

The BEACON

THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

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www.wilkesbeacon.com

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Reported campus sexual assault under investigation

BY NICK PODOLAK

Beacon News Editor

A rape that allegedly occurred the weekend of February 3-4 in a Wilkes residence hall is currently under investigation by the Wilkes-Barre police department.

"The only information we can and will provide at this time is that this event was reported to the University by the Wilkes-Barre Police Department," said Director of Campus and Support Services, Chris Bailey in an e-mail. "It is an alleged crime at this point involving a Wilkes student."

The Beacon's policy is to protect the identity of victims of sexual assault to ensure they are not re-victimized by excessive public scrutiny. In addition, the newspaper will not identify accused perpetrators until they have been adjudicated and found guilty.

According to the community notification posted by Public Safety officials Wednesday, February 7, the alleged attack "oc-

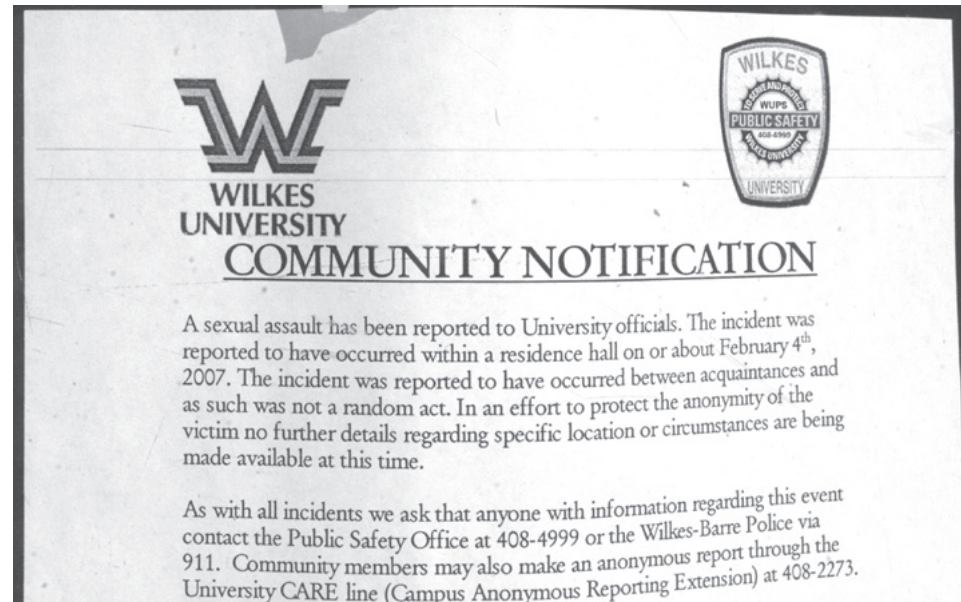
curred between acquaintances, and as such was not a random act."

Though Vice President of Student Affairs Paul Adams would not identify the name of the dorm in which the alleged assault occurred, he discussed the role student services plays in such a situation.

"First and foremost, our role is to make sure that the victim receives proper attention emotionally and physically, making sure that if there is a need for medical follow-up that it's taken care of," Adams said.

Adams further explained that if the university is involved before the police, university officials will provide the victim with the necessary knowledge needed to press charges and explain to them how these processes work through the University or through Luzerne County's court system.

See RAPE page 4



The Beacon/Nick Podolak

Public Safety placed these community notification fliers all over campus to inform the students about an alleged rape that occurred over the weekend of February 3-4. The alleged crime remains under investigation by the Wilkes-Barre Police Department.

Spring commencement moving to the Wachovia Arena

No graduation speaker yet named

BY ALISON WOODY

Beacon Asst. News Editor

Wilkes University has finally decided to jump on the bandwagon.

Other local colleges and universities such as King's College, Marywood University, Luzerne County Community College and the University of Scranton have all held their commencement ceremonies at the Wachovia Arena for several years. Now, Wilkes has added itself to the list.

Spring 2007 commencement will mark the first time that graduation will be held

off campus. In the past, graduation has been held either outside on the Fenner Quadrangle or inside at the Marts Gymnasium when there were unfavorable weather conditions for an outdoor event.

Paul Adams, Vice President of Student Affairs, said, "The idea of moving to the Arena has been under consideration for several years. I think we felt it was time to try it."

"The other colleges and universities in the area have spoken very positively about it. For us, it will save us from preparing two sites for commencement and assures

us plenty of seating and parking for anyone who wants to attend," commented Adams.

Adams listed the benefits of moving commencement to the Wachovia Arena as "plenty of seating and parking, good sight lines of the stage, plenty of restaurants in the area for pre- and post-ceremony family celebrations."

He added, "[The move] diminishes the labor required from the facilities department and weather conditions no longer play a role in our planning - everybody knows exactly what to expect."

The move to the Wachovia Arena impacts

many at Wilkes.

Chris Bailey, Director of Campus Support Services, said, "Moving the event from our campus to the Arena will eliminate the need to set-up two sites on campus... It will also eliminate the impact on the whole staff in terms of the amount of work that goes into the setup and execution of this event."

"Remember, for us it is not a one day event, but actually takes most of the week prior to graduation and at least two days after graduation to setup and take down the

See GRADUATION page 5

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Dump Cupid!

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THE BAND...

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Wilkes breaks placement records with 99 interns

BY ANDREW SEAMAN
Beacon Asst. News Editor

MTV, The View, Philadelphia Flyers, Met Life, NASCAR, ABC World News Tonight with Peter Jennings: just some of the hot spots where Wilkes University students have previously interned.

But this semester, it's about more than the prestige of the placement. According to the university's co-operative education office, the number of Wilkes students who are earning experience and credit in the field has hit record numbers--just one shy of 100.

The purposes behind an internship, according to the Wilkes University Cooperative Education office, are to first "gain academic credits, receive employment references, network with potential employers, enhance leadership skill, decide what career is right for you and gain hands on work experience before you graduate."

Internships are open to all stu-

dents, as long as they meet some standard requirements. The student must: be enrolled part- or full-time, have at least undergraduate sophomore standing, a minimum GPA of 2.00 and the consent of their academic advisor and department chairperson prior to their placement in an internship.

One person who met all of these requirements and obtained an internship is senior sociology major, Noelle Burdurka. She is interning at the Institute for Human Resources and Services located in Kingston. Burdurka was happy to share her experience so far at the Institute, "This is a really great place to intern. I'm learning lots of interesting stuff here and traveling to Philadelphia on occasions. It's pretty neat!"

According to Wilkes University Cooperative Education documents, a student's role as an intern is to: "function as a professional within [their] desired positions, meet regularly with [their] su-

pervisors at the internship site for feedback on performance and future direction, complete all [of their] required hours an academic assignments as agreed upon by [their] faculty coordinator and the co-op education office."

Also, the process of finding the right internship is a lot of hard work and looks similarly like the job hunt process. First, a student must meet with their advisor and see if an internship is a possibility. Then the student must schedule a time to meet with the staff at the cooperative education office. Usually this meeting takes place early in the semester before the one which the student will intern in.

Then the student will start making or updating their resume, then start looking at businesses or organizations where he/she would like to intern. Finally the students send their resume and letter of interest to the places of interest.

A student will then prepare for interviews by having a "mock in-

terview" with their Co-op advisor. Next the student will go for the actual interviews and once "hired" the student will need to find a professor to be their faculty coordinator. Finally a student must fill out registration paperwork.

Students can start their internship search online by looking through postings around the school and in the co-op education office located on the first floor of the Student Center. For more information on internships, students can contact Sharon Costano, the Cooperative Education and Internship Coordinator at (570)408-2950 or by going to www.wilkes.edu/coop.

Internship Websites



Worknplay NEPA
www.worknepa.com

Washington Semester
www.washingtonsemester.com

Internship Programs
www.internshipprograms.com

Monstertrak.com
www.monstertrack.com

Princeton Review
www.review.com/career

The BEACON

Serving the community through fair and accurate reporting while supporting the views and opinions of our readers.

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Courtesy of Marketing Communications

Above: some of the 99 students taking part in internships that will allow them to further their education and gain hands on work experience in their desired field.

Internationally recognized film raises awareness of Darfur crisis

BY MARK CONGDON JR.

Beacon Staff Writer

The internationally recognized documentary *All About Darfur* was featured at Movies 14 last Wednesday, February 7.

The documentary highlighted specific aspects of the genocide occurring in Darfur, and offered a variety of observations made by citizens living in Sudan. In the uprising, thousands have been killed, raped, or maimed while millions have been displaced permanently.

Dr. Jean-Marie Kamatali, professor of law at the University of Notre Dame, was a guest speaker at the event, which was co-sponsored by King's College. Kamatali, who experienced the tragedy in Rwanda, noted that the genocide in Darfur is deeper than race, religion, socioeconomic class or ethnicity.

"The problem isn't just about ethnicity, race, religion or socioeconomic class. It's that people's perceptions are different to what they see as real or not, and this is a big factor. We should all try to understand each other's differences to find out the truth, and not judge based on our own or other's perceptions because they could not be completely accurate," Kamatali said.

"People should be aware of what goes on in the world or try to be aware. The more people that are aware of what's happening, the less likelihood of another genocide occurring. Being aware also helps reveal the truth," said Yves Ngabonziza, sophomore environmental engineer major, who also lived through the genocide in Rwanda.

Raquel Wheby, junior psychology and communication studies double major, be-

lieves that the documentary screening was an important tool to teach about Darfur, and that being educated about Darfur is important not only for humanitarian reasons, but also for national security. "This documentary helped me realize even more that Darfur is very important. Since, Darfur is in Sudan, which is known for housing numerous terrorists' camps and organizations. I believe it's in the U.S.'s best interest to aid the victims in Darfur, not only because it's the humane thing to do, but our nation's security could be at risk from another threat or attack, which is the last thing we need," Wheby said.

Moreover, Dr. Evene Estwick, assistant professor of communication studies, who took her Intercultural Communication class to the film, agreed that the area is a hot spot for terrorists, and if nothing is done, the U.S.'s security most likely could be at stake. She also noted that the situation in Darfur is multifaceted.

"What's going on in Darfur is way more complicated or complex than most people imagine or attempt to understand, but we should try to learn more about this by educating ourselves," Estwick said.

She added that in order to address some of the issues, Americans need to "put pressure on your elected officials to give aid and maybe over time, change will happen. Also, look at celebrities that are bringing awareness to situations like Darfur. For instance, George Clooney and his dad have been there many times," said Estwick.

However, Kamatali noted that if America or any other country intervenes, those who commit to such aid should not go in to help and then pull out when things get tough.

All About Darfur

A Film From CALIFORNIA NEWSREEL

About the Filmmaker Director's Statement Conflict in Darfur Film Synopsis Press Advocacy for Africa More on African Cinema Contact Us | Order



"I wanted to make a film that would give voice to the people of Darfur and that would not define them solely by their suffering but also pay homage to their dignity, courage and fortitude."

