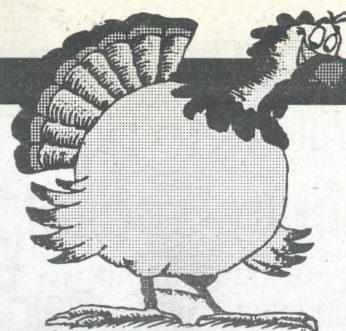


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A newspaper for the students by the students

The Beacon



November 18, 1999

www.wilkes.edu

Volume 52 Issue 10

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News

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Student activity fee to double

By JILL STANKOSKI
Beacon Staff Writer

Every day on campus, there is a new topic of conversation. The most recent topic that has been going up the hallways and the Student Union Building with chit chat is the proposed idea to implement a \$100 increase to the student activity fee. Junior Andrea Sommers said, "I think it is going to be a year-long effort. This season was only of something to be raised." The main purpose in the raising the activity fee is to basically put more activities on campus for the benefit of everybody, not just the clubs. Junior Helen Dempsey said, "Does not matter if the activity fee is raised or not because no one on campus goes to anything any-

At this time, the activity charge would add \$50 to be divided between the fall and spring semester. Junior Steve Gazda said, "The increase of the student activity fee will

"I have nothing against the charge but I'd like to know where the money is going."

Sophomore Jill Ondrejko

benefit everybody, not just the clubs." Many students do have a concern about this extra charge. Sophomore Jill Ondrejko said, "I have nothing against the charge but I'd like

to know where the money is going."

It is reasonable for the students to be concerned where their money is going and what it is going to be used for.

Sophomore Kathleen Startzel believes, "From sitting in on the student government meetings and getting an understanding on the budget they are proposing I think it is a excellent idea. It keeps in competition with local schools and in balance with our tuition increase."

Opinions regarding this issue are important and are all different. The main idea of getting different points of views is to see what the students want.

The consensus on this campus is that the increase will provide more for your money. If it is going to improve campus life then why not?



Football routs King's, hosts ECAC Playoff

-See page 15



The first puck dropped at the new arena. Check out the details.
-see pages 8-9

Hall-of-Famer comes to town

By COREY YANOSHAKE
Beacon Managing Editor

Why were so many pens, pencils, and cameras were abuzz on Tuesday afternoon at the Ramada Hotel on the square?

Because a little past 3 PM, Hall-of-Famer Mario Lemieux began his press conference with the Wilkes-Barre/Scranton media.

Lemieux, the former Pittsburgh Penguins all-star, is now the owner of the Penguins, which includes the Wilkes-Barre/Scranton team.

Lemieux was not in town for their home-opener and received his first tour shortly after the press conference.

"I'm still learning about them," admitted Lemieux, who just took over ownership two months ago. "But it's important to have a team to send players to so they can learn the game we're playing in Pittsburgh."

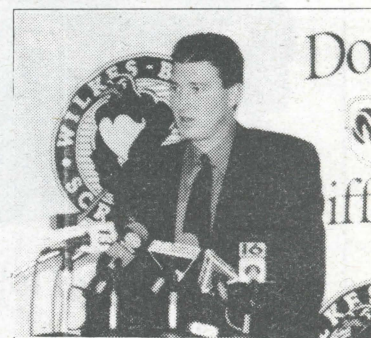
Lemieux became the owner of

the Penguins when he rescued the organization from bankruptcy. Lemieux was in the process of going to court for money he had not received while still playing, but instead of getting his much-deserved money, he decided to fight for ownership of the organization.

"I felt it was important to get back into hockey and keep the Penguins in Pittsburgh," said Lemieux. "I believe in the NHL and knew that we would have an AHL team."

Lemieux is still trying to get accustomed to life as a businessman as he does not get involved in the hockey-aspect of the organization anymore. He leaves the hockey details to general manager Craig Patrick and handles the business aspects himself.

"It's a brand-new life," noted Lemieux, who has played the game since the age of three. "I'm in the learning process of the business-side, but I'm surrounded by very success-



Current Penguins' owner and former player addresses the crowd.

ful people." Lemieux agrees that leaving the game was the best decision he made, but acknowledges it is difficult to sit through a game after being a part of the action for so long.

"I still skate with my kids and it's enjoyable to teach them."

See Lemieux page 8

Wilkes to hold faculty recital

By PAULA GENTILMAN
Communications Assistant

Wilkes University's Department of Visual and Performing Arts has slated upcoming events for the months of November and December.

"I am excited about the energy that faculty and students are exuding this fall," said Jim Harrington, Chair of the Department of Visual and Performing Arts at Wilkes. "This department is pulling all of their resources together and producing a flurry of activity in the department that has not been seen for many years."

The theatre and music faculty will present a faculty recital on Monday, November 22, at 8 PM in the Edward Darling Jr. Theater of the Dorothy Dickson Dare Center for the Performing Arts. Charles Turner, visiting professor, will perform *Variations on The Carnival of Venice* by Jean-Baptiste Arban; Wilkes University Visual and Performing Arts Slate Events Ihor Shablovsky, violin instructor, will play *Meditation* from the "Thais" by Jule Massenet and "Praeludium and Allegro" by Fritz Kreisler; George Sprengelmeyer,



Wilkes faculty members show off their talent in the upcoming recital.

lecturer, guitar, will do *Variations on a Theme of Mozart*, Op. 9 by Fernando Sor; William Mulligan, lecturer, tenor, will sing *O wie angstlich* from "Die Entführung aus dem Serail" by W.A. Mozart and three art songs by Franz Schubert; Ellen Flint, associate professor, piano, and Adam Hill, artist-in-residence, narrator, will present Two Intermezzi and the *Ballade in D Minor*, Op. 10, No. 1 ("Edward") by Johannes Brahms; Flint, Steven Thomas, visiting assistant professor, piano, and Hill will exhibit "Ma ere l'oye" (The Mother Goose Suite for Piano Four-Hand) by Maurice Ravel.

Richard Fuller, professor of Art at Wilkes, has his exhibition of shibori

works, *Manifestations of the Indigo Spirit*, currently on display at the Wilkes Sordoni Gallery.

The exhibition continues through December 15. Sharon Bowar, associate professor of Art at Wilkes, is preparing a number of her works for inclusion in *The Florence International Exhibition of Contemporary Art*, to be held in Florence, Italy, in early December.

Flint will also present a lecture-recital entitled "Thematic and onal Imagery in Johannes Brahms' Ballade, Op. 10, No. 1" on Thursday, November 18, at 11 AM, in the Wilkes Gies Recital Hall (Darte Hall).

For more information on any of these events, please call ext. 4420.

Wilkes to hold World AIDS Day 1999

By BETHANY STEFANEC
Communications Assistant

Increasing awareness and education regarding the HIV/AIDS epidemic will be the main focus of students and staff of Wilkes University during their observation of World AIDS Day, December 1.

The observation kicks off on Tuesday, November 30, with the Wilkes theatre demonstration project "HIV and AIDS" to be held in the ballroom of the Student Union Building at 7 PM.

An information session will be held on Wednesday, December 1, from 11 AM to 1 PM, in the Student Union Lobby because education continues to be the most important resource in fighting HIV/AIDS.

Representatives from the health community will hand out brochures on the disease as well as information on the services they provide.

Also on Wednesday, the film "Travis" will be shown at 7 PM in the Student Union ballroom. "Travis" is the story of the fight to save the life of a young boy living with AIDS.

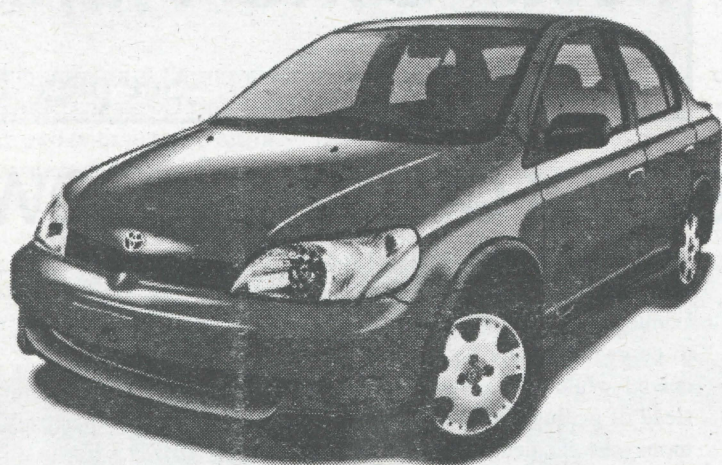
Wilkes University observes World AIDS Day 1999 by showing the film over the course of three

years. The documentary "Travis" Jeffries' daily Highbridge community in the Bronx, where he lives with his mother and primary caregiver, Geneva Jeffries. Immediately following the movie, a World AIDS Day Vigil will take place in the Student Union Lobby. All events sponsored by Wilkes University World AIDS Day are free to the public.

The staff and students of Wilkes University have been observing World AIDS Day with various events and presentations on campus and local community in the hopes of raising awareness and increasing education regarding the HIV/AIDS epidemic.

World AIDS Day is observed each year on December 1. AIDS Day serves to strengthen the global effort to face the challenge of the AIDS epidemic which is spreading in all regions of the world. This organized effort is to encourage public support and development of programs to reduce the spread of HIV infection and provide education and information on issues surrounding HIV/AIDS.

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New website for 1999 college students

OAK BROOK, IL — efollett.com, the leading online site for college textbooks and merchandise now has rhythm. Today efollett.com went live with the sounds of music, offering titles targeted to the collegiate market. Specifically, efollett.com will offer titles from The College Top 50, Billboard's Top 25 and Hot Picks.

"In keeping with our tradition of offering students the best value, music selections will be discounted and competitively priced with other music Web sites and retail establishments," said Tim Dorgan, senior vice president of e-commerce for Follett Higher Education Group.

The list of titles available will be updated weekly giving students access to current hits as well as up and coming artists. To peruse efollett.com's music offerings, simply click on the "music" link.

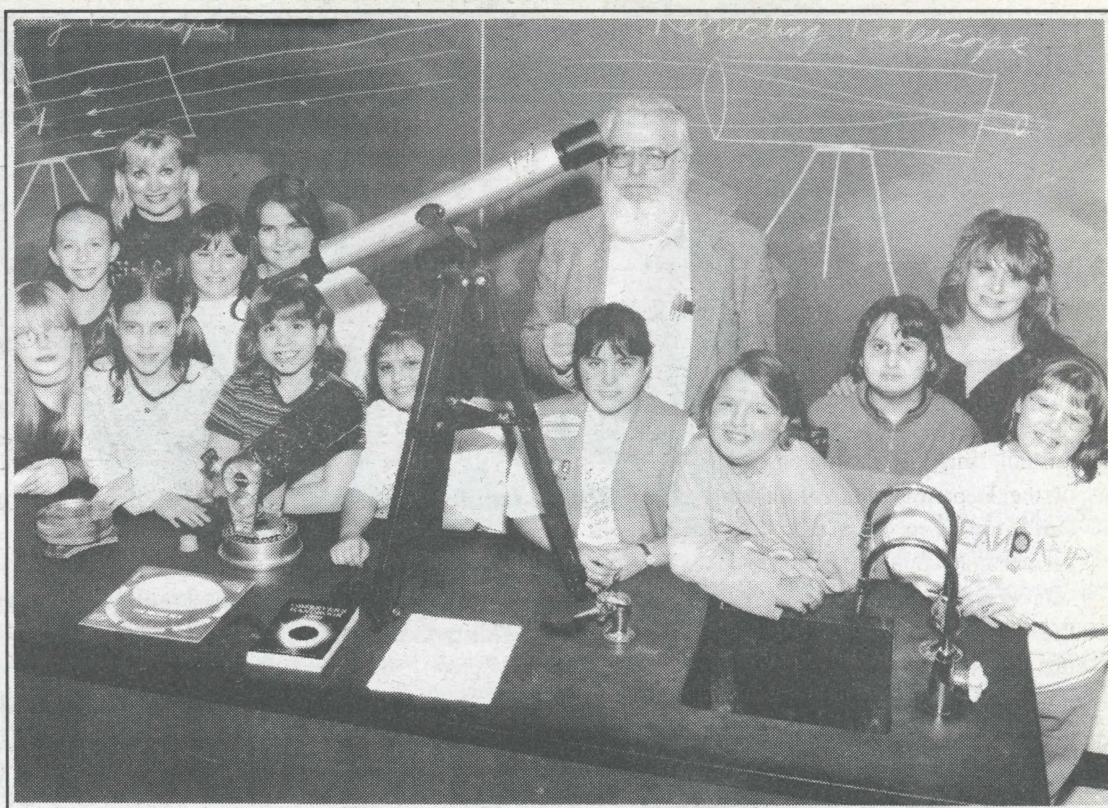
Follett Audio Visual Resources, a sister company to Follett Higher Education Group, will fulfill all music orders. As with any efollett.com purchase, returns can be made to any Follett campus bookstore.

