

# Regina Watkins Named 'Miss Best Dressed'

by Joyce Lennon

The selection of the College's Best Dressed Coed, sponsored by Associated Women Students, was held recently in the gym. Regina Watkins, a junior day student from Hanover, was chosen to represent the College in Glamour Magazine's annual contest.

Each of the ten contestants wore three different outfits for the judging: a school ensemble, an off-campus ensemble, and an evening ensemble. Miss Watkins wore a hip-stitched, pleated skirt in a gold, olive green, and orange plaid with a fur blend, gold, V-neck sweater as her school ensemble. To complete the effect, she wore textured stockings and black flats. For the off-campus category, Miss Watkins chose a gold and brown checked plaid cape suit that consisted of a stitch-pleated skirt, a vest with a suede collar and a finger-tip length cape. With the suit she wore a gold fur-blend sweater, brown textured stockings, brown kid shoes with small, straight heels, and brown kid gloves. As her evening ensemble, she chose a sleeveless black crepe dress with a jewel neckline, cut-out back and flared skirt. Her accessories included black textured stockings, black silk pumps, a black beaded evening bag and an antique silver brooch worn on the dress in the center of the bodice.

Lee McCloskey, president of A.W.S., announced the winner and presented her with a dozen red roses donated by the Lettermen's Club. Along with the roses, Miss Watkins received a silk scarf, as did the other contestants. After the contest, pictures of Miss Watkins were taken in each of her three ensembles. One picture from each of these categories will be sent to GLAMOUR Magazine for its annual best-dressed coed contest. For its August issue, the magazine will choose ten girls from colleges throughout the nation to appear in the magazine.

The nine other girls in the contest on Sunday evening were: Erin McCormack, Ann Niehoff, Sharon Tormey, Leslie Stamer, Mary Lou Snee, Mary Lou Searles, Sieglinde Vallot, Nora Roscoe, and Marie Persic. Faculty members Marene Olsen, Rosemary Allmayer-Beck, Robert Capin, and Anthony Evangelista were the judges for the contest.



Miss Regina Watkins



Lee McCloskey is presenting to Miss Best Dressed a bouquet of roses.

CONGRATULATIONS  
MISS  
REGINA WATKINS

# THE



# BEACON

LETTERS!  
WE GET  
LETTERS

Vol. XXIV, No. 17

WILKES COLLEGE BEACON

Friday, February 26, 1965

## CLASSES HOLD MEETINGS; BASKETBALL GAMES PLANNED; FRESHMEN FLING GAUNTLET

At the recent senior class meeting, presided over by President Ed Comstock, the impending Donkey Basketball Game of March 12 and the class gift were discussed. Committee reports for both items were given. Members of the class introduced the possibility of changing the date of graduation. A bake sale will be held the Monday before Easter, April 12.

## Novice Debaters Win 3, Lose 3 At Susquehanna

The College's novice debating team recently took part in the Susquehanna University Novice Tournament held at that school in Selinsgrove, Pa.

The affirmative and negative teams each participated in three debates. Gail Wallen and Kathy Vose, arguing for the affirmative, defeated Elizabethtown and lost to King's College and Geneva College. The negative team, comprised of Ephraim Frankel and Mark Bauman, defeated Dickinson College and Drexel Institute of Technology and lost to Elizabethtown College.

In addition to Wilkes, sixteen other Pennsylvania colleges and universities were represented at the tournament. These schools included Pennsylvania State University, King's College, Dickinson College, Susquehanna University, Geneva College, and Bloomsburg State College among others.

The debaters listened to a pre-tournament address by James McCrosby, who spoke of the debater's general and specific character and the advantages and disadvantages of debating.

The Susquehanna U. Tournament marked the first of the spring series of debates for novices. Tentatively, the College will hold tournaments with Marywood College of Scranton, Bloomsburg State College, Scranton University, Kilroe Seminary, Syracuse, and C. W. Post College.

### Junior Class

The junior class held nominations for Student Government representative; elections will be held in the cafeteria lounge today from 9 a.m. to 4 p.m. The class feels that March 20, the date set for the Student-Faculty Basketball Game, is too close to that of the Donkey Basketball Game to draw a sufficient crowd. They would like to move the date to April 3.

### Sophomore Class

The sophomore and freshman classes are planning a Freshman-Sophomore Dinner-Dance, scheduled for March 27. The affair is to be semi-formal, held at the Crystal Ballroom of the Hotel Sterling, in Smorgasbord fashion. A sophomore bake sale is being scheduled; co-chairmen are Joanie Kirchenbaum and Cheryl Tarity.

President Ed Pashinski has been formally challenged by Ned Williams, freshman class president, to a tricycle drag race on Challenge Day, Sunday, March 14. The sophomore and freshman classes are planning the Challenge Day together.

The class of '67 is trying to drop their scheduled talent show in order to exchange dates with the junior class for March 20 to raise money for the dinner-dance. Elections are being held in the cafeteria today to decide whether the majority of the class is willing to keep the date open for a money-raising affair.

### Freshman Class

Gordon Roberts, Alumni Secretary, spoke to the freshmen to advise them on selecting a class gift, still in the distant future. They have set up a class fund whereby each freshman pays one dollar per semester, on the theory that the accumulating funds will be used as a class donation. A freshman dance will be held on March 19; members are planning for the dance, the Donkey Basketball game, and Challenge Day. Treasury balance at present is \$ .01.

## Cue 'n Curtain Fined As Warning By SG Over Red Tape Confusion

by Vicki Tatz

Elections for a junior class representative to Student Government are being held today in the cafeteria lounge from 9 a.m. to 4 p.m.

Cue 'n Curtain was fined \$50 at last Monday's Student Government meeting. Ed Lipinski, president of the organization, was present to give his

viewpoint. About one month ago, Cue 'n Curtain decided to change the dates for its plays from March 3 through 6 to February 19 through 21, under the impression that they had received permission from the administration to do so. However, as Cathy DeAngelis, president of Student Government, pointed out, only Student Government

has the prerogative to change the activities calendar. Because of this lack of communication between Cue 'n Curtain and Student Government, the fine was levied as a warning to Cue 'n Curtain and as an example of what would result if a similar situation in the future should occur. Student Government does not profit by this disciplinary fine, since the money originally was allotted by it to Cue 'n Curtain.

Also, Cue 'n Curtain did not submit an activities form for the plays last weekend. Ron Czajkowski, calendar committee chairman, stressed that it is the responsibility of organization presidents to obtain and submit a form. He supplies the forms only as a service. Ordinarily, the forms can be obtained from Arthur Hoover's secretary in Chase Hall, not from Student Government itself.

Student Government also decided that the ruling not allowing an excess of three absences a semester will be enforced retroactive to the beginning of this semester. Those representatives who already have three absences will be considered as having only two, with a warning not to miss more than one meeting during the remainder of the semester.

(Continued on page 3)

## JUNIORS SELECT SG MEMBER TO FILL SEARFOSS VACANCY

Student Government will conduct an election to fill the recently vacated position of a representative from the junior class. The vacancy was the result of the resignation of Ronald Searfoss, who relinquished his position for academic reasons. Those nominated were Phil Cheifetz, Jerry McHale, Paul Mocko, and Vicky Tatz.

