

Wilkes College

Wilkes-Barre, PA 18766



Photo by Rebecca R. Dymond

Dr. Micheal Case and Dr. Brian Redmond in the Wilkes College water quality testing lab.

E and ES Department Expands to Protect Community

by Rebecca R. Dymond
staff writer

The Wilkes College Earth and Environmental Science Department is planning to expand its scope of activities beyond academics.

According to Dr. Redmond, associate chairman of the department, community services will be increased with the addition of lab equipment to the water quality lab.

The new apparatus, intended for a microbiological laboratory, will require a separate area from the existing laboratory, which is devoted to inorganic parameters, said Dr. Redmond.

Redmond explained that a greater concern has been placed on water quality for human consumption since the outbreaks of *Giardia lamblia* in northeastern Pennsylvania.

The deaths attributed to the

giardia cyst created such significant impact that it prompted Wilkes College to provide as much information about waterborne diseases as possible.

"If Wilkes College was in the position on Dec. 26 that is proposed for this new lab, we could have provided accurate analysis of water samples in a timely fashion and provided information to DER much more rapidly," said Dr. Case, associate professor of earth and environmental sciences.

Dr. Case explained that actions of the Department of Environmental Resources (DER) were hindered by time wasted in the constant monitoring of water provided by the U.S. Environmental Protection Agency (EPA).

According to Case, the additions to the lab, consisting mainly of micro-centrifuges used in the preparation of samples, and microscopes, are

estimated at \$50,000. This initial cost, to be funded by federal and state grants, will provide a self-supporting lab.

The preliminary annual operating budget expects a \$60,000-a-year cost for on-going operations. This will be supported by annual grants and fees from contracted services.

Dr. Case, who will direct the proposed independent microbiological water quality lab, explains that the grants provide dedicated space and equipment to do the job efficiently but it is the faculty of Wilkes College that are willing to commit their talents as trained scientists.

Dr. Redmond stated that not only would the microbiological water quality lab provide adequate surveillance of the giardia problem, but it would also aid in the monitoring of other related foreign water

See **Water** pg.9

See related article this page

Water Supply Affects Population

by Eric S. Gundry
news editor

The outbreak of Giardiasis is reminiscent of the epidemic of typhoid fever that ripped through the Wilkes-Barre area in 1889.

The Typhoid epidemic began after a period of heavy rain and over 650 people contracted the disease. Of these, over 50 died.

Last year only eight of Pennsylvania's 12 million residents became ill, and none of them have died. Of the eight that contracted the disease, seven are reported to have acquired the disease outside of the United States of America.

Both Giardiasis and Typhoid are water-born diseases, and can be traced to mountain reservoirs fed by polluted feeder streams. These streams pick up the bacteria after heavy rains.

The number of typhoid victims has decreased drastically since that time, with the advent of chlorinated water supplies. This along with sewer control has helped to control the Typhoid bacteria as well as other health hazards.

Chlorine has been used in water supplies since the early 1920's.

The symptoms of the disease include headaches, anorexia, and fever. The treatment is medication and lots of rest.

Theatre Reply In The Works

by Eric S. Gundry
news editor

A counter proposal for the operation of the Dorothy Dickson Darte Center for the Performing Arts has been constructed by members of the Wilkes College Theatre Department.

The proposal was written by Dr. Micheal O'Neill, Director of the Theatre, in consultation with Bruce Phair, Technical Coordinator of the CPA, and Dr. Thomas Kaska, Chairman of the Language and Literature Department. O'Neill describes the document as a "compromise

incorporating some of the ideas of the Dean of Development, Richard Charles."

Although the document has not yet received a formal answer, O'Neill said, "It is my impression that the document which we proposed has been rejected."

O'Neill described the changes the counter proposal hoped to accomplish as, "including an increase in the responsibilities of Bruce Phair, in order to put on paper the work which he already does in the Theatre. This would also give him a little more say in the

See **CPA** pg.9

EDITORIAL

The separation of the Communications Department from the Department of Language and Literature is long overdue. The growth in number of communications majors provides ample reason for reconsideration of the present situation.

As the proposed department split nears reality, a change in the course requirements for a communications major should also be considered.

People opposed to a change believe it would "bastardize" the liberal arts by selling-out to the current trend toward the technical fields. However, there are also people, mostly students, who see no need for the current english requirements for a major in communications.

Both views represent polarized views, most likely formulated out of fear. Those opposed to a change in the status quo are afraid of the relegation of the liberal arts to a trivial level. Some students in favor of a curriculum change dread the upper-level english courses and enter them with a defeatist attitude.

Perhaps a more moderate approach can bring about the best communications curriculum. Undoubtedly, a sound proposal can be formulated to satisfy both faculty and students.

Whether a communications student realizes it or not, liberal arts courses are a crucial element in his or her education. This holds true of any student of any major. Professionals in the communications industry will list the abilities to think, read, and write well as the most important ingredients for a successful career.

Liberal arts courses serve to nurture a student's ability to

read, write, and think.

Because the present communications curriculum is laden with english requirements, we feel that a restructuring should be considered. The following proposal would, we believe, satisfy all parties and still provide a strong curriculum:

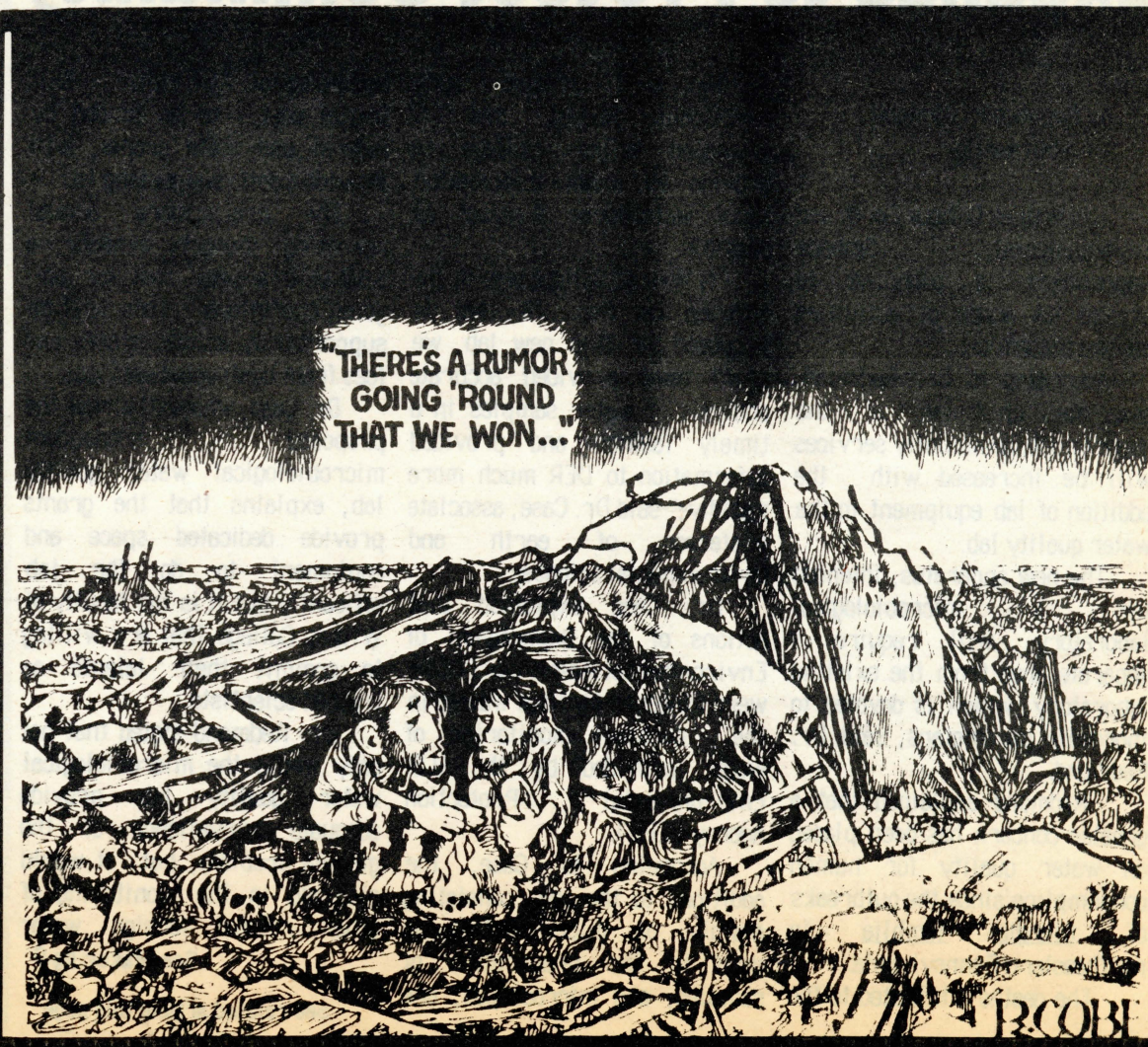
Course(s)	Credits
Speech 101 and Comm 101	6
Minor (in English, History, Pol. Science, Sociology/Anthropology, or Philosophy)	18
Communications Concentration (the five concentrations may be found on page 138 of the 1984-85 bulletin)	15-18
Speech (2 courses beyond 101)	6
English 201	3
Either English 202 or English 203	3
English Literature (Those students who minor in English would take these three additional literature courses or substitute this requirement with 9 credits of History, Political Science, Sociology/Anthropology, or Philosophy)	9
Required credits in the major	60-63
Total credits required to graduate with a major in Communications:	124

