



# The Beacon

Vol 43 No. 16

WILKES UNIVERSITY'S WEEKLY

Mar. 14, 1991

## Paving the way for a new generation

JEFFREY C. LoBALBO

Editor

Approximately 300 high school students and their parents were guests of Wilkes University at its biannual Visitation Day this Saturday.

The morning session began in the CPA. Guests were greeted by Mark Davis, Dean of Admissions; Dr. Christopher Breiseth, President of Wilkes University; and Dr. George Waldner, Vice-President of Academic Affairs.

Allen expressed that a good amount of high school juniors (75%) and seniors (25%) were present.

"We are very proud of Wilkes, and are proud of what we have done over the years," said Davis.

Breiseth commented that a different world will emerge amongst us. He also felt that this new generation will be a new start because people will be working together for the better of the planet.

"This will create an opportunity for us to work together to resolve problems of technology and environmental natures," said Breiseth.

Breiseth also commented on his personal pride about Wilkes.

"It is a very warm, supportive environment," he said. "Wilkes is small

enough for the students and professors to be familiar, but large enough for a good curriculum."

Waldner spoke mainly about the structuring of the faculty.

"Our first criteria is teacher effectiveness," said Waldner.

After the welcome speeches were completed, the students were split into groups by major and taken to meet representatives from their prospective departments.

The parents were also included in the morning session of the day's activities with a parents' meeting hosted by Paul Adams, Associate Dean of Student Affairs; Bill Hanigan, Student Government President; and

Gerald Cookus, Chief of Security. They gave an overview of residence life and security policies.

These meetings gave both students and their parents an opportunity to ask questions and learn about college life at Wilkes.

The afternoon session included workshops in Financial Aid and Admission procedures.

Davis felt pleased about how well the day's programs were run.

"I feel it went very smoothly," said Davis. "We tried to give the best possible view of the University without any time strain."

## Soviet dissident at Wilkes

Natan Sharansky will speak at cooperative lecture

MARLENE MANGAN

Assistant News Editor

Natan Sharansky will be the special speaker at the seventh annual Cooperative Lecture program which will take place in the Marts Center on Monday, March 18th at 7:30 p.m.

Eight Wilkes students have been chosen to engage in a special program with Sharansky, a Soviet dissident and human rights activist. Students are Karen Gould, Rich Tracy, Tracy Youells, Camille Al Moller, Chris DeAngelo, and Carol Hiscox.

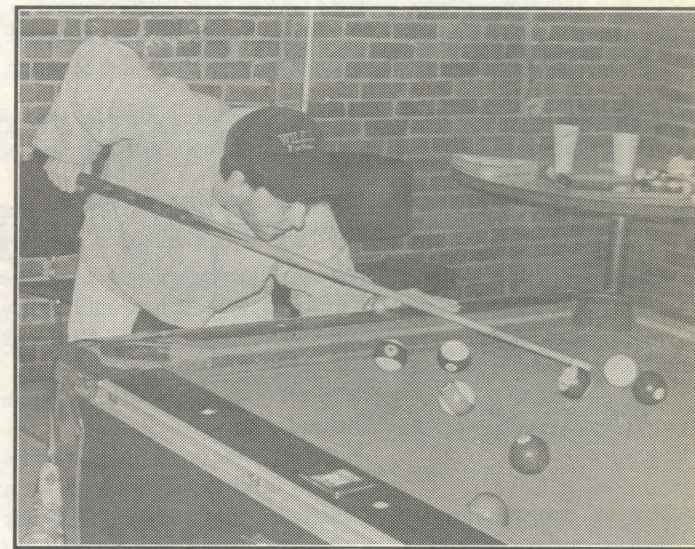
Born on January 20, 1948, in Donetsk, Sharansky obtained his education at the Moscow Institute of Physics and Technology. Later he became involved in dissident activities, making a special commitment to Soviet Jewish emigration.

On March 15, 1977, Sharansky was abducted by the KGB from a friend's apartment in downtown Moscow. He was charged with treason and espionage against the Soviet Union, crimes which are punishable by death. Sharansky's next nine years were spent in labor and prison camps.

Avital Sharansky, his wife, organized a world-wide campaign for her husband's freedom. Thousands of letters were sent to him during his imprisonment, but he never received one letter. Soviet authorities released him on February 11, 1986 and he soon joined his wife, Avital, in Jerusalem.

Sharansky presently serves as leader of the Israel-based Soviet Jewry Zionist Forum.

The program, which is sponsored by the Jewish Community Center, is free and open to the public.



IN THE SIDE — Erik Redding takes a shot in the Cellar. THE BEACON/Dale Nat

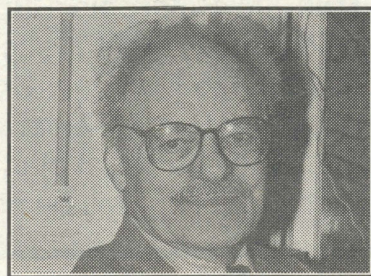
## The calm after the storm: post war economy

MAUGHN SHINKUS

News Editor

With Operation Desert Storm in its final stages, national focus turned away from the guns and tanks of Saudi Arabia and towards dollars and cents of the U.S.

The feeling of euphoria which occurred as a result of the war's end will have a positive affect on the nation's economy, according to Wilkes Associate Professor of Economics Robert DeYoung.



Robert DeYoung

which is going to lead us very quickly out of the recession," said DeYoung.

As a result of the Allied Victory, oil prices have stabilized and will remain low, in the economist's opinion. Because of

strengthened relations with the U.S., Saudi Arabia will be willing to "play ball with oil prices for the next year or two," DeYoung said.

From the student perspective, DeYoung feels life will be easier, since funds for college and part-time jobs will be more readily attainable.

Businesses will also benefit in the upcoming months since they will have the ability to buy resources at prices which will encourage consumption.

"The Federal Reserve has been the instrument for countercyclical spending policy which will ease us out of the recession," DeYoung said.

Another factor that will influence the economy will be the outcome of world events, particularly in Eastern Europe and the Soviet Union.

"The question mark lies within European state of disorder, DeYoung said. The Soviet Union could very well be the engine of the world economy in the future."

As Wilkes' seniors near commencement exercises, the job market will be more favorable.

"Higher productivity of the labor force is going to create a favorable economic market for the people of current students' generation," said DeYoung.

"Resources which have previously gone towards non-productive military spending will now be put towards other needs, such as the environment," he said.

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# HAPPY ST. PATRICK'S DAY!



# CAMPUS

## Speaking their way to victory — family style

By RICHARD YABLONSKY  
Beacon Staff Writer

Hard work and working together, like a family, helped the Wilkes Speech/Debate team win six individual awards and place fourth in team Sweepstakes at West Chester University during the weekend of February 22-24.

Although the Wilkes team was the smallest, they believe they work together more effectively than most teams. The tournament, which attracted 13 colleges, was an invitational for any school in Pennsylvania with a speech/debate team.

Competing for the Wilkes Speech/Debate Union were Heather Hand, a senior from Dallas, Pa.; Amy Vaughn, a sophomore from Elizabethtown, Pa.; Al Mueller, a sophomore from Duryea, Pa.; Teresa Herman, a senior from Canton, Pa.; and Samantha Ireson, a freshman from Sanura, Saudi Arabia.

Individual finalists from Wilkes were: Heather Hand, who achieved sixth place in persuasive speaking; Al Mueller, who took first place in impromptu speaking, third place in informative and after dinner speaking fourth place in rhetorical criticism, and first place in the Pentathlon, making him the top all-around speaker in the state.

Although individual members of the Speech/Debate Union won awards, the team feels that each victory is earned by the group as a whole.

"Not everyone can do what these five people do," said Dr. Bradford L. Kinney, Speech/Debate Union Coach. "A little piece of each of them wins whether they win trophies or not."

Members of the Union said that they don't let fears commonly associated with public speaking get in the way of their performances.

"I don't think it's easy to speak in front of a group," said Mueller,



**FAMILY** — Members of the Wilkes Speech/Debate team took fourth place this past weekend.

"However, if you think you can do it, and you believe you can do it, then you'll certainly act like you can do it."

