

Colonels Capture 2nd Lambert Bowl



Wilkes Football Team — 1968 MAC Champs

Team Ends 1968 Season As Mid-Atlantic Champs

The Wilkes College Colonels have captured the 1968 Lambert Bowl, awarded annually for outstanding performance in Division III football. The locals enjoyed a slim three-point margin in the final week's balloting for the cherished award; Kings Point finished with a total of 73 points on the strength of a 43-7 romp over Jersey City State College.

SG Proposes Calendar Policy

A possible calendar policy has been suggested by Jean Marie Chapsko, SG Calendar co-chairman. After the Calendar Committee schedules dates for various campus groups to hold dances and other activities, it should be assured that these dates be used as specified. It is expected that these groups should also adhere to the calendar dates of such SG affairs such as Homecoming, Winter Carnival and the Cinderella Ball by not scheduling conflicting events.

The Mariners enjoyed the lead until they were upset by Lafayette two weeks ago, 7-0.

The Colonels finished their season on a winning note by edging the Flying Dutchmen of Lebanon Valley College, 23-16. The Colonels are now the owners of a 29-game winning streak, the longest in the nation. The Wilkes-men polled six first-place votes, one second and one fourth-place ballot for a total of 76 points.

Albright (8-1) and Union (7-1) rank third and fourth, respectively. Albright defeated Upsala, 28-0, while Union disposed of traditional rival Hamilton College, 22-13. The Lions of Reading, Pennsylvania, tied the Bowl-winners for the top spot in the Northern Division of the Middle Atlantic Conference.

Wilkes will be presented with the Lambert Bowl at the annual Lambert Awards luncheon at Hotel Delmonico's in New York on Thursday, December 12. The winners of the Lambert Trophy and the Lambert Cup will also be honored at that time.

The final top ten and their points:

College	Pts.
1. Wilkes (8-0)	76
2. Kings Point (8-1)	73
3. Albright (8-1)	63
4. Union (7-1)	58
5. Trinity (6-2)	40
6. Maryland St. (5-2-1)	36
7. Juniata (7-2)	34
8. F&M (6-2)	28
9. Delaware Valley (6-2)	17
10. Muhlenberg (6-2)	11

Student Life Committee Guides Activity On Campus

by Ron Jacobs

The Student Life Committee, formed in the middle of last year, has as its purpose to consider every and any aspect of the student's life at the College. Dean George Ralston is the committee's chairman; meeting with him monthly are the other members: Dean Margaret Ahlborn, Robert Capin, Alfred Groh, Arthur Hoover, Thomas Mizianty, and Ronald Rainey. In addition, the president of Student Government and the president of the Interdormitory Council are eligible to attend the meetings and each is allowed to bring one other representative with him. However, there is no definite limit set on student representation at the meetings, and any student is welcome to attend should he find cause to address the committee.

Both the collective and individual welfare of the students is dealt with by the committee. It looks upon the concerns of students toward the community as well as toward the College. Dean Ralston describes the committee's discussions as informal, and he regards them as

being "as good discussions as we have ever been in." He further adds that the committee does not stand on protocol, and that the informality and feeling of acceptance in the group stimulates discussion. The "give and take" quality of their discussions, he states, is of tremendous value in presenting all the viewpoints on every possible facet of a particular problem.

Some of the matters which have been discussed by the committee have been policies concerning student conduct, the attitude which the College should have with respect to protests, dissension, and demonstrations, the **Beacon** and the matter of censorship, and the whole range of student activities.

The Student Life Committee has no power; it can only recommend and serve as sort of a sounding board, weathervane, thermometer, or catalytic agent. Recommendations stem forth from the committee and are made to the Administration, Student Government, Council of Deans, in essence, any affected person or group. Very re-

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Farley Library Microfilm Room Open to Students

There are various aspects of the new library that have yet to become familiar to the students. One of the potentially useful sections in the library is the micro-room. In this room there are four microfilm readers and printers.

The practice of putting more and more periodicals on microfilm is becoming increasingly more prevalent, according to Mrs. Nada Vujica, head librarian. It is possible to borrow films from other sources. Though it may seem strange to students to turn the page of a book, the use of microfilm can be quite helpful and efficient.

Another aspect of the library that Mrs. Vujica is particularly proud of is the room with facilities for the blind students on campus. She gives credit to the National Council of Jewish Women for providing a big tape-recorder for the room. These women are in the process of taping textbooks to which the blind can listen. This is a long process that involves reading every sentence of a textbook into the recorder. The facilities are also used for reading aloud to blind students. A braille library has been begun in this room.

A feature of the library with which few students are acquainted are the seminar rooms. These rooms may be used by the students by obtaining a key at the desk. However, they are not to be used for club or class meetings.

Students are also presented with a display of new books the moment they step into the library. A shelf containing the new books has been placed in the lobby so that it will catch the eye of the incoming students.

To mark the anniversary of the assassination of John Fitzgerald Kennedy, the library will sponsor a display. A Wilkes student, Fred D. Walters, has donated pertinent books and a poster for this exhibit, which is to begin today and to continue for a week.

Teacher-Theologian Scheduled As Campus Speaker In December

Dr. George D. Kelsey, a distinguished teacher and theologian, will be on campus December 2 and 3 as a Danforth Visiting Lecturer.

Sponsored by the College Philosophy and Religion Department, Dr. Kelsey will take part in a colloquium entitled "Justice, the Unfinished Task of the West" at 4 p.m. on December 2. Also taking part in the colloquium, which will be held in the parlor of the First Presbyterian Church, will be members of the College Department of Philosophy and Religion and the Rev. Philip T. Sharkey, C.S.C., an ethics teacher at King's College.

He will also give an address on "Freedom Worth Seeking" on Tuesday, December 3, at 11 a.m. in the Center for the Performing Arts. This speech will be part of the Concert and Lecture Series, and freshmen will receive credit for attendance. Dr. Kelsey will also lecture to classes on Monday at 9 a.m. on "Religious Ideas in the Causation of Social Problems."

