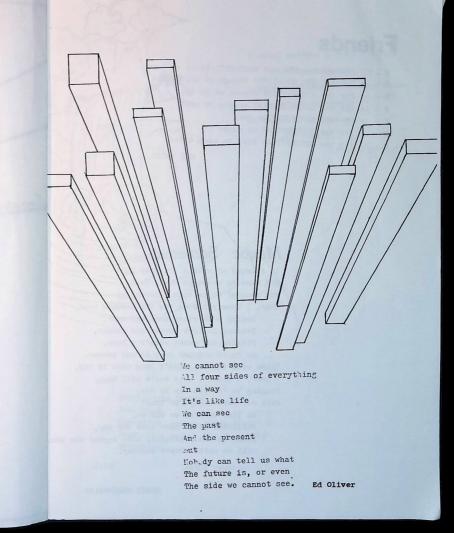


Everything is Just the Way it Seems

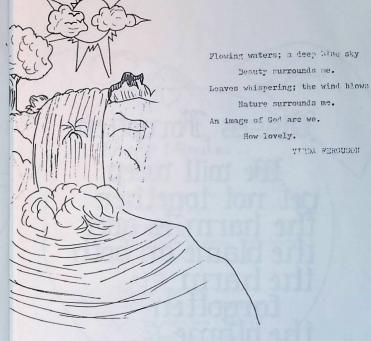


Friends

F = in For all the NUM and FANTASTIC times we have R = is for all the REALISTIC things we talk about I = is for the INTERESTING places we go to E = is for the INTERESTING places we go to E = is for the INTERESTING places we meet N = is for all the NOISE we make D = is for the DESTRUCTION we cause S = is for the SECURITY we have in each other.

Maybe Someday . . .

It started of with a friendly "Hi" Not knowing where it would lead, You appered to be such a great guy Than, I know you were the one I would need. Seeing each other more and more, Falling in love deeper and deeper, Playing our games wasn't a bore, As cupid watched over as our keeper. There were times I didn't know what to say, A look, a glance, or a smile will do, Longing to see you day by day, Will our love always be true? As time went on so did we, Different paths have come our way, Yours to the mountains, mine beyond the sea Will we unite? Maybe someday.



LOVE

Everlasting Beauty
Deceiving
Conceived ---- A New Birth
Destroying ---- The Unsightly
Believing:

HATE

VIRDA FERGUSON

A poem by Carl Sandburg:

Kisses Forgotten

We will weep yet not together. the harm is over the blame on both the harm og torgotten o the blame o. kissed away with kisses of torgotten.

D. Ditto put '81

CALLIGRAPHY BY DIAME DIMITO

Take a Minute...

WAIT! Try not to rush it!
It comes fast enough
The mind Guides
Into sadness, happiness, fear, courage,
disappointment, elation....

Be at case,
Let days take their course.
Let days take their course.
you might have a chance
to have what you want
to dream what you please

For Today is a Holiday!!!!!

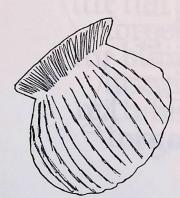
MARK MUTTER

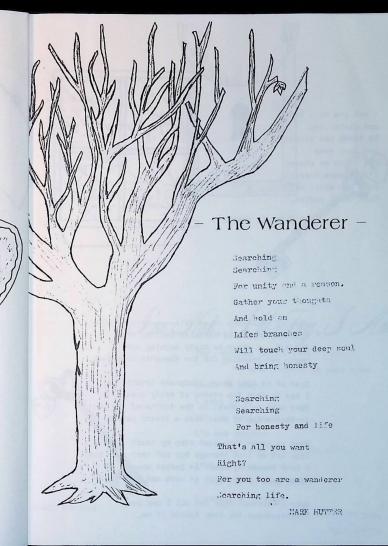
Living Inside Yourself

It's not easy living inside yourself You have the tendency to stay very much to yourself.

You have to come out of your shell and give the world a chance to know you. Be bold, don't hide your feelings, someone like me wants to get the chance to know you.

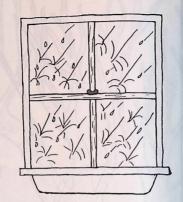
Shawn Patterson





I met you on a bleak and dismal day My tears and sorrow you took away The times we shared I'll always cherish From now until we both shall perish.

