



Bob Wachowski '89:
Colonel of Excellence

Wilkes adds
pharmacy doctorate

QUARTERLY

KES IIII V S R 1993

SPOTLIGHT ON PERFORMERS

Wilkes adds pharmacy program

The Wilkes University Board of Trustees has approved a Doctor of Pharmacy degree program.

Meeting in special session June 24, the Board approved the plan for a six-year program which will open to students in Fall, 1994.

Plans call for construction of a 40,000-square-foot classroom and office building and numerous other changes to the campus.

"Pharmacy is a natural complement to our established strengths in the basic sciences, health sciences, business and communications," said President Christopher Breiseth. "Our programs will prepare the doctors, nurses, pharmacists and other professionals who will deliver health care in the 21st Century."

The Board decision follows a ten-month feasibility study which shows that pharmacy schools across the country are replacing the current Bachelor of Pharmacy degree with the Doctor of Pharmacy. The feasibility study and consultation with some of the nation's leading pharmacy experts also show a growing national shortage of pharmacists, brought on by the expanding needs of an aging population.

Wilkes joins 42 other schools in the United States and only 11 schools in the Mid-Atlantic region to offer the Doctor of Pharmacy. It will be the only school offering the degree in the Mid-Atlantic region that is not located in a major metropolitan area.

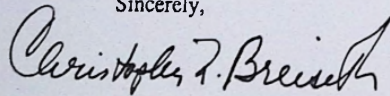
Dear Alumni and Friends:

Our big news is right there at the top of this page — a new pharmacy program beginning next year. We knew you wouldn't want to wait to hear that, so we added it just before press time to this issue that is mainly devoted to performers — Colonel Bob Wachowski '89; Rob Olivia '86, who has just made his Carnegie Hall Debut; Judy Fitch '92, our second alumna in a row to represent Pennsylvania in the Miss America Pageant; Steve Poleskie '59, who combines visual and performance art using the sky as his medium, and Encore Music Camp.

You'll also read about a most unusual property given to the University by Col. William Corbett and Frances Ratchford Corbett for use as an environmental studies and retreat center.

And, as usual, we'll bring you up to date about news from classmates. Keeping in touch is important to us — especially as we approach our 60th anniversary celebration beginning this fall.

Sincerely,



Christopher N. Breiseth
President



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Cover

Colonel Bob Wachowski '89 rides into the football stadium at Homecoming. Whatever the sport, Colonel Bob is there and the fans are cheering. Photo by Robb Malloy. Story, Page 1.

The Quarterly

Wilkes University Quarterly is published four times a year by the University Relations and Alumni offices of Wilkes University, Wilkes-Barre, PA 18766.

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A Colonel of Excellence

Zoom goes the go-cart, racing round the track, pulling a dummy of a visiting team player. And up revs the enthusiasm in the Wilkes stands. At the steering wheel is Colonel Bob.

Homecoming and the thunder of hooves announces Colonel Bob on horseback, while students thunder back their approval.

Or half-time at the Marts Center and onto center court rides Colonel Bob on an eight-foot unicycle to dunk the ball. Up comes the cheer from Wilkes students.

The enthusiasm sticks right on throughout the game.

Sure, the teams have been doing just great this year. But the enthusiasm gets its direction from Colonel Bob.

Colonel Bob Wachowski, 26, played the "Friendly Patriot" at his high school before he came to Wilkes as an undergraduate in

By
Marlene Mangan '93

1987. When he reached Wilkes, he discovered that no one wanted the job as college mascot. He appealed to the cheerleading coach and won the job without an audition.

With a theatre minor and nine productions under his belt, Wachowski recalls that "My time was divided between working on shows and performing as mascot."

Yet he completed a degree in computer science in 1989, joining the SONY Corporation after graduation.

After three years in the work force, however, Wachowski wanted something different. "I realized I wanted to teach junior high or high school." Back to Wilkes he came, and is now on the road to teacher certification in mathematics. "I could have gotten my degree anywhere but I knew Wilkes and liked the school," he explained.

But when he came back, he was distressed to find student apathy high and fewer students attending athletic events. "When you see students taking study breaks and going down the hall to watch TV, I wish they would take a study break and walk over to Kirby Park or the gym to watch a game," he said.

So he decided to bring his theatre background back to the forefront.

With a new uniform — sporting a Revolutionary-style three-corner hat instead of the round one he wore as an undergraduate — Wachowski polished up his act and led the charge toward student enthusiasm at games.

His act varies from sport to sport.

At football games the Wilkes mascot would grab fans' attention by riding his go-cart and leading the crowd in participation cheers.



During basketball season Colonel Bob would perform cheers during time-outs and ride his unicycle. "When I do the slam dunk, a basketball is thrown from the middle of the court. That act is usually practiced two or three times a week," he commented.

"I enjoy all the sports. I believe every athlete that is out there deserves the support of the school. And as far as performing as mascot I enjoy football and basketball games the most because I have more of a crowd to participate with," he stated.

Whether school spirit is carried over from high school or develops gradually at Wilkes, what

freshmen do with that spirit depends on what's going on around campus. The appearance of a mascot can make the game more enjoyable for the fans who attend — and get that spirit going.

As school mascot, Colonel Bob looks for support from all levels at the University. "The coaches and players have been extremely supportive as well as President Breiseth and other members of the administration." Examples of this support include everything from Jane Lampe-Groh, dean of student affairs, getting the colonel act back on track or Emory Guffrovich, dean of admissions, giving Wachowski a blown up picture of himself in a parade.

The most satisfaction comes from crowd reaction, though. He recalls especially that night at the University of Scranton in 1989 when he rode his unicycle out to midcourt to dunk the basketball. The ball hit the rim and went straight up in the air while Scranton fans started to laugh. "When my unicycle fell, I caught hold of the rim and I grabbed the basketball out of the air and dunked it into the basket. The Wilkes fans went crazy and drowned out the Scranton crowd immediately," he said.

Colonel Bob believes that even though many people on campus don't know his last name he is still leaving a legacy to Wilkes.

"When I leave Wilkes University, hopefully a student body will remain that knows how to cheer at games and they will enjoy doing it without a leader."



In Performance at Carnegie Hall

Rob Olivia was at a mandatory meeting, checking the details for a reception after his April 3 Carnegie Hall debut. As the planner asked whether he preferred chocolate covered strawberries or Turkish apricots, he wanted to tear his hair and shout: "Who cares. I need to be home practicing. I'm going to play at Carnegie Hall."

For Olivia, it was still absolutely amazing that the performance of a lifetime was even on his schedule.

So what can you learn by practicing just before the show?

By
Nedra Bloom

"I have lots of music to learn," Olivia said. He was working up a new Brahms trio to play with pianist, Mark Peloquin, and a former Tanglewood roommate who is now cellist with the Bamberg Radio Symphony in Germany.

And he was just beginning work on a new piece, "Autumn," by Wilkes Professor Bruce Reiprich, written especially for Olivia's Carnegie Hall debut in the Weill Recital Hall.

"His writing is superb," Olivia says of Reiprich. "From a purely mechanical standpoint, he understands the instrument and has taken the time to learn about the clarinet and the quality of the notes. It's a very powerful work that people will enjoy."

In addition, he was hard at work on the difficult passages in the Grand Duo Concertant by Carl Maria von Weber and the Horowitz sonatina with its delightfully jazzy ending.

"The same passages give me problems always. I practice the hard ones every day to keep them close to my fingers."

The son of two Wilkes alumni, Eileen '59 and the late Robert R. Olivia '59, Rob decided at age four to be a guitarist. He cast that aside and tried trumpet, but found it confusing that the same fingering could produce more than one note.

