

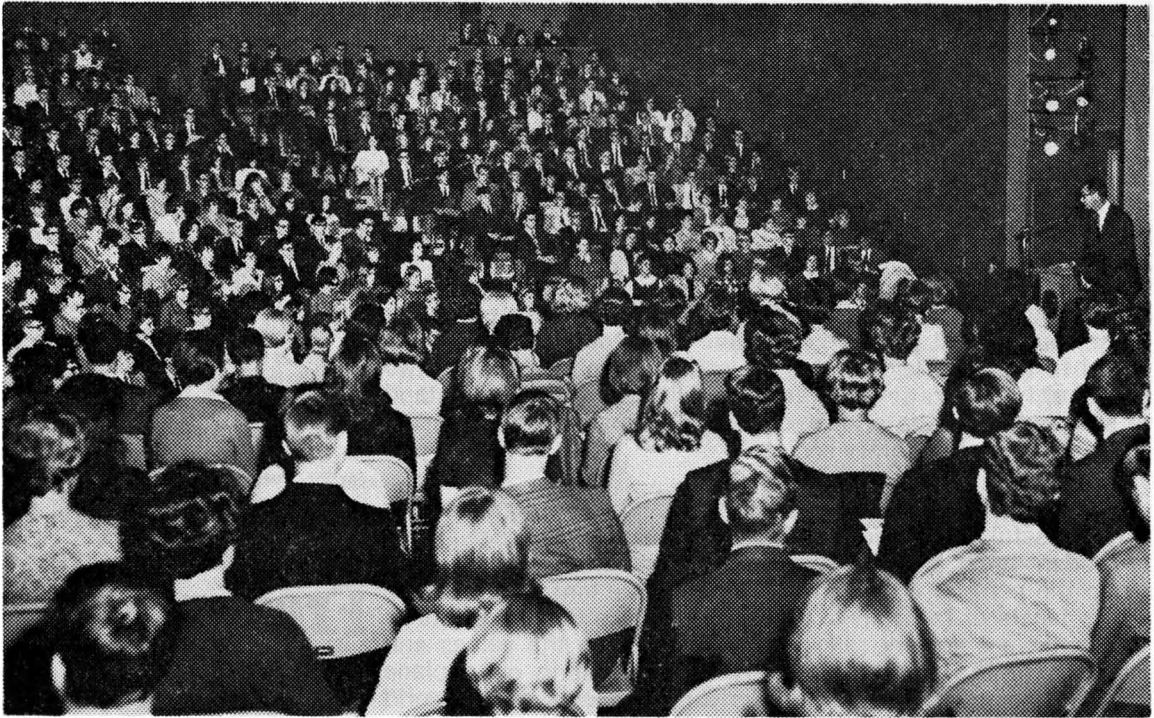


THE BEACON

Assembly meetings cut to four for year College welcomes 600 frosh

This semester a new assembly policy is being initiated at the College. Four assemblies will replace the original weekly assemblies; these will be held on various Thursdays throughout the year at 11 a.m. in the gym. Two of these will be voluntary and two, compulsory. Students will be required to attend the opening Convocation, September 21 and the Christmas assembly, December 14. The All-College Pep Rally, September 28, and the Awards Assembly, May 16, will be voluntary. In addition a series of concerts and lectures will be scheduled throughout the year at the Fine Arts Center. Most of these will be held on Thursdays at 11 a.m. and a few will be presented in the evenings. Admission is free. As an example, on November 30 at 8 p.m. the Kaleidoscope Players of New York

City will present "Lost in the Stars," a Broadway play based on Peyton's Cry, the Beloved Country. The new structure of the assembly programs developed from a series of meetings held last year with the members of the student assembly committee suggested to the faculty members of the committee that the system of weekly assemblies did not achieve the purposes of the program. Through subsequent meetings between Dr. Farley and the faculty members of the committee: Dean Ralston, Dean Ahlborn, Mr. Gasbarro, Dr. Michelini, and Mr. Groh, the present assembly policy was evolved. Dean Ralston stated that he urges the students to support what he considered to be top-flight cultural and educational attractions.



Over 600 freshmen gathered early this week in the Center for the Performing Arts to hear various speakers.

Registrar B. H. Moses releases new schedule

Registration for the upperclassmen takes place today in the gym beginning with registration for the seniors. B. Hopkins Moses, past president of Wyoming Seminary, has assumed the role of college registrar and will direct the undertaking. Mr. Moses was appointed to the position this past summer and assumed his new duties

on August 1. The new registrar feels that the structure of the registration program seems amazingly efficient when compared with the tedious registration at some of the larger universities. To relieve last fall's congestion caused by picture-taking for the student identification cards, several photographers will be available for today's registration. Upperclassmen are reminded that everyone is required to have his picture taken for the ID card to be issued this year. The new ID cards will contain, instead of last year's library card number, the student's student number which will function as his new library number as well as eventually assume the role of identifying the student in college affairs.

