

THE BEACON

Wilkes College

March 26, 1985

Wilkes-Barre, PA 18766

Governor Visits Campus

Wilkes to Offer Engineering Graduate Courses

by Mark Radabaugh

At the Second Annual College and Industry Technology Conference President Breiseth announced the creation of a Master's of Science in Electrical Engineering and a Master's in Engineering and Applied Sciences.

Dr. Umid Nejib, chairman of the engineering department, explained that the objectives of the new programs are "to meet the technical needs of the community and the local industry by providing working professionals and full-time students the opportunity to pursue a master's degree."

The master's program will have several features that are unique to Wilkes and will include a low student-to-faculty

ratio, a strong laboratory, hands-on experience, a required research thesis and a course in "Science, Technology, and Ethics."

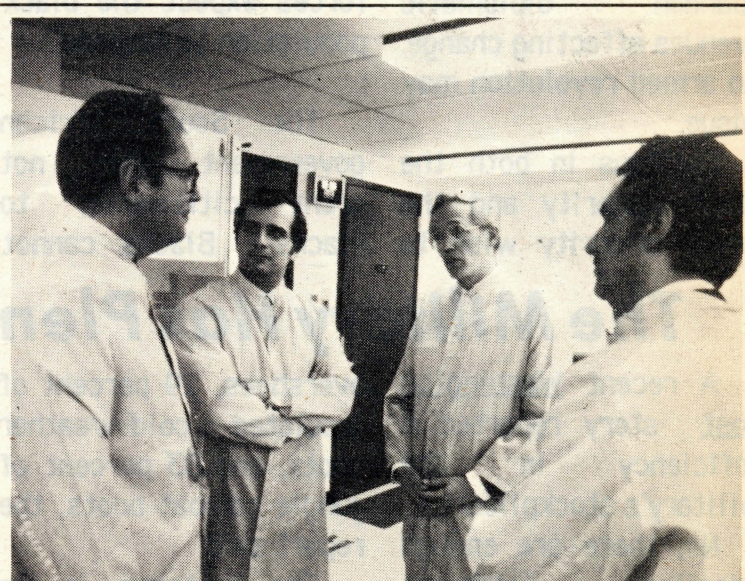
The "Science, Technology, and Ethics" course is intended to help to increase the awareness of engineers to the social and environmental aspects of their projects, according to Dr. Brian Redmond, assistant chairman of the Engineering Department.

The research requirement will address problems of local industry and find solutions to these problems. The thesis will be presented in an open forum, and the student will have to answer questions from the department and from the audience concerning the thesis.

Some of the unique features of the master's programs are the

limitations being placed on the faculty. Current faculty members will supervise no more than two graduate theses per semester and are limited to teaching no more than one graduate course. This is to "prevent the migration of the faculty to graduate courses which has a very negative impact on the quality of the undergraduate program," said Nejib. The program will benefit the undergraduate program and the College by providing a highly competitive edge in applying for grants and in soliciting outside support.

The Electrical Engineering Master's program is accepting students for the fall semester, and the Engineering and Applied Sciences program will start in the fall of 1986.



Governor Dick Thornburgh inspects the semiconductor lab after addressing local industry leaders at the Second Annual College and Industry Technology Conference.



Photo by Mark Radabaugh

Where's the Gym?

Prospective freshmen and parents brave the rain to get their first look at Wilkes College as part of Sunday's annual Visitation Day program.

Communication Majors to Face Mandatory Participation

by Cress Shellers

A plan which would require Communication majors to participate actively in all college media is being discussed. But contrary to the recent rumor, the abolition of the student publication scholarships has not been discussed.

According to Dean of Academic Affairs Gerald Hartdagen, "There isn't any question that the faculty of Speech/Communication/Theatre Arts has been discussing a plan to integrate the radio and TV station, *Beacon*, *Amnicola*, debate team, and possibly theatre with the Department of Communications."

"We've discussed a number of options ranging from making experience part of the credit structure or saying to students that as a part of your major, you will be expected to spend time working in several areas in

order to graduate," said Hartdagen. "The exact method I don't know--it needs more discussion," he added.

"In none of these discussions has the possibility of abolishing the publication scholarships been entertained," said Hartdagen. "We haven't even touched that."

Hartdagen added, "We're only at the talking and thinking stage. Any final decision will be made with the new Communication faculty members, then reviewed by the Curriculum Committee, and ultimately by the whole faculty. Therefore, the earliest possible time for any action would be fall of 1986."

Several student leaders agreed with the new proposal.

"I do think that Communication majors should have to participate in Communication-related

continued on p. 9

Editorials

Change Must Come to South Africa; Apartheid is Wrong

The recent violence in South Africa forces that nation's government to reevaluate apartheid.

Should South Africa's government oppose change, the oppressed black population may abandon diplomatic avenues affecting change. An armed revolution may ensue.

Factions in both the black majority and the white minority wish to

settle the problem peacefully.

The South African government, however, insists on murdering black protestors to preserve the status quo. How do government forces expect the black population to respond?

The South African government does not grant citizenship to blacks. Blacks cannot

vote in the country of their birth. Black South Africans enjoy many of the same rights pre-Civil War black Americans did. None.

The 20th century slave drivers have replaced iron chains with economic constraints. Black South Africans have been subjected to economic suppression. White-dominated

industry has kept the black population from changing its socio-economic status.

While the white population has grown economically over the years, the black population has made no advancement.

If the black work force continues to be exploited, South Africa may find itself locked in

a civil war.

President Reagan supports his exploited "brothers" in Central America, but he ignores our truly exploited "brothers" across the ocean--black South Africans.

Could the presence of American multinational corporations there have something to do with it? You bet.

The Military Has Plenty of Missiles, but Not Enough Boots

A recent Washington Post story reported a deficiency in the military's stockpiles.

No, there are enough missiles (although President Reagan doesn't think so) and other tools of destruction. The military needs boots--a lot of them.

The Army, which accounts for 90 percent of the military's shoe requirements, last year had stockpiled only 18 percent of needed rubber

overshoes, 29 percent of insulated cold-weather boots, and 83 percent of jungle combat boots, the report said.

The Pentagon, in its zeal to buy triple and quadruple digit coffee pots, hammers, and toilet seats, apparently has lost sight of necessities closer to a soldier's heart--or should I say feet.

Could Reagan be justified in his effort to increase defense

spending? I don't think so.

Reagan plans to spend billions to replace outdated minuteman missiles with the MX. Why is the minuteman outdated? Because the missile silos are stationary, making them highly vulnerable to attack.

Where does Reagan want to put the MX? The new missiles will fill the very same minuteman silos. Sitting ducks.

The military and federal budget are plagued by the same problem--poor placement of money and cuts in the wrong places.

The proposed military budget should march in

step more with the rest of the economy. All

government programs should carry the federal government's economic burden, not only the social programs.