This proposal would allow a student to acquire a second major in english, history, political science, or sociology. These requirements, coupled with a good internship, should provide a Wilkes graduate with the proper training for the competitive communications field.

The Beacon
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Third Floor Student Center
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Wilkes College Student Newspaper
Permit No. 355

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Party Hosts Concerned Over Irresponsible Students

To the Editor:

Everybody wants to party, socialize, and have a good time, right. Sure, whether the administration wants to face it or not that is a part of the college environment. It always has been and it always will be. I ask the administration to recall their college years, do you think of only your academics, say how well you did in a particular class. (obscenity omitted)

This Wilkes student cannot imagine Wilkes alumni talking about how well they did in Chem., History or English at an alumni reunion. Academics is a very important part of College life, but its not the only part.

College is also a place to learn how to socialize with other people from different cultural backgrounds. A place that for many is the first time they are away from home a kinda buffer before being thrown into the real world. So whose

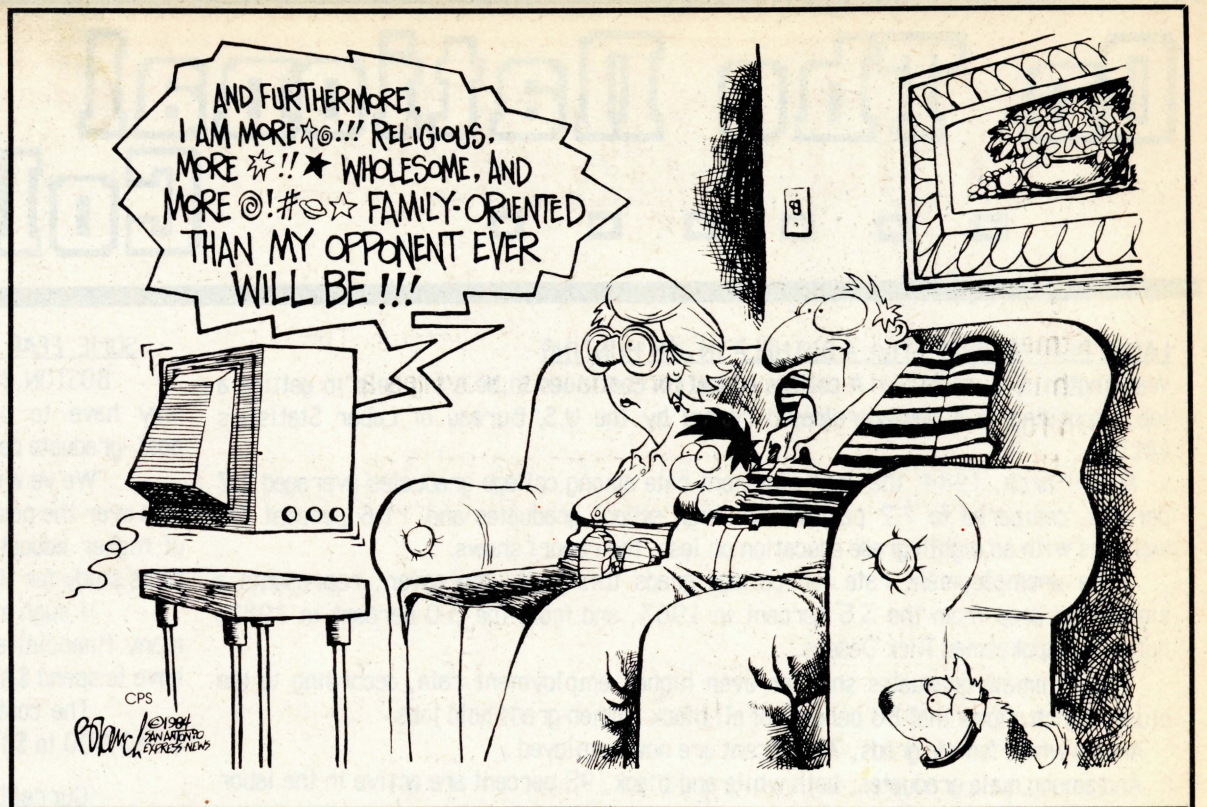
responsibility is it to provide a social environment conducive to fulfilling the "college years"

The students claim that the responsibility lies with the administration and that the policies adopted by this school are unfair. I disagree, the administration has in the past allowed dorm functions, however because of the irresponsibility of the Student Body they have taken this privilege away. So what, you might say, there's plenty of places off campus to socialize. We'll I've got news for you, once again because of the irresponsibility of the Wilkes College Student body this might not be so for long.

Sure everybody likes to get together and have a good time, but at the expense of those who invite you into their home, I'm afraid not! There's not an off campus party that goes by without someone destroying apart of the building. A sink ripped from the wall, wholes

kicked in the wall and personal property stolen, just to name a few. Then of course we have the fights, why is it everytime a group of people here get together there's a fight! This isn't highschool people, we're supposed to be mature responsible adults, let's act the role.

391



Athlete Apologizes To Wrestlers

Dear Editor:

This letter is in reference to the letter in last week's issue from the "agitated athlete," or myself. It seems that I should have checked my sources before writing that letter. It was later called to my attention that the

students who work at the sports complex were never told to do those jobs. The fact that the jobs needed to be done apparently got lost in red tape. My apologies to Athletic Director John Reese and the workers at the Complex.

The Misguided Athlete



Letters to the Editor

May Be Sent By Inter-Campus

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Please Note: Names may be withheld, but all letters to the editor must be signed to insure validity. All letters to the editor will be typeset exactly as submitted.

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On The National College Scene

LABOR DEPT: DEGREE STILL A BIG HELP IN JOB HUNTING

Washington, D.C. (CPS)-- A college education continues to be a big help in getting a job, according to a newly-released report by the U.S. Bureau of Labor Statistics (BLS).

As of March, 1984, the unemployment rate among college graduates averaged 2.7 percent, compared to 7.2 percent for high school graduates and 11.6 percent for workers with an eighth grade education or less, the report shows.

The unemployment rate for college grads this year, moreover, represents a significant drop from the 3.5 percent in 1983, and from the 3.0 percent in 1982, notes BLS spokesman Rick Dedens.

Black female graduates show an even higher employment rate, according to the study, which shows that 88 percent of all black women grads hold jobs.

Among white female grads, 77 percent are now employed.

And among male graduates, both white and black, 95 percent are active in the labor force.

Since "we don't really ask people their motivations or reasons for being employed," the BLS's Dedens says, the report doesn't explain the increases in labor force participation among women and blacks.

College graduates make up a majority of the workers in most managerial and professional fields, as well as the bulk of workers in technical and sales occupations.

Among professional occupations -- health and medical services, law, teaching, engineering, math, and computer services -- college graduates comprise 78 percent of the work force, the report reveals.

