



AND THE WALLS CAME TUMBLING DOWN— The demolition of the former Lazarus Building began last week and will probably be completed within the next few weeks. The store was closed last year shortly after Christmas; no other tenant was found for the building and the razing of the structure was decided upon. Hopefully, the demolition will not cause shoppers any inconvenience and will bring new construction into the downtown area.

General Alarm Fire Damages Businesses

A general alarm fire that started shortly after 9 a.m. on Friday, Nov. 7, damaged several businesses and caused the evacuation of many elderly people from the Provincial Towers Apartment building on South Main Street. An LCTA bus driver was credited with turning in the alarm when he noticed smoke pouring out of the windows facing South Main Street.

A Wilkes nursing student, Janice Winter, was in Shooky's and Sons Deli when the fire started. When she first smelled the smoke, she said that she thought the cook was burning eggs. Upon checking further, she saw smoke filling the hallway, which is where the fire apparently started. She stated that she then proceeded to get the people

out of the deli in an orderly manner.

Arden Village Dress Shop was gutted in the blaze. Other businesses that were affected by the fire were Tony Grant Studios, Shooky's Sons Deli, Starks and the entrance to the Provincial Towers Mall.

Firemen are credited with doing an admirable job, as there were only a few minor injuries and the evacuation proceeded in a calm and orderly manner.

Lisa Gurka

Communications Studies Program Suffers Setback; Grant Proposal Refused

The communication studies program was delivered another setback in its attempt to come up with the needed funds for a proposed television-radio station. A grant proposal submitted to the Appalachian Regional Committee, based on the information the staff had provided, was recently turned down. According to Dean of Management, Dr. Andrew Shaw, the reason the grant was turned down was because it did not meet the criteria.

Reports indicated that the money was available and the grant had "a pretty good chance" of being passed. Also, the college received in-

formation that the grant was on a priority list, and this was sufficient for it to be forwarded for state review. "It was our understanding that it was in Harrisburg and being reviewed there," reported Dean Shaw. However, the college subsequently found out that the priority assigned to the grant was not large enough for it to be submitted to Harrisburg. Dean Shaw went on to say that the reviewing body failed to inform the college of that fact.

A follow-up showed that there is little hope of getting approval because of not meeting the criteria and the low priority assigned to the grant proposal. Dean Shaw stated that, at this time, the college is not optimistic of receiving the funding. He further commented that there are politics involved, and there are also more applications for funding than there is available money. As a result, many projects were put aside.

Lisa Gurka

NOTICE

Tonight at 9 p.m. there will be a meeting for all those interested in making plans for working on Winter Weekend. The meeting will be held in the first floor lounge of Sterling Hall. Come with ideas.

Examine Advisor/Advisee Relationships.....

SG To Distribute Questionnaire

In an effort to gather facts about advisor-advisee relationships, all Student Government representatives were given a packet of questionnaires to administer to students this week.

The questionnaire asks the student specific questions about his or her academic advisor such as: "What do you expect your advisor to do for you?" and "Has your advisor met these expectations?"

Other questions include: "When is your first encounter with your advisor each semester? Who makes the first contact? Did your advisor make an effort to know you? Did you make an effort to know your advisor? Why? Is your advisor's attitude positive toward his position of advising? Do you feel your advisor has adequate knowledge of curriculum requirements? If you initiate a conversation about career objectives, is your advisor willing to discuss this matter?"

The questionnaire concludes with a space for comments.

SG President Joe Galli asked that all representatives find people to fill out all of the questionnaires, and he asked that the representatives bring the completed questionnaires to next Monday night's SG meeting so that SG can discuss the results of the questionnaire and make some conclusions based on their findings, about the role of the academic advisor as seen by the students.

SG will try to formulate a list of recommendations for the procedure of advising. A student proposal has already been brought

before SG, but it will be subjected to revision before action is taken on the matter by the Academic Standards Committee.

The proposal that was submitted includes recommendations concerning the roles of the Admissions Office, Department Chairman and faculty advisor. The proposal also suggests that students who do not declare a major should be assigned a faculty advisor instead of using the present system in which the Deans of Student Affairs serve as academic advisors to those students. Again, the proposal is not complete since it is subject to revision. A more detailed explanation of the proposal will be available after it is revised.

In other business at this week's SG meeting, SG Vice-President Marla Brodsky requested that \$100 be given to the group sponsoring the dinner-theater this weekend. The event is being sponsored by a group of SG representatives acting through the SG social committee. Different groups will sponsor events at different times throughout the year, and each group has been budgeted \$215 for its event. Brodsky explained that the money will be used only if needed, and the unused portion will be returned to SG. IRHC President Janine Tucker questioned the fund request, asking if the same thing would happen when the other groups sponsored their events. Joe Galli closed and opened the meeting so that a vote could be taken on the request this week. Tucker again raised the same question and Galli responded that when the groups were budgeted the \$215, it was decided that if more money was ever needed, it could be granted. Tucker then made a motion to grant the request and it was put to a vote and unanimously passed.

Under committee reports, film committee chairman Elaine Kerschusky announced that \$62 was made from the showing of "Kentucky Fried Movie" this past weekend. Also, two weeks ago when "Alien" was shown, \$57 was made.

Rob Doty, reporting for the publicity and elections committee, reported that a three-sided central bulletin board would cost about \$2,100 and would be too expensive. However, the senior class is trying to raise funds to help pay for the bulletin board, but the plans have been changed to cut costs. The new plans call for a two-sided bulletin board with a roof covering both sides.

Ana Nunez of the constitution committee read the proposed constitution of the English Club for the first time. The constitution will be read a second time next week and then voted on.

John Finn announced that

COPUS will sponsor a pizza party on Thursday, Nov. 20 from 11 a.m. to 2 p.m. in the basement of the Student Center. It will be an all-you-can-eat affair of pizza and root beer. Cost is \$2.

Under new business, Joe Galli announced that this year's evaluations of representatives will be done differently. According to Galli, he cannot see giving each representative a grade and publishing the grades. Instead, he will have a conference with each representative to assess the job he or she has done this semester.

Galli also announced that since the COPUS Office has moved from the second floor of Weckesser Hall to the Student Center, the old COPUS Office will be fixed up and used as a conference room for SG, Commuter Council and Inter-Residence Hall Council.

Dean Art Hoover announced that for the first time a pep band will hopefully play at basketball games this year. Hoover also noted that on Nov. 22 there will be an Alumni Wrestling Meet in the gym. Since it is sponsored by the Grappler's Club, college I.D. cannot be used to get in and an admission of \$1 will be charged to everyone.

Louis Czachor

Club Cleans

Local Area

Over the fall break, 20 students of the Earth and Environmental Science Club and four professors camped out at the Tubbs, in order to try to turn the 525 acre site into a county park.

While staying there, the club made soil and water tests, made and mapped trails and did surveying work. The biggest problem facing the club was cleaning up the badly littered area. Club president Cathy Ochs said, "We cleaned up a lot, but there is still more we didn't have time to get."

Everyone seemed proud of their work. In just four days they filled four trash cans, seven garbage bags and two large boxes, consisting of both aluminum and tin cans and bottles.

Even after the members of the club picked up the litter, their job was not completed. They had to separate the glass by color, either green, brown or clear. They also had to separate the cans between aluminum and tin.

The members of the club feel that students can help the recycling project by putting their bottles and cans in the trash baskets or, if they want to, they can bring it to the Earth and Environmental Science Club.

Tom Jordan

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Commuter Council Buys Books In Memory Of Elliot & Hobrock

Commuter Council received a letter from Dale E. Buehler, chief librarian, informing the council that the library has received its \$50 and that two books have been purchased in memory of George Elliot and Jon R.C. Hobrock. "Alternatives to the Multinational Enterprise" by Mark Casson has been purchased in memory of Elliot and "The Metaphors of Consciousness" by Ronald S. Valle and Rolf von Eckartsberg is in memory of Hobrock. Plates will be inserted in the books, recognizing Commuter Council as the donors. Letters will also be sent to Helen E. Elliot and Linda Hobrock informing them of the respective memorial gifts.

Also at the meeting, an update was given on the Nov. 26 bus trip to New York. Tickets will be \$9 and will be on sale all this week in the Student Center. The bus will depart Wilkes-Barre at 8 a.m. in front of the Stark Learning Center and will drop off students at Radio City Music Hall. A handout will be supplied to acquaint students with the city. On the return trip, the bus will leave New York from Radio City Music Hall at 11:30 p.m. and will drop students off at the Stark Learning Center.

Last week's coffeehouse was met with mixed reviews. It seems that a lot of clubs and organizations held meetings the same time as the coffeehouse and so some students could not attend the coffeehouse. In addition, a faculty meeting also kept away several faculty members from attending. Therefore, a suggestion was made to send letters to all club presidents asking them to postpone all meetings that coincide with the next coffeehouse, which is already slated for Dec. 4.

Joe Knox of COPUS reported that the group could not hold its scheduled sandwich sale because the cold cuts were taken from a refrigerator in the Annette Evans Alumni House. Knox did point out that COPUS will sponsor a pizza party in the Student Center Nov. 20 to raise funds. Tickets cost \$2 for all the pizza you can eat while supplies last. The pizza party will run from 11 a.m. to 1 p.m. in the basement of the Student Center.

Under old business, CC President Bill Miller reported that he will be meeting with the president of King's College's Commuter Group some time this week. King's will also be sending its commuter presi-

dent to one of Commuter Council's meetings in the near future.

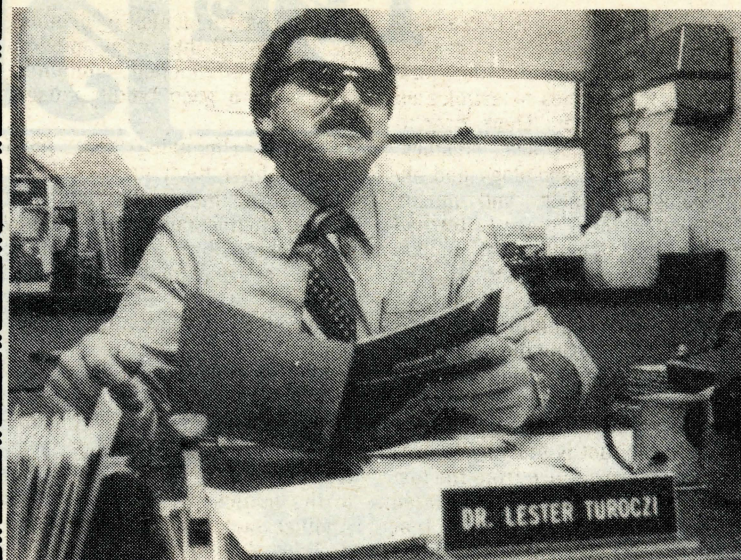
Two ideas were brought up for discussion under old business. One idea was to sponsor an ice skating party on Dec. 2 and the second was to establish a central ticket office in the Student Center. Several council members will meet this week to discuss the possibilities.

A heavy discussion was also sparked by the proposed academic requirement changes. Under this proposal, freshmen would be required to maintain at least a 2.0 average, instead of a 1.6 average or face academic probation. The minimum requirement for sophomores would also be changed from 1.9 to a 2.0 average. More discussion is expected on the issue.

There were only two items of new business. A survey will soon be taken on academic advisement. Council members were given five survey forms to have students fill out and return at the next meeting of Commuter Council. Also, members of Council were reminded of the Christmas Caroling Party at Valley Crest on Dec. 8. All members are expected to attend.