SG Student Calendars a Mistake

Student Government recently voted to fund "Men of Wilkes" and "Women of Wilkes" calendars. They are not good ideas. From what I can understand, they will not be popular items.

The majority of Wilkes students should not want to own calendars with 24 exploited men and women.

Females' attitudes toward themselves are changing. Currently, a movement opposing beauty contests and similar affairs grows in

strength.

No Wilkes College organization should sponsor a project that perpetuates stereotypes.

Originally I thought the idea a good one. I quickly changed my mind. There appears to be no proper approach to such a calendar.

I have seen the list of the 24 people "voted" to be on the calendars. The 24 specimens do not represent a cross-section of Wilkes students.

Other problems exist with this calendar:

The project's organizer has worked very hard, but is it any coincidence that she is one of the twelve females? Is it a coincidence at least two of the females worked the voting ballot box?

And how can a student who transferred here in January get enough votes to place in the "top 12?"

These questions only make the calendars less reputable. Surely Student Government can find better projects to fund.

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Financial Aid Office Announces Scholarships

The Financial Aid Office announces the following information regarding the availability of private scholarships or loans for women.

American Business Women's Association - Wyoming Valley Chapter Scholarship:

The Wyoming Valley Chapter of the American Business Women's Association has

TAKE NOTE

SENIORS

Pre-registration - March 25, 26
Registration - March 27, 28

Mandatory Senior Class Meeting
Thursday, April 4, 11 a.m., CPA
All those expecting to graduate
must attend!

JUNIORS

Pre-registration - March 27, 28
Registration - March 29, April 1

SOPHOMORES & FRESHMEN

Pre-registration - March 29,
April 1, 2
Registration - April 9, 10, 11, 12

FAMILY FEUD

Sponsored by the Psychology Club
Saturday, March 30, 7:30,
SLC 101

STUDENT CENTER MOVIE

Never Cry Wolf
In the Widescreen T.V. room. FREE!
Tuesday, Wednesday at 7:30

MANUSCRIPT FILM

My Little Chickadee
Friday, March 29 at 7:30
SLC 1, FREE!

ART EXHIBITS

"Fragments" by Nancy P. Cabot
Third floor of Student Center
From 6 - 9 p.m. through March 27

Michael Stone

King's College Student Center
From noon - 4 p.m.
Through March 30

LECTURES

"United Nations: Dream or
Reality?"
Deputy Ambassador Richard
Schifter
March 28 at 8 p.m. in the CPA

"Giardiasis or Beaver's Revenge
and the Biochemical Cytology of
Protozoan Parasites"
Dr. Donald G. Lindmark
March 26, 8 p.m., SLC 1

CO-OP POSITIONS

For the fall semester now available
Info at the Co-op office

sponsored a scholarship for a deserving young woman since 1965. The Education Committee is currently accepting applications from qualified candidates. The basic qualifications are:

- candidates must be women seeking a business or professional career;
- candidates must have financial need; and
- candidates should be in good scholastic standing (have at least average grades).

In the past, the scholarships have ranged from \$300 to \$600; however, the amount for this year has not been determined.

The Education Committee will review the applications and submit several to their membership for selection in May. Applications are available at the Financial Aid Office and must be submitted by May 7.

Business and Professional Women's Foundation - Clairol Loving Care Scholarship:

These scholarships are awarded for full-time or part-time study and are made possible by grants from corporations and by the generous

support of B.P.W. Club members. They may cover academic, vocational or para-professional courses.

An applicant must:

- be a woman 25 years of age or older (30 years of age or older for Clairol awards) and a U.S. citizen;
- demonstrate need for financial assistance to upgrade skills or complete education for career advancement;
- be officially accepted into an accredited program at at United States institution;
- be within 24 months of completing program of study; and
- have a definite plan to use the desired training to improve chances for advancement, to train for a new career field, or to enter or re-enter the job market.

Scholarships range from \$200 to \$1,000 for one year, with the average award being \$750.

These scholarship programs do not cover study at the doctoral level.

For an application, send a self-addressed, business-size envelope with two first class

stamps to Clairol Loving Care Scholarship, BPW Foundation, 2012 Massachusetts Avenue, N.W., Washington, D.C. 20036.

Business and Professional Women's Foundation - Loan Funds for Women in Engineering Studies:

The B.P.W. Foundation Loan Fund for Women in Engineering Studies supports women in a broad range of engineering degree programs to increase the number of women in engineering studies and to enlarge the pool of women trained for professional engineering positions.

The program was established with grants from the Exxon Education Foundation, General Motors Corporation, CBS and other corporations.

The Loan Fund is designed to assist women in their final two years of any accredited engineering program.

Special encouragement is offered to women with work experience in engineering or related technical fields and to those who have not recently

worked in engineering or engineering technology but who are qualified through past study for training in these fields.

Study may be full or part-time, but the applicants must carry at least six semester hours during each semester for which the loan is requested.

An applicant must:

- be a U.S. citizen;
- have written notice of acceptance for a course of study in engineering accredited by the Board of Engineering and Technology;
- have academic and/or work experience records showing career motivation and the technical ability to complete the course of study; and
- demonstrate financial need.

For an application send a self-addressed, business-size envelope with two first class stamps to Loan Funds for Women in Engineering Studies, BPW Foundation, 2012 Massachusetts Avenue, N.W., Washington D.C. 20036.

Deadline for applications is May 1.

Domino's Rep Discusses Boycott

by Brian Potoeski

A representative from Domino's Pizza visited the campus on March 7 and met with administrators to discuss the recent problems connected with deliveries to the campus.

H. Thomas Gairy, the franchise consultant for the national chain, was interested in what prompted a recent boycott against Domino's.

As you may recall, a few weeks ago some anonymous students referring to themselves as the "coalition against Domino's" called for a boycott in the Daily Bulletin.

Paul Adams, director of Residence Life, summed up the complaints against Domino's he had heard from students.

"There is a problem with drivers not carrying change. A pizza costs \$7.45 and the driver says he doesn't have change. If they [the students] want the pizza, they have to pay \$8," Adams said.

Adams also called for a clarification of the half-hour time limit, after which purchasers would receive a free pizza.

"There are inconsistencies with what the starting point for that half hour is," he remarked.

Neil Douris, president of the Inter-Residence Hall Council, pointed out the price of a Domino's pizza "is high to begin with and escalating."

Many students may share these complaints; however, a local franchisee believes that the boycott was started by a few individuals in Pickering Hall.

"The problems with delivery seem to be centered in Pickering Hall," Gairy said.

"We had an incident with Pickering Hall residents involving vandalism to a driver's car," the franchisee said. "We could have followed suit and had the students suspended, but for the good will of everyone involved we dropped it."

"A month later a similar incident occurred. At that time Pickering Hall was cut out from delivery," the franchisee said.

According to the franchisee, the vandals caused \$1,800 of damage to one company car alone and over \$700 of damage to an employee's car.