In addition, college graduates make up 43.5 percent of all executive, administrative, and managerial jobs, 36 percent of sales positions, and 33 percent of all technical occupations.

For the third consecutive year, the number of college graduates in the labor force rose by more than a million, the report also shows, 600,000 of whom were women.

Women graduates, in fact, now comprise 38 percent of all workers with four or more years of college, compared to 32 percent in 1970. Over the same period, the report notes, the number of women graduates who work rose from 61 percent to 78 percent.

SOME FEAR TUITION COULD TOP \$180,000 BY 2002

BOSTON, MA (CPS) -- By the time the babies born this year get to college, they may have to pay \$45,000 to \$180,000 for their degrees and face a huge post-graduate debt, according to a recent accounting firm study.

"We've witnessed an increase of more than 330 percent in tuition and required fees over the past 15 years in the public sector alone," says Clark Bernard, chairman of higher education planning for Coopers and Lybrand, which conducted the college costs study for the American Association of State Colleges and Universities (AASCU).

If such rapid tuition increases continue through the turn of the century, as many financial experts expect, "families who have a child this year will probably have to spend \$45,000 for a public college education in 18 years," Bernard says.

The cost of sending a child to a private college, moreover, will run from \$140,000 to \$180,000, the study predicts.

Currently, the cost of attending a public college averages \$15,000, Bernard says, while four years at a private institution runs about \$37,000.

A recent University of Wisconsin study, Ostar says, shows that today's average college student already has a debt of \$8200 upon graduation.

Compounding high tuition rates is the federal student aid programs' shift from giving students money through grants to greater dependence on loan programs.

Two decades ago, Ostar recounts, about 70 percent of all federal student aid was in the form of grants and other awards. Today, 70 percent of all aid money is in loans which students must repay after graduating.

If tuition rates continue to soar and the balance between grants and loans remains lopsided, he warns, "a student's ability to purchase consumer goods, a car, clothes -- just the things it takes to get started in life -- will be seriously impaired."

And future college students facing such momentous debts "may well be influenced in what kind of career they go into based on how well it will help them repay their loans, rather than choosing the field they really want to go into."

The teaching field, he notes, could be "drastically" affected by big education debts, as more and more graduates are forced to work in the private sector, where salaries are significantly higher.

WCLH Wins News Award

WCLH-fm, the college-owned and student-operated radio station, won the Professional News Media Association (PNMA) of Northeastern Pennsylvania Outstanding Broadcasting Award this summer.

PNMA gives the annual award for excellence in news reporting.

Mark Davis of Channel 16 News, who presented the award,

stated, "The Wilkes College entry is as professional as any commercial station in the Wyoming Valley."

More than thirteen counties participated in this year's contest. This marks the third year WCLH-fm has won the award.

Thomas McGuire, station manager, and Dr. Bradford L. Kinney, director of broadcasting services, accepted the award on behalf of WCLH.

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Soon to be Automated Library Gets New Director

by Elizabeth Mazzullo
assistant copy editor

Although most college students venture occasionally into the library to study or to hold work-study jobs, few plan to work there after graduation. This is not the case with Mr. Robert Paustian. A one-time library assistant as a student at the University of Missouri, Paustian noted, "I worked my way up" to become the director of the Eugene S. Farley Library, which he sees as "one of the premier libraries in this part of Northeast Pennsylvania."

After answering an advertisement in the *Chronicle of Higher Education*, Paustian was hired and began work on September 10. He now oversees personnel management, policy development, budgeting, long-range planning, and grant funds. "We're always in the process of evaluating all library services and operations," he explained.

"One of the things we're doing now is implementing the automated library system," Paustian explained. According to

the new director, this system will connect terminals in the library to a Hewlett Packard computer in the Stark Learning Center, "so that students, faculty, and staff can look at the library's bibliographical records, and also at materials external to the library." Paustian noted that eventually, "If you have a microcomputer, you could access the library's computer and find out what books we have that you'd be interested in."

Although new to Wilkes College, Paustian is familiar both with this computer-oriented system and with libraries. "I attended a workshop last winter on the automated library system, and the University of Missouri at Kansas City (where he was assistant library director) already had its own automated library system," he explained, adding, "I've worked in libraries for years off and on."

In addition to his library experience, Paustian brought to Wilkes a wealth of academic knowledge. After receiving an undergraduate degree from the

University of Missouri in foreign language with minors in art history and philosophy, the new director earned graduate degrees from that university and from the University of Kansas in library and informational sciences and linguistics, respectively.

Paustian has also taught English as a foreign language, studied at the University of Toronto in Canada, and taken courses in aesthetics and philosophy at the University of Heidelberg in West Germany.

Explaining his reasons for coming to Wilkes, Paustian observed, "I think Wilkes College provides excellent learning opportunities for students here. It's important not to confuse size with quality; this is a very progressive institution in many ways."

He continued, "The president was certainly a factor in my coming here. He's very supportive of the library; the library enjoys a lot of support from the administration. Dean Hartdagen and President Breiseth are both very library-oriented."

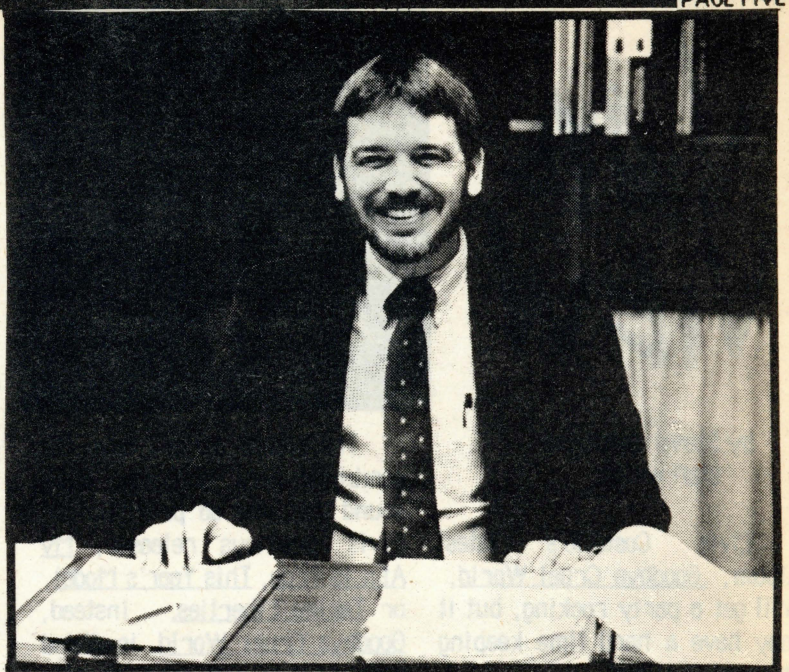


photo by Eric Reed

Robert Paustian has assumed the position of Library Directory.

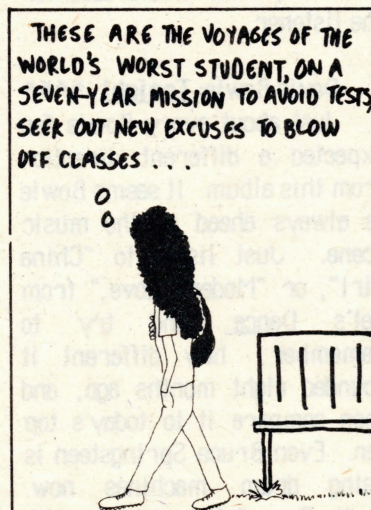
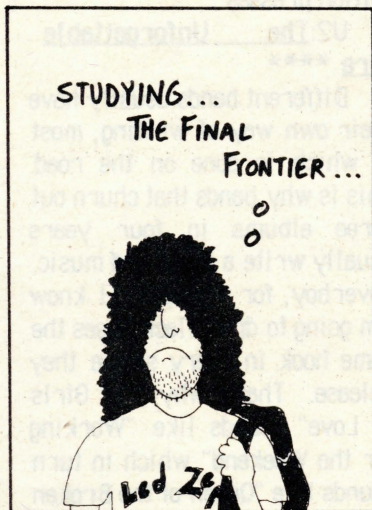
The director added, "The library is a very important component in the learning process, and I want to make sure it remains a very important component for students. This is a good library with very fine resources."

