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Former Mexican President to speak in W-B

Immigration issue sparks protestors to assemble

BY ANDREW SEAMAN
Beacon News Editor

On Monday, November 5, Wilkes University will host the former President of Mexico, Vicente Fox, as the Outstanding Leaders Forum keynote speaker.

Christine Seitzinger, Associate Director of Marketing Communications, said that she has been part of a "ten or twelve member core team that has been meeting once a week for about six to eight months to plan everything surrounding this event." She acknowledged that local plans for protest of the event have been discussed.

The protest was in response to President Fox's views on immigration. He is against illegal immigration, however he feels that natives of other countries should be able to come and go between the U.S. and Mexico on a guest worker pass.

"We don't really know what we are in for because we do expect protestors. And given what happened at Syracuse, with the bomb threat, we are running through a number of contingency plans for what we are going to do," said Seitzinger. Recently, Syracuse University was forced to abruptly cancel a speech to be delivered by Fox because a bomb threat had been called in.

Seitzinger also mentioned that the school is aware of the grassroots organization, Voice of the People, based in Hazleton, that organized the protest outside the F.M. Kirby Center on the night of the lecture.

On its website, the group offers a call to action: "Stand up for America!!! This is about pride in our country, respect for our country, and standing up to those who blatantly disrespect and bad mouth our country. It is time to draw the line in the sand!!!!"

See FOX page 4



Courtesy Marketing Comm.

MRSA @ Wilkes

BY JAMIE GWYNN
Beacon Staff Writer

Local and national reports of antibiotic-resistant staph infection cases have schools and athletic facilities taking extra precautions to reduce the risk of multiple cases and minimize public concern.

There have been two confirmed cases of Methicillin-resistant Staphylococcus aureus (MRSA) within the past year at Wilkes, according to university officials.

Diane O'Brien, Director of Health Services, confirmed one case this semester involving a student, which has since been contained.

"Yes, we did have a confirmed case, and we had a confirmed case last year also," she stated.

Joe Giunta, senior athletic trainer, confirmed the other case last fall involving a coach from the football team.

"[The] football coach this past fall was diagnosed with MRSA in his leg," said Giunta.

"He came to the athletic training room with what presented like a spider bite and was seen by the staff and we noticed it right away as a potential infection. We instructed him to go to his doctor the next day, and the next day his doctor diagnosed it as MRSA," said Giunta. "It was a case where if he didn't bring it into us he might have been in some serious trouble with the infection of where it spread."

According to a special report last month by PaperClip Communications, "MRSA is a staph bacteria that, in healthy people outside of hospital settings, typically shows up as skin infections, such as pimples and boils that can be treated with antibiotics. However, staph bacteria can also cause serious infections, such as those within surgical wounds or bloodstreams, or pneumonia."

Dr. Karen Beth Bohan, Assistant Professor in

the Nesbitt School of Pharmacy, is leading an ongoing grant-funded study to determine the number of MRSA reports in the Wyoming Valley.

Bohan explained that there are primarily two different types of MRSA, hospital acquired (HA-MRSA) and community acquired (CA-MRSA), and they are both genetically different. She initially thought those who were locally affected primarily had hospital acquired staph, but has discovered an uptick in the community-acquired incidents.

"It's important because one of the main things is that [community-acquired staph] produces a toxin more often than the health care associated one," Bohan said. "In the health care setting, the organism only produces a toxin about 5 percent of the time, but the community-acquired

See MRSA page 5

Studio 20 offers IM students new co-curricular opportunity

BY NICOLE FRAIL

Beacon Asst. News Editor

Since its introduction as a major in the fall of 2005, Wilkes University's Integrative Media (IM) program has grown significantly. Class sizes are larger, the quality of equipment is better, and students have begun to participate in a variety of internships.

Although IM students are receiving more chances to study off-campus through internships with companies like the Scranton/Wilkes-Barre Yankees, E!, and Digital Deluxe, they can also now gain real world experience through a new co-curricular organization called *Studio 20*.

Formally created this past September, *Studio 20* is "a design firm run by students," said Darin Fields, Dean of the College of Arts, Humanities, and Social Sciences. "It's where the students going through Integrative Media get their first opportunities to do real world projects that are within the areas that they want to work on."

The IM suite's location played a key role in the creation of *Studio 20*. Located in the basement of

Breiseth, the IM suite is neighbor to the Writing Center and *Zebra Communications*, a student run public relations firm that serves as a co-curricular experience.

"It's built on the *Zebra Communications* model... It can complement *Zebra* and work with *Zebra* on projects," said Fields. The *Zebra Communications* firm links students studying aspects of public relations such as design, event coordination, and fundraising with actual clients. These clients are often non-profit organizations or individual business owners who need help developing and managing specific public messages or campaigns.

"*Studio 20* was a deal we discussed because we were getting requests from multiple areas [internal and external] to do work," explained Eric Ruggiero, Director of Integrative Media.

According to Ruggiero, the firm was designed to take requests for productions from Wilkes departments or individuals on campus and also from non-profit organizations or start-up businesses that may not yet be able to afford an

expensive production.

"For example, we're working with the pharmacy department taping lectures, editing the lectures and putting in textual elements so students can receive it on DVD. We're also working with the PPD program in the business department and making a promotional piece for them. We're a lot like *Zebra*, but we do more graphical work," said Geoff Forman, a senior IM major and Chairperson of the Board of Directors of *Studio 20*.

Alongside Forman, the Board of Directors is comprised of four other students and Ruggiero. Travis Davis is a freshmen IM student and is also the Underclassmen Coordinator on the Board of Directors.

"[*Studio 20*] is a good opportunity for freshmen to get their foot in the door. It's good for them to work with the upperclassmen and help seniors do projects that they might need help with. Even though we have classes right now, it gives us an opportunity to work more with all of the equipment," said Davis. "It's a way to give

us an idea of what we're getting into."

Although participation is on a volunteer basis, students are encouraged to take part in the projects presented to the firm. "Every project that we work on is portfolio material for anyone who worked on it... Anything they do, they can put in a portfolio and say what they did with it," said Forman.

As *Studio 20* and the Integrative Media program both continue to grow, equipment in the IM Suite will also continue to advance and expand to meet the needs of the increasing number of students.

Currently, the studio boasts video equipment, cameras, microphones, green screens, animation software, a variety of 2D, 3D and effect software, and also seven Macs and three PCs in the IM Suite.

"We're trying to add a few more [computers] to fulfill the needs and the growth of the department... We're on a three year life cycle turn around anyway, so since we're coming up on three years next year, the hope is that we'll get some new machines to get us up to capacity of the students we have in the program," said Ruggiero.

The BEACON

Serving the community through fair and accurate reporting while supporting the views and opinions of our readers.

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The Beacon / Gino Troiani

Senior Integrative Media student Geoff Forman hand-draws his animations using the department's most recent purchase, a light table. Various pieces of equipment such as software, high-tec computers, and video equipment aid members of *Studio 20* in their productions.

Master Plan to evolve as on campus residency increases

Conyngham and Pearsall likely to become residence halls

YOHANNA DE LOS SANTOS MARIA
Beacon Correspondent

Within the next five to seven years, on campus residents who are currently separated by some distance, may find themselves physically closer to one another.

Moving all residents closer to the heart of the campus is part of the master plan, Petra Carver, Vice President for Finance and Support, said. "[The master plan] is a plan that on an annual basis states what kind of project and capital decisions we will be making." The master plan is part of what will be changed at Wilkes, and it has to be revised in order to take action.

At the moment University Towers has a population of nearly 250 students, and the rest of the apartments are inhabited by people who lived in the building before its purchase by Wilkes. However, original community residents have begun to move out. As those apartments become available, Wilkes will populate more and more of the building eventually occupying it 100% with approximately 400 students in the Towers.

Of course this depends on the other people that live there, Paul Adams, Vice President of student affairs, said, "We are not forcing those people out." Those who have left the building have done so of their own accord and the process is seen as a natural progression.

The student population increase at the University Towers will also depend on other projects. One of the planned projects is, "To sell the 300 block Wilkes buildings located at South River Street to move students near campus," said Adams. It will also have to do with the increase of the student body. He added that Wilkes administrators do not want more than 1,200 students living on campus. The challenge of huge growth in residential students is that it requires growth in a variety of other services beyond simple residential space. For example, with more on campus students, Wilkes would need to expand dining space. Dining locations in diverse areas would need to expand so that the Henry Student Center doesn't become overcrowded. Adams also said that

the 1,200 on campus student population can be expected within the next three to four years.

The University is also planning to establish a residential cluster which is a student neighborhood, a community composed mainly of students. For the student cluster to take place, "The University is planning on making Conyngham and Pearsall Hall [into] residence halls," said Adams. Therefore, the offices previously offered at Conyngham and Pearsall Halls will be relocated. The offices of Student Affairs, previously located in Conyngham Hall moved to Passan Hall on South Franklin Street two weeks ago.

This is a longer-term project that is likely to take between five to seven years, "[It] depends on how quickly we can get out of the 300 blocks of South River Street, how quickly we acquire the apartments, convert Conyngham to residence halls and what the future is for Pearsall Hall," said Adams.

The main reason to make these changes possible is because the buildings located

at South River Street are outside campus. Therefore for this project to be reality the master plan must be revised.



The Beacon/ Cara Koster

At the moment University Towers has a population of nearly 250 students, and the rest of the apartments are inhabited by people who lived in the building before its purchase by Wilkes.

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FOX from FRONT PAGE

The founder of the group, Daniel Smeriglio, talked with *The Beacon* about what his organization has planned for Monday evening's event.

"We are hoping everything goes good on Monday as well... We are going to be at the Ramada Inn from 5 p.m. until 7 p.m. at the Tiffany Ballroom... we are going to have a meet and greet with the speakers and give little speeches. Then from 7 p.m. until the time Mr. Fox is done speaking is when we are going to be in the square, in active protest, and after the speech the people who were inside for the speech are going come over, back to, the ballroom and tell us what Mr. Fox had to say."

Smeriglio also noted that his organization has confirmed Steve Urban, Luzerne County Commissioner; Peter Gadiel, Bruce DeCell, Joan Molinaro from 9/11 Families for a Secure America; Carmen Morales, Miquel Cruz from You Don't Speak for Me; Gayle Kesselman, John Rucki from New Jersey Citizens for Immigration Control as possible speakers for its alternative event. The organization has also reached out to Mayor Lou Barletta from Hazleton, representatives from the Minutemen Civil Defence Corps and many other people

to speak at the protest event in the Tiffany Ballroom.

Seitzinger acknowledged, "We are preparing for the protestors to be very visible and very vocal right outside the Kirby Center perhaps on Public Square. We're hoping the event itself is not disrupted because we see that as a disruption in the learning process. As an educational institution it is our responsibility... to provide a forum for these discussions and whether they are controversial or not, to have a foreign head of state to come to this area, we are very proud of that."

Smeriglio commented that his group plans for peaceful protest and there will be representatives from different organizations in the event to ask questions.

Dr. Jane Elmes-Crahall, Professor of Communication Studies at Wilkes, will moderate the question and answer part of the forum with former President Fox. "I help them decide what is the best format to be fair and still control what can be a pretty loud audience and make sure we still give President Fox a chance to answer the questions," she said.