When asked if his business

had suffered any decline in sales as a result of the boycott, the franchisee said, "As far as publicity, there were some negative ramifications. But as far as business, that hasn't gone down at all."

"It might have actually increased our business, because of the exposure," he added.

1985-86 RA's Chosen

The Residence Life Office announces that after an extensive interview process, the following students have been selected as Resident Assistants for the 1985-86 school year:

Ruth Bender, Norristown, PA
Beth Cortez, Hazleton, PA
Sue Engle, Kendall Park, NJ
Sherri Hine, Lake Ariel, PA
Cathy McCann, Drums, PA
Carmen Pancarella, W. Hazleton, PA

Maryanne Thomaier, W. Milford, NJ
Maureen Zweibel, Ironia, NJ
Mark Cianflone, Carbondale, PA
Greg Danovsky, Cranbury, NJ
Dan Duttinger, Sunbury, PA
Mike Everett, Leighton, PA
John Hayward, Macungie, PA
Mike Kressler, Macungie, PA
Carl Sosnowski, Coral Springs, FL
Mark Tobino, Manasquan, NJ
Neil Williams, Tunkhannock, PA
Tom Walton, Jackson, NJ

Angel Belic Will be Missed

by Kim Manganella

Recently, Dr. Angel Belic passed away unexpectedly of a heart attack.

He came to Wilkes College in 1963 as an assistant professor in the Foreign Language Department. During the ensuing 18 years he earned the respect and friendship of both colleagues and students.

Dr. Belic was born in

Croatia, and although he remained faithful to the memory of his homeland, he adopted the United States as his chosen country.

According to Dr. Gerald Hartdagen, dean of academic affairs, "It was impossible to talk to Angel very long without hearing how fortunate he considered himself to be living in America."

Hartdagen went on to describe Dr. Belic as one of the most outgoing and upbeat people he ever had the pleasure of knowing.

Throughout his years at Wilkes, Dr. Belic was regarded by his students as a professor always willing to help or to counsel. In his memory his French class will donate to cardiovascular research. Donations may be made by contacting John Slota in Slocum Hall or Sandra Spring in Weiss Hall.

Dr. Belic's presence on campus was felt by all who knew him. Hartdagen said, "He has left a void which cannot be filled. I will miss him as a friend and colleague."

Mrs. Liza Belic wishes to thank all of the Wilkes College students who expressed sympathy on the death of Dr. Angel Belic. She is particularly appreciative of the respect shown to her husband, who had dedicated his life to teaching and to his students.

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Will the person who found a set of keys near the phone at Stark Learning Center Lobby on Tuesday, March 19 please return them to the Security Office of Wilkes or call the March of Dimes: 824-1345

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THURSDAY
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Chicken Corn Soup

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Go Into The Night Instead of Into the Theatre For This One

Maybe it was because I was expecting more from Jeff Goldblum, who played a journalist who tried to pick up his dead friend's girlfriend in *The Big Chill*, that I didn't like *Into the Night*.

Goldblum plays a man with insomnia. He hasn't slept for days, his job is going badly, and, if that isn't enough, he comes home early from work to find his wife in bed with her boss. He takes advice from his friend, and when he is about to escape his everyday existence, he goes to the airport to think things over. Here he meets Michelle Pfeiffer. She plays a young woman who smuggles jewels into the country. The man she is with has been murdered by four thugs, and now they're after her. Now the action begins. Or does it?

Into the Night is made up of funny situations, dangerous

Sharon's View

by Sharon McLoughlin

encounters and a little bit of romance. What's the end product? A movie that leaves a lot to be desired.

Maybe I'm being hard, but there are many parts in the movie where questions are left unanswered and where characters are simply forgotten about.

In one scene, two men are struggling for a 12-inch knife. Each one wants to kill the other. They both have a hand on the knife. They fall over the couch, get up again and go onto the terrace. Then the movie cuts to Goldblum and Pfeiffer running down the street. I expected the film to go back to the two guys fighting, but it doesn't. Neither character is ever shown again.

What happens to them? Can they still be on that terrace fighting for the knife?

In this movie, the combination of comedy and cruelty does not mix. One minute I was laughing at these goofy gangsters acting like the Three Stooges, and the next minute these same men were killing a beautiful young woman. Changes in character do not sit well with me. Watching these changes is similar to watching the Riddler or the Penguin from *Batman* actually kill someone. It just doesn't work.

Into the Night did have a few funny moments and cameo appearances by David Bowie and Dan Ackroyd that helped keep my attention, although the reason for their appearance is questionable. If you have nothing else to do, go see *Into the Night*.

A Soldier's Story Shows An All Too Real World

by Ann Devlin

A Soldier's Story takes place in 1944 against the backdrop of World War II, a time when many European minorities were persecuted under Hitler's regime.

During this time the United States had intense racial problems as well. *A Soldier's Story* takes us to Tyurin, Louisiana, in 1944, a typical Southern town where blacks were segregated from whites. Even on the U.S. Army base there, the black soldiers had separate barracks, separate military police and separate squads from the white soldiers.

Ironically, in *A Soldier's Story*, written by Charles Fuller and based on a play, the main conflict is not that between blacks and whites. Rather, it is one which occurs among the blacks themselves. The levels of racism in *A Soldier's Story* extend to the pressures men of the same race put upon each other because of who they are.

Waters, a black sergeant played by Adolph Caesar, is tragically murdered one night on his way back to base. Davenport, a black captain played by Howard Rollins, is called in to investigate the killings. Most of the soldiers are surprised and shocked as they lay eyes on a black officer for the first time.

The movie, directed by Norman Jewison, uses an effective series of flashbacks to solve the murder case. As Captain Davenport questions each soldier, their recollections give us a picture of the type of man Sgt. Waters actually was.

Waters was a hard-nosed, strict disciplinarian who fought dirty and punished his men

severely. Sgt. Waters denied his own past to try to get ahead in the present. He steps on his own men, men of his own race, to rise in the white man's world. Not only does Waters carry a hidden prejudice against whites, but he is also ashamed of his own race. Sgt. Waters belongs in neither the white nor the black man's world.

Waters takes out his frustrations on one of the soldiers, C.J. Memphis, a talented baseball player and blues singer. C.J. fits the stereotype of the strong but subservient, "ya-sur", down-home, southern Negro. Waters is embarrassed at the stereotyped black man and believes C.J. is a discredit to the black race.

To teach C.J. a lesson, Waters frames him for a shooting and has him imprisoned. For C.J., a country boy accustomed to the outdoors, prison proves fatal.

Sgt. Waters was brought up to believe that an admirable black man should try to act like a white man and should fight back when he's put down. Ironically, this man that Waters admires turns out to be the cause of his destruction.

A Soldier's Story explores the barriers surrounding a black man who wants to make it in a white man's world. On a deeper level, the movie examines the frustrations of a man who denies his origins to try to make a future for himself.