## Manuscript Shows Welles' Kane Film

Tonight Manuscript presents Orson Welles' first and most famous film, *Citizen Kane*, a biography of a newspaper tycoon William Randolph Hearst.

The character and the story were developed by means of expressionistic film techniques. For example, the film begins with a shot of Kane's home which is surrounded by a wrought iron fence. Moving in, the camera focuses on the house through the posts of the heavy iron gate of the fence. The camera passes the fence and approaches the house in a manner which simulates a person walking up the path or sidewalk to the house.

The film has been described as "painstakingly lifelike, sometimes avant-garde, always compelling and imaginative . . . one of the great critical successes and landmarks of the American cinema."

*Citizen Kane* won the Academy Award for the Best Original Screenplay, 1941; New York Film Critics' Award for Best Motion Picture, 1941; Best American Film of the Year, National Board of Review, 1941. For his portrayal of Hearst, Welles was selected for one of the Best Acting Awards, National Board of Review, 1941.

The film will be shown in Stark 116 at 7 and 9:30 p.m.

Cheifetz, who served as vice-president of his class in his sophomore year, is a member of the Mathematics Club Council and president of Forum. He stated, "I am very interested in my class and will work hard to fulfill the duties of Student Government representative if I am elected. I would like to see about 80 or 90 percent of the class voting. It is only through the active participation of each class member that we can eliminate 'government by the minority'."

"If elected, I will do the best job I can, and I will always take the wishes of my class into consideration," commented candidate Mocko. He is vice-president of Miner Hall and belongs to the Jay Cees and the Economics Club.

McHale was president of his class during his freshman year, and is presently a member of the Accounting Club and the Debating Society. McHale stated, "Since my 'resignation' as president in my freshman year, I have had a continuing interest in the class. I would appreciate the support of those people interested in the class."

When asked to make a statement for the Beacon, Miss Tatz replied, "Even though I was not successful in last spring's election, I have maintained my interest in Student Government. I have attended all the meetings this year and have reported them for the Beacon. I am dedicated to the College and to Student Government and will do my best to represent my class."

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## Two Profs Star In JCC Plays

Two members of the College faculty, Joseph Salsburg and David Fendrick, are participating in the two one-act plays being presented in Weiss Auditorium at the Jewish Community Center tomorrow, Sunday, and Monday nights at 9 p.m.

The first play, *The Zoo Story*, is directed by Salsburg and stars Fendrick and Fred Harrison. The second play, directed by Fendrick, has as its only character, Joseph Salsburg. The title of this play is *Krapp's Last Tape*, and was written by Samuel Beckett. *The Zoo Story* was written by Edward Albee, and both plays are from the theatre of the absurd. Admission for students is 75 cents.



# Dormie Mourns Early Attic, Shower Rush

## DeAngelis Clarifies Calendar Controversy

Dear Editor:

The recent issue of Student Government vs. Cue 'n Curtain (if you will) can serve as a prime example of several misinterpretations and misunderstandings which seem to have occurred recently concerning the policies and functioning of Student Government. I would like to analyze a few of these points and clarify Student Government's standpoint once and for all.

It is our intention to enforce all rules contained in the constitution and policies. The argument that "it was always overlooked in the past" is not valid; our primary concern lies in the present and future and not in the past. Our policies are the result of many hours of work, and we feel that they are the best possible to benefit the student body as a whole. However, they are only good if they are enforced; otherwise they may as well not even be in existence. Some students seem to feel that a rule should be enforced only if "the other fellow" breaks it. Obviously this is a fallacy, and Student Government intends to act as objectively as possible in universal enforcement.

We do not fine organizations as a means of obtaining funds. We are currently with a \$20,000 budget, and the allocation of funds for various activities had been completed last October. The administration allots us a very fair percentage of student tuition, and we can work well within our budget without the assistance of money from fines. These fines are one means of enforcing rules.

Ignorance of the law is never an excuse for breaking it. Careful steps

have been taken to make our rules explicit to the students. Handbooks, containing the constitution and policies, are available to every student, and each new policy passed during the year is explained in a special memorandum to organization presidents.

### Final Word

The final word concerning Student Government comes directly and only from Student Government and not from the administration. Mr. Hoover, as director of student affairs, serves in an advisory capacity to Student Government. This point has been carefully clarified by both Mr. Hoover and Dean Ralston. Student Government is the governing body of the students, and the administration does not interfere with our policies and rulings concerning the student body. In so doing they would defeat the very purpose of Student Government.

Finally, may I make an open plea to the student body. Wilkes is undergoing a tremendous growth and transition and Student Government is attempting to grow right along with our college. We can only do so with the cooperation of the students. I would like to thank Ed Lipinski, president of Cue 'n Curtain, for his understanding of our stand on the recent issue. If other students will follow his attempt at empathy, I feel certain that Student Government will grow and serve the student body to its fullest capacity.

Sincerely,  
Cathy DeAngelis  
President,  
Student Government

Dear Editor:

How does the author (obviously a day-hop) of the article on Mud Flat dare to comment that dormitory students are "favored sons"? Who gave the author the authority to set himself (or herself) up as a god to judge the superficial aspects of dormitory favoritism?

No one completely possessed of all his faculties, who would take a glimpse of a "typical" male dormitory, for example Ashley or Barre Hall, and who would view the dormitory with an ounce of objectivity, could honestly say that these are the favored majority at the College. If these are the favored element, I'd hate like hell to see those who have fallen from favor. The day students are far from the unfavored group. They have a

choice of where they will eat: the Commons, new cafeteria, Perugino's or any other of the myriad number of restaurants in the area. The dorm students do not! Dormies are relegated to more or less one area of the Commons and are subject to the same variety of food continuously. Although, in all honesty, the food quality and sanitary conditions have improved since the so-called "riot" that the author cites.

The glaring need for parking facilities was discussed, but this is not a problem solely confined to day students. A goodly number of dorm students, myself included, are doomed to fight for space in the "looming swamp". One wonders, upon acquiring such a precious space, if it is worth it. One thereby attains the supreme privilege of experiencing a

unique sensation as one's car slowly sinks in the mud. He then must dexterously manipulate the terra firma in such a manner as to minimize damage to wearing apparel and yet remain aloft and upright in the murky mire.

This Utopian condition does not exist continuously. It is not every day that one gains a chance to test one's muscular prowess, agility, and coordination. Some days the mud has frozen over, and one then runs the ruts, picking out the most choice turrett, if one is lucky enough to have a choice, in which to park the car with the hope and prayer of later being able to move it out. Most dorm students are cognizant of this fact before they purchase their parking stickers (\$15 a semester). Yet, they are willing to tackle the above obstacles for the privilege, and it is a privilege (confined to juniors and seniors), of parking their cars in the lot.

### No Guarantee

The form that each individual receives before the parking sticker is issued clearly stipulates that the student is "not guaranteed" a parking space. Yet, day students still pay their \$6 to park. What do the day students expect for this momentous amount — the Ritz Plaza complete with fountains? The \$900 plus collected helps defray the cost of rental and maintenance (of a sort) that the administration pays for the parking facilities. As for the insinuations that the parking lot money is being used for the benefit of dorm students or otherwise absorbed by the administration, I hardly think that anyone is going to become financially independent, or perform drastic innovations on a sum amounting to something less than \$1000.

