

The difference between the right word and almost the right word is the difference between lightning and the lightning bug.

—Mark Twain

Wilkes College

BEACON

SAVE A LIFE!
DONATE A PINT OF
YOUR BLOOD
ON MAY 12

Vol. 6, No. 24

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, MAY 9, 1952

Open House, Band Concert Sunday

Cinderella Ball To Be Broadcast Over Station WBRE From Gym

'NO CORSAGES' RULE TO PREVAIL AT SEMI-FORMAL

The Grand Procession of the candidates and the naming of the students' choice for Cinderella will be broadcast locally over radio station WBRE, student council president Joe Reynolds announced today.

Reynolds also said that the "no corsages" rule will prevail for the evening.

Final arrangements for the Cinderella Ball—which is sponsored by the Student Council—are now being made. Dale Warmouth, a sophomore, is preparing the procession script. A contract for decorating the gymnasium has been awarded and it is expected that this year's dance will be the most ornately decorated affair ever held at Wilkes.

Music for the evening will be furnished by Bill Theodore's Modernaires.

Tickets for the Cinderella Ball, which are selling at the record price of \$1.50, are available at the College Bookstore, the Cafeteria, and by the Student Council.

Students are advised to purchase their tickets early from these sources in order to avoid waiting in line the night of the Ball.

The Gift Committee, headed by John Murtha, is obtaining appropriate gifts from local merchants, as well as the five prizes which are to be given to the five names drawn from the barrel containing the names of the students who participated in the college blood drive.

Cinderella candidates are Ann Azat, Isabel Ecker, Alice Green, Marianne Hoffman, Beverly Patterson, Lucille Reese, Carol Reynon, Lois Shaw, Roberta Siwa, Jeanne Smith, and Margaret Williams.

Alumni Farmer Dance Tonight At 9 In Gym

Wilkes College Alumni Association will hold its second annual farmer dance tonight at 9 o'clock in the gym, otherwise known as the College Barn. Country-style music will be provided by Slim Barton and his Wanderers. Carl Hanks, Jr., will do the calling.

Dress is strictly informal: slacks, jeans, sweatshirts. Tickets are very only 50 cents.

The committee for the dance is as follows: Jeanne Kocyan, chairman; Anthony R. Wideman, co-chairman; Eleanor Kryger, refreshments; Raymond Jacobs, publicity; Loretta Farris, tickets; Jack Kern, music; Attorneys Thomas Brislin and Joseph Farrell, arrangements.

Club Presidents Meet

The heads of each organization on campus met with Robert W. Partridge, director of activities, this week to select dates for next year's social calendar.

Guests May Inspect Student Activities At Wilkes Open House Sunday at 2:30

By WALTER CHAPKO

The newest feature of the Wilkes Open House program on Sunday afternoon is the fact that representative student activities will be open for inspection in addition to academic departments of the college, Dean of Women Gertrude Marvin Williams announced today.

"These activities," said Mrs. Williams, "include the Amnicola, Manuscript, Beacon, Cue 'n' Curtain Club, Lettermen's Club, Theta Delta Rho and the Student Council." Representatives of each organization will be on hand to greet guests.

Students bringing their parents and guests may secure, at Chase Hall, maps of the campus and lists of the departments and activities that will be open for the afternoon.

If the day is fair, the reception will be held on the campus between Chase and Kirby Halls. If the day is wet or cold, everybody will remain in the Gymnasium.

Several departments of the college have prepared special exhibits for the day. The education department will show a social studies display of a modern coal mine in the rear of Barre Hall. The art department will display examples of fine arts, advertising, and design illustration done by Wilkes students in the Lecture Hall. Paintings of the adult class will be hung in the Library.

The Open House starts at 2:30 with an inspection of the school grounds and facilities by the visitors and a reception by the faculty. At 4:00 the Wilkes College Band will give a concert at the Wilkes College Gym. Following the band concert there will be a social hour, which will conclude the activities of the day.

Among the pieces to be played by the band are the Introduction to Act III of "Lohengrin" by Wagner, Prayer and Dream Pantomime from "Hansel and Gretel" by Humperdinck, March from "Love of Three Oranges" by Prokofieff, and the "March Carillon" by Howard Hanson, director of the Eastman School of Music.