"I'd like to see this library become more user-oriented and more client-centered; I want to see it continue to be responsible to the people who use it," Paustian stated, adding, "I want to be sure Wilkes College continues on the cutting edge of libraries and information in the future."

In addition, Paustian noted that he "really liked this area." He explained, "I think Wilkes-Barre is a very aesthetically pleasing area. It's a pleasant place for my kids to grow up; the schools are good, and the people are pleasant."

Paustian reflected, "The people at Wilkes stack up very well against people I've met anywhere." He concluded, "The climate of the college is very congenial for everyone. I don't know what else you could look for."

ROCK
by **THOMAS**
MONSELL



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VINYL VIEW

by Steve Gambale
staff writer

Elvis Costello's latest album, Goodbye Cruel World, will get a party rocking, but it may have a hard time keeping the party rolling.

This does not mean that the album is poor. As a matter of fact, the record is well-produced and on the whole, a fairly good record. But it lacks the sound that Elvis fans have gotten used to -- the sound that sets Elvis apart from all the other bands around today.



The album doesn't have the combined rock and new wave sound that was so prevalent on Elvis' previous releases, My Aim is True, This Year's Model, or Taking Liberties. Instead, Goodbye Cruel World is filled with a lot of electronic garbage that makes the album sound like all other modern music. It does not have that raw, energetic rock sound but instead has a "new wavish" sound.

I guess Elvis is changing with the times, but I hope for his sake that his fans are going through the same changes. Songs

like "Room With a Number" and "Inch By Inch" are well written, but because of the electronic drums and over-dubbed synthesizers, they really don't say too much about the musicians as far as talent goes.

Today it seems that all a musician has to do is push a button and out of the amplifiers blasts a sound that is almost impossible to produce without today's technology. Many audiophiles may like this type of sound, but it takes the human feeling out of the music. The simplicity in Elvis' music has been replaced by a lot of electronic nothing, and for this reason the album is not easily understood.

However, there are some very cool tunes in this work.

"The Only Flame in Town" is a good tune with a danceable beat behind it. It's a song that describes one of Elvis' lovers who feels that she is in the palm of his hand. Elvis tells us that

this isn't true at all; as a matter of fact, he is very much in love with her when he is with her, but when he's on the road away from her, he feels that she's not "The Only Flame in Town."

This song is the type of tune that many of us in college can relate to.

Another fine tune, both lyrically and musically, is a song entitled "Home Truth." It's a song that describes pain. How many times have you kissed your boyfriend or girlfriend only to feel that something has changed? It's an empty kiss, a kiss without feeling, which leads you to think that the kiss is not the only empty thing -- so is the relationship. This is the feeling Elvis experiences and wants to convey to his audience.

Other good tunes are "Peace In Our Time," a sentiment which we all can hope for, and "I Wanna Be Loved," which is packed with emotion.

These are the songs that make the album, but the others are lacking something that listeners are used to hearing from Elvis. If you haven't heard the album, maybe you should. Then you may understand and feel that something is lacking in the music.



It's Only Rock AND ROLL

by Joseph Mamourian
staff writer

Summertime in the music industry is often filled with surprises and disappointments.

This past summer lived up to that tradition in a bland way. The "blandness" comes from the music industry itself and its penny-pinching ways, by insisting that year-old albums such as She's So Unusual by Cyndi Lauper, and Sports by Huey Lewis and the News, can still generate hits.

Obviously, it's cheaper to produce one album with four or five hits than it is to produce five albums with one hit. This is so with albums that are on the charts for a year to eighteen months.

The benefit from this new strategy is that we can buy albums with four or five hits (after all, \$8.39 is a lot of money for a "one-song album"). The side effects that we have to suffer are a high burnout factor and suppressed creativity on the part of the musicians. When an album is busy making big bucks on the charts, it preempts scheduled releases.

For example, Boston's first album broke all sales records for its time, much to the surprise of Epic Records. Epic ordered the band back into the studio only two months after the first album release, yet waited over three years to release the second album. Epic learned that a premature release of the second album, Don't Look Back, would hurt the sale of the first album.

That move killed the band. Don't Look Back sounded too much like the first album.

Meanwhile, CBS has announced a price hike for five "superstar" new releases. They include Billy Joel, Paul McCartney, Barbara Streisand, Pat Benatar (Chrysalis) and

Culture Club (Virgin), and will sell at a mere \$9.98 suggested retail price. CBS blames this on the "steadily rising cost of manufacturing and marketing of records and tapes" (how many times have we heard that?).

Five selections will be released on chromium dioxide tape, a higher grade that will be useless if you don't have a deck adaptable to CrO2 tape. Still,

for \$9.98, it better sound like Boy George is tumbling for me in my living room (why do I have doubts?).

Note: the reader should keep in mind that this and future articles are intended to preview new material and report on new trends in the business. It is not intended to be a critical review on artistic output. Music is, after all, what music does for the listener.

David Bowie: Tonight ****

Just about every Bowie fan expected a different direction from this album. It seems Bowie is always ahead of the music scene. Just listen to "China Girl", or "Modern Love," from Let's Dance, and try to remember how different it sounded eight months ago, and then compare it to today's top ten. Even Bruce Springsteen is using drum machines now. "Let's Dance" fits right in with "She Bop", "Cover Me", and "Let's Go Crazy".

Far be it from Bowie to be trendy. Tonight has a "blasier," more relaxed sound; the drum machine was replaced by a three-piece percussion section, although the snare drum rides a little fast. (One of Bowie's secrets is not to play with the same musician twice.)

Stevie Ray Vaughan, rated guitar player of the year by Guitar Player magazine was

replaced by Carlos Alomar. You might remember Alomar from Robert Plant's Burning Down One Side. Keep an eye out, Rock 107 will play this one to death, sandwiched between songs by Ratt and Krokus.

Also, the twelve inch-single of "Blue Jean" is pressed on limited edition blue vinyl for those of you who are into limited edition presses.

U2: The Unforgettable Fire ****

Different bands usually have their own way of writing, most of which is done on the road. This is why bands that churn out three albums in four years usually write a lot of bad music. Loverboy, for example, (I know I'm going to draw flack) uses the same hook in every single they release. That's why "Hot Girls in Love" sounds like "Working for the Weekend" which in turn sounds like "Queen of the Broken Hearts" which sounds like "Nothing's gonna Stop You Now."

It's ironic that poor sales of "Nothing's Gonna Stop You Now" halted the scheduled release of their new album. U2, on the other hand, lays the drum and bass track while Bono (the lead singer) walks through war-torn Belfast.

Upon entry to the studio, Bono begins to sing whatever comes to mind. Then the music is scraped and the drum, bass, and guitar parts are laid around

the vocals. Inspired by the revenge and senseless violence of a war that has outlived half a dozen generations of soldiers, U2 is the soul music of the 80's. B.B. King once said "you've got to pay the dues before you play the blues."

"The unforgettable Fire" is provocative as it mourns, cries, and bleeds. It's obvious the price has been paid

RATINGS

★★★★ Exceptional—
a must for any collection!

★★★★ Strong Effort—
worth shelling out \$8.39.

★★★ Average—unless
you're a die-hard fan,
you may be disappointed.

★★ Missed the Mark—
wait a month and
look for it in Joe
Nardone's cut-out
rack.

★ Let your friends
buy it and tape the
two songs you like.

Career Center Offers Valuable Information

by Yvette Simmons
staff writer

Career Services Office? Never heard of it? Well, the Career Services Office is one of the most important offices on campus. It provides students with assistance to help them make the right career decisions.

The Career Services Office, located at Max Roth Hall, 34 South River Street, locates jobs and sets up interviews for full-time permanent jobs (after matriculation), part-time jobs, summer jobs, and work-study jobs on campus. They can help you prepare for the future but you must take the first step and register with the Office.

The matriculating senior should register with the Career Services Office early in his senior year. If the student is interested in graduate or professional school, he should start preparations early in his junior year.