Courtesy of AllAboutDarfur.com

Movies 14 offered a screening of Darfur last Wednesday, a documentary revealing the tensions between African Americans and Muslims that has resulted in genocide. Dr. Jean-Marie Kamatali, a professor of law at Notre Dame, shared his experience with a short Q & A sharing his firsthand experience of the Rwandan genocide of 1994.

Forces should stay and be committed. "Intervention is necessary in Darfur. It's the humanitarian thing to do. But, if you want to intervene make sure you are there with a mission to stop what's going on, and have a very clear precise mission that will protect the victims. If you leave before the job is done, the consequences will most likely be worse," Kamatali said.

Ngabonziza added, "Humanitarian efforts are necessary in the world to help with this situation and others. It shouldn't be about political or economical gain. It should be

about helping other human beings who are in dire need of assistance, which is the right thing to do."



The Beacon/Nick Zmijewski
Salman Punekar speaks at the Eid-ul-Adha Muslim dinner held last Wednesday in the SUB. The event, attended almost by 138 was hosted by the Islamic Interest Society and the Diversity Ambassadors.

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RAPE

from FRONT PAGE

However, Coordinator of Student Affairs Gretchen Yeninas does not believe the victim had formally pressed charges by the end of last week.

"I don't know all of the details," she said. "But at this point to the best of my knowledge no charges have been brought forward regarding that," she said.

Wilkes-Barre Police Chief Gerald Dessoye made it clear that a reported rape is one of the few crimes in which the victim is interviewed by the District Attorney to make sure both the victim and the perpetrator's accounts are thoroughly investigated before any charges are filed.

"It is very, very, damaging the minute that accusation is made public. We do try to protect both people's rights and we try not to ever jump to conclusions," Dessoye said.

Adams acknowledged that the university responds on a case by case basis in terms of whether an alleged perpetrator may be allowed to reside on campus during the adjudication process. "I know that in past cases we have taken people

out of school or off campus, but I won't say that's going to happen 100 percent of the time," he said.

Wilkes-Barre police and Wilkes public safety officials could offer no further comment on the case pending an official press release.

In an unrelated case, another sexual assault was reported during the same weekend involving a U.S. Marine and a 22-year old woman on West Ross Street.

**ALL ABOUT "SAFE RIDES"**

If a Wilkes student finds themselves under the influence of alcohol, and lacking transportation back to campus they are in luck because Wilkes University participates in the "Safe Ride" program.

To utilize this program...

- Call Posten Taxi at 823-2111, give your location, give your destination and notify the dispatcher that you are a Wilkes student using the "Safe Rides" program.
- When the cab arrives, show the driver your student ID Card and they will return you to campus

*** limited to a distance of 10 miles and 4 students per trip**

At the February 7, 2007 Student Government (SG) meeting:***Treasurer's Report***

The remaining SG funds exist in the following lines:

All College: \$22,657.62
 General: \$12,251
 Special Projects: \$3,077
 Spirit: \$3,405.15
 Leadership: \$4,540
 Conferences: \$18,137
 Start-up: \$3,200

New Business

The Wilkes University Student Chapter of the American Society of Mechanical Engineers (ASME) requested \$800 to hold the first annual Wilkes ASME Car Show to be held on Saturday April 28, 2007. *

The Wilkes University Running Club requested for a donation for its participation in Relay for Heat on Saturday, February 17, 2007. Relay for Heat is a 100-mile relay held along the dikes in Kirby Park, proceeds benefit the Commission on Economic Opportunity's Martin Luther King Fuel Fund.

SG agreed to match funds up to \$1,200 with a vote of 36 in favor, 3 opposed and 1 abstained.

Psychology Club's second week for its fund request for \$3329.52 to enable 25 (11 seniors, 6 juniors, 2 sophomores, 6 freshmen) students to attend a conference in Philadelphia.

SG agreed to allot \$1,400 to the psychology club with a vote of 34 in favor, 5 opposed and 2 abstained.

Winter Weekend Update: there will be 14 Teams and everything has been ordered (t-shirts, cups, etc.)

Discussion of revisions to SG Constitution: up G.P.A. requirements.

Islamic Interest Society's second week for its fund request for \$700 to fund Muslim Students' Association (MSA) National membership, speaker, and supplies for dinners. SG agreed to allot \$50 to the Islamic Interest Society with a vote of 20 in favor, 18 opposed and 3 abstained.

Discussion of themes for Spring Fling:

"Sweet Dreams" = 14 winner

"Starry Seashores" = 12

"Hollywood Red Carpet" = 8

"Take Me Out to the Ballgame" = 5

Events

Relay for Life Meeting 02/08/2007 11a.m. - 1p.m. in Breiseth 106

Singles Night Out - Mardi Gras (junior class social) on Valentine's Day at 8:00pm

Committee Reports

The Campus Support, Portal, One-Stop, SG Shirts, H.S. Leadership committees reported

Club Reports

Programming Board: Hockey tickets on sale for \$5.00

*** = Action will be taken at next meeting**

GRADUATION

from FRONT PAGE

staging, the chairs, and the electrical and sound systems. Not to mention the need to have a second planting and bed service for grounds and increased Public Safety for parking, crowd, and traffic control," he said.

He added, "As a rough estimate we are reducing the staff needs by over 200 over-time, man-hours for this event."

There is also another group of people who are affected by the move: graduating seniors. Some students have voiced disappointment in the move.

Mike Sciulara, senior business administration major, said, "The move is going to take away from the intimacy of graduating at Wilkes. That is what sets us apart... It's breaking a tradition that has been a part of Wilkes for a long time."

Dan Luskin, senior mechanical engineering major, said, "I was

looking forward to graduation being held in the greenway, but I am excited about it being at the Arena."

Fred Gerloff, senior environmental engineering major, said, "I realize they're doing it for space reasons, to be more accommodating, but it may be too big of a venue. It could be less intimate, depending on how they set it up, but it does have potential to be good if they keep it focused."

Adams explained that the other local colleges did have an influence over the university's decision to move commencement.

"Their positive experience certainly influences our decision. If their experience was negative I'm sure we'd be less apt to make this decision," he said.

While the move to the Wachovia Arena is currently a one time agreement, this year's event will determine those commencements still to come.

"After our experience at the Arena this year we will evaluate whether or not it becomes our pre-



Courtesy University of Scranton

Spring 2007 commencement will be held off campus for the first time. Wachovia Arena will be the new host.

ferred location," said Adams.

Also, when asked if there was a confirmation of a graduation

speaker, Adams said, "No one has been named as of today

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Where Popularity meets experience:

Potential U.S. presidents Giuliani v. McCain

BY THE BEACON
EDITORIAL BOARD

Rudolph may not be leading a sleigh tonight, but he sure plans to lead a presidential campaign and McCain's not too far behind. The Republicans will be in as much of an arm wrestle as the Democrats when President Bush finishes his second term and leaves the race wide open.

O.K., so it is not official, but it might as well be. Rudolph Giuliani has submitted his statement of candidacy papers with the Federal Election Commission. This is often the first step before a candidate will formally announce their intent to make a bid for the presidency. However, Giuliani did not waste any time. After filing his papers, he was quick to jump on Fox News, traditionally thought of

as the conservatively based channel. Granted, the word conservative is not needed, however these are Republican candidates. He appeared on conservative Fox News Channel's "Hannity and Colmes" segment. Giuliani proudly announced, "I'm in this to win." Our question is: And, most candidates are in this to....?

As early as it is in the rat race, Giuliani is tactfully bringing two of his "likeability factors" to the foreground: 1) His former position as mayor of New York City, and 2) His wife Judi. As we mentioned in last week's article, Barack

Obama already faces skepticism for his lack of national experience with only two years in the U.S. Senate. But Giuliani is a candidate who has never been elected to a national office. However, as the mayor of New York City during September 11, 2001, supporters point to the national credibility he earned before the cameras for several months following the attacks. It will be interesting to see

out on the right foot with his constituents. In a poll taken in his home state of Arizona, in Maricopa County, McCain was listed as a fourth choice for president behind Newt Gingrich. This is not favorable for a man who would be running against two candidates, Giuliani and Clinton, who are liked by their home state.

It was an interesting move on McCain's behalf to comment on

liability, we cannot help but think of a high school election for prom king or queen. Although other countries are already making a mockery of our nation's political system, let's just hope it does not become comparable to that of a high school popularity contest. It will be interesting to see who gets the first dance.

As far as Iraq is concerned, both candidates are sticking with their party and their boy, Bush, on this one. Giuliani supports Bush's decision because he feels as though

pulling out troops now would encourage another terror attack. As well, he believes liberating Iraqis is something all Americans should find prideful. McCain cannot help but support Bush as he was once a prisoner of war and because, he feels, sending in a heavy wave of troops is the only way to establish order in Iraq.

With all this talk of like-

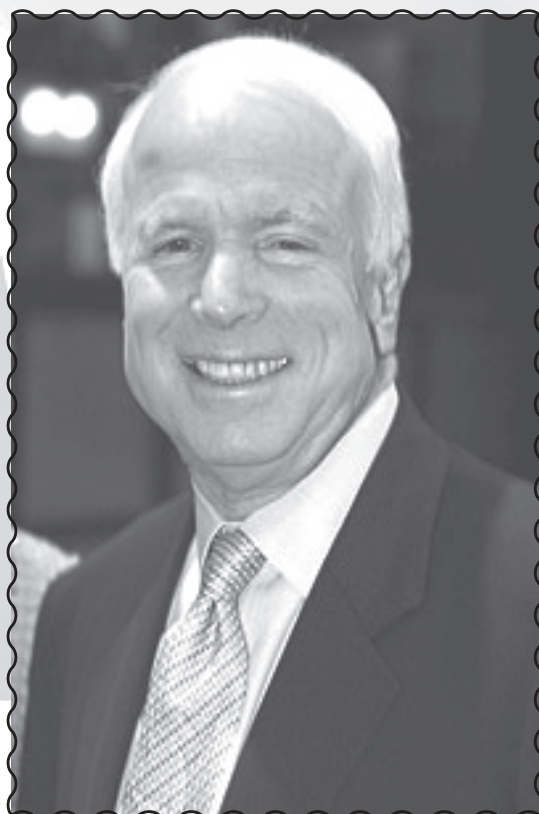
ability, we cannot help but think of a high school election for prom king or queen. Although other countries are already making a mockery of our nation's political system, let's just hope it does not become comparable to that of a high school popularity contest. It will be interesting to see who gets the first dance.

The only logical explanation would be that McCain plans to use the fact that he was a prisoner of war in his favor. If anyone is going to agree to a surplus of troops it better be someone who can actually relate to being in war themselves. McCain is seen as a Repub-



Courtesy of www.ovaloffice2008.com

v.



