



# The Beacon

Vol. 43 No. 14

WILKES UNIVERSITY'S WEEKLY

Feb. 28, 1991

## WE WIN!!

### President Bush: Objectives acheived

JEFFREY C. LOBALBO  
Beacon Editor

In a televised speech to the nation Wednesday evening President Bush announced the Persian Gulf War had ended with a resounding Allied victory.

"Kuwait has been liberated and the Iraqi army has been defeated," he told the nation. The announcement officially ended hostilities, at least, for the time being.

All hostilities were scheduled to end at midnight Thursday, Eastern Standard Time. This was 100 hours after the beginning of the ground offensive to drive Iraqi forces from Kuwait. The war lasted six weeks to the

"This is a time of pride for our country and for our nation," said

Bush said that it was totally up to Iraq to make sure the cease-fire remained in effect. The conditions for Iraq to keep peace include that they:

- Must release all POW's.
- Must remove all land and sea mines in the desert and Persian Gulf.
- Must release all third party prisoners.
- Meet with the leaders of the coalition forces for the terms of peace within 48 hours after the cease-fire.
- Adhere to all provisions the United Nations Security Council.
- Must pay compensation for the damage it has done to Kuwait.
- Cannot launch SCUD missiles into any of its neighboring countries.

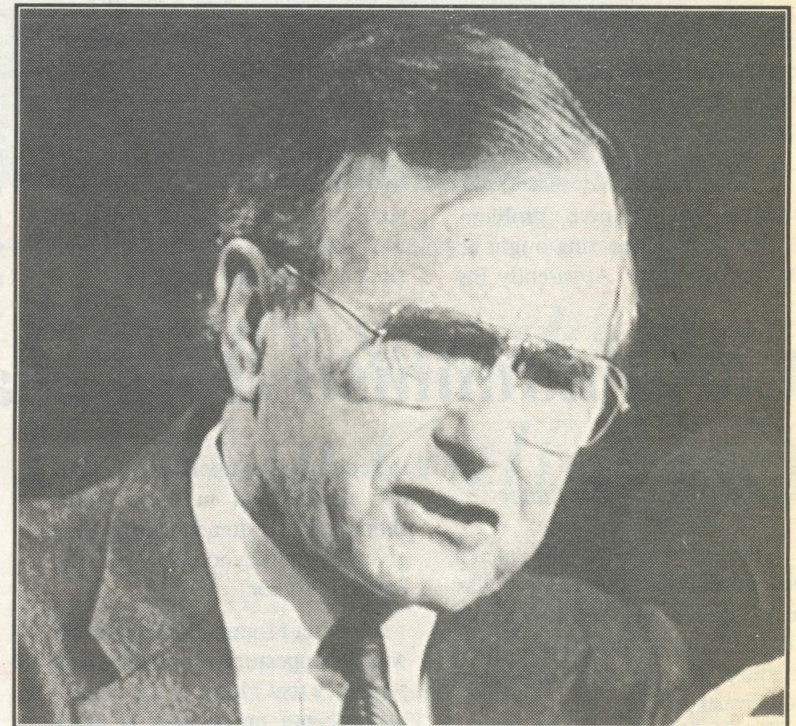
Any violation of these terms by Iraq will result in the continuation of Operation Desert Storm, Bush said.

Bush assured that there is no quarrel between the coalition and the people of Iraq, but with Saddam Hussein, and that the United States do not seek the destruction of Iraq.

Bush added that the war is now behind us and the immediate task is one of providing and holding the peace.

"We must begin to look beyond war," said Bush. "The United States can be a catalyst for peace."

Late Wednesday, Iraq sent a letter to the United Nations Secretary General saying they would comply with all U.N. resolutions concerning their invasion of Kuwait on Aug. 2, 1990.



FILE PHOTO  
**VICTORY!!** — President Bush announced Wednesday evening that the war in the Persian Gulf has finally ended. It lasted six weeks.

### Teachers LEARN

LAUGHN SHINKUS  
Beacon News Editor

Even though the first joint educational conference has ended, the "LEARNING" is not over for the 4,200 area educators who attended its seminars last Friday, February 15.

The conference allowed teaching professionals and administrators through the kindergarten through the high school level access to 244 presentations concerning all aspects of the teaching profession.

The ultimate influence of Project LEARN will continue for years to come, extending far beyond the conference and into the profession, according to Wilkes president Dr.

Christopher Breiseth.

"Teaching as a profession has been down in the dumps throughout the past several years. Project LEARN will help to reestablish teaching as a respected profession," he said.

The conference represents the culmination of a year and a half of hard work on the part of local teaching professionals and administrators.

Spearheading operations at Wilkes was Dr. Rosemary Williams, Director of Teacher Extension Programs and Dr. Robert Heaman, Executive Assistant to the President.

"Williams' office served as the cockpit for operations during the

See LEARN, page 2

### Blood Drive a success

By BECKY STEINBURGER  
Beacon Staff Writer

Wilkes-Barre — Wilkes University held its annual February Blood Drive last Thursday in the Arnaud C. Marts Center.

According to Diane O'Brien, Student Health Services coordinator, Wilkes collected 167 productive units, surpassing the goal of 165 units.

Approximately 185 students, faculty, and staff responded to the blood drive, but the common cold took its toll on those who were able to donate.

"This is usually our worst blood drive of the year because of the cold season, but we did pretty well," said O'Brien. "This was our best February drive ever."

In competition with the blood drive at King's earlier this month, Wilkes collected more units.

For those who were brave enough to donate, Domino's delivered free pizza, Mr. O'Brien made chili dogs, and prizes were awarded.

The final blood drive of the year will be held Thursday, April 25th.

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# CAMPUS

## Engineering Expo '91 is a success

By MARLENE MANGAN  
Assistant Features Editor

About 200 high school students recently visited the campus during National Engineers Week. Engineering Expo '91 enabled students to meet faculty and become acquainted the programs offered by the school of Science and Engineering.

"We want to make the students aware of what the engineering discipline is all about, and indirectly show them how these disciplines are practiced and programmed within Wilkes specifically," said Dr. Umid R. Nejib, Dean of the School of Science and Engineering.

Nejib said that if the students are creative problem solvers then engineering might be the major for them. Apparently, the

program not only aided the students but the teachers who accompanied them.

In addition to the tours, two keynote speakers from the Tobyhanna Army Depot addressed the students. Both Terrance M. Hora, Electronics Engineer and Patricia A. Curran, Chief of the Integrated Logistics Support Office, offered students their personal experiences within the field of engineering and spoke of the salaries available.

"The entire department faculty helped out and without their cooperation, it would not have been a success," stated Dr. S.M. Perwez Kalim, Assistant Professor of Engineering and coordinator of Engineering Expo '91. According to Kalim, present engineering students at Wilkes offered their time to assist the high school student in anyway possible.



WORKSHOP — officers and panelists of IABC

## Workshop provides students with insight

By CARMELA OSBORNE  
Special to the Beacon

Approximately 25 Wilkes students attended a Resume and Portfolio Workshop in the Marts Center on Tuesday, February 26, from 11 am to 1 pm. The workshop was sponsored by the Wilkes Chapter of International Association of Business Communicators (I.A.B.C.).

Guest speakers at the workshop were Wilkes Career Counselor, Dorothy Price; Communications Manager for the Greater Wilkes-Barre Partnership, Donna Sedor; Debbie James West, owner of Debbie James West Public Relations; and staff writer for the Sunday Independent, David Kazuba.

Panelists spoke about the importance of a good resume and

portfolio. According to Sedor, "a good resume will get you in the door" and "a portfolio will give an employer details of your skills and abilities."

After brief comments, the panelists took questions. Sedor and West put their portfolios on display for students to review. They also critiqued materials the students brought in and gave advice on organizing portfolios.

Jane Elmes-Crahall, Faculty Advisor of I.A.B.C., felt the workshop was "vital to students who will soon be entering the job market."

Elmes-Crahall commented that Communications majors need to market themselves differently than other majors. She added Communications students have to present themselves "visually" by providing writing samples and showing what they do.

Laurie Tappan, student organizer of the workshop, was pleased with the turnout and pointed out that "joining I.A.B.C. allows students to work with professionals in the fields of public relations, advertising, and marketing."

