

The Beacon

Volume 44, No. 10

WILKES UNIVERSITY'S WEEKLY

November 21, 1991

Safety issues draw controversy



CRIME - Al Mueller addresses the audience at the campus crime forum.

BY MARLENE MANGAN
Beacon News Editor

The Presidential Committee on Faculty /Student Interaction held a forum entitled "Campus crime - who is really responsible?" last night in the Marts Center.

Al Mueller, student chair for the committee, introduced panelists, Dr. Liuzzo, Dean Lampe-Groh, Wilkes Security Officer Leonard Potoski, and student panelists Kathy Swan and Michele Bly.

"When we think of crime, we have to remember that it is a problem that is outside the construct of the University. The University cannot guarantee that a student will not become a victim," said Liuzzo.

Liuzzo addressed such issues as the amount and quality of security, the student privacy issue, date rape, and the area of due process.

"We have a very complex legal environment that's working on campus crime. The school and students have rights and obligations that are constantly being challenged," said Liuzzo.

Dean Lampe-Groh reflected on incidents that happened on campus in the past.

According to Lampe-Groh, a rape occurred on campus six years ago.

"The report came to us through a faculty member who received a call from the See CRIME p. 2

Panel addresses deadly issue

By MISSY MARGIS
Beacon News Editor

Area educators, doctors, and social service workers joined in a discussion entitled "Suicide: It's Killing Our Kids", Wednesday night in the Marts Center.

"40,000 individuals commit suicide each year in the United States and 400,000 make serious attempts," said Dr. Mark Sowcik, director of campus counseling at Wilkes.

Sowcik was one of six panelists in the discussion. The discussion was hosted by the Wilkes Chapter of Phi Delta Kappa, a professional education organization.

According to Dr. Frank Schell, director of the emergency room at Wilkes-Barre General Hospital, most cases that he sees in the emergency room are drug overdoses, which are the least successful of suicide attempts.

"We treat all patients who it seems may have tried to

attempt suicide equally. I tell my patients that in a few weeks, after some therapy, they will be happy to see the sun rise. If the patient says 'no that could never make me happy,' I know it's a serious case," said Schell.

Schell urged the audience to learn the warning signs. He reflected on an acquaintance of his in medical school who took his own life. "When we thought back on the events that happened before his death, we all agreed the signs were there. The signs are no good if we see them after it's too late," said Schell.

Addie Bearde, a member of Survivors of Suicide, addressed the benefits her group offers survivors.

"Survivors ask themselves over and over again why. The only thing that genuinely helps is talking to someone

who knows exactly what you are going through and that it is normal," said Bearde.

Dr. Frank Mariano,

director of marketing and education at First Hospital of Wyoming Valley, spoke of the policies schools adopt to deal with students who commit suicide.

"Fellow students and also faculty are counseled and the faculty is trained to deal with such a loss," said Mariano.

According to Charlotte Kordek, a biology teacher at Plains Junior High School, "You can never be fully prepared for the suicide of one of your students. I can't describe how painful it is."

One of Kordek's students committed suicide and Kordek cried as she told the story of a young girl who she described as "having it all."

"It was the saddest thing to face that empty desk every morning. We all felt so helpless," said Kordek.

Kordek addressed the students in the audience who were education majors and told them "If you don't care about the students you shouldn't be in the classroom.

Cont., Suicide p. 3



The Beacon/Sam Ireson

Grim Reality- Seven local doctors, social workers, and educators addressed the harsh reality of suicide Wednesday evening

CRIME, Cont'd from page 1

victim of the rape. That case was handled by city detectives only because the victim agreed to go to the police and file a report," said Lampe-Groh.

During the discussion, Wilkes security officer, Leonard Potoski, raised certain concerns about safety and security on campus.

"I think we need better lighting throughout campus because by my own observation, there are a lot of dark places around the

school," said Liuzzo.

Both student panelists, Kathy Swan and Michele Bly, talked about security promptness.

"The officers responding to campus alarms are not getting there fast enough," said Swan.

According to Bly, security

can take steps to improve their relationship with students.

"I think one of the things that will help the officers a lot is if they get more involved with the students by attending dorm meetings or other campus functions," said Bly.

Following the panel discussion a question and answer period took place. Wilkes Security Officer Steve Krommes discussed an incident that he was involved in a few nights ago at that time.

Krommes apparently startled two young men while walking around the Marts Center while on duty.

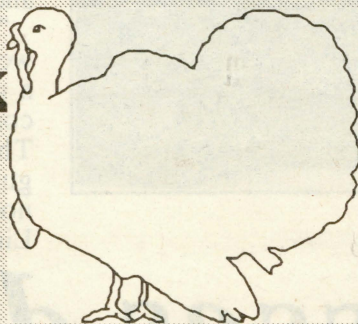
"One of the men panicked and struck me in the stomach and then took off," said Krommes.

Krommes was not seriously injured during the incident which occurred near Barnum Place.



EAT UP! A new communications club on campus held a pot luck dinner last night in Rumours. Communication majors and a few faculty members attended the event for an evening of 'good chow'.

**HAVE A HAPPY
THANKSGIVING BREAK
FROM THE BEACON
STAFF**



Journalist society set for spring semester

By **STACY HECK** and
MELANIE O'DONNELL
Beacon Staff Writers

A formerly stagnant organization will soon be resurrected, cleaned up, and put back into working order.

Wilkes University has been confirmed as a chapter member of the Society of Professional Journalists. The regional chapter is currently being reorganized by students on campus and should be in operation early next semester.

The Society, founded in 1909 as Sigma Delta Chi, is an association of professional and student journalists which serves to provide interaction between all levels of journalists, while being a forum for media-related issues.

All colleges and universities in Northeastern Pennsylvania, as well as professionals in the field of journalism (print

and electronic media), are being invited to participate.

Students feel the need to reestablish the SPJ because of a lack of media-related societies in the area. They feel it will enhance their educational and professional backgrounds while keeping them abreast of timely issues in journalism.

"I'm really glad we were finally able to reestablish our charter with the Society," said *Beacon* Editor Andrea Silvi. "It will give students something to carry with them into the professional world after graduation."

The chapter has been inactive since 1976, and reorganization is now being supervised by Mr. Thomas Moran, Communications professor at Wilkes and former member of the organization. Anyone interested in joining may contact Mr. Moran at extension 4165.

AIDS educator will lecture on campus

Wilkes University will host Dr. Richard P. Keeling, one of the foremost AIDS educators in the United States, on Wednesday, December 4th at 8 p.m. in the Dorothy Dickson Darte Center for the Performing Arts. Sponsored by the Wilkes University Concert and Lecture Committee, this lecture is free and open to the public.

Dr. Keeling is a pioneer in AIDS education. Since treating his first AIDS patient in 1981, he has written several articles on the subject and traveled across the country to consult numerous agencies, schools, colleges and universities.

Keeling's primary focus is the adolescent and young adult population.

"This particular age group has the general knowledge of what HIV is, how it is and is not transmitted, and what sexual practices are associated with risk," Keeling said.

Dr. Keeling is the chairman of the American College Health Association Task Force on HIV and AIDS and a

former president of the Association.

"We are very fortunate to have him come to Wilkes because he is the foremost AIDS educator in the United States and his prime interest is college age kids," said Diane O'Brien, Coordinator of Health Services at Wilkes.

Keeling holds an undergraduate degree from the University of Virginia and a medical degree from Tufts University School of Medicine in Boston. He is a member of several scientific societies and professional organizations and serves on numerous national committees and boards and currently serves as president of the Foundation for Health in Higher Education.

In addition to his evening lecture, Dr. Keeling will participate in a workshop on HIV Infection and AIDS with the Wilkes University Student Affairs Staff and Kings College.

For more information contact Health Services office at ext. 4734.

Heaman to serve on executive council

By **PATTY PUERLING**
Beacon Staff Writer

For the next three year term Dr. Robert J. Heaman, Executive Assistant to the President and Acting Vice-President of Academic Affairs at Wilkes, will be serving on the Executive Council of the Association for General and Liberal Studies.

