

A Christmas Wish



AS YOU START the Christmas holidays, Mrs. Farley joins with me in wishing you a happy interlude from study. It is not enough to wish you happiness, however, for Christmas has a greater meaning.

We hope that you will discover some of those great spiritual values that can give personal serenity and social direction to your lives.

May this Christmas enrich your lives for all time.

And now again, "A Happy Christmas for all of you."



Lugene S. Farley



- Happy Holiday -



Base of New Center Nears Finish; Many Modern Facilities Planned

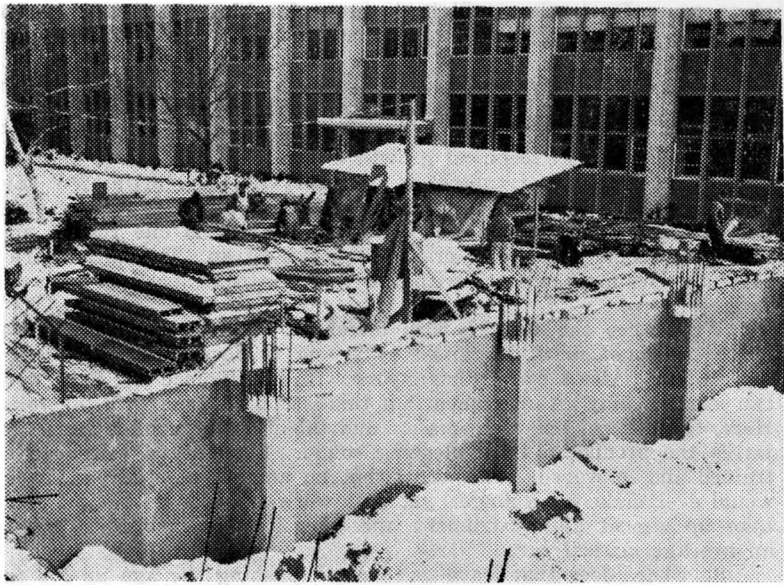
The thunder of power shovels and pneumatic drills has become a familiar sound to Stark Hall students and an integral part of the college atmosphere. Just as foundation walls are rising, so are the spirits of college personnel, alumni, and students as they daily view the rapid progress of Raymon Hedden's construction laborers.

Since the ground was broken on October 16, excavation has been finished and 90 per cent of the foundation raised, with completion foreseen by December 30. Workmen will then begin work on supporting beams.

The basement floor will be fashioned through a system called "dox plank." The dox plank system uses concrete slabs to form the surface instead of the usual method of pouring concrete to form the surface. With completion of the basement the constructors will then proceed to lay the first floor. They will then install electrical and mechanical equipment in the basement.

The graduate center will encompass an area of 63' x 90' between the present Stark Hall and Chase Theater and form a right angle with the research sector, whose dimensions will be 63' x 63'.

The new structure will house 91 rooms in all as follows: basement, 16; first floor, 26; second floor, 28; third floor, 28. Approximately



17 laboratories are planned, along with an electronics receiving room on the first floor, a library on the second floor, and an aquarium and conference room gracing the third floor.

It is anticipated that all floors along with structural concrete will be constructed by March 22, with May 24 being the scheduled date for completion of exterior and interior walls. Construction is expected to be finished September, 1963, or shortly thereafter.

Cost of the building, designed by Lacy, Atherton and Davis, will be well over \$1,000,000. The Area Development Authority of Washington has granted \$400,000 toward the project, while \$500,000 has been received from an anonymous benefactor.

'Dissent' Is Panel Topic; Past Issues Recapped

Focus, a Wilkes College student panel program on radio station WNAK, has chosen for this week's topic "Dissent." The panelists are: Mary Ann Wilson, Douglas Bennington, Jim Hanson, and Jerry Moffatt. This program, which takes place Sundays at 1:00 p.m., is the discussion type, patterned after the past Focus, conducted by Mike Bianco on WBAX. It differs slightly from the latter in that the subject matter is now controversial in nature.

The participants, who constitute (continued on page 10)

College Debating Team Inactive After Busy, Successful Season

After its recent busy and successful schedule, the Wilkes College Debating Team will be inactive during the Christmas recess. Tentative plans have been made for a meeting during the week following return to classes.

In November the team traveled to Lehigh University and Harpur College, the first for non-decision experience and the latter for actual debating. At Harpur, David Levy and Doug Kistler received in-

dividual speaking awards, Levy ranking fourth among more than 200 debaters.

At the annual Temple University Novice Debate Tournament this month, the Wilkes debaters won eight out of sixteen rounds.

The team's record is good although all of the debaters are novices. Members of the team are: Claire Sheridan, James Trönnick, Rosemary Rush, Carol (continued on page 5)

Radio Club Displays Skill at Open House; Dance to Highlight Day

"K3 Nancy Ocean Mary". These are words often heard coming from a room in the rear of Pickering Hall, commonly known as the Radio Club Shack. These same words have been spoken to people from Austria, Puerto Rico, Switzerland, the Virgin Islands, and forty of our own states.

One of the goals of the Radio Club is to earn the Work All States Award, which requires the contacting of all fifty states; therefore, our club has to make contact with only ten more states.

For all those interested students, a demonstration will be held today from noon to 3 p.m. in the Radio Club Shack.

Tonight, after this open-house, the Kasuals will start toes tapping again when they appear at the gym. The occasion is the "Kollege Kristmas Kickoff Dance", sponsored by the Radio Club. This sport dance will begin at 9 p.m. and end at 12 p.m. Donation is 50 cents. Potato chips and cokes will be available to those who are interested.

Dick Emmel is the general chairman of the dance, and Dr. Detwiler and Mr. Heltzel are the chaperons.

The proceeds from the dance will be used to buy new equipment, which is needed by the club.

Sophomores Challenge Solons; Leaders Fine Dorms, Appoint Two

An appeal from the sophomore class, a fine for a tardy activity form, a request by Student Government to IDC, the Winter Carnival, and two appointments were the main points of discussion at a recent Student Government meeting.

James Walters, president, announced that Alan Gilbert, representing the sophomore class, asked that Student Government reverse its decision to give the junior class sponsorship of the Donkey Basketball Game. When his appeal was denied Gilbert filed his complaint with the acting chairman of the Court of Appeals claiming that the distribution of activities was not properly handled. Walters stated that this dispute was caused by a "conflict of unwritten policies."

TDR Plans Semi-Formal; Dues Campaign To Begin

Theta Delta Rho Sorority of Wilkes College has begun to plan its calendar for the 1963 semester. All-college registration day is Wednesday, January 30. On this day TDR's "Dues Campaign" will begin, and it will extend through Friday, February 8. All members of TDR are asked to pay their dues of 75 cents during this period. Freshmen, who were exempt from dues during the first semester, will be required to pay them for the 1963 term. If anyone fails to pay her dues during the campaign period, she will have to pay a dollar rather than the usual 75 cents.

The biggest event on TDR's calendar is the Valentine prom, which will be held in the college gymnasium on Friday, February 15. The theme of this year's semi-formal is "Bayou for Lovebirds." Every girl on campus can invite a boy to this TDR affair. The sorority has changed its policy in the selection of a Valentine queen. Unlike in past years, only TDR members will be eligible for the crown. The queen will be chosen by lottery and then will be crowned at the "Bayou for Lovebirds" ball.

On February 22, the sorority will fete prospective Wilkes College coeds at a George Washington Tea. The tea, to be held in McClintock Hall, will last from 2:00 p.m. until 5:00 p.m., during which time the high-school girls will become acquainted with administration officers, faculty members, and students.

A fine was imposed upon Gore and McClintock Halls for failing to submit an activity form on time. Because the activity planned is a party for area orphans, the "reluctantly" imposed fine of five dollars will be given to a fund for the orphans.

Thirdly, Student Government requested that the Inter-Dormitory Council Christmas Party be started half an hour later, at 9 instead of 8:30, so that students will remain longer at the basketball game.

Plans were then discussed for Winter Carnival (See story on page 5).

The final issues of the meeting were the appointments of Fred Smithson to head a committee to study the social affair problem at the College and Bernie Cohen to evaluate Student Government in the light of recent criticism.

Fine Arts Leader to Speak

The first assembly after the Christmas holidays will feature Miss Annette Evans, whose topic will be "The Arts For Your Sake". A graduate of Bryn Mawr, Miss Evans founded the Fine Arts Fiesta "for the purpose of gathering all the arts of Wyoming Valley — consisting of thirty clubs — under one roof, that roof being the sky over Public Square." She is currently the president of this first full scale arts festival in north-eastern Pennsylvania.

She is a trustee of Wilkes College and has been concerned with its growth for years.

EDITORIALS—

Season's Greetings from the Staff

To the parents, relatives, and friends who have made our college years possible and our holidays most enjoyable, we dedicate this special Christmas issue.

The entire Beacon staff extends its heartiest wishes for a wonderful Christmas and a New Year full of peace and prosperity for all. Led by the spirit of self-abnegation in order to help others, we remember that this is the season of "good will toward men". Love for our fellow man prompts us to share what we have with him, not only sharing our good fortune, but also sharing our dreams of a world united in peace under God's love.

May the spirit of His divine joy reign in the world and in our hearts during this joyous holiday season.

Christmas Almost Year-Round

A holiday atmosphere on campus began last week with the resounding of Christmas carols, the decoration of dormitories, and the arrival of the Lettermen's Christmas formal. The campus, nevertheless, was much behind the times because it got such a late start with Christmas preparations.

Thanksgiving turkeys, not yet dressed or roasted, played second fiddle to Christmas decorations in every large city in the country. It seems as though a first snowfall — even if a freak one in late July — heralds the arrival of Christmas decorations. In its race for "progress" the Scranton-Wilkes-Barre area was not to be outdone in the "why put off the Christmas decorating?" campaign.

Busy little men, anxious to "get the job done", thought that cold winds meant — naturally — Christmas. So dutifully they strung lights across streets and plastered Santa and holly on every available tree and telephone in town. Following suit, stores had their special "sales" on last year's ornaments; and by early November all was ready for Christmas.

But why is it so necessary to bring said decorations to the for so soon? People don't buy tree toys, bulbs, tinsel, or angel hair anymore. They simply purchase an unimaginative silver or pink monstrosity, laughingly called a Christmas tree, and play a spotlight or two upon it. To add a touch of realism — always important at this "magical" time of year — they spray a genuine evergreen-scented air deodorant throughout the house. This ritual fascinates friends who are too unimaginative even to think of using "two-toned" spotlights!

Placed under the "tree" — early so visitors can see the generosity of the household — are presents well-calculated to make the recipients feel cheap. This is quite easily done. One simply determines the price of those gifts received last year, then buys this year's gifts at higher prices to show that he would never give such meager gifts as those he received last year. Sound complicated? It is also expensive; but it works.

"Togetherness" characterizes the home scene during the gay time between Christmas Eve and New Year's Day. Together the family hoists the "tree" and cleans the house; together the family goes out each night — only to separate at the front door, that is, and to go each one his own merry way. But even parties cannot separate the family. It remains united with the same spirit — liquid, that is. Ah, the panacea one can buy in a bottle! The "spirit" bottled therein can raise one's temperature, make pale cheeks — and noses — rosy, and dull the pain incurred in the accident in which one may be involved due to the fatal combination of slippery streets and alcoholic apathy.

The modern family, though, spends the last few days of the holiday season planning its Easter decorations. Cities will not beat families in getting the "why put off the Easter decorating?" campaign started. This year we'll buy our bunnies early.

What - Where - When -

Wrestling, Ithaca — Away, Tonight, 8 p.m.

Jaycees Christmas Party for Underprivileged Children — Commons, Tonight, 6 p.m.

Amateur Radio Club, Dance and Demonstration — Tonight, Gymnasium, 9 to 12 p.m.

CHRISTMAS RECESS BEGINS — Saturday, Noon.

Town and Gown Concert, Madrigals — First Presbyterian Church, South Franklin St., Sunday, December 16.

Student Government, All College Dance — Gym, next Friday, 9-12.

Wrestling, Wilkes Open Championship Tournament — Gymnasium, December 28-29. Friday — Preliminaries, 2 p.m.; Quarterfinals, 7 p.m. Saturday — Semi-finals, 1 p.m.; Finals, 8 p.m.

Lettermen's Club, New Year's Sport Dance — Gym, Tuesday, January 1, 9-12.

CHRISTMAS RECESS ENDS — Thursday, Jan. 3, 1963, 8 a.m.

Basketball, Scranton — Away, Thursday, Jan. 3, 8:15 p.m.

Assembly, Miss Annette Evans — Thursday, Jan. 3, 11 a.m.

Jaycees, Dance — College Gym, Friday, Jan. 4, 9-12.

Basketball, Juniata — Away, Saturday, Jan. 5, 8 p.m.

Wrestling, C. W. Post — Home, Gym, Saturday, Jan. 5, 8 p.m.

Swimming, Drexel — Home, YMCA, Saturday, Jan. 5, 2 p.m.

"Monte Carlo Night", Barre-Sturdevant I.D.C. Dorm Party —

Second floor, Commons, Saturday, Jan. 5, 9-12.

AWS Bake Sale — Caf, Week of Jan. 6, noon.