## Local administrators praise 'Learn'

By MISSY MARGIS  
Beacon Assistant News Editor

Project LEARN, the area's first educational conference, was an overwhelming success according to local educators who attended the day-long conference on February 15th.

About 4,000 teachers from all over Luzerne County attended the conference which was held on both Wilkes and Kings campuses.

According to Dr. Rosemary Williams, Director of Extension Programs for Teacher Education at Wilkes, there was over 300 hours of instruction available to all who attended.

Dallas Senior High School principal Frank Galicki was one of

the educators in attendance. Galicki participated in three workshops and also attended the address given by the keynote speaker, Dr. Samuel Proctor.

"What I found most important was the opportunity to speak about problems that I have in my district that are not uncommon in other districts. The workshops were very well organized, helpful, and useful," Galicki said.

Along with the professionalism of the conference and the coming together of educators, Galicki found Dr. Proctor's address most impressive.

"Head and shoulders above all the workshops was the effectiveness of Dr. Proctor to captivate the audience of 1,800 educators."

The success of Project LEARN was a surprise to Galicki.

"My first reaction was I thought it would become and it was an administrative nightmare to try and coordinate all those individuals into all those workshops. However, when I arrived I found the atmosphere to be one of congeniality and collegial togetherness."

Galicki offered praise to the coordinators of Project LEARN, which took over a year and a half to organize.

"The program's committee is to be commended. I know that Dr. Rosemary Williams worked very hard in getting it (Project LEARN) organized. I was very impressed," Galicki commented.

The Junior nursing majors are conducting a blood pressure screening on Tuesday, March 5 in SLC Lobby

Everyone is welcome to come and get their blood pressure checked

## LEARN

(continued from page 1)

conference," according to Breiseth. Area teaching professionals were given "professional exposure the way we teach," according to President, because of the nearly 40 Wilkes professors who lectured during the seminar.

This interaction among teachers at all levels will produce results which will benefit the entire educational system.

"Now all teachers have the ability to work together as efficiently as possible," said Breiseth. The system has been broken through.

The success of this event will ultimately lead to another conference tentatively scheduled for October 1992 at Luzerne County Community College.

## Wilkes kills

By MISSY MARGIS  
Beacon Assistant News Editor

Michael Bogdon, third year student in music education, died in a mobile accident on February 15th in Larksville on February 15th.

According to police reports, Bogdon was driving on Rt. 11 in Larksville around 7:30 a.m. when his car collided head-on with a car driven by David W. Kingston. Both drivers were pronounced dead at the scene.

Bogdon and Kingston were both fatally injured and a third person, Lisa D. Bogdon, who was in the car with Bogdon, received serious injuries from the collision.

Bogdon was a member of the Wyoming Valley School in Plymouth, Pa. He was a member of the school's marching band and was in the school's Who's Who and played in the school's woodwind ensemble.

At Wilkes, he played in the woodwind ensemble and was a member of the school's orchestra, and

## Parlez-Francais

By Shelly Gardner  
Beacon Staff Writer

The French Department is currently forming a club.

The organization will expose its members to French culture, their thoughts, and their lives. The club is open to all students from the Wilkes campus.

"Est-ce que vous parlez francais?" Do you speak French? It doesn't matter! French is not a requirement. Watch films (they are subtitled), go to New York City, or just hang out with the French.

Come see what we have to offer. Join us! For more information, contact advisor, Mrs. Steele, Kirby Hall, 101

This Week  
at  
Wilkes  
March 1 - 7

1

Friday

Graduate Assistant Applications Due  
End of 6th week of classes.  
Refer to withdrawal policy  
Wrestling — EIWA tourney at Lehigh  
Theatre Production, 8 p.m.

2

Saturday

Review for Graduate Comprehensive Exam  
Wrestling — EIWA tourney at Lehigh  
Theatre Production, 8 p.m.

3

Sunday

Theatre production, 2 p.m.  
Letterwomen Winter Sports Initiation

4

Monday

DAT Registration

# Wilkes student killed in crash

MISSY MARGIS

Assistant News Editor

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The success of this event will ately lead to another conference vely scheduled for October, at Luzerne County Community ge.

Michael Bogdon III, 21, a year student majoring in education, died after an auto- accident on Rt. 11 in ville on February 16th.

According to police, Bogdon, on Rt. 11 near Goodwin ers around 7:30 pm when his killed head-on with a car y David Watkins, 33, of . Both drivers were pro- dead at the scene.

Bogdon and Watkins were ly injured and a passenger in a's car, Lisa DiGiacomo, 19, ed serious injuries as a result collision.

Bogdon was a 1988 graduate yming Valley West High d in Plymouth. In high l, Bogdon was a member of y Who and played an active in the school's stage and ing band.

Wilkes, he participated in woodwind ensemble, sym- orchestra, and he was very

active in the percussion ensembles according to Jerry Campbell, Chairperson of the Music Department.

"Michael was a very hard worker and he went after what he wanted. He was an ideal student who was always anxious to learn as much as possible. He was the type of student when told to learn a Beethoven symphony he would learn all nine," Campbell commented.

Along with Michael's studies at Wilkes, he also taught part-time at Marion Catholic High School as a percussion instructor.

Surviving are his parents Michael J. and Donna Falchetti; Christopher, brother, all at home; Dolores Falchetti, Plymouth, maternal grandmother; aunts and uncles.

Services were held February 20th at S.J. Grontkowski's Funeral Home in Plymouth followed by a mass of christian burial at St. Mary's Cemetery in Plymouth.

A memorial music trust fund was set up in Michael's name.

## Parlez-vous Francias?

Shelly Gardner  
Staff Writer

The French Department is forming a new club.

The organization wants to its members to French e, their thoughts, and cul- . The club is open to anyone in the Wilkes community.

"Es-ce que vous parlez rancias?" Do you speak French? doesn't matter! Speaking rch is not a requirement to h films (they are all sub- go to New York and see a or just hang out and eat ants.

Come see what we are all Join us! For more informa- contact advisor Robert e, Kirby Hall, Ext. 4522.

**The Student Health Advisory Council is sponsoring a standard first aid course which includes CPR certification. Interested students should attend on Mar. 12 or 14 from 6-10 p.m. in Rumours.**



IN YOUR FACE — Former Wilkes basketball player Tom Doughty plays b-ball with a few friends

THE BEACON/Dale Nat



Mahmoud Fahmy

By MARLENE MANGAN  
Assistant Features Editor

Families who have relatives serving in the Persian Gulf were in attendance this past Tuesday as the Luzerne County Public Forum presented a discussion in Stark Learning Center, room 101.

Dr. Mahmoud Fahmy, Dean of the Division of Graduate Studies and Adult Education, was guest lecturer at the forum.

"I would like to make one point which is very important, this conflict

## Fahmy speaks on Persian Gulf crisis

in the Persian Gulf is not an issue of oil or economic gain. Rather, it is an issue of international law," he said.

Fahmy does not consider himself an expert on the war but is well informed about the people and the area in which the conflict is taking place.

After giving a brief summary of the Middle East, Fahmy encouraged the audience to ask questions.

"I thought Dr. Fahmy was informative about the history of Kuwait and Iraq. I learned a lot throughout his discussion," said Eleanor Rydzefski, Office Manager in the Admissions Office.

Rydzefski has been listening to the news more often lately since her son, John Bialek was sent to the Gulf six weeks ago. A 1988 graduate of Wilkes, Bialek serves in the 402nd

Military Police Unit.

"When he called this week he said he hasn't started interacting with the prisoners of war yet, but expects to within the next few days," said Rydzefski.

According to Rydzefski, her son's orders are for one year in the Gulf.

The Society for Preservation of the Barber Shop Quartet Singing performed the songs: "I Believe", "God Bless America", and "Battle Hymn of the Republic". Wilkes' Assistant Professor of Political Science Philip R. Tuhy, and Gerald J. Cookus, Chief of Security, are both members of the quartet.

Following the forum a small reception was held for the family members.

### Sunday

action, 2 p.m.  
Winter Sports Initiation

### Monday

Registration Deadline

### 5

### Tuesday

CC Meeting, 11:45 a.m.  
Bio Club Meeting, 11 a.m.