The visiting lecturer program, under which Dr. Kelsey comes here, was initiated in 1957 by the Arts Program of the Association of American Colleges, and is supported by a grant from the Danforth Foundation. Its purpose is to assist colleges in their efforts to strengthen liberal education. Each year several men and women of outstanding intellectual stature from this country and abroad are made



Dr. George Kelsey

available to colleges and universities. They remain on campus from two days to a week.

Dr. Kelsey is Professor of Christian Ethics in the Theological School and Graduate School of Drew University, Madison, New Jersey.

A native of Columbus, Georgia, Dr. Kelsey received a Bachelor of Arts degree from Morehouse College, a Bachelor of Divinity degree from Andover Newton Theological School, and a Doctor of Philosophy degree from Yale University. He has also studied at Harvard University and the London School of Economics and Political Science.

Russian Club Members Foster Keen Interest In Culture Study

by Jessica Mahler

The Russian Club, although a comparatively new organization on Campus, has been quite active. President Tom Evans feels that each person who belongs to the club must show an eagerness to work in order to belong. And work they do. Since the initial meeting held two years ago, this 43-member club has gained much recognition on Campus.

Striving for the purpose of fostering an interest in Russian culture, the club has already sponsored a Russian culture night which proved to be a huge success. In the future, Evans sees an all-day "cultural happening" taking place in Kirby Hall with one floor of the building reserved for each language studied at the College. Articles and foods

representative of the different cultures will be displayed at this time. Next semester the club is planning to have Russian author Leo Tolstoy's daughter speak to the members of the organization. A visit from the Yale Russian Chorus is also in the planning stages for next semester.

Most important to the members of the Russian Club is their approaching trip to New York. The trip, which will begin at 7 a.m. on December 21 and end the evening of December 22, has been planned with the student in mind. This trip is open to all students on Campus. Mr. A. Serzan, club advisor, has stressed the importance of freedom of the individual while on the trip. The student will be allowed to be

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EDITORIAL

Somebody In New York Likes Us

(The following article appeared in the New York Daily News on Friday, November 15. It was written by Phil Pepe, a member of the News sports staff.)

The president says the coach deserves all the credit and the coach says you have to hand it to the president for courage and determination, and both of them say it couldn't have been done without the kids. The kids? Well, they just go out each Saturday and hit hard for 60 minutes. That, simply, is how you build a winning streak — the nation's longest college football winning streak — and it belongs not to Southern California, not to Yale, not even Ohio U. It belongs to the Wilkes College Colonels, the "Big Gold Machine."

Wilkes is a liberal arts college of 2,400 students of which less than 1,000 are men and 88 play varsity football. The school is located in Wilkes-Barre, in the hard coal region of Pennsylvania, that section of the country where football is more a cult than a sport.

They grow them big and tough there and the Colonels have a clear field to the best of the crop — after Alabama, Ohio State, Penn State and even the Ivies have skimmed the cream off the top of the bottle.

"The kids we get," says coach Rollie Schmidt, "are too small for big-time competition or a step too slow or didn't get any recognition in high school."

If those are the leftovers, nobody at Wilkes is complaining because tomorrow the Colonels meet Lebanon Valley in their last game of the year and a victory would run their consecutive victory string to 29.

It wasn't always that easy. Less than a decade ago, Wilkes had permanent residence in the basement of the Middle Atlantic Conference. Then something happened. According to Wilkes' president, Dr. Eugene S. Farley, that something is "one darn good coach" named Rollie Schmidt.

"Until we got him, we were always on the bottom of the pile. Nothing has changed to account for our success except the coach. In fact, before he came we were considering dropping football because we felt our failure was demoralizing to the students."

Like most college presidents, Dr. Farley is quick to point out the academic side of Wilkes, placed among the nation's top 92 colleges in academic standing by a Columbia University survey. The cumulative average of the football squad is 2.41, above the school average, and a representative player is Brinley Varchol, who, in addition to a 3.87 average in math, was a tough middle linebacker on last year's squad.

Coach Schmidt throws his bouquet at Dr. Farley as a man of courage and action by pointing out that he lifted Wilkes from a school with one building and 60 students in 1946 to its present academic — and athletic — eminence.

The coach minimizes his contribution because he was a loser in 15 of his first 23 games. "I used to toss and turn at night wondering when we'd win a game," he recalls. "Now I toss and turn wondering how I will react when we lose a game. Will I congratulate the other coach or punch him in the nose?"

The Wilkes legend grows. An increasing number of pro scouts have found their way to the tiny campus, specifically to keep eyes on Bill Layden, 6-2, 230 defensive tackle; Joe Skvarla, 6-2, 190 split end; and Joe Wiendl, 5-10, 175 safety.

And the Wilkes legend has found its way north to Vermont. When the Colonels played the U. of Vermont earlier this season, they were greeted by banners which queried, "Who the hell is Wilkes?"

They got their answer . . . a 31-9 pasting.

Letters

IDC Hit

At the last dorm meeting in my dormitory, the girls were informed that IDC was now sending representatives to Dean Ahlborn's meetings with the dorm presidents. It seems IDC wants to send representatives to these meetings and have minutes of the meetings. Why does IDC have such a sudden interest in the women's dormitories?

For years now, each women's dormitory has made its own constitution and passed its own particular rules. But basically the constitutions are similar, being that they all have the same rulings on curfews and such.

IDC's sudden interest makes one think that IDC feels that the women are incapable of separately ruling their respective dorms. Perhaps the Council is not aware that the 18 women's dorms are individual, with individual problems, and as such pass their own rules accordingly. The variation in regulations is necessary due to the individuality of each dorm. Therefore, any intrusion of IDC into the running of the women's dorms is an over-extension on their part. What dorm wants outsiders dictating such things as coke duty, telephone duty, or lock-up system to them?

Perhaps IDC does not want to take over governing the women's dormitories. But why then do they persist in sending representatives to our presidents' meetings?

In reviewing the men's dorms, there does not seem to be any written constitution for them, nor do they have regular meetings with Dean Ralston and the respective dorm presidents. In fact, so far this year, they have had only one meeting. If IDC is so interested in helping the dorms, why don't they look into the men's dorms, too? At least we girls have direct and regular contact with Dean Ahlborn on any problems which may arise.