Courtesy of www.ovaloffice2008.com

Beacon

Poll Results

The following are results of a poll that *The Beacon* conducted online this past week. The poll was unscientific, and does not claim to reflect the overall attitudes of students on campus. Results are based on 82 responses.

The Beacon asked:

What restaurant would you like to see downtown?

- Hooters - **20%**
- IHOP - **15%**
- Dave & Busters - **15%**
- Cheesecake Factory - **13%**
- Cold Stone Creamery - **11%**
- White Castle - **7%**
- Hard Rock - **7%**
- Other - **4%**
- A greasy spoon diner - **4%**
- Don Pablos - **4%**

Next Week's Question:

Which untimely death was the most shocking and had the most impact on the nation?

- Elvis Presley (overdose)
- Anna Nicole Smith (unknown)
- Marilyn Monroe (overdose)
- Mama Cass Elliot (choked on sandwich)
- Lee Harvey Oswald (murdered in public)
- Karen Carpenter (complications from anorexia)
- Florence Griffith Joyner (epileptic seizure)
- John Ritter (heart attack)
- Ryan White (AIDS)
- Other

Visit www.wilkesbeacon.com to cast your vote. Results will be published in next week's issue of *The Beacon*.

Courtesy of www.alarmingnews.com

Revisiting the fine art of dating for a new generation

BY CARA KOSTER
Beacon Staff Photographer

When was the last time you were on a real date?

If it's taken you more than four seconds to answer, or if your answer is 'never,' then you have proven my point.

Nobody dates anymore.

We're the generation of instant gratification. Why can't we wait for anything anymore? We bounce from "hooking-up" to relationships with no period of getting to know one another.

Whatever happened to romance and the fun of the chase? Dating someone offers a chance to really get to know a person and make a rational decision after gathering facts of whether you actually want to be in a relationship with them.

Now people say that it's just a relationship, not marriage, so why does it matter if you really know the person or not? While you

may not be entering a legally binding contract with that person, you are putting your emotions and heart out on the line. Relationships are about trust (and generally exclusivity) so how can you possibly trust someone if you don't even know them? And just to further clarify, going on a date

someone's house, anything involving family or other people who may be intimidating or distracting from your date.

Before you run out and ask that special someone out on a date you need to figure out what exactly to do with them. Dinner and a movie is always a fool-proof choice. You go

And just to further clarify, going on a date with someone does not mean you are in a relationship with them. Dating is what leads to a relationship.

with someone does not mean you are in a relationship with them. Dating is what leads to a relationship.

Perhaps people do not know what exactly constitutes a true date. There are certain activities that are not appropriate for a first date, such as, going to a party, hanging out at

see a movie first and then if conversation is awful at dinner you at least have the movie to talk about. Other great date ideas are, bowling, playing pool, going to a museum, an amusement park, getting some coffee, or seeing a play.

Furthermore, there is nothing worse than

bad date behavior. So now that you actually have a date you need to do your best to be charming and pleasant. No answering cell phone calls or text messages. Also, if you ask, then you pay (just a heads up guys, I know a lot of girls who still like it when a guy pays). Proper table manners and manners in general should be used. Guys: open the door and pull out her chair. Girls: take some initiative, if you want another date, say so, don't leave everything up to him. Lastly, be sure to shower, wear nice clothes and run a comb through your hair. You are trying to impress this

person, right? Now that we're all a little more clear on the rules of dating, take a chance and walk up to that person you've always been curious about. You never know.

The dreaded nausea of Valentine's Day

BY ADRIENNE RICHARDS
Beacon Asst. Opinion Editor

This holiday honestly makes me ill.

I dread walking down store aisles as their displays turn from the reds and greens of Christmas to the pinks, reds and whites of Valentine's Day. I don't even like those candy hearts. As far as I'm concerned all candy should be chocolate. Do we really need candy dictating our affections for one another: "HUG ME?" Spare me.

There are two kinds of people on Valentine's Day- the singles and the couples. The singles are either wallowing in their own pity or flaunting their single status. The singles are easy to pick out. The ones who are in the depths of their depression are the ones moping around in all black. The ones displaying their singlehood are those who recently purchased a brand new outfit for this special occasion. Of course, the outfit more than likely fashions shades of red and pink.

The couples are not hard to pinpoint. They are the hypocrites of this holiday. They are hypocrites, because they use this holiday as the one time a year to confess their dying devotion to one another. If you need a holiday to say, "I Love You," consider it time

to reevaluate your relationship, please.

As the commercial goes, "Every Kiss begins with Kay [Jewelrys]" What better way to say, "I Love You" than a diamond heart necklace or earrings? Of course, jewelry items are for the veteran couples. For those just starting to date there seems to be that awkwardness. Do I get a card? A card and something else? You want to come across thoughtful, but not too strong.

Speaking of thoughtful, what happened to those straight from the heart valentines like we made in grade school? The ones made out of construction paper. The hearts were always lopsided, usually with an original poem written in the inside. They were finished off with white lace paper and glitter paint...CLASSIC!

Stuffed animals always seem to be a popular item. An oversized stuffed bear singing "Let's Get it On." Lets turn it off! Nothing but abnormally large dust collectors if you ask me. Flowers are always appropriate. A dozen red roses have become the norm. How about getting original guys?

Nothing satisfies a sweet tooth like a box of dark chocolates. Kudos to Gertrude Hawk for listening to public demand: chocolate covered strawberries and smidgens, sinful.

Singles: run out, get your favorite box of candy, and indulge. Couples: do the sappy cutesy stuff you do. To everyone: honor

those that mean the most to you, not only on Valentine's Day, but throughout the year.



Beacon Graphic By Kristyn Ostman

Prepare yourselves for the term, "Madam President"

BY ANDREW SEAMAN

Beacon Asst. News Editor

Okay, here is the deal, you read this and you will not have to listen to another opinion piece about the presidential election from me until April, agreed? Good.

I can guess you already know what this is about: the presidential election. At this writing, Senator Barack Obama has just announced his candidacy for the presidency while Senator Hillary Clinton held a town hall style meeting and former NYC mayor Rudy Giuliani addressed the California GOP talking about his leadership skills. As the race stands now, I believe one of the mentioned will be president at the close of the 2008 election.

How do I come to this conclusion? Let's start with the Republicans. First off all, Republicans have one strike against them from the start, George W. Bush's popularity, but that's a given. So let's get onto the other stuff. Senator John McCain will not get his party's backing because he is not...well, let's be frank, he, "bats for both teams," meaning he sometimes sides with the Democrats, and in this particular climate, a politician is all in his party or not in it at all. So, McCain is out.

Then we have Giuliani, who does not have national experience. When it comes time for hardcore campaigning this will bury him. That eliminates the main contenders for the Republican seat and leaves the small fish (but don't forget about them).

So, welcome to the Democratic side of the coin where we have Senators Barack Obama and Hillary Clinton. First, Obama is a freshman Senator from Illinois and when it comes to election time this lack of experience will be seen as a problem. Also, even though it is a shame, its true many Americans will not vote for Obama because of the color of his skin. What is interesting, though, is the fact that he has a shot and maybe in a few years time Americans will be ready, but unfortunately that time is not now.

This leaves us with Hillary Rodham Clinton as the Democrats' other front runner. Now granted, she is a woman, which in some circles will be seen as a hurdle to get past among certain voters, but it seems that if anyone has a shot it is her. She has successfully separated herself politically from her husband and instead of being Former First Lady Hillary Clinton, she has become Senator Hillary Clinton who has tremendous backing in the south and north.

The only things she has going against her

are her gender (once again unfortunate but true), and, far more importantly, she voted for the war and is now saying (well she hasn't said it... in fact she doesn't want to say it, but it easier just to say it here) it was a mistake. Even with these elements against her, as the race stands now, by the end of that election night in 2008, Hillary Clinton will be President of the United States of America.

However, this is contingent on several things. First the assumption that the Republicans will continue to be the "unpopular minority," and if the Democrats continue on as predicted with meaningless legislation and no big scandals.

Secondly, in last election, John Kerry came out of nowhere during the primaries and the Democrats just said "okay" and dumped all their money into his pocket. I like to believe this is because "the local hometown hero" Governor Howard Dean went "crazy," the Democrats needed a new "local home town hero" during that time, and party leaders acted faster than they realized.

The problem was that Kerry couldn't inspire the sort of passion or trust the common voters were after, so despite the party money in his pockets, the Dems ended up with someone who couldn't beat George

Bush (which beating George Bush and discrediting the Republicans should not be a hard thing to do). So there is a possibility that some Z factor will come into play, but hopefully both parties learned their lessons from Kerry and will choose wisely. For the Democrats will be Hillary and for the Republicans' fruitless efforts, Giuliani.

Last observation: beware of any "professional" who tries to compare today's political landscape and the looming race for the presidency with anything too far back in our history. The past two elections have been different on a level that could not be imagined. In fact this election is probably the most unique yet and I do cringe when I think about comparing this upcoming and past election (but you need a reference point to work with). Therefore, it is insane to compare this election or any future one with the election of John F. Kennedy and Richard Nixon, or Abraham Lincoln and Stephen Douglas, because America has changed dramatically. Yes, I guess you can argue that at the base politics are the same but the landscape is not, and we as learned people must realize this. See ya' in April.

A Sight for Sore Eyes

Aleksander Lapinski



Political Double Take: The future President of Adorable

BY STEPHANIE DEBALKO

Beacon A&E Editor

Unlike sports, I actually know a thing or two about politics and most of the people who have announced themselves for candidacy for the 2008 election. That said, I would like to state that I think Barack Obama is going to take it all... and it has nothing to do with his political policies.

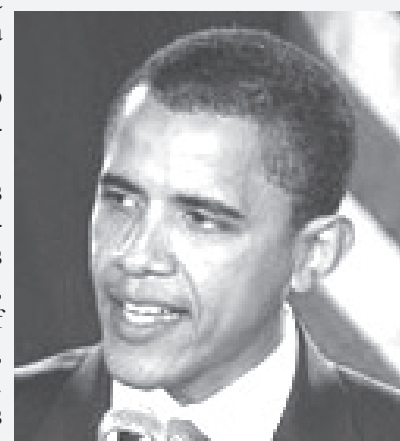
Let's start with his overall appeal. I'm sorry if anyone finds this to be slightly creepy, but I think he's kind of hot, in that esteemed, political official way. He dresses well, he has a very attractive voice and he is generally extremely well-groomed. Seriously, listen to one of his speeches. I guarantee you will be mesmerized by his deep, calming voice, whether or not you agree with what he's saying.

Ok, ok... none of this would matter to me

if I thought he was a moron, but that's the thing; he is really intelligent and politically well-rounded (I believe he has worked his way up the ladder, from Columbia to Harvard and from a position as a professor to one in the U.S. Senate). So, with that as a background, his overall likability is actually just secondary, but it's still pretty important.