### 6

### Wednesday

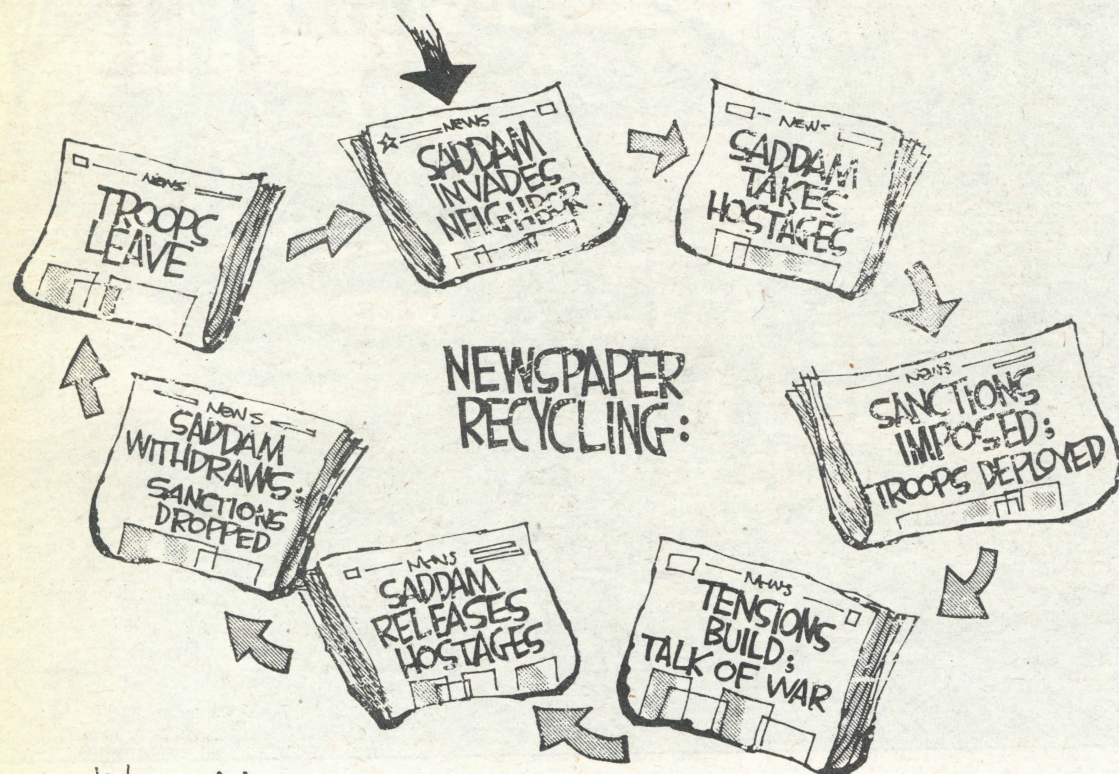
SG Meeting, 6:30 p.m.

### 7

### Thursday

Faculty meeting, 11 a.m., SLC 101  
BACCHUS Meeting, 11 a.m.  
IRHC Meeting, 11:15 a.m.  
WUPB Meeting, 11:30 a.m.

# THE FORUM



WALT HANDELSMAN  
THE TIMES-PICAYUNE  
THE BEACON EDITORIAL SERVICES

## Guest Opinions/Letters

### Was the concert really worth it?

Thursday, February 21, at the Kingston Armory, Poison played in concert with Slaughter as their opening band. The concert was mobbed with all sorts of people, including children, teens, college students, and even the older generation. The show was a complete sellout and a big success.

#### Opinion

by  
Lisa Duncan  
&  
Scott Romano

Both bands expressed their feelings about the war. Poison dedicated the song "Something to Believe In" to the

men and women serving in the Gulf, and the bands conveyed a message of peace to the fans.

While both bands gave a exceptional performance, there were a few drawbacks in the concert: The first problem was the view of the stage. No matter what vantage point you tried to get at, the fans would not let you move to see the stage. Someone stated, "If I wanted to hear the music, I would have stayed home and listened to their tape." If the armory did something to adjust the seating level on the floor, maybe everyone could enjoy the concert.

Another problem was the security situation. Not only were they rude, but also uncooperative. After the concert, I

asked for an interview with Poison. Security responded, said that if the interview was not prescheduled it was denied. It seemed that the only people let in after the show

were either workmen who had no identification on them, and the girls in short skirts. Yet, according to security, they had no time for interviews.

At the end of the performance, Poison seemed enthusiastic about the crowd and thanked everyone for their support. As the concert ended,

I then realized it was a great concert musically, but it was a shame that not all could see what they paid for.

## Research tools a scarcity?

Whether we like it or not, research papers are a part of life in the college world. The main purpose of these assignments is to help prepare us for the real world. They can be useful because we may be assigned projects on our future jobs that require extensive research. These projects are usually straight forward; pick a topic, angle and go to the library for the proper tools needed to complete the assignment, namely updated books (in great abundance) with as little hassle as possible.

### EDITORIAL

Well, folks, one place we definitely can't get convenient is the acclaimed Wilkes University Farley Library.

Granted, the library is often useful in the lighter type of research, but it becomes burdensome when trying to do more in-depth research. If you ever bother to take a few hours to examine even a small part of the books in the library, you may find, most, if not all, have one major distinguishing feature: they are old. Many of the books are outdated. Even if the information in the books is useful to your needs, there never seems to be enough of them.

Suppose a professor assigns a paper with a minimum number of sources, no encyclopedias, and there are only three sources listed in the card catalog. To make matters worse, suppose the sources are out. The book-share system the library is involved in is a good idea, but it often takes days or even weeks for a book to come in.

Another inconvenience of the library is the weekend hours. Saturday hours are 12-5 p.m., which leaves little time for research. Sunday hours are 2 p.m. - midnight, which means we have to wait half the day just to get in.

So what must one do in a pinch? Wilkes does have arrangements with other area libraries where Wilkes students can use their Wilkes library cards. They include the state libraries at Keystone Junior College, College Misericordiae, King's College, LCCC, Marywood College, University of Scranton, and possibly the Ousterhout Public Library on Franklin St. Hopefully, these libraries will have the books in stock, although it would be so much more convenient if we could save the trip and just borrow the books here.

Perhaps the university should rethink its priorities. Instead of spending money on security "golf carts" or a "state-of-the-art" camera alarm system in Stark, the school should allocate more money toward research materials for its library. There are ways of resolving this problem. All we need to do is use some common sense to resolve this problem.

Attention all clubs/organizations  
and apartments:

Get your group photo in the 1991  
Annicola.

Call 823-5584 and schedule your appointment now.

# A plea

## Support the

Dear Editor,

Lisa Pagotto, a former resident suffering from chronic Leukemia, is in need of a bone marrow transplant. She needs money to pay for tests to find a suitable bone marrow donor. At least \$7,000 is needed to perform tests on approximately 100 people found who meet the necessary criteria of a donor.

Lisa was diagnosed with Leukemia in May 1990. Since then she has moved to Philadelphia closer to Children's Hospital. In the past eight months several tests have been tested for a match of bone marrow, but unfortunately none have been successful. Lisa has been through several infections recently.

## T Wilkes

Rated as a

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THE EDITORIAL RE  
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ADDRESS

PHONE

# A plea for help

## Support the Lisa Pagotto fund

Dear Editor,

Lisa Pagotto, a former Scranton resident suffering from Acute Myeloid Leukemia, is in need of a bone marrow transplant. She is also in need of money to pay for further tests to find a suitable bone marrow donor. At least \$7,000 is needed to perform tests on approximately 22 people found who meet the preliminary criteria of a donor.

Lisa was diagnosed with leukemia in May 1990. Since this time, she has moved to Philadelphia to be closer to Children's Hospital. In the past eight months several people have been tested for a possible match of bone marrow, but unfortunately none have been successful.

Lisa has been through four severe infections recently which have

weakened her condition. A bone marrow transplant is a necessity for Lisa, but it is a very costly process. The cost for future testing on prospective donors runs about \$350 per person and the tests can not be done unless the money is paid first.

The cost of the transplant, once a donor is found, is a minimum of \$100,000 and post transplant medication could cost as much as \$100 per day. If anyone would like to donate to the Lisa Pagotto fund, please send your contributions to the Wyoming Valley Transplant Center, United Penn Bank, South Main and Academy Street, Wilkes-Barre, Pa., 18702. Please send donations in care of the Lisa Pagotto Fund. Any amount will be helpful.