Mr. Moran has been a professional musician for fifteen years. He has played in several symphony orchestras and at present is a member of the Wyoming Valley Philharmonic Orchestra. Moran received his Bachelor of Music degree from the Eastman School of Music, Rochester, N. Y., in 1949. He expects to receive his master degree from Northwestern University this summer. After holding the George Eastman Scholarship at the Eastman School in 1942-43, Moran taught brass instruments in the Rochester public schools and brass methods at the Eastman School, one of the most distinguished schools of its kind.

Mr. Moran has been an instructor of music here since 1949. He is a Wilkes sports enthusiast, recently coaching the Wilkes intramural volleyball squad which competed at the Binghamton Tournament. Moran is also a member of the Phi Mu Alpha National Music Honorary and the Music Educators National Conference.

Engineers Sponsor PP&L Science Show

The Wilkes Engineering Club presented a demonstration and talk by E. F. Rimmer and H. J. Kreitzberger, lighting consultants for the Luzerne Division of the Pennsylvania Power and Light Company, at Lecture Hall on Tuesday morning.

Many recent developments were presented including a 10,000 watt lamp used for lighting Hollywood stages. A model of Thomas Edison's 'hairpin in a bottle' lamp which was rated at 100 watts was compared with the modern 100 watt lamp which provides more light at a fraction of the cost. A display of lamps for special use, such as indoors and outdoors, the 'grain of wheat' lamp for medical use as well as others for specific lighting jobs were shown.

An interesting portion of the show included the use of lamps depending upon electrical discharge in a gas to produce light. The sodium lamp which is used to penetrate fog, and the mercury lamp much used in factories were shown and their effect on various colors demonstrated. Their lack of certain wave lengths in the light spectrum was made evident by the use of colored cloth. A color corrected mercury lamp was also demonstrated to show the effect of replacing some of these colors in the light produced. A 'blacklight' lamp was also used to show the effect of ultra-violet light. Some of the billboards in Wyoming Valley are at present using this type of light on their displays.

ACTIVITIES SCHEDULE

Sunday, May 11—Open House with Band Concert.

Monday, May 12—Wilkes College Day at the Blood Bank; Baseball, Stroudsburg, Home.

Wednesday, May 14—Baseball, Harpur, Away.

Thursday, May 15—Assembly.

Friday, May 16—Cinderella Ball.

Saturday, May 17—Baseball, Susquehanna, Away; Frosh Outing.

Cue 'n' Curtain Plans Award Banquet; 4 Oscars, 14 'Keys' Will Be Presented

By THOMAS THOMAS

The Cue 'n' Curtain is about to end its successful season with the annual Award's Banquet to be held on Thursday night, May 22 in our cafeteria. At that time four oscar will be presented to the best actor, best actress, and best supporting actor and actress.

The judges are members of the faculty and all are unknown except for Mr. Groh, adviser to the C'n'C and chairman of the committee.

Besides the oscar awards, keys will be presented to the people who have been most active in the club. Rating of the active people is done according to a system of points. A person must have 50 or more points to receive a key award. Points are gained through working on various play committees.

Mr. Groh and Peter Margo, club historian, are arranging a ceremony for the presentation.

The people who have earned

their points and are to receive keys are Henry Merolli, Ann Azat, Ann Belle Perry, Jane Salowski, Pat Virtue, Addie Elvis, Kay Read, Bill Crowder, Bert Stein, Sam Meline, Ed Wallison, Helen Hawkins, Bob Ladd and Helen Brown.

Kay Read, who is in charge of the food for the banquet, requests all those who expect to attend to contact her so that she may plan accordingly.

During the last meeting, Monday of this week, nominations for club officials were held. An interesting note is that Peter Margo was the unanimous nominee for President. Also at the meeting the program for next year was started.

FARMER DANCE COMMITTEE



Members of Alumni Association who arranged the Farmer Dance: seated left to right, Daniel Williams, association president; Jeanne Kocyan and Tony Wideman, co-chairmen. Standing, left to right: June Search, refreshments; Eleanor Kryger, tickets; Raymond Jacobs, refreshments, and Loretta Farris.

Ham Fisher Names Four Runners-up In Amnicola Campus Queen Contest

At press time of last week's BEACON, Editor Chuck Gloman received word from Yearbook Editor Bob Evans that Ham Fisher, noted cartoonist, had selected from 21 candidates Lois Ann Shaw as the 1952 Wilkes Campus Queen, and Alice Green, Eleanor Gorney, Betty Parra and Jeanne Smith as runners-up.