And anyway, his family is freakin' adorable! His wife is cute, and his daughters, Malia and Sasha, complete what I would deem to be the perfect family. If we're going to have a first family representing us, then they had better be this generation's Cleaver's, right?

So, yes, I am seriously in love with Barack and I think he would be the perfect president and the next



Courtesy of davespeaks.blogspot.com

step in the right direction for our country (for various reasons), which is why he might just have my vote in the primary elections... It's true that I don't necessarily completely agree with every single one of his opinions, but I just love his smile.

Exhibit raises Alzheimer's awareness on campus

Presentations and artwork address personal and medical aspects of the disease

BY MARK CONGDON, JR.

Beacon Staff Writer

Try to imagine losing the thought of what "self" means to you. Imagine what your life might be like if all the memories you had became a blur. Well, this is true for those who struggle with the debilitating effects of Alzheimer's disease.

This year marks the 100th anniversary of the discovery of Alzheimer's, a disease that causes slow but steady deterioration of memory. Alongside loss of memory often comes changes in personality, inability to make sound judgment, loss of communication skills, and anxiety. No one fully understands the causes of the disease, though genetic research indicates some link to certain genes.

To acknowledge the importance of a century of Alzheimer's research, and progress in awareness, Wilkes University and The Alzheimer's Association of Greater Pennsylvania are co-hosting an art exhibit and related events created by William Utermohlen, who has been diagnosed with Alzheimer. The exhibit, located in the Farley Library, depicts Utermohlen's progression through the various stages of the disease through the artist's own self-portraits. Each piece illustrates, sometimes starkly, how he saw himself; the works range in date from 1967 to 2000.

The university is also sponsoring a series of lectures and discussions that examine Alzheimer's disease from a variety of vantage points including the personal, medical, and practical sides. "On [Tuesday] February 13, we will be hosting a presentation featuring personal stories from patients, families, and those who have written about Alzheimer's to discuss its consequences. On February 23, there will be a speaker who will take a scientific look at this disease, and on February 26, there will be a panel presentation and Q & A with professionals who work with Alzheimer's patients and their families," said Eileen Sharp, Manager of Health Sciences, who also is coordinating the events.

Sharp noted that Wilkes University is probably the only place that is going to

The Beacon/Nick Zmijewski



host these kinds of events on the east coast. "Surprisingly, Wilkes, most likely, will be the only place on the east coast that William's exhibit is featured during the 100th anniversary," said Sharp. "This art tells a story of the progression of this disease, and we are able to see how the whole concept of self seemed to fade away from 1967 to 2000," Sharp added.

"The point of all of this is to raise awareness of Alzheimer's, and to let people know that there are resources and many others who are affected and may not talk about it much. This ultimately tells a story when you see the differences in the paintings of how tragic this disease really is," said Sharp.

Jason Woloski, freshman biochemistry major, who is also the student coordinator for the events, believes that the Alzheimer's series will "increase Alzheimer's awareness

and give everyone a clearer understanding of the disease itself. Especially in NEPA, where there are a high number of senior citizens, it is important for the community to be well-informed. Furthermore, the presentations will provide a behind the scenes look at the disease. The exhibit itself can appeal to almost any major, from psychology majors, to art majors, to the science majors."

Many Wilkes students personally seemed to be affected by this exhibit. "For me, the exhibit touches home in a special way. My grandmother is currently suffering from Alzheimer's so bringing this exhibit to Wilkes was very important to me. Hopefully through a close examination of the paintings, and attending all the presentations, my family and I can get a deeper understanding of the disease," said Woloski.

Courtney Zawatski, junior nursing major, noted that the disease also hits close to home and is glad these paintings are bringing awareness to the disease. "Because my grandfather has Alzheimer's, I witnessed firsthand the effects that it had on him and my family, so I am glad that Wilkes is trying to educate the campus and community. Hopefully, this will generate discussion that will allow more people to understand how important it is to try to find a cure or at least understand the disease," Zawatski stated.

Michalene Davis, senior psychology major, believes that this exhibit and presentations will be successful events for Wilkes. "They should be successful because we have many students majoring in the health science like pre-medicine, psychology, and nursing. Therefore, it's relevant to our campus," said Davis. "I hope the campus gains a greater understanding because this is an interesting way to look at Alzheimer's that we don't get to witness often."

Sharp emphasized that for those who do attend, there will be a guest book where visitors could write down their thoughts and comments to share with others. "It would be nice to have people comment on this amazing event. The exhibit will also be open before and after the various presentations to those who wish to see it. Along with accepting donations for the Alzheimer's Association of Greater PA, donations will be taken to help pay for the art exhibit and presentations," Sharp said. She added that if students, faculty, staff, and community members feel strongly about this disease, they could volunteer their time to the Alzheimer's Association, Greater PA located on Franklin Street in the Kirby Health Center.

Woloski concluded, "I encourage anyone who can make any of the presentations to attend. It is especially important that everyone tries to attend the exhibit, since it is only in the United States for one year. Then it is touring in other countries. Having such a famous exhibit come to Wilkes provides a once in a lifetime experience."

Accounting students offer tax filing assistance

BY CANDICE HALLIDAY
Beacon Correspondent

It's a month into the new year which means many resolutions have been broken and w-4 forms are starting to arrive in the mail, signaling the start of the tax season.

Tax time is infamous for evoking a variety of different emotions. While some individuals are scoping out places for a relaxing weekend getaway with their hard earned tax returns, others are cringing at the demanding process of filing their federal, state, or local tax returns.

Wilkes University's, VITA (Volunteer Income Tax Assistance) program has a long history of serving lower income families and the elderly throughout Wilkes-Barre who need assistance filing taxes. "Through this initiative, students in our accounting program help low income and elderly citizens in the preparation and filing of their personal income tax returns," said Dean Paul Browne of Sidhu School of Business and Leadership.

The program is held every Saturday throughout the month of February from 9:30 a.m. to 12:30 p.m. in Breiseth 108. It operates on a first-come, first-served basis. It is a volunteer service where student coordinators work together in teams. All together there are about eight different teams. Some of their tasks include coordinating the process, assisting return papers, answering any questions, solving problems, and keeping in contact with the IRS to ensure they are pre-

paring accurate returns.

Junior student coordinator Karl Kemmerer said, "For me, the program is a chance to help out the community and also to put to practice what I've been learning in my accounting classes. It has been an excellent hands-on experience, and it's obvious that our clients are very appreciative of our time."

Similar to Kemmerer, VITA's faculty coordinator Cynthia Chisarick also described the program's benefits noting, "It allows students the opportunity to apply what they have learned in the classroom and give back to the community. Individuals who receive are also very appreciative." She also emphasized how the program allows the student coordinators to develop better people skills.

Although involvement with VITA is voluntary, becoming a member is not an easy task. Students must complete one full day of training to become a member. This includes learning how to use tax software and e-file federal and state income taxes. At the end of the day, students must complete a test. "Students must complete a substantial amount of work," said Chisarick. Most of the students involved have completed the individual tax course, which is a requirement for all accounting majors.

Not only do students have to go through a rigorous day of training, but they must begin planning for the program in November, three months before tax season. This involves reviewing all materials and publicizing the event.



The Beacon/Nick Zmijewski

VITA student confers with community member on filing taxes

VITA has been in operation for the past 20 tax seasons. It was developed by the IRS (Internal Revenue Service). They are the Federal organization that oversees filing of tax income for individuals.

Over 20 years, VITA has undergone many changes. One major improvement is in the new use of tax software, which allows everything to be done electronically. Chisarick said, "You don't need to check your math on the software and e-filing, which allows for quicker refunds."

Although VITA's past has proven successful, those involved with the program envision an even brighter future. Kemmerer said, "I think the program will continue to be successful. It has been continuing on for several years, and has always been a suc-

cess. Also, we're more closely documenting things this year to be sure we can continue to provide a high quality service and see any areas we can improve. This year we started to use web-based software to prepare the returns, and so far that has been an improvement from what I've heard from people who worked for VITA in past years."

Other student coordinators involved with the program are Allan Karaffa, Erin Simpson, and Cassandra Hare. "It is the dedication and commitment of students that have made the program successful," said Chisarick.

Stop the tabloid presses! *Bat Boy* flies into DDD

BY MEGAN KRISANDA
Beacon Asst. Features Editor

Most people can relate to standing in line at a grocery store with full attention on tabloids covered with pictures of aliens, deformed humans, and Elvis sightings. One lead tabloid story has made its way to the stage. The musical "Bat Boy" is being performed at the Dorothy Dickson Darte Center. The musical is based on a front page article that ran in *Weekly World News* about a bat child found in a cave.

Naomi Baker, director of "Bat Boy," explained that the play goes one step further by portraying what might happen if this creature really existed. She notes that the play doesn't take itself too seriously; however, there are underlining themes within the production.

"There are themes in the play about the struggle between man, their spiritual side and animal instincts. There's sort of

a message in there about not messing with mother nature, also about acceptance. But it's just a fun, crazy world that you step into, sort of an alternate universe," said Baker.

The story takes place in the town of Hope Falls, West Virginia. A few teenagers come across this half bat, half boy creature and bring it back to the local sheriff. The sheriff takes the creature to the local veterinarian and a lot of craziness ensues.

Dara Rees, senior communications and theatre major, plays the role of Shelley a 16-year-old who ends up falling for bat boy. Rees describes her character as having a lot of energy and is quite the singing machine.

"Bat Boy is such a fun and interesting show with a very exciting ending. When I first read the show, I literally dropped the script and gasped about the ending. It's a really great show," said Rees.

Posters around campus describe the show as a "terrifying tale of love, betrayal, and cows." Baker explained the reason for cows

and a connection to Wilkes-Barre in the play.

"All the characters in this town used to be miners. The mines are all closed so they're trying to make it as ranchers. They are completely out of their element trying to raise cows on the side of a mountain. So, one of the big problems is that they are really having trouble with these cows and wishing they could go back to being miners again," explained Baker.

Baker describes the musical score as one of the best scores she's heard in years.

See **BAT BOY**,
Page 11

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BAT BOY from Page 10

The band is a rock-n-roll band which is not your typical musical theatre ensemble. The band consists of a guitars, drums, bass, and piano.

"It's inventive; the melodies are catchy and interestingly complex. There's a lot of rock-n-roll, country, gospel, and rap," said Baker.

Along with the music, there is an addition of more choreography in this production than the original.

"The original production did it with ten people, and part of what made their show funny was these actors were having to change characters constantly on stage. I wanted to cast more students and give more people an opportunity to work so I didn't do it that way. There is some doubling, but I have a cast of 14. Lynne Mariani choreographed a lot of our dances and brought this modern, jazz, hip-hoppy, funky kind of choreography, which I thought it would really work for this show," said Baker.

The stage is a unit set which serves as more than one location, such as a living room, cave, and a town hall meeting, according to set designer Teresa Fallon.

