the Bronx)."

"I'll get a list of prospective players from them in early January. Most of the kids they tell me about are usually in the New York City playoffs in March, so Jim (assistant coach Jim Zardecki) and I drive down there, and get a chance to see them all play during a two day period."

While the players and cities change, the approach remains the same, and the two Blue and Gold coaches spend every weekend in March driving to gyms all across the East. Their recruiting budget amounts to very little (surprise!), which is why the New York area is so promising an item. The city event brings together sixteen teams under the same roof, and travel time is almost non-existent.

Bearde doesn't fool himself however. Wilkes cannot battle the big schools for some of the best talent, so he waits. "If a kid is really good, he's going to have feelers from other schools," explained Bearde. "So we wait, and if the feelers are legitimate, we'll just drop him because we can't compete with schools that can offer a ballplayer a full ride."

JUST RECENTLY in fact, the Colonel mentor had to give up on a high scoring guard from the Wyoming Valley area, because King's was interested in him also.

But all is not frustration for Bearde. "When I go down to the city playoffs," he said, "many of the coaches recognize me now, and are eager to tell me about players on their team, that might be interested in coming down to Wilkes."

"I have been talking to Brenden Malone, the coach at Power Memorial (Jabbar's alma mater) for the past five years, and last year was the first time he approached me, and told me he might have a player or two for me. It was a big step. With one foot in the door, it makes things a heck of a lot easier."

(NEXT ISSUE: SELLING WILKES TO A BALLPLAYER).

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BEACON SPORTS

DIXIE HERE WE COME

Ex-Wilkes Great Will House Stickmen In Sunshine State

BY JEFF ACORNLEY

All of you spring break vacationers won't be going to Florida alone this year. The Wilkes lacrosse team will also be departing for the sun and fun of balmy Florida. Although your reasons for heading South shall remain unmentioned, the Colonels will be traveling to Dixie to compete in the Suncoast lacrosse tournament in Tampa.

The tourney is sponsored by the Tampa Bay Lacrosse Club and the University of South Florida, in an effort to create some pre-season competition for schools in the North, where the cold weather is often a factor in early season training.

The event is in its third year of existence, but this is the first time Wilkes has entered.

There are seven teams registered for this year's competition including Wilkes, Kenyon St., Lawrence University, Williams College, RPI, Dartmouth, and the Canadian National team. The games will be strictly exhibition, but there will be a trophy for the champions.

The Colonels will be driving down in the school station wagons and a rented van, and will be staying and eating at the University of Tampa, thanks to some special arrangements made by former Wilkes athletic standout Joe Wiendl.

The funding for the trip was entirely self controlled by the members of the team. Coach Chuck Mattei said, "I am very proud of the men on this team. They worked very hard to make this trip possible." The sale of campus directories and hoagies and the contributions of some lacrosse alumni were the main sources of income.

The Colonels will be departing tomorrow and returning on Saturday, the 27th. Then on April 3, complete with tans and some competition under their belts, they will be ready to begin the defense of the MAC title.

Consolation For Jack; MAC First Team Pick

Jack Brabant, whose biggest dream while in a Wilkes College basketball uniform was to play on a conference champion, received some solace Tuesday, when he was named to the all-MAC first team.

The 6-4 redhead, who came to Wilkes four years ago out of New York City, and is leaving as the second greatest scorer in Colonel cage history, is the first Blue and Gold player ever named to the Middle Atlantic Conference's first unit. The past two seasons, he merited second team selection, but Tuesday's announcement is the highest tribute ever paid to a Wilkes cager.

Jumping right into a starting berth as a freshman back in 1972, Brabant never missed a single game during his prolific career. The "iron man" led the Colonels in rebounding the past three seasons, and was the team's leading scorer since he broke in as a rookie.

While Brabant's 1407 points ranked second to Len Batrone's 1629 in Colonel annals, the former all Brooklyn-Queens standout established a new school record for field goals in a career with 610.

Joining Brabant on the MAC first team are Scranton's Jack Maher, Susquehanna's Dave Long, and the great Philadelphia Textile tandem of Ray Tarnowski, and Emory Sammons. Sammons was almost a unanimous choice by the coaches as the conference's Most Valuable Player.

Named to the second team were Jim Edwards of Textile, Roger Galo of Juniata, Paul Miernicki of Scranton, Mike Scheib of Susquehanna, and Paul Cuttic of Elizabethtown.

DOMOWITCH



WHO'S FOR SOME REDMAN?—Pitcher Jim Stehle and All-American outfielder Steve Leskiew are caught during a lighter moment, as the Colonel diamondmen attempted to get in some stiff workouts between snowfalls.

College Park First Stop For Diamond Club

BY EARL MONK

This weekend, for many Wilkes students, will be the beginning of a welcome vacation. But for the Colonel baseball team, it marks the start of a rigorous spring training down Dixie way. Coach Gene Domzalski and a squad of 21 players will put on their traveling shoes Monday morning, and head South for a good, hard week of worth.

