# amicola

WILKES
COLLEGE

Wilkes College

# AMNICOLA

*. . . that which grows or dwells*
*by a river.*

WILKES COLLEGE
1947

LIBRARY

WILKES-BARRE
PENNSYLVANIA

AMNICOLA

1964

ARCHIVES
LD6051
W225
1964, c.2

# CONTENTS

INTRODUCTION . . . . . FOREWORD
PRESIDENT'S MESSAGE
DEDICATION
REFLECTIONS OF FALL

ADMINISTRATION AND FACULTY . . . . . ADMINISTRATION
OFFICE STAFF
FACULTY
BOOKSTORE
CAFETERIA
LIBRARY
MAINTENANCE

STUDENTS . . . . . SENIORS
JUNIORS
SOPHOMORES
FRESHMEN

DORMITORIES . . . . . DORMITORIES
REFLECTIONS OF WINTER

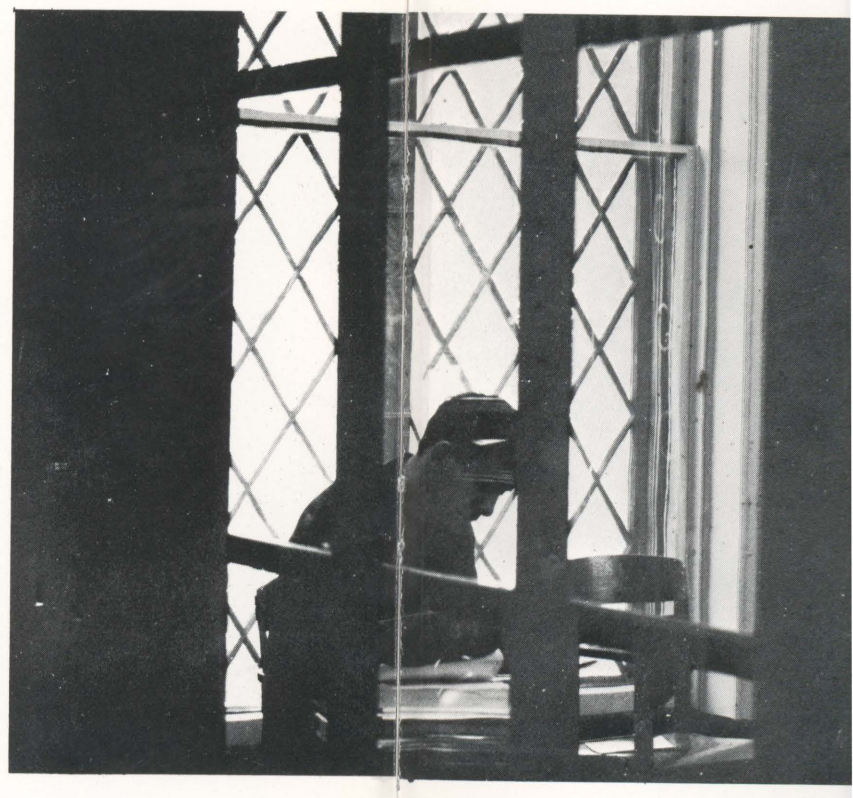
ACTIVITIES . . . . . ORGANIZATIONS
EVENTS

SPORTS . . . . . FALL
WINTER
SPRING
REFLECTIONS OF SPRING

SPONSORS . . . . . ADVERTISEMENTS
ACKNOWLEDGMENTS

66253
JUNE

# FOREWORD



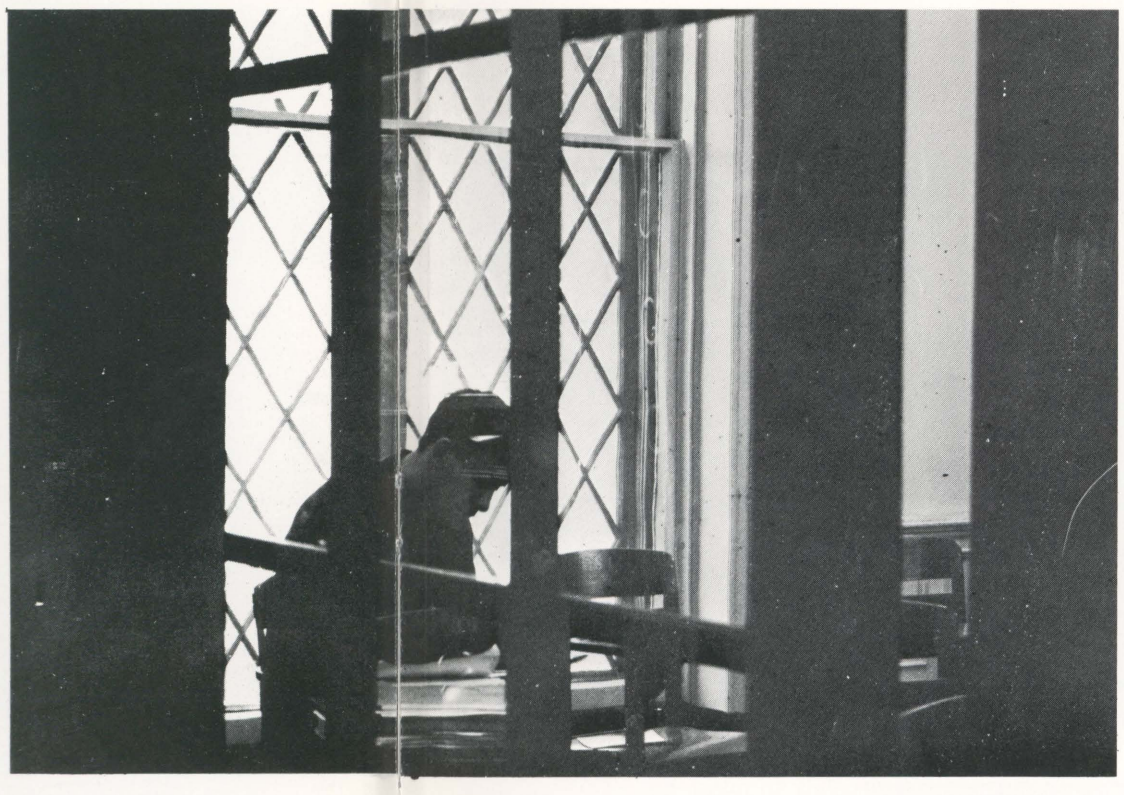
"Reflections": to reflect is to mi
only its visual connotation; Man
optic translation. Philosophy, ho
visually perceived were not mere
to a single essence.

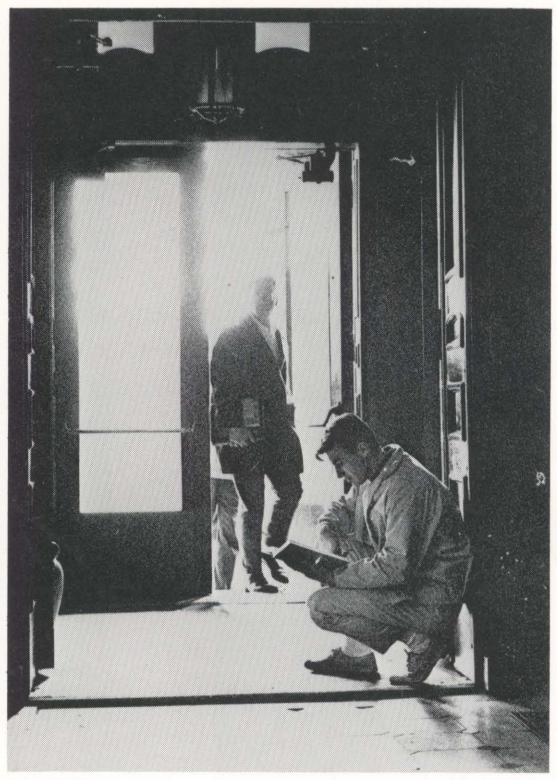
This is exactly the germ of an
where in this world of forms an
cal. This myth postulates the trag
difficult to define; like much of
presence, of the Double, the Dop
that is single, two images of one
Two images fade, or die, and bec
spiritually whole man.

In translation from the mythica
rare member of a college gradua
education is the confrontation of
like Tennyson's Ulysses, becomes
man to be that "he seeks truth, fo
in both meanings of the word: h
ment. He gives new life to society

Pages to follow contain faces a
however, in a chance word or in
of education itself. It is hoped tha
and his first years of education, re

9/28/64





"Reflections": to reflect is to mirror; to reflect is to ponder; two meanings. And yet certainly this word entered human vocabulary with only its visual connotation; Man depended first upon his eyes by which to know his world. Man's was essentially a conceptual world of optic translation. Philosophy, however, soon came to "reflect" as to whether the mind loses or gains in this translation, asking if images visually perceived were not merely reflections of the mind itself. Ultimately, this reflection on reflection reduces both meanings again to a single essence.

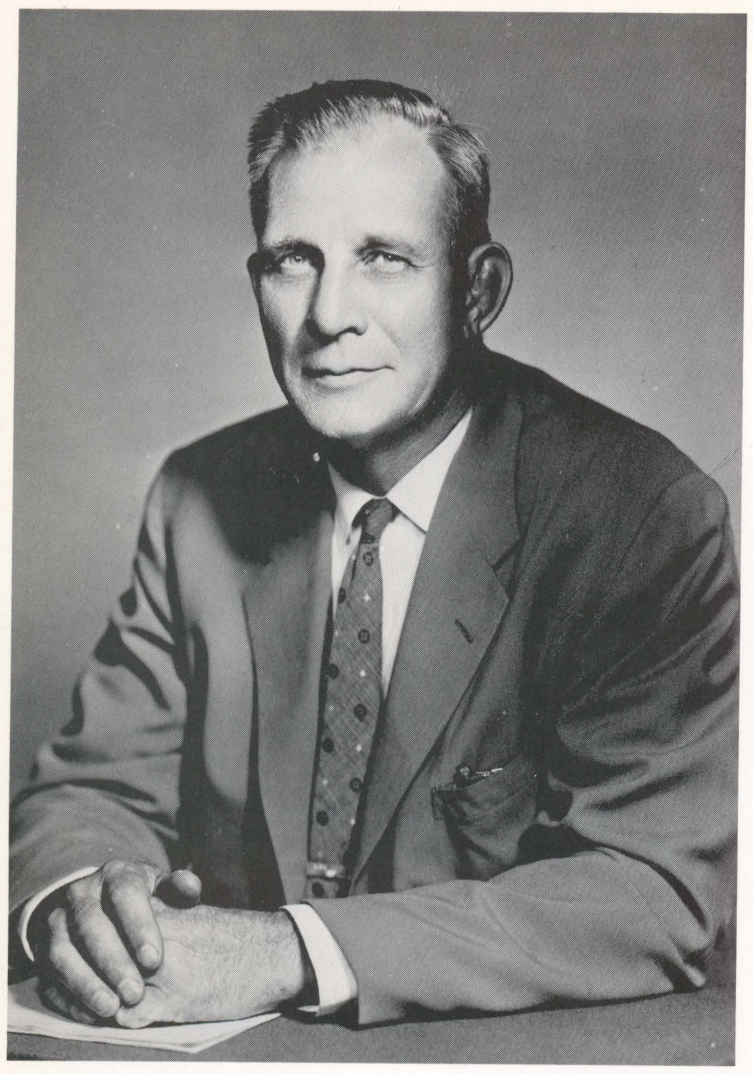
This is exactly the germ of an ancient Teutonic myth, the Doppelganger, or the Double. Here is presented the idea that each of us somewhere in this world of forms and meanings, has a duplicate existence, a twin, each twin living a separate life, yet both lives being identical. This myth postulates the tragedy that when one meets one's double, as one sometime may, one dies. The mythical meaning is not difficult to define; like much of tragedy, this is finally a myth of resurrection. With the knowledge of the existence, in the immediate presence, of the Double, the Doppelganger, comes a certain wisdom, a realization of the nature of Self, the awareness of a dual nature that is single, two images of one reality. When the mythical figures come face to face, both images gain this wisdom of their single being. Two images fade, or die, and become the original of which both were formerly and merely reflections. In death a new man is born, a spiritually whole man.

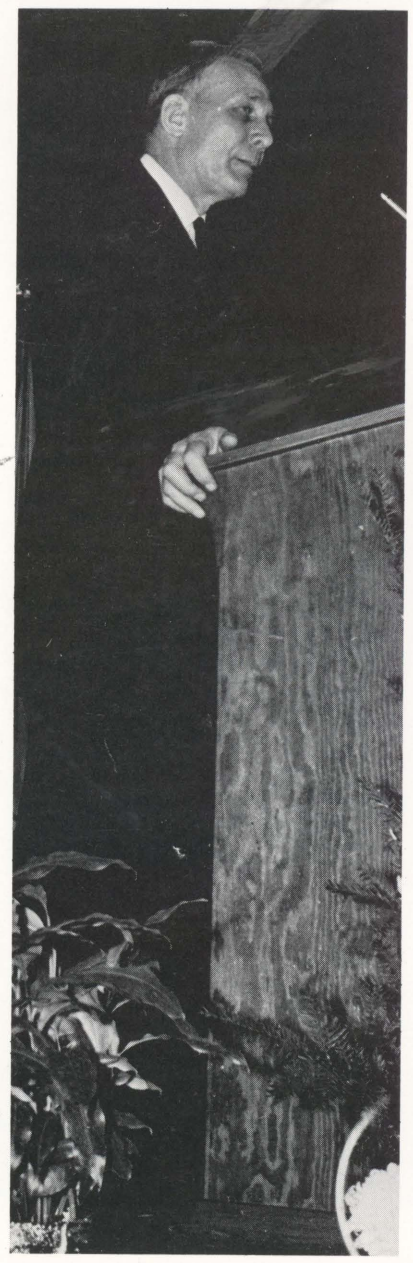
In translation from the mythical this wholeness becomes the goal of education. Few students attain this spiritual level, yet it would be the rare member of a college graduating class who has not intellectually undergone the death and rebirth of the Double myth. The end of education is the confrontation of the self within; successful or not it involves the enlightening exploration of a vast territory; the student, like Tennyson's Ulysses, becomes a part of all that he has met. The Wilkes College Administration holds one of the marks of an educated man to be that "he seeks truth, for without truth there can be no understanding." The student who succeeds in this search will "reflect" in both meanings of the word: he will reflect within, to ponder upon his wisdom gained; he will reflect without, to mirror his achievement. He gives new life to society and new being to Self.

Pages to follow contain faces and names; they remember excitement and the fellowship in activity of a single college year. Occasionally, however, in a chance word or in a photograph, will be revealed some insight to the underlying theme of this *Amnicola* and the theme of education itself. It is hoped that the student or the graduate whenever he pages through this book will live again his years of college and his first years of education, reflecting upon both themes of this introduction, and those of his personal "Reflections."

Jack Hardie

9/28/64





TO THE CLASS OF

As we part company
four years of college, y
your future lives can b

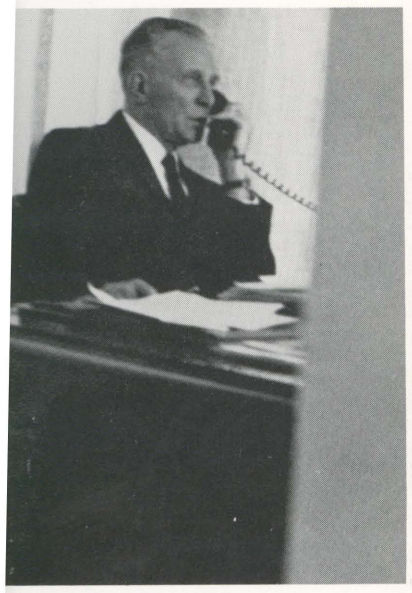
With the passing of
oped towards learning
Because our available
abreast of developments

In the light of these
future will be far more
find, however, that your
meaning and significan

Twenty-five years fr
your maturity and by
sion, your business, yo

It is my hope that wi
seem to increase in val
with confidence the cha

My warmest wishes f



# PRESIDENT'S MESSAGE

TO THE CLASS OF 1964

As we part company in this June of 1964, I find myself hoping that during your four years of college, you will have established intellectual foundations upon which your future lives can be erected.

With the passing of years, you will find that the attitudes that you have developed towards learning may be more important than the facts you have learned. Because our available knowledge doubles every ten years, we are required to keep abreast of developments or lose touch with emerging conditions and current thought.

In the light of these developments, it is evident that what you will learn in the future will be far more important than all you have thus far learned. You will find, however, that your early education will better enable you to comprehend the meaning and significance of all that transpires in your world.

Twenty-five years from now, the value of your education will be judged by your maturity and by the contributions that you are then making to your profession, your business, your family, and your society.

It is my hope that with the passing of the years, your four years at Wilkes will seem to increase in value. This, I believe, will be true if you are prepared to meet with confidence the challenges with which you will be confronted.

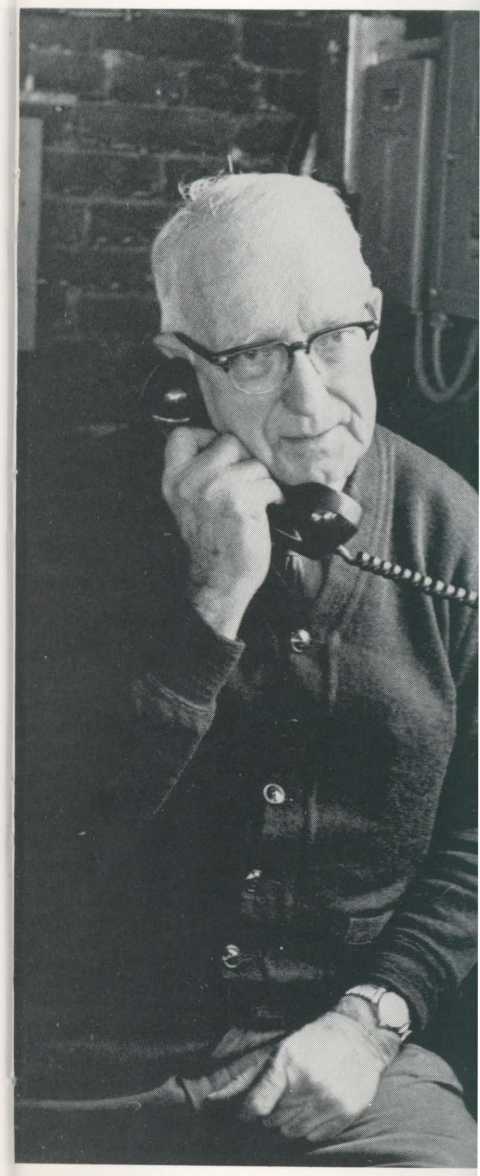
My warmest wishes for the future go with you.

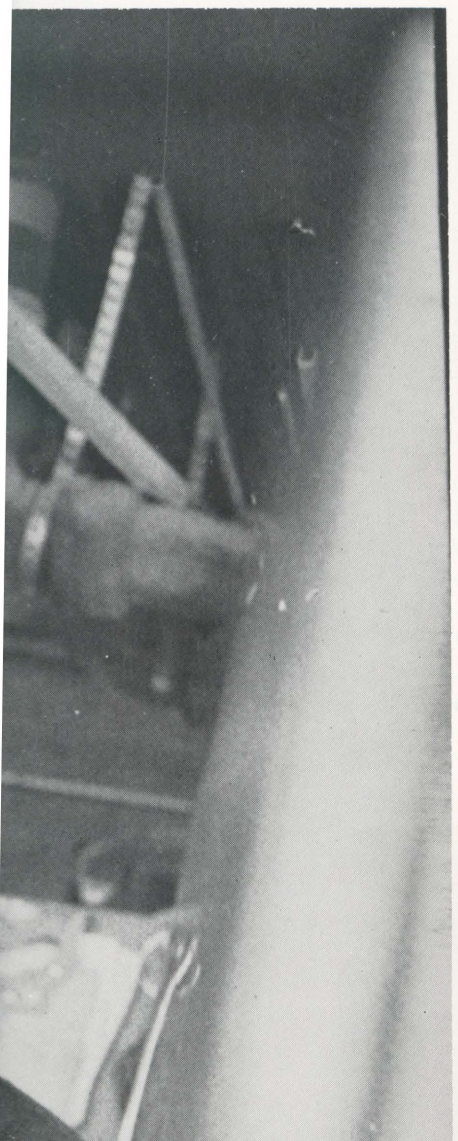
Sincerely yours,

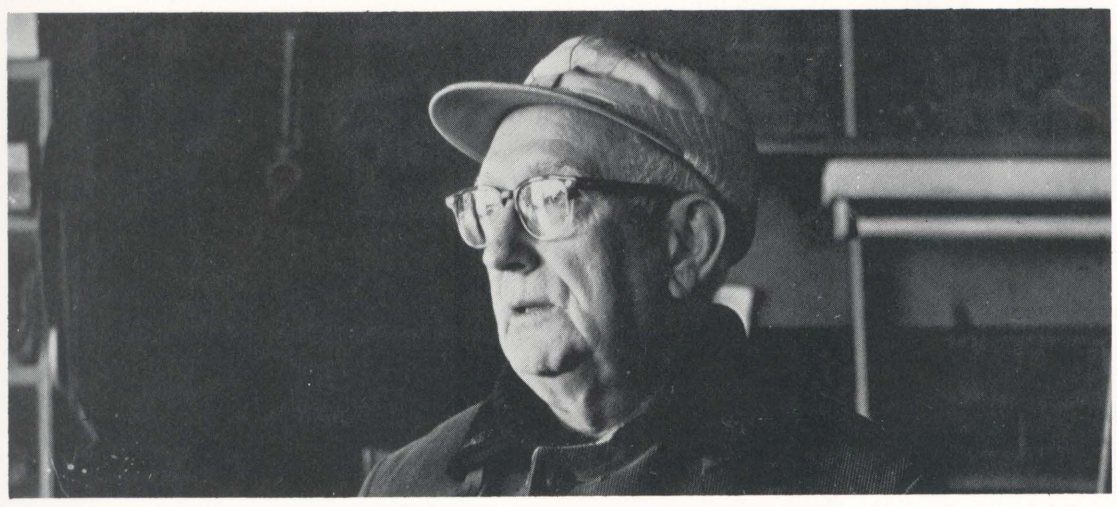
Eugene S. Farley

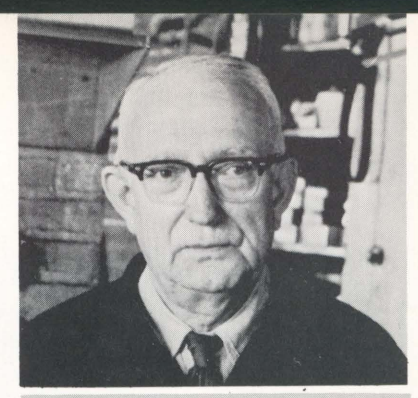
HOMECOMING FOOTBALL GAME  WILKES VS. DREXEL

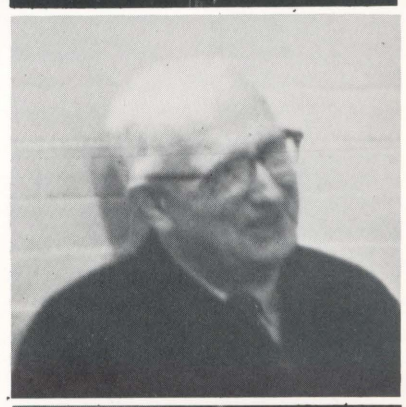
To Mr. William Jervis

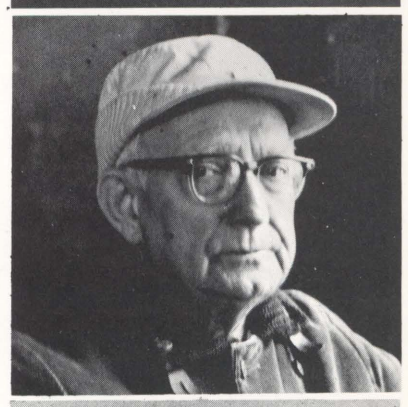


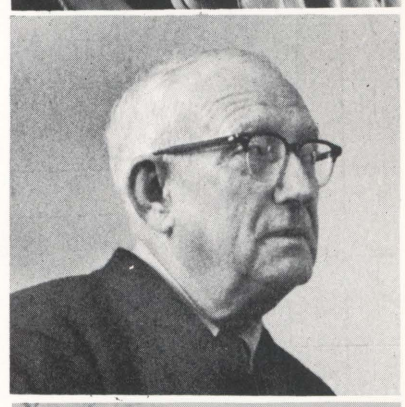


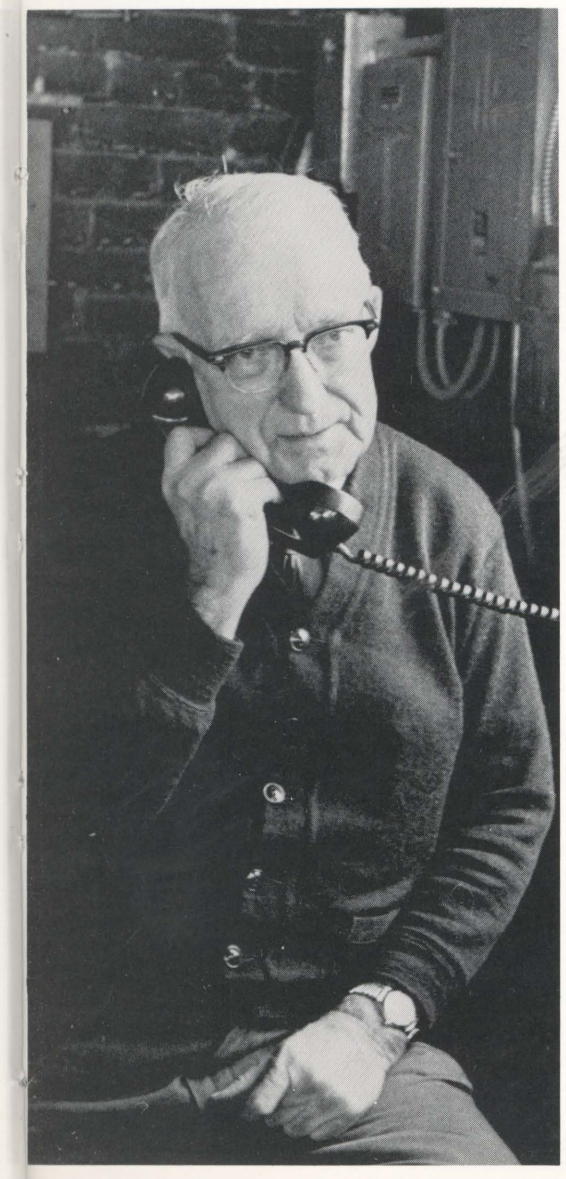












He is a man known by only a few people at Wilkes College even though his services are taken for granted by all;

He is a man who has given twenty years of service, working day and night, for bettering the appearance of our campus;

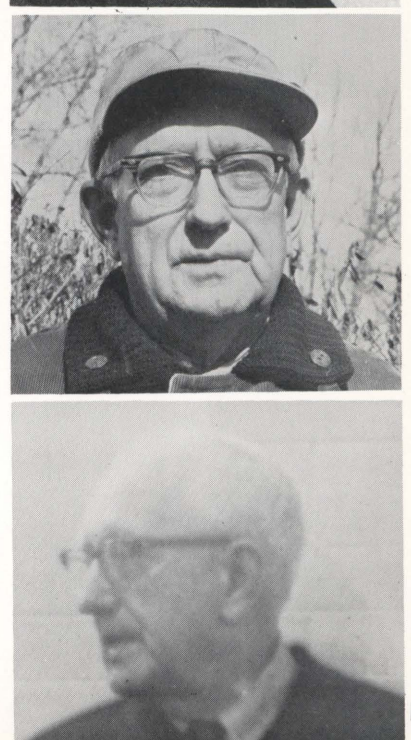
He is a man who has grown with the college;

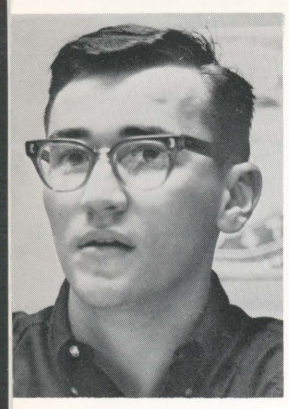
He is a man who has won the respect and admiration of the administration, the faculty, and his staff of approximately a hundred members;

He is a man who is loved by all with whom he is associated for his friendliness and dry, British sense of humor;

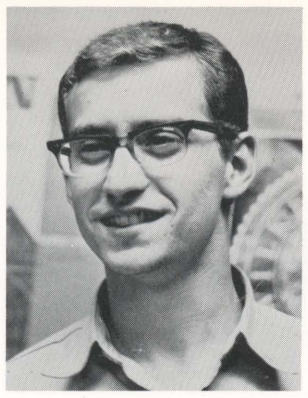
He is a man who offers not only his service but also his "self" to his tasks;

He is the man to whom the 1964 Amnicola is dedicated. Mr. Jervis, thank you!



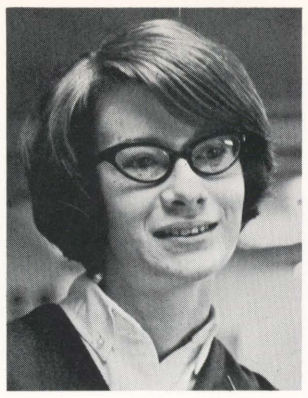


Robert Hrynkiw
*Editor*



Keith Ackerman
*Assistant Editor*

Barbara Koshinski
*Copy Editor*



Grace Jones
*Picture Editor*

Theresa Martincavage
*Picture Editor*

Chester Colson, *Advisor*

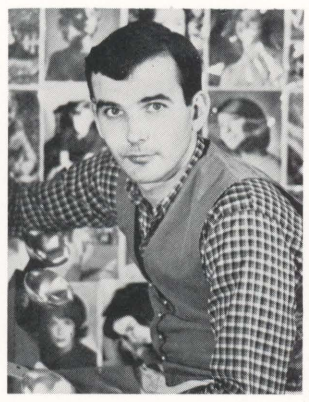
# AMNICOLA

THE SUBTERRAINIANS

*Seated:* A. Masley, J. Gibbon, B. Bigus, J. Kindervater, B. Koshinski. *Standing:* J. Kubicki, K. Ackerman, B. Rubin, N. Wartella, G. Jones, B. Hrynkiw, J. Lipinski, B. Williams.

Want your picture taken . . . sitting up . . . standing down . . . Ham! . . . Where are the reflection pictures . . . we should have an organization like that! . . . What are you doing, doing, doing? . . . Will you try to get that writeup done tonight . . . We need Keith . . . scowl don't smile . . . how could it possibly be great . . . did you like the other one . . . hold your yearbook up or do something—anything —don't just sit there . . . well, now that you mention it . . . Ooh . . . what is it . . . does anybody have a '64 calendar . . . I should use my other camera . . . but, oh, the work involved! . . . You're not too swift, are you . . . We need Keith . . . I'm not doing it . . . I decided not to . . . where are the dorm things . . . who are they . . . people, of course . . . Do you want to see my night shots . . . Silhouette . . . I had an idea and now I can't remember . . . funny thing . . . smoke, smoke, smoke . . . What . . . He's reflected . . . is that art . . . that my dear girl is . . .

Michael Landesman
*Business Manager*



Bill Williams
*Head Photographer*

Nick Wartella
*Photographer*

Angelo Speziale
*Photographer*

Theresa Martincavage
*Picture Editor*

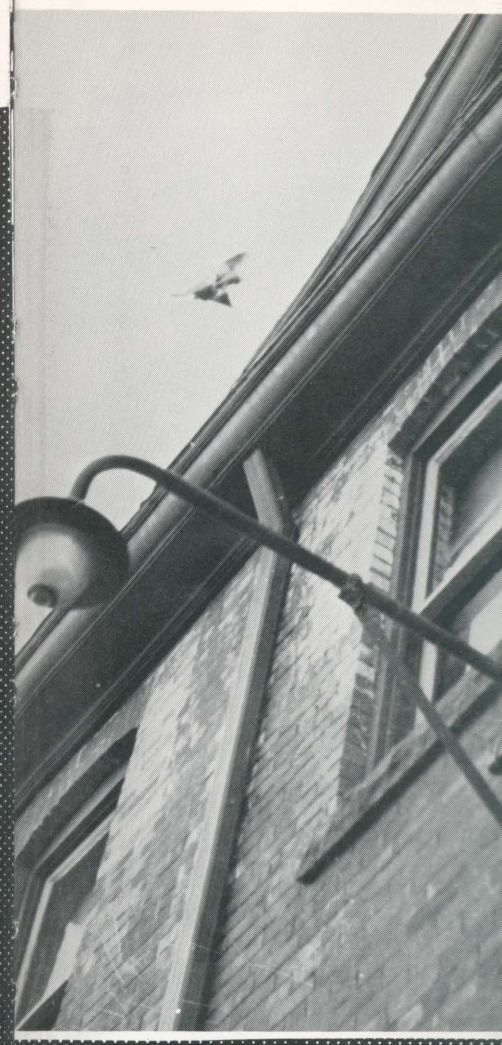
Want your picture taken . . . sitting up . . . standing down . . . Ham! . . . Where are the reflection pictures . . . we should have an organization like that! . . . What are you doing, doing, doing? . . . Will you try to get that writeup done tonight . . . We need Keith . . . scowl don't smile . . . how could it possibly be great . . . did you like the other one . . . hold your yearbook up or do something—anything —don't just sit there . . . well, now that you mention it . . . Ooh . . . what is it . . . does anybody have a '64 calendar . . . I should use my other camera . . . but, oh, the work involved! . . . You're not too swift, are you . . . We need Keith . . . I'm not doing it . . . I decided not to . . . where are the dorm things . . . who are they . . . people, of course . . . Do you want to see my night shots . . . Silhouette . . . I had an idea and now I can't remember . . . funny thing . . . smoke, smoke, smoke . . . What . . . He's reflected . . . is that art . . . that my dear girl is . . .

n,

ale
*er*

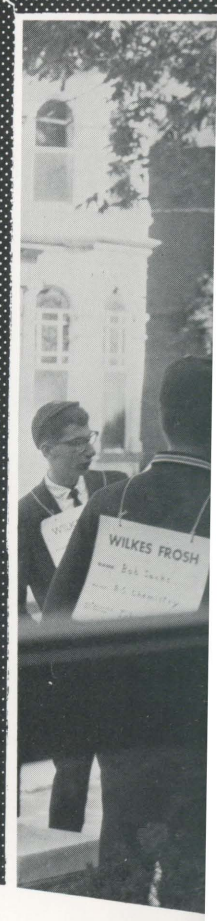
# REFLECTIONS OF FALL

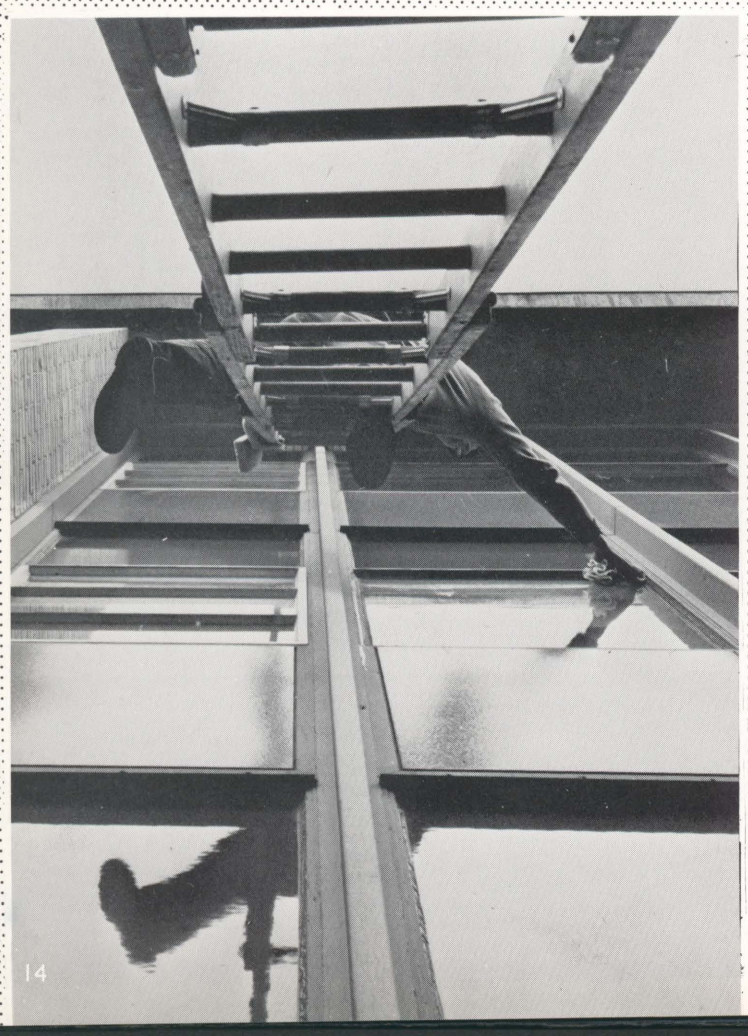
Fall is a time of ending or completion, leading eventually to something new. Leaves wither and tumble to the ground, causing the trees to face the destructive forces of Winter bare of protection. Just as the trees shed old leaves in preparation for the new, so also does a college student shed the leaves of his past experiences and prepare to face alone the new forces and pressures with which he must inevitably come into contact. Fall is a time of bright color, yet it is a time of gloom. A student's first days at Wilkes can be a period of fun and new, enjoyable life-experiences. However, the gloom of doubt does surround the student who is constantly asked to question and to make his own decisions, perhaps for the first time in his life. He will survive; he must survive! Just as the trees manage to face all of Nature unprotected, so also must the student have the strength and fortitude to help him work his way through his first days at Wilkes, his Fall of college life.