"The students painted the scenery by dripping and splattering paint on the surfaces to suggest violence and darkness of the story as well as to conjure images of blood spatters and murder. The show is an unusual

blend of comedy and horror," said Fallon.

In order to arrive at this set, Fallon researched many *Weekly World News* covers, as well as photographs of West Virginia coal towns and caves.

This will be Naomi Baker's directorial debut at Wilkes University and she serves as assistant professor in the theatre department.

Rees has enjoyed working with someone new and is having a lot of fun during the rehearsal process.

"The rehearsals are very intense, but the show is so much fun that sometimes it doesn't even feel like a rehearsal," said Rees.

Baker has directed shows at University of Alabama at Birmingham and Southern State Community College. Her experience in acting was mainly with musicals, so we will most likely be hearing her name attached to future musicals here at Wilkes.

"This play is fun. I want people to come and have fun. And I'd like for people to come back and see it again," said Baker.

The play runs two acts with a 10 minute intermission.

Performances will be held on Friday, February 16 and Saturday, February 17 at 8 p.m., Sunday, February 18 at 2 p.m., Friday, February 23 and Saturday, February 24 at 8 p.m. and Sunday, February 25 at 2 p.m.

Bat Boy! The Musical

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The ABC's of becoming a rock star (maybe)

BY STEPHANIE DEBALKO
Beacon A&E Editor

The idea of starting a band is one many toss around, but to actually put that idea in motion is quite a different story.

How does one go about finding compatible members? How are compromises made about who gets to be the lead singer and therefore star of the group (because no matter what, there always is one; examples include Axl Rose, Mick Jagger, Steven Tyler, the list goes on and on)? What the heck is the process for getting the band's music heard?

These may not be the questions prospective band members usually ask, but they are the ones that eventually come up after all the really important issues are resolved (like where band members will store equipment, where all the groupies are going to come from and what kind of free swag will be available).

There are plenty of websites and even books out there to offer useful tips and guidelines about the process, but to find out how to start an actual band, what better starting place might there be than to chat with band members who are in the process of "making it?"

Those who have gone before are usually the best sources for the right recipe for not only starting a band but keeping it together. So, *The Beacon* recently consulted with Anthony Lattanze, singer/guitarist/songwriter of The Anthony Lattanze Band (a bluesy funk rock band from Annville, PA), Brendan Stephens, who does lead vocals for Arson D'ecor (a punk band from Maryland) and guitar for Houston We Have A Problem (an indie punk band from Rochester, PA), and Matt Rutkoski, drummer of Azrael (an alternative metal band from Dallas, PA) all of whom fit the bill for people who are navigating the murky waters of musical careers. Their insights should provide prospective band members insight into the inner-workings of different kinds of bands in PA.

To begin, the general consensus between Lattanze, Rutkoski and Stephens is that their bands all started with some kind of friendship. It seems that it is a lot easier to rally a bunch of friends who really love music together than it is to go out searching for the perfect addition to the hypothetically perfect band.

Lattanze said, "But that's how I envision creating music. I feel I need to do it with my friends. If the band gets along it's going to be a lot more fun."

But sometimes it is necessary to solicit local musicians to round out the sound the band is aiming for. Rutkoski noted, "I would personally say that if friends don't play any instruments then...make a resume [listing your music abilities and what type of genre of music you play] and post it in music shops."

If the band stays together for more than about two minutes, then this particular step may be necessary, considering that all three bands have undergone changes in composition, where members have left and joined over the course of time. "We went through many different line-ups with different instru-

trying to avoid having someone become a black sheep of the band," Stephens said.

Lattanze agreed with Stephens on this issue, adding that some of the biggest struggles The Anthony Lattanze Band grapples with are coordinating all nine members' schedules and coming to a consensus. Keeping composure during disagreements is vital because compromise is a big aspect of having a musically cohesive band and a copasetic setting. Who wants to write, perform, or even stand next to someone who won't speak to them because they didn't like a lyric in a song?

Additionally, Lattanze advised that it's probably best to have one designated

ample, Rutkoski said that Azrael was able to earn some public exposure because of their friendship with members of the band Breaking Benjamin.

Stephens was adamant about how important it is for bands to network with other bands, stating, "In all honesty it's easier to get shows if you build friendships with bands and trade shows with them. Bands care more about unity and helping each other out while venues care more about getting their bills paid. I am not saying that there isn't anything wrong with that and some of the people that run venues care very deeply about the music scene, but more often than not going through a band is the way to get a show set up."

Lattanze added that sometimes the band has to do whatever it takes to get the music heard, whether it is through posting songs on iTunes, giving away some free merchandise or pitching songs to compilation CD's. He also described "press kits," which are composed of "a good photo [of the band], a quality demo, presentable biography, and a nice folder," that are distributed to venues in hopes of booking a gig, after which the band usually makes a few follow-up phone calls.

And even though it's more often associated with online predators these days than music, Myspace.com is a completely valid and extremely useful resource for bands to use to gain interest from people all over the country. Azrael, Houston We Have A Problem, Arson D'ecor and The Anthony Lattanze Band all have Myspace profiles.

The overall feeling that one might get from each of these band members is that they are doing what they are doing because they love it, and that is the best and possibly only reason one should even consider starting a band. It requires a lot of hard work, compromise and dedication, but it's not work if it's fun, right?

Stephens said, "I say the most important thing about starting a band is just to have fun. If you are a couple of friends who are getting together to write a couple of songs and hang out, you really have nothing to lose. If you can't find anyone to play with, just keep focusing on practicing and writing songs because you will only get better."

To check out all of these bands, visit: <http://www.myspace.com/anthonylattanzeband>, <http://www.myspace.com/azraelrox>, <http://www.myspace.com/arsondecor>, and <http://www.myspace.com/hwhap>.



The Beacon/Nick Zmijewski

Freshmen Charles Cavallotti and Anthony Alu get together in Sturdevant Hall from time to time to play some music and hang out. If the prospect of starting a band is in the near future for them, they've got a few things to consider.

mentation. Over the years we added/lost members. It's been almost four years...and the band is now a nine piece," Lattanze said. As further proof, Stephens joined Houston We Have A Problem a couple of years after they had already been established.

Swapping of members is just one of the many, many challenges associated with establishing a band. And it also correlates pretty well with the obvious idea that coming to an agreement about all issues between members, especially when there are as many as nine people, is pretty much an impossible feat.

"Whenever you get a group of people coming together there are always different opinions, especially when you have a larger band of four or five people. It's hard to all come together and agree in which direction a band should be heading and also

member who takes care of the "logistics." He said, "If you want to be in a band for the long haul, you have to realize that starting a band is much like starting a business. If you want the band to succeed, someone needs to take care of all the odds and ends that don't involve playing music. Promotions, recordings, bookings, travel, money, etc... it all needs to be taken care of."

Once the band members have decided the basic pretenses under which everyone will perform, such as deciding whether to be a Def Leppard tribute band or a Wham! cover band, the next step is getting the music heard, after all, that's the whole point, isn't it? Booking gigs is also a vital component of this, and networking seems to be an important player in both of these respects, since many bands seem to work together in somewhat of a support system. For ex-

Community film project reaches out to budding filmmakers

BY SHANNON CURTIN

Beacon Staff Writer

Film and the aspects of filmmaking have become more accessible to many would-be directors as the cost of high quality cameras and editing equipment drop, not to mention the evolution of self-promotional websites like YouTube.com. For the first time, anyone with the passion and incentive to become a filmmaker can find the basic resources to do so.

However, there are certain aspects of film making that just cannot be done without more advanced knowledge and equipment, and there does not seem to be any place for the budding filmmaker to find these necessities, that is, unless they contact the Community Film Project.

The Community Film Project started in 2004 by current President and Vice President Jeff Fowler and Jason Sherry, respectively, is a local organization that aims to connect and network individuals interested in various areas of the film making process. Sherry explained that the Community Film Project provides an opportunity for indi-

viduals to gain experience in the film industry, "Community theatre exists as an entry level place to work in the world of theatre, and I always thought it was a shame there was no 'community film.' But I really had no thoughts about how to make it happen. When I met (CFP President) Jeff Fowler, we realized that he and I were both trying to produce feature films with many of the same needs (actors, musicians, locations). We determined that if we pooled our resources we could expand both of our talent and technical pools, and we could create our own community to enable filmmaking in the region."

Fowler and Sherry urge individuals with various levels of experience to become a part of their networking organization. The Community Film Project does not require any experience but rather urges prospective members to be, as Fowler states, "responsible, passionate about learning or practicing their craft, and willing to come out and support the local filmmaking community. There are positions suited to all experience levels. Many directors will be more than

happy to teach skills to people with no experience who are willing to commit being available when needed."

So college students with an interest in film and film production are encouraged to register with the Community Film Project.

Senior Wilkes student Jim Feeney never heard of the Community Film Project throughout his four years at Wilkes but is very interested in the organization now. "Film is my passion; it's who I am. I wish I could have been doing film this whole time."

Freshman Erin Sweet also feels that the Community Film Project could benefit the Wilkes community, "I think a greater knowledge [of the Community Film Project] would benefit Wilkes students," specifically Sweet mentioned that integrated media students who are interested in film may find the Community Film Project especially interesting and beneficial.

The Community Film Project has produced a slew of productions since its creation in 2004, some of which were products of high school and college artists and

have experienced a lot of success. Fowler noted, "CFP has facilitated the production of 16 short films in the last two years. One of our films appeared on the Independent Film Channel, and another of our films has made an impressive run on the film festival circuit—including international screenings."

In addition, Sherry's feature length film *Cubes* will soon be available nationally for purchase and rent from major rental and retail outlets, like Netflix and Amazon.

The Community Film Project bills itself as a unique and extemporaneous company featuring resources and opportunity for students and community members to explore and capitalize on their interest in film and film production. CFP encourages interested people to attend its next scheduled screening event on Saturday, March 10 at ArtsYouniverse in Dallas, where a number of short films will be featured. To learn more, check out www.communityfilmproject.org.



Academic excellence through mentoring.

Dean Allen was the first person I met at Wilkes.

"I'm interested in Student Government. As it turned out, he was our advisor. He helped me adjust to school. I think of myself as a leader and I want to model my leadership skills after him. He's a person you can confide in and look up to and that makes the Wilkes experience even better!"



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Junior, Candice and Dean of Student Affairs, Mark Allen.

The chickflick-less Valentine's Day movie guide

BY MIKE WILLIAMS

Beacon Staff Writer

All right guys, it's Valentines Day again--the day happy couples get together to show one another just how much they care.

It's a time for love, a time for hearts and flowers and unfortunately, a time for mind-numbingly sappy, lovey-dovey chick-flicks. As usual, you've bought the candy and flowers, you've footed the bill at your sweetheart's favorite restaurant and now, unless you've got better plans, it's time to head back home, cuddle up on the couch, pop in a movie...and proceed to be bored out of your skull.