Other colleges present at the

state Forensics Championship were Penn State University, Bloomsburg University, West Chester University, Luzerne County Community College, York

College, St. Joseph's University, Mansfield University, California University of Pa., Theil College, La Salle University, and University of Pennsylvania.

## Wilkes writers chosen for NPWC Anthology '90

Four members of the Wilkes University community are among the writers featured in the Northeastern Pennsylvania Writers Club (NPWC) — *Anthology '90*, recently published by the NPWC of Wilkes-Barre.

Jim Dee, a senior English major; Joseph Barberio, a graduate student in Business; Dave Reinders, a dining hall employee of the University; and Jan Kubicki, a member of the Wilkes College class of 1967, are included in the publication, which contains short stories and poetry by 24 authors throughout the region.

Dee's contribution is a short story entitled "The Sea," which takes a wry look at how technology has transformed our methods of communication, flirtation and romance. He is editor of the

Wilkes literary magazine, *The Manuscript*, and has had poetry published in *The Endless Mountains Review*.

Barberio has written a poem entitled "The Devil Tuned My Guitar One Moonless Night While I Stood Near the Crossroads on a Deserted Country Road." He has authored two chapbooks of poetry: *Meanderings Minus Music* and *Premeditated Improvisations*. His poetry has also appeared in *Fountain of Youth: The Best of U.S. College Magazines* and other publications.

Reinders has two works included in the anthology: a short story called, "The Three-Piece Gabardine Saxophone" and a poem, "Penitence." He has had his work published in *Journal of Pataphysical Enquiry*, *Plenary Times*, and *Authoritarian Times*.

Kubicki has contributed an excerpt from his novel-in-progress, *Hour of the Magician*, which deals with a 14 year old boy's loss of virginity at a religious revival gathering in the early 1800's. A resident of Philadelphia, he wrote the novel *Breaker Boys*, which was published by Atlantic Monthly Press in 1987. He has received grants for his writing from the National Endowment for the Arts and other organizations.

Copies of the book can be purchased at the Wilkes University bookstore or in downtown Wilkes-Barre at the Book and Record Mart, Gratefully Yours, and at Music Energi. Proceeds from the sale will be used to help finance future publications by the club, which is a non-profit organization. For more information, write to NPWC, P.O. Box 445, Wilkes-Barre, Pa., 18703.

## Student participates in pageant

Nicole Wildenberg, a Wilkes University junior, recently participated in the 1991 Miss Pennsylvania U.S.A. Pageant held in Monroeville, PA.

Wildenberg was chosen out of nearly 800 applicants from all over the Keystone State.

Contest events included a personality interview, evening gown and bathing suit competition.

Prior to becoming a psychology major at Wilkes, Wildenberg attended Lackawanna Junior College.



Nicole Wildenberg

Wilkes students wishing to participate in the **Multiple Sclerosis Super Cities Walk** to be held Sunday, April 7, should contact Tara DeLisi at 822-4353 or Jen Criswell at 825-1912. A photo session will be arranged for those Wilkes team members that plan to walk. Arrangements for car pooling will be discussed at this time.

This Week  
at  
Wilkes  
March 15 - 21

15

Friday

Student Theatre Workshops, 8 p.m.

16

Saturday

Student Theatre Workshops, 8 p.m.  
IRHC/CC Spring Break Games,  
Ralston Field.  
IRHC/CC Beach Party — Rumours  
GMAT Test

17

Sunday

18

Monday

Natan Sharansky Co-op  
7:30 p.m. Marts Center  
WCLH Metal Monday —  
2 p.m. Tangie - Strander  
10 p.m. - Motorhead - 15

THE BEACON

## Language

By MARLENE MA  
Beacon Assistant Ne

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Open remarks wi  
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Christopher N. Breise

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"The generation o  
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Karpnich.

Panel discussion ar  
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address.

Students interested

## U.S. ba

By JOHN HANCHETTE  
Apple College Information

WASHINGTON —

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during Operation Desert  
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by a 220-201 vote a \$30  
would replenish the cash-  
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collateral properties.

The rejection could put  
FDIC Chairman William S  
last week the RTC had a ba  
"resolve" only one or two  
manner. A study by Ho  
stuffers this week discount  
will has \$10 billion to spen

Also Tuesday, the Ser  
spent much of the day debat  
insurance reform package of  
Donald W. Riegle, D-Mich.

Riegle's "Comprehens  
Reform and Taxpayer Prote  
toughen regulations regardin  
banks. Some of the bill's pro  
troubled institution's execut  
benuses, sell stock to recap  
deposits or even force the  
to resign.

Riegle called three toug  
testify at Tuesday's hearing.  
of provisions in Riegle's bill



## Language conference at Wilkes

MARLENE MANGAN  
Beacon Assistant News Editor

The Pennsylvania State Modern Language Association (PSMLA) will hold its spring conference at Wilkes University this Saturday in the Arnaud Marts Sports and Conference Center.

The statewide modern language conference will begin at 8:15 a.m. with the general theme "The Role of Foreign Language Education in the 21st Century and Prospects".

"We will be exploring what the needs of the future will be in terms of language instruction and which way we can serve our students best," stated Walter Karpinich, coordinator of the conference and chairman of the modern language department at Wilkes.

Open remarks will be given by Albert Kipa, President of (PSMLA) and a professor of German at Mulenberg College, Allentown. Afterwards, Christopher N. Breiseth, President of Wilkes, will welcome participants.

According to Karpinich, it is important to know what kind of economic challenges we will be facing in the future since we are becoming more internationally involved as a nation.

"The generation of students here on campus will be expected to deal with Europeans and other members of the economic community," stated Karpinich.

Panel discussion and concurrent sessions will be given throughout the conference with various guest speakers. Dr. George W. Waldner, Vice President for Academic Affairs at Wilkes and a foreign policy expert specializing in Japanese and East Asian Affairs, will give the keynote address.

Students interested in the conference topic are welcomed to attend.

## The 'call' of duty

### Phone-a-thon volunteers seek alumni support

By MISSY MARGIS  
Beacon Assistant News Editor

Several Wilkes students will assist the University in raising funds while enhancing their communication skills as Wilkes begins its annual Phone-a-thon this month.

The students have been trained in telemarketing and have become familiar with the prepared scripts they will use when calling prospective contributors.

Close to 40 students will work at the Phone-a-thon, according to Program Director Alan Macpherson.

"We plan to have 12 callers working, and each student can make approximately 50 calls a night. This means that we are capable of reaching a total of 600 Wilkes alumni and parents per evening," said Macpherson.

Macpherson came to Wilkes in



THE BEACON/Dale Nat

**RING** — Phone-a-thon workers will make nearly 50 calls a night early January to help set up the Phone-a-thon and will remain at Wilkes until one month after its completion. He is employed by IDC, a New Jersey based fund-raising consultant firm which has been contracted to assist in the telecommunications campaign.

"IDC looked to the University's Development office for help in organizing the Phone-a-thon and gaining lists of possible contributors," Macpherson added.

The Phone-a-thon has a goal of \$715,000 which will aid in the University's capital campaign.

Calling began last evening and will continue until early June. The operation is based in the Arnaud C. Marts Center, Room 203.

## U.S. banking in dire straits

JOHN HANCHETTE  
College Information Network

WASHINGTON — Congress has turned its back to a vexing problem that didn't go away after Operation Desert Storm: failing banks and

The House, after day-long debate Tuesday, rejected a 120-201 vote a \$30 billion funding bill that would replenish the cash-strapped Resolution Trust Corporation and allow it to continue closing down insolvent savings and loans, and to keep peddling off their loan collateral properties.

The rejection could put the bailout into dire straits. Chairman William Seidman warned Congress that the RTC had a bare bank account and could "lose" only one or two more failed S&Ls in this year. A study by House Banking Committee this week discounted this and said the RTC had \$10 billion to spend.

Also Tuesday, the Senate Banking Committee spent much of the day debating the details of a deposit insurance reform package offered by its chairman, Sen. Frank Lautenberg, D-N.J.