On the other hand, the fault may lie with the girls who, instead of complaining to their dorm councils, go running to IDC. If problems arise within a dorm, the girls should realize that they should go directly to their dorm council which is in direct contact with Dean Ahlborn. Problems could then be solved without complaining to IDC.

After all, IDC is concerned with all dorms, men's and women's, not just the women's dorms. The women of Wilkes should realize this and think about the consequences if IDC ever gains control of governing our dorms.

A Dorm Student

Thanks

Dear Mr. Reese:

We were extremely pleased to show the Wilkes College-Lebanon Valley football game on November 16th to the Northeastern quarter of Pennsylvania.

Your staff performed admirably and I particularly would like to call attention to the efforts of Livingston "Pop" Clewell, Nelson Carle and his staff at the football field, and to Coach Schmidt and the Wilkes College Colonels for giving us an exciting game.

"Pop" Clewell helped us to obtain the best half-time film piece I have ever seen. He also did a tremendous service in helping to promote the game as well.

Nelson Carle and his crew of carpenters, ground-keepers and electricians provided us with more than adequate service at the field. We were particularly pleased with the camera platform attached to the Press Box at just the right height and just the perfect location. We realize that the erection of that platform was no easy task.

I would like to thank Coach Schmidt for his attention to detail so that we could introduce the

What — Where — When

DANCE, GYM, TONIGHT. A dance to be sponsored by the Young Republicans will be held in the gym tonight. It is scheduled from 9 p.m. until midnight; admission is one dollar.

DORM PARTY, TOMORROW, GYM. An IDC dorm party will be held (through the combined efforts of Hampton House, Colonels House and 251 S. River) tomorrow night in the gym, from 9 p.m. until midnight. Jimmy Wynn and the Rhythm Blues Revue will provide entertainment; admission will be one dollar.

ALL COLLEGE DANCE, GYM, MONDAY. The Junius Society and SG will jointly sponsor a dance on November 25. It is to be held in the gym from 9 p.m. until midnight, and music will be provided by the Soul Congress. Admission will be free for Wilkes students displaying ID cards.

RUSSIAN CLUB MEETING, KIRBY, TUESDAY. The Russian Club is planning a trip to New York City; all interested students are welcome to participate. A bus will leave at 7 a.m. on December 21, and will leave N.Y.C. at 7 p.m., December 22. Total cost (bus fare and room) is \$13. Those interested are asked to attend a meeting on November 26 at 11 a.m. in Kirby 107.

THANKSGIVING RECESS: TUESDAY, 5 P.M. — MONDAY, 8 A.M.

BASKETBALL, GYM, THURSDAY. Wilkes will play host to Ithaca in a basketball game scheduled to begin at 8:15 on December 5. The game will be held in the gym, and students displaying ID cards will be admitted free of charge.

EXHIBIT LAUDED

by Joel Thiele

To suggest is to believe in a benevolent suggestibility of man; therefore an intimation: to comprehend the created use the creator. If one wishes to understand the intricacies of art content, the artist is the vehicle for transporting composition into the mind of the viewer.

In this way one can discover whether a pot, painting or collage existed within the artist's mind before creation, or came into being after a passage of time and a flux of values so that the expression of the object was socially acceptable.

Then one might approximate the feelings and sensations which Joe

Stallone's mind, eyes and hand had as he turned a pot on a wheel or enclosed nature within large cubes. Then the estimation of art objects might be based upon the artist's inspiration and the estimate of the final effect from within the milieu of the individual creator.

Of course many objects of Stallone's exhibit require no complicated set-up to be admired, appreciated, and desired. After seeing such objects, as a lithograph resembling a **Bleak House** character, the wish to possess might easily make one a thief. It is too bad that you have not seen the exhibit. Look forward to Stallone's ceramic exhibit in the Spring semester.



team on camera and for the exciting, dynamic game in which each Wilkes player gave his utmost. Congratulations on winning 29 straight.

We look forward to doing more football games with Wilkes College. Sincerely,
Roland O. Reed
Program Manager, WNEP-TV



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TEACHER FEATURE —

Charlotte Lord — Vibrant

One of the most vibrant members of the English Department is Miss Charlotte Lord. Having spent her early years in Nanticoke, Miss Lord has come to call the Wilkes-Barre area her home. The daughter of a Nanticoke lawyer, Miss Lord received her secondary education at Nanticoke High School. After graduation, she attended New York University where she completed her Bachelor of Arts degree require-



ments. She proceeded to Bucknell College to do her Master's degree studies in English. Also, she earned a Master's degree in Italian at Middlebury College and is presently pursuing her Ph.D. at the University of Pennsylvania. She is using her knowledge and interest in Italian to make a doctoral study on Italian plays translated into English and performed on the American stage.

Miss Lord has spent much of her life traveling, mainly in Europe. She taught in Rome with the aid of a Fulbright scholarship — a "once-in-lifetime experience." The program in which she taught English was connected with the Department of State and the cultural center in Rome. She also spent a year in Europe which she used for study as well as some time in Florence where she did research. From 1943 to 1946 Miss Lord was a member of the United States Women's Naval Corps where she served in the Department of Educational Services.

After much study and a teaching position at Meyers High School, Miss Lord joined the Wilkes faculty and was again willing to give herself completely to the students. She feels that since she has been here there has been an increase in students' intelligence as well as maturity. She emphatically states that now students have more ingenuity and creativity than she has ever seen in them before. This results in her adamant denial that there is any apathy on the Wilkes campus.

A whirlwind in the classroom, Miss Lord has a very definite attitude toward her work as a teacher. She says that education is always a challenge and never becomes boring since it is the instructor's duty to spark the students and to inspire in them a desire to achieve. The students are each individual units and, therefore, the educational challenge is increased in that the instructor's appeal must be to every student as an individual. The students must be involved and it is the aim of every instructor to inspire this attitude by his own involvement. "Teaching is hard striving on the part of the student and the teacher; it is alive and vibrant, and

I love it," says Miss Lord and she is the obvious embodiment of this idea.

