

I disapprove of what you say, but I will defend to the death your right to say it.
—Voltaire

Wilkes College BEACON

TRY THE GREAT SNOW JOB
TOMORROW
AND THE
LETTERMEN'S FORMAL
NEXT WEEK

Vol. 7, No. 12

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, DECEMBER 5, 1952

'Big Snow Job' Tomorrow Nite In Gym

McMahon Chairman of Formal; Big Dance Set For Next Friday

By WALT CHAPKO

Bill Morgan, President of the Lettermen's Club, has appointed Geo. McMahon as Chairman of the Christmas Formal Dance to be held on Friday, December 12. "Mouse" is one of the most active members of the club and should make the Formal the highlight of the winter social events. McMahon is the president of the Senior Class, a star football player and a member of the Executive Committee of the Lettermen's Club. Last year George was president of the Lettermen. This year he remains as one of the men who make the Lettermen the outstanding service organization on the campus.

McMahon has secured the services of Jack Melton's band for the affair; he has also done a few good deeds for the pocketbook of the average Colonel.

The price of couple tickets for the Formal have been reduced from \$4.00 to \$3.00. Millie Gittens at the Book Store can help you get corsages at a reduced rate. McMahon and the other committee members for the dance have been out hustling to make the Formal within the range of the majority of the student body. You can be sure of the usual splendid decorations and the unique favors for the ladies.

Joe Trosko, Ronald Fitzgerald and Al Wallace are the members of the Program and Ticket Committee. Ed Edgerton and Jake Kovalchek will choose the favors. Cled Rowland, Russ Picton and Jim Hartman will direct the decorating. Frank Radaszewski, Hillard Kemp and Bill Clausen will handle the cloakroom and refreshments.

By reducing the cost of the tickets the Lettermen are taking a chance of losing money. The returns from the dance should just barely cover the costs. For your money's worth of entertainment plan to attend the Christmas Formal.

ATTENTION!

Mr. Alfred Groh, adviser to Cue 'n' Curtain, announce that there will be classes given in acting, directing and playwriting. Interested students are requested to see Mr. Groh to arrange a meeting time.

TDR Card Party Tonight, 8 To 11

Have you heard? There's going to be a "big deal" in the cafeteria tonight. Of course Theta Delta Rho members are old "hands" at giving card parties, but this one should prove to be better than ever.

Elaine Nesbitt, general chairman for the affair, has announced that the party will be held on the second floor of the cafeteria from 8 to 11 p. m. You may play any kind of cards, but you must bring your own cards. Rumor has it that two of our co-eds plan to play old maids. Is this a hint?

Donation for the party is 40c. Refreshments will be served and individual table prizes will be provided. There will also be many door prizes given out.

Committees are as follows:

Publicity, Pat Fitzgerald, Mary Pomcier, Ruth Wilbur and Diane Lewis.

House, Virginia Denn.

Clean-up, Helene Kutz.

Refreshments, Gerry Fell and Monica Utrias.

Gifts, Myra Kornzineig, Nancy Boston and Helen Koelsch.

Tickets, Connie Smith.

Tickets may be obtained from any sorority member since the sorority as a whole is acting as ticket committee.

ACTIVITIES SCHEDULE

Dec. 7—Town & Gown Concert

Dec. 1—Basketball, Harpur, away Intramurals, 7-10

Dec. 10—Wilkes College Day at Blood Bank

Intramurals, 7-10

Dec. 11—Assembly

Intramurals, 7-10

Dec. 12—Christmas Formal, Lettermen

Free Food, Drink and Dance Features of Senior Affair

Wilkes College is about to be hit with a "big snow job". Don't be alarmed though because it may be the best thing that has happened to Wilkes College in a long time. The "big snow job" is a dance, sponsored by the senior class, that promises to outdo all dances presented at the college this year.