Riegle's "Comprehensive Deposit Insurance Reform and Taxpayer Protection Act" is designed to tighten regulations regarding banks and savings and loans. Some of the bill's provision's include forcing a failed institution's executives to forego raises and bonuses, sell stock to recapitalize, limit interest rates on deposits or even force the institution's top officials to resign.

Riegle called three tough-minded economists to testify at Tuesday's hearing. All favored the majority version in Riegle's bill, especially the so-called

"death penalty" for failing banks — quick federal takeover once they start slipping badly.

"Prompt, corrective action is the key," said James Barth, Auburn University finance professor and former Federal Home Loan Bank Board member.

Barth claimed foot-dragging by timid federal regulators has bloated the cost of thrift and bank bailouts to the taxpayer.

"Institutions have been telling the world for years they are insolvent, practically begging to be resolved — yet they're left operating, for years," he said.

Robert Litan, senior economist at The Brookings Institution think tank here, said "a more forceful system of earlier intervention by bank regulators to prevent bank insolvencies is long overdue."

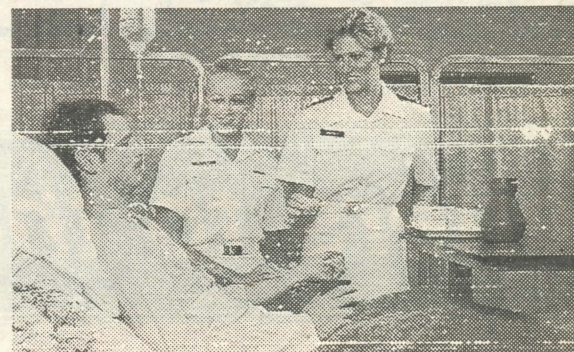
Between 1985 and 1989, Litan said, the FDIC lost an average of 18 cents for every dollar of assets taken over from failed banks and thrifts — usually after the institution invested wildly in its death throes.

Robert A. Eisenbeis, banking professor at the University of North Carolina at Chapel Hill, spoke out against the Treasury Department's "too-big-to-fail" policy. That policy involves keeping open huge institutions whose collapse might injure the entire financial system, and of paying off all depositors in full, even if they had more than the current \$100,000 FDIC limit deposited.

Riegle's bill would strictly limit the coverage to \$100,000 per depositor per institution, and would require recapitalization of even the largest institutions before they became drains on the deposit insurance funds.

(John Hanchette writes for Gannett News Service.)

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### Monday

Alan Sharansky Co-op Lecture —  
7:30 p.m. Marts Center  
WCLH Metal Monday —  
10 p.m. Tangie - Stranded  
11 p.m. - Motorhead - 1916

### 19

### Tuesday

CC Meeting, 11:45 a.m.  
Bio Club Meeting, 11 a.m.  
Nominations for SG Reps and Class Officers  
Dean of Students Meeting with Seniors — Re: Commencement, 11:15 a.m., CPA  
WCLH — Screaming Trees - Uncle Anesthesia

### 20

### Wednesday

SG Meeting, 6:30 p.m.  
1991-1992 Residence Hall Contracts Distributed  
Book Buy Back, 9 a.m. - 4 p.m.  
MCAT Registration Deadline  
WCLH — The Divinyls - The Divinyls

### 21

### Thursday

BACCHUS Meeting, 11 a.m.  
WUPB Meeting, 11:30 a.m.  
IRHC Meeting, 11:30 a.m.  
WCLH — Darden Smith - Interchoeds



# THE FORUM



## Letters to the Editor

### Having the right to speak

Dear Editor:

I have a problem with Wilkes University. The problem is that the administration is playing politics and is helping the heads of security discriminate against me and my handicap (Sugar diabetes). There is no way the harassment and the slanderous stories against me should be permitted. In 1990 a law was signed to protect people with medical conditions such as diabetes. I have been deeply hurt by the administration and I'll go as far as I have to. I want to right a wrong.

If Gerry Cookus and his officers didn't play politics and worry about losing their jobs, talk about other officers, and degrade the students there would be no trouble. I'm called names by some who don't like me, asking questions and demanding answers. One guard went as far as to tell me he would run me over because I wouldn't show him my sign. I told him if Cookus wanted to know what is on the sign, let him come down himself and read it.

If security members put a positive effort in doing their jobs, then the students would respect them as much as they respect my performance on duty.

I will fight for the Marts Center because I love it. The students want me there. I wish to give my personal thanks to a certain alumnus for support.

While informing persons of why I'm carrying my sign, I met a student whom I have never met before. He told me that I could count on his support because he had heard from his fellow students about me and that I'm known as the officer that cares.

I would like to thank some staff and faculty members, as well as the students for their support. While working at Wilkes I've developed enormous respect and love for the students. They are the greatest people in the world.

I'm doing this because I have rights. I'm sure that it's expected of me as well. I'll fight for my rights like I will fight for the rights of others.

Your friend and Security Officer,  
Joe P. Shimko

P.S. Why are there no Wilkes officers being called for overtime? Is someone "double dipping"?

## Getting drunk isn't everything

One of the largest problems of living on campus is the agonizing decision of deciding what to do on weekend nights, especially when you don't have a car. If you're over 21, there are a number of bars around town where you can go to socialize and relieve all tensions from the old grueling routine you deal with during the week.

### EDITORIAL

But what do you do if you're under 21? You could go to a movie with a date. But if you or the date lack transportation you're back to square one.

Of course you could always risk your neck and have a party. The phrase "risk your neck" is used because, although this is not a dry campus, state regulations say that you have to be 21 to purchase, consume, and transport alcohol. If you're over 21, the school will allow you to have alcohol in your room. If you are under 21 and are caught with alcohol, however, you will be subject to disciplinary action.

These reasons are why Club Rumours was created. Rumours was built last spring to provide a nighttime setting for Wilkes students, particularly the under-21 crowd. The club has an excellent sound and light system and plays some of the more popular music of today. It also has a dance floor and a non-alcoholic bar.

This club is the perfect opportunity for students, especially freshmen and transfer students, to get out and meet new people and do something other than sitting in their rooms getting drunk, and vomiting in the bushes.

So why is the attendance at Club Rumours so pathetic? It was meant to be a place of social migration, not a place that collects dust from lack of use.

Why is there such a dormant interest in the club? There are signs all over campus announcing events to be occurring at the club. It can't be a communication failure. The club dances every Wednesday and Friday night. It has been reported that only about 60 people show up for the Wednesday dances. These dances charge a cheap \$1 cover charge. The one-quarter of the cost to get into Market Street Square on most nights.

One thing that definitely draws a crowd is the serving of alcohol. Yes, alcohol use among minors is frowned upon, but couldn't there be certain nights set aside for over 21 only? The rest of the week could be reserved for under 21 patrons.

The immediate reaction to this suggestion is the obvious: "Alcohol is not permitted in the Marts Center," and "Liability insurance is needed and is expensive."

OK, fine. Alcohol is not looked kindly upon on campus grounds. According to the handbook, alcohol is prohibited on the campus outdoor grounds, including Ralston Field. Last year beer was served at the senior picnic to all people over 21 and this was a controlled environment. The point is that alcohol consumption can be controlled at a picnic, and it likely could be controlled in a nightclub as long as the proper precautions are taken.

Despite the fact that alcohol may not be served at Club Rumours, go anyway. A night without alcohol never existed. Who knows, you may meet someone you like to dance and actually remember what he/she looked like the next morning. Getting drunk isn't everything in life.

Dear Editor:

I read the "Dear Beacon" (Vol. 43, #1) by Shimko.

As Director, H. University, I feel straight. Officer Shimko's article. He is still compensated for his reassignment to another position which was not a classification is the same. In the present includes Officer Shimko for a position which most certainly may be reassigned if chosen. I sincerely hope that Shimko and nothing more.

Manuscript Society will be responsible for publication in the manuscript in either the Wilkes office on the 3rd floor of Ch... phone on t...

Deadline for su...

The Wilkes U...

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VOL. 43 N...

1990-91 E...

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# Just wanting to get all the facts straight

Dear Editor:

I read the "Dear Editor" letter from Judas Matthews in the *Beacon* (Vol. 43, #15, March 7, 1991), concerning Officer Shimko.