At last he settled on the clarinet — his father's instrument. The elder Olivia was a student of Bill Gasbarro and an accomplished clarinetist who taught elementary school music in Plainfield, NJ, through Rob's

growing up days.

"My dad didn't push me," Olivia said. "I wasn't a terribly successful practicer. Dad didn't come up and tell me my mistakes. But after three weeks, he laid down the law — either practice or don't do this."

He preferred practice to making his father unhappy.



But his father had died when he was 12 and he continued to play without lessons. By the time he reached Wilkes, "I had lots of bad habits," he said. Gasbarro helped correct them. Although Olivia does not regard himself as the best clarinetist in his class at Wilkes — he never played first clarinet, let alone first chair — he knows now that with his father's beginnings and the corrective work with Gasbarro and the jazz polishing with Bob Wilber, he has moved ahead.

At Manhattan, he worked with another fine teacher, Leon Russianoff, who happened to be married to a fine psychologist. She immediately noted that he was dyslexic. That discovery, too, helped him understand himself and his learning style — why, for

instance, he was such a terrible sight reader of music — again leading to vast improvement in his clarinet skills.

He looks back at those who played better than he as an undergraduate. "Many of them don't play any more. People's priorities change. But I've always known this is what I'd do."

Now, with student days behind him but performance much more in his mind, it's hard to find enough time to practice.

After three tries, he won the Artists International Young Artists Competition for 1992. Though the honor carries with it recital possibilities and a Carnegie Hall debut, he still needs a full-time job to support himself.

So he works days as orchestra librarian at the New England Conservatory of Music, and nights practicing for the next performance. Since his home is on the grounds of a nature conservancy, he can play at night without worrying about the neighbors — "unless the chipmunks complain. It's a nice, calm place to go back and center myself," he said.

He had weathered dozens of orchestra auditions before the Artists International try. "The more I tried to win a place in an orchestra, the more I find myself standing in front."

He isn't complaining. "I'd be very happy to have my career take me in the realm of recitals and concertos."

But he'd prefer to be paid. At this stage, he uses his salary

from the librarian job to pay his gas to performances and practice sessions with Peloquin, who lives in New York.

"Hopefully, after Carnegie Hall, I'll get into a managed artist role — then I'd get paid to play."

He met pianist Peloquin on an orientation tour as they were beginning their advanced studies at the Manhattan School of Music. After touring together for some time, Peloquin asked if Olivia had ever played the Messiaen *Quartet for The End of Time*. Olivia responded that he never had but wanted to, and a year later they performed together for the first time.

A French prisoner in a German prison camp when he wrote the work, Messiaen was a Catholic mystical composer, Olivia said. The work carried extra impact for the quartet because three members were Catholic while the fourth and their coach were Jewish.

It was the beginning of a great partnership between Olivia and Peloquin that has taken them to numerous recitals. Because they are confident in each other, they sometimes create special moments even during a concert, Olivia said. When they performed together at Wilkes in February, Peloquin surprised him with a slightly different interpretation in one of the Schumann *Romanzen* that opened the program — setting the tone for a performance that was extra special to performers as well as audience.

During Olivia's Wilkes days,

the music department had no orchestra. When he arrived at the Manhattan School, he auditioned for the orchestra and was startled to capture first chair. The music was much

the modern miniatures of Penderecki, the Horowitz sonatina with its jazzy ending and the Weber for its range of possibilities.

"My dad was strictly a

I try to put myself in the shoes of the people in the audience. At a symphony the average age of the audience is over 50. Young musicians have to work to bring people our age to the concerts.

— Robert Olivia '86

tougher than the band music he had played at Wilkes, he said, and he remembers his knees shaking before the downbeat of every performance.

From Manhattan he went on to a fellowship at Tanglewood, where he was principal clarinetist when Seiji Ozawa conducted. "It was so exciting," Olivia said, although he was startled by the number of experienced performers who found it old and boring.

"The newness has kept my enthusiasm very fresh," he said. Setting his own program is still a delight, too.

When he thinks about his own musical favorites, it's a list right off his concert program.

The Schumann is an extremely late work, he said. "It's very intimate, introverted, sometimes manic, but very tender." He enjoys playing it because it requires a certain level both of expression and of restraint.

He loves the Poulenc *Sonata*,

classical player," Olivia said, "but nobody grows up in Hazleton without learning to play polkas." So even as a boy, Olivia knew about lighter music. At Wilkes, he discovered Benny Goodman and now includes some Goodman or Artie Shaw numbers in his repertoire.

It's important to have a wide variety, Olivia said, because "people don't think of a clarinet as a recital instrument."

"You have to have a commitment to playing contemporary music, but there's so much that people don't want to listen to, you have to be careful." That's why he asked Reiprich for a piece. He knows it will be good artistically but also something his audience can enjoy.

"I try to put myself in the shoes of the people in the audience," Olivia said. "At a symphony the average age of the audience is over 50. Young musicians have to work to bring people our age to the concerts."



On the Boardwalk

The rare combination of force and form creates gems and champions — Judy Fitch is both. She is also a spokesperson, an entertainer, an ambassador, and an activist. Fitch does more than say, "I can do a lot of things" — she proves it. Without a doubt, the 1992 communications alumna wears many hats well, especially the rhinestone tiara which crowned her Miss Pennsylvania.

Immediately after winning her title, Fitch progressed through a "heavy appearance schedule" in which "most of the events are charity-oriented." She appeared at a golf tournament benefitting the Ronald McDonald House and opened a Beach Boys' concert aiding the Beating the Odds Foundation. And she worked for many of the Miss America sponsors like JC Penney.

By
Heidi Hojnowski '93

These experiences and appearances give Fitch the opportunity to do "so many things." In her capacity as "ambassador for the state," Fitch daily "interacts with a variety of people."

Variety, surely, stands as the catchword of Fitch's reign. She "can speak on any topic from AIDS to motivation to self-esteem to veterans" and possesses "skills [that] are adaptable." For both these qualities, Fitch quickly and freely credits her Wilkes liberal arts education.

Within Wilkes's Communications Department, Fitch concentrated in public relations and broadcasting. She found the small classes advantageous

since, "You can talk with and not up to your professors."

"They were interested in me as a person," she says. "They provided an example. They were approachable, and [as Miss Pennsylvania] that's what I want to be. I'm Judy Fitch — Miss Pennsylvania is just my position."

After crowning her successor in June, Fitch will get married in September. She plans to start looking for a job as soon as possible. "I already have some resumes out," she says. "I would like to work in TV news, be a corporate spokesperson, or do some on-camera work."

Already, Fitch feels "real life tapping me on the shoulder."

"I've had a very public life,"

she remarks, "and I'm ready for a private one."

Still, the whole Miss America experience was "worth it all."

"The pageant was worth every bit of blood, sweat and tears," Fitch said, "and believe me, I did them all!"

Fitch garnered \$10,000 in scholarship aid from her state title which "helped to pay for education." She proudly announces that she has "no loans."

"I'm free and clear to start payments on a mortgage."

"I'll be ready," Fitch stongly remarks. "I've learned that life is competition, but it does not have to be cutthroat — just do it with grace and dignity." And that's just the way Judy Fitch does everything.



Judy Fitch '92 with Miss Pennsylvania 1991, Linda O'Boyle '91.



Judy Fitch '92 begins her reign as Miss Pennsylvania 1992.

Artist in the air: Steve Poleskie

Stephen Poleskie is without doubt Wilkes University's most important artist graduate with a degree in commerce and finance.

