

## Material Worth \$1850

# Thieves Strike Art Department

By Joe Buckley

During the past semester and early this semester, certain areas of Wilkes College have been subjected to an unusual amount of theft.

From August 1975 to January 1976, material worth about \$1,850 has been stolen from the Art Department in Stark Learning Center and Conyngham Art Gallery, according to Henry Casilli, Art Department chairman.

Also, an undetermined amount of cash was taken from several pinball machines in the Commons game room, according to Assistant Dean Edward Baltruchitis.

—Commentary—

## SG Adjourns As It Loses Quorum

By Wilma Hurst

The Student Government meeting Tuesday night was perhaps the strangest one ever witnessed. Requests were made and then withdrawn; discussion ranged far and wide and usually away from the subject; parliamentary procedure was broken innumerable times; motions were made, withdrawn and restated; attempts were made to clarify the discussion; accusations flew back and forth; and finally, the meeting adjourned less than halfway through the agenda because a quorum was no longer present.

Most of the confusion was the result of the still raging controversy over the former Student Union Board, now a committee of SG. At the Union Board Committee meeting held last Thursday the committee voted to remove assistant director Dave Trethaway from his position and from the payroll as a blue card worker. The committee expressed dissatisfaction with Trethaway's performance and determined that in view of the fact that he will be student teaching this semester and is a blue card worker drawing from the budget, he should be removed.

Trethaway appeared at the SG meeting and defended his actions, stating that there is a lack of contact between himself, SUB Director John Zimmerman, the advisor and the workers. He also explained that he was appealing the decision to remove him from the payroll, but was not appealing the decision to remove him as Commons Area Director.

He declared, "I was really interested in the Commons and I still am," adding that removing blue card workers from the payroll will result in employing workers who don't care about the organization.

Joe Marchetti, who voted to remove Trethaway at the SUB committee meeting, stated that the vote was taken after hearing only one side of the story, and that

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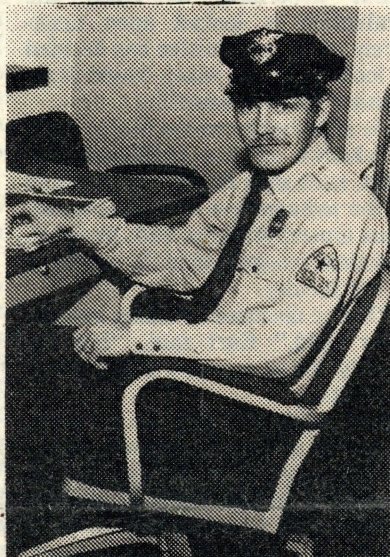
The missing art department equipment, some of which was bolted to tables, includes the following:

—an enlarger, a safelight and a timer—\$600—from a darkroom in the SLC basement.

—a potter's wheel—\$600—from the Conyngham Art Gallery.

—various small equipment and hard tools—about \$350—from the Conyngham Art Gallery.

—a matt cutter—\$300.



John Pringle

Casilli said he is also aware of items such as expensive water color tablets and paints reported missing by students.

The theft is "disturbing," said Casilli, "because it happened under controlled conditions." He was re-

ferring to a key system he uses which allows any student who is registered for one of his art courses to go to the library and pick up a key for both the building and the room in order to work on a project. The library has a copy of the class roster.

Casilli said he has recommended that other Art Department faculty members try and control their own areas more by using a key system.

It is not yet known who executed the theft in the art department or what happened to the stolen material. Casilli said that some of the equipment could be used by the individual or individuals who took it and, also, that some of it could be sold.

Concerning the Commons game room incident, Baltruchitis said a second-floor window was apparently broken to gain access to the facility. He added that Dave Trethaway, manager of the game room, told him that he "has a good idea of who broke in." Baltruchitis added that the suspects are students.

Roth Novelty Company, owner of the equipment, removed two pinball machines from the game room for repairs last Thursday and replaced them with a single machine.

The security system at Wilkes has changed during the past month but not because of theft in the SLC, according to Francis Salley, faculty coordinator of the SLC.

The use of sensitive alarm systems from Triple A Alarm Company

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## Dr. Margaret Meade Cancels Lecture

By Mary Ellen Alu

Due to a "misunderstanding in communication," Dr. Margaret Meade, America's most distinguished anthropologist, will not be lecturing at Wilkes this semester, according to Dean Edward Baltruchitis, coordinator of the Concert and Lecture Series.

Baltruchitis explained that in the spring of 1975 the Concert and Lecture Series Committee entered an agreement with Lordy and Dame of Boston for a package deal of two presentations.

He said that the deal involved \$3,000 — half for "W.C. Fields, 80 Proof," which was to be performed November 1 in the Center for the Performing Arts; and half for Dr. Margaret Meade.

"In the Fall of 1975," he said, "I was informed that the W.C. Fields touring group had disbanded."

Although the committee had a contract for the W.C. Fields show, Baltruchitis said that agents were not responsible for what happened to the group.

"I felt, however, that the agency had a responsibility to give us Dr. Meade," added Baltruchitis. There was a verbal agreement for the distinguished anthropologist's lec-

ture. While he was told that Dr. Meade would not be able to come to Wilkes because of her taxing schedule and her Swiss residence, he said that the anthropologist had accepted speaking engagements in North Carolina and West Virginia.

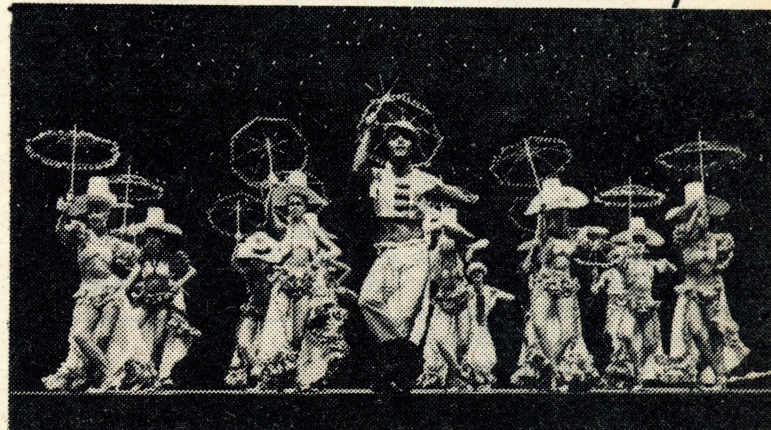
According to Baltruchitis, Bill Thompson of Lordy and Dame failed to communicate the agreement to Ina Dittfield, the sales representative for the agency.

Baltruchitis said that Dittfield was unaware of the verbal agreement for Dr. Meade's lecture at Wilkes, and the sales representative had accepted engagements in the south for Dr. Meade.

The \$750 deposit was returned to the Concert and Lecture Series Committee, which is now considering another presentation for this Spring.

When asked why more performances were scheduled in the Fall semester, Baltruchitis explained that "the artists' availability is critical," plus consideration must first be given to the scheduling of sports, theater productions, Music Department presentations, and various other activities occurring at the college.

## Cincinnati Ballet Company To Perform Here Sunday



By Mary Stencavage

The Cincinnati Ballet Company, under the direction of David McLain, will perform on Sunday, February 29, at 8 p.m. in the Center for the Performing Arts.

The Cincinnati Ballet Company is currently in its thirteenth season and since 1967, the Company, in addition to numerous Cincinnati performances, has presented touring and residency programs throughout Ohio, Kentucky and Indiana with frequent sponsorship from the Ohio Arts Council, The Kentucky Arts Commission, The Indiana Arts Council and The Cincinnati Symphony Orchestra's Area Artists Series.

The Company has completed an engagement at the nationally renowned New York Dance Festival's Delacorte Theater in New York City in August, 1975.