A few new courses are offered this semester. The science department has instituted a new course to replace the geology courses offered in past years. The course, environmental science 101, concerns itself with an introduction to the structure of man's environment and the problems man has caused in it. This timely course reflects the increasing awareness of the changing atmospheres in which we live. Also, the mathematics department is offering a course in computer science. This course, computer science 101, is an introduction to the functions and structures of computers, and the use of programming language, and problem solving.



B. Hopkins Moses, Registrar

Busses To Upsala

SG and IDC are organizing a chartered bus trip to the Upsala football game, September 23. This will be the College's first football game this season, and all students, faculty, and Wilkes rooters are encouraged to take advantage of this offer. The \$6.50 cost includes round tript bus fare and ticket to the game. Reservations may be made with Mr. Hoover's secretary, second floor, Weckesser Hall, until Wednesday, September 20. Make your reservation early and cheer the team on at Upsala.

In order to help the incoming freshmen adjust to the many facets of college life, Student Government has organized the Freshmen Orientation Program. The program got underway with Dr. Farley's welcoming address to the parents on September 10. The theme of his address was the country's dependency upon education. Here, the college plays a major role for it must provide the students with an understanding of the threats imposed upon society and the promises that exist for society. The faculty will aid the students through their knowledge, experience, and understanding of life. Dr. Farley stressed the importance of a college education which will enable each student to better comprehend the dominant forces in today's world.

After the President's address, the parents attended conferences with Dean Ahlborn and Dean Ralston. A reception for parents and faculty was later held at Chase Lawn.

On September 11, the freshmen began their initial phase of the orientation program. Opening remarks were made by John Whitby, director of admissions. Dr. Michelini, dean of academic affairs, welcomed the class of 1971. He emphasized the idea that the students have a moral obligation to make the best use of the talents and to take advantage of the opportunities open to them not only in the classroom but also through extracurricular activities. George F. Ralston, dean of student affairs, explained the philosophy of the College. He stated that among the marks of an educated man is his ability to use language precisely. One of the supreme functions of the college is to develop a respect for the heritage of language. The thinking of the educated man should be based on facts. Man must seek the truth in order to gain understanding. He also stated that with education comes the responsibility to render service and to share in the world's work. John J. Chwalek, director of guidance and placement, told the freshmen that while in college, they must develop a philosophy or framework by which to guide their lives. For a change of mood, Mike Clark, junior class president, introduced Lex Romain first-place winner in the folk festival. He entertained the class with three folk songs, "Three-ten to Yuma," "Coming

Back to You," and "Yellow is the Color of my True Love's Hair."

In the afternoon placement tests were administered in foreign languages, shorthand, typing, chemistry, and engineering. A coffee hour was held for the incoming freshmen at 8 p.m. at St. Stephen's Parish House. They were shown a film entitled "And There Was a Carpenter," directed by Lewis Teague and produced by students of New York University.

On Tuesday, Deans' conferences preceded Dr. Stanko M. Vujica's address to the students. Dr. Vujica, professor of philosophy, reviewed the main philosophical concerns of the required reading. In an interview beforehand, he related the main points of his speech. He stated that Henry Roth's *Call It Sleep* is not a proletarian novel but a philosophical-religious one. The real subject is the terror in the mind of a little boy living in the slums. He discovers that beauty exists between all the poverty and filth. In *Two Cultures and A Second Look*, C. P. Snow states that there is "a gulf of mutual incomprehension" between the literary intellectuals and scientists. Dr. Vujica disagrees with this and feels that Snow has exaggerated the problem. For Vujica Snow's opinion is just one more manifestation of an existing anti-intellectualism. Addresses were also given by Mr. Davenport, director of alumni relations, and Dr. Riley, professor of psychology. The day concluded with freshmen registration.

Separate panel discussions for science and engineering, humanities, social studies, and commerce and finance majors were held on Wednesday. Members of the faculty discussed issues pertinent to their field with interested freshmen. In the afternoon the Freshmen Luncheon was held, at which Dr. Farley gave his annual address to the class of 1971. Activities in the afternoon included a meeting for financial and recipients, plus meetings with advisors. Wednesday's program concluded with a student mixer held at Weckesser from 8 to 10 p.m.

At this morning's session, Joe Gatto, president of SG, gave the opening remarks. Also, Paul Wender, chairman

of the freshmen advisory committee, and Mike Clark and Dan Kopen, freshmen orientation co-chairmen extended their welcome to the class of 1971. Following the program, the freshmen attended the orientation meetings planned by the various campus clubs.

The highlight of this afternoon's program will be the Big Brother and Big Sister introductions scheduled for 2 to 4 p.m. The purpose of this program is to create a personal relationship between each incoming freshman and an upperclassman. After the introduction, guided tours of the campus will be given.

Tomorrow at 11 a.m., buses will transport 600 freshmen to Dr. Farley's Farm where they will spend the afternoon tossing a foot, a base, and even a volleyball or two. After the day's athletic activities, a dance will be held at the gym from 9 to 12 a.m.