Time did not permit writing a story to accompany the banner headline and photographs of the winners. Yet the Beacon staff is certain that the student body will be interested in knowing about each of the winners and how they were selected.

The Amnicola staff selected 21 coeds as candidates for this year's campus queen contest, and pictures of the contestants were sent to Ham Fisher. Several weeks later, the yearbook editor received a personal letter from the popular cartoonist, stating:

"It's terribly hard to judge a girl by photos. Many times the subject is very beautiful and at certain angles photographs badly. Every top photographer will tell you this, and having judged countless national beauty contests I've found it to be true.

"All of the girls whose pictures you sent were very attractive. I picked the one marked 'winner.' Then I showed the pictures unmarked to several other artists. They all picked the same ones I did. Hope you'll like our choice."

Campus Queen Lois Ann Shaw is a junior at Wilkes and a native of Wilkes-Barre.

Alice Green, a freshman working for a B.S. degree in Commerce and Finance, hails from Audubon, New Jersey. Eleanor Gorney, of Nanticoke, is a lab technician in Biology; a terminal student, she will be graduated next month. Betty Parra, of Wyoming, is a freshman working for a B.S. degree in Education. Jeanne Smith, of Kingston, is student teaching at Hoyt School this year; she will receive her B.S. degree in Education next month.

Three of the winners of the Amnicola contest were also selected by the student body as candidates for the forthcoming Cinderella Ball: Lois Ann Shaw, Alice Green and Jeanne Smith.

Pictures of the Campus Queen and runners-up will be featured in the new Amnicola, soon to be distributed.

DONATE A PINT OF YOUR
BLOOD ON MAY 12

Wilkes College BEACON

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PHONE 4-4651 EXT. 19

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Intercollegiate Press

EDITORIAL

You Can Save a Life

Monday has been set aside as "Wilkes Day" at the Wilkes-Barre Blook Bank. Wilkes students gave 105 pints of blood last year and it is hoped that this year Wilkes will contribute 200 pints.

The purpose of the 1952 Red Cross Blood Drive is to create a blood bank with large reserves of whole blood and plasma for use by the armed forces overseas, and by hospitals and civilian defense units in this country.

Robert W. Partridge, Wilkes director of activities and chairman of the blood drive on this campus, said, "To break the University of Idaho's record as the bloodiest campus in the United States we need 200 pints. This number would bring the Wilkes percentage to 40 per cent or better, thus setting a new record."

Donor applications may be secured from Mr. Partridge, the class presidents or at the blood bank. Remember, there is absolutely no danger in giving a pint of your blood. The Red Cross does its utmost to reject any person not physically qualified to donate blood.

Let's get behind Wilkes College, the American Red Cross and our fighting men in Korea. Save a life by donating a pint of your blood!

MEET THE FACULTY

TENTH IN A SERIES OF FEATURE ARTICLES
ON THE WILKES FACULTY

This week's subject for "Meet The Faculty" needs little or no introduction to the student body. Officially presented, he is Mr. Robert E. Moran, B. M. (Eastman School of Music), Instructor of Music Education.

Mr. Moran will receive his master's degree in music education from Northwestern University this summer. Speaking on his bachelor's degree which he received from the Eastman School, he said, "The Eastman School of Music is actually the music department of the University of Rochester. It was named after George Eastman of the Eastman Kodak Company who granted the school an endowment of 60 million dollars. This is the largest endowment of its type ever given to a school."

While at the Eastman School, he was a George Eastman Scholar, a position attained by having a high scholastic average. He was a member of the Eastman Symphony, in which he played first trombone, and a member of the Eastman Band, in which he played first euphonium. He is a life member of the Phi Mu Alpha Sinfonia, a national honor music society.

Speaking of the Eastman School, Mr. Moran said, "My main reason for choosing the Eastman School was to study under Mr. Emery Remington, one of the foremost trombonists in the country. I met Mr. Remington while I was still

in high school and it was then that I made up my mind to go to the Eastman School."

"While going to school," he went on to say, "I played in a local dance band four nights a week and also in a theater orchestra. My wife also worked and I believe that without her help, I wouldn't have made it through school."

Mr. Moran started playing professionally at the age of 13. This proved to be very embarrassing as my mother used to come along with me on the jobs I played," he said.

In high school he played in both the band and the orchestra. He was chosen for the National Honor Society for high school musicians. For two years he was student director of the high school band.