The Company is composed of 24 dancers and represents a varied repertoire of modern dance and ballet in classical, romantic and contemporary styles.

The University of Cincinnati College Conservatory of Music is the official school for the Cincinnati Ballet Company. David McLain, the artistic director of the company, has infused his dancers with a degree of professionalism that has raised the Company to the front ranks of American ballet.

## Teaching Positions: Few, But Available

This is the second in a series of articles dealing with employment opportunities.

By Sandy Akromas

"What's your major?" "Education." (Snickers) "Good Luck."

Sound familiar? Unfortunately, that is the story these days. Education majors are definitely on the bottom rung of the job market ladder. Unlike the scene some five years ago where recruiters were abundant, nowadays recruiters from school districts are virtually nonexistent.

Jobs are available, but it is up to the students to get them. Some individuals resort to the political tactics to secure a position, which seems to be the ticket to the job. Connections are sometimes needed — depending on the school district. Others will wait around until someone passes away. A good start is to substitute. It may not be very secure, but it is a beginning.

"What Wilkes students forget is that there are not that many jobs in anything," asserted Assistant Professor Edwin Johnson of the Education Department.

"There is somewhat of a

decline in the number of students taking student teaching because they think the market for teachers is not that good. Student teaching is a dimension students need and will profit by . . . it provides a job option and 18 credits . . . this of course pertains to the secondary ed major."

"Student teaching also provides an insurance policy, especially for women. They always have the option of going into teaching after they have children because they would be home after school and during the summer. Also, if her husband dies, a woman has a good career to fall back on."

According to Johnson, Wyoming Valley and Northeastern Pennsylvania are growth areas. He said the area is going to grow economically and the schools will increase also. The inter-valley schools are not growing, but the outside area schools — Dallas, the Pocos, Abington, etc. — are growing.

"Last year 180,000 teachers were hired in the U.S. Wilkes is placing 40-50 percent of its student teachers in positions. The best opportunities are in sciences, mainly chemistry,

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# False Alarm In Dart Hall Alerts Fire Department

By Lisa Waznik

A student passing Dart Hall last Friday at 10 a.m. may have noticed that there were students grouped out front, carrying music and instruments and firemen running in and out of the building as approximately five fire-fighting vehicles were parked on the scene.

Any clever student would have immediately sensed that there was a fire. But he would have assumed wrong.

According to Mr. William Gasbarro, chairman of the Music Department, there was no fire, but rather, what he termed "a malfunction in the fire alarm system."

When the alarm sounded at about 9:55 a.m., the students immediately were told to evacuate the building as a precautionary measure, although there was no sign of smoke or fire.

The alarm sounding in the main office signals at the Triple Alarm Company which in turn contacts the Wilkes-Barre Fire Department.

Within five minutes of the initial alarm in Dart Hall, the fire fighters were at the scene. They proceeded to search the entire building along with the Wilkes maintenance crew, secretaries, and members of the music and theater departments.

After a thorough search lasting approximately 30 minutes, students and faculty were allowed back into the facility to continue classes.

A representative of the Simplex Alarm Systems was brought in to check the faults in the mechanism. He reported to Gasbarro that there was a probable power surge, which exceeded the alarm limit. This could occur any time with the power transmitted through any system. The alarm shorted in the sensor and alarm box. There was no flame but a failure in the alarm box itself.

## Notice

Student Government will sponsor a "mini concert" in the Student Union Building, Monday, March 1 from 9 p.m. - 12:15 a.m.

"Cockles and Muscles," a group noted for featuring songs by such performers as "America" and "The Eagles," will perform Monday night.

Admission is free for all Wilkes students.

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# Wilkes Goal: Effectiveness

By Mary Ellen Alu

Final plans are now in progress to set up a workshop which will involve both faculty and students at the college aimed toward improving the overall effectiveness of the institution, according to Dr. Richard Rees of the Education Department.

Dr. Rees said that the college applied to the National Action Commission, a federally funded agency based at the University of Rochester, for technical assistance which would help Wilkes get at the basic issues confronting the college.

According to Dr. Rees, "80 percent will probably be funded by the NAC," and Wilkes "will pick up the rest."

He said that the college is "aiming at late May for the workshop" and that participation will be limited.

## Adjustor Here To Value Loss To Gym Floor

An independent claims adjuster, Joseph Mackiewicz of Belfonte Insurance Company, visited Wilkes last week to assess damages done to the gym floor during the Leslie West-Slade Concert held November 14, 1975.

He was accompanied by Arthur J. Smith of the A. J. Smith Construction Company, 799 Charles St., Luzerne, who measured the gym floor.

Mackiewicz said he would check the policy and turn in his recommendation to the insurance company who would either accept it or refuse it.

According to Student Government Vice-President Charlie Munson, Rico Ginanni of Fang Productions said that Fang was not responsible for the damages done to the gym floor since no floor covering was provided.

But Dean Edward Baltruchitis believes that is not the issue. He said Fang was not able to control its security so the damages are Fang's concern.

Dean Baltruchitis added that Attorney Louis Shaffer will represent SG if necessary and that the attorney believes the students have a justifiable claim to collect for damages according to the contractual agreement drawn up.

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"About 50 people will be able to attend," said Dr. Rees, which he hopes will be a representative group from the college.

It is hoped that the workshop will improve communications between teachers and students as well as teachers and teachers, explained both Dr. Rees and Boyd Earl, associate professor of the Mathematics Department and chairman of the Teacher Recognition and Effectiveness Committee, a standing faculty committee concerned with improving the various relationships at the college.

At the committee's meetings "we want to identify the problems that are not being taken care of," said Earl, "and try to solve them. We want to improve the educational system."

He said that so far the most effective accomplishment of the committee is the evaluation of teachers by students at the end of semesters.

But according to Earl, the evaluation is looked upon negatively, so the committee has decided to look for things which would draw a more positive reaction.

He said that he would like to see a breakdown of the problems that exist, such as a teacher recognition of the unhappiness and dissatisfactions among students and, likewise, a student recognition of the concerns of the faculty.

"We've discussed making evaluations rigid," Earl said, "but the faculty voted against them being mandatory."

Earl explained that in the past, chairmen of departments evaluated their faculty informally, but now the evaluation will be more structured. Faculty will be evaluated on their teaching, growth in their subject, community relationship, plus other aspects. Both the chairman and faculty members then discuss the evaluation.

## Art Department Theft

from page 1

and guards from the Del-Cap Security Service of Pittston is, according to Salley, "to take precaution against whatever may happen in the future and not as a response to what did happen."

### New Security Works Well

Salley said the new security system has "worked out very, very well" since it began on January 7. "The security of the area" he said, "has gone from practically zero to 99.9 percent."

The new system is set up with two stationary guards, one in the SLC lobby and one in the New Men's Dorm, who monitor the alarm system while three zone guards patrol

the campus grounds.

John Pringle, SLC lobby guard, said "the guards are all trained for this job. The majority are ex-military."

Pringle said security is very tight because no one can enter the SLC after nine o'clock without showing a Wilkes I.D. card and written permission from Francis Salley. Permission slips are given mostly to cleaning personnel.

The three zone guards do not patrol in any set pattern, according to Pringle. However, no guard can leave his zone and go into another unless the stationary guard tells him that he is needed in that zone.