Further favoritism shown the dorm students — If the writer had taken an appraisal of the dorms or solicited opinions from some of the members of the male dorms, he or she could not possibly feel that dorm students are "favored". The condition of some of the male dormitories is completely opposed to the image that Weckesser, 36 West River, or Slocum Hall presents to the public as the showplaces of the College. If one judges by surface appearances, these are the epitome of all Wilkes dormitories.

(Continued on Page 5)

## Dormies Dispute 'Favored Son' Status

Dear Editor:

In regard to a few articles published in the Beacon last week, regarding dorm students as "favored sons", we would like to comment on this matter. We would like to tell you what this school would be like without dorm students. The amount of spirit displayed would be reduced considerably. Compare our Wilkes with any of the other schools that have a majority of dorm students, and it is easy to see how much Wilkes needs dorm students.

We would like to know when we have been first in line when it comes to improvements. We realize how frustrating it must be for you day students to be "second best" so we have suggested that the next time any of your lockers are jammed, they be fixed in preference to the broken heaters in the dorms.

The problems of the day students are left behind as soon as they leave campus to go home, but we must face them every hour of every day. There is no radius preventing commuting students from living in the dorms and, as a matter of fact, it seems that more are moving into the dorms. It's amazing how terrible it is to be a dorm student, isn't it?

We are very sorry that you day students have parking problems, but just be thankful that you have cars here. We have to wait until we are juniors before we are allowed that privilege. How would you boys like to be in a dorm with no car and so be able to go only as far as the square when you want to go out?

As far as the "run of the cafe" goes, we dorm students have no choice as to where we eat. Day students have the Commons, the new snack bar, plus the stores in town. Since we are paying for our meals in the cafe, why should we pay again just to eat in town?

If it is preferable that Wilkes remain strictly a day student college, then why are dorm students encouraged to attend? It seems to us that the dorm students are the ones who are giving Wilkes a name in more areas outside of this state.

How would you day student girls like to be told that you cannot wear either shorts or slacks into town? You are allowed to wear them to the athletic field. We are not.

How would you like to stand in front of a dorm council if you are two minutes late for curfew?

(Continued on page 3)

## WHAT • WHERE • WHEN

CITIZEN KANE — Stark 116 — Tonight, 7 and 9:30 p.m.

JUNIOR CLASS ELECTIONS — Cafeteria — Today, 9 a.m. — 4 p.m.

WRESTLING — Moravian — Away — Tomorrow

SWIMMING — Dickinson — Away — Tomorrow, 2 p.m.

THE ZOO STORY and KRAPP'S LAST TAPE — Weiss Auditorium, Jewish Community Center — Tomorrow, Sunday, and Monday, 9 p.m.

BASKETBALL — Philadelphia College of Pharmacy — Home — Monday

STUDENT TEACHING BEGINS — Monday

GIRLS' BASKETBALL — Bloomsburg — Home — Wednesday



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## COLLEGE NEWS



Wilkes Science Dept. Ends Parking Problem.



## Letters to the Editor

# Writer Scorns Sophs' Social; Fears Minority Domination

Dear Editor:

February 18, 1965 was the day designated by the assembly committee for class meetings at Wilkes College. While other classes met, the sophomore class held an informal social gathering conducted under the rules of parliamentary procedure. Seventy-seven conscientious students attended. Where were the other class members? Some did not know that there were class meetings — a problem easily rectified. Others had a big test to study for — or should I say cram. Anyway, where did these grade-conscious pupils consume their valuable time? Perhaps in a "study" room, or that bell-ridden place — the cafeteria. Many had to work in order to pay the rising costs of higher education. A few were in mourning, for they had just buried their favorite goldfish. May the Lord have pity on them and give them strength. Still others attended in proxy, while the remainder maintained their flippant attitude and just did not care.

In a recent *Beacon* (February 5, 1965) an article entitled "Government by the Majority" appeared. In it Sam Baccanari said that there is nothing unusual about minority influence. Can we, the Class of '67, afford minority domination?

(Continued from page 2)

## DORMIES DISPUTE FAVOR

We've worked with IDC to try and organize various activities to join the day and dorm students, but it is apparent by last week's letters that you are not interested.

The first meeting of the Day Council boasted a total of four people! Is this any indication of how you feel about Wilkes? We love Wilkes and are proud to be students here, regardless of what you think. We have worked hard for "our school". You see, we don't feel like we're "foreigners" here.

Thirteen Women from  
Sturdevant Hall

At the class meeting, an issue was brought forward. Let us look at the history of the committee behind it. Having originated the issue, the committee presented to the class president a paper with its goals and purposes. It received the "go ahead". Later they informed the president that the committee had "punked out". Ed Pashinski was given the idea that the issue was "dead", when at the meeting the head of this committee took the floor and presented the issue with the committee

## President Salutes Best Dressed Coed In Glamour Contest

Dear Editor:

I would like to extend my thanks to all the contestants in the Best Dressed Contest, and to all the people who helped this year's competition to be a success. I am sure that Regina Watkins will be an excellent representative for Wilkes College in *Glamour Magazine's* nation-wide search for the ten best dressed coeds in the country.

Sincerely,  
Lee McCloskey,  
President of A.W.S.

(Continued from page 1)

## JUNIORS SELECT

Miss Tatz was a Student Government representative during her first two years at the College and during her sophomore year served as secretary of Student Government. Currently she is vice-president-treasurer of Forum, a member of the Student Activities Committee, and a participant in the International Cultural Exchange Club.

The election will be held in the lounge of the Commons between 9 a.m. and 4 p.m.

behind him. When asked a question they replied, "That's no longer on" and "oh, we just changed that". Is it right to change the whole plan and not inform the president of the change? Does this committee have another idea behind the issue at hand? Are they trying to gain power? To take over control of the class? To overthrow the class government?

Many students on campus have been members of varsity athletic teams. They know that a great team is composed of many individual efforts. Let us, the students of Wilkes College and especially the members of the Class of '67 learn from others' experience, cast away the veil of unconcern, and expose the blinding radiance of a unified effort.

In the future the sophomores will be asked to make a great decision. So let us make the decision and join our efforts for a great team and not let the minority gain control in our class.

Joseph Jerrytone

## Appreciation Shown For Frosh Support

Dear Freshmen:

On behalf of the executive council, I would like to thank all of you who attended last Thursday's frosh class meeting. Approximately 325 freshmen were there. This demonstration of class spirit makes our job on the executive council seem more worthwhile. I just hope that this spirit will be shown in your support of future activities that have been planned.

Sincere thanks,  
Ned Williams

(Continued from page 1)

## CUE 'n CURTAIN

The Biology Club was granted \$97.50 for a trip to Danbury, Connecticut; Circle K was given \$125 to attend a convention.

# Ashamed of Blame

Dear Editor:

I am one of the many, I fear, who watched the "Lloyd Thaxton Show" on Friday, Feb. 19. As a student of the College, I must say that I was thoroughly ashamed of the actions of the so-called 'students of Wilkes College'. It was as though flashing the name "Wilkes College" across the screen while those wild antics were going on made the exhibition more and more farcical each time, for their actions were certainly not connotative of college students.

I hope that the students who were on the show had the decency to feel ashamed of themselves, their actions, and their physical appearance. I also hope that viewers in the Valley did not get the impression that all Wilkes students were represented Friday. I am ashamed for them and of them.