Waters doesn't want to be a black man, yet he will never be a white man. The result is a man who doesn't have a true identity and who is rejected from every race.

Academy Awards

The winners of the top five categories in last night's Academy Awards were as follows:

BEST PICTURE: *Amadeus*

BEST ACTOR: F. Murray Abraham

BEST ACTRESS: Sally Field

BEST SUPPORTING ACTOR: Haing S. Ngor

BEST SUPPORTING ACTRESS: Peggy Ashcroft

EDITOR'S NOTE: The *Beacon* was going to publish a reader's poll on who you thought would win the Academy Awards. But true to the the spirit that is so prevalent at Wilkes College, only five of 150 polls were returned. The surveys were placed in the Student Center and the cafeteria on both Thursday and Friday, only to be ignored by all but five students.

Beacon Picks

BEST PICTURE: *The Killing Fields*

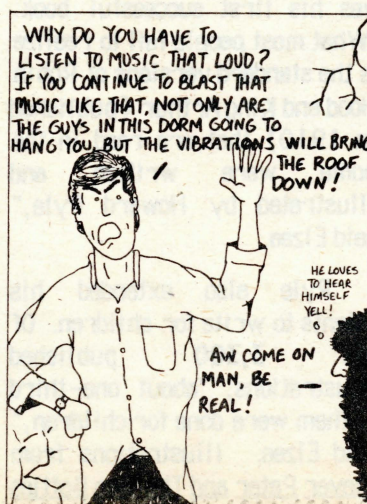
BEST ACTOR: F. Murray Abraham for *Amadeus*

BEST ACTRESS: Sally Field for *Places in the Heart*

BEST SUPPORTING ACTOR: Haing S. Ngor for *The Killing Fields*

BEST SUPPORTING ACTRESS: Peggy Ashcroft for *A Passage To India*

ROCKER



by Thomas Monsell

Art Exhibits Around Campus

Artist Howard Pyle 'Drew' the Book on Illustrating

by Thomas J. Monsell

A piece of American history is on display at the Sordoni Art Gallery.

The works of Howard Pyle, known as "the father of American illustration," make up what is "a very popular exhibit," said gallery director

Judith O'Toole. "It's popular with the students as well as the community," continued O'Toole, "Usually students stand by the elevator and just look in. With this exhibit they seem to be coming in to look."

Pyle, whose talent influenced the likes of Norman Rockwell and many other

American illustrators, was born in 1853 to a Quaker family living in Wilmington, Delaware. Delaware also became the home of Pyle's extensive art collection after his death in 1911. The collection, however, did not always have a spot in the museum.

"Some wealthy people bought the collection and didn't know what to do with it. It was literally stored in a closet at the hotel Dupont," said Rowland Elzea, acting director of the Delaware Art Museum, in a recent lecture at Wilkes College. "Now Howard Pyle is truly at the soul of the Delaware Art Museum," added Elzea.

Not only a talented artist, Pyle doubled as a talented writer. He published his first work in 1876 and in 1877 joined the art staff of *Harper's* magazine. "Magazines were the televisions of today," said Elzea.

In 1885, there were only four magazines with large circulations. These sold for around forty cents each, which was pretty expensive then. By the 1890s, at least 10,000 illustrations were produced for "over 11,000 magazines that publishers could have practically given away, they had so much money," said Elzea. This is a phenomena that can be compared with the cable television craze of today. In his two years with *Harper's*, Pyle published 66 illustrations but left to "return to his roots in Wilmington in 1879," said Elzea.

In 1883, he built a studio and began work on a project that, when published, "established him at the top of his profession," said Elzea. *The Merry Adventures of Robin Hood* was his first successful book. "What most people fail to realize is the standard versions of Robin Hood and King Arthur (published in 1910) that are read in the home were written and illustrated by Howard Pyle," said Elzea.

Pyle also extended his talents to write for children. Of his 3,300 published illustrations, "about one-third of them were done for children," said Elzea. Illustrations from *Clever Peter* and *The Two Bottles*



Howard Pyle's "The Fate of a Treasure Town: Extorting Tribute from the Citizens," 1905. Oil on canvas. This work, first published in *Harper's Monthly Magazine*, is only one of Pyle's many works on display in the Sordoni Art Gallery through April 14.

and *Three Fortunes* are two of these children's works that are on display at the Sordoni Art Gallery.

According to Elzea, Pyle was "at his best illustrating texts dealing with American history."

These works are graphically realistic and historically enlightening. A good sample of these can be seen at the gallery along with some examples of Pyle's fascination with pirates. Pyle was enthralled with pirates "not only because of their romantic spirit, but also because of their embodiment of freedom," said Elzea.

Illustrating was only one half of Pyle's claim to fame. He was also renowned for his prowess as a teacher of his skills. He did not start teaching until 1894, when he taught an illustration class at Drexel

Institute. Two years later he was appointed director of the School of Illustration at Drexel and continued teaching until he resigned in 1900. That same year he opened The Howard Pyle School of Art in Wilmington. Through these doors passed many talented students who went on to successful careers in art themselves.

"Illustration is still with us and always will be, but will probably never reach the height it reached between 1890 and 1940," said Elzea.

The "Golden Age" of illustration may be gone but it can be revisited at the Sordoni Art Gallery, if only until April 14, when the exhibition leaves. Try to find your way to the gallery and get a glimpse of that golden age before its shine is gone.

Artist Opens Exhibit

by Tim Williams

Two colleges, three children and 26 years after high school, Nancy P. Cabot, 44, will graduate with an art degree.

Mrs. Cabot's senior art exhibit, "Fragments," currently fills the Student Center's Art Gallery. Exhibits are required of all senior art majors.

Mrs. Cabot has been attending Wilkes part-time since 1974, two years after moving to the Wilkes-Barre area.

She began her college career in 1959 when she enrolled at Wellesley College, near Boston, Massachusetts.

For over a quarter century she knew she wanted to be an artist.

"I can't ever remember not being interested in art," she said. "In high school I took several art courses because I was very interested in it."

After two years at Wellesley she left college to marry an English teacher.

Her husband's teaching career carried the Cabot family as far away as Hawaii before they finally settled in the Wilkes-Barre area.

Mr. Cabot chairs Wyoming

Seminary's English Department.

Since leaving Wellesley in 1961, the Cabots have raised three children.

One child has already graduated from Brown University. The other two are juniors, one at Boston College and the other at Wyoming Seminary.

Mrs. Cabot managed a few college courses while raising children and working full-time at a local greenhouse. She has taken three courses each of the last four semesters.

"You make time for the things you want to do," she said.

She does, however, get time off. The Cabot family spends every summer at a summer home on Martha's Vineyard, an island off the Massachusetts coast.

Upon graduation in May, Mrs. Cabot said she will spend the summer vacationing as usual. After that -- no plans.

"I can only see as far as May," she said. "Probably when I come back in September I will decide [what to do]."