Elmes-Crahall explained how the questions for the session would be addressed and handled. "The format we are using is

a pretty common one in a public forum in politics, where everyone, as they come in, they will be given cards and pens, and instructed that at any point during the lecture they can write out a question and submit them to people who will be available in the aisle... who will screen them, not really in terms of content as much as in duplication. While the lecture is going on, they will hand me... five or six to start and that way we will have an opportunity to get things rolling... Others may be submitted while he begins answering the first or the second question...

"I think part of it is as moderator, me just not looking ruffled. If someone does get loud I will remind them that that is not how we are taking questions; it is disrupting the other people. There will be a security presence visible. That is not really done to intimidate the audience as much as it is to protect a head of state," Elmes-Crahall said.

Seitzinger also addressed the topic of ticket sales for the event. "I think tickets are not selling as quickly as we had hoped. I think name recognition has something to do with that; however, once President Fox began his national press junket to promote his book, people became more aware of who he was," said Seitzinger. "He has been in the national media quite a bit lately... So I think that has

impacted ticket sales, but certainly they are not selling as quickly as more recognizable figures like Colin Powell and Rudy Giuliani."

Former President Fox, recently released his memoirs *Revolution of Hope: The Life, Faith, and Dreams of a Mexican President*. The day's events included a question and answer session with area high school students, a luncheon, press conference, banquet dinner, and the lecture.

Please visit www.wilkesbeacon.com on Tuesday, November 6 for *The Beacon's* coverage of the former president's visit.

Editor's Note

This story was written in future tense due to the fact that it was released online Sunday, November 4th .

For an updated version of the story and pictures from the various events please check www.wilkesbeacon.com.

Andrew M. Seaman
Beacon News Editor

Beacon News Briefs

Local

(WILKES-BARRE) Wilkes-Barre officials awarded a contract to a wrecking company from Duryea to demolish the Murray complex building gutted by fire in October. The city awarded the \$306,500 contract after allotting \$250,000, while the state awarded \$750,000 in aid for the demolition. The contract awarded to LAG Wrecking only provides for the demolition of a portion of the complex, the rest of the buildings will be demolished at a later time.



The Beacon / Andrew Seaman
Remains of the Murray Complex fire.

National

(NEW YORK) At the five-and-a-half-mile mark Ryan Shay, a 28-year-old runner, col-

lapsed during the United States Olympic trials in Central Park. The runner was later pronounced dead at Lenox Hill Hospital. The winner of the trial, Ryan Hall, and Shay were close friends.

International

(ISLAMABAD, Pakistan) Television and telephone services were taken down, barricades and military forces surround parliamentary buildings, official's homes and the Supreme Court in Pakistan after Gen. Pervez Musharraf declared a state of emergency throughout the country. By doing so, Musharraf suspended the

country's constitution and independent media. Musharraf said this decision was made after he saw a rise in Islamic extremism.

For more News Briefs, read online at www.wilkesbeacon.com.

Capt. Anna Morgan, MD
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ARMY STRONG.

MRSA

from FRONT PAGE

MRSA produces probably an excess 90 percent of the time.”

As reported in the October 17 issue of the *Journal of the American Medical Association* (JAMA), MRSA caused more than 94,000 life-threatening infections and nearly 19,000 deaths in the United States in 2005, most of them connected with health care settings. Those numbers approximate about 1 death in every 5 cases.

But O'Brien is convinced that students should not worry.

“If [students] have something that may look like an infection come see us, but really, there's no need for panic,” she said. “We have staph on our skin all the time, so if you cultured any healthy human being they would have staph on their hands and on their body.

“I think a lot of it is blown out of proportion, but really it's all in culturing because what we do is culture it and then it will identify 10-12 antibiotics that will absolutely kill that bug,” O'Brien added.

Christine Seitzinger, Associate Director of Marketing Communications, agreed with O'Brien that students should not panic.

“I think [the JAMA report is] where this story took on a life of its own and people became very sensitized to it,” said Seitzinger. “And any time you have a healthy individual, an athlete or young person become so sick that their life may be threatened because of a staph infection, many people find that unacceptable and become scared by that.”

Bohan noted that, “Where there are actual deaths involved, it's people who have underlying immune problems that weren't recognized before.”

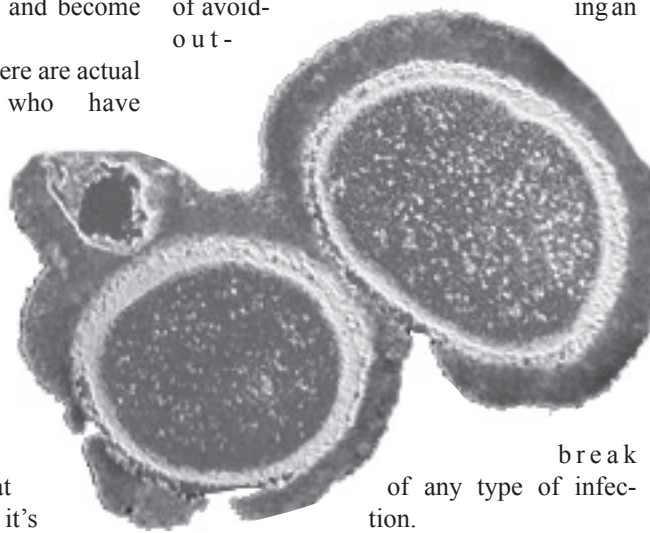
“You can have it on you right now and [you] wouldn't know it, but as long you don't get a cut or get it into your skin or something, you're going to live just fine with it and not be a problem. What happening is so many people are getting it on their skin that when these people get cuts, it's causing infection,” Bohan explained.

What concerns Bohan most is the high risk for student athletes at Wilkes. “Any athletes who are in really close physical contact are at higher risk.”

But as far as student-athletes are con-

cerned, Giunta noted that during his six years he hasn't had any such cases of MRSA. “Athletes-wise, no we haven't had MRSA. We haven't had any staph infections, per se.”

Addy Malatesta, Director of Athletics, highlighted the process of avoid-



break of any type of infection.

“The cautions that we're well aware of in terms of laundering here, we're attentive to that, particularly with sports like wrestling where there's a lot of contact between student athletes in the wrestling program,” Malatesta said. “We

disinfect wrestling mats twice a day, minimally.”

Students don't seem to be worried about a possible outbreak in MRSA.

Justin Jones, a freshman English major and a former football player, said he believes Wilkes has solid protocol for dealing with the health issue. “Since I've been here there hasn't been any medical scares, and I'm sure Health Services would go through every precaution to avoid a major outbreak,” he said.

Tim Jones, a sophomore political science major, agreed. “I can't say I'm concerned about it now, but after hearing about it, I do have a bit of a concern about what Wilkes is doing about the situation.”

“I don't see that it should be any real cause for concern in this community setting,” said O'Brien. “I think education is key and I think it's really basic common sense things that kids don't do.”

O'Brien is referring to common sense things such as reporting anything that looks suspicious.

“If you have a healthy individual that has a staph infection that we can keep confined and find out what the proper treatment is, their chance of recovery is excellent,” said O'Brien.

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America's freshwater is in jeopardy

Conservation and planning are vital

BY THE BEACON
EDITORIAL BOARD

Picture this: a neighbor sneaks out of her own house in the middle of the night to water her garden so that the tomato plants don't die. A second neighbor hears the spray of the hose and looks out his window to witness the crime. He immediately calls the police, who arrive quickly and arrest the culprit. The charge? Unlawful and excessive use of water.

The scenario may sound far-fetched, but places like Atlanta, GA may soon face something similar as water restrictions are tightened, and businesses like car washes are threatened, should they not recycle water on the premises.

Moreover, Orme, Tennessee, a town of 145 residents, has run out of water due to the drought that's occurring in the Southeast.

The nation's freshwater sources are depleting as droughts threaten water reserves, the population booms, sea levels rise, and the Sierra Nevada snow-pack melts. Despite all of this, the latest U.S. Geological Survey released in 2000 reported that Americans still used about 500,000 gallons of freshwater per person. This adds up to more than 148 trillion gallons of water used by the U.S. alone.

The Intergovernmental Panel on Climate Change, a United Nations network of scientists, estimated that freshwater will become a

scarce resource for up to 2 billion people worldwide by the year 2050, which is why people need to start conserving water now.

A recent article posted by the Associated Press even stated that over the next five years, the government estimates that 36 states will face water shortages. Such shortages are already a reality in California, Georgia, and Florida.

The problem is two-fold: Americans, and indeed people all over the world, use too much water, and widespread climate change is manifesting as drought in many regions.

Drought conditions that fed the flames of the 16 wind-blown fires in California are becoming more common according to an article in *The San Francisco Chronicle*. Additionally, an entire reservoir was used to put out the fires in California. Due to the unusually hot conditions, the Sierra Nevada snow-pack is melting prematurely, which is jeopardizing the future supply of freshwater. California uses 23 trillion gallons of water annually, most of which comes from the Sierra Nevada snow-pack.

On October 20, Georgia's governor, Sonny Perdue, declared a state emergency in 85 counties and ordered utilities and water systems to reduce their water consumption by 10%. The U.S. Army Corps of Engineers estimates that Lake Lanier, a reservoir in Bloomberg, GA, will run out of clean water in about 110 days. So far this year

the area has received only 25 inches of rain, which is approximately half of what usually falls.

Unlike California and Georgia, Florida's supply of freshwater is not threatened by drought, but by the rising sea levels that are caused by melting ice glaciers, which push saltwater into underground sources of freshwater. Florida reuses about 240 billion gallons of water annually, but Michael Sole, Florida's environmental chief, said in an Associated Press article, that "it is not nearly enough" to quench the thirst of Florida's booming population. By 2025, the population will increase 34 percent and the annual use of freshwater will jump from 2.4 trillion gallons a year to 3.3 trillion gallons a year.

Students at Wilkes University can help reduce the demand for freshwater by simply conserving water. By conserving water, less pressure is placed on sewage treatment facilities, because there is a greater number of people using the same amount of water instead of more. It also saves energy and saves students money. According to the Metropolitan Water District of Southern California, there are many ways people can save water in the bathroom and the kitchen.

One of the best places to cut back on water usage is in the bathroom. About 300 gallons of water could be saved every month by placing a plastic bottle filled with pebbles in the toilet tank, which causes

less water to be used with every flush. If you turn off the water while shaving and brushing your teeth you can save six gallons of water a day. By shortening your showers one or two minutes you can save up to 700 gallons of water per month, and if you install a water-saving shower head or flow restrictor, you can save an additional 500-800 gallons per month.

By washing your dishes by hand you can save anywhere between 200-500 gallons of water in the kitchen by just filling one side of the sink up with water that you will use for rinsing dishes. You can reduce the amount of water used to rinse off detergent by using a smaller amount, which will save 50-150 gallons of water. If you do use the dishwasher or even the washing machine, only wash full loads, because you can save 300-800 gallons of water per month.

When preparing a meal you can save 150-250 gallons of water per month by filling up a bowl and dipping your vegetables in it instead of letting the faucet run over them. You can also keep bottles of drinking water in the refrigerator instead of getting it from the tap, because it saves 200 to 300 gallons of water a month.

By following the tips provided by the Metropolitan Water District of Southern California, Wilkes University students can do their part in saving what is left of our freshwater resources.