Saturday's events range from the purchase of textbooks to the mock tribunal, which will be held at Ralston Field at 8 p.m. At this tribunal upperclassmen will mete out their penalties by throwing eggs, water bags, and perhaps, whitening faces with shaving cream to all disorderly frosh as portrayed by upperclassmen. The day's activities will conclude with a dance at Ralston Field from 9 to 12 a.m.

Welcome Class of '71

Editorial

The New Liberal Education

The freshman of Wilkes College has begun an experience fundamentally different from that of previous freshmen. He has entered the College at a moment when the threat to the existence of the liberal education is imminent. In the Wilsonian concept, the college functioned as a "community of scholars" relying heavily on intra-communication between the faculty and students. But how applicable is Wilson's conception in light of the contrasts existing between his society and the contemporary one? Today, we are faced with a new scale of living in which the individual is a citizen of the world. The amount of knowledge has drastically expanded in this century, increasing the requirements demanded of the college student. This information explosion has caused the need for the specialist in all areas of education to the point that the world needs today the "speciality of generalism" so that mankind can cope with the problems of this complex society.


During the next four years Wilkes College will strive to expand your consciousness in a way which will enable you to cope with the complexities described above. The College will require the student to take courses which will increase the student's interests in the fields of the arts, sciences, languages, humanities, and the social sciences. Complementing this, the student will be able to develop a major field of study designed not towards expertise, but toward giving the student the "tools" necessary to expand to the next level of his education. Combining these two aspects of his education, the graduate will be able to understand the specialities of the educated man in terms of the new scale and scope of contemporary society.

The freshman should also understand two requisites for the successful completion of his educational experience. First, the student must become involved in the community of the college to the point of emersion. This will enable him to expose the various facets of the college environment. This College exists as a self-sufficient society reflecting in microcosm the values and ambitions of the world society. Although existing on a plane somewhat removed from the underlying problems of the world society, the college community affects and is affected by the larger society. The inquiring mind of the astute freshman should observe the academic, social, and psychological aspects of the college environment to develop an understanding of the society of the world.

The second necessity of the college student is to develop his ability to communicate in the context of the college community. The college strives to expand the student ability to communicate through its requirements in English composition, art and music, drama, and an understanding of the fundamentals of various fields. The ability to communicate in today's society precludes any discipline in the college. Without the tools of communication in today's varied media, expression, the ability of the individual to create a viable relationship to his society, is impossible. The accomplishment of proficient communication is the essence of your education.

What — Where — When

- FRESHMEN PICNIC — Dr. Farley's Farm — Tomorrow, 11 a.m.-4:30 p.m.
- DANCE — Gym — Tomorrow, 9 p.m.
- MOCK TRIBUNAL — Ralston Field — Saturday, 8 p.m.
- DANCE — Ralston Field — Saturday, 9-12 p.m.
- FILM — CPA — "Lord of the Flies" — Tuesday, 7 and 9:30 p.m.
- COLLEGE COFFEE HOUSE — St. Stephens — Tuesday, 7:30 p.m.



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Vujica expresses thoughts on frosh required reading

This year's Freshman Reading Program included William Golding's *Lord of the Flies*, Henry Roth's *Call It Sleep*, and C. P. Snow's *The Two Cultures*; and a *Second Look*. These three books are the first phase of an experience which will characterize their college life.

Under the direction of Student Government, the program has been initiated to help the students develop personal values that will sustain them in the midst of the dramatic changes taking place in our society. It introduces the students to reading in depth in order to gain a deeper insight into the problems of man and society and enables them to accept the new and growing responsibilities for the strengthening of the community, the country, and society.

Roth's *Call It Sleep* is the story of a Jewish immigrant boy who perceives both the ugliness and beauty of the world as he goes through the process of growing up. Dr. Stanko Vujica, who will speak to the freshmen about the philosophical concerns of the book, gave his impressions in an earlier interview. Dr Vujica stated that he had to overcome the initial re-

vulsion against the verbal filthiness of the book. He felt that the only justification is that the verbal vulgarity reinforces the brutality and degradation of the slum environment. "Mr. Roth's *East Side* is one of the foulest pictures of slum childhood. But its real subject is not so the abominations in the street but the terror in the mind of a sensitive young boy." As David, the author's main character, leaves the comfort and security of his home and ventures into the streets, he is obsessed with a sense of sin, and he wishes to find a way of purification. The crucial experience in the boy's life occurs in the cheder when the rabbi reads the passage from Isaiah 6: "I am a man of unclean lips and I dwell in the midst of a people of unclean lips." One of God's angels touches his lips with a live coal, and he is cleansed. This story excites David, and he begins to look for his own way of purification. The experiences which David has as a result of this crucial moment teach him the "beauty of a world that remains unredeemed."