"I'm delighted to have been selected to serve on the Council. I look forward to playing an influential role in the framing of liberal

education issues during my term," Heaman said.

The Association for General and Liberal Studies is an organization of professors, administrators and all those concerned about the purpose, scope, and nature of liberal education.

AGLS works narrowly with concerns of the major, general education and undergraduate education. They are concerned with the whole students education instead of just focusing on the major.

The Association holds an annual conference on interdisciplinary studies, publishes a newsletter and *Perspectives*, an interdisciplinary and general studies journal, and sponsors professional activities and programs to encourage excellence in classroom teaching and curricular innovation.

"I feel honored," commented Heaman, "and it will be a good challenge that will give Wilkes an opportunity to provide some input in education."



Dr. Robert Heaman

IABC hosts Public Relations 'star'

BY **MARY JO BABIOWSKI**
Beacon Staff Writer

Colleen Nowak-Grosek, a public relations consultant and founder of Nowak-Grosek Public Relations, was the guest speaker at an IABC meeting this past Tuesday.

A former director of Austin Kelly Public Relations, a division of the \$50 million advertising agency, Nowak-Grosek promoted many ads such as Pizza Hut, Disney Development Co. and the Copper Mountain Ski Resort.

"I encourage students to jump on a promotion opportunity," said Nowak-Grosek.

A member of the Public Relations Society of America and Women in Communications,

Nowak-Grosek was voted "Public Relations All-Star" by Atlanta Business Chronicle. She has had much of her work published in the *Wall Street Journal* and *Ad Week*. She is currently a part-time professor of communication arts at Marywood College in Scranton.

Nowak-Grosek spoke of the importance of public relations in the business world and how to get a job in the field. She presented a tape that showed the process of how to climb the corporate ladder in an advertising firm.

Nowak-Grosek also showed how to pick a special part in an advertisement and make it more useful and to get the most out of an ad campaign.



The Beacon/Marlene Mangan

PR— Speaker Colleen Nowak-Grosek speaks to students.

Law!

Wilkes University is offering a non-credit course designed to assist individuals as they prepare for admission to law school. Starting January 6, 1992, and running for two weeks, the course will combine LSAT preparation with advice about the law school admissions process.

Unlike traditional LSAT preparation courses, this course is designed to familiarize students with both the test and the admissions process well in advance of taking the LSAT and applying to law school. A goal of the course is to provide students with a realistic understanding of the law school admissions process.

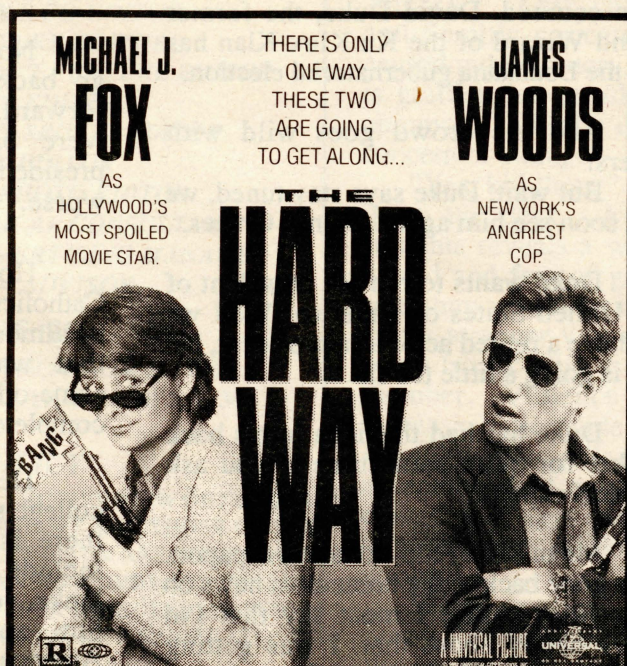
The course will meet January 6th to 9th and January 13th to 16th from 9 a.m. to 12 noon in the Stark Learning Center. For more information contact extension 4466.

Suicide, cont. from p. 1

As a teacher, you are very big influence to children."

Sherry O'Malia, PTA president at Plains Junior High School, reminded the audience to "respect your children's wishes." If one of their friends attempts suicide or commits suicide, let your children be alone or let them be with their friends."

According to Ann Marie DeVizia, a social worker for the Wyoming Valley School District, "There are student assistance programs now being adopted in many schools that give students and faculty another outlet to deal with suicide."



Showing on Friday, November 22, at 9:30 PM in SLC 101

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MEMBER Application Deadline Is December 21, 1991

*Miss USA Pageant is part of the family of Paramount Communications, Inc.
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FORUM

Talking turkey

Togetherness. A sense of community. These are terms which are definitely not well-known on this campus. It seems as though students create their own little cliques or groups which they become bonded to for the rest of their college careers.

Wouldn't it be nice if we could all break out of our major-related clubs and organizations and get to know the rest of the student body? We do all go to the same university, if you hadn't noticed.

When was the last time you had a chance to sit down to talk and eat with students of different majors or different cultures? (And no, eating at the cafe doesn't count)

EDITORIAL

What we need on this campus are more programs and gatherings which promote togetherness and community. One such gathering occurred last night, and the results were encouraging.

The Communications department sponsored a Pot Luck dinner last night in Rumours lounge. The event was open to all majors regardless of concentration with the intent of bringing students together. Approximately fifty people turned out, including both students and professors, to take part in the feast.

Many of those who participated even brought food ranging from a twenty-four pound turkey to home-baked cupcakes. The entire room was filled with food, and there was definitely *more than enough* to eat.

The point of this gathering was not only to "stuff" everyone before Thanksgiving, but also to give students of different backgrounds and interests a chance to share their experiences.

If we can have at least two of these gatherings each year in which everyone on campus can meet without any restrictions or guidelines just for the sake of communication, maybe someday we'll actually know the names of all those students we pass by every day.

Seeing that the Thanksgiving holiday is quickly approaching, we thought that we'd share with all of you a letter we received recently which, hopefully, will allow you to view the holiday from a different perspective:

Dear Editor:

I'm writing to you because I hope that all of your readers will finally realize the great injustice which occurs every year at Thanksgiving. Every year, you all sit down with your families to have a huge feast and to give thanks for the many blessings throughout the year.

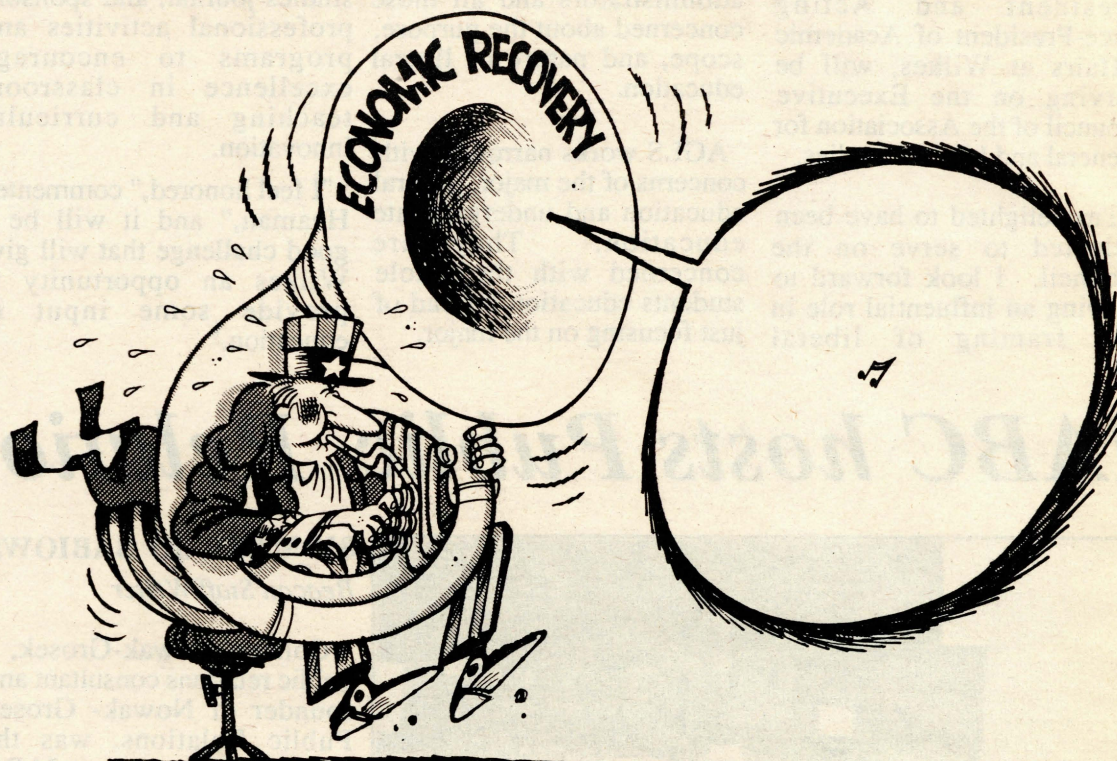
Did you ever stop, however, to wonder what it would be like if year after year you were the main course at that exquisite dinner? I'm telling you that the life of a turkey isn't all it's cut out to be (no pun intended). Not only are we killed in order to become your dinner, but then you proceed to slice us open, stuff us to our gills with bread, and then sew us up before putting us in that sweltering oven. Let me tell you, this is not a pleasant experience. As a matter of fact, it hurts! (And we haven't even got to the carving part yet!)