Follett Higher Education Group is also sponsoring the Cary Pierce Tour and is offering students on selected campuses an opportunity to

win free concert tickets and "You Are Here" CDs. Students can enter to win online at www.efollett.com or by completing an entry form at participating campus bookstores.

Follett pioneered online textbook retailing in August 1995 when it developed its first Web site. By 1996, Follett had more than 50 Web sites and celebrated its 100th site in August 1998. In January of 1999, Follett created efollett.com, a central Web site that utilizes the textbook information and distribution capabilities of its 600 campus bookstores.

Today, Follett's Higher Education Group "click and mortar" strategy has been extended to independently managed bookstores and now serves more than 4 million students with online booklists for more than 1,000 college campuses including, Georgetown University, Rutgers University, University of California Los Angeles, University of Notre Dame, Michigan State University, and University of Alabama. Through its partnerships with 1,000 college campuses, efollett.com offers immediate access to more than 16 million textbooks that can be picked up on-campus or delivered anywhere around the world.



Professor helps out local Girl Scout group

The sky was the limit for Girl Scout Troop 272, from McAdoo, PA., when they recently enlisted the help of Wilkes University professor Dr. Brian T. Redmond to help them earn Sky Search badges (merit badges in astronomy) on campus.

Redmond, troop leader Roberta Lee Robbins, from Haddock, PA., and assistant leader Chrissy Bittner, from McAdoo, helped the 20 participants, which included two Boy Scouts as well as family members, fulfill the badge requirements.

In the Stark Learning Center outdoor courtyard, Troop 272 used Wilkes telescopes to locate constellations and the planets Saturn and Jupiter. They also learned how to use a spectroscope, a star map, viewed prisms, and made telescopes out of yard sticks equipped with prongs and lenses.

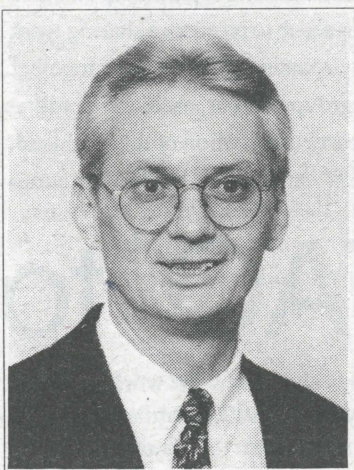
New finance director named

By PAULA GENTILMAN
Communications Assistant

Edward Wood, from West Hazleton, PA was recently promoted to Director of Financial Management at Wilkes University.

As Assistant Director of Financial Management for the past nine years, Wood was responsible for student assessment, billing and collections. He also performed duties from journal entry to analysis of unrestricted, restricted, and endowment Funds while supervising the Financial Management staff to achieve institutional objectives.

Prior to joining the Wilkes family, he was employed as an Accounting Supervisor/Controller for Jewelcor Travel Service, Inc., and as a Manager of Finance for RCA Service Company. At Jewelcor, he was responsible for the accounting functions of the multi-branch travel services company, all the financial reports, budgets, and operational



Ed Wood gets promoted to Director of Financial Management.

analyses, and implemented TASCUM, an automated accounting system.

During his time with RCA, he exercised complete control of the Accounting Department to ensure compliance with policies of RCA. He established operating budgets, analyzed variances and reported causes and solutions to upper management and conducted audits of other RCA-operated Job Corps Centers.

Beware of date-rape drugs

You wake up. Clothes are scattered around a room you don't recognize. The night before is a blank. How could this happen? You only had one drink. Normally you don't become drunk from one beer. Sound like a far-fetched story? Well, it isn't. Stories like this one are occurring on today's college campuses to both women and men. You may have been the target of a "date-rape drug," like Rohypnol or GHB (gamma-hydroxybutyrate), two of the most common.

Rohypnol, nicknamed "roofies", "roach", and the "forget pill, is marketed worldwide as a sleeping pill" and as a pre-operative sedative, except in the United States where it is illegal. Recent changes in the drug's formulation cause it to leave a bluish tint and floating particles in liquids. However, the older undetectable version is still around. The drug produces a sedative effect, amnesia, muscle relaxation, and a slowing of psychomotor responses. In other words, you are likely to pass out. The effects begin within 30 minutes, peak within two hours, and may persist up

to eight hours or more depending on the dosage.

Health food stores used to sell GHB or "home brew" to bodybuilders who thought it helped stimulate muscle growth, but it was pulled off the market because of bad side effects like dizziness, nausea, vomiting, confusion, seizures, severe respiratory difficulties, unconsciousness, and coma. Symptoms may begin within five minutes and reach full strength within 15 minutes. This drug is odorless and clear, although it does taste salty.

Roofies sell for as little as \$2 to \$4 dollars a tablet, but GHB is often homemade. Both are used at parties or bars, where drinks are spiked in an attempt to achieve sexual conquests. You may be unaware of what you are doing while on the drugs, and unable to remember what occurred once you become coherent. Besides the obvious dangers of unprotected sex, both may lead to respiratory depression, aspiration, and even death, particularly when mixed with alcohol or other drugs.

Here are a few ways to protect

yourself from "date-rape drugs":

- ° Do not accept prepared drinks from strangers at bars or parties.

- ° Never leave a drink unattended if possible, and if it is left unattended dispose of it and get a new one.

- ° Don't go to parties or bars alone. Have someone there you trust.

- ° Keep a hand on top of your drink. BE AWARE.

If you feel you have been drugged or violated, take the following steps:

- ° Save all physical evidence (ex. clothing).

- ° Don't urinate, change, shower, bathe, douche, or straighten up the area until evidence is collected.

- ° Go to an emergency room ASAP if you want to have your urine and blood tested (GHB will stay in the body for as little as six to twelve hours after ingestion; Rohypnol from 24 to 72 hours). Testing is free.

Some victims may be interested in emergency contraception. For more information about this option you can go to a Planned Parenthood near you or call 1-800-230-PLAN.

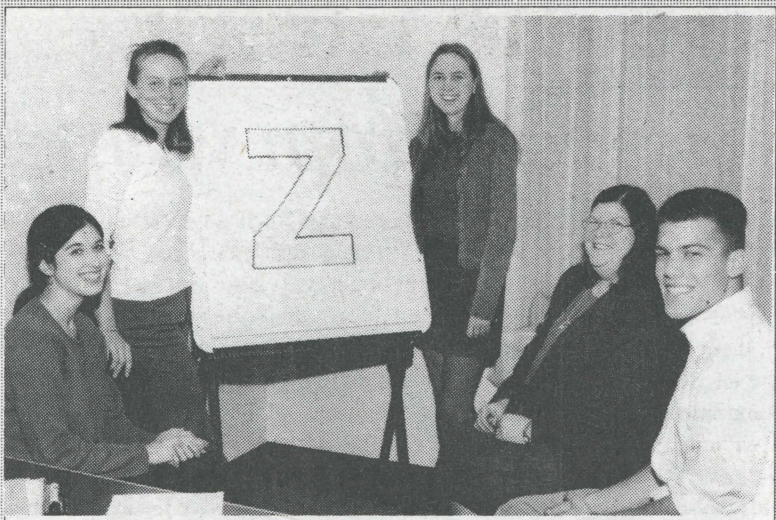
Student-run PR agency off to a good start

By NICOLE WEISS
Beacon Staff Writer

One professor with a vision and eleven students with ambition is all that is needed to put together Wilkes' first ever "student-run, professionally done" PR agency. Zebra Communications provides small businesses and non-profit organizations with a proficient working partnership and at the same time gives Wilkes students the opportunity to gain valuable professional experience while completing their education.

The student-run agency currently consists of eleven students with majors in communications, marketing and theater. Zebra Communications is structured in a hierarchical pattern with Dr. Jane Elmes-Crahall serving as the executive director.

The agency is headed by senior communications major Paula Gentilman, who serves as the chairperson of the board of directors. The other members of the board are seniors January Johnson and Lara Luke who serve as the creative designer and office manager, respectively. Finishing out the board of directors is junior John Bruett who is in charge of web



Members of the PR agency, Zebra Communications, work hard in making their company a success.

design.

The board of directors decides what clients to take, and how to delegate the workload. They meet with the other members of the agency and an advisory board of professionals who provide mentoring to the students.

There are a number of clients invested with Zebra Communications. Some of those clients include The League of Women Voters of Wilkes-Barre, Streamline Video, Girl Scouts of Penn Woods Council, and the American Cancer Society. There is an account team assigned to each client. Each account team consists of four students, including an account manager, art director, copywriter, and PR director.

Wilkes is committed to this agency, and to show their support, an office has been set up in Capin Hall,

room 104. The office has been supplied with a phone, computer and software, work-study money, and supplies.

With the excitement and anticipation of the agency also comes a bit of anxiety. Actually finding students who will be committed to working with professional clients is the biggest concern for Gentilman. She says, "I know we can do it. I just hope it runs as smoothly as we would like it to go." Dr. Jane Elmes-Crahall, executive director of the agency feels that the future of the agency "rests on how professional our student-run agency can be."

The grand opening of the PR agency is set for January 21, 2000 from 4 to 6 PM in the ballroom of the new Student Union Building. For more information, contact Dr. Jane Elmes-Crahall at ext. 4162.

Wilkes students tour Nabisco Company

By CHERYL SMITH
Beacon Staff Writer

The Business and Accounting Club has been doing various activities throughout the year to provide students with opportunities to see what goes on outside the classroom. The latest event was to tour Nabisco Industries this past Wednesday.

The day started with a brief introduction of the tour guides. They took this time to become acquainted with us and give us some background on the departments that we were scheduled to visit.

First, the members headed over to the payroll department. Here they learned how payroll works. Because of the sensitivity of the material the people who work with payroll personnel are normally working in a high security area. In recent years and because of new developments, payroll personnel have been moved to the main offices where they can have more freedom to interact as they work.

The next stop was the financial and accounting department. This area was set up to promote a sharing work environment. People work together in groups of four, each one handling a particular section of the workload. Next came sales, where the atmo-

sphere was constantly active. Nabisco takes at least 400 calls a day on average, checking to see if customers are receiving the correct order and taking care of any problems and issuing new orders.

After the fast paced sales department, the members visited the other calling center. The ten people that work here handle the major accounts that need to be monitored and spoken with on a daily basis. The company allowed the members to sample a product that has not been introduced to the market yet.

The next part of the tour was with the processing department. The students learned about how important the customer is to the company and how items are tracked to be efficient. This last part of the tour took the members to the data processing center, where they had to pass through many security checkpoints to reach their destination.

When the students had arrived, they learned about how much preparation had been taken to get ready for Y2K. Computers and robots constantly monitor the technology center. Finally, the tour ended with an excellent lunch in the cafeteria and the members all left with a bag full of Nabisco goodies to take home.

SG back on track

By KATHLEEN STARTZEL
Beacon Staff Writer

This article has not been written the last two weeks due to the overabundance of opinionated SG articles in *The Beacon*. Unlike those articles, this will be a factual article, taken straight from the SG meetings every Wednesday at 6 PM in the Student Organizational Suite.