Mrs. Cabot's senior art exhibit will be on display through Wednesday, March 27, from 6 to 9 p.m.



The artist and her work.

Photo by Mark Radabaugh

Carlos' Crying Guitar Returns

Santana Scores a Hit With Beyond Appearances

Beyond Appearances
SANTANA
CBS RECORDS

Record Review

by Thomas J. Monsell

When you find out that Carlos Santana has left the comfort of his guitar to take over the lead vocals on Who Loves You? from the recent CBS release Beyond Appearances, it's hard not to wonder what else has changed since Carlos and his unmistakably Latin-influenced band released their last album.

It's a relief to find out that although Carlos has decided to grace us with his lead vocals rather than settling for his usual part as one of the backups, he still operates his guitar and provides leads that make you close your eyes and say, "Man, is that pretty."

This Santana album really works. There's no reason for this album to gather dust on

your shelf if you've enjoyed the band's previous releases.

It's nice to know that a band such as Santana, which arrived on the scene behind its leader's incredible guitar work in the 60s, hasn't really changed all that much. This is not to say that the band is just taking old pieces and reworking them to sound different. Although there is an unmistakable element in each Santana tune, each one is its own beast, highlighted by Carlos, of course, and by the ripping percussion listeners have grown accustomed to over the years.

Although the basics are still there, there are a couple of signs that the times are catching up

with the band. The addition of a drum machine on three songs and the use of the ever-present synthesizer are two signs that not everything is the same. The

additions work, but those from the old school of basic, natural Santana music might be disturbed a bit. But as it has always been, Carlos and the band have never been shy when it came to incorporating new and "interesting" instruments into their arsenal. The first few times you hear a tune from Santana, especially some of the more obscure tracks that don't get radio time, you can't help but wonder what some of the instruments the band uses are. In fact, this is half the joy of listening to Santana.

This album is no different. Carlos and the boys throw some great sounding instruments at you that make for some good

listening. Greg Walker is back on vocals, along with Alex Ligertwood (who sounds a lot like Phil Collins on Written In Sand). A host of other musicians make up the rest of the band, but it's no question that Carlos is the man who embodies the soul of Beyond Appearances.

Instead of crowding the album with songs about the bad things that plague the human race, Santana's songs speak of nothing but love, peace, hope, faith and righteousness. This album can pick you up if you really listen to the lyrics and not get caught up in the expert production and orchestration.

Say it Again, the first single and video released from this album, will most likely become commercially successful. It's got the sound that people like to hear--fast-moving vocals with

words of love accompanied by good background and harmony. Carlos sticks in a biting lead that underlines the meaning of the vocals.

As is characteristic of every Santana effort, an instrumental piece written by Carlos highlights the album. Touchdown Raiders fits this bill

on Appearances. It really moves, and Carlos not only rips off his expected leads but provides some nice rhythm. The familiar Santana bongos and congas along with some nice bass by Alphonso Johnson wrap this tune up nicely.

The title Beyond Appearances is a little frightening if you take it literally. The only thing that could beat a Santana album would be a live Santana performance. For that fact, let's hope Santana is not really beyond appearances.

WEEKEND FORECAST

Aries (March 21-April 19) Lousy weekend ahead. There is not too much you can do about it. Friday won't be all that bad because you'll be with some interesting friends. Look out for Saturday because you're probably going to do something you regret. Sunday should be spent hitting the books. . .very hard. ***

Taurus (April 20-May 20) Excellent weekend ahead. Friday starts off marvelously and ends even better. Saturday

you will have a few bad moments, but they won't slow you down. Sunday will be the best day of the weekend in that you catch up on some much needed sleep. *****

Gemini (May 21-June 20) Very mellow weekend ahead. Friday shows you a very good but relaxed time, which will be exactly what you need. Saturday is even more slowly paced, which is more of what you need. Sunday is the mellowest day of the weekend because it finds you

in front of the tube with a very special newfound friend. ****

Cancer (June 23-July 23) Excellent weekend ahead. You have been the greatest friend to someone special, and it has been--and still is--greatly appreciated. You deserve nothing but happiness and will get nothing but happiness if you continue to be soothing. If you don't continue your soothing ways, things could get downright ugly. Have yourself a nice, mellow and faithful weekend. *****

Leo (July 23-August 22) Superb weekend. Nothing goes wrong Friday, and nothing could

go wrong Saturday if you tried. This weekend might be the highlight of your year if you put it together right. Take advantage of every opportunity because you'll have to go out of your way to make it go wrong. *****

Virgo (August 23-September 22) There is no way possible to avoid an outrageous weekend. Friday is an excellent day for you to go out and enjoy yourself to the fullest. Saturday, enjoy yourself even more. Sunday, open those books, but not until you've taken time out to relax and to think. *****

Libra (September 23-October 22) Smashing,

weekend coming your way! You deserve every good thing that happens to you because you've been an amazing friend to ones who need you. Friday should be spent somewhere listening to incredible music while Saturday should be quietly spent with a loved one. Use Sunday to hang with a buddy you might have missed during the previous two days. *****

Scorpio (October 23-November 21) Duck! Terrible times heading your way! Your weekend won't be too memorable because you don't deserve it! You've been taking continued on p. 9

Unused Books and Career Anxiety Make for a Hectic Break

I thought I would envy all those lucky folks who went to Florida for spring break.

I don't.

After all, while they were soaking up the sunshine and wading through oceans of beer and flesh, I'd be getting a jump on the thousands of assignments that had so skillfully been thrown aside "for later."

I brought home with me bags and bags of textbooks, notebooks filled with scribbled notes and carefully drawn doodles, resumes to be sent out, cover letters to be written and a couple of overdue papers for very (thank God) understanding professors. Why is it that

AFTERTHOUGHT

by Thomas J. Monsell

every break all the college students I know break their backs carrying their books home and never, ever open a single book?

In all the breaks I've had my books lay on my dusty desk, waiting eagerly for me to open them. I lay on my bed staring at them and thinking of the incredible amounts of knowledge that I must accumulate. My mind was already saturated with laziness that only breaktime can cause.

Well, this aside, this spring break was going to be different. There was no way I was going to let the break get the best of me and my academic responsibilities. While those maniacs were down in Florida blowing their life savings, I would do some serious book cracking and coast the last few weeks of classes. As it turned out, the only coasting I'll be doing is back and forth to the library every single day until May 19, liberation day.

It wouldn't be too bad if the schoolwork was all that was driving me nuts. This "career anxiety" deal is enough to send

anyone into manic depression. Anyone who has gone through this period of time knows what I'm talking about. Those of you who haven't felt the need to worry about a "career" yet, just wait, the fun has not yet begun.

When you're worrying about the near future which seems to hang over your head like a sack of wet spaghetti ready to burst, there is no way to relax. You haven't felt a worse feeling in your gut than that of wondering where you're going to be in four months. The only way to describe it would be to say it feels like you've swallowed a cannonball that has been in a freezer for the last six months.

