

THE MANUSCRIPT SOCIETY

OF

WILKES COLLEGE

1971-1972 FILM PROGRAM

Sept 10, 1971	Laurel and Hardy Film Festival: "Two Tars" "Big Business" "Double Whoopse" "The Music Box"	Bedford Lawn
Sept 17, 1971	LA STRADA Fellini	C.P.A.
Oct 1, 1971	THE INFORMER John Ford	Stark 109
Oct 15, 1971	ZERO FOR CONDUCT Jean Vigo	C.P.A.
Oct 29, 1971	HUNCHBACK OF NOTRE DAME Lon Chansy Version	C.S.C.
Nov 12, 1971	POTEMKIN Sergei Eisenstein	C.P.A.
Dec 10, 1971	CARNIVAL IN MOSCOW E. Ryazanov	Stark 109
Jan 7, 1972	DON QUIXOTE DE LA MANCHA Rafael Gil	C.P.A.
Feb 11, 1972	IVAN THE TERRIBLE, I Sergei Eisenstein	C.P.A.
Feb 25, 1972	YOJI IMBO Akira Kurosawa	Stark 109
March 3, 1972	ON THE WATERFRONT - Brando Elia Kazan	Stark 109
March 17, 1972	LONG DAYS JOURNEY INTO NIGHT Sidney Lumet	C.P.A.
April 7, 1972	TRIUMPH OF THE WILL Leni Riefenstahl	Stark 109
April 28, 1972	M Fritz Lang	Stark 109
May 12, 1972	INTOLERANCE D.W. Griffith	C.P.A.

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MANUSCRIPT

PRESENTS

ROUTING

#1 Professionals #2 Sub Professionals  
Clerical

#3 Staff

#4 Students

Librarian & Sec'y *WMB* *LZ*

Acquisitions *PC KP*

Cataloguing *RS, EMD, M, LCD*

Circulation *Se M-*

Reference *ED-8*

Special

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YOTIMBO

A COMEDY

BY AKIRA KUROSAWA

("THE SEVEN SAMURAI")\*

FRIDAY  
Feb. 25, 1972

STARK 109  
SHOWS 7+9

\* DOROTHY LAMOUR DOES  
NOT APPEAR IN THIS FILM

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REVISED

THE MANUSCRIPT SOCIETY OF WILKES COLLEGE 1972-73 FILM SCHEDULE

All films will be shown at 7 & 9 p.m. in the Center for the Performing Arts unless specified otherwise. Please verify time and location of film by calling the C.P.A. at 823-9144. All films are shown free of charge.

- Sept. 29, 1984 George Orwell's political horror story is a projection into the future in which the citizen is an instrument of the ultimate totalitarian state. with Edmund O'brien, Jan Sterling, Michael Redgrave. short feature-THE BANNER.
- Oct. 3, A MIDSUMMER NIGHT'S DREAM The Royal Shakespeare Company's production of the Bard's classic with David Warner, Diana Rigg, Paul Rogers, etc. "Peter Hall has stated that he uses the advantages of the cinema not to make a film in the accepted sense, but to communicate the words."
- Nov. 3 METROPOLIS to be shown at 9:30 (once). Fritz Lang (THE WOMAN IN THE MOON, M, WHILE THE CITY SLEEPS) directed this famous, expressionistic vision of a struggle between management and labor in a city of the future. "Cinematically an incomparable achievement."-Siegfried Kracauer. short features- LABYRINTH and ARCHAEOLOGY.
- Dec. 15, THE MEMBER OF THE WEDDING "Carson McCullers's writing is one of the high points of literacy in American films: sharp and full of wit, yet with a lyricism rarely found on the screen. The theme is human isolation and the need to identify with something; the form is a fugue for three voices."-Pauline Kael. short feature-I HAVE AN EGG.
- Feb. 9, CABINET OF DR. CALIGARI / ANDALUSIAN DOG THE CABINET OF DR. CALIGARI has often been cited as the foremost example of expressionistic cinema. Robert Wiene (THE HANDS OF ORLAC, RASKOLNIKOV) has blended elements of E.T.A. Hoffman, Edgar Allan Poe and the folklore of medieval Prague in fashioning this eerie tale of the mad Dr. Caligari. ". . . one of the cinema's immortal figures."-Peter Cowie. short feature-ANDALUSIAN DOG, directed by Luis Bunuel and Salvadore Dali. "A successful film is what the majority of people who saw it thought. But what can I do about people who are crazy for anything new, even