Beacon

Poll Results

The following are results of a poll that *The Beacon* conducted online this past week. The poll was unscientific, and does not claim to reflect the overall attitudes of students on campus. Results are based on 100 responses.

The Beacon asked:

What was your favorite old school Nickelodeon show?

- Are you Afraid of the Dark?-13%
- Double Dare-3%
- Salute your Shorts-14%
- Hey Dude-7%
- Legends of the Hidden Temple-8%
- Clarissa Explains it All-11%
- The Secret World of Alex Mack-9%
- All That-6%
- The Adventures of Pete and Pete-4%
- Doug-25%

Next Week's Question:

What's the hardest thing to conserve?

- Water
- Gas/oil
- Electricity
- Paper
- Time
- Money
- Calorie consumption
- Anytime minutes
- Other

Visit www.wilkesbeacon.com to cast your vote. Results will be published in next week's issue of *The Beacon*.

Your Voices

Dear Editor:

Concerning "Be the change you want to see..."

Whenever I hear people preaching that "anybody can achieve whatever they want if they just work hard enough," my stomach cramps up.

Can anybody seriously be that naive? Sure, if you were born into an American middle class family,

chances are you can get very far if you work hard. But to believe that anyone, no matter what their circumstances are, can do the same, is buying into an oversimplified ideal.

Maybe Alberto Gonzales is a nice example for the American Dream, but to argue that because he made it, anyone else can too, is faulty logic. It is also an excuse for people to say that anybody

who does not make it must be lazy and therefore to be blamed for their own position in society. What a convenient lie! Wouldn't that make the world so much easier and so just?

I agree that ambition and hard work can get you a lot further than apathy and laziness, but unfortunately, some people cannot "rise up and do as [they] will" - even if they are ambitious and work hard-

er than anyone else. Even though the US has a high degree of social mobility compared to other countries, it is not a classless society. Your place of birth and the conditions that come with it make a difference, and for many people, the American Dream is nothing more than a dream.

Felixa Wingen
Junior, English Ed. Major

My name is Andee, and I'm having a "Senior Identity Crisis"

BY ANDEE SCARANTINO

Beacon Editor-in-Chief

Over the past few weeks, I've been sluggish. There once was a time when I was sleeping 10 hours a week, and just pouncing on every project I could possibly take on, because I could. I did it because being a college student fascinated me beyond belief, and I wanted to be the absolute very best I could be... And I was.

But like many people I know, I am having the "Senior Identity Crisis," which essentially means I'm in an "in-between phase of life." I'm ready to move on; ready to conquer bigger and better obstacles in life, but because of the way my path has been structured for me, I am stuck in college, meshed in a pool of students searching to find themselves, when I already have.

Here are some symptoms of the Senior Identity Crisis:

Classes are just not interesting anymore.

Well, when you're taking 300 level courses for the third year in a row, or even the second year in a row, it may be hard to engage. Some of you may have also taken

courses at other universities that have a lot of overlapping material. Two years ago, you may have rushed in a flare of excitement to jump on that project, hoping to impress the heck out of your professors. Now, they already know what you can do, and you already know you're more capable than some of the wide-eyed sophomores in your classes to complete the projects/assignments sufficiently. Therefore, you wait until the last minute, and face hours of stress.

Your friends are a bore.

Well, let's face it. You're the oldest out of all of them. If you're a traditional student, you're in your early 20's, and you're going to the bar with people your age, or much older. You're generally stuck with those people you've known for years, and they may be getting on your nerves. However, people younger than you seem to be light-hearted and naive, these days. You can't find common ground with them. You can't discuss what classes you may take in the future, or what trips you may go on, because you're "Seeyabye!" You used to solve the world's problems all night in your phone conversations with friends. Now, you're reminiscing about the "good ol' days," which is always depressing.

You're getting rejected.

Your GREs suck. You have to take them again. Your LSATs suck. You're not going to law school. David Letterman doesn't want you as an intern, and you already burned your bridges at the local TV stations. Oh no! What do you do? "If I have to spend another month with my parents, I'm going to die! And I'm gaining weight! Can I sell my eggs to pay for rent in New York City!?"

You're lonely.

Your significant other is a waste. You're going to be a college graduate, and they aren't. You don't want to date someone older, because you might not be here in a year. You can't find a mate on campus that doesn't make you feel like a pedophile! You've decided to buy a stuffed animal from Wal-Mart, name it Henry Kissinger, and cuddle with it on a nightly basis. Pathetic.

Well, I'm here to help.

Take a deep breath. That's the first thing you need to do. Tomorrow morning, after you read this article, go to the gym, because you're not eating right anymore. Those rejection donuts went to your hips.

Go see your advisor and plan out your life. Try to take on an independent study, and work through those issues of boring

classes. Maybe you are too smart, or maybe your major just doesn't have enough to offer you. Your advisor is there to help. If you're like me and haven't seen your advisor in two years, go visit a professor you trust, and work through your schedule. They're there to help, whether it be with courses, resumes, internships, or job opportunities.

Be productive in the time you spend reminiscing with friends. The past is full of memories, but only that. You can't cling to memories anymore. They've passed, but in order to make new memories, you need to move forward.

So, you got rejected. So did I. My way of dealing with it was to print out a banner in 300 point font that said "Sh*t Molasses" and tape it to the wall of my office. Once I did that, I ate a bag of chips and moved on my life. You need to do the same. Don't let rejection paralyze you. Find other options.

And finally, if you're lonely, my e-mail address is on the second page of *The Beacon*. I'd be glad to tell you a story to cheer you up. For anything more intimate, you may want to consider EHarmony.com.

Hang in there seniors. You're going to be fine.

Fashion truisms: leggings are out and other facts

BY CARA KOSTER

Beacon Photo Editor

Leggings may seem like the answer to all your fashion problems; you can wear them with that skirt that's just too short, along with keeping the dresses and skirts in your wardrobe in rotation until at least early winter.

Leggings are not pants. I cannot stress this point enough. All they are in reality is a thicker version of tights, and you wouldn't just wear tights and a t-shirt now would you?

When you wear a short shirt, dress, tunic or skirt with leggings, we can all see everything. The leggings may be physically covering, but they are not blocking our view of anything, which I believe is the intended purpose of clothes. Since leggings tend to be on sheer side, meaning that yes we can indeed see your underwear (God willing you're wearing any).

Furthermore, most wear leggings in an unflattering manner; they're pretty unflattering to begin with but when you wear them all the way down to your ankles you just make your legs look even bigger. Leggings should stop mid-calf, no higher, no lower.

The color of leggings is also extremely important. White leggings do not, and I repeat *do not*, look good on anybody, all they do is accentuate any imperfection. Also the bright colors and patterns should be left in the 1980's or to eight year-olds. Horizontal striped leggings, and ones with stars or leopard prints, make legs look enormous, and often look suspiciously like last year's Halloween costume. Leggings aren't even in this season; tights are, so let's just ditch the leggings.

More fashion observations: Should sweatpants or pajama pants be worn in public, either to class or in general? I have no issue with either; anyone who has seen me on a Tuesday or Thursday knows that I wear sweatpants. They're very comfortable and when you're sick, (whether it be alcohol induced or not) it's amazing to be able to be in your comfy clothes all day.

However, if you're awake and feeling well enough to put on make up and do your hair, then you are well enough to at the very least put on a pair of jeans. This new trend of sweat pant-chic must stop. Sweatpants are not sexy, no matter how much money you spend on them, how much glitter they have on them, or what choice word plastered across the butt.

The worst error in fashion has to be the VPL, better known as the visible panty line. It breaks my heart to see a woman dressed up in nice dress pants or a beautiful dress for it to only be ruined by the sight of her underwear line. The answer to this problem used to be thongs, and they are an answer, except for when they're too tight or you're pants are too tight and the underwear in question is still visible. Also, there is a giant misconception that if you're wearing jeans then you are free from the fear of the dreaded VPL. I have witnessed many women on this campus, other cities, and other countries with this problem. Ladies, if you have jean VPL then your jeans are too tight!

Now, onto the issue of the "muffin top." Muffin top is when either your pants are too tight, or the rise is too low and your stomach hangs over. Even thin girls can suffer from muffin top. Ladies, check the waist band of your jeans. If there's skin hang-over, buy bigger pants or put the ice cream down.

So let's recap: leggings are out, tights are in, we can all see through your leggings so remember to wear underwear

and underwear that matches the color of your leggings (but nude is always a good option). Sweatpants are not sexy but are sometimes necessary and always remember to check for VPL, and a good friend will always tell you when you have it.



The Beacon/Andrew Seaman

Movie tickets: only 7% of students can buy weekly

BY MARK CONGDON JR.

Beacon Opinion Editor

How many of us have actually purchased a \$3 movie ticket this year from the school? My guess is, not many.

According to Vashty Vazquez, a junior criminology major, who works at the information desk at the SUB, the school only has 150 movie tickets to sell weekly. Considering there are thousands of students at Wilkes, is it any wonder the tickets usually sell out around 12 every Monday?

The 2006-2007 *Wilkes University Fact Book* reported that there are 2,245 undergraduate students total. After the record-breaking freshman class enrolled this fall, I assume there are even more undergraduates on campus than last.

When last year's enrollment figures are calculated with the number of movie tickets, it appears that at best only 7% of the undergraduate student body is able to obtain a university-subsidized movie ticket.

Students pay a \$340 General University Fee, \$30 for a Recreation Fee, \$110 for an Activity Fee, and \$25 for a Student Center Fee. Considering all the students pay the activity fee, shouldn't a majority if not all, be able to obtain a movie ticket?

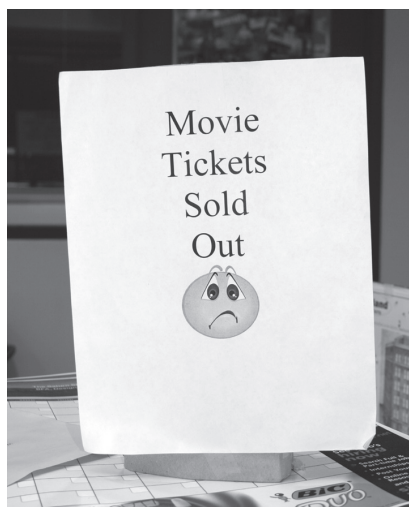
Using last year's enrollment figures, the university makes \$763,300 from the General fee, \$67,350 from the Recreation Fee, \$246,950 from the Activity fee, and \$56,125 from the Student Center fee with a grand total of \$1,133,725 from all these fees.

That's a substantial amount of money. And if overall enroll-

ment is up, such figures are likely also to be higher.

Now, it's quite clear that student activities fees go to many different things. Obviously, it's not just movie tickets the university purchases with that money, and I am not suggesting that we should prioritize movie ticket purchase over, for example, bus trips to New York or a concert. But, because the \$3 movie tickets are sold out so quickly in the week, I think we need a new process.

1. Wilkes should consider purchasing more than 150 movie tickets so a greater percentage of the Wilkes population can participate in this activity.



The Beacon/ Gino Troiani

The Angry Rant: Halloween Hangover

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

Once again, another Halloween has come and gone with the usual array of costumes, cheap candy, and tacky work-parties playing their role in this "holiday" that seemingly gets far too much attention.