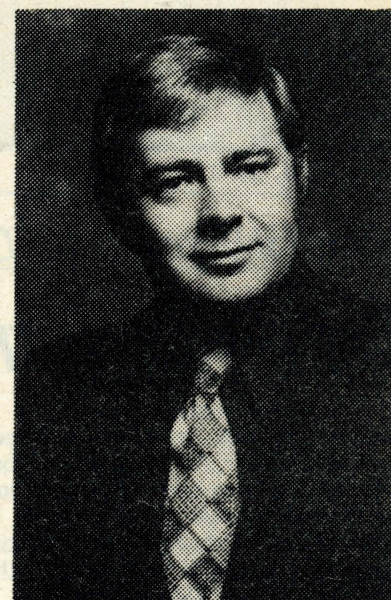
Zone One covers the northern third of the campus, including Parrish Hall, Sturdevant Hall, Shawnee Hall and Conyngham Art Gallery.

Zone Two covers the middle third of the campus, including the Annette Evans Faculty Lounge, Kocyan Hall, the Library, Kirby Hall, Weckesser Hall and the SLC.

Zone Three covers the southern third of the campus, including Bedford Hall, Dennison Hall, the gym, New Men's Dorm, Dart Hall and the CPA.

### NOTICE

Elections will be held Tuesday, March 2, for freshmen representatives to Commuter Council. Freshmen commuters may cast ballots in the Commons between 11 a.m. and 1 p.m.



Dr. Richard Rees

The first chairman of the committee, Michael J. Barone, an associate professor of the Education Department, said that it was originally set up as an ad-hoc committee and served as feedback on what teachers did in the classroom.

"We spent time on what would be an appropriate questionnaire for evaluation," he said.

The 11 faculty members on the committee include: Earl, chairman; George Gera (business administration); Mary Kerr, (English); Bernice D'Vorzon (fine arts); William Hansen (mathematics); Dr. Hilda Marban, (foreign languages); Jay Fields (English); William Gasbarro (music education); Dr. Meade Kemrer (sociology and anthropology); Linda Hobrock, dean of women; and Arthur Hoover, director of alumni and community affairs.

Student members are: Rich Combatti and Steve Kichka.

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# SUB Lacks Funds To Utilize Potential

By Frank Baran

"The Student Union Building is responsibly managed," says Andy Falkowski, "but it is not being used to its maximum potential."

Falkowski, the Student Union Board assistant director for the facility, contends major renovations are needed to make the building more accessible and serviceable.

One of Falkowski's top priorities for the building is an interior stairway between the first floor and basement. Also, he would like to see some sort of enclosure between the Commons and the rear entrance to the S.U.B. to encourage greater use even in inclement weather.

Falkowski has advocated both measures for some time, but the

shaky financial condition of the Student Union Board prevented any actions on these or other renovations to the facility.

He said the building "operates on a zero budget." The board has not allocated any funds to the building except to pay for operating expenses.

"We had asked the college for a \$5,000 to \$6,000 loan to make immediate renovations, with repayment on a long-term basis," Falkowski said. However, he added that nothing ever came of the request.

Falkowski also pointed out that the Student Union Board last year requested a \$2,000 allocation from the Student Government budget. Student Government refused the

request.

Falkowski praised the S.U.B. work force as being dedicated and responsible. S.U.B. workers sometimes staff the facility beyond regularly scheduled hours on a voluntary basis and without compensation. "During finals week last semester," Falkowski noted, "S.U.B. workers kept the building open as late as 1 a.m. — sometimes the building was open as long as 20 hours a day."

Falkowski calculated that S.U.B. workers put in 300 voluntary hours last semester.

The building is frequently used for special events, he said. Falkowski cited four coffeehouses, one theater play, a literary presentation, several parties, three movies, and

other meetings and activities as evidence of how the building is used.

Falkowski sees money as the solution to the board's problems. If the board were given adequate funding from Student Government, he says, improvements could be undertaken to make the facility better able to serve the students.

## NOTICE

Nominations for Student Government representatives for 1976-77 will be held Tuesday, March 1 from 11 a.m. - 1 p.m. in the Commons and from 4:30 - 7 p.m. in New Men's Dorm. Elections will be held one week later, Tuesday, March 9.

Nominations for SG president will be held Tuesday, March 30, with elections taking place Tuesday, April 13.

# CC Plans Party For March 12

Commuter Council has scheduled elections for freshmen CC representatives for Tuesday, March 2, in the Commons. Times of the balloting will be announced.

Nominations for the freshmen seats were held Tuesday.

Plans for the annual St. Patrick's Day party were summarized last Thursday by CC President Jackie Pickering. The party is scheduled for Friday, March 12, at Gus Genetti's ballroom. Tickets for the affair will cost \$3 per person and sales will be limited to ensure adequate dining and dancing space.

The event is being financed through \$400 contributions each from CC and Inter-Dormitory Council and \$100 contributions each from the senior and junior classes.

The band will be "Brandy."

CC's budget for the next fiscal year was presented as approved by Student Government. The \$3,000 budget is allocated for the following programs:

Annual CC-IDC parties:	\$1,700
Special activities:	\$500
Coffeehouses and dances	\$300
Film festival	\$250
Winter Carnival	\$100
Incoming freshman orientation	\$75
Cherry Blossom Festival	\$50
Supplies and miscellaneous	\$25

Total \$3,000

## Financial Process

### Handled by Committee

By Mary Stencavage

One of the biggest headaches a college student can face is the question of financial aid. The transition from high school to college is not an easy one and the mountain of forms that must be filled out and filed may seem endless. But once the initial shock wears off, the student can make some sense out of it all.

The first step is to file a Parents Confidential Statement (PCS). This form is sent to the College Scholarship Service in Princeton, New Jersey, who studies the information given and comes up with a formula to decide a reasonable amount for the student's parents to pay and for the college to contribute.

Several factors are taken into consideration, such as the parent's income and the number of other children attending college.

At Wilkes, about 75 percent of the student population is receiving some form of financial assistance. Many receive more than one kind. Financial Aid comes in a variety of forms, including work-study programs, merit scholarships, federal grants and loans.

The Wilkes College Financial Aid Committee is comprised of 11 members which meet at least once a month. At each meeting they discuss appeals or review cases.

"I don't know of anyone who ever had to quit because of lack of money whose need was legitimate," commented Walter Placek, chairman of the committee. The fact was stressed that there was a wide variety of aid available to the student.

A complete listing of scholarships and aid packages is available at Chase Hall or in the Wilkes College Bulletin. Federal and state grants and loans are given to applicants on the basis of need. Occasionally there are cases where people don't qualify for assistance.

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## EDITORIALS

# Support Announced For Yearbook Plan

It seems that within the last few years AMNICOLA sales have sharply declined.

In an attempt to give the college yearbook more exposure on the campus, the AMNICOLA staff, under the direction of Debbie Morano, is proposing to the Student Activity Fee Fund Committee that each Wilkes student receive a yearbook annually for a slight increase in the activity fee beginning next year.

We support the AMNICOLA in this endeavor.

The small staff can be seen working steadfastly on the first floor of Shawnee Hall during the academic year. The spring semester, especially, is a time of intense activity in order to meet the final deadlines.

Since the yearbook is a publication for and about the student body, each individual should receive one.

In fact, at a recent Student Government meeting the comment was dropped that the SG body is adequately secure financially and as a result the student activity fee may decrease because of it.

Miss Morano has proposed that a maximum of \$5 be added on to that fee so that everyone at Wilkes will possess the \$18 book of events.

Let's not allow the dedicated work of the AMNICOLA staff to be rewarded with a subscription of only 400 copies for a student population of 2,200.

# Cool Actions Commended In Possible Fire Crisis

When the flood of 1972 totally wiped out Wilkes College, pictures of grand pianos demolished by the rising waters appeared in newspapers across the country.

When the threat of Eloise in September of 1975 almost saw a repeat performance. But how could Wilkes College stand up to a fire?

We are thankful that the false alarm at Dart Hall last Friday was indeed not a blaze but we could appreciate the calm and smoothness with which the situation was handled.