MARY ALICE LA FRATTE



Eyes of grandma's china doll----crystal blue Piercing chunks of sapphire looking back Clouded yet clear as misty morning dew Empty yet reaching for the thoughts they lack.

Eyes of my love whose sharpness trouble me I see in them the storms of salty oceans They make me a shell in the depths of the sea In toxicating my mind with a lovers potion

Eyes of arrow blue that stop my heart
That let me look through but not past your mind
I look inward my heart is jarred apart
Eyen though your smile is warm and kird

Eyes of Michael Blue are all I can see Sorting apart the love inside of me.

MARLENE CEASE

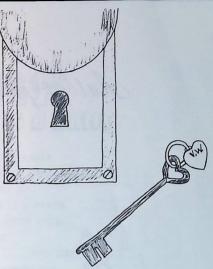
Sall and Pepper

Black and white In my sight A sneeze Pass the salt and pepper please.

Pound and bumpy
Goes on both smooth and lumpy
It has been ground
With a shaking sound.

Together they must always go Rain, sleet, and even snow We go together like lock and key That's the way it will always be.

-Valerie Wills



I'm Not, I'll Try, I Am

The emotions that I feel

when looking in your eyes

sends me away.

I want to be

all you want me to be.

I'm not someone

to leave you in the cold.

I'll try to be caring.

I want you to care too.

I want you to know,

I amin love with you.

HARF HUPTER



Autographs

LOFE LE A CAME

HIPE IS A GAME
EVERYONE PLAYS
MOBODY WING
FEED IN A QUARTER
THE ACTION BEGINS

MOVE LEFT

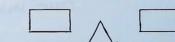
MOVE RIGHT

IT MATTERS NOT
YOU PAY THE PRICE
YOU CALL THE SHOT
MOVE QUICKLY
TIME IS OF THE ESSENCE
THE GAME IS SHORT
PLAY WITH CARE
IF YOU LOSE

IT'S FAR FROM RARE.

STEVE CHESKIEWICZ





TO CATHY

THE LAVEHTER

THE DREAMS

THE MEMORIES

-HOLD ON-

-TO THE OPEN ROAD -TO THE FAMILIAR FACES -TO THE MEANINGFUL SONGS

DEEPER I GO INTO MYSELF ONE I LOVE HAS BEEN SET FREE SO LARGE AN EMPTY SPACE WITH MANY THOUGHTS TOUNNING THROUGH

-A NICKNAME UNSPOKEN

-4 LOCKER UNOPENED

-A PHONE ONCE TIED UP THAT DOESN'T RING

WHAT HAS CONE HASN'H ESCAPED BUT LEFT BEHIND

THE MEMORIES OF THE LAUGHTER THE DREAMS THE SPECIAL TIMES

-HOLD ON-

To imagine the Death of a friend or person close to us seems almost impossible. We try to push the memories as far away as possible.

This poem is about a friend who underwent a tragic death. For those of you who have never experienced this, and those of you who have, this poem hopes to change the way you feel about death.

Read the words and if by chance, you meet this problem; try to apply the thoughts to the situation.

You can look or see

Those who write Know what they see

Those who look don't know what is written

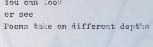
To know what is meant you must be what you see and finally

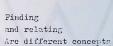
Write what you are.

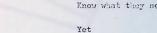
JUDY WARRELLA













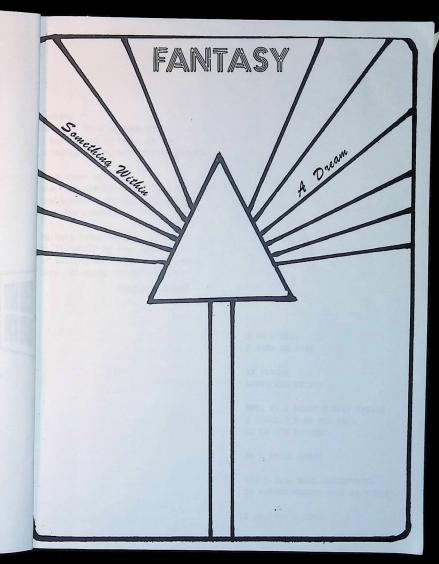
UPWARD BOUND

LITERARY/ARTS MAGAZINE SUMMER OF 1981

STAFF:

STEPHEN CHESKIEWICZ
JIM DOUGHERTY
VIRDA FERGUSON
JOSEF GRABOWSKI
DONNA HOLDEN
MARK HUTTER
THOMAS VEST
JUDY ZARREILA

ADVISOR: ROSEMARIE VNUKOWSKI



I'm Going to Dream Tonight

It's gotten to be
That I don't know what I want
I'm at the half way point
So early in my life.