Not that I have anything against Halloween, mind you. Maybe it's just because I'm not a kid anymore, and that certain part of me that enjoyed knocking on my neighbor's door and asking for candy has moved on to bigger and better things--like earning money to pay for my tuition, perhaps.

One thing with Halloween that I never understood was the fact that we were encouraged by everyone; parents, neighbors, friends, teachers, to go to a complete stranger's house and ask for candy. I guess it's OK to get candy from a stranger when you're wearing a flimsy, plastic mask, but not when you're all alone on a playground. I don't know who makes up these rules.

Personally, I think that the kids get their candy far too easily. I remember being asked for a joke or a song in order to get the goods. No song - no candy. True story: I once had to perform the entire first act of "A Streetcar Named Desire" to get a bag of caramel creams. No joke... OK, maybe a little joke.

The point is that nowadays kids knock on the door, dressed up like God-knows-what, and demand candy. They don't even

say "trick-or-treat." They just hold out their bag while they are dressed like The Cheeta Girls or Teletubbies or some other reprehensible television show character.

And guess what? If they don't get candy, they end up covering your house with toilet paper or giving your car a nice coat of soap or wax.

Which brings me to my point: Can college students celebrate Halloween without feeling like they are breaching some unwritten rule that states that you can't go trick-or-treating after a certain age?

Come on, it only makes sense.

Instead of candy, they can just give out thinks like gas cards, resume building tools, or packages of ramen noodles; you know, anything that a 22-year-old college student needs.

When we were young, we'd dress up like something that we wanted to be one day. The girls dressed like a princess or Barbie or something, and the guys dressed like G.I. Joe or Superman.

Jerry Seinfeld once said that Halloween costumes weren't just costumes; instead they were career options.

Now that we are older and somewhat wiser, our costumes would need to change based on our career plans.

For instance, a pharmacy major could wear a white coat and give out fake antibiotics, a philosophy major can wear a tunic and just ask "Why?" when the door opens, and theater majors can wear a hairnet and a

McDonald's uniform.

Anyway, Halloween is taken far too seriously by some people, the ones that build elaborate gravesites in their front yard, complete with strobe lights, cobwebs and the tombstones that are emblazoned with names like "I.B. Dead" or "Bonsey Nolife" or "Glen" or something.

It's just an awful lot of work for a day that has no staying power. Thanksgiving gives you leftovers for a week, and Christmas perpetuates itself with multiple gift-giving days. Halloween doesn't have any big feast, it just has one night of low-quality candy and a costume that you spent far too much time or money on.

The moral of the story? Forget the fancy costume; stay home, and when kids knock at your door, ask *them* for candy.

Boo.

What do you think?

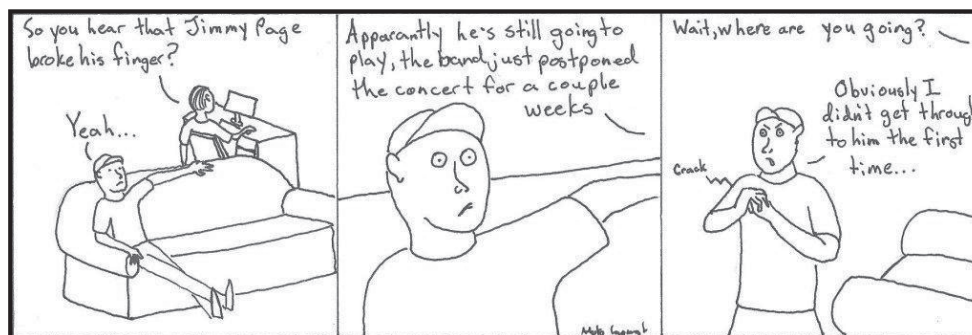


The Beacon wants your voice to be heard. Your Voices is the opportunity for students to voice their concerns. If you want your voice to be heard, please contact *The Beacon* with the following information:

- 1 Contact information including your email address and a phone number where you can be reached
- 2 Your name, major, and year
- 3 Your opinion

thebeacon.oped@gmail.com

The Beacon reserves the right to edit submitted pieces for space and content.



A Sight for Sore Eyes by: Aleksander Lapinski

Taste of Home

Fifteenth Annual Taste of Wilkes will be held on November 8

BY CHRISTINE ZAVASKAS
Beacon Asst. Lifestyles Editor

Students, faculty and staff don't have to wait until Thanksgiving for a huge, home-cooked family meal this year. The 15th annual Taste of Wilkes luncheon promises to satisfy that need for home cooking as Wilkes University family members create and share their favorite kitchen concoctions.

Taste of Wilkes, which will be held on November 8 from 12-1 p.m. in the Henry Student Center Ballroom, highlights students, faculty, and staff as chefs for a day, and participants share their creations of everything from pierogies to salsa. The theme this year for the event is "Lunch in the Pumpkin Patch."

"I think it's just a really great opportunity for us to get together and celebrate the family atmosphere. I don't think that's something you can get at other campuses, especially the larger campuses," said Megan Boone, Community Service Coordinator and first time planner of Taste of Wilkes.

Boone also believes that the event provides a unique opportunity for people to step out of their usual campus roles and see each other in a whole new light. "I think Taste of Wilkes is a really nice way just to kind of level the playing field, so to speak, and break down some of those barriers."

The cost to attend the lunch is \$6.00 for faculty and staff and \$3.00 for students. A silent auction will also take place at the event for items donated by local businesses such as Starbucks and Target. According to Boone, the auction can get fairly intense, especially towards the end. "It gets pretty heated so there's also maybe a comedy show for students...it's pretty hilarious."

Proceeds from Taste of Wilkes will benefit the United Way of the Wyoming Valley. Boone thinks that this is a worthy charity because the United Way not only arranges their own charitable services, but supports local programs like "REACH" of St. Stephen's Episcopal Church as well.

Last year, Taste of Wilkes raised approximately \$700 for the organization and according to Boone; this year's goal

is to raise even more. "Our goal always is to do just a little bit better than we did last year, so of course I would love to have \$800 or \$1000, but in reality I think any amount that we can donate and any awareness we can give to the United Way is good."

Although no one seemed to be able to remember the exact details of how it got started, Margy Sromovski, office coordinator for Student Development, said that someone heard about a similar event and liked it enough to bring it to Wilkes.

Sromovski is assisting in the planning of the event and also cooks for it every year.

According to Boone, Sromovski is well-known for making one of the most popular dishes at the event, a broccoli and cheese casserole. Sromovski said, "It was brought into the family from a friend...and my mother started making it and then I just kind of kept up the tradition." Her favorite part about this event is watching the faces of people as they enjoy what she cooks. "The home cooking makes it fun, and there's that little taste of different foods," she said.

Students living in the community service house are also planning to submit several dishes according to Resident Assistant, Valerie Martinez, who is a junior communication studies and political science double major. "A lot of my residents like to cook. So I think as house we're going to bring a couple of things..."

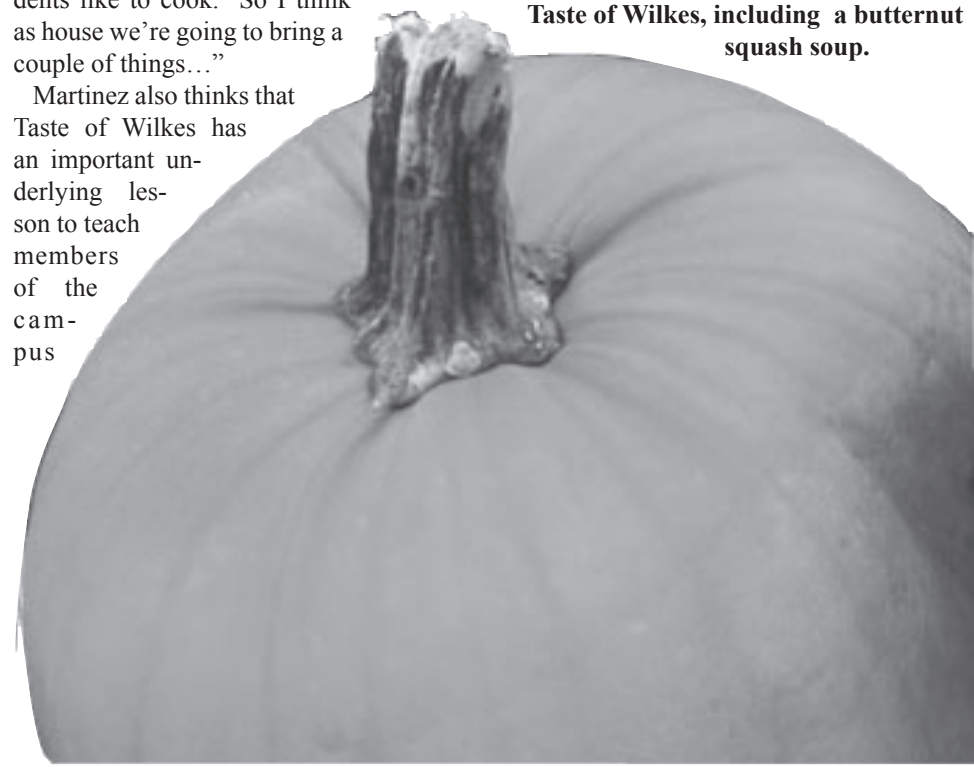
Martinez also thinks that Taste of Wilkes has an important underlying lesson to teach members of the campus

community. "I just think it's so essential to building a community where people can embrace one another's culture and learn from one another...It's like you have your own ideas, your own ideologies, and your own tastes and literally you're getting a taste of my tastes. That's basically what it is. You're just enjoying each other's lifestyles for a day."



The Beacon/Gino Troiani

Sodexo chefs will also contribute to Taste of Wilkes, including a butternut squash soup.



Film lecture series teaches world history

BY YOHANNA DE LOS SANTOS MARIA

Beacon Staff Writer

The academic discipline of history has long been associated with dusty, old books and documents. But in the digital age, some professors are using movies to spark student interest in key historical happenings.

Dr. Michael Davidson, assistant professor of history, encourages every student who wants to learn more about history to attend the History and Film Lecture Series. It is free and open to the public. The series kicked off on October 3 and will continue through April 8.

Although some of the movies presented at this event offer a historical view on American society, other deal with questions of world history, "The best example of that is the film which is coming up next Wednesday which is the film called *The Vikings* about early medieval European history. So a number of the things there deal with things outside of American history," said Davidson.

The series is designed to tie in with certain events on campus. One of the things Davidson did before setting the schedule was to have several meetings with Dr. Maria Suarez, Special Assistant to the President for Multicultural Affairs and Community Relations, to ensure a purposeful tie in with cultural events in each of those months. "November, for example, is Native American history month so we have a film dealing with the indigenous people of South America," Davidson explained. He added that films pertaining to Black history month in February, and Women's history month in March are also planned.

One goal of the project is to explore the social mix that is going on in the area and how that is evolving. "Last month, for example, the film we did was *And Starring Pancho Villa as Himself* which was a film dealing with the Mexican revolution," said Davidson.

Students involved with the History Club were also involved in the selection of the movies. Davidson suggested a number of movies and students discussed how they could work.

