

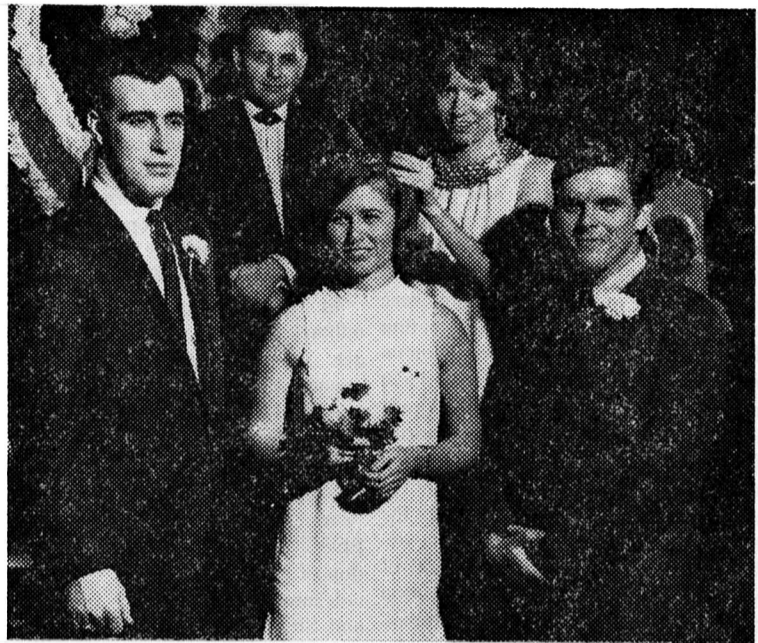


THE BEACON

VOL. XXVII, No. 17

Friday, February 16, 1968

Con-Con proposals in final stage



TDR QUEEN At the annual Valentine Formal held at Genetti's, Marilyn Moffatt, daughter of Mr. and Mrs. Andrew Moffatt of Forty Fort, reigned as Valentine Queen for 1968. Alicia Ramsey, president of TDR and retiring queen, crowned Miss Moffatt who is a math major and vice-president of the sorority. The former queen presented her with a nosegay of white mums and red roses, and a gold charm. The queen's escort was Edward Bourke.

The affair was truly a "Holiday of Hearts" for three-foot hearts of red and pink satin with pink fringes adorned the mirrors and the walls. The tables were decorated with white trees with tiny red hearts hanging from each branch. At the foot of each tree were placed baskets filled with valentine candy. Cookies and punch were also served. As a memento each girl was given a rose. Music was provided by Bobby Baird.

Chaperones were Dr. and Mrs. Francis Michelini, Mr. and Mrs. George Siles, and Miss Toni Supchak, former president of TDR, and her escort, Mr. John Romanowski. The queen was selected by a vote of the entire sorority. Candidates were the Junior members who have been active in the organization.

by Pat Moir

At the recent senate and judiciary committee meetings of the Constitutional Revision Committee, definite proposals were made, making the possibility of reaching the March deadline a reality. The duration of the senate meeting was concerned with freshman election and the possibility of increasing the number of SG members in each class. The judiciary committee discussed the possibility of a student court to be established for the purpose of giving advice to the Academic Standing Committee.

It was proposed that, instead of holding freshman elections in the spring and again at the end of the year, elections for the freshman class should be held only in the spring. The officers elected in the spring would then hold office for a year and a half, thereby eliminating the short-span terms which often result from spring elections.

It also was proposed that there be no election of specific freshman officers but only the election of an executive council consisting of nine people. This council would be in effect only for the two months remaining in the Spring Semester. The freshman class advisor would meet with these students and help them select five persons for acting positions. However, their positions would be only temporary. The council

would dissolve when the freshmen voted their class officers and SG representatives at the end of the year.

Another proposal which the committee discussed concerned the election of six SG representatives instead of the usual five. The sixth elected representative would serve as an alternate. This representative would fill the vacancy left by the SG representative who is elected SG president. The alternate representative would not always be used. This representative would only fill the vacancy left in the class from which the SG president is elected.

Also discussed were the other prerequisites for class officers and SG representatives that already exist. Such things as a 2.00 cumulative average and the necessary amount of accumulated credits will still be in effect in the new constitution.

The judiciary committee, headed by Carl Siracuse, also met recently. Its major concern is the establishment of a court which will render advisory decisions to the Academic Standing Committee concerning borderline students. These students will be allowed to explain to the court any extenuating circumstances which could be responsible for their poor academic standing. The court will then make an advisory decision concerning the case and submit its decision to the Academic Standing Committee.

Another proposal which is in its final stages is the establishment of a court which will handle the disputes which arise between classes, clubs, and organizations on campus. Both parties in the dispute are to be represented and the court's decision will be final. However, this court will not handle grievances which come under the jurisdiction of the senate. Only disputes concerning two different parties will be handled by the court. It has yet to be decided whether or not the parties concerned in the case will be permitted to appeal the decision of the court.

Members of the committee have discussed the proposed court with the Administration and their policy is one of full support. It is felt that the students should handle their own problems and that, in accepting this responsibility, they will pass more severe judgments on their peers than any Administration would.

Some of the problems which have not yet been solved are whether the court should handle dormitory disputes or if it should reserve this power for IDC; the number of students that should comprise the court and if they should be elected or appointed; and the length of term each person will serve. Also discussed was whether the parties involved would have student attorneys or be their own defense.

Teahouse dilemma ends as performance nears

Late at night, from the outside, the Center for the Performing Arts presents a dark, unassuming appearance, but this is only a front. Inside the auditorium, up in the lighting booth, back in the shop, in the rehearsal room, and down in the costume and make-up rooms the lights are ablaze and there is a fever of activity which will have a four-fold climax — one at 8:15 p.m. on Friday, February 23; one at 8:15 p.m. on Saturday, February 24, and two on Sunday, February 25, at 2:15 and 8:15 p.m. The members of Cue and Curtain are the participants on this canvas of activity: the canvas, *The Teahouse of the August Moon*, is John Patrick's Pulitzer Prize winning play based on Verne Sneider's novel.

The play itself presents many difficulties. A special make-up session was conducted last Saturday afternoon by Sid Harris of Scranton, who is affiliated with WBRE, to acquaint the make-up crew with special problems in creating Oriental faces for both male and female, young and old. The script calls for an army-issue jeep; this problem was solved when the maintenance crew revealed a jeep long abandoned behind the maintenance shop. It was adapted to the play with a coat of army green.

One member of the play was very difficult to cast. This was the role of the goat. After weeks of searching, the organization's president, Margaret Klein, finally located this auspicious member — the mascot for Central Catholic High School. However, the locating of the goat presents more problems: housing, feeding, and stage control. In the best interests of the set, the animal will be well-fed before each performance.

Rosemary Haydock, props mistress, found several items which might be considered problematic: locating lan-

terns, cricket cages, left- and right-handed fans, and size 50 army-issue khaki shorts.

Set construction had its own difficulties. Chief carpenter, Joe Kleban, and his crew spent many an arduous, painstaking hour making the delicate Oriental screens, to be covered with yards and yards of muslin, which had to be dyed yellow or blue before it could be used for covering. The teahouse had to be constructed in such a way as to enable the audience to see a wrestling match which takes place inside, without hampering the quality of the teahouse. Some of the set changes will be accomplished by the actors.

Foremost among the many technical problems created for Mr. Groh and his cast was the language barrier. Lotus Blossom, portrayed by Barbara Gonzales, has the most profound problem in this area: for the character is an

Okinawan geisha girl who has many lines, none of which are in English. Fortunately for Miss Gonzales and other Okinawan-speaking cast members, the faculty roster yields the name of a Dr. Y. Sugiyama, who is from Japan. Dr. Sugiyama consented to taping nearly the entire script to help the cast learn its lines with the proper accent and pronunciation. Of course, Dr. Sugiyama will be the only member of the audience to know whether his efforts were well-rewarded.

The box office will be open daily from 9 a.m. to 5 p.m. Anyone may obtain tickets during this time. Tickets will also be available for one half hour preceding each performance. Each Wilkes student will receive one complimentary ticket, as well as faculty members, secretaries on campus, and the maintenance staff. To the community there is a charge of 50 cents per student and \$1 per adult. All seats are reserved.