Just remember, as your sitting down to "stuff" yourself with Thanksgiving dinner, that we turkeys will have our day too! In the meantime, how about some Thanksgiving tofu?

Sincerely,
Tom

— Scary, isn't it? Oh well, Happy Thanksgiving from the entire *Beacon* staff!! (And watch out for that turkey rebellion!)

WAT HANDELMAN EDITOR THE TIMES - PHAMUNE / TRIBUNE MEDIA SERVICES



Duke's not done yet



The votes are in, and they've all been counted. David Duke, the former Grand Wizard of the Ku Klux Klan has lost the Louisiana gubernatorial election.

And the crowd goes wild with cheers!

But wait. Duke says stay tuned, we will soon see him again. Oh no! Oh yes.

Duke wants to run for president of the United States of America. Well we did have a retired actor as a president, but this is going a little too far.

Duke has had this idea in his back pocket for quite some time if you ask political experts.

Meanwhile, the hometown papers have gone back to the hometown news on their front pages. I must say that I'm really happy about that. I was getting tired of seeing his face and figure on my newspaper every morning.

All-in-all, I think the media helped him to come to the decision that he could in fact run for president. What people won't do for attention.

Hopefully citizens of the United States will see through the mask that he has skillfully worn and still wears.

Americans, don't be fooled by his message. If you listen closely you will hear his flaws. He wants to be the man of tomorrow. He has yet to realize that he is the man of yesterday.

Now is not the time for America to go backwards. It is time that we go forward. Some of our past presidents were bad enough. David Duke as president of the United States would be worse.

How could blacks, Jews and Catholics ever overcome, again? It would be almost impossible. The long overhaul that was accomplished just twenty some-odd years ago has yet to be totally complete. We just can't go backwards.

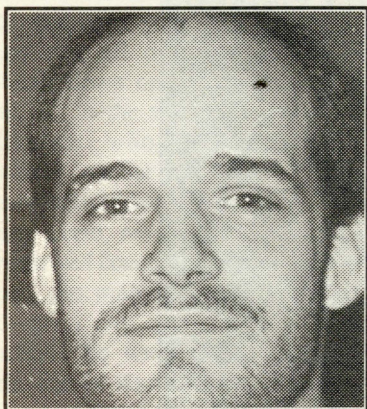
Here again I must charge you the college student. Those eligible to vote, if there is ever an election that should include former Grand Wizard David Duke, remember Louisiana didn't want him, so why should we, the rest of America take him.

By
SUSAN
MERCHANT

OPINION IN FOCUS

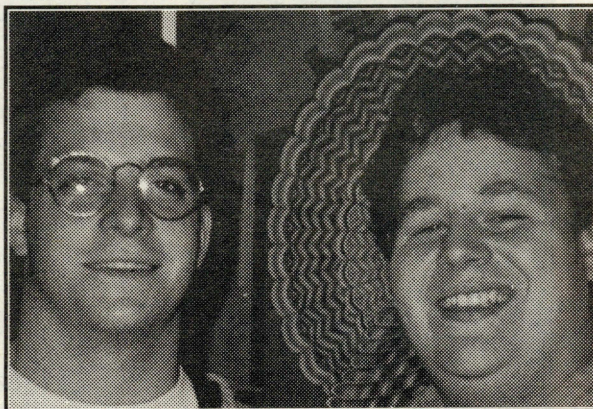
By
JENNIFER
SPITZER

What's the worst part of Thanksgiving break?

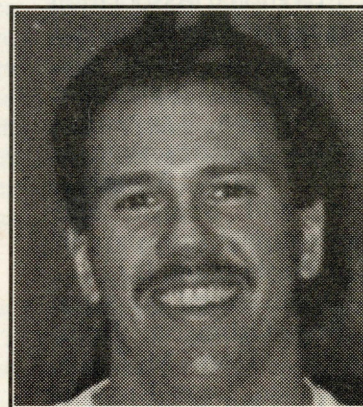


Bill Puhalla
Senior

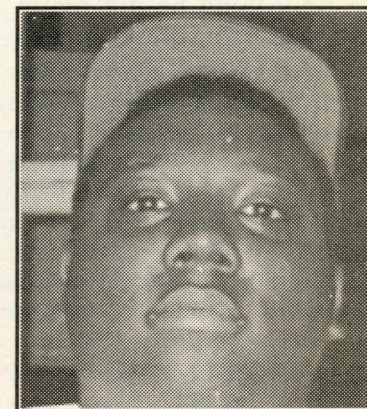
The tons of homework the teachers assign over break, and Seattle.



Pete Stirn and Brent Dilks
Sophomore and Freshman
It's not long enough.



William Buzza
Graduate Student
All of the bowling alleys are closed.



Andrew Vernon
Junior
All the bars are closed.

The Beacon

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EDITORIAL POLICY

THE EDITORIAL REPRESENTS THE COLLECTIVE VIEW OF THE BEACON EDITORIAL STAFF. ALL OTHER VIEWS ARE THOSE OF THE INDIVIDUAL WRITER. LETTERS TO THE EDITOR ARE WELCOMED, PROVIDED THEY ARE NO LONGER THAN 500 WORDS. LETTERS EXCEEDING THIS LENGTH MAY BE EDITED OR REJECTED ON TERMS OF SPACE. ALL LETTERS MUST BE SIGNED, BUT NAMES MAY BE WITHHELD.

ADDRESS — 2ND FLOOR HOLLENBACK HALL, WILKES-BARRE, PA
PHONE — 824-4651 EXT. 2962

Letters to the Editor...

To the student body:

"What do you think about the gay rights organization trying to form at our school? I think we should kill the faggots, how about you?"

You may have read this yourself on a desk in the Wilkes library. Do you think it's OK for a group of people to be singled out for hatred and threats of violence? Block out the word "faggots" and substitute "Jews" or "blacks." Last year, a swastika and an anti-Semitic caricature on a desk in Stark caused public outcry, and rightfully so. Why is graffiti that attacks gays and lesbians so common, and why does it so seldom cause concern or outrage?

"Yes, kill them." That's the response that is on the desk. A recent poll of Wilkes students reveals a widespread and shocking hatred and fear of gays. Forty-five percent said they would be offended if they learned that a stranger was gay; 77% if that person was a friend; 88% if that person was a family member. Violence against gays is on the increase nationwide, and one recent study suggests that this is due to the social acceptability of openly expressed hatred and contempt of gays and to the fearful silence of anyone who thinks such sentiments are wrong.