I don't want help

Just someone to be by my side
I can concentrate on nothing
thoughts just wander through my head.

Is that Good or Bad?

Reality is just a dream,

For I'm dreaming my life away.

Why do I care.

I'm in Destructions Path
 Is'nt everyone?
If I struggle to be wise

Will it count it there is no world?
Why?

No one has the answer; I'm going to dream tonight.

+ Mark Mutter -1

Alour --
High on a mountain

It's dark and it's late
a sharp wind is blowing

You're alone;

you

and your thoughts
To separate the two
Is not hard right now
You're free from the barriers
All the obstacles

that restrict

your imagination

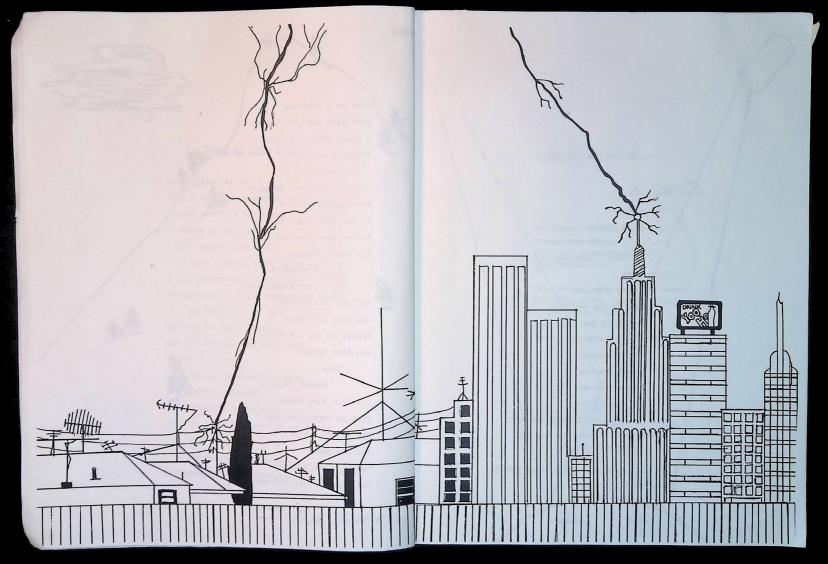
Reality is shadowed
And left are ideas
Fieces of sky and earth
Tou have turned
into

mental objects
All that lies shead
Eust be sorted and faced
The things behind
Are now gone
Memories can't escape
Only spaces open for more

JUDY ZARREIJA







Talk with me

Be my friend

I'm lonely out in the cold

Suffering destroyed feeling

Talk to me

I need a friend

Show me how you feel

I want to feel

can you help?

I want someone

I need someone

Show me the way

You are the one

We'll go through the derk

And come out well

For it is to be

MARK MUTTER

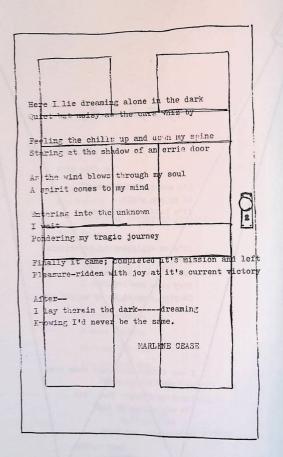
My Thoughts Are Many

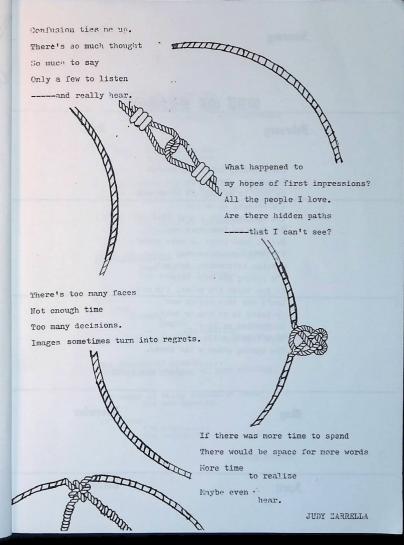
I'm sometimes secluded in my own world. It's half consciousness half fantasy.