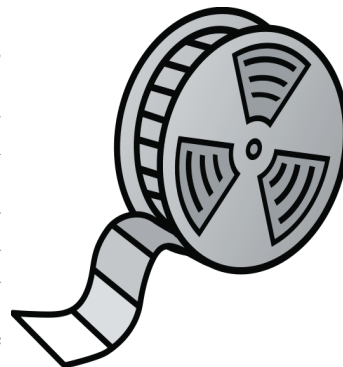
Steve Felter, junior history major and President of the History Club, said, "I think the [series] is a great idea because it brings history to life. By incorporating recent movies, it will give students the chance to understand history better."

In December the movie *300* will be presented. It is a film "dealing with ancient Greek and Persian history," said Davidson, and it met with critical acclaim for technical effects when it was released. Students are becoming involved in the "lecture" component of the series as well, and for this movie there will be a student presenter.

At the beginning of each presentation there is a speaker who talks about what was going on in that period of time. Dr. Davidson said that the Pancho Villa movies has been so far the most accurate perhaps, "There is a portion of it that they get wrong, sometimes the filmmakers didn't do research that is good

enough, often is because they have two hours to get their message across they have to simplify things" said Davidson.

One side purpose of the series is to illustrate how filmmakers can misinterpret and even manipulate public perception of history. This is why there is an introductory talk before each of the movies. The next event is on Wednesday November 7, Davidson encourages the students to go because, "It is entertainment, it is free, there are free refreshments, and also it is just a way to broad your education."



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Wed., February 20 -
Glory

Wed., March 12 -
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Student of the Week: Michael Lewis

BY CHRISTA SGOBBA

Beacon Asst. Lifestyles Editor

Michael Lewis, a senior mechanical engineering major, has used his talent for leadership to help the Wilkes community throughout the last four years.

In 2006, he co-founded the Christian Fellowship Club, which officially achieved club status last October. The club offers an active, supportive atmosphere for students interested in Christian activities to join together with like-minded individuals.

Lewis is also president of the Running Club for students interested in keeping in shape and training with those who have the same goals. He is also a cadet major squadron commander in the Air Force ROTC.

As co-president of the Christian Fellowship Club, Lewis organized and executed the Halloween Bash on October 30. Because of his leadership abilities in a wide range of activities, The Beacon chose Lewis as our Student of the Week.

The Beacon: What was involved in planning the Halloween Bash?

Lewis: We started out with five committees, and delegated responsibilities to leaders in each committee—candy and drink, decorations, games and prizes, setup, and advertising. We had a Tang-pong tournament—that was a big hit—and bobbing for apples, a donut-eating contest, and costume contests.

The Beacon: How were the Christian Fellowship Club members involved?

Lewis: The Christian Fellowship Club is unique because we really try to bring forth leadership roles in our members. We really get the members involved. The officers act as the overseers, but the members are who bring it all together.

The Beacon: What aspect of the event were you most proud of?

Lewis: The turnout was good. We had over 50 people at the midpoint, around 9:00. It was great just seeing everyone there having a great time, seeing them smile. That fellowship is just really important in building friendships and relationships.

The Beacon: What prompted you to

start the Christian Fellowship Club?

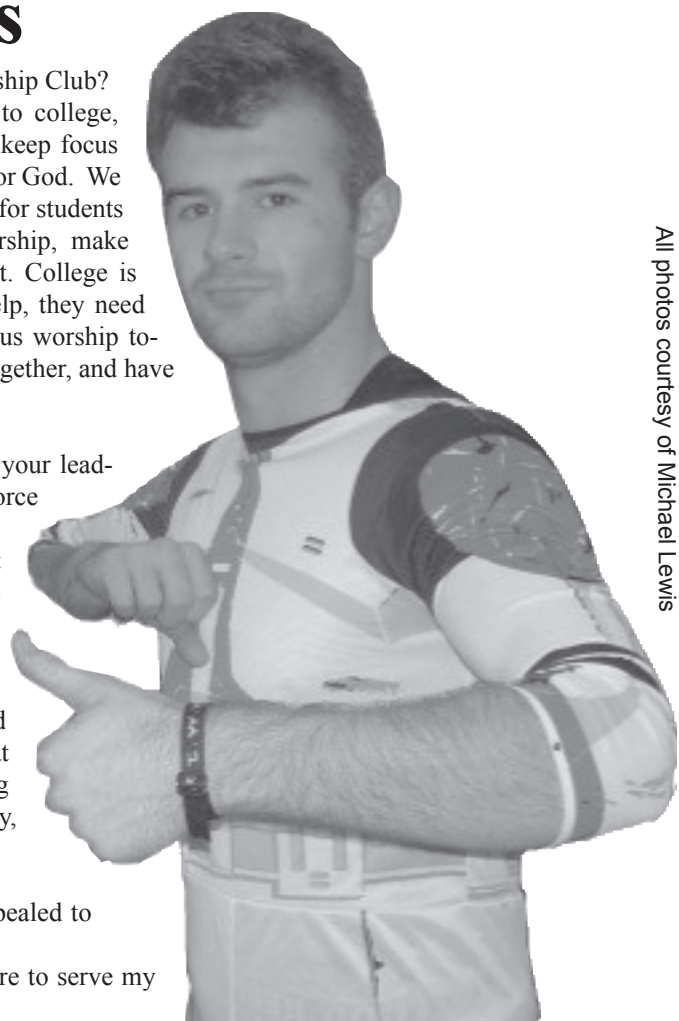
Lewis: When you get to college, it's hard for a student to keep focus on morals, or the church, or God. We just allow an opportunity for students to come together to worship, make friends, and have support. College is hard, and people need help, they need guidance. The club lets us worship together, have fellowship together, and have fun together.

The Beacon: What are your leadership duties in the Air Force ROTC?

Lewis: I'm the cadet major squadron commander in the Air Force ROTC. I oversee two training flights which are composed of freshmen and sophomores. I oversee that their supervisor is training them properly, effectively, and efficiently.

The Beacon: What appealed to you about the Air Force?

Lewis: I just had a desire to serve my country, and take the responsibility to carry on the great freedom we have in America. I'll be going to pilot training after graduation.



All photos courtesy of Michael Lewis



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Top: Students dress in costume at the Halloween Bash; Left: Lewis and other Christian Fellowship members enjoy their trip to the corn maze.

The Language of Comics offers new comics perspective

BY SHANNON CURTIN

Beacon Staff Writer

This season's exhibition at the Sordoni Art Gallery features a genre it has never included before; the artistic work of graphic novelists.

The new exhibit, entitled *The Language of Comics*, features the work of Jessica Abel and Matt Madden two prominent graphic artists who currently teach at the School of Visual Arts in New York City. Both artists have had several graphic novels published, and have received critical acclaim for their work.

The Sordoni exhibit will feature original drawings from Abel's *La Perdida* and Madden's *99 Ways to Tell a Story: Exercises in Style*.

Kramer explained that officials at the Sordoni decided to feature *The Language of Comics* after seeing it at the Richard F. Brush art gallery at St. Lawrence University and the "wonderful response it received from the campus community" there.

Due to the nature of the exhibit, gallery coordinator Brittany Kramer hopes that there will be a large student turn out. "We

are hoping to have a lot of student interest in this exhibition and hope to interact/ collaborate with the Wilkes University Comics club. In recent years there has been a lot of interest in graphic novels because many graphic novels have been made into big budget Hollywood films such as *300* and *30 Days of Night*.

Though the exhibit officially opened on Saturday, some students have already planned to check it out. Senior mechanical engineering major and artist for the comic book club Aleksander Lapinski said he plans to visit the exhibit. "I did hear about the exhibit, but haven't gotten a chance to visit it yet," he said. According to Lapinski, graphic novels function as a unique form of art, "It takes a considerable amount of skill to combine a storyline and drawings to make an interesting and engrossing story."

Madden and Abel's graphic novels definitely fit the bill. Madden's *99 Ways to Tell a Story* was inspired by Raymond Queneau's *Exercises in Style*, where 99 different versions of the same story were created by varying the tense, style, voice, etc. of the narrative. Madden's book features the same narrative portrayed in a multiple ways

by a selection of different comics, varying by point of view, style of drawing and of course, interpretation. According to a previous statement made by Madden, "It's exciting to consider how many different ways a story can be told, how art and text interact, and how these comics relate to other visual and narrative media."

Abel's comic, *La Perdida* follows the adventures of Carla, an American woman with Mexican roots who travels to Mexico City in search of her true self. Carla's time in Mexico City leads her on an interesting adventure as she reconnects with an old lover, befriends two unsavory individuals with their own character flaws and catches the interest of a drug lord. And it was for this interesting adventure that Abel was awarded the 2002 Harvey Award for Best New Series.

The Language of Comics exhibit provides an interesting and unique perspective on narratives and according to Kramer, "a legitimate topic for scholarship and exhibitions...and can be assimilated in the curriculum of many classes, such as literature and integrative media classes in particular."

The exhibit will continue through Sunday,

December 9, 2007. For more information please contact Brittany Kramer at 570-408-4325.



The opening reception of the show took place on Saturday. Prior to the opening, Matt Madden offered a slideshow and answered questions about his artwork.

VPA to perform Broadway musical Sweet Charity

BY ALISSA LINDNER

Beacon Asst. A&E Editor

The Wilkes University Visual and Performing Arts department is set to perform the Broadway musical *Sweet Charity* November 9-11 and 16-18.

The play is directed by Naomi Hatsfelt Baker, an assistant professor of theater arts at Wilkes, and is based on an Italian film, *Le Notti di Cabiria*, by Federico Fellini. American choreographer Bob Fosse saw the film and, with some assistance, created the musical *Sweet Charity*.

The original musical featured music by Cy Coleman, lyrics by Dorothy Fields, and choreography by Fosse. *Sweet Charity* was originally performed on Broadway in the 1960s. In 1969, the movie was released featuring Shirley MacLaine as Charity. It returned to Broadway in 2005 with Emmy award winning actress Christina Applegate starring as Charity. The musical is currently on a national tour featuring Paige Davis as Charity, who recently replaced Mollie Ringwald in the leading role.

"Sweet Charity is the story of a girl who wants to be loved. That's the simple ex-

planation," Baker said of the plot theme.

In the Wilkes production, Charity will be played by Deirdre Lynch, a senior musical theater major. Lynch explained, "[Sweet Charity] centers around Charity, a dance hall hostess. It is just [about] what happens to her, random things. She meets a movie star and hangs out with him for a night and then she gets stuck in an elevator."

"Because it is set in the sixties, which is when the whole sexual revolution started, there was more sexual freedom for women. There was a real tension between the loose sexual morals of the time period and Charity, who has a real innocent quality about her," Baker added.

Lynne Mariani is choreographing Wilkes' production of *Sweet Charity*. Mariani danced for the original choreographer, Fosse, many years ago, according to Baker.

"This is the first show we have done that has a lot of dancing in it. It is very high energy," explained Lynch. She added the theater department recruited students to specifically dance for the show.

Other leading roles in the Wilkes production of *Sweet Charity* include Dan Pascoe as Oscar, the male lead, Jessica Krupski and Greta Kleckner as Charity's best friends,

and Stacie Gogo as a featured dancer playing several roles.

"It is essentially a love story, but... I don't want to give anything away, but it's more about a person's happiness doesn't necessarily come from anyone else. That all sounds real deep, but it's not. It's a really happy, fun show," Baker explained.

Sweet Charity will take the stage November 9 and 10, 16 and 17 at 8:00 p.m. and on November 11 and 18 at 2:00 p.m. in the Dorothy Dixon Darte Center. For all Wilkes students, faculty and staff, admission is free. For students from surrounding colleges and universities, admission is

\$7.00, and \$15.00 for the general public. A senior citizen discount is also available.