"Lesbian, Gay, and Bisexual support group forming on campus... Help move Wilkes into the twenty-first century." You may not have seen these posters on campus. Someone or some group seems intent on

destroying them almost as soon as they appear, even though this act represents an attempt to deny Wilkes students their constitutional rights to freedom of speech and assembly. Someone seems very threatened by the fact that lesbians, gays, and bisexuals on this campus are seeking to overcome isolation and silence to form a community with a voice. But we are no longer willing to suffer alone nor to be silent. The Lesbian, Gay, and Bisexual Alliance wants to create a network of support for those who are afraid, and to change the atmosphere on this campus that makes them afraid. We welcome the support of anyone who also wants to stand opposed to hatred and fear.

We can be reached at Box 1291, Wilkes University. All letters of inquiry containing a return address or phone number will receive a reply. Unless you specifically state otherwise, all correspondence will be kept confidential.

Sincerely,

The Lesbian, Gay and Bisexual
Alliance of Wilkes University

Don't forget...

Drop off your Letters
to the Editor in our
office on the 2nd floor
of Hollenback Hall!!

FEATURES

KIER: just hanging out in the CPA

Early in life Kier figured the only thing he did really well was being a fun guy to hang out with. Mom said "There's no job like that; especially for a nice boy like you." In school, Kier's classmates agreed. He was a fun guy to hang out with. His teachers however primarily agreed that he needed to hang out at the principal's office. But he was not deterred, besides, it was a great place to tighten up the act.

When Kier got into music his humor went with him - particularly, his gift for impersonation. He found that people liked to hear Bob Dylan singing a Prince song or Willie Nelson singing Elton John. They told Kier he made them laugh, relax, and enjoy themselves. They told him Kier he was a really fun guy to hang out with. He told mom, "I think I found a job."

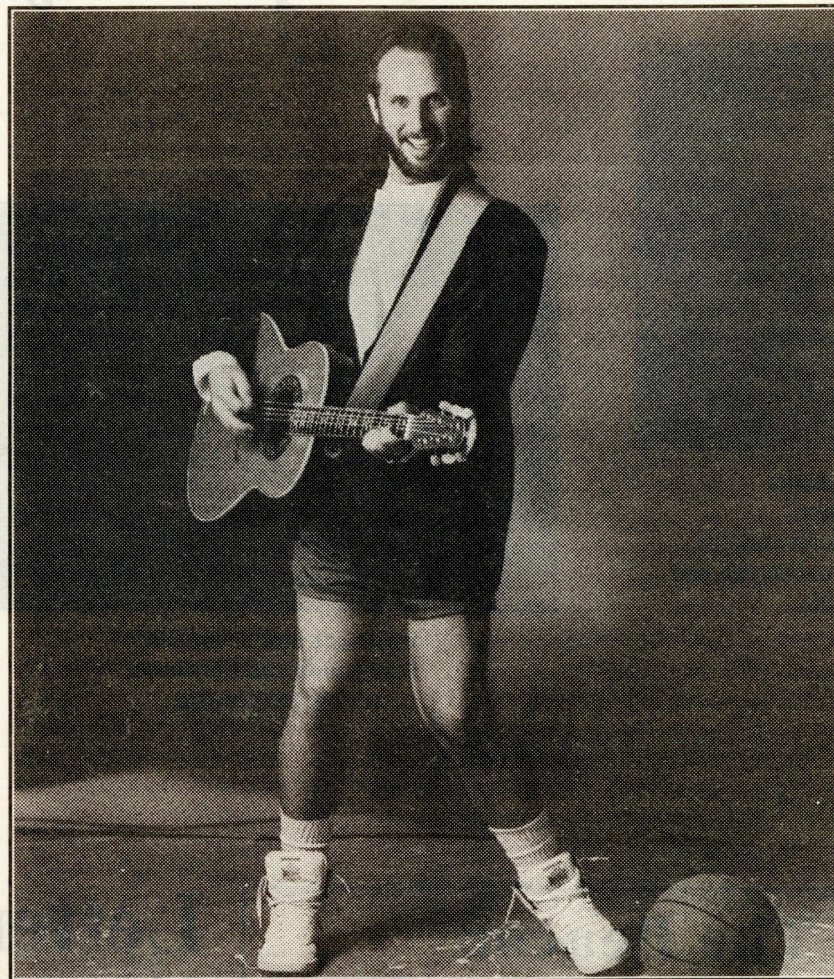
Kier grew up in a musical family and attend college on a voice scholarship. Soon the itch to play in the real world lured Kier to the road. From formative years on the southeastern bar/resort circuit

through ten years of touring exclusively as a solo act, Kier has emerged a seasoned and highly polished performer.

In 1984, Kier was selected to showcase at the NACA (National Association of Campus Activities) national convention in Nashville. Since then he has done more than fifteen regional showcases in cities such as Houston, Los Angeles, Boston, and Seattle and another national showcase in 1987 in Washington, D.C.

Kier has shared the stage with Roy Orbison, Reba McEntire, Don McLean, Pablo Cruise, Leon Russell, John Prine, Nicolette Larson, Three Dog Night, and others. After all this and five nominations for NACA Campus Entertainment Awards (college market equivalent to the Grammys), Kier is still hanging out and having fun.

Be sure to catch Kier perform Saturday at 8 p.m. at the CPA. It will be a unique experience you won't want to miss!



Kier- rock impressionist to appear Saturday night.

Musical 'Twinge' to perform at Wilkes

Twinge, Wilkes University's music ensemble dedicated to the performance of twentieth century music, will present a concert on Friday,

November 22, at 8:15 p.m. in the Dorothy Dickson Darte Center for the Performing Arts.

The program this fall includes compositions which were written since 1962. The

ensemble includes nine university music majors, both vocalists and instrumentalists. Twinge is directed by its founder, faculty member Bruce Reiprich.

The program begins with Passacaglia ungherese for harpsichord by Hungarian composer Gyorgy Ligeti. The passacaglia which is the style of Bartik, will be performed by Frank Hydash. The second

work, performed by soprano Lisa Primatic and pianist Frank Hydash, is Six Elizabethan Songs by Pulitzer Prize winning composer Argento. The music for the Argento, which was composed in 1962,

is based upon models of Elizabethan music. The entire ensemble will then perform Michaels-Ruf (Michael's Call), a fanfare from the opera

"Thursday from Light", by Recognition of Their Stockhausen. This is one of a Desperation, which utilizes cycle of operas written for each special lighting effects, will day of the week by the also involve the entire composer. Alex Lubet's ensemble. The program will "123454", another ensemble conclude with Clapping Music work, is next on the program. by world-famous Steve Reich.

Last year Twinge performed The work is pulse pattern a work by Lubet which was minimalism. written expressly for the Wilkes ensemble. Pauline Oliveros's, To Valerie Solanas and Marilyn Monroe in

The Twinge concert is free and open to the public.

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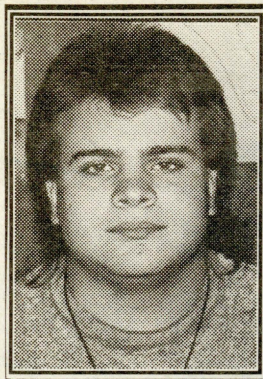
The Bottom Line on the TP travesty

WALDEN IN RETROSPECT

Well gang, it's another fine edition of The Bottom Line, to get your brain kick-started. I'd like to preface this week's column with a note of thanks to all the people who wrote in with opinions, comments, flames, encouragement, and what-have-you. I am very happy that all of you got your opinions down on paper and sent them in. In the words of another individual who gained some notoriety earlier this semester, "That's called communication."