The choice of major was not his own. His father hoped he would join him in the insurance business. And it stymied his art career at Wilkes. "They thought I was just a dilettante looking for easy credits," he said.

Against all expectations, however, that business degree got his foot in the door of the art world and the experience of not being taken seriously in the field of his heart's delight, has given him an important perspective for dealing with students at Cornell University, where he is a professor of art.

Poleskie's insurance career lasted about a month, he recalled. Then he tried commercial art with American Party Favor in Pittston, did freelance work, taught high school, tried Mexico and California then decided, "If you're going to be an artist, you go where the artists go," and went to New York.

He took a studio in a building where artist Alfred Jensen also worked. Jensen was prepar-

ing a show for the Guggenheim and lamenting that he didn't know how to make a silk screen print. Poleskie, who had learned the technique in his travels, volunteered to help.

"There was a tremendous interest in silk screening in the early 1960s because of the flat bright colors," he said. "Suddenly my shop became very popular." He worked for Andy Warhol, William DeKooning and Robert Rauschenberg. "I was becoming an entrepreneur, able to rent my own huge studio — but it was not what I wanted to do. I never had in mind being the impresario of silk screening."

His expertise in the field helped him land the job at Cornell, however, and he has been teaching there 23 years.

Now an artist first and a teacher second, Poleskie hasn't forgotten his own troubles in college, although he admits now that perhaps "I was a little arrogant."

"Whenever there's a student who is out of step, the faculty sends him to me." They recognize Poleskie as the one who will really listen.

"I hope to find the student who doesn't just want to make things for people to hang on the walls so they can make a living," he said.



Photo by Aveo Langeridge

By Debra E. Blum

Chronicle of Higher Education

Stephen Poleskie has what he calls the airplane pilot's Ph.D.—an airtransport pilot's license. Although a more basic license would be more sufficient for the one-seater aerobatic biplane he owns, Mr. Poleskie says having the air-transport license proves he's not just a "professor dilettante pushing around in the sky." Indeed, the trophies he has won at aerobatic competitions attest to that.

He is a professor, however — a professor of art at Cornell University.

A long list of exhibitions of his flight-inspired work proves that he is an accomplished artist. He is represented in the permanent collections of almost 40 galleries, including New York's Metropolitan Museum of Art and London's Tate Gallery, and he has been a visiting artist at more than 15 colleges and universities. He has taught at Cornell since 1969.

"I am an artist that does part of his work in the sky," says Mr. Poleskie, who cringes at the thought of being called a skywriter. "I am also a professor who teaches students about art."

Mr. Poleskie's art is what he calls, "aerial theater." Its essence, he says, is the movement of his plane through space and the fleeting beauty of the smoke that trails behind. He says he hopes his audiences

appreciate not just the wispy designs he creates with the smoke but also the creativity of his dips, rolls, dives, and spins.

"Like a dancer, the important part of my flights is the movement," he says. "The smoke just helps the people track the activity that is happening 7,000 feet in the air."

Other artists design flight patterns for aerobatic planes, Mr. Poleskie says. But he doesn't know of any other artists who are also stunt pilots.

Although the sky is Mr. Poleskie's canvas during his flight, he also creates — on paper — drawings and collages that depict the movement and sound of each performance. A typical piece might be a round photocopied picture of the flying site with a chalk sketch of his flight pattern atop it. The picture may have pieces of maps and pictures of the airplane pasted to it, and arrows, circles, and lines drawn with colored pencils to illustrate air cur-

rents and the plane's maneuvers. It may also be sprinkled with handwritten words or phrases that interest the artist or imitate the sounds of his flight.

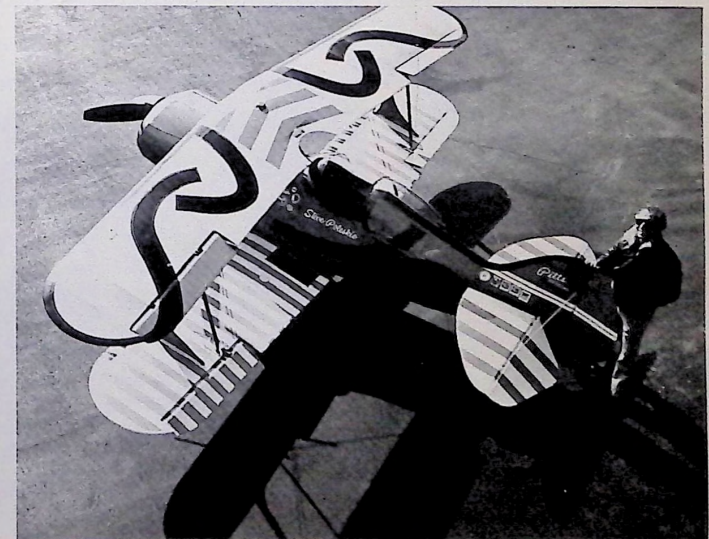
Like his pictures, Mr. Poleskie's conversation is peppered with illustrative description of his flights. The "Roars," "Zings," and "Varooms" of his drawings come alive when he describes an aerobatic trick called the "hammerhead."

"The plane goes straight up, rrrrrrrrr, then when it runs out of forward motion when gravity starts to drag, you hit the rudder and shhhhhuuuum, the motor rotates the earth, he says."

When Mr. Poleskie is on earth, he teaches courses on contemporary issues in art, graphic design, and silk screening.

He says that being a practicing performance artist helps him relate to his students and keep in touch with new trends in the art world.

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The Chronicle of Higher Education, Nov. 17, 1990



Poleskie with his painted bi-plane.

Photo by Eve Cohen

Encore!

Michael Correa loves the music program in his high school at Binghamton, New York. But he loves Encore more.

When he comes to Encore, it's like leaving all the weaker members of the band behind and replacing them with ranks of more serious musicians.

"Everybody here has a lot of pride," added Young Suh of Potomac, Maryland.

"There's nobody here who just wants to get out of study hall," added Sara Marcus from Gaithersburg, Maryland.

"Everybody here has the same mind as you," added Paul Bhasin of Westfield, New Jersey.

And there's a concert every two weeks instead of every two months, added Young.

The choral group is much harder — and much more fun, chimed in Sara.

"You can be the best where you come from, but here it's a challenge," added Amy Beardsworth, from Shavertown, Pennsylvania.

A trumpeter, Paul was nervous about attending the summer music camp because it entailed auditions. But Joe Wiendl, a friend of his parents' from Westfield, was certain he would like it — even brought him to campus to see the camp. Now he's very comfortable not only with the camp but even with auditions. "It's good competition," Bhasin said. "It's a real professional atmosphere."

"It's good competition because it's with yourself," Sara ex-

plained. "Not that I want to be better than you are but that I want to be the best I can be."

At home, Sara's high school schedule forced her to choose between choir and band. At Encore, she can do both. "I'm just really grateful for that," she said. "I hadn't realized how much I missed the flute."

And Alison Bray of Kingston came for the dance. She has danced for years and was delighted to have the option of summer camp in dance close to home.

For all six high school students and nearly 200 more, Encore Music Camp at Wilkes is a summer tradition.

Each summer several hundred high school music students — along with some younger compatriots — descend on the Wilkes campus for two to six week camps — never more than 200 at a time.



Young Suh of Potomac, Maryland — Encore photos by David Evans

Using the Wilkes music facilities the students participate in a wide range of musical activity. Everyone sings in the Encore Chorus. Then they go their separate ways — to theory classes, private lessons, ensemble rehearsals.

They may take a class in diction, acting, solfeggio, improvisation, music history or dozens of others.