Outside school activities, Miss Lord spends much time at the theater. She has a particular interest in foreign films and enjoys seeing them both on Campus and off. Presently she is on the Board of the Fine Arts Fiesta which takes place annually in the Wilkes-Barre area.



She plans to be a part of the new Fine Arts Council which is forming locally. Also, Miss Lord is presently taking Yoga lessons which she describes as "stimulating." Her theatrical interests have led her to be a co-ordinator of educational television on stations WBAX and WBRE.

With her varied experiences and activities, it is no wonder that Miss Lord is one of the most vital and stimulating members of the College faculty.

"How To . . ." Succeeds

by Noah Greenstreet

"How To Succeed In Business Without Really Trying" succeeded beautifully, as predicted last week. It was an evening of colorful comedy spotlighted by "Star Trek" super-sets and fine performances highlighted by enjoyable songs.

Elliot Rosenbaum jounced enjoyably as J. Pierpont "Ponty" Finch and, although he was not by any means a Robert Morse, he played Finch in a new and bubbly way that was unique and original. Smiling with hair that was not all his and enthusiasm that was, Rosenbaum brought to the CPA stage his fine voice in a wealth of well-sung songs and a complete performance that would make anyone proud to say was his very own.

As Rosemary Pilkington, Bette Neroda sent skyrockets into a role that is traditionally bland. A talent like Michel Lee, one of the New York Rosemarys, could not have been more delightful, tuneful or darling. Miss Neroda was believable at all times, and had one of the few voices heard consistently throughout the evening.

Michael Stair, as the pompous J. B. Biggley, was second to none of his predecessors in the role. Less like Rudy Vallee's milquetoast Biggley. Mr. Stair blustered and harrowed to shape a new Biggley, and a fine Biggley it was.

Debbie Harris, as bombshell Hedy LaRue, was quite an eyefull. Unfortunately, it seemed that some of her lines were blue-penciled in an attempt to clean up what is essentially a comic sex-pot role. Nonetheless, Miss Harris was a definite

knockout and coyly sexy, and although some of her lines were cut, her best lines still showed, especially in those mini-mini skirts.

Mary Helen Zack as Miss Jones brought a special joy onstage with every entrance. The role of "Jonesy" is not a large one, but Miss Zack was able to twist the lines into laughs, especially in "Paris Original" and "Brotherhood of Man."

As Mr. Bratt, Dennis English was at all times mindful of his "Company Way." He was properly wary, but also had a human side that seemed to like Finch—but not on company time.

Smitty and Frump

However, even with such a wealth of talent onstage, the real go-getters of the evening were Rita Singer as Smitty and Mike Gallagher as Bud Frump. Both came to the rescue with a change of pace whenever the show plodded along in a walk when it should have been trotting.

Miss Singer looked completely kookie in round hornrims and had one of the better voices onstage. It seemed that Smitty was a snap to Miss Singer, for she appeared completely at ease and had that special flair which marks a professional at work.

Gallagher, as Bud Frump, won accolades from the capacity audience as the hateful, vengeful, spiteful fink who just can't make it, even though his uncle is the president of the company. A newcomer to the CPA, Gallagher played his role with a polished air and should appear again soon in another choice role.

The large chorus seemed weak in volume and enthusiasm, but made up for this in colorful appearance. However, it was disappointing to see the men in a wide variety of styles and colors rather than all dressed in traditional grey business suits, a Broadway touch that made all the yes-men seem rubber-stamped.

More Dancing Needed

It was also disappointing that there wasn't more dancing. The three dancers listed on the program did a fine job, but at places where dancing seemed appropriate, not even they danced. In the original production, a "Pirate Girl" number on the Wide World Wickets quiz show had the entire chorus dancing for all it was worth, but in the present Wilkes production, this number was cut out.

"How To . . ." was a thoroughly enjoyable evening, but it never achieved the shimmer and shine that has been the trademark of past Wilkes musicals. This can be blamed neither on director Alfred Groh nor his cast, for the book of "How To . . ." is never as grand as the court of "Camelot," as awe-inspiring as the Alps of "The Sound of Music," or as tuneful as the brass trombones of "The Music Man." Nevertheless, the entire cast and crew can be extremely proud of a job well done, a job which has produced a fine evening of musical theater.

("How To Succeed in Business Without Really Trying" continues its run through tomorrow night at the Center for the Performing Arts.)

Neither Here Nor There

by Boyd O'Prey

Some thoughts on the overflowing of thee great American Melting Pot and the Malfunctioning thereof, with especial consideration given to the problems manifesting themselves on our nation's airwaves: to wit, integration and television.

If anyone has been actually paying attention to that dimly flickering tube in his living room recently, he may notice something unusual going on. He can now see **real live** (are you ready for this?) Black People on TV. That is, some of them are real and live, but most of them come out just as "cardboard cut-out" as their more Nordic brethren. Up to a little while ago, you never saw a Negro on television unless you watched (a) old Tarzan movies and saw them as either Warner Brothers' version of Rousseau's Noble Savage or blood-thirsty cannibals, (b) old Charlie Chan movies in which some Ole Tom would say things like "Feets, don't leave me now!" when he was in the haunted house, or (c) Amos 'n' Andy—a television series that was taken from the famous radio show of the thirties.

Amos 'n' Andy

If you want to be militant about the whole thing, you can say Amos 'n' Andy was a honkie show that made all Negroes stereotypes who acted like shuffling louts; if you want to be factual, it is much more difficult to pin this show down. First, you have to watch a few shows and the old series is hard to find on the airways right now. If it's on at all, it is probably stuck in a 6 a.m. time slot on Sunday. If you have seen it, you will find that those who hate the show failed to look at it honestly. What you will see is a typical situation comedy of the mid-fifties with two blacks—Kingfish and Andrew H. Brown, taking the place of Ralph Kramdon and Ed Norton or maybe even Riley and Gillis of "The Life of Riley." Oh, they do look a little different, but take out the color and they are the same typical Americans trying to strike it rich on one hair-brained scheme after another. Kingfish had the same nagging, practical wife all TV's harried husbands have, this one being named Ruby instead of Peg, Alice or Trixie. Finally, the show did not treat Negroes as stereotypes; they had all types of jobs and personalities, from the conniving Kingfish to the practical Amos, who acted almost like Robert Young on "Father Knows Best" by being the voice of reason and restraint over the scheming heroes.