Another Representative

# To Make A Mockery

Dear Editor:

We, as Wilkes College students, would like to protest against those who use our College as a means to satisfy their own selfish ends.

This past weekend a group of so-called students put themselves on display under the name of Wilkes College. Wilkes has established a fine reputation both in and out of our community. After so many have worked so hard for this, we feel that this group has no right to publicize their "actions" as typical of our students. Furthermore, some of these people do not attend Wilkes College.

A few of these "students" in the group participated in a contest which necessarily carries with it dignity and poise. In our opinion they certainly did not possess these qualities.

The only thing this group accomplished was to make a mockery of the College. We believe something should be done to counter-act this image.

Marietta Cefalo

Cathy Turanski

(Continued from Page 2)

## DORMIE MOURNS

Now let us view a typical male dormitory. Open to almost anyone wishing to enter, the dormitory offers its treasures, just for the asking, to any individual courageous enough to attempt to acquire them. Most rooms are without locks. Any agile individual wishing to do so is capable of browsing through the rooms. If anything meets his fancy, and no one is around, he can politely help himself. Repeated efforts to request locks for the rooms are of no avail. Maintenance seems to have acquired hearing difficulties in relation to these requests. The dorm students continue to suffer financial losses through the pilferings. The plush carpeting and pastel shaded walls are another incentive for dormitory students. The dorm furniture, reminiscent of Early Attic, further mirrors the gorgeous decor. Some dormitories do contain some form of recreational equipment supplied by the College, but many do not. One dorm in particular, has a piano that is in such

decrepit condition — completely devoid of keys — that it is more representative of a harp enclosed in a wooden box than a piano.

However, the area where dorm students are favored to the greatest degree is in the sanitary facilities available . . . twenty-five individuals sharing the facilities of three bathrooms — two with showers . . . can be quite a sight, especially if everyone decides to avail himself of the facilities at once.

The dorm students are willing and, perhaps, even eager to pay the cost of these minimal facilities, for the cost is also minimal. It is a decided convenience for the dorm students to room and board at the school, and I, for one, am thankful that such facilities are available.

I could continue to enumerate, practically "ad infinitum" all the other favors allocated to the much "favored" dorm students, but I will be content with the above list and close for now.

Sincerely yours,  
A "favored dormie"  
Stephen J. Gavala

# Saroyan Misinterpreted; Blue Wrung True

by David Stout

"I'm lonesome as a coyote." In Cue 'n Curtain's recent presentation of William Saroyan's one-act tragedy *Hello Out There*, directed by Sumner Hayward, this simile expressed the motivating theme of loneliness which none of the players seemed capable of conveying to the audience.

A young man, wrongly accused of rape, has been jailed in what seems to be one of those stereotyped southern towns (Matador, Texas) where unreasoning obstinacy seethes with precipitancy beneath a lethargic veneer of peace. He is scared. He is alone in the world. No one cares if he is to be lynched. It is night. He hears a noise in the empty jailhouse and calls, "Hello, out there."

The answer comes from the girl who cleans and cooks for a prisoner, "when there is one." Everyone had left but she came back to look, to listen, perhaps to talk. No one in the town talks to her; they laugh. She is lonely. The young man tells her that she is the prettiest girl he ever saw. When he gets out he is going to marry her and take her to San Francisco where people will turn and look when she walks by.

To help him she runs home to steal her father's pistol as protection for him against lynchers. She returns too late. The husband of the woman who framed the young man has shot him. The wife slaps the girl to the floor and the lynchers exit with the body. She sobs, stops, looks up and calls, "Hello, out there." The curtain answers.

Andrew Thorburn brought to the role of the Young Man a dramatic voice and the necessary restlessness of

being caged, but little else. He paced the cell, rattled a spoon, clutched at bars; he ordered imperiously, shouted defiantly, reasoned persuasively, and promised convincingly. He put Eldorado in his tone whenever he said, "San Francisco." He lacked, however, (perhaps a director's error) the occasional hollow, whimper of despair that would have revealed his essential loneliness. It was in this revelation that his plight would have been transported in our minds from sad to tragic.

Elizabeth Slaughter, as the Girl, overcame the handicap of many short, often monosyllabic, lines to present the pathetic picture of a girl who clutched for a dream, "hoping it might be so," and then lost it through no fault of her own. Her role was made more difficult when occasionally Thorburn himself seemed not to believe the sweet-talk he was handing her. At these times he lapsed into a conversational tone and the audience smiled. Miss Slaughter's following lines of naive, hungry acceptance broadened the smiles.

She captured, however, Thorburn's San Francisco hope and echoed it in a voice of poignant optimism. Her initial shyness, which failed to convey a sense of loneliness, melted before her mounting faith. Unfortunately, when her dream was shattered, she uttered her last line in grief and not in a return to desolation. Thus, we pity her, but we cannot cry.

In a very small part, Lynne Mallory was overwhelmingly effective as the sluttish shrew who framed the young man. She spit out her lines with such hateful contempt that we wish her part had been larger, preferably at the ex-

pense of her husband's role, underwhelmingly attempted by Steve Davis.

Hello Out There is a difficult play to present. The lack of scenery and props places a heavy burden on the actors. To the director's discredit, neither Thorburn nor Miss Slaughter was able to grasp the imaginary bars of the cell and hold them steady. Often they did not open their fists before withdrawing their hands. The lighting, and the make-up, especially in Miss Mallory's case, was well done.

## Transition-lessness

As a transition from the first play to the second "cast" of stagehands, under the "direction" of two stagehands, presented *A Transition From Tragedy to Comedy*. The plot was simple — five or six people set up the scenery for the next play. No dialogue. The audience met Transition with mixed reactions. Some would have rathered a cigarette. Others, who don't smoke, would have rathered a breath of fresh air. Most agreed the transition would have been smoother without the disadvantage of an open curtain.

## Protestant Humor

Fortunately, the opening lines of Dan Blue's one-act comedy *Man With a Traquil Mind*, directed by Anne Niehoff, provided the best possible transition from tragedy to comedy-laughter. The situation involved a group of Methodist clubwomen who had sold no tickets to hear Andrew Able, a middle-aged, unsuccessful health lecturer. The women were played by Sylvia Carstensen, Pauline Homko, Jody Morrison, and Sheryl Napoleon.

When the curtain parted, Miss Homko bustled on-stage, fluttering her blue polka-dot bloused arms and enthused, "Boy, this being a clubwoman is exciting!" She played her role with gusto throughout. "You got to have guts to get anywhere these days."

Miss Morrison played an antique, cracked-voiced, Bible-quoting biddy to perfection. There was no disguising her distinctive vocal clarity, but she tried admirably and compensated somewhat with dottering, creaking movements. It was a pleasure to watch her act every moment she was on stage; even when she was not speaking we could look at her at any time and be sure that she was contributing a meaningful facial expression.

Miss Napoleon overcame an inherent handicap to present the typical Protestant women's club president. That she recognized the difficulty herself and knew how to handle it was evident in the farcical irony she gave to her best received line. To quell the frequent objections to her plans by one member, she accused, "Mrs. Burris, sometimes you sound absolutely Catholic!"