This week's meeting was brief and there are only a few F.Y.I.'s for the student body.

First, this Saturday, November 20th, is the annual Wilkes-Barre Christmas parade. Student Government is participating in this and it would be great to see some students there.

Secondly, the idea of a possible Spring dance held at Genetti's was brought up. It would be a formal, however SG is asking for the help of other clubs to organize the event. Talk to your clubs and get them involved.

Finally the big event that everyone waits for finally has a date and a theme. Winter Weekend will be held February 17, 18, and 19. The theme is movies. So clear your calendars and start getting your teams together.

Further information about these events can be received by attending the SG meetings every Wednesday at 6 PM in the Student Organizational Suite in the new S.U.B. Please make an effort to be more involved.

VP of FAO to speak

A native of the Wyoming Valley and a 1981 graduate of Wilkes University, Bill Miller, Executive Vice President of the world famous toy store FAO Schwarz, will speak at the school's President's Breakfast Series on Tuesday, November 30. The breakfast begins at 8:00 AM in the new Student Union, 84 West South Street, Wilkes-Barre. Miller's topic is "A Front Line Update on E-Commerce and Holiday Shopping." This is the second in a series of presidential breakfast seminars being held by the University.

Miller, a ten-year veteran at FAO, is responsible for its famous Fifth Avenue store, fao.com, the FAO catalog and the marketing of the company. Under his leadership, the Fifth Avenue store, featured in the Tom Hanks' movie "Big," has tripled in

sales and is now the world's largest toy store. In 1997, Miller added the catalog and its younger sibling fao.com to his responsibilities.

Fao.com is the company's fastest growing business and is projected to receive 25 million page views or hits this year. Miller has initiated interactive partnerships to build the site and its sales volume. As a true proponent of "clicks and mortar," the combination of on-line stores and bricks and mortar stores, Miller offers a unique perspective on the world of e-commerce.

In his role at FAO, Miller has not forgotten his hometown; he has developed an internship program for Wilkes students at FAO. Over a dozen Wilkes students have learned first hand about FAO's management practices, have helped produce catalogs

and market the company. Several are currently working in management positions at FAO. Miller has also sought to give Northeastern Pennsylvania companies an opportunity to win business contacts with FAO. For example, prints all of FAO's cards and smaller catalogs.

Miller is a native of Forty Fort and a graduate of Wyoming Valley West High School. His family currently lives in Dallas. A resident of Manhattan, Miller is also on the Executive Board of Young Collectors Council of the Solomon R. Guggenheim Museum and a newly appointed trustee of Wilkes University.

To learn more about FAO, please visit the store online at www.fao.com.

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To the Editor,
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Letters to the Editor

Professor withdraws support from women's group

To the Editor,
I am writing this letter to *The Beacon* in order to publicly withdraw my support from the formerly fine organization known as "the Wilkes Faculty Women's Caucus."

In "Civil Disobedience," Henry David Thoreau referred to a situation in which he did not want to be regarded as a member of any incorporated society which [he had] ... not joined. I, on the other hand, am proclaiming my separation from a society which I not only did not join, but in which I have participated enthusiastically and vocally.

The Faculty Women's Caucus was founded twelve years ago. Two years ago, all the employees at Wilkes University were asked to join the Caucus and we began referring to the group as "the Wilkes Women's Caucus."

Recently, some faculty women have decided that the group should be limited to

women faculty members only. Female faculty may join by paying a ten-dollar membership fee. Any other women who wish to join must apply and have their applications voted on by the faculty members. In short, there are two classes of women — those who only have to pay ten dollars to be included and those who cannot even attend meetings without being approved by the others.

This is wrong. It is a very basic and serious moral wrong. People ought not to be treated like this.

Ideas have been advanced which some individuals believe mitigate against or even overcome the wrongness to which I refer, but this is not the case. These ideas include the following: arguments that the Caucus should not have been opened to non-faculty personnel in the first place (that procedural errors or even misdeeds on the part of Caucus officers nullify the action taken which brought other women into the Caucus), reliance on what the

original constitution of the Caucus says, plans to address issues for which restricted access of information is important, and claims that non-faculty personnel have other organizations working in their favor.

While I could argue quite strongly against the accuracy and relevance of these, it is not necessary. Moral claims are fundamental. They take precedence over legalistic arguments and practical difficulties. Even if the above listed ideas were 100% correct (which they are not), the basic situation would remain unchanged. The fundamental issue here is that the organization is employing a double standard and discriminating against individuals who were invited/welcomed into the organization for the past two years.

Not everyone in the Caucus agrees that this discriminatory policy is a good one. Because of this, women faculty members are to be surveyed to see what kind of organization they want. While various questions will be

included on the survey, if the survey also asks who should be in the organization (as it is reported to do), it is in part a survey asking faculty women whether they want to discriminate against other women.

Until now, the Caucus has been identified publicly with social justice issues and with attempts to improve the quality of life at Wilkes University. Sometimes those attempts focused on issues affecting large groups of individuals and sometimes on smaller ones. It was an organization of which I was proud to be a member.

I am no longer proud to be a member. Because of its past history, it is with regret and great disappointment that I hereby withdraw all support from the organization until such a time as it is, once again, an organization of which to be proud, rather than ashamed.

Dr. Linda Marie Paul

University Relations clears muddled picture created last week

Dear Editor: In light of some recent misconceptions in *The Beacon*, the University Relations Office feels the need to clear up some

at the conclusion of the 1998-1999 fiscal year, the total number of media exposures created by the University Relations Office (which includes Sports Information) reached a time high of 21,919, an average of 1,826 paper clips and/or broadcast hits each

of all the media advisories and news stories distributed during the year, 90% received coverage at least once by either print, radio, or both.

Through its community relations work, University Relations works diligently to generate media attention for campus events, sports, and faculty.

The item addressed in last week's *Beacon* with community service and the specific coverage that resulted from two Cammerfaith/Volunteer Services initiatives. The article incorrectly stated that Wilkes only had a small article in the local paper for "Men Volunteer Service Day" on Saturday, August 28. This is false.

As the result of the work done by the University Relations staff, four articles appeared in the local papers — three in the Times and one in the Hazleton Times Leader. WBRE-TV Channel 28 covered the effort on Public Square.

The article also stated incorrectly that no

publicity was received for "Into the Streets Week." Two media advisories — one all-encompassing at the beginning of the week and one at the end of the week — and one complete press release detailing the week's events were sent out. The release appeared in the *Citizens' Voice*.

As a result of the media advisories during "Into the Streets Week," WNEP-TV Channel 16 contacted University Relations to cover a Meals on Wheels project. WBRE-TV contacted University Relations to confirm the details of the Kick-Off Party, to cover the three Adopt-A-Highway projects, and to cover the McGlynn Learning Center and Big Brothers/Big Sisters Children's Halloween Party.

The article also charges University Relations with not getting the word out to the community that Wilkes is ranked third in the country in total community service hours (29,000) volunteered per academic year. This is also false.

Since that information was learned, it has been prominently displayed in the advisories and a subsequent press release written for "Into the Streets Week." In fact, the first sentence of the *Citizens' Voice* article begins with that exact information.

Thank you for allowing us the chance to set the record straight. Congratulations to the students who volunteer their time to make a positive difference.

Mark Davis
Director, University Relations

Letters to the Editor must be signed and should be between 250-500 words, with a phone number if we need to contact you.

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Satirical Interludes: The Second Coming

by Marc Eakin

For the first time since I have written my column, I have actually managed to really make some people angry. Up until last Thursday, I had civilized conversations with Mr. Harrington, Dr. Garr, Dr. Turoczi, and a plethora of my peers. This was one of the first times I have dealt with people at Wilkes that were totally unwilling to civilly discuss an issue, and to attempt to see another human being's perspective. While people may adamantly disagree on certain issues, it is important to keep an open mind and listen to the opinions of others. On the other hand, I do enjoy a good fight every now and again! So, despite all the nasty names I was called, despite attempts to belittle me, and despite the threats, I will continue in my quest. Just keep in mind that I take creatine, drink the MegaMan Shake, and carry a golf club everywhere I go! Yes, these are adaptations to living on Ross Street-survival of the fittest!

I'm going to try to take a different angle this week, and talk about Wilkes in a positive

manner. For the first time in five years, Wilkes' students are beginning to freely express their opinions about Wilkes. This is a major change in the student body, which has always seemed apathetic and willing to accept the status quo. I do hope that students continue to question and debate, not only Wilkes' issues, but life issues as well. I truly believe those students debating and questioning the status quo will change Wilkes and the world for the better. However, if you can't accomplish the changes you want while you're a student, keep in mind the following: "If you can't beat them, join them, then beat them" (again, from the poster entitled, "Peter's Laws: The Creed of the Sociopathic Obsessive-Compulsive").

Has anyone ever had one of those classes where the professor's lecture is read directly out of the required text for the course? How about a class where the professor shows as much interest in the course as you? This, in my opinion, leads college students to binge drink.

I'm not sure whether to be grateful for these professors for helping me build alcohol tolerance, or disgusted with their performance in the classroom.

I have been under the impression, or perhaps just delusional, that it was a professor's job to stimulate intellectual curiosity and discourse. Perhaps it's the alcohol, or maybe I'm just getting a little sentimental, but I would like to thank a few of the professor's that have inspired me to learn. Thank you Doctors Garr, Natzke, Turoczi, Pidcock, McKinley, Bianco, Harrison and Coach Vrabel. That's a pretty short list for five years, but I have to wonder if anyone could come up with a longer one!

I would like to congratulate the cast of "You Can't Take it With You," for a great performance. The set looked great and the cast was professional and entertaining. I would also like to commend the Wilkes University Percussion Ensemble on another fine performance.

I know this column isn't up to the standards I've set in previous columns, but I've had a couple of wonderful dates (a rare occurrence in my life), I've been drinking heavily, and I've started taking the medications all those doctors have been prescribing for years. However, I should be back to normal once I sober up and get off the happy pills in two weeks. I'm just joking — I'm not really taking the prescribed pills.

As always, e-mail me with any comments and/or criticisms at eakinmr@wilkes.edu.

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Pic of the Week



Photo by of Corey Yanoshak

The Beacon may be bigger than you think as this sign in Tamaqua indicates.

Pictures of the Week may be submitted by any student or faculty member to The Beacon office by Wednesday morning.

The Beacon

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The Beacon is the student newspaper of Wilkes University. All editorial decisions are made by the student editors. All opinions expressed within The Beacon are those of the author or source quoted. The Beacon office is located on the second floor of Hollenback Hall.



**PENNSYLVANIA
NEWSPAPER
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Sheptock well-deserving; Arena impressive

I have been covering Wilkes' football for two years now and I can't help but be impressed. These players spend countless hours at practice, watching films, at study hall, and in the gym, and I have never heard a complaint. The same goes for the coaches.

The main focus of my attention is head coach Frank Sheptock. He has had his share of opportunities to throw in the towel and be made a hero. But instead, he has acted like a true professional in a truly disappointing season. He has probably played the toughest game he could ever play more times than once this year. Through it all, he has maintained his composure and kept his focus on the team.

And now his patience has paid off. The unexpected has happened and the Colonels will host FDU-Madison Saturday in the ECAC South-Eastern Playoff.

Sheptock, in his fourth-year, has made a visit to the ECAC in his first year, but this year was supposed to be a solid core returning with a

few newcomers expected to make an impact had a lot of people thinking this was Wilkes' year, including the players.

And when things didn't go quite as planned, not one player complained and neither did Sheptock. Weekly talks never turned into what could have been. Instead Sheptock focused on the upcoming game.

A talk with junior Justin Holmes centered on next year, when the Colonels would return a solid group with more experience.

I thought to myself, "Next year? What about this year? Aren't you ready to roll some heads?"

But he never expressed his displeasure. Sure, he was disappointed, but that was never a factor.