The program, later in its career, grew to be hated by some people precisely because it treated Negroes as people . . . they weren't all fine, upstanding, industrious people; their community was a mixture of types of people, just like any other community. Naturally, this caused many militants and "liberals" to remember only the characters' voices and forget any virtues they had. After they had exerted pressure on the television networks to remove this show from the air, TV executives became very sensitive about race. In fact, this is the cause of so much of the trouble with Negro characters on television now.

It was (and generally still is) an unwritten law that all Negro characters on television must be perfect in every way. Watch a commercial or the "token" Negro in almost every TV series on now. You will find that they must (a) dress well, (b) be at least blandly good looking, (c) speak absolutely flawless English and, (d) have no bad personality traits. People are getting used to the fact that Negroes now exist in televised America (they no longer continually adjust their contrast for instance) and the medium's executives are handling the Negro television series in three ways.

Negro Documentaries

One way is to show documentaries, a worthy endeavor but one loaded with self-consciousness and pomposity. The sponsor knows he will be praised, the network knows it will be praised and the viewing public knows that nobody will watch the documentary, especially one on George Washington Carver or Crispus Attuck.

Another way to have a Negro series is to feature a perfect Negro. This year's version is "Julia," the world's dullest comedy. Not only does the sponsor bring it to you ". . . with love," but the main character is impossible. She is about two points short of genius, lives in a beautiful apartment, dresses better than Jackie Onassis, and does all this on a nurse's salary—besides the fact she is a widow and has a small son. Her son is around to say cute things and she even gets along with her stupid white neighbor, of whom she seems to be big-heartedly tolerant. The series is a comedy that is about as funny as watching grass grow. It'll last forever, it's so neutral.

The Outcasts

The last way to do a series is the most dangerous and the most worthwhile. It features characters who are less than perfect—much less than perfect. This is exemplified by a series called "The Outcasts," which has as its two main characters, a white and a black, who really don't like each other. Their relationship is the antithesis of the Cosby-Culp relationship of "I Spy." The two heroes are bounty hunters who find they make a good team in hunting down men for rewards but they just don't trust each other about anything. Their relationship is strictly for profit and both men are rather unsavory types—drinking, wenching (to say the least) and just acting like unsavory types in general. Jemal David, the Negro character, even speaks with a slight accent (a breakthrough for television realism). All in all, the series follows the tradition of the Italian Western more than the American (good guy vs. bad guy) Western formula and is more honest about racial difficulties than most series. I give it one season.

Colonels Triumph Over LVC—23-16



BLOCKED FIELD GOAL ATTEMPT. Pat Malloy (83), George Moser (28), and Bill Layden (70), go high to block an early field goal attempt by Lebanon Valley.



A FAMILIAR SIGHT. Referee Lynn Fitzgibbons signals a Colonel touchdown early in the season. Colonel fans have grown to expect the high scoring machine.

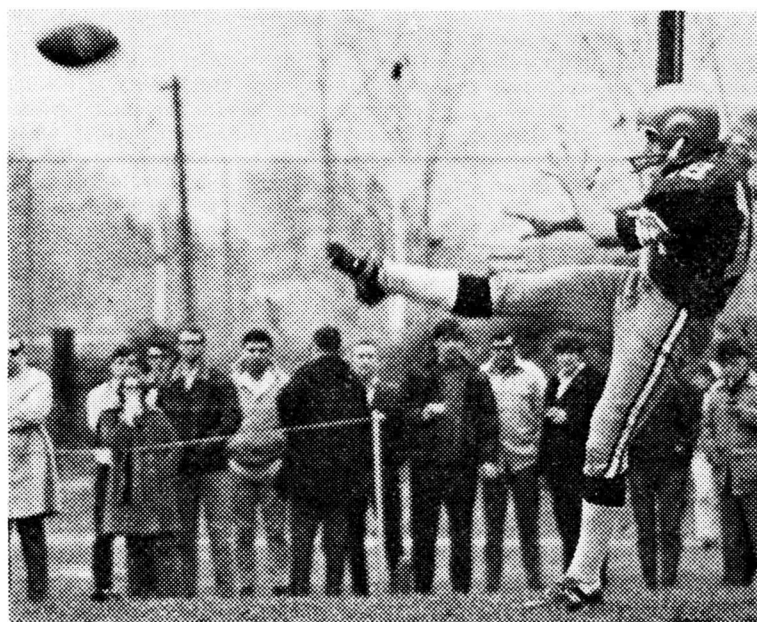
(The following article was written by George Conway, a member of the Wilkes College football team.)

"Lord, let us be humble and close as a team as we huddle together today. Let us feel the power that flows from faith, and give us cour-

age and strength as we play. That, by thy care, each one may be kept from harmful injury. When the game is played and we've met the test, Lord, help us to know that we've done our best. Amen." After this simple prayer, the gentle voiced trio lead the team which they had captained through seven victories in the Lord's Prayer.

The locker room was quiet as the 87-man team knelt and prayed for the last time. For 18 seniors, it would be their last game. Nostalgia seemed quite evident on the faces of these men who realized this game would be their last in a Colonel uniform.