It's an enlightening exerience for I fly above everyone else except those like me they know how I feel They're present in my unique world.

I see things different than some by light is cleared.
Yet they dispute that fact 'm exploiting my mind Feeling high by thoughts are many.

MARK MUTTE





OHT OF SEASON

February

Inly

There really isn't my reason
To act the way you do
Ty life is acting out of season

I'm blaming it on you
I'm falling like a tree leaf
Fou make me feel this way
But it just gives me more grief
I'm begging you to stay
Outside it's reall; too hot
I'm loving you once more
If you think I'm ve que, I'm not
Let's end this caring war
My heart is no longer cold

Wintertime in love
Were together I'm wold
The spring skies s ine above.

STEVE CHESKIEWICZ

May

Nauember

I am
everything around me,
the wind
the sounds
the everlasting surroundings.

I am what I want to become, I am my feelings

A sound breaks the silence the world is breaking through....

I fear what I am
the feelings indescribable
emotions overcome.

Hotel California is the place I become just for an instant the instant is gone.

Love, Sex, Hatred, Anger,

Abnormality,
The one I trust is becoming like the rest.

The shadows of myself..... the feeling of just writing.

The sense of being exquisite lasts for but moments.

It's over
I'm over.....
The unexpected.....

MARK MUTTER

THE RAM

If I were to compare myself to an animal, it would be to my own zodiacal sign of the Ram. I am an Arian. I have determination and drive. I am constantly striving for each step in life. The Ram and I fight as one and our heads will guide us through—His in power and might, mine in wisdom and honesty.

TOM VEST



WHAT WE WERE

We were so close, How could it happen
We fell apart without warning
Each blaming himself for the unknown error
Always wondering who was wrong

We were so, as Brother and Sister Consoling in each other our minor tragedies When there was no time we found it Often just wasting it by sitting together

Maybe one day we can start all over Rebuild the faith and trust we once had And instead of "Me" be "Us" again

IRENA GRABOWSKI

THE FAMILY

First off, let's grind-up the "ROOKIES". You guys trying to make it on your own think you're pretty snowky trying to edge around its vets!

We just wannalet you know that you're not slipping under out noses. (ACBOO!)

For example, take a look at that "Braided" trio-Diane Valeriely, and Karen. Have you three ever heard of the expression. "You can let your hair down"?

Obviously not! Speaking of putting thinks down, is there anything you actually like, Joe? When you find something, let us know! At least we know that Tom F. loves a good backrub, but we've/noticed you only give them! A word of wisdom about giving, guys. If you don't want your electrical appliances returned without instructions on reassembling, don't gip it to Fd. on the action hand, lending could be great thing for a "Rubick f-cube-Fanatic". Chris can no It in less than five nitmees! Miles you take a risk leaving opin instruments lying around(all twenty-nine of them!) I specially with Tony and tharlie in sight. (Remember, Chris is still working on the cube.)

Word is out that Debbie B., Marlene, Francis, Cuong, and Joe, are scheming to overthrow our "egotistical" counselors. (No Shirley and Tom aren't in jeopardy!) A word of caution, however. (Well, actually a few) Fatter watch out, people. The five are working on the same plan of action for your (But, do these guys even dare to listen? Nope. Debbie's too busy building up her vocab. of "Bing-Bing". Francis is out collecting mommies and daddies. Marlene has no idea where her curling iron is "plugged in". (No wonder we have so many fire drills!) Cuong is still auditioning for Valor League Basehall. If we could only get him to try out for a position other than the bench! Meanwhile, back at the ranch, Joe is still complaining.) Through rigorous evaluations, and long, tedious hours, Donna, Patti, and Sandy have been selected as spokespersons for this group. After the "proposed" change in couns form has been made, the three will be debating nationwide. Tryling to overtome the shock of being outcast from this group, Judy, Diane and Valerials, altended a "Woe, cheez-puff, and Kool-Aid party", in a noom of solftude, and data.

