



SORD GA
N6757
S7
1975

nineteenth
century
european
academic
painting
and
sculpture

E.S. FARLEY LIBRARY
WILKES UNIVERSITY
WILKES-BARRE PA

sordoni art gallery 1975

ARCHIVES
SORD GA
NG757
S7
1975

Directors of the A. J. Sordoni Foundation Inc.

A. J. Sordoni, III *President*
The Reverend Jule Ayers
M. M. Glahn
Thomas Kiley
Roy Morgan
Helen Mary Sekera

90-170870



11. R. GOUBIE — An Alsatian Farmer with Wife, Daughter and Two Horses

The world of art in the nineteenth century underwent many changes as it was reshaped and reinforced by new concepts of the individuals against the static conventions of the past. After the French Revolution the personal right to free expression was undisputed. Artists were now able to turn their attention to the real life around them, sometimes full of poetic emotion, sometimes romantic in nature, but always concerned with the recording in paint the events of their times and the reactions to their environment. Paris in the nineteenth century was the center of culture, the art capital of the world. Its influences radiated out to many countries. Germany, England, Spain and the Americas all felt the strong impact and currents of the new-found directions of expression. It was in the early nineteenth century milieu that the artists struggled to make themselves seen and heard; thus we can trace the development and progress of modern art. The Sordani Art Collection will serve as an invaluable source and aid to the understanding and appreciation of the artist's unending battle for personalized expression.

The Sordani Foundation Collection at Wilkes College

1. JOHANN BEORG MEYER
VON BREMEN
Country Girl Under a Tree
Oil on canvas
Signed and dated 1873
5½ x 4 inches
2. HORACE VERNET
The Battle of Wagram
Oil on canvas
Signed
9 x 12 inches
3. OTTO KIRSCHNER
Man Reading a Letter
Oil on canvas
Signed
7 x 5½ inches
4. OTTO KIRSCHNER
Man Smoking a Pipe
Oil on canvas
Signed
7 x 5½ inches
5. OTTO KIRSCHNER
Man with Beer Stein and Pipe
Oil on canvas
Signed
9 x 7 inches
6. LOUIS GEORGE BRILLOUIN
Huntsman in Louis IV Costume
with Spear
Oil on canvas
Signed and dated 1866
8¼ x 5½ inches
7. OTTO KIRSCHNER
Man in Red Jacket with Pipe
Oil on canvas
Signed
7 x 5¼ inches
8. W. ROESSLER
Bavarian in Red Waistcoat with
Feathered Hat
Oil on panel
Signed
7 x 5¼ inches
9. GUSTAVE J. JACQUET
Portrait of a Young Lady*
Oil on panel
Signed
12½ x 9 inches
10. H. BUERKEL
Swiss Haymakers Loading a Hay Cart
Oil on metal
Signed and dated 1829
19 x 18¾ inches
11. R. GOUBIE
An Alsatian Farmer with Wife,
Daughter and Two Horses*
Oil on canvas
Signed and dated 1878
15¼ x 12¼ inches
12. H. BUERKEL
Landscape with Hay Wagons and
Storm Clouds*
Oil on canvas
Signed
19½ x 13½ inches
13. ALBERTO PASINI
Mounted Arabs at Mountain Pass,
with Persons in Palanquins
Oil on canvas
Signed and dated 1887
13¼ x 10¼ inches
14. CARL KRONBERGER
Man in Red Waistcoat
Oil on canvas
Signed
6 x 4½ inches
15. CARL KRONBERGER
Old Lady with Spanish Comb
Oil on canvas
Signed
6½ x 5½ inches
16. DE CARAVALLI
Arab Woman Beggar
Oil on canvas
Signed
12½ x 9¼ inches
17. JEAN GEORGES VIBERT
His Eminence, the Poet
Oil on panel
Signed
23½ x 17½ inches
18. JEAN GEORGES VIBERT
A Missed Vocation
Oil on panel
Signed
28 x 22½ inches
19. LOUIS JIMENEZ
Queen of the Floral Games*
Oil on panel
Signed and dated Paris, 1884
34 x 49 inches
20. CHARLES H. DAVIS, N.A.
Clouds and Hills
Oil on canvas
Signed
41½ x 33½ inches
21. HENRY PEMBER SMITH
Villa on a Venetian Canal
Oil on canvas
Signed
23½ x 19½ inches
22. ENRICO DONIZELLI
Interior with Geese and Children
Oil on canvas
Signed
11¼ x 15¼ inches
23. W. KLEIN
Man in Green Coat with Pipe
Oil on canvas
Signed
10 x 4½ inches
24. JULIEN DUPRE
Farmgirl, Rake and Water Jar*
Oil on panel
Signed
13½ x 10¼ inches
25. ALBERTO PASINI
Courtyard of Three Dismounted
Cossacks
Oil on canvas
Signed and dated
18 x 14¼ inches
26. JEAN GEORGES VIBERT
Eunuch in Courtyard, Watching Doves
Oil on panel
Signed
25 x 16 inches
27. FRANZ MOORMANS
Young Man Playing a Violin*
Oil on panel
Signed
15½ x 11¼ inches
28. C. RICCARD
Two Men Fighting Over a
Game of Cards
Oil on panel
Signed
15½ x 11½ inches
29. W. ROESSLER
Tyrolean in Feathered Hat
Oil on canvas
Signed
7 x 5¼ inches
30. JOSE GALLEGOS
The First Communion*
Oil on panel
Signed and dated Rome, 1896
47½ x 27½ inches
31. L. BACCI
Old Man in Stocking Hat
Teasing an Old Woman*
Oil on canvas
Signed and dated Firenze, 1885
27½ x 21½ inches
32. EUGENIO ZAMPIGHI
Tyrolean Peasant Family Scene
Oil on canvas
Signed
41 x 28 inches
33. ADOLPH SCHREYER
Mounted and Dismounted Arabs
by a Mosque*
Oil on canvas
Signed
39 x 27 inches
34. EDWIN LORD WEEKS
The Water Jar Merchant, Rabat
Oil on panel
Signed and inscribed, Rabat
24½ x 19¼ inches
35. G. COSENZA
Fishing Boats on Blue Water*
Oil on panel
Signed
11 x 7 inches
36. G. COSENZA
Fishing Boats on Blue Water
Oil on panel
Signed
11 x 7 inches
37. NAPOLEON IN EGYPT
By Jean Leon Gerome
Height — 16½ inches
38. ARMORED BRONZE KNIGHT
ON HORSE
Both in full armor, on red velvet stand.
Knight holding jousting spear.
From Wolfe Collection.
Height — 34 inches
39. INCENSE BURNER
Oriental, with cock and
chrysanthemum motif, gold
embossed on metal.
Height — 22 inches
40. WHITE MARBLE NUDE "PSYCHE"
GALLERIA FRAT
Height — 48 inches
41. WHITE MARBLE NUDE "PSYCHE"
WITH CHERUB AT FEET
Lapini Firenze, 1892
Height — 50 inches
42. WHITE MARBLE BUST OF
WOMAN,* classic hairdress
Wm. Couper, Florence, Italy
Height — 21½ inches