thing; the form is a fugue for three voices."-Pauline Kael.  
short feature-I HAVE AN EGG.

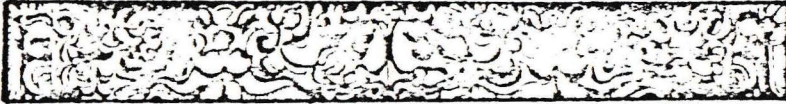
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March 13, THE TRIAL Directed, produced, and written for the screen by Orson Welles, based on the novel by Franz Kafka. "The Trial is Welles' finest film since KANE . . . apart from (KANE), no other film of Welles' bears so clearly the stamp of his personality. One senses his presence in every shadow, in every angled shot."-Peter Cowie, "The Cinema of Orson Welles." short feature-A LECTURE ON MAN.

March 20, REQUIEM FOR A HEAVYWEIGHT with Anthony Quinn, Jackie Gleason, Mickey Rooney, Jack Dempsey, "It's an extraordinary story of a human being at the end of his tether who turns to what he assumes is his best friend . . . and this man betrays him and sells him down the river . . . That sell-out is a universal story of human dignity, human betrayal, and pathos . . ."-David Susskind. short feature-THE WORLD OF RUBENS.

April 12, BLOOD OF THE POET Along with UN CHIEN ANDALOU, this film is one of the most important examples of avant-garde cinema. "a realistic documentary composed of unreal happenings." Directed by Jean Cocteau. short feature-G.B. SHAW-MORE ABOUT ME.

May 8, WILD STRAWBERRIES "Ingmar Bergman is one of the most peculiarly gifted and demoniacally creative movie makers of modern times. 'WILD STRAWBERRIES' has been widely acclaimed as his masterpiece."-Time Magazine. short feature-THE CEILING OF THE SISTINE CHAPEL.

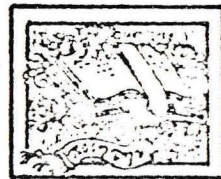


# THE MANUSCRIPT

a collection of poetry  
prose and art  
composed at several times  
throughout the academic year of  
1972-1973

by  
Students of Wilkes College

*Duke. The best in this kinde are  
but shadowes and the worst are  
no worse, if imagination amend  
them. A Midsummer nights dreame.  
Act V Scene i*



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MCM LXXIII  
GEO WOODS PRINTERY  
WYOMING, PENNSYLVANIA

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Society is accepting submissions  
for publication in this year's  
"Manuscript," the literary and  
art magazine of Wilkes College.  
Please submit your original  
prose, poetry, and art by placing  
it in the Manuscript Box on the  
first floor of Bedford Hall or  
bring it to the office on the  
third floor. The original work  
of any Wilkes student is eligible  
for publication.

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"POETRY IS THE BREATH AND FINER SPIRIT OF ALL KNOWLEDGE"

William Wordsworth  
from the Preface to the  
Second Edition of the Lyrical  
Ballads (1800)

The Manuscript Society is publishing an anthology of student literature and art. Let us print yours. Please submit your original manuscripts of poetry, prose, and art work to the Manuscript box on the first floor of Bedford Hall, or mail to:

The Manuscript Society  
Wilkes College  
Wilkes-Barre, Pa. 18703

All work written or produced by Wilkes College students is eligible for publication. Our deadline is March 1.

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The Manuscript Society will present Orson Welles' film  
version of Franz Kafka's novel.