At the present time, he is working on a band transcription of the orchestral work, "Lake Placid Suite" by Paul White, American contemporary. This work will be performed by the Northwestern University Band this summer.

During the war, Mr. Moran served in the Navy for three and one-half years. He was a member of a special service band that toured the country. This band alone sold more than 11 million dollars in war bonds.

Speaking on Wilkes

Mr. Moran came to Wilkes in September of 1949. "I'll never forget the first Wilkes football game I attended," he said, "the band

I had consisted of nine musicians, including me." Commenting on the Wilkes of today, he said, "Even now our band is not so big, but it isn't the size that counts to make a good band, it's balance and our band has fine balance." Since coming to Wilkes, he has written the "Touchdown Song" and the "Jazz Cheer", and has arranged all the college songs for the band.

Mr. Moran stated about Wilkes, "I like the classroom in the home effect; it gives a friendly atmosphere to the college. I also like the friendliness and cooperation of the faculty and students."

Speaking on his hobbies, Mr. Moran stated, "I have always taken a great interest in horses. I like them quite a bit even though this hand injury of mine was caused by a horse. It was because of this injury that I gave up the piano after studying it for 13 years."

One of my favorite hobbies is hockey. I've played hockey since the age of nine. In Detroit, my home town, I first joined a junior midget league. From that I went to a high school league and then to a semi-professional league. Mr. Moran said that to him the term 'semi-professional' meant ten dollars if you won and three if you lost. While playing semi-professional hockey, he said that he established a record. "I was the only player ever to spend 128 minutes in the penalty box in one season. I believe that record still stands."

Speaking on music, Mr. Moran said, "I believe that the music appreciation course here at Wilkes (Music 100) should be a two semester course as the student does not get enough out of the course in one semester. I definitely believe that music is a cultural part of civilization hence music teachers and musicians should do all they can to foster music appreciation."

Education Society Holds Social Meeting

Last evening the Education Society had its first social meeting of the semester with a gratifying number of members and their guests present. Dr. Smith and Mr. Crane of the Department of Education gave very practical but entertaining talks on methods of obtaining positions. Speaking from broad backgrounds of experience in their respective fields, they presented to the young men and women who attended a large supply of useful tips on how to acquire and keep a teaching job.

Following the talks, everyone enjoyed refreshments consisting of punch and cake. A special welcome was extended to underclassmen who, it was hoped, would carry the club to a position of greater prominence among the organizations on campus.



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Final Examination Schedule Spring Semester 1951-1952

Saturday, May 24

9 A. M.
Accounting 232—Butler Annex
Chemistry 242—Lecture Hall
Chemistry 252—Lecture Hall
Hygiene, Men—Lecture Hall,
Butler Annex, Ashley Annex.
Hygiene, Women—Pick. 202, 203
Psychology 254—Barre 102
Sociology 212—Barre 102

1:30 P. M.
Accounting 112—Lecture Hall
Pol. Science 222—Lecture Hall
Psychology 100—Lecture Hall
Retail Merch. 102—Lecture Hall
Sec. Studies 110—GHB 102

Monday, May 26

9 A. M.
Economics 232—Pick. 203
Education 232—Pick. 203
French 104—Ashley Annex
French 107—Ashley Annex
German 102—Butler Annex
German 105—Butler Annex
Sociology 100—Lecture Hall
Sociology 235—Lecture Hall

1:30 P. M.
Business Admin. 114—Pick. 203
Business Admin. 238—Pick. 203
English 106—Pick. 203
Engineering 102—Co. 302
French 102—Lecture Hall
History 228—Lecture Hall
Music 100—Lecture Hall
Music 110—Lecture Hall
Retail Merch. 220—Pick. 203

Tuesday, May 27

9 A. M.
Business Admin. 236—Pick. 203
Chemistry 101—Butler Annex
Chemistry 102—Butler Annex
Engineering 106—Co. 302
Physics 100—Lecture Hall
Political Science 202—Ashley Annex.
Sec. Studies 200—GHB 102

1:30 P. M.
Accounting 220—Pick. 202
History 108—Lecture Hall
Physics 102—Butler Annex
Spanish 102—Ashley Annex
Spanish 202—Ashley Annex