Sure, you could lay there, slipping in and out of consciousness silently cursing Hugh Grant. That's always an option. However, lucky for you, *The Beacon's* here to deliver a list of movies full of enough blood, bullets and explosions to keep any red-blooded male interested, while still delivering enough of a love story to keep your little lady occupied from the opening reel to the ending credits.

You can thank us later.

1.) *True Romance*- Clarence (Christian Slater), a down on his luck comic book salesman, and Alabama (Patricia Arquette), a newly reformed call girl, are young and in love. Unfortunately, they're also on the run for ripping off a powerful mob kingpin. Will the two lovebirds make their big score and live happily ever after, or will their dreams fall short, and send them the way of Romeo and Juliet? Scripted by Quentin Tarantino and directed by Tony Scott, this 1993 masterpiece delivers on all levels. Backed by an all-star cast including Val Kilmer, Christopher Walken, Brad Pitt, Gary Oldman and James Gandolfini, *True Romance* offers something for everyone by mixing tons action and suspense with a well done love story.

2.) *Shaun Of The Dead*- Billed as "A romantic comedy...with zombies," this film lives up to its label. Shaun (Simon Pegg) is going through a bit of a rough patch.

He's stuck in a dead-end job, he hates his stepfather, his roommate (Nick Frost) does absolutely nothing, and to top it all off, Liz, the love of his life, has just dumped him... oh yeah, and the dead have also returned to life hungry for human flesh, but that's really neither here nor there. With a story and characters that could have stood on their own, this film merely uses the zombie apocalypse as a humorous backdrop for a tale about a loveable loser in his pursuit to win back the woman he loves. However, if the history of cinema has taught us nothing else...we all know that everything is better with zombies.

3.) *Truth or Consequences, N.M.*- Kiefer Sutherland directs and stars in this high-octane thriller about a group of small-time thieves, led by Ray (Vincent Gallo) and his fiancée Addy (Kim Dickens), trying to make it big as they set up a score that will leave them all set for life. However, when things turn ugly, and Ray's trigger-happy partner Curtis (Sutherland) goes on a rampage, leaving both cops and crooks dead, the gang goes on the lamb, taking a married couple hostage as they head to the small New Mexico town of Truth or Consequences to make their deal, where they begin to suspect that one of their own may be an undercover D.E.A agent. Who is the rat? Can Curtis keep his cool long enough for the deal to go down? Will Ray and Addy be able to put their life of crime behind them and start anew? Or will this treacherous gang of thieves and killers face the consequences of their actions?

4.) *Out Of Sight*- Jack Foley (George Clooney) is your average, everyday guy. He also happens to be one of the world's greatest bank robbers. However, after an unfortunate incident involving a flooded engine in the parking lot of a recently robbed bank, he's found himself incarcerated. Lucky for him, his partner Buddy (Ving Rhames) is always willing to lend a hand. The two devise a plan to spring Jack from prison, which works out perfectly...until federal marshall Karen Sisco (a pre-diva Jennifer

Lopez) gets caught up in the action. After being momentarily kidnapped during the prison break, Sisco finds herself spending some quality time with Jack locked in the trunk of the getaway car. Once the two part ways, neither can deny their mutual feelings of attraction, which adds an interesting element to the game of cat and mouse the two play, as Karen is assigned to catch Jack as he sets up for one last score. Will the two opt to continue their lives on opposite sides of the law, or can they find a way to mix business with pleasure?

5.) *Buffalo '66*- After being released from prison, Bill Brown (Vincent Gallo) has three things on his "to do" list: 1.) Find a bathroom. 2.) Go home and visit his parents (Angelica Houston and Ben Gazara) 3.) Kill former Buffalo Bills kicker Scott Wood, who, by missing the game winning field goal in Super Bowl XXV, inadvertently ruined Billy's life. After accomplishing his first goal, he heads to his parents house, but not before kidnapping the lovely young Layla (Christina Ricci) who he forces to act as his fiancée in order to impress his folks. Throughout the course of one bizarre day, Layla falls for her downtrodden abductor; however, the powerful combination of Billy's rocky past and his quest for vengeance against Scott Wood may be too great for Layla's love to overcome.

6.) *Brainsmasher...A Love Story* - In this 1993 B-movie classic, Andrew Dice Clay plays Ed "Brainsmasher" Malloy (yeah, his nickname is actually "Brainsmasher"), a nightclub bouncer who's saves a beautiful model (Terri Hatcher) from being attacked by a gang of evil Shaolin monks seeking to obtain the mysterious and powerful Red Lotus. From here the unlikely duo of the gorgeous model and the brutish bouncer must team up to stay alive and keep the Lotus out of the clutches of the sinister monks (don't call them ninjas, they really hate that). Can they survive? Will they defeat the evil ninj...uh...monks? And what exactly is the Power of the Red Lotus? If you can get past the initial ridiculousness of the

plot, you'll not only discover the answers to these questions, but also that Brainsmasher delivers plenty of laughs, loads of action and a love story just serious enough to be taken...well...seriously.

7.) *London*- Set at a high class good-bye party in a New York City loft, London is the tale of Syd (Chris Evans) and his ex-girlfriend, the party's guest of honor London (Jessica Biel). Still carrying a torch after months of separation, a drug addled Syd finds that his former love is moving to L.A. and decides to crash her going away party to put a stop to her plans of moving away and win her back. However, soon after arriving Syd loses his nerve and opts to hide from his love in the bathroom with his drug-dealer, Bateman (played with fervor by action superstar Jason Statham). After hours of coke fueled conversations covering every topic imaginable and a sequence of flashbacks covering both the good and bad times of Syd and London's relationship, Bateman convinces his client-turned-friend to face his fears and confront his lost love. But is it too late? And can Jason Statham actually go through an entire movie without beating people up? Let's hope not.

8.) *Natural Born Killers*- Mickey (Woody Harrelson) and Mallory (Juliette Lewis) are two young lovers driving cross country after a whirlwind romance and shotgun wedding. It's a story we've heard a million times, only this time newlyweds are on the business end of a multi-state crime spree, leaving a trail of blood and bodies in their wake. Written by Quentin Tarantino and directed by Oliver Stone, *N.B.K.* is a wickedly fast paced, darkly funny thriller with an amazing cast, an abundance of action and a love story to boot. This one may be a stretch, as it's pretty far from heartwarming...but hey, it's Valentine's Day, and even psychopaths need a little love.

Schedule of Events

Monday, February 12
-Ligeia, Burn in Silence, The Handshake Murders, Apiary and Mayella performing at Backstage at 6 p.m.
Tuesday, February 13
-"Alzheimer's Narratives" in Breiseth 107 at 7 p.m.
-Robb Brown and Friends performing at Slainte
Wednesday, February 14
-Alesana, Bless the Fall, Endwell, A Day to Remember, and I Am You, You

Are Me performing at Backstage at 6 p.m.
-New Past Life performing at The Woodlands at 9 p.m.
Thursday, February 15
-Guest speaker, John Heffernan, Director of the Genocide Prevention Initiative at the U.S. Memorial Holocaust Museum in the Ballroom at 7 p.m.
Friday, February 16
-Dino-Sores, The Mother Daughter

Team, A Corrupted Memory, and I Am You, You Are Me performing at Café Metropolis at 8 p.m.
-"BATBOY The Musical" in the Darte Center at 8 p.m.
-*The Best of Broadway: The Songs of Andrew Lloyd Weber* at the Kirby Center at 8 p.m.
-Generation Next performing at the Woodlands at 10 p.m.
Saturday, February 17
-Tim Abrams, Chuck Keller, Timoteo,

Blinded Passenger, Eric Schlitter, A Brown Leaf and Obvious Dolphin/Gf. Glacier performing at Café Metropolis at 7:30 p.m.
-"BATBOY The Musical" in the Darte Center at 8 p.m.
-Generation Next performing at the Woodlands at 10 p.m.
Sunday, February 18
-"BATBOY The Musical" In the Darte Center at 2 p.m.

Crossword Puzzle

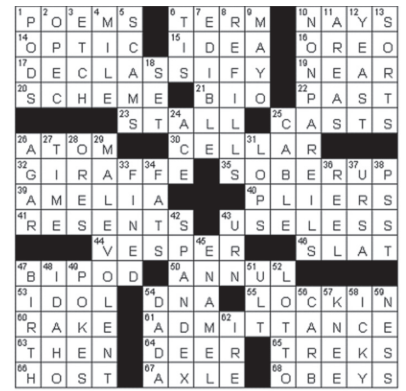
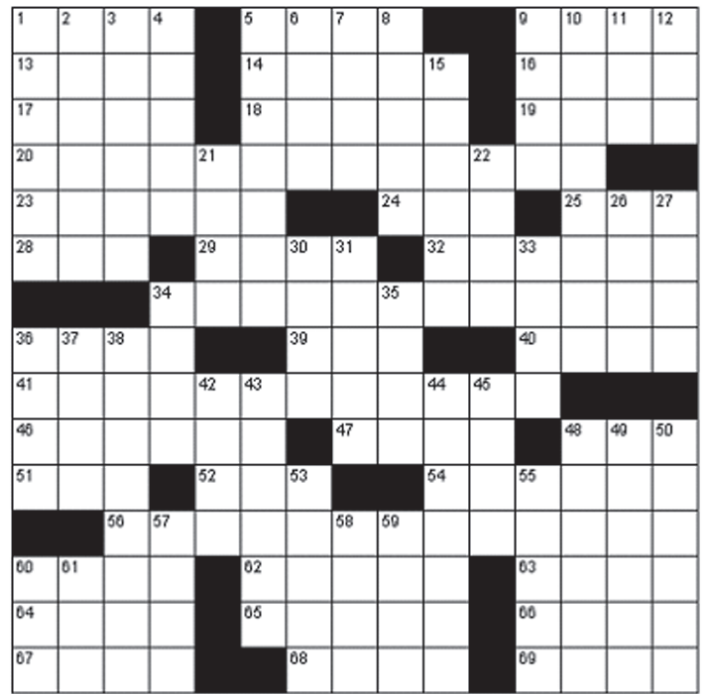
BY CHRISTOPHER KUDRAK
Beacon Correspondent

ACROSS

- 1 Use profanity
- 5 Protestant denom.
- 9 Finishes
- 13 Fairy-tale opener
- 14 Sandwich cookies
- 16 Mother or fathers sister
- 17 Hoover Dam lake
- 18 Cubbyhole
- 19 Dog order
- 20 Sale seeker
- 23 Rising movement
- 24 Cattle call
- 25 Borrower’s promise
- 28 Golf peg
- 29 Amphibian
- 32 Crew participants
- 34 Situation
- 36 Draped Indian garment
- 39 Commonly displayed at train sta.
- 40 Alpha Centauri, for example
- 41 Authors woe
- 46 Agree and comply
- 47 Answer to a roll call
- 48 Simon and Garfunkel song “___ Robinson”
- 51 Even if, for short
- 52 Universal time
- 54 Turn computer off and on
- 56 Showing an alert mind
- 60 Advil target
- 62 Journal
- 63 Sea bird
- 64 Misfortunes
- 65 Spooky
- 66 Away from the wind on a ship
- 67 Many
- 68 Went fast
- 69 Geek