Two Cultures; and a Second Look is an exposition of the dangerous split between science and the humanities in

our intellectual sphere. Snow's book produced a flurry of controversy, and he was criticized for not offering enough evidence for his sweeping generalizations. Dr. Vujica feels that although there exists a certain difference in orientation between the scientist and the literary intellectual, Snow was not warranted in speaking of "two Cultures."

In addition to the reading of books, a film, "Lord of the Flies" will highlight the program. It will provide a more instantaneous medium of communication than the book by giving a more vivid picture of the experiences of a group of boys who are left isolated on an island in the Pacific. The film will be presented in two showings at 7 and 9:30 p.m. on September 19 at the Center for the Performing Arts. Stanley Gutin, assistant professor of English, will introduce the film.

The three required books will be discussed in the freshman composition classes as well in discussion groups led by upperclassmen. The discussion sections will last five weeks. During the week of September 25, a discussion of the film will also take place. The upperclassmen who will lead these groups are: Neil Brown, Bob Brown, Rosalie Demko, Katie Eastman, Jay Goldstein, Joe Gatto, Tom Giannini, Claudia Hoch, Ralph Hodgson, Bob Karlotski, Johanna Karlo, Mrs. Frances Green, Stuart Lonsk, Leslie Marino, John Mahon, James Neubauer, Margaret Osborne, Maryann Polocko, Tony Orsi, Mike Kennedy, Allen Pilikian, Richard Maye, Zig Pines, Bruce Rankins, Jay Ruckel, Cecelia Rosen, Chris Shaw, George Shadie, Joanne Skiba, Virginia Thomas, Paul Tweedy, C. R. Williams, Ned Williams, Alice Womack, and Karen Rosenbaum.

Freshmen given advice about merits of clubs

Advice to freshmen is very plentiful this season, as in the past. The lucky frosh are learning everything from what to wear, to when to sleep. Not wanting to slight the freshmen in any respect, the mouthpiece of the student body, the *Beacon*, has attempted to add its bit of paternal counseling to the miriads which have preceded it.

A topic now under consideration by most new students is extra-curricular participation. This includes sports, clubs, committees and less formal activities. The largest category is, of course, clubs. There are over thirty clubs on our campus, with a variety of privileges and responsibilities. To analyze each for its worth and work should be fairly impossible, since much depends on the individual club members, their degree of participation, and their interaction. But it is possible to give freshmen a general idea of how they should choose their club or clubs, how deeply they should become involved, and what they can expect to receive from their choice.

Webster defines a club, aside from "a heavy stick, used as a weapon," AS BEING A GROUP OF PEOPLE, ASSOCIATED FOR A COMMON PURPOSE. The key words in this definition are naturally A COMMON PURPOSE. That is what does or should decide the club or organization that an individual joins. The great variety of clubs on campus offer numerous choices of activities, and the most selective person is bound to find several

to please his taste. The common purpose, or reason for the club's existence, can easily be found by reading the handbook which all freshmen have received.

It is wise to realize, however, that all clubs do not demand the same amount of student participation. Clubs whose function is to regulate student activities or to provide information to the students would naturally make more constant demands on the students' time. Those whose function is seasonal, such as sports, would make stringent demands for a short period of time, but leave the student relatively free for the remainder of the year. Others require only that the student attend meetings, while still more require practice sessions, since they provide entertainment or instruction.

Today, the freshmen will be briefly exposed to several clubs of their choice. To many it will seem that the program is a joke, another of the many events to be endured this week. But the importance of extra-curricular activities should not be overlooked. Clubs provide all students with a realm of an association, a point from which they can reach out to the entire college. Clubs provide an opportunity for students to readily meet and enjoy friends with the same interests, and some with different ones.

Without extra-curricular activities the campus becomes a learning machine whose only purpose is to train her students in a trade. Activities outside the classroom are generally the student's only means of inhaling the true atmosphere, intellectual, spiritual and physical, of the College. A student who merely attends classes and does not participate in anything outside his little realm of studies loses half of the education he should normally acquire. He cannot and will not become a well rounded person, able to adapt and integrate into numerous situations and surroundings. The well-rounding process is intangible, perceivable only in the future, but it is free, included in miscellaneous benefits. Anyone who refuses a valuable gift such as this is missing an integral part of college life, and the best way to avoid this error is to pick two, carefully, and then start to live.

Beacon holds meeting today

A meeting of those freshmen interested in becoming members of the *Beacon* staff will be held in the *Beacon* office, rear of Conyngham Hall, today at 11 a.m. All freshmen interested in serving on the staff in the capacity of reporter, typist, copy reader, or as a member of the business staff are invited to attend the meeting. The editors of the publication will be present at the meeting to explain the role of the paper in the college. They will also outline the forthcoming training program for the new members of the paper.