*As the generation of*
*so is that of men.*

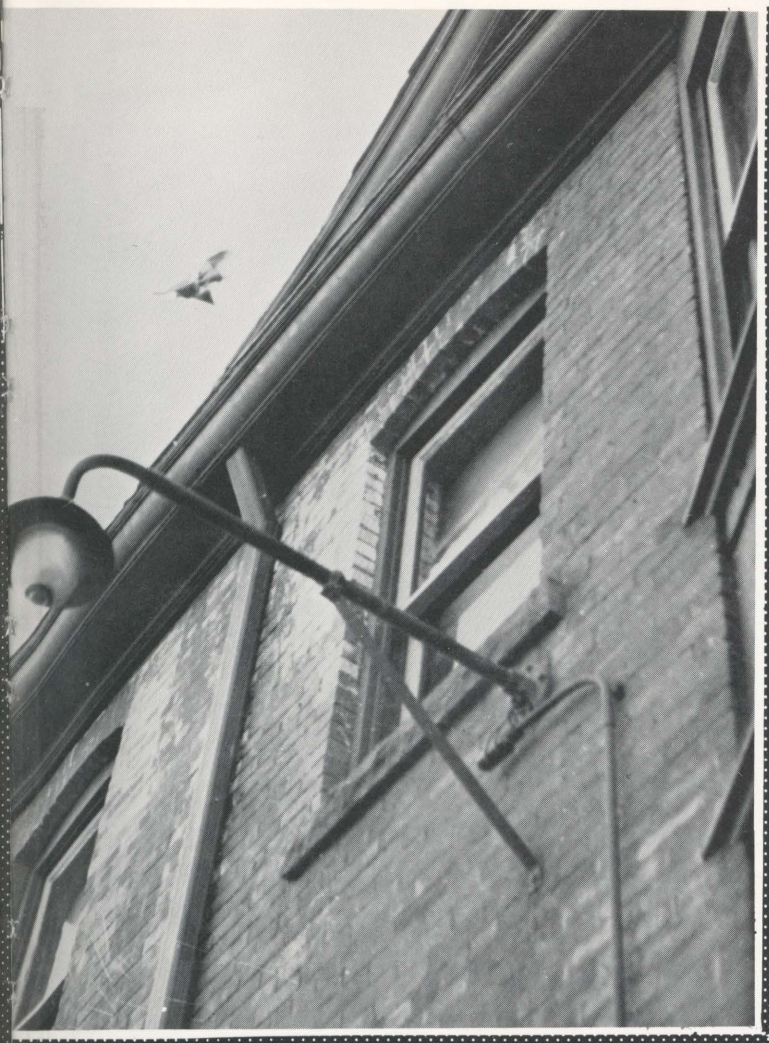
HO



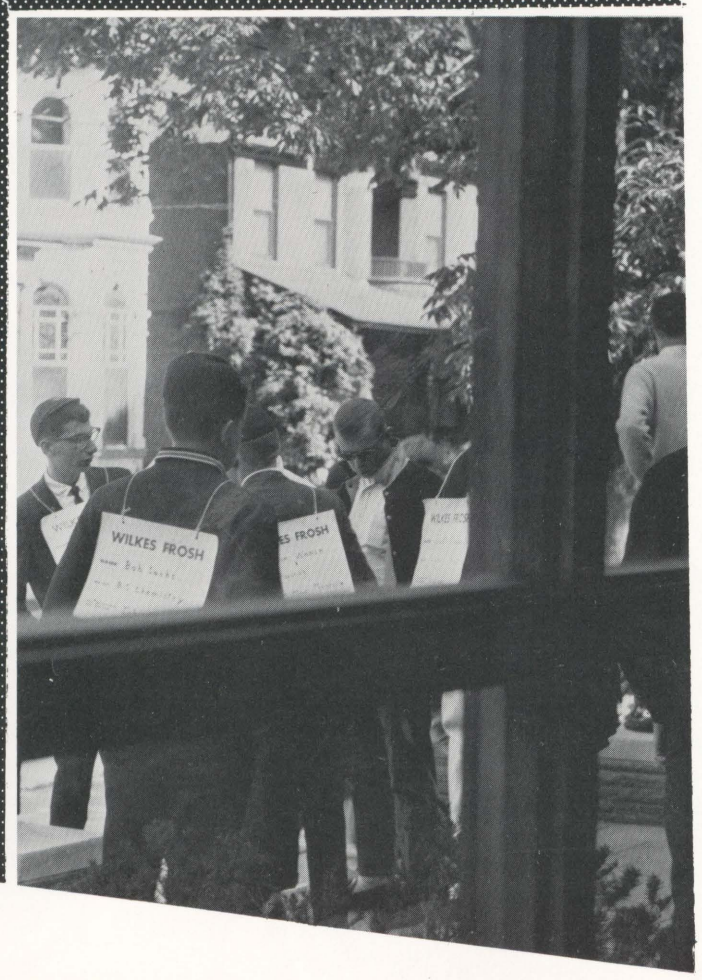
With Fall came the beginning of a new school year. Students returning from vacations and summer employment entered Wilkes perhaps for their first, second, or third year, or perhaps for their final year of college. For those returning, memories of past school semesters were reflected in anticipation of new, even more rewarding experiences. For those entering Wilkes for the first time, excitement and anxiety were reflected in the challenge of facing a new experience. Suddenly, the Wilkes College campus, dormant during the summer months, was bustling with life. New classes were begun, and with them came new people, perhaps new rewarding associations, a new dormitory, a new addition to Stark Hall, a new facade for the Bookstore. Freshmen entered into their first weeks at Wilkes with dinks and Student Handbooks, signs, and funny outfits, hoping that they would not be caught by any upperclassmen. The upperclassmen, already used to the whirlwind of Wilkes social and academic life, began to look ahead to football and homecoming, to Friday night dances and proms, to dorm parties and fun. Most important, upperclassmen began seeking out old friends who had in previous years brought them great pleasure and satisfaction. Wilkes, in the Fall, was a Hum-Drum of reflections; reflections of summer pleasures, of seeking out old friends, of discovering new friends, new experiences, and new classes, and of a growing, both intellectual and social.

new school
s and sum-
ps for their
os for their
rning, mem-
ected in an-
experiences.
time, excite-
he challenge
the Wilkes
mer months,
were begun.
aps new re-
ory, a new
or the Book-
rst weeks at
books, signs,
would not be
perclassmen.
es social and
football and
nd proms, to
t, upperclass-
o had in pre-
re and satis-
lum Drum of
sures, of seek-
friends, new
f a growing,



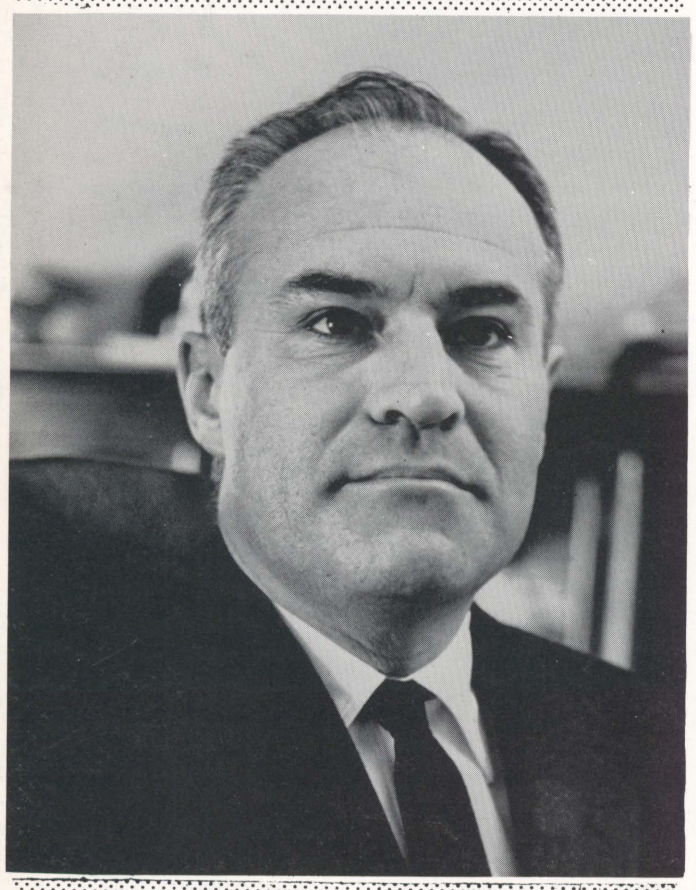
*As the generation of leaves,*
*so is that of men.*

HOMER



# ADMINISTRATION AND FACULTY

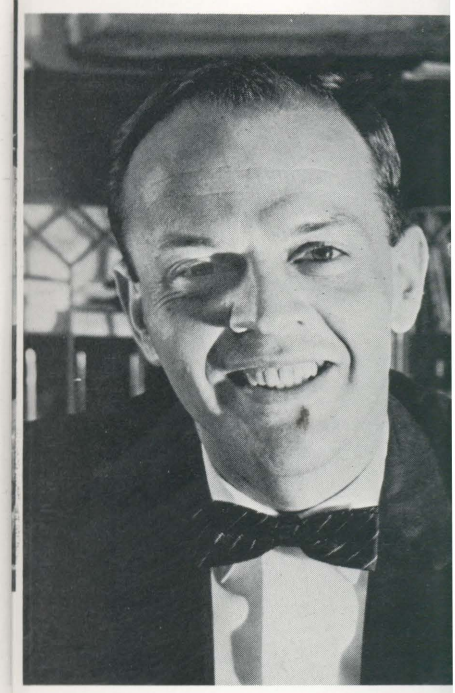
MARGARET AHLBORN
Dean of Women



GEORGE F. RALSTON
Dean of Men

JOHN P. WHITBY
Dean of Admissions

ALFONSO S. ZAWADSKI
Registrar



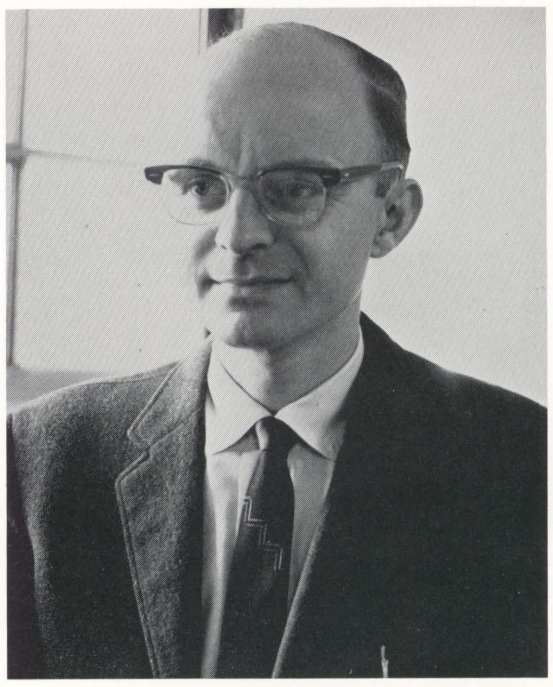
ARTHUR J. HOOVER
Administrative Assistant to th
President

FRANCIS J. MICHELINI
Dean of Academic Affairs

P. WHITBY
Admissions

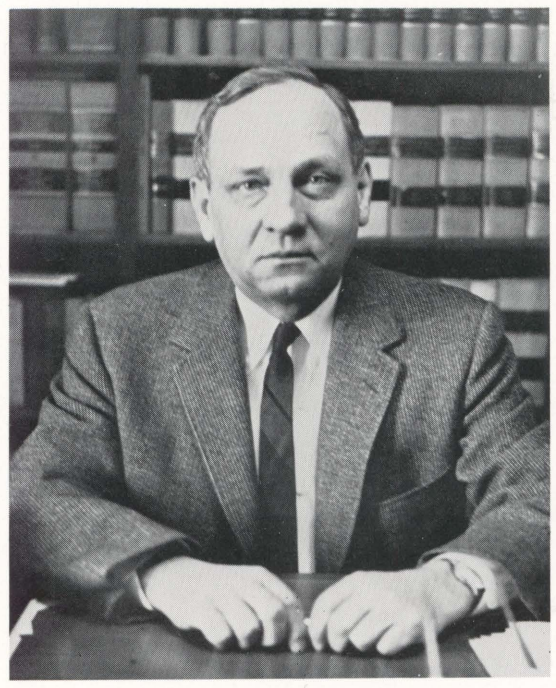
S. ZAWADSKI
gistrar

ARTHUR J. HOOVER
Administrative Assistant to the
President



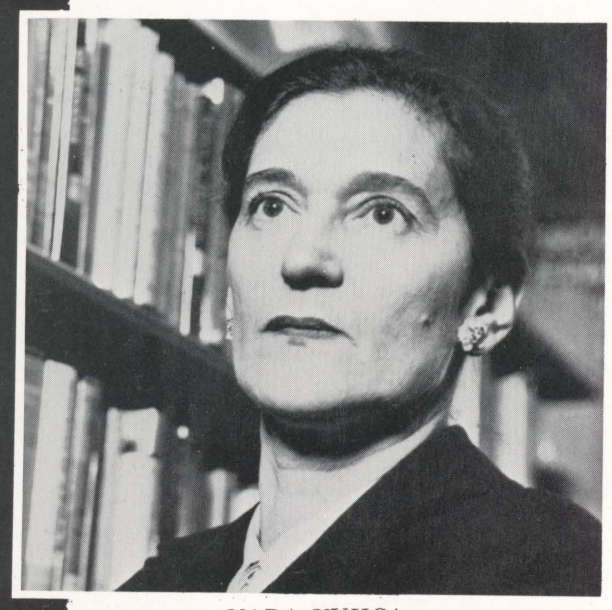
GORDON E. ROBERTS
Executive Alumni Secretary

FRANCIS J. MICHELINI
Dean of Academic Affairs

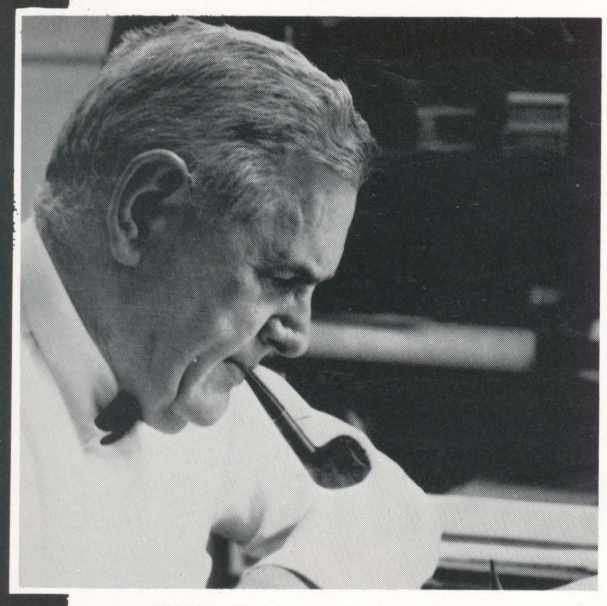


JOHN J. CHWALEK
Director of Guidance and Placement

MARGARET E. CONNOLLY
Comptroller

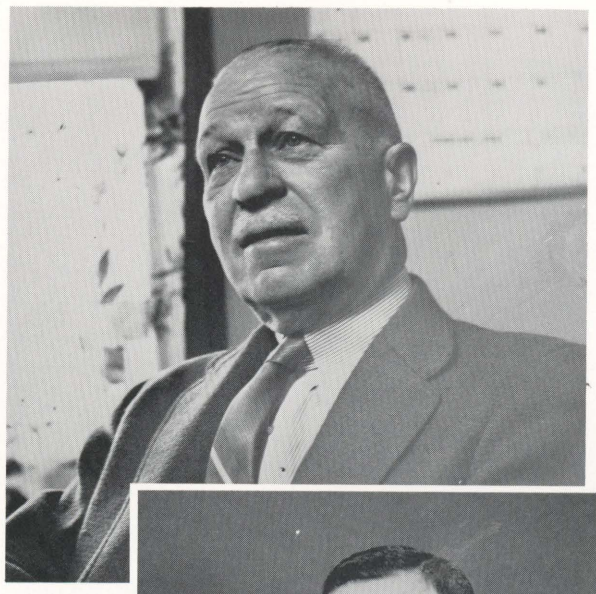


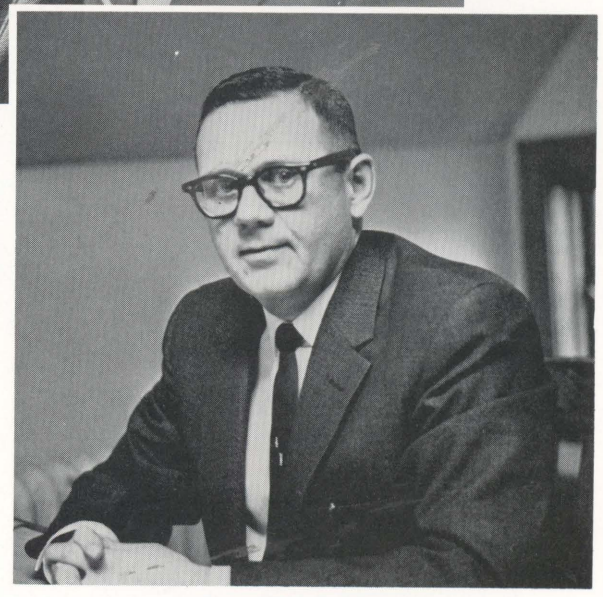
NADA VUJICA
Head Librarian



STANLEY H. WASILESKI
Director of Evening School

LIVINGSTON CLEWELL
Director of Public Relations

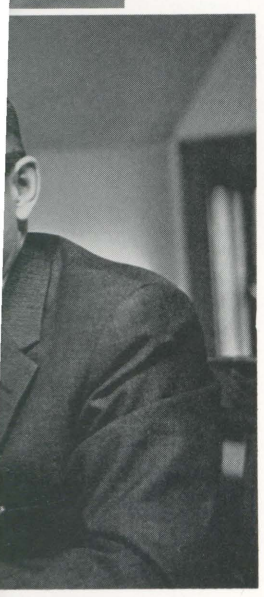




WALTER MOHR
Director of Development

*First row:* Joan Thomas, Beth Al
Cook. *Second row:* Joan Ostrowski,
Nalbach, Hilma Nordstorm.

*First row:* Ann Marie Lenchal
Roarty, Felicia Perlick, Sandy



MOHR
velopment

*First row:* Joan Thomas, Beth Alles, Jule Cook. *Second row:* Joan Ostrowski, Charlene Nalbach, Hilma Nordstorm.

# OFFICE STAFF

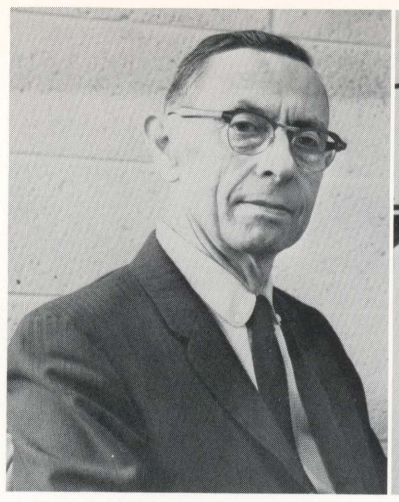
NANCE CORDY, HELEN MORGAN

*First row:* Ann Marie Lenchak, Betty Chapple, Kay O'Donnell, Joan Borowski. *Second row:* Margaret Barteck, Eileen Roarty, Felicia Perlick, Sandy Dennis, Grace Walker.