Schedule of Events

Tuesday, November 6

- "An Evening of Dubstep" at the Jazz Cafe
- An Albatross, The Dinosaurs and Ultra Dolphin performing at Café Metropolis at 7 p.m.

Wednesday, November 7

- Film: 'The Vikings' in SLS 101 at p.m.
- M-80 performing at the Woodlands at 9 p.m.

Thursday, November 8

- Willie Waldman project performing at the Jazz Cafe

Friday, November 9

- Clarence Spady performing at the Jazz Cafe
- \$3 Show at Backstage featuring Death's Cure (more bands needed) at 6 p.m.
- "Sweet Charity" musical theater performance in the Darte Center at 8 p.m.
- Groove Box 6 performing at the Woodlands at 9 p.m.

Saturday, November 10

- Ritter, A Golden Era, Losing Caulfield and Stay Six performing at Café Metropolis at 8 p.m.
- "Sweet Charity" musical theater performance in the Darte Center at 8 p.m.
- Groove Box 6 performing at the Woodlands at 10 p.m.

Sunday, November 11

- "Sweet Charity" musical theater performance in the Darte Center at 2 p.m.

Monday, November 12

- Michael Bolton performing at the Kirby Center at 7 p.m.

LOCAL BAND SPOTLIGHT: WHOOZ PLAYIN'?!

BY MATTHEW GOGAS

Beacon Staff Writer

The chemistry is always important in having a successful band, and *Whooz Playin'?!* are no strangers to good chemistry. They are a local band gaining a steady following in the Wilkes-Barre and NEPA area. Two of the members are formerly from the band *Crus*, but decided to leave and start their own band. *The Beacon* recently spoke with one of the band's founding members and lead singer, Krysten Montgomery.

The Beacon: How did each of you meet?

Krysten: Joe and I were in the band *Crush* together for about four years... We became the best of friends! Joe's friend bought a house next to our guitar player, Mikey. He introduced us, we auditioned him... and that was it! He was in after the first song he played. When we told Mikey that he was in, we asked him if he knew any bass players and that's where Ronio came into the picture... The same thing happened. He played one song, and he was in! Then we started talking about a rhythm guitar player. My cousin Del came immediately and auditioned! He was also in on the spot.

The Beacon: What are your biggest musical influences?

Krysten: Robert Plant, Billy Joel, Steve Perry, Aretha, Ann Wilson, and of course Mariah and Whitney

Joe: Carter Beauford, Thomas Lang, Dave Grull

Del: Elvis, and Dave Matthews

Ron: Jaco Pastorious, Jack Bruce

Mikey: Jimi Hendrix, Jimmy Page, Miles Davis, Jack Bruce

The Beacon: What type of music do you play?

Krysten: Rock & Roll, Punk, Pop, a nice mix of almost everything!



The Beacon: Do you often, if ever, disagree with the way a song should be written/performed?

Krysten: Sometimes, but not too often... It's the artist who has actually takes time to think, "Hmmm... I'll do this here, put that note there; and yes, I'll sing it this way. Stage presence is all in the performer. If the guy stage left wants to jump up and down, then so be it. If the guy stage right wants to smoke a cigarette and bob his head, it's the same thing. Diversity is a good effect in this industry.

The Beacon: What was the best show you have ever played?

Krysten: Hmmm... I would have to say, and I know the band would most definitely

agree... It was the Office Convention. We played on the biggest stage we've ever been on and the sound was fantastic!

The Beacon: What was the worst show you have ever played?

Krysten: (Laughs) I would have to say the worst show I've played wasn't with *Whooz Playin'?!* I'm going to be nice and leave it at that. (winks)



Photos courtesy The Beacon/Andee Scarantino

The Beacon: What is the story behind the name *Whooz Playin'?*

Krysten: HA! Abbot and Costello?? We wanted an attention grabber! I think it worked. I love walking into a club and hearing a customer say "Who's Playing to night?" And the club owner says "Whooz Playin'?! " and so on... That's where we got it.

The Beacon: Do you have a cult following, those few fans that take it to the extreme?

Krysten: (laughs) I would never refer to our fans as a cult, but we have a cool crowd that likes us.

The Beacon: What types of television shows do you each watch?

Krysten: The Golden Girls, Desperate House wives, Law and Order CI & SVU, Dancing with the Stars, The Bachelor

Joe: South Park, King of the Hill, Law and Order, Family Guy,

Mikey: Captain and Casey Show, and Fuse TV

Ron: Mostly Movies and Baseball....

Del: Dr. Phil, Any Sports

The Beacon: Do any of you play more than one instrument in the band?

Krysten: Yes. Ron plays the Bass, Guitar, and the Drums. Mikey plays *everything!*

The Beacon: What kind of performance or antics could someone typically expect at a *Whooz Playin'?!* show?

Krysten: Great music! Amazing talent and a great time!!

Oh yeah, did I mention alcohol?

The Beacon: What is the funniest moment that you could think of from one of your shows?

Krysten: There's been so many funny moments. I can not decide which one to choose from.. Come and see us! You'll find out!

The Beacon: Do you have anything that you would like your fans to know?

Krysten: Yes! If you want to hear a special song, tell us at a show or Myspace us at www.myspace.com/whoozplayin. We'll do anything! Any song you want to hear!

CD Review: Muscles' *Guns Babes Lemonade*

BY MARISSA PHILLIPS

Beacon A&E Editor

Aside from hip hop and oversexed diva pop tracks, there isn't much attention paid to the dance quality of most new music.

While numerous techno and electronic dance tracks made their way into the mainstream in the 90s, these days popular songs are more conducive to grinding than versatile dance moves. A lot of the fun has been lost in dance music. Although there are some people out there such as Spank Rock and Girl Talk who remix and resample songs with high quality results, it's more satisfying to find a band with good delivery and original material.

Muscles, a light-hearted electronic band from Australia, manage to freshen up and redefine dance music with their undeniably catchy beats and playful lyrics. With their first album *Guns Babes Lemonade*, they remind listeners that music can actually be fun.

Lyricaly, Muscles seems almost innocent. "Ice Cream" is a song about remedying a dangerous situation by bringing ice cream into the equation. "He could have a knife/stab me in the gut/bleeding on the floor/should have kept my mouth shut/and I don't know how to react or if I should fight back/Ice cream is going to save the day." Then there's "Sweaty," which is a frantic, upbeat love song with lyrics so simple, they almost veer into the realm of cheesy. "My

hands slipped into your hands/and it was awesome/and you were special."

Musically, *Guns Babes and Lemonade* almost feels like a bizarre mish mash of cheesy workout techno, 80s synth pop, and European techno. The odd thing is, it works entirely. And it's not just that the songs become embedded in your mind, (because they do). It's more that the deep bass and shrill electronic beats are paired together so effectively.

Music inevitably produces some sort of visual response in the mind of the listener, and in that realm, this album delves a bit into the absurd. It's a bit hard to listen to a song without conjuring up mental images of one or more of the following: neon spandex, street break dancing, running in place with a sweatband, embarrassingly awkward and exaggerated dance moves.

The thing that makes *Guns Babes Lemonade* work so incredibly well is the fact that Muscles is lighthearted, and abandons any and all pretense, which is almost impossible to escape in most cases. It's as though they get away with their playfulness (almost silliness) just because their execution is so well-coordinated and infectious.

I thought it was impossible, but somehow this album is executed flawlessly. It is an overall ri-

diculous, sincere, and genuinely fun album that shows a great deal of inventiveness currently lacking in American dance music. In "Ice Cream," Muscles sing, "I don't want no other/I just want to dance," and clearly dance in its simplest and most carefree form was in the forefront of their minds when they produced the album.

Grade: A+ (honestly)



Photo courtesy www.grandmasfrendhafe.com

If nothing else, the one thing that will inevitably stay with someone after listening to this album is the undeniable truth that ice cream has, and always will, save the day.

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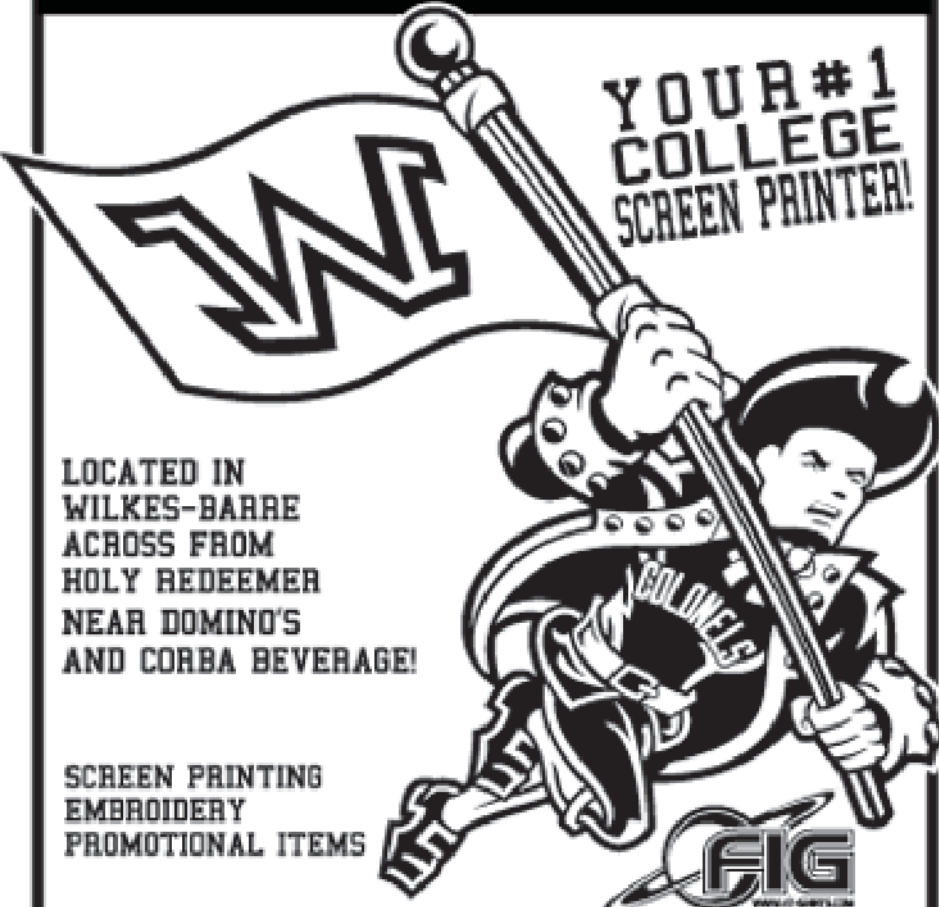
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Kudracross