This attitude stems down from Sheptock and staff. I don't know how they do it, but these kids are having fun this year, even though it didn't turn out the way they wanted.

I know I have trouble enjoying myself when we lose. The last two baseball seasons have been terribly disappointing and I admit, I didn't



Corey Yanoshak

really enjoy it. Maybe it will be different when I'm a senior, but I have trouble looking to the future when we're still in the present.

I applaud coach Sheptock because these players are part of something bigger than wins and losses and he has installed this into each and every one of them.

...

I was at the opening-game of the Wilkes-Barre/Scranton Penguins and I must say it is most impressive. The opening ceremony may have been a little long, but there's not too many times you're going to see a politician get a standing ovation as Kevin Blum did.

The Penguins themselves are a first-class act and put on a great show for the fans. After the game, they expressed the desire to play well for the fans and were grateful for the support.

The arena itself is an awesome complex. It seats about 8500 people and has stands all around the concourse, and some stands above the first-level seats. Prices may seem steep at first, but they are comparable to any other sporting venue. The merchandise is also top-notch and is well-worth the time to check it out.

Although there are some kinks still to be worked out, opening-night was a huge success and could have been a lot worse. This team and this place are definitely worth the \$15 it costs to get a seat that you can't go wrong with.

...

There's been a lot of buzz about the *Scrambled Eggs* radio show on Fridays at 5 PM on 90.7 WCLH.

After listening to part of the show last Friday, I cannot see what all the talk is about. I was expecting some-

thing a little more than the two things I did get from listening.

First, I learned that it does take a lot of hard work to do a radio show and that was evident by the fact that these guys had no material. They mentioned numerous times that they didn't have anything and that it's hard to come up with material every week.

My one suggestion — music. I heard one song in 20 minutes and you cut that one short. Limp Bizkit's "Nookie" played for one verse and was then shut off, in favor of more gibberish.

Secondly, I got to hear another bunch of minors talk about drinking underage. I have a new found respect for the disc jockeys since they drank vodka last weekend and they're not 21. Way to go guys.

Maybe I can hear what they drank last week on Friday's show because I wouldn't bank on hearing music.

Corey Yanoshak is the Managing Editor of The Beacon. The opinions expressed in his column are those of his own and not The Beacon.

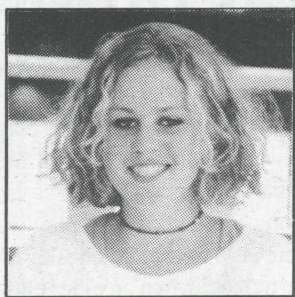
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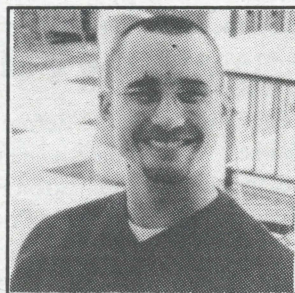
What are you looking forward to on Thanksgiving?



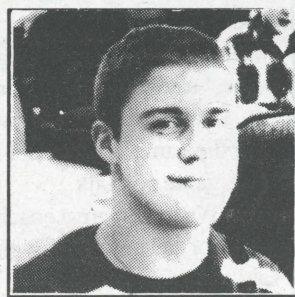
-Mary Waldorf
"Celebrating my friend's 21st birthday."



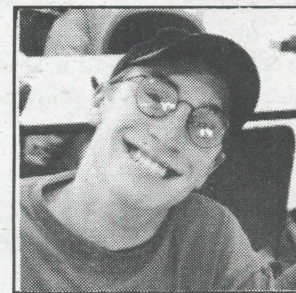
-Jill Henry
"Getting the bigger half of the wishbone."



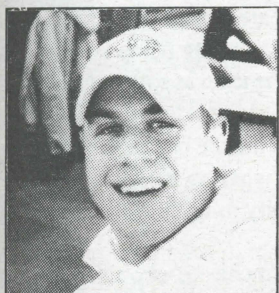
-Will Taylor
"The food."



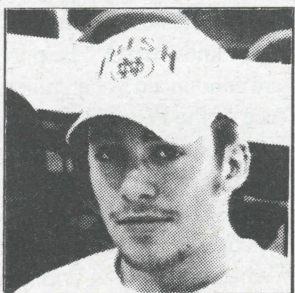
-Joe Stein
"I want to eat a lot of home-cooked food."



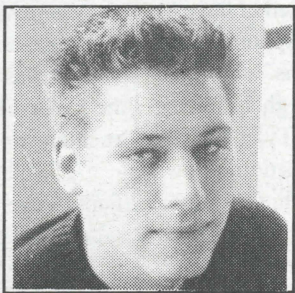
-Jed Daoust
"*Scrambled Eggs* every Friday at 5 PM on 90.7."



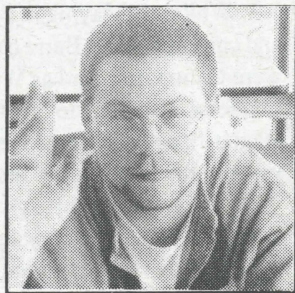
-Dave Hinkle
"The Easton/Phillipsburg football game."



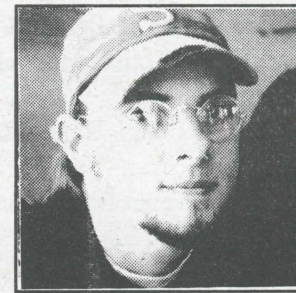
-Jeff Doran
"Drinks."



-Jason Kauwell
"Watching my family fight."



-Jason Bartholomew
"Munchies."



-Thom Mayka
"Kauwell getting new material for his stories."

Penguins impress local crowd, win home-opener

Stories and pictures by:
Corey Yanoshak

In front of a packed-house last Saturday, the Wilkes-Barre/Scranton Penguins christened the brand-new Northeastern Pennsylvania Arena/Convention Center with a 4-2 win over the Kentucky Thoroughblades.

Greg Crozier scored a goal in the first and third periods, while Mike Pomichter netted the game-winner with 12 minutes left in the game.

"It feels pretty good. It's a good win," said Crozier, who missed the previous game with food poisoning. "Dennis (Bonvie) made a nice play on my first goal and that gave me the juice to finish up."

Bonvie, the team points leader and penalty minutes leader, was ejected less than a minute after he assisted on the team's first power-play goal, which ultimately led to two Kentucky players being thrown out, also.

"It was everything I expected and more," said Wilkes student and hockey player Matt

Semcheski.

Added Chris Jarzyk, "They have a real good club and it's a big plus. This is going to bring a lot to the area."

Dave Weninger won his second game out of three after being called up early last week. Weninger was almost forced from the game when he took a puck off of his upper-shoulder

"I just do the best I can to give the team a chance to win. But this is unbelievable. To win our home-opener, you don't get a better experience."

-Dave Weninger

mid-way through the third period, but only needed a minute to shake it off. Had Weninger come out, coach Glenn Patrick would have had to call on Mike Parson, who hasn't played in two years and was called up in emergency.

"It's a great way to promote hockey in the area," added Semcheski, who plans on going to

many more games.

Scott Hannan and Peter Roed scored for the Thoroughblades, who were shutout in the second period with 13 shots.

"I just do the best I can to give the team a chance to win," said Weninger. "But this is unbelievable. To win our home-opener, you don't get a better experience."

The Penguins then blew a 3-2 lead on Tuesday night, garnering a tie with the Albany River Rats, 3-3, in front of another good crowd on Mario Lemieux Night.

The Penguins and River Rats both scored two goals in the first period and Patrick's club took a 3-2 lead in the second. The River Rats tied the game mid-way through the third as the Penguins remained undefeated at home.

Weninger made 26 saves in the tie as the Penguins stand at 2-9-4 on the year.

Defensman Kurtis Drummond scored the first goal on an assist from Bonvie and Crozier. Boris Protensko then knotted the score at two when he beat Bazak off a Kolkunov pass.

Captain Tyler Wright then gave Wilkes-



Thoroughblades goalie Johan Hedberg allowed three goals last Saturday, including two by Greg Crozier.

Barre/Scranton a 3-2 advantage off Kolkunov and Sven Butenschon helped.

"It's good for the area, as long as people to the games. And maybe it'll get some school teams and rinks," said Jason Water-

Famous Firsts at the new arena

First Power Play and Goal: Greg Crozier, 3:24.

First Assist: Dennis Bonvie, Valentin Morozov.

First Penalty: Peter Roed (K), 2:23.

First Penalty Kill: Penguins at 4:12, allowing no shots.

First Fight: Mike Pomichter and Chris Armstrong (K), dropped gloves at 4:12.

First Shot and Save: Mike Craig (K) is stopped by Dave Weninger, 2:10.

First Player on Ice: Jean-Paul Tessier.

First Cheer: "Let's Go Penguins!" before the game.

First Taunt: "Boo" as the Thoroughblades came on the ice.

First Hit: Robert Mulick (K) on Alexei Kolkunov.

First Game Misconduct: Dennis Bonvie, elbowing, 4:12.

First Standing Ovation: As an "Arena Yes" banner was carried around the ice.

Opening faceoff: Mark Smith (K) beats Tyler Wright at 7:57 PM.

Opening Line: Chris Kelleher, John Slaney, Casey Harris, Tom Kostopoulos, and Tyler Wright.

Loudest Reaction: Dennis Bonvie's introduction.

First Puck Drop: Kevin Blaum (State Rep.), Eddie Johnston (Assistant GM), and Dave Andrews (AHL President).

First TV Time-out: 8:45 of the first period.

Opening Song: "Ready to go," by Veruca Salt.

Closing Song: "You dropped the bomb on me, baby!"

Lemieux

"I hope to be back on the ice soon."

Lemieux joked with the 25 or so press that were present that his golf game has suffered and that he stays in contact with the staff, often picking up the tab when he goes out with the coaches.

"I'm still the same person and we still go out. Our relationship hasn't changed and I feel I've adjusted very well."

Lemieux praises Patrick, whose brother Glenn coaches the Wilkes-Barre/Scranton team, with being the best GM in the league and notes his importance to the program. Lemieux also credits the AHL team's importance.

"The arena is important to be competitive. It's definitely a pleasant surprise to have this type of team down here and I'm looking forward to seeing everything and enjoying the game," said Lemieux before the game.

Lemieux believed he would see the players after the game, but had not intentions of giving a pre-game pep talk.

"We have a great coaching staff, so I never coach or get involved with the hockey-side," said Lemieux.

Lemieux has his work cut out for him after many disappointed Pittsburgh fans took away their support, making Lemieux's job somewhat public-oriented.

"We lost a lot of enthusiasm and I have to go into the public to regain their support. I need to have a relationship with the fans."

While still playing in Pittsburgh, Lemieux and current Wilkes-Barre captain Tyler Wright were teammates. And as Wright is doing now, Lemieux also had to go through the minor league hockey system. Lemieux spent three years in the farm system and believes in it.

"Everybody's got to go through it. It's very important to learn the system and support the NHL. It was very important for me to learn the game and get some practice."

The bankruptcy was quickly addressed when Lemieux took position as he made a few changes in the front office and the job is now something Lemieux welcomes.



Wilkes' student first on ice

Before the Wilkes-Barre/Scranton Penguins took the ice on Saturday morning before their home-opener, someone had to test out the ice in case there was a problem.

So on Friday night, a group of hockey players from the Penguins' practice facility, the Ice Box, in Pittston, were chosen to play in the first-ever hockey game at the Northeastern Pennsylvania Arena/Convention Center.

Included among those chosen to play was freshman Matt Semcheski, a Hanover Area native and a student at Wilkes. Semcheski, who is playing in a winter league at the Ice Box, was selected to participate when an older player on his team could not make the Friday night affair, allowing Semcheski to be one of the first-ever players on the ice.

"I was just awestruck. It was so overwhelming," said Semcheski, who had an assist in the practice game. "We were basically there to make sure everything worked well and that there were no major problems."

Semcheski and the group of players joined a full arena staff in a dry-run for the following night. Referees were used, as was the announcer, in working out every kink.