Darlene Schaffer

Science Expo '80, Nov. 15



Twelve science-related departments will combine efforts to present "Science Expo, 1980" on November 15, in Stark Learning Center.

Students and faculty from the departments of biology, psychology, physics, mathematics, computer science, earth and environmental science, nursing, health science, sociology, engineering, and chemistry will be on hand during the day-long event to answer questions and acquaint local high school students with various sciences at a college level.

The schedule begins with guest registration and refreshments, in the Schaeffer Hall Lobby, from 9 to 9:30 a.m. Dr. Gerald Hartdagen, academic dean, and Dr. Lester Turoczi, chairman of the biology department and coordinator of Science Expo, will then welcome guests.

Tours will be conducted throughout the morning up until the 1 p.m. luncheon to be served in the cafeteria. Tours will begin again at 2 p.m. and continue until 4 p.m. Between 4 p.m. and 5 p.m., guests are invited to return to the exhibitions seen on the tours for in-depth information and hands-on exhibits.

Demonstrations and displays included on the tours are: engineering-closed circuit color video transmission system, computer graphics in design; mathematics computer science-writing individual BASIC programs, custom-composed banners and calendars printed by the computer, math models used to study real-life problems; chemistry-ultra-violet spectral analysis of caffeine, glass blowing techniques; physics-laser demonstrations, standing waves on a string; biology-polygraph demonstration, fish communication; nursing-cardiac monitor, birth series; psychology-basic psychological tests, experimental psychology laboratory; sociology-anthropology-slide show on the study of human behavior; earth science-air quality.

Shown is Dr. Turoczi preparing for the expo.

Public Relations Brochure

Provides Community With Speakers

The Wilkes College Office of Public Relations has recently published a brochure concerning the Wilkes College Speakers Bureau. Director of Public Information Randall Xenakis explained, "I guess the most important aspect of it (The Speakers Bureau) is the service to the community provided by the college, which makes available to any school, fraternity, social or civic group, quality speakers who are experts in their respective fields."

There are over 25 areas of expertise from which organizations can

select speakers. The speakers themselves are members of the Wilkes College faculty and administration. There are near 70 different speakers available.

Xenakis noted that the college is a "natural source for the community to get speakers," as it is "a prime source of people who keep themselves updated" in order to be effective in their jobs.

The program works through the Office of Public Relations. If a group wants a speaker, they call Public Relations and request the speaker they want. Public Relations in turn calls the speaker and arranges the time for the speech.

There is a wide variety of topics for speeches offered by the Speakers Bureau. Xenakis pointed out, "Some are very technical in nature." Others are on the lighter side, for example, Dean Art Hoover's speech, "What's New on Broadway," which Xenakis mentioned is very popular.

Xenakis maintained that there have been many organizations requesting the Speakers Bureau brochure. He stated that in the first week the brochure was out, six or seven engagements for speakers were arranged.

Aside from providing speakers to the community, the Speakers

Bureau is also open to student organizations. For example, if a club wanted a speaker for one of its meetings, it could be arranged through the Speakers Bureau.

Concluding, Xenakis asserted, "I think that this is a good example of Wilkes being sensitive to the needs of not only its students, but to the needs of the people of the Northeastern Pennsylvania region."

Anyone interested in obtaining a speaker is asked to contact the Office of Public Relations at (717) 822-8413. The topics on which people are available to speak are: administration, architecture, art, business management, careers, communications, economics, education, elements, energy, English, environment, flying, genealogy, government, health, history, humanities, literature, mathematics and computer science, nursing, science, Spain, sports, theater and wildlife.

Elaine Czachor

Center Needs Volunteers

Wilkes College students seeking an opportunity to learn more about the juvenile justice system and want to help a troubled youth at the Luzerne County Detention Center are urged to become involved in the Volunteers in Detention Program.

The program is sponsored by Lutheran Welfare Service and the Luzerne County Juvenile Probation Department. The program has been designed to relieve the boredom and anxiety of the detained youth at the detention center located on North River Street, Wilkes-Barre.

The prospective volunteers must have a desire to 1) help youth who may be troubled and 2) try to help them find solutions to their problems.

Persons interested in learning more about the Volunteers in Detention program are urged to contact Ms. Diane Marcinko at Lutheran Welfare Service, 190 South Main Street, Wilkes-Barre, or at 824-5731.

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Enrollment Trends

Declining Numbers Of Majors Affect Six Departments

Departments in which decreasing numbers of students select majors will be examined in this third part of a five part series of articles on Enrollment Trends. Those departments are: fine arts, history, political science, sociology and anthropology, physics, and music. Although they are termed "decreasing departments" in this article, these departments may be offering majors which have become stable or have begun to show signs of an increase during the last one or two years in terms of the numbers of students selecting that major. They have been called decreasing because the fact is that the figures used in this series are from the last fourteen years, and have indicated that, for more than half of that time, the departments in question have decreased significantly in terms of the number of majors.

Fine Arts

Dr. William Sterling, chairman of the fine arts department, explained that two factors have contributed to the decline in the number of art majors. Sterling indicated that the first factor is that "the department previously was training people for teaching in primary and secondary schools." He commented, "There was a great demand for art teachers eight or ten years ago, and now there are fewer opportunities." The second factor is that students are concerned about getting jobs and, as a result, do not select majors in liberal arts as much as they used to.

Sterling pointed out, however, that the dim outlook is exaggerated. "There are more jobs than students realize," he added. Some of these jobs are in commercial art, advertising, publishing, newspapers, television, any business dealing with photography, and display artists in department stores.

The department chairman stated that he is hopeful that there will not be further decreases in the number of majors, and a stronger effort will have to be made to recruit students.

He added that the art program is very strong and flexible enough for students to go into any one of many areas of art upon graduation.

The department has a lot going for it, too. It has very modern facilities and excellent equipment along with a good faculty-student ratio.

Sterling concluded that most students have been successful, but it is getting increasingly difficult for them to find particular jobs they are looking for. Also, a small number of art graduates do go on to graduate school, although they often wait a few years after graduation.

History

History Department Chairman James Rodechko noted that the decline in those wanting to be teachers has paralleled the decline in the number of history majors. Another factor contributing to the decline is that many students do not believe that there are job opportunities in history.

Rodechko commented that the "number of possibilities are virtually endless" as demonstrated by the fact that Wilkes has "graduates in virtually every walk of life." Jobs open to history majors include almost everything from account executive to athletic director, lawyer to journalist, and professor to banker.

In the future, Rodechko expects the number of history majors to increase. He explained that history is inately interesting and the job market indicates there will be jobs for history majors and less need for specialists in other areas.

Rodechko finished by saying that fewer history graduates are going on to graduate schools now than they used to. Those who do go enter in other disciplines, such as law, urban planning, master of business

administration, and museum work.

Music

Although there have been fewer music majors in recent years, there has been some indication that that trend will be reversed. According to music department chairman Dr. Terrance Anderson, there has been a 115 percent increase in the number of students in this year's freshman class than in last year's.

Anderson noted that he is optimistic about the future, and while he is not concerned about the number of music majors, he expects enough growth to utilize the Dart Hall facilities to the fullest.

As far as the job market is concerned, Anderson explained that teaching is one of the more traditional areas that students have been interested in. Teaching music, however, is not limited to public school teaching. Music majors can teach on the college level after obtaining an advanced degree, or can teach piano or give other private music lessons. There are also job opportunities in the music industry in merchandising and recording, and promotion for commercials. In addition, jobs are available in the

music publishing area, and in music therapy.

Anderson pointed out that he and the rest of the music faculty place their concern on the quality of the students rather than on the number of students. He added that the academic curriculum is what draws the serious students to the department, and the department is recruiting these students in 28 to 30 states this year.

Physics

The physics department is another department which, although it has seen a decline in the number of majors through most of the past several years, has shown some signs of stabilization or even possibly an increase in the number of majors.

Dr. Francis Donahoe, chairman of the physics department, stated that in the department the "enrollment fluctuates very widely for apparent reasons as compared with the rest of the college." He pointed out that the main reason the department loses students is that the students do not get the financial aid that they need. He feels that more aid should be tied to scholarship than need. Donahoe explained that the number of physics majors peaked at the time when the space program was a new and national concern. He added that, through the 70's, a general lack of job opportunities in physics influenced the career choices of many students. Donahoe commented that he thinks the number of majors will increase in the future because of recently increased job opportunities.

Donahoe noted that the program itself is well-balanced, and the department has a "more highly qualified staff than many institutions of comparable size."

According to Donahoe, the department has an excellent record of placement of physics majors in medical schools, and those students recommended for graduate school have no trouble getting into one.

Most physics majors find jobs in technically related areas, and in government and industry. Also, students who double major are faced with a wider range of career opportunities.

Political Science

Dr. Jean Driscoll, political science department chairman, stated that one of the reasons for the decrease in the number of majors in her department is the decrease in the demand for teachers. She also pointed out that after Watergate there was a distinct disinterest in political science, but now those effects are beginning to wear off.

For the future, she foresees an increase in the number of majors, although not a big increase. She foresees this increase because of

the revival of interest in political science and the new track that the department has initiated that is specifically geared toward public administration and policy analysis.

Driscoll pointed out that political science majors find jobs in public service including not only the federal government, but state and local governments as well as administrative work in hospitals, social welfare agencies and schools. In addition, most jobs in communications industries require at least some knowledge of political science. Also, political science is a good preparation for law school, and there is always some need for teachers.

The department chairperson added that the small classes in the upper level courses serve as an incentive for students to major in political science. Also, scholarships are available to graduates and there are assistantships positions in graduate schools. In addition, there are a number of positions available for co-op credit or departmental credit.

Sociology and Anthropology

Sociology and Anthropology department chairman Dr. John Natzke began by explaining that the joint major in sociology and anthropology was abolished because the department had a reduction in personnel. As a result, the department now offers a major in sociology and a major in social science is also offered through the department.

Natzke pointed out that the primary reason for the decrease in the number of sociology majors is economics. The best return on investment is a major in a technological field. He expects the number of sociology majors to decrease more before stabilizing, but he expressed a hope that there would be no further decrease and that stabilization would occur now.

He noted that the department is moving in "an applied direction." That is, an emphasis is being put on applied sociology. However, there has been difficulty finding paid positions through co-op for students desiring practical experience.

Natzke noted that about ten percent of the sociology graduates go on to graduate schools, mostly in the area of human services. In addition, graduates can find work in the federal civil services, government agencies, human services professions, family services and private industry. Next Week

In the fourth part of this series, departments with a stable number of majors will be examined. These departments include chemistry, earth and environmental sciences, philosophy, psychology, commerce and finance, and programs in medical technology, international studies, and individual studies.