Thank you,  
Suzanne Murray

## The Beacon Wilkes University's Weekly

Rated as a First Class newspaper with one mark of distinction  
by the Associated Collegiate Press

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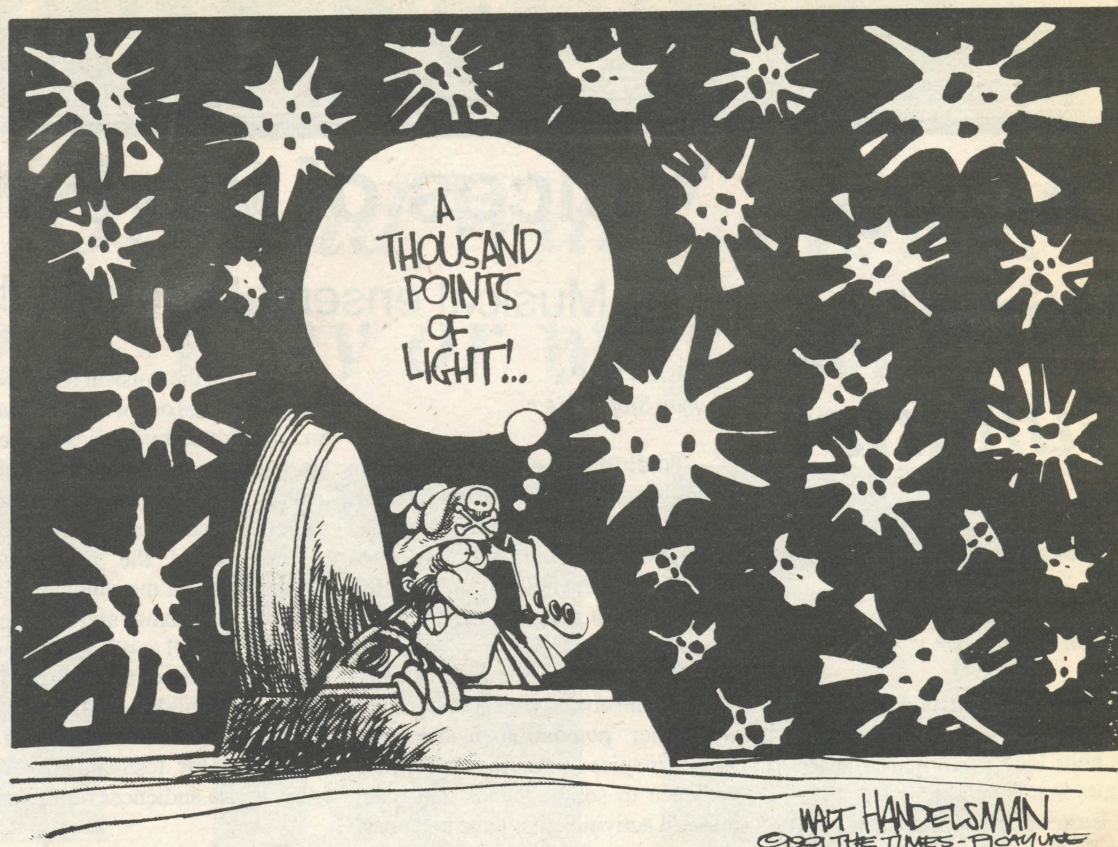
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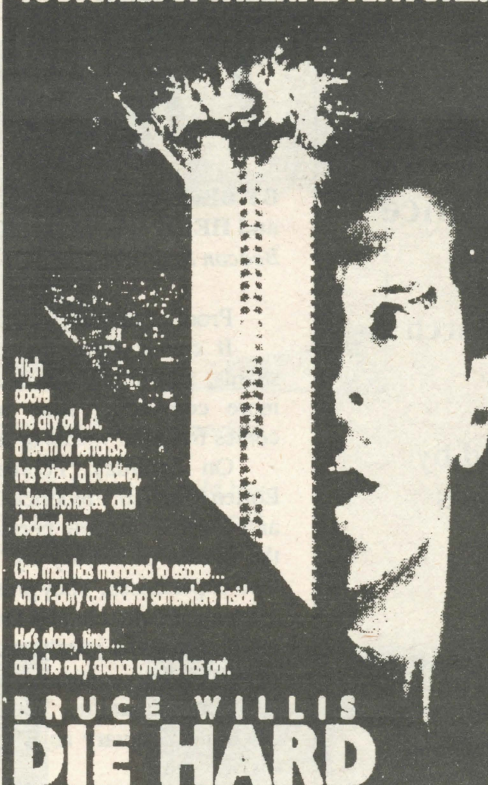
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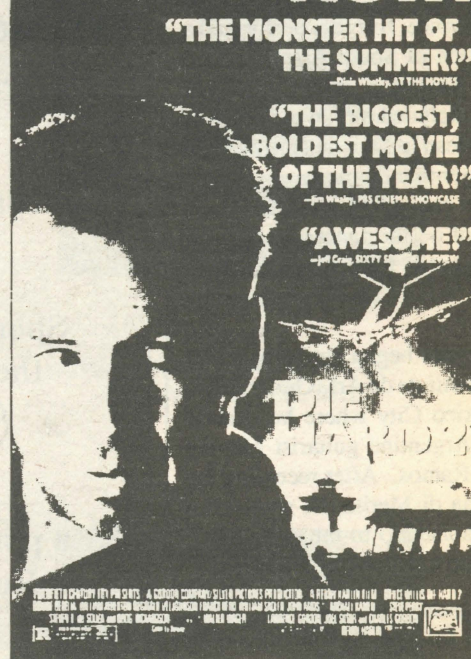
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### 40 STORIES OF SHEER ADVENTURE!



### DIE HARDER NOW!



Wilkes Programming Board Double Feature!

Friday, March 1, 1991  
7:00 and 9:30

Don't Miss It!

# PREMIERE

## Award Winning Guitarist Performs

By BRIAN MALINA  
Beacon Staff Writer

Classical guitarist David Burgess mystified all who attended his hour long performance at Rumours Sunday night.

Burgess' performance was divided into two parts. The first half traced the history of Spanish music, beginning with some of the oldest known guitar music, composed during the time of Columbus.

This initial part of the performance also included works from the Spanish Baroque period, fiery Flamencos of the Andalusian gypsies, as well as works by the 20th century Spanish composer Joaquin Rodrigo.

During the second half of his performance, Burgess performed a collection of South American and Latin American music some of which included Indian melodies of the Andean Indians and music from the Argentine Pampas.

The concert was the first of a series of performances which will be presented at Rumours this semester by Wilkes Programming Board.

Burgess began studying guitar at the Instituto de Arte Guitarristico in Mexico City where he studied under Argentine guitarist Manuel Lopez Ramos. After receiving his Diploma di Merito, he received a full scholarship to the Accademia Musicale Chigiana in Siena, Italy.

Burgess has received many awards for his playing including top honors in competitions such as the Ponce International in Mexico, the Guitar '81 Competition in Toronto, and the 31st International Music Competition in Munich. He is also the first recipient of the prestigious Segovia Fellowship.

Burgess currently lives in New York City and has performed in Town Hall, Carnegie Recital Hall and at Lincoln Center. His music has also been recorded for both the Musical Heritage Society and CBS Masterworks.

## "Voices of the Folk" Heard at Wilkes

■ Musical ensemble sounds beginning of Black History Week

By JEAN NEPA  
Beacon Staff Writer

Traditional African-American songs, singing games and other classic Black Southern folk music echoed throughout Geis Hall last Friday, when the Voices of the Folk brought to life a rich sample of their ancestral culture.

The Voices of the Folk accompany themselves with tambourines and other percussion instruments. They inspire and involve their audience in songs, games and other musical activities that have been passed on from generation to generation since as far back as the early 17th century.

That music incorporated virtually every activity of life. It provided a way for newly arrived African-Americans to adapt to a new hostile environment here in the United States.