DOWN

- 1 Oppose vigorously
- 2 Opposite of 9 down
- 3 Rare
- 4 Marsh growth
- 5 Supervise
- 6 ___ Brockovich
- 7 Computer specialist, for short
- 8 Routine and boring
- 9 Opposite of 2 down
- 10 Nourishing ingredient
- 11 Chromosome constituent
- 12 Pig pen
- 15 Spanish men
- 21 Against
- 22 Sound resembling a horn
- 26 Killer whale
- 27 Addict
- 30 Intrepid airmen
- 31 Netherlands people
- 33 Insect with a sting
- 34 Mention
- 35 Farm animal
- 36 Slap
- 37 Curved construction
- 38 Bullet rebound
- 42 Blade side
- 43 Prepared again
- 44 Placed in an orderly arrangement
- 45 Reward
- 48 Segment of a spacecraft
- 49 ___ coaster
- 50 Fashioned
- 53 Attempts
- 55 Started
- 57 Fewer
- 58 Angel’s instrument
- 57 Fewer
- 59 Empire State canal
- 60 Carpentry tool
- 61 Pigeon sound



This Week In History

BY MICHAEL GIONFRIDDO
Beacon Correspondent

Brought to you by the History Club

February 12

1912: Hsian-T’ung, the last emperor of China, is forced to abdicate following Sun Yat-sen’s republican revolution. A provisional government was established in his place, ending 267 years of Manchu rule in China and 2,000 years of imperial rule. The former emperor, only six years old, was allowed to keep up his residence in Beijing’s Forbidden City, and he took the name of Henry Pu Yi.

February 13

1689: Following Britain’s bloodless Glorious Revolution, Mary, the daughter of the deposed king, and William of Orange, her husband, are proclaimed joint sovereigns of Great Britain under Britain’s new Bill of Rights.

February 14

1929: In Chicago, gunmen in the suspected employment of organized-crime boss Al Capone murder seven members of the George “Bugs” Moran North Siders gang in a garage on North Clark Street. The so-called St. Valentine’s Day Massacre stirred a media storm centered on Capone and his illegal Prohibition-era activities and motivated federal authorities to redouble their efforts to find evidence incriminating enough to take him off the streets.

February 15

1898: A massive explosion of unknown origin sinks the battleship USS Maine in \ Cuba’s Havana harbor, killing 260 of the approximately 400 American crew members aboard.

February 16

1923: In Thebes, Egypt, English archaeologist Howard Carter enters the sealed burial chamber of the ancient Egyptian ruler King Tutankhamen.

February 17

1801: After one tie vote in the Electoral College and 35 indecisive ballot votes in the House of Representatives, Vice President Thomas Jefferson is elected the third president of the United States over his running mate, Aaron Burr. The confusing election, which ended just 15 days before a new president was to be inaugurated, exposed major problems in the presidential electoral process set forth by the framers of the U.S. Constitution.

February 18

1930: Pluto, once believed to be the ninth planet, is discovered at the Lowell Observatory in Flagstaff, Arizona, by astronomer Clyde W. Tombaugh.

Note: All information is provided by the History Channel and can be found at <http://www.history.com/t dih.do>

Ladies and gentleman get ready for another exciting Wilkes and Kings matchup as both teams look to chalk another victory to their programs legacy. The Colonels host the Monarchs this Tuesday at 8 p.m.



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Student development, athletics team up to promote new UCOM athletic facility

BY ARIEL COHEN

Beacon Sports Editor

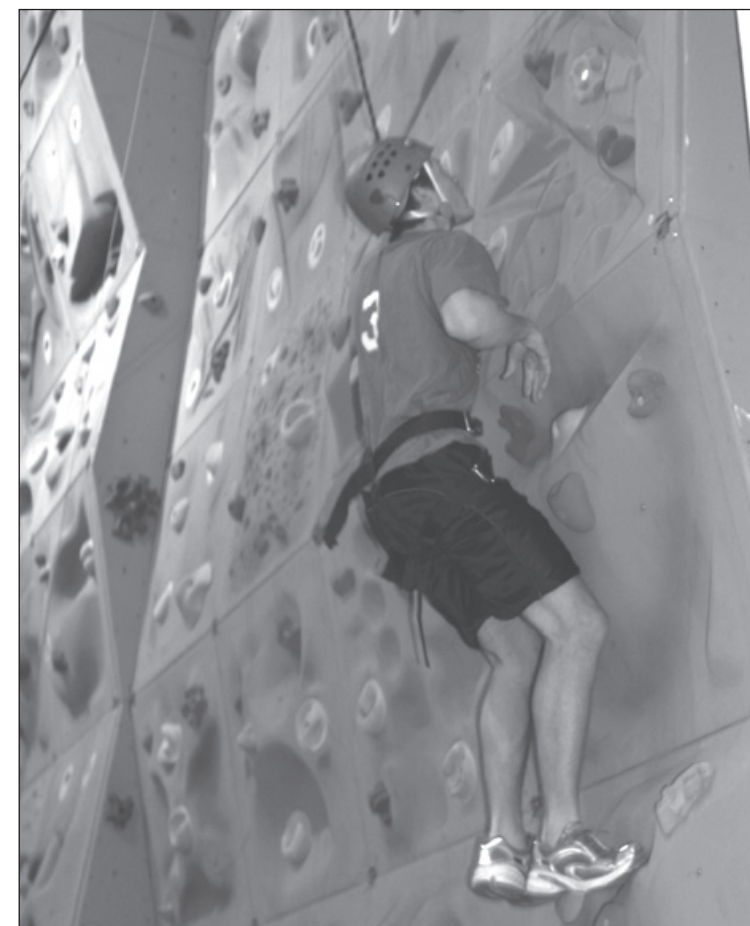
You feel the sun beating down on your back. The occasional breeze blows across your face. Above are crystal blue skies and

fully to students and the public.

"The ropes course is utilized in leadership programs but also by high schools. We have already had three high school groups come in and we are scheduled to have two more," said Student Development Director Phil Ruthkosky.

"Our goal is get even more dates and times available. We would also like to eventually make the athletic facilitators a work study position as well, which we will be able to do as more people are trained," he added.

The selected dates for open rock climbing are February 11 from 2-5 p.m., March 14 from 5-8 p.m., March 25 from 2-5 p.m., April 11 from 5-8 p.m. and April 23 from 5-8 p.m.. The rest of the athletic center



A Wilkes student scales the rock wall. The Beacon/Todd Weibel

several thousand feet below you lies a rocky canyon.

O.K. The scene isn't natural for an afternoon in Wilkes-Barre; however, students now have the opportunity to at least get a feel for such possibilities in the new athletic center in the University Center on Main (UCOM) which includes a floor to ceiling rock climbing wall.

After purchasing the former call center on Main Street, Wilkes University set out to build a fully functional indoor athletic facility that features three full basketball courts, a two lane running track, a ropes course, and a state of the art rock climbing wall.

Throughout most of the fall semester, the facilities were only open to students who took part in athletic teams. But after several faculty members and all of the resident assistants were trained on the ropes course and in rock climbing, the facility opened

is open on the weekend from 4-8 p.m. on Saturdays and from 7-10 p.m. on Sundays.

Even with the increase in time and dates that the courts and rock climbing wall are opened some students feel that it is still not enough. Junior business administration major Phil Sampona expressed that, "I like the fact that we have the UCOM on campus but we should be able to use it on a daily basis for a certain amount of hours that are later on at night and not during the afternoon when students are in class."

Editor's Pick: Top 10 Superbowl XLI Commercials

10. Emerald Nuts
9. Bud Light: Great Apes
8. Snickers: Mechanics
7. Sierra Mist: Combover
6. Coca Cola: Video Game
5. GM: We Got Love
4. Nationwide Insurance
3. Doritos: Car Accident
2. Budweiser: Rock, Paper Scissor
1. Bud Light: Fist Bump



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| Commentary |

GAME OF THE WEEK

NBA All-Star Game: East v. West

The NBA's Finest Invade America's Playground

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

Once a year, the most elite players in the NBA get together for a star-studded weekend of dunks, dishes, and oops.

And this year, they can gamble, too.

That's right, the 2007 NBA All Star game is invading the city of sin, Las Vegas.

The festivities kick off on Friday, February 16, with the NBA Rookie Challenge, which pits the NBA's hottest rookies up against the A-team of equally successful sophomore players. The sophomores are 6-1 since the inception of the challenge, having won six in a row. This year, they will be looking to 2006 rookie standout Chris Paul to lead them, while the rookies, desperately in need of a victory, hope that the likes of Adam Morrison and Marcus Williams can lead them to a W.

The action gets even hotter on Saturday, when the NBA stars will come together for the three-point shootout, which will put the six best shooters in the NBA against each other in a battle for the three-point line. Last year's winner, Dirk Nowitzki, will be back to defend his title against the likes of Gilbert Arenas, Damon Jones, Jason Kapono, Mike Miller, and Jason Terry.

Next up is the Skills Challenge event, an obstacle course which consists of dribbling, passing, and shooting drills. The 2006 winner, Dwayne Wade, is back to take on the likes of Kobe Bryant, LeBron James, and 2005 winner Steve Nash.

Last, and finally not least, is the most exciting event of the All Star weekend: The Slam Dunk Contest. While the popularity of the contest has waned over the last few years, it has nevertheless had its moments of excitement. The 2006 winner, Nate Robinson, proved that height really doesn't matter when dunks are concerned. Robinson, who stands at 5'9", jumped over 5'7" Spud Webb to slam it home and win the contest. Not only was it a remarkable dunk, it was also a throwback to the 1986 contest that saw Spud Webb win it all. This year Robinson will be back to defend the crown against Gerald Green, Dwight Howard, and Tyrus Thomas.

While all that is fun and exciting, the real game starts on Sunday, when the Eastern

Conference battles the Western Conference for NBA superiority.