Frosh Statistics

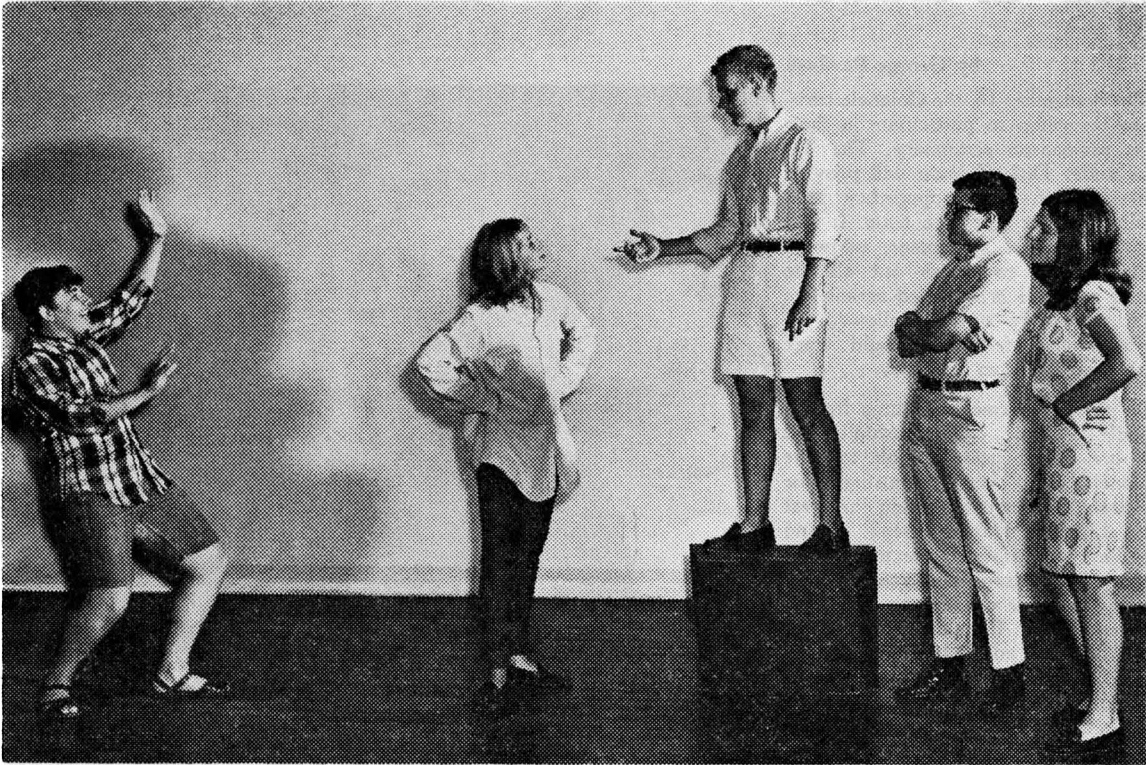
John Whitby, director of admissions, presented a composite picture of the class of 1971. The class is composed of 600 highly selected freshmen, many of whom belonged to the National Honor Society.

There are 350 day students and 250 dorm students. Of the latter, there are 50 from Pennsylvania and 200 from out of state. Most of these are from the New York-New Jersey area with some coming from as far away as Florida. Also attending the College are 100 nurses from the General and Nesbitt hospitals who are studying for their RN.

New Face

News is new and the *Beacon* has it. Allow us to point out that we've got a new face. This is the first step on the way to a new image, a new *Beacon*, a new Wilkes, a new you. Please send us your comments on any or all of our newness, as it appears, now and in the near future. Criticism is always welcomed when it is given in a spirit of help, not hinder. Feel free to contact any member of our staff, in person or by letter. Thank you for your help and cooperation. Remember: the *Beacon* is you.

High Schoolers given aid by Wilkes Drama Grads



Some of the participants in the Theater Summer Workshop include (l. to r.): Stanley Yankunis, Leslie Bohlin, David Glod, Michael Gallagher, Kathey Rifkin.

The Center for the Performing Arts was the setting this summer for a six-week program designed to give experience in the fundamentals of the theater to fifty-three high school students and fifteen graduate students who are planning to teach either grade or high school. John Chwalek, placement director, was the head of the program financed through a Title III Federal grant of \$35,000. The Luzerne County

School District managed the finances for the program. Alfred Groh acted as the director of theatrical activities; he was assisted by Miss Myvanwy Williams, Mrs. Roman Tymchyshyn, Stephen Cooney, and James Mitchell. Nine Wilkes undergraduates served as a student staff to assist the participants of the program.

The program included instruction in acting, stagecraft, lighting, and costumes. During the first week of the program before the graduate students arrived, the high school students staged a production of "The Red Velvet Goat." During each of the following weeks several scenes from plays, selected by the faculty, were performed as class projects in the theater. "Arsenic and Old Lace," "You Can't Take It With You," "Enemy of the People," "The Sandbox," "Stage-door," "The Torchbearer," "I Remember Mama," "Our Town," "The Loud

Red Patrick," "As You Like It," and "Years Ago" were among the plays from which scenes were selected. Also, "Recollection of Childhood" by Al Groh and a full-length musical, "By Hex," open to the public, were produced by participants of the program. On the days following the presentations of different scenes, seminars were held to evaluate the productions.