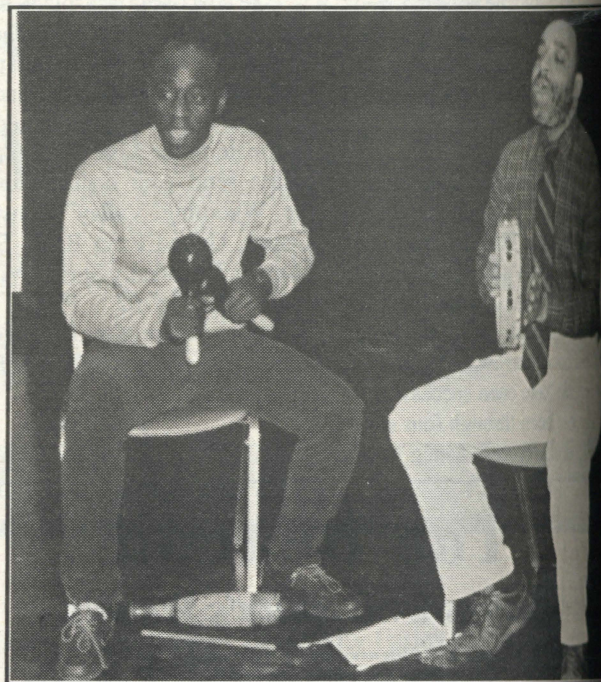
Among the musical forms born in the New World out of African tradition and performed by Voices of the Folk are religious folk songs, work songs, and singing games in which the audience is called upon to participate.

Voices of the Folk gets the audience to act out situations during these singing games and also leads the audience in call and response songs.

The Voices of the Folk are favorites among children. The group performs in schools throughout the year, as well as for festival, concert and coffeehouse audiences of all ages.

Recently the group performed in concert with Tom Chapin, and they've been making regular appearances on stage with the folk great, Pete Seeger.

The Voices of the Folk know how to inspire adults and children from any background. They move modern audiences to participate in old fashioned folk tradition.



THE BEACON/Dave

RUMOURS—"Voices of the Folk" lead audience in song.

## Winter's Thaw Benefit Dance

Saturday, March 2,  
1991.

Sponsored by  
the Wilkes  
Crew.

8 p.m.-12 a.m.  
Rumours.

Featuring  
Don Shappelle  
and  
the Pickups

\$5 couples  
\$3 singles

## Theater vets recall

BY BECKY STEINBERGER  
and HEIDI HOJNOWSKI  
Beacon Staff Writers

Proof of the past.

It comes from fossils, pot shards, and relics, yet it is never more convincing than when it comes from the voices of men.

On Saturday, February 23, Lofton Mitchell, Frederick O'Neal, and Dick Campbell personalized the events of history by sharing their experiences. They presented a symposium, directed by Dr. Bonnie Bedford and jointly sponsored by Wilkes University and the Pennsylvania Humanities Council, to celebrate February as Black History Month.

The audience of approximately 200 heard "more than mere observances", according to Wilkes President Dr. Breiseth. They experienced "history retold by three men there to shape and change it."

Veterans of the theater and crusaders against racism, Mitchell, O'Neal and Campbell candidly spoke of their encounters with discrimination. O'Neal, the first black president of Actors' Equity Association, recalled a time when blacks were not accepted as members in the union of the acting profession,

only sold tickets for the balcony of Washington's National Theater, and refused travelling accommodations.

Elaborating on O'Neal's points, Campbell described his travels through South Africa as Cultural Ambassador in 1966. Upon arrival, the hotel pretended to lose his reservation. Rather than succumb to this racism, Campbell challenged it, as he had all segregation all his life.

"I bullied my way through South Africa," Campbell resolutely said. "Everything I could do to break the law—I did it!"

As each man recalled his own story, the audience was drawn into the warm rapport established between old friends. Mitchell, playwright of the Tony-nominated musical "Bubbling Brown Sugar," called the evening "tremendously emotional."

Mitchell's words best capsule the session: "I have no respect for any kind of segregation whatsoever in the world!" This summarization reminds us that we shouldn't tolerate any form of prejudice.

A question and answer session, moderated by Wilkes Director of Theater Dr. Michael O'Neill, followed the discussion. Topics

ranged from the Harlem Renaissance to well-known black figures and how to cope with racism.

Project coordinators included Dr. Patricia Heaman, Mr. Zellner, Dr. Stanley Gutin, Robert Heaman, and Mr. Allen Groh. Also aiding were the Hamilton Dickson Fund; the Lettette Evans Fund; Penn State University, Lehman College, Luzerne Community College, Communications Department, Wilkes' English and Music Theatre, and Dance Department; the Manuscript Society; the Black Student Coalition; Negro Women's Community League; Wilkes' Cultural Affairs Committee and Offices of the President.

Boyfriend  
opens  
tonight!

See page 9.

By  
JAIME  
GOLDBLATT

Do you  
have



Jennifer  
Fresh  
Yes, because it was  
that had to be taken  
Desert S



Ray Anne Van  
Fresh  
Yes, because she's  
over with th



Eric Fe  
Junior  
Yes, because we should  
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By  
JAMIE  
GOLDBLATT

# OPINION IN FOCUS

By  
MAUREEN  
MANGANilkes  
WeekTHE BEACON/Dale Nat  
ce in song.

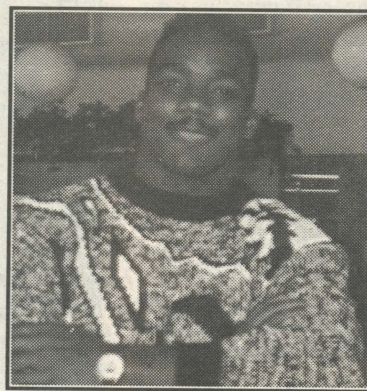
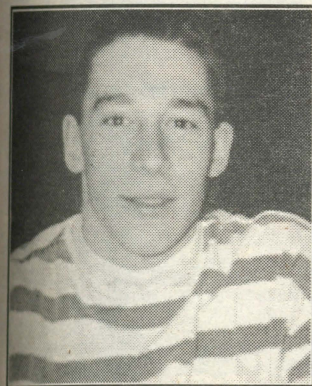
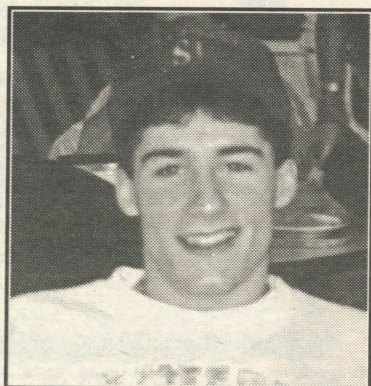
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the Harlem Renais-  
-known black figures  
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ordinators included  
Heaaman, Mr. Alan  
Stanley Gutin, Dr.  
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iding were the Allan  
kson Fund; the An-  
Fund; Penn State  
Lehman Campus;  
mmunity College,  
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Dance Department;  
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oalition; Negro  
community League;  
ral Affairs Commit-  
s of the President.

friend  
ens  
ight!

page 9.

## Do you think the "Ground War" should have been initiated? Why or why not?

Jennifer Meyers  
FreshmanYes, because it was the next step  
that had to be taken in Operation  
Desert Storm.Connie Lineman  
SophomoreYes, but I'll feel bad about all the  
casualties that will come about as  
its result.Reggie Stancil  
SophomoreYes, because if the Iraqis won't get  
out of Kuwait, then we'll make  
them get out.Chuck Redding  
SeniorYes, because the poor Kuwaitis are  
being raped and pillaged.Ray Anne Van Wallahham  
FreshmanYes, because the sooner we get it  
over with the better.Mike Salitsky and Chris Imperiale  
FreshmenThe ground war definately should have  
been initiated because Hussein won't  
leave unless we make him leave.Mark Lubin  
FreshmanYes, because if it's not done now,  
it'll have to be done later.Eric Feese  
JuniorYes, because we should get it over  
withDave Russo, Jr.  
JuniorYes, because we don't want to wait  
until summer because it'll be too  
hot.Angie Basta  
JuniorYes, because if we wait any longer,  
it'll just get worse.Linda Kravitz  
JuniorYes, because it has to end  
somewhere

## Thank God . . .

# Spring break is three weeks away

By DIANE HOFSESS  
Apple College Information  
Network

College kids on spring break will soon be making a quick run for the border.

They will be heading for Cancun, Mexico, where the sun is hot and the beer is cold, travel agents report.

"Cancun, that's the place to go; that's the 'in' spot," says Margie Likert, an agent with Boersma Travel in Ann Arbor, Mich.

"Cancun is hot," echoes Jill Batzer, an agent with Defoe Travel Service in Birmingham, Mich. "The value of the dollar in Mexico is so good, and the college kids like that."