Practice that week had been curtailed by snow, but nevertheless enthusiasm ran rampant. The highlight of every season is the annual Friday night race between the coaches. With Coach Rollie Schmidt officiating the contest, the remaining coaches took their staggered starts. Defensive line Coach Gene Domzalski handily won the event with Brinley Varchol finishing a close second. Domzalski, a former speedster from the University of Wyoming, displayed his lost talent with a determined sprint. The "main attraction," a 50-yarder between Jonah Goobic and Chuck Adonizio was yet to come. Again, the defense prevailed as "Jumping Jonah" edged "Addy" at the wire. After the enjoyable races, the entire squad gathered about Coach Schmidt for last minute instruc-



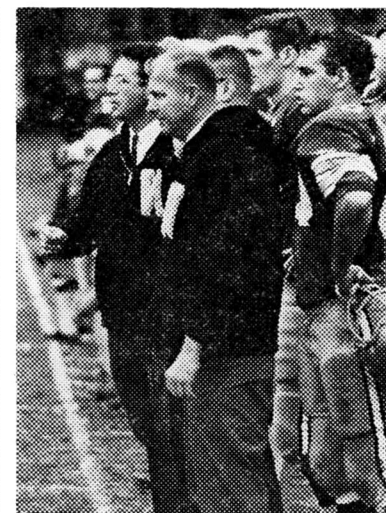
UP, UP, AND AWAY. Punter Bill Staake is caught booming another one. Staake led the MAC's Northern Division in the department with a 40.8 average.

tions. Upon dismissal, the truth rang true—that was our last practice!

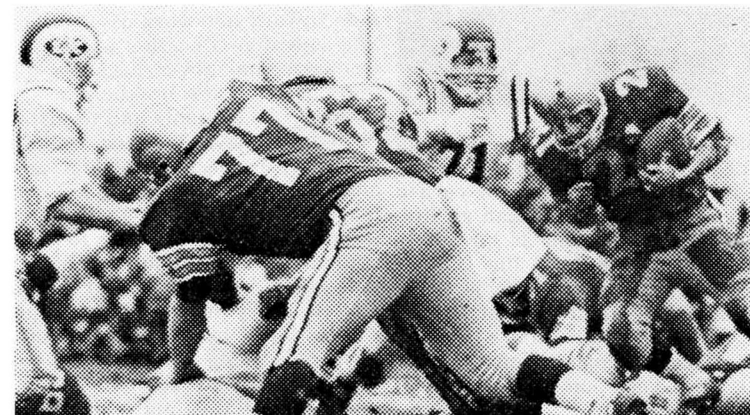
By Saturday noon, the team was fully dressed and anxious to display their football talent before the Ralston Field crowd and the television audience. The calisthenics and pre-game warm-ups were concluded and by 1:45 p.m. the violence of Middle Atlantic Conference football was in full swing.

The game fully revealed the excitement of the previous seven contests. The poor field conditions and the Lebanon Valley passing game plagued the Colonels and Coach Schmidt all afternoon. The LV shotgun formation stymied the defense repeatedly as Bruce Decker put 51 passes in the air, connecting on 24 of them. "The Gold Machine" pounded the strong Dutchman defense, but could only register a slim seven-point victory.

The victory was over-shadowed by the record that was set—29 consecutive victories and an unprecedented fourth MAC title. The play-by-play account of this victory is but a minute portion of the Colonel story. The strength of play and the experience of team work



KEEPING A CLOSE EYE ON THE ACTION



Halfback Ted Yeager puts his shoulder down and attempts to follow the blocking of offensive linemen Bruce Comstock and Angelo Loverro during the LV encounter.

will remain a long time in the hearts of the team members. Wilkes College football team is held together by more than victory—more than glory—it is held together by a "will." It has been the story of boys becoming men in the midst of competition. The story is as old as athletes itself—but still as meaningful to each individual. The season has ended, but it will not be forgotten by the fans, the players, or the coaches. Any cliché would be superfluous, but the words of Coach Schmidt stand alone as a monument to the season. Spoken in a quiet moment, hours after Saturday's finale, "Zeus" reflected his thoughts in the following manner. "We've all brought something into this program, and the sharing of these gifts has been the true victory."



ONE, TWO, THREE, KICK. John Williamson, Bill Layden, and Joe Koterba apply presser to PMC quarterback Steve Pahls. The Colonels triumphed over the Cadets 34-0 in this year's Homecoming tilt.

PHOTOGRAPHY BY JACK STRINKOSKI



DYNAMIC DUO STRIKES AGAIN. Jay Holliday and Dan Malloy converge during the season's opener with the University of Vermont. The defensive attempts of the secondary have been noted as one of the best in the MAC.

Gridders Extend Winning Streak to 29

An era ended with last Saturday's 23-16 victory over Lebanon Valley — football at Wilkes College will never be able to match the 1968 version. Eighteen seniors, perhaps the largest graduating group ever to play the grid sport, brought Wilkes football into the nation's spotlight. This is the team that conquered 29 rivals, that swept the MAC's Northern Division crown for an unprecedented fourth time, that reclaimed the Lambert Bowl (symbolic of East Coast football supremacy among Division III schools), and the team that might participate in the College's first post-season bowl game. Those are the accomplishments of the 1968 Colonel football team—a feat that will be remembered for a long time by many fans.

The season began with a convincing victory over the University of Vermont, 31-9. Burlington, Vermont asked the question, "Who the hell is Wilkes?" and the Colonels gave them a definite answer. The defense reigned as lords of the game while the offense moved the ball with consistency. Quarterback Joe Zakowski, end Joe Skvarla, and freshman half-back Ted Yeager led the onslaught on the New England grid-iron.

Arch-rival Moravian presented absolutely no problem to the "Gold Machine" and many fans were wondering, "Just where is this awesome attack going to stop?" The Greyhounds were trounced on their home field, 40-0.

The Colonels' third consecutive road game was to be staged at Delaware Valley College—the home of the toughest defense in the MAC. Zakowski, Yeager, Yarmel and company ran around and over the highly-touted Aggies enroute to a 31-3 rout. Big victory? No! It was later learned that Joe Zakowski had suffered a severe blow to the right thigh and would be lost for the remainder of the season. The Colonels' winning attack had suffered its first setback in four seasons.

The once-devastating machine existed no longer. The loacls fought and clawed their way through the next five games with all spirit gone. Bad weather and a stubborn Ithaca defense scared the home fans before the Colonels pulled out a 28-19 win. The Vikings of Upsala were next to enter Ralston Field and gave the Schmidtmn their closest call of the season, 9-7. The outcome of the game was still in doubt as Dave Patterson attempted a long

field goal with only seconds remaining on the clock.