# ART DEPARTMENT

Chester Colson

J. Philip Richards



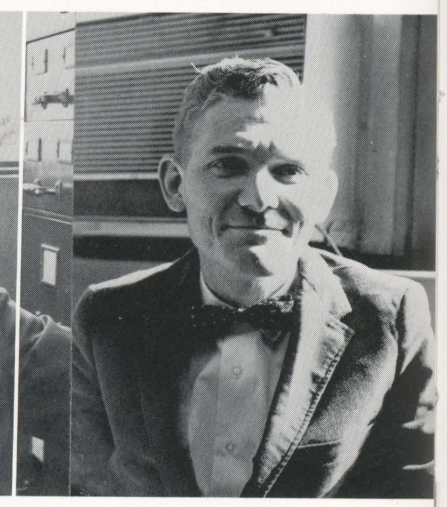
Alfred Bastress

Catherine Bone

Goldie Meyer

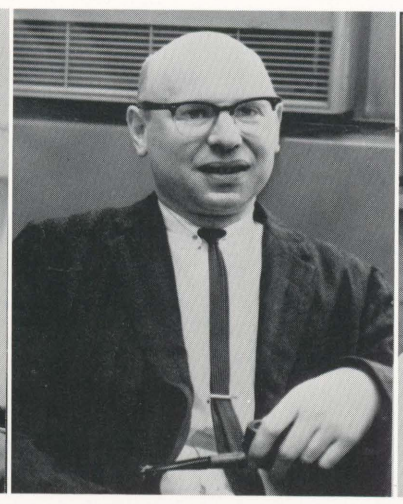
# BIOLOGY DEPARTMENT

Francis Salley

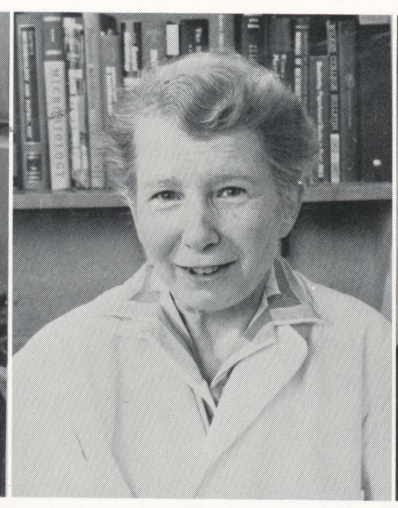


Harold Swain

Sheldon Cohen



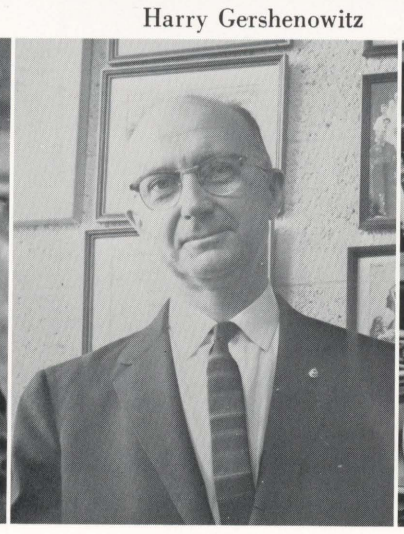
Harry Gershenowitz



Grace Kimball

Francis Michelini

Robert Ogren



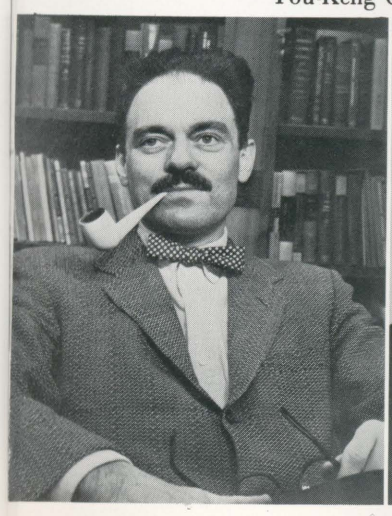
Charles Reif

Sarah Schonwetter

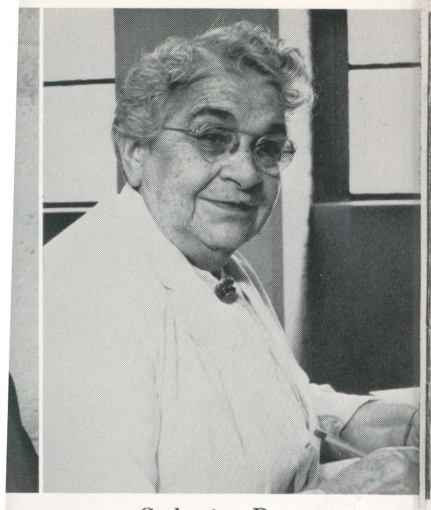


COMM
A
FINA
DEPAR

You-Keng Chiang



Robert De Young



Catherine Bone

Goldie Meyer

Ralph Rozelle

Robert Soeder

# CHEMISTRY DEPARTMENT

Harold Swain

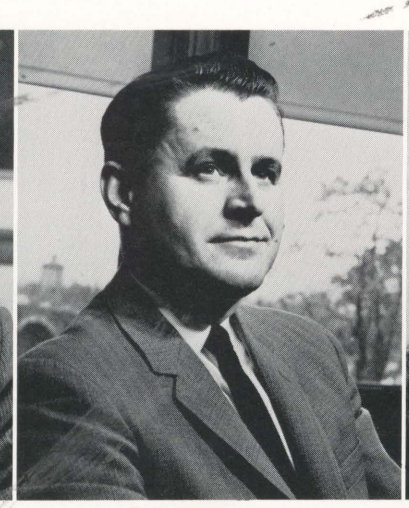
ancis Michelini

# COMMERCE AND FINANCE DEPARTMENT

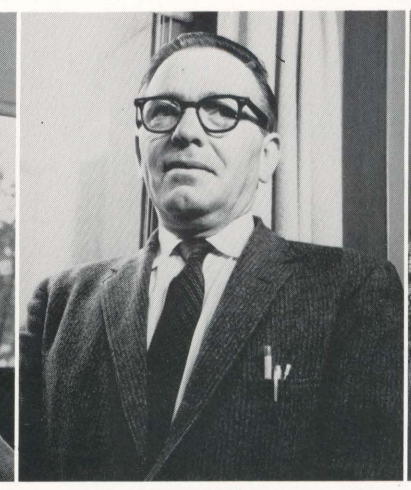
Robert Capin

Charles Casper

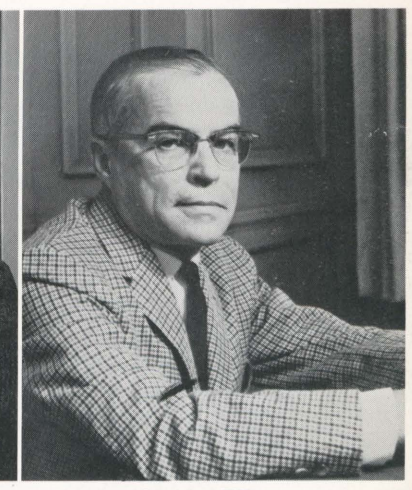
You-Keng Chiang



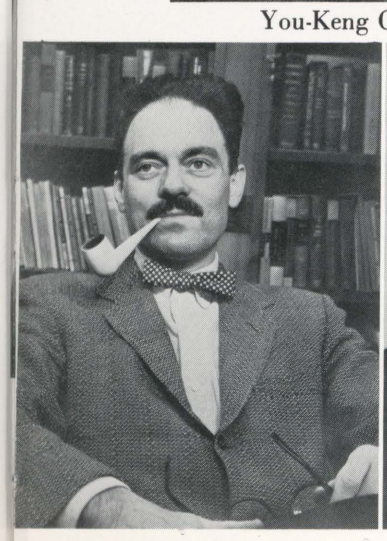
George Gera



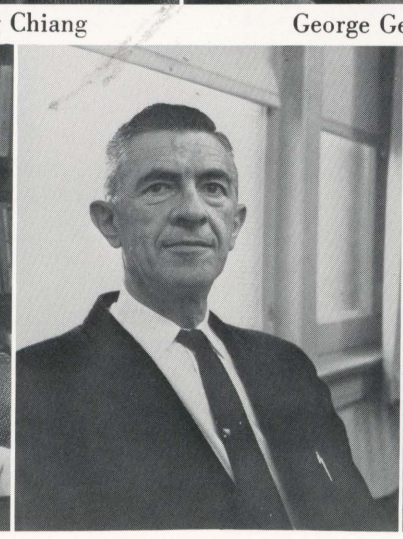
Welton Farrar



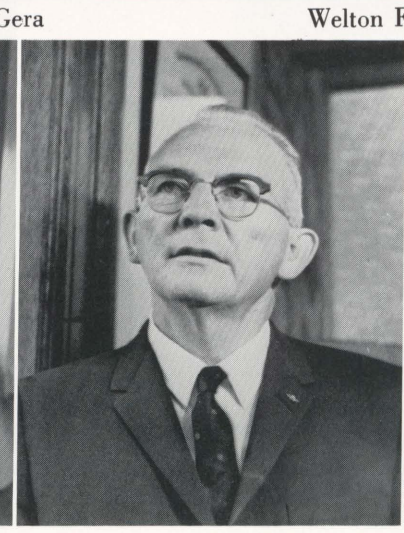
George Elliot



Robert De Young



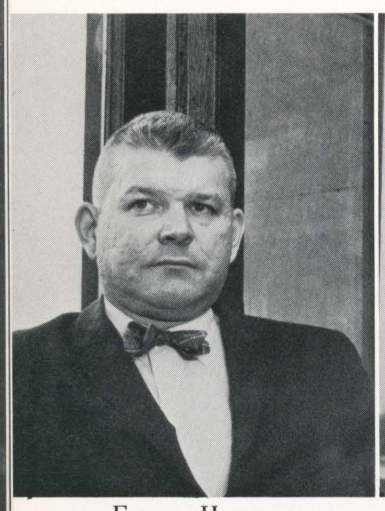
Samuel Rosenberg



Paul Werner

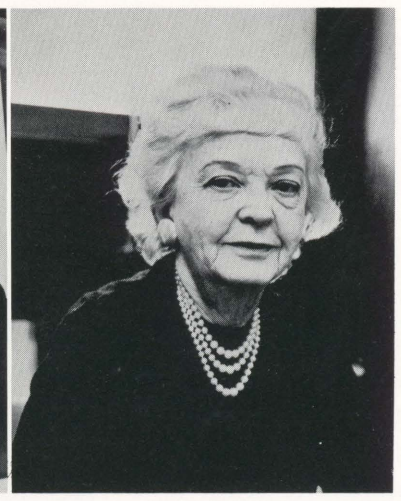
Robert Werner

# EDUCATION DEPT.

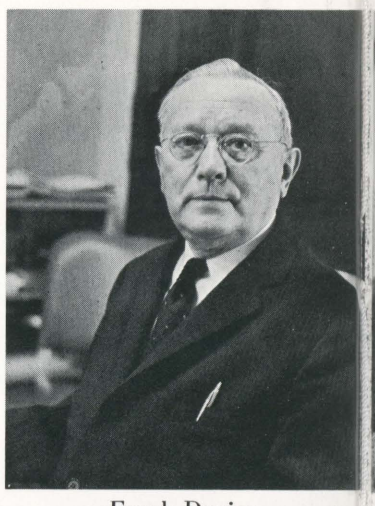


Eugene Hammer

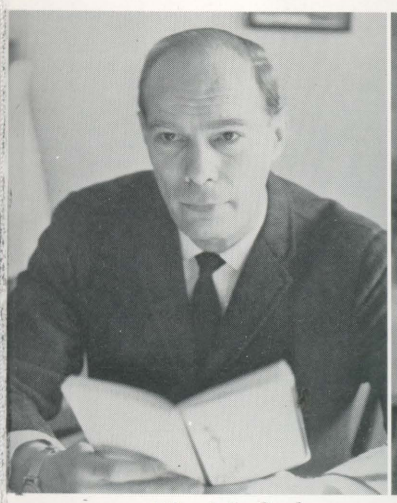
John Hulser



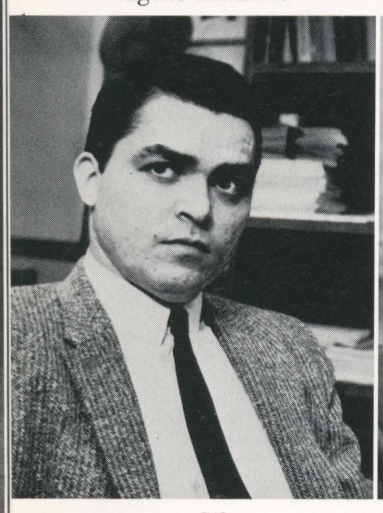
Ruth Jessee



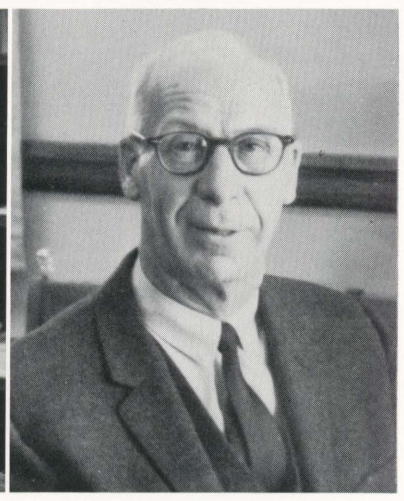
Frank Davies



Alfred S. Groh



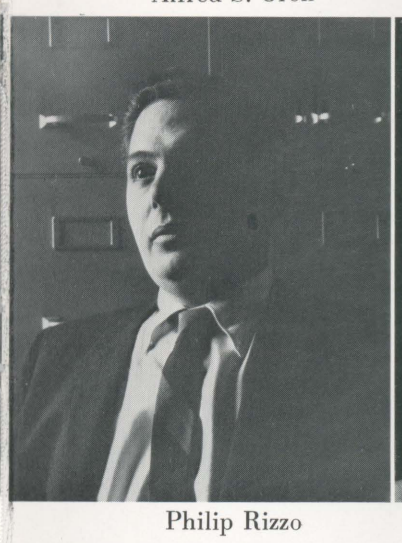
George Siles



Robert West

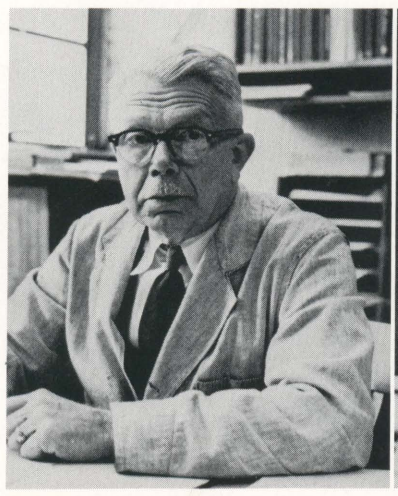
Robert Miller
Frederic Bellas

William Mistichelli
Alvan Bruch

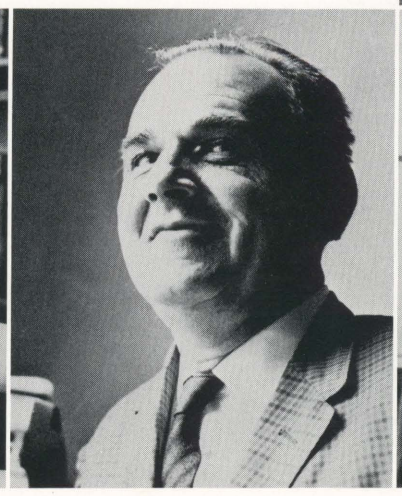


Philip Rizzo
Daniel Detwiler

# ENGINEERING - PHYSICS DEPARTMENT

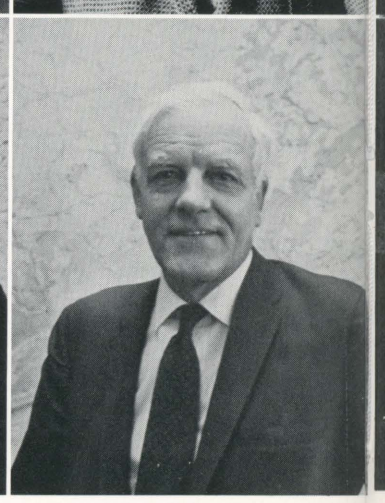


Voris Hall

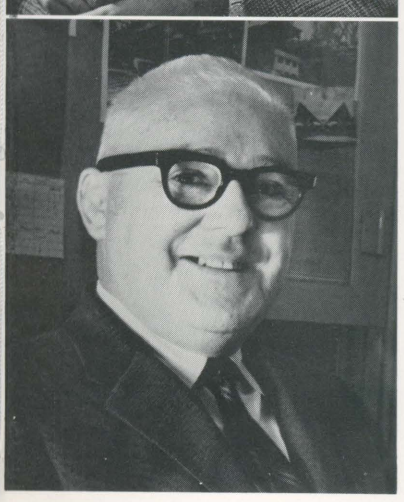


Edward Heltzel

Stanley Holden



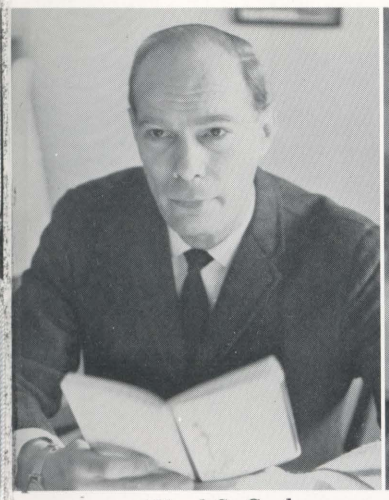
Julian Ripley



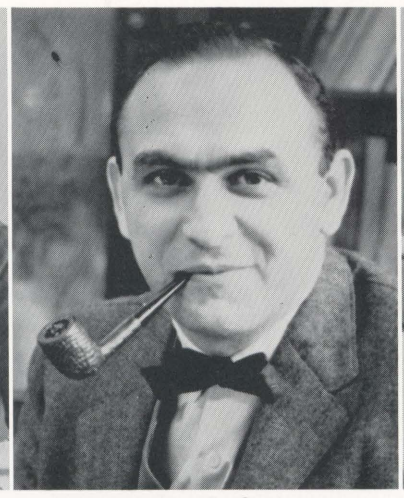
Cromwell Thomas

# ENGLISH DEPARTMENT

Frank Davies



Alfred S. Groh

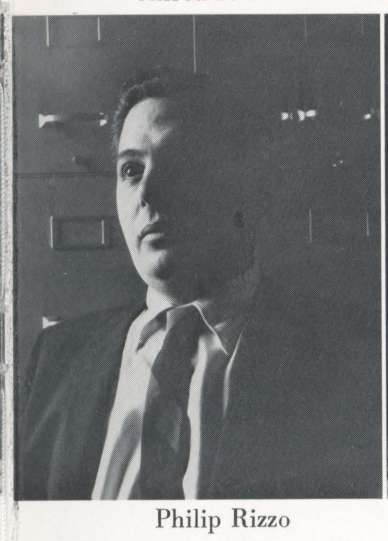


Stanley S. Gutin

Anne Kish

Charlotte Lord

William Mistichelli
Alvan Bruch



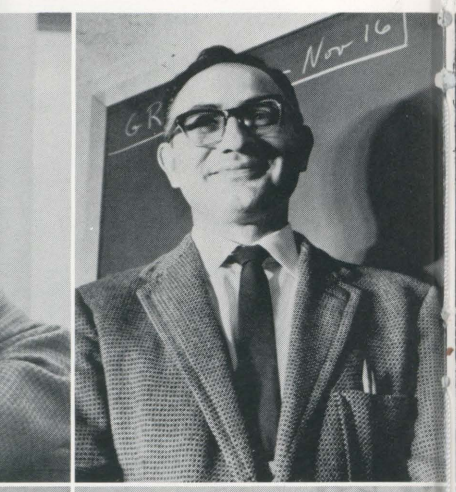
Philip Rizzo
Daniel Detwiler

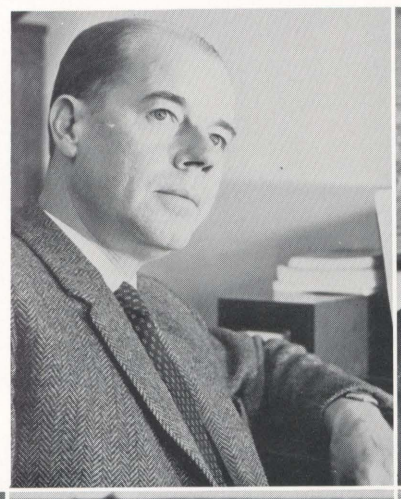
Ruth Roberts

Stephen Schwartz

Doris Schwarzchild

# HISTORY DEPARTMENT





William Bliss

Leonard Connolly





Julian Ripley

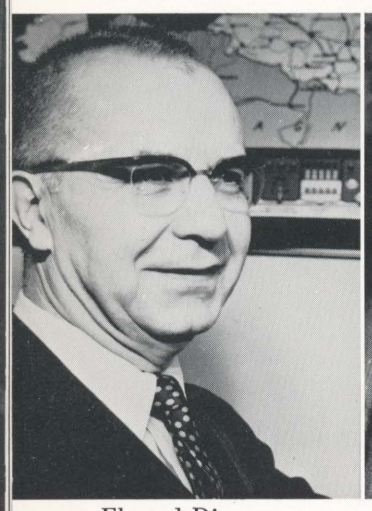
Cromwell Thomas

Harold Cox

Bronis Kaslas

Harold Thatcher

# LANGUAGE DEPARTMENT



Elwood Disque

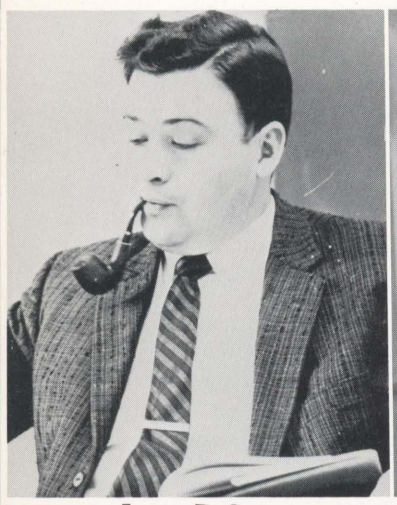
Cees J. Frijters

Matilde Mansilla

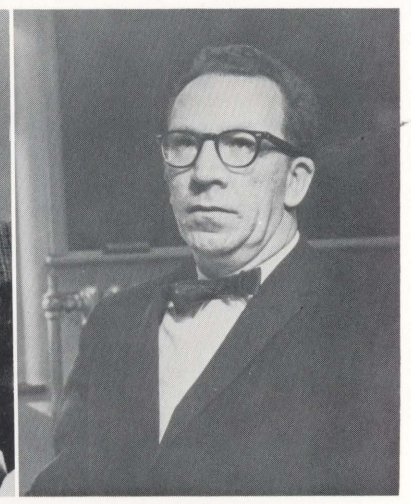
Pablo Valero

Richard Chapline

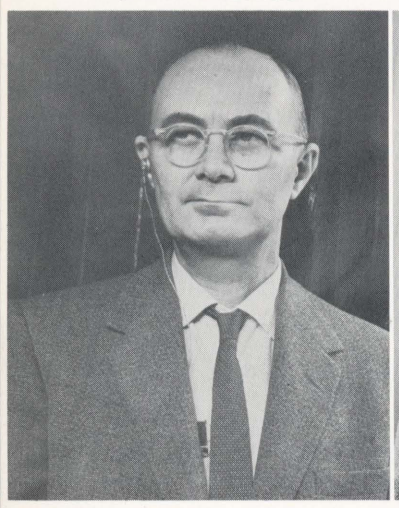
# MATHEMATICS DEPARTMENT



James DeCosmo

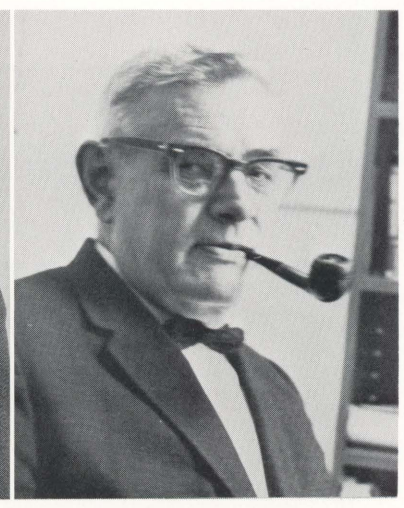


Boyd Earl



Thomas Richards

Joseph Salsburg



Stanley Wasileski

# PHILOSOPHY - RELIG DEPART

Abraham Barras

Rev. John Gilmore

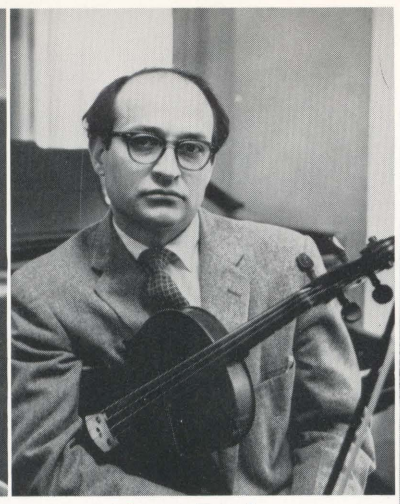
Stanko Vujica

Rev. Roy Williams

olo Valero

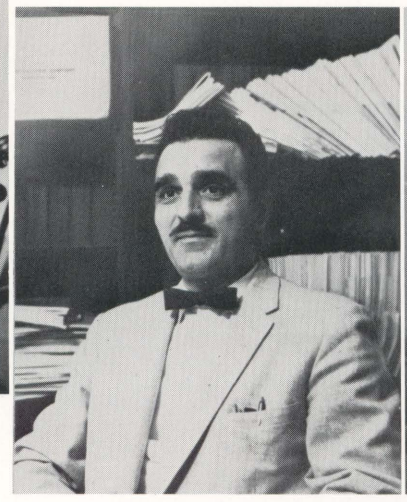
## PHILOSOPHY -

Richard Chapline



Martin Friedmann

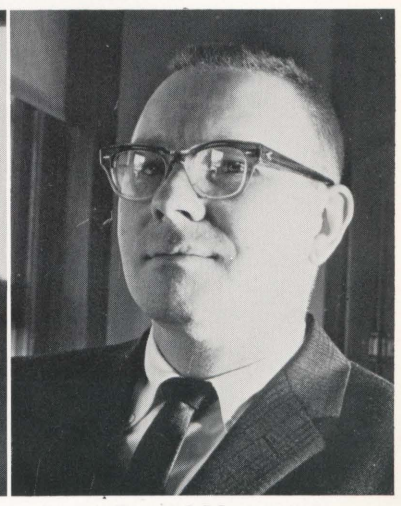
## MUSIC DEPARTMENT



William Gasbarro

Anne Liva

Robert Lovett



Donald Marcase

## RELIGION DEPARTMENT

Abraham Barras

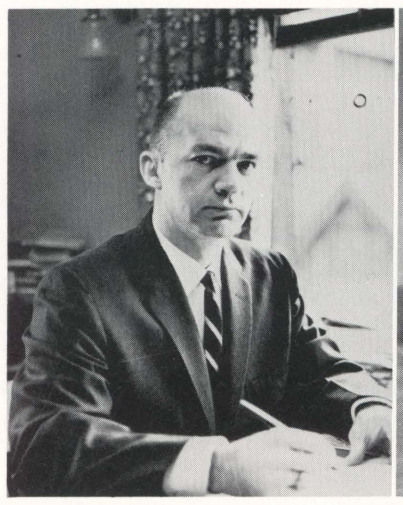
Rev. John Gilmore

Rev. Ben Jacobson

Stanko Vujica

Rev. Roy Williams

## PHYSICAL EDUCATION DEPARTMENT



John Reese

Doris Saracino

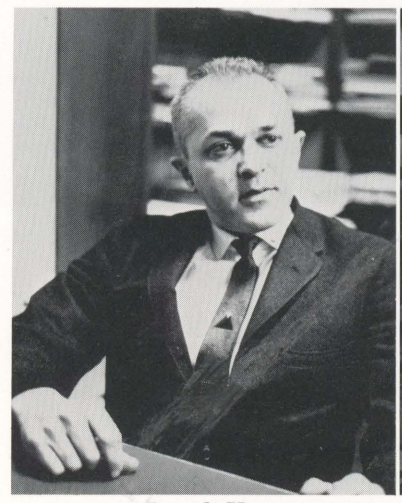
Roland Schmidt

# POLITICAL SCIENCE DEPARTMENT

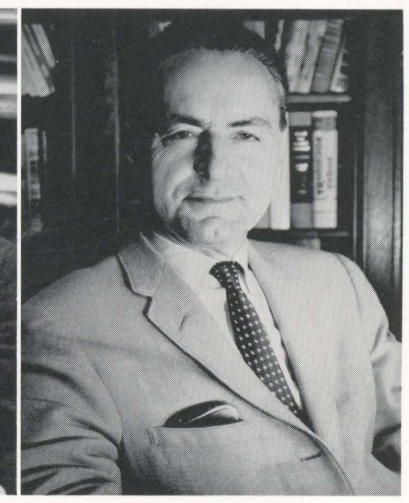
Hugo Mailey

Philip Tuhy

# PSYCHOLOGY - SOCIOLOGY DEPARTMENT

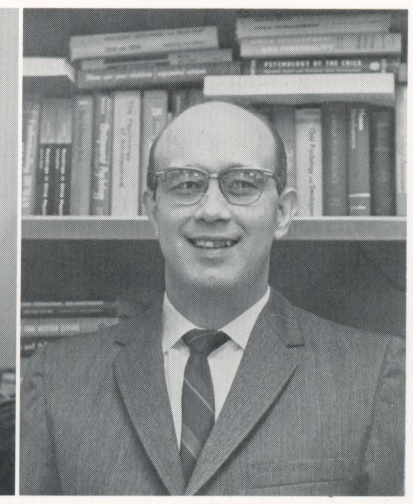


Joseph Kanner



Jaroslav Moravec

Robert Riley

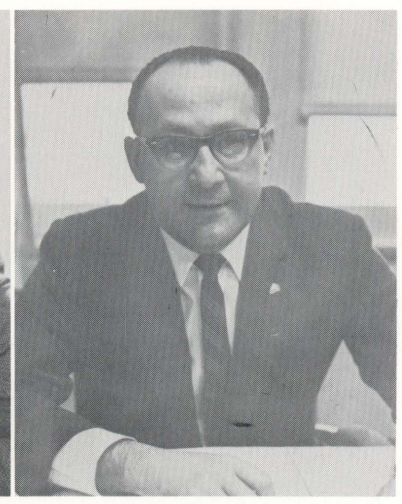


Donald Zellner

# OFFICE OF COMMUNITY SERVICES

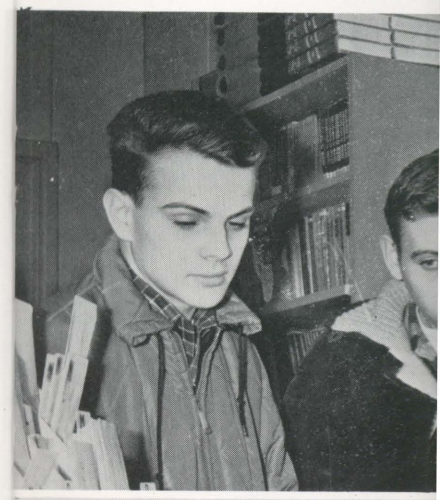
Hugo Mailey

Herman Otto



Philip Tuhy

Millie Gittins

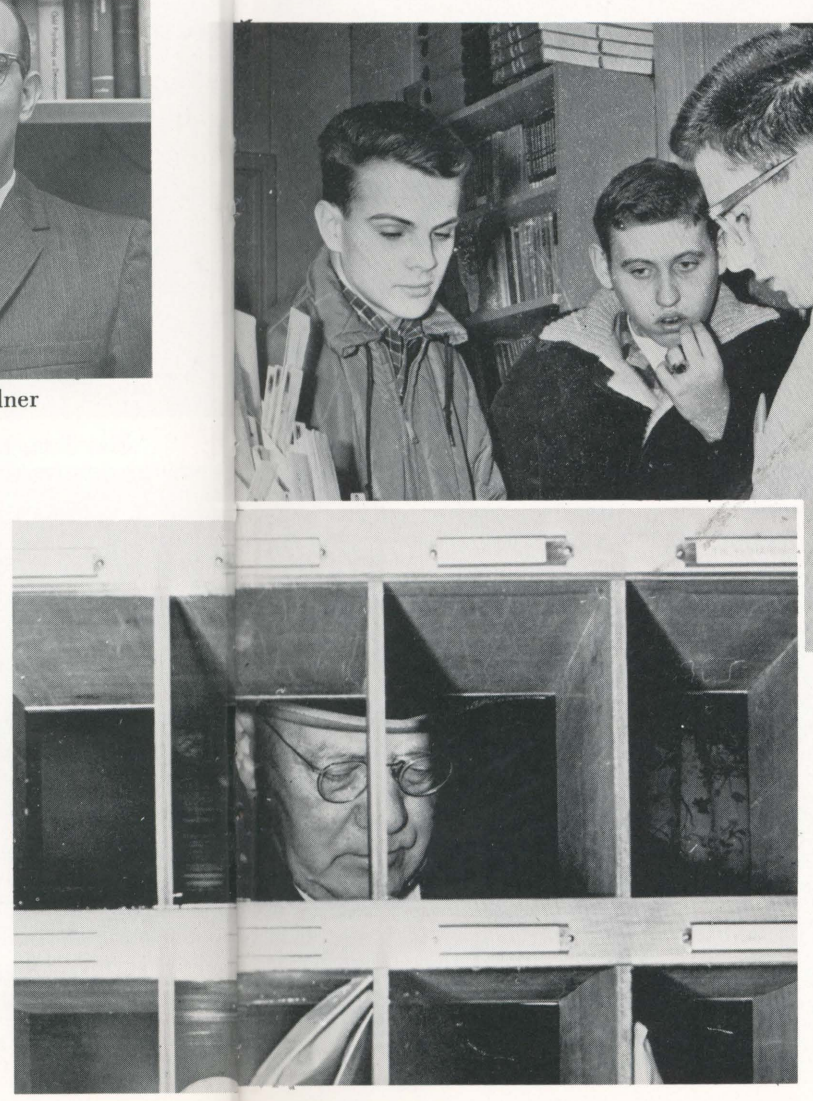


SOCIOLOGY

UENT

Jaroslav Moravec

Donald Zellner



Gee, maybe she doesn't Love me anymore.

Millie Gittins

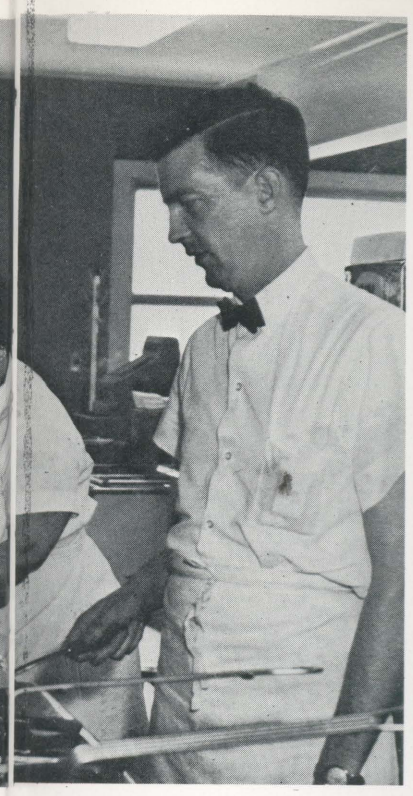
# BOOKSTORE

No, I don't make a habit of reading your mail.

*Seated:* Kitty Richards, Cecyl Brokenshire, Catherine Suprum, Kathryn Robins, Mary Kittrick, Ceil Kehoe, Catherine Levanda. *Standing:* Ray Ogin, Chef Fred Wall, Ceil Trzcinski, Marvin Brew, George Brice, Bill Park, Helena Yozwiak, Bill Price.

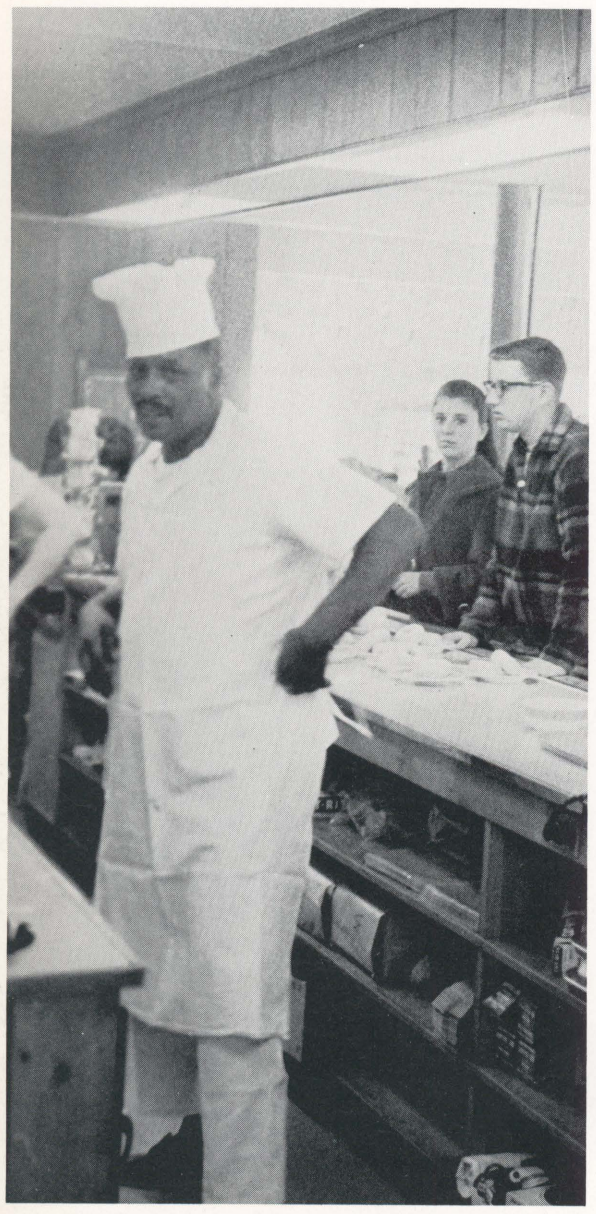
William Denion
*Manager*

Margaret Hohnader



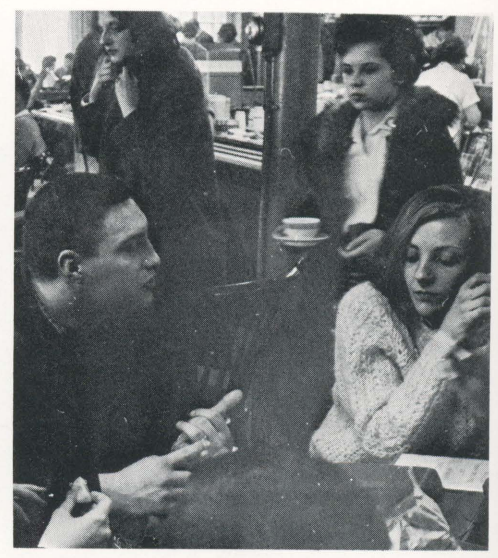
Gerard Gaughan

# CAFETERIA



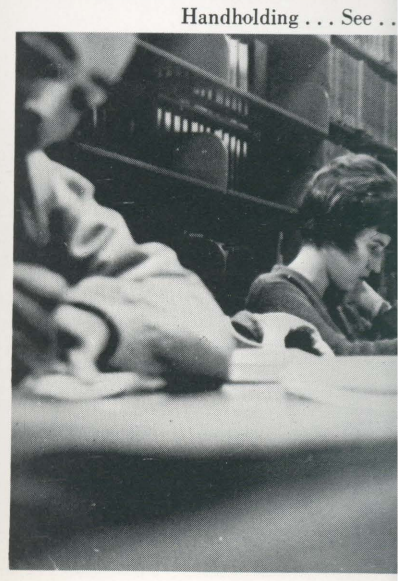
This ain't like camp, Ceil! . . .

It's MOVING!!! . . .



On Monday we had steak, on Tuesday hamburgers, on Wednesday meat loaf . . .

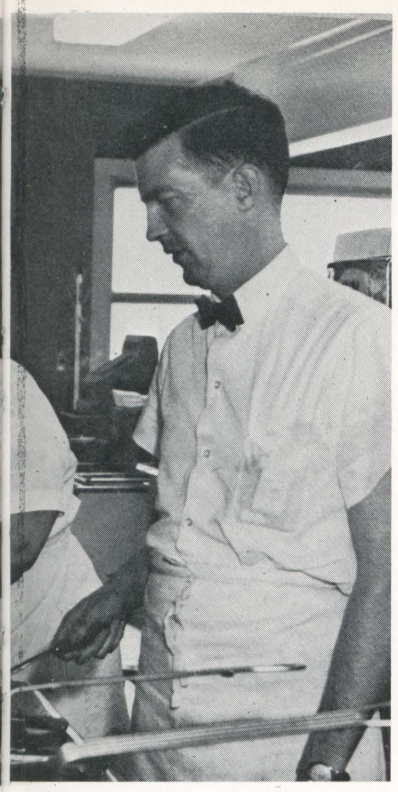
Handholding . . . See . .



May I b

on

Margaret Hohnader

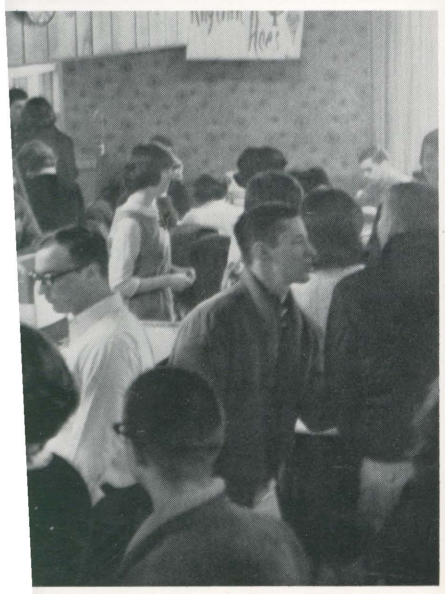


Gerard Gaughan

*Seated:* Dale Buehler, Marvin Rasnick, Nada Vujica, George Ermel. *Standing:* Ella Morissey, Ruth Spear, Nancy Abbot Cohen.

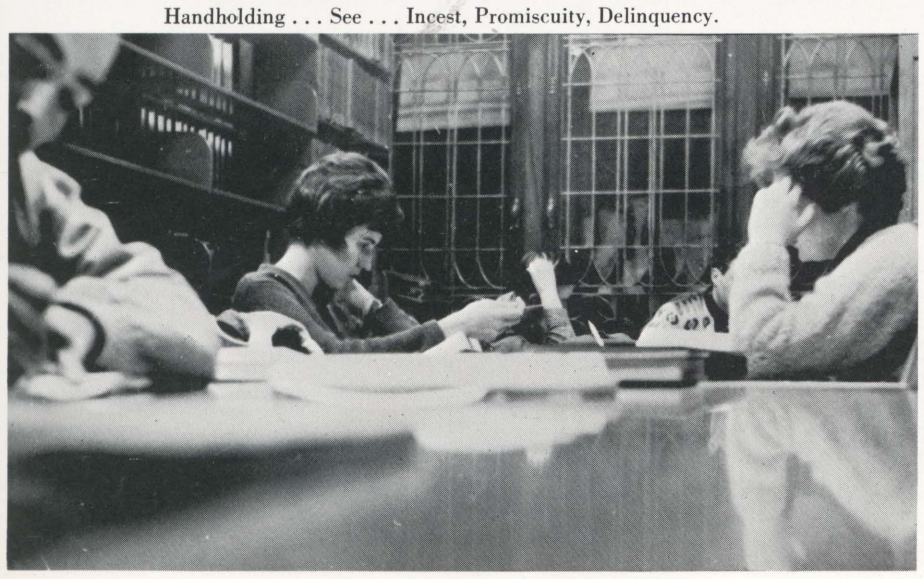
## RIA

Monday we had steak, on Tuesday ham-
s, on Wednesday meat loaf . . .

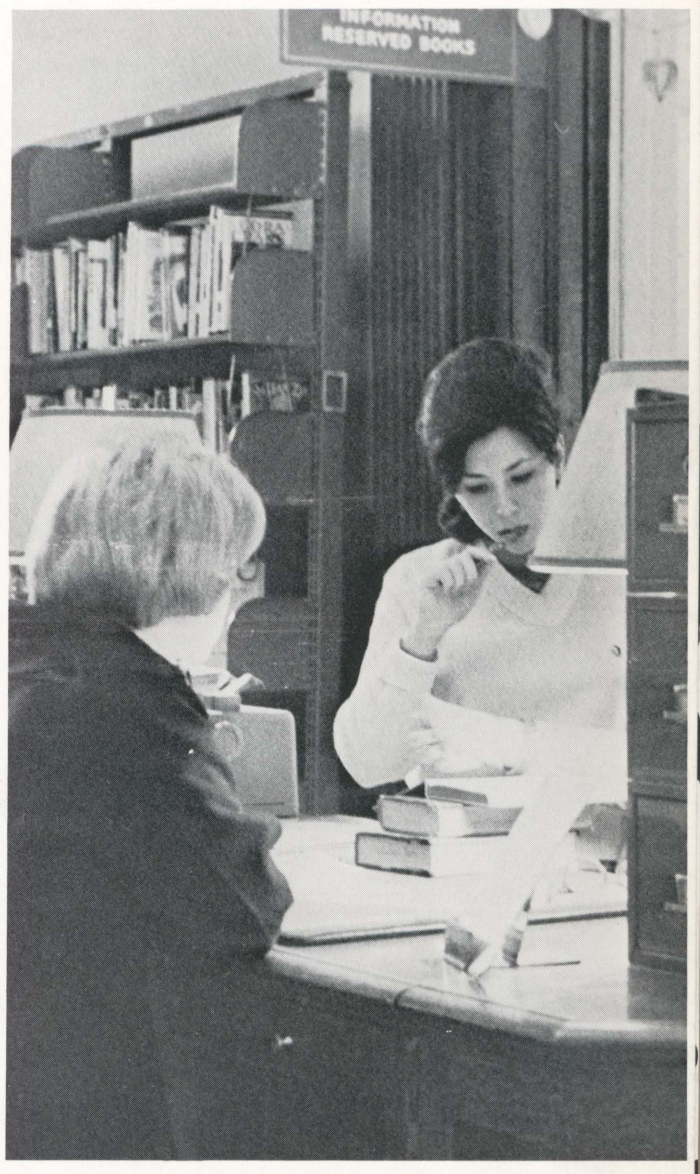


## LIBRARY

Handholding . . . See . . . Incest, Promiscuity, Delinquency.

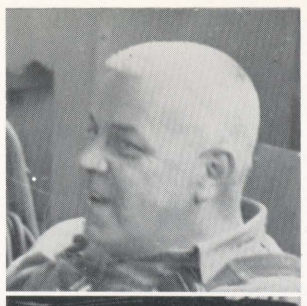


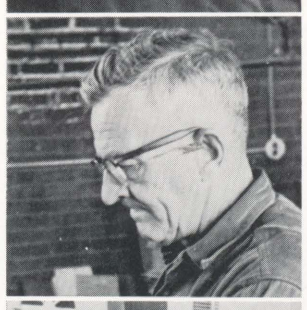
May I borrow your emory board?

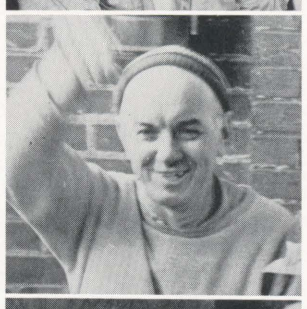


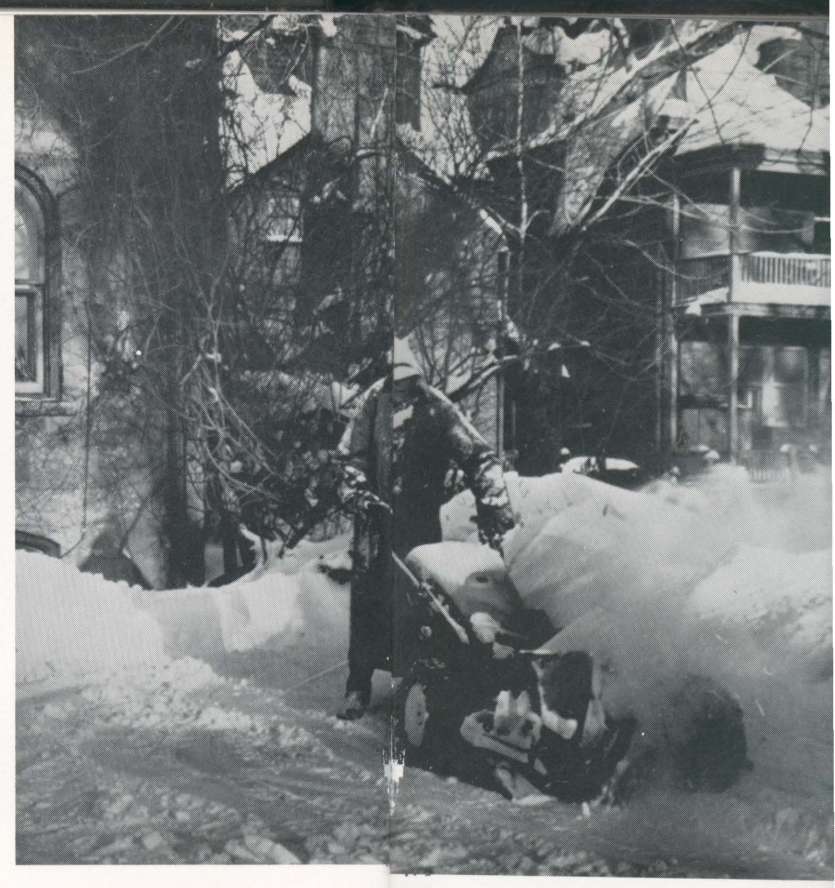

But we have no record of that book being taken out.

What do these men of the Maintenance crew mean to Wilkes? They probably go unnoticed by most of the students although they are an essential part of the college. Their work is probably more apparent to a visitor than it is to a student. We have come to take for granted the quality of their work reflected in the neat, attractive appearance of our campus. Achieving this appearance, however, is a year-round job for the crew under the supervision of Mr. Jervis. This year was especially difficult because of the heavy snowfall. To us the snow meant a few days free from classes, to the crew it meant a great deal of work plowing and making sidewalks passable. In addition to their work during the school year, the men of the crew are on the job while we are vacationing during the summer. When we return in September to our beautiful campus, we see the results of Mr. Jervis and his crew.







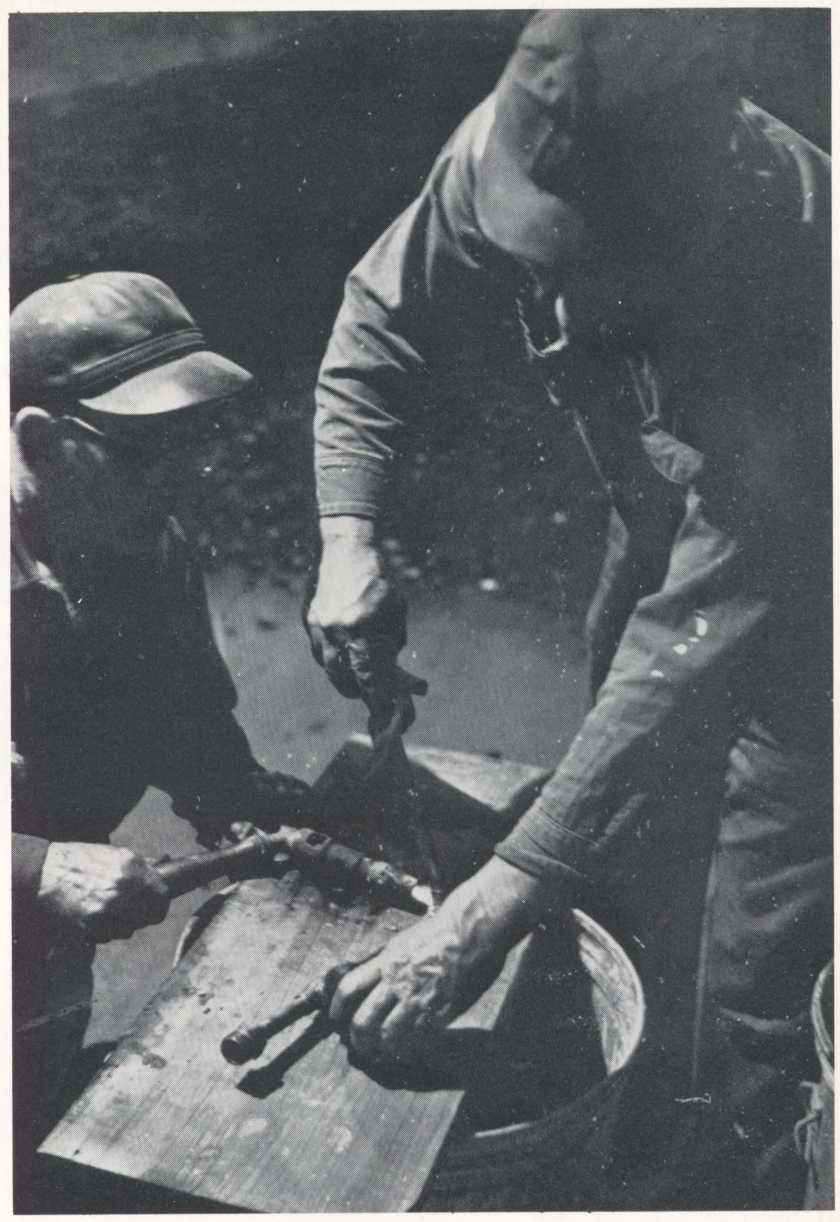


Voyeurism, anyone?

Aha! A ticket to a Beer Party.

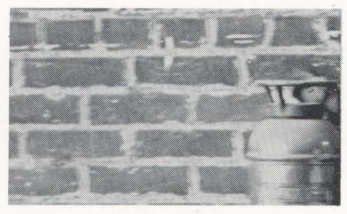
We forgot to deliver these

Caff supplies.



Is this Jewelry 101?

# MAINTENANCE



We forgot to deliver these



Caff supplies.

*First row:* Chester Correll, Wilson Bell, Morgan Thomas, Charles Evans, George Edwards, Bill Hibbard, Herman Roth. *Second row:* George Price, Sam Gittins, Bill Jervis, John Yanchick, Cecil Crispell, Carl Zukosky. *Third row:* Dick Stevens, Curt Bromfield, Leonard Bowditch, Phil Davis, Harold Prior, Ed Davis, Stanley Mack, S. Subiak.

STUDENTS

*President,* Alan Gubanich

*Vice-President,* Michael Landesman

Senior Student Government Representatives.
James Jones, Richard Shemo, Gail Roberts, Lou Coopey.

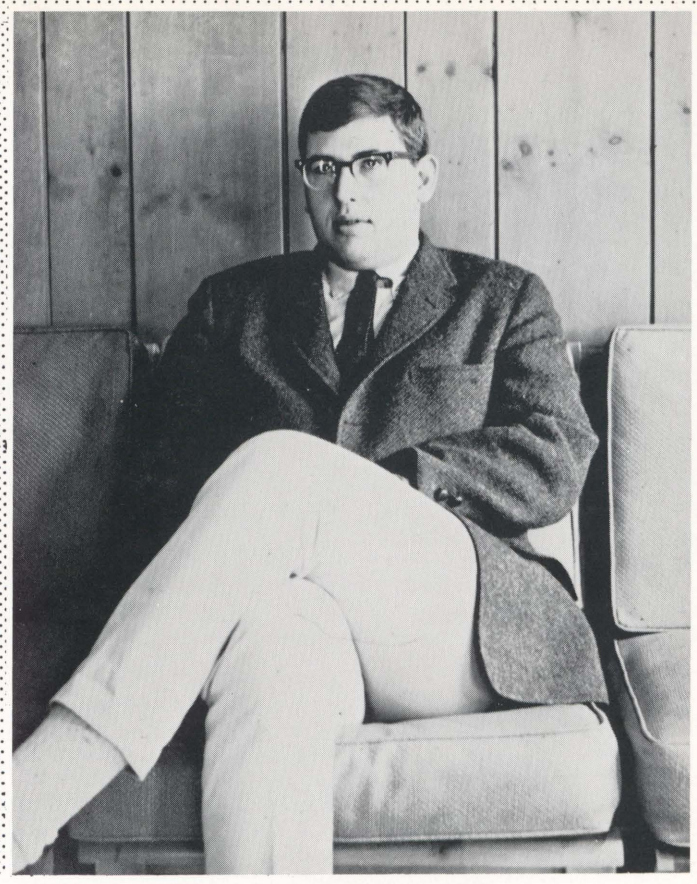
Lorr

*First row:* Bill Mulford,
ski, Barbara Lore, Fran
Jeff Gallet.

ichael Landesman

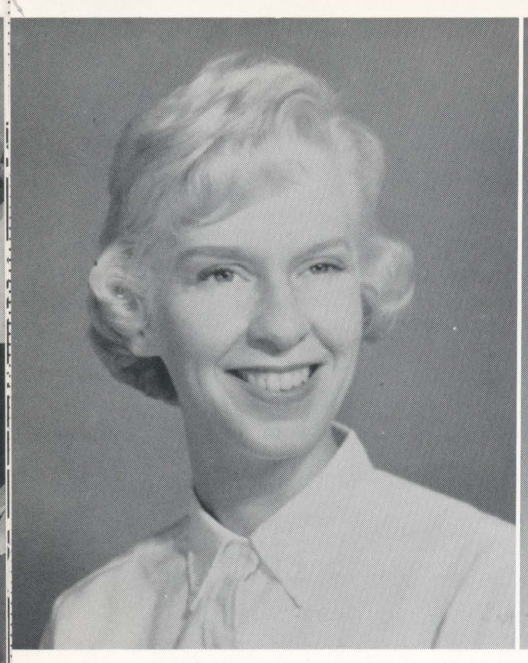
presentatives.
Gail Roberts, Lou Coopey.