Miss Carstensen, who played the objector, retorted that she was thinking of converting. As happened far too often, however, she did not wait for a relative degree of silence before speaking. Thus, her many potential funny lines were lost to the audience. It is unfortunate that lack of timing spoiled her part.

On the other hand, by mastery of timing Beverly Hanco created a success out of the most difficult role in the play. Her experience from several pre-

vious Cue 'n Curtain productions was evident. She played Andrew Able's eight-year-long fiancée, who has bolstered his confidence before each lecture and picked up the pieces afterward. Surrounded by the hilarious clubwomen, Miss Hanco had a hard job cashing in her few funny lines and yet maintaining the unhappy effect of her spinster status. Massaging Andrew's temples before his lecture, she timed the movements of her fingers perfectly so that when he mentioned marriage, without a second's delay, she could clutch his head backwards and shout hungrily, "When?" Thanks to Miss Hanco's skill, it was, perhaps, the funniest moment of the play.

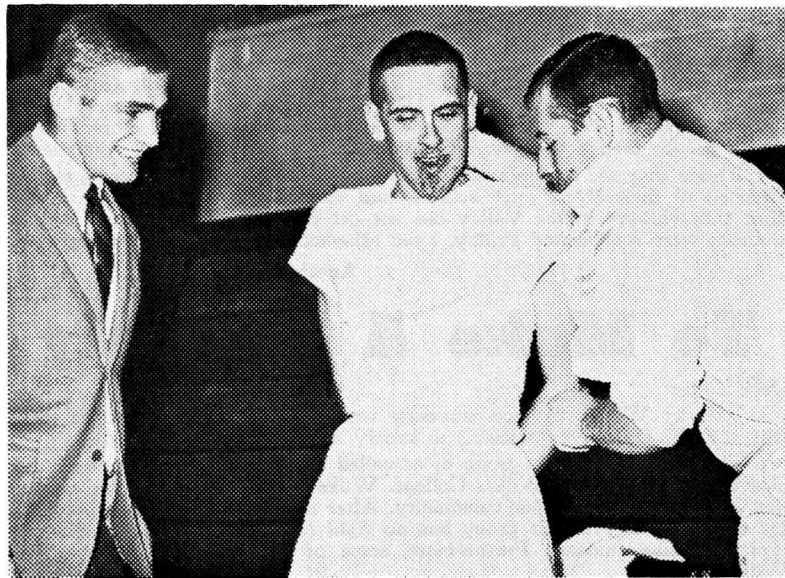
Donald Conway played Andrew Able with a humor and poignancy that was complimented by Miss Hanco's performance. He was skillful in progressing from an initial optimism — "I guess I beat the crowd," — to an increasing hopelessness — "I'm a dumb-bell man in a barbell age." With convincing rationality he resolved the play with plans for marriage and a change of profession.

Gigi Paciej was adequate as a young dancer on the program with the lecturer.

In the case of *Man With a Tranquil Mind*, student direction seemed to be effective. On the whole, movements and lines were co-ordinated into a fluidity that was lively but not rushed. Miss Niehoff seemed to interpret the characters to their best comic advantage. Excellent costuming and sound effects added to the professional polish which made the too long-awaited evening in Chase Theatre well worthwhile.



## A Moveable Feast



The Lettermen's Club recently sponsored their annual dance, the Cherry Tree Chop. Bob Weston was master of ceremonies at intermission activities, which included the pie-eating and log-sawing contests. Contestants in the pie-eating competition were Joe Chanecka and Dr. Harold Cox. Chanecka won, and his reward was throwing the remainder of the pie in Dr. Cox's face.

In the log-sawing contest, Dean Ralston teamed with Dr. Cox against Tom Trosko and Ed Comstock. The Lettermen won, although the opposing team felt that the Lettermen had a decided advantage in a sharper saw.

The event was sponsored to pay half tuition for an incoming freshman; selection of the student is based on scholarship need and athletic ability.

## SPONGA REPRESENTS NEPIC; STRESSES COMMUNITY NEEDS

The Northeastern Pennsylvania Independent College Council was represented yesterday before the State Board and Council of Higher Education by Reverend Edward J. Sponga, S. J., president of the University of Scranton and chairman of the Conference of Northeastern Pennsylvania Independent Colleges. The colleges in question are: College Misericordia, King's, Wilkes, University of Scranton, Keystone Junior College, Marywood, and Lackawanna Junior College.

The Council has recognized that the percentage of high school graduates in our area who go on to college is quite low—28.8% in 1963. Reverend Sponga stated that this percentage seems even lower in comparison to the State average of 32.5% and the national average of 50%. This deficiency is due in part to the incapability of

secondary schools to impart to students a desire to further their education. Many schools have poor facilities and equipment, underpaid teachers, out-dated and weak libraries. For these and other reasons few local high schools are accredited by the Middle States Accreditation. A revealing investigation of local elementary and secondary educational standards is required here. Students cannot be encouraged to entertain ideas of a college education unless they first receive proper college preparatory training.

The N.E.P.I.C., in an attempt to encourage the students who do fulfill college entrance requirements, has suggested the establishment of a community college which will supplement and not duplicate the work of independent colleges by (1) combining vocational and technical training with general education; (2) assuring a continuous flow of trained personnel into our industrial and technological society; and (3) initiating the retraining of workers to meet changing production techniques, thus minimizing possibilities of unemployment. Schools in the area already offer technical-terminal and baccalaureate parallel courses. The area is well served by independent colleges, so further expansion of this type of college is not needed, as is being done by the State University. Thus the Council suggests that tax-supported institutions be projected only after a critical evaluation of local educational needs and an investigation of the resources of existing colleges is made. Duplication involves the waste of taxpayers' money.

### Rank

Pennsylvania ranks 49 among the states in the percentage of tax dollars channeled into higher educational support. It is misleading to conclude from this fact that educational opportunities are practically non-existent or that higher education in the Commonwealth is inferior. Due chiefly to the fact that independent colleges bore the burden of higher education and the heat of the academic day, Pennsylvania has not heretofore been constrained to increased tax dollar support.

A suggestion for further scholarship opportunities was also made. This should apply to all needy, competent, qualified students desiring to attend colleges in the Commonwealth. Freedom of educational choice would thus be afforded them, and public aid to private citizens would utilize all existing facilities and remove in part the economic competition of tax-supported institutions.

(Continued on Page 5)

## Graduate Awarded \$500 Scholarship; College Benefits

Eugene Brannon, a graduate of the College, has been informed by Wear-Ever Aluminum, Incorporated, that he has achieved third place in the nation among all college distributors for 1964. He has received the "All-American Scholarship Award", which is the highest award offered by Wear-Ever, and was presented with a \$500 scholarship. The College also received \$500 from the company. Brannon is the first student from Northeastern Pennsylvania to win this award.

Wear-Ever awards ten All-American scholarship grants each year to the most outstanding college dealers. Throughout the year the company also makes individual cash awards to those students who meet certain minimum sales requirements. Brannon qualified for the award three times in 1964.

Brannon is now field manager of the Wilkes-Barre-Scranton office and has a sales staff of 17 men. He is responsible for all sales, management, and administrative functions in the area.

In 1963, Brannon received a trophy for being the top man in the capital division. He also received a personal trophy from the national sales manager for his recruiting and training activities.