Unlike Division I, II, and even many Division III schools such as Scranton and Juniata, the Colonels cannot afford to go as far as Florida or Latin America to train. They are just a typical small-college team trying to compete on as high and efficient a level as possible.

Their swing into Maryland and Virginia may not seem impressive to larger schools, but it will be a tough challenge for the Wilkesmen, and Domzalski hopes that it will get his club ready for their April 3 opener with Allentown.

The Colonels "swing into spring" with a schedule of five games in five days against some topnotch clubs. They will open Monday afternoon with Atlantic Coast Conference power Maryland. As a Division I school, Maryland is able to offer lucrative scholarships; a luxury Wilkes can't afford. Tuesday, the Colonels play William & Mary, another school with a well-developed diamond program.

On Wednesday, the Colonels have an off day. However, with no games scheduled, the Colonels will hold double workouts—one in the morning, and another in the afternoon. Domzalski feels this will be an excellent opportunity in good weather for some much-needed batting practice.

The Colonels then play Randolph-Macon on Thursday, and finish the Dixieland tour with a doubleheader Friday afternoon. Both these schools are extremely talented, and will give the Blue and Gold stern opposition. Last spring, Wilkes beat Richmond in the first game of their twin bill, but lost the second in extra innings, to finish the Southern swing with a 2-3 log.

In short, the week will allow the Colonels a chance to play four schools of high calibre; competition Domzalski hopes will prepare his charges for opening day, and a shot at the elusive Middle Atlantic Conference title in 1976.

It will also give the Colonels an opportunity to sharpen their skills, and rounded into shape in a warm climate. As Domzalski put it, "our going down there is similar to major league spring training. It gives us a chance to work on fundamentals and allows us to evaluate personnel and determine a starting lineup."

Golfers Leaving Saturday On 'Chocolate Excursion'

BY PAUL DOMOWITCH

The Hershey Chocolate Company's stock has been zooming skyward the past few weeks, thanks to the salesmanship of the Colonel golf team. And with candy commissions in hand, the Wilkesmen depart Saturday for North Carolina, where they will get in a week of valuable practice.

Eight golfers will make the trip down to the Carolina Trace condominium complex, which is located just outside of Charleston. Escorting the team in the absence of head coach Rollie Schmidt will be Ed Baltruchitis and Bernie Vinovski.

A southern golf swing has been on the drawing board for the past five years, with the poor Northeastern Pa. weather allowing the golfers little, if any pre-season practice. "The past few years, the situation has been such," said Schmidt, "that we don't even get on a course until our first match."

The frustration of two mediocre seasons has altered Schmidt's opinion on the value of a Southern trip. In 1974 he said the Carolina courses were completely different from the ones they play on during the regular season, so it really wouldn't help in getting the team prepped.

But a week of practice on any type of course is much better than idleness. They will leave for Dixie late Saturday night, and arrive at Carolina Trace Sunday afternoon. After a relatively easy day on Sunday, the squad will get down to work on Monday, and play two rounds of golf each day.

They will head back home Friday night, stopping Saturday to play a round on a northern course. "There is a good chance that we may play a round on the Hidden Springs course in Willow Grove (Pa.)," explained co-captain Larry Gurnari. Hidden Springs has been the home of the Middle Atlantic Conference golf tournament the last two seasons, and it will be held there once again this year, on April 26th and 27th.

The players who will make the trip include Gurnari, fellow co-captain Mark Jarolen, Carl Holsberger, John Ralston, Kenny Dunlavage, Steve Nielson, Joe Skldaney and Ryan Hoyniak.

DIXIE CALENDAR

GOLF

Saturday, March 20—departing from Wilkes-Barre at 10 p.m.

Sunday, March 21—arriving at the Carolina Trace condominium complex at approximately noon. Will just shag balls during the afternoon, and settle in.

Monday, March 22 to Friday, March 26—will play two rounds (36 holes) of golf on the Carolina Trace course each day. May get the opportunity to play the Pine Hurst course as well.

Friday, March 26—will leave the complex sometime in the evening, and stay at a motel on the road.

Saturday, March 27—will get in a round of golf at a course on the way home.

BASEBALL

Monday, March 22—leaving Wilkes-Barre at approximately 9 a.m. Should arrive in College Park, Maryland at 12:30. Will open spring tour at 3, against Maryland U in single game.

Tuesday, March 23—will play William & Mary at 3 p.m. in Williamsburg, Va. (single game).

Wednesday, March 24—off day. Colonels will remain in Williamsburg and get in double workouts; one in the morning and the other in the afternoon.

Thursday, March 25—will play Randolph-Macon at 3 p.m. in Ashland, Va. (single game.)

Friday, March 26—afternoon doubleheader scheduled with Richmond University. Team will stay at Hotel Richmond overnight, and head back home Saturday morning. Should arrive back in Wilkes-Barre around 4.

LACROSSE

Saturday, March 20—will arrive in Tampa, Florida sometime in the afternoon.

Sunday, March 21 to Friday, March 26—will participate in the Suncoast Lacrosse Tournament in Tampa, along with Kenyon State, Lawrence University, Williams, RPI, Dartmouth, and Canadian National team.