"It was pretty cool. The lighting was good, but the ice was soft, but that could be because the Ice Box has real hard ice," noted Semcheski, who also got to use the locker rooms. "It was an interesting feeling to know that I'd be playing on the ice before the Penguins did."

The players were announced as Penguin players when on the ice in giving the announcer Tom Grace, the Voice of the Penguins, an opportunity to test the system at home. Referees called fake penalties to help get everyone in sync.

"It's a great place. It's very nice," commented Semcheski, who also enjoyed the opening game. "Every seat in the house is a good seat. You can't get wrong."

Although 8000 people didn't know what to expect on opening-night, Semcheski and his team knew exactly what to expect as Friday night's dry-run was a replica of the upcoming inaugural game.

"It was everything I expected and more," said Semcheski of opening-night.

The practice run apparently worked as everything went smoothly for the capacity crowd and the Penguins seemingly had no trouble on the ice.

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Two fans were ejected when a Kentucky player was thrown off the ice and a fan threw a drink as he walked to the locker room.

Penguins take all three 'Stars of the Game' in home-opener

In continuing a post-game hockey tradition, the Wilkes-Barre/Scranton Penguins did not disappoint in earning all three "Stars of the Game."

This post-game tradition recognizes three outstanding players from that night's game and awards them three stars of the game.

The stars are chosen by the Voice of the Penguins, Tom Grace.

On opening night in the first game ever played at the Northeastern Pennsylvania Arena/Convention Center, the Penguins took all three

Greg Crozier earned the first Star of the Game with a two-goal performance as the Penguins improved to 2-9-3. Goalie Dave Weninger, called up from the Wheeling Nailers, was number two, while Mike Pomichter was number three after scoring the game-winning goal in the third period.

"It feels pretty good, it's a good win," said rookie Crozier. "We wanted to show the fans what we were made of and they gave us a lot of energy. This was electrifying, to be in the home-opener with everyone behind us. In a new arena, the outcome might have been different."

Crozier scored the first two goals of the game as the Penguins never fell behind. His first



Penguins' goalie Dave Weninger takes a break from the action during their 4-2 home-opening win.

was a nifty little wrist shot over Johan Hedberg from a Dennis Bonvie set-up. His second came in a four-goal third period when he took a pass from John Slaney, who was set up at the point from Chris Kelleher.

"Crozier's got great speed and now he's got great confidence," said Patrick. "When you put speed and confidence together in a skill player, he's going to do well."

Weninger was named the second star after a stellar game, turning away 13 shots alone in the second period.

"This is unbelievable. You can't get better experience than this," said the net-minder. "I just try to do my best and give the team a chance to win."

Added Patrick, "We don't expect Dave to win games for us by stopping everything that comes at him. But we do expect him not to lose games for us. He did a good job. He works hard everyday in practice."

Pomichter scored the game-winner off of a give-away four minutes after Kentucky tied the game at two. Pomichter danced in front of the net and took the puck away and flicked it past a sprawled out Hedberg to take a 3-2 advantage.

"Everyone's thriving and the younger guys are learning," commented Crozier. "And with injuries, they have to. But I'm real happy with the win."

Crozier was in doubt as to how effective he would be as he missed last game with food poisoning. But once Bonvie, who was ejected shortly thereafter, found him in front of the net for goal number one, he found what he needed.

"Bonvie made a nice play and that just gave me the juice to finish," said Crozier.

Weninger gave Patrick a little scare midway through the third period when he took a puck off of his stick-side shoulder and went down for a few minutes. But Weninger wasn't about to come out and knew he just needed a breather.

"I knew I couldn't come out. It just stings for a bit and I shook it off and just tried to play the best I can."

Helpful Hockey Terms

Butterfly: a goaltending style in which the goalie keeps his knees together and feet slightly apart. The goalie can then drop quickly to his knees to make a save.

Change on the fly: Hockey teams are allowed to substitute players while play continues.

Crease: the area in front of the net painted blue. Skaters are not allowed in the crease unless the puck goes in first.

Cycling: moving the puck along the offensive boards by one or more players.

Dump and chase: a strategy in which a team shoots the puck deep into the offensive zone then aggressively goes after it.

Enforcer: a player who fights frequently.

Goals-against average: a ratio of goals allowed by a goalie per 60 minutes of play.

Grinder: a hard-working player who is better known for his checking than his scoring.

Light the lamp: score a goal.

Natural hat trick: when a player scores three goals in a row, with no goals by other players in between.

Neutral zone trap: a checking system designed to keep an opponent from entering the offensive zone at top speed.

On the tape: a pass that hits the receiver perfectly in the middle of the stick blade, which is wrapped in a layer of tape.

One-timer: a shot taken immediately after receiving a pass without stopping to set up.

PIM: Statistical abbreviation for penalties in minutes.

Plus-minus: a player is given a plus every time he is on the ice for one of his team's even-strength or shorthanded goals. A player is given a minus every time he's on the ice when an opponent scores an even strength or shorthanded goal. Add the two together for the player's plus-minus rating.

Point man: a player, usually a defenseman, who stays near the blue line while his team is on the power play. He tries to keep the puck in the offensive zone.

Scratch: a player who is on a team's roster but is not in uniform. If a player does not play because of a coach's decision rather than an injury, he is called a healthy scratch.

Slot: the area directly in front of the net, from the crease to the top of the faceoff circle.

Sniper: a talented goal scorer.

Soft goal: a goal the goalie probably should have saved.

Standing on his head: if a goalie makes a difficult or acrobatic save, he is said to have stood on his head.

Standup goalie: a goalie who stays on his feet and keeps his pads together. Opposite of the butterfly style.

Stone: when a goalie makes a great save, he is said to have stoned the shooter.

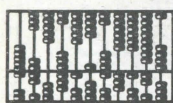
Three stars: the postgame hockey tradition of announcing the top three players in the game. The honor is usually voted on by the booster club, public relations personnel and/or media.

Top shelf: when a player scores a goal by lifting the puck off the ice into the top of the net.

Trapper: glove used by a goalie to catch the puck. Like a baseball player, a right-handed goalie wears his glove on his left hand. Also called a catching glove.

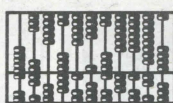
Zamboni: a brand name. Because it is so widely used, it has become a generic term used to describe an ice resurfacing machine.

Source: Total Hockey, the official encyclopedia of the National Hockey League.



TECHNOLOGY BYTES

With Brian Trosko



Okay, I'm copping out this week. Here's a book review.

The book is Neal Stephenson's *Cryptonomicon*. Stephenson is the celebrated author of *Snow Crash* and *The Diamond Age*, works which saw him hailed as the second coming of William Gibson. While they might not have been quite that good, the guy sure can write. As you can probably tell from the title, *Cryptonomicon* is about cryptology, codes and codebreaking. Really, it's two novels in one. One takes place during World War II, and the other takes place in the present-day Phillipines, and both stories are deftly tied together.

Back in World War II, the Allies had broken several important Axis codes. The German Enigma machine was spilling its secrets, Japanese ciphers had fallen by the wayside, and the Allies had in some cases a clearer picture of what Axis commanders were doing than the Axis commanders did. But how best to act on this information? Obviously, if every Allied supply fleet steered around the U-boats lurking in its path, if every German convoy was attacked en route to the front, if every Luftwaffe bombing raid to cross the Channel was attacked before it even made landfall, the bad guys would quickly realize something was up, and change their codes. There had to be a point at which it would seem to them that the Allies were just getting lucky on a consistent basis, without tipping the Axis off that their top secrets were compromised. That's where Lawrence Waterhouse came in. He was a Princeton mathematics grad who hung around with Alan Turing and invented the digital computer in his spare time. He was playing in an army band at Pearl Harbor when it got blown to hell, and ended up as the one chosen to solve this problem, and to figure out where that point is.

About 50 years later, enter Randall Waterhouse, grandson of Lawrence, computer geek and ex-roleplayer, as well as fairly wealthy man. He's trying to set up a data haven in the Phillipines, a huge and secure archive where anyone, for a price, can store information safe from the prying eyes and subpoenas of first-world governments. Needless to say, this plan faces a bit of opposition from those very same governments, as well as from other seedy characters.

The ground is thus laid for an exciting technothriller. Make no mistake, this is a technothriller, albeit one with a slightly fat, ex-gamer nerd as a protagonist. It fits, because this novel is chock full of nerdy cybergeek stuff you're only going to care about if you're a comp sci or engineering major, but which is pretty darned interesting even if you're not.

Now, when you pick it up, you're going to ask yourself a question: "Does it really need to be 900 pages?" Probably. First, consider that this is really two novels in one, tied together with a common thread. And while Stephenson's prose is detailed and complex, he's not prone to overwriting; stuff actually happens. And while he does wander off into chapter-long explanations of number theory, Van Eyck phreaking, and Captain Crunch cereal, these explanations are actually necessary to understand the subtler aspects of the plot.

Those of you who have read other Stephenson books will have another question: "Can this guy write an ending to save his butt?" Surprisingly, and thankfully, the answer is yes. Speaking as one who threw *The Diamond Age* across the room 30 pages short of the ending when he realized there was no way to wrap it all up, this one is actually good. The two timelines are unified through some very deft manipulation, ending with a geometric precision very fitting for a book of this sort. Plots in earlier Stephenson books didn't so much end as get hit across the head with a lead pipe, duct-taped, stuffed into a bag, and dragged across the finish line. Seems that he's finally figured out how to do it right with this one.

It's a big book. It's a sprawling book. Different people will be bored and annoyed by different parts. But it's still very good. Stephenson has a gift for prose such that he can take ordinary settings and events, run them through a filter, and show you something you've never seen. Couple that with a good grasp of technology and a brilliant cultural insight, and you've got something that's worth a read.

Classified Section

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For every good tooth fairy, there is an evil one plying his trade in the back streets of fairyland.

Student shadows University president

BETH DANNER
The Beacon

The day begins, but it doesn't have ended from the day for President Christopher Last Thursday, November 11. I had the privilege of being student to shadow our president one day.

At 7:20 AM, walking down street from my apartment onto Street in downtown Wilkes, countless words of wonder my mind as to what I should expect from the day that was mine. This was not going to be a day for an ordinary college student, similar to myself. With meetings and appointments, President Breiseth carries heavy demands of being president without a second thought. He walked with confidence, pride, and respect to the many he represented, especially the students at Wilkes University.

Opening the heavy iron doors at the Hall, where Dr. Breiseth's office, I stepped inside to begin my day. I remember greeting him along the lines of "Good morning, sir." He replied in a friendly fashion. It seemed we had minutes to exchange words because he and I had to attend at 8:00 AM. After, we were off driving to the Conservancy meeting in Dr. Breiseth chairs the executive. Upon our arrival, I introduced several of the executive members. For about an hour, I watched a leader in action, with a degree in education. With her permission, I listened to what they had to say. I detected such enthusiasm in Dr. Breiseth to have a one-on-one talk with a student. When the two of them were finished talking, the student had such a boost of confidence and sense of relief, indicated by her smile. She felt confident in herself. I'm sure she held her head up high as she walked home that day knowing that in an hour's time, she had views from Dr. Breiseth that will help her plan her outlook and future decisions.

a non-profit corporation for conservation and land revitalization in the Wyoming Valley. I concluded from this meeting that Dr. Breiseth displays a genuine concern for this project, and in turn, is supported by his executive board members.

As the morning continued and the meeting came to an end, Dr. Breiseth and I excused ourselves with plans to carry on with the rest of our day. We needed to keep the day rolling, so we headed back to campus for a general faculty meeting at 11:00. Once again, I had the opportunity to meet and shake the hands of many faculty members at Wilkes. Many of them were rather surprised to see my presence at a faculty meeting. However, not one made me feel uncomfortable or made it seem that my company was unappreciated. I especially applaud this because the subject matter just happened to be the ever-so-controversial proposal to alter the core curriculum. This topic, however, seemed to be talked about lightly, given the few faculty members in attendance that morning. I suppose the discussion and voting will take place at some other time.