Students sitting in the lounge between classes assumed there was no danger when the alarm went off. It was peculiar that the were instructed to leave the building and did so in an orderly fashion.

Within minutes after the alarm was sounded the fire department was at the scene with five pieces of equipment. In a 30 minute investigation assisted by the maintenance crew, the building was searched from the basement to the roof.

Above all, the composure of Mr. William Gasbarro should be commended. After the near flood disaster in September and the '72 flood, a fire could have resulted in total disorder.

However, the anticipated panic and frustration was not there. Instead complete control and order prevailed. The safety of the students and the faculty was his prime motive.

We credit Mr. Gasbarro, the members of the maintenance crew, the students, and the Fire Department for the calm and cool performance in a time of near crisis.

## Beacon

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## Letters to the Editor

# Wilkes Alumnus Would Like Programs That Benefit Alumni And Community

To the Editor:

I am concerned about two issues:  
1. Poetry Readings on campus.  
2. Hours (open) of the Sordoni Art Gallery.

First, my friends and I have enjoyed the few and far between poetry readings that were held at Wilkes. Why couldn't we have more presentations for the general public as well as the students? Is it a matter of money (\$) or interest in bringing more artists to the campus?

## English Prof. Claims Memos Not Coercive

To the Editor:

Some students seem to have gotten a mistaken impression about the grading practices in the English Department based on the BEACON article (February 18, 1976). The impression seems to be that Dr. Kaska's memos to the department about grading profiles were understood by department members as coercive. That was neither the intention nor the effect of the memos.

Robert J. Heaman  
Department of English

## SG

from page 1

Trethaway was not contacted concerning the matter. He remarked that it appears that conditions in the Commons gameroom are not entirely the assistant director's fault, and moved that SG fund blue card workers during the transitional period. (The SUB committee currently has no charter.)

Considerable discussion followed the motion which had been made and seconded and as a result the motion was subsequently withdrawn. A number of questions concerning the administration of the committee could not be answered since no charter for that committee exists.

For example, no one is sure in which account the money from the gameroom machines is, including the SG treasurer. Reportedly, Andy Falkowski, also assistant director of the SUB, was to draw up a charter for the meeting, but did not do so.

One SG member asserted that making the SUB a committee of Student Government was "the dumbest move SG ever made." Another representative stated "the problems being made tonight are being made," while still another claimed that people who opposed the measure are simply trying to aggravate the situation.

The proposal giving the SUB committee status, passed last week by a 12-9-2 vote.

Finally, a motion was made, seconded and passed that would allow Dave Trethaway to remain on the payroll, but not retain the position of assistant director.

The discussion on the SUB ended with Dean Baltruchitis, temporary SUB advisor, stating the "SUB needs guidance," and asking for help.

The meeting continued with a report from IDC, but was interrupted by the announcement from President Zaborney that the meeting was adjourned because a quorum was no longer present.

As an alumnus of Wilkes, I would be willing to volunteer time and effort in generating an active schedule for writers and poets to come into the community. I am sure there are other willing people who would also participate.

Secondly, in the past few months, I have tried to share the beauty of the Wilkes campus with several out-of-town guests. Needless to say, the new art gallery was the main attraction. However, the hours when the gallery is open does not seem to

be for the benefit of the entire community. Why not have extended evening hours during the week. More importantly, what about weekends? Saturday and Sunday visits are a real treat for many people. I have followed the scheduled exhibits that are posted. This is a fine idea. However, why not open the doors for more visiting possibilities. It could generate more interest and possible funding or gifts!

Signed,  
Interested Alumni Member

## SUB Director Questions BEACON Editorial

To the Editor:

In reference to last week's editorial on the S.U.B., its purpose was misleading. The key issue is not whether there are a couple of pieces of paper on the floor, rather it is when will the S.U.B. offer additional facilities to the students. If you'll take another look at the S.U.B. bathrooms, you'd realize that they are no worse off than the typical dorm bathrooms.

The fiberboard panels have been removed from the wall and placed in storage. If you feel the walls need a new coating of paint, perhaps we can get together on a weekend and repaint them.

When you consider the fact that it is solely the employees who clean up the S.U.B., without any assistance from the college's cleaning contractor, Columbus Services International, they have done a respectable job. Simple routine upkeep does improve the appearance of the S.U.B. but the only way the S.U.B. will attract an appreciable number of students, is to make capital improvements.

In the past, S.G. has recognized the S.U.B. as a business entity which is self-sustaining. Now that the S.U.B. has been changed to the S.U.B. Committee, it can also receive funds from S.G. as well as a budget.

The S.U.B. will now be entering a transitory stage in which capital

improvements will be made on the building. Already the S.U.B. is making a move to take out the old furniture and bring in new furniture.

Although it is true that by keeping the gamerooms open longer hours is a way to increase gross income, you failed to consider the cost of payroll expenses, which substantially brings down the net income. The S.U.B. is not open on weekends because the buildings doesn't bring in any income with which to pay students to work on weekends.

In addition, the S.U.B. is open Mon.-Fri. 9 a.m. to 9 p.m. which gives students 60 hours of potential utilization. Our three facilities can only operate 60 hours per week if we are to keep within our work-study program budget of 4,000 hours-year as stated by Mr. Raspen.

As far as your proposal to centralize all gameroom equipment on the main floor of the S.U.B., it would change the S.U.B. into Fun Fair, doing away with its use as a dance floor for parties, coffee-houses, film presentations and a lounge for students. What would the profits from the pinball machines be used for? A bar in the basement?

If the S.U.B. takes its pinball machines out of the New Men's Dorm, then I.D.C. will bring in a supply of their own.

John "Zimms" Zimmerman  
S.U.B. Director

## Special Selections

Commuter Council will meet today at 5:30 p.m. in the Commons. Jackie Pickering will preside.

Inter-Dormitory Council (IDC), under the direction of Mike LoPresti, will meet on Sunday, February 29 at 6:30 p.m. in the Commons.

Financial Aid Applications for the 1976-77 academic year are available on the first floor of Chase Hall.

Student Government will meet on Tuesday, March 2 at 6:30 in Weckesser Hall with Zeke Zaborney presiding.

A girl typist is needed for the Boy Scout Office on a work-study program. Anyone interested can contact the office Monday through Friday between 8:30 p.m. and 4:30 p.m. at 32 W. Main Street in Plymouth.

Beginning February 25 and continuing every Wednesday until the end of the year, weight training advice and instruction will be available. Instructions will be held in the lower level weight room of the New Men's Dorm, between the hours of 3:00 and 4:30 p.m. This program will be provided by Mr. Ed Lukas, assistant football coach.

Applications for the Omnicron Delta Epsilon Economic Honor Society are available in Dr. Williams' office, Parrish Hall, Room 32. Applicants need a 3.0 average in economics as well as an overall cum of at least 2.8.



## Marilyn Eck Gets Experience in Swaziland

By Janine Pokrinchak

"I loved it; I'd like to go back," comments Marilyn Eck concerning her teaching experience in Swaziland. From September 1973 until December 1975, the Shavertown resident taught science, biology, mathematics and English at an American mission school in this South African country.

Graduating from Susquehanna University in 1966 with a B.A. in Chemistry, Miss Eck is currently at Wilkes to obtain a teaching certificate. She will be student teaching at Wyoming Seminary this semester in order to complete her teaching requirements. Previous to her stay in Swaziland, Marilyn attended Wilkes part-time fulfilling other teaching requirements.

Not sponsored by any organization, Miss Eck went to Swaziland as "a private citizen." While visiting her sister, who is a teacher sponsored by the Mennonites, Marilyn decided to apply for a position. She commented that Swaziland lacks teachers and she "liked the situation." After a six week visit home, the student teacher returned to Swaziland and began her job.