The high school students for the program were selected through the recommendation of their high school drama coaches. The selections were based upon the students' interests in the theater. The students served as actors for all the productions.

The program's graduate students received six credits towards their master of arts degrees from Lehigh University.

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A Hazing Tale

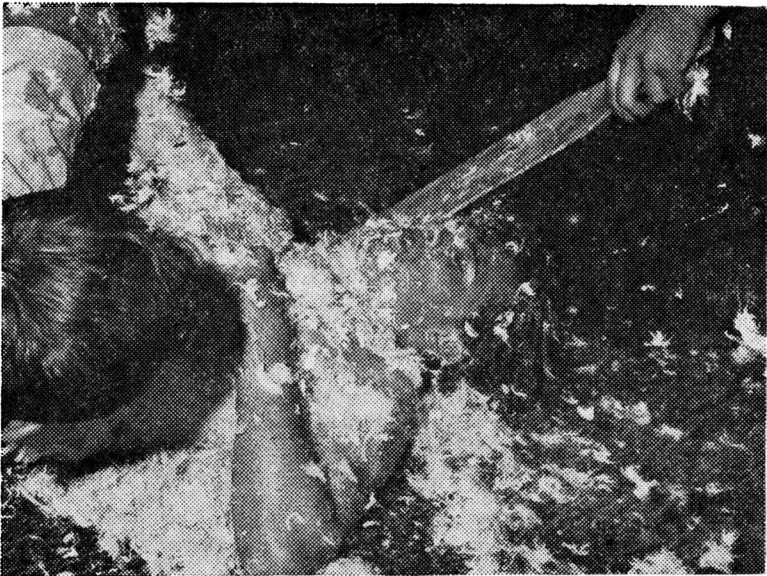
by Bruce Fritzges

There is darkness so thick that it can be felt and smelled; a thick, slimy darkness that must have been in existence before the earth was made and that would fill the void when the world came to its end. This is the kind of darkness that fills the corners and nooks of Conyngham Hall. Is it not logical that someone ignorant to the dangers of our College, one still uncorrupted by the malignant memory of (his name is even now spoken only in whispers) the Colonel, would choose this as a place to hide.

The Innocent One saw through the darkness the shape moving towards

him, yet he dare not make a move. Soon, he felt the warm, slightly garlicked breath through his \$5.98 perspiration soaked, powder blue, button-down shirt by Van Heusen. He tensed and waited for his fate. Relief surged through his body when he saw the identifying beanie on top of the shape's head; however, the darkness obscured any facial or bodily features, and it was impossible to even ascertain the sex (if any) of the shape.

The Innocent One decided to take a chance and speak to the darkened form, for at this point he felt that anything was better than the awful silence that he had endured for such a long time. "Ah, hello. I'm Don Trodden,



The end of a frosh.

typical lowly frosh (one still uncorrupted etc.). I see that you are also hiding from the omnipotent upperclassmen."

He was greeted with silence.

"Hey, I don't like being greeted with silence. After all, your a freshman just like me, aren't you? Well aren't you?"

This time the shape responded: "Heh, heh, heh."

"Y-you mean your not a fellow frosh? Ah, where did you get that beanie?"

"I got it from a frosh who no longer has any need for it, not where he is. Heh, heh, heh."

"Wait. That means that, oh my

God no, you must be an upperclassman."

"That's right victim. Comes now the fate worse than death: button frosh, do the class cheer, give me a match, and sing the drinking song."

"Alright, you win." Don buttons, does the class cheer, and gives the upperclassman a match. However, when the "upper" lights the match in order to apply it to his extra length True cigarette (Wilkes students are always searching for truth, even at the expense of their lungs), the frosh is so shaken by the blood stained fangs and look of animal cunning on the face of our typical upperclassman that he completely forgets the words to the drinking song.

"Well, let's hear the drinking song. You have completed the others fairly well, but I can't wait all day to hear our own dear drinking song."

"It seems that I can't, ah, remember the words, sir. Please don't be too angry with me."

"Angry?" sputtered the upperclassman, "Why should I be angry? So you forgot the words to the drinking song, so what? Do you have any idea how long it took us to convince the Liquor Control Board that the drinking song was just a tradition and that the campus was not a haven for underage drinking parties?"

"You mean you have actually been able to convince the LCB of anything that they didn't want to believe. Wow!"

"Tell you what I'm going to do. I'll give you thirty seconds to remember it. If you fail, it will not be a pretty sight. I can assure you of that."

The seconds seemed like hours to Trodden, but the stirring words to the drinking song came back to him. Just as the thirtieth second ticked off, he flew into song. His voice may have been a bit shaky in spots, but then Don was not a music major, for according to his placard he was majoring in basket weaving underwater.

After Don finished singing the upperclassmen told him to get out of his hiding place, for it was the duty of every frosh to walk about the campus and be victimized by the upperclassmen. So, Don walked out into the morning air, ready to be victimized. His thoughts were not on the present; however, he was thinking about next year and his chance to terrify some frosh. A look of animal cunning crossed his face; he was no longer innocent.

could observe college life. They remained on the campus from Monday morning to Friday evening. Each student received a weekly stipend of \$10.