Wednesday, May 28

9 A. M.
Education 204—Pick. 203
History 102—Lecture Hall
Math. 102—Butler Annex
Math. 109—Ashley Annex, Butler Annex.
Math. 115—Ashley Annex
Math 125—Lecture Hall
Sociology 230—Lecture Hall

1:30 P. M.
Accounting 202—Butler Annex
Biology 100—BB 101
Education 236—Butler Annex
History 254—Lecture Hall
Math. 126—Lecture Hall
Philosophy 102—Lecture Hall
Psychology 206—Lecture Hall

Thursday, May 29

9 A. M.
Biology 102—BB 101
Biology 202—BB 101
Economics 102—Lecture Hall
Education 201—Lecture Hall
Mathematics 122—Butler Annex
Mathematics 222—Lecture Hall

1:30 P. M.
Accounting 102—Sec. A & C Pick. 203; Sec. B. Lecture Hall
Economics 100—Lecture Hall
Economics 236—Lecture Hall
Civil Eng. 104—Co. 302
Chem. Eng. 206—Co. 302
Mech. Eng. 212—Co. 302
Sec. Studies 120—GHB 102

Monday, June 2

9 A. M.
English 101—Pick. 203
English 151—Butler Annex
English 152—Lecture Hall
English 284—Pick. 203

1:30 P. M.
Biology 212—BB 101
Business Admin. 232—Lecture Hall
Education 214—Lecture Hall
English 131—Butler Annex, Ash. Annex.
English 260—Lecture Hall
Religion 101—Lecture Hall
Sec. Studies 102—GHB 102

Tuesday, June 3

9 A. M.
Chemistry 104—Lecture Hall
Chemistry 230—Lecture Hall
Chemistry 231—Lecture Hall
Chemistry 234—Lecture Hall
Economics 212—Lecture Hall
Sociology 200—Butler Annex
Spanish 108—Ashley Annex

1:30 P. M.
Biology 252—BB 101
Economics 202—Pick. 203
Economics 226—Pick. 203
Music 102—Pick. 203
Music 104—Pick. 203
Poli. Sci. 100—Sec. A. Butler Annex
Poli. Sci. 208—Butler Annex
Poli. Sci. 101—Lecture Hall

Wednesday, June 4

9 A. M.
Biology 292—BB 101
Business Admin. 222—Pick. 203
Chemistry 262—Co. 104
English 102—Sec. A. Butler Annex
Sec. B, C, D, F, Lecture Hall
Sec. G, Ashley Annex
French 202—Ashley Annex
Philosophy 101—Pick. 203

1:30 P. M.
Business Admin.—Pick. 203
Economics 238—Pick. 203
Education 101—Lecture Hall
Education 207—Lecture Hall

BOOKS MISSING FROM WILKES LIBRARY

Hollingworth—Gifted Children Their Nature and Nurture—1929
Hobhouse—Oxford as it Was and As it is Today—1946
Bach—Overtures
Seashore—Psychology of Music—1938
Taylor—Music to My Ears—1949
Jones—Harmony and its Contrapuntal Treatment—1939
Kitson—The Evolution of Harmony—1947
Lieberson—Manual of Functional Harmony and Key to 216 Exercises—1946
Piston—Principles of Harmonic Analysis—1933
Piston—Counterpoint—1947
Forsyth—Orchestration—1914
Hull—Organ Playing; Its Technique & Expression
Graves—The Art of Color and Design—1951
Kipling—Traffic and Discoveries—1912
Maugham—Catalina; a Romance—1948
Forester—Captain Horatio Hornblower—1939
Forester—Randall and the River of Time—1950
Orwell—Burmese Days—1950
Bacon—Bacon's Advancement of Learning and the New Atlantis—1906
Denny—The American Writer and the European Tradition—1950
Lanier—Poems of Sidney Lanier—1946
James—The Other House—1947
Dreiser—Free and Other Stories—1918
Shaw—Reading the Short Story—1941
Lewis—Main Street—1920
Lewis—Main Street—1920