Freshmen results

Dan Fontana defeated Ben Lodeski by 58 votes to become president of the freshman class. With approximately 50 per cent of the class voting in Wednesday's election, Bill Schultz defeated Bob Blum and John Shaskas to become vice-president to the class.

Chris Hincken defeated Barbara Roman, Bonnie Gellas and Rachael Walison in a close contest for secretary of this year's freshman class.

Rick Hoffman, dorm student from Parsippany, N.J., defeated candidates Karen Kammerer and Roger Stout to assume the position of treasurer.

Student Government representatives selected in the contest were Jerry Bowlers, Marc Hoffman, Sheila Hogan, Joan Postupak and Gay Roberts. Barbara Perry was selected to be the freshman class' representative to the Constitutional Convention.

— NOTICE —

The Art Club is sponsoring a field trip to New York City, March 22-24, leaving Friday afternoon and returning Sunday evening. Anyone interested should contact a member of the club by March 12. Cost for the trip will be \$15.

Barron Mkwaila, senior biology major from Malawi, South Central Africa, will be the guest speaker at this Sunday's Friend's meeting to be held in Weckesser Hall, 171 South Franklin Street. The 11 a.m. meeting will deal with the problems of youth in the emerging nations of the world.

Outcast of the Islands to be shown

Tonight at the Center for the Performing Arts, *Manuscript* will present two showings of *Outcast of the Islands*, a film based on the novel by Joseph Conrad. Showings will be at 7 and 9 p.m.

Celebrated as one of the most artistic productions of its director and producer, Carol Reed, *Outcast of the Islands* stars Trevor Howard, Ralph Richardson, Wendy Hiller, and Robert Morley. "Different in many respects from his previous films, it is a character study of Conrad's Willems, a degraded, almost maniacal crook, magnificently portrayed by Trevor Howard. The story concerns Willems' struggles and associations with those around him: Captain Lingard, his "patron," a trader rival, Almayer, and a native girl, Kerima."

Coffeehouse to show Japanese film

The College Coffeehouse will present a Japanese film entitled *The Magnificent Seven — The Seven Samurai* on Wednesday, February 21, at 7:30 p.m. Donation is 50 cents.

Many consider this to be an example of what Hollywood western ought to be. Its director, Kurosawa, "has again proved himself to be a keen psychological observer, and he has woven complex visuals into a pattern of smashing import."

How a sixteenth century village mobilizes itself by reuniting seven professional soldiers to rid the countryside of marauding bandits results in a finale of "overpowering immediacy." Although the plot is simple, Kurosawa has combined incidents and subplots so as to give each character an intensely distinctive personality.

Chapline, Uffelman present concerts

Mr. Richard Chapline, baritone, presented his annual concert Sunday, February 11, in the Center for the Performing Arts. Mr. Chapline was accompanied by Dr. Liselotte Schmidt, pianist.

The performance included "Five Airs," Handel; "Komm, liebe Zither," Mozart; "Lieblingsplatzchen," F. Mendelssohn-Bartholdy; "O Saeh ich auf der Heide dort," Franz; "Ichatmet' einen linden Duft," Mahler; "Trunken muessen wir alle sein," Wolf; and "Songs of Travel," Vaughan-Williams.

On Wednesday evening the music department presented Nancy Uffelman, flutist, at the Center for the Performing Arts. Miss Uffelman was accompanied by Donald Spies, pianist. She studied with Maurice Sharp of the Cleveland Orchestra and James Pappoutsakis of the Boston Symphony. Miss Uffelman graduated from Wellesley College and later attended the Cleveland Institute of Music.

Editorial

Ireland for abandonment

A polemic poet, an ecclesiastical evolutionist, a China chronicler, and a new cultural consciousness have been invading the campus with ideas, emotions, and experiences which are fresh, vital, and give new significance to the college environment. Some who have been "too busy" or disinterested in this recent deluge of social and cultural comment have missed an opportunity for growth.

The Biological Society's presentation of Dr. Robert Francoeur provided an evening of dialogue concerning the relationship of the evolutionary discoveries with religious philosophy. The discussion of Teilhard de Jardin's thesis that instead of the biblical conceptions of creation and originalism emanating from Adam and Eve so long accepted as dogma by the church, the contemporary believer can translate evolution into religious terms. The evolutionary process can be said to be a flow from the rejection of God's love (the human condition contemporaries interchange with the original sin concept) toward union with God. Although to some it may seem naively unreal, for others it transcends the schism between science and religion.

Ken Lawless' readings of contemporary polemics and fantasies presented the artistic response to today's society. The program disclosed the social ills and opportunities which afflict and enhance the country. The ironic levity of some of the poems appealed to the emotion; nevertheless it brought new perspective to the struggles.

The concerts given by the Oberlin Wind Ensemble, Miss Uffelman, and Mr. Chapline, et al, brought contrasting experience in the media of music, inspiring new perspective with the contrasting tonality.

Felix Greene's lecture brought forth a dichotomy of opinion self-evident in those attending. He added fresh material to the seemingly incessant problems in Asia. Although disagreement was sharp, it remains as a needed yet infrequent confrontation.

These events have established a precedent for the College. The Concert and Lecture Series has established itself as a useful and stimulating supplantation of the assembly program. The Biological Society has unveiled the tantalizing problems of the sciences and displayed their inter-disciplinary importance. The artists afforded us an opportunity to atune ourselves to the tenor of their world and thought.

What — Where — When

- FILM MANUSCRIPT CLUB — "Outcasts of the Islands" — CPA — Tonight, 9 p.m.
- DANCE — Freshmen Class — Gym — Tonight, 9 p.m.
- INTERCOLLEGIATE GLEE CLUB FESTIVAL — King's College — February 1, 7, 18.
- BASKETBALL — Wilkes vs. Moravian — Away — February 17, 6:30 p.m.
- WRESTLING — Wilkes vs. U. Conn. — Away — February 17, 3 p.m.
- SWIMMING — Wilkes vs. Elizabethtown — Home — February 17, 5 p.m.
- PUBLIC AFFAIRS INSTITUTE — William Scranton — U. of Scranton — February 19.
- WRESTLING — Wilkes vs. U. Conn. — Away — February 19, 8:30 p.m.
- BASKETBALL — Wilkes vs. Susquehanna — Away — February 19, 8 p.m.
- BASKETBALL — Wilkes vs. U. of Scranton — Away — February 21, 8 p.m.
- WRESTLING — Wilkes vs. East Stroudsburg — Away — February 21, 6 p.m.
- COLLEGE COFFEEHOUSE — "The Magnificant Seven — The Seven Samuri" — St. Stephen's Church — February 21, 7:30 p.m.



THE BEACON

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Dear Editor:

To clarify some disputed points in my last letter let me comment on two points: that we went into Vietnam to prove that aggression does not pay, that one nation may not with impunity invade the boundaries of another and impose upon it by force an unwanted and unpopular system of government. The second is closely linked to this and asserts that our involvement in Vietnam stems from our obligations under the SEATO Treaty of 1954. Both of these seem highly altruistic, deeply moral, convincing and compelling justifications. If true, they place me in the rather uncomfortable position of seeming to desire the abandonment of a poor, defenseless democratic people in direct violation of both our most deeply felt humanitarian impulses and our most solemn treaty obligations.

A more careful investigation of the facts, however, reveals that although the government of North Vietnam is to some degree aiding the enemies of the Saigon regime, and we do in fact have a treaty obligation to consult with the other SEATO powers when such a circumstance arises, these two facts do not explain our presence in Vietnam for the rather simple reason that we were in Vietnam long before there was a South Vietnamese nation, and we were fighting Ho Chi Minh in Vietnam years before the SEATO Treaty. These arguments are in fact *ex post facto* justifications, after-the-

fact rationalizations. The South Vietnamese government that we are protecting from "foreign" aggression was created under our tutelage in 1954-55 in order to enable us to continue to fight Ho, whom we had been opposing since 1950 through aid to France. The SEATO Treaty of September 1954 was designed to provide us with a semi-legal pretext for defending the client state we erected to take the place of the French. These two steps were calculated to deprive Ho Chi Minh and his Viet Minh of the fruits of their nine years' war against French imperialism, a war which Ho had obviously won on the battlefield and in the hearts of his countrymen. In 1954 the French were willing to cut their losses, admit their error, and get out, but we, who had provided up to 80 per cent of the money for the French effort, were not. Vietnamese nationalism under the leadership of Vietnamese columnists had succeeded in defeating French colonialism, and the Geneva Agreements of July 1954 were to have provided the machinery for the gradual transferral of legitimate authority from the French to Ho Chi Minh and the Viet Minh. The United States, in direct violation of the spirit and the letter of the Geneva Agreements deliberately frustrated this transferral of authority by stimulating the creation of the new nation of South Vietnam, by the conversion of the temporary demilitarized zone into an international

boundary, and by supporting the new Diem regime in its refusal to discuss the prospects of reunion by nationwide elections.