#### THE TRIAL

This film, widely acclaimed yet widely condemned by critics, accurately captures the spirit of Kafka's novel. The "logic of nightmare" so predominant in Kafka's work is successfully translated to the screen by Mr. Welles' sensitive interpretation of "The Trial."

The film has been criticized for being too freely adapted from the novel, yet one cannot fail to recognize that, though the story may be altered, Welles' has faithfully represented the artist's vision. Aside from this, "The Trial" is also a documentary of Welles' innovative cinematic achievements.

The short film,  
A Lecture On Man  
will also be presented with  
"The Trial".

"The Trial"  
March 13  
Tuesday evening  
7 & 9 p.m.  
in the Center for  
the Performing Arts.  
Admission is free.

WILKES COLLEGE ARCHIVES  
Eugene Shedden Farley Library

On Tuesday, March 20, the Manuscript Society will present  
Rod Serling's drama

Requiem for a Heavyweight

Serling's much-heralded film has been described by A. H. Weller as depicting "the terrible loneliness and tragic confusion of the rootless at the end of a rocky, if occasionally triumphant, road." Of Anthony Quinn in the part of Mountain Rivera, he says "He is not merely grotesque; he is a broken man clinging to his dignity while not quite understanding the circumstances that have brought him to the end of his fighting career." While "Requiem for a Heavyweight" may not rank among such notable films as "Body and Soul", "The Harder They Fall", and "The Set-Up", it still deserves our attention as an outstanding example of the genre.

We will also present the short film "World of Rubens". It portrays the fabulous life of the great Flemish artist through his masterworks.

"Requiem for a Heavyweight"  
and  
"World of Rubens"  
Tuesday night, March 20  
7 & 9 p.m.  
in the C.P.A.  
Admission is free.



The MANUSCRIPT Literary Society Presents

the first of a series of ten classic films ...



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SIR MICHAEL BALCON'S

KIND HEARTS



SIR MICHAEL BALCON'S

# KIND HEARTS AND CORONETS

ALEC GUINNESS

Director  
Robert Hamer

"Jardonic Laughter"  
NEW YORK HERALD  
TRIBUNE

JOAN GREENWOOD VALERIE HOBSON

SEPTEMBER 7<sup>th</sup>

C.P.R. 7 and 9

The Manuscript Society and the Pennsylvania Poetry Series

WILKES COLLEGE ARCHIVES  
Eugene Shoemaker Library

YOU ARE CORDIALLY INVITED

TO ATTEND

A RECEPTION FOR DANIEL HOFFMAN

Wednesday Evening, May 10 at 7:30 in the Lobby  
of the Center for the Performing  
Arts

This reception will precede the Poet reading his works at 8 o'clock

Coffee and Cookies will be served

Please come and enjoy!

ROUTING

#1 Professionals #2 Sub Professionals  
Clerical

#3 Staff

#4 Students

Librarian & Sec'y *ALB*  
Acquisitions *PCP*  
Cataloguing *CC D.C. b. Emms.*  
Circulation *MD*  
Reference  
Senate

December 18th!

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and HARDY  
in  
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manu  
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LAUREL AND HAR

DY CHRISTMAS SPECIAL

babes in toyland! babes in  
toyland! babes in toyland! plus

a cartoon special HOG WILD! Saturday-

12/18/71 at one o'clock in the afternoon

in the Wilkes College Center for the Performing

ARTS--Laurel and Hardy--Babes in Toyland! Presented

by Manuscript for you and your kid sister! 1 o'clock in the  
Cpa--Wilkes College Laurel and Hardy in Babes in Toyland! Sa

turday afternoon C.P.A. A christmas special for all Laurel and Hardy

fans! FREE!

FREE! FREE!