Career Development Workshops are held every week which help students in making their own self-evaluation, determining career direction, improving credentials file maintenance, studying job search techniques and resume preparation, communicating with employers, and preparing for employment interviews. Career counseling is provided to make sure that the student is well-prepared for the job he is seeking.

The Career Resource Library contains information on career fields, specific job areas and graduate or professional school information. Direct borrowing of these materials can be arranged for any Wilkes student.

Campus recruitment interviews, the alumni career advising program, and the credentials file depository are three important services offered by the Career Services Office. Each year, nearly 200 employer representatives visit the office to screen and interview graduating seniors and alumni for permanent employment; underclassmen are interviewed for summer jobs. A list of upcoming interviews is always posted in the Career Office and students are urged to register for interviews well in advance of the scheduled date.

In the alumni career advising program, students have an opportunity to meet with Wilkes graduates working in their career field. Meetings can be arranged at the work site so that the student can view the career first-hand.

The credentials file depository enables all Wilkes students to establish an official compilation of material that can be forwarded to prospective employers and graduate or professional schools. This service is free to matriculating seniors and alumni and insures the confidentiality of

recommendation letters and prompt distribution of credentials to potential employers.

The career services office also offers job development services. A career specialist seeks part-time and full-time positions for students by on-site visits to employers. Employers regularly contact the Career Center to post various job announcements. Looseleaf notebooks with permanent full-time, part-time, summer, and on-campus work-study jobs are available in the reception room at the office.

Information regarding internships and cooperative

education jobs, which provide students with valuable experience before graduation, is also available at the Career Services Office.

The testing center, affiliated with the career center, provides achievement/aptitude tests, intelligence and personality tests, psychological tests, and vocational interest inventories. Registration forms for tests including the GED, LSAT, GRE, and OCAT are available at the testing center.

The Career Services Office is a valuable tie between the Wilkes student and potential employers in business,

industry, government, and educational institutions. All Wilkes students are urged to take advantage of the various services offered. Through the Career Services Office, students can find information and experienced personnel to guide them to make the right career or graduate/professional school choice.

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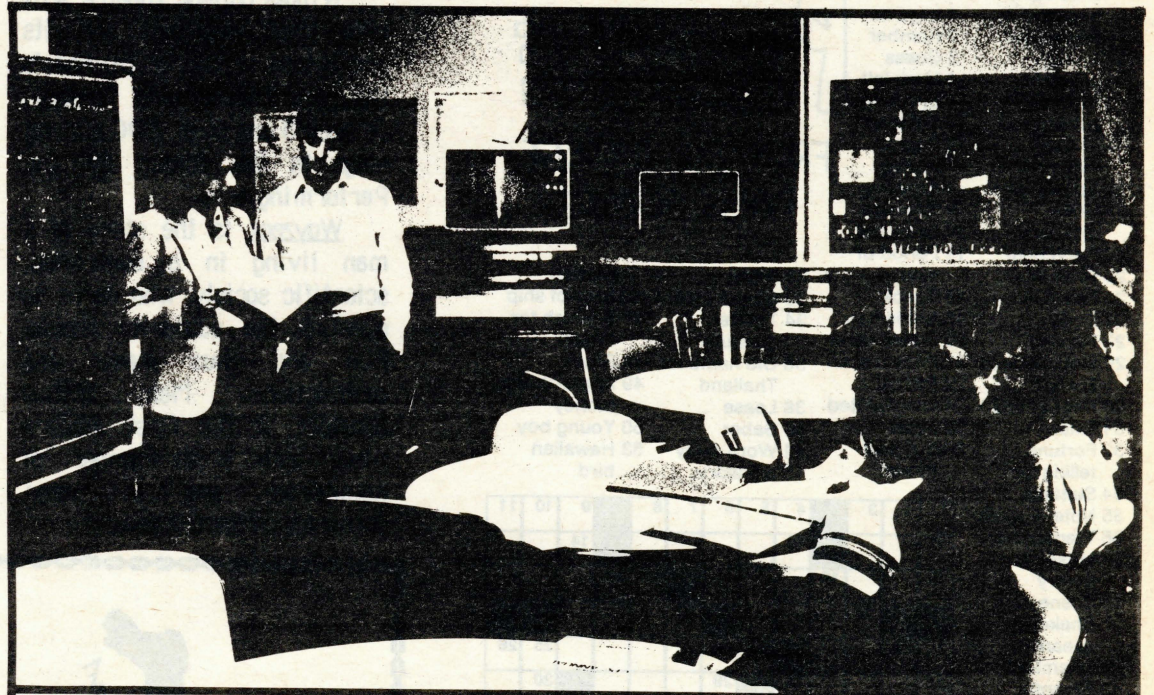


photo by Eric Reed

The Career Services Center offers invaluable information to graduating students.

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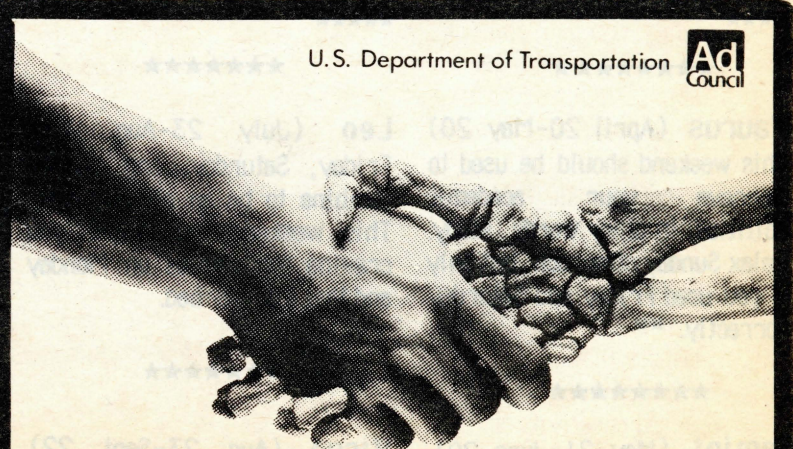
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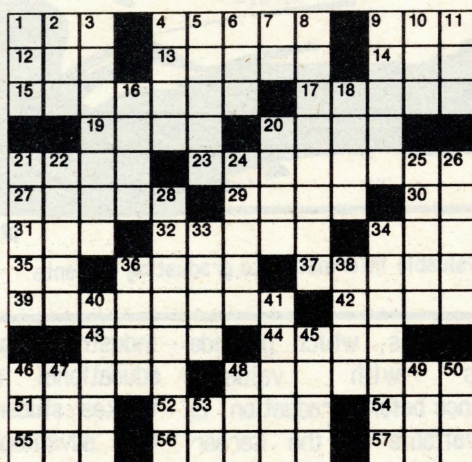
ACROSS

- 1 Dawn goddess
4 Meaningful shoulder expression
9 Possessed
12 African antelope
13 Style of automobile
14 Guido's high note
15 Appropriate
17 Girl's nickname
19 Additional
20 River duck
21 Leave out
23 Birds
27 Flowers
29 Mountains of Europe
30 Note of scale
31 Exist
32 Fortune-telling card
34 Suitcase
35 Note of scale
36 Transaction
37 Muse of poetry
39 Scene of Shakespeare's "Hamlet"
42 Smooth
43 Walk in water
44 City in Nevada
46 Odor
48 Keep within limits
51 Evergreen tree
52 Perch
54 Period of time
55 Bushy clump
56 Recipient

of gift
57 Parent: colloq.

DOWN

- 1 Urge on
2 Number
3 Guess
4 Mark left by wound
5 Sharpens
6 Regret
7 Above
8 Produce
9 Greeting
10 Everyone
11 Period of time
16 Speck
18 Nobleman
20 Edible tuber
21 Pope's scarf
22 Ethical
24 Less tainted
25 Indite
26 Surgical thread
28 Norm
33 Century plant
34 Treated carefully
36 Old name for Thailand
38 Lease
40 Saber
41 Worn away
45 Heraldry:
46 Fear of ship
47 Spanish for "river"
48 Study
49 Anglo-Saxon money
50 Young boy
53 Hawaiian bird



ANSWERS TO PUZZLE ON PAGE 10

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WEEKEND Forecast

Aries (March 21-April 19)
Friday could hold some pleasant surprises if you play your cards right. Saturday may be a bit of a letdown if Friday goes as well as it should. Spend Sunday organizing yourself, you need it.