Mizener—The ar Side of Paradise—1951
Stenbeck—The Grapes of Wrath—1939
Wolfe—The Web and the Rock—1939
Benet—Tales Before Midnight—1939
Cain—Mildred Pierce—1941
Lardner—Round up the Stories of Ring W. Lardner—1929
Mailer—Barbaric Shore—1951
O'Hara—A Rage to Live—1949
Ross—The Left Hand is the Dreamer—1947
Runyon—The Best of Runyon—1938
Wakeman—The Hucksters—1946
Williams—Leave Her to Heaven—1944
Winslow—Picture Frames—1923
Whitman—I Sit and Look Out—1932
Konnecke—Bilderatlas zur Geschichte der Deutschen Nationalliteratur—'95
Heller—Studies in Modern German Literature—1905
Hoffman—Tales of Hoffman—1946
Walzel—Deutsche Romantik—1923
Meyer—Das Amulett; Novelle, von Conrad Ferdinand Meyer—1905
Dexter—Lerne und Lache—1938
Mann—Joseph in Egypt—1938
Ditzen—Kleiner Mann, was Nun?—1932
Waltari—The Egyptian—1949
Perez—Fortuna—1920



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T. D. R. MOTHER'S DAY TEA TODAY



Above are the officers and advisers of Theta Delta Rho who planned the Mother's Day Tea to be held at McClintock Hall from 3 to 5 this afternoon.

Seated, left to right, are: Mrs. Gladys B. Davis, head resident of Sterling Hall; Jane Salwoski, TDR president; and Mrs. Gertrude Marvin Williams, dean of women. Standing: Kay Read, social chairman; Carol Raynar, secretary; Isabel Ecker, vice president; and Lucille Reese, treasurer. Nancy Fox, chairman, has invited all coeds and their mothers.

Juniors Invited To Try For \$5,000 In Academic Freedom Essay Contest

Our class of '53 students who have their own ideas about academic freedom will have a chance to compete next fall for \$5,000 in cash prizes in a nationwide essay contest on this timely subject sponsored by the National Council of Jewish Women.

Any next-year senior, man or woman, is eligible. The essays, of 2,500 words maximum, are to be on the subject, "The Meaning of Academic Freedom." First prize will be \$2,500; second, \$1,000; and third, fourth and fifth, \$500 each.

Heading the Committee of judges will be Supreme Court Justice William O. Douglas. Other members will be Ralph Bunche, winner of the Nobel Peace Prize in 1950; Thurman W. Arnold, author and former Associate Justice of the U. S. Court of Appeals; Mrs. Douglas Horton, educator and former head of the Women's Reserve, U. S. Navy; and Abram L. Sachar, president of Brandeis University.

The contest will be open for receipt of entries September 15, 1952; will close December 31, 1952; and winners will be announced about the middle of April, 1953. It is being announced at this time so that students will have an opportunity to work on their essays during the summer if they wish. Detailed rules and instructions will be made available at the beginning of the fall term, and copies may be obtained at that time from the college administrative

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AND WALKER

Senior Dinner Dance Will Be Semi-Formal

A poll of seniors and terminal students at the campus cafeteria this week revealed that by a 4 to 1 ratio the students want the Senior Dinner Dance semi-formal rather than formal.

The affair is scheduled for Friday evening, June 6 at the Crystal Ballroom of Hotel Sterling.

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COLONELS DROP 2ND GAME TO ITHACA, 11-2

The Colonels dropped their second successive game to Ithaca College by the score of 11-2, after losing an earlier game to Wyoming Seminary on Friday by a 4-3 margin.

Big Greg Cardones allowed only four scattered hits throughout the contest going all the way for the win. John Milliman was the victim of the powerful bats, and found himself behind from the first frame, and never to see the winning side of the fence. Milliman pitched heads up ball, but it was another typical game where seven errors determined the outcome of the contest. Milliman tried his best to win the game single handed by striking out nine batters.

The first run for the home team came in the fourth inning when Eddie Davis got a life at first when left fielder Leonard muffed a fly ball. Davis advanced to third when Norm Gates singled through the middle. Davis then came home when Lefty swinging Joe Sikora singled to right and Gates was soon to toe the plate when Ithaca pulled a boner by tagging Moss at third instead of trying to cut down the lead runner at the plate.

The Partridgemen were stimulated by a couple of fielding gems by Catcher Joe Kropiewnicki and Lenny Batronev. The short stocky powerhouse saved the visitors from breaking the game wide open in the third inning when with men in scoring position he squelched the threat, when on a bunt by second baseman Steve Blinco he dove to his right and grabbed the low hit bunt with his bare hand. The team is still not hitting that pill as the team of old has done. Batronev and Trosko were the only regulars to connect with hits.

Colonels Lose to Sem

The Colonels lost a heart-breaker to Wyoming Seminary last Friday by a 4-3 decision. The pity was that we had the bases loaded in the ninth inning and couldn't bring in the tying run.