Last year's contest was one of the most memorable in history, a game that saw the

Eastern All Stars

G- Gilbert Arenas(Washington)

F- Chris Bosh(Toronto)

F- LeBron James(Cleveland)

C- Shaquille O'Neal(Miami)

G- Dwayne Wade(Miami)

G - Chauncey Billups(Detroit)

F - Caron Butler(Washington)

G/F - Vince Carter(Toronto)

G/F - Richard Hamilton(Detroit)

C/F - Dwight Howard(Orlando)

G - Jason Kidd(New Jersey)

F/C - Jermaine O'Neal(Indiana)

Coach: Eddie Jordan(Washington)

Western All Stars

G - Kobe Bryant(L.A. Lakers)(G)

F - Tim Duncan(San Antonio)(F)

F - Kevin Garnett(Minnesota)(F)

G - Tracy McGrady(Houston)(G)

C - Yao Ming(Houston)(C)

F/C - Carlos Boozer(Utah)

G - Allen Iverson(Denver)

F - Shawn Marion(Phoenix)

G - Steve Nash(Phoenix)

F - Dirk Nowitzki(Dallas)

G - Tony Parker(San Antonio)

C - Amare Stoudemire(Phoenix)

F - Carmello Anthony(Denver)*

G/F - Josh Howard(Dallas)*

Coach: Mike D'Antoni(Phoenix)

* Injury Replacements

Eastern Conference overcome a 21 point deficit to win the game, 122-120. LeBron James was the savior of the East, scoring 29 points and winning the MVP.

This year, James will be back as he was the leading vote getter among NBA su-

perstars. Alongside James, the Eastern All Star starting roster will consist of Gilbert Arenas, Chris Bosh, Shaquille O'Neal, and Dwayne Wade.

The Western Conference starters are led by Yao Ming, the 7'6" center from China. This is his fifth straight All Star appearance in only his fifth year in the NBA. He will be supported by an equally impressive starting five, which includes Kobe Bryant, Tim Duncan, Tracy McGrady, and Kevin Garnett.

Both sides are well stacked juggernauts and should easily provide for some great Sunday night fare.

Expect to see a high scoring affair, as the All Star games tend to be more a show of talent and skill than a display of solid fundamentals.

With the likes of LeBron James and Dwayne Wade on the same team, the Eastern Conference is the much younger and in experienced team, but that doesn't mean they are any less talented.

The West consists more of "veterans" with Tim Duncan and Kevin Garnett, who are old enough to have been high school seniors when LeBron James and Chris Bosh were just incoming freshman.

Regardless of age, you would be hard pressed to find a deeper pool of talent in any of the major sports.

Expect to see the young guns of the Eastern Conference light up the scoreboard and win their third straight All Star game.

The Pick:

Eastern All Stars 145

Western All Stars 124



Double Take

Steph examines the stats that truly matter...

BY STEPHANIE DEBALKO

Beacon A&E Editor

The way I see it, All-Star games are kind of pointless. I'm sure that to most sports fans that makes me sound like a hedonist. However, I just don't understand what the big deal is. Granted, I don't understand what the big deal is about any kind of sport, but it's especially true in this case.

East versus west? Where's the fun in that? If they are going to insist on duking it out between coasts, then they should at least come up with cooler names than the obvious "east" and "west," such as pirates versus ninjas. At least then I would know who to pick (pirates, hands-down).

In my opinion, the only really cool thing about this All-Star game is that it's in Vegas. Where else in the world is one supplied with the luxury of not knowing what time of day it is, spending exorbitant amounts of money and drinking until Tony Parker looks like twins?

I honestly have no idea who any of the players are in this game, and taking the time to research it would cause way too much mental exertion. That being said, I don't have too much to go on here about who I think will win... perhaps I will have to approach this a different way. Let's think about this logically. If the teams are playing in Vegas, they are probably going to be up late, drinking, gambling and partying. The question is, which players are more accustomed to this kind of lifestyle?

Since the west-coasters are most likely partying on a regular basis with the likes of Lindsay Lohan, Paris Hilton and Nicole Richie, I would venture to guess they would be the winner in that respect. The east coast players would probably get overexcited and peter out, thus exhausting themselves for the game.

So, I guess I think the West Coast is going to win. Even if they don't, what difference does it make?

Athlete of the Week

Tom Kresge

BY GERARD HETMAN

Beacon Staff Writer

As he continues his outstanding rookie season for the Wilkes University men's basketball program, freshman Tom Kresge is this week's athlete of the week.

Kresge has started all but one of the Colonels games this season, immediately making his mark on the team and the Freedom Conference. As of February 9, he is leading the Colonels in scoring and rebounding per game, averaging 14.4 points and 6.8 rebounds per contest.

On the season, Kresge is the team leader in points scored and is currently tied for the lead in rebounds. In the Freedom conference standings, he is currently fourth in both points and rebounds per game. As a result of his outstanding play, he has become a front-runner for conference rookie of the year honors.

Kresge found his way to Wilkes after an outstanding career at Pleasant Valley High School, where he played together with current Wilkes point guard, Matt Gould. So far, the Brodheadsville, PA native has progressed well in making the significant transition to the college game. "The speed of the game, especially getting up and down the court, is the biggest change from high school" Tom Kresge said. "I've tried to take everything I've learned from high school and apply it

to all aspects of my college life. We've got a great group of guys on the team and we all try to stick together and help each other out as best as we can."

Kresge's dedication to the program has not gone unnoticed by players and coaches, who expect him to continue to develop into a marquee player. "He gives you one hundred percent, in every game and practice" Wilkes head coach Jerry Rickrode said of Kresge. "As a freshman, he has done an outstanding job of handling a role that is more than a freshman would typically be asked to handle at this level. If he continues to work hard, he has the potential to be an outstanding player in this league."

With a young team in what can be described as a rebuilding year, Kresge's work ethic and dedication to improvement can be seen as an example for the entire team, particularly his fellow freshman, several of whom have also been counted on to play significant roles for the Colonels this season. "We had four

freshman playing significant minutes in our recent games, and I don't think we've ever had that in my time here before" Rickrode said of his freshman players. "It's a great group of guys that can be really good if they continue to work together in the off-season."

For his outstanding contributions on the court this season, Tom Kresge is this week's athlete of the week.

Kresge Box

PPG. 14.0

REB. 6.7

FG .409

HI Game 24

BLK 20

Assist 34



Courtesy of Sports Information

Wilkes freshman Tom Kresge is leading the Colonels in scoring and rebounding this season.

WEEKEND RECAPS

Men's Basketball

FDU-Florham shot an impressive 61.5 percent from the field in the first half to open up a 22-point lead on their way to an 89-78 Freedom Conference men's basketball win over visiting Wilkes University on Saturday afternoon. The win improves the Devils to 16-7 overall and 8-4 in the conference. The Colonels see their records fall to 10-11 overall and 2-10 in conference play.

Women's Basketball

FDU-Florham rallied from a nine-point first half deficit to top Wilkes University, 79-66, in a Freedom Conference women's basketball contest on Saturday afternoon. The win improves the Devils to 10-13 overall and 4-8 in the conference, while Wilkes slips to 6-17 overall and 2-10 in conference play.

Wrestling

Elizabethtown College won three of the final four bouts to overcome a seven-point deficit and score a 21-16 wrestling win over 13th-ranked Wilkes University on Saturday afternoon in the Marts Center. The victory improves the Blue Jays to 6-5, while Wilkes concludes their dual match slate with a 10-9 mark.

NUMBERS OF THE WEEK

24

Career high in points for Wilkes sophomore Steve Kline against FDU-Florham

50

Number of falls achieved by the Wilkes wrestling team this season

41

Combined points from Jeremy Kable and Tom Kresge in the 62-53 win over Delaware Valley

29

Number of days until the March 13 opening day for men's baseball against Marywood

Preview of the week: men's basketball v. King's

BY CARLTON HOLMES
Beacon Asst. Sports Editor

As we approach the end of the 2006-07 basketball season you may be thinking that things have cooled off for the men's basketball team, but in fact things are just starting to heat up as the Colonels prepare for one of the biggest rivalries in division three basketball.

The loyal fans will be frantically screaming, the players will be hustling for every loose ball and the coaches will be shouting out strategies to control their opponent en route to an emotional victory. The atmosphere will be intense Tuesday night as the Colonels take on cross town rival, the King's College Monarchs for another amazing round of college basketball.

"The rivalry makes the entire gym packed, and it makes a big difference in having all our fans there. The more people that are

there makes it a big game atmosphere," stated junior captain Matt Gould.

It's been a tough journey this season for the young team. Their conference record stands at 2-10 leaving them in last place in the MAC Freedom conference behind Delaware Valley, which unfortunately puts the Colonels out of playoff contention. Although the Colonels season will soon be coming to a close, they still have the opportunity to finish strong against the Monarchs as they compete this time for hometown pride and bragging rights.

Both teams met for the first time this season back in January with the outcome a little out of the ordinary for a Wilkes-King's matchup. Last season the Colonels and the Monarchs met three times, in which the Colonels won the first contest in an exciting fashion at home 77-76 in OT while the Monarchs bounced back at their gym winning 69-66. The final game of

the series ended the season with the Colonels spanking the Monarchs 68-61 on their way to the conference championship game against the University of Scranton. But it has been different season and a different storyline.

The Colonels came up extremely short against the Monarchs in their first meeting at Kings where they wound up losing 76-55. The Monarchs had a well designed, balanced offensive attack putting four players in double figures.

Matt Gould and freshman Anthony Gabriel were the only two Colonels with double figures combining for a total of 32 points. The Colonels trailed the entire game shooting just 29% from the floor and 25% from three-point range cashing in only seven of their twenty eight attempts. The Colonels also struggled rebounding the ball due to the fact that their second leading rebounder Steve Kline was

See **BASKETBALL** page 16



The Beacon/Todd Weibel

Wilkes freshman Chris Gulla takes a shot against Scranton on 02/07.

Campus Calendar

All Week

*Exhibition-Sudan:The Cost of Silence - Arts & Culture (Sordoni Art Gallery)

*The Later Works of William Utermohlen - Arts & Culture (Farley Room, Farley Library)

Monday 02/12

*No events scheduled

Tuesday 02/13

*Womens' Basketball vs. King's - 6:00 PM

*"Alzheimer's

Narratives", Breiseth 107 - 7:00 PM

*Men's Basketball vs. King's - 8:00 PM

Wednesday 02/14

*No events scheduled

Thursday 02/15

*Guest Speaker: John Hefernan, Director, Genocide Prevention Initiative at the US Holocaust

Memorial Museum in Washington, D.C. Ballroom, Henry Student Center - 7:00 PM

Friday 02/16

*"BATBOY The

Musical", Dart Center - 8:00 PM

Saturday 02/17

*Women's Basketball vs. Drew - 1:00 PM

*Men's Basketball vs. Drew - 3:00 PM

*"BATBOY The

Musical", Dart Center - 8:00 PM

Sunday 02/18

*Wrestling @ Metro Championships - 9:00 AM

*"BATBOY The Musical",

Dart Center - 2:00 PM

Find this Picture on Campus and... WIN CASH



This photo was taken somewhere on Wilkes University's campus. **When you find it, email us the answer at:** wilkesbeacon@gmail.com. Be sure to put "Campus Picture" as the subject heading, as well as your name, phone number, and either campus mailbox or mailing address in the body text. A random winner will be picked from the correct responses and will receive a \$10 cash prize courtesy of the Programming Board.



Congratulations to Ashish Javia, who correctly identified last week's picture, which was of side of the building toward the JCC parking lot.