Heavy and cold.

My career anxiety was another thing I was going to put a lid on over the break. I was going to do a few million cover letters, put them in envelopes with my resume and send them off to every organization on this planet and throughout the universe. Of course, none of that came to fruition. I kept saying "Ah, I'll do it tomorrow. After all, I deserve a break."

It's obvious that good intentions don't mean a whole lot to a student on break. I should have gone to Florida, the land of true "breaks."

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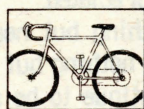
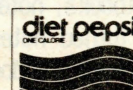
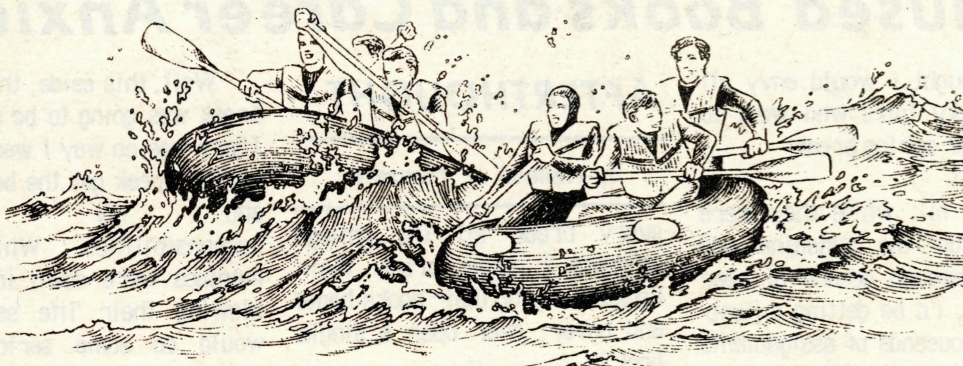
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Electron Microscope Provides New Opportunities

by Mary Jo Golden

The addition of a new electron microscope in the Wilkes Biology Department will aid both faculty and students by providing new information as well as teaching valuable skills.

The microscope, the CUIKSCAN 100 Field Emission Scanning Electron Microscope (SEM), was donated by Bell laboratories. Installation assistance was received from the Wilkes Electrical Technician Service. Annual maintenance will be provided by an endowment from the Grace Kimball Memorial Fund.

Engineering students will also have the opportunity to use the SEM for technical training as well as for observation of non-biological materials.

Wilkes is the only college in the area to possess an SEM microscope. The SEM is capable of magnifying specimens up to 70,000 times life size, as compared to the 430-970 times magnification capability of the standard compound microscopes

used by biology students.

The most important distinguishing feature of the SEM is that it is able to give a three-dimensional picture of the surface structure of the specimen being looked at. This is in contrast to the Transmission Electron Microscope (TEM).

The TEM is only able to give a two-dimensional view of a specimen beneath its outer surface.

Specimens for TEM must be prepared as very thin sections. SEM specimens must be small, but they do not have to be sectioned.

These small pieces are coated with heavy metal ions, and as the electrons hit the surface, secondary electrons are bounced off which are then translated by the microscope to form a picture.

Dr. Lester Turoczi, chairman of the Department of Biology, is "optimistic about the potential this instrumentation holds for students in the department."

Turoczi is currently learning to use the SEM and hopes to receive more training during the summer in electron microscopy techniques. This will further implement the use of the SEM in the biology department.

Dr. Wilbur Hayes, professor in the department, has done post-doctoral electron

microscopy work and will also use the SEM for independent research.

Once the faculty has acquired an adequate knowledge of the SEM, it will be possible to involve students more in the use of the microscope.

Although definitive plans have not been made, it is hoped that an independent research

course allowing students to become more familiar with the operation of the SEM can be offered in the fall of 1985.

In addition to allowing them to see more surface detail of specimens than they have seen previously, students will receive training that will aid them in both graduate school and technical employment.

Students in the Engineering Department will also have the opportunity to use the SEM to look at nonbiological specimens such as electron currents and silicon wafers and to analyze crystal morphology.

Once the SEM is completely functional, auxiliary equipment can be used for analysis of surface metals. This implementation, called EDAX, is a computerized x-ray diffraction analysis of metals.

One of the ultimate goals for the use of the Scanning Electron Microscope is to be able to provide access to members of the community to enable them to bring samples and to have the samples analyzed by the faculty.

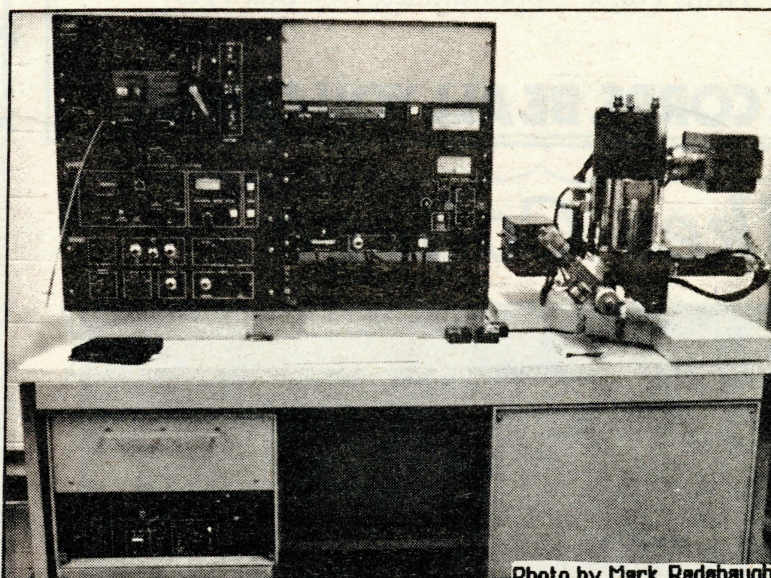


Photo by Mark Radabaugh

Wilkes is the first college in the area to obtain an SEM electron microscope.

Essay Contest Offers \$10,000 Prize

A national essay contest offering a \$10,000 scholarship and three \$2,500 honorable mentions has been announced by the Institute of Financial Education.

The contest, on the theme "You Can Save Your Country," is open to all full-time students at four-year colleges and universities, community colleges and vocational and technical schools. Full-time high school seniors are also eligible.

Essays are limited to 1,500 words. They will be judged on the basis of documentation, originality, clarity, logic and persuasiveness in their presentation of how federal deficit spending affects the country's and the writer's future. Entry deadline is Tuesday, April 23, 1985.

IFE President Dale Bottom said the Institute is conducting the essay contest "to help alert our young people to the problems they will face because the federal government is building up the national debt--and to generate some thinking that could help lead to possible solutions."

Bottom noted that the federal government has amassed \$1.6 trillion in debt and currently spends \$4 for every \$3 it collects from taxes and other revenues.

"We must tell our elected officials in Washington, D.C., that we don't want to saddle ourselves and future generations with a crushing debt burden," said Bottom in a letter to college presidents.