The Diem regime turned out to be an unpopular Oriental despotism which could rule only by force, terror, and the use of American arms and advisors. The viciousness of Diem produced an internal civil war in South Vietnam which Diem attempted to crush with the use of American money, guns, and advisors. When, in 1959-60, Hanoi began to supply aid to the indigenous anti-Diem rebels in the South, we branded it aggression and began to escalate American military aid in the form of arms and advisors. By 1964-65 our commitment involved over 20,000 troops, and when discovered actual North Vietnamese troops in the South, we declared that here finally was the aggression that justified our presence.

In the excitement of the massive military build-up, it was easy to forget, or at least the administration seemed to want us to forget, that it was the United States which first frustrated the implementation of the Geneva Agreements, and that our presence in Vietnam actually pre-dated by many years both the ratification of the SEATO agreement and the introduction of North Vietnamese supplies and aid into South Vietnam. Aggression and SEATO are in fact excuses, reasons advanced after the fact, to explain an American involvement that actually began in 1950, five years before the creation of South Vietnam by the Diem-Dulles team, and five years before the SEATO Treaty.

The facts of the matter are that we are not in Vietnam because of aggression by the North nor because of our treaty obligations. Both the Northern aggression (if it can be called that) and our treaty obligations are the *result*, not the *cause*, of our presence in Vietnam. To argue otherwise is to fly in the face of both fact and logic, and fewer and fewer intelligent spokesmen for the administration are publicly willing to take such a tenuous stand.

Owen Ireland
History Department

Russian film warm, human

The Russian Club will sponsor the second in a series of Russian language films sceduled for presentation at the College on March 2 at 7:30 p.m. Entitled *Peace to Him Who Enters*, the film will be shown at the Center for the Performing Arts. Donation will be 75 cents.

Directed by Alexander Alov and Vladimir Naumov, *Peace to Him Who Enters* is "a warmly human film that is unique in form and content; a story of the struggle to preserve new life in the midst of a terrible war. . . ."

"Just before the end of World War II, three Russian soldiers — Second Lieutenant Ivley, Private Yamshchikov, and driver Rukavitsin — are carrying out their commander's order to take a pregnant German woman to a hospital to bear her child. Though the drive by truck is no more than 60 kilometers, it is full of surprises; there are comic, tragic, often dangerous encounters on Germany's war-ravaged roads. The driver is killed and Yamshchikov is wounded. But as the last night of the war end, the German baby is born. 'Peace to him who enters!' say the soldiers who have been fighting for victory of life over death."

Robert Hawkins of the New York *Times* described this winner of the Gold Medal at the 1961 Venice Film Festival as "The surprise hit of the (Venice) festival. . . ." He also felt that the movie ". . . eschews propaganda and in warmly humorous and human terms tells of an adventurous wartime frontline truck trip by a group of Russian soldiers. . . . In the amusing

(Continued on Page 4)

Webb drags up memories of Sgt. Friday, Badge 714

We always remember things as being better than they really were; our memories always smooth out the rough spots in our lives. This is the cause of the phenomenon known as the good old days. Would you like to test this out for your own personal satisfaction? It is remarkably easy to do, simply turn on "Dragnet 1968" some Thursday night and try to watch it with a straight face.

My God, there it is again . . . Badge 714, that's Sergeant Friday's badge; and that's Los Angeles, Sergeant Friday's narration. . . .

"This is the city, Los Angeles, California. (As if we didn't know, eh fans?) There are over ten million bricks in Los Angeles and, at last count, over twenty billion loose stones and pebbles of various sizes and shapes. There are also many pigeons of various hues and colors. If any of these things get out of hand, that's where I come in. I carry a badge."

DUM DA DUM DUM! Fade out. Commercial.

Did you hear that? Still the same old Friday and his monotone voice and significant statistics. And you may even still get the twinge when he adds his ironical "I carry a badge." This seems to ask "How can a town with so many bricks and pigeons house evil and crime?" How indeed? Then DUM DA DUM DUM! Boy, does that bring back the memories. Remember when we all used to listen to Dragnet and watch Friday coolly and efficiently track down those who would destroy us all? Remember playing cops and robbers and trying to act like good ol' Jack Webb. Shh . . . here he comes with his report.

"My name is Friday, my partner is Detective Bill Gannon. We were working the daywatch in Traffic Division. The boss was Captain Hoverts. It was sunny in Los Angeles, wind from the southwest at 9 mph, the barometer at 26.9 and steady. We were called into Captain Hoverts' office at 3 p.m."

Aha, you say to yourself, where is his old partner Ben Alexander. He's on Felony Squad with Howard Duff. His new partner is Harry Morgan (remember "December Bride?") who is, except for the new cars, the only change to occur in Dragnet in all these years. This actor is actually very

skillful at his trade and could show Webb a few things about emoting if he were given a chance to say more than "Yes, Joe," and do more than occupy a place in the squad car. In fact, Friday's partner does about as much as Sam in Dick Tracy.

Friday is again at the forefront of a fast-breaking case. He has to catch the leader of a vicious jaywalking syndicate. First he must question the eye-witnesses.

Look, it's the same group of eye-witnesses they had on the show ten years ago, the ones with the collective IQ's of six. Each and everyone of them is a reject from the special class. Yes, a policeman's lot is not a happy one, to coin a cliché. OK, so it's getting boring listening to the snappy patter ("Just the facts, ma'am"), we know we will eventually get to the latest installment of "Crimes not to commit" in Friday's repertoire.

Relentlessly, Friday and Gannon move in on the vicious leader of the Jaywalkers—the notorious Jay "Andy" Americans. Comes now the crime stopper lecture in which Friday tells us how to cure the rising crime rate.

"You're a punk kid; that's the trouble with America today. No one cares. I used to walk 15 miles to school every day through snow up to my arm pits. Wise up, kid; maybe it's not too late."

By this time the kid is retching and twitching on the floor in repentance over his rash act. So are you.

"The events you have just seen are true, the name have been changed to protect the innocent.

"On July 17, trial was held in the county court of Los Angeles, in and for the County of Los Angeles; in a moment, results of the trial.

Jay "Andy" Americans was found guilty of rabid jaywalking. This crime is punishable by not less than 20 minutes in prison and not more than 5,000 years. Now serving time in Homadria County Prison."

You like stuff like that? Oh well, the world was younger and more tolerant then. Some things are better left in the past.

"Ping-ping." The inevitable sweaty hand etches "a Mark VII Production" in the wall.

Exit, laughing.

Greene recounts Asian Problems

Paine refutes war stands

The cultural revolution in China was designed to cultivate "disorder, disobedience and destruction of the conservative civil service establishment." The North Vietnamese people are resisting the massive "U.S. bombing of their country though every town but Haiphong and Hanoi have been destroyed." Felix Greene, British chronicler of Vietnam, through lectures and slides, depicted the Asian turmoil fierce with the spirit of nationalism and aversion to Western tradition.

Mr. Greene related three ways in which the United States could bring Communist China into the war immediately and irrevocably. The first of the three would be a direct attack on China itself, for any reason, by the United States, even should it be done as an act of severing supply lines to North Vietnam. Secondly, an amphibious assault by the United States on the soil of North Vietnam would bring immediate Chinese retaliation. Finally, if the United States were to push for and gain a complete military victory in Vietnam, Red China would be forced to intervene in the name of the army of liberation and assist the motives of North Vietnam. Greene also stated that the extension of the bombing in North Vietnam could influence the Red Chinese in a decision to go to war with the United States.

The people of Red China are convinced that war with the U.S. is imminent but expect that they could win the war through guerrilla attacks on Vietnam, Thailand, and Korea.