Hoping to prove that anything the school does the senior class can do better, the class has arranged to have free food, the best in dancing music, prizes and lots of wholesome entertainment. In addition to that they have set a price that any college student can afford. The "donation" is only fifty cents per and a dollar a couple. For that small fee you have coke, women (or men), song, the three things shown in an impartial survey that make all college students happy and gay.

The dance is an informal one. Informal, as interpreted by the co-

chairmen of the "Big Snow Job", Ellen Jane R. Hoppe and Helen Scherff, means not dressed in formal clothes or in overalls but just plain dressed, in clothes that seem appropriate. They left appropriate dress for you to interpret.

The "big snow job" will be held in the gym on Saturday evening, December 6. It will start at 8 and will terminate at 12. Music will be furnished by the best bands in the land on records. The prizes are to be surprises, the music promises to be musical, the food will feed, and attendance will be by everyone who comes. So see that you do.

Onacko and Harvey To Say "Yes"; Scrudato and Lewis "No" At Temple

By DORIS GATES

The Wilkes College Novice Debating Team with its coach, Dr. Kruger, leaves tonight for the Temple University Novice Debating Tournament in Philadelphia tomorrow. Pearl Onacko and Sally Harvey have been chosen by Dr. Kruger to be the first and second affirmative speakers respectively. Gene Scrudato will be debating first negative, with Mike Lewis as the final negative debater.

This annual novice tournament, in which about seventy colleges will participate, is the proving ground for both debaters and the debate cases. All of the students participating in the tournament are newcomers in collegiate debating, while varsity debaters and coaches are judges. The tournament gives senior members of the squad an excellent opportunity not only to have their own case tested, but also to hear cases prepared by leading debating teams representing the East. For this reason Dr. Kruger believes that the Temple Tournament is especially beneficial to the Debating Society.

Last year Wilkes was represented at Temple by Roxy Reynolds and Jimmy Neveras, who debated affirmatively, and Peggy Williams and Doris Gates, representing the negative side of the question. This team won five out of six of its debates.

In an interview concerning this

year's novice team, Dr. Kruger said, "I am hopeful that the team will carry on the tradition established by past Wilkes debating teams. I have very good reason to feel that they will do so." Knowing full well Dr. Kruger's ability to train superior debaters and having heard a pre-tournament debate on Thursday, we too, feel that the Novice team will carry on in true Wilkes style.

Madrigals Make Music Sunday

The Madrigal Singers will be featured in the second series of Town and Gown Concerts to be held on Sunday, December 7, at 4 in the Wilkes College gym. The group has prepared a very appropriate program for this time of the year. They will sing carols and madrigals and in typical madrigal style; that is, they will perform while sitting around a table. The selections will be from the 16th and 17th centuries and solos and duets will also be sung from this period. The students comprising the group are: Nancy Boston, Eleanor Detroy, Helen Hawkins, Mildred Gittens, Mary Ann Salva, Virginia Denn, Mary Zavatsky, Albert Orzechowski, Mendrich Marr, Anthony Kane, Thomas O'Boyle, Ed Laus. The public is invited to attend.

Some of the songs to be sung have the most interesting titles and ought to be a drawing card in themselves; such as, "If 'Tis I Alone Thou ovest", "Lost Is My Quiet", "Man Is for the Woman Made", "Cease, Sorrows, Now", "The Holly and the Ivy", "The Boar's Head", and "I Attempt from Love's Sickness to Flay, in Vain, For I Am Myself, My Own Fever and Pain".

Small time basketball. In the 1948-49 season the University of Kentucky basketball team travelled 19,500 miles.

Wilkes Blood Drive Features Intramural Contest For Most Blood

On Wednesday, December 10, Wilkes students will have their day at the Red Cross Blood Bank. From 12:45 to 6:45 lovely nurses will be waiting to take a pint from each collegian. The current college title is held by the University of Idaho, with 38 percent of its student body donating. If Wilkesmen and women give freely of their blood, this could become the "Bloodiest Campus in the U. S."