Enrollment By Major From 1967 Through 1980

Major	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980
Fine Arts	114	126	149	138	144	127	94	97	80	74	69	50	46	43
History	124	122	151	187	160	118	93	86	64	42	36	29	26	23
Music	28	9	11	22	16	16	9	18	17	19	20	20	20	16
Music Education	79	112	106	112	113	110	129	102	88	84	55	39	28	34
Physics	36	31	39	48	42	31	16	18	26	25	22	15	19	18
Political Science	72	76	75	84	89	84	93	88	62	59	54	57	54	50
Social Science	42	32	20	17	14	22	19	19	12	10	3	2	1	0
Sociology	109	86	108	142	146	133	90	67	60	45	44	53	43	28
Sociology and Anthropology													4	2

AREAS OF STUDY WITH THE FIVE LARGEST NUMBERS OF MAJORS

Year	Most Majors	Second Highest	Third Highest	Fourth Highest	Fifth Highest
1967	Business	English	Mathematics	Biology	History
1968	Business	English	Mathematics	Psychology	Biology
1969	English	Business	Psychology	History	Fine Arts
1970	English	Business	Psychology	History	Sociology
1971	Business	Psychology	English	History	Elementary Ed.
1972	Business	Elementary Ed.	Psychology	English	Biology
1973	Biology	Business	Elementary Ed.	Psychology	Accounting
1974	Biology	Elementary Ed.	Business	Accounting	Accounting
1976	Biology	Nursing	Business	Accounting	Elementary Ed.
1977	Biology	Nursing	Business	Accounting	Psychology
1978	Nursing	Business	Business	Accounting	Psychology
1979	Nursing	Business	Biology	Accounting	Engineering
1980	Nursing	Business	Biology	Engineering	Accounting

The above listing is not intended as a listing of the winners of a popularity contest among the majors. Its purpose is to show the five areas of study with the most majors each year. These are not departments possessing the most majors, but the majors themselves. In most cases the total number of majors in the five largest areas of study is about half of the total enrollment at the college. In the above listing Business Administration is abbreviated Business, and Elementary Education is abbreviated Elementary Ed.

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Guest Editorial

Reaffirmation Of Values

Reaffirmation of Values — It's not a chapter heading in a philosophy book. It's not an assignment in an Education text. But what exactly does reaffirmation of values mean?

Looking at it critically, this is what we know. First, it is a listed goal in the long-range planning of Wilkes College. It was chosen as an area on which to concentrate. An area that requires a revamping and a closer look at this college in order to make this a better place to live for all members of the Wilkes College society — students, faculty, administration and alumni.

Second, we know reaffirmation of values requires total involvement by everyone who has any association with Wilkes. But why? And how?

To find an answer requires looking around and looking inward within. Values is an ambiguous term and we can't reaffirm until we define. Externally, respect for property seems to surface as one goal. Consider campus litter and vandalism. Think of the money you pay for such facilities as library carrolls that are written on or lavatory stalls that are written on or torn apart. The 'public property,' such as ashtrays, dishes or signs, for which your tuition pays, are relocated into private property. All these lost items are replaced — at our additional expense.

It's not a matter of someone self-righteously delivering a verdict of evil or good. Rather, it's a realization that all that's senselessly destroyed or conveniently kept will merely raise tuition even higher. Although this may sound trite — we can't get something for nothing. Why pay twice? Respect for property may sound old-fashioned or may sound like an ephemeral goal for which lofty minds strive, but it is not. What is wrong with having a clean-looking campus? What is wrong with not finding doors or windows smashed in? Why can't we have ashtrays and garbage cans left in the lobby of Stark Learning Center?

Internal values become a stickier issue, since, obviously, they are more personal. I think that everyone should determine their own priorities and morals and follow them. Unlike the opinion of some, I don't believe that the student body consists of mindless animals who don't care about anything, including flunking test after test. The acts of a few, unfortunately, generate more repercussions than the acts of a few — the majority. Most students, if not all, want good courses, in which they'll learn. Most aren't throwing away thousands of dollars for a good time.

But stop a minute. Have you ever thought of what you want after being here for four years? No, not doctor, lawyer, Indian chief. What kind of life will you lead? What habits are you forming now? These habits probably won't change in the future. Be sure they're the ones you want.

Do you just want to get by or do well? Do you want to be a player or a spectator? What do you want from the place in which you live? How much are you willing to give?

Everyone has a choice of priorities. Some say that college years are four years of mindless irresponsibility followed by the future shock if being dumped into the real world and being faced with long-ignored problems. They claim the maturing, the becoming responsible for oneself, comes too late, if at all.

Wilkes is here as our society, our home, whether it is during the day or round-the-clock. It is here to provide us with an education, both as a student and as a person with an education.

No one's handing out "A's" or "B's" for personal

growth. You'll not find it in the bulletin, and you will only know if you passed by looking inward.

So, back to the question, what is reaffirmation of values? The best way to sum up is, it's a time to stop amid the flurry of tests and mind-boggling happenings and look. See if the world you see around you is as you want it. Try some introspection to at least catch sight of where you're going, what is important to you. What is good or bad for you? Find your values.

Consider the risk of not looking. If you never look and never find, someday, whether it be behind a desk, in a hospital, in a classroom or in a lab, you'll realize that you've just been barely treading water — and you won't even know what pond you're in.

If you do look, it will be hard at first. But the stream won't erratically sweep you away. And you will be swimming in the direction of your choice.

Ana Nunez

Letter Policy

Letters to the editor are welcomed from all interested parties. Letters MUST be typed neatly and submitted by 3:00 p.m. on the Sunday before publication. Letters may be delivered to the Beacon office, second floor of Parrish Hall, or the Beacon box in the library before this deadline.

All letters MUST be signed IN INK, but names will be withheld upon request. Class year and/or appropriate title should be included with the signature. This status will be verified by the editors. Any letter bearing a signature and/or title deemed as fraudulent by the editors after verification will not be published.

Editorial discretion will be used in all cases, especially where questionable language is used. All letters will be published as written, without corrections (except for the preceding case), and the views expressed in letters are those of the author and not those of the Beacon or college.

Editor's Note: The "Zippy for President" cartoon published last week has been identified as the work of student Dung Ho who captured the essence of a cartoon from Rip Off Press and Last Gap Comix, originated by artist Bill Griffith. The Beacon appreciates Dung Ho identifying the artwork.

Additionally, the Beacon welcomes original drawings, cartoons or black and white photos for publication. They must be submitted before 3 p.m. on Sunday, either in the Beacon box in the library or in the Beacon office, Parrish Hall. Proper credit will be given each artist, only if the person provides the Beacon with his or her proper identification. The Beacon reserves the right not to publish anything submitted for publication. All materials become the property of the Beacon and cannot be returned to the author.

Anyone interested in working on Student Government's Social Committee should contact either Corrina Bender or Leigh Majors in Sterling Hall.

Submitted Material Policy

Campus club and organization officers take note: The following standards will apply when submitting material for publication in the Beacon.

1. Include the type of affair being conducted. Give complete details regarding admission fees, entertainment, refreshments, etc.

2. State the time, day, date and location of the affair.

3. List names of committee members responsible for organizing the affair with proper titles, if applicable.

4. All information for publication MUST BE PRESENTED TO THE BEACON BY THE SCHEDULED DEADLINE IN ITS FINAL FORM! Material should be in the Beacon Office, second floor of Parrish Hall or in the Beacon box in the library no later than 3 p.m. on the Sunday before publication. It should be typed in double spaced format on 8½ x 11 white paper. This rule will be enforced and the editors reserve the right not to include any information received after this deadline or not in the specified format.

Editor's Note: The results of our "Angry As Hell, Can't Take It Anymore Survey" indicate that no one out there feels anything. Could it be that the nasty rumor about indifferent Wilkes students is true? We certainly hope not. Just one more question, is anyone out there alive....?

NOTICE

Senior Portrait Return Dates are Thursday and Friday, Nov. 13 and 14.

THE BEACON

USPS 832-080

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Parrish Hall
16 S. River St.
Wilkes-Barre, Pa. 18766

Published weekly during the school year except for vacation periods and semester breaks. Entered as second class postage paid in Wilkes-Barre, Pa. Send form number 3579 to the Beacon, Wilkes College, Wilkes-Barre, Pa. 18766. Subscription rate to non-students: \$4.00 per year. Advertising rate: \$2.50 per column inch.

Phone: (717) 824-4651

All views expressed are those of the individual writer and not necessarily of the publication or the college.

Ticker Tape

On Nov. 14, the Manuscript Society will present "The Sound and the Fury." Based on William Faulkner's acclaimed novel, this is the story of a degenerate Southern family caught in a whirlpool of seething emotions and ensnaring alcoholism. The film will be shown at 7:30 p.m. in the Center for the Performing Arts. Admission is free.

The First Presbyterian Church Film Series will continue this Thursday with "Foreign Correspondent," an Alfred Hitchcock film. The film will be shown at 8 p.m. at the church, South Franklin St. Admission is \$2.50.

The Nursing Student Organization will be holding a career day for all senior nursing majors in the lobby of the CPA, Friday, Nov. 14.

Registration and set-up for the day will begin at 8 a.m. The recruiting program is scheduled from 9 a.m. to noon. A social hour will follow at the Annette Evans Alumni House.

Representatives from various organizations will be present to discuss employment opportunities for the nursing graduate with a baccalaureate degree.

Student Government will sponsor a dinner theater in the CPA on Sunday evening, Nov. 16. Dinner will be served in the lobby of the CPA at 6:30 p.m., and the show, which features songs from Broadway shows, will be performed in the auditorium of the CPA at 8 p.m. Tickets for the dinner and show are \$4. A limited number of tickets are available for the dinner, but more may be admitted to the show. Tickets for the show alone may be purchased. Tickets are on sale this week in the SG Office.

Beginning Nov. 16 through Dec. 7, the Sordani Art Gallery will feature the exhibit, "Artists Who Make Prints." Hours of the gallery are Sunday through Friday, 1-5 p.m. and Saturday, 10 a.m. to 5 p.m.

SG To Hold Dinner Theatre

The Wilkes College Cue and Curtain Club will perform a musical review of several Broadway shows as part of the Annual Wilkes College Dinner Theatre set for Sunday, November 16 at the Dorothy Dickson Darte Center for the Performing Arts. Sponsored by the Student Government, tickets may be purchased for \$4.00 per person which includes dinner and the show. Dinner will be served at 6:30 p.m. in the Performing Arts Center Lounge, followed by the theatre presentation at 8 p.m.

Entitled "The Broadway Sweeper," the theatre production will feature musical favorites such as "Nothing Like a Dame" from South Pacific; "Doing What Comes Naturally" from Annie Get Your Gun; "The Impossible Dream" from Man of La Mancha and "Kids" from Bye, Bye Birdie. Several other numbers from popular Broadway shows will also be performed.

Students participating in the unique program include Chris Lonstrup, Tom Butcher, Russell

Curtis, Steve DiRocco, Mark Menges, Larsen Orehotsky, Donna Pioppi, Becky Bolinski, Marie Boyle, Sue Harrison, Liz Sorber, Diane Hartdagen and script writer, Frank Kren. Dr. Michael O'Neill of the Language and Literature Department will also perform.

For ticket information and dinner reservations contact the Student Government Office at 824-4651 Ext. 239. There is no charge for attending the theatre performance which begins at 8 p.m.

Freedom Fighter To Be Presented

The Wilkes College Polish Room Committee and the Wilkes Department of History will present a lecture by Dr. Julian Kulski, at the Dorothy Dickson Darte Center for the Performing Arts on Thursday, November 20, at 7:30 p.m.

Author of the book "Dying, We Live," Dr. Kulski will reflect on his experiences as a young freedom fighter in Warsaw between 1939 and 1945. The book is a chronicle of a young boy's coming of age in Nazi-occupied Warsaw.

Kulski was the son of the Mayor of Warsaw, and only ten years of age when his homeland was invaded by the German Wehrmacht. He joined the Polish resistance, witnessed the Ghetto Uprising of 1943, and was jailed by the Gestapo during the years that most

teenagers are attending school, football games and proms.