In any event, several more letters have arrived concerning the Walden thing. So many, in fact, that I can't print any of them in their entirety. So what I'm going to settle for is some paraphrasing, seeing as a lot of the letters are the same ideas stated different ways. So I'll put in some quotes and hopefully bring this whole Walden nonsense to rest. The original purpose of this column was a Q&A column, and I'd like to get back to that. Not to say that getting almost every English major irritated at the Engineering majors wasn't... um... fun. So here goes.

L.Z.H. sent in some very thoughtful commentary, so I'll start with that one.



The Bottom Line

Jarrod Norton

"...it occurs to me that perhaps we have lost sight of the original point of this argument [discussion!]. We are supposed to be discussing the destruction of Walden Woods, not political parties or academic majors, and though such straying is understandable in such an emotional issue, I suggest that we try to get back on the subject."

Agreed. Well, partially, anyway. The original point was that the uproar over the Woods is ridiculous. The discussion did go off on a mighty big tangent, I agree. But getting people to submit opinions, I consider the whole thing a success (even though I consider the argument itself a draw.) Each side has valid points and each side sincerely believes in

its position. I will not even attempt to say who's right again, because frankly Walden has eaten too much of my column space already, and I want to be done with it. But my original point (which no one mentioned in their letter except you, interestingly) stands, as I will mention anon.

... [Walden Woods is not just trees, nor is it just the site of Thoreau's writing. They are a symbol of free-thinking that has made this country what it is.]...

Maybe. But if you want to look at it from a realistic point of view, it's a couple of acres of trees. Why is there such an uproar over a couple of acres in Massachusetts and you're making nary a sound about the rain forests?

"... To obliterate this monument to free-thinking is to say that our society values parking lots over freedom and the beauty of human thought. It would set a horrible example for future generations, and it certainly wouldn't speak very well of us as Americans or as a species."

Again, maybe. I think that you might be taking the symbolism a tad too far. It says to me nothing more than real estate development. And it's an office building, last I heard, not just a parking lot, in case someone was wondering. In any event, I think a statue of Thoreau would serve the same purpose and take up less room.

L.Z.H., I regret I had to chop up your letter so severely, because it is evident you put much thought into writing it, and it's not just an emotional tirade bashing engineers. People such as yourself strike me as the rational type that are easier to cope with, because you have reasons for what you believe. Applause.

A Bigger Picture writes in, basically stating in not so many words:

I think the fuss over Walden is being generated because instead of the deforestation occurring in the middle of nowhere, it's now

knocking on our back door, and nowhere has a name... owing to the "out of sight, out of mind" mentality of the American public... Now a part of our culture is threatened, and it's time to face the music. [or atone or burn, as A.B.P. puts it.]

True. Very true. The American public tends to blow off anything that does not immediately and directly affect the individual. Now it's come down to the wire. This whole Walden thing will probably set a major precedent, fortunately or unfortunately, depending on what side of the fence you happen to inhabit.

Meant Well is writing in response to A Very PO'd Engineer:

Your opposition does not attack you for your choice of career; it attacks you for your mercenary attitude...

Whoa there. I am not a mercenary, and neither is AVPOE as far as I know.

...there are those out there who do not measure success by the size of the wallet... [justification for becoming a teacher]

Cont, see Bottom Line, p8

New music speaks out

JAMES TAYLOR
-New Moon Shine

The moon isn't the only thing shining on the new James Taylor album. The father of such great folk classics as "You've Got a Friend" and "Fire and Rain" can attribute the success of *New Moon Shine* to a perfectly balanced mixture of mellowing ballads and more upbeat "rock" songs.

Taylor's latest release, "Copperline," recounts the songwriter's youthful experiences and includes his wish to return to those innocent days. In a much different ballad of reminiscence, "Down in the Hole," Taylor mourns the loss of a true love as he claims that "Light and love and the world above/ mean nothing to the mole."

Taylor ventures briefly into the world of rock 'n' roll with the cut "Slap Leather." Here, Taylor regresses to the attitude of the seventies as he cuts down the capitalistic society of today:

"Take all the money that we need for school/ And keep the street people in out of the cold/ Spend it on a weapon you can never use/ make the world an offer that they can't refuse"

Although Taylor's attempt at rock is not as successful as some of the "so called" rock artists of today, any man who can create lyrics like "Squibnocket" and "Big McFalafel" and make them work has got to be listened to.

Taylor's classic folk tunes may never be rivaled, but his newest effort comes pretty close to perfection. Even his cover of Sam Cooke's "Everybody Loves to Cha Cha Cha" deserves a good listen.

If you think that Taylor's albums are good, then his on-stage performance is even better. At a recent two-and-a-half hour effort at New York's *Paramount*, Taylor's set included almost all of his classic hits, as well as five or six cuts off *New Moon Shine*. Along with numerous shouts of "JT," there wasn't a dry eye in the

room when Taylor sang the classic "You've Got a Friend." In the end, it was only Taylor and his guitar closing the concert with "Sweet Baby James."

Although *New Moon Shine* was "a little while" in the making, it was well worth the wait.

-Andrea Silvi

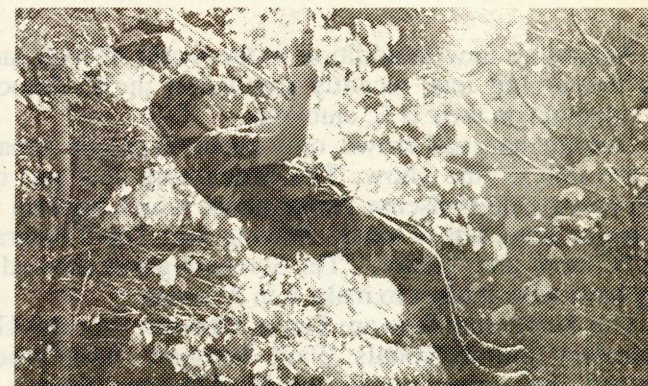
LAW AND ORDER
-Rites of Passage

In a world of Warrants, Poisons, and Guns N Roses wanna be's, it's great to see a band just be themselves. New York's own Law and Order does just that on their new MCA release, *Rites Of Passage*.

The album is an open book of the lives of the bands four members: Shane: vocals; Phil Allocco: guitar; Sean Carmody: bass; and Rob Steele: drums, which they share with their audience through their blues driven rock 'n' roll.

Cont., see Music, p 8

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'SAGA' makes a print at Sordoni

By CAROLYN DOUGLAS
Assistant Feature Editor

The Sordoni Art Gallery is once again the scene of a cutting edge art exhibit that is not only pleasing to the eye but also encourages an expansion of the imagination.

The exhibit which is entitled *Current American Printmaking: SAGA*, is a combination of different artistic modes, such as monotypes and lithographs which all fall under the category of printmaking.

All the artists that are involved in the exhibit are members of the Society of American Graphic Artists.

The exhibit was organized with the help of Society member Michael Di Cerbo.

The artists involved in the exhibit are: Linda Adato, Michael Arike, Kathleen Caraccio, Susan Carter-Carter, Michael Di Cerbo, Gail Cohen Edelman, Liz Exler, Kathleen Gallagher, Stanley Kaplan, Shiou-Ping Liao, Martin Levine, Richard Pantell



PRINTS — Wilkes student admires Sordoni artwork

Merle Perlmutter, Florence Putterman, Shelly Thorstensen, Emily Trueblood, and Steven Yamin.

The exhibit will be in the gallery through December 8, 1991.

Jets land in Philly

By BRIAN MALINA
Beacon Feature Editor

Australia's newest addition to the world of rock music, The Screaming Jets, recently stopped at the Cellblock in Philadelphia on their U.S. club tour.

Despite the small crowd, only about 60 people remained by the end of the show, The Screaming Jets put on a high-energy, no nonsense performance which kept up with the major arena acts of today. Playing their Top 5 Australian hits "C'mon" and "Better," The Screaming Jets showed that they have what it takes to make it in America.

The Screaming Jets are David Gleeson -vocals; Grant Walmsley guitars/vocals; Paul Woseen -bass/ vocals; Richard Lara -guitars/vocals; and Brad Heaney -drums.