The fourth and final road contest saw the "Machine" travel to Carlisle, Pennsylvania, to do battle with the Dickinson Red Devils. Rick Simonson set several passing marks and Joe Skvarla broke all existing College records as Dickinson fell victim, 28-0. The annual homecoming game provided the Colonels with win number 28. PMC Colelges was shut out, 34-0.

This set the stage for the final game with Lebanon Valley College. With Ralston Field in horrendous condition, the Colonels set out to end the 1968 campaign on a winning note. The Flying Dutchmen put up a stubborn battle before falling, 23-16. LV quarterback, Bruce Decker filled the airways with passes—51 total—good for 24 completions and 286 yards.

The final contest ended with a subdued celebration. There was more a feeling of relief than exuberance, but pride and self-satisfaction were evidenced. There were many moments of luck which could be emphasized, but talent is also an essential element where 29 consecutive victories are found.

- NOTICE -

This year the Letterwomen are sponsoring a Toys For Tots drive, which will be held December 2 through December 6. This drive is held in cooperation with the United States Marine Corps, which each year collects hundreds of toys and distributes them to needy children at Christmas.

It is important that each student participate in this drive by bringing a toy and putting it in one of the barrels which will be placed around the campus from December 2 through December 6. Please help these needy children to have a Merry Christmas

Russian Club

(Continued from page 1)

on his own for the greater part of the trip. Anyone who is interested in going is urged to attend a special meeting to be held on Tuesday, November 26.

The Russian Club is not only interested in Russian culture, nor in trips to New York, but also in the students of the College. In January they will sponsor a dance with proceeds going toward a scholarship to be given to a student at Wilkes majoring in a language.

Black Stars Add Incentive To Grid Squad

by Stan Pearlman

With all the cloudy weather that we have been having lately, the only stars that have been visible are those on the helmets of many of our Wilkes College football players. The black stars are all part of an incentive program adopted by Coach Rollie Schmidt and his staff four years ago. The red stars were added only a few weeks ago because a few of the players' helmets were covered with black stars. Consequently, five black stars are now equal to one red star.

For the defensive team the stars are awarded by the coaches after studying the game films, on the basis of an outstanding run of forty yards or more with an intercepted pass; key or hard-nosed blocks by defensive men blocking on the run-back; interceptions; hard-nosed tackles; most tackles in a game; assists; blocked kicks; fumbles recovered; consistent play; and extra effort.

The stars are awarded to the offensive members on the basis of outstanding runs of forty yards or more; key blocks; pass protection—no breakdowns; hard-nosed tackles; punt coverage—first hit within the five-yard line; fumble recovery; extra effort; and consistent play.

At the end of the season, Black Star Awards are given to the outstanding offensive and defensive team members with the greatest number of stars to their credit. In case of a tie, duplicate awards are given.

When asked how this program has worked out, Coach Schmidt replied, "It has been all for the good. There have been no problems whatsoever, and we plan to continue it next year." Two Lambert Bowls in three years back up his statement one hundred per cent.

- NOTICE -

Both men and women students interested in making TV commercials at WNEP on a paid basis are requested to contact PRO, Weckesser Hall. If qualified, suitable arrangements will be made so as not to conflict with classes. It will not be necessary for those accepted to "speak."

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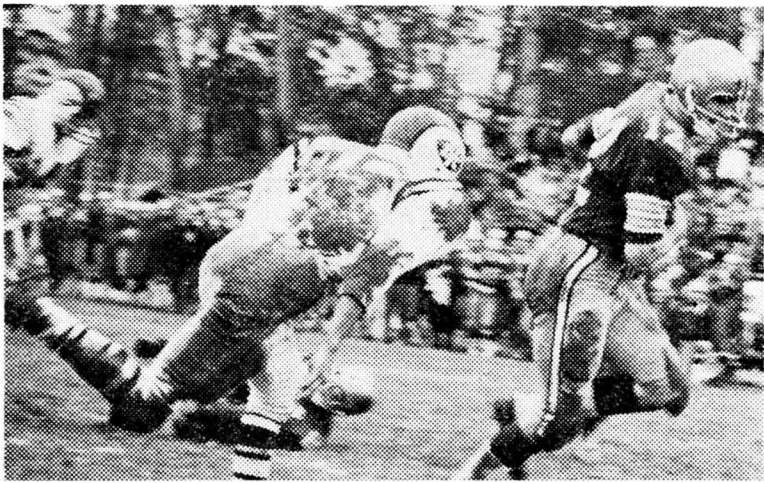
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Colonel quarterback Rick Simonson is caught from behind after a short gain by Gene Shaffer, LV defensive back. Simonson was honored for his performance by being chosen to the ECAC All-East Division III team.

Statistics

Compiled by George Pawlush, Sports Publicity

	WILKES	Opponents		
First Downs	132	83		
Number of Passes Attempted	169	226		
Number of Passes Completed	76	90		
Number of Yards Gained	1115	1083		
Number of Passing Touchdowns	12	2		
Number of Rushing Plays	410	299		
Number of Rushing Yards Gained.....	1639	875		
Number of Rushing Yards Lost	110	285		
Net Yards Gained Rushing	1529	590		
Total Offense	2644	1673		
Number of Punts	44	66		
Punting Yardage	1664	2375		
Punting Average	37.8	35.9		
Punts Returned	34	17		
Yards Run Back	514	123		
Number of Kick-Offs	40	17		
Yardage	1854	548		
Kick-offs Returned	14	37		
Yardage Run Back	217	534		
Fumbles	15	21		
Fumbles Lost	10	13		
Penalties	41	42		
Yards Lost	460	361		
INDIVIDUAL PASSING:	Attempted	Completed	Yardage	
Rick Simonson	125	59	889	
Joe Zakowski	34	15	198	
Joe Frappolli	8	2	29	
PASSES CAUGHT	Number	Yardage	TD	
Joe Skvarla	47	848	11	
Barry Davenport	19	196	0	
PASSES INTERCEPTED	Number	Yardage	TD	
Jay Holliday	7	75	1	
Pat Malloy	5	102	1	
RUSHING:	TCB	NYG	AVG.	
Ted Yeager	131	577	4.4	
Vince Yarmel	92	318	3.4	
Rick Simonson	58	218	3.7	
Joe Zakowski	24	117	4.8	
Charlie Fick	34	117	3.4	
Bob Genarro	33	93	2.8	
INDIVIDUAL SCORING:	TD	EP	FG	T
Joe Skvarla, Off. End	11	0	0	66
Dave Kaschak, Kicker	0	20	4	32
Joe Wiendl, Safety	4	0	0	24
Ted Yeager, Off. Back	3	0	0	18
Vince Yarmel, Off. Back	3	0	0	18
Rick Simonson, Off. Back	3	0	0	18
Jay Holliday, Def. Back	1	0	0	6
Bob Gennaro, Off. Back	1	0	0	6
Pat Malloy, Def. LB	1	0	0	6
Aldo Farnetti, Off. Back	1	0	0	6
Mike Babuschak, Off. End	1	0	0	6
Joe Frappolli, Off. Back	1	0	0	6
Joe Zakowski, Off. Back	1	0	0	6
Bill Staake, Kicker	0	4	0	4