Lorraine Dyers, *Secretary*

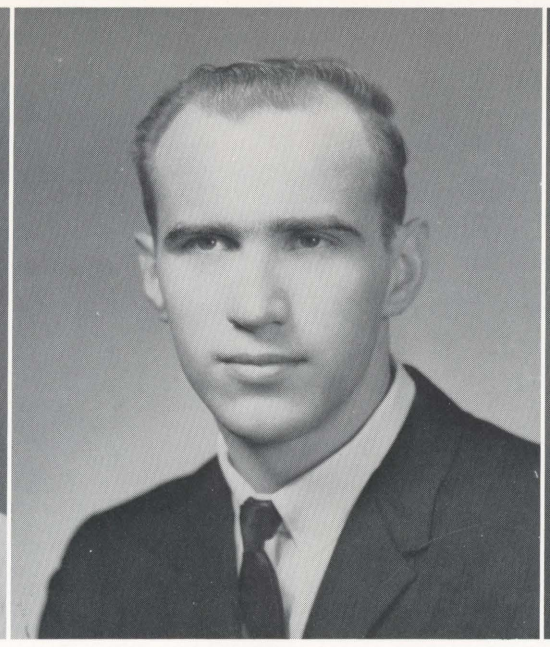


John Campbell, *Treasurer*

*First row:* Bill Mulford, Rachael Phillips, Rosemary Hagel, Lorraine Dyers, Gail Roberts, James Jones. *Second row:* Fred Smithson, Nick Stefanowski, Barbara Lore, Fran Corace, Paula Mesaris, Jane Sokola, Ray Schweinsburg. *Third row:* Lou Coopey, Ed Reese, Alan Gubanich, Richard Shemo, Jeff Gallet.

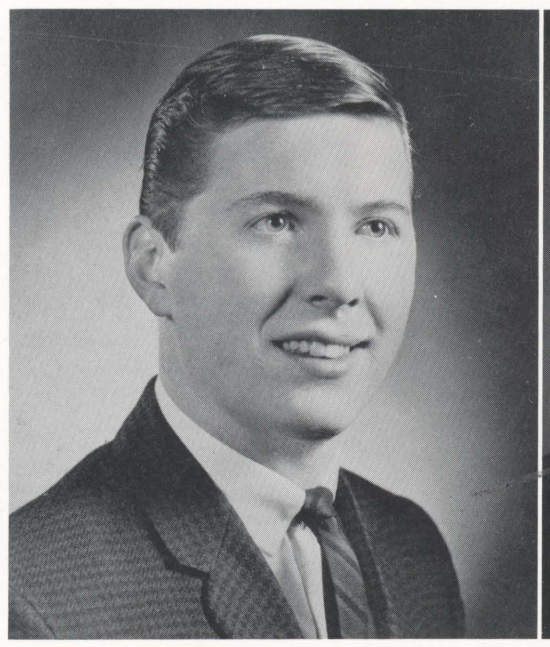


Virginia S. Aagaard
West Pittston, Pa.
B.S. in Elementary Education

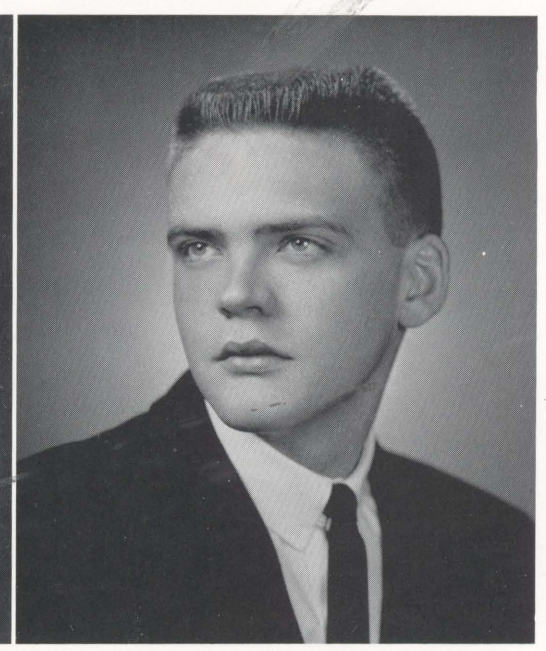


Leonard Adamitis
Wilkes-Barre, Pa.
B.S. in Chemistry

Ernest Aerensen
Kingston, Pa.
B.S. in Commerce and Finance



James L. Bachman
Nanticoke, Pa.
A.B. in English



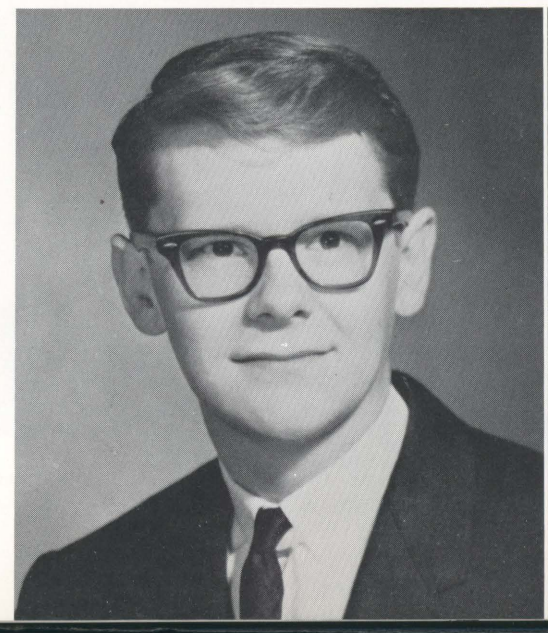
M. Barry Baird
Dallas, Pa.
A.B. in Biology

Mary K. Barrett
Dunmore, Pa.
B.S. in Nursing Ed.

Ronald Baldwin
Wyalusing, Pa.
A.B. in Music Education

Joseph W. Barnard
Kingston, Pa.
B.S. in Business Ed.

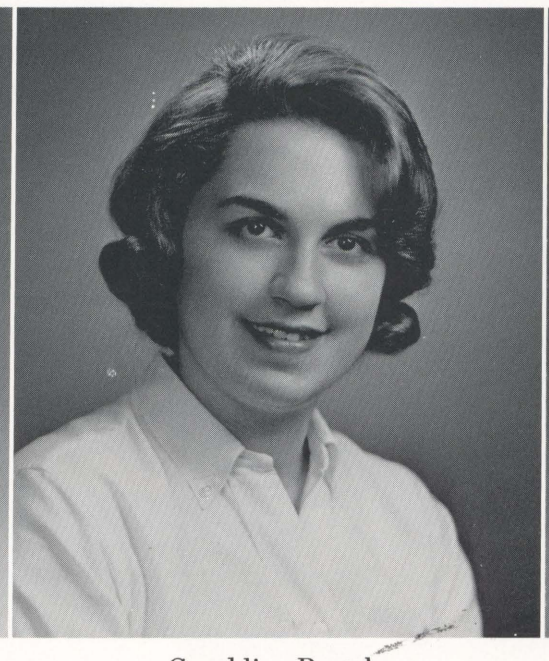
Regina Baron
Swoyerville, Pa.
B.S. in Secondary Ed.



erensen
a.
merce and Finance

Joseph W. Barnard
Kingston, Pa.
B.S. in Business Ed.

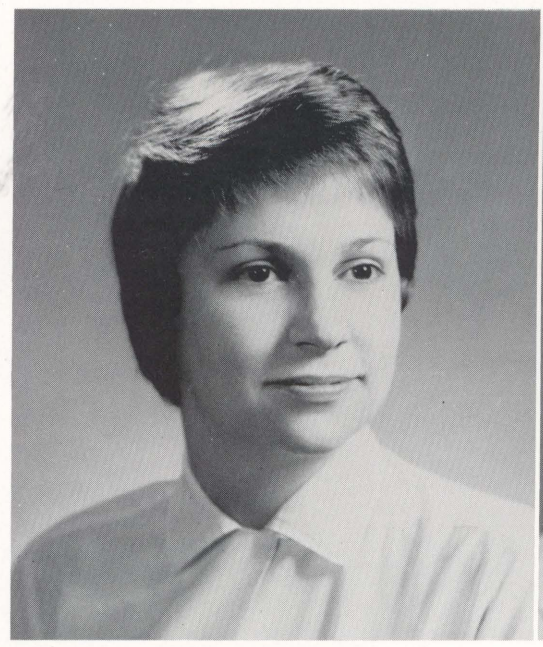
Mary K. Barrett
Dunmore, Pa.
B.S. in Nursing Ed.



Geraldine Bartek
Kingston, Pa.
B.S. in Secondary Ed.

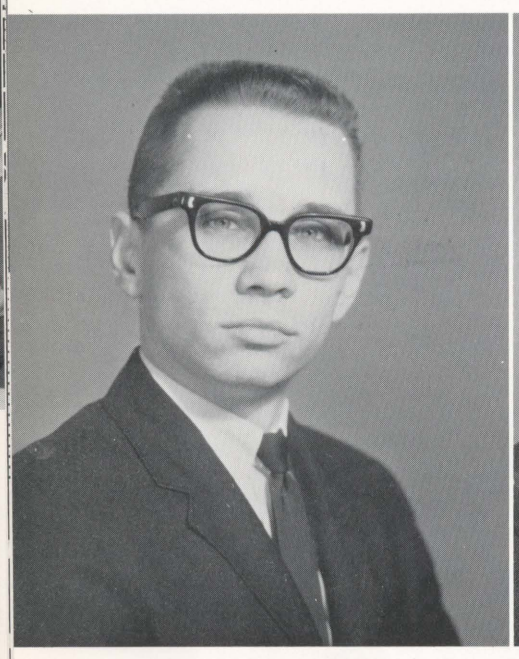
Robert Bednar
Buttonwood, W-B, Pa.
B.S. in Music Ed.

Regina Baron
Swoyerville, Pa.
B.S. in Secondary Ed.

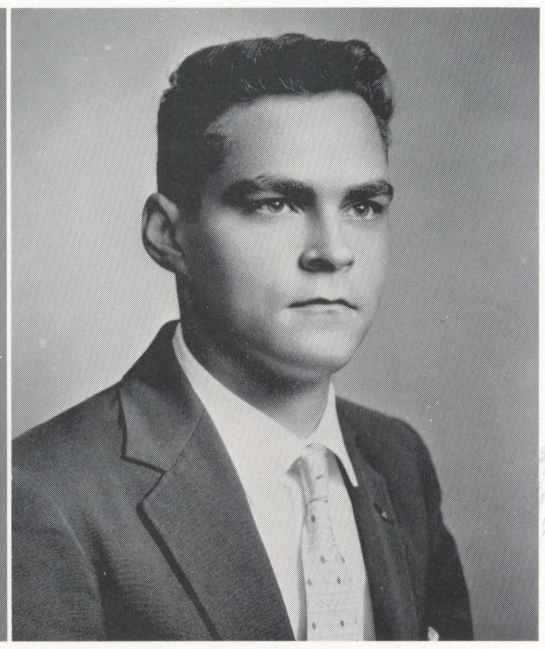


Carrol Blank
Sunbury, Pa.
B.S. in Nursing Ed.

Lillian Bodzio
Plymouth Twp., Pa.
A.B. in English

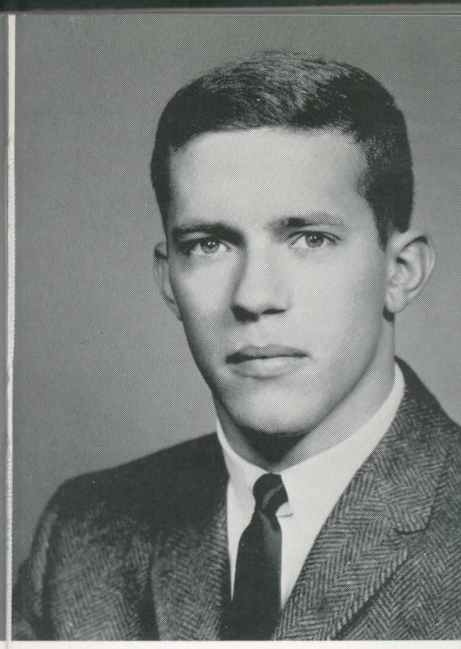


Robert Bond
West Pittston, Pa.
A.B. in History



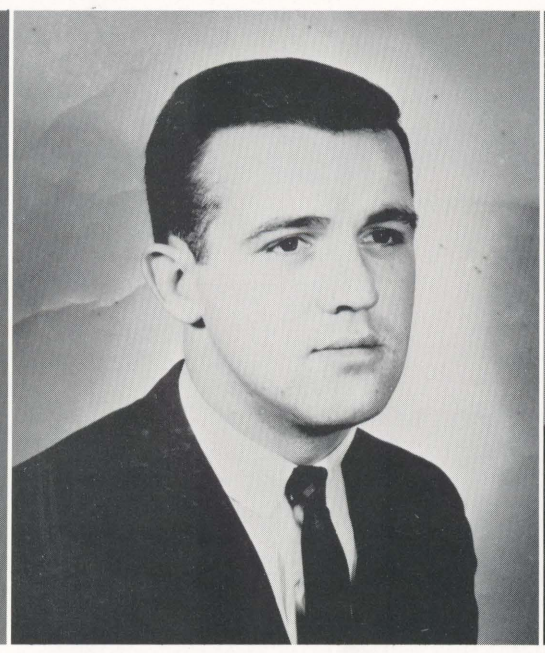
Cyril Borretsky
East Plymouth, Pa.
B.S. in Elementary Ed.

Barbara Buckman
Wilkes-Barre, Pa.
B.S. in Secondary Ed.

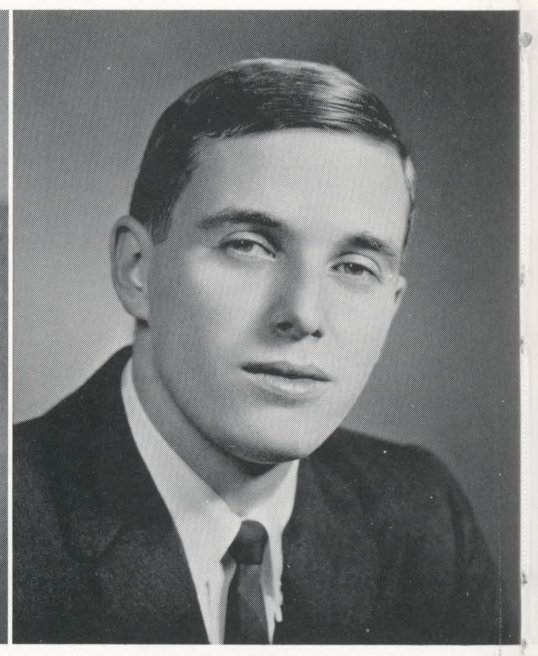


Richard Burns
Baldwin, New York
B.S. in Commerce and Finance

Patricia Ann Brady
Williamsport, Pa.
B.S. in Nursing Ed.

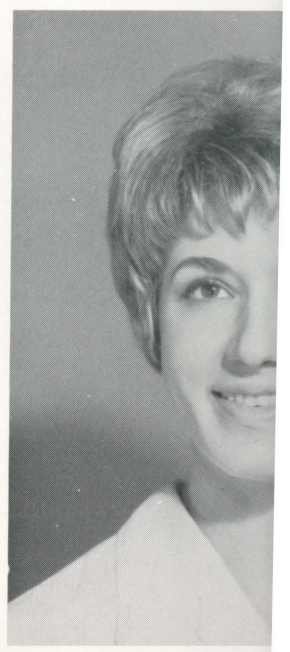


Don Brominski
Swoyerville, Pa.
A.B. in Engineering

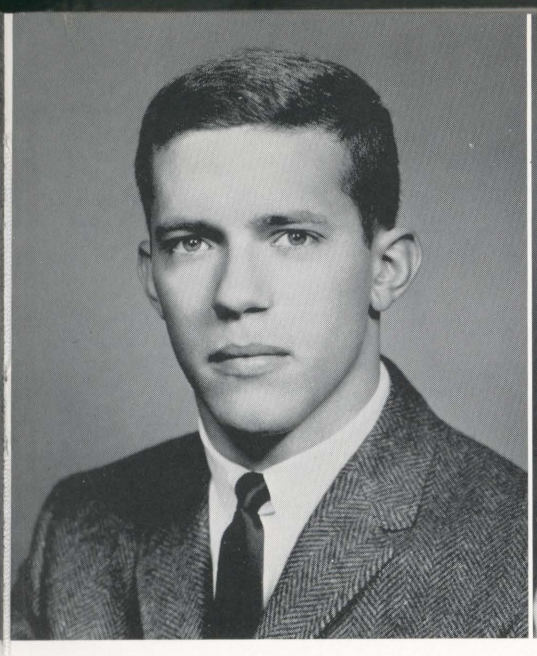


Willard Brown
Edwardsville, Pa.
B.S. in Secondary Ed.

Patricia Ch
Nanticoke, Pa.
A.B. in Englis



Barbara Buckman
Wilkes-Barre, Pa.
B.S. in Secondary Ed.



Richard Burns
Baldwin, New York
B.S. in Commerce and Finance

Carolyn Carson
Fairfield, Conn.
B.S. in Secondary Ed.

William D. Carver
West Pittston, Pa.
B.S. in Commerce and Finance

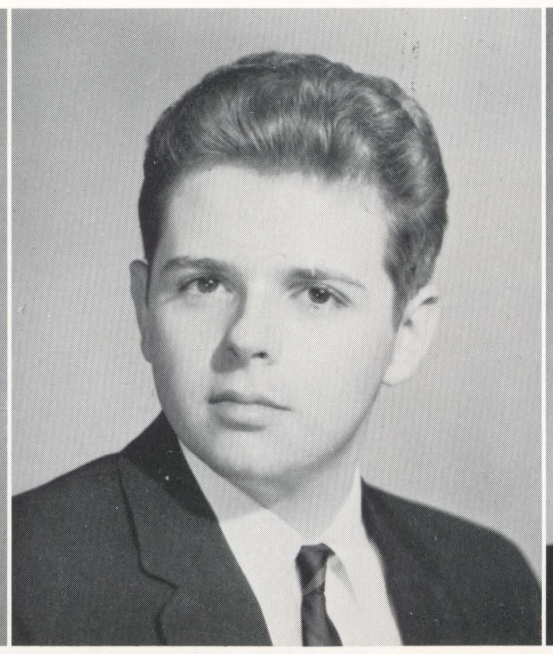
Joyce Cavallini
Nanticoke, Pa.
A.B. in English

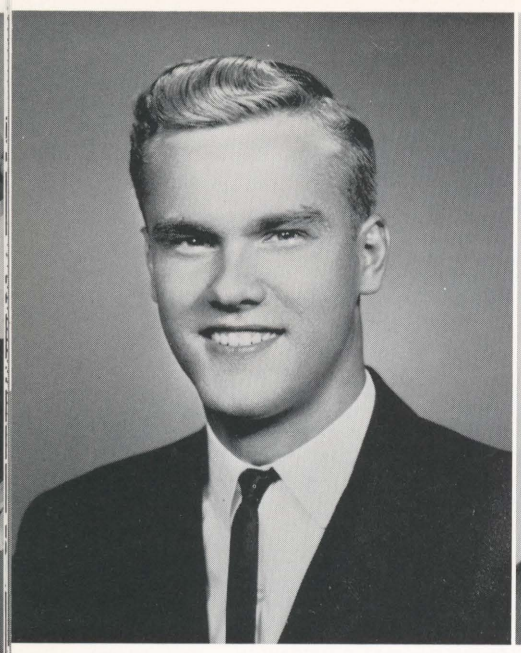
Patricia Chapracki
Nanticoke, Pa.
A.B. in English

George Chintala
Exeter, Pa.
B.S. in Secondary Ed.

Josephine Chopyak
Dupont, Pa.
B.S. in Music Ed.

Willard Brown
Edwardsville, Pa.
B.S. in Secondary Ed.

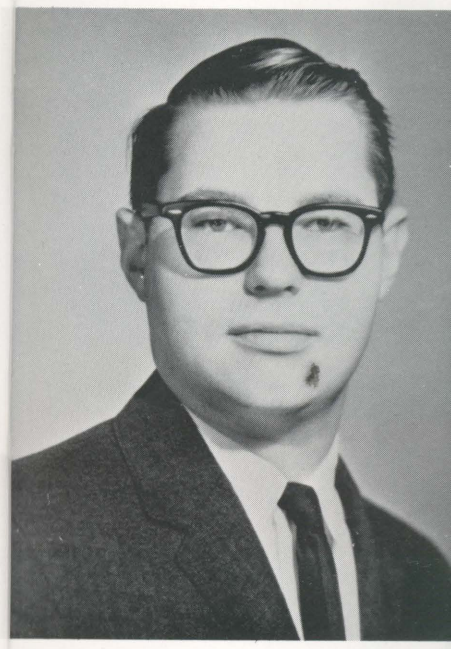




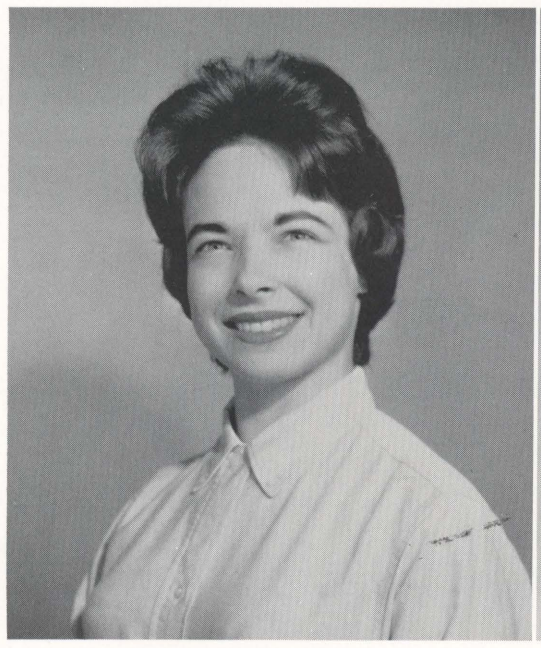
Arthur Cobleigh
Wilkes-Barre, Pa.
B.S. in Physics

Frank Cognetti
Scranton, Pa.
B.S. in Music Ed.

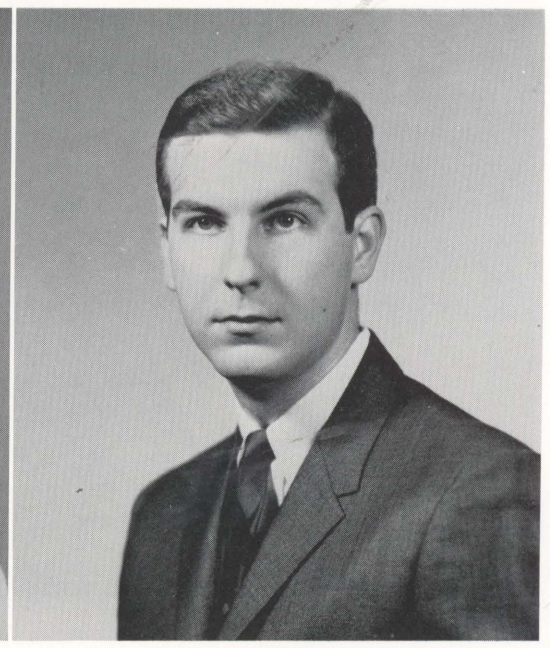
Sally Cohen
Wilkes-Barre, Pa.
B.S. in Music Ed.



Walter Dexter
Peoria, Ill.
B.S. in Commerce and Finance



Phyllis Cohn
Wilkes-Barre, Pa.
B.S. in Elementary Ed.

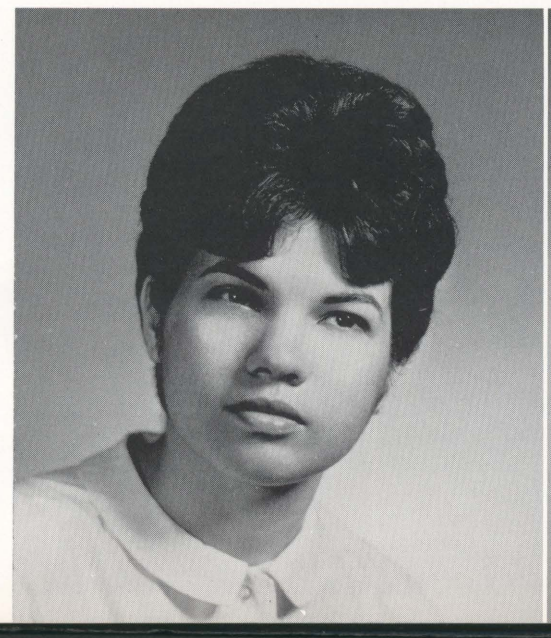


Louis Coopey
Nanticoke, Pa.
B.S. in Secondary Ed.

Frances Corace
Dover, N.J.
B.S. in Elementary Ed.

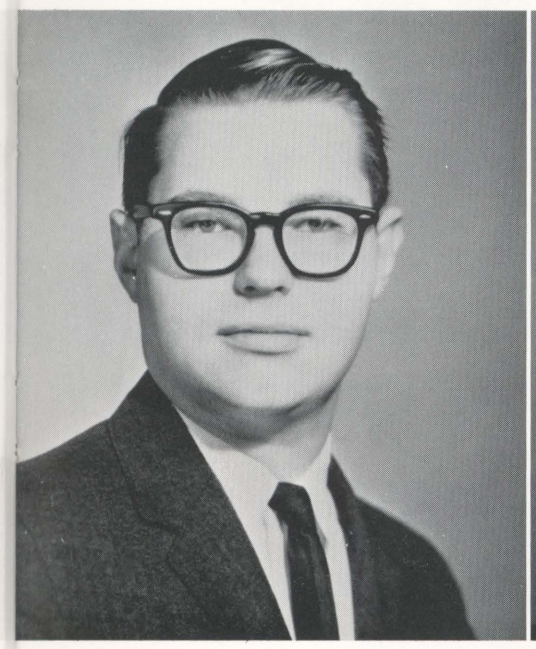
Evelyn Danchick
Wilkes-Barre, Pa.
A.B. in Mathematics

Freda Daniels
Wilkes-Barre, Pa.
B.S. in Secondary Ed.

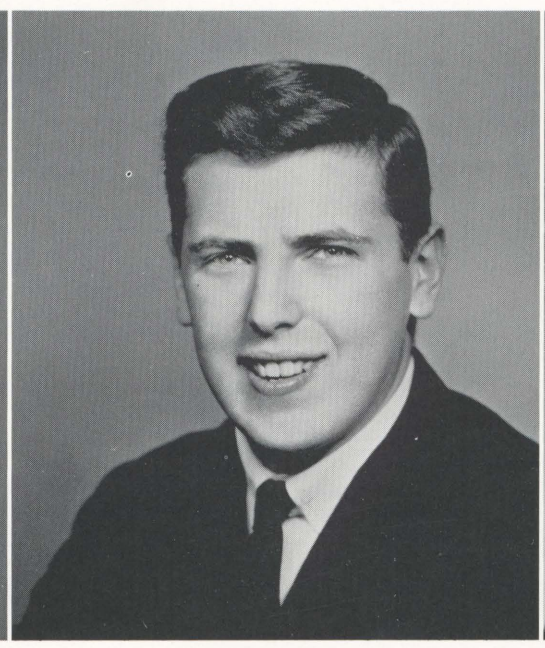


ally Cohen
Wilkes-Barre, Pa.
S. in Music Ed.

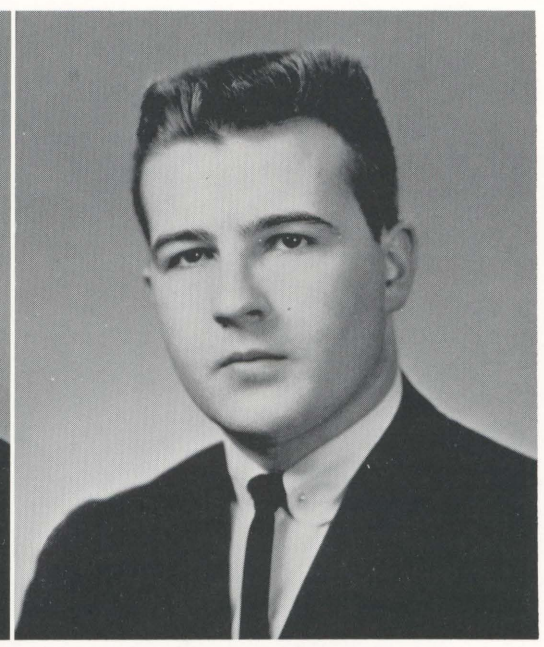
Evelyn Danchick
Wilkes-Barre, Pa.
A.B. in Mathematics



Walter Dexter
Peoria, Ill.
B.S. in Commerce and Finance

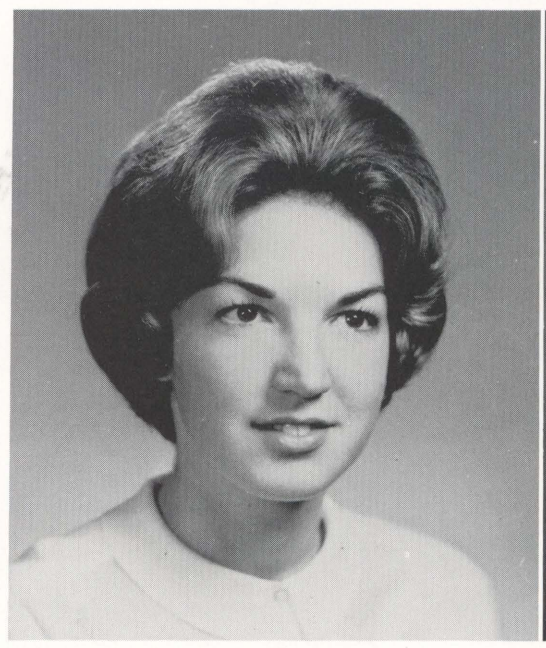


Alan Doner
Cedarcrest, N.Y.
B.S. in Liberal Arts Ed.



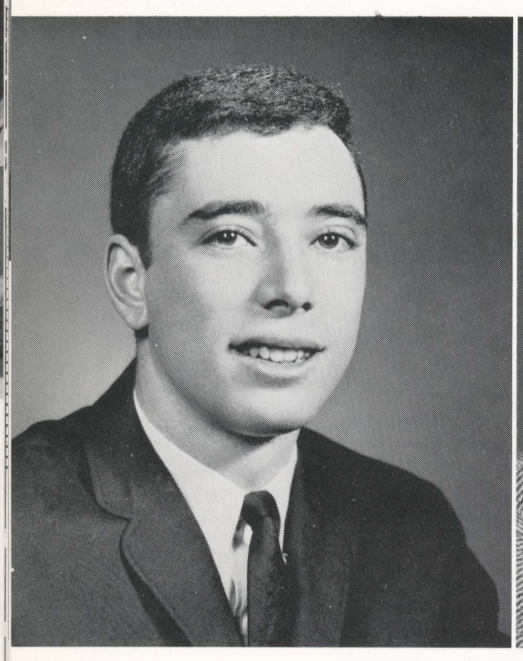
Neil Dougherty
Kingston, Pa.
A.B. in Psychology

Freda Daniels
Wilkes-Barre, Pa.
B.S. in Secondary Ed.

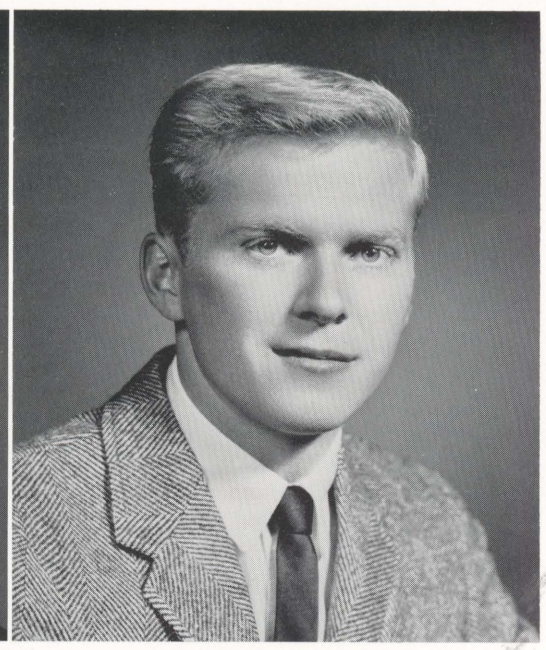


Lorraine Dyers
Kingston, Pa.
A.B. in French

Jane Edwards
Kingston, Pa.
B.S. in Secondary Ed.

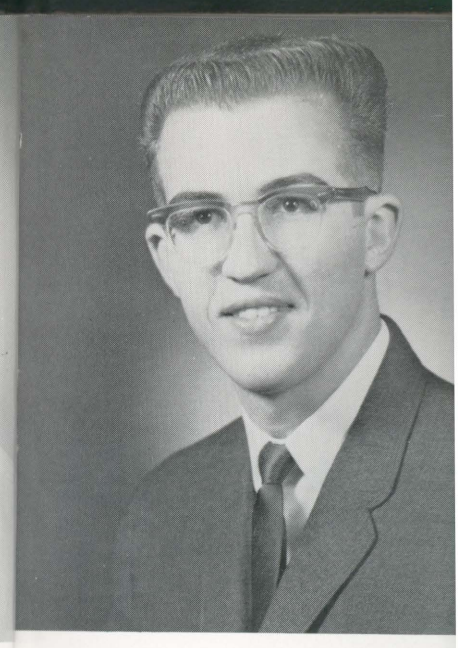


Gary Einhorn
New York, N.Y.
B.S. in Commerce and Finance

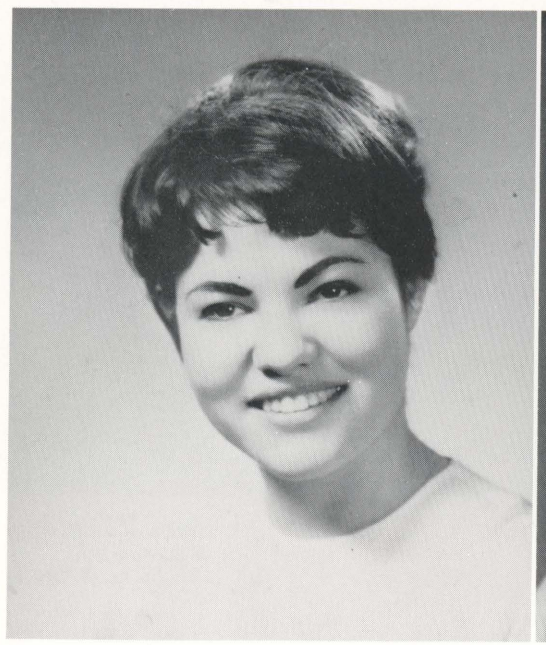


George Evancho
Freeland, Pa.
A.B. in Biology

Maryann Federovich
Wilkes-Barre, Pa.
B.S. in Elementary Ed.

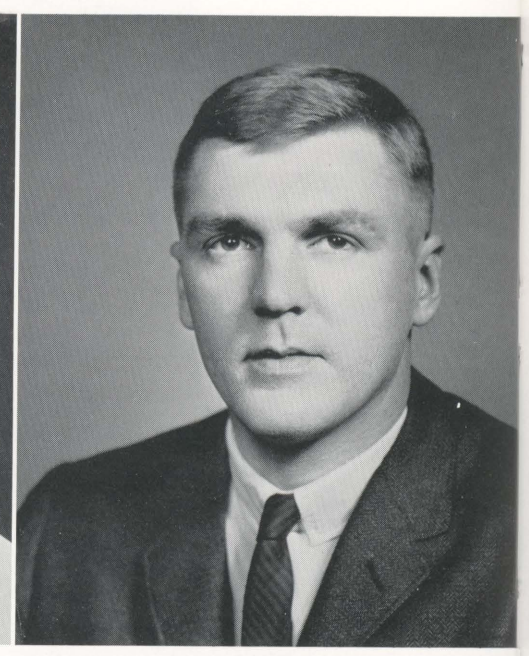


Donald Fine
West Nanticoke, Pa.
A.B. in Biology



Linda Ewing
Jackson Heights, N.Y.
A.B. in French

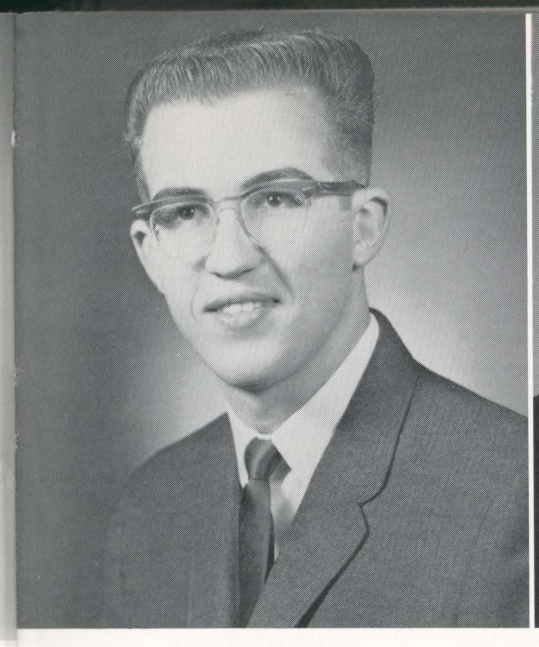
Patricia Fallon
Niagara Falls, N.Y.
B.S. in Business Ed.