There is also an intra-mural contest among the campus clubs. Each club member may donate and credit his blood to the organization of which he is a member; he may also bring in family and friends and have their blood credited to his club. In this way, the percentage of donors per club may run as high as 200 percent.

For those collegians who belong to several clubs and who are in a quandry as to which shall receive credit, the Red Cross has a solution. The donor simply divides his pint between the organizations, making SURE to mark it on his card. A sample card would look like this:

Group Affiliation — Wilkes College. (IRC, ½-pt., Biology Club ½-pt.)

Co-chairmen Irvin Snyder and Arthur Hoover urge all students to remember to write both Wilkes College and their club on the card. If both are not included, it will be impossible to keep a correct count for the contest.

Blood can be given any day prior to December 10. If you do give before, make sure that your blood is properly credited to college and club.

Blood-giving is a most painless and fascinating process. For a little of your time and a pint of your blood, you will receive the satisfaction of knowing that you have given to someone the means of life—a most vital thing in this trying time.

Mag Room In Library Popular

The Magazine Room of the Library, always a favorite spot, has become even more popular this semester, according to Mrs. Vujica, head librarian. This great interest could stem from the fact that many of the new magazines meet the discriminating eye of the Wilkes student.

Among these new additions: "NEA Journal" useful to the education major; "The Kenyon Review" for those interested in the stories of up-on-coming authors; "New Era" published especially for the veterans; "Nursing Research" and "Modern Hospital" for the nurses and nurses-to-be; "News From Behind the Iron Curtain" for anyone who feels that a little extra information on the subject wouldn't hurt.

Our library staff hopes to purchase in the near future many back issues and all the magazines listed in the "Reader's Guide"—a great boon to the student preparing a term paper.

Elias And Picton Little All-Americans

Stars Make Honorable Mention As Linebacker and Quarterback

The Associated Press' 1952 Little All-American team, announced this past Wednesday, contained two of our Colonels, George Elias and Russ Picton. Both boys made honorable mention.

Elias, blocking back and linebacker, made the team on his defensive ability. George, a four-year Wilkes veteran and co-captain of the 1952 team along with Danny Pinkowski, has shown superbly as a talented play-breaker and smooth tackler. Last season George was named Wilkes' Outstanding Back-

field Man of the Year. His honors for this year have begun with his Little All-American honorable mention.

Quarterback Russ Picton, though injured in the middle of the season and forced to miss the King's game, made the club as a top-flight T-quarterback. As a Colonel Russ

also did a full shift as a defensive back. Russ' talents lie in his long experiences, clever play-calling and accurate pass tossing. For Russ little things as national recognition come quite often. A few seasons ago the Wilkes Marine sophomore was named All-Service Quarterback, first team.

These two lads were the only boys named from this area. Conspicuously missing was the name of Harry Miller of King's, not too long ago named All-Catholic All-American halfback, first team. The Associated Press, the biggest press syndicate in the world, is seemingly unaware of Harry's press clippings and scoring records.

Wilkes College BEACON

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PHONE 4-4651 EXT. 19

A paper published weekly by and for the students of Wilkes College
Subscription price: \$1.80 per semester

Member
Intercollegiate Press

Editorially Speaking

THE YALES AND PRINCETONS AND HUMOR

Not too long ago the Princeton Tiger and the Yale Record had a battle royal in the New York Times. The Tiger, claiming that college humor was dead, had turned literary. Princetonites read sonnets instead of poor but spicy chunks of verse and high-flowing, serious pieces of journalism instead of the well-aged sexy college quips. The editors of the Princeton Tiger in making this drastic change said that the over-bearing strain of the times and the blatant swipes of other people's stolen dog-eared jokes had killed college humor. The Princetonites claimed that they were being practical and modernistic by abandoning the dead stuff.

The Yale Record, an old rival anyway, lashed back at the Tiger with a sharp attack. College humor, the Yales said, wasn't dead, though it is known to one and all that the Princeton Tiger is. And such stuff.