Another meeting down for the two of us, with lunchtime fast approaching. As we left the faculty meeting held in Stark lobby, Dr. Breiseth and I walked through the Greenway to his office. We wanted to catch up on the day, and informally get to know each other not as president to student, but as friend to friend. I remember sitting on his black leather couch talking with him about our personal lives. Not about Wilkes, the alumni, or baseball, which all too often proves to be

effective icebreakers when dealing with a faculty member you are not on a personal level with. While we were talking, the telephone rang. He was on the telephone for quite some time. Sometimes I wondered to myself if we were going to make our 12:30 lunch with Mr. Genetti, proud owner of Genetti's Hotel and Convention Center. After Dr. Breiseth hung up the telephone, he began telling me a bit about the conversation he had. It turns out that his daughter was on the other end, asking her father for some advice on whether or not to accept a job offer. I was amazed at the micro to macro level of leadership at this point that was already demonstrated by Dr. Breiseth. He took care of his family on a micro level as being a father, and took care of the Earth Conservancy and Wilkes' faculty meeting on a more macro level as being president. Leadership requires a combination of relationship and responsibility concerns. Dr. Breiseth doesn't choose which dimension to take, he clearly emphasizes both.

As Mr. Genetti walked by Dr. Breiseth's office, that was our signal to end our conversation and continue with our plans to have lunch. The three of us walked over to the Student Union Building's cafeteria and had lunch. I was extremely impressed by this lunch because our conversation ranged anywhere from the beautiful view from the 3rd floor cafeteria to where my brother and sister reside. Perhaps my presence swayed the idea of talking shop for an hour or so between Mr. Genetti and Dr. Breiseth, but again I point out that I felt comfortable with the company I was in, and was never asked to step aside while business

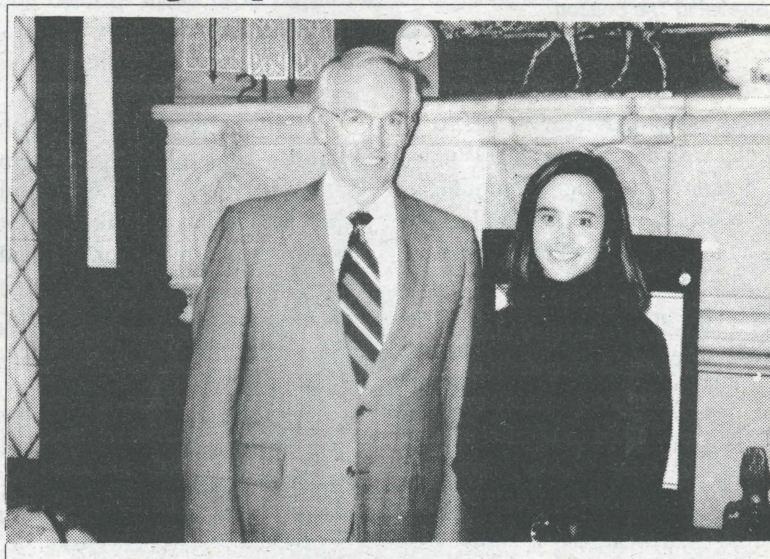


Photo Courtesy of Beth Danner

Beth Danner stands in the shadow of President Breiseth.

was being taken care of, away from my ears. I shook hands with Mr. Genetti and thanked him for an enjoyable afternoon. He then departed.

We were not at all finished with our day, nor was I finished seeing a leader in action. Dr. Breiseth and I had a few moments to talk, before he and a student were going to meet. I could take full advantage of asking him anything I wanted or simply have him listen to something I had to say, which is the approach I decided to take. We all, at some time in our lives, need to have the final say in an event, take on tasks that requires independence with the help of committee members, or lead a family. I wanted to hear from Dr. Breiseth how one can begin to make their mark on leadership. And so I listened.

Late in the afternoon, the student we had been waiting for came in to talk with Dr. Breiseth about decisions she needed to make after gradu-

ation, with a degree in education. With her permission, I listened to what they had to say. I detected such enthusiasm in Dr. Breiseth to have a one-on-one talk with a student. When the two of them were finished talking, the student had such a boost of confidence and sense of relief, indicated by her smile. She felt confident in herself. I'm sure she held her head up high as she walked home that day knowing that in an hour's time, she had views from Dr. Breiseth that will help her plan her outlook and future decisions.

At this point, I decided to conclude my day. There was much work back in my room to be finished and likewise for him. The day was complete and very rewarding, though it seemed to have come and gone faster than a blink of an eye. There were minimal moments throughout the day to collect one's thoughts and review the day, only then to be followed by a similar process for the next.

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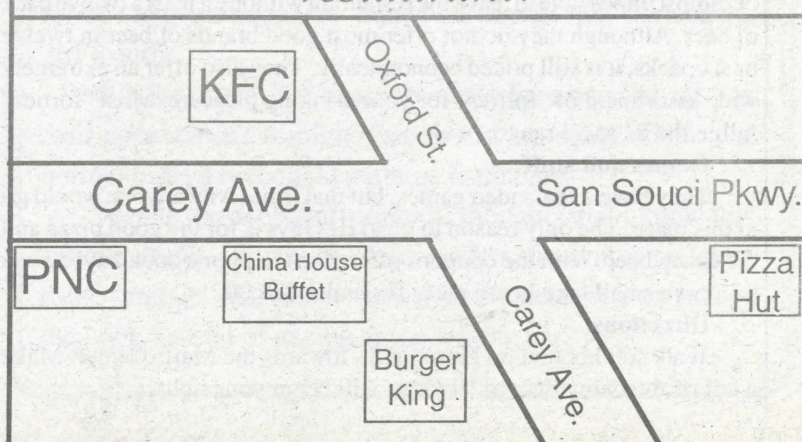
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restaurant.



Scrambled Eggs stirring up the campus Lord's a-leap

By ERIC SILKOWSKI
Special to *The Beacon*

Ryan Gurian, for all who don't know, is currently one of the new, up and coming DJ's on WCLH 90.7, along with being a junior at Wilkes University studying communications. His show, "Scrambled Eggs," is an interesting cocktail of humor, reality and music. The show derives its unusual name from the folklore of Gurian's life. Upon returning from a night of campus festivities, Gurian felt a craving. This craving could only be satisfied by his friend's culinary skills, expertly cooked scrambled eggs! After finishing his breakfast, a show was born — "Scrambled Eggs." The original concept has morphed into being, "a metaphor for our minds," says Gurian. The motivating factor behind "Scrambled Eggs" is to lean away from not only mainstream music but also mainstream talk radio.

The show is never lacking entertainment by keeping the listener glued to the radio to hear what he is

going to do next. Careful consideration has been taken to make the show underground in every way possible, by pushing the limits of conventional radio.

Reality holds a lot of stock with Gurian. He takes pride in "Scrambled Eggs" being as truthful as he can. Gurian also likes to see how far he can push honesty and reality. Gurian insists that although some things are absurd and far out, there are "no flukes" on his show. Nothing is fake!

"Scrambled Eggs" is one of the fastest growing shows on WCLH 90.7. He lets his personality, music and antics come through the radio to wherever his listeners may be. Gurian wants his listeners "to be welcomed into his life as a college student."

When asked if he felt that there are any rival shows on WCLH 90.7, he said no but added he wouldn't mind a playful competition with the "Death & Mad Dog Show" on WCLH 90.7 at 11 PM and "Saturday Night Special" with DJ Concept Saturdays at 5 PM.

Interested in music and not talk? No problem. "Scrambled Eggs" provides its listeners with the best hip-hop, hard core rock, and techno with an emphasis on drum and bass. Unfortunately for all those Garth Brooks fans out there, country will not be making the play list.

"Scrambled Eggs" is a show that wants its listeners to know that someone out there is going through the same stuff they are. Gurian likes to let his audience know that life can be all fun and games as long as your priorities stay in order. The "Great American Asphalt Explosion" will be coming soon to Gurian's Show. If anyone has any talent, does anything important or has a band, "Scrambled Eggs" wants to promote you. You can reach the show at ext. 5909.

Other personalities that may be found on the show include Dead Head Jed, Beatland Turner and a cast of unusual suspects supplied by Gurian. Listen to "Scrambled Eggs" produced by Ryan Gurian on Friday at WCLH 90.7 from 5 to 8 PM.

By DEB RICCIARDI
Special to *The Beacon*

Michael Flatley's *Lord of the Dance*, the show that has broken records around the world, comes to the Northeastern Pennsylvania Arena, for one performance on Sunday, December 19, 1999. Tickets go on sale Monday, November 15, at the Arena Box Office and all ETM outlets at area Weis-Mr. Z's stores at 10:00 AM.

More like a live concert than a traditional Irish dance performance, *Lord of the Dance* tells the story — through dance — of a little girl whose purpose in life is playing the flute. When the Dark Leader breaks the little girl's flute, The Lord of the Dance comes into action. Between scenes there is singing, music, and 36 men and women dancing to tell the story. Huge video screens at either side of the stage means that no one will miss a step, beat, or nuance of the company.

In Riverdance, Michael Flatley made Irish dance and music the talk of the town. Now he has created a worldwide Celtic sensation starring

21 year old, five time World Dance Champion John C. Flannery, Lord of the Dance, Cian Nolan, and Garth Brooks. Flatley, creator of the show, remains the artistic director and oversees all aspects of the production. His eloquent and athletic style integrates dance with music to include gypsy disco, flamenco, and ballet.

The *Lord of the Dance* is a pumping, electrifying dance spectacular. "Dancing!" says the *New York Times*. Clive Barnes, *New York Times* critic, calls it "Irresistible!" *New York Times* says, "Waves of Standard Theatre goers."

Tickets, priced at \$15 to \$100, reserved, go on sale November 15 at the Arena Box Office and all ETM outlets at area Weis-Mr. Z's stores. Charge your Visa or MasterCard. Call 888-ETM-TIXS or visit www.nepaarena.com for more information. Call 570-819-1111. *Lord of the Dance* is produced by Graham Presents/SFX Productions.



The Beacon Bar & Restaurant Tour

With Jeff Ward & Mel Moyer

III Guys Pizza

Corner of Academy & Main
823-1200

When the Tour passed through TGI Fridays, we had hoped that would be the most generic stop. We lied. The week before Thanksgiving is not a fun one for college students. Thus, for a study break the authors took a jaunt through the flurries and sub-zero wind chill to III Guys Pizza. They have a liquor license, although it is not really recommended that you make it a habit of stopping to drink there often.

Food:

In order to survive until you eat some of mom's turkey and stuffing on Thanksgiving, we have to live through this week without the old GPA diving through the floor. III Guys does an adequate job of taking care of your needs during this critical time. The pizza is pretty decent, although they do not deliver (we didn't ask why, although there is probably a really good reason). III Guys also has some other decent food, such as antipasto and varied pasta dishes. Another plus, service was pretty quick.

Drinks:

Keep in mind that the pizza is so unbelievably cheap that it would be almost impossible to leave the restaurant without at least a twelve pack of beer. Although they do not offer most good brands of beer in twelve or six packs, it is still priced economically. They also offer an extremely wide assortment of "forties" for your drinking pleasure. Most "forties" fall in the \$2 to \$3 range.

Games and stuff:

They have a few video games, but that is not why anyone would go to this place. The only reason to go to III Guys is for the good pizza and the cheap beer. With the coupons offered in the phone book anyone can support a small take-home party for under \$20.00.

Directions:

Walk southbound on Franklin St. towards the Marts Center. Make a left of Academy St. and III Guys will be on your right.

The Main Event With Crazy Bob

"Okay, so you're Crazy Bob. That don't impress me much." I don't care what anyone says; Shania Twain is a delicate flower and you leave her alone! Besides, she was young and needed the money. Welcome to the only column in *The Beacon* with two turntables and a microphone. I am the Bob-man.