During the weeks, mornings and early afternoons were devoted to academic work; late afternoons and evenings were used for recreational and individual study activity. The interests of the students dictated the subject matter that was emphasized in the seminars of study.

These seminars were composed of small groups of students. There were no lectures since an attempt was made to individualize the curricular content for the maximum benefit of each student. To introduce the student to independent study as a means of becoming aware of his own capabilities, the staff prepared study guides and reading lists. All students received instruction in reading, writing, and mathematics according to their individual needs. The interests of the students directed the study of literature and the sciences. To take advantage of the cultural and educational opportunities available in the local area, field trips were also planned.

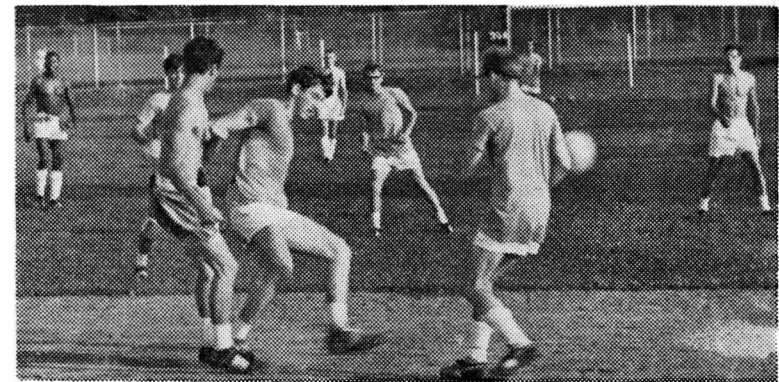
In the evenings the time was devoted to individual study and group conversations with college students living in the dormitories. Several counselor-tutors were assigned to assist Upward Bound students in their study.

UPWARD BOUND CLASS ENDS SUMMER WORK

During the past summer the College sponsored a program designed to help fifty local students, who are considered college material but who have no definite plans for furthering their education. The students arrived on July 24 to begin a six-week course, the first phase of Project Upward Bound. The assistance of the federal government made this project possible.

Dr. Eugene L. Hammer, chairman of the education department, headed the program. He was assisted by Edwin Johnson, a member of the college's education department. The program staff was composed of Welton Farrar, Mrs. Louise Jennings, James Neddoff, George Siles, Mrs. Geraldine Wall, and Frank Wilczewski.

The students selected for the project lived in the dormitories where they



Above are a few of the 26 candidates who reported for soccer practice. Included are Ed Manda, Rich Beck, Jerry Yaremko, and Don Spruck.

Booters Seek No. 1

After years of being a forgotten sport, soccer finally gained its due recognition at Wilkes (and throughout the nation) last year. The soccer team surprised everyone, except players and coaches, and took the MAC Northern Division title. The Colonels lost to Elizabethtown for the overall MAC title but not without its share of bad breaks.

From that team, all but one are returning. Among the returnees are two outstanding players, Ed Manda and Jerry Yaremko. Both made the all-Pa.-N.Y.-N.J. first teams, with Manda going on to All-American second team. Both are fullbacks and teamed up with goalie Tom Rokita as the strongest defense in the league.

Despite the loss of top-scorer Russ Jenkins, Coach Jim Neddoff feels the offense is even more potent. The number two and three scorers from last year, Rich Beck and Joe Kiefer are back. But their biggest advantage is that four of the linemen have played together for three years. They are quicker and more versatile

and can anticipate each other's moves. Filling in the offense are freshmen Irv Dominguez and Bill Murphy. Both are pleasant surprises with equal chances of starting.

Coach Neddoff was brimming with optimism, but he warned that soccer is very unpredictable. If the team remains healthy, he feels they could take the title again. For once, though, the team has depth. The spirit at soccer practice, like football, is very high. Neddoff was pleasantly surprised the first day of practice when 26 candidates reported. Last year, for example, there were only nine.

This year the team has a novelty with three captains — Rich Beck, Joe Kiefer, and Tom Rokita. All three are seniors. Neddoff credits much of his success to the invaluable help of Jim Ferris, former coach and athlete at the College. Ferris serves as unofficial assistant coach.

Like football, the soccer team can look forward to an outstanding season with a good chance at a second consecutive soccer championship.

Gridders To Scrimmage At Princeton Saturday

by George Pawlusch

On September 16, the Colonels travel to Princeton to participate in their only pre-season scrimmage. The Tigers under Dick Colmon will provide the kind of tough opposition that brings out the best in a team. It will be a controlled scrimmage, allowing both coaches to polish out all the rough spots. It is a closed scrimmage with absolutely no one allowed in. Both coaches felt they could work with more freedom this way.