We have no humor magazines at Wilkes anyway, so it is fairly easily for us to stay out of the battle, which is still raging, and remain neutral. Whether the old style college humor is dead, like the Princetonites claim, or not, we don't know. That issue is being decided now. But we do know that college humor is not dead and from what we gather it never will be, as college guys and dolls have a long-established reputation as first-rate humorists.

The BEACON hopes to catch a bit of college life in its newsprint. Unlike most collegiate newspapers, we try to get that atmosphere into our paper. Some weeks we catch at least a pinch of that atmosphere, because they are the weeks that people tell us that we've had a good paper. Other weeks we miss it completely.

The BEACON'S BEAT and the BEACON'S BEST are our two biggest hopes of snagging that undefinable, invisible, fleeing thing called atmosphere. Though every article should have the touch, it is these two that are specifically built for college life. The BEST is an attempt to filter out the best from the old-style college humor. The BEAT is an attempt to get into print the present, new-style college humor that is taking place right here on our campus. Once we've done our damndest on these two and the articles, it is just a matter of chance whether we've captured the spark of college life. Some weeks we make it; others we miss.

So the Yales and Princetons may argue their academic point. We of the BEACON just plan to go along relating the sad and zany antics of the white-buckless collegiate crew of Wilkes College.

SIGN OF THE TIMES

In Republican Wilkes-Barre the pawn shop now features the life story of F. D. R. for fifteen cents. There is nothing as dead as a fallen God.

BEERS, editor

THE BEACON'S BEAT

Mr. Symonolewicz speaking of Poland: "We are one of those nations that nobody wants us to live there."

Ann Azat: "I don't know how to play those football pools."

Joe Kropiewnicki: "I'll teach you how. Are you doing anything tonight?"

A lesson to youth: "The Gym floor was clear but for one couple, as the cool cats of Wyoming blared forth their hot music. The one lively couple was history professor

Dr. Thatcher and his wife.

Dr. Reif: "In Pennsylvania it's against the law for a man to marry his widow's sister."

Preston Eckmeder: "Gad, the jukebox is irreparably damaged."

Numbers must mean something. Take the New York Yankees for example. Babe Ruth wore No. 3, Lou Gehrig No. 4, Joe DiMaggio No. 5, and now Mickey Mantle No. 6.

Georges Carpentier of France was the first fighter to hold all the boxing titles of his country, from bantamweight to heavyweight. Jack Dempsey, though, laid him low.

Teachers Find Scarsdale a Mecca

Scarsdale, magic word in education circles, was the goal of the Education Club's latest trip. Just before the Thanksgiving holiday, members of the club, Dr. Smith and Dr. Fisher, and education students who were interested gathered together in front of Chase Hall, stepped into the waiting Martz bus, and started on the trip which they had been made by group singing led by Art Hoover, came to an end finally in New York, where the group had a gay time "out on the town", then retired at a "reasonable" hour to their hotel rooms, to get some much-appreciated rest before starting out the next day to tour the elementary and secondary schools of Scarsdale, N. Y.

The two groups, one elementary and one secondary, separated and went to their respective schools, to be given a welcoming speech by the principals and be shown around the various departments.

The students who made the trip to Scarsdale were much impressed by the schools they visited, which are the most modern that many of them had seen. Beautiful buildings and grounds, up-to-date equipment, competent instructors, and intelligent pupils comprised an "ideal set-up" and it may be surely stated that the impression made on Education Club members will last until they are situated in their teaching positions and will contrive to bring their school closer to the ideal which they were privileged to view. The students who went to Scarsdale are still buzzing about it, and are looking forward to similar trips in the future.

THIS 'N' THAT...

by ludwig

Hi,

Well, I see that I'm supposed to be a social reporter according to the Beacon of a few weeks ago. In view of this I shall now try to enlighten the student body of the social events which shall captivate and thrill our people with their originality and versatility???