In spite of the cultural revolution, Greene averred that there is more unrest in the United States than there seems to be, just as there is more order in China than there appears. Also, there is a complete and gross underestimation of Chinese military, economic, and political power by the United States. Immediate call-up of over 100 million Chinese civilians is possible at any time to take over control of the country if the regular army were to take a sudden move in an outward direction. The people of the U.S.



Felix Greene

are not getting the truth about the bombings. Most of the information we receive about them is contrived by the press and is inaccurate.

MacNamara seems to have been the only member of the Pentagon who attempted to lend credence to White House reports. It has been revealed that at the time of the white paper justifying the administration's decision to bomb North Vietnam, the threat to the U.S. constituted a six-ton per day material transfer, an amount which could be conveyed across the lines by bicycle or on human backs. When MacNamara last reported on this condition, however, it was to reveal a reversal of the U.S. position: because, during the 15-month bombing period, the tonnage had increased from six to 15 per day, the bombing was consid-

Mr. DeYoung. He says that Paine, if he is a faculty member, has an obligation to expound the truth as he sees it. I would say rather that anyone who chooses to make himself heard takes on the responsibility of expounding the truth as he sees it. Perhaps this is also part of the failure of the government to avoid "hesitation, circumlocution, half-truths, and outright distortions," by forgetting its responsibility to the American people.

Mr. DeYoung speaks of the corollary of our protestor's "scorn" as the admiration of the leadership of the country we oppose. Whom does he speak of? Further, I like to feel that the protestors he speaks of have done those things he asks of them before they speak, such as familiarizing themselves with those things which motivate men today and in times past. Times change, but does human nature change so drastically also?

We are asked to remember that our national leaders are lower than angels (little comforting and hardly an excuse) but are also not devils incarnate. Is this saying anything? "They're bad, but they're not evil." For this fact we are to condone their mistakes because no one is perfect? This sounds to me like we are being asked to hold our dissent on the blind faith that they are doing the best they can. I prefer to be a youth victimized by my own conscience. I hope we are not required to continue wrongdoings because we once began doing them and cannot admit we are wrong now. I prefer, like others, to lose face and save lives and self-decency.

I feel I also must point out some inconsistencies in the statements of

Roger Wilcox

ered ineffective — the amount was so small that bombs constituted no threat. Such a transfer could be accomplished by fewer than 100 bicyclists.

The cultural revolution began in Peking University, where seven students put up a large poster expressing their dismay over the quality and quantity of their education as well as their inability to be heard by the people in the government who could influence it. The students were chastised by the local officials, but Mao said they were in the right and that they should revolt. This began a trend which spread over the whole of China in a few weeks and began the cultural revolution.

Russian club

(Continued from Page Two)

sequences between a Soviet traveler and an American GI encountered along the way (it) recalled the wartime camaraderie between the two countries."

The Times further stated that it is "One of the better Soviet imports and definitely worth seeing . . . the most curious, compelling, and perturbing thing about this drama is its technical skill — the dazzling sureness of the photography, tempo and settling detail. . . . Deliberately, almost definitely, the film uses the four principals as rather fragmentary symbols, while the army truck hurtles them across the German battlefields. The film strives to depict the human shambles on the devastated terrain, seen through the frame of a windshield. . . . In wayside vignettes, involving a soldier's burial, an umbrella, the driver and an old general, and some villagers, the picture throbs full-bloodedly. And in one scene where a snarling young Nazi becomes a scared, blubbing child, it soars. All these, however, remain brush strokes for a wider movie mural of battered, swarming humanity and grim havoc."

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It is generally conceded that the war in Vietnam is very, very unpopular. However, many people who have mixed feelings about the war, fail to oppose a war they cannot really support because of the prevalence of a number of "Hawk" arguments. Thus, the former Marine Corps commandant, General Shoup, has called many of the hawk arguments "unadulterated poppycock," and so they are, though one is free to assume that the General might have spoken in a more colorful argot had he been speaking in private. Still, "unadulterated poppycock" is strangely appropriate in an argument too often rendered irrelevant by the reciprocal slandering which too often has passed for debate over this issue; let it be added that the arguments are also "unmitigated balderdash" and we will have done with name calling and get on with the analysis.

The major hawk arguments might be listed as follows, though the order is of no significance: 1. "They must be stopped. 2. The infamous domino theory — if "they" are not stopped here and now, all of Asia will fall to "them." 3. An even wilder domino theory, which contends that if we don't fight "them" in Vietnam we will have to do it in Hawaii or California. 4. It is unpatriotic and probably cowardly or communistic or both not to support the government in wartime. 5. However tragic it may be that we got involved, it remains that we are involved and so it is essential that we emerge victorious.

I will ignore these arguments which seem merely neurotic — war is ennobling, war prevents wild domestic programs, etc. It is also necessary to avoid speculation on the motives of top leaders in politics, the military, industry, business, diplomacy: such speculation (e.g., that our top brass really wants to goad China into war so they can bomb that nation, the "real" enemy) is diverting but perhaps unproductive — it is only speculation, however terrifying. The five pro-war arguments listed above are all used frequently in public by many kinds of proponents of the war, and they lend themselves to logical analysis.

The first three, and various paraphrase of each, are on the fallacy that communism is a monolith and that it is our duty to fight to the death everywhere, before its troops invade our borders. But communism is not a monolith, as Yugoslavia and Cuba and the Sino-Soviet rift and dozens of other things prove, and the enemies of the Saigon regime are not simply communists but nationalists, anti-imperialists, anti-occidentals, and even democrats (Saigon is no democracy — it has been a vicious tyranny in the recent past and still there are no real civil liberties there; the addition of our firepower will not necessarily turn oriental politics into New England town meetings).

Our anti-communist allies in Europe are not for the war: the Pope is not for the war; "they" may not even exist. We do face a specific enemy: the Viet Cong, indigenous South Vietnamese revolutionaries who have controlled from 2/3 to 3/4 of the countryside and will not easily surrender it, and their North Vietnamese allies, regular troops of the government established in 1954 under the Geneva agreement. It might be pointed out that to Vietnamese the division between North and South is artificial, and what we have done is blundered into an

oriental civil war, a foolish act by definition. Certainly neither China nor Russia has done anything very serious to aid the troops our troops fight, beyond a number of rhetorical flourishes which are of no use on the battlefield. We are fighting the Viet Cong and the North Vietnamese Army, and neither of them, tough as they are, are any threat to Hawaii or California. It is not an either or proposition. We can stop fighting the Viet Cong now and not have to worry about their invading us later. We are the greatest military power the world has ever known. We have ringed our potential enemies with missiles and planes. We don't have to show "them" that we are strong. The whole world knows that, and is justifiably afraid of how we might use that awesome power.

The first three arguments are wrong, based on faulty logic and sloppy, outdated thinking. General Gavin, General Shoup, other military leaders — see the recent *Esquire* article for the details, readily available from many public sources — have all said that the communist threat is dangerously over-emphasized. Put it to yourself; do you really think the Viet Cong or the North Vietnamese army threatens the United States or any of its vital interests.

The next two arguments more pragmatic and hard-nosed, seem to say that it's a tough old world and only tough men survive in it. Well, yes, it is a tough old world, but as the Pope and others have said, it is sometimes tougher to stop fighting than it is to continue, and as for survival,, it is a chimera — change is the great constant in the life of man.

It is not necessarily unpatriotic to oppose the government in time of war. At Nuremburg we indicted the whole German people for obeying their government in wartime, during which time they were subjected to similar arguments about the need for unity. Fortunately for us, this is not Nazi Germany with its sad lack of a viable democratic tradition and with its totalitarian regime in power-all the more reason why citizens who oppose the war must speak out.

It was Camus, I think, who said that he would like to be able to love his country and love justice, too; one needn't accept the dichotomy, one can love both. No man who loves America can want to see her great tradition of anti-colonialism (we invented it) dissipated in the present folly; no man who loves America can wish to see her championship of the right of self-discrimination (remember Wilson and the great War) lost by default when we wantonly intervene in the affairs of a smaller state; no man who loves America can sit silently by when the American Dream of universal freedom is prevented by a futile defense of an indefensible regime; no man who loves America, truly loves America, can support policies which kill her finest young men unless these policies be absolutely necessary, and our present Vietnam policies are not even relatively necessary; no man who loves America can be happy to see her abandon her greatest principles in the quest of global hegemony.

