

THOMAS HRYNKIW PIANIST



ARGONISH

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Wilkes College Department of Music Presents...

THOMAS HRYNKIW, Pianist

THOMAS HRYNKIW, brilliant young pianist, was graduated from Wilkes College in June, 1963. He is a student of Ann Liva, of the Wilkes College Music faculty. On full scholarship, this talented young musician has participated in many outstanding concerts.

During the 1962-63 season he appeared in concert, among others, with the Niagara Falls Philharmonic, performing the Cesar Franck Symphonic Variations, and the Mendelssohn *Capriccio Brillante* op. 22, with Ferdinand Liva conducting. In June he performed Gershwin's *Rhapsody in Blue* with the Binghamton Philharmonic, Fritz Wallenberg conducting. Climaxing four years of intensive musical training at Wilkes College he then performed the Tchaikovsky *Piano Concerto in Bb minor* with the Scranton Philharmonic Orchestra, under the baton of Leopold Stokowski. Previously, he appeared with the Wilkes-Barre Philharmonic Orchestra; Dayton Symphony; Erie Philharmonic; Northeastern Ballet Festival Symphony, and Young Musicians Symphonette, of which he is assistant conductor. Mr. Hrynkiw made his debut as a conductor with the Symphonette in April, 1963, when he conducted the Schubert *Symphony #8 in Bb minor*. He also plays violin and viola, and is a member of the Wilkes-Barre Philharmonic, and the Young Musicians' Symphonette.

During his four years at Wilkes he was very active in musical events, participating in the Mixed Chorus, Male Chorus, Woodwind Ensemble; serving as accompanist on recital programs, and as soloist, performing a full program on the College Assembly Series. In the 1962-63 Collegiate Division of the National Music Teachers Competition he won the District, State and Eastern Divisional Competition.

In Wilkes-Barre he was soloist and accompanist for the Apollo Club, the Concordia Singing Society, and the Wilkes-Barre Ballet Guild, of which he was also musical director. He has appeared as accompanist with leading ballet companies in the East, with many performances in New York City and Philadelphia.

He has been accepted into the master class of Robert Goldsand at the Manhattan School of Music in New York City, where he will be on scholarship. He is accompanist for the Schola Cantorum directed by Hugh Ross.

SIDE 1

BACH — *Toccata E min.*

1. *Moderato*

Allegro moderato

Adagio

Allegro

BEETHOVEN — *Sonata, Op. 27, No. 2*
(*Moonlight*)

2. *Adagio sostenuto*

3. *Allegretto*

4. *Presto agitato*

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SIDE 2

1. BRAHMS

Two Intermezzi, Op. 118, No. 1-2

2. CHOPIN

Etude, Op. 10, No. 12

3. CHOPIN

Ballade G min., Op. 23, No. 1

4. RAVEL

Ondine

5. SCRIABIN

Etude D# min.

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This record is composed of selections taken from performances given by Mr. Hrynkiw during his senior year at Wilkes College. The tape recordings used to produce this record were furnished by the customer.

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This recording may be played on monophonic or stereo phonographs. It will not become obsolete. Produced in accordance with the most demanding standards of engineering and manufacture, it will remain the source of excellent sound.