They may rehearse for the symphony orchestra, the wind ensemble, the Encore Chorus, jazz singers, concert orchestra, concert band, men's chorus, jazz band, musical theatre, chamber orchestra, chamber singers, women's chorus or lab jazz ensemble.

Dancers begin their day with ballet and spend most of the day in dances classes and rehearsal. But even the dancers take time out of the day for Encore Chorus.

Actors and actresses, too,



spend the bulk of their day studying acting and rehearsing for major productions, but take time out for Chorus each morning.

"While many public schools have cut or are considering reductions in their arts programs, everyone at Encore unabashedly asserts that the arts do make a difference," say directors Nancy Sanderson Campbell and Jerome Campbell.

"Campers are guided to an appreciation of culture and an enlarged, more generous perspective; and they come to these not through indoctrination but by the creative and successful activity they see around them and participate in. Depth of character is the result, accompanied by the transformation of young lives that occur as campers demonstrate their

ability and the discipline it takes to perform on stage."

In addition to their own performances, Encore campers learn by attending performances in the guest artist series. Campers do more than sit in the audience — they have the chance to meet the performers and ask questions.

"Campers see the human element of these musicians so they can picture themselves as professionals, and they discover that even great performers still have things to learn and problems to conquer," the Campbells said.

Encore campers come because they love music.

"Being involved in music lets you see beauty in things," said Sara. "It's cheesy but true."

And Amy, who has played since the third grade, said that

Encore really gave her an outlet for her music.

"You do music every minute of the day at Encore — even walking down the halls you're humming something."



Monica Ransom of Farmington, CT



Encore Success Story

Chris Moses sings for the stars!

From his first days in the elementary school chorus, Christopher Moses knew he loved to sing.

But the other kids were dropping away from it. It wasn't cool and he, too, came close to leaving music by the wayside.

Along came his first Wilkes connection in the person of Jim Ruck '78. Ruck came to teach seventh and eighth grade music in Chris's hometown of Northvale, New Jersey, just as Chris arrived in middle school.

"Jim brought everybody back to music," Moses said. "He made it lots of fun." He encouraged the students to try solos and ensembles, to sing music that was important artistically and fun to perform, too — and he gave all the singers more chance to perform.

"I really enjoyed singing and realized that I could do it pretty well," Moses said.

Because of Ruck's intervention — and with a good dose of assistance from Wilkes's Encore Music Camp — Moses has grabbed a career that's carrying him to the stars.

Ruck wasn't alone in noticing and encouraging Moses' talent. His parents, Pete and Dolores Moses, jumped on the bandwagon and so did Encore, when he first came after his freshman year of high school. Ruck, who summers

By
Nedra Bloom

as PR man for the Wilkes music camp, had encouraged Moses to join up.

Encore's heavy emphasis on performance hooked Moses. He loved the feeling of performing and he basked in the glow when the audience enjoyed his work.

After two summers at Encore, his confidence was bolstered and his style polished. He was able to garner a summer job, singing professionally in an upscale restaurant near his home. The only problem with it, Moses noted, was that it prevented him from spending a third summer at Encore.

After singing 45 songs a night — two and a half hours' worth — he has built his repertoire to more than 100 songs. Because of the mellow character of the restaurant, where Ruck is his accompanist, Moses has specialized in songs of the 30s, 40s and 50s.

"It fits the style of my voice," added Moses, who dresses the part, too. Clean-cut and preppy, his dark hair short, his eyes intent, he sings of love and makes his audience hope he is singing to them.

After hearing Michael Feinstein in performance, Moses sent word backstage that he would like advice about beginning his own career. Much to his surprise, Feinstein invited him backstage and said he would like to hear him sing next time he came to New York.

That turned June of 1992 into an incredible month for Moses.

He sang for Feinstein at the Algonquin in New York, then sped across town to another engagement that was a direct result of his Encore experience.

A few days earlier, Nancy

Sanderson Campbell, one of Encore's co-directors, had received a phone call from Star Search scouts, asking for names of campers who might make the grade for the televised talent show.

Campbell suggested Moses and the audition staff began arrangements to hear him sing. When Moses and Ruck heard where Star Search had its New York headquarters — the Madison Equity Building in Manhattan — they were delighted. Because Chris had performed there before. His dad is associate executive director of the Children's Aid Society of New York, which erects a lofty Christmas tree and gathers gifts for children in need each year — right in the atrium of the Madison Equity Building. That had brought Chris and Ruck out at Christmas time to sing carols for the crowds.

So right after singing for Feinstein ("Thank heaven I didn't sing dreadfully!"), Chris and Ruck went back to the Third Avenue atrium to show Star Search talent scouts that Chris could sing, he could sing well, and he could sing in front of a crowd — even one that had not come to hear him.

It won for him.

Dozens of people in Wilkes-Barre helped him prepare for the TV appearance — Al Groh who created Chris's resume and lyric sheets; Encore staff who helped as sound technicians to make recordings required before the taping; Myron Leet who made the First Presbyterian Church avail-

able for practice and recording.

Early in September, Moses took time off from high school to travel to Florida to perform on Star Search. He won the opening round, but lost out in the second, missing the chance at \$100,000.

"It was a great experience, anyway," he said.

In the meantime, he has performed with Feinstein in October in the State Theatre in New Brunswick. Feinstein introduced him as a promising young talent, reminding his audience that all young artists need a hand — that Feinstein himself got a boost from Liza Minnelli and Ira Gershwin. Honoring that artist's debt, Feinstein accompanied Chris in a performance of "All the Things You Are" by Jerome Kern. The audience loved it!

More performances with Feinstein are on the books.

Not just a singer, Moses also wrestles for his high school — pinning down a perfect season as a sophomore and a practically perfect one in his junior year, despite his blossoming singing career. And he's the first underclassman ever to captain the team.

He plays soccer, too, and carries an impressive academic load — honors physics, Spanish IV honors, mathematical analysis, English and history, in addition to chorus and gym.

He expects he will be a scientist, probably a physician, maybe a biology teacher.

But you know there'll always be a song in his heart — and an Encore, too.

Encore!



The Corbetts (right) and their energy efficient home, with President Breiseth and Vice President Hadzor.

Corbetts give home, land for environmental & retreat center

Col. William Corbett talked about his property at a Wilkes Alumni Breakfast on April 14, 1993. Following are excerpts from that talk.

I have chosen to explain this project between ourselves, the Corbetts, and Wilkes University by telling a story I call "The History of Seven Farms." It is a very personal story which, forgive me, must be told in the first person.

In about the year 1840, my great-grandfather left his home in a little green village named Corbettville, just across our northern boundary with New York. As he headed south, he took with him his bride and her dowry of \$3,000 in gold.

When they reached what is now Arlington, Virginia, they brought 278 acres of farmland from the heirs of Lord Fairfax. The price was eleven dollars an acre, cash. The dowry, supposedly, covered all but \$58 of the cost.

But less than two generations later the farm was gone, except for ten acres my grandfather was given as an inducement to move his medical practice back home to Arlington.

Yes, the farm was gone — and so was the money!

It was on my grandfather's farmette — these remaining ten acres — that I spent half my childhood formative years, learning to love the land and

country living. If your time weren't so precious, I'd like to tell you more about such childhood pleasures as inhaling the aromas of the old smokehouse or climbing a tree to pick the perfect peach, one that peeled like a banana, was juicier than an orange, and tasted like Heaven!

Another generation and this farm, number two in this story, was also gone — and so again was the money.

Meanwhile, a child named Frances Ratchford lived with her family in another little green village — West Nanticoke, Pennsylvania. There her father, also a land lover, bought pieces of land behind their home so that he could sit on his back porch and enjoy the beauty of what he called "my mountain." As much for avocation as vocation, he and his brother raised fruits and vegetables on a shelf overlooking the nearby Susquehanna, which since has been developed into Tilbury Terrace. The two brothers, being Irish, had a falling out; and there went farm number three.