Basketball, Lebanon Valley — Away, Tuesday, Jan. 8, 8:15 p.m.

Swimming, Lycoming — Home, Wednesday, Jan. 9, 2 p.m.

Basketball, Philadelphia Textile — Home, Thursday, Jan. 10, 8:15 p.m.

Assembly, Thomas Hrynkiw, pianist — Thursday, Jan. 10, 11 a.m.

Letter to the Editor . . .

Dear Editor:

Much has been said during the past few weeks about the establishment of an academic Honor System at Wilkes College. In consideration of what has been said pro and con about this system, I feel that the inauguration of an academic Honor System can and will benefit all those persons who will be subject to it. By definition an honor system is an academic system (1) under which there are no official proctors, (2) in which all violations of the system are reported by the student body, and (3) in which all violations of the system are reported to and acted upon by a student honor court.

If this system is established on this campus many of its advantages can be realized. The first of these benefits is that students will have less distraction during an examination. The student will be enabled to concentrate more fully on his own work if a proctor is not present — walking up and down the aisles and disturbing the students. Along with this reduced distraction an unproctored test leads to a more relaxed student-faculty relationship during tests. Also the instructor doesn't have to waste time proctoring a test or comparing examination papers.

Once these initial advantages have been realized, the third advantage, reduction of cheating, becomes more realistic. The first factor contributing to reduced cheating is that the assumption of student honesty is accepted. It seems reasonable that if one desires a particular action from another, the best way to bring about that action is to encourage it rather than denying the individual's capability at performing it. The encouragement of honesty, not its denial is to be found in the academic honor system.

The lack of competition with the proctor of an exam, there being no proctor present to "pull the wool over the eyes of" or to "pull a fast one, on" also reduce cheating. No self-justification may be realized; to cheat is a social "slap in the face" to one's friends.

In addition to this, individual students have fewer qualms about reporting another student for violation of the system. Reporting of violations no longer possess the characteristics of "squealing" to "Big Daddy," but rather take on the characteristics of protection of the respect and integrity the student body is collectively trying to achieve.

Through the academic honor system we may develop two interrelated types of responsibility, both necessary to the prevention of our democracy, namely Social and Individual Responsibilities.

The Social Responsibility is first developed through the social censure of one's equals. He is judged by his immediate society, not by one removed from him. He is now subject to social criticism. This sense of social responsibility is also developed in those who must report and judge the violators of the system. We must all eventually learn that our social responsibility does not begin with our actions; it extends to all of those within our culture, even to those outside of it. If these principles can be learned in this smaller community, here and now, it becomes easier to transfer them to the larger community of which we are an integral part.

However, this social responsibility rests in a large part upon our Individual Responsibility, which we acquire from conducting ourselves as mature, socially responsible individuals, capable of trust and self-respect.

These in the final introspection are the main rewards of an academic honor system. The system is not postulated merely to reduce cheating. It is in existence so that the honest student may acquire experience in matters of social ethics (continued on page 10)

The FACULTY CORNER

by Martin Friedmann, Instructor

Often I have been asked at what age parents should start their youngsters with music lessons. I would thus like to take this opportunity to discuss this subject more fully.

No simple answer can be given since many factors play an important part in determining the correct age. Today there is no more doubt among educators on the advisability of including music education as part of the regular academic program. Most of the time this will start in the first grade or sooner, in the form of learning to sing songs. The human voice is both the most natural and the most perfect vehicle of musical expression. Long before the small child learns control of the vocal chords he will try to sing the songs he hears from infancy on.

As soon as he can walk and run, he will express rhythm through body motion which eventually leads to dance. Any encouragement the child gets towards developing these natural tendencies, that much more he will eventually be able to include song and dance in his vocabulary of happy living.

But what of instruments? They require a special manipulatory skill which often takes years of study and practice to acquire. The first thing to keep in mind is that the child will usually imitate the parents in his interests. If the climate for instrumental study is not right in the home, only rarely will a child have the endurance necessary to pass beyond the point of drudgery to where it becomes enjoyment.

A small child rarely shows any preference for a particular instrument. Again, it will be up to the parent to decide upon a particular course. Each instrument has a rating of difficulty and length of time it takes before one has mastered its basic problems. Two of the easiest instruments to start out with are the piano and the recorder (tonette). The latter has been successfully used in class instruction for first graders throughout the country and a school like Juilliard uses the recorder as the instrument best suited to teach the basic rudiments of music to young children. However its application is limited and eventually the child switches to another instrument.

The best method of learning an instrument is to be constantly exposed to it, almost in the same manner as a child is exposed to speech and learns to talk without the slightest effort.

Our daughter started with piano lessons soon after her third birthday. Even though now, after six months of study she still has not learned to play a whole piece alone, she is learning the musical language before real consciousness sets in. Progress is slow at this age and it takes a specially gifted teacher who will have the patience to work with a child this young.

I say that the piano is easy to learn because the individual tones do not have to be created as on most other instruments, however it also takes many years, ten or more, to learn the finger control necessary to play music of even limited difficulty. That is why an early start is advantageous.

Another instrument where an early start is advantageous is the violin the instrument which offers the most problems of a technical nature in its beginning study. Recently a Japanese teacher, Suzuki by name, has gained international recognition in his success with small children, teaching as many as thirty to fifty at one time and having them exposed several hours a day to the practice of the older and more advanced students.

Generally we have come to say that the child should express a strong desire to study the violin before embarking upon its mastery, since many frustrations will be in store for him which can only be overcome by a strong love for the instrument. I myself started with the violin at the age of eight, an age which I now regard as too late for achieving ultimate perfection. One has to grow up with an instrument like the piano or the violin from infancy on.

This, however, is not the case with the wind instruments. Here the period of actual technical growth is considerably shorter and also a well developed wind control is necessary before starting. I have seen marvelous results with students who start out playing the clarinet or the oboe not until their late teens. This is one reason why bands are so much easier to create than orchestras. The initial period of study is simply shorter with the wind instruments than with the strings.

With voice the story is still different. It is generally acknowledged that not much is gained by trying to develop a voice before maturation. Also I claim that anyone with intelligence and hard work can learn to play an instrument but this is not the case with the voice. Here, the natural endowed quality and talent is more of a factor towards the production of a pleasing sound. Certainly a voice can be trained and improved, but I know that no amount of study and work would ever make me a singer, yet with work and study I know I could take up almost any instrument and play it well enough to satisfy an average critical ear.

So where does that leave us? Am I pushing the age up too far for the average talent with regards to the piano and violin? Perhaps so, but the experience, from those who now control the concert stage, teaches us that in almost all cases music study was inaugurated between the ages of three and five. Naturally, if the expectations diminish, then any later time is also acceptable. Say eight or nine, an age when the child is mature enough to make his own decisions and to work at least some by himself. But music practice is the topic for another article.



WILKES COLLEGE BEACON

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Sixteen Named to 'Who's Who'

16 seniors, selected for their scholastic ability and for their cooperation in educational and extra-curricular activities will appear in this year's edition of **Who's Who Among Students In American Universities and Colleges**.

Originated 25 years ago, this publication gives national recognition to outstanding students by listing personal and college records in its annual edition.

The honored student leaders were selected by the college faculty and administration after an initial nomination by a panel of representative administration and faculty members. The students' names and qualifications were then forwarded to **Who's Who**.

A certification of recognition from the publication as well as use of the publication's Student Placement Service, are awarded to each student honored by the publication.

John Adams
The president of the golf team, John Adams, has been active in both athletic and non-athletic extra-curricular activities.

In addition to leading the golfers, he is treasurer of the Lettermen's Club, played basketball in his freshman and sophomore years, and has been a goalie on the soccer team for three years.

On the other side of the extra-curricular picture, this commerce and finance major, is president of Gore Hall. He is also membership chairman of the Wilkes College Chapter of Jaycees.

His parents are Mr. and Mrs. S. D. Adams of Allentown, Pa.

Mary Frances Barone
A reporter for four years and present news editor of the *Beacon*, Mary Frances Barone is pursuing an AB in psychology.

A dean's list student, Mary Frances is also active in Theta Delta Rho, and has served as treasurer for the past two years.

A member of the senior class executive council, she has formerly been associated with the Girls' Chorus, French Club, and Psychology-Sociology Club — both as officer and member.

The daughter of Mr. and Mrs. Frank Barone, she is a resident of Wilkes-Barre.

Jerry Berk
Jerry Berk, a native of Brooklyn, New York, is presently president of the Inter-Dormitory Council.

A resident of Warner Hall, Jerry is also a member of both the Wilkes College Jaycees and the Assembly Committee. His past activities include chairman of the IDC freshman orientation committee and treasurer of the Amateur Radio Club.

The son of Mrs. Ida L. Berk, this business administration major's future plans include law school.

Marshall E. Brooks
Another member of the Wilkes College Jaycees, Marshall E. Brooks is the recipient of a National Science Foundation Research Grant and as such has been associated with the college's research program.

A biology major, Marshall is not only a member of the senior class executive council but also the Biological Society and the band as well.

He is a member of the newly-initiated "Focus" — the student panel discussion program on local radio station WNAK.

This dean's list student is the son of Mr. and Mrs. William L. Brooks.

Bernard H. Cohen
Bernard H. Cohen, a member of Student Government, has been active both academically and extra-curricularly during the past four years.

His present activities which are



The sixteen seniors recently named to "Who's Who" are: Seated, left to right — James Walters, Nancy Palazzolo, Patricia Rossi, Bonnie Jenkins, Gloria Zaludek, Mary Frances Barone, and Brent O'Connell. Standing — John Adams, Jerry Berk, Robert Sallavanti, David Fendrick, Gerald Moffatt, Thomas Saba, Marshall Brooks, and Bernard Cohen. Absent when photo was taken was Thomas Hrynkiw.

numerous include membership on the senior class executive council, Student Leaders Board, Biological Society, Wilkes College Chapter of Jaycees, and the Ski Club — which he also serves as president.

The son of Mr. and Mrs. Benjamin J. Cohen, this senior biology major has received a National Science Foundation Undergraduate Research Participation Grant. He is also a contributor to the "Focus" student panel series and a dean's list student.

David Roos Fendrick
The president of Cue and Curtain, David Roos Fendrick has been extremely active in the theatrical society's recent productions — most notably "The Music Man."

He is a social science major, concentrating in the field of political science.

The son of Mr. and Mrs. Edward Fendrick, 8 Pen-y-bryn Drive, Scranton, Pa., David is also a participant in the student symposium, "The Forum."

He is a resident of Dennison Hall.

Thomas Hrynkiw
Thomas Hrynkiw, senior music major, has won a myriad of top honors with his musical ability.

His most recent plaudits came when he copped top honors in the Eastern Division piano competition sponsored by the National Music Teachers Association. In achieving this he competed with other district finalists in Philadelphia and came out first in the state.

He has played with the Niagara Falls Philharmonic, Wilkes-Barre Philharmonic, and in June will play with the Binghamton Philharmonic.

He is at present accompanist for the Mixed Chorus, musical director of the Wilkes-Barre Ballet Guild, member of the Young Musicians Society, and assistant conductor of the Young Musicians Symphonette.

In the past, Thomas has accompanied the male chorus.

He is the son of Mr. and Mrs. Walter Hrynkiw of 112 North Empire Street, Wilkes-Barre.

Bonnie Ruth Jenkins
An English major, Bonnie Ruth Jenkins is the daughter of Mr. and Mrs. Thomas H. Jenkins of Shavertown, Pa.

Bonnie's musical interests are reflected in her membership in the Mixed Chorus and the Madrigal Singers.

That her interests are also academic is proved by her attainment of dean's list rating. She is also associated with Amnicola and Cue and Curtain.

Last year, Bonnie served as her

class representative on Student Government.

Gerald Moffatt
Gerald Moffatt, son of Mr. and Mrs. Andrew C. Moffatt, 6 Tripp Manor, Forty Fort, Pa. is an accounting major, pursuing a B.S. in Commerce and Finance.

In addition to being on the Dean's List, he serves as president of the Economics Club, vice-president of the Wilkes College Chapter of Jaycees, a senior class executive council member, Student Government representative and gift committee member, and a member of the Society for the Advancement of Management.

A recipient of the A.I.C.P.A. Scholarship Award for the Northeastern Penna. Chapter of C.P.A.'s, Jerry has appeared on "Focus," a radio panel, and this year was United Fund Campaign Chairman on campus.

Brent O'Connell
President of the class of 1963 for the past three years and a member of the Biological Society, Brent O'Connell, secondary education science major, plans to attend Jefferson Medical College in Philadelphia upon graduation.

Brent has been a participant in the National Science Foundation Undergraduate Research Program. Among the chairmanships which he has held are Freshman Orientation Program for 1962 and Dave Brubeck Concert.

Son of Mr. and Mrs. Melvin O'Connell, he is married to the former Carole Kohl. The O'Connells have a daughter, Heather, and they reside at 1429 South Main Street, Wilkes-Barre, Pa.

Nancy Palazzolo
Senior psychology major Nancy Palazzolo has been an active participant in numerous college activities.

She is president of Associated Women Students, a member of the Inter-Dormitory Council for the past three years, and secretary of the organization for her junior and senior years.