(OH YES, IT'S CONTINUED HERE)

Fecently, Valerie M. was seen laughing hysterically on the phone. Sources later revealed that no one was on the other end. At this very moment, Shawn is still waiting for Valerie to stop laughing so "you-know-who" can call! On another line (get it?) of business, Virda, our recent "Disco Queen", was caught dancing through the gym, wearing a red dress. Becky took interest in this new sport, and "turned over" her basketball to learn the new steps. (the NBA has reconsidered sending further scouts).

....FXPOSE....

Unward Bound's "Lance Romance" for this summer, Tom V., has used the excuse of "tripping" as to why he's been "falling" into the ladies'arms, too many times. As of last week, his curling iron was confiscated! Unlike Tom, take a look at our diehard couples: Jim and Debbie(ves, after one year they're still going strong), Becky and...uh...what's his name(?), Steve and Sandy(they still haven't said one word to eachother), and Mark and Valerie. (will she ever get over the embarrassment of sitting with him at meals?). Would you believe only three couples? Maybe we should title this section "As the P.U.B. 'rs Turn", or maybe even, "Another Dorm". Tune in this fall for the next update on "Expose"!!

Now that we've had a chance to "grind" the "Pookies", let's "grill" the "oldies". Why don't we take a look at--no, more like, why don't we take a "over" Mary Alice! Because of her, every single doorway was raised in Sturdevant Hall. (Now, Jim feels inferior). Of course Rob wouldn't think this was funny. No, he has his own line of jokes, which no one will ever understand. (Except for Valerie, of course!).

Due to the fact that Regina planned on stringing the entire city of Wilkes-Barre with popcorn, Orville Pedenbacher will be strung-up instead. Poor Jeanine. She had her shovel all set to "dig" through the popcorn, looking for rainbows! Fint-hint, Jeanine. They could use you and your shovel in Iceland, although, we heard they're rationing rainbows!

Have some free time? Sube will fill you in on the latest methods of "tush-counting". Then again, why bother, you could be counting the strines (EVERYBODY STILL IN TUNE? READ ON!)

on all the dudes' socks? Too bad Sue W. and Irena couldn't count alone with us. Would you believe it took three hours for those two just to count the number of exposures on one roll of film? Who would doubt it? Wait one minute here. Sue H. takes the cake with the klutz award. She's the only one we know of who can walk into capital walls without a single bound! So much for her excellent coordination, huh? Don't worry. At least Ann Marie "WUVS YOU". How many languages can you say that in? Forget it, we don't want to know!

You guys thought we were gonna let our "staff" slip by, didn't you? Are you kidding? This is the clincher! Let's begin with the only one who'd stand up to Garth in a dark alley. Who else but "Kung-Fu" Terry? And that's only because she has an obsession with hospital shirts. The only dialogue she knows (no, not "bing-bing-bing") is "Ooh, baby!!". In the first place, what was "Grizzly Adams" doing in a dark alley?

We appreciate our counselors for their "keen" taste in clothes. Take a look at Michele and Ana. "Ped City". They have their own meaning of the word "Preppie". We shouldn't forget Ana's "asset" in life-----we also shouldn't forget the fact that we value our own lives!! (I wouldn't sav a word, Michele, or we'll go into details about your problem of being uncontrollably-unpredictable!).

Thomas Thomas: (no, folks, that's not a misprint) you really deserve a lot of credit for roughing-it two years in a row with us. It takes a lot of "guts" and deep thinking. While we're on that "train of thought", tell us something. Does juggling have any real meaning in life?

Little do we realize that without Shirl's "Fred Scuttle" glasses, and Bill's "John-Denver-look", they'd never be able to see eve to eve on anything. Shirley has the double disadvantage here. What we all know as a "mirage" in the morning, is actually a tall, thin bug, which scientists (at the P.U.B. lab's) have not yet been able to identify!! Just like the true identity of Bill. Are you punk or soul, or still trying to decide? And what about Joe? Does he still inhibit the fourth floor? For answers to these and other questions, it would seem wise to consult the "all-knowing" Anne G., our Director. She can probably be found somewhere with Margi and Jeani (or is it Judy?), reading dozens of evaluations! (You know, the ones Katie spent hours putting together. Right now, she's proofreading this).