When he was released by the Gestapo, he fought with the Polish Home Army in its heroic two-month long battle with the German Army in Warsaw in the Summer of 1944. Captured again, Kulski was remanded to a prisoner of war camp before he was 16 years of age.

He lived the nightmare of these camps until he was liberated by the American Army in 1945. During this time, he kept a diary of the day-to-day life and experience of prisoners. His detailed account, written at such a young age, is surprisingly mature and adds to the poignancy.

As Kulski observed in an interview with Mitzi Brunsdale of the Houston Post, "It is now (40 years

after the war) harder than ever to fully perceive and accept the inhumanity of that war-time period. I want to let my experiences stand in memory of my comrades, and the countless other brave people of Warsaw, who symbolize the triumph of the human spirit over oppression and terror."

Julian Eugeniusz Kulski is now a practicing architect and a professor of urban and regional planning and works extensively in developing countries throughout the world as a consultant architect for several United Nations Agencies. He lives in Northern Virginia.

Admission to the lecture and a reception immediately following the lecture is free and open to the public.

Workshop Performs Six Short Plays

I guess you can call this my "follow-up" article. In last week's Beacon I told you about a unique theatre workshop that was to be performed this weekend. Well, it was unique, and different, and certainly not what I expected! I am not a trained theatre critic, so I am not going to comment on the individual actors' performances; besides some of those people on the stage were my friends. However, I can honestly say, and I'm sure the audience would agree with me, that the overall performance was very effective.

I entered the theatre Saturday night just as the clock was striking 8. I ran up the steps to the auditorium, and wondered if there would be any seats left. Well, there were plenty! As a matter of fact, the whole auditorium was empty and the stage was filled with people! I was handed a folding chair and quickly sat down on the stage. The lights directly above me dimmed, and I heard the stage manager, who was sitting directly behind me, whisper "Warning Cue 1..."

The first thing that struck me about "Next," the first performance, was that it was so vivid and true-to-life. There were no fancy props, the lighting was bright and harsh, I could see the scuff marks on the wooden stage floor, yet I really felt I was in the examining room with Mr. Marion Cheever. Mr. Cheever was deliberately trying to "flunk" his physical so that he wouldn't be drafted into the war. The play started out on a comic

note. Mr. Cheever was pleading everything from insanity to Communism. Towards the end, however, the play took a serious turn. His examining officer, Sargeant Thech, asked him, "What is your responsibility to your country?" Mr. Cheever finally replied, "What is my country's responsibility to me?" As I said in my last article, there was a definite message in each of these plays.

The second play was entitled "Calm Down Mother." It was written by Megan Terry, a racialist feminist playwright. I have to admit that I had trouble understanding the play and so did most of the audience. The three actresses alternated between swaying, screaming, purring like kittens and finally acting like "normal" people. When I got a chance to speak to the director after the performance, he explained it to me. "The play represents the different roles women have to play in society and it also explores their inner psychological workings."

I particularly like the play. It is avant-garde; it cannot really be explained in words. The audience should just try to understand the different cycles and rhythms a woman goes through. It was challenging to me as a director and I'm sure it was challenging for the actresses." Michael O'Neill sounds like a demanding director; those three actresses played many women's roles—everything from prostitutes to innocent southern farmgirls.

I felt "The Indian Wants the Bronx" was the most disturbing of the six plays. Two young hoodlums begin to harass an Indian in New York City. They show their ignorance by calling him "chief." He is actually from the country of India, not an American Indian with a bow and arrow. The audience laughed at their childish pranks, but I felt an undercurrent of uneasiness. Tension kept me at the edge of my seat for the rest of the performance. I almost expected one of the young punks to pull out a knife and he did. The other one punched him and the violence increased until finally the hoodlums leave the Indian with a slashed hand and a broken spirit.

I wondered why they bothered him in the first place. He was just a poor foreigner who couldn't speak a word of English. It was his first day in New York City and he was lost. Why didn't the two young guys just put him on the right bus? Why did they cut the telephone cord when he was speaking to his son? And why did "Joey" beat him up after the Indian, who was so desperate to communicate with him, gave him a hug?

The other three plays also had their own messages. Tennessee Williams' "Hello From Bertha" dealt with three prostitutes in old New Orleans. The two young girls, "Goldie" and "Lena", were trying to get rid of the old, pathetic Bertha. She just wasn't bringing customers into their bordello anymore! She was clearly un-

wanted and the young girls were trying to convince her to enter a "home." She tried to fight back but in the end she was just like any other old, rejected woman—all she had were her memories.

"The Lonely Machine" was rejected also. A man named Walter Fey built the machine because he had no friends. Eventually, however, Walter became very popular and married his girlfriend Mercedes. The machine, who had been his constant companion, was shoved away in a closet until Mercedes discovered it and used it as a footstool.

This play is classified as theatre of the absurd and the audience certainly agreed. They giggled and tittered as the machine (who was played by a real actress) beeped and squeaked and spoke in a "computer's" voice.

"The American Dream" was a bit absurd also, but definitely comical. It was a story of the "typical" American family, or should I say "stereotypical?" "Mommy" was an airhead, yet domineering; "Daddy" was passive and apathetic; "Grandma" was crochety, opinionated, and an embarrassment to the family. "Mrs. Barker" was the nosy neighbor who was president of "Mommy's" women's club and very impressed by "The American Dream."

The "Dream" was close to six feet tall, blonde, blue eyed and built like a California lifeguard. But, alas, he had a slight problem. He could neither feel emotions nor love

anyone. He was "all looks and no brains." Well, the family had their secrets and "skeletons in the closet" just like any other typical American family. The playwright's message was quite clear throughout the play: Grandma was the only "real" character, everyone else was surface talk.

Even though the performances were not as polished as a formal show, the workshop was just as enjoyable. The audience reaction was positive, they were willing to enjoy the plays even though they did not quite understand some of them. I heard some complaints about having to move the chairs around on stage after each performance, but all in all, mostly everyone was a good sport about it. There was no formal curtain call, no roses were thrown on stage; everyone just took a quiet bow. The folding chairs were moved off the stage, the lighting manager came down from his booth and the stage manager turned off her headphones. A few pictures were taken, and the actors went downstairs to change out of their costumes. I left the theatre not quite satisfied. I don't know, maybe I expected glitter and lights and cheering crowds. And then I remembered, it was just a workshop—the plays weren't absolutely finished. As a matter of fact they will probably be done again.

Roya Fahmy

Concert and Lecture Series

Enthusiastic Fans Hear Baseball Superstar

The ball was hit off Al Downing and it sailed over the left field fence for a home run. 53,775 Atlanta Braves fans went into bedlam along with the thirty million television viewers who saw Henry Aaron pass Babe Ruth's record of 714 home runs on April 8, 1974.

Six years and eight months later Henry Aaron stood before 1,000 en-

thusiastic fans at the Wilkes College gymnasium. The quiet, reserved superstar shared his experiences with the crowd and told them of a dream he once had as a child. "I wanted to be a professional baseball player ever since I was seven years old." His dream came true when at the age of seventeen he signed his first professional

contract for \$5,000.

The immortal home run king went on to break or share 21 major league records with the Braves and Milwaukee Brewers. It hurt Aaron to talk about his career because of the many hardships and discriminations he had to face. After 23 years as a player, Aaron still remembers when he had to sleep in separate hotels and take separate buses to the games. The toughest obstacle he had to face came after hitting his 600th home run. At this point in his career, the former Braves slugger was constantly hounded by the press and fans asking him the same questions over and over.

"It got so bad I had to hide my kids," Aaron was receiving thousands of hate letters each day from people who did not want to see Ruth's record broken. The pressure mounted with each home run and at one point Aaron's life was being threatened. Henry Aaron endured his struggle to become the greatest home run hitter of all time. However, Aaron was more relieved than happy about hitting his 715th home run. The superstar said his greatest thrill came in 1957 when he was voted MVP of the National League.

A smile came to Henry Aaron's face when he was greeted by rousing applause from the crowd

gathered in the Wilkes gym. Aaron gave an inspiring speech with great poise and a sharp sense of humor. The 45-year-old slugger joked about never being able to visit the White House. After his 715 home run, he received a call from none other than President Nixon. The man who never told a lie invited Henry to have dinner with him at the White House when the season was over. However, before the season was finished, Nixon left office and Henry was out one trip to Washington. The same thing happened last year when Cyrus Vance invited Henry for dinner a week before he was ousted from the government.

As it progressed, speech took a more serious tone when Aaron told the audience that they could be anything they wanted. He also said if you have a dream you should do your best to make it a reality. The crowd was stunned when Aaron asked the audience to repeat three times, "I am becoming my dream." Aaron's dream is what propelled him to such a great career in baseball and he wanted to share his dream with the young people in the audience. Aaron also said he made his career on his own. "I didn't need cigarettes, or dope, cocaine, whatever you call it today." He said these are distractions that can easily move you into despair.

With all the talk going on about multi-million dollar salaries and no cut contracts, Henry Aaron was one player that was just happy to play in a baseball uniform. Aaron will always be remembered as one of the greatest players of all time and yet he was happy when his salary topped the \$100,000 mark near the end of his career. Henry Aaron is not an opportunist but a loyal person to both his family and career. Many people forget that Aaron turned down 2 major league managing jobs because he thought it would take too much time away from his family life.

Mr. Aaron may not be able to hit a curve ball anymore, but, as Director of Player Development for the Braves organization, he now

helps young players achieve their dream. Baseball was always a dream for Henry Aaron and he worked hard to make it a reality. As the one time slugger stepped off the podium, he signed autographs for the 1,000 people in the audience and then flew back home to Alabama to spend time with his five children. I would like to thank Henry Aaron for sharing his dreams with us and proving that anything is possible if we try hard enough to achieve it.

IN THE SPOTLIGHT- Among the many notable people in the audience was former Wilkes baseball coach Gene Domzalski. Mr. Domzalski played professional baseball with Henry Aaron's brother Tom. He is currently Director of Career Planning for Wilkes. Last Wednesday was a strange night in the city of Wilkes Barre. While Henry Aaron was giving his speech, Tug McGraw was five blocks away giving a speech at the Gus Genetti Motor Inn. It was also ironic that Aaron gave his speech a day after Japan's home run king Sadaharu Oh retired from baseball. I would like to thank the Concert and Lecture Series for bringing sports greats Henry Aaron and Wilma Rudolph to Wilkes College. I also hope Henry will make it to the White House someday.

Bob Buchsbaum

Campus Commentary

The Carter Administration

President Carter will not have a second term in office. This has been the decision of the electorate, and democracy will run its course. His overwhelming defeat at the polls made it abundantly clear that the voters of this nation want new leadership. It also made it abundantly clear that his mistakes have alienated his 1976 election campaign supporters en masse.

That every man has his mistakes is a usually accepted fact, and that every man, despite his mistakes, has some good is an often easily forgotten fact. Speaking to the Romans after the assassination of Caesar, Marc Antony made the point that men's good is often interned with them. Obviously it is not yet time to bury James Earl Carter-what is soon to be buried is his presidency.

During the past four years the world has seen history making dramatic turns. First there was Opec hiking oil prices, then there was the Islamic revolution in Iran and last but not least, there was the Soviet occupation of Afghanistan. For the first time in history, developing nations clutched the developed by their throats. For the first time since Vietnam, the prospect of America being involved in conflict outside this nation's boundary hovered in the wake of the American Embassy staff's captivity in Iran, and, for the first time since the Cuban Missile Crisis, Soviet-American relations chilled almost to the Cold War level.