She also holds membership in Theta Delta Rho, School Spirit Committee, and the executive class council.

A resident of Slocum Hall, Nancy is a citizen of Babylon, New York, where she lives with her parents, Mr. and Mrs. Anthony Palazzolo, 82 Araca Road.

Thomas Saba
Thomas Saba, a dean's list student, is working towards an AB degree in biology. He is the son of Mr. and Mrs. John Saba, Forty Fort.

During his freshman year, he served as vice-president of his

class, and in his sophomore and senior years as member of the class executive council.

Besides being a member in the Biological Society, Tom finds time for the College Chapter of Jaycees, Amnicola Staff, and the student radio program, "Focus."

A recipient of a leadership scholarship, he has also taken part in the student research program sponsored by Kanarr Research Grant and National Science Foundation Research Grant.

Robert Sallavanti
A Chemistry Club representative to the Intercollegiate Chemical Society of Northeastern Pennsylvania, Robert Sallavanti, has been awarded the Chemistry Achievement Award during his freshman year and last year he received the Engineering Award.

Bob is a member of the dean's list, and participates in the German Club and is a former member of the Engineering Club. He will receive a Bachelor of Science degree in Chemistry in June.

He is the son of Mr. and Mrs. Armando J. Sallavanti, 707 Fallon Street, Old Forge, Pa.

Patricia Rossi
President of the Education Club and the Northeastern Region, Student P.S.E.A., Patricia Rossi will receive a Bachelor of Science degree in Elementary Education. In addition to educational interests Pat is a member of Women's Chorus, Mixed Chorus, and senior class executive council.

She is a former member of Associated Women Students, Intercollegiate Council on Government, serving as recording secretary, and a reporter on the *Beacon* staff in her freshman and sophomore years.

Daughter of Mr. and Mrs. Ernest Rossi, 423 South Grant Street, Wilkes-Barre, Pa., she is a dean's list student.

James Walters
During the past four years, James W. Walters has served his class as representative to Student Government. He was treasurer for the past two years, and now is serving as president of the organization.

Besides his governmental work, Jim is a member of the Wilkes College Chapter of Jaycees, receiving last year's award as Outstanding Rotating Chairman of the group. In addition, he has held membership on the business staff of the *Beacon*, the Economics Club, and class executive council.

A business administration major pursuing a Bachelor of Science Degree in Commerce and Finance, Jim is the son of Mr. and Mrs.

NEW BOOKS Book Covers Attract Eyes of the Readers; 'Catchy Title' Proves Aid

It is a well-known fact in library circles that a cover is more likely to attract the eye than an uncovered one. But since every book on the New Book Shelves of the Wilkes College Library is covered, a "catchy" title must serve this purpose.

The titles of at least one of these four new books will certainly detain a passerby, providing he doesn't have a class to make or a paper due before Christmas.

The *Cry for Help* is sure to stop any humanitarian in his tracks. This volume, edited by Doctors Norman L. Farberow and Edwin S. Shneidman, "conveys the messages of suffering and anguish and the pleas for response that are expressed by and contained within suicidal behaviors. This work gives practical community and individual procedures for responding to the cry as well as aids for further understanding the theoretical considerations."

If the library patron is having difficulty financing his Christmas gift-giving, perhaps *Other People's Money* will gain his attention. But Donald R. Cressey, author of this study in the social psychology of embezzlement doesn't suggest a too active participation on the part of the reader in this "interesting social problem."

Biologists might consider wandering among (the pages of) *Dragons and Daffodils*, but unless they are Anglo-Welsh they may be a little disappointed because this is an anthology of verse by John Stuart Williams and Richard Milner which "reveals a small part of the tremendous amount of creative work being done in Wales." But, on second thought, since the object of the book is to "inject the fresh vigour of close contact with life unglazed over by superficial sophistication," biologists might find it interesting after all.

Many historians might like to bid Farewell to the *Bloody Shirt*, but few would pass up this provocative title. Author Stanley P. Hirshon would reward them for their delay with "a detailed account of the rivalry between . . . two conflicting schools of Republican thought, the outcome of which determined the basic pattern of race relations which persists in most of the South to this day."

Peace Corps Exam Set

Tentative plans have been made to give the Peace Corps Placement Examination on Wilkes campus on or about February 23. The purpose of this test is to find which of the interested students are actually Peace Corps material. Students who seem to have this requirement will then be given a shorter examination in conjunction with the processing of their application. Passing this, the applicant will then begin the real testing.

Wilkes students who are interested in taking the preliminary step in joining the Peace Corps are asked to see Mr. Hoover in Chase Hall before January 10.

James H. Walters, 325 Main Road, Mountaintop, Wilkes-Barre, Pa.

Gloria Zaludek
Editor-in-chief of the *Beacon*, Gloria Zaludek is earning a Bachelor of Arts degree in English. During her four years at Wilkes, she has been a reporter on the *Beacon* staff and in her sophomore year, she held the position of Exchange Editor.

Presently, Gloria is a member of the executive council of Associated Women Students, the "Forum", the English Club, and "Focus", student discussion program on radio station WNAK.

She formerly was associated with Theta Delta Rho, the yearbook staff, and the Economics Club.

Instructor Views College Expansion

How has Wilkes changed throughout the years? The best way to answer this question is to ask someone who has viewed the college's development from its inception. Such a person is Miss Mary McAniff.

Miss McAniff, who so graciously substituted for Miss Dworski in the Language Department for the past few weeks, is about to resume her regular schedule. Until last year she taught French at G.A.R. High School. While at G.A.R., she was Director of Activities and Chairman of the Language Department of the three city schools.

Miss McAniff took advanced courses at Wilkes when the college was in its embryonic stage of development. It was located on W.

Northampton Street on the top floor of the former Wilkes-Barre Business College building and was called Bucknell Junior College. She took additional courses in French, Spanish, and German. "Finally to get rid of me they gave me a job teaching in the extension division for about four years," she quipped.

When asked to comment about the changes which have taken place at Wilkes, Miss McAniff stated: "Most astonishing to me is the tremendous growth which the college has experienced in about twenty-five years. This development is most interesting when one considers that it is chiefly the result of the vision of one man, Dr. Farley. Through his foresight, his interest in community well-being, and his ability in the field of public relations, the college has

expanded to its present size."

The enrollment of students also interests Miss McAniff. She was amazed at the number of students from outside the Wilkes-Barre area. Formerly the students were almost "all local people." Now there are students from all parts of the country and a few from foreign countries.

Miss McAniff has observed that all the facilities and departments have grown unbelievably in the past few years. She stated that it is marvelous to think that Wilkes has "expanded from the top floor of one building to include almost thirty buildings and to have the enrollment increase to the present number." Wilkes has grown in the past, but it is still expanding to meet the demands of its students and its community.

ON THE BANDSTAND

with Hal Kistler

With the Christmas season quickly approaching, we'll soon be engulfed in the usual mass of commercial music. In contrast to the fate of most popular music, many of these Christmas songs have become standards and have returned to the "top tune" lists year after year after year.

Probably the biggest seller of all popular music was a Christmas song. This, of course, would be "White Christmas". The year it was originally released, the song became immediately popular and remained popular right through the following year and into the next Christmas season.

Commercial Christmas music covers a wide variety of subjects. There are songs about a reindeer with frostbite of the nose, a pretty

little waltz sung by inebriated chipmunks, and, of course, about a little kid who wants false teeth for Christmas.

By the end of the holiday season, a person can get awfully sick of Christmas songs. The radio stations play them day and night, the stores blast them through their speaker systems, and the dance bands push them.

Even the rock 'n roll groups have entered the field with such favorites as "Jingle Bell Rock" and "Rockin' Round the Christmas Tree." One can only anticipate with horror what the twist and limbo groups are likely to create(?).

However, as the season begins, I must wish once again that I had been the one to write "Rudolph the Red-Nosed Reindeer."

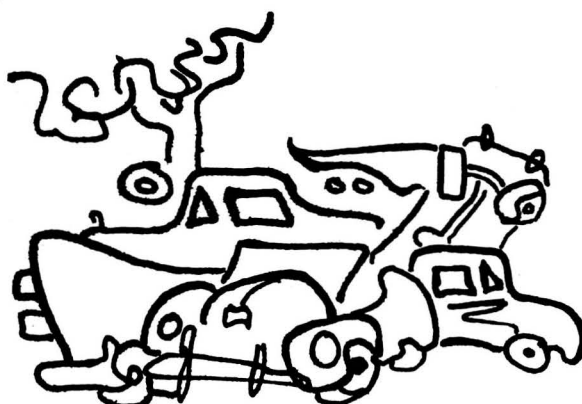
WILKES COLLEGE COLORING BOOK

Written by Olsen Schroeder

Contributing artist: Jack Hardie



1. This is a Wilkes College Freshman. He thinks college will be a "genuine ball." He thinks college will be better than the army. He thinks he'll be among the graduating fifty per cent. Color him very, very green.



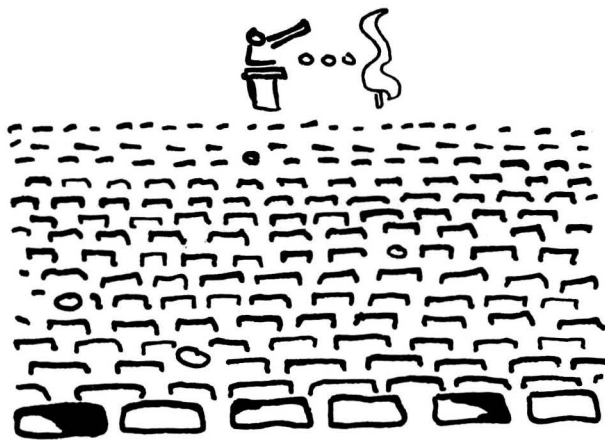
2. This is the South Street parking lot. In true community spirit everyone leaves his keys in his car... Except the fellows at the exits; color them hated. In past years other students have moved their cars; Color their cars scratched and dented.



3. This is the Wilkes College cafeteria. Here students smoke cigarettes and drink coffee. Back in 1942 one student dared to mention Kant and Picasso. — Such sacrilege hasn't been dared since. Color the coffee if you feel you must.



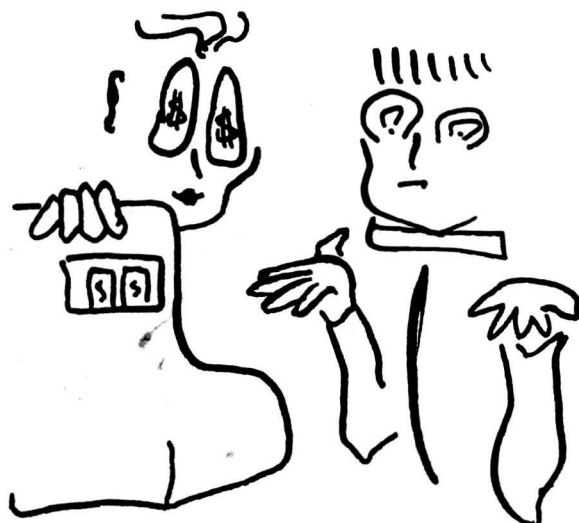
4. This is Registration Day at Wilkes. Students have more trouble registering for courses than passing them. The music major just signed for Botany 203; color him green. The only course still open for the engineer is 18th Century Drama; Take your time coloring him; he'll be here at least one extra semester.



5. This is the weekly assembly program at Wilkes. Six students are attending. Three are studying for a History Mid-term, Two are sleeping, The other is the speaker's son. Color him bored too.



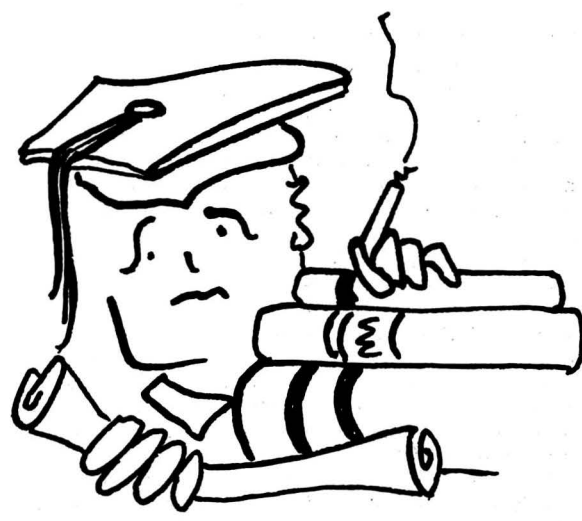
6. This is room 116 in Stark Hall. The typical Wilkes College classroom. At Wilkes there is a high spirit of academic achievement. Color the books on the professor's desk blue; Color the students crammed.



7. This is the Wilkes College Bookstore. Where the student may purchase everything he might possibly need. This student is buying one semester's books; Color all his money green. Oops, too late.



8. This is Kirby Hall, the library. Scene of all intellectual activity on campus. Students may be found here at all hours of the day. When the library is filled, students sleep in the cafeteria. Color the library in nice, restful colors.



9. This is a Wilkes College Senior. Shining product of four years at Wilkes. Color him blue and gold, strictly. He seems to know everything, but five of his professors refuse to acknowledge ever having taught him. Next semester color him green in his Army fatigues.