There sure are a lot of slap-happy little wrestling tidbits I could talk about. For example, we could chew the fat over the Survivor Series. Or maybe we could review the ECW show at the Armory. How about that weather we're having? There's time for that later. Right about now, my funk soul brothers, I am going to convince you why you should attend the USWF wrestling show at the Marts Center tomorrow.

Maybe you've never been to a live wrestling match. You don't even like wrestling. Someone I couldn't stand in high school once gave me great advice, "Don't knock it 'til you've tried it." There is an energy in every wrestling arena that TV does not capture. For that moment, you suspend your beliefs, despite what you already think you know. You forget your worries, inhibitions, and insecurities about who you are and become absorbed by a moment, a moment that creates a picture in your mind that you can look back on and remember that one night at the wrestling match when you were just an innocent kid.

Maybe you're just the opposite of the casual channel changer. You obsess over this squared circle madness as much as I do. You dig it. Then you realize it's a big deal when I tell you that the legendary Sheik will be there! This is the guy who threw fireballs at people when wrestling was twenty-

minute hammerlocks! This is the madman who trained the homicidal, suicidal, genocidal, icon of destruction, Sabu! The same blood runs through their veins. You will have the chance to witness a legend that was previously a myth in the minds of young diehard fans.

There will be chicks.

On the flip side, I watched the Survivor pay-per-view at the ballroom. In case you don't know, the ballroom is that big room directly across from the Wilkes Bookstore, which is loved all over campus for its high quality, fast service, and low prices! To my disappointment, "Y2J" Chris did not capture the Intercontinental Championship. The WWF seems to be very serious about creating a legit champ. The Big Show, however, was elevated to main event status and won the world title. Paul Wight must now carry the heavy weight of the world champion. I think he responded with a complicated angle that he was involved in a fight with Boss Man. He showed real acting abilities by conveying convincing emotions despite the stupidity of the situations. All of these nearly free pay-per-view events you get to see at Wilkes are done courtesy of John and the Programming Board. Let's make sure we give our hats to them.

As I gear up for this Friday, I have to thank you to a whole litter of crazy cats. First, thank the Programming Board for letting me be a part of this whole thing. Thanks to Lil' Ryan and his "Scrambled Eggs" radio show (WCLH 5:00 Fridays) for letting me sell this house party. Thanks to *The Beacon* for the free pizza and to friends Cousin Luke and D for their encouragement and advice. Remember me to you too. Now get off my lawn you miserable

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the director for this group.
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gram at Wyoming Seminary.
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zang Amadeus Mozart's
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gram closed with Franz Jo-
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acking responsibility? Organize

ANNA BUTTON R.N.-C
to The Beacon

Everyday more individuals in
society seem to lack responsibil-
ity. Negative and apathetic attitudes
toward life's chores appear both-
er or trivial. People who lack
responsibility lack the organizational
skills that is required to succeed

in our stressfull society. Taking re-
sponsibility for academics, personal
relationships health and attitude will
assist in accomplishing tasks. Re-
sponsible people are dependable and
accountable for both duties and obli-
gations. Employers favor responsible
people since they achieve organiza-
tional goals and take pride in their
accomplishments. Relationships are

strengthened when parties recog-
nize their designated roles and obli-
gations. Being responsible is a sign
of self respect as well as respect for
others. This week, evaluate respon-
sibilities to yourself, family, and
others. Then make the necessary
changes to improve. Remember that
nothing changes without change to
guide it.

Chamber Orchestra a hit

ROY MROZOWSKI
Staff Writer

The Wilkes University/Wyo-
seminary Community Cham-
ber Orchestra had its semi-annual
concert Sunday November 14 in The
Great Hall of the Bank Building on
Kingston Avenue in Kingston.
No admission for this event.

G Major. These works received a
standing ovation from the audience
after nearly two hours of music.

Mozart's *Concerto for Flute
and Harp* featured guest musicians
Nancy Sanderson playing the flute

**These works
received a standing
ovation from the
audience after nearly
two hours of music.**

and Goulmara Mashurova playing
the harp. Nancy Sanderson was for-
merly the flute teacher at Wilkes
University, but she is currently a
free-lance flutist. Goulmara
Mashurova is a native of Russia
and is the assistant principal harpist
of the New York Philharmonic as
well as an acting faculty member of
The Performing Arts Institute of

Wyoming Seminary.

The members of the chamber
orchestra are: Violin I; Paul
Richelmi, Ighor Shablovsky, Mary
Kay Kusma, and Ming Yang; Violin
II; Joung Hwa Rhee, Phillip Oh,
Joan Williams, Grant Mech, and
James Tsao; Viola; Stephanie Jacobs,
Melanie Ramsey, and Jennifer
Adam; Violin cello; Benjamin
Warrington, Margaret Bakker, Leroy
Mrozowski, and Emir Sehic; Bass;
Colleen Ruddy, and Eric Cardoni;
Flute; Kristy Hults and Amanda
Abramoske; Oboe; Tom Heinze, and
Julianna Kellner; French Horn; Eliza-
beth Cox, Kristen Yarmey, and Earl
Orcuff; Bassoon; Leann Currie, and
Alyse Srebro; Trumpet; Michael
Burke, and Craig Williams; and Tim-
pani; Monica Spishock.

Make it a priority to catch the
Spring Concert April 16th at 8 PM in
the Great Hall of the Bank Building.
The price of admission is free, so it's
well worth it. See you there!

From the Bench...

with
Joe Porto



Photo Courtesy of Rena Gorish

Kim Weir makes sure Joe Porto keeps an open mind.

There's an age-old way of thinking that we all have to be
reminded of sometimes. I'm not sure where it originated, but
it's one of the most sensible of all the cliches that we've come
to adopt. "Don't judge a book by its cover" is a statement
we've all heard before. However some of us understand it
better than others.

There are those individuals that society would character-
ize as the more tenacious type. Those that wear the "different"
clothes or style their hair in an "abnormal" manner usually
receive stares or head shakes from passerbys. An outside
observer can easily tell that a judgement has been made based
on appearance alone.

Why does society involve itself in such a petty practice?
Are these people "different" only because they don't dress
like us? Not to say that there aren't freaks in this world, but
that's a whole other "From the Bench."

A few days ago, I found myself walking next to a well-
known "good-girl" who happened to dress a bit more provoca-
tively than normal. By provocatively, I mean she had on those
knee-high boots that the ladies have been sporting lately. I was
in utter amazement at the amount of women who stopped in
mid-sentence to stare disapprovingly at her. I actually heard
an older lady stop breathing for a second as the stereotyping
began. The amount of double-takes this girl got for wearing
black boots was incredible. You could see opinions being
formed in those strangers' minds the minute they noticed the
girl's outfit.

Will the world ever be able to not judge a person based on
their appearance? It might just be too ingrained within our
normal everyday thought patterns to change.

Despite the deep philosophical thoughts that I know this
column demands on each of the readers, from now on when
those "unique" individuals pass by the bench, let's try to read
the book instead of gazing at the cover.

Madame Brandi Sees

- (August 23 - September 22) Romance is right around the corner this week. It'll find you when you expect it, so get ready!
- (September 23 - October 23) Long-term planning has left you short-sighted. Try living for the moment.
- (October 24 - November 21) Get rid of the unnecessary strings in your life. You've been carrying too much baggage lately.
- (November 22 - December 21) Keep yourself busy this week. Now is not a time you want your mind to wander.
- (December 22 - January 19) Give yourself a "plan B" in all of your decisions this week. Nothing is likely to fall through.
- (January 20 - February 18) Something new will keep you talking for hours. Keep your story going.
- (February 19 - March 20) You may be book smart, but it's your street smarts that will be needed.
- (March 21 - April 19) Temptation has you confused in an important decision. Make sure you choose what you already know is right.
- (April 20 - May 20) Ideas are flowing quickly through the creative river lately. Don't smother them!
- (May 21 - June 21) Your body is screaming at you for the poor treatment it's received lately. Do something good for yourself!!
- (June 22 - July 22) You'll be left out in the open this week. Keep your head high, and come out as best you can.
- (July 23 - August 22) Feeling lost lately? Things will start to slowly fade into focus. Make sure you take advantage of it.

Excellent depth, tough schedule equals interesting season

By COREY YANOSHAKE
Beacon Managing Editor

Although they return just two full-time starters, the Wilkes University men's basketball team is still favored to win the Middle Atlantic Conference for the third year in a row.

Jerry Rickrode returns one of the most, if not the most, potent backcourts in the country in captain Dave Januzzi and three-point-threat Chad Fabian as the Colonels seek their sixth consecutive Freedom League title.

Jason Sheakoski is the third returning-starter for the Colonels, who finished 25-4 last year, going to the NCAA Playoffs for the fifth straight time. Sheakoski will have his hands full trying to fill the void left by graduated seniors Scott Cleveland and Brian Gryboski.

Januzzi, returning for his senior campaign after an All-American year as a junior, will join Damon Heller as this year's captains. Januzzi's All-American year saw a points-per-game average of 19.2, along with 75 treys and 89% at the free throw line.

The Colonels boast one of the hardest schedules in the country this year, squaring off against such foes as Goucher College, Lincoln College, Cabrini College, and MAC

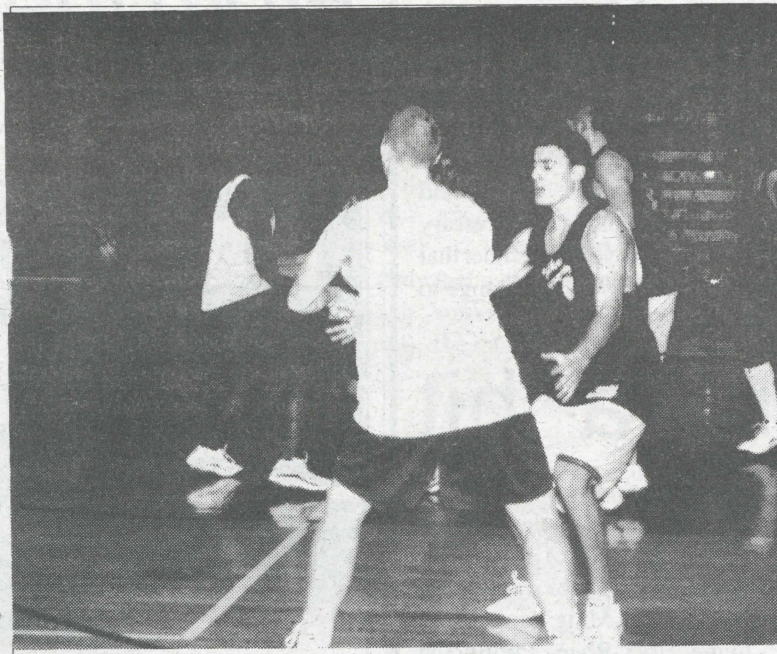


Photo by Adam Polinger

The Colonels are hard at practice, hoping to once again be top contenders in the playoff championships.

Freedom League rivals Allentown College and the University of Scranton. Wilkes is also involved in two tournaments which could pit them against traditional powers William Patterson University and Frostburg State.

"The league's going to be tough and we have to have one of the top schedules in Division III," said Rickrode.

Januzzi agrees, adding, "If it's

not the toughest-ever at Wilkes, it's up there. But I still think we should beat everybody."

The Colonels will look to sophomores Greg Barrouk, who has looked "excellent," Kevin Walsh, Brad Sechler, and Wes Kovachs for power in the paint, while looking to John Boyland to get some time at the point. Freshmen Joe Stein and Alex Hairston add size and power up front, while Boylan's Coughlin teammate,

Roman McLaughlin, will also look to back-up the treacherous backcourt.

"We're more up-tempo this year and we have a lot of potential," said Rickrode. "We're not near where we were at the end of last year, but we'll get there."

Rickrode, who is 160-37 in his eighth-year with the Colonels, is assisted by Mike Barrouk, Bryan McGraw, and Corby Swan. The staff heads to Frostburg State to open the season tomorrow, going up against Lincoln.