A man can love America without supporting the only sane way to love America. President Kennedy reminded the world — and ourselves — that we cannot solve every problem. Just because we drifted into the mess doesn't mean we have to remain, with our awesome arsenal, our fantastic firepower. Our prestige is more damaged by our seeming indifference to peace than it would be by withdrawal. The toughest kid on the block doesn't have to be abully to gain prestige; he gets prestige from being the toughest kid on the block and not being a bully.

It is also of small consequence that most of the men who hold the opinions I have attacked are honorable men. The opinions are in error, and the policies based upon them are in tragic error. Let us follow logic to peace.

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Lawless gives poet's eye view

by Cyprian Kwilimbe

"Theirs is not to reason why, theirs is but to do and die" was not spoken of the poets, but was the message that one came out with from St. Stephen's Coffee House recently. Professor Ken Lawless discussed the role of poets in war. It was a lecture that threw new light on the understanding of the attitude of poets toward war in general and the Vietnam War in particular.

Lawless started by disproving the charge that poets are inherently anti-war. The first poetry of the Western world, that of Homer, has the sound of battle. Homer may not glorify war, but neither does he attack it. He knows it is stupid for the Greeks to fight over Helen, but he knows too that it is human for them to fight. And he does not comment whether the stupidity and the humanity are unfortunate or identical or both.

Going through the annals of literary history, Lawless pointed out that the popular song describing King Hamlet is warlike, and warlike has been much of the poetry of the ages. In "Lancaster," "Charge of the Light Brigade," "The Lusitania," the writers sing of war. If there is anything of protest in poetry from Homer to World War I, Professor Lawless said that it is against the way particular wars were fought and particular battles were managed.

The real poetry of protest, according to Professor Lawless, dates from World War I. But even there one finds pro-war poetry too, like that of Robert Bridges. And even Sassoon's "Kiss" is as pro-war as any. And Sassoon may later have regretted his having written it, for almost everything else he wrote was anti-war. He is the foremost anti-war poet.

Sassoon, Owen and a whole troop of other poets championed the cause

against war. They depicted war in all its stupidity, vanity and destructiveness, in poems such as "Base Details," "The Next War," "The General," and "The Soldier." The trend of opposition to war continued into World War II, where one finds people like "Values in Use." Here again, said Professor Lawless, poets sought to show the ugliness of war. But there was no consensus against it.

Then came the Vietnam War. It is the only war, he pointed out, in which there is unanimity among poets in their opposition. They oppose the war, he might have added, not because they love their opposition. They are aware of the two types of patriotism — destructive and constructive: and they have found that the one that directs the Vietnam War is the destructive one, or so says Professor Lawless.

In the Vietnam War there are no winners; there will only be losers. For when the sounds of war cease and the birds are again allowed to sing in blooming trees (if there are any birds or trees left) and the toll is taken, there will be thousands of Vietnamese children leading life in death, with one side disfigured or charred by napalm. The noise of bombers will deafen and the destruction they bring will beguile the Vietnamese for generations to come.

Thousands of American soldiers will return home to spend restless days and nights in which they cannot repress the memories of the days and nights in the foxholes and rice paddies half a world away. They will cry because they cannot kiss their loved ones, for the stupid war cut their tongues or disfigured their lips. They cannot make love for a booby trap might have emasculated them.

The understanding of all these con-

sequences needs a deep perception, one which has escaped Ho, Giap, Johnson and Rusk. But the poets have caught it in its entirety and want to show it.

The variety of the glory sought in the Vietnam War cannot be supported by the poets. Ho and Giap seek their personal aggrandizement among the Vietnamese, while Johnson does not want to be the first President of the United States to lose a war. Now, put Giap, Ho, Johnson and Rusk on one side of the scale and humanity on the other. The poets have done it and have found the four wanting. So they have declared it quits, for all is vain and brutal!

It is indeed brutal. The shrill cries of the children frightened and killed, the groans of the millions of civilians and the pleas of the thousands of American and Vietnamese soldiers have penetrated every ear. The smell of the sweat of the American and Vietnamese soldiers and the stench of the decaying bodies in Vietnam offend the nostrils of every civilized person. The poets have heard and have been offended, so they have decided to protest in "Vietnam Hope You Feel Better," "Where is Vietnam?" and "In the House of the Rising Sun."

There is truth in Lincoln's "To sin by silence when they should protest makes cowards of men." And poets are not of a cowardly mettle. They are no longer satisfied with a mere

"What can I do that matters?" They have recoiled from the Vietnam War, as Professor Lawless intimated. To show the stupidity and inhumane nature of the war is what matters to them.

And perhaps Professor Lawless and the other poets are right. The Vietnam War is a competition in atrocities with no clear goal. Giap, Ho, Johnson and Rusk think that there are some magic brews or potent formulas which, concocted when the full moon is high, or any other time, will ensue the end of the war crowned with ultimate success.

One wonders, with the poets, if there is any success for the Vietnamese after their country has been defoliated and laid bare and unproductive, and their monuments and cities in ruins. One wonders too if there is success for the Americans from a war that fills some of them with guilt, drains their economy and injures them in body and spirit.

What profit can there be in the sowing of seeds of hatred in the minds of the young and from a war that gnaws at the marrow and disrupts the very fabric of the American as well as the Vietnamese society?

There is a real need for the re-evaluation of values, as Professor Lawless said. Those of the 1930's are no longer justifiable or workable. The devastation of World War II and the

progress of technology of warfare make it imperative that new goals be set and new means of attaining them devised.

Post-war events have proven foolish the charges made by the communists that capitalism is out to exploit and impoverish the proletariat of the world, and those made by the other side that communism is there to take over and enslave the entire world. New developments in instruments of war threaten the very base upon which values like property and freedom are predicated — the survival of the human race.

The leaders want people to believe that there is no way out of the Vietnamese quagmire. Such an assertion presupposes that human progress is a fuss, at the same time perpetuating the problem. There is a way out of the Vietnam imbroglio — an honorable one at that! It is an honorable stop of the war.

Reading his own poetry and that of other practicing poets "from respectable academicians to unconcerned hippies," Professor Lawless displayed the mood and attitude of the poets toward the Vietnam War. The seriousness of the war, he said, requires that those concerned approach it with rationality, vision, and seriousness. People can do something by eliminating any Johnson-Nixon alternative in 1968, for it offers no solution to the Vietnam problem.

Show deals in realism

by Joel Thiele

An exhibition of painting and photographic art is being presented by Mr. William T. Williams, a fine arts graduate of the College, at Conyngham Annex today and tomorrow, from 9 a.m. - 4 p.m. and 7 p.m. - 9 p.m. Mr. Williams, a resident of Mystic, Connecticut, graduated three years ago from the College, taught in Groton, Connecticut, and did graduate work at Pratt Institute, Brooklyn, New York, from which he received his master's degree. Presently, he is an instructor at Mitchell College, New London, Connecticut.

Several prizes have been awarded to his works in the Connecticut area which reflect his super-realistic style and his strong sense of organization. The artist's systematic search for ex-

pression approaches the abstract through realism and realism through simplified fashion. One watercolor, "Cellar Discards," illustrates Mr. Williams' tendency of muted realism with closely-related hues. Several exhibited photographs are examples of his approach to the abstract arrangement of black and white spaces, which are actually discarded cardboard boxes in a pile upon closer examination of the photograph.

As a corollary to the "abstract through realism" tendency in Williams' exhibit, "fragments of wholes" are exhibited. Another watercolor, "Handsome Cab Harness," illustrates this tendency because only a section of the entire harness is given. The picture of a harness fragment makes recognition or perception difficult, thus producing an abstract appearance.

Other photographs show fragments of a telescope lens, a view of sky through bushes, and a leaf — all producing the same abstract effect.

The artist's strong sense of organization is revealed in the relationship between the pictures and their frames. One picture, "Green Garage," has a frame that is made of sections of an old door, similar in color and texture to the door in the picture. In "Billboard," another watercolor, the weathered, colored effect of the boards is repeated in the frame.

Aside from the tendency and aspects of this exhibit, there are several paintings which are significant in themselves. One is a sand painting, "Brannest Life," which is unique in its interesting texture. This picture is just one of many worthy pieces to be found at the exhibit.

President Farley on Mexican sojourn

Last Saturday morning, February 10, Dr. Farley flew from Philadelphia on a two week vacation to the Southwest and Mexico. His vacation will consist of a week in Mexico with friends and a week in Arizona with his sister.