STUDENT SKETCH

Senior Controls Class Treasury During His Four Years at College

"There should be more student seminars, more concerts (such as the Duke Ellington show last year), and an upsurge in school spirit." These are the improvements that Conrad Wagner, senior Political Science major from Hempstead, Long Island, would like to see introduced at Wilkes in the future.

Commenting once again on the concerts, Conrad stated that they should be sponsored by the student body as a whole, not by one particular class or organization as was done in the past. "I'm sure the results would be much better."

Folk songs have inspired Conrad to learn to play the guitar. "The tales which the songs relate are interesting because they often have an historical background, and strumming a guitar is relaxing because it provides a break from a hectic day of classes." His musical interests are not confined to jazz or folk songs, since he also enjoys twisting.

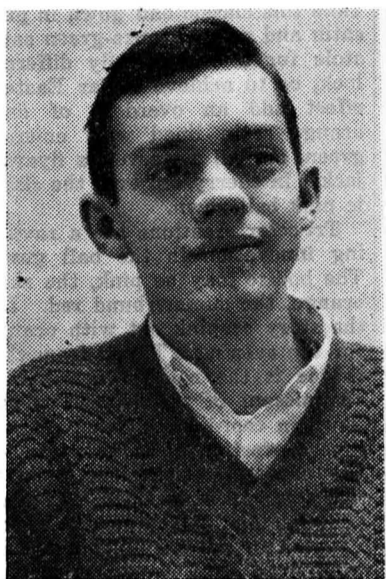
Active in student affairs since his freshman year, Conrad has been Treasurer of his class for four years, a member of IDC during his sophomore year, and is presently serving as President of CCUN and Secretary of Barre Hall. "The organizations on campus would probably attract student interest if each one could issue a yearly publication of its accomplishments, as the Manuscript Society is presently doing. The chief obstacle to this idea is acquiring finances to meet the cost of publication."

Conrad chose Wilkes because it is a small, non-sectarian college. Comparing the people of Wilkes-Barre to those of other communities, he stated that the Wilkes-Barreans seem to be friendlier and accept outsiders into their groups more readily. He thinks that Wilkes-Barre itself is quite depressing in the winter. "But, on the other hand, it is much more pleasant in the early summer."

Conrad has the privilege of being "one of the few commuting dorm students" at Wilkes. His schedule allows him to journey home almost every weekend. "Living in a dorm is a wonderful experience, but it's not conducive to study."

Like most college students, Conrad works during the summer. His jobs have covered various fields from being an extruder operator in a plastic factory to painting houses in Louisville, Kentucky. Wherever his summer jobs take him, you can be sure he's not far from a beach. Being a water skiing enthusiast, he's a converted beachcomber for the duration of the summer.

After graduating from Wilkes, he plans to study law, probably at Brooklyn Law School.



Conrad Wagner

Carnival Plans Arranged

Plans are presently being formulated for Wilkes' annual inter-semester holiday. The Winter Carnival will be held January 29 from 9 a.m. to 10 p.m. once again at the Buck Hill Falls Resort in the Poconos. According to Lou Coopey, carnival chairman, and his co-chairman Tom Penhale, the resort's skating, skiing, and sledding facilities plus the game rooms in the main lodge will be available all day to those Wilkes students in attendance.

The day will end with a dance the main lodge will be available turing the Rhythm Aces and half-time entertainment in the form of skits by Wilkes students. Tickets at the price of \$1.50 per person may be obtained from any Student Government member and from a representative in the cafeteria. No tickets will be sold at the Inn.

International Scene

by Fred Smithson

With the sound of "Hark the herald angels sing, glory to the new born King" fresh on the lips of students around campus, we have rapidly moved into another Christmas season. But this same, joyous spirit which we have is not shared by all people. Words are flowing from the lips of the Indian people also but they are not of love and Christmas spirit. Instead, they sing of hate and killing. India is white hot with hate toward their powerful Chinese neighbor.

Finally shaken out of their pacifism by the sudden onslaught of Chinese into Indian territory, the Nehru government is now stalling for time. Time is needed in which to build and strengthen the armies. Armies which had almost been destroyed by the philosophy of Nehru and Krishna Menon. A philosophy which had allowed the armies to decay into a tragic state of unpreparedness because of a misguided faith and trust in the peaceful intentions of Communist China.

When the Chinese abruptly halted their advance, the Indians were given the breathing spell they needed. The United States, Britain, West Germany, and Australia have been rushing military supplies to the ill-equipped Indian armies during the lull in the fighting. But this lull may not persist too much longer. The Chinese have been demanding a settlement of the border dispute on their terms, terms which Nehru has said are impossible to meet. The Chinese have begun to pull back from their furthest advances but they still retain the most militarily strategic areas. They still control area from which new attacks may easily be launched. Nehru knows the importance of the Chinese-held ground and refuses to recognize their claim as legal. He vows to recover it by force if necessary.

While we go peacefully Christmas shopping or down to the gym to watch a basketball game, Indian soldiers are unpacking arms and

Physical Activity Helps to Keep Musician Trim for Conducting

by Vicki Tatz

Newest addition to the Music Department is Donald Marcase, presently director of the Wilkes College Band. Marcase comes to Wilkes with a wide background of experience. Although originally from Pittsburgh, he received his bachelor's and master's degrees in music at the Cincinnati Conservatory of Music.

While a student at Cincinnati he taught there and played cornet with the Symphony Orchestra. Subsequent to that he was director of music at Waynesburg College in Pennsylvania, taught secondary school for two years in Ohio, was head of the department of music at Northwest Mississippi Junior College (where he met his wife), and attended Indiana University for three years, at which he is currently a candidate for his doctorate in musicology.

Coincident with this, his main immediate objective is to complete his dissertation on the early history (circa 1605-1650) of the figured bass. For non-musicologists this means, roughly, how to play from the bass line. His long-range goal is to translate a trumpet treatise of the mid-eighteenth century.

Marcase finds the history of music fascinating, as evidenced by his pleasure in having had the opportunity to transcribe some troubadour melodies. He also collects rare books on music and rare or limited editions of music books. The "pride and joy" of his collection is five columns of the 1782 edition of Rousseau's famous dictionary of music.

Although the trumpet has been his major instrument, ever since he first began playing it at the age of ten, he also is accomplished on the French horn, piano, and organ. He attributes his interest in music to his home environment, especially since his father is an amateur musician who has done some voice

studies. Although he claims that he has no favorite composer aside from the one he happens to be performing at the time, he admits a partiality for Bach, Beethoven, and Mozart. As for modern music, he states that it is too soon to judge contemporary composers.

Aside from music, Marcase also is an active sports fan. He enjoys basketball and has been an avid swimming fan since his days at Indiana. Also, he eagerly anticipates the spring in order to be able to start gardening in the yard of his home in Shavertown. He considers physical activity a fine diversion which helps to keep him in trim for conducting.

Questioned about his reaction to Wilkes, he stated that, "I am very impressed by the college, the student body, and the community in general. There is a serious atmosphere here; the students really want to learn. I want to develop the Wilkes band into the finest college band in the area, an outstanding musical organization. I look forward to a long stay at Wilkes and to the expansion of the Music Department."

DEBATE

(continued from page 1)

Meneguzzo, David Levy, Michael Landesman, William Holmes, Alis Pucilowski, Douglas Kistler, Anita Minelli, and Sandra Gassner.

President of the clubs is John Campbell and Miss Charlotte Lord and Mr. Dirk Budd are faculty advisors.

Evening Students Have Full Schedule

by Joe Klaips

For the longest time, there has been a widespread misconception that the evening school is a distinct entity.

Originating almost thirty years ago, the evening school, then known as Bucknell University Junior College Evening School, offered only a few courses, but strange as it seems, they were very similar to the courses currently being offered in evening school. As time passed, however, more and more courses were offered, and more classroom space was set aside for these courses as the college acquired additional buildings.

Expansion of the course offerings was accompanied by an increased enrollment, with substantial increases appearing after both World War II and the Korean Conflict. Presently, the evening school consists of 340 fulltime students, in addition to 165 day school students who are taking evening courses. The remainder of this article will concern itself primarily with the full time evening school students.

These 340 students have a program which is no different from that of a typical day student. They have the same text books, the same instructors, and use the same classrooms as any day student. The difference enters into the picture when one begins to consider a typical day in the life of an evening student as opposed to that of a day student.

A typical evening student, who might be anyone — a nurse, office worker, business man or a serviceman who has recently returned

from active duty — begins his day much the same as anyone else, that is by going to the office, factory, or other place of employment to begin a routine day.

After having worked a full eight hours or more, our night school student then returns home and prepares to make his way to classes here at the College, which begin at 6:30 p.m. (Incidentally, many students must travel as far as 25 miles to get to classes.) Having spent two hours in class, the student is then ready to begin his journey home and prepare his assignments for the next day. This process is then repeated day after day for more than nine years, which is the length of time it takes an evening student to complete the equivalent of a four-year program in day school. It would be well to note that although there is a difference in time, the number of credit requirements is exactly the same.

Many of these people attending evening school are doing so because they are working for their degree; however many more are attending only to broaden their understanding in various fields.

From the preceding description of course requirements, subjects, etc., it seems that there shouldn't ever be an apparent division between evening and day school, but there is. What is it, then, that causes this division? Perhaps this question can best be answered in the words of Mr. Zawadski, the assistant director of the evening college.

"I believe that although in reality there is no division, there apparently seems to be one for various reasons. One reason to consider is, of course, the hours during which the evening school students are on campus. Most of the commuting day students have gone home, and the dorm students are studying in their dormitories. The cafeteria is closed, which in itself is a great handicap for the evening student who loses the opportunity to mingle with his fellow classmates.

Because the evening student can carry no more than 12 credits, he is not entitled to a student activities pass to attend sports events, thus once more curbing the students' opportunity to become part of college life. The night classes also keep the students from attending various club or dormitory functions held in the evening. Summarizing all the preceding reasons, one can see why there is this apparent division.

Further handicap is presented to the evening student from the financial angle. He is ineligible for scholarship, or student loan, and is therefore burdened with the entire cost of an education himself. In summation, therefore, one can readily see why the twelve evening school students, who will graduate with the class of '63 this year, deserve as much credit as would be given to any other member of the class, for it is through nine or more years of conscious, diligent work that they have achieved their goal."



I am sorry sir, but you must check out your books at the desk.

Christmas Spirit Enlivens Campus Scene

Campus Yule Traditions Reflect Ancient World And Christian Customs

by Mary Alice Gabla
History

Christmas Day commemorates the birth of the Christ Child. However, not all the customs associated with the Season revolve around Jesus. When Pope Julius I (A.D. 337-352) established December 25 as marking the Nativity, he had in mind the belief that by introducing a Christian feast to be celebrated simultaneously with those of the pagans it would purify and preserve for the new faith whatever was innocent and deeply loved in the old.

Since the Jewish Feasts of Lights, the Roman Saturnalis, the Scandinavian Yule, and the Winter Solstice were each celebrated around the 25th of December, it is easy to understand how so many of the customs surrounding this Christian Feast have pagan roots.

Wilkes College traditions, then, reflect both the Ancient World and Christianity.

Hospitality

Hospitality—her first custom—got its impetus with Mr. Denion's



A Christmas Package

dinner for the dormitory students Sunday evening, December 9. Though the original Christmas feasts consisted of a Boar's Head Carol, the students — realizing the cramped kitchen facilities — were content with half-a-chicken each and general caroling.

Dr. Farley's practice of entertaining his office staff at a luncheon and his faculty at a dinner is reminiscent of the English Boxing Day. Every December 26, all those connected with the giver's family are treated with gifts or tokens of appreciation. Doctor Farley has chosen December 15 to formally thank his group.

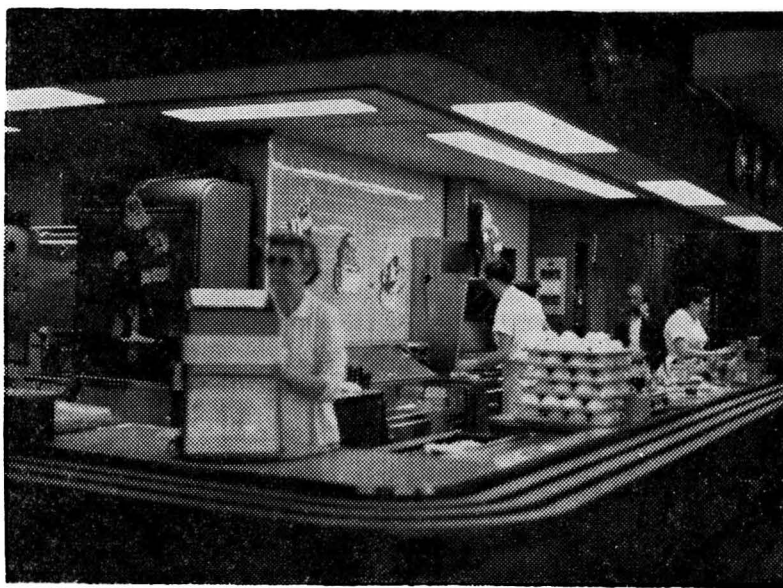
Spirit of Giving

Various campus organizations, by giving of themselves, have yearly kept charity alive in Wilkes' Christmas. The "Golden Agers' Party" given by Theta Delta Rho on Wednesday afternoon was instrumental in lightening the spirits of some lovely ladies. Undoubtedly Santa's visit and the Collegians' songs started their Christmas off warmly.