As Director, Human Resources Management, of the University, I feel I have an obligation to set the record straight. Officer Shimko was not fired, as stated in the article. He is still reporting for work and receiving compensation for his hours of work. Officer Shimko was assigned to another job assignment by his supervisor — which was not a demotion. This job assignment classification is the same classification for which he was used. In the present system, Security Personnel (which includes Officer Shimko) may apply for any new position or a position which is vacant. Therefore, Officer Shimko most certainly may apply for any open position and be assigned if chosen.

I sincerely hope this letter serves as clarification of Officer Shimko and nothing more.

Sincerely,  
Eugene L. Manganello  
Director  
Human Resources Management

## Attention!

Manuscript Society will be accepting submissions of prose, poetry and art for publication in the 1990 - 1991 Manuscript. Submit typed manuscript in either the Wooden Manuscript Box in SLC Lobby or to the box on the 3rd floor of Chase Hall. Please include name, address, and phone on the back of each submission.

**Deadline for submissions is March 20!!**

## The Beacon

*Wilkes University's Weekly*

*Rated as a First Class newspaper with one mark of distinction  
by the Associated Collegiate Press*

**VOL. 43 NO. 16 MARCH 14, 1991**

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JCL

MEANWHILE... SOMEWHERE IN LEBANON...



## Bravo to Baker

WASHINGTON — Bravo HBO.

It's not often that television lives up to its awesome potential. Rarely is the viewing of this pervasive medium worth the time it takes to change the channel.

For the most part, television has added to those things that divide us: the stereotypes, the misconceptions, the deeply ingrained hostility that's born largely of ignorance.

And when it comes to this nation's great social crisis — the conflict between the races — seldom has TV mustered the courage to do more than pander to the interests of its black viewers.

Not since 1977, the year "Roots" caused many people in this nation to succumb to the notion that history does indeed have a black perspective, has television peered over the perceptual barricade it hides behind — that is, until now.

On Saturday, Home Box Office rises noticeably higher than its competition when it airs "The Josephine Baker Story," a chronicle of the life and times of a black woman of truly legendary proportions.

It's rare that anyone produces a movie that offers a black actress — in this case the stunningly talented Lynn Whitfield — a leading role. Rarer still are those films that afford people like Josephine Baker the status they deserve. HBO has done both.

Lightly regarded this side of the Atlantic, Baker became one of

Europe's biggest entertainers in the 1930s and 1940s — a time when more African-Americans were made to dance at the end of a rope than were allowed to perform on a Broadway stage.

Her talents earned her the title of "the world's richest black woman." But Baker's rage cost her both fame and fortune when she refused to knuckle under to the racism she encountered.

She insisted on integrated seat-

**Opinion  
by  
DeWayne Wickham  
Apple College Information  
Network**

ing when she performed in the United States — this at a time when blacks were not allowed to be within walking distance after dark of some of the theaters in which she played.

And when Baker was denied a hotel room — or a meal in a restaurant — because of her race, she lashed out publicly at those who tolerated such bigotry. At one point during a U.S. tour, she made a citizen's arrest of a man who stormed out of a restaurant in which she was seated, saying he didn't want to sit next to niggers.

But Josephine Baker was much more than a hot-tempered entertainer. When the Nazis occupied France during World War II, she

worked for the French resistance — an act of great risk and personal sacrifice for which she later received the Legion of Honor, France's highest award.

Over her life, she adopted 12 children of various races, religions and ethnicities. Baker called them her "Rainbow Tribe" to make the point that, given the chance, we can learn to live together.

"I've learned that the one thing you never get punished for is giving," Baker is portrayed as saying in the closing scenes of the movie. Despite her suffering, there was seemingly no limit to her giving.

There are, shamefully, millions of people in this country who know nothing about this courageous woman — people who are better acquainted with the names of Madonna's lovers than with the battles Baker fought. That's a pity.

It's also the reason this HBO movie is so compelling. Television, more than any other medium, influences our national sense of self.

What most of us think, and believe, about ourselves and others is a reflection of the many images created by television. And to the extent that TV has ignored the view of this nation African-Americans have come to know, it cheats us all of a valuable perspective on life.

"The Josephine Baker Story" is a glimpse into this great unknown, a tribute to her immense talents, and a testament to the will of HBO to mount a barrier that few broadcasters dare to scale.

(DeWayne Wickham writes for Gannett News Service.)



# PREMIERE

## 'Bandits of Love' steal the spotlight

By CAROLYN DOUGLAS  
Beacon Assistant Feature Editor

They started as four boys who wanted to make a little spending money and help pay tuition. What JQ and the Bandits have become are stars on the rise.

The four young men made their start singing acapella '50's doo-wop on New York City street corners. It was here that they were first discovered by a theatrical agency which sent them to the casting directors of the award-winning Levi's 501 commercials.

These commercials promoted interest in the group and they began an extensive tour. The group made many personal appearances across the country and they recently made a stop here at Wilkes' nightclub Rumours.

JQ and the Bandits is composed of Michael Taranto, lead singer; Chris May, bass; David Montgomery, baritone; and Steven Katz, tenor.

The four young men, all 25 years old, first met in college where they were all acting majors. Michael, Chris, and David hail from New Jersey, while Steven comes from Long Island.

If you have ever heard these young men perform you would realize that they are all excellent singers. Vocal ability like that takes years and years of vocal training, but, ironically, none of them has ever had any training.

"We never had voice lessons. We were all acting majors and we learned how to speak properly and it is essentially the same thing," said Taranto.

The guys have been together for quite some time and have become very close, almost like brothers. They described their relationship as something "like a marriage without the sex." "Every decision is made as a group," said May.

The members of the group also spend much of their non-performing time together either rehearsing or dealing with the business aspects of careers. This time amounts to about five or six days a week.

JQ and the Bandits have been lucky, unlike some other performers, because they have had the support of their families.

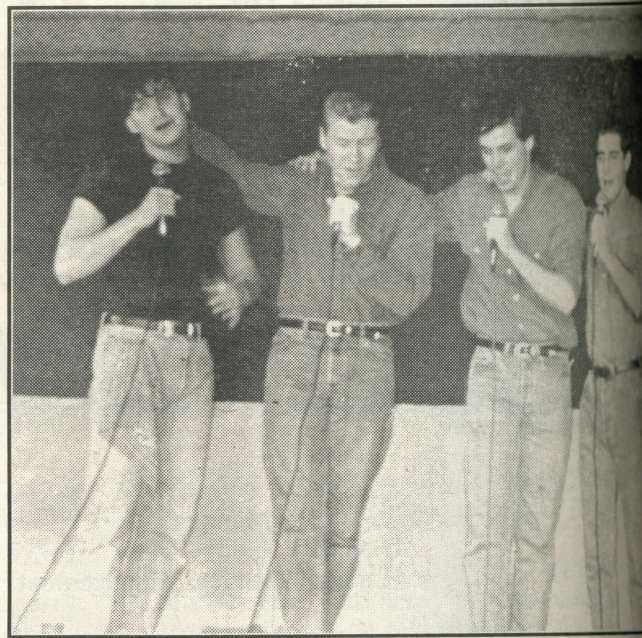
"Our families have been very supportive of our careers" said Taranto.

The group members are the first of their families to be entertainers. Although these guys are extremely talented, their personal lives are not as easy to manage as their singing careers.

"It's tough to maintain a relationship but you must know what you are getting into from the beginning," said May.

Michael, Chris, David, and Steven first gained recognition for the Levi's commercials, but they admit that they are not really recognized as "The Levi's Guys" anymore.

JQ and the Bandits are big in Europe,



THE BEACON/Carolyn Douglas

THIEVES—JQ and the Bandits steal the spotlight at Rumours.

especially England, and they hope to become more recognized and accepted here in the United States. That may happen when their first album, *Bandits of Love*, is released throughout the country. There is no definite release date as of yet, but the guys are hoping it will be soon.

In the meantime, JQ and the Bandits continue to share their music and happiness with audiences at every stop. Catch the Bandits—if you can.