These crises were a major test of diplomacy for President Carter. For many, it would have been easy enough to use political blackmail on the Opec countries, to send troops to Iran or to send arms to the Afghan guerrillas. Only a few far-sighted individuals saw the implications of impulsive action, the bloody consequences of invading Iran, and the prospect of precipitating genocide on an even greater scale in Afghanistan by sending arms to guerillas attempting to break the military stranglehold of a super-power far superior to them in firepower, mobility and all that goes with the conduct of war.

Though James Earl Carter's mistakes have been many and perhaps infuriating at times, his achievements in the quest for the promotion of global peace and harmony deserve praise. The decisions of a superpower president regarding war and peace have global implications. The straits within which one in this position has to maneuver are filled with peril and a delicate touch. President Carter certainly maneuvered them with great restraint, foresight and forbearance.

Anthony D. Sibiya

Album Review



In the 1980's realm of music, a group must show a certain versatility when climbing the ladder of success. Artists like Queen (Another One Bites the Dust), Donna Summer (The Wanderer), and Stevie Wonder (Master Blaster), have shown this versatility on their latest hits. Most of these artists have just recently shown this versatility in their music, but there is one group who has shown it throughout their long existence. This group is the Doobie Brothers.

The Doobie Brothers pop, rock, and soul sound has been entertaining music listeners for many years. Their songs like China Grove and Takin' It To The Streets have entertained the pop rock crowd while Minute by Minute and their latest hit REal Love have taken care of the pop soul audience. This variety in musical style has made the Doobie Brothers the superstars they are today.

Their latest album entitled ONE STEP CLOSER still shows the musical variety that the Doobies have shown for years. The soulful What a Fool Believes style is seen in songs like Just In Time and their latest Top 40 smash REal Love. Most of the soul and rock songs from other albums are replaced on ONE STEP CLOSER by an uptempo jazz style beat. This backbeat, Stanley Turrentine style of jazz is seen on most of the album, especially on the title track One Step Closer. Keep this Train A-Rollin', South Bay Strut, and my favorite on the album Dedicate this Heart. The only slow tune on the album is Thank You Love, and this one is done in a mellow jazz style.

The new Doobie Brothers album is a bit different in all of these ways than their earlier releases, but it does show the versatility that the group really does hold. Their new backbeat jazz-type of style has put the Doobie Brothers ONE STEP CLOSER to superstardom. Listen to the album for yourself and move yourself one step closer!

Jim McCabe

Showcase Theatre To Present "Tribute"

Showcase Theatre will present its second production of the current season — "Tribute" — on Nov. 14-16, with repeat performances the following weekend, Nov. 21-23, according to President Sylvia Savol, Wilkes-Barre. All performances will take place in Church Hall. Curtain time is 8 p.m.

"Tribute" will be directed by Scott Clarke, Wilkes-Barre, who called the production "a perfect blend of uproaring laughter and heart-rending pathos about a man who has lived his first 50 years treating life as a comedy, only to discover the ending has been rewritten as a tragedy."

Appearing in the cast are: Robert Walker, Kingston; Sophia Rodzon, Robert Hensley, Wilkes-Barre; Martha Grover, Moosic; Joan John, Dallas; Jean Flynn, Luzerne; and Joseph Ristagno, Exeter.

Tickets will be sold at the door of each performance; however, advance reservations are encouraged by writing or calling Showcase Theater, Box 1635, Kingston or Mrs. Charles F. Hensley, 146 Madison St., Wilkes-Barre.

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Inter-Disciplinary Adventure Explores Subjects In Depth

AN ADVENTURE STORY—Viet Nam, 1968. A member of the U.S. Marines Special Forces is secretly ordered on a mission deep into neighboring Cambodia to assassinate a renegade Green Beret colonel who has apparently gone insane and set up his own kingdom among primitive Asian Tribesmen. Before completing his assignment, the Marine learns that his target, Colonel Kurtz, once a highly respected and intelligent man, is in the dregs of depravity because he has dared to explore his own soul, to search his own heart, and has ultimately found it hollow and dark.

But more importantly, the Marine, through Kurtz, caught a glimpse of his own soul and found it, also empty. You may recognize this as the action in a recent movie, *Apocalypse Now*. You may not have known, however, that the director of that motion picture built his story almost exactly along the same plot line as *Heart of Darkness*, a novel published in 1902 and now a classic of English Literature.

Next semester, as part of the I.D.A. (Inter-Disciplinary Adventure), a two-year-old program at Wilkes, this subject will be explored in-depth in Dr. Robert Heaman's class, "Imagination, the Subconscious, and *Apocalypse Now*." The program also offers two other topics—Ms. Judith Rasson's "Molly

Maguires: Heroes or Heels?," and Dr. Robert Freysinger's "Alternative Futures."

The Inter-Disciplinary Adventure program was funded last year by the National Endowment for the Humanities. The course was designed to present a variety of topics in semester length courses that would illustrate the similarity and relationship between all disciplines—philosophy, history, literature, science, psychology, etc.—which, on the surface, seem to be very dissimilar and unrelated. The course is open to any student on a first come-first serve basis, but was primarily to provide "a chunk of the world freshmen can cope with," explained Ms. Rasson.

Each course will explore one broad theme and all of its implications. The theme of "Imagination, the Unconscious, and *Apocalypse Now*" is how we arrive at truth. Dr. Heaman will explore a wide selection of material in addition to *Heart of Darkness*, including works by Freud, Carl Jung, poetry by Coleridge and Elliot, and music by the Beatles, Neil Young and Bob Dylan. Dr. Heaman will demonstrate that through imagination and control of the unconscious it is possible to "order reality."

Dr. Rasson's theme in exploring the Molly Maguires will be "How we know what we know." The course will explore how image and

folklore and various interpretations of events have influenced the portrayal of the Molly Maguires as thugs and saviors in the early days of labor movements in this country. With several different methods of research, including a field trip to the town of Eckley, Pa. (home town of Molly Maguires), Ms. Rasson will attempt to "crack open the case of the Molly Maguires."

In "Alternative Futures for American Life," Dr. Freysinger will explore the possible directions which American social change may take in the light of the crises now experienced by our country. "After an in-depth analysis of our present problems—economic, international, cultural, political, psychological, and sexual—we will contemplate the several realistic directions our society might take to resolve the crises and meet the challenges of the 21st century," Dr. Freysinger explained.

A student who took the course last year commented about its results: "It has given me a totally unique insight into some things," remarked junior Rich Myers, "by presenting material in methods that wouldn't be presented in any other class." Myers feels the only drawback of the course is that it does not fulfill the core requirements of any major. However, students selecting this course do receive three credits.

John Finn

NOTICE

There will be a meeting of all members of the Journalism Society Sunday, Nov. 16 at 1 p.m. Attendance is mandatory at this meeting. A tentative journalism seminar will be on the agenda for discussion and suggestions will be asked for. Ideas for possible fundraisers will also be taken. Anyone wishing to become involved with the Society is asked to attend the meeting in the Beacon Office or contact Pete Steve at the Beacon Office.

NOTICE

There will be a meeting of all students who are interested in learning more about Co-op and its benefits on Thursday, Nov. 13, at 11 a.m. in the lower level of Stark Learning Center, Room 1.

The Cooperative Education Program can be the start of your professional career, with an opportunity to gain invaluable experience for job opportunities after college graduation.

Spring and summer placements will be discussed in detail. Plan to attend this worthwhile meeting. It can be the key to a rewarding future!

NOTICE

The "Friends Forever Club," formerly known as the Big Brothers-Big Sisters Club, is selling candy bars for the purpose of providing its little brothers and sisters with a Christmas party and other activities.

These little brothers and sisters are children without one parent. All student support will be very much appreciated. The kids say "thanks."

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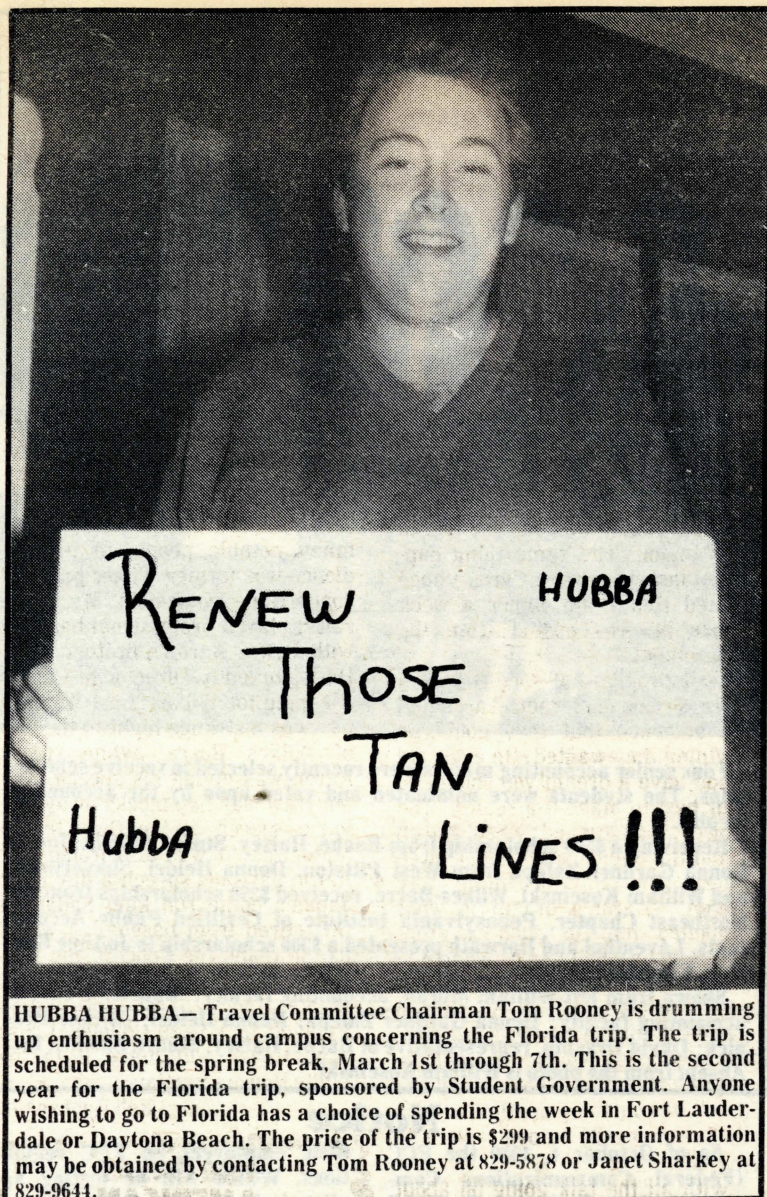
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Cliff and Monarch Notes



HUBBA HUBBA—Travel Committee Chairman Tom Rooney is drumming up enthusiasm around campus concerning the Florida trip. The trip is scheduled for the spring break, March 1st through 7th. This is the second year for the Florida trip, sponsored by Student Government. Anyone wishing to go to Florida has a choice of spending the week in Fort Lauderdale or Daytona Beach. The price of the trip is \$299 and more information may be obtained by contacting Tom Rooney at 829-5878 or Janet Sharkey at 829-9644.

Division Of Continuing Education Program Considered 'Like The New Kid On The Block'

An innovative program responding to the needs of the community is the Division of Continuing Education. According to Director, Dr. Mahmoud Fahmy, the program is "like the new kid on the block. Continuing education, the growing edge of higher education, places emphasis on quality rather than quantity education. For instance, bird watching, wine tasting, and egg decorating are not going to be taught," stated Dr. Fahmy.