Tonight, the Jaycees will see that approximately 30 underprivileged children will know some happiness. For their party in the Commons they have provided refreshments — particularly festive — and have local department stores to thank for the gifts Santa will pass out. Cartoon films might easily be the highspot of the affair. Caroling will complete the evening.

Parties

I.D.C. was careful to see that the students passed best wishes among themselves. How could you feel anything but spirited amid the preparations the committee



made for the party!

Where small groups wanted to celebrate the holidays before breaking up for vacation, private parties were held.

Caroling Songs

Accepting the admonishment of one of the saints that "no one but man is fit to sing God's praises" the practice of Christmas Caroling has arisen. Wilkes has fallen in step with both light and serious heart.

Wednesday evening Christine Bialogowicz led the underclassmen from the Gym to Chapman Hall in the annual Caroling. Chapman opened her doors to warm the hearty singers with refreshments.

Evidently the same spirit prompted the faculty to serenade the student body at Thursday's assembly. They picked their favorite songs and sent the students to vacation, a little gayer.

Those passing the lengths of River Street may thank Dennison Hall for the wonderful music.

Decorations

Evergreens were first used for their ability to bring nature indoors — Nature was alive in all things to the Ancients. Decorations, too, date back to Roman days when it was common to hang little masks of Bacchus upon these to impart fertility to every side of the tree to which the wind turned the faces of these masks.

Christmas trees, as we know them have lost touch with the Spirits as have their decorations. At Wilkes this fact is implied when one views the decor of Hollenback Hall's tree. It is ornamented with beer cans.

We can't help wondering what sort of gifts the residents of this dorm will exchange around this tree!

New Year's Day

The Lettermen's Club will commence Wilkes College activities for the 1963 semester by holding an all-college dance at the gymnasium on New Year's Day. This sport record hop will extend from 9 p.m. until 12 p.m., during which time the Lettermen will serve refreshments. Erwin Guetig, President of the club, has announced that a local disc jockey is expected to be on hand for the evening. He also suggests casual attire. A donation of 50 cents is requested.

The special feature of the evening will be the spinning of all-time favorite discs from the treasured record collection of Ted Travis-Bey.

Christmas Centerpieces

An attractive centerpiece can provide the finishing touch to your Christmas decorations. Trimmed with tiny gold ornaments, a small pine tree is set on a dark green tablecloth. To complete the picture pine sprigs hung with tiny gold ornaments edge the table.

A clear glass footed bowl which contains tiny replicas of the Holy Family, Santa Claus, or Frosty the Snowman makes a pretty centerpiece.

The Premier of '63

"The Premier of '63", a dance sponsored by the Jaycees, will be held at the gym on Friday, January 4, 1963. The doors will open at 9 p.m. and the dance will end at 12 p.m. The Statesmen will provide the music for this occasion.

The proceeds from the dance will be used to finance the Community Benefit Programs of the Jaycees.

High school students will not be admitted into the dance, but the college men will be expected to wear sport coats and the college women, casual clothes.

Mr. Philip Tuhy will act as the chaperon and Tom Saba and Phil Seigle hold the positions of co-chairmen.

All College Dance

Amidst a setting of mistletoe and holly, the Student Government will sponsor the All College Christmas Dance. Don't worry if your budget is depleted from Christmas shopping because the admission and refreshments are free. Herbie Green will provide the musical background for the evening. Co-chairmen of the affair are Harry Wilson and Simon Russin. It will be held from 9 to 12, Friday, Dec. 21 at the gym.

Christmas Abroad

Dear Students,

We have asked our proprietaries M. and Mme. Tisseyre, to describe for us Christmas as it is celebrated in Provence, France.

"On Christmas Eve the whole family sits down to a light meal (at which one eats thirteen desserts — thirteen symbolizes the twelve apostles and one for the malheureux, the poor).

"After this dinner one gets ready to leave for the midnight Mass. Everyone goes to church together. At the church all join in to sing carols, including 'Il est ne le Divine Enfant.' The focal point of everyone's attention is the creche, a large representation of the nativity scene. Then follows the cortege (procession) led by the priest who places the baby Christ in the creche. Children dressed in the old provencal costumes and bearing a small lamb march after him.

"Christmas in Provence, as in the United States, is a holiday for children, who place their shoes by the fireplace, and awake Christmas morning to find them filled with surprises. When all the presents have been opened and admired and the enfants sages (good children) are very happy, there is a party. The young people dance and feast. People promenades in the parks and streets of their town. At noon they eat a meal of turkey or goose. The dessert is a traditional Christmas cake, which is a chocolate version of the yule log."

Universally, Christmas unites friends and relations who spend one happy day together exchanging gifts and sharing l'esprit du Noel.

Sincerely yours,
Marsha Hochberg
Linda Ewing

TRES CHIC

Ball Gown Reappears As Yuletide Favorite With New Color Slant

by Maryann Wilson

MLLE MAG College Board Mem

The ball gown is reappearing on the scene this Yuletide season. Exclusively elegant, the ball gown is shown in a wide variety of styles. Classic is a strapless pink satin sheath gown which is complemented by hairbow and shoes also in pink satin. Rhinestone bracelets provide a touch of gala glitter. Take this classic ball gown in pink satin and add a bronze-green satin stole for a dramatically different look, or to achieve a Far Eastern effect add an overdose of deep orange satin lined with emerald green, or pull a sleeveless flyaway jacket in cherry red over the classic pink ball gown.

Tri-color creations are a ravishing innovation in the ball gown. The bodice may be pink, the skirt orange, the cummerbund red. It's the story of pink out with orange for the evening. Tiered from chin to toe is the ball gown which is reminiscent of the 20's. The ball gown in coordinates is a pink moiré confection of three pieces — the cardigan, sleeveless pullover and long evening skirt. A pearl bracelet and pink peau de soie slippers provide the finishing touch. Pink plaids and candy stripes are also shown in the ball gown. The Grecian bodice, plunging back, skirt slit nearly to the knee, and chapel length train are other distinctive style notes.

Cocktail Dresses

Cocktail dresses tell a story all their own. Very chic is a brown velvet sheath which is styled with a deeply scooped neckline and tiny straps. To wear over it a pale blue satin evening coat with matching clutch. Classic sheaths shown are beaded or sequined. Verv often a flourish of ruffles accents the bodice or the skirt is of looped fringe.

There are many ways to dress up the little black basic for evening wear — add a jacket of metallic brocade in black and gold or a jacket hand-embroidered in wild

Mistletoe Mileage

Everyone knows that should a girl be caught standing under a mistletoe she can expect to be kissed. However, the detail often left out of the legend in the modern telling is that the receiver of the kiss must remove a berry each time. When there are no berries left on the branches the mistletoe is said to have lost its charm.

red velvet leaves or a lace bolero.

Scintillating is a gold lame blouse combined with a beige chiffon party skirt. Jet black beads provide a striking contrast on a golden quilted velveteen suit.

The necklines most popular on ball gowns as well as cocktail dresses are the jewel, bateau, and deeply scooped. Waistlines are fitted or unfitted as you like it. Skirts are most often candle-slim.

Color stories are dramatic or exotic featuring castilian red, bronze, and burnt orange. Black or white is always extremely smart. Pastels are frankly feminine.

Shoes

In shoes gold kid is tops. Patent leather pumps with a high or medium heel are outstanding in such colors as silver cloud, smoke white, or bittersweet brown. Jeweled slippers are stunning; peau de soie and silk take their traditional place.

Elbow length gloves best accompany the ball gown. Short gloves perform best with the cocktail dress. White kid is regal; lame is enchanting.

Jewelry

In jewelry rhinestones and crystals are a blaze of glitter. The drop earring is most popular such as a pearl and rhinestone earring with a ruby tear drop. Stonestudded bracelets provide an interesting fashion note. A gold cigarette holder unveils a touch of glamour.

In evening bags the clutch is shown in gold kid, gold and silver mesh, white beaded and bejeweled, black peau de soie. Lame clutch bags with matching gloves are a new innovation designed to match lame costumes in gold or silver.

On this note the evening wear story for this Yuletide season ends.



Susquehanna Heads Five Divisions In MAC Team - Individual Statistics

Although the Crusaders of Susquehanna, Northern Division Middle Atlantic Conference champions, dominated team statistics this season, the Colonels individually, and as a team, enjoyed their best season in years in regard to the various aspects of the game of football. Susquehanna captured the rushing offense, rushing defense, passing defense, total offense, and total defense titles. Wilkes was fifth in rushing offense with a 157.1 yards per game average while Susquehanna averaged 206.6. In rushing defense the Colonels finished second to Susquehanna with 109.6 yards allowed per game to 53.0 for Susquehanna.

Wilkes finished one ahead of the sixth-place Crusaders in passing with a 54.6 yard per game average. Wagner topped the conference in that department with a 78 yard average.

Fourth in Pass Defense
The Colonels finished fourth in pass defense allowing an average of 76.1 yards per game while the Crusaders allowed only 65.4. Lycoming inhabits the cellar in passing defense with 107.4 yards allowed per game.

Fourth place in total offense is occupied by the Wilkesmen with a 211.7 average. The mighty Crusaders again top this department with a 252 yard per contest average.

In the all-important total defense, Coach Schmidt's Colonels rank second in the conference. The Wilkesmen allowed 185.7 yards per game both passing and rushing. Susquehanna topped this department with 118.4 per game.

Punt Poorly
One of the ineffective cogs in the Wilkes grid machine has been kicking. Placing next to last in punting, the Colonels averaged only 31.5 in that category. Moravian led in punting with a 38.1 average.

Wilkes placed second in total scoring with 90 points, but were relegated to fifth in average with 12.9 points per game.

It is interesting to note that Wilkes played seven conference opponents (all its games) while each of the other Northern Division teams played six or less games inside the conference.

Player Stats Impressive
In individual statistics the Wilkesmen also fared well as they placed four backs among the top fifteen rushers in the conference. John Gardner was fifth in the conference with 284 yards in 60 carries for a 4.7 average. Fullback Ed Comstock ranks seventh with 237 yards in 56 carries for 4.2. Tenth and eleventh places went to Ted Travis-Bey and Frank Wallace who ran for 223 and 204 yards for averages of 4.6 and 3.5 respectively. Seth Keller of Lycoming led the rushers with a 5.0 average.

Quarterback Don Brominski led the conference in touchdown aeriels with six, but was fourth in overall passing with 312 yards and a .353 completion average and five interceptions. Tom Trosko completed 6 of 12 pass attempts for the eighth spot in the standings. Danny Coughlin of Wagner topped the passers with a .408 percentage for 426 yards.

Brominski also placed fourth in total offense with 391 yards gained, while John Gardner occupies the ninth position with 284 yards gained. Andy Semmel of Moravian led in total offense with a whopping 631 yards in 6 games.

Grohowski Leads in TD's
End Ron Grohowski grabbed 3 touchdown aeriels to lead the division in that department while finishing eleventh in yardage gained on pass receptions. Ted Travis-Bey gained 88 yards and scored one touchdown for seventh place and John Gardner caught five for 77 yards and a touchdown. Jim McCabe of Wagner led in passing yardage with 179 on 15 receptions. The North MAC scoring parade was topped by Dick Schlenker of Wagner who rolled up 42 points. Don Brominski and Ted Travis-Bey are tied for seventh (with two other players) with 18 each. John Gardner is tied for twelfth with Frank Herzog of Albright. Each has scored 14 points.

'Iron 5' of Maryland Reign as NSCD Champs

Capturing the 1962 National Small College Division championship were the Mountaineers of Mt. St. Mary's College, located in Emmittsburg, Md. The College, with a student roster registering only 700, is the smallest school to ever win such a title. Mt. St. Mary's is in the same class opponent-wise as Wilkes.

Coach Jim Phelan was amazed when his "Iron Five" made it into the finals "with so little experience and depth."

In the tournament, the Mountaineers' opponent was Albright College, in the first round of the Eastern Regional playoff. The Emmittsburg five scored a 67-64 victory and went on to easily overpower the Flying Dutchmen of Hofstra College, 66-51.

Against Wittenberg, the previous year's national champion, Mt. St. Mary's starting five went all the way for another win, 43-39.

When the boys from Maryland met with Southern Ill., however, they found themselves in a fitful, rugged assignment. On a free-throw by high-scoring Ed Pfeiffer in a four-overtime thriller, the Mountaineers squeezed by the So. Ill. quint, 58-57.

With an identical score, 58-57, in an equally thrilling single-overtime match, Mt. St. Mary's, in their final game managed to edge out Sacramento State, one of the nation's most celebrated basketball powers.

This season Emmittsburg's "Iron Five" are already the favored contender for the National College Division championship.