## A fond farewell to a local theater veteran

It's hard to put into words the memories and joy which one person can bring to others. When we lose someone close to us, it makes us stop and reflect on what made that person so special.

At 7 p.m. on March 10th Showcase Theater vice-president Joseph Ristagno passed away, and a great many of us in local theater lost a very dear friend.



Stage  
Door

Paul  
Winarski

When people would meet Joe, the first thing they'd notice would be his sense of humor. He always had a smile for every occasion and a joke for every situation. He made everyone feel welcome.

Since I began my association with Showcase Theater, I can't recall a single show I was involved in that Joe didn't contribute to

in some way.

Throughout his years at Showcase, Joe accomplished many things. His roles were so diverse, yet he managed to hold on to something of himself in each performance, from Emile de Beque in *South Pacific* to the lead role in Moliere's *Tartuffe*.

Last year Joe added to his theatrical accomplishments with two stints as director. *Lullaby*, his first production, sold out and forced the cast into extra performances. His second production, *Mass Appeal*, drew unanimous good reviews for the cast. The highest praise, however, was saved for its director.

I had the distinct honor of starring with Joe in his last play, *The Lion in Winter*. In this production, Joe played King Henry II of England, a man who must choose the successor to his throne from amongst his three sons.

Joe was very proud of his work in this show, and he gave his last and greatest performance in *Lion in Winter*. It was during the run of this show that Joe was diagnosed as having lung cancer.

Despite the news, his spirits remained high, and throughout his illness, he continued to care for his terminally ill son Anthony. Along with his dear wife Martha, Joe



THEATER GREAT—Joseph Ristagno as Richard Henry Lee in 1776

courageously said goodbye to their son when he passed away on February 28th.

And now, just over a week later, we are forced to say goodbye to Joe.

Although Henry II had a successor to his throne, there is no replacement for Joe Ristagno. Showcase Theater, along with many hearts, will be very empty without him.

Goodbye Joe. We love you.

By  
JAIME  
GOLDBLATT

What  
would



Jennifer  
Sopho  
More bands w  
students can i



Paul S  
Sopho  
Bring in the Bost  
Orche



Tim W  
Sen  
I think if Rum  
liquor license m  
hang ou



BY  
JAMIE  
GOLDBLATT

# OPINION IN FOCUS

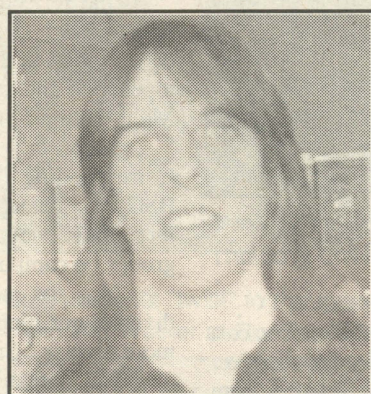
By  
MAUREEN  
MANGAN

## What kind of entertainment do you think would draw more people to Rumours?



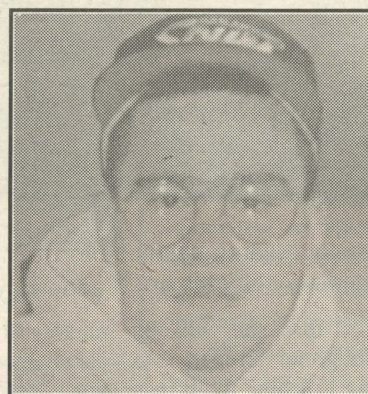
**Jennifer Criswell**  
Sophomore

More bands which college students can identify with.



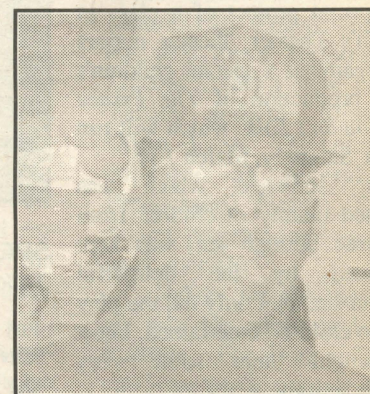
**Bob Burns**  
Freshman

Bring in more hard rock bands.



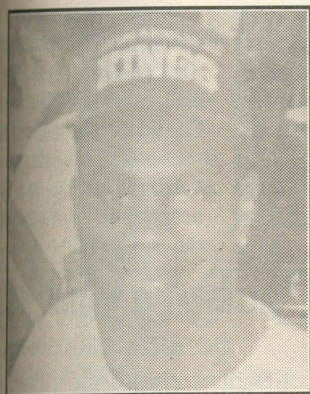
**Carlos Montgomery**  
Freshman

Girls— if you get more of them, more guys will go to Rumours.



**Eric Palmer**  
Sophomore

Marty Strayer's band and amateur night at Toppers.



**Paul Stewart**  
Sophomore

Bring in the Boston Philharmonic Orchestra.



**Diane Gibbs and Janine Boyles**  
Sophomores

Tom McFadden stripping would surely draw a crowd.



**Mike Garnet**  
Senior

Bring in some Toppers entertainment.



**Tim Weigard**  
Senior

I think if Rumours could get a liquor license more people would hang out there.



**Marla Vandermark**  
Sophomore

Get JQ and the Bandits to come back. They were excellent!



**Andy Feinberg**  
Junior

Bring in amateur night from Toppers and also George Wesley.



**Peggy Kraft**  
Sophomore

I think a big name comedian would draw in a huge crowd.



## Production teaches kids royal lesson

By ANDREA SILVI  
Beacon Feature Editor

Members of Wilkes Theater department performed for a quite different audience on Wednesday. As a special project of a class in Children's Theater, theater majors have organized a special children's theater production of *The Prince Who Wouldn't Talk* which will run through Saturday, March 16th.

The audience, which was composed mainly of children from ages three through ten, was kept entertained by the delightful performance. Not only did the play keep the children entertained, but it also taught them some very valuable lessons.

The production, which is adapted from a story by James Beck, centers around a king and queen who don't realize that their son is silent because neither of them give him a chance to speak.

A young girl who resides in the kingdom tries to tell the king and queen that they are ignoring their son, but they do not care to listen. After subjecting the prince to a series of tests conducted by three wizards, they find there is nothing wrong with the boy.

After every effort to encourage the prince to talk fails, the young



THE BEACON/Karen Gould

**SPEAK!**— Senior theater majors perform *The Prince Who Wouldn't Talk* for elementary students on Wednesday.

girl announces that she will be leaving the kingdom forever. As she is planning to leave, the prince finally speaks as he calls out to stop her.

The cast, comprised of David Zimmerman as the King; Gail Stone as the Queen; Tommy Pearce as narrator; Christine Brunnock, Annemarie Ricci, and Thomas Coslosky as the three wizards; Jim Evans as the Prince; and Amy Basham as the Young Maiden, did an excellent job of adapting the production to the young audience.

The audience became involved in the action throughout the entire play, and, at the end of the production, the children must decide whether the play is a fairy tale, a

nursery rhyme, or a fable. The cast also helped the children to discover what lessons can be learned from the play.

The unique ways in which the play addresses important issues in communication between parents and children are both entertaining and thought-provoking. The production is full of comedy, audience participation, and song.

Performances will be held on Friday, March 15th at 10 a.m. and Saturday, March 16th at 1 p.m. and 7 p.m. Anyone wishing to attend any of the performances should call extension 4431 or 4420 for reservations. Admission for the show is \$1.

## Breaking barriers

By BECKY STEINBERGER  
Beacon Staff Writer

Wilkes Black Student Coalition (BSC) has seen some changes recently. Originally formed with the intent of helping black students adapt to a predominantly white campus, the BSC has evolved into a multi-minority group.

One reflection of the changes which have occurred within the organization is the current proposal to change the club's name to the Multi-Cultural Student Coalition.

According to Paul Stuart, Corresponding Secretary of the BSC, the change comes with the increasing number of minority groups on campus.

"As the school gets more diverse, our club is also becoming more diverse," Stuart commented.

The organization wants to create a friendly atmosphere for all students, and, most importantly, the group hopes to break down barriers which have existed in the past.