They first appeared on the American music scene in July of this year with the release of the limited edition E.P. entitled *F.R.C.* (which is still probably available, and definitely worth picking up.) *F.R.C.* was good but cannot compare to their debut full length album *All For One* which was released in August of this year via rooart/Mercury records.

The album has yet to make a dent in *Billboard's* Top 200, but is definitely worthy of doing so.

Lack of support from both AOR radio and MTV are the prime culprits for the Screaming Jets' limited commercial success.

The band's immediate plans are to finish their current club tour and then return home to Australia for the holidays. In January they will return to the states to for some additional tour dates after which they will begin production on their next album.

The Screaming Jets, you may not know them now, but remember the name, you probably will hear it in the future.

The Bottom Line Cont...

Hang on. I have contemplated becoming a teacher. I've always respected teachers for what they put up with compared to the few things they receive. And I still might become one. No one of us really knows what's in store in the Real World that lies beyond the degree.

...we're trying to preserve what nature we haven't destroyed. How sophomoric of us...

No you're not. You're trying to save Walden and dragging in environmental concerns to support your position. I make no claims as to your class standing (snicker).

...Did you take into account that you are a part of that ecosystem, and that, if you destroy places where you can cultivate vegetation and wildlife, you'll be living off Tang and Cheez Whiz?

That would be true if 1) you didn't need sugar cane to make Tang, and 2) you didn't need cows to make Cheez Whiz, and 3) I didn't take

that into account. It's foremost on my mind. I thought I said "rain forests" enough to make that abundantly clear.

Evidently Meant Well thinks that it's wrong for engineers to use their talents to make life better. Oh well.

THIS ONE'S FOR YOU, STEVE E.

Whew. After that, I'm exhausted. So, as they say up da line:

"I'm gonna go up da deli prit'near da Acame and get me a couple-two-tree samitches or hahdogs and a bagga chater chips, and den go up dee Eynon and see if dey have some good sales.

Now, for the purpose for which this column was originally intended:

Oh, most dear and wise Swami, Why is white toilet paper the most popular? — D.S., Wilkes-Barre

Music Cont.

The album's music varies from what would be considered heavy metal to blues laden rock n roll. Some of the albums strongest points being "Why would you lie to yourself," "Sacred," and the socially conscious single "Plague of Ignorance", which addresses the societal problems of homelessness and racism.

Although it loses a little steam toward the end, *Rites of Passage* definitely shows a great deal of growth within the band since their 1989 debut, *Guilty of Innocence*, and establishes Law and Order as a musical force in a time of excessive musical pollution.

—Brian Malina

Well, the truth of the matter is that it's a little-known government regulation. Toilet paper companies

are forced to produce more white TP than all of the other colors combined. The CIA uses white TP for secret communications. The

agents write messages on the rolls with a special variety of Teflon-based ink. Fecal matter

(doo-doo, in the vulgar tongue) doesn't stick to this ink, so other agents can read the messages

simply by... well... I'll spare you the graphic details, but they can read the words where the paper still shows through. The ink only works properly on white toilet paper.

Of course this is top secret information, and anyone caught giving it to citizens of other countries will be shot for treason.

Northeastern Philharmonic to perform

The Northeastern Pennsylvania Philharmonic will present a concert entitled "Ceremony and Celebration" on Saturday, November 23rd at 8:00 p.m. in the F.M. Kirby Center. The concert, devoted solely to the works of classical pianist Wolfgang Amadeus Mozart, is a tribute to Mozart on the 200th anniversary of his death. The concert will be conducted by Hugh Keelan, now in his fifth year as music director of the Philharmonic. Andreas Haeflinger is guest soloist.

The concert will open with "Eine Kleine Nachtmusik" ("A Little Night Music"), and close with Mozart's great final work, "Symphony No. 41 in C major". This piece is universally known throughout the world as the "Jupiter Symphony". Haeflinger will be featured in the solo "D-minor Piano Concerto".

November 1991 concerts of the Philharmonic are being sponsored by First Eastern Bank, WNEP-TV, the Willary Foundation, Bowman Petroleum, and Triple A

Security Systems, Inc. Tickets to the concert and Philharmonic subscriptions can be obtained by contacting the Philharmonic office at 287-1916.

The Philharmonic League of Wilkes-Barre will also host a preconcert dinner in the Kirby Center before the concert. Cost is \$25 per person. To reserve your

ticket, contact Dr. Dorothy Flynn at 675-0987 or Ann Ross at 675-8402.

Campus announcements

° Spring Internships

Interviews for Spring semester co-ops and internships are currently being arranged at the Cooperative Education and Field Experiences Office on the third floor of the Max Roth Center.

Apply or inquire about professional positions which offer academic credit and valuable experience.

Sophomore status and a 2.0 GPA required.

° Amnesty International

The Wilkes Chapter of Amnesty International meets the 2nd and 4th Thursday of every month at 11:00 a.m. in Room 209 of Stark and the 2nd Tuesday of every month at 3 p.m. in the same location.

All interested students, faculty, and staff are invited to attend.

° Lesbian, Gay, and Bisexual Alliance

There will be a meeting of the Lesbian, Gay, and Bisexual Association on Sunday, November 24 at 6 p.m. in the Alumni House. The organization welcomes anyone in need of support because of his or her sexuality, and all others who wish to help create change on campus.

The group can be reached at Box 1921 at Wilkes. All letters of inquiry containing a return address or phone number will receive a reply. Unless you specifically request otherwise, all correspondence will be kept confidential.

° Tutoring

The YMCA tutoring program is off to a good start with Cheryl Gibson as the coordinator. Tutors are needed for all subjects and for all age youngsters. Please contact Cheryl at extension 4347, the YMCA at 823-2191, or the Student Community Service office at extension 4685. The Laubach strategy for teaching reading says, "Each one teach one." Let's see if we can't fulfill that slogan.

° Interfaith Calendar

Coming events sponsored by Interfaith include: *Shopping with a difference to make a difference*, a bus trip to Lancaster, Pa. to self-help crafts. Do your holiday shopping while helping families in developing countries. There is a \$15 fare, and interested persons are asked to please register early.

Native American Spirituality, an afternoon retreat at Mercy Center in Dallas led by Ted Williams, a native American and author of *Reservations*. The fee is \$5 (please note the change in price) and reservations are required.

These events are open to all, and interested parties may contact Ned Smith, Interfaith liason, at 823-4168, or Constance Kozel, director of the Interfaith Resource Center, at 823-9977.

° Christmas Chorus

The Wilkes-Barre chapter of the Barbershop Singing Society will sponsor a "Christmas Carol Chorus" to perform during the upcoming Holiday season.

The local "Barbershop Harmony Chorus" will devote several rehearsals to review traditional Christmas carols, to which are men interested in participating in this community-service project are encouraged to attend.

Rehearsal sessions are held at St. Aloysius Church on the corner of Barney and Division Streets in Wilkes-Barre beginning at 8 p.m. on Monday evenings under the direction of Raymond Patsko.

The "Christmas Carol Chorus" will entertain on Monday, December 16 at various local hospitals and nursing homes.

Open invitation to attend rehearsals and participate in the "Christmas Carol Chorus" is extended to all area men, including students.

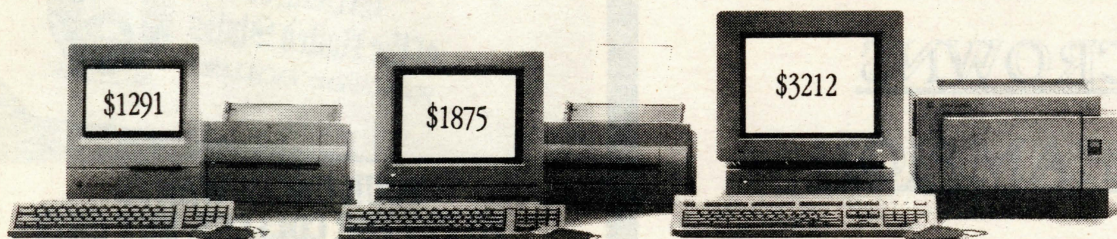
° AIDS Awareness

Wilkes will sponsor an AIDS Awareness Lecture by Dr. Richard Keeling, Chairman of the American College Health Association Task Force on Wednesday, December 4 at 8 p.m. in the Dorothy Dickson Darte Center for the Performing Arts. A consultant to hundreds of colleges, universities, public and private secondary schools on AIDS, Keeling is a well-known expert on the subject. His lecture is free and open to the public. For more information, contact the Health Services office at extension 4734.