Thomas Farris
Larksville, Pa.
B.S. in Secondary Ed.

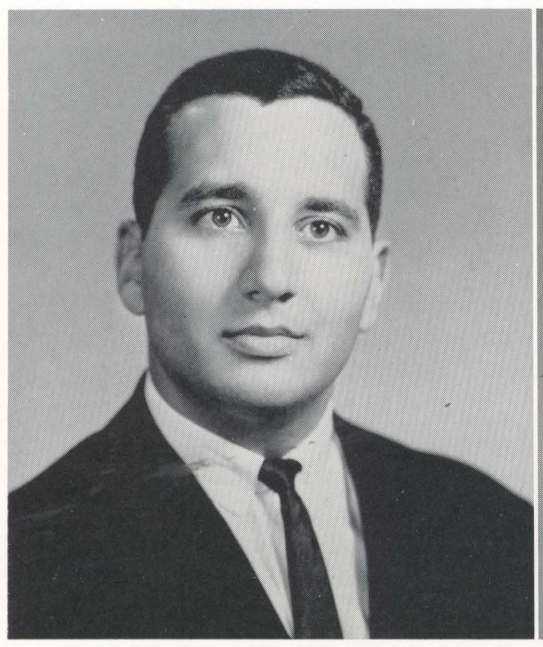
Ruth Friedl
New York, N.Y
A.B. in Physics

Maryann Federovich
Wilkes-Barre, Pa.
B.S. in Elementary Ed.

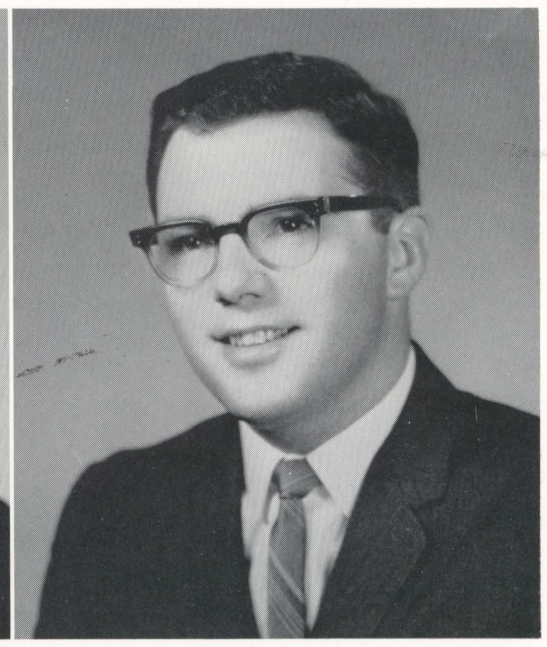


Donald Fine
West Nanticoke, Pa.
A.B. in Biology

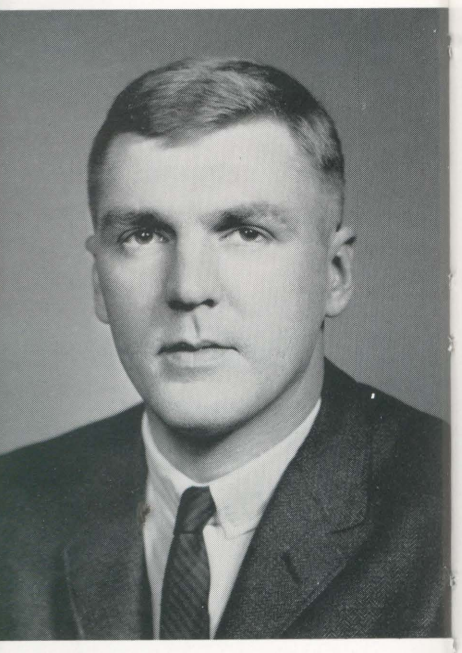
Ronald Foy
West Pittston, Pa.
B.S. in Commerce and Finance



Owen Frances
Cedarhurst, L.I., N.Y.
A.B. in Biology

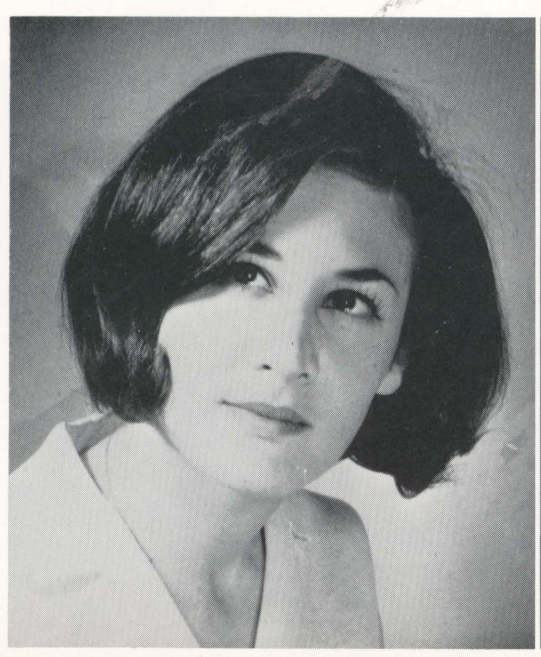


Lee Freidenburg
Scranton, Pa.
A.B. in Sociology



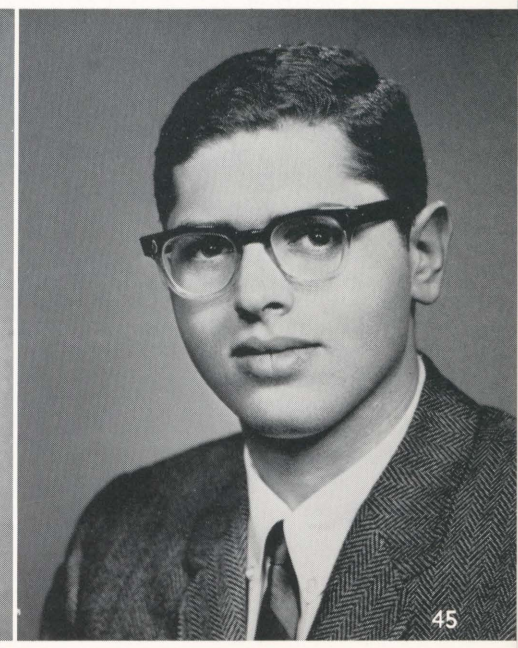
Thomas Farris
Larksville, Pa.
B.S. in Secondary Ed.

Ruth Friedlander
New York, N.Y.
A.B. in Physics



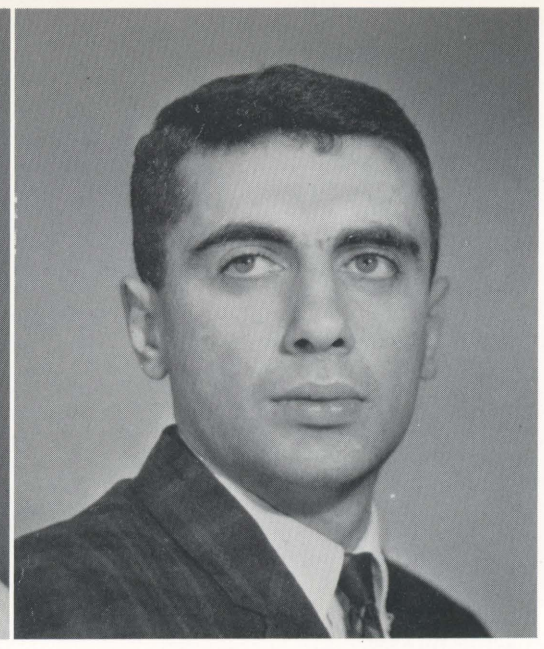
Barbara Gallagher
Hazleton, Pa.
A.B. in English

Jeffry Gallet
Whitestone, N.Y.
A.B. in Political Sc.



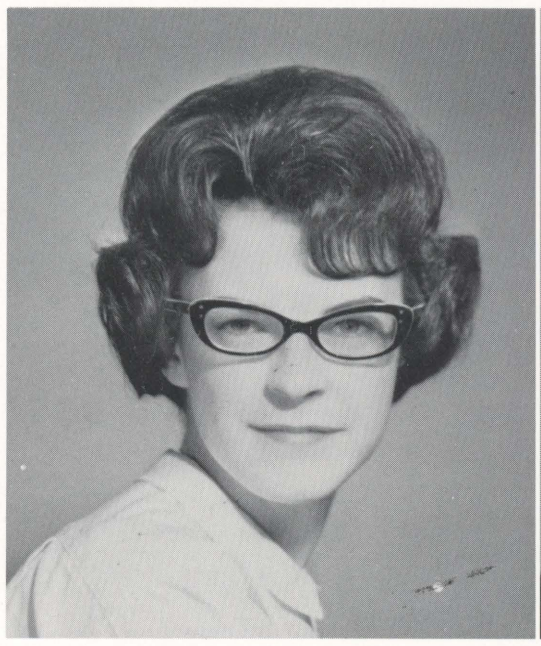
John Gavenonis
Plymouth, Pa.
A.B. in Political Sc.

Marguerite Gelli
Exeter, Pa.
A.B. in English

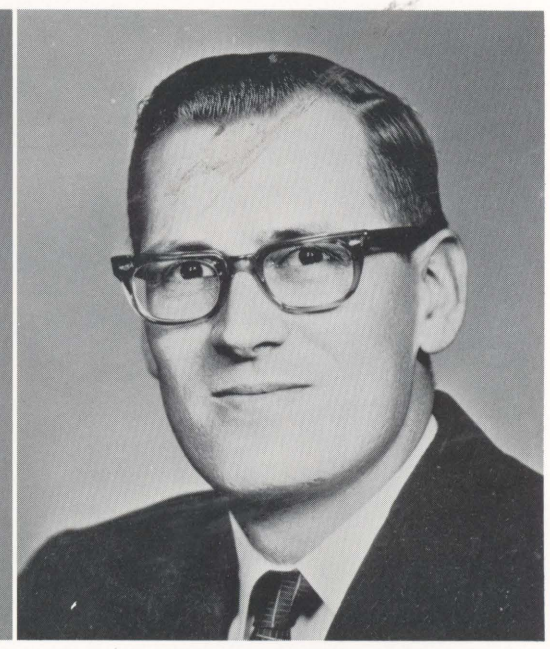


Nicholas Gentile
West Pittston, Pa.
B.S. in Elementary Ed.

Cecile Gratkowski
Scranton, Penna.
A.B. in Psychology



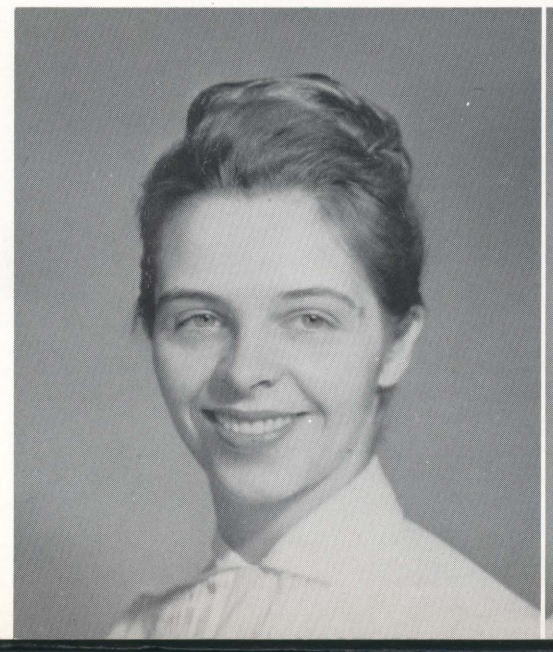
Janet Gibbon
Wilkes-Barre, Pa.
B.S. in Elementary Ed.



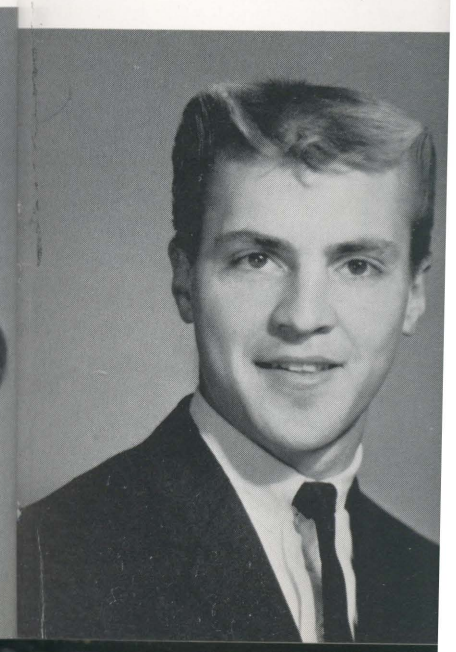
Jerome Gerald
Luzerne, Penna.
B.S. in Commerce and Finance

Molly E. Gilboy
Scranton, Penna.
B.S. in Nursing Ed.

Patricia P. Gonos
Kingston, Penna.
B.S. in Elementary Ed.



Charles C. Gordon
Wilkes-Barre, Pa.
B.S. in Elementary Ed.

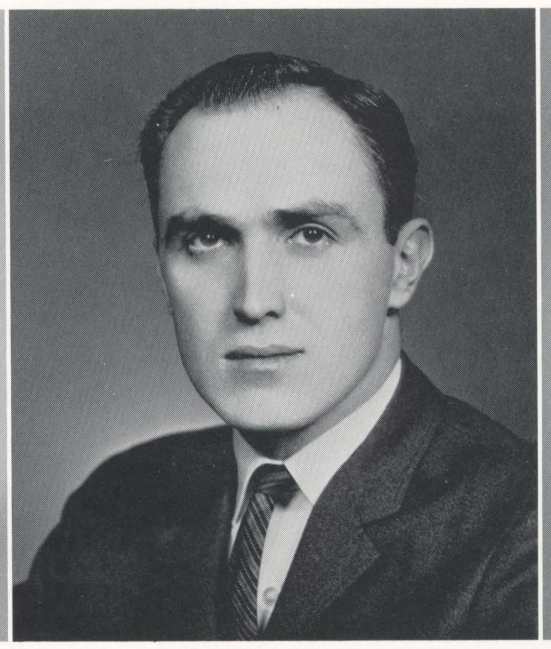


olas Gentile
Pittston, Pa.
Elementary Ed.

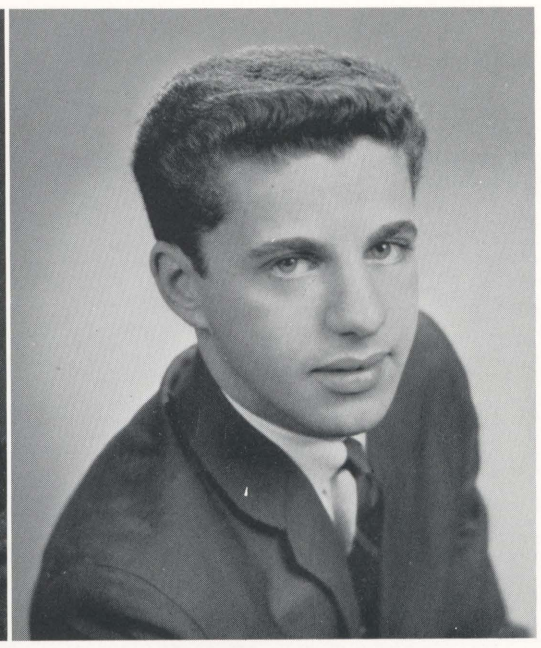
ıce

Patricia P. Gonos
Kingston, Penna.
B.S. in Elementary Ed.

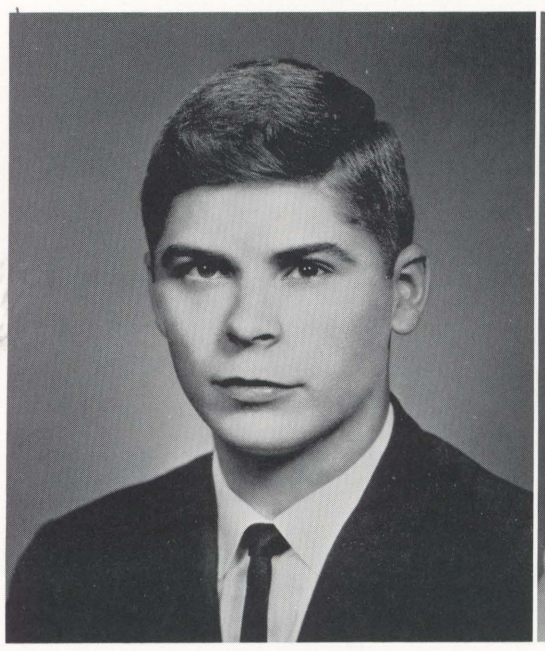
Cecile Gratkowski
Scranton, Penna.
A.B. in Psychology



John Griffiths
Wilkes-Barre, Pa.
A.B. in Mathematics



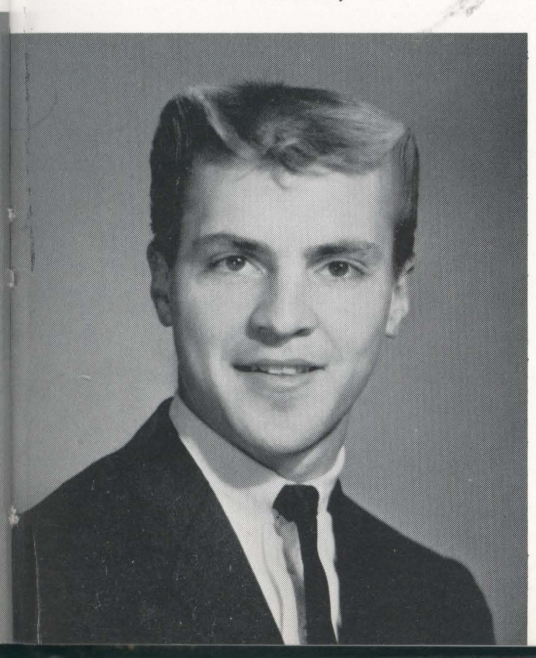
Malcholm D. Gropper
Cedarhurst, N. Y.
B.S. in Commerce and Finance

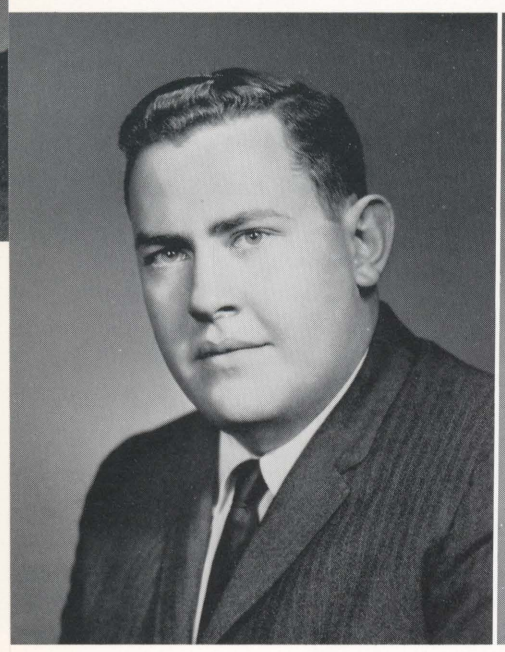


Alan A. Gubanich
Pheonixville, Pa.
A.B. in Biology

Le Ann Grerriere
Freeland, Penna.
B.S. in Nursing Ed.

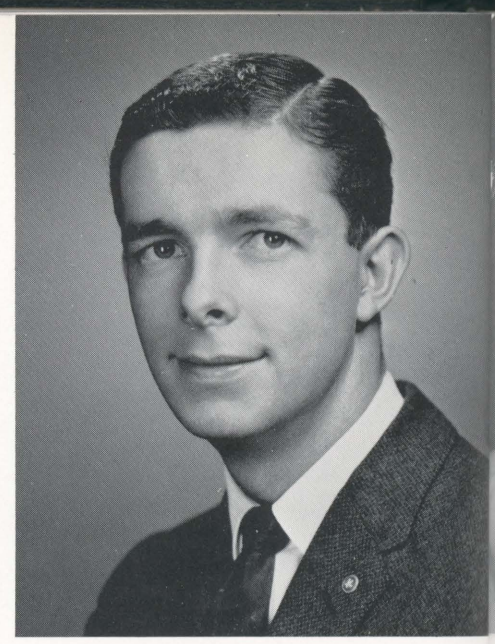
Charles C. Gordon
Wilkes-Barre, Pa.
B.S. in Elementary Ed.





Leo R. Gutstein
Wilkes-Barre, Pa.
A.B. in Biology

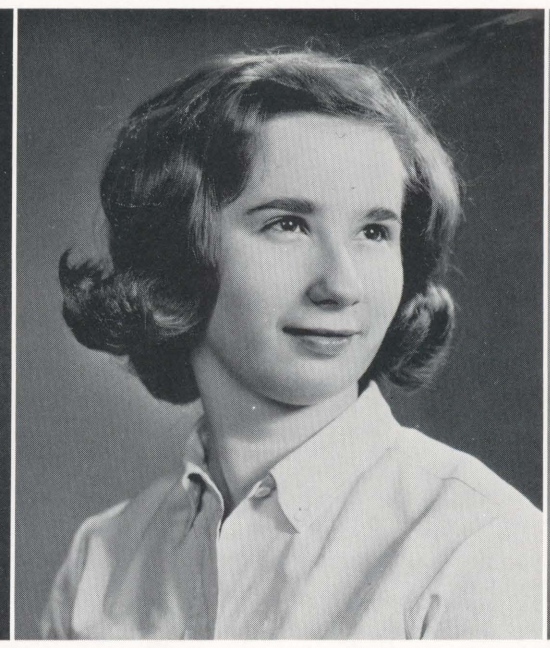
Rose Mary Hagel
Forty Fort, Pa.
B.S. in Elementary Ed.



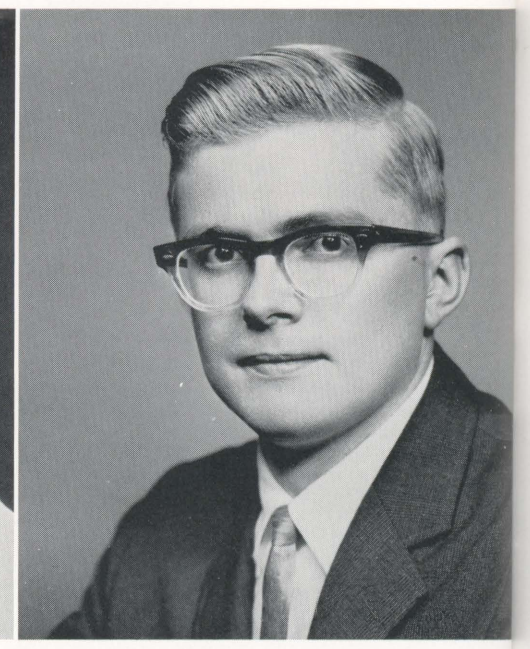
J. Douglas Haughwout
Forty Fort, Pa.
B.S. in Commerce and Finance

Suzanne Haupt
Sunbury, Pa.
B.S. in Nursing Ed.

Joan Hand
Dallas, Pa.
B.S. in Nursing Ed.

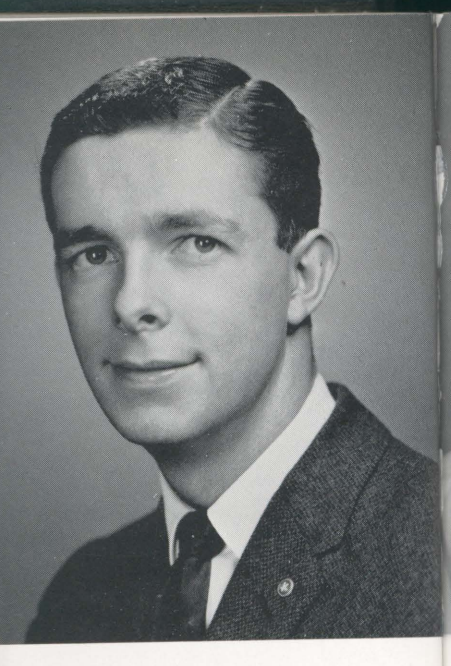


Ann Hannaman
Wilkes-Barre, Pa.
A.B. in Math



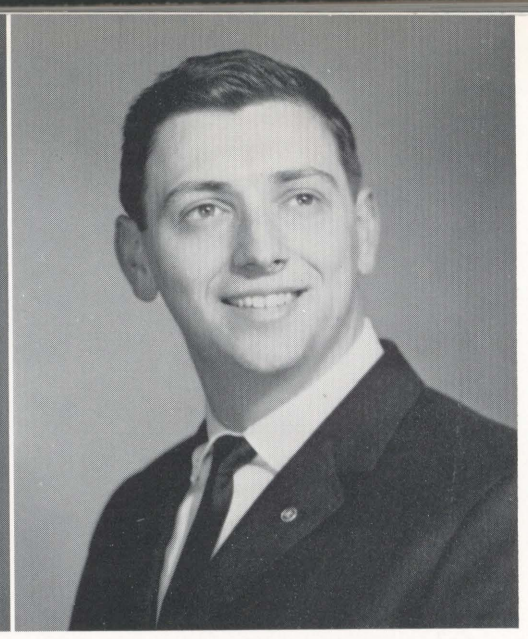
James Hansen
Mountaintop, Pa.
A.B. in Pol. Sci.

Marsha Hoch
Teaneck, N.J.
A.B. in French



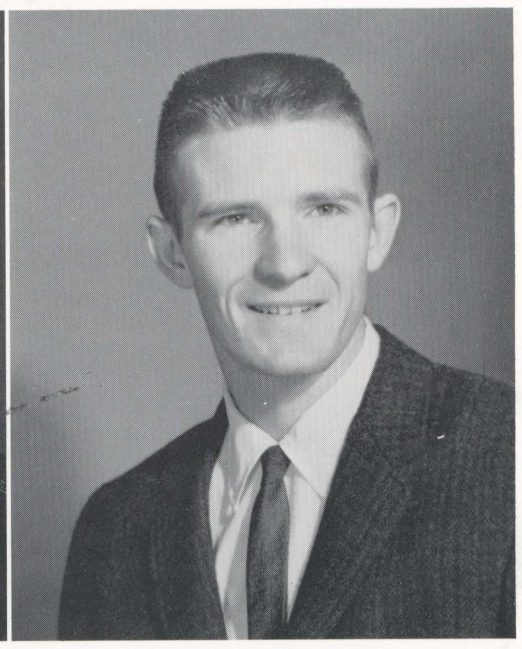
J. Douglas Haughwout
Forty Fort, Pa.
B.S. in Commerce and Finance

Suzanne Haupt
Sunbury, Pa.
B.S. in Nursing Ed.

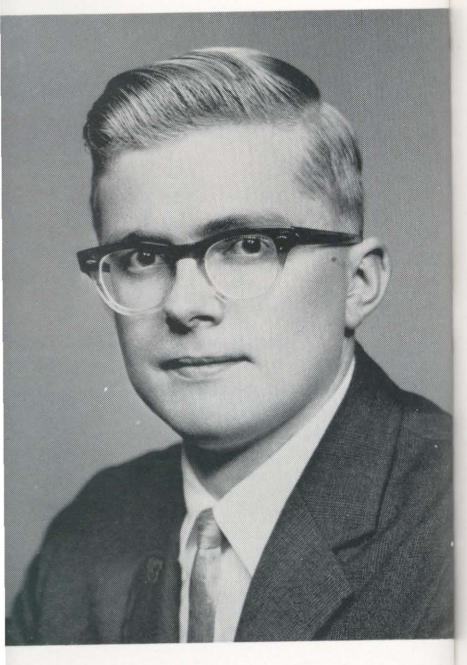


Fred Heim Jr.
Drums, Penna.
B.S. in Commerce and Finance

Clinton G. Hess
Dallas, Penna.
B.S. in Commerce and Finance



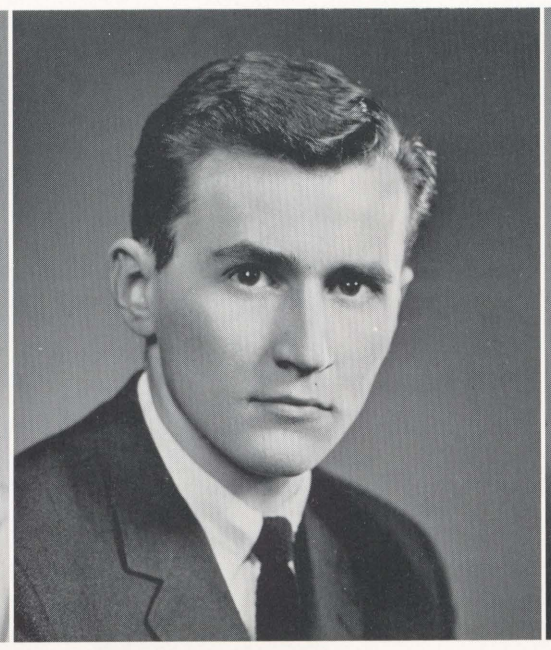
Matthew J. Himlin
Wilkes-Barre, Pa.
A.B. in Psychology



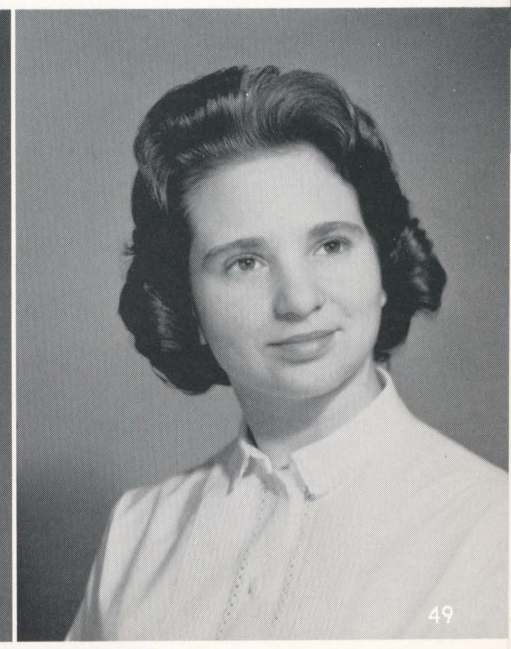
James Hansen
Mountaintop, Pa.
A.B. in Pol. Sci.

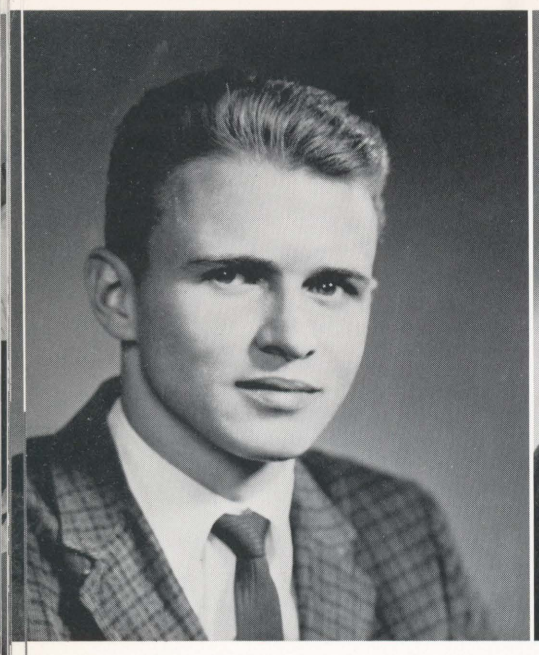
Marsha Hochberg
Teaneck, N.J.
A.B. in French

Robert Hrynkiw
Wilkes-Barre, Pa.
B.S. in Fine Arts Ed.

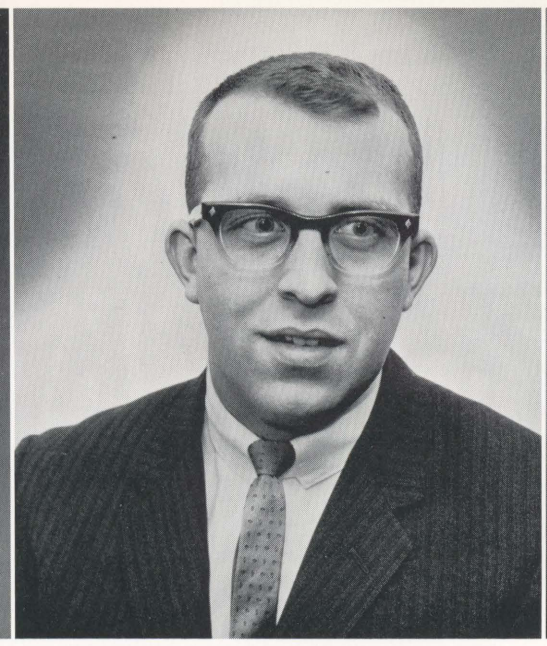


Marion Hub
Phillipsburg, N.J.
B.S. in Nursing Ed.

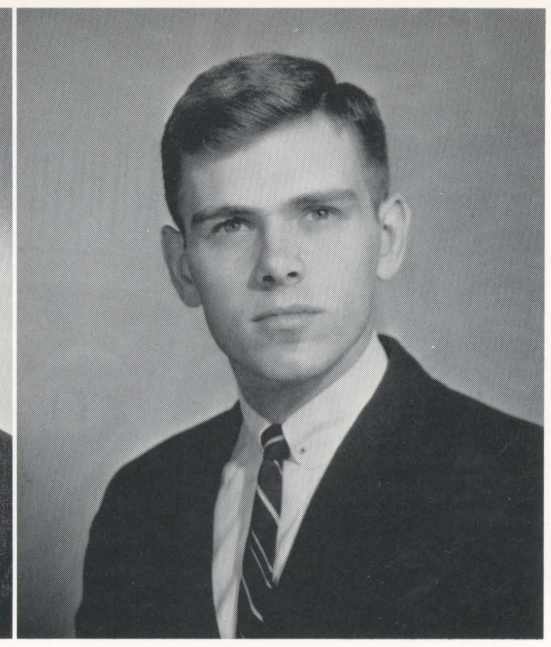




Evan C. Jenkins
Edwardsville, Penna.
B.S. in Elementary Ed.



David Jones
Wilkes-Barre, Penna.
B.S. in Music Education



James Jones
Llewllyn, Pa.
A.B. in Biology

Mary Elianor Jones
Sugar Notch, Penna.
B.S. in Elementary Ed.

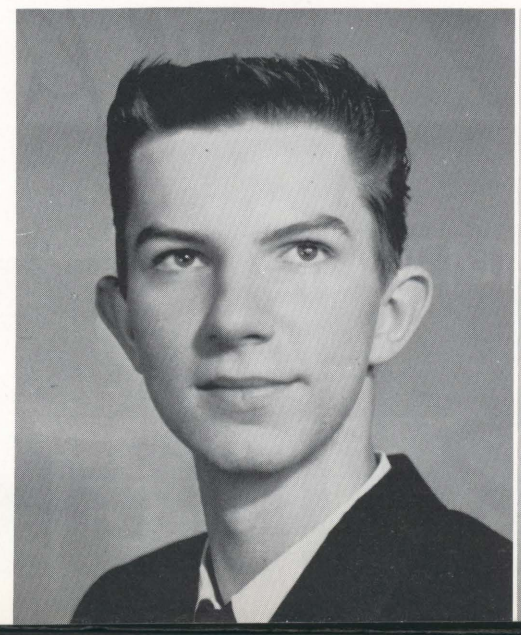
Eliud Kabungo
Nyeri, Kenya
B.S. in Commerce and Finance

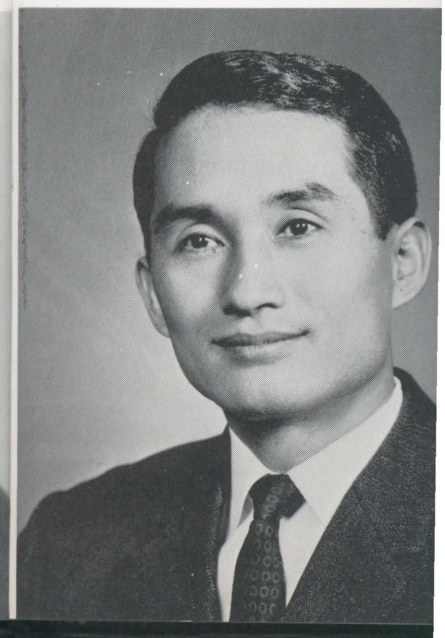
Jane Kindervater
Elizabeth, N.J.
B.S. in Fine Arts Ed.

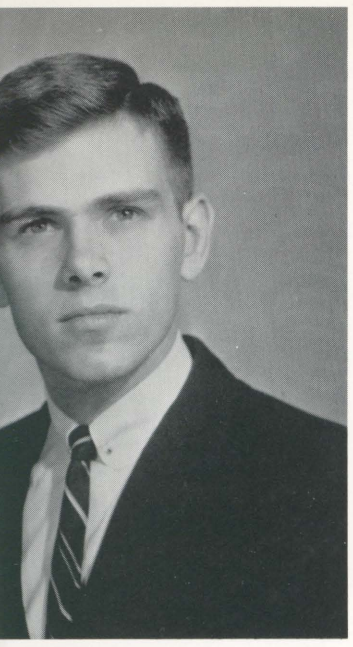
Lawrence Kachinski
Plymouth, Penna.
B.S. in Chemisttry

David H. Kern
Scranton, Penna.
B.S. in Music Ed.