They also like the fact that other college kids are going there, says Batzer. Kids attract kids.

Other reasons for Cancun's popularity: "It has the nicest beaches and clearest waters you'll see," says Batzer. "It's one of the top scuba diving spots in the world. You don't need a car there."

Those traveling to Cancun can expect to pay anywhere from \$550-\$700 for one week, including air fare and hotel, says Marcia Margeson, an agent with Hudson's Travel Service in Ann Arbor, Mich.

Other "in" spring break destinations for college kids: South Padre Island, Texas (it's been a favorite for the last three years); the Bahamas; and Acapulco, Mexico. Florida also still has a following, say travel agents.

At the University of Virginia, the student council office gets flooded at this time of year with advertisements for spring break destinations.

"Florida is very popular, but there have been ads for places like Cancun, the Bahamas, the Virgin Islands and Jamiaca," says Lee Barnes, president of UVA's Student Council. Spring breaks begins at the university on March 8, after classes.

How do students on tight budget afford exotic spring break trips to



the Caribbean?

"I've seen students work all year long, in the gym, babysitting, doing whatever they can to save for

that one week in the sun," says Barnes.

(Diane Hofsess writes for The Detroit News.)

Next week's beat  
scope: PANAMA

## Now you can afford to dream in color.

Apple introduces the Macintosh LC.

If you thought that finding a color Macintosh® system you could afford was just a dream, then the new, affordable Macintosh LC is a dream come true.

The Macintosh LC is rich in color. Unlike many computers that can display only 16 colors at once, the Macintosh LC expands your palette to 256 colors. It also comes with a microphone and new sound-input technology that lets you personalize your work by adding voice or other sounds.

Like every Macintosh computer, the LC is easy to set up and easy to master. And it runs thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. The Macintosh LC even lets you share information with someone who uses a different type of computer—thanks to the versatile Apple® SuperDrive™, which can read from and write to Macintosh, MS-DOS, OS/2, and Apple II floppy disks.

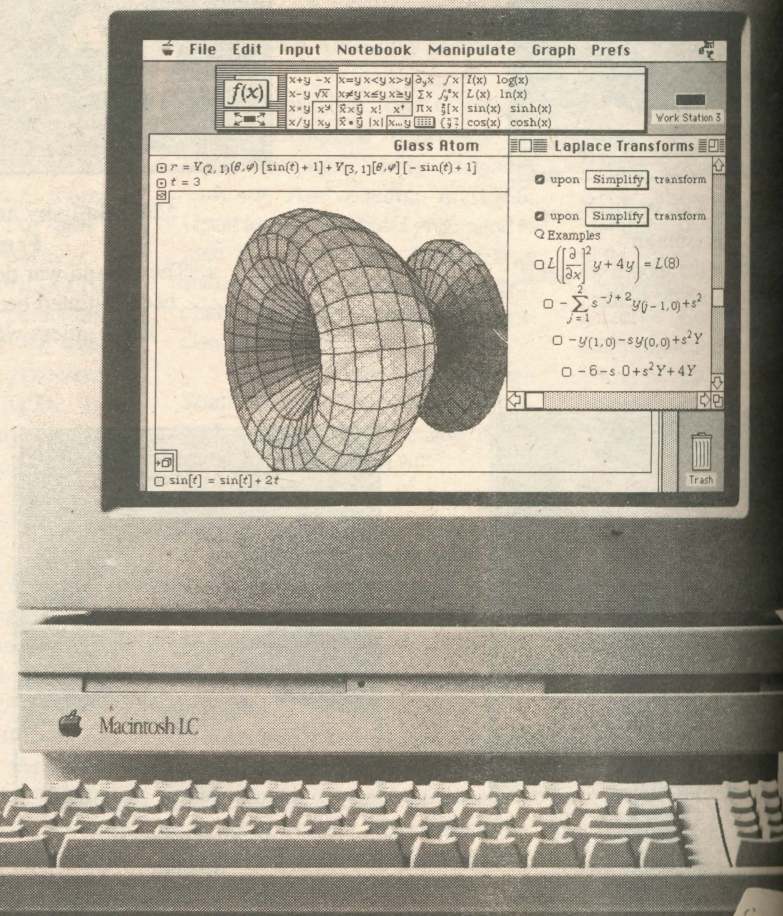
Take a look at the Macintosh LC and see what it gives you. Then pinch yourself. It's better than a dream—it's a Macintosh.


For further information contact

John Koch, SLC Room 422, x4838

Joe Bellucci, SLC Room 113, x4674

Anne Kilyanek, SLC Room 113, x4670



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## "The

A musical is a fun  
have a chance to ex  
However, there are m  
often take for granted.  
how many people does



First there's the dire  
In addition to the overal  
director to make sure ev  
and with the right fo  
choreography director, th  
up with actors and sing  
training. Next we have  
director/designer and his c  
away at creating sets  
appearance of the show.

## Dan

Wilkes University, th  
semester, is leaping, pi  
and tapping its way in  
dance program.

The new program w  
possible with a \$26,000  
grant from the Harkness  
funds for Dance of New Y

The addition is a "very  
extension of the theater  
music program, said  
Campbell, chairman  
Department of Music, The  
Dance.

It's also natural for the  
city, he added. With tw  
dance companies in tow  
students reach college age  
to continue their dance  
Now they can continue in  
Barre, rather than movin  
New York or Pittsburgh.

A liberal arts instituti  
good place to study  
Campbell said, "because  
—like athletes and others in  
cally taxing careers — need  
background both in their  
career for later career steps

"Dance is truly a synec  
bridging discipline, provid  
reciprocal bond among the f  
art, music, athletics, and th  
and instructor Peter Degna  
engages all of the genuinely  
bling human function  
exercising mind, body, and  
the."

"It is the liveliest of the ar  
added," a visual art, a pictur  
constantly moving."

The new courses pr

# The Boyfriend" meets Wilkes tonight

A musical is a form of entertainment that we all have a chance to experience sometime in our life. However, there are many aspects of a musical that we take for granted. Such as, what's in a musical and how many people does it take to put on a musical?



Stage  
Door

Paul  
Winarski

First there's the director. Actually three directors. In addition to the overall director you have the music director to make sure everyone sings on key, in tempo with the right feeling. And of course the choreography director, the very patient person who puts the actors and singers who haven't much dance background. Next we have the hard working technical designer and his crew. Day and night they slave away at creating sets and improving the overall appearance of the show.

We also have the stage manager, or sorry, managers, because to put on a musical, it is wise to have more than one manager.

And last but not least we have the cast. In a college musical you will get all types of cast members: actors who don't sing, singers who don't act, dancers that sing but don't act, or any other combination. It is the job of the three directors to show them off at their best and to improve upon their performing weaknesses.

As you may have heard by now the Wilkes University Music, Theatre, Dance Department is going all out during rehearsals for a full scale musical. Sandy Wilson's "The Boyfriend" will be presented this weekend at the Dorothy Dickson Darte Center. The show is under the direction of Dr. Michael O'Neil. With assistance from Mike Williams as well as Peter and Kristen Deganan.

The play is a spoof of British musicals of the 1920's. For an actor it is wonderful to be able to experience the three mediums of performing. A musical gives someone a chance to enhance others performances as well as their own. The actors are hard at work to put on a performance that will hopefully prove a fun and fascinating night of entertainment.

Dave Zimmerman, Anne Marie Ricci, Gail Stone, and Jim Evans, all theatre majors, are performing in this musical. The music department is represented by Frank Sponsor, Joelle Shwab, Gina Lupino, and Diane Gardis.



**BOYFRIEND**— Cast members rehearse for a musical spoof which opens this weekend. The show runs tonight, Friday, Saturday at 8, and Sunday matinee at 2.

## Dancin' away

Wilkes University, this spring semester, is leaping, pirouetting, and tapping its way into a new dance program.

The new program was made possible with a \$26,000 start-up grant from the Harkness Foundation for Dance of New York City. The addition is a "very natural"

extension of the theater arts and music program, said Jerome Campbell, chairman of the Department of Music, Theater, and Dance.

It's also natural for the community to be added. With two strong dance companies in town, many students reach college age desiring to continue their dance training. They can continue in Wilkes, rather than moving on to New York or Pittsburgh.