Taurus (April 20-May 20)
This weekend should be used to improve your academic abilities; in other words, study. Relax Sunday afternoon, but only if you used Friday and Saturday correctly.
**

Gemini (May 21-June 20)
This weekend could be a blast if you let it. Go out with some good friends and let yourself go; they won't mind if you make a fool of yourself.

Cancer (June 23-July 22)
Try to use this weekend as an escape from the long week you just suffered through, and as a way to let out your anxieties about the week ahead. In other words, have a great time.

Leo (July 23-Aug. 22)
Friday, Saturday, and Sunday combine to be an all-out drag. This weekend will leave you craving for classes on Monday and that's pretty bad.

Virgo (Aug. 23-Sept. 22)
This Friday will be a little boring, so use it to relax. Saturday is better but not much. Sunday will prove to be the best day of your weekend; you may

Theatre To Hold Auditions
For Upcoming Naturalism Play

Wilkes college Theatre will hold open auditions for its production of George Buchner's *Woyzeck* Monday and Tuesday, October 8 and 9, at 7:00 p.m. on stage in the Center for the Performing Arts.

Woyzeck is the story of a man living in a controlled, scientific society who dares to question the authority around him and thus meets his destruction. Many critics consider it the first modern play, both a forerunner of naturalism and a major influence on Bertolt Brecht.

Woyzeck will be directed by Dr. Michael O'Neill, Director of Theatre. Performance dates are November 16, 17, and 18. This production will be entered in the American College Theatre Festival with finals at the Kennedy Center in Washington, D.C.

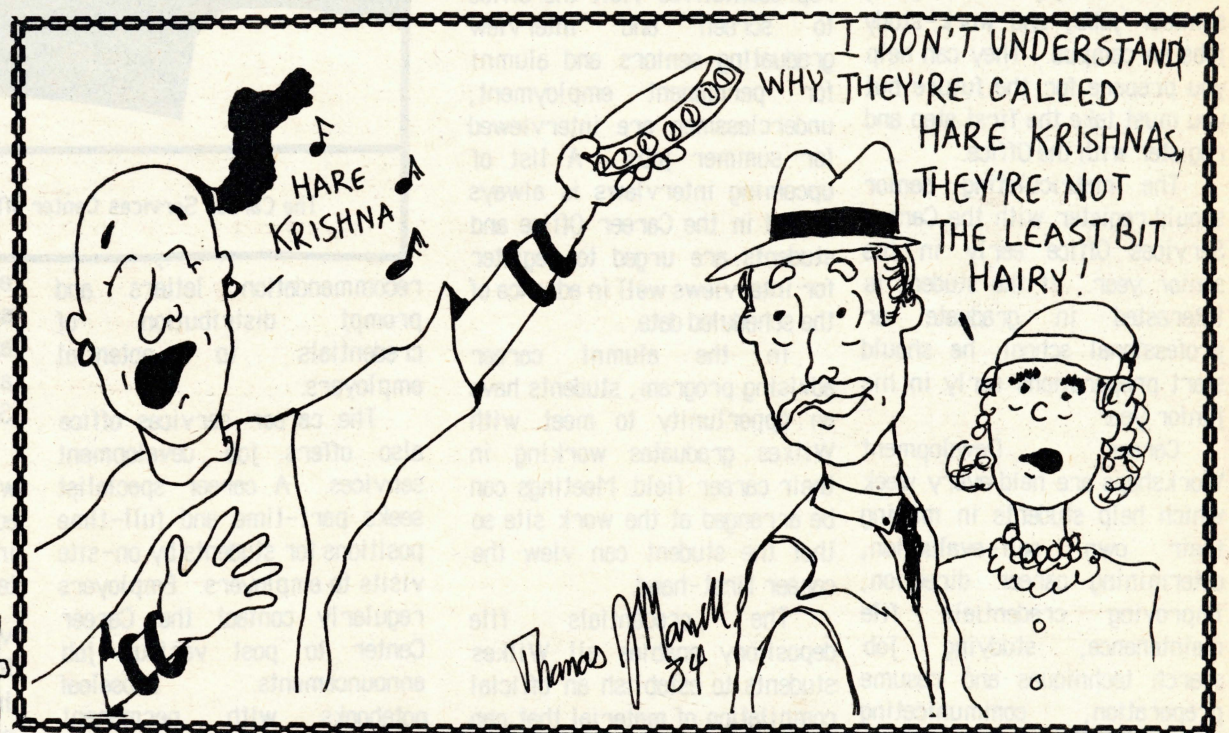
Woyzeck requires a large, flexible cast. According to Dr. O'Neill, *Woyzeck* is primarily an ensemble piece with a number of performers playing various roles.

Auditions are open to all students at Wilkes and King's, as

well as to the community. Anyone interested in more information can reach Dr. O'Neill in the CPA or at ext. 417.

People interested in working in a technical capacity on *Woyzeck* are encouraged to come to auditions.

Dr. O'Neill stated, "We'll be looking for flexible performers, experienced or not, who will dare to take risks on stage. *Woyzeck* is an exciting, energetic, wild piece. I encourage students to audition."



even find yourself a little better off financially. ***

Libra (Sept. 23-Oct. 22)
There is no way this weekend won't be fantastic, there is no escaping the good times that will surely come your way, so just sit back and let them happen.

Scorpio (Oct. 23-Nov. 21)
You've got some decisions ahead about how to spend your weekend. You're being tugged by many in a lot of different directions, so you've got to decide how to divide yourself into fifths and go everywhere you're wanted. Good Luck. **

Sagittarius (Nov. 22-Dec. 2)

1) Use this weekend to work on some of the problems you've been having. Don't be afraid to ask for help from your true friends; they really care and will do anything for you. ****

Capricorn (Dec. 22 - Jan. 19) Friday and Saturday should be great. You might find that you've got some new friends on Sunday. Sunday might be a bit of a drag, but don't let the pressures of the week ahead bring you down, do something about them. ***

Aquarius (Jan. 20-Feb. 18)
Use this weekend to catch up on some much-needed sleep because if you don't your already tough schedule will be ten times

tougher. **

Pisces (Feb. 19-March 20)
Work on improving some dull relationships you may have. Don't be just another face in the crowd, do something so that people will notice you, but don't overdo it or people will be talking about you instead.

THE **BEACON**
is still looking for anyone interested in doing record reviews, book reviews or a cartoon strip. Anyone interested call Tom @ 822-7431.

Water cont. from pg. 1

News In Brief....

pathogens.

"We would like to gear up for other disasters before reaching crisis proportion so we can respond quickly," said Dr. Redmond.

According to course schedules, at least six courses have access to the water quality labs. Dr. Redmond stated that students actively participate as laboratory assistances or in

supervised research which offers the student job-work experience upon graduation.

After consultation with EPA and DER for needed recommendations, a public review session will be held to make necessary changes in order to have the microbiology water quality laboratory operational before the end of this year.

CPA cont. from pg. 1

running of the building. We also don't want to waste the talents of Klaus Holm. Also to recognize that the theatre facility is the laboratory for the theatre students."

Another proposal outlined in the document was described by Kaska as "an expanded role for Mr. Groh that would put him in charge of all cultural affairs and not just the Theatre Department." This change would make it unnecessary for Groh to move into the theatre itself, leaving him instead with an administrative office in Weckesser. "Why should he be associated only with this

building?" O'Neill said.

"If the school wants a good theatre department it needs to do certain things that are expected or do away with the program. The president has asked me to list these things," O'Neill said. O'Neill also feels that these are the problems that were addressed in the original document. "It's like Orwell, it's already there and now they want me to propose it."

A meeting is set for O'Neill and President Christopher Breiseth to discuss the matter and alternate proposals. As for now, O'Neill says that when the decision becomes final he will cooperate as much as he can.

Wilkes College Art Department Receives NEA Grant--

Wilkes-Barre--The Wilkes College Art Department has received a grant from the National Endowment for the Arts (NEA) in support of its Visiting Artist Program.

Dr. William Sterling, department chairman, said that a public lecture and slide show will be given by New York painter Nicholas Krushenick at 11:00 a.m. Tuesday, October 2, in Room 1, Stark Learning Center.