"There is no doubt about it. The negative atmosphere toward other ethnic backgrounds must diminish," Stuart stated.

As an indication of the continuing racial and religious problems which exist on campus, Stuart points to the incident involving Marnin Michaels last semester.

"If the campus was more informed about other ethnic groups, this incident would not have

happened," Stuart pointed out. "Everyone knew about the slurs when they occurred, but one could pick out the perpetrator."

The BSC wants to create a more positive attitude toward Wilkes as a more fun, socially conscious campus. The BSC is involved in a network with other local colleges but one way the group is trying to accomplish this goal.

The organization has also been involved in the community as on campus. In recognition of Black History Month, the BSC recently performed a forty-minute black history play for children at the Westmoreland Elementary School.

The club has also co-sponsored events on campus like "Voices of the Folk," "We Are Africa," and Black History Symposium.

Upcoming BSC events will include a Network dance which will be held on April 12th in Rumours to benefit the homeless, and a sports day for handicapped children.

The BSC is open to all students, whether they are black, Hispanic, Asian, or white. Meetings are held each Tuesday at 11:30, and everyone is welcome.

We live in a society where we should all work together and respect each other's ethnic and cultural backgrounds. Wilkes Black Student Coalition is trying to break down some of these cultural and ethnic barriers, but the group can't accomplish its task with the help of the entire Wilkes community.

## 'Gold' rush at Rumours

Karen Goldberg, renowned singer and songwriter, will perform in Rumours on Sunday, March 17th at 8 p.m.

Goldberg, whose musical style includes jazz, folk, and pop, has performed at such colleges and universities as Columbia, University of Miami, University of Maryland, Villanova, and Lehigh.

Goldberg's albums *The Lion in Me* and *High Contrast* are both available on Corbett records.

Along with her numerous college appearances, Goldberg has also performed at such places as Dangerfield's, Improvisation, and Catch a Rising Star in New York City.

Goldberg's television appearances include *AM Washington* and *Evening Magazine*.

Goldberg will appear at Wilkes on March 17th, and, as an added benefit, the concert is free. With this extra bonus, there should be no excuse not to come out and see this extremely talented performer.



**HIGH CONTRAST**— Karen Goldberg will perform at Rumours Sunday night.

### 'Big Daddy' hits Rumours

Big Daddy Graham will be hitting Wilkes on Wednesday, March 20 at 9 p.m. in Rumours.

BDG's unique brand of musical comedy is composed of mostly original tunes and has been recorded on two singles and three albums.

BDG has appeared on the Showtime Comedy Club Network and will soon perform on the HBO Comedy Channel.

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## WKRR invade Rumours

By BRIAN MALINA  
Beacon Assistant Feature Editor

The weekly Wednesday Rumours had a new evening. The special the colorful D.J.'ing Jumpin' Jeff Walker.

According to Student Director, Michael N, was brought in to "blood" to Rumours.

"The dances have attracting between 35 we hope to double t said Nofe.

A KRZ D.J. because of the size of listening audience.

KRZ has been the #1 Wilkes-Barre/Scranton

Unfortunately, people attended Wednesday

dance. Those who d however, made the

Many of the students i played twister while o to their favorite songs.

Dances at Rumours every Wednesday and S

If you have the opport it out, it may be worth

Rumours has the music and a big dance floor missing is you.

## Solstice

By RICH YABLONSKI  
Beacon Staff Writer

The sun is defin for one Wilkes student.

24, Solstice, a new h band, will be playing

Rock in Allentown.

The guitar pl background vocalist for

Brian Malina, a Communications major a

Malina, whose car to work in the field o

television, is the assist



**SOLSTICE**— Members at Allentown's Cafe Le



# carriers

ened," Stuart pointed out. "Everyone knew about the racial tensions when they occurred, but no one would pick out the perpetrator." The BSC wants to create a positive attitude to promote diversity as a more fun, socially-conscious campus. The BSC's involvement in a network group with other local colleges has been a way the group is trying to accomplish this goal.

The organization has also been involved in the community as well as campus. In recognition of the History Month, the BSC recently performed a forty-minute history play for children at Westmoreland Elementary School.

The club has also co-sponsored events on campus like "Voices of the People," "We Are Africa," and the Black History Symposium.

Upcoming BSC events will include a Network dance which will be held on April 12th in Rumours.

The dances have been steadily increasing between 35 to 50 people, and are expected to double that tonight," Malina said.

A KRZ D.J. was chosen for the size of the station's listening audience. In the past, KRZ has been the #1 station in the Wilkes-Barre/Scranton area. Unfortunately, not many attended Wednesday night's dances. Those who did show up, however, made the most of it. Many of the students in attendance danced while others danced to their favorite songs.

Dances at Rumours are held on Wednesday and Sunday night.

Those who have the opportunity, check out the music, free food, and a big dance floor, all that is missing is you.

entire Wilkes community.

R CAMP JOBS: The sun is definitely rising on Wilkes student. On March 24, a new heavy metal band will be playing at Cafe Le Rock in Allentown.

The guitar player and lead vocalist for the band is Malina, a sophomore communications major at Wilkes. Malina, whose career goal is to work in the field of radio or television, is the assistant music

## WKRZ Invades Rumours

ANIAN MALINA

Assistant Feature Editor

The weekly Wednesday dance at Rumours had a new twist last week. The special attraction was the live D.J.'ing of WKRZ's Jeff Walker.

According to Student Activities Director, Michael Nolfe, Walker brought in to attract "new blood" to Rumours.

The dances have been steadily increasing between 35 to 50 people, and are expected to double that tonight," Malina said.

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## Solstice on the horizon

YABLONSKY  
Staff Writer

The sun is definitely rising on Wilkes student. On March 24, a new heavy metal band will be playing at Cafe Le Rock in Allentown.

The guitar player and lead vocalist for the band is Malina, a sophomore communications major at Wilkes. Malina, whose career goal is to work in the field of radio or television, is the assistant music



THE BEACON/Dale Nat

**JUMPIN' —** Wilkes students "twist" to the music of KRZ's D.J. Jumpin Jeff Walker at Rumours.

### Coming soon to Rumours...

- March 16th - Tommy Conwell and the Young Rumbler
- March 17th - Singer/Songwriter Karen Goldberg
- March 19th - Talent Night at Rumours
- March 20th - The comedy of Big Daddy Graham
- April 6th - The Battle of the Bands
- April 10th - Talent Show



**SOLSTICE —** Members of this new heavy metal band will perform at Allentown's Cafe Le Rock on March 24.

director of WCLH and an assistant Feature editor of *The Beacon*.

"I feel that working at WCLH and on *The Beacon* has given me great experience in communications and entertainment which, in turn, has helped in the development of the band," Malina stated.

The band, which plays original heavy metal music, has drawn huge crowds at some of its recent performances. The group's enormous success began back in August when the band was first formed.

"The band was started by myself, guitarist Tom Fusco, and bass player Mike Palumbo," Malina said.

After several years of guitar lessons, Malina decided that he wanted to start his own band. Malina's guitar teacher helped him to get in contact with possible recruits for the band.

"I simply wanted to start my own band, and my guitar teacher helped a lot by giving me a list of people he recommended," stated Malina.

Malina really didn't expect *Solstice* to become as successful as it did, and he attributes the group's rise in popularity to the support of the general public as well as other musicians.

"I'm surprised at the amount of support we've been getting from other people, including other bands. I thought it would be a lot harder to get started," Malina said.

The last few concerts *Solstice* played have been very successful. The band's most recent concert was at the Tamaqua Mohn Building.

Tickets for the performance at Cafe Le Rock are \$8 at the door and \$7 in advance. Doors will open at 7 p.m. for the show.

## Ailey's dance heritage

The Alvin Ailey American Dance Theater will perform in Scranton's Masonic Temple on Saturday, March 16 at 8 p.m.

The evening's program will include Ailey's "Blues Suite," with traditional music, Ailey's "Reflections in D," with music by Duke Ellington, John Butler's "After Eden," with music by Lee Hoiby, and Ailey's "Revelations," with traditional music.