Essays entered in the IFE contest will be forwarded to Congress.

The contest is being run in conjunction with a nationwide "You Can Save Your Country" campaign backed by the United States League of Savings Institutions.

Essays should be sent to "You Can Save Your Country" national essay contest, Institute of Financial Education, 111 East Wacker Drive, Chicago, IL 60601.

The essay must be typed, double-spaced on plain white letter-size (8-1/2 by 11 inch) paper and include the home address and home telephone number of the contestant, plus the name and address of the

school. The writer's name must appear on each page of the essay.

Entries must be postmarked no later than April 23, 1985 and received no later than the close of business April 29, 1985.

continued from p. 1

extracurricular activities," said Donna O'Toole, *Amnicola* editor. "Communications is a field in which you need hands-on training."

Tim Williams, *Beacon* editor-in-chief, said, "There are about 100 Communication majors at the college--we have two working at our newspaper. These Communication majors are going to have problems finding a job if they don't take advantage of the experience available to them."

Dave Gyeski, assistant manager of WCLH, also supported the proposal but felt that another change is necessary.

"Another positive move would be adding another scholarship to be given to the radio station. At this point, we receive blue card compensation which many of us do not qualify for," said Gyeski.

Career Exchange II

An Informal career exploration program will be held on Wednesday, March 27 from 11 a.m. to 1 p.m. in the cafeteria.

All students are welcome. Come have lunch and plan for your future. (Commuters must pay for their own lunches.)

"Forecast" continued from p. 7
advantage of people and it's time to pay the dues. Don't worry though. Sunday is a new beginning and things will fall back into place if you get your act together. *

Sagittarius (November 22-December 21) Real nice weekend coming up. Nothing special will happen, but that's okay. Your Friday and Saturday cruise along and Sunday drags. Don't worry about Sunday dragging. It's a nice way to avoid a vicious Monday! ****

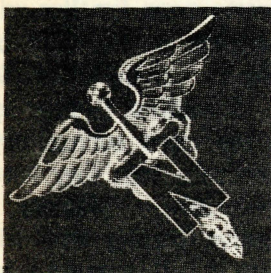
Capricorn (December 22-January 19) Decent weekend ahead. Not much happening, but you make it what it is. Don't get discouraged when you think the world is against you. You've got what it takes to be a winner. Employ all your

resources toward your goals, and there is nothing that can keep you from reaching them. ****

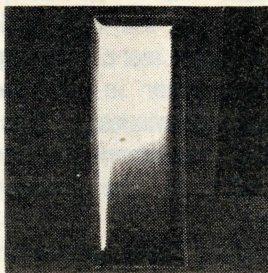
Aquarius (January 20-February 18) Sweet weekend coming your way. It's sweet because it's successful. Everything you set out to accomplish you do. There is no stopping you this weekend. Go for it! *****

Pisces (February 19-March 20) Simply incredible weekend ahead. You make it what it is just by being yourself. Show that confidence that is going to get you somewhere in this life, but don't be cocky. Use your common sense and behave, but do it because you want to. *****

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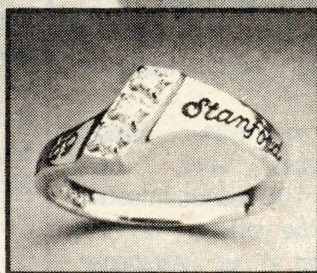
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International Employment Directory 1984

A Muscle Pull or a Muscle Strain ?

We know them as muscle pulls, but they are really muscle strains. According to Modern Principles of Athletic Training by Klafs and Arnheim, a strain is a stretch, tear or rip in the muscle itself or in the adjacent tissue, such as the fascia (a band or sheath of connective tissue supporting or binding) or muscle tendons.

The main cause of a strain is often unknown. A number of things can cause strains. Most often, a strain is produced by an abnormal muscular contraction. One popular theory about this abnormal muscle contraction is that the problem lies in the

reciprocal coordination of the agonist and antagonist muscles. In other words, one muscle struggles to respond to the other muscle's movement. (The muscle won't move in a certain way.)

Reasons for muscle contraction include a mineral imbalance caused by profuse sweating, fatigue metabolites collected in the muscle or strength imbalance between agonists and antagonists in muscles.

A strain may range from a small separation of the connective tissue and muscle fiber to a complete muscle

rupture.

The muscles that have the highest incidence of strains are the hamstring group, the gastrocnemius, the quadriceps group, the hip flexors, the hip adductor group, the spinalis of the back, the deltoid and the rotator cuff of the shoulder.

Indicators of a strain may include a snap when the tissue tears, muscle fatigue and spasm before the strain occurs, severe weakness and a loss of function of the part, a sharp pain upon injury, muscle contraction of the affected area, extreme tenderness and an indentation or cavity where the tissue has

separated.

Continued over-stretching of muscle tissue can lead to chronic inflammation.

Therapy and treatment for strains depends upon the degree to which the muscle is pulled. Mild strains require cold and pressure immediately, as well as analgesic balm and warm whirlpools.

Moderate stretches require ice immediately after the injury occurs and an elastic wrap and medication by a physician on the first day. Gradual heating massages and whirlpooling should occur within the next few

days.

A severe muscle stretch requires x-rays and medication. Massage, therapy and analgesic balm should be applied on the following days.

All of these treatments should be recommended or instructed by a professional.

Reconditioning therapy for all degrees of strains varies and should also be prescribed and designed by someone knowledgeable in the field.

All information is taken from Modern Principles of Athletic Training by Klaf and Arnheim.

Women's Tennis Opens on the Road With King's College

The Wilkes women's tennis team opens its season Wednesday, March 27, away against King's College.

This is the first time in over four years that the women's tennis season is in the spring, and that move might hurt the team. "The spring weather is holding us back. We haven't been able to scrimmage among ourselves, and that is hurting us," Phil Wingert, head coach, said.

The ladies match with King's will be an experimental one, according to Wingert. "I'm not sure how we'll play. I just haven't gotten a chance to see the girls compete."

Wingert has a large freshman turnout and is looking to them to add depth in the doubles matches. "The top six spots are just about set. Our top singles player is Nancy Wendorf," Wingert said.

Wendorf is a junior transfer from Shippensburg University. She played two years of tennis there and is expected to be a strong player for Wilkes.

Juniors Cress Shillers and Jennifer Briscoe and seniors Jackie Brown, Annette Winski and Natalie Sodano will round out the top six singles players.

"We have good depth in our top six. The girls are working hard. Their attitudes are great,

and I think we'll give most teams a tough time," Winger said.

"The team appears to be more confident now that they have a full-time coach," Wingert added. The captain also attributes the team's stability to having a full-time coach.

"In general, we're feeling much more confident than in past years. Having coach Wingert around all the time is great for the team," Shillers said.

The ladies play their first three matches on the road, and that might also hurt them, according to Wingert. "I'm confident we'll be strong if we can get by these first few matches."