With the visiting team on Saturday, we saw our old pitching ace John Zigmund. Big Ziggy was the thorn in the side for the Bombers. When he was wearing the Blue and Gold, he ruined their winning streak in '50 and again in '51. Big John stopped them three times in two seasons.

The team will be on the road this week-end, going to East Orange today to meet Upsala College, and then on to Williamsport to play Lycoming tomorrow.

U. S. CAMPUSES NOW HAVE 30,462 FOREIGN STUDENTS

New York, N.Y.-(I.P.) — The final returns from the Institute of International Education's census of foreign students in the United States are in. Our colleges and universities, today, have just about twice as many students from abroad as there were in 1946.

The presence of 30,462 foreign students on U. S. campuses—some 600 more than last year—shows that despite monetary exchange barriers and the continuation of a critical international situation, the flow of students from abroad to the United States is holding its own.

The Institute reveals that the leading fields of study for foreign students have remained fairly constant over the past few years: engineering, first; followed by the social sciences; liberal arts and medical sciences; then the physical sciences; business studies, religion; education; agriculture; and fine arts.

Particularly significant is the fact that the social sciences are attracting increasing numbers of students. They have moved from third to second place this year; in 1949, they ranked fourth. Whereas traditionally students have come to this country chiefly for

THE VARSITY LIMP

By PAUL B. BEERS

BASEBALL, ANYONE?

The baseball team isn't doing so good. This isn't a knock either, not at all, just a fact. After thoroughly thrashing Wyoming Seminary last Tuesday with one of those football scores, the Colonels went over to Sem and got beat, 4-3. On Saturday a big Ithaca came into town, swung a mighty bat, and crushed us, 11-2.

Many folks have been wondering and shaking their heads. In the first Sem game we looked wonderful. The boys were actually playing ball as of old, which means hitting the good ones and doing what one ought to when upon the green. But then on Friday, with many followers eager for the boys to take a second one, the team folded like an accordion, letting the same pitcher that they had murdered on Tuesday handcuff them on Friday. The many followers were disappointed. Saturday's game has an excuse. Ithaca was good. Coach Bucky Freeman, an old major leaguer himself, has some fine prospects and a fairly well-rounded club. This club is so fairly well-rounded that an old Wilkes ace pitcher, John Zigmund, sat on the bench. This to many Wilkes rooters is being well-rounded indeed, as Ziggy is known around this Valley as a very excellent twirler and a not-too-bad slugger either.

The coming schedule for the club looks something like this. Today the Colonels play Upsala College in East Orange, N. J. Tomorrow they travel to Lycoming College in Williamsport. Neither of these schools are as classy as Ithaca, but they'll still be pretty fair game for us. On Monday East Stroudsburg State Teachers College will be here. Last year we did a nice job on the Teachers, with Ziggy thumping a tremendous blast, but they should offer us much trouble this year. On Wednesday the team takes on Harpur College in Endicott, N. Y., and next Saturday Susquehanna will entertain us in Selinsgrove, Pa. Somewhere in among all that stuff there should be a win or two.

COLONEL SNAPSHOTS

Big Cat John Milliman had a lot of stuff in the Ithaca game and deserves much pity for the poor support he got, both hitting and fielding. In fact, you are not doing the pitching staff of Milliman, Batterson, and Sikora much justice at all if you do not offer them your pity. Batronev looks better every day. His one over-the-shoulder catch out in right field in the Ithaca game was a beaut. Bart is a second baseman in trade, but he plays the bag in a roaming manner. That Bart can do this and do it right is remarkable, as many of his fellow teammates have developed the knack of being in the wrong place at the wrong time, especially in relaying pegs, down to an art.

Portraits...First baseman walks after ball while Sem runner rounds third and scoots home. On next play catcher whips off mask and claws in ground trying to get a knick foul. Long-ball hitter clubs ball in disputed area. Thinking it to be a double, he big-leaguely jogs around the bases. Third base coach waves frantically. At second base the runner breaks into a mad dash and beats out his homer by two steps. Two plays later out on the field the second baseman nose-dives after a sure base-hit that screams across second. The second baseman came up with a face full of dirt and a disgusted look. He immediately covers the bag and hollars for the throw-in.

TENNIS, ANYONE?