Some courses are directed to people who are changing jobs or people acquiring a leisure life who want to use their time efficiently. A special aspect of the program is free of charge enrollment of senior citizens age 65 or over.

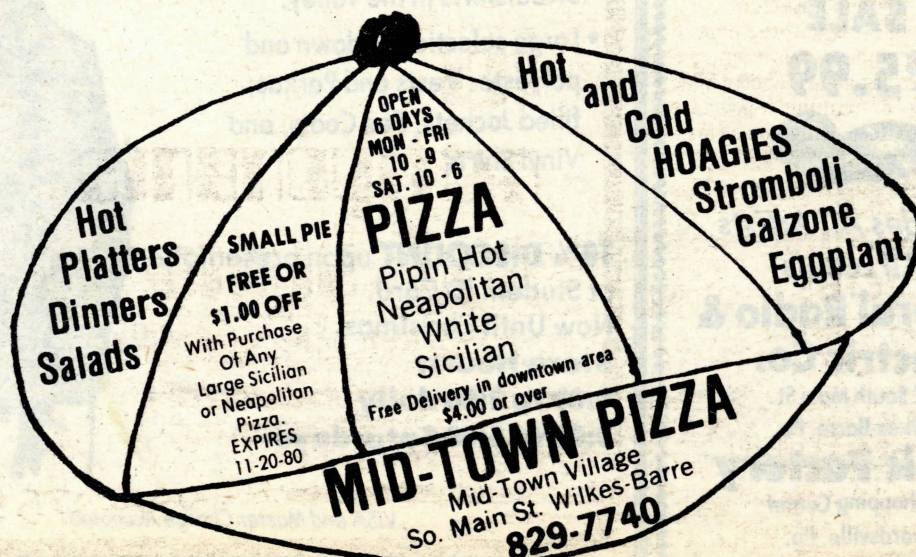
One of the goals of the program is to become a public service to professional groups such as attorneys, accountants, brokers, counselors, nurses, and teachers. Another goal is the upgrading of the culture of Northeastern Pennsylvania by offering quality cultural classes in theater, English, music, and art. Continuing Education is a flexible program with no prerequisites and few rules or regulations. Upon completion of courses and seminars, students receive credit in the form of a Continuing Education Unit Certificate, which is nationally recognized.

The Division of Continuing Education works with a "liaison person" from each department of

Wilkes College. "These individuals identify the potentialities of the department and may recommend professionals to teach in this division," said Dr. Fahmy.

Besides the liaison person, there is an advisory board which is headed by Horace Kramer. This board reviews all incoming information and suggestions for the program. Presently, Continuing Education staff are working on spring semester classes dealing with ballet, family structure, parenting, and art.

Dr. Fahmy would like to commend the Institute of Regional Affairs, Dr. Shaw and his staff, the administration, Mary Argenio, Donna Riccetti, and Dorothy Schl-



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1980-81 Financial Aid Recipients Must Show Academic Progress

Students receiving financial aid for the current academic year are reminded that they must maintain "satisfactory academic progress" toward their degree objectives in order to continue receiving aid for next year (1981-82).

All financial aid programs, including those funded by State and Federal governments, require that students earn-not merely attempt-24 credits for each year of grant or loan funds received. This information is especially timely because of the Spring registration periods over the next two weeks for underclassmen. Seniors, of course, are not affected by the progression requirement because they will not be renewing their aids for 1981-82.

What this means for the freshman, sophomore or junior, however, is that he must accumulate at least 24 credits between September 1980 and August 1981 if he plans to use his aid programs during 1981-82. If, for example, a freshman student earns 12 credits during his first semester and another 12 during his second semester, he will have met the progression requirement and be eligible to receive his financial aid for next year. On the other hand, if he earns 12 credits during his first semester and only 9 during his second semester, he would not have

fulfilled the progression requirement. He would then have to attend summer school-either at Wilkes or at another institution if approved by a dean and his department-to make up the 3 credits he is lacking for progress.

Most students, it should be noted, successfully meet the progression requirement. According to information released by the College Financial Aid Office, only 15 to 20 students each year are affected. But for those students, the result can be unnerving as well as expensive. Suppose that the freshman student in the example cited above does not attend summer school, and appears on campus in September of 1981 having earned only 21 credits in his first two semesters. Because he would still be termed a freshman for financial aid purposes (having accumulated less than 24 credits), he would not be able to use any financial aid during his Fall 1981 semester. In other words, he would be required to pay his bill in cash until he did complete enough credits to advance to the next higher academic level. At that point, he could again be eligible to receive financial aid.

A work of caution: The student progressing at the rate of 24 credits per academic year, although meeting the financial aid require-

ment, would not complete his degree program at Wilkes within the normal four-year period. Many financial aid programs are not available for a fifth year of study, so students must be extra cautious to insure completion of degree requirements before their financial aid eligibility terminates.

SG Encourages Student Feedback

In an effort to increase student involvement in the activities of the college and to make them more aware about what is happening, Student Government President Joe Galli has requested that students with any complaints, ideas, or suggestions get in touch with their SG representatives.

Galli explained that Student Government is the main student governing organization on campus, and it serves the students by representing them before the administration and on the faculty committees.

He reiterated that if any one has any type of complaint or criticism, SG will welcome them. Also, SG exists to serve the students and to benefit them, but without student help and participation the efforts of SG are fruitless.

SG is an organization open to any ideas and anyone willing to help initiate ideas. Galli explained that one misconception a lot of students have is that SG exists for the purpose of providing social activities. The fact is that that point of view is completely contradictory to what SG stands for.

Galli stated, "I encourage as many students as possible to attend as many meetings as they want to attend." He added that the meetings are open to all students, faculty and administration. Meetings are held every week on the first floor of Weckesser Hall at 6:30 p.m. on Mondays.

Accounting Scholarships Awarded



Four senior accounting majors were recently selected to receive scholarships. The students were nominated and voted upon by the accounting faculty.

Receiving a \$500 scholarship from Bache, Halsey, Stuart, Shields, Inc. is Donna Gardner Zalepa from West Pittston. Donna Heidel, Shavertown, and William Koscinski, Wilkes-Barre, received \$250 scholarships from the Northeast Chapter, Pennsylvania Institute of Certified Public Accountants. Laventhol and Horwath presented a \$300 scholarship to JoAnne Ben-nick, Kingston.

Shown from left-William Moran, accounting faculty; Madeleine Carlin, accounting faculty; Donna Gardner Zalepa; Donna Heidel; JoAnne Ben-nick; David Drasnin, representative of Bache, Halsey, Stuart, Shields, Inc. Absent from the photo is William Koscinski.

Notice

As of October 4, 1980 the FCC (Federal Communications Commission) has eliminated the Third Class Radiotelephone Operators License test. Applicants no longer have to take Third Class tests at FCC regional offices. Radio stations are now responsible to test

their employees on FCC regulations. WCLH will be testing applicants in the near future. If you are interested in taking the test at WCLH, you must first fill out an application for a temporary license. Applications are available in the WCLH office.

Beacon Bits

President Robert S. Capin has announced the establishment of the Max Rosenn Lecture series in law and humanities at Wilkes College. The endowment, presented to Wilkes on the tenth anniversary of Rosenn's appointment as Judge of the United States Court of Appeals, 3rd Circuit, was established in honor of Judge Rosenn by his former law clerks, family and friends. The lecture series will provide for annual lectures at Wilkes which will feature nationally outstanding speakers and leaders in law and the humanities. The Rosenn Lecture Series will serve the college and community as an educational, public service program, and will begin in the spring of 1981. It will be open to the public at no charge.

The military mail cutoff deadline for surface parcels to the Caribbean and West Indies Parcel Airlift (PAL) mail to the South East and Asia is Nov. 14, with the deadline of Parcel Airlift (PAL) mail to Africa, Australia and Central and South America on Nov. 17.

The sophomore class of King's college is sponsoring the internationally famous Harlem Globetrotters on Tuesday, Dec. 2 in the Scandlon Gym on North Main Street. Tickets are on sale during the week from 8:30 a.m. to 4:30 p.m. in the Athletic Office. All seats are general admission and there will be no reserved seating.

Professor Martin Hudak of King's College will be one of several speakers at a Day of Renewal being sponsored by the Northeastern Pennsylvania Service Team of the Catholic Charismatic Renewal on Sunday, Nov. 16 at St. Nicholas Church, South Washington St., Wilkes-Barre. Registration is available at the door beginning at 9 a.m. Everyone is welcome.

Members of the Wilkes College Faculty Women's Association will hold a public rummage sale on Saturday, Nov. 22 from 10 a.m. to 4 p.m. in the Annex of Weckesser Hall.

"PM Magazine," a syndicated program of the Westinghouse Broadcasting Company and produced locally by WNEP Television Channel 16, recently filmed the Wilkes College Wind Ensemble rehearsal for use on the November 18 segment of PM Magazine. Host John Fischer placed himself among members of the ensemble to film various pieces of the 30-minute program, and joined Wilkes student Sharon Winski in a brief duet of a light-hearted nature. The segment will be used as a lead-in and background to a special story on a "one-man band" from Philadelphia, and will be aired beginning at 7 p.m. on Tuesday, November 18 on WNEP-TV, Channel 16.

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SPORTS



Athlete Of The Week

When people think of "glory" positions on a football team, quarterback is always the first position to come to mind. The quarterback "calls all the shots" on the offensive unit, and when the team scores, the quarterback gets most of the recognition. However, many people don't realize there is a "signal caller" on the defensive unit as well. The man who calls all the defensive signals for the Wilkes football team is senior Glen Colvin. According to Coach Distasio, "Glen called an outstanding game this past Saturday." Besides calling a good game, Glen also played an excellent game as he had 11 unassisted tackles, four assists, 2 quarterback sacks and a deflected pass. Because of Glenn's outstanding all around performance, he has been named Beacon "Athlete of the Week."

Glenn was one of the main forces behind the disruption of Juniata's defense. Nothing that the Wilkes defense held Juniata to a total of six yards rushing for the game. Coach Kaschak noted "Many time a defensive player is not noticed for his performance in a game because it does not show on the scoreboard."

When asked about the overall defensive performance on Satur-



Glen Colvin

day, Glen stated, "I thought the team turned in an outstanding performance as a whole. Everyone helped each other out and it made it much easier for me to call the signals." If the Colonel defense turns in another outstanding performance tomorrow night at Susquehanna University, the players can spend the long off-season with a feeling of gratification, since they would put together a string of back-to-back wins in this otherwise disappointing season. The Beacon sports staff would like to extend congratulations to Glen on being named "Athlete of the Week," and would like to wish the team good luck in their season finale tomorrow night.

Dave Capin

Place 13th At MAC'S

Harriers End Season

"They did very well." That was the reaction of Coach Ron Righter after the Wilkes College cross-country team finished 13th out of 20 teams in the MAC's last weekend.

Pat Walker of Ursinus finished first as he ran the 5.0 mile Weidner College course in 25:15 leading his team to the MAC title. Ursinus had 35 points. Wilkes 338 points.

Freshman Neal Pascoe was the top Wilkes finisher, coming in 43rd at 27:12. Ken Pascoe and Ed Eppler followed close behind at 53rd and 59th respectively. Other Wilkes finishers were Jim Bell, John Supinski, Joe Dill and Mike Tsivin. A total of 125 runners finished the race.