A 1955 graduate of GAR High School, Brannon was drafted in 1959. He received his degree from the College in business administration.

## Card Party Aids Scholarship Fund

The Annual Scholarship Card Party, sponsored by the faculty women, will be held tonight from 8 to 11 p.m. in the Commons. Students are invited.

Cards, chess, and scrabble will be included on the agenda, as well as a raffle and door prizes. Refreshments will be served and donation is one dollar. Those attending can bring their own cards.

## Fall Dean's List Announced; Ninety-Three Students Named

The Dean's List for the fall semester has been announced by the Deans' offices. Those students attaining a perfect average of 4.0 are: Judith A. Handzo, an elementary education major; Carol D. Meneguzzo, an English major; Faith E. Sabol, a chemistry major; and Alice A. Yurchison, a biology major. English majors on the list are: Judith A. Adams, 3.25; Marilyn C. Davis, 3.40; Susan Esrov, 3.73; Donna Kimball, 3.75; and Bryan L. McFarland, 3.47. Those majoring in elementary education are: Flora S. Anderson, 3.53; Clare D. Myers, 3.53; Iris H. Orenstein, 3.60; Julie A. Palaga, 3.53; Elaine D. Rock, 3.80; Josephine Signorelli Russin, 3.60; Beverly Shamun, 3.38.

Those majoring in Spanish are: Thomas J. Andrews, 3.31; Elizabeth A. Ondrey, 3.60; and Charlotte Wetzel, 3.60. Music majors are: Donald A. Aston, 3.30; Carole Cronauer, 3.30; John J. Liskey, 3.32; David J. Longmire, 3.49; Thomas L. Pirnot, 3.65; Paul Skuntz, 3.70; John R. Verbalis, 3.33; Eva M. Waskell, 3.27. From the

fine arts department is Martha A. Auchmuty, 3.38. Chemistry majors are: David P. Bacchari, 3.63; Raymond J. Bonita, 3.31; Kenneth W. Leyshon, 3.83; Carl F. Polnaszek, 3.83; Robert J. Ziegler, 3.25. Marian R. Baran, 3.38, and Karen T. Moran, 3.59, are business education majors.

The nursing education majors are Lois M. Butz, 3.26, and Antoinette Ortona, 3.40. The history majors are Joseph J. Buziuk, 3.25, and Diane S. Smith, 3.80. Those majoring in mathematics are John S. Cavallini, 3.63; John W. DeMocko, 3.25; Malcolm Harris, 3.82; Lois A. Petroski, 3.56; Joanne T. Shutlock, 3.82. Biology majors are Nona Chiampi, 3.53; Joseph J. Crane, 3.38; Henry A. Davis, 3.73; Catherine DeAngelis, 3.63; Maureen R. Flanley, 3.29; David W. Greenwald, 3.25; Thurman L. Grove, 3.50; Barbara Kluchinski, 3.25; Robert A. Kosher, 3.27; Dale L. Kresge, 3.47; Francis J. Menapace, 3.25; Lee M. Philo, 3.77; George T. Potera, 3.47; and Mary S. Russin, 3.25.

### Commerce and Finance Majors

Commerce and finance majors are Arthur F. Clemm, Jr., 3.40; Robert H. Ericson, 3.68; Ronald E. Harris, 3.25; Barry J. Hartzell, 3.40; William H. Jones, 3.40; Lyle A. Kresge, 3.50; Jane E. Lavaty, 3.83; William R. Mainwaring, 3.50; Steven S. Paradise, 3.50; Edmund Resperski, 3.67; Roger S. Squier, 3.33. Psychology majors are: Noreen Considine, 3.42; Larry D. Rhinard, 3.81; Jay G. Ruckel, 3.45; and Barbara L. Tayoun, 3.35. Physics majors are John Gbur, 3.25; Rosalie Loncoski, 3.44; and Mary L. Sokash, 3.31. Accounting major Thomas Grogan had a 3.44 average.

Political science majors are John H. Kennedy, 3.25; Michael J. Konnick, 3.60; Ronald Kosmala, 3.40; and Florie C. Petrillo, 3.40. Engineering majors are Charles Kraynack, 3.59, and Robert A. Wallace, 3.59. Sociology majors are Annetta Long, 3.84, and Joanne M. Skiba, 3.38. Linda E. Mahoney, 3.50, is a medical technology major. Gerald E. Missal, with a 3.47, is a chemical engineering major.

Liberal arts majors are Myrna Brodbeck, 3.44; Susan Kaufman, 3.33; Georgia McCutcheon, 3.56; and Sheryl P. Napoleon, 3.53. Secondary education majors are Mary Lynne Strevell, 3.27, and David T. Stout, 3.71.

## IDC Gives Awards To Scholastically Superior Dorms

The Inter-Dormitory Council has announced the winners of this semester's academic dormitory trophies. These trophies are rotating awards presented every semester to the men's and women's dormitories which have achieved the highest scholastic average for the preceding semester.

The George Elliot award for the male dormitory with the highest academic average for the fall semester was presented to Hollenback, which attained a 2.26. Weckesser, which amassed a 2.51 average, acquired the Beryl Cole award as the top female dormitory.

These awards were initiated in the fall of 1960 to serve as an impetus for students to achieve higher averages. The name of the dormitory receiving the award is inscribed on the trophy, which is displayed in the dormitory for the period that the dorm holds the award.

## Circle K Pledges To Industrial Fund



The Circle K Club recently presented a pledge of \$150 to the Greater Wilkes-Barre Industrial Fund, whose campaign for \$1.5 million is drawing to a close. In addition, club members have decorated the Crystal Ballroom for a luncheon meeting of the campaign committee, and have also helped to audit the campaign pledge and money returns following the report meetings. Future projects of the Club include

sponsoring 50 orphans at the Donkey Basketball Game on March 12, aiding the Crippled Children's Association in their annual "Buck-a-Cup" campaign, bake sales, purchase an additional wheelchair, club luncheon, divisional dinner with the clubs from Penn State Extension and King's, a dance and a club banquet at the end of the year.

Currently the club is conducting its bi-annual membership drive. The club

seeks men with an interest in contributing service to the community and campus. Any underclassman may obtain applications at the cafeteria or snack bar Monday, Tuesday or Wednesday between 12 and 2 p.m. The meetings are held every week on Wednesday at noon in Conyngham 204. Membership dues are 50 cents per semester.

## IDC Arranges Hampton Exchange; Seminar Planned

A representative group of students will journey to Virginia, in the annual exchange program between Hampton Institute and Wilkes on the weekend of April 1-4.

Sponsored by I.D.C. under the auspices of the administration, the program is designed to promote understanding of the problems of others and to provide a notable experience that cannot be obtained by mere academic studies, which both colleges feel are essential to a well-rounded education.

A seminar on the current civil rights situation will be conducted by Dean Ralston for the students prior to their departure for Hampton.

Plans are incomplete at present, but projected activities include a one-night stop-over in Washington, D.C. The students, who will be staying in dormitories while at Hampton, will spend the first day on campus participating in classes with Hampton students.

Selection of the students will be made by a committee consisting of representatives from the administration, the faculty, and student leaders. Criteria for selection will include reasonable academic achievement, interest in the exchange program, and the student's contribution to the College. Selection is limited to juniors and seniors.