Just a reminder...

All announcements must be received by 6 p.m. each Tuesday in order to appear in Thursday's issue.

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SPORTS

College Bowls answer who's the real number 1?

What's wrong with the set up of the Division I college bowls? Everything!

The bowl system is a big joke, and it is becoming more of a laughing stock every year.

We see the predictions every year come November. If team A beats team B then they will go here, but if team A loses to team B and team C wins then they will go, but if both team A and C lose and B wins then they will go. Understand it, I sure as hell don't, someone explain it to me.

They make the bowl picture seem like a class in rocket design.

It is time to adapt a national playoff system, similar to the one that their basketball counterparts have.

By no means should it be as long, but it should give the teams that fought so hard all year a chance to claim number one.

In my opinion the best team in the country is the Washington Huskies. Now here comes everyone pick.

How about those Irish? Yeah right, three losses early vacation. Sugar Bowl will not be that sweet this year.

Go Penn State. They came they went. Grant it, there a good football team, but two losses. One to Miami (undefeated) and one to unranked Southern Cal. Maybe next year.

What about the log jam in the Big Eight? Everyone but a Kansas farmer is shooting for the title. They are involved in their own race, all three out of the national picture.



From
the
Bleachers

J. R.
Rupp

Looking at the Big Ten, always a football feast. Michigan, has shown the ingredients of a great team. And they proved it, Big Ten champs. The Wolverines one of my final four picks.

Heading out to the wild west, there is only one team of excellence, the Washington Huskies. They have the highest power rating of any Division I schedule and still they are ranked only third. Washington, final four pick number two.

We head to the sunshine state for the final two picks. The University of Miami at 9-0 pulled out a squeaker against Florida State. They have yet to lose, pick number three. The last pick, Florida State. Their only loss, one point to Miami.

The stage is set for the first annual college football national playoff championship.

Game one--Washington vs. Michigan. Game two--Miami vs. Florida State. The winners meet for the title. But who will it

be, we will never know, there is no true way of crowning a champion.

The bowls are fun to watch, but there has to be another way.

Here's an idea; take the winners of six conferences. They are chosen by best overall records among conference champions. Then add the two top independent schools to form an eight team playoff. They will play in a bowl style format, but actually it will be an elimination tournament. Then the championship game will be played in one of the traditional New Year's Day bowls. They will alternate championship game sites every year, so that every part of the country will have a chance at hosting it.

This idea may sound far out to some, but there is no other way to decide a true champion.

The polls are not an accurate way of judging a team. When someone brings up the suggestion of Washington being the best team in the country, people balk at it. Being here on the East Coast we do not receive the great extent of coverage on West Coast teams.

When New Year's day 1992 roles around Miami will be aiming towards another title. If they win they will probably be crowned champs. However, the Rose Bowl will contain the real national champion, the Washington Huskies.

Soccer All-Stars named by MAC

The 1991 Middle Atlantic Conference Soccer All-Star team announced its squad this past Tuesday and four Wilkes University players are members of the team.

Paul Jellen and Ron Rainey earned first team honors while Steve Moloney and Chris Dahm took second team honors.

This is the second straight year that Jellen, a junior from Quakertown, has been selected to the first team. In 22 games this year Jellen netted a school record 20 goals, giving him 39 for his career.

Rainey joins the ranks of the first team, after he earned second team honors last year. Rainey, a senior from Newark Delaware, scored 10 goals this year. He has totaled 28 goals while here at Wilkes.

Moloney makes his first appearance on the squad after an impressive season. Moloney, a senior from Norristown, holds both the single season and career assist marks at Wilkes with 14, and 34 for his careers.

Dahm, a senior from Appalachen, New York, also makes his first appearance on the squad. As one of the top defenders for the Colonels over the past four years, he helped Wilkes hold their opponents to just 18 goals in 22 games.

FLAG FOOTBALL CROWNS CHAMPION

The 1991 intermural flag football season has concluded here at Wilkes University, with the crowning of a new champion.

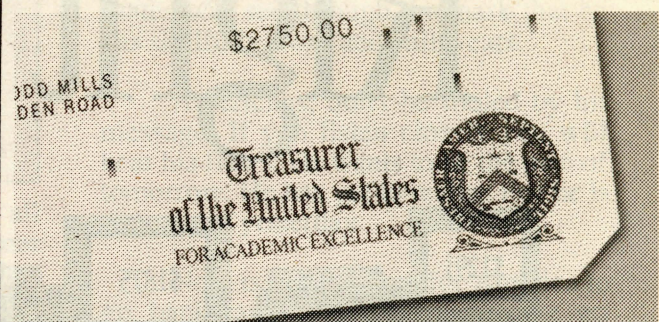
The undefeated Bloodsport battled the Gamecocks for the crown.

The Gamecocks turned in an outstanding effort on their way to shutting out Bloodsport and handing them their first loss of the season.

The Gamecocks recorded a 15-0 win to secure the title.

Bloodsport finished the season at 6-1, while the champion Gamecocks wrapped up their season at 6-2.

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Grapplers impressive in defeat to Soviet wrestlers

By **BOB SIMMONS**
Assistant Sports Editor

"It was a good way to start the season," those are the words of head wrestling coach John Reese in reference to last weekend's match against the Soviet Junior National Team.

The Wilkes grapplers went into the match unsure of what to expect and unsure of the style of wrestling they would face.

Along with all this uncertainty, Coach Reese was faced with putting together a line-up. "I was not sure of the line-up because the day before the match Ray Markulies came down with a stomach virus and Eric Feese suffered a cracked knuckle," said Reese.

For not being sure of a starting line-up and not knowing what type of style to expect, the Wilkes Colonels did a fine job.

The Colonels dropped a 26-13 decision to the Soviets, but according to Reese they did a real good job. Reese added, "every match was close except for one which was one sided, going to the Russians."

The one sideness came at the 158 lb. class, which had freshman Scott Stepe going against Gevorkyans. "Gevorkyans caught Stepe on his back and was just too strong for him to handle," stated Reese. Stepe lost the match 13-4.

In the 118 lb. class, Lou Leeds took on Sergi Vershinin. The bout was tied 2-2 with Leeds having his choice of position. The Colonels felt strong at this

point but were then calmed when the two wrestlers bumped heads. Leeds' eye immediately swelled up and the Colonels had to default the match.

At a 126 lb. Chris Rickard took to the mat against Victor Yefteni. Rickard had Yefteni on his back for a count of 1 when the buzzer rang. Rickard lost the bout 4-3.

The 134 lb. match pitted Dave Bonomo against Checheool Mongush. Bonomo won the match 9-5. "This match got us started in the right direction," noted Reese.

At 142 lb. Barry VanScoten took on Aram Markaryan. VanScoten took a 5-0 lead early in the match but Markaryan fought back to tie the score. With 15 seconds to go in the bout, VanScoten got Markaryan on his back, but was able to fight VanScoten off and the match ended in a tie.

There was plenty of excitement in the 150 lb. match which had Mike Evans pitted against Kupecv. Evans jumped out to a 4-0 lead, but Kupecv came back to take the lead 5-4. Evans made an escape and tied the score once again at 5-5. The match ended in a 7-7 tie.

At 167 lb. Anthony Guidi took on Murad Abdwrahmanov. "Guidi was just too strong and didn't make any mistakes," Reese said. Guidi won the bout 2-0.