Swaziland is a relatively new nation, gaining its independence only eight years ago. Before that, Swaziland was a British colony, where, according to Miss Eck, education of the Swazis was not stressed. However, since the establishment of the new government, a "great demand for teachers" has been initiated by the push for universal education.

The Swazis begin school at a later age than most American students. Marilyn said the students in high school are 11 to 27 years old. Boys may start school as late as 13 or 14 years of age because they must tend the family cattle, which determines the family's economic status.

There are between 40 and 50 students in a class, and not all students are attending school. Unlike the United States, Miss Eck added that the families suffer "real hardship" in paying for the children's

education until college. When the student reaches college, the government pays for his education. Many times, students attend school for one year and then work to help pay for their education.



Marilyn Eck

Because many Swazis do not have a college degree, the college graduate explained that students have a combination of foreign and native teachers. The basic courses offered in high school are math; English; Zulu, one of the native languages of Swaziland; history; geography; biology and science, which consists of chemistry and physics. All of the courses, with the exception of Zulu, are taught in English. Marilyn did comment the science courses offered were "more advanced" than those in American high schools, being equivalent to some first year college science courses.

In describing student behavior, Miss Eck answered that there are "no discipline problems." Passing notes in class and not doing homework were two examples Marilyn gave as "major" problems. Because

it is a traditional society, Marilyn noted one receives "automatic respect." Also, the parents "don't believe in sparing the rod." The students are aware they will be severely punished for misbehavior in school.

Marilyn found the personalities of the students to be "just like here." The students are extremely enthusiastic and "not hard to motivate." Since television is relatively new, the Swazis have limited contact with Western cultures until they graduate from college. According to Miss Eck, the students are "delighted with anything new;" not like most Western students, who have a "know-it-all" attitude.

In general, the Shavertown resident enjoyed her experience. "I really liked the people I got to know." She did comment that Swaziland is completely integrated and there were "no race problems." "It's nice to see that it can work," Marilyn said.

Miss Eck has no definite plans for returning to Swaziland after she receives her teaching certificate. She did offer to provide details about teaching in Swaziland to anyone who is interested in such a position.

## Inconsistent

from page 7

sophomore center, continues to lead the club in both scoring and rebounding. With four regular season contests still remaining, Olney is averaging 10.8 points and 12.6 rebounds a game.

Her frontcourt mate, Sharon Wilkes is right on her heels in the scoring race, with a 10.7 average. Moyer's talented guard tandem of Dotty Martin and Anita Meehan are both averaging 9.1 points apiece.

Wilkes will be participating in the second annual Middle Atlantic Conference women's basketball tournament next weekend. Last year, the Coloneettes saw their championship aspirations cut short in the opening round by Franklin & Marshall.

## Tribute to Professor Ribas

By Dr. Bronis J. Kaslas

Time races away from humankind at breakneck speed and therefore it is imperative that we use it well. In an effort to do so I would like to speak of Jose Maria Ribas, an exemplary colleague and close friend, who came from the distant land of Spain, where white mountains range and blue rivers rise, to join the faculty of Wilkes College as a Fulbright Exchange Scholar.

We received no warning that Professor Ribas would be torn from our circle at the noon hour of his life. Suddenly, in the late fall of 1973, we heard the silver cord snap asunder and the golden bowl shatter in mid-air, reverberations that still echo in our hearts because we considered him among one of the most beloved of our associates.

In the friendship offered to us by the humble soul of this distinguished Professor of Spanish, we learned more emphatically than ever that persons of different nationalities can readily identify with one another's historical heartaches. The product of centuries of internal strife in Spain, politically, economically, industrially and socially, Jose formed his specialized talents as a writer and teacher out of the grandeur and glories of the ages past, as well as the culture of modern Europe. We

all enjoyed his absorbing conversations, many of which revolved around reflection and reminiscence.

Within the college community, Professor Ribas ranked as a valuable member, recent winner of the Ramon Menendez Pidal Prize for his outstanding contribution to Spanish letters: "STYLISTIC STUDY OF THE NOVEL, FORTUNATA Y JACINTA BY PEREZ GALDOS," which was awarded to him in 1967 by the Royal Spanish Academy. In 1973, the year of his untimely passing, he was at the peak of his refinement professionally and creatively, and superlative as a teacher instructing others to achieve a command of the language that he was born with. By sharing the sounds of his own life with American pupils, Jose provided their scholastic lives with the unique dimension of learning a tongue from one who possessed natal intimacy in addition to clarity, fluency and expertise.

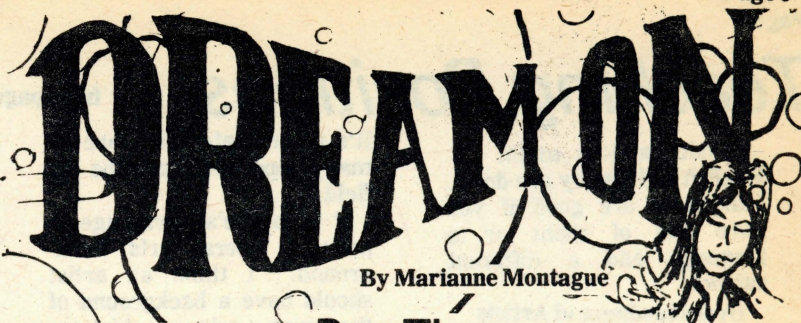
It is not hard to imagine how proud we were when Professor Ribas received notification of this coveted award. As we congratulated him, we glowed with happiness. We were familiar with the fact that out of the many thousands who may write and deserve to be recognized, no more than a few will achieve acknowledgement for their efforts. We, his colleagues, rejoiced deeply in the

triumph of this sensitive student of Spanish prose.

When Jose became a part of Wilkes, it was as though the College had added a vivid new flower to its thriving garden. Now, if we look at the empty spot where it bloomed so briefly, we sense that we have come upon a void that will be difficult to narrow.

It has been said that he who reaches the depth of his soul stands at the core of the world! Professor Ribas fitted perfectly within the framework of that philosophical thought, for he was a luminous educator who consistently demanded the best of himself while communicating his skills and sharing his joys. Therefore, it is up to us not only to mark his passing, but also to remember the brightness of his presence while he was here.

Jose M. Ribas was a learned man who knew humility at the same time that he knew success, and he wanted to give us much more love than destiny permitted him to do. Perhaps no one could honor his memory more completely than by stating that he let his affection flow towards us in the warmth of brotherhood, that his innermost precincts were devoted to our school, to the students he taught, and to the friends who will never forget him.



## Pun Time

When in doubt--Pun(t) is as good a slogan as any so I thought that this week I would share with you some of the double-meanings that make life interesting. Warning: If you have a weak stomach skip this week's column. This is the sickest humor that you will ever see in this column and they wouldn't let me include a stomach distress bag in every issue of the BEACON.

The following are my collection of headlines that never made the BEACON. In this section are titles to stories of the various Wilkes academic departments. All of these are not original. I gave credits in parentheses to the deserving authors. I also gave some people credit for ones I made up myself so you never find out how sick I really am. So don't "Pun"ish me!

Music: There's Always Room For Cello. (Thank you Lisa.)

English: Novel Stealer Is Booked At Police Station.

Math: Cops Break Up Numbers Racket. (Thank you Al Capone.)

History: Past Catches Up To Student.

Chem: Sherlock Holmes Solves "Chem-mystery". (Thank you Dr. Gauntlet.)

Business Education: Music In Classroom Causes "Stereo-type."

I think that's enough departmentalizing. Now it's time to pick on the profs. The following are headlines about famous Wilkes profs that never got to print.