Krushenick will also give a workshop for students during his stay at Wilkes. He is a native of New York City, where he studied at the Art Student League and at the Hans Hoffman School. He has, since the late 1950s, exhibited widely in the United States and abroad, including major shows at the Whitney, Guggenheim, and Modern Museums in New York.

Krushenick was a Guggenheim Fellow in 1967, and had a major retrospective of his work shown in 1968 at the Walker Art Center in Minneapolis. He has taught at University of Wisconsin, Dartmouth, Cornell, and several other universities.

Critics describe his painting style as "bold, brassy, and belligerent." Krushenick, a leader in the Pop-Art movement of the Sixties, continues to work in brilliant color and graphic style.

Meeting For Pre-Law Students--

Wilkes-Barre-- Students who intend to go to law school or who are interested are invited to attend a meeting at 11:00 a.m. Tuesday, October 9, in SLC 209. Attorney Ronald Sweeda, a Wilkes graduate, will address students on applying to law school, preparation for law school, the law school experience and prospects in the legal profession. He will answer questions on these topics after a brief presentation.

Holiday Meals Available--

Wilkes-Barre--If you are from out-of-town and unable to get home for the holidays, but still would like to share a traditional holiday meal, contact Dr. Gary Nataupsky, president of the S.J. Strauss Lodge. You are welcome to share the holidays with a family of a local B'nai B'rith Lodge member. If you are interested, simply contact Dr. Gary Nataupsky at 823-8100.

Wilkes College Receives Donation From RCA Corporation--

Wilkes-Barre--Wilkes College President, Christopher N. Breiseth recently accepted a check from the RCA Corporation, Mountaintop. The check is the final portion of a four-part donation, which funds scholarships for capable students, and is a result of the on-going affiliation between Wilkes engineering students and RCA engineers and scientists.

Special Walking Tour--

Wilkes-Barre--Mr. Michael Lewis, co-author of Wilkes-Barre Architecture: 1860-1960, will conduct a special walking tour of the proposed River Street Historic District. The tour will be Friday, October 5, from 1:30 - 3:30 p.m. Interested persons should meet at the Wyoming Historical and Geological Society Museum, 69 South Franklin Street, Wilkes-Barre, directly behind the Osterhout Library, by 1:30 p.m. There is no charge.

Open Meeting for Theater and Communications Majors--

Wilkes-Barre--There will be an open meeting for all interested Theater and Communications majors to discuss the current curriculum and offer suggestions. It will be held in the CPA lounge on Oct. 11 at 11:00 a.m.

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Sosnowski Comes Back to Finish-out Eligibility

by Janee D. Eyerman
sports editor

Would you leave the sun, the beach, the bikinis, and the atmosphere of Florida to go to college in the cold and damp of northeast Pennsylvania? Well, that's exactly what Carl Sosnowski did.

Carl is big, blonde and a member of the 1984 Wilkes football squad. Carl's history at Wilkes College is one of excitement and pain.

Carl first came to Wilkes in 1979 as a business major from Coral Springs, Florida. He chose Wilkes College over offers from Tennessee Tech, the University of Florida, and Auburn. "I picked Wilkes because I knew the coach, Rollie Schmidt, and the program, and because I had relatives in this area," said Sosnowski. When Carl was eleven years old, he was the manager for the Colonels football squad and learned everything there was to know about Wilkes football.

Carl's family moved to Florida from Northeastern Pennsylvania while he was in high school. After arriving in Florida, he played two years of high school football but didn't really want to pursue his education after graduation, so he took a year off to work. After a year at a Florida community college, Carl packed up and headed north.

During his sophomore year an injury to his left knee in the Wilkes-FDU game left him hospitalized and facing surgery. Carl underwent the surgery and found himself in a full leg cast. Sosnowski withdrew from the semester and headed back to Florida.

Carl received a letter from the Philadelphia Eagles in February of the year he was hurt, saying they were watching him and that he should keep up his grades and they would see him next season. There was no next season for Carl, but he kept the letter for the future.

During Sosnowski's two-year absence from Wilkes, he was a Coral Springs police officer. Carl graduated from the police academy and decided that being a police officer was fine for the time. After two years of that, he resigned and decided to give Wilkes football a try again.

Carl is presently a very strong force on the Wilkes squad. He is running strong, playing hard, and having no problems with his knee. Carl said that he wrote the Philadelphia Eagles organization telling them that he was returning to Wilkes, but he has not heard anything from the NFL. As for offers from the USFL, Carl has met with the USFL regional representative and is now waiting to hear from them regarding a tryout.

Sosnowski is now a junior psychology major at Wilkes and



Junior, Carl Sosnowski has come back to Wilkes, after a two year absence, to finish his education and to play his last year of college ball. Carl has recently been contacted by a USFL regional representative and hopes to be contacted by the Philadelphia Eagles organization sometime this year.

is hoping to be able to play professional ball, but if he can't he has definite plans for his psychology degree as a member of the police force.

Carl said he would definitely drop out of school if the chance to play professional ball came along. "I would have to leave school to at least try out and then go on from there," said Sosnowski.

The only thing possibly holding Carl back would be his

age. At 25, he runs a 4.9 second 40-yard dash and keeps up with any of the 18 year olds on the Wilkes squad. Carl is afraid the pros will think he is too old to start a professional career.

At this time Carl is content to play for Wilkes and try to make the team stronger. From what this writer can see, Carl Sosnowski is a fine athlete and a great person and a 'welcomed-back' addition to Wilkes College.

Football Drops Third Straight

by Bill Buzza
staff writer

Wilkes dropped its third straight game to Susquehanna University Saturday, 35-7.

Turnovers were in abundance in the game with the majority of them belonging to the Colonels. Seven of the Colonels' eight turnovers were interceptions; those interceptions proved costly for the Colonels and turned what could have been a close game into a rout.

The only really bright spot in Saturday's game for the Colonels came in the fourth quarter when junior quarterback, Randy Rice, hooked up with wing back, Bobby Graziano, for a 64-yard touchdown pass.

The Wilkes Colonels play host to the Greyhounds of Moravian College this Saturday at 1:30 p.m.

* Organizational Ski Club Meeting *
* Thursday, October 11, 1984 *
* 11:15 a.m. SLC room 1 *
* **EXCITING details to follow** *
* **in next week's Beacon!!!** *

* **WOMEN'S BASKETBALL MEETING** *
* Monday, October 8, 1984 *
* All interested are invited to attend *
* or contact Coach Roberts at ext. 342 *
* Meeting will be held in the gym at 6 p.m. *

Puzzle Answer

E	O	S	S	H	R	U	G	H	A	D
G	N	U	C	O	U	P	E	E	L	A
G	E	R	M	A	N	E	N	E	L	L
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F	I	R	R	O	O	S	T	E	R	A
T	O	D	D	O	N	E	E	D	A	D

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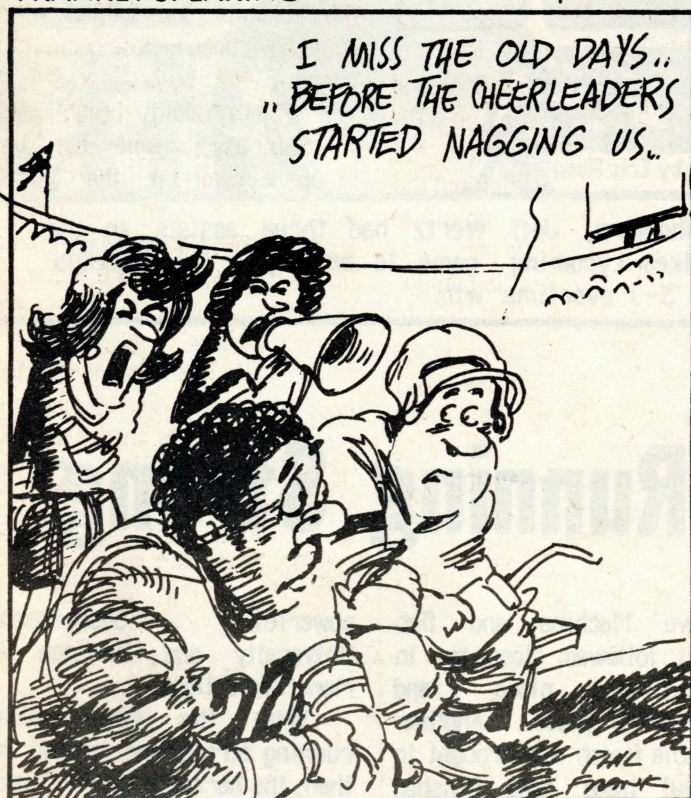
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This Week in Sports