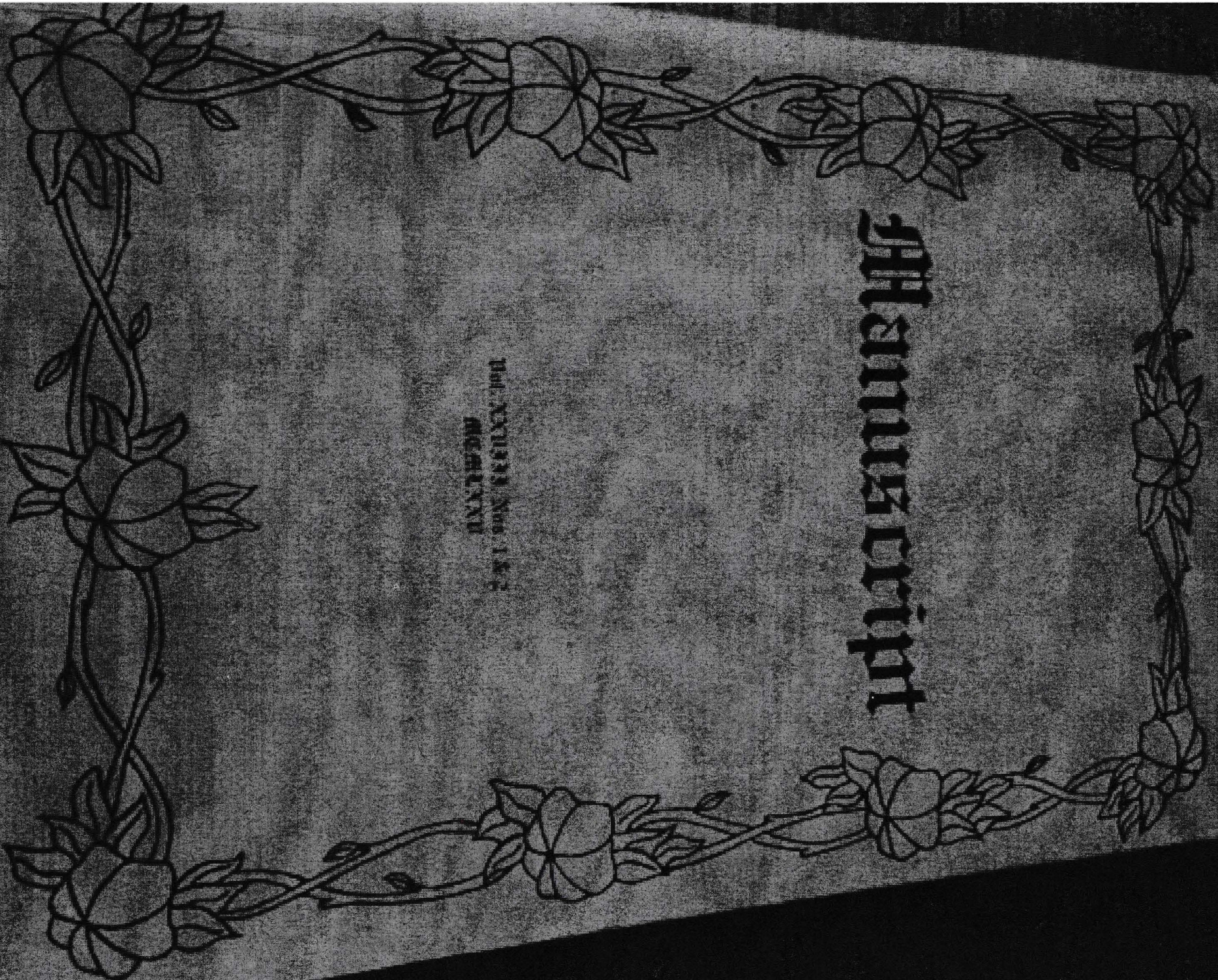
12/18/71 one

o'clock C P A

MANUSCRIPT!!

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Eugene Sheldon Library

The Manuscript Film Program presents a once in a lifetime special--  
Laurel and Hardy's Babes in Toyland! One showing only! Don't miss  
this! once o'clock in the afternoon.  
C.P.A. free



# Manuscript

MANUSCRIPT  
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