But back at Frances' home an artesian spring on the mountain cascaded clear water down to the house, the air was clear, the fruit trees were fruitful, and the Susquehanna reminded one of Captain John Smith's claim that you could walk across the river on the backs of the fish.

This was also at the time that Frank Martz had a jitney line that ended at the foot of Harry Ratchford's driveway.

While making his home in the village of West Nanticoke, Frances' father was assembling, piece-by-piece, four adjoining parcels of land that earlier in our national history had been individual forty acre and a mule homesteads. In the days before therapy was a household word, he would recharge his

batteries by farming these acres and tending the fruit trees.

Not long after Frances inherited this property, we decided it was foolish to own a farm and not live on it. We sold out in Virginia, moved to West Nanticoke, put our belongings into temporary storage, and set up our drawing table.

As the first principle of home design, Frances and I believe the home should express and not dominate the personalities of its owners. Unfortunately, in our hypermobile society, we do not often have the luxury of such choice: the typical college freshman will work for three different employers during his career. His family of 2.78 members are more likely to spend much of their lives in a succession of rented one-size-fits all homes than in one built for them.

So, we gathered the old envelopes and scraps of paper upon which we had scribbled ideas on home de-

sign. At first, the results were an incoherent mess. But when they were organized in accordance with the following principles, they began to make sense:

The house would be built by local artisans out of locally available materials.

It would place limited demands upon external sources of energy.

It would require minimal maintenance, inside and out.

It would make only a small footprint on the land.

It would be habitable by the aged and the decrepit, who could not navigate steps and stairs.

In addition to such overall design considerations, we added a list of "druthers." For example, we wanted:

— A guest wing which would provide complete accommodations for visiting friends and relatives.

— Bath facilities for the owners that included such amenities as a bidet and hot tub.

— An interior exercise heated pool.

— A laundry room.

— Ample pantry space for the owners, who raise and preserve much of their own food.

— A three-bay garage, with a grease pit in one bay.

Within the structure conforming to the general design criteria and providing the "druthers," we exercised such peculiarities of personal taste as the following:

— Small rooms, contrary to the current popularity of wide-open spaces.

— High ceilings, to prevent occupants from feeling hemmed in by the small rooms (and, since we decided to "go underground," to keep us from feeling pushed down by the earth above us.)

We soon realized that an underground structure using



Tending plants that grow in the sunny interior.

solar heating could best meet our design criteria—if we could depend upon the sun to provide enough heat, here in the Northeast, and if we could find local talent to do the construction.

The first problem, heating, we solved by designing a two stage system whereby the sun heated a concrete shell, within which we built a house by conventional methods. The sun maintained a temperature between about 55 and 85 degrees year-round—roughly that of Southern Florida—within the shell and a wood-burning cookstove provided whatever supplemental heat might be needed.

As you can imagine, the story of how the house got built could take a long time in telling. But instead, I'll describe the results:

The house is tucked into the south face of a hill, where its nearly 600 square feet of thermopane windows bring light and heat into the shell, constructed of about 400 cubic yards of reinforced concrete. Styrofoam insulation outside the shell causes it to store the sun's heat and keep the temperature in the shell within the design limits.

The house within the shell covers about 5,500 square feet, all on one floor, except for the above-ground entrance which leads to a circular stairway down to the lobby below.

The garage, pantry, utility room, and closets consume about 2,000 feet of the total, with the remaining ap-

proximately 3,500 feet of "living space," that part of the structure within which people work, eat, recreate, and sleep, being divided into rooms clustered to minimize traffic as people conduct their daily activities.

Use of oiled, unpainted wood for floors, doors, trim and wainscoting minimizes the interior maintenance. What little exterior is not occupied by doors or sheltered by the earth is covered with rough-sawn planks, which need only to be stained every 10 years or so.

Being sealed from the elements, the house needs a way to inhale fresh air. A tube going down 16 feet below ground and leading to an intake 100 feet downhill provides the source.

Oh, yes. I forgot that one of the design constraints was that I control my passion for gadgets. A small fan that boosts the flow through the tube and a small pump that circulates the water from the cookstove to preheat the domestic hot water supply and to heat the swimming pool are the only examples of gadgetry that were allowed. Otherwise, the seasonal changes in the Earth's position relative to the sun automatically regulate the climate inside the house.

As you see, I could go on *ad infinitum* on the design and construction of the house, but I have one more point to cover this morning: its future.

Some time in 1989 we were having supper with a friend and member of the Wilkes faculty. We were celebrating the seventh anniversary

of our moving in. The question came up, I don't remember how, of our plans for the future of the property. We would have liked some younger member(s) of the family to take over when we were gone, but their roots and interests were elsewhere. We could leave the property to be sold. Since the "highest and best" use of the property has been determined by appraisers to be to subdivide, gone would be the four farms Harry Ratchford painstakingly assembled. Gone also would be the wildlife and the fresh air and the rural tranquility.

We had many times discussed the possibilities for the use of our property after our death. Fortunately, our children were educated, grown, settled, well and happy. Our youngest grandchild is a college senior. To leave the family the task of disposing of our home would be a "cop out"—an admission they would make better decisions than we would.

The decision we adopted was to will it to an educational institution, with the proviso that the property be used only in helping the institution teach courses related to environmental understanding and appreciation. Happily, we found such a partner in Wilkes University, whose educational objectives and our interests are compatible. In the last three and a half years we have accordingly developed an agreement with Wilkes, whereby Wilkes will own our property upon our death, so long as it is used for the educational purposes described in the agreement.

And while we, Frances and I, are alive and in residence, Wilkes is being encouraged to use the property as set forth in the agreement.

The first three of the farms in my story now grow asphalt and concrete. Any young people growing up in such environs may never have enjoyed a glass of pure water, seen a deer, or climbed a tree. We hope these last four farms will help Wilkes to encourage young people to understand and to be kind to what is left of their environment.

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The Wilkes President's Report inadvertently omitted the names of these donors who so generously supported the Wilkes Tomorrow Campaign. We apologize and recognize them here.

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FLYBOYS WING IN —

At the height of World War II, units of 50 men in the College Training Detachment were sent to Bucknell University Junior College to begin their training as Air Corps pilots. Marking the 50th anniversary of that training, a host of former cadets returned to campus this spring. Their three-day visit included tours of campus, historic sites around the Wyoming Valley and the Forty Fort Airport, where most of them took their first flight training. Leaders of the event vow they'll be back next year and in 1996. Shown above are the group's executive committee:

Lou Holz, chairman, of Wayne, PA; Bill Plate of West Grove, PA; Joseph Radowsky of Annapolis, Maryland; James Lynch of Bloomfield, New Jersey; Daniel Tabas of Haverford, PA; John Hicks of Southampton, New Jersey and John Horner of Paramus, New Jersey.



MARK YOUR CALENDAR	August 7	Red Barons Game, Lackawanna County Stadium
	August 8	Family Day at Dorney Park & Wildwater Kingdom
	October 1-3	Homecoming Golden Colonels Reunion, See Page 19 Friday: Golf Tournament, day Alumni Association Annual Meeting, evening Saturday: Return to the Hill Party, fieldhouse, 11 a.m. English majors reunion, See Page 19 Sunday: Comedian George Carlin, Marts Center
	October 28	Colorado Alumni Event — Denver, Colorado
	May 13-15, 1994	Reunion Honored Classes: 1939, 1944, 1949, 1954, 1959, 1964, 1969, 1974

Alumni News

1950

Martin D. Popky was presented the 1993 United Hebrew Institute Shofar Award for his dedication to the Institute over the years.