W. Chester Beats Hofstra In Cement Bowl Game

West Chester State College romped to a 46-12 rout of the Flying Dutchmen of Hofstra College by the brilliant maneuvers of quarterback Terry Eberly who stunned a crowd of 6,000 with his faking and passing, in the first annual Cement Bowl game in Allentown last Saturday.

A pair of touchdowns and a pair of two-point conversions put Joe Iacone, Rams' Little All-America fullback from Wayne, into the spotlight. He scored a total of 114 points throughout the season.

Iacone, All-State for three consecutive years and the Pennsylvania leader in scoring this past season with 98 points, tallied both West Chester TD's in the second quarter.

The agile halfback, who gained a total of 190 yards on 26 carries, beat out Eberly in voting for the game's Most Valuable Back trophy, 5-4.

Max Micsion, also tremendous in the game, caught 5 passes for 92 yards, and was picked the Outstanding Lineman.

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Diving Classes at YMCA

Skin and Scuba Diving classes will be conducted every Thursday night by the physical education department of the Central YMCA.

Class will begin under the instruction of Lance Johnson and Jack Ramsey on Dec. 13 at 7:30 p.m. and will run until 9:30 p.m. for an eight-week course.

The only equipment one needs will be fins, mask, and snorkel. All other equipment will be provided.

Further information concerning these diving classes is available at the YMCA.

Barons Lost in Eastern Shuffle; Camden Sits on Top with 4 - 1 Log

After a promising start, the Wilkes-Barre Barons have slipped off the pace in Eastern League competition, dropping their last four games. Sunday night, the Williamsport Billies repeated their performance of last week in handing the Barons a 119-104 setback, and a seat in the basement of the Eastern League standings.

Wilkes-Barre had been counting on the addition of Bill Kennedy and Jack Jones to their livery as a means of bolstering the Barons' attack, but the Wilkes-Barre squad couldn't overcome Julius McCoy's Billies who have climbed to second place. McCoy, the Billies' player-coach, led his team with 42 points, sparking a 72 point second half which proved too much for the Barons, who led, 50-43, at halftime. Cal Ramsey backed up McCoy with 37 points of his own. Bob Keller was high with 27 for the Barons, while Harold Strothers amassed 23 points.

Intercollegiate Bowling Tourney

For 55 college students all over the country, "Let's Shuffle Off To Buffalo" will be the number one tune on the campus hit parade early in April.

Buffalo will be the site of the ninth annual National Intercollegiate Bowling Tournament, sponsored jointly by the Association of College Unions, American Bowling Congress, and the American Machine & Foundry Company. The 55 competitors will be finalists from a field of

1962 Winner Of Morehead Patterson Award



Winner of the Morehead Patterson Award in the eighth annual National Intercollegiate Bowling Tournament at Des Moines, Iowa, last year, was George Pajer (right), a 19-year-old sophomore from Bowling Green University. Until his death recently, Patterson was Chairman of the Board of American Machine and Foundry Company, which co-sponsors the tournament with the American Bowling Congress and Association of College Unions. More than 10,000 college bowlers are expected to participate in the 1963 regional tournaments, with 55 finalists to compete in the national championships at Buffalo, New York, in April 1963.

more than 10,000 college bowlers who are expected to enter the competition in eleven geographic regions early in 1963.

At stake will be titles in team, doubles, singles and all-events competition. The winner of the all-events title will be awarded the coveted Morehead Patterson Trophy, named in honor of the late Chairman of the Board of AMF.

Participation in the tournament, which will be held in conjunction with the 60th annual American Bowling Congress Tournament, is open to all universities and colleges. Details on regional competition to select finalists will be released later by Dale Brostrom, of North Dakota State University, Director of the annual intercollegiate bowling tournament. Last year, more than 10,000 college students aimed for finalist spots.

The finalists will receive all-expense paid trips to Buffalo, N.Y. from AMF, joint sponsor of the tournament and the leading manufacturer of bowling equipment and accessories.

Winner of the Morehead Patterson Trophy last year was George Pajer, a 19-year-old sophomore from Bowling Green State University in Ohio. The trophy, a modern Grecian sculpture by William King, of New York, rotates annually between colleges represented by winners of the all-events title.

Junior college and graduate students are eligible to participate in the tournament, which is restricted to four years competition for each individual student. Last year, 146 campuses were represented in regional competition.

The ninth annual tournament will be bowled on the same lanes where members of the American Bowling Congress will compete in the 60th annual ABC tournament. The ABC tournament, biggest and longest-running tournament in bowling, will have more than 4,450 teams bowling from February 16th through April 28th. The ACU tournament will mark the fifth time that the event has been bowled on ABC tournament lanes.

Buffalo, located in Upstate New York, is noted for severe winters and heavy snows. The April 7th and 8th dates should insure that the 55 collegians who shuffle off to Buffalo will not have to shovel out when the two-day tournament ends.

The Barons have scored still more new talent in acquiring Howard Montgomery from the San Francisco Warriors. It may be that the new ingredients added to the Wilkes-Barre squad have not had time to go, and Coach Chick Craig will be anxious to observe how the team looks as he takes his Barons to Sunbury tomorrow night and returns to Wilkes-Barre on Sunday night for a meeting with third place Allentown.

WILLIAMSPORT	g	f	pts
Ramsay	13	11	37
Green	4	1	9
Crawford	5	5	15
O'Connor	3	1	7
Gant	0	0	0
McCoy	14	14	42
Chaney	4	1	9
Kniffen	0	0	0
Totals	43	33	119
WILKES-BARRE	g	f	pts
Strothers	10	3	23
Lear	8	2	18
Garner	1	0	2
Keller	12	3	27
Holup	3	1	7
Montgomery	4	3	11
Kennedy	5	0	10
Simmons	1	0	2
Jones	1	2	4
Totals	45	14	104

Score by periods:
Williamsport 16 27 38 38—119
Wilkes-Barre 23 27 23 31—104
Fouls tried: Williamsport 40, Wilkes-Barre 19. Officials: Jack Madden and Bill Creamer.

EBL Standings	W	L	Pct.
Camden	4	1	.800
Williamsport	3	2	.600
Allentown	3	3	.500
Scranton	3	3	.500
Sunbury	3	4	.439
Trenton	3	4	.439
Wilkes-Barre	2	4	.333

Central State Takes NAIA

Central State of Oklahoma, with a successful aerial attack by Mike Rollins to Billy Jones, ran off a pair of late touchdowns against Lenoir Rhyne of North Carolina for a 28-13 win. With this victory, the Centrals clinched the NAIA small college grid championship.

In the third quarter of a nip and tuck battle in the second annual Camellia Bowl, a 28-yard pass from Rollins hit Jones who ran for the TD. Again in the fourth, Jones caught a 62-yard aerial and pranced into the end zone for a 6-pointer.

A tremendous personal effort was displayed for the losing team by O'Dell White, a great tailback, who carried the ball 22 times for 192 yards, and completed 5 out of 14 passes for 36 yards and a total of 228 yards for the day.

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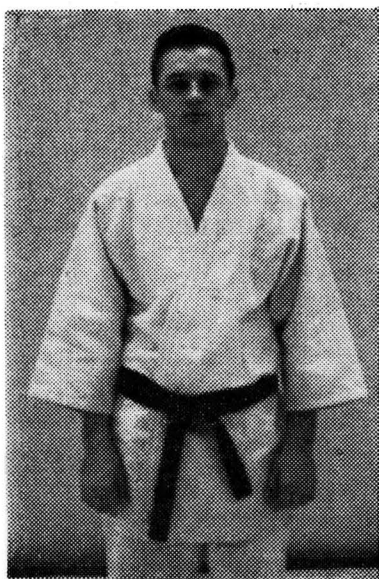
Wilkes Open Provides Holiday Feature

Bob Barno, Judo Expert, Points Out Ancient Art Derived from Ju-Jitsu

Recently the Central YMCA has been offering a course in judo under the instruction of Bob Barno, a Wilkes College student. Bob is holder of the black belt, which he received in 1959 while in the armed forces.

Bob pointed out that many people confuse Judo with ju-jitsu. Actually, judo originated from ju-jitsu. Ju-jitsu is primarily a combat art used among Oriental countries and has an early beginning. It includes kicking, chopping, and many holds which have been barred from judo because of the danger of serious injury which could result from their use.

The complete term for judo is Kodokan judo, originated by one Professor Kano. It is from the Kodokan school that Bob received



Bob Barno
Kodokan Black Belt

his black belt.

In progressing to the level of a black belt, a student must master a number of moves, including some 28-30 major throws, 15 chokes, elbow locks, and hold downs, plus achieving mastery in mat fighting.

After gaining sufficient skill in these maneuvers, as decided by the instructor, the student demonstrates his skill in an actual judo match. If the student is to be advanced, the instructor sends his recommendation to one of the judo headquarters. The central headquarters in Kodokan, Japan, has the final say in issuing the black belt and other advancements. On the approval of the headquarters at Kodokan, the student received a certificate of his proficiency, and is authorized to wear the color of his rank.

A student progresses from the white belt of a beginner to the brown belt of a semi-proficient. On the black belt level there are 10 degrees of proficiency.

Bob also stated that Judo was gaining in popularity, and that it was entirely possible that it would be included in the next Olympic Games.

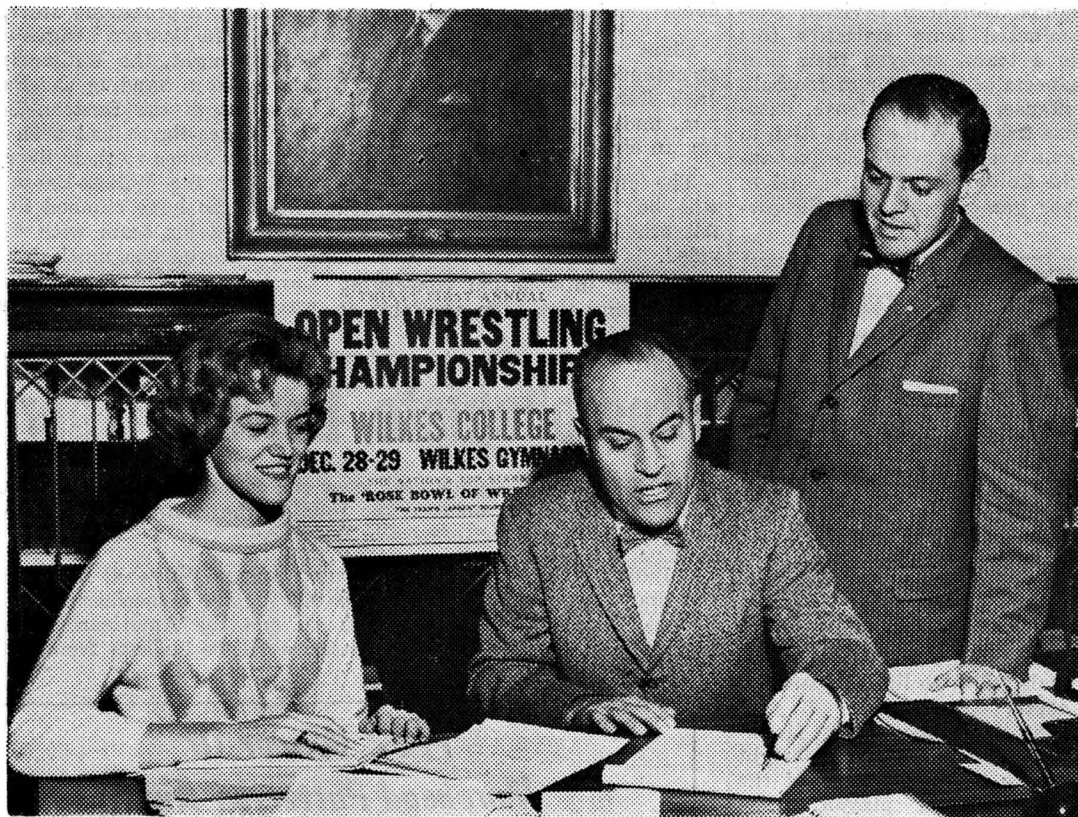
ANNOUNCE BIRTH

Mr. and Mrs. Jerry Chisarick announce the birth of a 9 lbs., 14 oz. son on November 24.

Jerry, a '61 alumnus, was Business Manager of the *Beacon* for two years. His wife is the former Joan Balutis.

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Joan Borowsky, Dean Ralston, and Art Hoover prepare for the Tourney.

ROSE BOWL TOURNEY IN FINAL PREPARATIONS

The "Rose Bowl of Wrestling" will again be spotlighted in the College gym on December 28 and 29 for the 31st annual Wilkes College Open Tournament, the largest and most publicized tourney in the nation. Each year hundreds of the most talented matmen in America battle for top honors of the ten individual championships, including the Bruce Blackman Award for the outstanding grappler (named after the former sports editor of the *Times-Leader Evening News*) and the High Point Trophy.

Last year drew 63 colleges and universities to the Wilkes campus, plus several YMCA's and Athletic Clubs. Charles Bush of Ithaca ran away with the individual trophies, copping the 115-pound championship, the Blackman Trophy, and the High Point Trophy.