Jang Hae Kim
Kyong Buk, Korea
B.S. in Commerce and Finance







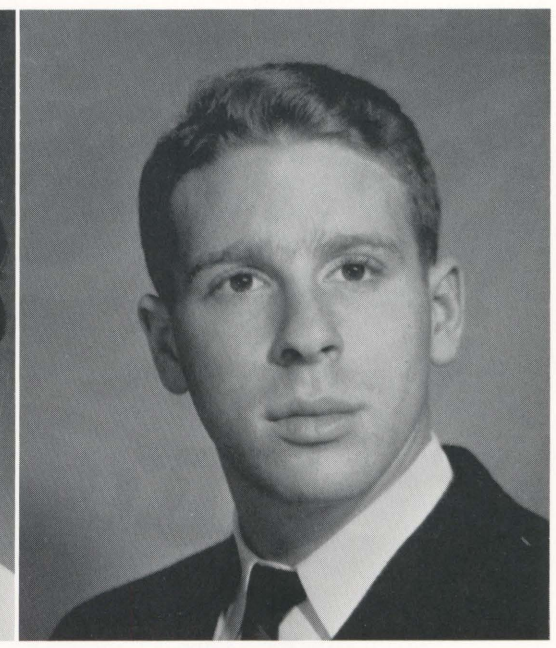
James Jones
Llewllyn, Pa.
A.B. in Biology

ance

David H. Kern
Scranton, Penna.
B.S. in Music Ed.

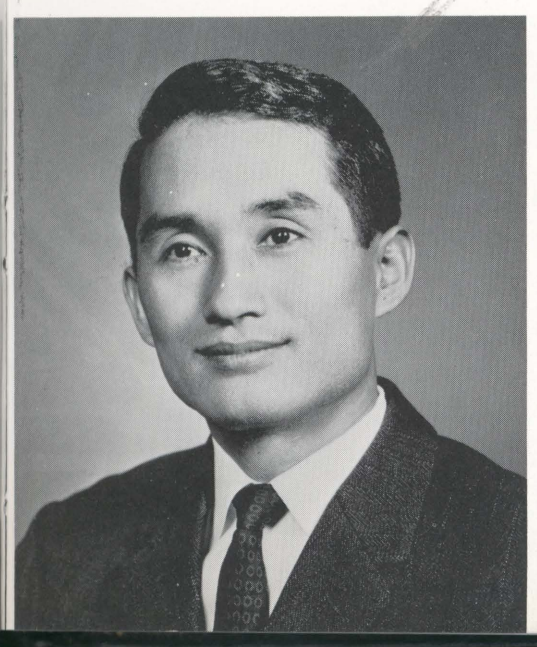
Jane Kindervater
Elizabeth, N.J.
B.S. in Fine Arts Ed.

Mary Ann Kish
Duryea, Penna.
B.S. in Nursing Ed.



Leonard Koerner
New York, N.Y.
B.S. in Commerce and Finance

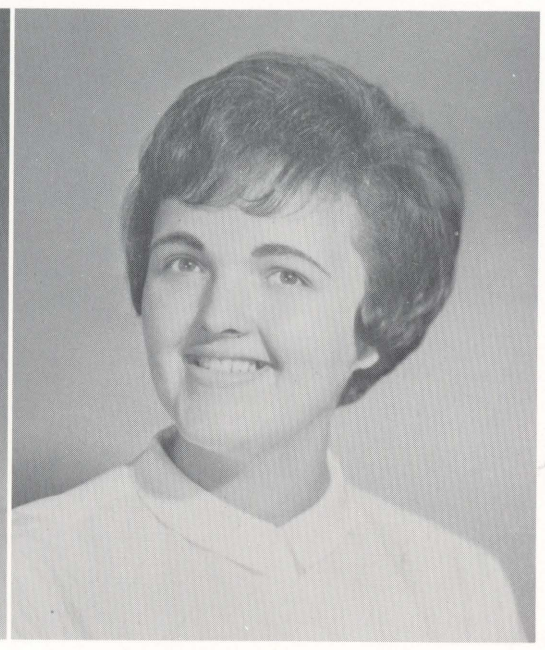
Jang Hae Kim
Kyong Buk, Korea
B.S. in Commerce and Finance



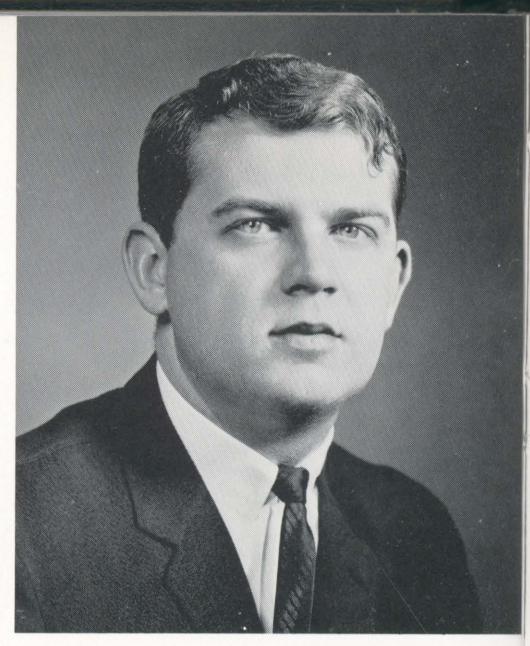
Dolly A. Kolinchock
Edwardsville, Penna.
A.B. in History

Marie Kolinchock
Edwardsville, Penna.
Secretarial

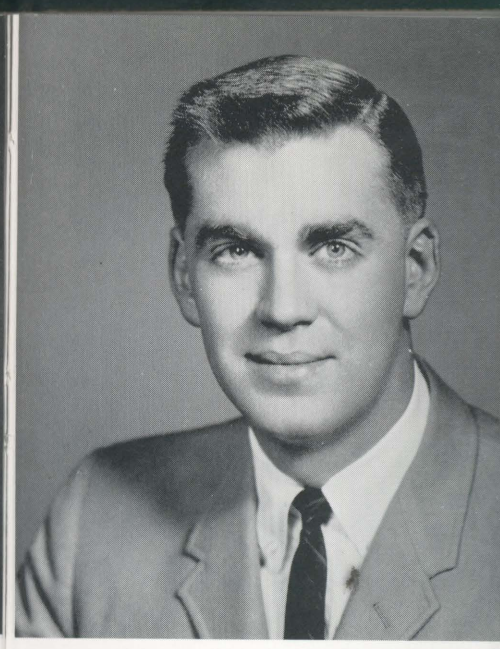
Lila E. Koritko
Shickshinny, Pa.
B.S. in Elementary Ed.



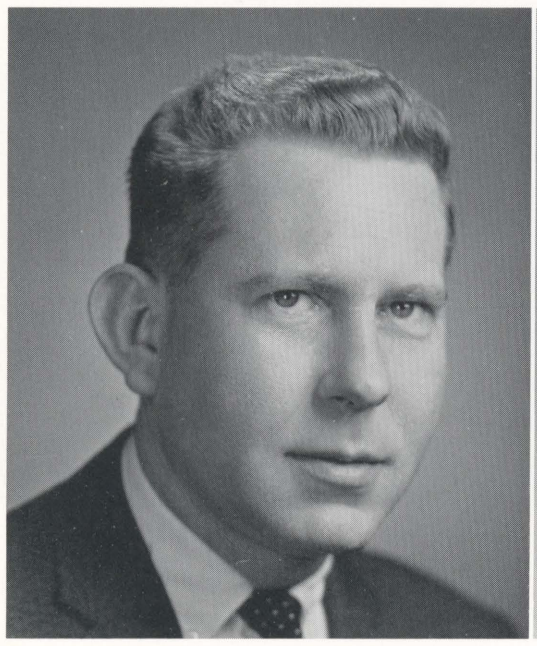
Barbara Koshinski
Wilkes-Barre, Pa.
A.B. in English



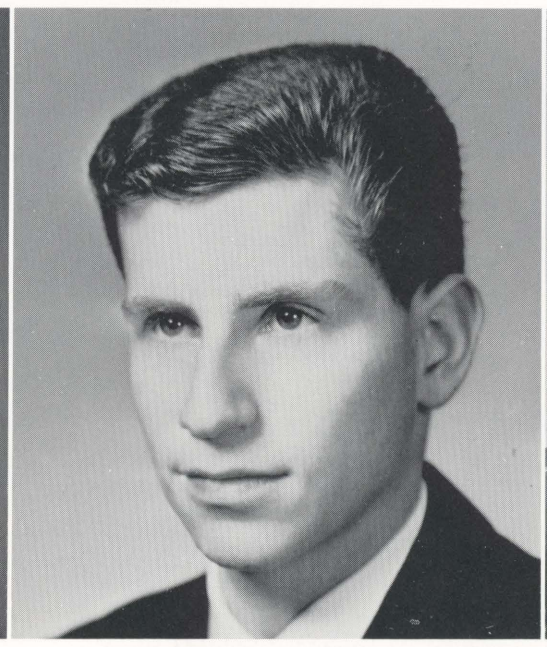
Joseph F. Kruczek
Manville, N.J.
B.S. in Secondary Ed.



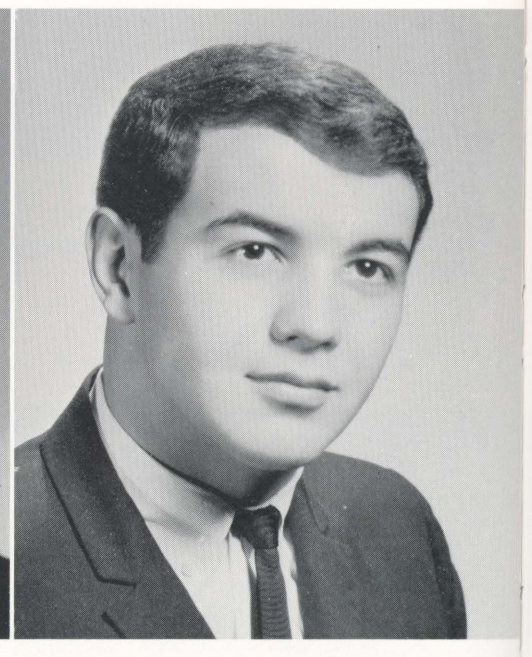
Robert A. Kutz
Hillsdale, N.J.
B.S. in Business Ed.



Robert H. Kressly
Wilkes-Barre, Pa.
B.S. in Commerce and Finance



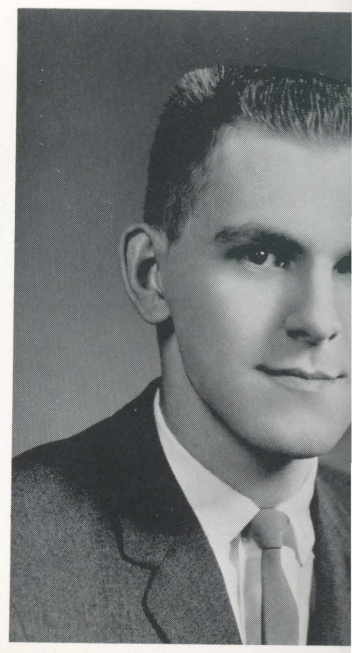
Alan Charles Krieger
New York, New York
A.B. in Pol. Sci.



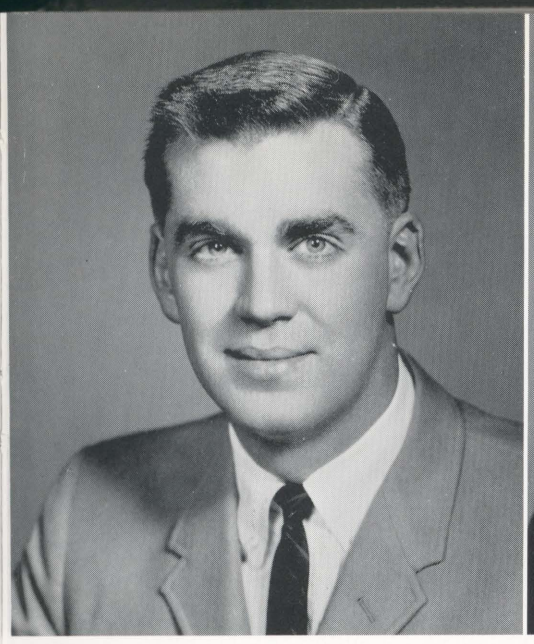
Charles Krivenko
Ashley, Penna.
A.B. in Biology

Ma
Sha
Sec

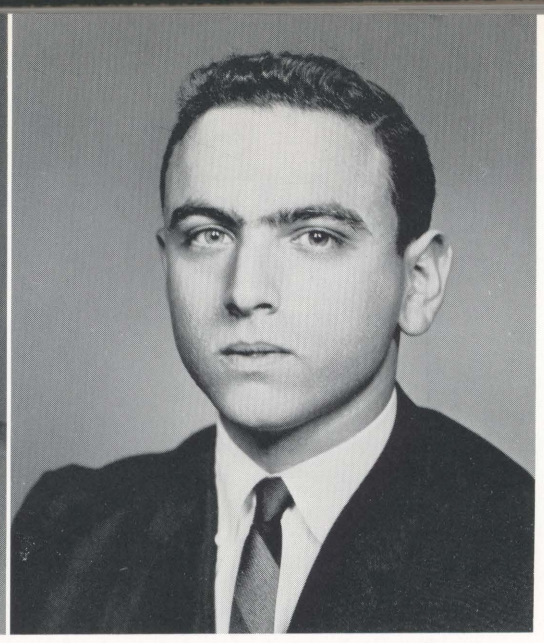
Jay W. Lewis
Scranton, Penna.
B.S. in Commerce an



Joseph F. Kruczek
Manville, N.J.
B.S. in Secondary Ed.



Robert A. Kutz
Hillsdale, N.J.
B.S. in Business Ed.



Michael A. Landesman
Little Neck, New York
B.S. in Commerce and Finance

Mary Ann Laskowski
Shavertown, Penna.
Secretarial Studies

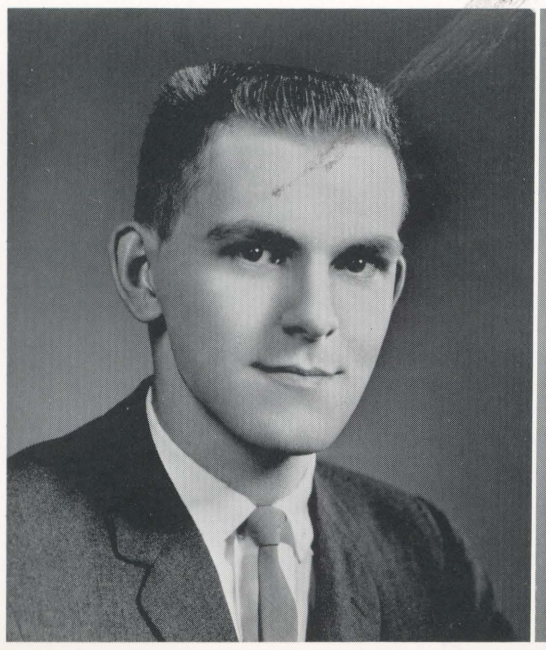
Bonnie K. Lewis
Askam, Penna.
B.S. in Elementary Ed.

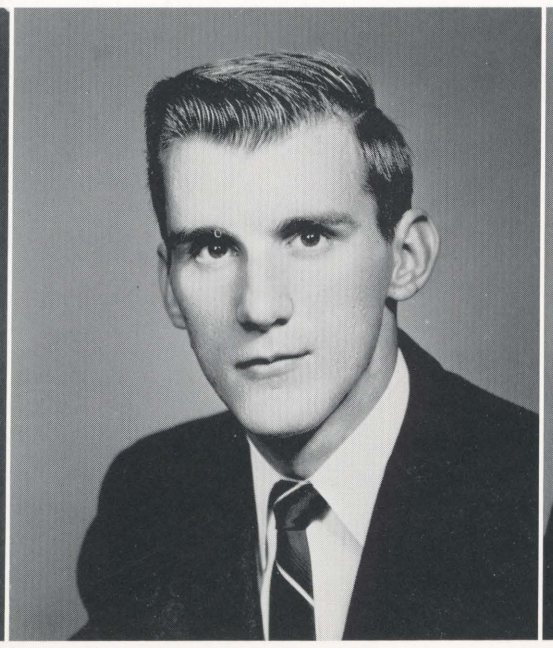
Jay W. Lewis
Scranton, Penna.
B.S. in Commerce and Finance

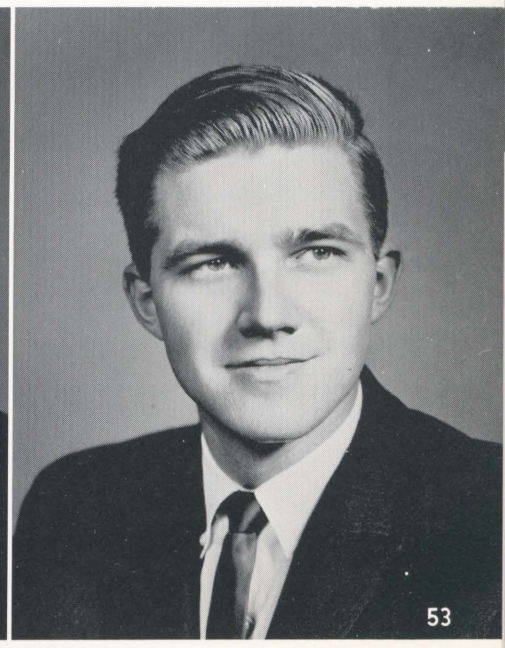
Thomas Lewis
Plymouth, Penna.
B.S. in Physics

Joseph A. Lipinski
Jersey City, N.J.
B.S. in Fine Arts Ed.

Charles Krivenko
Ashley, Penna.
A.B. in Biology

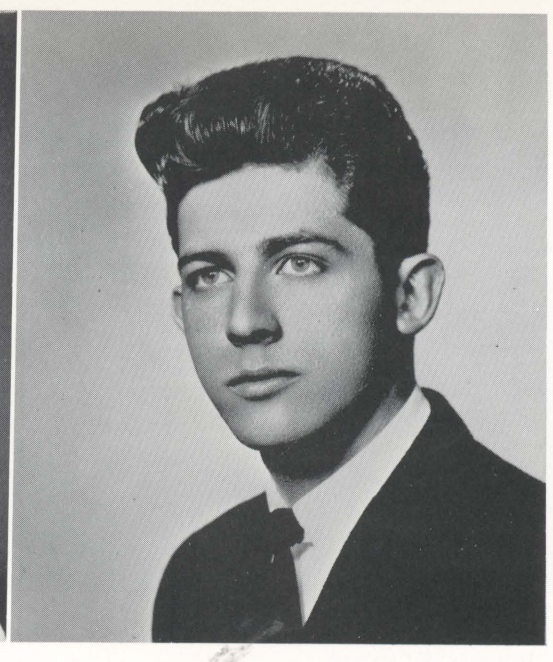






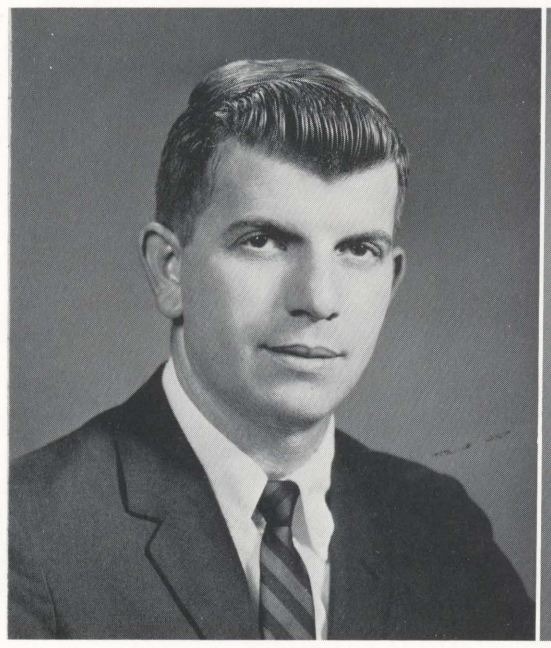
Lucille Anne Lisnak
Swoyersville, Penna.
B.S. in Nursing Ed.

Barbara A. Lore
Plymouth, Penna.
A.B. in English

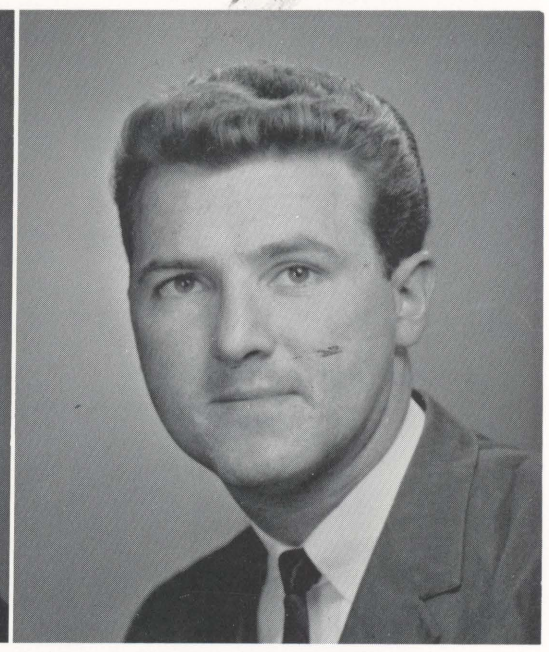


Joseph E. Lukavitch
Plymouth, Penna.
B.S. in Secondary Ed.

Donivee Ruth Miller
Clarks Summit, Pa.
B.S. in Music Ed.



Daniel J. Lyons
Danville, Penna.
B.S. in Commerce and Finance

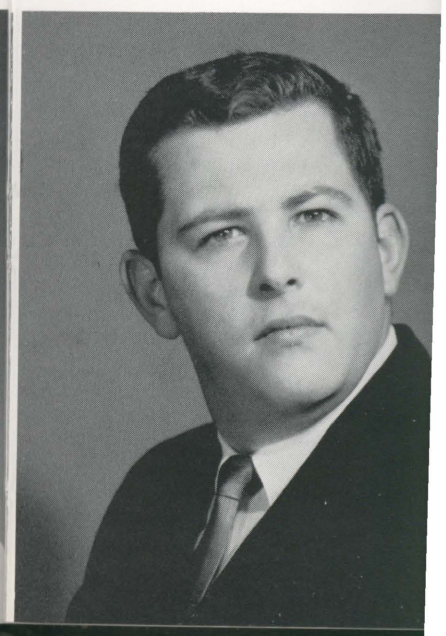


Vincent E. McHale
Luzerne, Penna.
A.B. in Pol. Sci.

Catal M. Manganaro
W. Pittston, Pa.
B.S. in Commerce and Finance

Paula Ann Mesaris
Exeter, Penna.
B.S. in Elementary Ed.

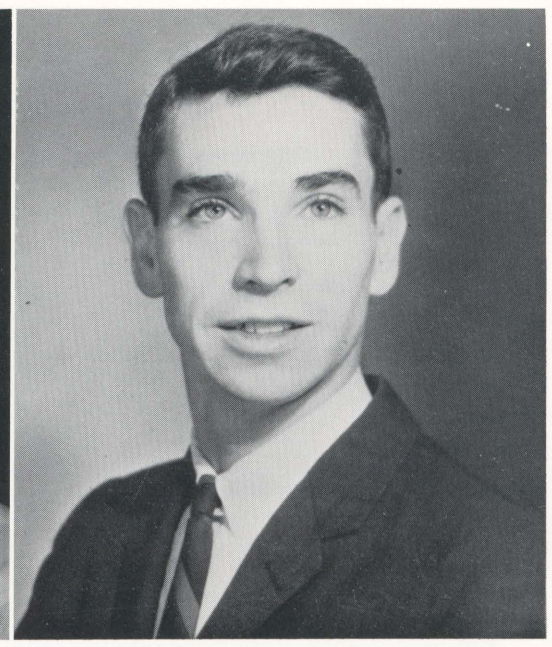
Lewis J. Migal
Old Forge, Pa.
B.S. in Secondary Ed.



E. Lukavitch
Penna.
ondary Ed.

Donivee Ruth Miller
Clarks Summit, Pa.
B.S. in Music Ed.

Judy Miller
Wilkes-Barre, Pa.
B.S. in Nursing Ed.



Richard A. Morgan
Spring City, Penna.
B.S. in Elementary Ed.

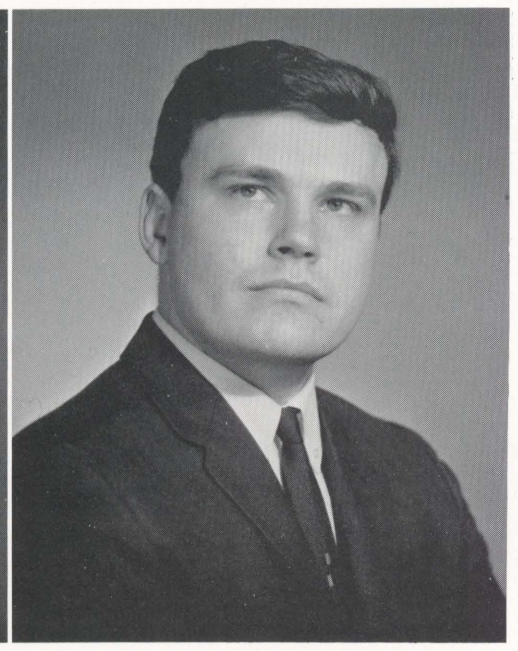
Mary Moritz
Forty Fort, Penna.
B.S. in Elementary Ed.

Norman C. Morse Jr.
Pittston, Penna.
B.S. in Commerce and Finance

Paula Ann Mesaris
Exeter, Penna.
B.S. in Elementary Ed.

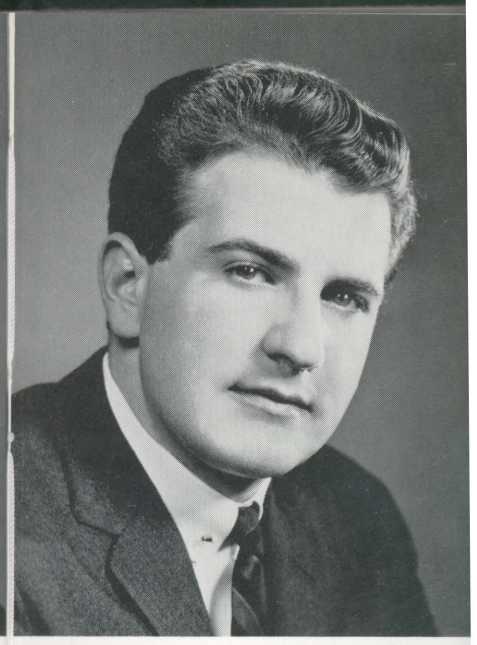
Lewis J. Migal
Old Forge, Pa.
B.S. in Secondary Ed.

David D. Moyle
Mountain Top, Penna.
B.S. in Physics



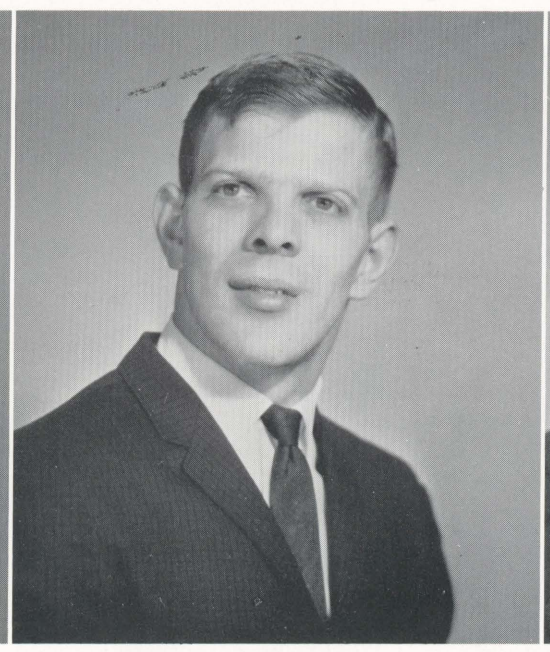
Michael J. Mras
Plymouth, Penna.
B.S. in Secondary Ed.

Charles J. Naples
Exeter, Penna.
B.S. in Music Education

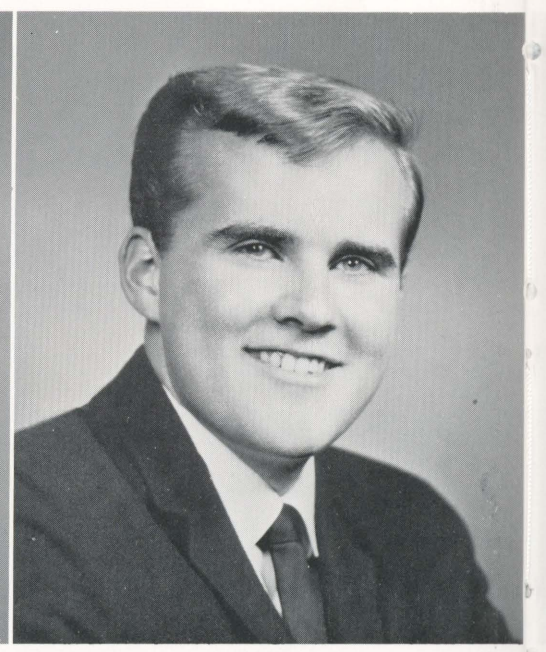


Stewart Napoleon
Scranton, Penna.
B.S. in Commerce and Finance

Joseph Muccino
Palisade Park, N.J.
B.S. in Elementary Ed.

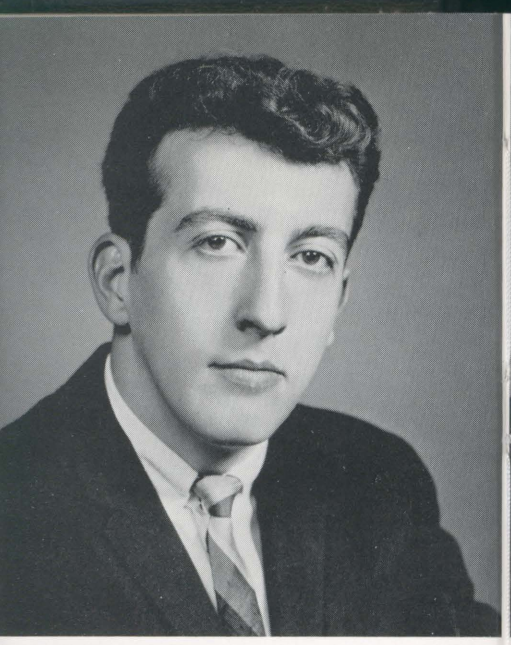


William J. Mulford
Woodstown, N.J.
B.S. in Elementary Ed.

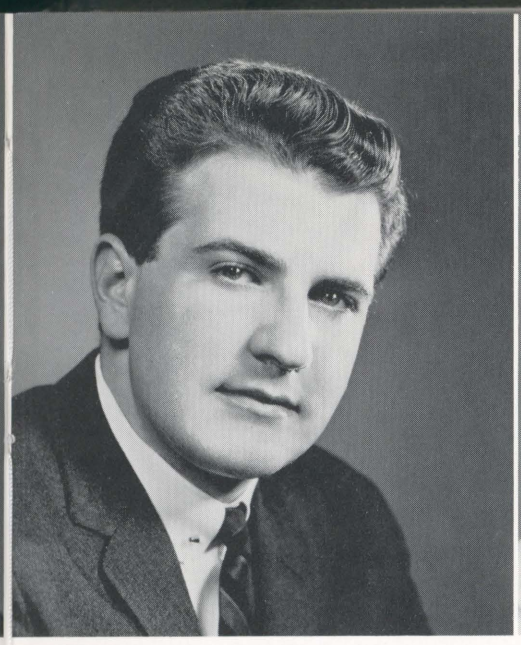


Robert O. Myers
Shohola, Penna.
B.S. in Secondary Ed.

Carol O'Co
Wilkes-Barre,
B.S. in Second

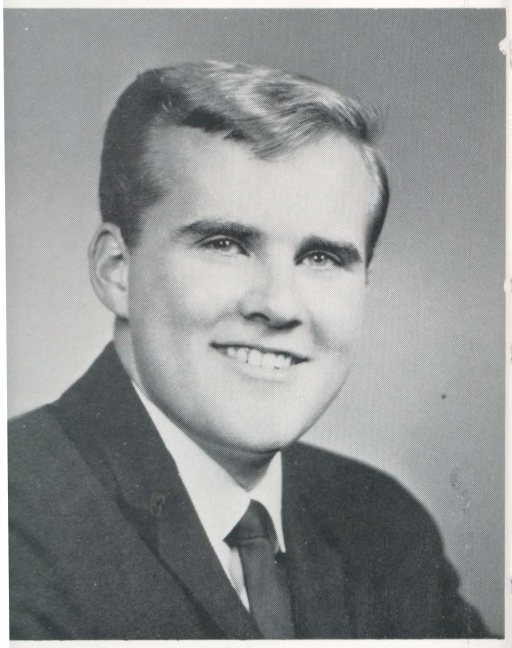


Charles J. Naples
Exeter, Penna.
B.S. in Music Education



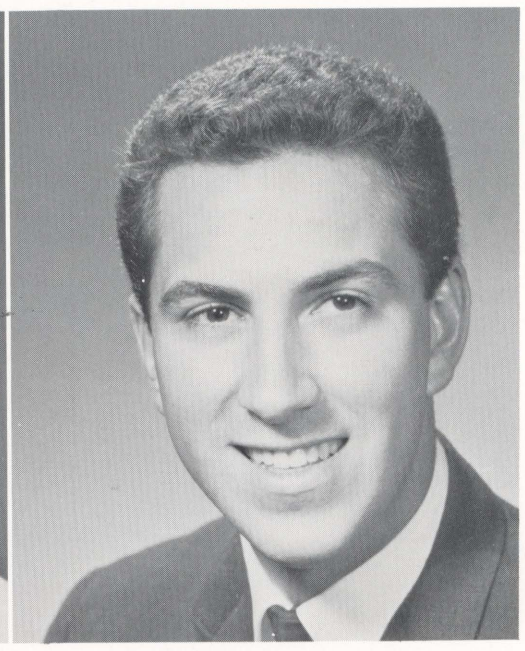
Stewart Napoleon
Scranton, Penna.
B.S. in Commerce and Finance

Judith Nicholson
Wilkes-Barre, Penna.
A.B. in English



Robert O. Myers
Shohola, Penna.
B.S. in Secondary Ed.

Mrs. Sharon K. Nunemacher
Wilkes-Barre, Penna.
B.S. in Music Education

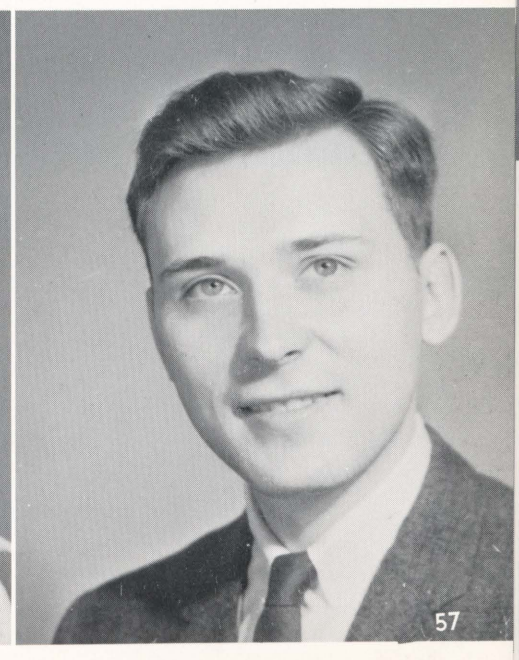


Ralph Michael Nuzzolo
Wyoming, Penna.
B.S. in Elementary Ed.

Carol O'Connell
Wilkes-Barre, Penna.
B.S. in Secondary Ed.

Mrs. Helen O'Malley
Avoca, Penna.
B.S. in Nursing Ed.

Stanley Orlosky
Philadelphia, Pa.
A.B. in Biology



Mary Lou Pauly
Wilkes-Barre, Pa.
A.B. in Biology

Malcolm I. Pearlman
Wilkes-Barre, Penna.
B.S. in Commerce and Finance

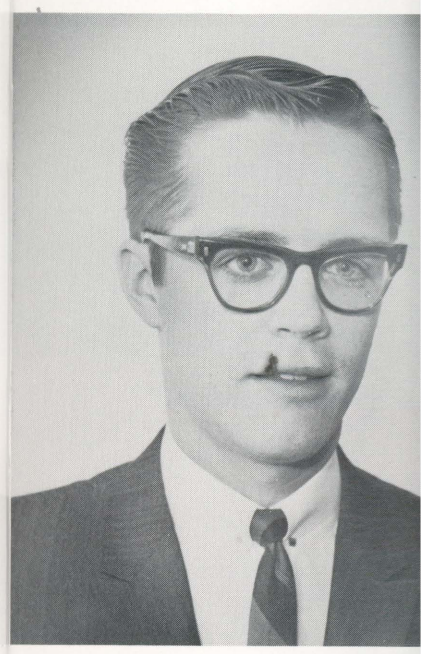
Andrea L. Petrasek
Kingston, Penna.
B.S. in Elementary Ed.

Rachael M. Phillips
Kingston, Penna.
B.S. in Elementary Ed.

Joan C. Pitney
Springfield, N. J.
B.S. in Elementary Ed.