1962

The Rev. Canon Gary J. DeHope has been elected second vice-president of the Middle States Association of Colleges and Schools, the accrediting agency for most Eastern U.S. educational institutions. His election means that he will be the organization's president in 1994-95. De Hope, who is director and headmaster of the Episcopal Cathedral School in San Juan, Puerto Rico, is the first person chosen to Middle States leadership from outside the contiguous states.

1968

Myrna Brodbeck Schaeffer recently published a book *Prewriting to Publishing*. The book will be used to teach high school students throughout the country. A teacher at Wilkes-Barre's Meyers High School, Myrna resides in Pittston.

Michael J. Worth, vice president for development at George Washington University in Washington, D.C., has recently published a book entitled *Educational Fund Raising: Principles and Practice*, sponsored by the Council for Advancement and Support of Education.

Share your news with classmates by dropping a note to the Alumni Office or the Quarterly editor, Wilkes University, Wilkes-Barre, PA 18766.



ALUMNI GATHER IN JACKSONVILLE, FLORIDA —

At a March gathering in Jacksonville, Wilkes leaders enjoyed an evening with alumni and relatives. Shown here are, from left, Vice President for Development Thomas B. Hadzor, his mother Maxine Hadzor; Charlie Knapp '51, his wife, Mary Ellen Knapp, and Alumni Director Anthony Shipula II '78. Other alumni attending events in Winter Park, Clearwater, Fort Myers and Fort Lauderdale included: Bob '74 and Jesse Adams, Richard '91 and Pat McCleve, James and Marie Honcharik '61 Basta, Roger '66 and Sheila Rolfe, Mark '80 and Lisa Justick, Joe '65 and Maria DeMarco, Joe '52 and Janice Reynolds, Bruce Warshal '58, Carl Sosnowski '86 and Ronald D. Sampiero '69. Special thanks to the Adamses and Rolfes for hosting our Winter Park and Clearwater events at their homes.

1970

Robert J. Conologue has been named group vice president and controller at Avon Products, Inc., New York, NY. Robert resides in Darien, CT.

Dan Kopen, M.D., has founded Padakami Press in Forty Fort, PA, publishing books for children. Dr. Kopen resides in Kingston.

Wilhelmina Quinn Hooper earned her Ph.D. in psychology from United States International University in San Diego, California.

1972

Patricia Hodakowski Hinchey, Ed.D. was appointed editor of the Eastern Educational Research Association newsletter. Patricia is assistant professor of education at Penn State Worthington Campus.

Ron Rittenmeyer was promoted to vice president of Frito-Lay Inc., a subsidiary of PepsiCo of Dallas, Texas. Ron and his wife, Hedi, and their two children, Christopher, 13, and Ashley, 7, reside in Plano, TX.

REPRESENTING WILKES AT PRESIDENTIAL INAUGURATIONS

— George F. Ralston, Harrisburg Area Community College, Harrisburg, PA, Dec. 13, 1992

1973

Marilyn Goodsir Crispell '73 and her husband, Stephen, announce the birth of a daughter, Ashleigh Skylar, on Oct. 24, 1992. Marilyn is a marketing instructor at the Wilkes-Barre Area Vocational-Technical School. They also have a daughter, Tiffany, and a son, Keith.

Robert P. Matley, G '81, has been promoted to executive vice president of Hanover Bank. He will continue to be the bank's senior lending officer. He and his family live in Dallas, PA.

1974

Tamara Hrynko has just published her first juvenile novel, *It's Not Alexander's Fault*, about a child who must give up her dog because her sister is allergic to it. The book is published by University Editions, Huntington, West Virginia. Tamara lives in Middleburg, VA. Her photo was taken by Theresa Gayza '74 of Centerville, VA.



Dennis Moore, a certified public accountant, was named a partner of Parente, Randolph, Carey & Associates in Wilkes-Barre. Dennis lives in Hazleton.

1975

Donald A. Cusick and his wife, Debra, announce the birth of their first child, Donald William, December 29, 1992. Don received his MBA from Pace University in 1982 and is self-employed. They reside in Wayne, New Jersey.

Janet Condon Diefenbacher and her husband, Brad, announce the birth of a daughter, Jaclyn Dawn, on Jan. 12, 1993. Jaclyn has a big sister, Kristin, who is 3.

Robert G. Lehman and his wife, Melanie, announce the birth of a daughter, Bethany Ellen, on March 3, 1993. They have two other children, Paul, 9, and Miranda, 6. Lehman, a principal engineer in avionics systems with Honeywell Commercial Flight Systems Group in Phoenix, Arizona, was recently honored with the company's Technical Achievement Award. The award cites him "for leading the definition and generation of key industry and governmental specifications and documents for SATCOM through active coordination with agencies and suppliers. Fewer than 1 per cent of Honeywell engineers are honored each year.

1976

Kathleen A. O'Malley was selected as president-elect of the Jacksonville Chapter of the Federal Bar Association. Kathleen is an Assistant United States Attorney for the Middle District of Florida.

1977

Victoria Moss Gallagher was a member of the 1993 Leadership Wilkes-Barre Class. Victoria is manager of operations for the Greater Wilkes-Barre Chamber of Commerce.

George Kaszuba was promoted to the rank of major in the United States Air Force. He is presently stationed at the Pentagon.

1978

John O. Lychos was promoted to vice president and region controller for Waste Management of North America, Inc., based in Oak Brook,

Illinois. He and his wife, Kimberly, reside in Detroit, Michigan.

Anthony J. Shipula II was a member of the 1993 Leadership Wilkes-Barre Class. Tony is the director of alumni at Wilkes University.

Rhea Simms was elected chairman of the Greater Wilkes-Barre Chamber of Commerce. She is president of Lewith & Freeman Real Estate Inc, in Wilkes-Barre. Rhea and her husband, Ronald '60, reside with their three daughters in Kingston.

1979

Mark DeFalco was promoted to major in the United States Air Force in 1991 and is now serving in Turkey as chief of aircraft maintenance with the 628 ALSS. His wife, Joan Mancini '80, is with him, along with their children, James, Erica and Markie.

Robert M. Pitcavage was hired to serve as a local government liaison in problems relating to the Department of Environmental Resources. Robert and his wife and son live in Tunkhannock.

1981

Thomas J. Jastrem has been promoted to vice president and division manager of Fidelity Bank of Philadelphia. He will lead the bank's community business banking in Bucks and Montgomery counties. Jastrem and his wife, the former Suzanne Ulitchney '83, have two sons, Thomas Joseph Jr. and Andrew William.

Barbara T. Midura was promoted to manager at Parente, Randolph, Orlando, Carey & Associates in Scranton.

Susan E. Schwab has accepted an associate position with the law firm of Rhoads & Sinon in Harrisburg. She is also editor of *Widener Law Review*.

1983

Christine Kurkoski, D.P.M., married Marshall Tarzy, D.P.M., of Silver Spring Maryland in 1989. They are in practice together in Frederick, Maryland.

Stephen Thomas has received his MBA from St. Joseph's University in Philadelphia. Steve and his wife, Sandi Bartel '83, and son, Stephen, reside in Lancaster.

1984

William Nolan McCann, D.P.M., and his wife, Margie, announce the birth of a daughter, Meaghan, on December 30, 1992. William is in private practice of podiatry in Bow, New Hampshire.

Joseph Pickett has been promoted to vice president at First Eastern Bank in Wilkes-Barre. Joseph and his wife, Lisa, and son, Joseph, reside in Wilkes-Barre.