In Mexico he will be the guest of Mr. and Mrs. William Sword of Cuernavaca, Morelos, Mexico and Mountaintop, Pennsylvania. Mr.

Sword is associated with the Committee of One Hundred that was engaged in bringing new industries into this area. After leaving the Swords, he will spend another week with a sister in Phoenix, Arizona, and then he will travel to Oklahoma where he will spend two days. In Oklahoma, Dr. Farley plans to visit the new electronically operated buildings to see the possibility of their use at the College.

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Junius society sponsors Asian talk

"How the Asian People Look at America and its Foreign Policy" will be the topic of discussion at a seminar to be held on Tuesday, February 20, at 3:30 p.m., in Weckesser Annex. Mr. Edward M. Featherstone of the American Foreign Service, recently returned from an assignment in Japan, will be the guest speaker and will answer questions from the audience. The program is sponsored by the Junius-International Relations Club.

On Wednesday, February 28, the Junius-IRC organization will present two programs of interest and importance. The first of these will be held in Weckesser Annex at 4 p.m. with the guest speaker being Mr. Yuksel Soylemez, first secretary of the Permanent Turkish Mission to the United States. Mr. Soylemez will speak on "Turkish Foreign Policy and the Cyprus Question."

Also on Wednesday, February 28, Mr. Robert Gibson, film director of WBRE-TV, will describe his personal adventures and answer questions in-

volved with his private filming of "The Battle of Britain," also to be shown that evening. This event will begin at 8 p.m. at the Center for the Performing Arts.

Hawaii will be the subject of a 55-minute film to be presented to club members on Tuesday, February 27, at 11 a.m. in Weckesser Annex. All interested persons are invited to attend.

The Junius-International Relations Club welcomes new members to participate in the diversified activities of the organization. Students of History 101, 102, or 107 and 108 are reminded of the FREE tutoring service conducted by the club. Any student desiring aid or information about the program need only leave his name and address with those hours of the day he is available in the Junius-IRC mailbox in the Bookstore.

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Career lectures begin Monday

On Monday, February 26, at 7:30 p.m. in the Center for the Performing Arts, the senior class will present its second lecture in a series of three designed to acquaint the College student with many opportunities in his respective field.

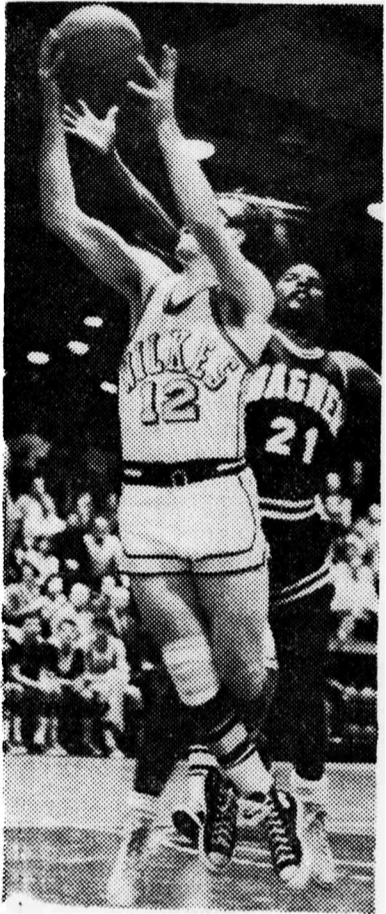
This second lecture deals with the business field. The speakers for the evening will be: Mr. Clyde Barker, director of personnel at Price-Waterhouse & Co. of Philadelphia, Pa., who will speak on "Opportunities in the Field of Public Accounting;" Mr. Roy Crosier, employment manager of Owens-Illinois, West Pittston, Pa., whose topic will include the range of production management, specifically in the Consumer and Technical Products Division of Owens-Illinois; and Mr. Kenneth Northrup, vice-president of the publishing firm of Holt-Rinehart & Winston of New York City. Mr. Northrup is an alumnus of the College and a member of the College's Board of Trustees; his topic will be "Business of Publishing," covering the business advancements possible in a publishing firm.

This lecture is open to all students of the College, surrounding high schools, and any interested member of the community. Admission is free.

Colonels fall to third in MAC

by Chuck Lengle

The Colonels dropped two out of three MAC contests in the past week and fell from the top spot in the MAC to fourth. The local cagers traveled to Williamsport where the Warriors of Lycoming College enjoyed a big scoring night. Three days later the Colonels hosted the Vikings of Upsala and prevailed over stall-game tactics, 69-60. With only two days' rest, the undaunted cagers took on the mighty Seahawks of Wagner College. The Seahawks ruled the roost and left



FRESHMAN SPARKPLUGS. Bill Grick lays one up on fast break against Wagner.

Wilkes-Barre with a big 97-76 conquest and possession of first place in the MAC's Northern Division.

In last Wednesday's action at Lycoming, a cold second half spelled the difference for the Colonels in a big 96-69 MAC loss.

The initial session featured a scoring duel between the Warriors' Terry Buchanan and Colonel center Bob Ockenfuss. Buchanan hit on nine of 11 stabs from the field, ringing up a

total of 18 points, while Ockenfuss led the Colonel attack with 17 points and 19 big rebounds.

The Warriors' biggest bulge came at the 8:05 mark when they enjoyed a 27-18 lead. The Colonels battled back and eventually narrowed the deficit to 38-35 at intermission.

The second half proved to be a nightmare for Coach Ron Rainey's men as Sam Brasington hit on five straight jumpers to give the Billporters a commanding 48-35 lead. The press tactics of Warrior guards George Young and Chuck Sample forced the Colonels into numerous mistakes during this stretch.

Ockenfuss Stopped

Brasington and Buchanan combined defensive efforts in the final 20 minutes as they virtually blanked Ockenfuss, holding the 6'7" center to a mere five points and three rebounds.

The Colonels could not regain their scoring punch in the second half, hitting on but 10 of 36 attempts. At one stretch, the local cagers failed to score a single point in five minutes and 48 seconds.

With 4:36 remaining in the game and the outcome safely tucked away at 81-60, the Warriors of Coach Dutch Burch put the deep freeze on and shut the door on the gallant Colonels.

Kemp, the Colonels' leading scorer and rebounder, enjoyed another big night as the 6'3" forward ripped the cords for 15 points and also garnered 21 rebounds. After eight MAC contests, Kemp is ranked fourth in scoring (161 points — 20.1 average), and first in rebounds (145 — 18.1 per game).

Also hitting the double figures for the local team were: Ockenfuss with 23 points, and Bo Ryan and Jay Reimel with 10 points each.

Down Upsala 69-60

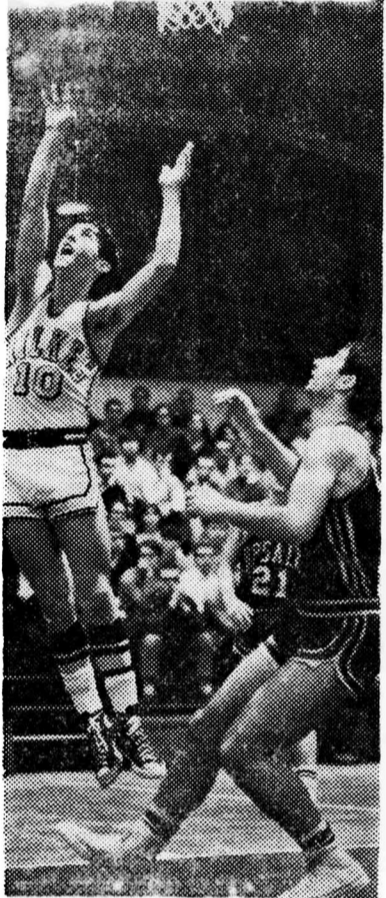
The Colonels were subjected to stall tactics for the first time last Saturday and emerged victorious from the near-scare as they defeated Upsala College, 69-60.

The Vikings of Dick Buchelow chose to work the ball slowly in an effort to stymie the Colonels' well-known running game. The results produced a boring game and a gallant try by the young Viking coach to gain victory. Coach Ron Rainey commented after the game, "I'm glad this one is over."