The girls are throwing a card party this week, in fact, tonight as this appears to you. Well, lah te dah, war anyone? You know, cards are really a very interesting game. They give you an excellent idea of the type of people you are playing with. Note the person on your left who keeps track of every card played and, if you really want to see a fascinating expression, watch him in a very serious game of bridge when his partner slips a trump on his good ace. Then, on the other hand we have the player who comes out at the beginning of the game with this comment "Oh, I just can't enjoy a game of cards unless I cheat a little." These are just two of the many different types of personalities that play cards. If you're going to the party Friday go to have a good time and while you're there see what kind of people your fellow students really are. Good luck girls.

The Seniors are pulling off a "Big Snow Job" tomorrow night. Thank goodness the administration doesn't keep up with the latest of colloquial expressions. I've been on the inside a little on this dance and it sounds as though it is really going to turn out to be something a little different. I remember a dance this year's senior class put on last year, "The Sadie Hawkins Day Dance". If this dance turns out to be something like the one last year it will be well worth the 50c that it costs to attend. "The Big Snow Job", what a connotation? They say that they're going to have community "sining" there, if that wasn't a typographical error it should really be some dance. Tell me, may I bring my own girl?

These two dances take care of the less expensive events coming up in the near future. And then there's the Christmas Formal. This

The Beacon's Best

PURE CORN

Co-ed: "He thinks I'm the nicest girl in the college. Shall I go out with him tonight?"

Roommate: "No. Let him go on thinking so."

He: "So your brother tried to get a government job. What's he doing now?"

Him: "Nothing. He got the job."

She was only a film censor's daughter, but she knew when to cut it out.

Pilot: "Hello, tower; come in, tower. I can't see through this fog and am running out of gas. Give instructions."

Tower: "Tower to pilot; tower to pilot. Repeat after me: Our Father, who art in Heaven. . ."

Co-ed: "You and Al were the best looking couple on the floor last night."

Roommate: "But we didn't go to the dance."

Co-ed: "I know. I mean at the cocktail party."

Say what you like about the Ten Commandments, you will always come back to the pleasant fact that there are only ten of them.

—H. L. Mencken

He: "The bags under his eyes were so big his nose looked like a red cap."

She: "He must have drunk too much porter last night."

How to get rid of cooties: Rub down in alcohol and take a bath in sand. The cooties get drunk and kill each other throwing rocks.

"Don't you love driving on a moonlight night like this?"
"Of course I do, but I thought it would be better to wait until we got a little farther out in the country."

He: "Is your girl spoiled?"

Buddy: "Naw. It's just the perfume she's wearing."

Voice from passing car: "Motor trouble?"

Voice from parked car: "Nope."

Voice from passing car: "Tire down?"

Voice from parked car: "Haven't had to yet."

Prof: "I will not begin today's lecture until the room settles down."

Voice: "Why don't you go home and sleep it off?"

A WISE GUY'S WEBESTER'S

Journalism—literature in a hurry.

Judge—a lawyer who knew a politician.

Jury—consists of twelve people chosen to decide who has the better lawyer.....Robt. Frost.

Jukebox—a device for inflicting your musical taste on people who wouldn't give a plugged nickel for it.

King—a male person commonly known in America as a "crowned head", although he never wears a crown and has usually no head to speak of.....Amb. Bierce.

Kilt—a costume sometimes worn by Scotchmen in America and Americans in Scotland.

Lipstick—something to give new color to an old pastime.

Luck—how else do you explain the success of those you don't like?

Learned Man—an idler who kills time by studying.....G. B. S.

Love—the delusion that one woman differs from another.

Liquor—what makes a drunk's mouth water.

Liberal—a man who is willing to spend somebody else's money.....

Carter Glass.

Librarian—an educated bookie.

Lighthouse—a tall building on the seashore in which the government maintains a lamp and the friend of a politician.....Amb. Bierce

dance has been a favorite of mine ever since I attended my first back in 1949. That was the last year that they held it at the Country Club, but it was what I call a real dance. Wouldn't miss it for the world.

So long.