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FIELD HOCKEY Away at Scranton
October 3
SOCCER Away at Juniata
October 4
FIELD HOCKEY Away at Marywood
October 5
VOLLEYBALL Away at Juniata
October 6
FOOTBALL Home with Moravian
SOCCER Home with Moravian
October 7
FIELD HOCKEY Home with Misericordia

SPORTS TRIVIA

- What are the Big Three colleges of the Ivy League?
- What's the only poker hand that has to include a wild card?
- What football coach popularized the forward pass?
- How far is the free throw line from the backboard in basketball?
- What's the only community-owned franchise in the NFL?
- What team has played the most World Series games?
- How far is it from the service line to the net in tennis?
- What two ball sports use the term ace?
- What North American field sport has the most rules?
- How far do you have to run if you hit a home run?
- What's the only NFL team without decorations on the sides of its helmets?

Harvard, Princeton and Yale, five of a kind, Knute Rockne, fifteen feet, the Green Bay Packers, the New York Yankees, twenty-one feet, golf and tennis, football, 360 feet, and the Cleveland Browns

Wilkes Stickers Have Problems

by Mauri Lawler
Staff Writer

Off to their worst start since field hockey became a sport at Wilkes, the Lady Colonels lost two more games, bringing their record to 2-6.

Wilkes traveled to Lebanon Valley where the Lady Colonels lost 1-0. The Ladies got into trouble early as Lebanon Valley scored their first goal at the

30:50 mark in the first half. Wilkes couldn't manage to get a strong attack going for the rest of the game as Lebanon Valley outshot the Lady Colonels, 29-8.

The second loss of the week came at the hands of Delaware Valley. In a game filled with mistakes and mental errors, Delaware Valley scored early in the first half and Wilkes couldn't get on the scoreboard.

A frustrated and disappointed Coach Meyers said after the two losses that "something is missing... we have the talent but we are not playing together consistently."

The Lady Colonels travel to rival University of Scranton today at 4:00 p.m. for their first MAC conference game.

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Soccer Splits Games This Week

by Mark Tobino and
Frank Wanzor
Staff Writers

The Wilkes College soccer team split their games this week with a loss to Muhlenberg College 2-0, and a conference win over Lycoming College 3-1.

On Wednesday the Colonels traveled to Muhlenberg to meet the Mules. Playing into a strong wind, the Colonels couldn't mount much of an attack in the first half. The Mules, however, had a potent attack and scored two quick goals.

With the wind at their backs in the second half, the Colonels dominated play. The Colonels couldn't manage to score and were shutout for the third time this year, 2-0.

On Saturday, the booters opened their conference schedule with a 3-1 overtime victory at Lycoming College. In the first half neither team could control play or capitalize on scoring opportunities.

The Colonels got on the scoreboard at the 82:00 minute mark when sophomore, Jeff Wertz, got the first of his three assists when co-captain, Frank Wanzor, converted a low cross from Greg Trapani.

Two minutes later, the Warriors of Lycoming got the equalizer on a headball off of a restart, 25 yards out.

The two teams battled through the final six minutes with neither team scoring and the game went into overtime.

Conditioning seemed to be

the key as the Colonels dominated both overtime periods for the start. The second goal for the Colonels came minutes into the first overtime as Jeff Wertz's cross pass was relayed by Drew Reindell to Greg Trapani who beat the keeper from close range.

The Colonels' final goal looked much like the booters' previous one with Mike Molloy finishing off for Wertz and Reindell at the 109:00 minute mark.

The Colonels outshot the Warriors 21-6 even though the Warriors controlled the fouls 44-24.

The Colonels expect a more skillful match when they take on Moravian College 10:30 a.m. Saturday at Ralston Field.

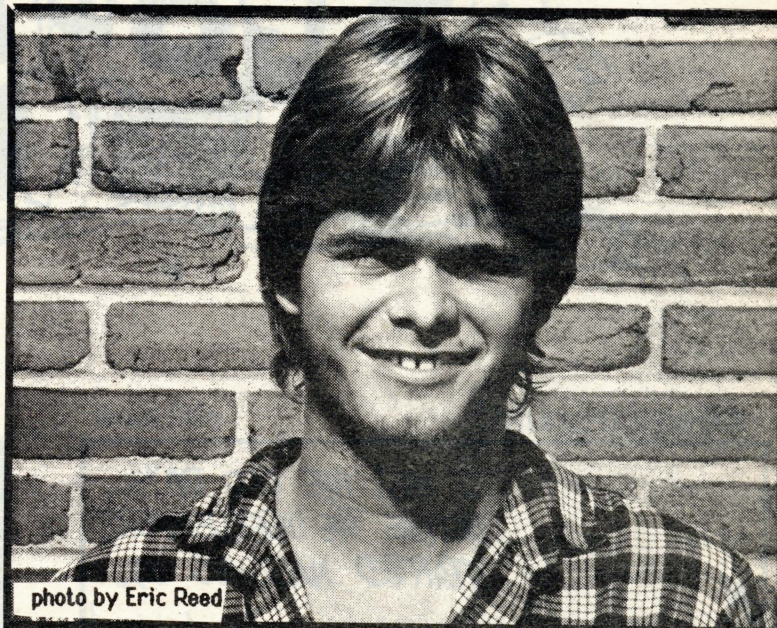


photo by Eric Reed

Sophomore, Jeff Wertz had three assists in the Wilkes-Lycoming game to help give the Colonels the 3-1 overtime win.

Cross Country is Healthy and Running Strong

by Mike Keohane
Staff Writer

Wilkes cross country coach, Bill Kvashey, was all smiles this past Saturday when the harriers traveled to Lycoming College for a rematch against the Lycoming

Warriors, with Baptist Bible College also running in the tri-meet.

Coach Kvashey had good reason to smile as the harriers defeated the Warriors, 29-28. The victory was not a large as the harriers had wished, but the win was all they wanted.

George Hockenbury and Tom Urso again ran very strong races placing second and fourth respectively. Aiding the strong performances of Hockenbury and Urso were Tom McGuire in eleventh place and Mike Keohane, placing twelfth in his first race of the season.

Dave Machina and Bob Venturi followed close by in twenty-first place and twenty-third place. Another honorable finish was brought in by Paul Isaac, who finished seventh for the team.

The harriers' next meet is October 12 against extremely

powerful Susquehanna University and Division II Mansfield College.

With the whole team running strong and healthy by then, the harriers hope to make it a difficult day for Susquehanna and Mansfield College.



photo by Eric Reed

Co-captain Patti Bobbin makes a diving save in Wilkes' losing effort over Moravian College last week.

Volleyball Tries New Offense

by Janee D. Eyerman
sports editor

The Wilkes volleyball team split their games this weekend beating FDU-Madison 3-0 and losing to Delaware Valley 3-1.

The Lady Colonels dropped a frustrating match to Delaware Valley on Saturday but bounced back to beat FDU-Madison Sunday with a new offensive look.

The ladies are now playing

in a 5-1 offense that requires a good setter. The team is relying on Tammy Strokio to fill that setter position.

The Wilkes volleyball team is now 4-7 overall and 1-2 in the MAC. Wilkes needs to beat cross-town rival King's College in order to be in a three-way tie to make MAC playoffs.

Head coach, Doris Saracino, is optimistic about the remainder of the season and thinks the team's new offense

can help them into the MAC playoffs.

"The girls have the talent, the ambition, and the spirit to make it through the season," commented Head Coach Saracino. "This new offense is excellent and should give us needed power at the net" she added.

The Lady Colonels travel to Juniata College Friday to compete in the Juniata Tourney.