Day and Dorm students interested in participating in the exchange program are asked to submit a three by five card stating their name, year, and major to Millie Gittens at the Bookstore.



POETS INVITED TO SUBMIT FOR NATIONAL PUBLICATION

For the first time in 15 years, the National Poetry Press will be publishing its Annual Anthology of College Poetry. The editors invite any college student to submit verse to be considered for publication in this anthology.

Students may send any number of poems, but each one must be on a separate sheet. On each manuscript must be typed or printed the name of the author, his home address, and the name of the college he attends. These rules must be followed or the entry will be disqualified. Since space is limited, shorter poems will be given more favorable consideration.

Manuscripts must be sent to National Poetry Press, 3210 Selby Avenue, Los Angeles 34, California, by the April 10 deadline.

Film to be Shown

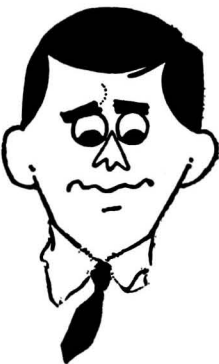
The modern foreign language department of the College will present the German film *Fledermaus*, an opera by Strauss, in Stark 116 on Tuesday, March 2 from 11 a.m. to 1 p.m. and on Wednesday, March 3 from 2 p.m. to 4 p.m. The dialogue will be German with English subtitles. This is the first of a series of films to be presented by each section of the language department in its specific language. All students and faculty members are invited to attend.

SPONGA REPRESENTS

(Continued from Page 4)

The Council urges that no less than twenty to twenty-five million dollars be allocated for use in such a program. The amount would cover both undergraduate and graduate education. This task concerns the federal government, the Commonwealth, and independent colleges.

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Kent Speaks To Engineers



From left to right are: Cromwell Thomas, club advisor; George C. Watkins, co-chairman; Ronald Czajkowski, arrangements; Fred Volpe, co-chairman; Robert Wallace, treasurer; and Allen Sands, president.

In observance of National Engineers' Week, the Luzerne County Chapter of the Pennsylvania Society of Professional Engineers is sponsoring a joint dinner meeting of three student engineering organizations. The dinner will be held in the College Commons on Tuesday at 6:30 p.m.

Featured speaker at the meeting will be Clifton T. Kent, secretary and national director of the P.S.P.E. The student organizations which will attend the dinner are the engineering clubs of Wilkes and King's Colleges and Penn State Extension Center. All members of the Luzerne County Chapter of the

P.S.P.E. are invited. Members of the committee on arrangements from the College are: Allen Sands, president of the College's club; Robert Wallace, treasurer; Fred Volpe and George Watkins, co-chairmen of the program committee; and Ron Czajkowski, arrangements.

Donkeys Stomp, Faculty Romp In Cage Classic

The senior class has begun plans for this year's Donkey Basketball Game to be held in the gym on Friday, March 12 at 8 p.m. Once again students will oppose faculty — rather students and faculty vs. donkeys.

Committees have been set up by the senior class and arrangements are being made for the most exciting Donkey Basketball Game ever to be held at the College, according to rumor. Tickets can be obtained from members of the senior class executive committee or at the door.

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# Colonel Wrestlers Outclass Dickinson

## Mat Squad Posts 3rd Shutout To Win 8th Straight

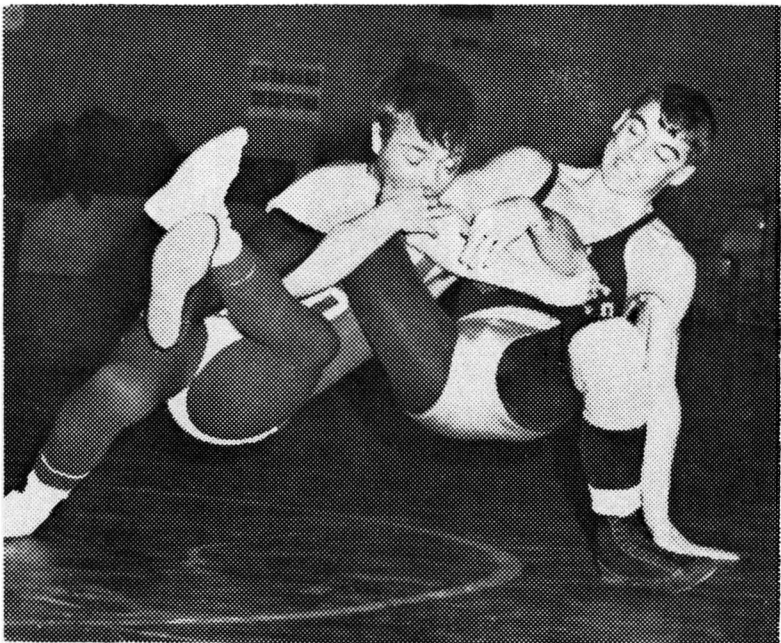
The Wilkes grapplers seem to be gaining strength with every meet. In their last outing, the high-flying matmen won their eighth straight in downing Dickinson College 30-0. The shutout was the Colonels' third this year.

Ned McGinley, Dave Hall and John Carr remained undefeated in dual meet competition. McGinley started the ball rolling in the 123-pound class by pinning John Euler in 5:25. Hall followed suit by disposing of Dickinson's Cranshaw in 5:20. Carr was forced to go the full nine minutes, taking a 6-1 decision over John Rhody.

Vic Altonen turned in the quickest fall of the evening, pinning his opponent in 2:17, while Bill Stauffer scored 15 points in winning the decision in his bout at 147.

The Colonels finish the regular season on the road, traveling to Moravian tomorrow. The time of the meet is scheduled for 8 p.m. On March 5 and 6, the charges of coach John Reese will test themselves in the Middle Atlantic Tournament at Gettysburg.

- Results:
- 123 — McGinley W, pinned Euler 5:25.
  - 139 — Kiefer W, dec. Brown 10-4.
  - 137 — Altonen W, pinned Bauder 2:17.
  - 147 — Stauffer W, dec. Hallam 15-2.
  - 157 — Hall W, pinned Cranshaw 5:20.
  - 167 — Carr W, dec. Rhody 6-1.
  - 177 — Cook W, dec. Waight 3-1.
  - Hwt. — Olexy W, dec. Broughl 6-0.



Dickinson grappler getting the short end.

## Cagers Down Drew; Moravian, Albright Prove Too Strong

The Wilkes cagers stand with a record of 3 wins and 16 losses after three games played this past week. Coach Jim Ferris' charges added another win by downing Drew University in a basketball-wrestling twin bill.

The Colonels could not repeat, however, as the Greyhounds of Moravian downed the Wilkes team on Saturday.

In the most recent action, Wilkes succumbed to a strong Albright team

on Tuesday in the gym. Albright is 13-1 on the season, having lost only to St. Joseph's of Philadelphia.

The Colonels seemed to have a new spirit in the opening moments of play, but the strength of the Lions soon poured forth and smothered all attempts of the Colonels to make a game of it. The final score was 97-66, with Albright's Mike Klahr dumping in 20 points in the first half and finishing the evening as high man with 28 tallies. Dale Nicholson led the Wilkesmen with 19, and Jim Smith had 13 points.

Wilkes closes out its season on Monday against Philadelphia Pharmacy in the gym. Game time is 8:15 p.m.