Letters To The Editor - -

Tuesday, Nov. 18
The Club Room

Editor;
The BEACON,
Wilkes College,
Wilkes-Barre, Pa.
Dear Sir:

In the November 14, 1952 edition of your paper, "The Beacon's Beat" states that "Chapter 20" is a group which "hustled" (We even dislike the word.) for Stevenson in the recent election. We'd like a retraction and correction of that statement, because it isn't true.

It is a well known fact that every member of Chapter 20 was solidly behind Eisenhower, even to the extent of wearing "I like Ike" buttons.

After the election was over, and the American People had demonstrated their desire for leadership by the General, as we had hoped and prayed; we decided to bury the hatchet. As a gesture of peace

to the Democrats, we sent our condolences to their campus leader, H. R. H. Mike Lewis. We do not hold their political beliefs against him or his followers, and are willing to extend our hands in friendship.

Your reporter was obviously lead to false conclusions by not getting enough information. We insist that you instruct your reporters not only to get all the news, but more important, to get it right.

Sincerely yours,
Chapter 20

In his first year with Notre Dame, George Gipp came through with a sixty-two yard drop kick.

In boxing there once was a blow known as the pivot punch. It was barred forever. The blow was struck by holding the arm straight out while the fighter pivoted completely around.

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Hoopsters Lose First To Ithaca, 77-73; Marsh Karesky High Scorer With 21

By CHARLES WHITE

The Wilkes Colonels opened their court campaign last Wednesday night when they traveled to Ithaca, N. Y., to play Ithaca College. This was the first time Wilkes had ever played in Ithaca. The ten men who traveled to the first away game of the season included eight returning lettermen and two freshmen newcomers. Len Batrone, Ed Davis, Joe Sikora, John Milliman, Marsh Karesky, Bob Heltzel, Joe Wengyn and Jim Atherton were the veterans. The two freshmen were Frank

Kopicki who played with Plymouth and Jim Ferris who sparked Kingston last season.

Throughout the Thanksgiving vacation, while many a Wilkes student stuffed himself with Turkey, the basketball team held three hard practices which was highlighted by a scrimmage with the Swoyersville Sailors on Friday.

Coach Ralston stated several times that the competition for the first ten positions would be mighty keen. As a matter of fact the last five players were not picked until after practice Tuesday night. Saturday the team travels to Williamsport to meet the classy Lycoming five.

Ed. Note: The results of the Ithaca game were too late for press time, but the Ithacans won, 77-73. High scorer for Wilkes was Marsh Karesky with 21 points. The Colonels looked exceptionally well in their first encounter, forcing Ithaca all the way. The home team won with a rally in the final quarter.

Tiger and Chem Club Unstoppable

The Chemistry Club downed the Biology Club for the championship of the Intramural Football League by a score of 49-6. This win terminated an undefeated season for the Chemists. The Chemistry Club was scored upon only twice, due to a terrific defense of hard-charging Donald (Tiger) McFadden and the pass interceptions of Norm (Powder-Puff) Gates.

The offense of the champions was led by McFadden, who caught seven touchdown passes and kicked three extra points for 45 points. Right behind was William (Bull) Gorski with 36 points on six long touchdown runs. Gates tossed for 14 touchdowns and ran for two. Gorski was the leading ground-gainer with 610 yards on 42 tries.

Following are the teams who attempted to stop the Chemistry "steamroller":

- 42—Biology Club 0
- 28—Engineers 0
- 34—Education Club 0
- 7—Theta Delta Rho 6
- 49—Biology Club 6

Editor's Note: Theta Delta Rho was particularly hote, it appears, the day that the Chem Club tangled with them.

Economics Club To Show Movie

The Economics Club of Wilkes College is presenting a full-length movie, "The Miracle on 34th St.", starring Edmund Gwenn on Thursday, December 11, at 7:30 p. m., in the lecture hall. This feature is a very human and touching story which is highly appropriate to the Christmas season. Tickets can be obtained from any member of the Economics Club.