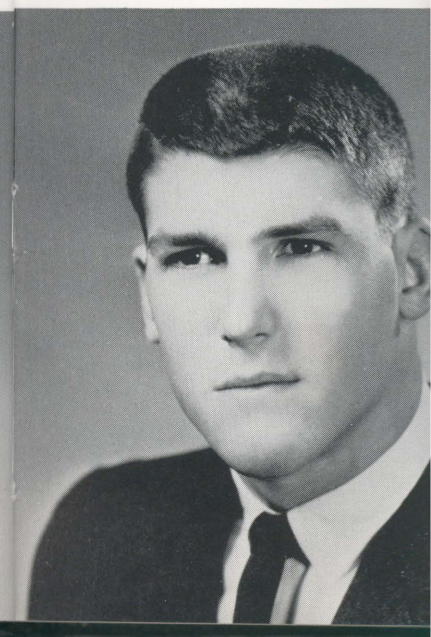
M. Joy Platsky
Wilkes-Barre, Pa.
A.B. in English

Carol R. Plonner
Union, N.J.
A.B. in Psychology



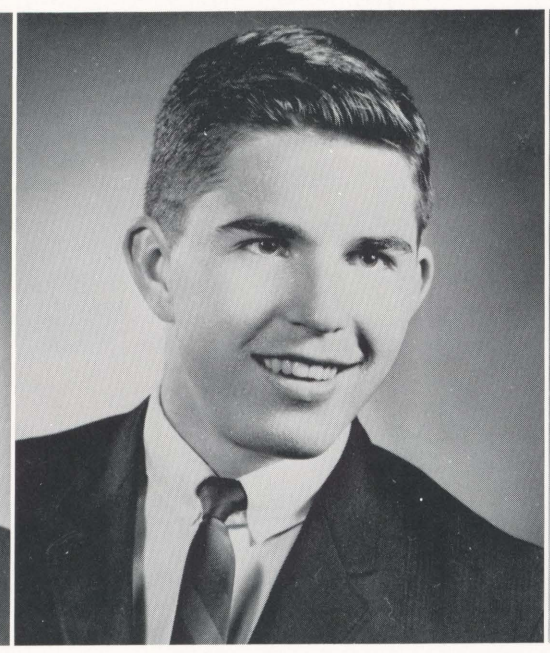
Richard E. Probert
Hazleton, Penna.
B.S. in Music Ed.

David V. Puerta
Flourtown, Penna.
B.S. in Commerce and Financ

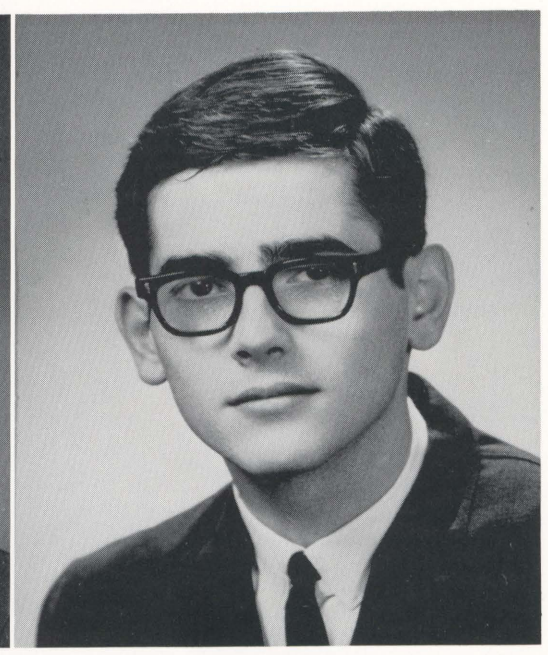


L. Petrasek
, Penna.
lementary Ed.

Richard E. Probert
Hazleton, Penna.
B.S. in Music Ed.



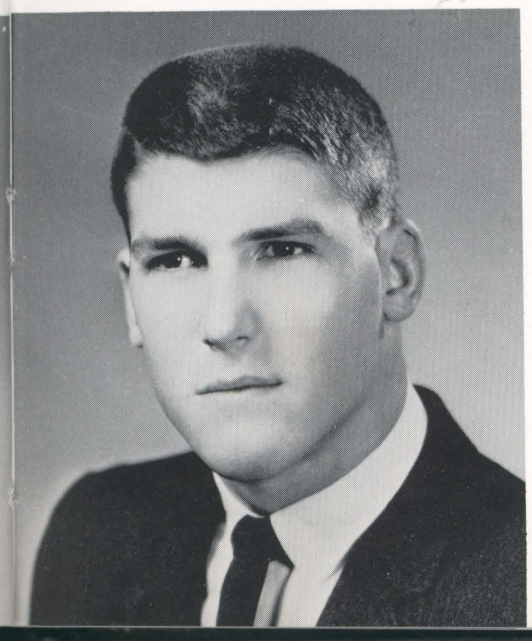
Walter Stanley Prusakowski
Nanticoke, Penna.
B.S. in Secondary Ed.

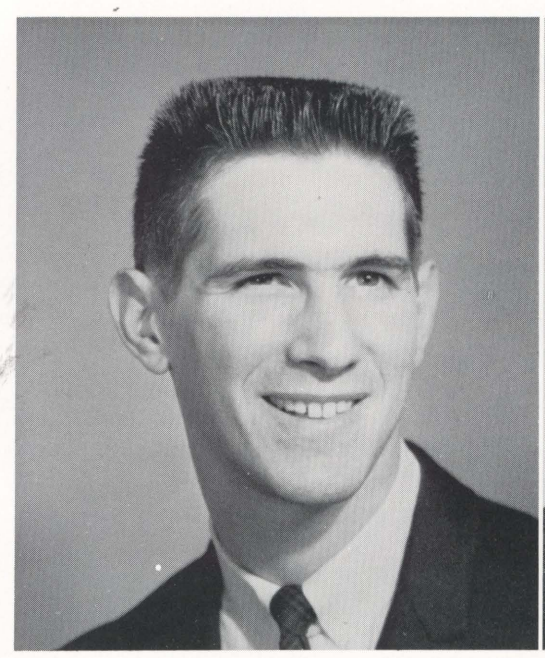


William Anthony Pucilowski
Forty Fort, Penna.
B.S. in Fine Arts Education

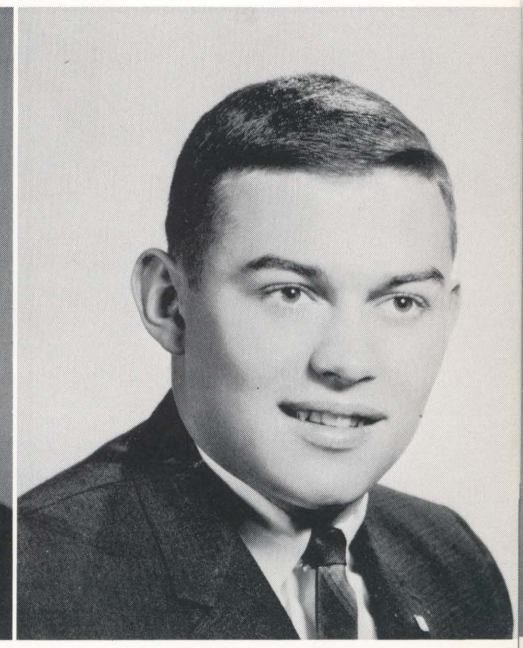
Carol R. Plonner
Union, N.J.
A.B. in Psychology

David V. Puerta
Flourtown, Penna.
B.S. in Commerce and Finance

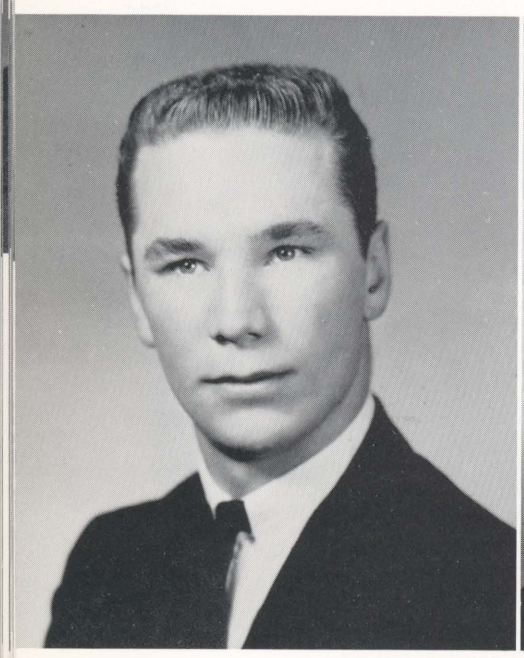




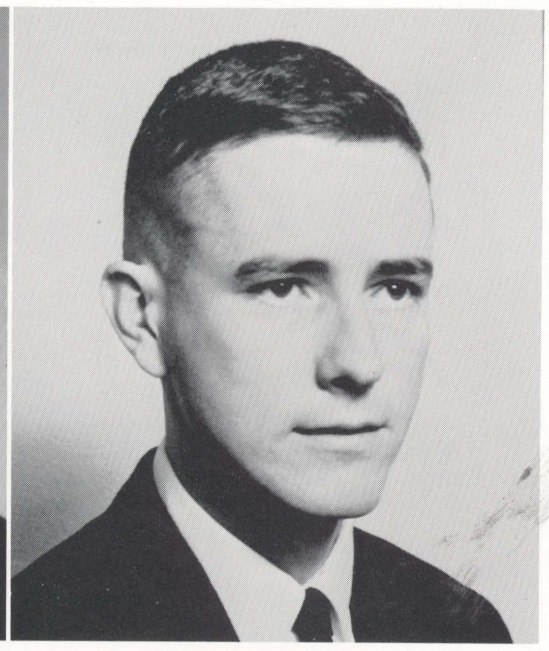
Jeffery Raschal
Hillside, N.J.
B.S. in Commerce and Finance



Ronald J. Pohala
Plymouth, Penna.
B.S. in Secondary Ed.



Michael A. Raykoviz
Wilkes-Barre, Penna.
B.S. in Secondary Ed.



Donald W. Roberts
Trucksville, Penna.
B.S. in Commerce and Finance

Lorraine Rowland
Wilkes-Barre, Penna.
A.B. in Biology

Margaret Mary Rowl
Plymouth, Penna.
B.S. in Elementary Ed.

Dian
Kingsto
A.B. in

Gail E. Roberts
Wilkes-Barre, Pa.
A.B. in Pol. Sci.

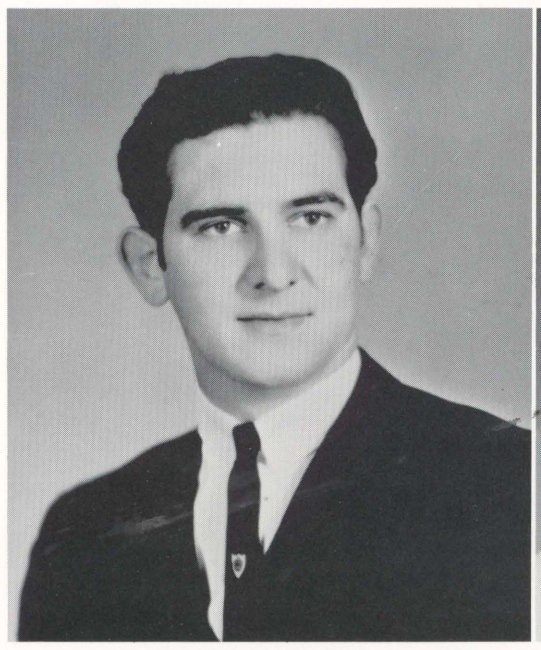
Isobel C. Rosen
Hazleton, Penna.
B.S. in Elementary Ed.

Shelia Rosen
Kingston, Pa.
B.S. in Elementary Ed.

Lorraine Rowland
Wilkes-Barre, Penna.
A.B. in Biology

Margaret Mary Rowlands
Plymouth, Penna.
B.S. in Elementary Ed.

Blanche Rubin
Wilkes-Barre, Pa.
B.S. in Secondary Ed.



Patrick Rutkoski
Glen Lyon, Pa.
A.B. in Mathematics

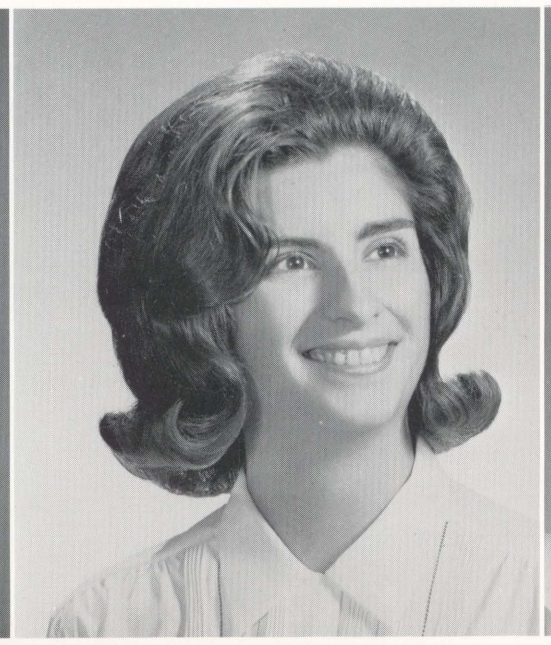
Dana S. Saladon
Brooklyn, N.Y.
A.B. in English

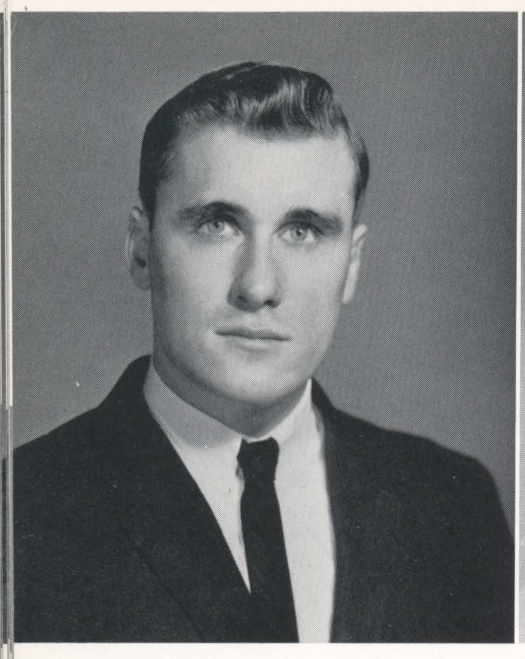
Shelia Rosen
Kingston, Pa.
B.S. in Elementary Ed.

Dian Schoenfeld
Kingston, Pa.
A.B. in Psychology

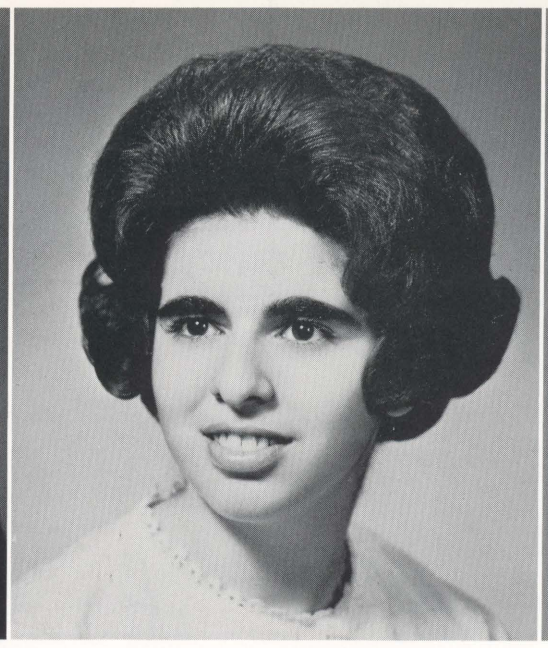
Sally Schoffstall
Pottsville, Penna.
A.B. in German

Sylvia Schrader
Fullerton, Pa.
A.B. in Psychology





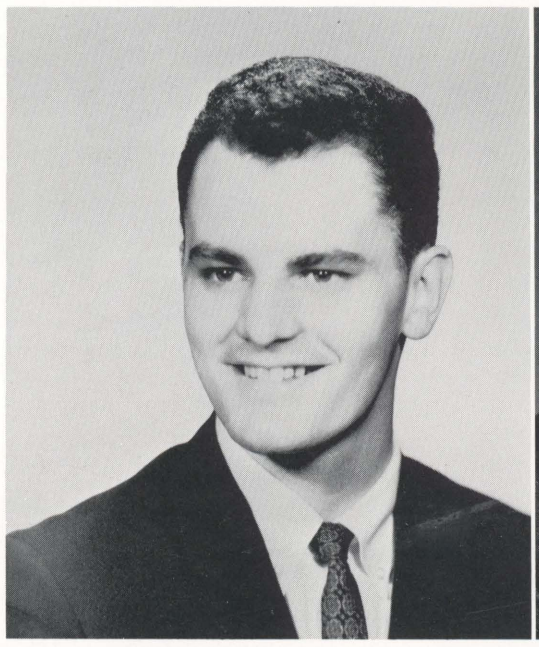
Raymond Schweinsburg
Waymart, Penna.
A.B. in Biology



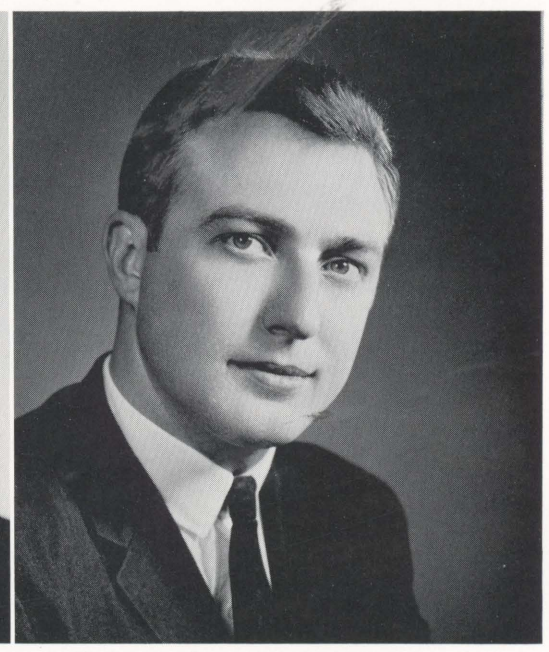
Regina Solomon Sekel
Wilkes-Barre, Penna.
B.S. in Elementary Ed.

Sandra J. Seymour
Scranton, Penna.
B.S. in Chemistry

Maria A. Sindaco
Plains, Penna.
B.S. in Secondary Ed.

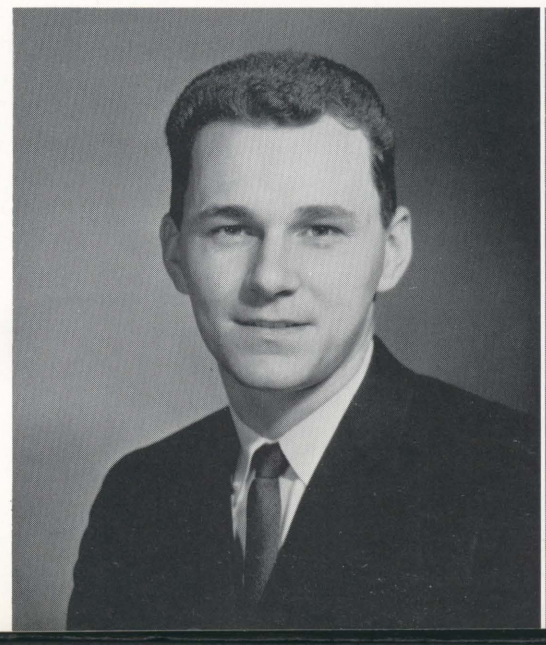


William Shaner
Kingston, Penna.
B.S. in Commerce and Finance



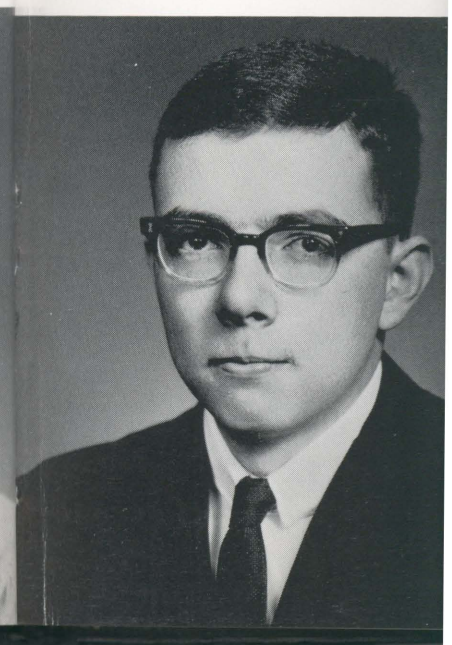
Richard G. Shemo
Forty Fort, Penna.
A.B. in Pol. Sci.

John W. Shoemaker
Exeter, Pa.
A.B. in History



Ruth E. Shimmelbush
Havertown, Pa.
A.B. in French

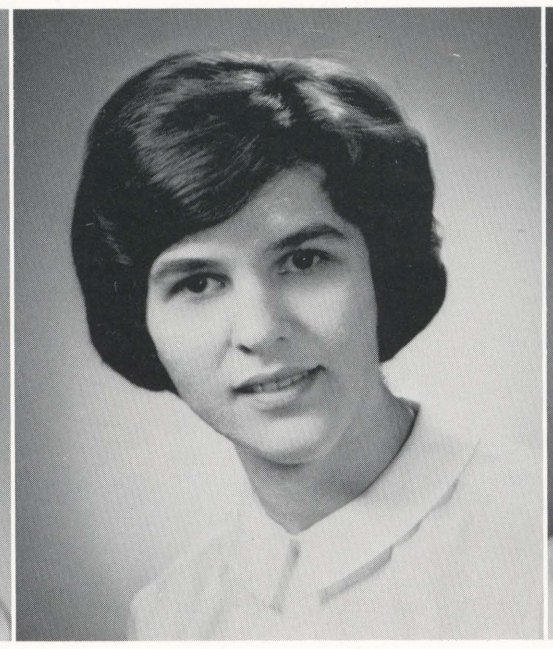
David Simpson
Forty Fort, Pa.
B.S. in Chemistry



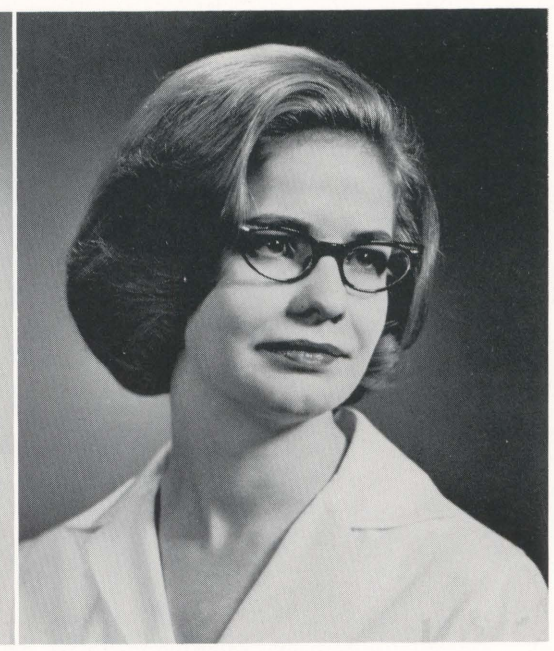
ra J. Seymour
n, Penna.
Chemistry

Ruth E. Shimmelbush
Havertown, Pa.
A.B. in French

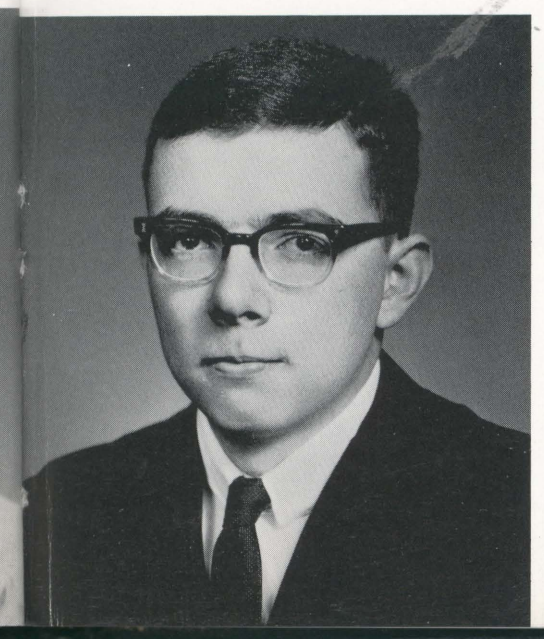
Maria A. Sindaco
Plains, Penna.
B.S. in Secondary Ed.



Anita Hovanec Singer
Swoyerville, Pa.
B.S. in Elementary Ed.

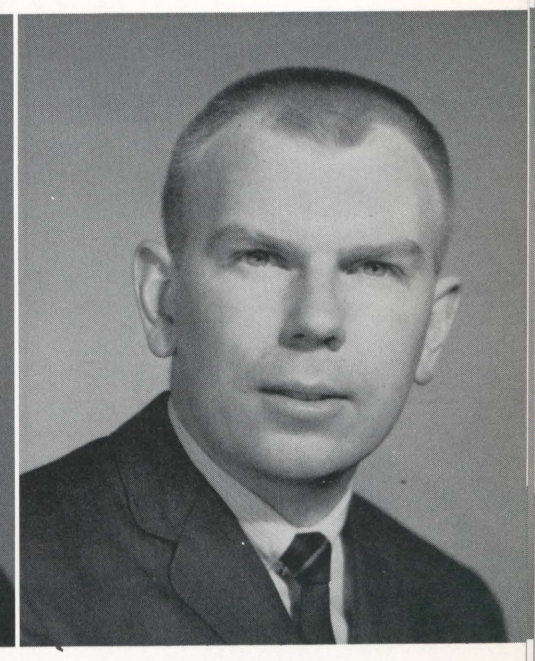


Barbara Smith
Mountain Top, Pa.
A.B. in English



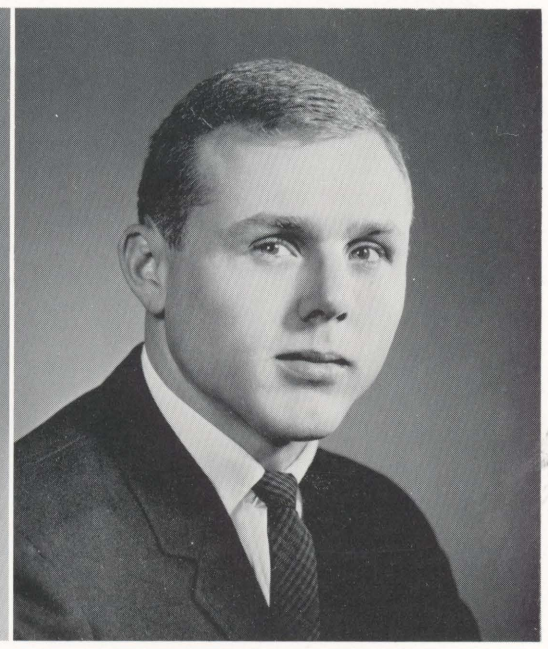
David Simpson
Forty Fort, Pa.
B.S. in Chemistry

Elaine Smith
Kingston, Pa.
B.S. in Elementary Ed.

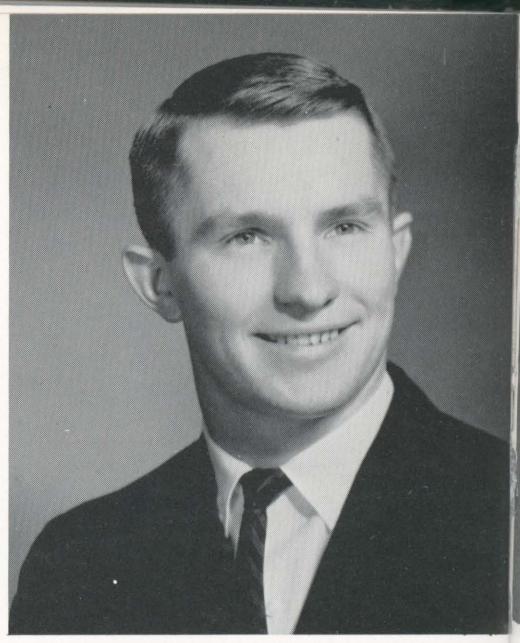


Franklin Smith
Wilkes-Barre, Pa.
B.S. in Commerce and Finance

Joan C. Smith
Easton, Penna.
B.S. in Commerce and Finance

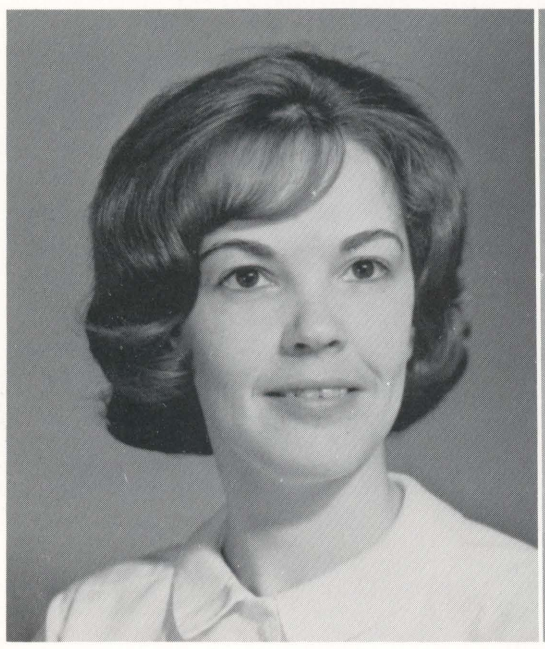


Fred W. Smithson
Bridgeton, N.J.
A.B. in Pol. Sci.



Nicholas Stefanowski
Wilkes-Barre, Penna.
B.S. in Secondary Ed.

Leslie Stone
Easton, Penna.
B.S. in Elementary Ed.

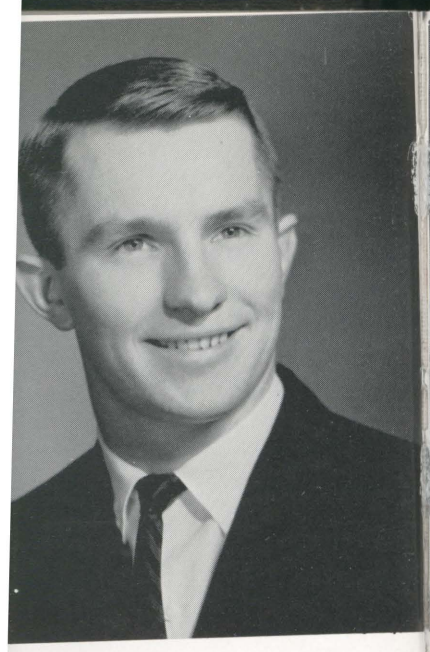


Diane Snyder
Wilkes-Barre, Pa.
B.S. in Elementary Ed.

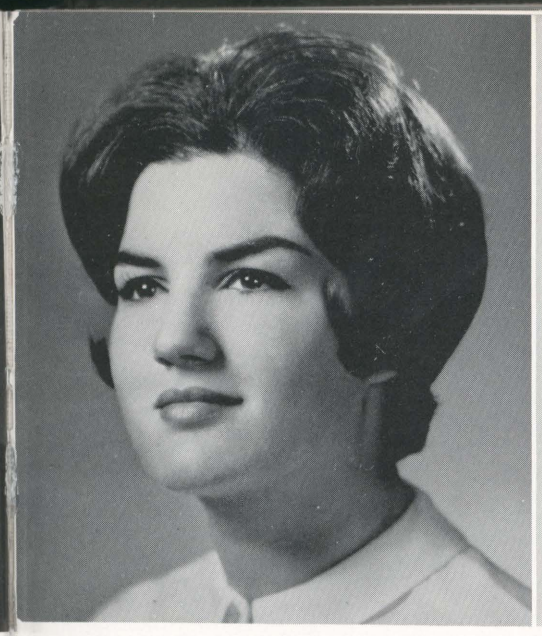
Donald Sobieski
Nanticoke, Pa.
B.S. in Secondary Ed.

Nicholas Stchur
Hudson, Penna.
A.B. in Mathematics

John Tens
Plymouth, Pa
B.S. in Eleme



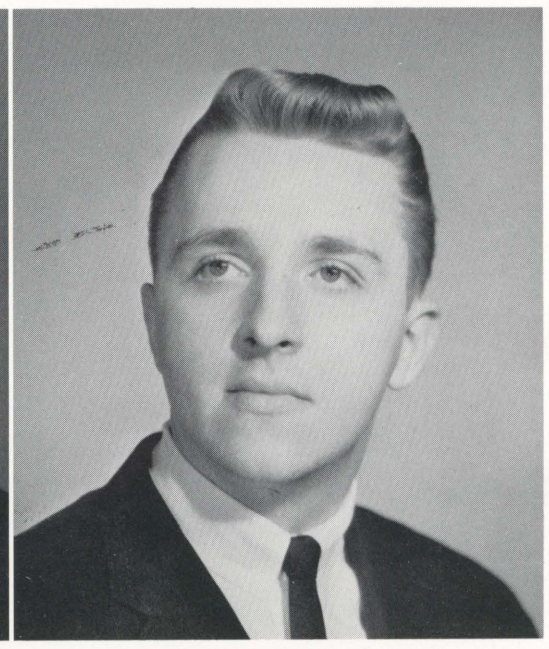
Nicholas Stefanowski
Wilkes-Barre, Penna.
B.S. in Secondary Ed.



Leslie Stone
Easton, Penna.
B.S. in Elementary Ed.

Nancy Swanko
Nanticoke, Pa.
B.S. in Elementary Ed.

Michael Swengosh
Wilkes-Barre, Pa.
A.B. in Biology

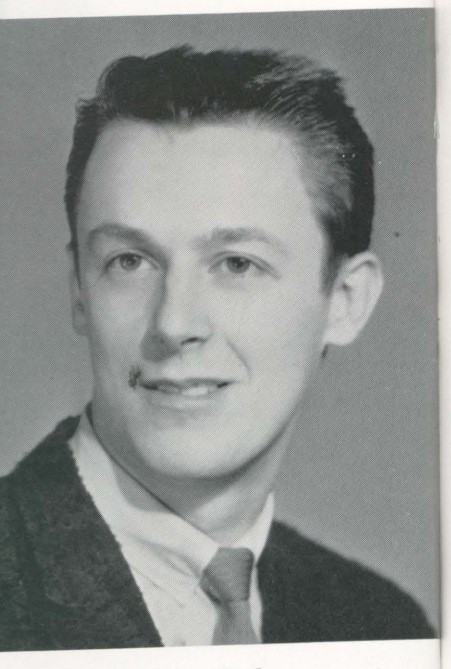


Gregory Szeyko
Wilkes-Barre, Pa.
A.B. in Biology

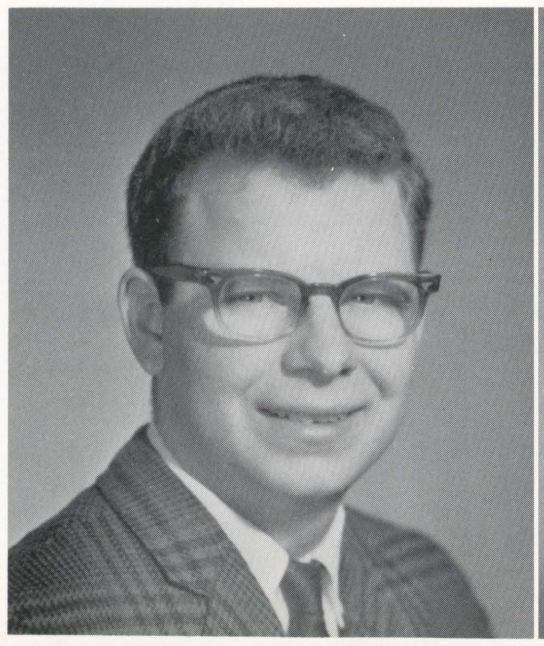
John Tensa
Plymouth, Pa.
B.S. in Elementary Ed.

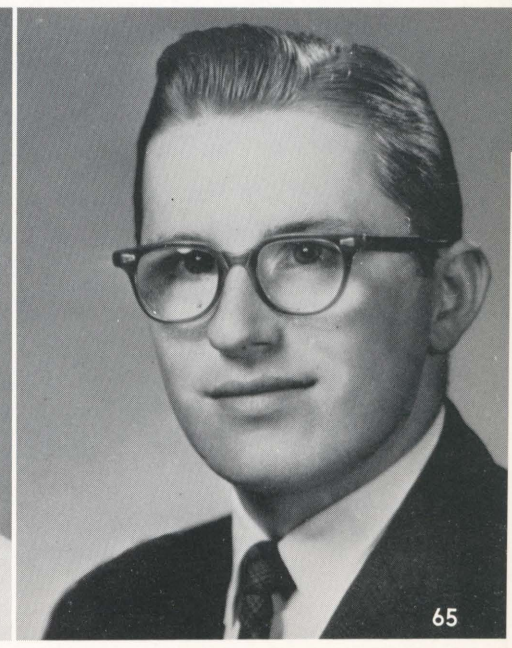
Barbara Thieman
Wilkes-Barre, Pa.
B.S. in Medical Tec.