BY CHRISTOPHER KUDRAK

Beacon Staff Writer

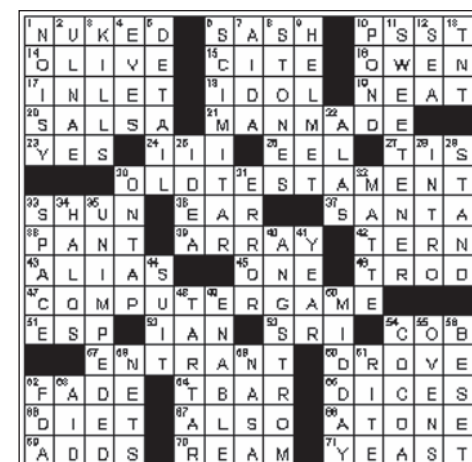
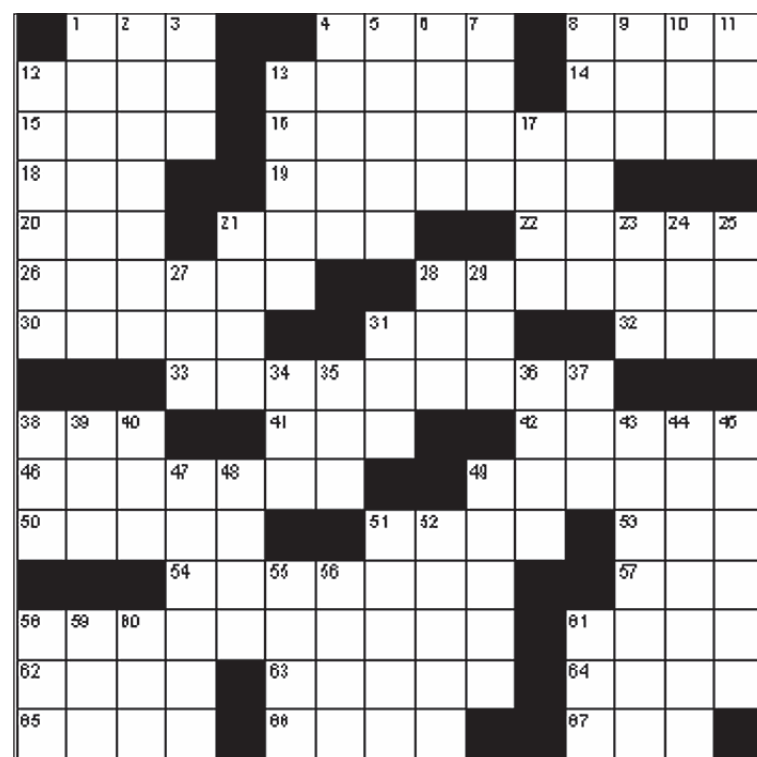
ACROSS

- 1 Air pressure Measurement
4 Castle defense
8 Military command
12 Desert like
13 Renter's necessity
14 Medicinal plant
15 Heavy weights
16 Star Trek vessel
18 Business degree
19 Embarrassed
20 Cereal type
21 Fashionable resort
22 Domain
26 Walks pompously
28 Steal goods
30 Harass
31 "Matrix" character
32 Insult, slangy
33 Astounded
38 Alias letters
41 Old English ending
42 Creepy looks
46 Fine jeweler
49 Bicycle type
50 Insert
51 Storage structure
53 Common contraction
54 Smart person

- 57 _____ Aviv
58 Stephen Colbert satirical term
61 Improper contraction
62 Hillary to Bill
63 Area of activity
64 Swampy areas
65 Foul scent
66 Oct precursor
67 WSW opposite

DOWN

- 1 Certify a will
2 Ol' Blue Eyes
3 Freud concerns
4 High-IQ club
5 Sworn statements
6 With Magellan
7 Contract stipulation
8 Coagulate
9 A.K.A. Clay
10 LAPD part
11 Ball rest
12 No more than
13 Bounds' partner
17 Lima's land
21 Meat and vegetables dish
23 Recipe word
24 Maui neckwear
25 Mr.'s mate
27 World power (abbr.)
28 _____ Capita
29 Costello or Gehrig
31 Utmost degree
34 Hallow ender
35 Filthy abode
36 Dressed in
37 Barbie's boyfriend
38 Consumed
39 Brethren
40 Nautical direction
43 Version
44 Retribution
45 Refines metal
47 Gomez Addams brother
48 Architectural feature
49 Brief and to the point
51 Land of Nod
52 Common contraction
55 Snake sound
56 Fairy-tale opener
58 Duce
59 Banish
60 Area 51 find
61 Lincoln for short



Answers: 10/30



MyFirstTime.com

BY ANDEE SCARANTINO

Beacon Editor-in-Chief

I didn't lose my virginity in an exciting way. I decided I was tired of being a virgin, because even at 17, I was intimidating and men just avoided me. I also had blue hair. I digress. It was awkward, typical, and in no way interesting to anyone but me. *Even I wasn't interested.* However, there are thousands of Americans who *are* interested, as evidenced by the anecdotes on MyFirstTime.com.

The site is rather simple, but ingenious! People write in, saying their sex, where it happened, and the language they are writing in, as to allow people to know the language to translate the text into, should it not be in their native language. Then, they write blog-like anecdotes about their first time... and people read them. I read them.

The stories are really fascinating. The first one, on the day I accessed the site, was "Sharon," who, at 14, slept with her married 28 year old music teacher. There was also a really interesting story of a guy who had sex in a photo booth in a Georgia amusement park. Priceless!

There are other stories, too. Take this one, for example:

**Note: No spelling was changed for the purpose of this article.*

"I know this happened a while back. But im still pissed at what you did to me, because of what you did to me, I cant have a normal relationship thanks, to what happened in the relationship with you. I dont feel like talking to The PRINCIPAL, The POLICE, My PARENTS, and then Having to tell them everything in exact detail."

Yeah, apparently this girl cried rape and the poor spurned man cannot manage to have relationships anymore. Such a pity.

The site is simple, but incredibly compelling. The stories range from mundane to down right erotic, and I won't lie when I say I actually enjoyed reading them for this review. As you know from reading my reviews, I do not embrace celibacy. I think something like losing your virginity is an act that happens to almost all of us. We ALL have sex, even simply for reproductive purposes. Why not share with one another?

OK, so maybe some of the anecdotes are a bit graphic, but fully entertaining, and a great way to spend an idle afternoon.

I give this site an "H" for "Hornifying!"

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Lady Colonels shrug off players departure

BY CARLTON HOLMES

Beacon Sports Editor

After three years of shooting hoops together for Wilkes University, they had become like a family.

Last years' leading scorer Randi Corbo, all-time block leader Karyn Perestam, multi-position threat Lacey Andresen and smooth-playing Katie Cappelloni, were a tight-knit group, that was supposed to be entering the most anticipated year of their career, their senior season. But the foursome was not destined to make it the end together.

Cappelloni's dedication to the end is what drives her to continue competing, even after her friends' departure. "I have one more year left, I'm not going to throw the towel in now."

Corbo transferred. Perestam left for personal reasons. Andersen has a lingering back injury. And Cappelloni is still performing, like Nick Lachey after a 98 Degrees break-up.

Now she's the lone senior on the Lady Colonels roster and will be leading her team for the 2007-08 basketball season.

Problem is, there are only seven other players on the team. That leaves the team with only three substitutes; five members of the roster are freshmen.

Other players have dropped off the boat for the Lady Colonels, but for unspecified reasons.

According to third-year head coach Rachel Emmerthal, who has to suit up in practice to help the team have enough bodies, the Lady Colonels are content with the change.

"They made choices for their own reasons and they have to do what's best for them," said Emmerthal.

"Most of the time even in the workforce they tell you get out of it. If you're not happy with what your doing in the workforce find a new job."

Same thing on the court, if you're not all in, sometimes it's better to step away."

In fact, Emmerthal finds convenience in having a limited roster.

Rather than twiddling their thumbs while waiting for numerous teammates to finish in drills, the players this year get more reps allowing them to quickly understand the routines and plays.

The Lady Colonels began practice October 20 after wrapping up last season on a seven game losing streak.

Emmerthal believes her players are hungry to do well this year and although they are relatively inexperienced, they are making strides towards improving.

"We're catching on to things," said Emmerthal.

"Some days are better than others which is normal for every team. They're are starting to be able to move and counter what their teammates are doing. Things start to fall into place."



The Beacon/Gino Troiani
The Lady Colonels run through plays during practice last Friday to prepare for their road scrimmage against East Stroudsburg last Sunday. The Lady Colonels played well against East Stroudsburg. Cappelloni stated the team made key defensive stops and gelled more so in the second half.

Three Wilkes teams drop in opening round

BY CARLTON HOLMES

Beacon Sports Editor

Good seasons in three sports abruptly came to an end last week.

Three fall teams have quickly fallen out of the Freedom Conference playoffs, in the first round.

Field Hockey

After missing a postseason bid last year, the Lady Colonels field hockey team sneaked on-board as the third-seed with a 8-10 record. The team went on the road to take on FDU-Florham, the second-seed (NJ) on Halloween and left without any treats.

The Lady Colonels were held scoreless while FDU punched in two early goals. Four minutes into the game, Christty Barbetto scored for the Lady Devils at home in front of an estimated 234. Lady Devils senior defender, Kaitlyn Dudzinski scored on a penalty goal nearly two minutes later. Lady Colonels conference foe, King's College won this years' Freedom Conference playoffs after beating FDU (NJ) in the championship round, one goal to nothing.

Penalty Kicks Booted Them Both Out

Women's Soccer

For returning Lady Colonels from the 2006 season and head coach John Sumoski, this season has been a mild case of dejavu.

The Lady Colonels went on the road to face second-seeded Arcadia University (PA) last Tuesday and dropped in the first round for the second consecutive season. Instead they lost 3-2 on penalty kicks rather a 1-0 loss to Scranton like the year before.

Both teams fought hard throughout the game and played through two overtime periods. Arcadia's Kat Kraemer closed the game shut by scoring the final penalty kick after both teams were locked at two. Sumoski believed the Lady Colonels had their chances but just couldn't capitalize on opportunities to "finish them off."

The Lady Colonels attempted seven shots on goals compared to the Lady Devils 13.

The Lady Colonels finished their season with a record of 9-9-1. Manhattanville (NY) beat Arcadia 4-3 in the championship round.

Men's Soccer

Conference rival King's College beat the Colonels at home on Halloween 4-3 on penalty kicks to move championship round. The game was forced into double overtime which resulted in penalty kicks as the deciding factor. Sophomore goalkeeper TJ Baloga had nine saves on the day. DeSales spanked third-seeded King's 2-0 at Center Valley for their third straight conference title.



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| Commentary |

GAME OF THE WEEK

Dallas Cowboys v. New York Giants

NFC east rivals battle in midseason rematch

BY TIM SEIGFRIED

Beacon Asst. Sports Editor

These days, Tony Romo has reason to smile.

And it isn't because he's dated American Idol-winner Carrie Underwood, actress Sophia Bush, or that he is currently being linked to pop-star Britney Spears.

No, it's much more than that. Romo, the quarterback of the Dallas Cowboys who has been rather successful since his debut last season, was recently rewarded by Dallas with a six-year, \$67.5 million dollar contract after leading the Cowboys to wins in 12 of his first 17 starts.

Romo, who became the starter last season after Drew Bledsoe struggled with the position, led the Cowboys to the playoffs against the Seattle Seahawks, where he nearly led Dallas to a game-winning drive, before fumbling the snap on a go-ahead field goal attempt. The Cowboys would lose the game, 21-20, and Romo went into the off-season with a cloud of infamy above his head.

It appears that Romo has put that moment behind him, as he has led the Cowboys to a 6-1 start this season, including a dramatic, come-from-behind victory against the Buffalo Bills that began with 18 seconds on the clock and ended with a game-winning, 53-yard field goal from Nick Folk.