"It's going to take time to come together, but we could beat everybody on our schedule," said Januzzi, who played in Sweden over the summer with Planet Basketball.

Traditionally, the Colonels have been unstoppable at home, and will put their five-year unbeaten skein on the line Tuesday when Cabrini comes to the Marts Center for an 8 PM game.

Senior Bill Gallagher and junior Artie Gotzmer will continue to add depth in the paint, as will sophomore transfer Ron McIntyre, who hasn't played in two years, but has showed promise. Sophomore Bernie Brown and freshman Bob Colarco will also look to add depth at guard.

"If your leader is your hardest-worker, you can't help but be successful and that's what we have in

Dave," commented Rickrode.

The 17-man roster includes letter-winners, along with men, comprising what Rickrode calls "the best team ever depth."

Although Rickrode looks at particular teams to keep an eye on including a 16 trip to Allentown, where the Colonels have not won in a December 4, when the travel to Scranton, January 16, Lycoming College hosts January 8, which may be the Colonels' host William in the Colonel Classic.

"We don't focus on never have and I never Rickrode. "We just look game and we have got play every night."

Januzzi also agrees a lot out of the year.

"We have to come game and know we should have the talent," said the All-American.

Both the Freedom League and Commonwealth League receive automatic qualification to the NCAA Playoffs, making this season much more important than previous seasons as playoffs do not guarantee a bid.

"Everybody will be warned Rickrode because they're working hard."

By ERIKA BAL
Beacon Sports Editor

For the past athletes Stefa Henninger have success. Both girls involved in volleyball during their careers of several siblings Wilkes' athletic Unfortunately rein comes to a Shanna, a fifth-

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Henninger sisters have what it takes for two sports

By ERIKA BALTRUSAITIS
Beacon Sports Editor

For the past two years, Wilkes' athletes Stefanie and Shanna Henninger have been pairing up for success. Both girls have been actively involved in volleyball and softball during their careers making them one of several sibling duos to grace the Wilkes' athletic program.

Unfortunately, the Henninger duo's time comes to a close this semester as Shanna, a fifth-year pharmacy stu-

dent, prepares to leave Wilkes.

As youngsters, Stefanie and Shanna were introduced to softball in second grade. Since their parents were also their coaches, the girls grew up playing together and had plenty of family support. As they grew older, their athletic interest expanded to the volleyball court, and by high school the girls played side-by-side together for Nazareth in Allentown.

Of course, since sports have been part of her life since childhood, Shanna will miss both her sister and her team-

mates as she prepares to embark on clinical rotations at a pharmacy either in Allentown or Bloomsburg. A pharmacy major, Shanna is a member of the Kappa Psi fraternity as well as the pharmacy club.

Her sister, Stefanie, is a sophomore education major. When asked about her thoughts about college athletics she responded, "I thought we'd get new shoes, new warm-ups and everything. It hasn't been that way."

Surprises aside, Stefanie is glad to put her time and effort into sports.

"Almost all of my friends have been made through sports relationships," she says.

Shanna had red-shirted her freshman year, giving her an extra year of eligibility to play with her sister.

Having a sister on the team does have its advantages.

"We can tell each other what to do and she won't take it personally," said Shanna.

Stefanie agrees, "It's easier to communicate. My sister understands what I am thinking or talking about without having to explain myself."

Over the years the girls have experienced many ups and downs together.

"The biggest moment was when

we went to softball nationals in Ohio for a national championship. We had never gone that far in my time at Wilkes," said Shanna.

The girls have also been successful in their volleyball career and saw the volleyball team make playoffs for the first time in 12 years last season. They also continue to help head coach Mike Grandchamp recruit and build up the team, which finished 8-16 overall, by calling prospective players and informing them about the Wilkes volleyball program.

With Shanna leaving, Stefanie will remain as a player to watch in the upcoming seasons. *The Beacon* wishes the best of luck to them both!



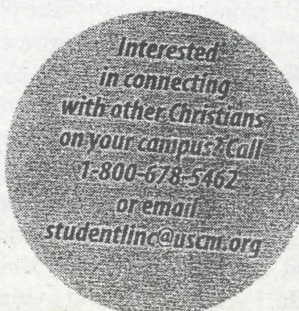
Photo by Erika Baltrusaitis

Shanna (left) and Stefanie (right) Henninger paired up in volleyball and softball for Wilkes and have enjoyed sharing friends and playing together in their youth and college careers.

DO THEY ALL LEAD TO THE SAME PLACE?

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Wilkes wrestling looks promising for 99/00 season

By ERIKA BALTRUSAITIS
Beacon Sports Editor

The Wilkes wrestling team returns to the NCAA Division III and Middle Atlantic Conference this season after 23 years in Division I. After a two-year holding period, the Colonels are now eligible to wrestle in post-season championships and will make their debut this Saturday at the Marts gym in a quad-meet comprising of Messiah College, Elizabethtown College, and Lebanon Valley College at noon.

Allan Zellner returns for his fifth year as head coach, along with assistant Jason Kobrynich, who has spent four years with the Colonels. Joining the duo is newcomer Mike Grandchamp, who was also the head coach of the women's volleyball team last semester and is a graduate student at Wilkes. Together these three men strive to build team strength and keep injuries at a minimum.

"Our goal is that each week we get better so that we can wrestle our best for February," commented Zellner, in reference to the post-season championships.

After switching to Division III two years ago, 11 out of 17 returners transferred which left the Colonels with only six starters. In that short period of time the Colonels have

started from scratch and developed a promising lineup for this season.

Key players to watch for this season are returners Corey Luce, Scott Henshaw (who was rookie of the year last year), John Conte, Joe Smith (tied for team lead in pins last year), Heath Fleisher, Josh Mendoza (not fully recovered from a shoulder injury, but should be ready for January), Duane Ritter (currently recovering from injury), and Kevin Baker.

Also a promising returner is Matt Zurn, who replaced the heavyweight starter last season after an injury.

"Zurn got a lot of matches in for us and has a lot of experience. He will see a lot of action over the season," said Zellner.

There are also some key newcomers to watch, such as Josh Cole at 157 lbs., who wrestled in a top high school program at St. Joseph's in Northampton, freshman Gary Mensinger, wrestling at 184 lbs., and high school teammate Josh Ohl at heavyweight who both graduated from Berwick and were District II champions last year.

Currently there are a few holes in the lineup, as Mendoza and Ritter, two key starters, are injured, and Chris Shannon will be graduating at the end of this semester. The Colonels are still looking to back up these positions, and have one prospect, football player



Photo by Erika Baltrusaitis

The Wilkes wrestling team has grown from six starters to a capable squad over twenty men

Jermaine Richardson contemplating the 197 lb. wrestling position for next semester.

The tougher matches coming up this season will be against Messiah and Elizabethtown on Saturday, November 20 at noon, King's College on Wednesday, December 1 at 6 PM, and against Montclair, Lycoming, and Scranton at 5 PM, all taking place in the Marts gym.

Now that they have championship eligibility, it is important for the team to prepare now for the post-season.

"Wrestling is different than a lot of sports because each dual meet doesn't count towards the championship, although it counts towards seeding," said Zellner. "A team can be 0-20 and still be eligible for championships. What matters is the final performance."

With an 18-6 record overall last year, this season looks promising.

Zellner commented, "Wrestling is an individual sport. When it comes down to the end, an individual wins."

Let's hope they all do.

Co-Captains:

Duane Ritter and Kevin Baker

Starting Lineup:

Wt.	Name	Year
125	Corey Luce	sr.
133	John Conte	sr.
141	*Josh Mendoza	soph.
149	Scott Henshaw	soph.
157	Josh Cole	fr.
165	*Duane Ritter	sr.
174	Kevin Baker	sr.
184	Joe Smith	soph.
197	Chris Shannon	sr.
HWT.	John Ohl	fr.

*currently recovering from injury

Mayor's Cup decided, look forward to ECAC

The Wilkes University football team put an exclamation point on their regular season with a 30-6 win over arch-rival King's College on Saturday. Now, the Colonels will look to cap their season with an Eastern College Athletic Conference (ECAC) title.

Wilkes learned on Monday that they would host the ECAC Division III Southeast Championship game on Saturday afternoon at 12:30 PM. The 6-4 Colonels will square off with Middle Atlantic Conference Freedom League foe FDU-Madison in the title game. FDU-Madison, which finished the regular season with a 5-5 record, is the number two seed in the event, while the Colonels garnered the top seed. Wilkes already owns one victory over the Devils this season, a 32-19 Freedom League win on September 18, at Ralston Field.

Tickets for the game are priced at \$3 for adults and \$1 for students.

"We are thrilled to be in the ECAC

playoffs," commented Wilkes head coach Frank Sheptock. "It was a goal of ours at the beginning of the season to get into a playoff game and pick up a playoff win. In the history of the school there has been only one football playoff victory and none at home. This is a great opportunity for us, especially coming off the big win over King's."

The Colonels had 12 seniors who thought that they had played their final game for the Colonels on Saturday. Sheptock is equally excited that each of those players now has the opportunity to wear the Wilkes uniform one more time.

"The seniors set a goal to take us back to the playoffs. They played in the ECAC playoffs during the 1996 season (a 24-21 loss to Frostburg State) and really wanted to go out playing in another playoff game. It is really a credit to all of the hard work and dedication that they have put forth into our program. This is a great step-

ping stone for us as well. Now, hopefully, we can finish the season with a championship."

This will be the Colonels fourth postseason appearance in the 90's, and their third ECAC appearance in that same time span. Wilkes won the ECAC Southeast title in 1994 with a 28-21 overtime win over Stony Brook. The Colonels also played in the 1993 NCAA Tournament, where they dropped a 26-25 decision in the opening round to Frostburg State.

Wilkes will be the host for one of four ECAC Division III football championship games to take place on Saturday. In the Southwest title game Frostburg State (8-2) will host Carnegie Mellon University (7-3) at 1:00 PM. Salve Regina University (8-2) will welcome Plymouth State College (7-3) in the Northeast championship game at noon. In the Northwest championship game Union College (8-2) will play host to Ithaca College (7-3) at 12:00 PM.

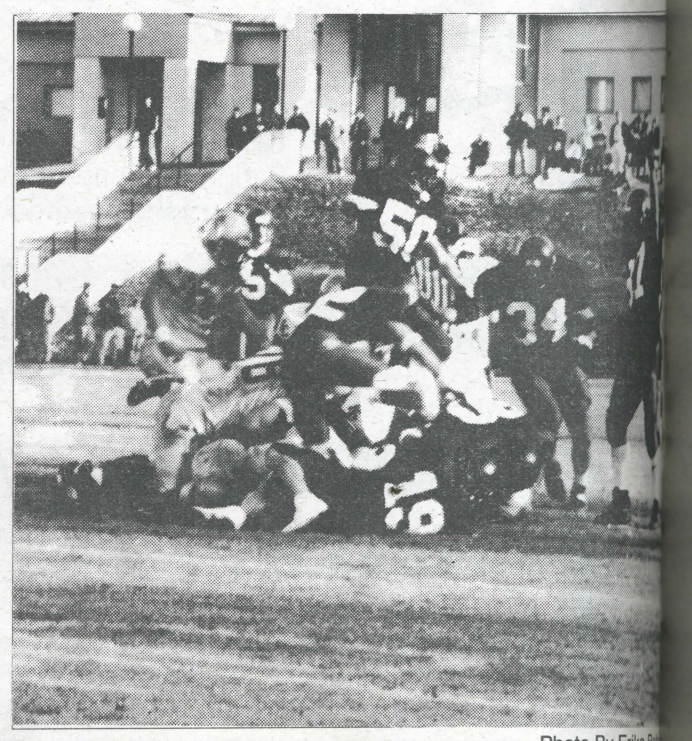


Photo By Erika Baltrusaitis

Wilkes defeats King's 30-6 last Saturday and will be the host of the ECAC Southeast Championship this Saturday at 12:30 PM.