Music Department Seeks Fahmy (Re, Do, too).

Education Prof Hammered For Ideas.

Prof fired For Wearing Bearde.

History--"The Greatest Shao On Earth."

Prof Sets Seitz Too High.

Student Arrested For Pouring Beer In Stine.

Theater Department Needs Funds--Money Doesn't Groh On Trees.

Chemistry Department In Hurry--"Don't Dilly Dally Salley."

I'm getting too sick to continue with this poor excuse for humor. But these things keep popping up in my mind and I figured if I threw them all in together I'd be cured. So bear with me for this week but I promise you better things in the future. Just a couple more before I stop. How about some theme songs.

The Cross Country Team--"Born To Run".

Career Office--"What Are You Doing The Rest Of Your Life?"

Student Who Made Dean's List--"I Believe In Miracles."

Prof who continually teaches past the hour--"Never Can Say Good-bye."

Dr. Reif and me--"Why Can't We Be Friends?"

Student who copies homework--"I Get By With A Little Help From My Friends."

Brownie student with hand always raised--"Call On Me."

At this time I'd like to give special thanks to Aerosmith without whom the title "Dream On" might never have been possible. I would have had to name the column after my second favorite song "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight?" and that never would have fit in the little space they gave me. I better end this catastrophe "Before the Next Teardrop Falls" and I'm forced to "Leave On a Jet Plane", take the "Midnight Train To Georgia" or "hop on a bus, Gus." I'm sorry I'm so "pun"chy.

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# Teaching Positions

from page 1

physics and in math. English and history are down. Languages are good if you have two of them or a language and a different subject.

## Overabundance of Artists

Education is not the only overcrowded field; fine arts majors are going to meet with stiff competition in the job market.

One art professor stated the hard fact: "There is an overabundance of artists."

"With this in mind, the individual has to decide what he wants, and if he has the capabilities to get it and put up with it . . ."

"In New York City, for example, the competition is even tougher. It takes a certain kind of individual to put up with the 'hanky-panky'.

It's unfortunate there are so many opportunities in the art field."

It is to one's advantage to have a liberal arts background. "I think an artist should have a background of literature, science, history, and math. A professional art school provides a great deal of studio work, but an artist needs these courses for personal growth."

"Their experience in personal growth will be helped by liberal arts either directly or indirectly."

Offering advice, she said, "I think to get anywhere, fine arts majors should be encouraged to have continual exposure and growth. . . some should be encouraged to go to grad school . . . but there are exceptions."

Henry Casilli, chairman of the Fine Arts Department, offers a solution to the in-coming fine arts majors.

"Through an individualized studies program, with a possible apprenticeship, a student could receive training in a number of areas."

"For example, LCCC students complete a two-year course of study in commercial art then come to Wilkes to receive a fine arts background. Through an individualized program, our students could possibly take courses at LCCC. It would be a dual involvement."

At the present time, there are no formal commitments to an apprenticeship, but according to Casilli, he has had more responses to the fine arts flyer (sent to high schools)

than in the past. He noted that it does take a strong individual, who is willing to do something different, to be involved in the individualized studies program.

"The present proposal in the core curriculum revision would help art majors. It would provide them with the choice of taking a minor or a double major. This gives them more of a chance in the job market."

## Double Majors Encouraged

Mathematics majors are also strongly encouraged to take a double major, according to Dr. Bing Wong, chairman of the Mathematics Department.

A double major in math and foreign language, for example, gives the future teacher an edge over someone who just has the math degree.

"A natural field to combine with mathematics is economics. Prestigious graduate schools accept more math-economics majors with a degree than just business majors," asserted the department chairman, "math lends itself to management and economics."

Dr. Wong highly recommends students to attend graduate school. "One's training will determine his job and salary. The better trained the student is, the better qualified he is for the better position."

"Some companies (IBM, Bell Laboratories) will hire our graduates, and at the company's expense, send them for additional training."

Mathematics majors can choose a career in a variety of opportunities: industry — computer programming; operations research; statistics; or consulting; government; and in the actuarial science field.

Dr. Wong also stated a little item which students may overlook: "Opportunities are there for the individual to make."

# Club To Attend Mock Convention At Bloomsburg

With the 1976 presidential election campaign in full swing, the Political Science Club is sponsoring a series of activities intended to promote student understanding of and involvement in the presidential selection process.

The club will participate in Bloomsburg State College's simulated Democratic National Convention to be held April 9 and 10 in Bloomsburg. Colleges and high schools throughout the Northeastern United States will send delegations of students to the event to represent each state of the union in balloting for the Democratic presidential and vice-presidential nominees.

Additionally, the 1400 students will adopt a party platform.

A list of prominent speakers will present lectures as part of the Bloomsburg convention process. This series begins with an address by Sen. George McGovern (D.-S.D.), the 1972 Democratic standard bearer, on March 25.

The convention, which attracts extensive news media coverage, is considered a barometer of student opinion on the presidential contest. It is open to all students, regardless of political affiliation.

In addition to sending a delegation to the convention, the Political Science Club will conduct a presidential preference poll using county voting machines. Wilkes students will be able to cast their ballots for the Democratic or Republican candidate they feel should be president.

Also, the club intends to invite representatives of the various presidential candidates to speak on campus.

Students interested in becoming delegates to the Bloomsburg convention or in participating in any other Political Science Club activity are asked to attend a special meeting Tuesday, March 2, at noon in the club's offices on the lower level of Franklin Hall.

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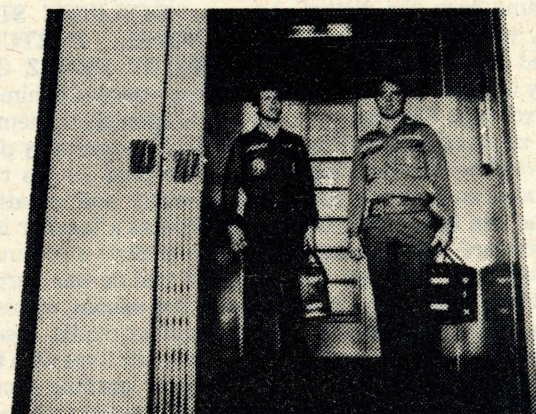
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# Seniors Play Important Role In Success Of Swim Squad

BY MARIANNE MONTAGUE

The 1975-76 Colonel swimming season is over. The mermen had hoped to end the dual meet schedule with a .500 record, but a power-packed Binghamton team set them back 61-50, in a rough contest that wasn't decided until the final relay. But this year's team is the best that Wilkes College has ever possessed, and with a few additions, could be a champion in the near future.

The team's forecast is bright but it will also lose four senior members via graduation in May. Each senior has a different swimming background, but each also plays a very special role on the team.

The mermen may lose coach Richard Marchant by graduation — Marchant rebuilt the swim team, when it had reached an all-time low, and has brought it to respectability.

Marchant has been swimming practically all his life. He was captain of his high school team in Norwich, N.Y., and presently holds five Wilkes records in the butterfly and freestyle events.

Senior co-captain Garry Taroli will also hang up his trunks after 12 years of swimming. The political science major lettered for four years, earned over 23 individual points this year, and helped earn some 21 relay points for the team. But more important than his swimming ability, is his special talent for leading a diversified group of swimmers into a cohesive, caring team.

It seems strange to picture this team without Taroli to calm the pre-meet jitters with his "off the wall" stories, or to volunteer to swim exhibition so a poorer swimmer could gain some extra points. When credit is handed out for rebuilding the swimming program, the coach deserves a lot of praise but Taroli was also a strong asset to Wilkes swimming.

Tom Runiewicz has only been swimming on the team for two years, but has improved tremendously. The commerce and finance major never professed to be an expert swimmer, but he never gave up. His freestyle time has come down over 20 seconds, and he has scored some valuable points in the 100-yard freestyle event.