Regardless of an Ithaca high man, the Panthers of Pittsburgh retained, for the second consecutive year, their team championship by amassing 85 points to far outdistance the second place Ithaca grapplers. The University of Michigan held a close third place win with NYAC, Toledo, Lock Haven, Northwestern, and Maryland rounding out the top point scorers.

The tourney, however, was not always so great in scope. In 1931, local high school grapplers met and thus marked the first YMCA Open Tournament. With competition mounting and more sports enthusiasts being aroused over this growing sport, action was transferred from the Central "Y" to the Wilkes Gym in 1951, which provided more accommodations for the contest. This was the real start of the Wilkes Open.

An official change of name in 1952 to the Wilkes College Eastern Open Wrestling Championship was brought about by the Wyoming Valley Wrestling Committee because of the large role that Wilkes played in arrangement for the tourney.

The first year of action in the "Rose Bowl of Wrestling" found expectations of 100 wrestlers at the tournament. Instead, an overflow of 154 matmen entered and special arrangements had to be drawn up to accommodate them.

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Lehigh University won the team honors in this first Wilkes Open when Werner Steel of the Engineers' squad won a judge's decision over Olympian Bill Keslake. Frank Betucci of Cornell won the outstanding wrestler award. (Incidentally, Betucci is expected to



JOHN WHITBY
Feeds the Multitudes

enter this year's competition wearing the Red and White of the New York Athletic Club).

Two Wyoming Valley products came up with championships that same year. Joe Krufka of Plymouth captured the 177-pound title, while Dean Oliver of Kingston won the 123-pound class. Another Plymouth star, Don Stubblebine, was defeated by Tom Howard of Ithaca in the finals.

The sub-title "Rose Bowl of Wrestling" is attributed to the rapid growth of this finest wrestling tournament in the United States.

Anyone who has ever witnessed the Wilkes Open Wrestling Tournament becomes aware of the tremendous amount of work that goes into planning and actual execution of the tourney.

This year, Dean of Men, George Ralston is serving as general chairman. Already Ralston has put forth a great deal of time and

effort in coordinating the various aspects of the event and the numerous details which always need attention.

Among the members of the administration and faculty working on the tournament is John Whitby, College registrar. Whitby has assumed the weighty tasks of providing meal accommodations for the three to four hundred wrestlers. Also, he is arranging the coaches' and referees' banquet to be held after the tourney.

Assistant Dean and Sports Publicity Director Arthur Hoover is handling the publicity barrage which is now in full swing. Joan Borowski is serving as secretary of the affair.

These and many others have been working to maintain the Open stature as the biggest and best wrestling tournament in the country and to offer all wrestling fans the best competition possible anywhere in the nation.

1963 SWIMMING

Jan. 5—Drexel	H 2:00
Jan. 9—Lycoming	H 2:00
Jan. 26—E. Stroudsburg	H 6:00
Feb. 9—Millersville	A 2:00
Feb. 13—Lycoming	A 4:00
Feb. 16—P.M.C.	H 2:00
Feb. 23—Harpur	H 2:00
March 1 and 2 — Middle Atlantics	
At Gettysburg	

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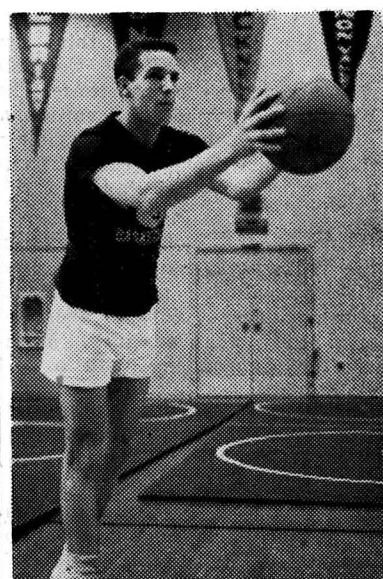
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Colonel Cager Fleming Cops Beacon Laurels For 'Athlete of Week'

After some weeks of hibernation, the "Athlete of the Week" column returns to the *Beacon*. This week Bob Fleming has been chosen as the outstanding Colonel athlete. Bob, is a senior in Business Education, whose hometown is Aliquippa, Pa.

Bob plays intramural football for Butler Hall to get in condition for the basketball campaign. Not only is Bob a starter for the cagers, but for the past two years, he has been a pitcher for the Colonel diamondmen.

At Honeywell High School, Bob captained the basketball team and was nominated to the first team in section 8, P.I.A.A. In high school, Bob lettered three times in basketball, while picking up a baseball letter. Bob was a leader not only



Bob Fleming

in sports, but was a class officer for two years at Hopewell High.

Bob attended Valley Forge Junior College where he was elected treasurer, carrying on his official duties. While at Valley Forge, Bob also captained the basketball and baseball teams. Upon coming to Wilkes, he was selected as Most Valuable Player, among the members of the Wilkes squad, for his baseball prowess.

The 6'2" 170-pound forward for the Wilkes cagers, in the three games to date, has shown promise of good year. In the opener against Albright, Bob hit five goals for a ten-point evening. Traveling to Lycoming, he sank 26 tallies in trying to revive the Wilkesmen after a bad start. When the Colonels returned home to meet Ithaca, Bob attacked the Bombers with 21 points to come out high man for the night.

Bob is valuable offensively for coach Eddie Davis and is effective on defense. Bob helps keep the team's spirit up the the game goes on and tried to keep the team from letting up. Because of his shooting, the *Beacon* has selected Bob Fleming as "Athlete of the Week" for this issue.

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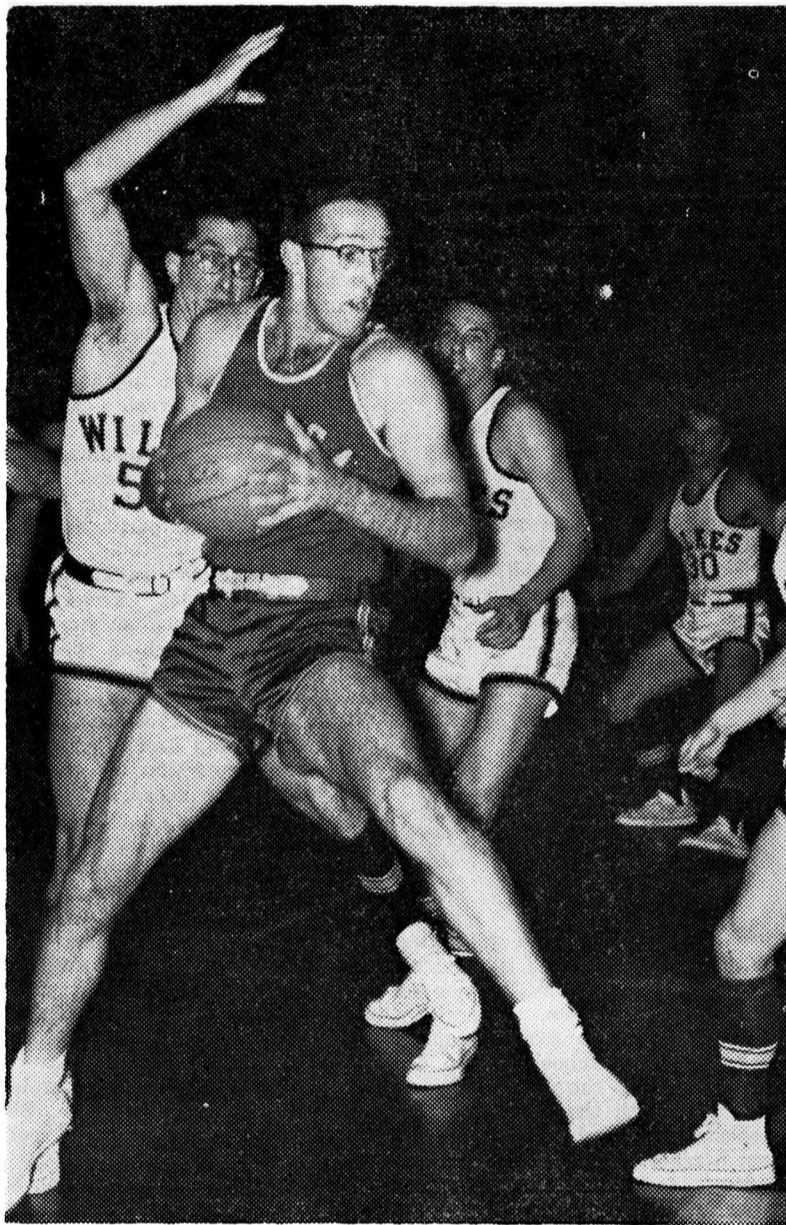
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ALL WORK GUARANTEED

Cagers to Visit Scranton Royals In First of Three Road Contests

Resuming action the same day classes begin after the Christmas holiday, the Colonel cagers meet the Royals of the University of Scranton, Thursday evening January 3. The tapoff is slated for 8:15 in the Scranton Youth Center.

Last year Coach Fiore Cesare's Royals crushed the Wilkesmen twice, 91-82 and 91-67. Again this season Scranton has come up with a powerful aggregation, losing only two players via graduation. Coach Cesare has six returning lettermen. Generally, the Royals are experienced, especially in the back court where they have Tom Foley, Joe Quinn, and Don Watson, all seniors. At center is Joe Barbuti, a



Steve Gerko and Bob Fleming close in on Ithaca's rebounding Bob Schutz.

a 6'5" senior, or George Clum, another senior letterman. Bill Witacanis and Don Shaffer will probably start in the fore-court. With good team speed and accurate shooting, the Royals will be a stiff test for the Colonels.

Meet Juniata, Lebanon Valley

On Saturday, Jan. 5, the Davismen travel to Huntingdon, Pa. to take on the Juniata Indians. The Colonels will be eager to avenge last year's 56-55 loss to Juniata. With 30 seconds left in that game, Indian Tom Frazier sank a pair of free throws to ice the game for Juniata.

After the Juniata contest the Wilkesmen travel to Annville, Pa. on Tuesday, Jan. 8, to engage the Lebanon Valley five. The Colonels are seeking to reverse last year's 84-57 loss to the Flying Dutchmen.

On Jan. 10, Wilkes will return to the home court to face Philadelphia Textile. Last season, led by Herb Magee's 50 points, the Weavers crushed the Davismen, 100-54. Magee and crew will be trying to thump Wilkes again.

Bombed by Ithaca

The Colonels added another entry to the losing side of their win-loss ledger last Saturday night in succumbing to the Bombers of Ithaca College, 54-52, in a thrilling contest played in the Wilkes gym.

Coach Eddie Davis, Wilkesmen had a chance to tie up the game in the closing seconds, but a shot by forward Harvey Rosen went astray. After a jump-ball, the game ended with the ball in the possession of the Colonels.

Bob Fleming led all scorers for

the evening with 10 goals and a free throw for 21 points. The usually-high scoring Rosen had a rough night, hitting for only 13 points. George Strickland and Don Fazio each had 14 for Ithaca.

Action in the first half was furious as the lead changed hands on numerous occasions. The Bombers spurted toward the end of the half to take a 26-23 lead into intermission.

In the opening minutes of the second half, Coach Carlton Wood's Bombers continued their spurt to grab an eight point lead from the Colonels with approximately seven minutes to play.

Wilkes Rebounds

The Wilkes forces, led by Fleming and Dick Morgan, then reversed this trend to pull within two points of the Ithaca five.

With adept ball-handling and fierce rebounding, Ithaca was able

1962-63 BASKETBALL

Jan. 3—Scranton	A 8:15
Jan. 5—Juniata	A 8:00
Jan. 8—Lebanon Valley	A 8:15
Jan. 10—Phila. Textile	H 8:15
Jan. 12—Elizabethtown	A 8:30
Jan. 30—Moravian	A 8:00
Feb. 2—Fair. Dickinson	H 8:15
Feb. 4—Scranton	H 8:15
Feb. 6—Susquehanna	A 8:00
Feb. 9—Wagner	A 8:30
Feb. 13—Lycoming	H 8:15
Feb. 16—Upsala	A 8:15
Feb. 18—Rider	A 8:00
Feb. 21—Hofstra	H 8:00
Feb. 23—Moravian	H 8:15
Feb. 26—Rutgers (S.J.)	H 8:15
Feb. 28—Harpur	H 8:15
Mar. 2—E. Stroudsburg	A 8:15
All Home Games at Wilkes Gym	

Grapplers Open Away; Return Home on Jan. 5

The Wilkes wrestlers open their season tonight as they travel to Cornell, New York, to oppose the Ithaca College Bombers.

The Colonels bested the Bombers last year, 20-10, but the Ithaca squad is expected to be even tougher this year, as they have numerous returning lettermen.

The Colonels will open the home



Coach John Reese

season by entertaining the C. W. Post grapplers on Jan. 5. The Pioneers from Long Island defeated Coach Reese's wrestlers last year by a 22-7 margin and snapped the Colonels' 29-bout winning streak. The veteran C. W. Post squad is expected to give the Colonels a sticky time again this year.

The probable starting lineup for the Colonels will be Ned McGinley, 123; Tim Adams, 130; Dave Puerta, 137; Nick Stefanowski or Joe Easley, 147; John Gardner, 157; Harry Vogt, 167; Bob Ainsworth, 177; and Bob Herman, 177. Eliminations were held on Tuesday and Wednesday in preparation for the opener at Ithaca. The Colonels' workout at West Point last week was cancelled due to the inclement weather.