A liberal arts institution is a great place to study dance, Campbell said, "because dancers like athletes and others in physically taxing careers—need a broad background both in their dance career for later career steps.

"Dance is truly a syncretic or integrating discipline, providing a conceptual bond among the fields of music, athletics, and theater," said instructor Peter Degnan. "It engages all of the genuinely ennobling human functions—reasoning mind, body, and psy-

"It is the liveliest of the arts," he said, "a visual art, a picture, yet constantly moving."

The new courses present

students with a blend of theory and practice, helping them experience dance holistically in its aesthetic, choreographic, educational, historical and social aspects, added Kristin Degnan, added Kristin Degnan, who also teaches in the program.

"Students introduced to the synthesizing qualities of dance will be encouraged to explore another dimension of personal fulfillment while striving to realize their potential as physically coordinated, aesthetically sensitive, poised and graceful persons," she added.

With the receipt of the Harkness grant last summer, allowing the University to hire two part-time faculty members to develop the program, the University created a new dance studio in the basement of Darte Hall. Its cushioned maple floors and mirrored walls house an open floor space, portable ballet barres and an ebony grand piano.

"It's a beautiful space," said Mrs. Degnan.

The dance program opened in January with four introductory courses: classical movement for the stage which includes ballet and fencing; introduction to modern technique; introduction to jazz, and introduction to tap.

"We were astounded to have 46 students enrolled the first time the classes were offered," said Kristen Degnan, adding that students come from nearly every major and school in the University.

## Laughing it up at Rumours

BY CAROLYN DOUGLAS  
Beacon Staff Writer

Comedian Lizz Winstead, a familiar name on the comedy circuit, recently made a stop here at Rumours. Last Saturday, February 23, Winstead filled the room with laughter and cheer for more than an hour.

Winstead's show covered topics ranging from health conscious people to Great Danes and underwear. Winstead also showed an ability to think on her feet by easily handling a few outspoken audience members.

The eight-year comedy veteran first entered comedy when she was a junior in college on a dare from a friend.

Her act is composed of material from her own opinions and personal experiences.

"When I get off the stage you

know where I stand on a lot of things," she said.

Ms. Winstead has travelled across the country from San Francisco to Boston.

As have many performers, Winstead has had an embarrassing moment on stage. Let's just say it involves a moving screen, her

dress, and a quick thinking stage hand.

Winstead is currently writing a one woman show which will run in Minneapolis in March and April and then in New York in the fall. On March 10 Winstead will appear on Caroline's Comedy Hour. Catch It!

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# SPORTS

## Merrel Neal is fired up for Easterns

Last year Merrel Neal was eliminated in the first round of the National Wrestling Championships at College Park, Maryland. He was beaten by Michigan's two time All-American Larry Goucher.

Despite this, Neal took in the rest of the matches and enjoyed his time spent around the best college grapplers in the country. He felt no need to sulk. After all, just a week before he placed third in the Easterns. No one expected him to be there. When he lost a close 4-1 decision to Goucher, Neal lost no sleep. Surely there was no shame losing to a two time All-American in your first trip to the Nationals.

"When I got out there last year I was basically just glad to be there," said the fifth year graduate student. "I was just thinking that I was one of the top 30 in the country and that was good enough for me.

But then it hit him. "What if I had wrestled a little smarter, Or a little tougher, Or with a little more intensity?"

Neal began losing sleep.

It was at that point that he vowed to return. This time he's on a mission. A mission that is not impossible.

It all starts tomorrow morning when Neal (18-4) and his Wilkes teammates compete in the Easterns at Lehigh University's Stabler Arena.

Neal will be competing in the 158 pound division, dropping down from his regular season slot of 167.

Will the loss in weight and drop to perhaps the tournament's toughest weight class hurt Neal's chances for a return trip to Nationals?

No way.

Neal's superior strength should help him place in the top three. Throw in the tournament experience factor, which all wrestlers say is so important, (this is Neal's fourth trip to the Easterns), and you have a sure bet.

Somebody get Vegas on the line.

Neal will have no problem spotting the enemy this weekend. He has seen them all before.

There's Joe Mocco of Brown University and his 29-4 record, as well as Bob Whalen (27-4) of Cornell University. The same Bob Whalen that decisioned him earlier in the year by a 5-4 count, and then there's Army's Nick Mauldin.

Mauldin is the sure number one seed. He was awarded last year's Outstanding Wrestler Award and is the defending Eastern Champ. Along the way, he eliminated Neal in the semi-finals.

Neal, however, will not shy away from the challenge. After all, we're talking about a guy who holds down two



The Razor's  
Edge

Ray  
Ott

READY TO GO — Wilkes wrestler Merrel Neal, below, is ready for Easterns this weekend at Lehigh. His 1990-91 record is 18-4. At Easterns, he'll wrestle in the 158-pound class.

jobs, goes to graduate school full time, and still finds time not only to wrestle, but to excel at it.

"When I first get out there I'll be nervous," said Neal. "But once I step on the mat, it's all business. I want to go back to Nationals. My goal this time is to be All-American."

Neal will make it back to nationals. All Doubting Thomas' need to do is have a conversation with him.

He thinks he won't be beaten.

Therefore, he won't be beaten.

Anyone who takes Philosophy knows that.

"I'm definitely fired up," said Neal. "I want to be the Eastern Champ."

"Merrel should do fine," said Wilkes head coach John Reese. "He did a great job all year, he was really consistent."

Here's one vote that the consistency carries over, and Neal takes his spot in Nationals.



WILKES WRESTLER MERREL NEAL

### BONJOUR!

The newly formed French club will be showing a French film on Wednesday, March 6, at 8 p.m. in the Media room of the library. You don't have to speak French to join us. There are English subtitles. Bring a friend. If you've always wanted to see a French film, here's your chance!

The Media Room is located in the lower level of the library. For more information, call Robert Steele at Ext. 4522 in Kirby Hall.

### AU REVOIR!

By JASON EIKE  
Beacon Staff Writer

It seems like only yesterday that the wrestling team was ch...

Now, six grueling weeks later, the team is close and the tournament, which is being held at Lehigh University's Stabler Arena...

Any wrestler who has put in a hard season has put into the EIWA a chance to shine in the spotlight.

The EIWA tournament is being held at Lehigh, Army, Navy, Yale, Princeton, Franklin & Marshall, and Eastern. These 16 teams compete in three individuals in each weight class, with the tournament being held on March 14.

Increases among...

By MIKE SNIDER  
Apple College Info

More college athletes are using illegal drugs, a new study shows.

Researchers at the NCAA varsity athletic conference found that cocaine and marijuana use has increased.

Use of smoking has also increased, with the highest overall increase in the use of alcohol.

Use of alcohol has increased, with 89 percent of the athletes reporting use.

Overall, athletic research assistant Frank O'Connell found that different athletes have different drug use patterns.

Other findings from the study include:

— Among men, there was a 10 percent jump.

— In football, 4 percent of the players used drugs.

— Nine percent of the players used drugs.

Overall, snuff use increased by 10 percent.

— At least 20 percent of the players tried the drugs.

In calling for a crackdown on drug use, Monday, the American Medical Association blamed poor role models.

American League of Professional Baseball Players, agreed to a new rule that would allow players to be suspended for drug use.

The Association found that mouth sores caused by the development of oral cancer.

Minor-league players about snuff use.

Major leagues, Brown University, and other colleges.

"I don't see how a player displayed proper sportsmanship in their bottom drawer."

It's all negative."

(Mike Snider writes for The Beacon)

# EIWA tourney to be held at Lehigh

DAVID EIKE

Staff Writer

It seems like only yesterday that the Wilkes University wrestling team was choosing sides for frisbee football games. Now, six grueling months later, the season is coming to an end and the team is gearing up for the Eastern Intercollegiate Wrestling Association (EIWA) tournament. The tournament, which is the annual qualifier for the national championship, is being held this weekend at Lehigh University's Stabler Arena.

**TO GO** — Wilkes Merrel Neal, below, is one of the top wrestlers for Easterns this weekend. His 1990-91 record at Easterns, he'll wrestle in the 158-pound class.

The EIWA tournament consists of 16 teams: Wilkes, Army, Navy, Syracuse, Cornell, Brown, Harvard, Princeton, Rutgers, Pennsylvania, Columbia, Marshall, East Stroudsburg, and William & Mary. The 16 teams compete for the team title and for the top individuals in each weight class. The three top individuals in each weight class then qualify for the national tournament being held at Carver Hawkie Arena in Iowa on March 14.