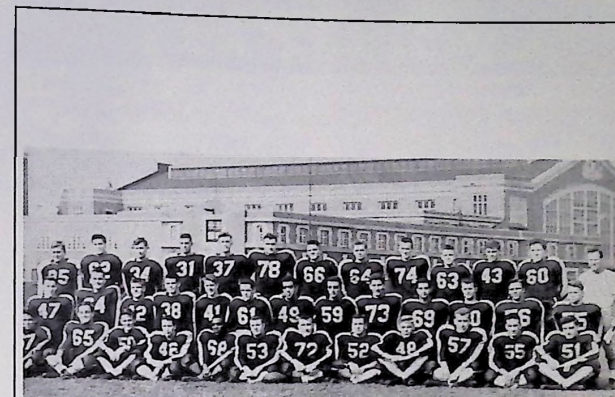
Donna Joan Selner married David Brian Mann of Springfield, Virginia. Donna is a second grade teacher at St. Joseph's School in Herndon, Virginia.

Kathleen Kennedy Jessen was named membership manager for the Greater Wilkes-Barre Chamber of Commerce.

Suzanne Vassia Fletcher was a member of the 1993 Leadership Wilkes-Barre Class. Suzanne is supervisor of the audit division of Parente, Randolph, Orlando, Carey & Associates of Wilkes-Barre.

1986

Edward J. Hudson is purchasing agent and deputy treasurer for Neptune, New Jersey, and chief financial officer for the Boro of Allenhurst, New Jersey. He resides in South Belmar, NJ.



GOLDEN COLONELS INVITED HOME OCT. 1-3 —

George Ralston is planning a reunion of all male athletes from the 1940s and 1950s. It will take place during Homecoming Weekend on Oct. 1-3. If you were a Wilkes athlete during the Golden Era, you will be receiving a special invitation from Coach Ralston, so watch your mail! If you can't wait to hear, call the Alumni Office at 1-800-WILKES U.

ENGLISH ALUMNI TO GATHER OCT. 2 —

To celebrate Wilkes's 60th anniversary, the English Department and the Manuscript Society are planning a welcome back party for English alumni as part of the 1993 Homecoming Weekend. The get-together, planned for Saturday, Oct. 2, will be in the newly refurbished parlor on the first floor of Kirby Hall. Faculty will welcome alumni, and the Manuscript Society plans a display and reading from past issues of the literary magazine.

If you have any early issues ('40s and '50s) of the *Manuscript* you can share, if you'd like to participate in the reading, or if you have suggestions for the celebration, please call or write Dr. Patricia Heaman '61, chairperson, or Dr. Bonnie C. Bedford, *Manuscript* advisor, at Kirby Hall, 717-831-4538.

AND UNCLE FRANK

AND COUSIN SUSIE

AND MY NIECE ELIZABETH

AND MY HUSBAND TOM —

To help celebrate its 60th anniversary, Wilkes University is searching out families from which many members attended Wilkes. If yours is such a family, please make yourselves known to the Alumni Office, 1-800-WILKES U.

Susan L. Lohmann received a master of arts degree from Marywood College. Susan is director of Substance Abuse Services for Hackettstown Community Hospital, New Jersey.

Charles V. McCoy received the Meritorious Service Medal from the United States Army in July, 1992. Charles is stationed in Korea.

Linda M. Reese married Scott A. Cruttenden of Wellsboro, Pennsylvania. Linda is a registered nurse in the pediatric department at Lehigh Valley Hospital in Allentown.

Laura Pollick Demkovitz and her husband, Peter, announce the birth of a daughter, Zoe Elise, on September 6, 1992. Laura is employed in the music department of Macmillan/McGraw-Hill, School Division, New York, NY. They reside in Bronxville.

Dorothy Price was appointed coordinator of continuing education at Wilkes University.

1987

Dawn Marie Grabner of Tunkhannock earned her Doctor of Optometry degree from Pennsylvania College of Optometry.

Allan C. Knox announces his engagement to Elizabeth E. Orben of Mansfield, PA, and Swanton, Ohio. Allan is currently serving with NATO Forces in Keflavik, Iceland.

John Lokuta, MBA '89, married Lisa A. Mirin '88 of Ft. Lauderdale, Florida. John is a commercial sales representative for MCI Telecommunications, Allentown. Lisa is a registered nurse at Allied Services Home Health Agency in Allentown.

Susan E. Rozelle married James H. Harkness of Drexel Hill, Pennsylvania.

Susan is an elementary teacher in the Barnegat School District, Barnegat, New Jersey.

1988

Vicki Lynn Fritz married Joseph A. Quinn of Upper Darby, Pennsylvania. Vicki is working toward an MBA at St. Joseph's University in Philadelphia.

Anthony Guariglia married Jane Marie Clifford of Avoca. Anthony is a programmer/analyst at Kingdom Tours in Kingston.

1989

William R. Evanina was promoted to a supervisory specialist position with the federal government's General Services Administration. William resides in Drexel Hill, PA.

Thomas Lyons married Mary Ellen Michelle Magich of Swoyersville. Tom is a physician assistant with Dr. David E. Owens of Associated Internists in Kingston.

Karen Natishan completed her licensing requirements to become a broker. She is a registered client associate with Shearson Lehman Brothers in Wilkes-Barre.

Raymond Williams married Virginia M. Haas of White Haven. Raymond is purchasing manager at the Split Rock Resort in Lake Harmony.

Carol Mulherin Wysowski, R.N., was named manager of intravenous therapy nursing at Wilkes-Barre General Hospital. Carol and her husband, Vince, reside in Ashley.

1990

Scott C. Barth married Lisa Thomas of Wilkes-Barre. Scott is employed at Barth Packaging in Bear Creek.

John M. Evans passed his CPA examination and is an accountant at Ernst & Young in Reading.

Stephen Fidykis is a percussionist with the Army Volunteers Country & Western Show Band, one of the Armed Services' top touring bands. He is stationed at Fort Meade, Maryland. His wife, **Tamela Newell '90**, is teaching music.

Gregory Kosicki married Lisa Reese in September, 1992. Gregory is an assistant cashier at First Eastern Bank in Wilkes-Barre.

Jeffrey Morton received his master's degree in international management from Thunderbird (The American Graduate School of International Management in Glendale, Arizona) in 1992. He is now serving as a Peace Corps volunteer in small business development in The Dominican Republic. Write him at Cuerdo de Pax, Box 117, APDO 1412, Santo Domingo, Dominican Republic — air mail, please.

Kim Sands has been named systems manager for U.S. Congressman James Sensenbrenner of Wisconsin. Kim resides in Washington, D.C.

Janel Testa-Yzeik has earned a Doctor of Optometry degree from the Pennsylvania College of Optometry. She lives in Waymart with her husband, John Yzeik.

MaryJo Wojtowicz was named home care manager at Hospice Saint John, a division of Lutheran Welfare Service of Northeastern Pennsylvania. Mary is a resident of Larksville.

Denise R. Redenski was named director of the Catherine McAuley House in Plymouth. Denise and her husband, Thomas, and son, Thomas Jr., reside in Miners Mills.

MASTER'S

MBA SURVEY —

A Wilkes Master's in Business Administration degree is very useful in a career — both for day-to-day work and for career advancement. That's the conclusion of nearly 200 MBA graduates who were surveyed late last year.

Of those responding, 89 per cent found the MBA useful for career development, 79 per cent for advancement and 94 per cent for their work performance. Only 3 per cent of those seeking full-time jobs are unemployed while 88 per cent are working full-time.