Defense Shuts Down Juniata "11"

The Blue and Gold finished the 1980 home schedule with a win this past Saturday by defeating the Indians of Juniata by a score of 8-7 before a sparse crowd at Ralston Field.

The Colonels had to come from behind to nip the Indians who had taken the lead in the game with a 37-yard touchdown pass from Mike Nett to Mike Valdiserri with 1:19 left in the first half. Jack Hench's PAT was good, pushing the score to 7-0 in favor of Juniata.

The score stayed 7-0 for most of the game until Jerry Goss, the third Colonel quarterback of the day, hit Frank Kren with a nine-yard pass with 6:34 left to play in the game. Coach Rollie Schmidt put in freshman QB George Hall who converted the Colonels' two-point attempt by hitting Frank Kren in the end-zone for the score.

The brilliant Colonel defense held the Indians for the rest of the game, giving the Blue and Gold their 8-7 margin of victory. The defense held the Indians to only six yards rushing and applied the necessary

pressure throughout the game to disrupt Juniata's defense.

Starting Colonel quarterback Wayne Lonstein was one for five for 43 yards while freshman QB George Hall was four for 11 for 47 yards. Jerry Goss, who engineered the Colonel scoring drive, finished the day three for seven for 32 yards.

Juniata's quarterback Mike Nett ended the day 18 of 31 for 227 yards and three interceptions. Don Nicholas, Mike Gould and Pat Walsh were the three Colonel defenders who picked off Nett's passes on the afternoon.

The Blue and Gold will now take its 2-6 overall record to Susquehanna this coming Friday night for their final game in the 1980 season.

FOR YOUR INFORMATION: Seniors Carmen LoPresto, Ed Mollahan, Glenn Colvin, Don Jones, Donn Nicholas, Sean O'Dea, Vince Savoca and Steve Wengen ended their final home game on a winning note...Tony Madden had only one interception in the game, which leaves him 13 short of the school record... "Homer" LoPresto led all

rushers on the day with 58 yards...the Colonel defense owned the Indians' offensive lines all day as they sacked Mike Nett at will, many times stalling good Juniata scoring drives...Linebacker Rich Murray recovered the key fumble on the day which led to the Blue and Gold's touchdown...All three Colonel quarterbacks looked good on the day as did their receiving targets...The whole team looked fired-up for this game, which, without a doubt, contributed to their victory...Wilkes' strutters, majorettes and cheerleaders were once again at the game in full force cheering the team on...The girls got paid by the football team for their support by picking up the victory in the final home game of the season...Hats off to the band, they were super as usual...Accommodations in the press box were great, thanks to SID Eddie White and CROWN sports editor Matt Engle...With this final home victory, it truly is great to be a Colonel!

Pete Steve

Commentary

Review Of 1980 Cross Country Season

Cross-country is still a relatively young sport at Wilkes. But despite that youth, it has become the top fall men's sport in the past two years.

One of the main reasons for the over-night success of the cross-country team has been head coach, Ron Righter. Coach Righter was hired first as head basketball coach and was then also asked to coach cross-country.

"I was a little hesitant, when I first came here, to coach cross-country," commented Righter last year. "I didn't know how to keep score and about the different intervals each kid should run. I had to learn the mechanics and the science behind it."

Even without much knowledge of the sport, Righter has led the Wilkes harriers to 13-4 and 14-7 records in his first two years. But, this year was much harder than last year because of depth. The Colonels lost four of last year's top runners: Captain Don Patrick, Roger Davis, Eddie Cunningham and Lou Mucciolo.

Commenting on this past season Righter said, "We ended up 14-7. I thought it was an excellent year considering the depth we had. In the middle of the season, we won 11 out of 12 meets and at some times we had only 5 runners. We needed a maximum effort from each individual and got it."

An excellent year it was. The Wilkes runners had big victories over cross-country powers Philadelphia Pharmacy, York, Susquehanna, and Albright. Senior captain Ed Eppler and junior Ken Pascoe were the top performers.

"Ed Eppler and Ken Pascoe, our two top runners, were superb throughout the year," Righter said of the two. "Ed works hard 365 days a year. He's an inspiration to us all." Eppler's story is even more amazing since he has only one kidney.

Other veteran runners include Danny Thomas and John Supinski, who are both seniors.

Thomas's story was one of hard luck at Wilkes. After a superb freshman year, Thomas had to fight mononucleosis in his sophomore year. He bounced back

for a good junior year, but had a shortened senior year because of a knee injury which will require surgery.

The rest of the team were newcomers. Jim Bell, a junior, was the only newcomer that was not a freshman. Bell, running competitively the first time since high school, was the key to many Colonel victories this year. The freshmen were Neal Pascoe, Joe Dill and Mike Tsivin, who have a bright future ahead of them.

Talking about the future of the Wilkes cross-country program, Coach Righter stated, "We lose talent and have to build. We want to keep the program where it is at-successful and competitive. I urge all people who like to run to see me and you will have a chance to run."

The cross-country program is close to the top and is still going up because of great individuals who are talented and dedicated.

After covering two seasons of cross-country, I found it very enjoyable writing about a great bunch of guys. Coach Righter was always very helpful getting me the results and interviews. He is a person who proves "nice guys DON'T finish last."

To the cross-country team, thank you for your cooperation, dedication, and great running you have shown me. You are indeed an inspiration. To the seniors, good luck in all your future ventures and good luck to next year's cross-country team.

Rich Nordheim



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Sturdevant	2-1
Chapman	2-2
Doane	1-1
Sterling	0-2
Waller	0-4
Hollenback	0-0

Field Hockey Commentary.....

Hurlers End 1980 Season At 6-4-3

Now that the 1980 women's field hockey season is complete, it seems appropriate that an editorial summary of the entire season be made.

Last week at Ralston Field, the Colonelettes ended the year in the same fashion they began it — with a tie. The Wilkes-Lafayette contest ended with both teams scoreless, but Lafayette outshot the Lady Colonels 14-10. Wilkes' defense appeared more organized this week and freshman goalie Valerie Frey finished the year by blocking 11 shots.

Meyers said, "It's going to be a tremendous gap to fill in one year. If I start looking right now, I doubt very much I can find a player of their talent, no less two...the leadership of both players will be hard to replace."

One does not feel qualified to decide whether the leadership gap at Wilkes was filled, that may be left for others to decide. However, what is apparent is that this year's co-captains, Pam Snyder and Megan Ward, had a very difficult task to contend with.

quality of Wilkes' field hockey also wound down. This could be attributed to an emotional letdown; perhaps they just weren't playing up to par. Conversely, the Lady Colonels may have been playing their best, but because they were still a rebuilding team, they may not have been good enough to beat the tougher, late season opponents.

OFF THE STICK: Much more could be said to put this season into perspective, but time and space do not allow for thorough, "nitpicking" observations. Little emphasis was put on individuals, and little such emphasis would be made even if one player was slow and unmotivated while another was spirited and enthusiastic. If they existed, such matters would be of little relevance in comparison to the team as a whole.

This year's field hockey team would prove no match for last year's, but it is by this very type of comparison that next year's team may be judged. If the inexperienced players of this year return with improvement in 1981, the Wilkes field hockey team will have the opportunity to redeem itself and establish its dominance once again.

Mark James



1980 FIELD HOCKEY TEAM — Kneeling from left — Diane McGovern, Michele Weiss, Sandy McCarroll, Geri McAfee, Pam Snyder, Megan Ward, Karen Myers, Betsy Ward, Tracey Day.

Standing from left — Coach Gay Meyers, Valerie Frey, Diane Hall, Karen Johnson, Amy Pearsall, Patricia Riley, Karen Bove, Helen Gorgas, Sharon Mortenson, Joyce Walsh, Linda Dayer, Kathy Reynolds, Assistant Coach Mary Jo Frail, manager Lisa Striefski.

"I was pleased with the intensity that we played. Lafayette came with the idea that they had a win, but we made sure they knew Wilkes was alive and well and coming along in field hockey," Coach Meyers noted. She added that "total team effect is a good way to end the season."

It was this same total team effect that also began the season. The opener against Elizabethtown saw the Colonelettes surprise another team that had thought Wilkes was an easy opponent. Instead, the Colonelettes almost came away with the win. Elizabethtown tied the score with just a few seconds remaining in the game.

It is these two games that bring the entire field hockey season into perspective. After last year's blockbuster performance, it must have become apparent to Wilkes' opponents that the Colonelettes were not qualified to repeat that performance. And they didn't.

This year was the first time in two years that the Lady Colonels did not become champions of their MAC League. They did not take part in any MAC playoffs and they were not invited to the Regional Tournament. In the Susquehanna Tournament they finished fifth. The championship team was Bloomsburg, whom Wilkes had beaten earlier this season.

Although the Colonelettes had a winning season, their most important game against conference opponents ended with a 0-2-1 record.

In an article, "Smith, Frail — Will Be Hard To Replace," that appeared in last year's November 1 edition of the Beacon, Coach

In that very same article, Mary Jo Frail, now the assistant coach, said, "Being a co-captain of a team of this talent makes me feel that much prouder." Their key word here is "talent."

This year began with the Colonelettes short six starters from last year's team. Underclassmen were left to fill this gap, and they were primarily inexperienced. In short, this was a rebuilding year.

Some may say that the Colonelettes "choked" this season. They won six games in a row and were sporting a 6-1-1 record when the season began to collapse. But the key to the Lady Colonels' record does not lie in their record entirely. Besides, they had a winning season.

The explanation behind the good first half and poor second half showings is based on scheduling. The majority of Wilkes' early season games were against weak teams. Although few games were relatively easy victories, the Wilkes hurlers managed to put forth the effort to finish the first half very effectively.

As the season wound down, the

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Sexy Legs Contest



Are these the sexiest legs on campus? Probably not, but they do have a chance to win the 'Sexiest Legs On A Football Player' contest sponsored by student government to raise money to purchase a Colonel mascot uniform. Numbered pictures and ballot jars will be available all week in the Student Center from 11 a.m. to 1 p.m. and in the cafeteria from 4:30 p.m. to 6:30 p.m. for students to cast their votes. One vote costs \$.25 and there is no limit on the amount of votes you can cast. Get out and support this worthwhile cause.



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Tennis Team Finishes 1-11 Commentary

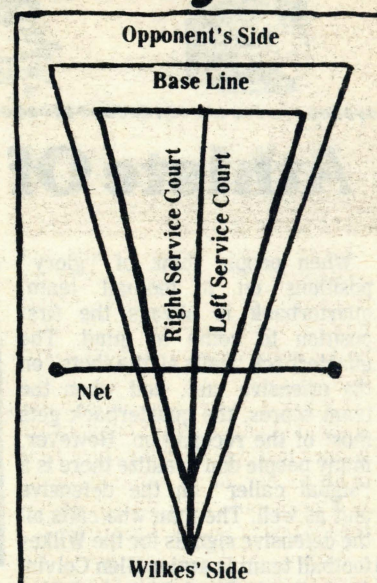
The last ball of the season was hit softly into the net and Wilkes ended another disappointing season with a 1-11 record.

The Blue and Gold could only pull off one win this year. However, the lone victory came against Baptist Bible College. The team from Baptist Bible hardly knew how to keep score let alone play tennis. When the season started, Wilkes almost didn't even have a team, so a one-win record almost sounds good.