With 27 lettermen returning from a Middle Atlantic championship team, the pre-season grid outlook for the Colonels seems very promising. The Colonels are currently riding the crest of a 13-game winning streak, having lost last to Upsala in the third game of the 1965 season. This year's schedule will be quite challenging with Delaware Valley, Upsala, Drexel, Lebanon Valley, and Moravian all expected to provide tough opposition to the Colonels' quest for a third straight MAC championship. All of these teams have lost few personnel through graduation and will be in there fighting all the way. The Wilkesmen again will be shooting for their second straight Lambert Bowl. The bowl, symbolic of Eastern small college football supremacy, is awarded each year by the Touchdown Club of New York at its annual banquet. Last year the Colonels captured seven out of ten first-place ballots to earn this coveted award.

The Colonels' defensive alignment will be basically the same, with Paul Merrill, Bill Layden, and Joe Koterba shoring up the forward wall. Last year Merrill and Koterba stood out at end, thwarting the enemy's offensive attackers. Bill Layden, all-MAC and all-State defensive tackle, was the number two man in tackles made last year. Again, he is expected to be found in the enemy backfields throwing the opposition for huge losses. Ed Burke, a junior transfer, could fill in adequately for the departed Dennis Spence. Harry Hoover and John Mazur are among several frosh who have equally good chances of getting a starting nod.

Except for the loss of all-everything linebacker Al Yatko, the linebackers will remain intact. Senior Captain Brinley Varchol and P. J. Kane will be back to stymie the opposition's passing and running game. Varchol holds the Wilkes career record for interceptions made with nine, and he will be trying to add to that total before the year is out. P. J. Kane, who pilfered three passes against Delaware Valley last season, will also be back to bolster the middle of the Colonels'



Head Coach Rollie Schmidt, Co-Captains Brinley Varchol and Joe Roszko.

defensive wall. Vince Yarmel, after sitting out a year of ineligibility, will try to fill the big shoes of the graduated Al Yatko. Gary Hegel so far has also showed that he could take the job. The Colonels' defensive secondary is one of the best in the East. Jay Holliday, Joe Wiendl, Danny Malloy, and Mike Connolly have been together for the past two years. Last year the Colonels didn't allow the opposition one touchdown pass, quite an accomplishment in today's college grid game when the pass is a major part of nearly every offensive attack. Another interesting note from last year's campaign was that in the second half of all the games the Colonels allowed only a meager total of two points.

The Colonels offensive machine should be quite interesting with the appearance of two top-flight quarterbacks, Rick Simonson and Joe Zakowski. Simonson, who played two years ago at Davidson, is an excellent field general, very dangerous with his short passes. Zakowski, a southpaw hurler, will again be back to create a constant threat in any situation which may arise. He will be remembered last year for his 80-yard last-second touchdown pass against Lebanon Valley. Halfbacks who will be running out of the "I" formation will be Doug Forde, Roger Beatty, Lee Namey, and freshman Dave Kaschak, a local All-Scholastic. All are quick, sturdy and fleet-footed. The Colonels' running game will definitely be a continued threat even with the loss of all-MAC backs Paul Purta and Ray Lowery. Vince Yarmel is also being touted as the possible starting fullback. The offensive

line will again be fortified by veterans Mike Babuschak, George Conway, Bruce Comstock, Joe Roszko, and Angelo Loverro. All are lettermen and excellent blockers. Tim Stott has transferred, but a host of capable freshmen are waiting for the position. Comstock and Roszko both gained recognition last year, as all MAC tackle and guard, respectively. Joe Skvarla closes out the forward line at split end. One of the finest ends in Wilkes history, he could break most of this year's existing pass receiving records. Barry Davenport, another surehanded receiver, should see a lot of action this year.

Head Coach Roland Schmidt, now in his sixth year, is optimistic about the season, but he does not like to commit himself definitely. He stated that the team's spirit is the highest of any he has coached, and that all are only too willing to work hard. The team reported for the first day of practice on September 1 in the best physical shape that he has seen in his six coaching years. "There's not an ounce of fat on the team."

Last year, the Colonels had a tough game against East Stroudsburg on September 10. This year he has had more time to develop the team.

In short, the Colonels are heavy favorites to repeat as MAC Northern Division champions with a good chance of also winning the Lambert Bowl. The biggest problem seems to be — can they finish the season undefeated.

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SCCA Rally September 17

The Sports Car Club of America will hold a rally on September 17. The event will begin at the parking lot of the A&P located at the East End Shopping Center. Registration will begin at 12:30 p.m. with the first car leaving at 1 p.m. The general public is invited to attend.

For those who have never participated in a rally, here is a capsule description: the rally team (a driver and a navigator who must read clues to the driver) is given a set of instructions and an average speed which it is required to maintain, and the team which runs the entire rally closest to the exact average speed without getting lost is the winner. The average speeds are always below the posted speed limits and the kind of car the team uses has no effect on its chances for victory. These events are not like European rallies which require thousands of dollars worth of special equipment in order to be competitive. It is the team that makes the difference, not the cost of the car.

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