The Wilkes grapplers are entering the Easterns on a good note. They have won three of their last four, knocking off East Stroudsburg, Morgan State, and Millersville before losing to the Bloomsburg Huskies this past Sunday. This strong finish secured head coach John Reese's 35th consecutive winning season. Wilkes finished the year at 13-10-1.

"This was a definite plus for us," said senior co-captain Charlie Keyes about ending the season on a winning note. "It sets the tone for the Easterns, which is so important, especially for our younger guys."

The other senior co-captain, Merrel Neal, is also excited about the tournament.

"Now it's our time to get some recognition for ourselves and for the team," said Neal. "It's retribution time for all our sweat and tears."

The Colonels lineup for the Easterns will begin with sophomore Chris Ricard, who had a 10-11-1 record, at 118 pounds. Sophomore Ray Markulias, 7-11-1, will wrestle at 126 while junior Mike Froelich, 17-3, will be at 134.

Freshman Mike Evans, 11-10-3 will be at 142 and junior Eric Feese, 7-5, at 150.

Neal, 18-4, will be at 158 and junior Anthony Guidi, 10-3-3, will grapple at 167.

Sophomore Aaron Tufankjian, 10-11, will wrestle at 177 and Keyes, 20-3-1, will compete at 190. Sophomore Reggie Stancil will anchor the Colonels at heavyweight with a 7-5-1 record.

The Colonels are sending seven first time wrestlers to the Easterns. Froelich, Neal, and Keyes, are the only tournament tested wrestlers.

Reese is optimistic about his team's chances.

"This is good experience for our younger guys, which will help them in the years to come," said Reese. "Everyone is getting together and the attitude seems positive."

The Colonels will return more than ten letters next year, losing only Neal to graduation.

So the stage is set for Friday morning at 11 a.m. Wilkes' wrestlers know they don't get a second chance if they wrestle poorly, so failure is not in their vocabulary.

Dan Gable, once called wrestlers the "Marines of Athletics." If this is true, the Marines of the 1990-91 Wilkes wrestling regiment are ready for battle.

## Increase of "snuff" among college students

MIKE SNIDER

College Information Network

More college athletes are chewing tobacco, but fewer use drugs, a new study says.

Researchers at Michigan State University surveyed 2,039 varsity athletes in 1985 and 2,282 in 1989. They found cocaine and crack use had dropped 12 percent, and marijuana and amphetamine use fell 8 percent and 5 percent.

Use of smokeless tobacco, or snuff, increased 8 percent, the highest overall increase over the period.

Use of alcohol — the most popular drug — remained about the same, with 89 percent of athletes having used it within the last year.

Overall, athletes use drugs less than other students, says research assistant Rick Albrecht. "For the most part, athletes are different than the rest of society."

Other findings from the study in this month's *The American Journal of Sports Medicine*:

— Among men, six of 10 baseball players chewed, a 26 percent jump.

— In football, 40 percent chewed, a 33 percent increase.

— Nine percent of female softball players chewed.

— Snuff use increased in every racial and ethnic group.

— At least 20 percent of alcohol, marijuana and snuff used the drugs in junior high.

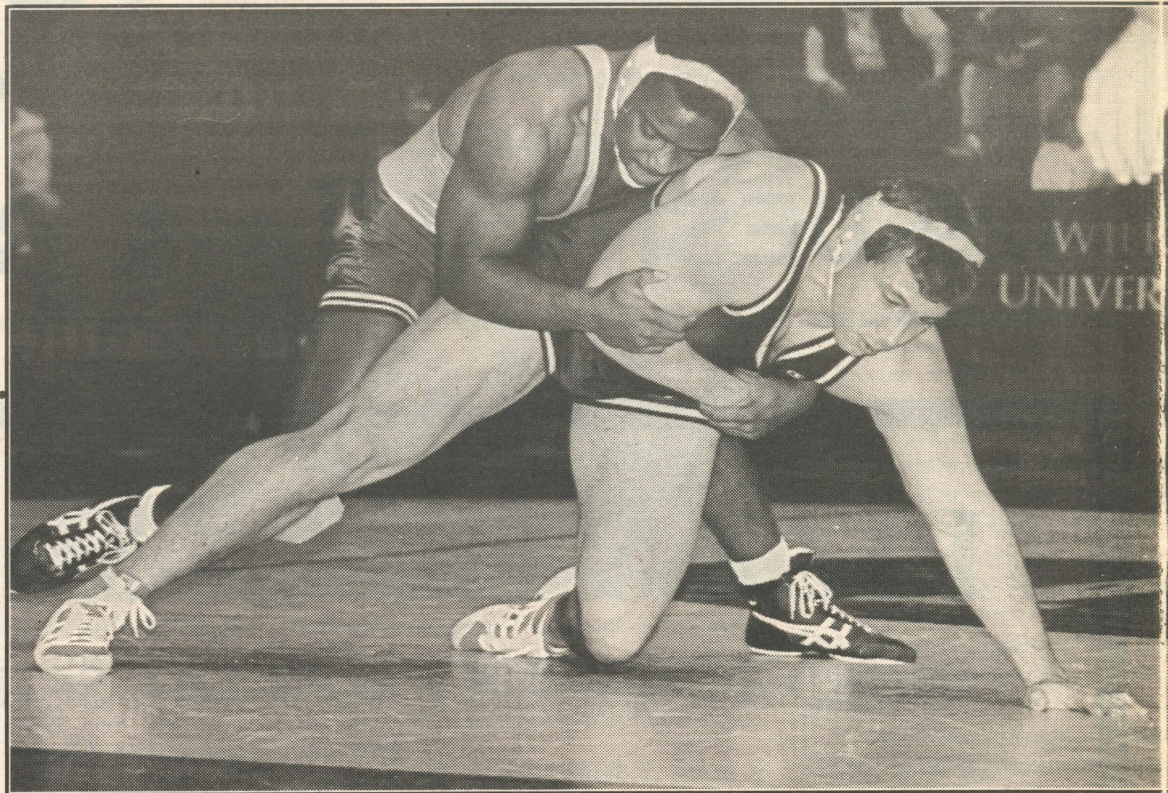
— Calling for an advertising ban of smokeless tobacco, the American Academy of Otolaryngology - Head and Neck Surgery blamed Major League Baseball players for being role models.

American League President Bobby Brown, a retired baseball player, agreed that baseball can do better for children — and adults. He pointed out that last year the American Medical Association found that one in six pro baseball players had lesions caused by smokeless tobacco, which is linked to development of oral cancer.

Major-league physicians and trainers are trying to educate players about snuff to "inoculate" them before reaching the majors, Brown says.

"I don't see how it can help the issue any if you've got a pack displayed prominently on the TV with a big chew of tobacco in their bottom lip or a pack in their hip pocket. I think it's negative."

(Mike Snider writes for USA TODAY).



THE BEACON/Dale Natt

*The first meeting for the Wilkes Running Club will take place on Thursday, March 14 in the Marts Center at 11:15. Any guy or girl interested in running or getting in shape is welcome to attend. For more information, call Tom McGuire at ext. 4777.*

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## Week

By JEFFREY C.   
Beacon Editor

Unrelated morning  
blackened South Will  
left Pickering residen  
cold for several minu  
Monday.

At approximately  
outside power transfo  
Marts Center exploded  
according to Ray W  
University Director of

"Two smaller  
followed, after which  
lights went out," said  
The lights in Sta  
Center flickered t  
following each expl

## Tommy 'rumb

By CAROLYN DOUG  
Beacon Assistant Featur

Blues-Rock is a t  
been applied to many a  
the past. One such m  
defines the term  
Conwell.

Conwell for  
Rumblers in Februar  
The band started out a  
eventually Conwell add  
musicians. The Your  
quickly became mains  
mid-Atlantic music  
eventually hooked up

## Waldne

By VAUGHN SHINK  
Beacon News Editor

After a successful  
half year tenure at W  
President for Academic  
George W. Waldner  
appointed president  
College.

Since joining Will  
Waldner has been inst  
the overall developm  
institution.

"George Waldner  
tremendous difference  
His impact on the core  
strategic planning and  
University status has be  
in his mere three and a  
he has tangibly strength