Five years ago, Wilkes had one of the strongest women's tennis teams in the area. They had players with at least four years of experience on their squad. Those Wilkes teams are nothing but a lost memory. Most of the top players in this area decided to go to schools that spent more time and money on their tennis programs. They were sought after by coaches who promised them new uniforms and better playing conditions.

Former Wilkes coaches did not take the time needed to build a strong team and the tennis program began to suffer. First-year coach Nancy Snee spent many long hours trying to rebuild the Wilkes squad, but there is not much you can do in only one year. This year's team had only two players with any high school experience.

Cathy Price was an outstanding



asset to the Wilkes squad. The top-seeded freshman led Wilkes with a 5-7 record and held her own against players from every school. Captains Peg Mascelli and Deb Welliver also had some impressive wins and at the same time were able to keep spirit high on a 1-11 team.

Wilkes will also be aided next year by sophomore Terry Monseur. The former G.A.R. standout has the unique ability for playing in a tremendous amount of three-set matches. Monseur gave coach Snee and half of the Wilkes team grey hairs from her "cliff-hanging" marathon matches. If Wilkes is to have a respectable season next year they will need more players like Cathy Price and Terry Monseur. Also, a miracle or two wouldn't hurt.

Certain adjustments will also have to be made if Wilkes is to improve their 1-11 record.

Plan 1. The important factor here is to stress the "home court advantage." As you can see, the opponents' side would be slightly larger to cover.

Plan 2. If plan one does not work, Wilkes could always try what other teams in the league do, cheating. Remember this rule: WHEN IN DOUBT, CALL IT OUT! WANT TO WIN? CALL IT IN!

Bob Buchsbaum

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Sports Quiz

1. The New Orleans Saints are winless at the halfway mark of the National Football League season. Can you name the last NFL team to go an entire season without a victory?
2. Steve Carlton was named the National League's Cy Young award winner last week for the third time in his career. Can you name the only American League pitcher to win the Cy Young award three times?
3. What NBA player holds the record for playing in more consecutive games than any other player in a career?
4. Who holds the record for making the most consecutive free throws in the NBA?
5. Who is USC's all time leading rusher?

ANSWERS
1. Tampa Bay went 0-14 in 1976
2. Jim Palmer of the Baltimore Orioles
3. John Kerr-844 games
4. Rick Barry-60 consecutive free throws
5. Charles White

Sports Notice

The "BEACON" Sports Department is still looking for sports writers. Anyone interested may contact Sports Editor Pete Steve or Assistant Sports Editor Dave Capin at ext. 379, or drop their name and phone number in one of the "BEACON" boxes or envelopes.

Bowling Results

The Aristocrats kept close to the Columbian 300's by taking all three from the Avengers, while the Columbian 300's had a field day over No Names. For the Columbian 300's, Karl Blight rolled a 203 and 211 for a 603 series; Bill Petrick muscled a 212 and a 208; and Guy Zehnor scored a 198 and a 201 for a 576 series. The Force took two from The Bogas Squad as Tim Page managed a 208 for a 567 series. POKY's took all three from Genni Cream Ale and kept the neck-and-neck contest between them and The Aristocrats. Dr. Driscoll's Diplomats won two games all by themselves. They didn't even need the rule book this week.

Other high scores: Ed Salley 192, Dina Sauer 161, Stan Kman 190, Jack Kijek 542 series.

STANDINGS:

Columbian 300's 21-3
The Aristocrats 19-5
Poky's 19-5
The Force 13-11
752 Crew 13-11
Decaying Human Flesh 12-12
Dr. Driscoll's Diplomats 12-12
Avengers 11-13
Genni Cream Ale 9-15
No Names 7-17
The Bogas Squad 5-19

Sports Briefs

Anyone wishing to obtain a winter sports schedule may do so by contacting Sports Information Director Eddie White on the third floor of Weckessor Hall. The schedules are pocket size and are a must for Colonel sports fans.

Speaking of Eddie White, the new SID had a big surprise a few weeks ago when he returned from lunch one day. White, an avid autograph collector, found a baseball with George Brett's autograph on it sitting on his desk. The SID later discovered that his good friend George Toma dropped the ball off during his visit to the area after the World Series. White mentioned that he had only requested an autographed picture of the Royals slugger, but by no means is he disappointed in his prize!

Wilkes-Barre's first baseball card and sports memorabilia show will take place Saturday, November 29 at 9 a.m. in the Master Host Inn. The show will last until 9 p.m. and will feature in person, Joe Ostrowski, former New York Yankee and St. Louis Browns' relief pitcher. The show will also have numerous photos, pins, yearbooks, and other memorabilia on hand for the public. For more information on the show, contact Joe Sak at (717) 823-6325.

A late but well meant congratulations to coach Doris Saracino on being selected to the national committee for volleyball. It is only the second time in Colonel history that a coach has been selected to a national committee. It is truly a great honor not only for coach Saracino but also for Wilkes College athletics. The BEACON will have a complete interview with coach Saracino upon her return from the national meetings.

Only 12 Players Present Soccer Team Drops 8th Straight; Del.-Valley Wins By Score Of 2-0



Shown above are members of the 1980 soccer team: Kneeling, left to right: Rich Madero, Benton; Bill Ronca, Puerto Rico; Tony Sibya, Gaborone, Botswana, Africa; Mike Karns, Stillwater; Dung Chi Doung, Los Angeles; John Brill, Wilkes-Barre; Maurice Halioua, New York; and Charles Ribiero, Union, NJ.

Standing: Mark Barsoum, Latrobe; Kiatziri Liansi, New York; Charlie Isaacs, Kingston; Scot Lefebvre, West Islip, NY; Frank Staas, Woodstown, NJ; Scott Rudolph, Springville; Bob Bruggeworth, Camp Hill; Dave Reynolds, Kingston; Ivan Shidlovsky, Colts Neck, NJ; Bob Weisbrod, Laporte; Drew Wilkins, Dushore; Mike Brautigan, Avon, NJ; Cliff Brautigan, Avon, NJ; and coach Lopez. (Corona Photo)

With only 12 Wilkes players present, Delaware Valley proceeded to gain a 2-0 victory over the Colonels, who dropped their record to 2 wins and 12 losses. This was the eighth straight loss for Wilkes, the two before Delaware Valley being to F.D.U. Madison and Baptist Bible College.

The game was scheduled to begin at 10:30, but finally got under way at 2:00. As has been the trend throughout the season, Delaware had a whole host of players to field and used this advantage to gain their win, substituting fresh players occasionally to keep the pressure high on Wilkes.

For the past three weeks, there has been a definite decline in morale among the Wilkes players. After the season's first loss to nationally ranked Scranton University,

many of the players were optimistic that it would go down on record as one of Wilkes' few losses this season. This hope was fueled by the brilliant win over King's but in retrospect, that win was only because King's is a much weaker team than Wilkes. With the season almost at an end (the last game is Nov. 12 against Dickinson) it is now obvious that the most the Colonels can hope for is a 3 game win against 12 losses.

Anthony D. Sibiya

NOTICE

This Sunday IRHC will meet at 5:30 p.m. in the basement of the library. Please note the time change this week — 5:30 p.m. instead of the regular time.

SUMTHIN' EXTRA

by Pete Steve



It was recently reported that the National Football League has decided to suspend discussion on the two-point conversion in professional football for an indefinite period once again. Numerous times this issue has come up at NFL meetings, everytime ending on the same questionable note.

It is hard to tell exactly what the majority of coaches and league officials are afraid of if they adopt the two-point play. Some coaches have been quoted as saying that they do not want to follow what the college ranks do, regardless of the circumstances involved. Others have expressed the sentiments that the league is too complicated the way it is, and that a new two-point play would just make matters worse.

Although most of the NFL is against the new conversion, some coaches (especially ones who formerly coached in college) are in favor of it. Most of this minority group feels that the rule change would bring more excitement into the game as well as provide more options for the coach and team during critical and non-critical situations.

I believe this small number of coaches and owners in favor of the new play are on to something worthwhile. Professional football is an exciting sport with a great amount of fan support, but like all things, there is always room for change. A two-point conversion play in the NFL would without a doubt add more excitement as well as more variety to the game of football.

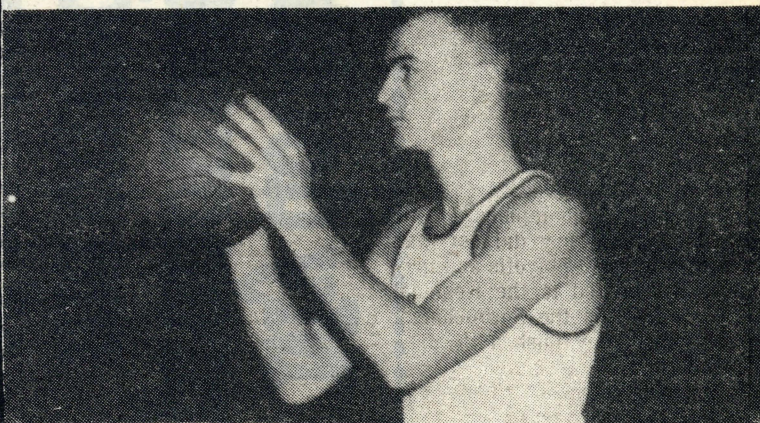
Any coach who would argue that the induction of the two-point play into professional football would add more work to his duties ought to be kicked out of the league. Like any other form of living, a job involves work and in most instances, work is not easy. A coach is being paid to make tough decisions under pressure, which ultimately is what the new rule will be all about. The truth of the matter is that the coaches who use this line of defense are too afraid to come off their cushioned pedestal and get down into the trenches with the rest of the league.

A two-point play would add a new dimension to football while also allowing a coach to use his entire squad in ways he has never before. Just imagine, a back-up running back might become the team's two-point play weapon. He may gear himself up for only that small but very important blast across the goal line after a touchdown. Much like the way the specialty squads have become trademarks of good teams, so could the two-point play squads if so devised.

One coach complained that he would not appreciate it very much if his team lost a close game on the last play of the contest because of a two-point play. This kind of arguing is faulty for the simple reason that if his team scored throughout the game, they too would have the chance to convert two-point plays and thus have the marginal difference to beat their opponent.

The two-point conversion would not change the outlook of professional football in a drastic sense, it would only add a new play and phase to an already exciting game. The only drawbacks from such a change would be the announcers having to adjust to new score totals, place-kickers being called upon only for field goals, and lackadaisical coaches forcing themselves to make decisions which they would rather not. It is my belief that it is the last reason which prevents the two-point play from becoming a part of the NFL, and if this is true, it is really sad not only for this coach, but for the fans as well.

Memory Photo



This past week was the best ever as far as the identification of the memory photo is concerned. Dean Hoover, Dorothy Schlingman and the daughter of the athlete, Mary Ellen Gacha, all identified George Gacha Jr. as the mystery athlete. George Gacha played both basketball and baseball for the Colonels before graduating in 1960. The BEACON sports staff thanks the above mentioned for their participation and hopes this response is the beginning of good things to come. Let's see how many people can name this week's photo. Come on Wilkes College, name that photo!

My doctor pronounced me cured of cancer. My boss didn't.

My boss didn't understand that I was healthy again.

So I was let go.

A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.

**Great
American
Smokeout**

Nov. 20th



American Cancer
Society

THE BEACON

Vol. XXXIII, No. 10
November 13, 1980

Wilkes College
Wilkes-Barre, Pa.



OFF TO SEE THE WIZARD—The infamous and ever-present Weiss window tells all, again. Perhaps the characters are off to see the Wizard of Wilkes.