Last Sunday over on the Forty Fort courts four Wilkes scholars partook of a little tennis, France's national outdoor sport. This, to our knowledge, was the official opening of the tennis season among Wilkes scholars.

Tennis is a great game. It should be encouraged among young, enthusiastic college students. That Mr. Robert Benson and Mr. Paul Beers should down Mr. Roxy Reynolds and Mr. John Moore in doubles, 7-5 and 6-3, should stir up much interest around campus. A few years ago under Poop Waters a tennis team was organized at Wilkes, but like female quartets it soon died out. No tennis team is possible now, but a tournament or some such thing could be arranged. Various parties that are known to play the manly game are those four already named scholars and debator Fred Davis, Ed Grogan, Mo Batterson, Welton Farrar, and Robert Partridge, this being one sport that Partridge knows where to place the blame when he loses.

The Varsity Limper is hoping for all tennis racketeers to make themselves known, and then maybe some informal matches can be held, singles and doubles. Until then, Benson and Beers—champions, undefeated and untied.

Former Beacon Editor Tells of I. N. S. Work

George Kabusk, who last semester was editor of the Beacon, explained in a letter to Acting Dean of Women Gertrude Marvin Williams his duties as a reporter for the International News Service.

He said that the INS staff "turns out two regular feature columns during the week. 'The Capitol Whirl' and the 'Pennsylvania Farm Roundup.'"

"The Whirl is done by the chief and the first staffer," he added. "Yours truly is the 'Pennsylvania Farm Editor.' I've never lived on

engineering and the sciences, the United States continues to gain stature as a center for study in all fields.

a farm but one of the first things that I was told to do was to write a weekly farm column. It's not too difficult, for I get most of my info from the state and federal departments of agriculture."

Kabusk, now in his sixth week at INS, is living in Harrisburg.

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NAVAL AIR CORPS OFFERS TRAINING TO UPPERCLASSMEN

The Navy Department recently announced a new policy to permit Third or Fourth year college men interested in Naval Aviation to complete their current semester before receiving orders for active training duty at Pensacola, Florida—the Navy's Annapolis of the Air.

Captain J. G. Howell, Commanding Officer of the Willow Grove Naval Air Station stated that the station is now ready to process

applicants through their physical and mental examinations and will complete their enlistment at this time if they are found qualified. They would then be placed on inactive duty to finish their school year.

Young men who expect to possess the minimum requirements of 60 semester hours or 90 quarter hours at the end of their current school year may also be processed but cannot be enlisted until they have obtained their minimum requirements.

The Navy Department is anticipating a rush of applicants in June and is spreading out the work load and in this way, catering to the convenience of those who wish to become Navy or Marine Corps pilots.

ENGINEERING SCHOOL WORKING TO IMPROVE TEACHING STANDARDS

Lafayette, Ind. (I.P.)—"A teacher's effectiveness depends upon whether he realizes that he is not teaching engineering, but that he is teaching students engineering," declared Dr. M. D. Steer, director of the speech and hearing clinic

at Purdue University, in a recent talk on "Speech in the Classroom" before seventy-five members of the General Engineering School.

The talk is part of a program conducted by the engineering schools for the improvement of teaching. The GE teaching committee on this campus has been actively working on the program of the improvement of teaching standards over three years.

In his speech, Dr. Steer covered what he termed the basic essentials of successful lecturing and the importance of voice in the lecture. Self-confidence, a background of knowledge, and skill in delivery were emphasized as the three essentials needed for an effective lecture. Dr. Steer pointed out that the normal reaction of a teacher is to feel uncomfortable and nervous in front of a class.

Instead of trying to concentrate on overcoming his stagefright and losing control of the class, Dr. Steer recommended that the instructor concentrate on the thought of the lecture; "in 90 seconds the nervousness will start to disappear."

In the preparation of the lecture, Dr. Steer suggested a procedure that has proved effective. First select a subject not by pages in the textbook, but by its im-

portance of the course. Then establish a purpose—decide what the lecture is trying to accomplish and what the student should know when he leaves the classroom. Analyze the audience by knowing the students and the physical limitations of the classroom.

Gather the material that fits the first three criteria and make an outline. One method of checking how good a lecture presentation was is to check the lecture outline against a student's notes. Next the wording of the lecture is important. The instructor should use short, vivid words avoiding technical terms unless he is sure that every student understands them. For the inexperi-

enced teacher, practice is the final step.

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