At 177 lb. Chris Gardner squared off against Eidar Asanov. The match was 4-4 going into the third period until Gardner had Asanov in a headlock but Asanov slipped out and gained a 6-5 victory.

Aaron Tufankjian battled Haguron at 190 lb. The bout was close the whole way through until Tufankjian was pinned with six seconds left.

In the Heavyweight match Reggie Stancil faced off against Yuri Kalayev. Stancil walked away with the victory on a take down in the third period.

The bouts were wrestled so that neither team was at a disadvantage. "We used half our style and half their style to conduct the matches," stated Reese. He added that the Soviets style of wrestling is rough and tough.

The Soviet team had wrestled 10 matches in 16 days and had wrestled four nights in a row before they took on the Colonels. Reese noted, "they didn't seem to mind their tough schedule."

"It was a very positive night for both the team and the school," said Reese. "It was a great cultural exchange for both sides," he added.

On Saturday November 23, the Wilkes University Duals will begin at 10:00 a.m. It will be a round robin style tournament.

"In the duals we will get to use a lot of people, at least two in every weight class. It will be a chance for us to get a good look at our team," said Reese.

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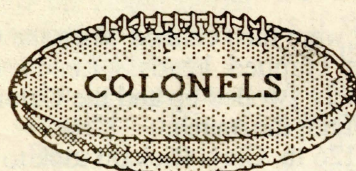
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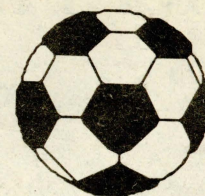
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Sports



Cagers gearing up for season

By J.R. RUPP
Beacon Sports Editor

Hard work and a positive attitude are the words in which to describe the 1991-92 Wilkes Men's Basketball team.

The Colonels enter the season with nine freshmen on the roster and plenty of experience from the returning players.

Head Coach, Ron Rainey, feels that this year's squad is very competitive.

The Colonels play in what Rainey calls "one of the toughest Division III leagues in the country."

This year's schedule will be a little tougher for the Colonels. Wilkes will face three nationally ranked teams all from within their division. Cross-town rival King's College is ranked 6th in the nation, FDU-Madison is ranked 17th, and the University of Scranton is ranked #1 in one poll and #2 in another.

A change in this year's schedule will see Wilkes play ten league games. Wilkes will no longer play division cross-over games.

The Colonels will charge into action led by senior captain, Jeff "Boot" Gregory. Gregory will serve as the starting point guard for the Colonels.

The other senior to complete the duet is Jeff Patackis. Jeff is only in his second year at Wilkes but Rainey feels that his senior leadership can be a great asset.

Besides the seniors, Rainey will be looking through the ranks for people to step up and take over. Other players he looks to are junior center Joe Natale, and sophomore's Kermit Dougals and Corby Swan.

Rainey is pleased with the way things are going so far. "The team is working hard, playing hard, showing good enthusiasm, and are coming together as a team," said Rainey.

This year's squad seems to learn from their mistakes. The Colonels have had two scrimmages, and Rainey has seen improvement from one to the other. However, there are areas in which they feel they have to improve. They need to have better ball control and a better shot selection, noted Rainey. All in all the team is coming along nicely, he added.

Rainey is also pleasantly surprised with the performances of some individuals. "Jeff Patackis is working hard, and John Harlan has come ready to play, and both will play important roles in

this year's squad," said Rainey.

He also pointed out that a couple of freshmen have stepped forward and showed promise. "Rob Watkins, Matt LaBuda, and James Wright have been doing very well, it's tough for a freshmen to step in, but they have done a good job so far," said Rainey.

Other members of the 1991-92 squad include juniors: Rick Butler, John Mahasky, Matt McCaffrey, and Bob Simmons. sophmores; Phil Marko, Chris Patackis, and Tom Sheplock. The freshmen class includes; Ed Ciarimboli, Mike Elko, Kevin Gryboski, Dionne Marshall, Dan Williams, and Mike Zeto.

Rainey is joined on the coaching staff by Tom Grazio and Eric Lawson.

The Colonels take to the road this upcoming weekend as they will participate in the Pitt-Johnstown Tourney. The tournament will be a good learning experience for this year's squad. The Colonels are the only Division III team that will be participating. Host Pitt-Johnstown, Point Park and Houghton are all Division II schools.

Rainey feels that this is an excellent test to improve on last year's 9-16 record. The tough play from the tournament will gear them up for the start of the season which comes next Tuesday on the road at Lycoming. The Colonels will face a tough task early on as they battle King's and FDU-Madison in the first week of December. Both games will be played at home.

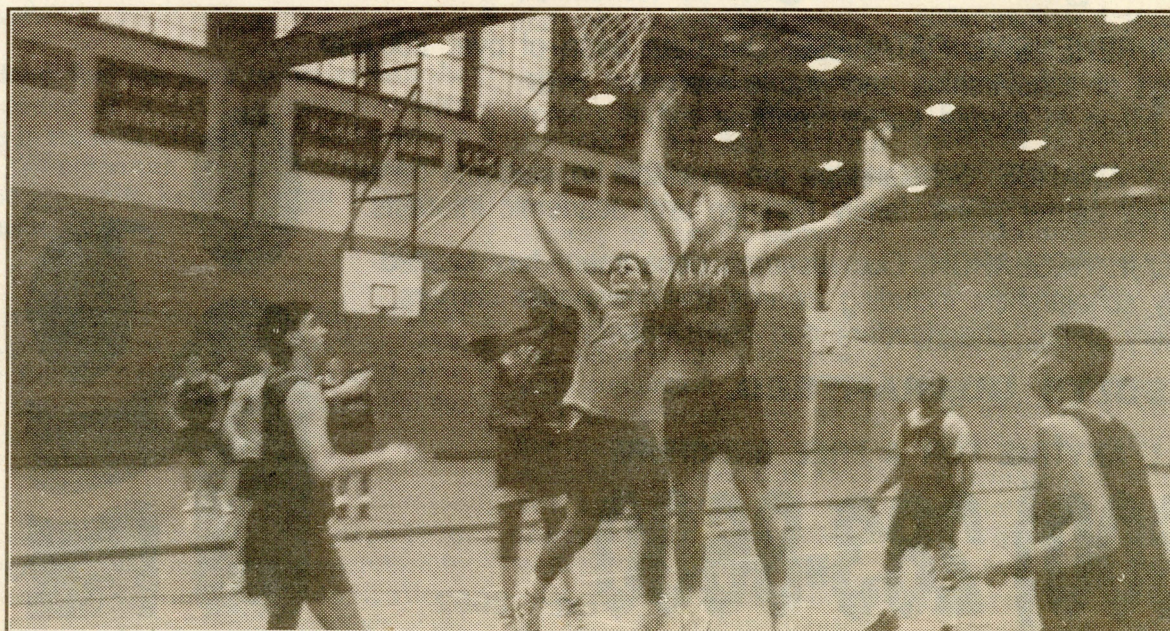
Rainey is already excited about next year. Next year will see the first annual Laurelline Tournament. The tourney format will include Wilkes, King's, and Scranton, with a fourth team to be added every year. The three schools will alternate as host, and Scranton will serve as the home team in next year's debut. Rainey said that both Scranton's head coach Bob Bessoir, and King's head coach Ken Atkins share the excitement about the tournament. This pre-season tourney will also serve as the tip-off for basketball in the Northeast.

The Colonels are picked fourth in their division, behind three teams that have earned pre-season national rankings. That's not bad for what Rainey calls "the best Division III basketball league in the country."

Looking around the league Rainey gives King's the slight edge in their division with Scranton hanging in right behind them.

As well as the Pitt-Johnstown Tournament, the Colonels will play in the Elmira College Tournament and will be hosting the Wilkes Colonel Classic on December 27 and 28.

Rainey and his staff feel that it is a big test by playing two tough games early, but if the Colonels can keep their competitive edge and their drive of hard work it should make for some exciting games on the hardwood.



COLONELS-Cagers soaring as season approaches.

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