Respondents said they liked the program for its convenience, location and structure, and the vast majority said they would recommend it to others.

Twenty-two per cent of graduates reported an annual income between \$45,000 and \$54,999; eighteen per cent between \$25,000 and \$34,999 and 17 per cent between \$35,000 and \$44,999. Another 15 per cent earn more than \$75,000 annually.

More than 18 per cent of 1,000 graduates responded to the survey.

MASTER'S NEWS NOTES —

1977 **Thomas Ward** was named vice president of administration and secretary of Pennsylvania Gas & Water Co. and its parent firm, Pennsylvania Enterprises, Inc. He and his wife, **Elizabeth Roche '72**, reside in Dallas, PA.

1982 **Biagio W. Sciacca** was member of the 1993 Leadership Wilkes-Barre Class. Biagio is the circulation manager at The Times Leader.

1984 **Richard Pietraccini** was a member of the 1993 Leadership Wilkes-Barre Class. Richard is associated with Insurance Management Group.

1989 **Joseph Knecht** was a member of the 1993 Leadership Wilkes-Barre Class. Joseph is chief executive officer of Community Counseling Service, Wilkes-Barre, PA.

1990 **Karen M. El-Chaar** has been appointed to a one-year term on the board of directors of the East Stroudsburg University Foundation. Karen is associate manager of international affairs for Air Products and Chemicals, Inc. in Treslertown, Pennsylvania.

1991 **Judith A. Ellis** was named director of cooperative education at College Misericordia in Dallas, PA.

Robert C. Orbin married Lisa Gaye Evancho of White Haven. Robert is employed as a mortgage loan officer at One Bank in Wilkes-Barre.

1991

Karen C. Gatusky was promoted to trust administrator II, in the investment management and trust services division at PNC Bank of Wilkes-Barre.

Gwen Michaels is a member of the 1993 Leadership Wilkes-Barre Class. Gwen is director of quality assurance at Wilkes-Barre General Hospital.

Linda O'Boyle, a professional model and Miss Pennsylvania 1991, has opened Zane Studio of Modeling and Charm School in Pittston.

Dave Zimmerman recently played the role of Tony in the Frank Loesser musical, "The Most Happy Fella," as part of the Zion Opera Workshops 23rd Annual season in Lehigh, Pennsylvania.

1992

Michael F. Fontinell is employed with Masland Industries of Carlisle.

JoAnn C. Scubelek has been named public relations coordinator of Lions Eye Bank of Delaware Valley at Wills Eye Hospital in Philadelphia.

IN MEMORIAM

William Edward Barber '89
Hilda Fletcher Fenner '36
Irvin J. Gladnick '49
Royal Clarke Hayward '58
Alice Powell Kline '63
Cyril M. Kovalchik '51

Apologies to William Louis Turcan '80 and his wife, Dr. Elaine Czachor Turcan '84 for listing William as deceased in the new Alumni Directory. He is alive and well.

From
Wilkes Colonel
to
Kentucky Colonel:
Lou Steck

What did Lou Steck '55 find nicest about being named a Kentucky Colonel?

The flood of memories it brought back of his days as the Wilkes Colonel.

A native of Kingston, Steck chose Wilkes because it was close and affordable. "If it hadn't been for Wilkes, I would not have been able to further my education," Steck said in a telephone interview from his home in Wheaton, Illinois.

He dove right into all the activities of college life. In his freshman year, he was class president and football team manager; later he headed the political science club and the economics club.

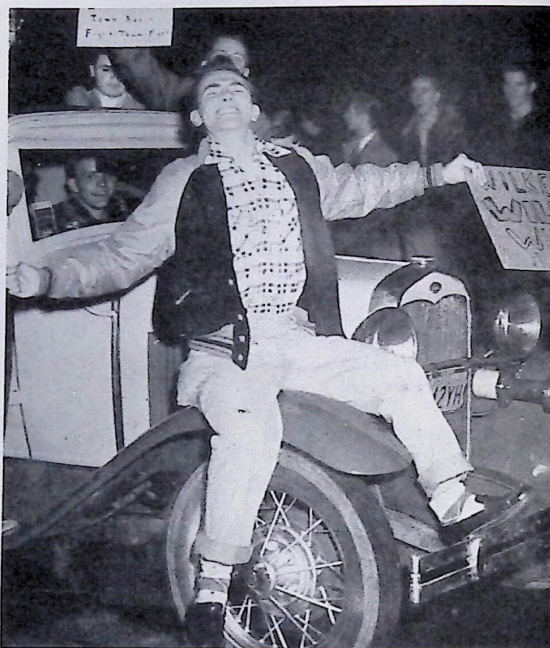
He doesn't remember just exactly how he became The Colonel. He just remembers that it didn't entail nearly as much hoopla as it does in the hands of current Colonel Bob Wachowski.

Once or twice a year he donned a false beard, dress coat and top hat and rode through town in the back seat of Coach George Ralston's car.

"There was lots of school spirit then," Steck recalls. All the buildings were decorated for Homecoming and student groups made floats for the parade. But The Colonel's role was strictly a once or twice a year event.

More consistent for Steck was his role as football team manager. Facilities at Ralston Field weren't quite the same then. In his day, the teams changed in a little stone house just off the field.

One of Steck's jobs as manager was to light the fire to heat water for showers. On a brisk October day,



Ralston kept him especially busy on the field and he neglected the water-heating chore.

When the players found out they had to shower in cold water, "The first one in the showers was me," Steck said.

Those memories are a few years back now, Steck noted.

He graduated from Wilkes, did a tour with the Marines and then joined Sears where he worked for 38 years until his retirement last year.

Beginning in store management, he spent the first half of his career as a local store manager, then moved to headquarters where he worked his way up in the buying ranks. At retirement he was a major appliance buyer.

Not too long before he retired, Sears made a company-wide decision to offer many major brands in

addition to their own Kenmore line. That took Steck to General Electric headquarters in Louisville, Kentucky. And General Electric, recognizing Steck's role in the economic advancement of Kentucky, nominated him to become a Kentucky Colonel.

With double colonel status, Steck is now enjoying retirement, especially traveling the world with his wife, Norma, whom he met at a College Misericordia dance at the Wilkes-Barre YMCA. Although he did a great deal of national and international travel for Sears, there was never enough time for sight-seeing, he said. Now they are making up for that loss.

The Stecks have three daughters — Mary Lou, Jane Ellyn and Susan Marie — and four granddaughters. He serves on the National Executive Committee of the Wilkes Alumni Association.

Wilkes Today

How Wilkes
Yesterday
can make a
strong
Wilkes Today
and a
bright future
for
Wilkes Tomorrow



Greg Dobash '96 is a well-rounded, capable student, at home in the biology lab and on the soccer field. In short, he's the kind of guy any college would be proud to number in its freshman class.

So how did he choose Wilkes?

Because Jim Kozemchak '68 suggested it. Just because Wilkes is in his own backyard, Greg said he almost overlooked it. With encouragement from Kozemchak and a high school teacher, however, he did notice it. And now he's at work in the new Guthrie Scholar seven-year medical program.

That's just how Wilkes Today works. Alumni notice a capable high school student and refer that student to Wilkes. The Wilkes admissions office takes over from there. And those who know Wilkes best help ensure a bright future for their alma mater and, especially, for a whole new generation of Wilkes students today.

Photo by **Jim Kozemchak '68** Owner, Ace Hoffman Studios, Plymouth, PA

Introducing the new Wilkes Colonel logo



Design by Joseph Dettmore '76
Graphics designer for WFSB-TV, Hartford, CT

Wilkes University Quarterly

Wilkes University
Wilkes-Barre, PA 18766
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