Joe Dettmore joined the swim team this year right after recovering from a football injury. He swam for the Wilkes-Barre CYC in his younger days and was inspired by coach Marchant to try out his breaststroke again in the pool.

The team will miss these four outstanding athletes in next year's roster, but their spirit and sense of dedication will live on for some time and will be passed on to new swimmers.

HEY-EEE!



BY JOE DETTMORE

## Wilkeswomen Inconsistent As MAC Event Draws Near

The Wilkes women's basketball team will attempt to even their record at 6-6 this evening, when they travel up North Main Street for a 7 p.m. tilt with King's, at the McGrane gymnasium.

Coach Debby Moyer's club will have their hands full against the Monarchs, a young club that only a few days ago clubbed highly-regarded Scranton University by 20 points. Wilkes lost to Scranton last Saturday night up at the Long

Center, 70-38.

It's been a case of inconsistency for the Colonelettes, who just can't put two good performances back to back, as the Middle Atlantic Conference tournament draws nearer. They were very impressive in a relatively easy conquest of Kutztown last week, but followed that up with an embarrassing showing against Scranton.

Karen Olney, the Colonelettes fine  
continued on page 5

## Future Bright For Cagers

(cont'd from page 8)

tic. He has no plans of recruiting heavily unless he can find a good shooting guard to pull opposing teams out of their zone defenses.

Otherwise he is going to stick with the material he already has. And why not with the likes of promising underclassmen such as Tommy Donahue, Kendell McNeil, Jeff Baird, Kenny Hughes, Bob Zapko, Gary Toczylowski, Matty Peterson, and Tony Nardelli.

Bearde commented, "The most satisfying win this year was when we beat Albright in overtime down in Reading. Jack had fouled out and we beat them with only underclassmen on the court. Albright has a good ballclub and to defeat them under those circumstances sure gives me some encouragement for the future."

Although leisure suits and majorettes are certainly exciting, watching this team develop into a strong contender is also going to be very exciting.

# Sports Chatter

By Paul Domowitch

## NEWS ITEM: ACH IS BACK

Artillery Park just wasn't going to be the same this season, without good old Ach around. For four years, Bob Duliba had served under Gene Domzalski as the Colonel's assistant baseball coach. But last May, the thirty-five year old ex-major leaguer had finally earned his college degree from Wilkes, and was off to Wyoming Area High School to accept a teaching position and coach baseball there.

The players were going to miss him. They had become accustomed to his constant good-natured insults that kept them loose, when looseness appeared impossible. They had become accustomed to seeing the slight man with the balding head hitting fungos, with a wad of Red Man expanding his cheek, until it appeared that he had the mumps.

Win or lose, Ach's words were usually the same; insulting. But somehow, the players knew when he approved, and when he disapproved. Yes, they had become accustomed to his face, but until a few weeks ago, it appeared they had better begin getting unaccustomed to it.

Everyone thought Ach was a sure bet to take over as Wyoming Area's new head baseball coach. But there was only one problem. Last year's mentor, had decided retirement wasn't his bag—yet. They did offer Dubila a job as assistant diamond coach, but he said nix to that. "I'd rather stay on as assistant coach at Wilkes," he told them.

And so, the 1976 season is already beginning to look mighty good for the Colonels. When practice opens next month, Ach will be back in his regular position shouting insults, and spitting chew, and Domzalski and the players couldn't be happier about it.

## TALLYHO CHAPS!

Tomorrow morning, we pack our bags and head down to Franklin & Marshall College in Lancaster for Wilkes' indoctrination into the Eastern Wrestling Tournament. It's going to be an interesting weekend, both on and off the mats.

Lately, we've been having these strange visions concerning the way the Cornells, Yales, and Princetons act at the Eastern tournament, compared to a Johnny-come-lately ghetto kid like Wilkes. The comparison goes something like this:

Wilkes: Beat on 'em Lonny. Beat on 'em.

Harvard et al: Give him a thrashing Arnold. Hip, hip.

Wilkes: put 'em on his back, and deck him Dave.

Harvard: thrust his shoulders to the mat Garfield.

Wilkes: way to go Jim. There's nothin' left of 'em, Hainna? (Not to be confused with henna.)

Harvard: good show old chap. He's feeling his oats now.

Wilkes: whatdaya mean no near fall points. Ya' bum ya'.

Harvard: I beg your pardon Mr. official. But I really do believe our gentleman had their gentleman in a very precarious situation, and deserved recompense.

And speech isn't the only difference. While the Wilkes team will be staying at the Quality Motor Inn during the tournament, Harvard has bought four houses next to the gym ("We were going to buy the gym as well, but it's simply too primitive.")

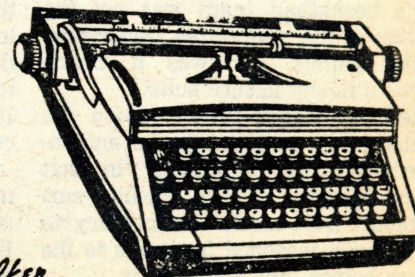
And then, this vision of ours concludes at the finals on Saturday night. A wrestler from one of the Ivys has made the championship round, but he refuses to wrestle. Explanation: "I simply can't. Father would never forgive me if I didn't wait for him to get here. He is due back from his honeymoon any minute with his 15th wife, and my new mummy."

Oh well, it was only a dream; I think.

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# BEACON SPORTS

## Easterns Open Tomorrow; 'Fluh' Key To Colonel Hopes

BY PAUL DOMOWITCH

The Wilkes College wrestling team will remove their shoes and get their feet wet with tradition tomorrow afternoon; a rich and euphoric tradition known as the Eastern Intercollegiate Wrestling Association Tournament.

It began 72 years ago with a membership of three (Princeton, Rutgers, and Yale), but has grown into one of the most prestigious mat events in the nation, complete with a vintage history and a calibre of talent second to none.

Gone are the days of the Middle Atlantic Conference blitz-kriegs, when coach John Reese's Colonels would make a mockery of the tournament year after year, by winning everything in sight with very little labor. In its place is a challenge; a challenge that won't be as easy to conquer as its predecessor, but one that will be well worth every drop of sweat that it takes to succeed on this new plateau.

Six wrestlers will be returning to defend their Eastern crowns this weekend, including Lehigh's two national champions, Mike Frick (134) and Mike Lieberman (177), and NCAA runnerup John Janiak (158) of Syracuse. Other defending titlists are Lehigh's Lance Leonhardt (118) and Don McCorkel (190), and Syracuse 150-pounder Ken Wilson.

The BEACON scouting report of the ten weight classes looks like this:

118—Lehigh's Leonhardt is trying hard to get back down to his 1975 weight, and if he can do it, he'll be the class of the lightweight once again. George Medina of Syracuse will give Leonhardt his stiffest challenge, but keep your eye on Temple's Jim Wolfe. In the Owl's upset victory over Syracuse last weekend, Wolfe hammered Medina into the mat.

Two months ago, Roy Preefer would have been up among the favorites, but he's lost something, and unless he finds it by tomorrow, they'll be no trip to Tuscon. Navy's Mark Costello, who finished second last year at 118, Tom Ford of Franklin & Marshall, and Tom Coleman of Army give this weight plenty of depth, and the possibility of a number of upsets.

126—Navy's Mike Beck (3rd in '75) and Randy Gilette of Syracuse will be the top two seeds at this weight. Gilette finished only fifth last year, but has come on strong this season. Lehigh's Bob Sloand won an Eastern title two years ago, but he's never quite regained that 1974 form, and will have to struggle to place.