* ILLUSTRATION

9. GUSTAVE J. JACQUET — Portrait of a Young Lady





J. JACQUET — Portrait of a Young Lady

12. H. BUERKEL — Landscape with Hay Wagons and Storm Clouds





y Wagons and Storm Clouds

19. LOUIS JIMENEZ — Queen of the Floral Games





NEZ — Queen of the Floral Games

24. JULIEN DUPRE — Farmgirl, Rake and Water in



— Farmgirl, Rake and Water Jar

27. FRANZ MOORMANS — Young Man Playing a Violin



— Young Man Playing a Violin



30. JOSE GALLEGOS — The First Coen...



LEGOS — The First Communion

31. L. BACCI — Old Man in Stocking Hat Teasing an Old Woman



, an Old Woman

33. ADOLPH SCHREYER — Mounted and Dismounted Arabs by a Mosque





Dismounted Arabs by a Mosque

42. WHITE MARBLE BUST OF WOMAN, Classic hairdress

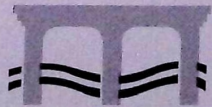


WOMAN, Classic hairdress

The Sordoni Art Gallery was given to Wilkes College by the Andrew J. Sordoni Foundation, Inc. to encourage the appreciation of art. It is dedicated to displaying and preserving the works of art to enrich and expand the cultural development in the community.

Currently, the Gallery is the home of part of the family's collection of nineteenth century academic European paintings and sculpture. Our exhibitions are for the benefit of the students and the community. The donors hope the Gallery is a source of pleasure and inspiration for everyone.

We are deeply appreciative of the foresightedness of these generous individuals for this substantial gift; we want now to share it with you.



SORDONI ART GALLERY

STARK LEARNING CENTER • 150 SOUTH RIVER STREET
WILKES COLLEGE • WILKES-BARRE, PENNSYLVANIA 18703



1000178425

WILKES COLLEGE LIBRARY