The Alvin Ailey American Dance Theater was founded in 1958. Dedicated to the preservation and enrichment of the American modern dance heritage and the uniqueness of black cultural expression, the theater is one of the foremost contemporary dance companies in America.

Mr. Ailey's vision of his company was not as a repository for his work exclusively, but as a repertory

company aimed at providing art and entertainment through the presentation of important works of the past and commissioning new ones.

Since its inception, the Alvin Ailey troupe has performed for an estimated 15 million people in 48 states, 45 countries, and on six continents.

Since 1972, the company has appeared annually at New York's historic City Center Theater and has also given performances in Lincoln Center's New York State Theater and the Metropolitan Opera House. The company has appeared on several Public Broadcasting System (PBS) television programs and various network specials.

Tickets for the performance are \$20 for adults and \$10 for students. For more information, call Scranton Community Concerts at 342-4137.

### Attention Seniors:

If you haven't had your senior portrait taken by the studio the university uses, make sure that you go to a private photographer and get a senior picture taken.

The yearbook will accept senior photos until May 3rd.

Please be sure to include your name, major, the degree you will receive, and your home address with the photo.

Remember, time is running short, so get your senior picture taken soon!

## NOSTALGIC TOY SHOW/SALE COMICS — CARDS

SATURDAY, APRIL 6, 1991

Ho Jo Inn Grand Ballroom  
Rt. 115, Wilkes-Barre, PA 18702  
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SHOW TIME: 10:00 - 3:00

Admission: \$3.00 Adults; Children under 12 FREE (w/parent)

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Marx Playsets  
Figure Model Kits  
Robots/Star Trek  
Superheroes  
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TV Toys and Games  
Battery-Operated & Tin Wind-Ups  
Trains  
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# SPORTS

## Moosic can't control Pa.

Webster's Dictionary defines the word sport as a diversion, amusement, entertainment, or pastime.

In this regard, the people of Northeastern Pennsylvania have been blessed. For years, this section of the Keystone State has been referred to as an unenergetic, decrepit coal community. Then came attorney John McGee, who led a group of investors called Northeast Baseball. Their goal was simple, to bring professional baseball back to the Scranton/Wilkes-Barre area.

### Commentary

by  
**J.R. Rupp**  
*Beacon Staff Writer*

Baseball in Northeastern Pennsylvania! The proposal was accepted with great enthusiasm. Local "big wigs" acted early in purchasing season tickets to show support. A dying local economy may have gotten a second life.

The local investment group purchased a struggling Triple A franchise from Maine. They were given a Philadelphia Phillies affiliation, and then the coveted name of the Scranton/Wilkes-Barre Red Barons.

On April 25, 1989, a facility titled Lackawanna County Multi-Purpose Stadium opened. (For you history buffs, the Barons played Tidewater and lost 9-2).

Northeastern Pennsylvania was back on the map. An impressive season at the turnstiles saw over 400,000 baseball fans pass through.

Then came season II. It could more appropriately be called the year of the "pick-pocket."

I, as did many others, wondered how long it would take for someone to try to make a profit from this godsend. As most people know, the stadium is actually in Moosic. So the town of Moosic decided to place an amusement tax on the stadium. Not to be outdone, the school district also added their own tax.

But we shouldn't be to upset over this. People have been making a profit off of others since the beginning of time.

Word of this tax sent baseball fans into a panic.

## Palmer gives up

By **HAL BODLEY**  
and **CHUCK JOHNSON**  
*Apple College Information Network*

Jim Palmer's quest to become the first Hall of Famer to return to the major leagues was abandoned Tuesday.

The 45-year-old Palmer gave up his Baltimore Orioles comeback attempt the day after he was hit hard in an exhibition game against Boston, his first mound appearance in seven years.

Palmer, 268-152 during a 19-year career, said he will return to the Orioles' radio-TV booth. He said

the experience will add to his knowledge as a television analyst.

"I appreciate the Orioles giving me the opportunity to try this," he said. "Everybody has been terrific. It's been a very pleasant experience."

Palmer said a hamstring pull aggravated before Monday's exhibition hastened his decision. He said there was not enough time for the injury to heal for the comeback to work.

"I talked to (manager) Frank Robinson this morning," the three-time Cy Young Award winner said. "He said, 'Are you sure?' I said, 'I'm not, but my leg is.'"

Ticket prices at the stadium were \$5, \$4, and \$3. This new tax meant each ticket would increase between \$2 and \$3.

The battle lines were set. What Moosic did not count on was swift and tough action on the part of the Red Barons. The battle made its way down I-81 to Harrisburg, where the Barons recorded a major victory. The stadium, which was originally built to house the Red Barons, was financed in part by state grants.

The ruling handed down stated that a lower government cannot tax a higher one. Sorry guys, but the pint size municipality of Moosic, cannot prevail over the Commonwealth of Pennsylvania.

But wait. Moosic is back for one more round. The Red Barons were spared, but no-one else was. As a result, everything that is to be exhibited at the stadium will be taxed, except the Red Barons.

It was expected that concerts would increase revenue. Moosic's city council, however, put an end to this.

Since the group Aerosmith had been booked prior to the tax, Heart was nearly roadblocked because Moosic wanted a \$25,000 bond for insurance. Then the biggest blows came, top-name concerts were cancelled. It was rumored that performers Hank Williams Jr., New Kids on the Block, and Billy Joel were booked, only to be wiped out.

Heading back to the sports center, the Scranton/Wilkes-Barre Stallions, of the Minor Professional Football League, occupied the stadium. After their first season, 1990, the Stallions will cease operation for a year, for financial reasons. Did the huge foot of Moosic leave a lasting impression?

A state of the art sports stadium, standing dark at prime time, because one too many people had to get greedy. Well, here is egg in your face, Moosic.

For you devotees planning on catching the stars of tomorrow, the box office opens March 1 at 10 a.m. Opening day is April 15 against Pawtucket. The Barons need only 9,156 fans to reach 1,000,000.

One last thought for the town of Moosic. Remember Moosic night at the ballpark last year? I do, I was there. Please tell me why there were all those Boo-Birds when your mayor was introduced?

For sports and concerts fans, you may have a friend in the rest of Pennsylvania, but not in Moosic.

Said Robinson, who had promised Palmer another start: "I respect his decision. I've said all along he would know better than anyone what he is capable of doing. He was fighting some big odds, but I would have liked to see him succeed."

Palmer, who said he would return to the Miami area to allow his hamstring to heal, gained a tryout with Baltimore after pitching at the University of Miami in December.

He was inducted into the Hall of Fame last summer.

(Hal Bodley and Chuck Johnson writes for USA TODAY.)

Attention to all students wishing to be a cheerleader

**Cheerleading tryouts for the 1991-1992 academic year will be held on April 16th at 6 p.m. in the wrestling room in the Marts Center. Practice sessions will be held April 8 - 11 and a review April 15 from 6 - 8 in the Marts Center Wrestling Room. All students are welcome to tryout!**

### USA SNAPSHOTS™

#### NBA consistency check

Teams playing at home enjoy a big advantage in the NBA. Teams whose road records most nearly match their home records, based on the difference in home vs. road victories:

	Home	Away	Difference
New York	14-18	15-14	+1
L.A. Lakers	23-6	21-12	-2
Phoenix	22-5	20-14	-2
Dallas	14-15	8-23	-6
Charlotte	12-17	6-25	-6

Records through Monday

Source: USA TODAY research

Web Bryant, USA TODAY

### WAGES & WORD WORKS

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## Take

### NCA

1st Round: March 14-15  
2nd Round: March 16-17

#### WEST

1) UNLV	
2) Montana	
3) Georgetown	
4) Vanderbilt	
5) Michigan St.	Tucson, Ariz. March 15
6) Wisc. Green Bay	
7) Utah	
8) S. Alabama	
9) N. M. State	
10) Creighton	
11) Seton Hall	
12) Pepperdine	Salt Lake City March 14
13) Virginia	
14) Big. Young	
15) Arizona	
16) St. Francis (Pa.)	