1962-63 WRESTLING

Dec. 14—Ithaca	A 8:00
Jan. 5—C. W. Post	H 8:00
Jan. 12—Hofstra	H 8:00
Jan. 26—E. Stroudsburg	H 8:00
Feb. 2—Moravian	A 8:00
Feb. 9—Millersville	A 8:00
Feb. 16—Lycoming	A 6:45
Feb. 23—Gettysburg	H 3:00
March 1 and 2—Middle Atlantic	

Tournament at Hofstra

March 14-16 — NAIA Championships at Bloomsburg State College.

to hold their slim edge until the final buzzer sounded.

WILKES	g	f	pts
Rosen	6	1	13
Fleming	10	1	21
Gerko	1	1	3
Morgan	4	3	11
Kundra	0	0	0
McAndrew	0	0	0
Voshefski	0	2	2
Doner	1	0	2
Totals	22	8	53

ITHACA	g	f	pts
Fazio	3	8	14
Shutz	5	2	12
Strickland	6	2	14
Lilac	2	0	4
Lyke	2	0	4
Martin	3	0	6
Porter	0	0	0
Totals	21	12	54

Halftime score: 26-23, Ithaca.
Fouls tried: Ithaca 22, Wilkes 10.
Officials: Kresge, Crossin.

Time Out!

by JIM JACKIEWICZ, Sports Editor



SEEMS LIKE OLD TIMES

From all indications it appears that the Colonel basketball team is continuing from where it left off last year. In the season past, the dribblers rolled up the unenviable record of 3 wins and 17 losses. In conference play, they finished twelfth in a twelve team division, winning only a single conference game while losing 13. This season may very well be a repeat of the 1961-62 campaign.

Last Saturday night, the cagers fumbled and stumbled their way to a 54-52 loss to the Bombers of Ithaca College in a sloppily-played contest. That the Bombers' squad will not be a contender for national honors, or regional honors, or conference honors, is apparent. They may, God-willing, win a few more games. The fact is that the Bombers simply are not an effective basketball team. They are not exceptionally tall or fast and they lack an outside shooter.

These glaring weaknesses of the men from Ithaca, did not deter our Colonels from losing to them. The Wilkesmen, at times, appeared to be engaged in nothing more than a pick-up game similar to one we might find in a Phys. Ed. 101 class. A number of their plays resembled off-tackle slants and quarter-back sneaks. Needless to say, such tactics did not work too well.

Many factors contributed to the Colonels' shoddy performance. Captain Harvey Rosen, admittedly, had a bad night. Center Steve Gerko lagged on fast breaks and rebounded poorly. Coach Eddie Davis spent most of the evening shouting confusing, and often conflicting, orders to his charges. Also, he spent his usual amount of time discussing the shortcomings of the referees. Wilkes strategy near the end of the game, also, was questionable.

If the Colonel cagers are to reverse their current losing trend, there must be a revamping of the basketball set-up. Any change would be welcome. With a view to the hardwood record of last year, and team's performance so far this season, one may quickly discern that the Colonels cannot get much worse. As it stands, the end of the drought is not yet on the horizon.

RETURN OF LITTLE KNOWN FACTS

Bill Mlkvy of Temple scored 73 points against Wilkes in a 1951 basketball contest. This is the second highest single-game total in major college basketball history. That same year Mlkvy attempted a record 964 field goals. Frank Selvy of Furman (currently with the Los Angeles Lakers of the NBA) holds the top single-game record, scoring 100 points against Newberry in 1954. Last year Herb Magee of Philadelphia Textile poured in 50 points against the Colonels.

Joe Holup, currently of the Wilkes-Barre Barons, and a native of Swoyersville, Pa., holds the major college record for highest field goal percentage with a .647 mark. He set the mark in 1956 while at George Washington.

Last Saturday, in Selinsgrove, Susquehanna's cagers defeated Ursinus, 37-19, in what must have been one of the all-time great stalling contests. Ursinus was held to a single field goal and three free throws in the first half.

Last year Wilkes equalled the old small-college free-throw percentage with an overall .767 percentage from the foul line. Unfortunately, the mark was also broken last year by three other schools. Lenoir-Rhyne (N.C.) set the new mark with a .796 percentage. Harvey Rosen fell to ninth place in free-throw percentage with an .860 mark, after leading the nation in his sophomore year.

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by barbara a. lore

"Only 15 more shopping days till Christmas. Hurry, Hurry! Rush right down and pick up those last minute gifts."

This urgent command by the authoritative voice of a radio announcer sent me rushing headlong through our hall the other day, in a trance-like stupor. In my extreme haste, my glazed eyes never noticed the disarray on the floor.

Bang — Squeal — Clang — Rip — Oww . . .

Down I fell, into the midst of chaos, right on the tip of a branch of an aluminum tree bedecked with lights crazily blinking off and on and what seemed like a million little bells jangling in all tones — mostly harsh clangs.

Much to my horror, I found myself surrounded by a giant, metallic "reindeer monster," an immense Yogi Bear rubber balloon, two dancing bears jitterbugging over my prostrate body, and a prancing, dancing little blond spirit repeating over and over in her high mechanical voice — I am a Barbie doll, comb my hair, dress me, feed me.

A moment later, I realized that all was quite explainable — these were only Christmas gifts and decorations. But I still couldn't obliterate my first horrible impression.

Shocked by the impact of the fall or perhaps just brought back to reality by closer contact with "good old mother earth," I gazed around me astonishingly, feeling as if I had just regained my sight after many years of blindness.

What holocaust had I released? Yes, holocaust — for that's the only word that could describe the whirring, buzzing, screaming, leering, man-made monstrosities around me.

And then another disturbing thought came to me. Where was I going? I had done all my Christmas shopping weeks ago. As my head cleared, I realized that I had been almost hypnotized by that omniscient radio voice commanding me to "rush right down town."

Spurred into action by the persistent pressure of the aluminum branch, I leaped up and glanced around at all my tormentors. I wondered at their ugly coldness — their look of mechanical glee. And yet I had brought them into my home. But how? Surely not of my own volition. How could I . . .

"Don't be caught in the last minute rush." Once again that voice attempted catch me in its spell.

That's the answer! With a sudden flash of insight I saw clearly that we were all in the clutches of that monstrous, anonymous voice, the voice of that master crew of magicians — the business agents, the merchandisers, the "hidden persuaders" who have progressively modernized, almost mechanized, certainly monopolized Christmas.

I reflected on the whole Christmas tradition and was shocked by how thoroughly they've taken over.

"They" start organizing us for Christmas a year in advance. We all rush out, very efficiently, and start gigantic Christmas Clubs supposedly so we won't be caught short of cash for the holiday season. What we actually do is scrimp and save all year 'round so we can "blow it all" at Christmas.

But try to buck the trend. Everyone who's anyone has a Christmas Club and the bigger the better. It's almost a status symbol. After all, we must have more money so that we can outdo our relatives in the annual "Christmas gift competition."

And these gifts. Are they carefully chosen with love and affection and particular attention for each recipient? No, we just phone the "Personal Shopper" at the local department store and she not only chooses the gift, but has it gift wrapped, and sent out. We never even have to see it. Or better still, we can take a trip to New York, feed statistical information on Aunt Zelda into Macy's Christmas Gift Selector and out will pop a gift selected for her by this all-knowing, infallible creature. No fuss, no muss, no bother.

And this no fuss - no muss - no bother extends to the Christmas tree — that age-old symbol of cheer. In an earlier day, groups of men and women full of comradeship and good cheer went out into the forest and cut down their own trees.

Not for us — this physical effort — we once again call our Personal Shopper, order a 9' aluminum tree with balls already hung on every limb and we're set for a lifetime of Christmases. We don't cut our trees — we assemble and disassemble them — branch by cold, lifeless branch.

And the scene beneath the tree — the nativity, the beauteous country scenes. They've given way to a modern "industrial society" scene — penthouses, factories, gas stations, airports, and split level bungalows.

"They" have relegated us to a world of mass machine-typed signatures on greeting cards, static piped-in Christmas carols, neon lit, harshly glaring house decorations which obliterate the natural beauty of the winter scene, Santa Clauses of all sizes and shapes from pygmies to giants frightening to little children and adults alike, and Christmas tree lights that leave us in complete darkness when a single one fails.

That does it! I've finally awakened. We must save Christmas. Armed with my razor sharp aluminum limbs, my shorted Christmas lights, and unbreakable "carolling record bludgeon", my stainless steel reindeer abstract from the front lawn, an extremely pointed rocket from my "under-the-tree missile base, and my poisonous, instant Christmas snow spray, I'm going to march on the business district and declare war?

Care to join me?

Hulser, Brought Here To Interview Seniors, Liked College, Stayed

by Alis Pucilowski

Born in College Point, New York, Dr. John Vincent Hulser received his bachelor of arts degree in elementary education from New Haven Teachers College. He received his master's degree from Yale New Haven Co-operative Plan, and his doctorate in supervision and curriculum from the University of Connecticut, his thesis being "A Study of Free Public Education and Labor Unions — A Parallel in Progress." Besides teaching at Plattsburg Teachers College, N.Y. and Newark Teachers College, he has been a principal, a supervising superintendent, and superintendent of schools in various districts.

Irony lent a hand to his career when, as superintendent, he had to interview many Wilkes graduates to fulfill teaching positions in his district. He got to know and like the college so well that he stayed. Concerning the calibre of Wilkes graduates, he said, "They've been simply great as teachers; they've done well in their prospective fields."

He played the trombone in high school and has an appreciation of all kinds of music and art. His hobby is collecting coins and stamps.

Asked if he believed in Santa Claus, he smiled and gave a succinct, "Sure." He plays the jolly saint annually to his two daughters, five and one-half years old Beth Alison and Margaret Ellen, three and one-half years old.

When asked if he had any opinion concerning the controversial honor system, he replied, "I haven't really thought that much about it."

An aura of dedication surrounds this unassuming professor, perhaps adding to his appeal in the education department.

FOCUS (continued from page 1)

three alternating panels, consider the topics previous to the discussion and meet beforehand to decide their various approaches to the subject. Through preparation, the students are able to reflect a more general picture of the views held by Wilkes students. Although the program is recorded, it is not previously rehearsed.

Past topics include: "Americanism — Are We Losing It?", "Revolution on the College Campus", "Politics vs. Statesmanship", "Morality", and "Censorship". Other topics covered James Meredith, the Supreme Court ruling on prayer in public schools, the quality of television, and whether or not we are over-emphasizing science.

Panelists are: Joyce Cavallini, Cathy DeAngelis, Mary Ann Wilson, Douglas Bennington, Marshall Brooks, William Carver, Bernie Cohen, Jim Hanson, Alan Krieger, Jerry Moffatt, and Bob Sallavanti. Livingston "Pop" Clewell, director of public relations, is the originator of Focus. Dean George Ralston is the moderator.

Freshman Carole Mayer Reviews Foreign Educational Experiences

by Mary Alice Gabla

"I could write a book." This might well be the way freshman Carole Mayer begins relating the fascinating tale of her life — the events of which read like an adventure novel.

In a comparatively short lifetime, Carole has not only done what most of us have not but what most of us will never do. She has lived on three continents including Africa, Europe, and the Americas. Her father's job with a company which mines for minerals and base metals is the reason Carole's "getting around."

Since her birth in Bolivia, she's lived in Peru, Switzerland, Johannesburg, and will be visiting New York City during holidays from college.

Since Carole had begun college in Johannesburg at the University of Wetwatersrand, this interviewer asked the obvious - "Why did you come to Wilkes?"

Carole explained that her father is subject to transfer at any time



Carole Mayer

and she would have no guarantee that the family could remain in South Africa for the duration of her college education.

In an effort to avoid jumping from school to school, Carole decided to make the United States her home with the hope that her mother, dad, and brother might join her before she graduates.

She heard about Wilkes from a friend in Bolivia who was applying to colleges throughout the United States at the same time Carole was looking for a school. Carole com-

mented "it sounded like the nicest so I applied."

World traveling insists on leaving its impression. Carole is aware of many contrasts amid the people's she's known. Cited by her were household customs, dating habits, methods of teaching, and the pre-occupations of young people.

Previous experience, for instance, left her unprepared for the "do-it-yourself" system in the United States. Until Carole came to Wilkes she was never without a maid — "they are no luxury in Africa or South America." As a result she found washing clothes and making beds, perplexing, for a time.

If you want to run away from somewhere contact Carole. She planned and executed her own escape from a finishing school in Switzerland. Because she found it to be a "complete fraud" she risked government censure to rejoin her parents in South Africa. Carole remarked that "it was just like you read in books. . ."

Fondest among her memories are those of Africa. She emphasized the group with which she made friends as being very "interesting" and "intelligent." The boys among them displayed the "best manners" she'd ever encountered.

Africa had the sharpest influence on her current interest in art, literature, and especially politics. "Everyone discusses politics in Africa." Naturally enough Carole's major is political science. She plans to specialize in racial politics.

Though Carole is ever attentive in lecture, we're sure that her experience will prove to be her best teacher.



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