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Student Life

(Continued from page 1)

cently, recommendations were made to the Council of Deans concerning dormitory regulations. Although the committee exercises no final authority, its members look upon it as an initiator of action as well as an innovator, and most importantly,

a means of complete communication.

The Administration of the College brought about the formation of the Student Life Committee, realizing that it would afford a chance for this complete communication among all segments of the Campus. The recognition of the College of its growth in size and greater diversity made it necessary that every possible means of communication be explored.

SG Proposes

(Continued from page 1)

Silvi is in charge of the arrangements for the affair.

The Spanish Club, represented by Mary Ann Bulton, requested \$65 to pay for a film to be shown on December 16. Miss Bulton explained that this is the first year the club has been existence and its treasury is very low. This request was deferred until the SG budget has been

approved by the Administrative Council.

Election procedures were discussed by George Pawlush who mentioned that students are not made to present ID cards at elections. The presentation of ID cards should be set up as the required procedure before voting, without exception.

Other topics of business that were touched upon at the recent meeting were the United Fund cam-

paign which brought in \$300, double the amount collected last year, and the fact that the United Fund dance was a success.



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"I've always figured my chances for advancement would be better in a growth industry. That's why I picked IBM," says Joe Takacs.

Joe's been working in general accounting since he got his B.B.A. in June, 1968. Growth wasn't the only reason he chose IBM. He says, "I learned that it's a general practice at IBM to promote from within and to promote on merit alone. I like that."



"Another growth factor is the job itself," Joe says. "During my first few years, I'll get experience in nearly every area of general accounting—Income & Expense, Balance Sheet, and so on. I'll be learning how the company is structured and how it operates on a broad scale. That's exactly the kind of knowledge I'll need to help me qualify for a manager's job."

Career areas in finance at IBM include: Financial Planning and Control, Financial Analysis, Accounting, Information Systems, and Internal Auditing. You'll need at least a Bachelor's degree.

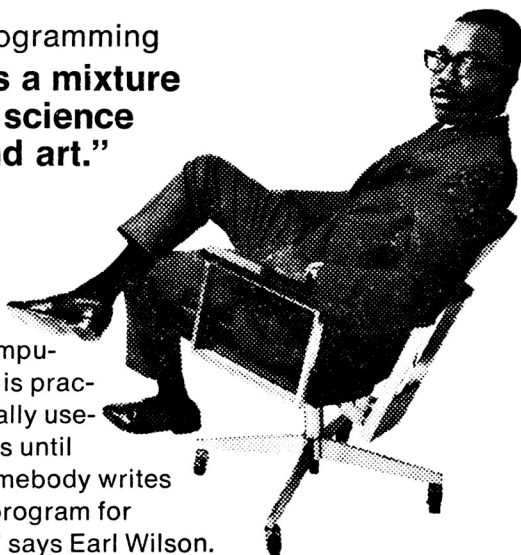
Programming

"It's a mixture of science and art."

"A computer is practically useless until somebody writes a program for it," says Earl Wilson.

Earl got a B.A. in Modern Languages in June, 1967. He's now an IBM programmer working on a teleprocessing system that will link the computerized management information systems of several IBM divisions.

Earl defines a "program" as a set of instructions that enables a computer to do a specific job. "Programming involves science," says Earl, "because you have to analyze problems logically and objectively. But once you've made your analysis, you have an infinite variety of ways to use a



computer's basic abilities. There's all the room in the world for individual expression."

Career areas in programming at IBM include: Systems Programming, Applications Programming, Programming Research, and Programming for IBM's own use. You'll need at least a B.S. or B.A.

Marketing

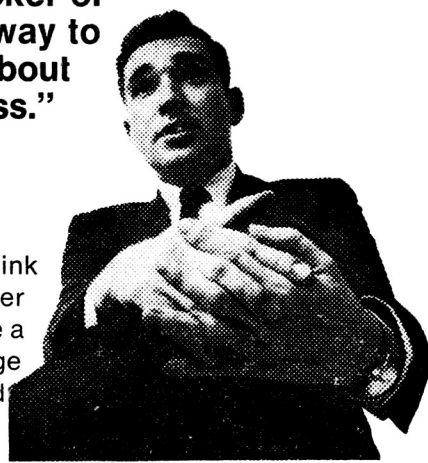
"There's just no quicker or better way to learn about business."

"I can't think of any other job where a guy my age could find himself working with the board of directors of a ten million dollar company," says Peter Anderson.

Peter joined IBM after earning his B.A. in Economics in 1964. As a Marketing Representative, he's involved in the planning, selling, and installation of IBM data processing systems.

The annual sales of Peter's customers range from one half million to 10 million dollars. "These men are looking for solutions to problems—not a sales pitch," says Peter. "And by helping to solve their problems, I learn a lot about modern business techniques."

Career areas in marketing at IBM include: Data Processing Marketing and Systems Engineering, Office Products Sales, and Information Records Sales. Degree requirement: at least a B.S. or B.A. in any field.



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