#### MIDWEST

1) Ohio St.	
2) Towson St.	
3) Georgia Tech	
4) DePaul	
5) Texas	Dayton, March 14
6) St. Peter's	
7) St. John's	
8) Ill. State	
9) LSU	
10) Connecticut	
11) Nebraska	
12) Xavier (Ohio)	Minneapolis, Minn. March 14-16
13) Tenn. St.	
14) Duke	
15) Northeast L.A.	

## New att

**CHRIS IMPERIALE**  
*Beacon Staff Writer*

When Chris Creegan took over as coach of the Wilkes women's Tennis team, she said the key to their success would hinge on a change in the team's attitude. With the dedication and commitment shown for the program this year she seems well on her way to a successful year.

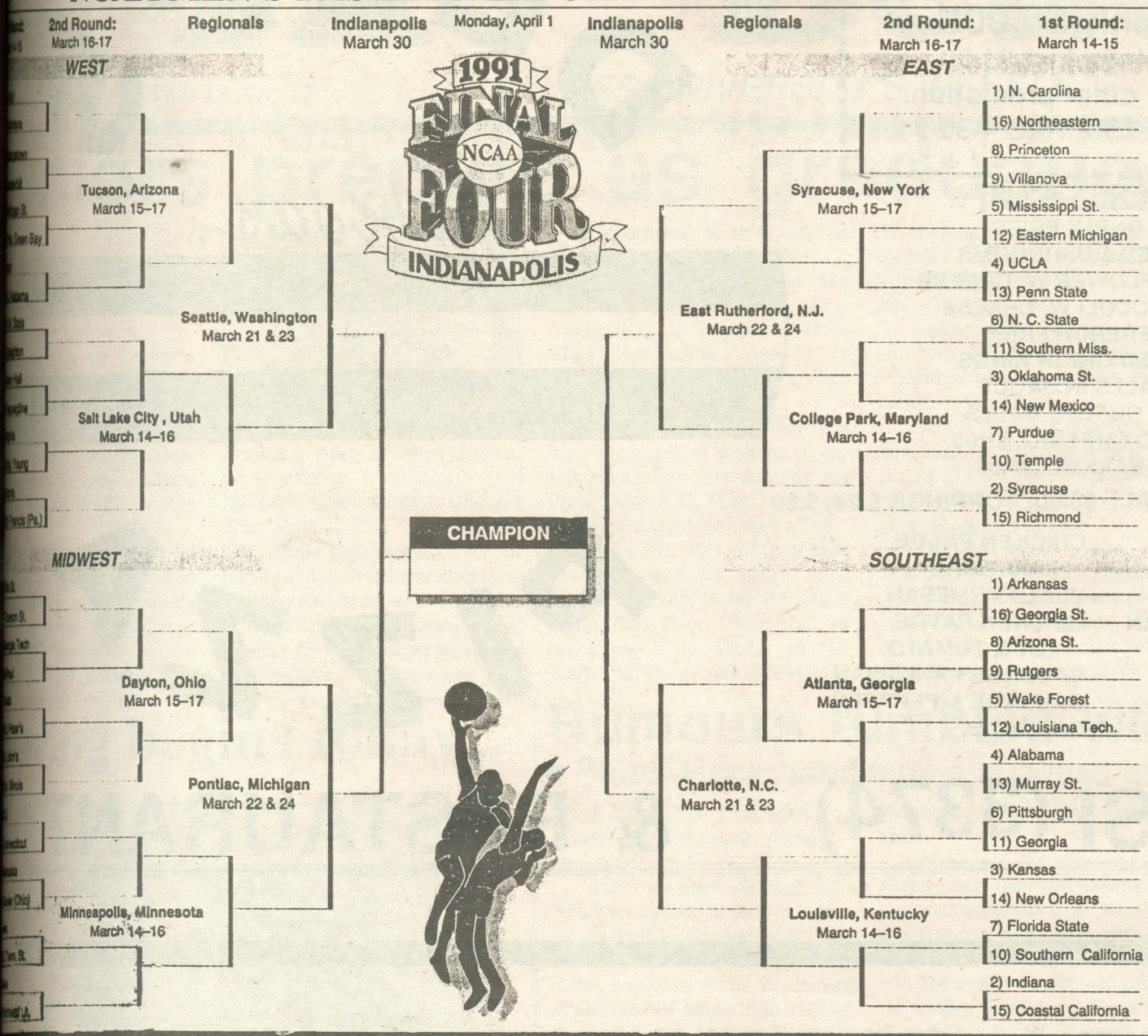
The season may begin in April, preparations for the upcoming season were underway several months ago. The entire team received memberships to the Kingston Indoor Tennis Club so they could work on their technique in order to be prepared when the season came.

"Many times it is hard to get out on the courts because the weather may be cold or it just may be too cold for tennis. The memberships allow us to go out and play anytime we want. We have just one sign of the new found enthusiasm towards the team," said Creegan.



# Take the 'final four' plunge

## NCAA MEN'S BASKETBALL CHAMPIONSHIP 1991



### BEACON NCAA CONTEST

1-Winner receives \$25 dollars. There is no entry fee.

2-Pick all games and circle your eventual champion. Also give the score of the final game, this will be the tie breaker.

3-Scoring will be one point for first round games, two for second round games, three for third round games, ect.

4-Return your entry by noon on Friday to the Beacon Box in the Stark Lobby or give them to Ray Ott. (Rifkin Hall, room 22). Here is a hint, the tournament starts Thursday at noon.

One more hint. Last year's contest winner Craig "Bubby" Breen has picked Indiana to win it all.

5-All faculty and students are eligible. Only one entry per person.

## New attitude' for women's tennis team

### IMPERIALE

Staff Writer

Chris Creegan took over as the Wilkes women's Tennis coach and said the key to their success was a change in the team's attitude. With the dedication and commitment shown for the program this year she seems well on her way to a successful year.

The season may begin in April, preparations for the upcoming season are underway several months. The entire team received memberships to the Kingston Indoor Tennis Center so they could work on their skills and be prepared when the season begins.

Many times it is hard to get out to practice because the weather may be just what you need. The memberships allow us to play anytime we want. One sign of the new found attitude towards the team," said

senior Michelle Bannon.

Bannon and fellow senior Amy Schukis figure to be the main ingredients of the team's recipe for success. Schukis, the only other senior, was the number one seed on the team last year and figures to hold that spot for her final season.

Bannon and Schukis make up the backbone for what may be one of Wilkes' youngest teams in years. There are many freshmen who will be fighting for spots on the team, is made up of nearly twenty players. With the many freshmen comes a new attitude.

"There really seems to be a lot of interest this year than in years past and I feel that a lot of that enthusiasm has been instilled by the freshmen," said Bannon.

"I think the veterans feel that enthusiasm and channel it into a more aggressive type of play."

Bannon also stated that Creegan's dedication and the

freshmen's attitude has had the most resounding impact on the team.

The Lady Colonels compete in the M.A.C. Northwest and play against the likes of Juniata, Lycoming, Marywood, Scranton, FDU Madison, Muhlenberg, Susquehanna, King's, and Messiah.

The Lady Colonels also hope to improve from a disappointing 1-7 record last year. The team picked up their only win by pounding Marywood 8-1.

In Ladies' competition, a match consists of six separate singles matches in addition to three doubles matches. For each match won, that team receives a point toward their total score.

With all this tough competition taking place in a span of just a few weeks, there is the question of whether the team is in the physical condition to withstand the matches.

Bannon feels they are.

"In the past years, we've gone into the season in not very good physical shape," said Bannon. "I think that with some of the conditioning that we have been doing we are more ready this year than we have been in the past."

"There is a lot of motivation on the team and that shows up in the physical workouts in the pre-season. Our condition and attitude will be the keys to our success."



WHAM! — Women's tennis is ready for the new season.



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**Seni**

By RAY OTT  
Beacon Sports Editor

"65 day  
Commencement."

This was De  
opening statement,  
followed by resou  
from the nearly 200  
attended Tuesday's C  
meeting in the Dor  
Darte Center for th  
Arts.

The meeting  
explain graduation p  
remind seniors of  
approaching events.  
Lampe, other spea  
meeting included

**Spring**



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