Sidelines by Jane Eyerman

The work is piling up, and I keep saying, "I'll get to it, really I will." Here it is--time to write my Beacon column. Well, what should it be on this week? Violence in sports, overpaid athletes, the USFL or the final four in college basketball? None of those really appeals to me. The spring training season is a possibility and so is intramurals. Ah, intramurals, the subject everyone has something to say about.

We've all been hearing about the problems with the intramural program, but we haven't been hearing too many suggestions on how it can be improved. No one has come forward with any earth-shattering suggestions. Next week the Beacon Sports department will be conducting a survey of the problems in the intramural program and the solutions the students and faculty have. The Beacon staff hopes that this survey will help to ease the problems of the program and will provide some valuable suggestions for the students involved and for the program's director (whomever that may be next year).

The survey will be conducted in the Stark Learning Center lobby and in the dining hall. The survey sheets will be placed in the those areas. You will be able to return them to the Beacon box by Sophia, or you can slip them under the Beacon office door.

We would really appreciate your cooperation on your survey, and we hope it will help to make the intramural program stronger.



In Sunday night's intramural floor hockey action, the Bahama Bombers beat the Old Mill 2-1. Senior Scott Bruggeworth snuck an early goal past the Old Mill keeper to jump out to an early lead.

Softball Opener Rained Out; Practice Continues

by Mauri Lawler

The Wilkes women's softball team had its season opener against Delaware Valley rained out this past weekend. The girls have been practicing since the end of February.

A new assistant coach and new uniforms are just two of the many surprises that Wilkes softball fans will see this season. In addition to her coaching duties, first-year assistant coach Mary Ann Mihalik has been responsible for the Lady Colonels' increased conditioning and flexibility.

Head coach Nancy Roberts

has held practice since February and during spring break took the team to Maryland, where they scrimmaged Western Maryland College.

A number of returning players along with a talented group of freshmen could be the winning combination that Coach Roberts has been looking for in order to reclaim the MAC title which Wilkes won in 1982.

The team travels to Mansfield University today to open their rain-delayed season. The Lady Colonels continue their season Saturday, March 30, at Trenton State in New Jersey.

Philosophies Differ

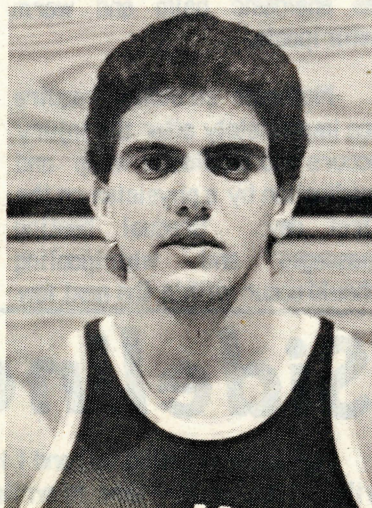
Jacobs Considers Big Move to the 'U'

by Janee Eyerman

Eric Jacobs, Wilkes' leading scorer this season, is considering transferring to the University of Scranton. "I'm considering Scranton because they have an excellent basketball program," Jacobs said.

The 6-1 guard played 25 games for Wilkes this year and had a 15.5 point per game average with 50.1 shooting percentage from the field. Jacobs is an All-MAC selection and is ranked sixth nationally in Division III, shooting 87.1 percent from the free-throw line.

Jacobs likes the College as a whole but can't see eye to eye with second-year basketball coach Bart Bellairs. "I'm not



Eric Jacobs

leaving because of the school. I really like it here. I'm leaving because of the Wilkes basketball program," Jacobs said. "Coach Bellairs and I don't agree on his basketball philosophy."

Bellairs believes that Jacobs misunderstood a lot of things he did. "Eric is a fine young man, but the program has to be the most important, more important than an individual," Bellairs said.

Jacobs began considering the move during the season after having a misunderstanding with Bellairs. "I'm considering Scranton because they have an excellent basketball program and I like their philosophy," Jacobs said.

"I've applied to Scranton, and I am waiting to see if I get accepted. If I do get accepted, I am going to talk to my parents over Easter break and then make a decision," Jacobs added.

Jacobs feels he will be able to find a spot on the Scranton Royal team and be happy there. "Scranton is losing their two-guard to graduation and I could possibly fill that

season. I don't blame him for wanting to leave." Scarborough added that he too had problems with Coach Bellairs, and that's why he quit.

Bellairs and his wife are

'I'm not leaving because of the school

.... I'm leaving because of the Wilkes

basketball program,' - Eric Jacobs

position," Jacobs said.

Roommate and ex-teammate Brad Scarborough will be sorry to see Eric go but thinks he is justified in wanting to transfer. "Eric put up with a lot this

disappointed by Eric's decision. "I'm sorry he is going and I wish him the best," Bellairs said. "They say the grass is greener on the other side. I hope Eric is happy."

Sports in Brief

March 26
Women's Softball Away
at Mansfield at 3 p.m.

March 27
Baseball Home
with Scranton at 1 p.m.
Men's Tennis Away
at Ursinus TBA

March 28
Golf Home with
Lycoming and Ursinus
at 2 p.m.

March 29
Tennis Home
with Moreau

March 30
Baseball Home
with Oswego at 1 p.m.
Women's Softball Away
at Trenton State at 1 p.m.
Women's Tennis Away
at King's at 1 p.m.

Wilkes Places Two on All-Star Team Hurst and Jacobs Grab MAC Division Honors

Wilkes College senior Charlene Hurst and sophomore Eric Jacobs have been selected by the region's head coaches as Eastern College Athletic Conference Division III South Basketball All-Stars.

Hurst led the Middle Atlantic Conference in scoring, averaging 25 points per game. She scored 575 points this season and 1,657 points in her four years at Wilkes. Hurst led the Colonels in 10 offensive categories including 73.6 free-throw percentage, rebounds and assists.

Head coach Nancy Roberts said, "Charlene is an all-around player, verified through her statistics. She is one of a kind and there's not another one like her out there."

A starter in 82 consecutive games at Wilkes, Hurst was an All-MAC selection in 1982,

1983 and 1985 and was named an American Women's Sports Federation Small College Division Third Team All-American in 1983.

Hurst hit double figures in 22 consecutive games this season, scoring 30-plus points eight times and 20-plus points in nine games.

Jacobs led Wilkes to its first MAC playoff in four seasons. The 6-1 shooting guard appeared in 25 games, scoring 15.5 points per game with 50.1 percent shooting from the field. Jacobs, all All-MAC selection, ranked sixth nationally in Division III, shooting 87.1 percent from the free-throw line.

Under second-year coach Bart Bellairs, Wilkes finished with a 10-6 MAC mark and was 14-11 overall. Bellairs said, "It is nice to be selected. I think Eric deserves the award. He worked hard."



Photo by Eric Reed

Senior Charlene Hurst