The Colonels produced a well-balanced attack as four men hit double figures for the visitors. Herb Kemp hit the mark for 14, Bob Ockenfuss

scored 13, Bo Ryan registered 12, and Jay Reimel hit for 10. The fifth member of the starting unit, Bill Grick, chipped in with nine timely markers.

The hosts took a 40-24 lead into the locker room at intermission, but Jim Klotz (17 points) and Vic Veston (12 points) brought the Vikings to within five at 50-45 with 12:45 left in the game. The remainder of the vesper session was a nip-and-tuck affair as the Colonels could not widen their lead. Two quick buckets by Ryan near the end of the contest increased



... as Jay Reimel does the same against Upsala.

the Colonels' lead to nine points.

Kemp garnered 20 rebounds as the 6'3" jumping-jack protected his 19-plus average.

Colonels Bow

The high-flying Seahawks of Wagner College swamped the Colonels this past Monday, 97-76, in an important MAC encounter. The score is no indication of the gallant effort put up by Ron Rainey's men as the visitors pumped in 16 straight points in the final minutes in an effort to top the century mark.

The Colonels stayed close, 42-36, to the intermission mark until Coach Chet Ciletto's crew got its offense into high gear.

Led by Herb Kemp and Bo Ryan, the Colonels actually had the lead at 24-21 with 6:51 remaining in the opening session. Ray Hodge and Russ Selger, Wagner's two leading scorers, then began to rip the nets constantly as the score bounced back and forth.

With the Hawks leading 40-33 at the 1:02 mark, Referee Bill Halpin signalled a Wagner turnover. Then the action began as Ciletto vigorously protested the call. In spontaneous reaction one, two, then three technicals were assessed on the visiting coach much to the delight of the 2,000 partisan fans present.

The Wagner scoring machine gradually built up the score during the final 20-minute period as the well-disciplined Hawks buried the Colonels.

Praises Kemp

Ciletto was complimentary as he graciously commended the team effort displayed by the men of Coach Rainey. "I was very much impressed with the young team and the way they handled the ball. This number 40 (reference to Kemp) is a fabulous ballplayer. He has a fine future in this league."

When questioned about the technicals he was given, the emotional coach replied: "I deserved them — maybe not three, but I did deserve them. In a

way though, I think they inspired my team."				
Kemp played his usual fine game as the sophomore sensation piled up 23 points and 28 rebounds. Ryan regained his scoring eye as the six-foot junior scored 15 points. Ockenfuss was hampered by the defensive efforts of Selger and Hodge and was held to 14 points.				
WILKES	FG	FM	FA	Pts
Ryan	7	1	2	15
Grick	4	1	2	9
Reimel	3	0	2	6
Umbach	0	0	0	0
Ockenfuss	5	4	6	14
Davis	3	1	4	7
Kemp	10	3	5	23
Smith	0	0	0	0
Bauer	0	0	1	0
Cook	1	0	0	2
	33	10	22	76
Wagner	FG	FM	FA	Pts
Selger	11	2	3	24
Hodge	12	4	5	28
Featherstone	6	2	5	14
Abey	4	1	1	9
Wolfe	7	0	0	14
Martin	0	0	0	0
Taylor	1	0	2	2
VanLeoween	1	0	0	2
Gleason	2	0	0	4
	44	9	16	97
WILKES				
		36	40	76
Wagner		42	55	97
Officials: Bill Halpin, Ed Travis				

Swimmers drop fourth

The College mermen dropped their fourth meet of the season against two wins, bowing to PMC, 59-38. For the Colonels only Wayne Wesley and Jim Phethean garnered firsts while PMC managed a total of seven. Jim Blank captured two individual firsts for PMC in the 200-yard individual medley and the 200-yard backstroke. Phethean and Brin Kehrli were the stars for the Colonels as they finished 1-2 in the 100-yard freestyle and 2-3 in the 50-yard freestyle.

The mermen of Coach Ken Young are home this afternoon at 2 p.m., hosting Elizabethtown.

Results:

400-yd. medley relay — PMC, 4:13.

200-yd. freestyle — Cheneux (P), Salsburg (W), Pickett (P), 2:13.

50-yd. freestyle — Zucco (P), Phethean (W), Kehrli (W), 23.2.

200-yd. individual medley — Blank (P), Van Pelt (P), Perino (W).

Diving — Reif (P), Cooper (W), Rogovoy (P).

200-yd. butterfly — Wesley (W), Perino (W), Seamen (P), 3:00.

100-yd. freestyle — Phethean (W), Kehrli (W), Pickett (P), 56.8.

200-yd. backstyle — Blank (P), Valentine (W), Burke (W), 2:13.

500-yd. freestyle — Radobough (P), Salsburg (W), Chenaux (P), 6:27.

200-yd. breaststroke — Stull (P), Lavery (W), Chang (W), 2:42.

400-yd. freestyle relay — PMC, 3:55.

Judo Club tops city Y

by Les Sdorow

The College's Judo Club defeated the YMCA by a score of 7½-4½ in a match at the YMCA held on Tuesday, February 6. After Mike Hrynkiw lost the opening match on a decision, Wilkes took the next six matches. This streak included wins by John Ephlin, Dale Resue, and Jim McCourt — all on holddowns. Denny Verzera won on a decision. The most action was produced by Mel Rogers, who scored a half-point throw and a half-point hold-down. The sixth win saw Neil Rosen-shein choke his opponent into submission after he was about to be pinned.



In the remaining matches, Charlie Spano and Walt Orzechowski lost hard fought decisions, and Ron Pryor lost on two half-point techniques. Two surprising wins were posted for the College by George Maguschak on a decision, and by Ron Kamage on a holddown. The final match resulted in Wilkes' Harold Van Hise gaining a draw with his opponent. Coach Paul Solomon was especially pleased with the results, since he considered the "Y" team to have greater overall experience and ability than Wilkes.

The club is now undefeated in two years of competition going into yesterday's battle with the Wilkes-Barre CYC team. The club will start the second round of competition early in March and looks for continued success.

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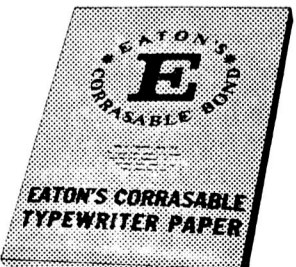
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Strictly Speaking

by Chuck Lengle

Last week's 96-69 loss at Lycoming College does not give a true indication of the effort and determination put on by the Colonel cage squad.

Playing in an antiquated building (loosely referred to as a gymnasium by Lycoming) where a small crowd resembles a cheering throng of 2,000, the men of Coach Ron Rainey were playing against unsurmountable odds. The small creaking floor also played a negative role in the outcome as it greatly hampered the Colonels' running game. It is truly inconceivable how the Warriors of Dutch Burch could possibly taste defeat on their home floor, but they have — no less than twice.

The loss definitely hurt the Colonels' chances for a high finish in the MAC's Northern Division, but it does not rule out a position in the post season tourney at Moravian on March 1 and 2.

It is interesting to note that the local cagers rank 10th in the nation in field goal percentage among college division teams. The Colonels have hit the mark on 349 of 682 attempts for a .512 count. In the top spot is South Carolina State College with a .574 mark on the strength of 380 of 662 stabs.

Herb Kemp, 6'3" sophomore sensation, has been piling up numerous honors in recent weeks due to his outstanding play. Kemp has been honored as an ECAC All-East selection for three straight weeks, he ranks first in the MAC in rebounds, and fourth in scoring — not bad with two more years of eligibility remaining.

The wrestlers' 29-5 conquest over Lycoming last week was sweet in more ways than one. First, it silenced critics who stated that the Colonel grapplers could only defeat "patsies." Bud Whitehill has a competent group of experienced men in his ranks and always places high in Middle Atlantic competition.

Secondly, the freshman combination of Denny Verzera, Gary Willets, and Ron Fritts had to gain confidence through their matches. All three were pitted against lettermen who have been winners in the past and men who are considered as contenders for MAC championships. Verzera battled Dick Taylor, a rugged competitor at 145 and 10-1 last season, to a 5-5 draw. Even more thrilling was the score after the first period when Verzera piled up a big 4-0 lead. Willets, battling the MAC's 152-pound champion, forced Dave Johnson to the wire before succumbing 3-2. The unlimited clash provided Fritts with his finest moments on collegiate mats this year. The blond freshman recorded an impressive fall over senior John Cone. Fritts displayed pure strength and stamina in the big win. Coach John Reese has big expectations for these three young men.