## Championship Game Highlights Intramurals

Highlighting the Intramural Basketball League schedule next week is the interdivision championship game on Wednesday night in the gym. The game is scheduled to begin at 8 p.m.

Contending for this year's trophy will be the Skyscrapers, Independent Division champs, and Barre Hall, the Dorm Division titlists.

The Skyscrapers copped Independent honors by downing Old Forge 67-40 on Tuesday, and de-throning the Trojans, last year's champs.

Barre had little opposition in repeating as dorm champs. Last year's

title holders swept through the season undefeated, with runner-up Ashley Hall two games off the pace.

Wednesday's game gives promise of one of the most exciting games this year and the student body is urged to attend in support of the teams.

## Schmidt Needs Pitching Power

Rollie Schmidt, head baseball coach, called an organizational meet on Tuesday to lay plans for the coming season. Schmidt commented that the turnout of 40 candidates was one of the largest responses since he took up his coaching duties at the College.

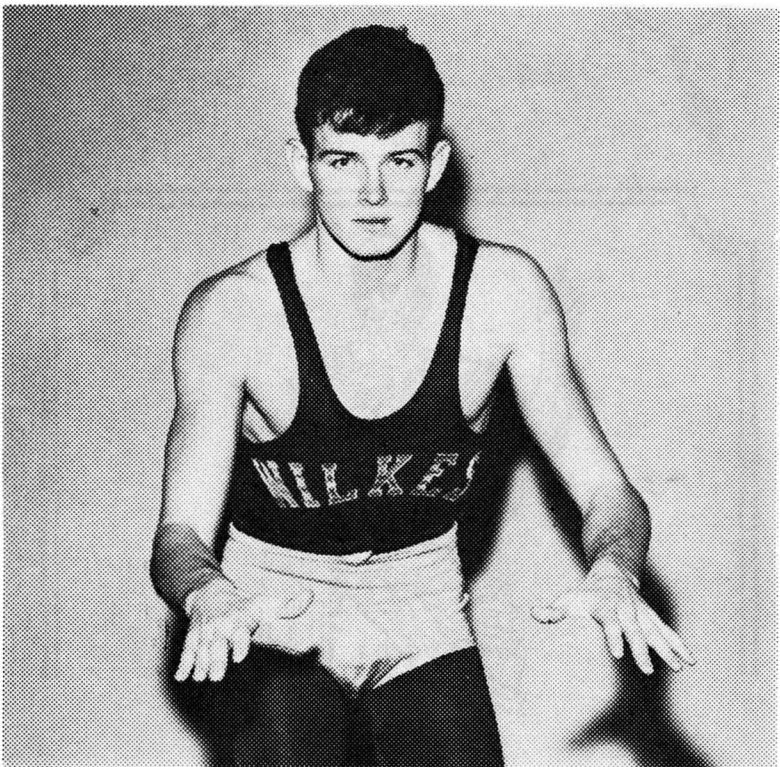
Commenting further, Schmidt expressed the need for players at every position. He has lost two-thirds of his outfield, half his infield, half his pitching staff and his starting catcher from last season's team. The team posted

a .500 percentage with an 8-8 record, one of the best logs in the history of the College.

With the opener set against Susquehanna, Wilkes will try its mettle early, since the Crusaders will be fresh from their Southern campaign. Much of the outcome will depend on the weather, and it is entirely possible that the Susquehanna game will be the Colonels' first venture into the outdoors.

The pitchers and catchers will begin their practicing on Monday at 4:15 in the gym, with the rest of the squad to be called out on Wednesday, March 10.

## "Athlete of the Week" Honors Bestowed On Wrestler Dave Hall



Dave Hall

The "Athlete of the Week" has again been chose from the wrestling team. He is Dave Hall, a 5' 10", 157-pound sophomore from West Pittston.

Hall was graduated from Wyoming Seminary where he earned letters in wrestling and baseball. Since coming to Wilkes, Hall has been a consistent winner for coach John Reese. Although a standout last year, Hall has greatly improved this season.

Currently, Hall is undefeated, with 4 falls to his credit. In his appearance against Dickinson, he got off to a slow start but came alive in the second

period to register a fall in 5:20. In pinning Dickinson's Cranshaw, Hall insured the Colonels of the victory.

Hall is the outdoor type. When he isn't wrestling or keeping his courses under control, he enjoys hunting and fishing.

As a sophomore, Hall's future looks bright. Reese has been building toward the 1966 Middle Atlantic Tournament, and with the crop of young talent doing so well this season, Hall is included in the optimistic outlook of coach Reese. Congratulations to Dave Hall, "Athlete of the Week."

## Swimmers Finish At Dickinson; Lose Heartbreaker To St. Joe's

by Bill Kanyuck

Last Saturday, the Wilkes swimmers suffered a heart-breaking defeat at the hands of the St. Joseph's mermen at the local YMCA. The visitors won the final two events to cop the victory with a score of 52-42.

The Colonels forged ahead with an early lead of 7 points by winning the first even of the meet — the 400-yard medley. The home team came into the lead again after breaking a 30-30 deadlock in the eighth event — the

200-yard backstroke. Wilkes held a 41-37 edge after nine events, but a one-two win in the 200-yard breaststroke and a victory in the 400-yard freestyle relay cinched the victory for the Hawks of St. Joseph's.

Sparking the action for the Colonels were Harry Heesch with two first place wins and Jack Barnes and Chuck Petrillo, each with one first place. Seeing action for the first time in two weeks was diver Pete Gartlemann who missed the two previous meets because of illness. The St. Joe's meet also marks the last home meet for veteran swimmer Jack Barnes who will be graduated in June.

Tomorrow the Colonels travel to Carlisle where they will meet Dickinson at 2 p.m. for the final meet of the current season. It will be their last chance to better their 2-6 standing.

- 400-yard medley — Wilkes (Petrillo, Wiswall, Webb, Carsman) 4:49.9
- 200-yard freestyle — Heesch (W); Lapps (St. J); Bittler (W) 2:08.7
- 50-yard freestyle — Lawlor (St. J); Carey (St. J); Carsman (W) 24.9
- 200-yard individual medley — Barnes (W); Connell (St. J); Wesley (W) 2:39.4

- Diving-McCole (St. J); Gartlemann (W); Herrmann (W) 124.65
- 200-yard butterfly — Lapps (St. J); Webb (W) 3:07.4
- 100-yard freestyle — Lawlor (St. J); Barnes (W); Carey (St. J) 56.9
- 200-yard backstroke — Petrillo (W); Hamilton (St. J); Fiss (St. J) 2:43.7
- 500-yard freestyle — Heesch (W); O'Flarety (St. J); Bittler (W) 6:43
- 200-yard breaststroke — Conrey (St. J); Bartolo (St. J); Wiswall (W) 2:58
- 400-yard freestyle relay — St. Joseph's (Carey, Lapps, Connell, Lawlor) 3:58.5

### HIGH SCHOOL DISTRICT MEET TO BE HELD IN GYM

The District 2 PIAA wrestling tournament will be conducted at Wilkes College Gymnasium this week end. Preliminary bouts will be held Friday night at 7 p.m.; semi-finals, on Saturday afternoon at 1:30 and the finals that evening at 7:30.

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