This season, Romo appears to be primed for another appearance in the Pro-Bowl, as he has been one of the top quarterbacks in the NFC, where he is leading in quarterback rating (95.6) and touchdowns (16), and is second in passing yards (1,984), where he

is trailing only Brett Favre, who has 2,046 yards.

As a result, he has led the Cowboys to the top of the NFC East, where they lead all of the NFC in points per game (32.4) and yards per game (402.0), where they also rank in the top five in passing yards per game (271.6) and rushing yards per game (130.4).

Romo is aided by his solid group of wide-receivers, including Terrell Owens (34 rec, 556 yards, 5 TD), Patrick Crayton (26 rec, 400 yards, 4 TD), and tight-end Jason Whitten, who is leading all NFC tight-ends in receptions (42) and yards per game (77.1), while ranking second in touchdowns (4), behind only Washington's Chris Cooley (5).

On the ground, the Cowboys have been solid; averaging just over 130 yards per game, with eight total rushing touchdowns on the season, due to the contributions of running-backs Marion Barber (84 carries, 479 yards, 5 TD) and Julius Jones (78, 296, 1 TD).

The one-two punch of the passing and running game has been the key to success for Dallas all season, and they will need to keep it going on Sunday against the New York Giants, whose 6-2 record puts them in second place right behind the Cowboys in the NFC East.

The two teams met earlier this season during week one, in a contest that saw over 300 yards passing and 4 touchdowns from both Tony Romo and Eli Manning, which ended when the Cowboys held off a late-rally from the Giants to win the game, 45-35.

The Giants, who suffered that loss to the Cowboys earlier this season, have been playing great as of late, winning their last six games by a combined score of 152-79, including three games in which they held the opposing offense to ten points or less.

Their offense is anchored by the young Eli Manning, who has yet to solidify himself as one of the best quarterbacks in the game. His 13 touchdowns trail only Tony Romo, but his completion rate of under 60% and his 9 interceptions (3rd most in the NFC) still leave doubt in the minds of many.

However, that hasn't stopped the Giants' offense from being one of the



most effective in the NFC, scoring 25.0 points per game, which ranks behind only the Dallas Cowboys.

The best weapon in New York's arsenal has been wide-receiver Plaxico Burress, who leads all NFC receivers in touchdowns (8), while ranking in the top ten in receptions (37) and yards (564).

Along with Burress, the Giants have turned to the tandem of Brandon Jacobs and Derrick Ward, who have combined for 898 yards and four touchdowns this season.

Another key in the Giants' offense is the presence of tight-end Jeremy Shockey, whose 358 yards and two touchdowns this season have put him in the middle-of-the-pack among NFC tight-ends, but a big game from Shockey could tip the scales in New York's favor.

The real strength for the Giants this season has been their ability to slow down their opponents passing game by allowing just 197.5 yards per game this season.

The key to the game will be whether or not the Giants can successfully stop Tony Romo's passing game. The Giants will be able to put pressure on Romo, as they lead the NFC in sacks with 28, while having two cornerbacks in Aaron Ross (23 tackles, 3 INT) and Sam Madison (39 tackles, 2 INT), who will be able to slow down the Cowboys downfield.

In the end, look for Romo and company to struggle early against the Giants, but a strong second half should lead the Cowboys to victory.

The Pick:**Dallas Cowboys: 22****New York Giants: 13**

Double Take

Steph examines the stats that truly matter...

BY STEPHANIE GERCHMAN

Beacon Asst. Opinion Editor

This week when I got the e-mail telling me which teams to write about, I noticed something a bit odd. Tim gave me three teams instead of two. The part that is even stranger is that he gave me three FAKE teams.

Instead of e-mailing him back telling him "I am not that stupid, I know fake teams when I see them and I know that only two teams play at once" I decided to humor him and go with his suggestions.

The first team I was given was the "Houston Oilers." What a joke. Who would name a team after people who oil things, a type of ship, or a worker in an oil plant? I mean at least the Steelers are named after workers who work with a tough, durable material. The Oilers are named after workers who work with a liquid. Honestly, I would assume they would lose because of their slippery hands.

Next up is the "Oklahoma City Frame-Makers." The first thing I think when I hear that type of name is that they weren't even good enough to create the artwork or photography in the frame. They just got to make the ignored part around the outside of the artwork. They sound like a second rate team to me. I would imagine they would name their cheerleaders the Frame-Hangers or something equally as ridiculous.

The team that stood out to me was the Arizona Alliterations. As an english major, I may be biased to this team. I love words and alliteration makes reading things aloud so much easier because of the flow. Read this sentence out loud: "Steph seems to be a spectacular sports writer." All of those S's are like music to one's ears.

Arizona Alliterations has a nice ring to it and I think this is the perfect way for a team to win, intelligence. It seems to me that the Arizona Alliterations are always aimed for another victory.



Athlete of the Week

Jason Prushinski

BY CARLTON HOLMES

Beacon Sports Editor

For two years, Jason Prushinski has taken notes from the lower portion of the Colonels depth chart while the more flashy receivers hit the field and performed their jaw-dropping plays.

Graduation has pushed those snazzy players off the field making Prushinski the number one receiver and the show has certainly continued.

In the beginning of the season, the coaches had different plans for the 6'4" target from Wapwallopen (PA) by giving him the cold shoulder when it came to starting Prushinski at wide receiver. But a small conversation with head coach Frank Sheptock, along with coming up with big plays down the stretch earlier in the season, has turned things around for him.

"I went up to coach before one of the games and I was like, 'even though I'm not starting I still feel like the guys are coming up to me for advice,' said Prushinski. "I feel like I have embraced that."

His work ethic in practice, following a much-needed chat with the head coach, has garnered him a starting spot ever since.

"The biggest challenge has been going from a role player to someone to who has to make the big play," said Prushinski.

"The past couple years, everybody has been looking at Jimmy (Jordan) and Stephon (Burgette), because they know they'll make the big play. Now it's the reverse role and everybody is looking at me to make the big play."

Prushinski, proud member of the "Chea Squad", leads the Colonels pack of wide receivers with 641 yards on 46 catches. He also leads the team with three touchdowns this season. On Saturday, Prushinski was the main recipient of Karaffa's outstanding performance by hauling in seven catches for 100 yards in the Colonels 27-24 win over Delaware Valley.

The Colonels opened the fourth quarter with possession trailing DelVal 24-20. The team would later score seven points on that same drive with the help of a 31-yard reception by Prushinski from Karaffa to put the Colonels at DelVal's 15 yard line.

It has been similar plays to his 31-yard reception that has Prushinski leading the Colonels in receiving. Although Prushinski has focused on becoming better, he still has time to joke around.

"The biggest part about him is that he makes playing fun," said junior wide receiver Gennaro Zangardi. "He's a funny guy and if you need a big play, he comes out and makes a big play for you."



Courtesy of Jason Prunshinski



The Beacon/ Gino Troiani

Sophomore mid-fielder Sean Vona tippy-toes around the ball as senior Andy Curry darts down field in the Colonels Halloween home loss to King's College.

WRESTLING

Aside from hard-hitting tackles in football, wrestling is arguably the most physical sport out there.

Two viciously aggressive men seeking to power-slam their opponents to the mat, square off in a circle with no ropes to escape under.

No acts. No gimmicks. "Stone Cold" Steve Austin won't be crashing any beers together, nor will "Degeneration X" be crossing their arms to direct attention to their private parts to offend their foes.

Just grab the man across the circle, slam him, pin his back to the mat, let the referee do his job and raise your arm in glory.

Speaking of wrestling, the Colonels will begin their season with a tournament hosted by King's College this Saturday at 11am. Be there, or be square. Sports Editor/Carlton Holmes

NUMBERS OF THE WEEK

322

Number of passing yards thrown by senior quarterback Al Karaffa. He completed 28 passes on 47 attempts in the Colonels Saturday win over DelVal.

13

Total number of saves by senior goalie Liz Pauly in the Lady Colonels first round loss to Arcadia University (PA). Pauly snatched 65 saves during her final season as goalkeeper for the team.

115

Tackles by senior All-American, Kyle Follweiler, this season for the Colonels. Of all, 81 are unassisted. Follweiler scans the field from the middle linebacker position.

2

Total number of women's soccer players named to the ESPN The Magazine Academic All-District II Team, senior Briana Bertoni and junior Catherine Simone.



The Beacon/Gino Troiani

Football builds momentum with big road win

Karaffa sparks the charts against Aggies with strong passing performance

BY GERARD HETMAN
Beacon Staff Writer

Heading into Saturday's road contest, the Wilkes University football team was looking to pick up a victory against a program that it has battled for MAC conference supremacy during much of this decade. At the end of the day, the Colonels left for home having claimed another chapter in this fiercely-contested series.

Quarterback Al Karaffa posted a career high in passing yards with 322, while throwing two touchdowns and running for another, as Wilkes picked up a 27-24 victory over the Aggies of Delaware Valley College Saturday at James

Work Stadium in Doylestown. With the win, Wilkes sees its overall record improve to 4-5, while moving to 4-2 in MAC play.

"I'm extremely proud of the total team effort our players put forth today," Wilkes head coach Frank Sheptock said after the victory. "We've grown and matured tremendously as a program in the past few weeks. I'm proud of the young men we have in this program who have stayed focus through the difficult times for us this season."

After receiving the opening kickoff, Wilkes would put together a 16-play, 89-yard drive that concluded with Al Karaffa's one-yard scoring run on fourth down to put

Wilkes on top 6-0. After a Delaware Valley field goal, running back Sean Madden would take a third-down screen pass from Karaffa for a 52-yard touchdown and a 13-3 Wilkes advantage.

"I just caught the ball and no one was in front of me" Madden said of his touchdown jaunt. "Our offense kept it rolling even when things got tough today."

Delaware Valley used several big plays to take the lead in the second quarter. The Aggies started by scoring on a third-down touchdown strike from the Wilkes 10-yard line. On the ensuing Wilkes possession, Karaffa was hit while throwing and the ball which was intercepted and returned for a

touchdown, putting the Aggies on top 17-13. However, the Colonels were able to regain the lead when Drew Letcavage broke several tackles and found the end zone from 14 yards out. The PAT gave Wilkes a 24-20 lead at halftime.

Early in the second half, Delaware Valley pieced together an 8-play, 72-yard drive that allowed them to retake the lead when Matt Cook picked up an 8-yard touchdown run. The PAT pushed the Aggies lead to 24-20, but Wilkes responded to move in front for good on the next possession. Karaffa found Jason Prushinski for gains of 13 and 31 yards to set up Alex Pearson for a 6-yard touchdown run and a 27-24 lead.

The Wilkes defense held off the Aggies on each of their last three possessions to secure the victory.

Karaffa finished the afternoon connecting on 28 of 47 passes, with Prushinski hauling in seven catches for 100 yards. Madden caught five passes for 81 yards, while Pearson picked up 57 yards rushing on 27 carries. Kyle Folweiler led the defensive charge for Wilkes with 11 tackles and two sacks, while David Grega and Rex Harris had five tackles each. Wilkes will look to finish the 2007 campaign on a high note when it hosts Widener, who clinched the 2007 MAC title last week, for a 1:00 showdown on Saturday at Ralston Field.