Thirdly, the Colonels defeated the Warriors by bigger scores than either Lock Haven or East Stroudsburg, two perennial Pennsylvania grappling powers. Lock Haven defeated Lycoming 20-10 on January 5, while ESSC proved victorious 24-8 on December 15.

The victory sets the stage for the Colonel-ESSC match on February 21. The two schools are arch-rivals and the Colonels have added incentive due to last year's 28-3 loss. A strong local gathering at the Koehler Field House on the Stroud campus would definitely enhance the Colonels' chances for an important win.

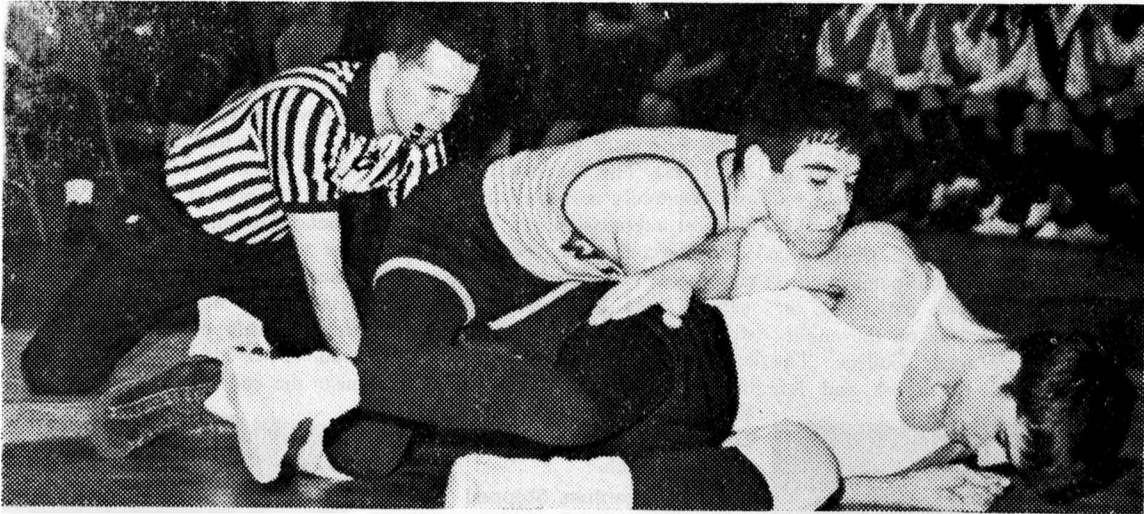
This week's edition of *Wrestling News* lists our own Colonels as sixth in the nation in the college division. Ranked ahead of the once-defeated grapplers are: (in order) Portland State, California Polytechnic, Central Washington State, Mankato State (Minnesota), and Western State of Colorado. Holding down spots seven through ten are: State College of Iowa, South Dakota State, Colorado Mines, and Springfield of Massachusetts.

This weekend, the grapplers take their 10-1 record into New England where they will do battle with the University of Connecticut and the University of Massachusetts. The Reesemen tangle with U Conn on Friday evening and then come right back Saturday afternoon with the U of Mass.

These two schools will present formidable opposition for the Colonel squad, but neither is considered to be as powerful as Springfield — the only team to hold a win over the local matmen.

Coach Reese may be forced to revamp his lineup because, in addition to the regular nine weight classes, 115 and 191 will be wrestled. Expected to see action are: Andy Matviak at 115, Kenny Hines or Billy Harris at 123, John Marfia in his regular slot at 130, Galen Cruse at 137, Jim McCormick wrestling for the first time this season at 145, Denny Verzera moving up to 152, Gary Willets up to 160, Joe Wiendl holding down 167, Captain Dick Cook at 177, Barry Gold in at 191, and Ron Fritts in the unlimited division.

Grapplers top Lycoming



Tom Croyle, Lycoming's 130-pound wrestler, has pressure applied by the Colonels' John Marfia. Marfia gained a 6-4 decision in the last seven seconds of the match.

by Chuck Lengle

The Colonel matmen annihilated the highly-touted Warriors of Lycoming College last Saturday night before 2,000 highly partisan fans in the College gymnasium.

The men of Coach John Reese bolted out to a quick 9-0 lead on the strength of wins by Andy Matviak, John Marfia, and Galen Cruse. Matviak decided John Popow in the 123-pound category in easy style, 11-6. Marfia was called upon to register a predicament at 7:53 in his match with Tom Croyle. The excellent move propelled Marfia to an exciting 6-4 win. With one minute riding time to his credit. Cruse edged Joe Jadlocki, 4-3.

The Warriors of Bud Whitehill registered their only points of the night against two Colonel freshmen, but not until after the locals gave it a gallant, determined effort. It might be added that Dick Taylor, at 145 pounds, and Dave Johnson, at 152 pounds, are two of the more experienced grapplers on the Lycoming squad.

Denny Verzera piled up a big 4-0 lead over Taylor in the first period and then had to settle for a hard-fought 5-5 draw. Gary Willets extended MAC Champion Johnson to the limit before losing in a tight thriller, 3-2.

At this point the score stood 11-5 and set the stage for the experienced "heavies." Joe Wiendl registered the Colonels' first fall of the evening as he pinned Jay Tray at 4:56 in the 160-pound division. Dick Cook followed suit by pinning Jack Breech in 4:54 in the 167-pound class. The win gave Cook a collegiate win total of 37, giving him the most wins in Colonel history.

Barry Gold overwhelmed Mel Fleming, who usually wrestles at 167, 9-4 in the 177-pound category. Ron Fritts exhibited a burst of strength in the final period of the unlimited contest and applied the clamps to John Cone at 7:35.

The Lycoming victory was the sixth straight for the Reesemen and gives them a 10-1 log so far this season.

WILKES 20 Lycoming 5

123—Andy Matviak (W) decided John Popow, 11-6.
130—John Marfia (W) decided Tom Croyle, 6-4.
137—Galen Cruse (W) decided Joe Jadlocki, 4-3.
145—Denny Verzera (W) drew with Dick Taylor, 5-5.
152—Dave Johnson (L) decided Gary Willets, 3-2.
160—Joe Wiendl (W) pinned Jay Tray, 4:56.
167—Dick Cook (W) pinned Jack Breech, 4:54.
177—Barry Gold (W) decided Mel Fleming, 9-4.
Unl—Ron Fritts (W) pinned John Cone, 7:35.

WILKES	Statistics	Lycoming
8	Takedowns	5
3	Reversals	5
8	Escapes	3
3	Falls	0
2	Near Falls	0
3	Predicaments	1
0	Penalties	1
4	Decisions	1
1	Draws	1

INTRAMURALS

In the past week's IBA action, Diaz slipped by the Trojans, 51-48; Roosevelt topped the Nads, 55-37; and PBR gunned down the Blue Max, 69-56. The Gallis Gunners dropped Butler out of the undefeated ranks in the National League by virtue of a 48-47 squeaker.

The top five now includes, in order: F Troupe, Dirkson Hall, Priapus, Wing F and the Nebishes. At the end of the season, there will be interleague playoffs to decide who will go to the league finals. The second and third place teams will vie to see who plays the first place team in each league. The double elimination finals will then include the four winners from each loop.

Cancelled games, delayed on February 8, will be played February 22. In case of ties in final league standings, please contact Glenn Arnesen in the New Men's Dormitory.

Athlete of the Week

For registering his 37th career dual meet victory, the *Beacon* honors Dick Cook as Athlete of the Week. Cook has been a starting wrestler for four years and in this time has compiled an enviable 37-5 record. He is undefeated in the last two years of competition and in this time captured two MAC titles at 167 pounds. He finished sixth in the NCAA College Tournament in 1966 and fourth in 1967.

Cook has wrestled at 160, 167 and 177 pounds, depending on where he was most needed. An explosive wrestler with a never-say-die attitude, Cook is acclaimed by many as the greatest grappler produced at the College.

With his easy manner, good sportsmanship and funny "Charlie Chaplin"



walk, Cook has gained the fans' favor wherever he went.

Cook is favored to repeat as MAC champion and perhaps this year he can gain the long-sought NCAA championship.

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THAT PROFIT BY TEACHING."

— Robert Browning

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