THE BOSTON STORE Men's Shop

has everything for the college man's needs... from ties to suits.

FOWLER, DICK AND WALKER

BIG JIMBO



JIMMY ATHERTON

Big Jimbo Jimmy Atherton from the North End looks to be one of Coach Ralston's best bets for a successful basketball season. The little setshot artist from North Wilkes-Barre is a solid playmaker and an exceptional floorman, besides being the club's best shot. Jimmy leads the club in experience too, having been around for years, though only 20 years old, in basketball circles. Jimmy was once a scrimmage man for the Wilkes-Barre Barons and he's an old-time Rogers Tourney man. His know-how should go well with the fairly inexperienced Wilkes five.

Big Jimbo, 5-9, is a junior. Last year the kid had a 4.7 average and he tallied 104 points. This year Jimmy should go well. He's figuring on a great season if everything works out well and he can get the necessary action that he's always fidgeting for.

Clarence Mitchell, of the 1920 Brooklyn baseball team, went to bat twice in the fifth game of the World Series with Cleveland and had five putouts charged against him. He hit into Bill Wambsganss' famous unassisted triple play and also a double play. Going home that night Clarence tripped going up the stairs. An all-around bad day for the guy.

DIKE DIVOTS

By JACK CURTIS

ALL-AMERICANS—WE'VE GOT TWO OF 'EM

We'll have to admit that we were quite surprised when we learned Wednesday that GEORGE ELIAS AND RUSSELL PICTON were given honorable mention on the Associated Press' Little All-American team, but really, we shouldn't have been. Let's face the facts, both of the Colonels who were so honored were deserving, and we're glad that the AP Sportswriters realized it. Take "Gigi" Elias for instance. He's a graduate of Meyers High in South Wilkes-Barre, who switched from his high school position, center, and went on to be one of the most dependable backs that COACH GEORGE RALSTON had around for four (too short) years. Georgie sparked all season long this fall and really played his heart out even though he was in a terrific pain much of the time. He really picked up a collection of bruised and pulled muscles, but nothing stopped him. Eliast was "guts personified" the kind of ball player that football coaches seldom get their hands no. A versatile fellow, George showed his mettle by handling a number of positions out there on the gridiron. In the single and double wing formations, he was the blocking back and left wingback respectively, in the "T" he, was the fullback, and on defense he was a "Rock of Gibraltar" at a line-backer slot. For the most part he was a 60-minute man, too. Never much of a scorer—he always let the other fellow make the TD's—George realized his first collegiate touchdown in this, his final year as a Wilkesman. The team Co-Captain can well be proud of a real fine-grid season just past.

* * * *

FOUR GAMES MADE PICTON CHOICE

RUSSELL PICTON looked like a candidate of some kind for All-American honors right from the start, but that terrific blow in the Hofstra game—a broken leg—made many think that he would be a forgotten man when the voting time rolled round. But he was far from a forgotten man. Everybody who saw the Wilkes-Hofstra grid encounter at Hempstead, L. I., this fall went away singing the praises of our first-rate field general. It was Picton's game until the unfortunate mishap in the third period, and it seems like the Wilkesmen would have turned back the East's second best small college team had it not been for the interference of Lady Luck. During the tilt, we were parked in the Press Box surrounded by sportswriters and coaches from all over the New York Metropolitan area. What those guys were saying about Russ Picton would have given an ordinary guy a swelled head. Hofstra's Coach HOWDY MYERS stated after the game, when he came to the Wilkes locker room to inquire about Russ' condition, that he hoped he wouldn't have to face a team or a guy that are as good as Wilkes and Russ for some time to come. Of course, the Hofstra game wasn't the whole show for Picton. His 93-yard play against Bloomsburg STC in the first game of the season, in which Joe Kropiewnicki did some fine ball lugging, was a preview of things that were to come. At the time of the Hofstra game, Wilkes, via the arms of Russ and our other talented tosser, Eddie Davis, was rated as one of the top passing teams in the small college ranks; the result of plenty of aerial work in the Bloom, Ithaca, and Bridgeport games. But, Picton was more than just a passer (get that—"just a passer"), he was a fine field general, a smoother than smooth ball handler, and a fine defensive halfback. Russ' favorite trick is proving that the hand is quicker than the eye in the middle of a football field. An honorable mention selection to a fellow who played only four games is one of the most sincere pats on the back that we've seen in a long time.