The Colonel's Rick Mahonski could very well challenge, if unpleasant memories of setbacks to Beck and Gilette don't clog his brain. Joe Nisivoccia of Rutgers placed sixth last season, and along with Princeton's Kevin Roesch, Cornell's Tom Schaeffer, and Army's Bob Vottero will be the best of the rest.

134—The question here is not who is going to win, but who's going to finish second. Lehigh's Mike Frick will no doubt win a third Eastern title, with Ty Hamilton of Temple (sixth in '75), Syracuse's Tom Debiase, and the Colonel's Lon Balum right in the thick of the runnerup race.

This is a well-balanced weight class however, and



**WORKING AND WORRYING**—Junior 126-pounder Rick Mahonski (left), and his coach John Reese (right), are pictured during "calmer moments" at a recent practice session. The Colonels will leave today at noon for Lancaster. Weigh-ins begin at 5, and preliminary action begins tomorrow at noon.

Harvard's Charlie Allen, Princeton's Mike Nuchols (fifth in '75), and Tom Bauer (fourth in '75) will also challenge for second and third.

142—Yale's national champ Jim Bennett hasn't performed up to expectations thus far this season, but he still is a heavy favorite, with Tihamer Toth-Fejel of Lehigh capable of upsetting him if he's on. Surprising Temple has another good one here in Ed Rivera, who beat Princeton's Dennis Underkoffler, a third place finisher here last year, but lost to Bennett 13-4 in duals.

Syracuse's Pat Greene, Columbia's Dave Vitiello, and Colonel freshman Al Grohol won't be among the top three, but they will make it interesting.

150—This is a very thin weight class, and don't be surprised to see Wilkes' Bruce Lear place in the top three. However, Syracuse senior Ken Wilson appears to have a lock on his second consecutive Eastern title, with light challenges from Lear, Jeff Steiner of Navy, and Bill Grubman of Princeton.

158—Syracuse national runnerup John Janiak has moved back down to this weight since his 16-14 loss to Jim Weisenfluh on January 17, but hasn't looked impressive as of late, and could lose his crown to a multitude of talented middleweights including John Althans of Navy, Princeton's Bill Miron (fourth in '75), and the afore-mentioned Schwartz of Yale, who lost in last year's finals to Janiak, 8-3.

Other less impressive challengers are Yale's Matt D'Annunzio, Lehigh's Jeff Duke, and Amir Khan of Rutgers.

167—If all goes as expected, it will be Weisenfluh and Lehigh's Nils Deacon battling in an exciting return match in Saturday night's finals. Weisenfluh lost to him last time because he needed a pin to put his team back in the match. He doesn't need a pin now, but he may get one just the same.

Battling for third will be Jim Jenks of Syracuse, Tom Cunningham of Temple, Roger Fleischer of Navy, and sleeper Mike Knesevitch of Penn.

177—Mike Lieberman is back in action once again, after being sidelined with a neck injury, and will walk away with this title. The battle for second shapes up as a good one though, with Wilkes' Bart Cook, Princeton's Keith Ely, and Temple's Carmen Moreno right in the thick of things. Moreno is a stud, and went to the same high school as the Colonel's injured 142-pounder, Casper Tortella.

If Navy's Ken Goodrow shows up tomorrow, he will be the leading challenger for second over this younger crop, but he too has been hampered by injuries.

190—Yale's Neal Brendel has been almost unbeatable at heavyweight this season, but will move back down a notch to 190, where he placed third last year, and looms as the favorite in 1976. Navy's Greg Cooper and the Colonel's Dave Gregrow will probably lock horns once again, and the winner may end up in the finals with a little luck. Cooper pinned him in duals. Other challenges will come from Sal D'Agostino of Harvard, Ted Petty of Rutgers, and yet another Temple surprise, Jack Coughlin.

Franklin & Marshall's Steve Paterno is bound to be down after his defeat a week ago to Gregrow, but could bounce back. Also keep your eyes on a sleeper—Tom Wagner of Columbia.

**HWT.**—Lehigh's Don McCorkel won it at 190 last year, and will be favored to make it two in a row up at heavyweight. He's one of the best in the country, but Princeton's John Seftor has been coming on strong, and will make it tough for the Engineer.

There are a lot of other good big boys here also, with Yale's Ken Stewart (third in '75), Roger Mitchell of Navy, Bob Bickelman of F&M, Bill Brown of Syracuse, and Wilkes' own Danny House just a few.

For Wilkes, the battle is just beginning. The days of nine individual champions and 200 team points are only memories. They're in tough company now, and will have to scratch and claw for everything they get. But once they have it, it'll be that much more satisfying.

### FIGURING THE EASTERNS

#### 1975 individual results

- \* 118—Lance Leonhardt (Lehigh) dec. Mark Costello (Navy) 10-9.
- 126—George Bryant (Pitt) dec. Marty Lynn (Lehigh) 15-8.
- \* 134—Mike Frick (Lehigh) dec. Randy Stottlemeyer (Pitt) 16-8.
- 142—Pat Sculley (Lehigh) dec. Jim Bennett (Yale) 6-4.
- \* 150—Ken Wilson (Syracuse) dec. Dale Porter (Cornell) 10-7.
- \* 158—John Janiak (Syracuse) dec. Marty Schwartz (Yale) 8-3.
- 167—Mark Lieberman (Lehigh) dec. Ted Petty (Rutgers) 12-6.
- \* 177—Mike Lieberman (Lehigh) won by de\*fault over Steve Bonsall (Rutgers).
- \* 190—Don McCorkel (Lehigh2) dec. Jeff Simons (Navy) 7-4.
- Hwt—Terry DeStito (Lehigh) dec. Jim Stepanovich (Navy) 4-2.

outstanding wrestler: Mike Frick

#### team results

- 1—Lehigh, 172 ½
- 2—Navy, 110 ½
- 3—Pittsburgh, 109 ½
- 4—Princeton, 83
- 5—Syracuse, 70 ½
- 6—Yale, 66 ½
- 7—Rutgers, 42
- 8—Penn, 30
- 9—Army, 24
- 10—Temple 18 ½
- 11—Cornell, 17 ½
- 12—Franklin & Marshall, 14 ½
- 13—Harvard, 12
- 14—Colgate, 4 ½
- 14—Columbia, 2

## Future Very Bright For Colonel Cagers

BY JEFF ACORNLEY

Contrary to popular belief, the most exciting thing that happened to this year's basketball team was not the addition of the majorettes performing at the games, nor was it Coach Bearde's flashy leisure suits.

The team's semi-dismal season can be blamed in part to injuries and inexperience, not necessarily in that order. Injuries to four (count 'em) backcourt men made it necessary to throw the unseasoned freshmen to the wolves before they were ready.

There is a tremendous adjustment to be made from high school into college ball, as witnessed by the team losing

the ball four times in a row trying to in-bound against a pressing Scranton defense. These are the kind of mistakes that lack of experience causes and also lose games. There were times during the season that there were as many as four freshmen on the court at one time. It is tough to make the playoffs under conditions like those.

Coach Bearde's biggest disappointments, aside from the obvious one of not making the playoffs, were that Jack Brabant didn't close out his sterling career on a winning note—and that Frank Britt and Mike Prekopa didn't get to play their complete senior seasons.

Prekopa injured his shoulder when he slipped in the locker room and fell down a set of steps. Britt, perhaps the best sixth man in Wilkes history, had a good chance at a starting berth at the beginning of the year, but he broke his foot in practice.

And of course there is Brabant. What else can be said about him that hasn't already been said? He has done it all consistently for four solid years. He's led the team in rebounding every year and is the second leading scorer in Wilkes basketball history.

Looking toward the future, Coach Bearde has reason to appear optimis-

(cont'd on page 7)