(THIS IS IT. FINALLY!)

Here we are, at last, getting down to the "nitty" and the "pritty".

Such as, that famous "nit", Debbie H. Too bad she doesn't pet to see much of Jim. He could have the makings necessary to banish that "nit" forever. If only they weren't so shy when they're together. Sneaking of shy, something has to be done about Judy's problem. It's petting out of hand, here. It's bad enough that she has to walk around everywhere with a bag on her head, but when it pets to the point where she has to live with the fact that pranks are at an all-time-high this summer(Amazing, you sav?), it's time to draw the line. (Her quest for the summer, is to find out what it's like soing on adventures after curfew). Another 'hag-head', Mark, has just published "One-Hundred and One Different Ways to Escape from Your Poom After Curfew". Surprisingly, this book has sold over five copies. (Extremely intelligent P.U.B.'ers).

We'd all like to give a big thank you to our Pditor, Pose, who, through it all, only suffered six nervous breakdowns, incurable insomnia, and ingrown toenails. We're also sorry, Pose!! (Peally.)

Another word of thanks poes out to Madelyn "Miss Pippy" May. We're privileged in carrying on your tradition, as best as we could.

"We Are Family". It says a whole lot. Actually, "We Are P.U.R.". In order to hold such a high title, we first, have to possess the qualifications. We ate, slept, talked, danced, studied, argued, mended, and have done a lot more together. The big word is "together". Without it, there's no family. Every zingle person in this program is special in their own way. This is what we've worked for.

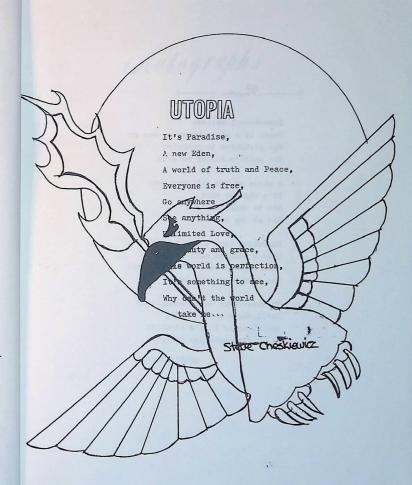
July 31, 1981, should not be looked upon as a"good-hve", but more as a "beginning". In leaving, we take the memories, and the future with us.

Thank you, especially to Anne, Margi, Katie, Jeani, Tom, Shirley, Ana, Terry, Bill, Carth, Michele, and all of us P.U.B.'era!!!!

"SUBMITTED RESPICTFULLY--"

Jem Dougherty

JUDY ZARBELLA



Autographs

- Paradise -

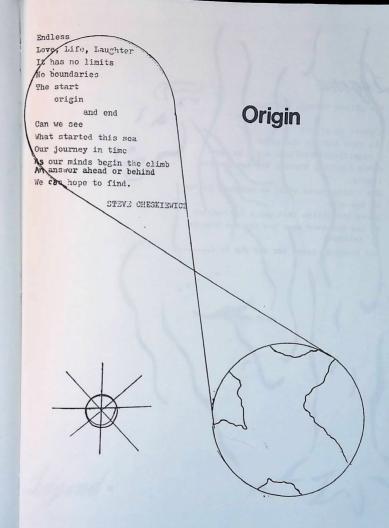
Somewhere I believe
There is a place where we can go
New pleasures to conceive
The spirits inside me glow

A place we can call our own
It's what we want
Not to share or loan
Not at any price

Somewhere near a sandy beach With a shining moon above With crystal waters within reach The nature we both love

Th experience true tranquility We'll see a golden light And discover life's identity Se'll find paradise tonight.

DEBBIE HOLDEN



Legend

She glides through the dusk

pale and pure

A ghost in flight She runs through the night A magnificent stallion white as snow comes drifting through the dew-dropped leaves.

She stands quite still as her mane drifts in the wind.

Under the willow that weeks for mankind No one has ever seen her for she travels at twilight

but everyone knows her for she is a.....

MARK MUTTER

Autographs

Are Family

1921 ..