* * * *

DIKE DIVOTS, The BEACON, and the entire student body, we're sure, extend heartiest congratulations to George and Russ.

The BEACON would also like to congratulate HARRY MILLER, King's College ace, on his selection to the Catholic All-American Team for 1952. In winning a first string berth on the Catholic team Miller had to beat out men from such schools as Notre Dame, Holy Cross, Fordham, Villanova, etc., so he must be very highly thought of. Again, nice going Harry.

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THE WILKES STAGE

'Hotel Universe' "Most Convincing In Most Fantastic Moments"

By DALE WARMOUTH

It was indeed refreshing to have serious drama on the Wilkes College boards this fall after what became a surfeit of comedy, sometimes bordering dangerously on plain slapstick. From the rigors of "Charley's Aunt" and "Gramercy Ghost", frothy stuff, we were pleasantly catapulted into the problem play with Philip Barry's "Hotel Universe".

A salubrious switch, that, from what to do about the girl friend, to what to do about the soul . . . Maybe a few people in the audience fidgeted under Barry's talkativeness, but it was worthwhile to have something with a little meat in it.

In addition to old standbys Peter Margo and Ann Azat, who can be expected to turn in a creditable job for Cue 'n' Curtain, the big joy of the evening was Ben Fiester, in his first stage performance anywhere, other than a walk-on in high school days. Portraying a sardonic, suicide-bent youth, he could have let his part get out of hand. Without control, his role could have turned the whole play into something as heavy as a bride's biscuits.

Occasionally the characterizations, especially by those who have not as yet won their spurs in stagecraft, became a little wooden, but

believe it or not, the performers were most convincing in their most fantastic moments.

The strange atmosphere of the secluded villa was believable when the soul-inspecting moderns went back into their own pasts and relived key moments. One of the best in our way of thinking was the confession scene of Pete Margo and Dave Whitney. It seems that Whitney had a hard time adjusting himself to the climate of middle-aged parenthood during most of the play, but when he became a boy again he had something which he understood and remembered, and he did a splendid job with it.

At last Pete Margo got a dramatic role, an ambition of his ever since we first heard him expounding in the Green Room. It was heartwarming to see the C'n'C president in a part that required no bouncing and jouncing and pursu-

ing comely widows. The scene in which he suffers a stroke was so masterful that one could feel the presence of another character not listed on the playbill. He brought this character on stage as few amateurs could do, and that person-sonage was Death.

'Hotel Universe' brought three female fledglings to the gymnasium theatre and all show promise. The catty chit-chat that passed between Nancy Ellen Batcheler and Basia Mieszkowski had an eminently human touch, though inhuman. As a middle-aged mother, Sally Wolfe revealed that there is such a thing as maternal love in the dank cocktailish atmosphere of Barry's people, good to know in this world when sociologists cry over the imminent breakup of family institutions.

Ann Azat is a girl that gets better every time she appears for Cue 'n' Curtain. Her experience is something more than a list of appearances. We believe she learns something every time. Along with Ben Fiester, she had to set the mood for the entire play, and her task was the more exacting since she was called upon to make subtle changes constantly. There was no room for her eruptive emoting in the bygone comedies, and she appears to have accomplished the switch.

Rounding out the cast were John

Williams, as a profit-soggy financier who finally realizes that true love can put a little zest and warmth in a gilt-edged life, and Peter Wurm who pleased the house with his frequent walk-ons, all delivered in French.

Not the least important was the excellent staging, presided over by Jack Frankosky, whom we understand spared no pains in creating an authentic cypress tree in paint for an effective background.

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