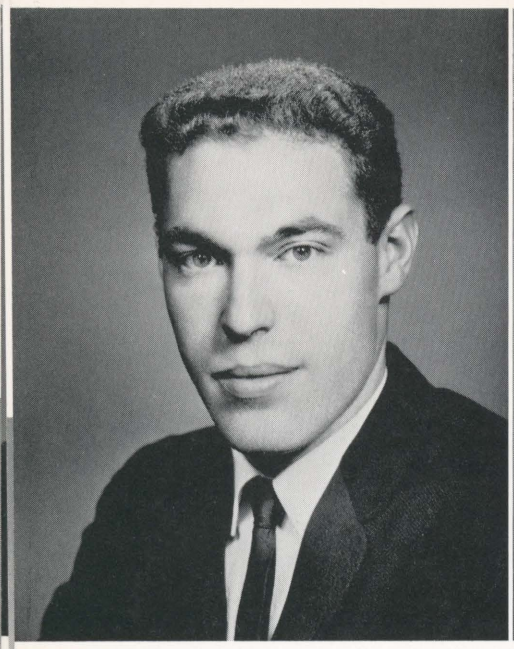
George F. Thompson
Highland Park, N.J.
A.B. in Biology



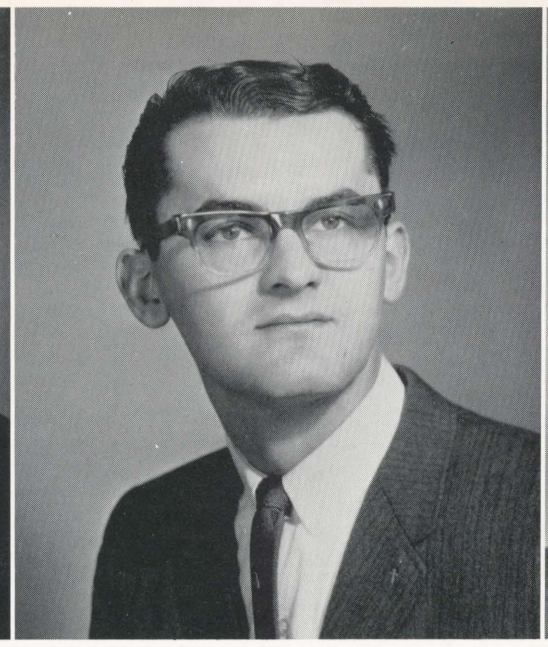
Nicholas Stchur
Hudson, Penna.
A.B. in Mathematics





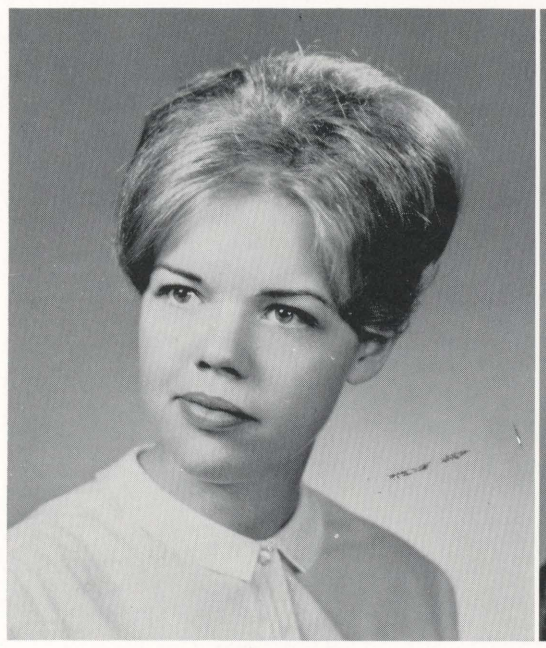


Harris Tobias
Jericho, N.Y.
B.S. in Secondary Ed.

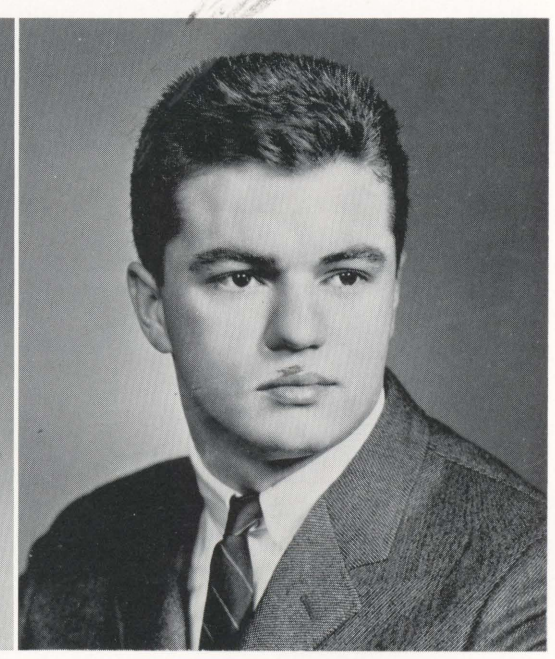


James Tredinnick
Wilkes-Barre, Pa.
A.B. in Psychology

Mark Troy
Wilkes-Barre, Pa.
A.B. in Mathematics



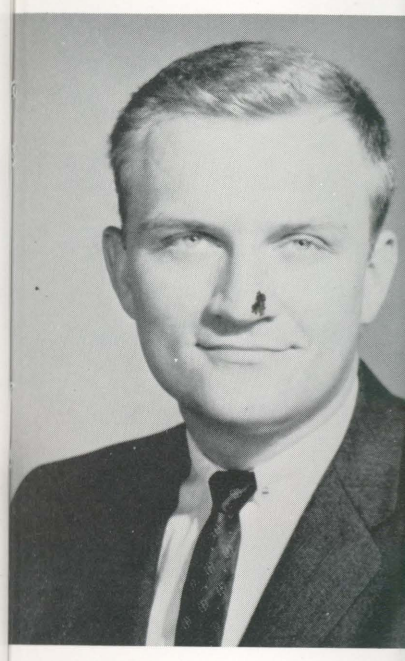
June H. Vaananen
Spencer, N.Y.
B.S. in Secondary Ed.



Harry B. Vogt III
Hanover Green, Pa.
B.S. in Elementary Ed.

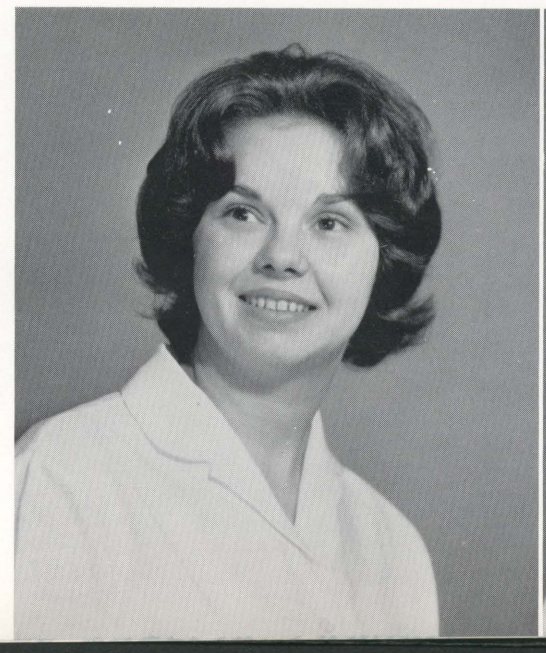
Natalie Vogt
Hanover Green, Pa.
B.S. in Elementary Ed.

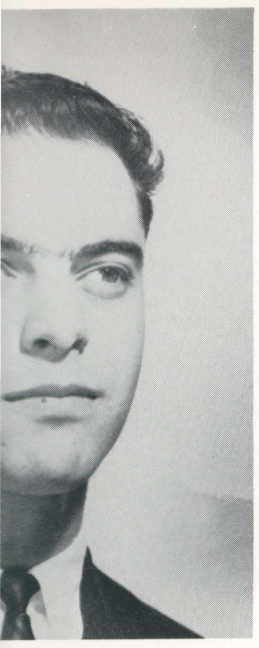
Dolores Voyton
Nanticoke, Pa.
Secretarial Studies



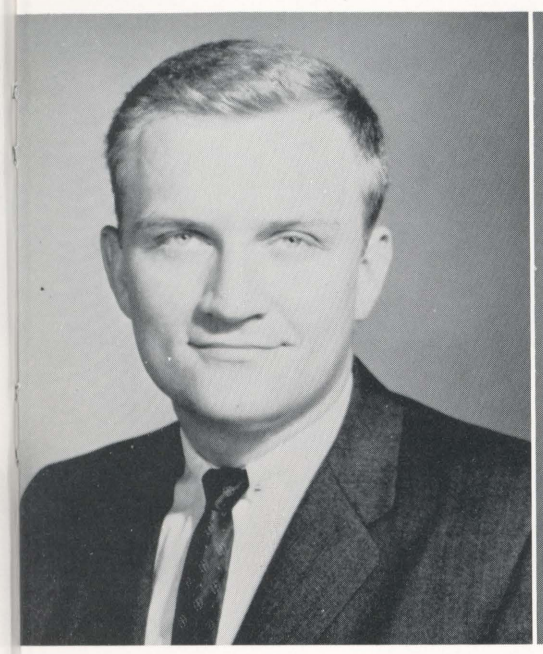
Lee Wasilewski
Duryea, Penna.
B.S. in Secondary Ed.

Pat Wampole
Wilkes-Barre, Pa.
A.B. in English

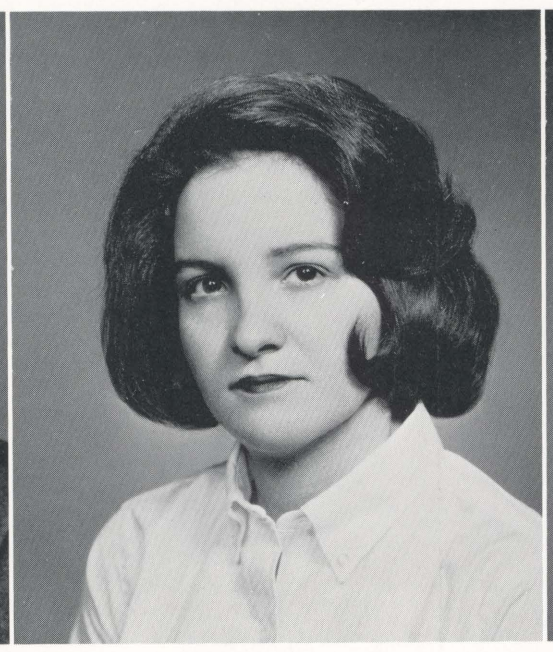




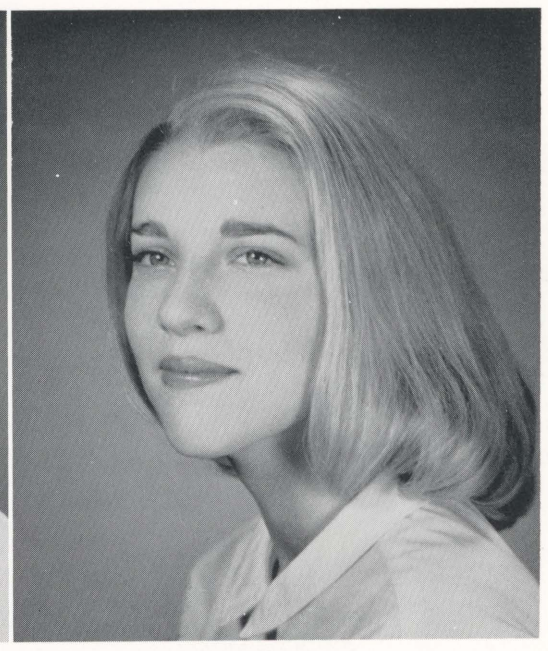
oy
e, Pa.
hematics



Lee Wasilewski
Duryea, Penna.
B.S. in Secondary Ed.



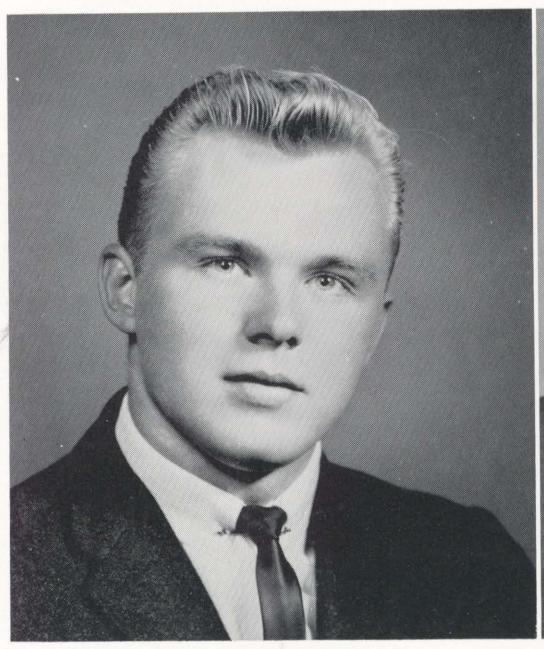
Leslie Weinberger
New York, N.Y.
A.B. in Economics



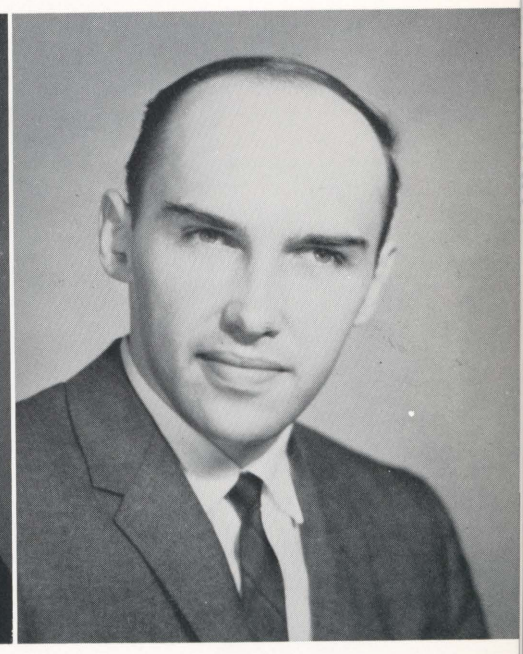
Beth Weiss
Wilkes-Barre, Pa.
B.S. in Elementary Ed.

Dolores Voyton
Nanticoke, Pa.
Secretarial Studies

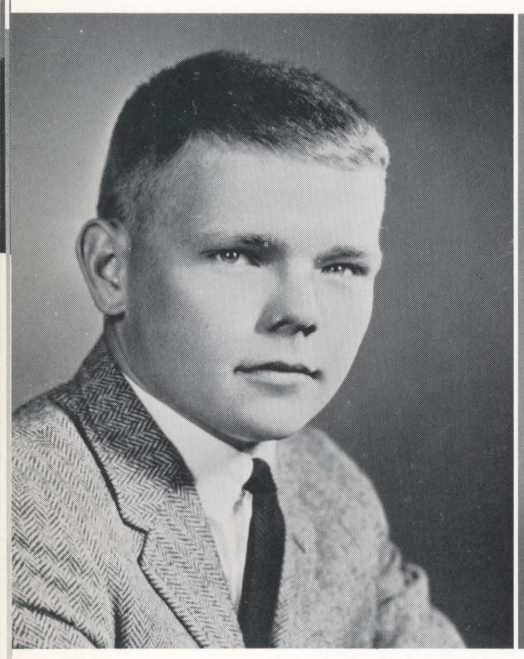
Pat Wampole
Wilkes-Barre, Pa.
A.B. in English



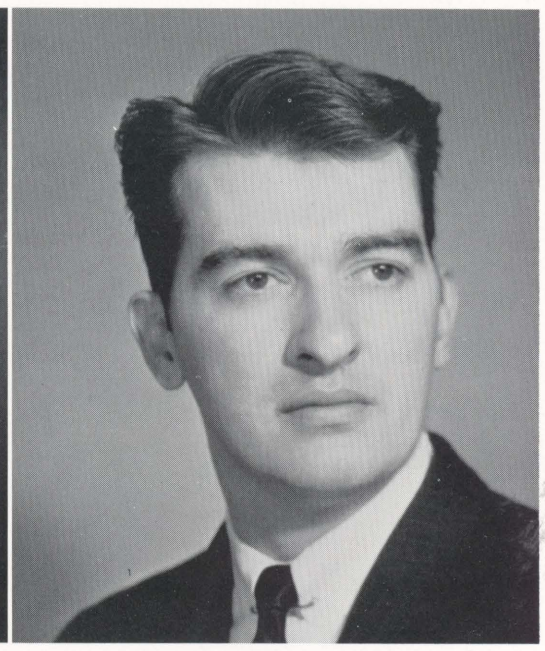
Ronald Werner
Wilkes-Barre, Pa.
B.S. in Chemistry



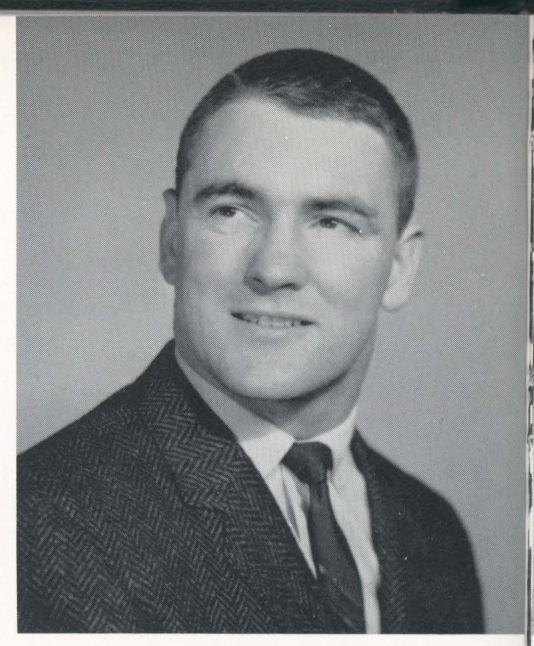
Gerald Williams
Wilkes-Barre, Pa.
A.B. in Economics



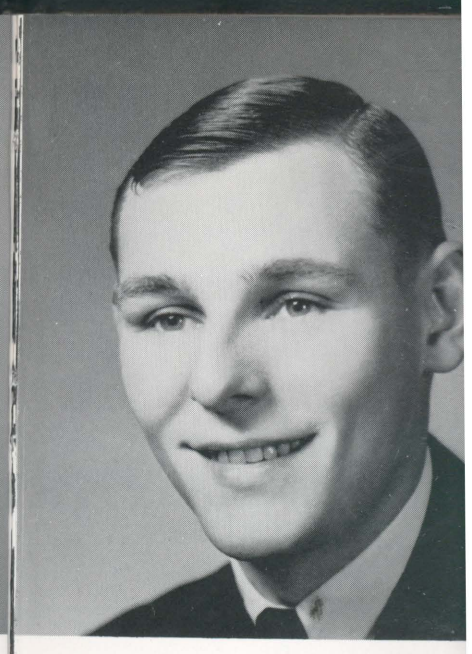
Howard Williams
Wilkes-Barre, Pa.
B.S. in Secondary Ed.



Owen Williams
Wilkes-Barre, Pa.
A.B. in Mathematics

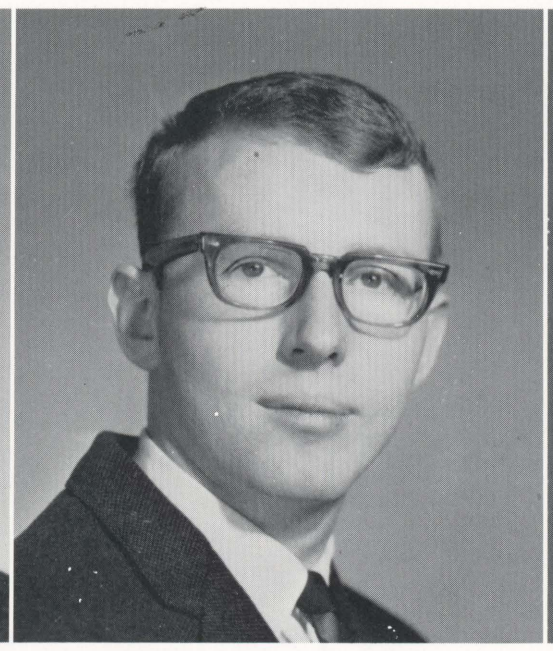


James Winebrake
Clarks Summitt, Pa.
B.S. in Commerce and Finance



Louis B. Witt
Allentown, Pa.
B.S. in Commerce and Finance

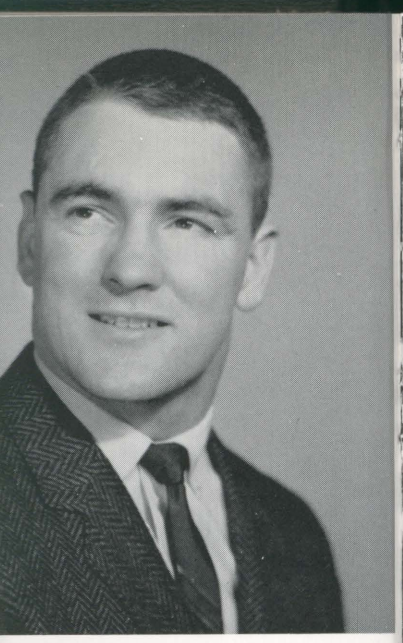
William T. Williams
Wilkes-Barre, Pa.
B.S. in Fine Arts Ed.



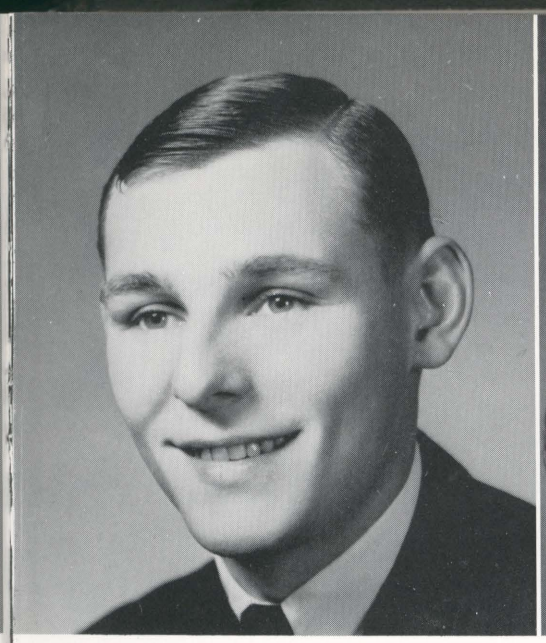
John Wills
W. Pittston, Pa.
B.S. in Commerce and Finance

Maryann Wilson
Dallas, Penna.
A.B. in English

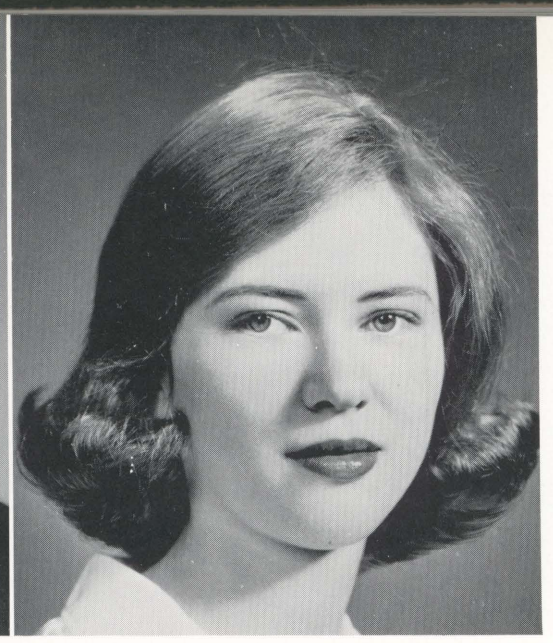
Michalene
Nanticoke, Pa.
A.B. in Englis



James Winebrake
Clarks Summitt, Pa.
B.S. in Commerce and Finance

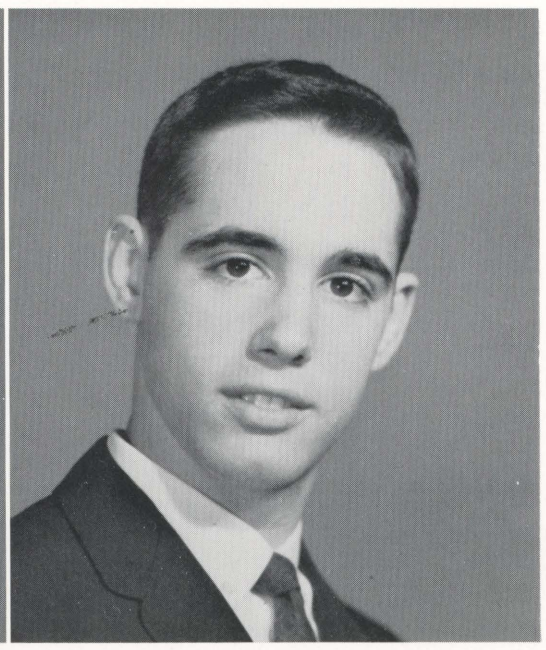


Louis B. Witt
Allentown, Pa.
B.S. in Commerce and Finance



Patricia Wolfe
Plymouth, Pa.
Cert. in Medical Tech.

David M. Woods
W. Pittston, Pa.
B.S. in Commerce and Finance



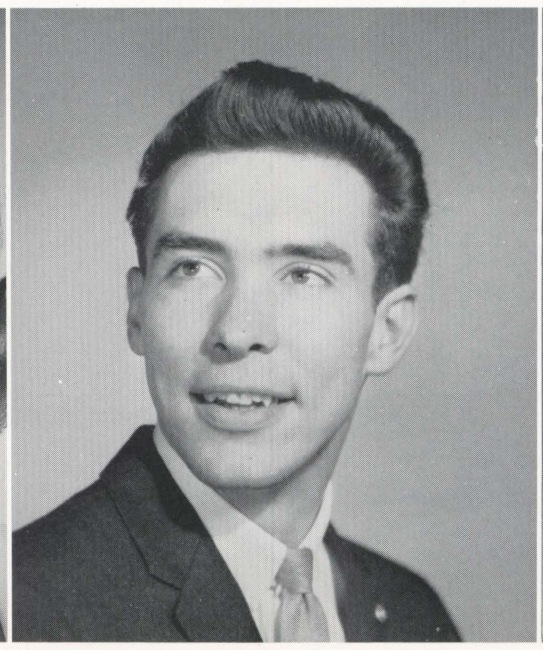
Lloyd Wruble
Exeter, Pa.
A.B. in Biology

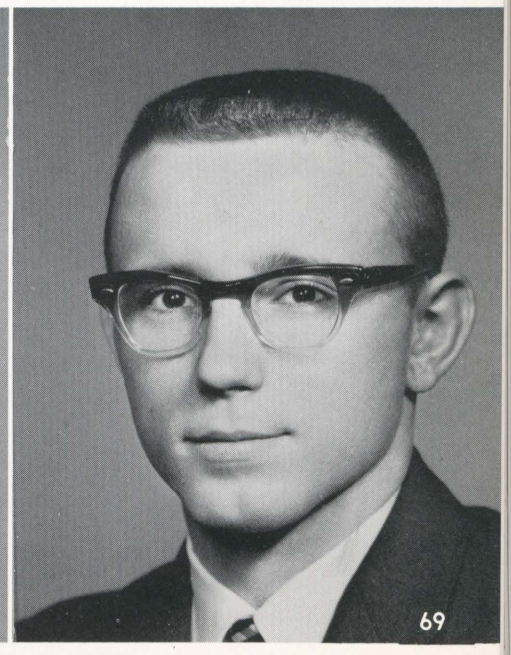
Maryann Wilson
Dallas, Penna.
A.B. in English

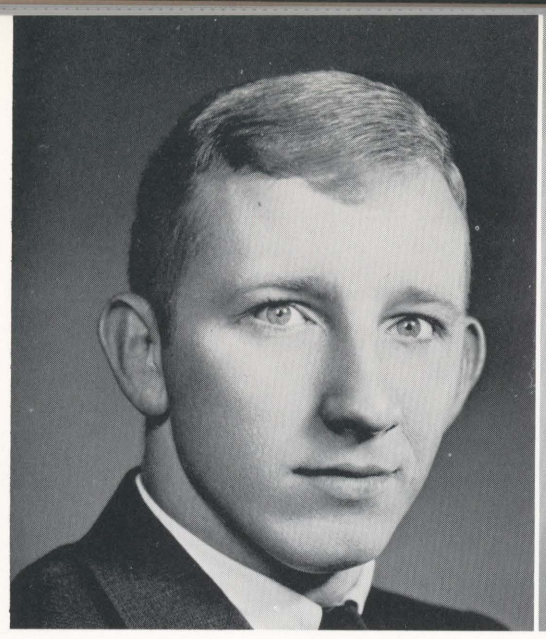
Michalene Wysocki
Nanticoke, Pa.
A.B. in English

Leonard Yankosky
W. Pittston, Pa.
B.S. in Commerce and Finance

Brooke Yeager
Wilkes-Barre, Pa.
B.S. in Secondary Ed.



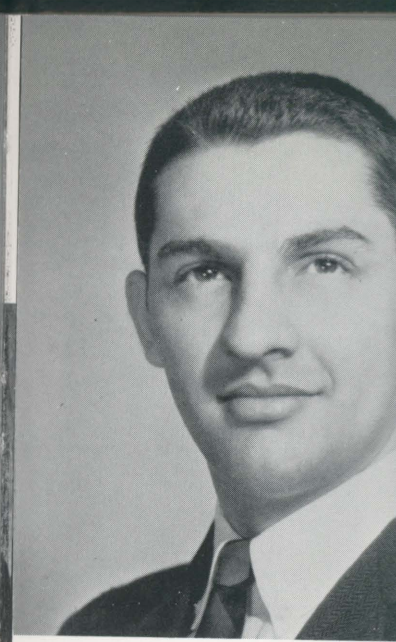




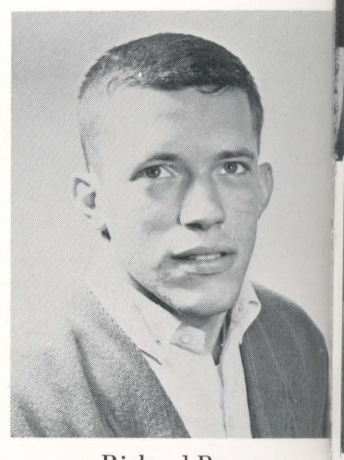
Douglas Yeager
Wilkes-Barre, Pa.
B.S. in Elementary Ed.

Barbara Yencharis
Wilkes-Barre, Pa.
A.B. in Mathematics

Barabara Yuscavage
Plymouth, Pa.
B.S. in Secondary Ed.

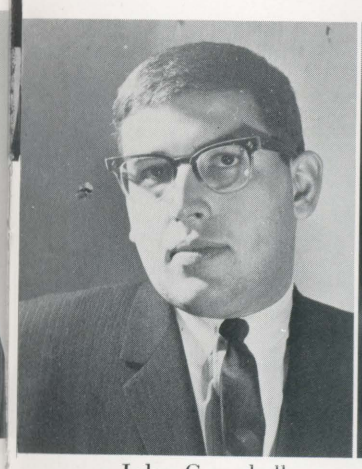


Louis Zampetti
Wilkes-Barre, Pa.
B.S. in Physics



Richard Burns

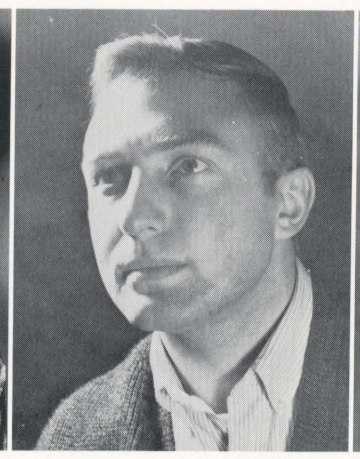
Jeffry Gallet



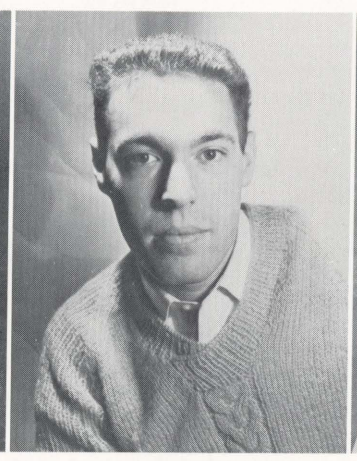
John Campbell

Well-known to the stud
at Wilkes are those men
have been chosen as "Ca
ties." These socially and
teresting students are kn
their contributions to the
school. These are also t
will bring honors to our s
membered because of their
mixed with a desire for

Gail Roberts

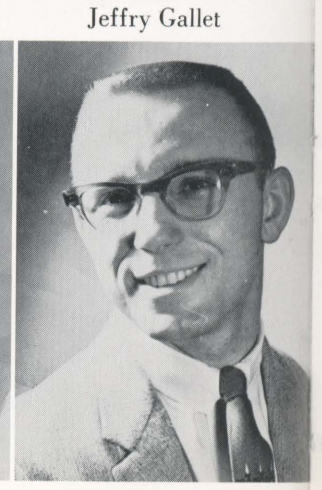


Richard Shemo



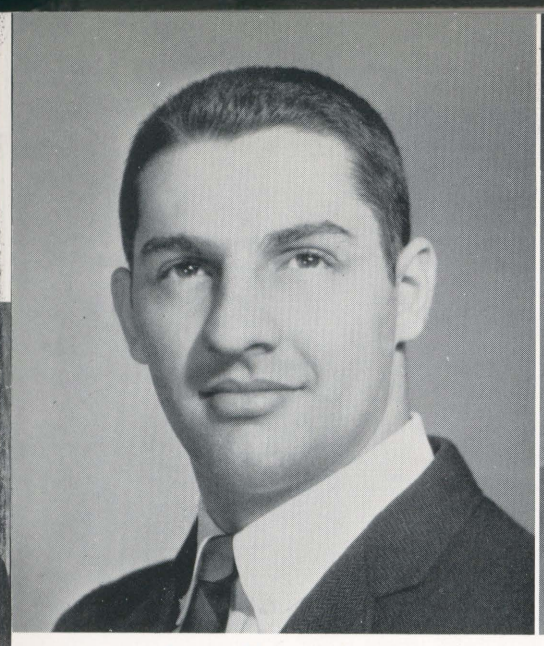
Harris Tobias

Maryann Wilson

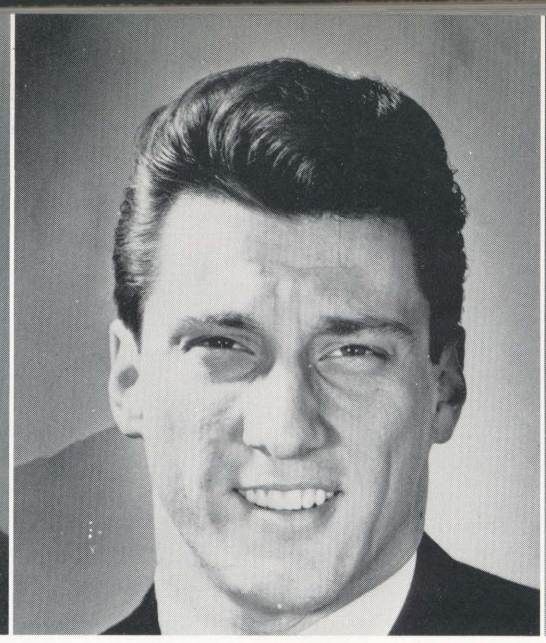


Brooke Yeager

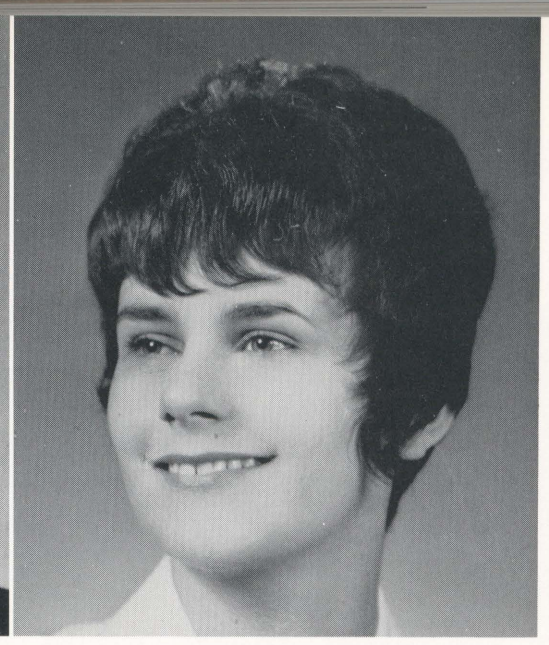
Barabara Yuscavage
Plymouth, Pa.
B.S. in Secondary Ed.



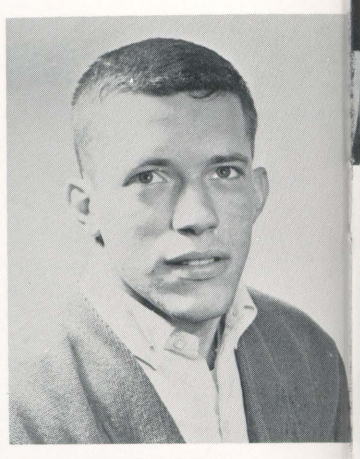
Louis Zampetti
Wilkes-Barre, Pa.
B.S. in Physics



Frank Zane
Edwardsville, Pa.
B.S. in Secondary Ed.

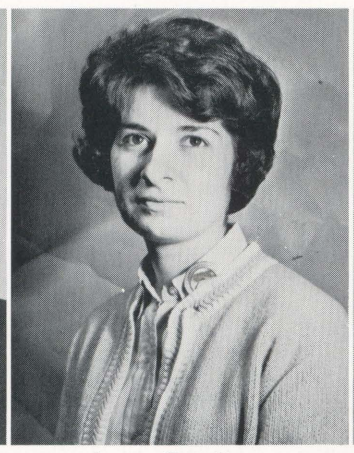


Virginia Mason
Wilkes-Barre, Pa.
B.S. in Fine Art Ed.

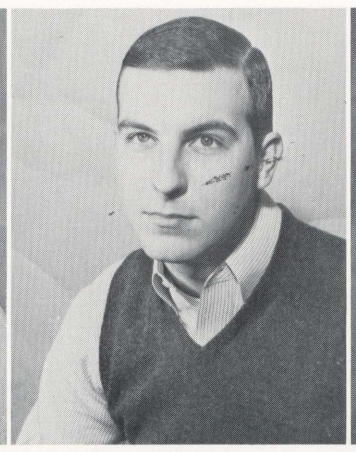


Richard Burns

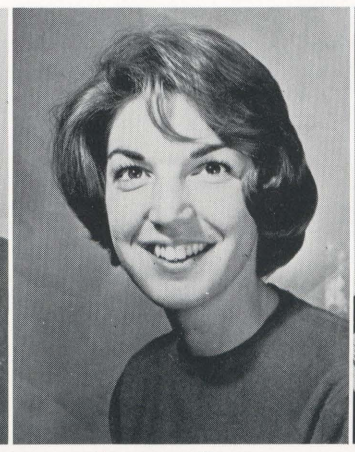
John Campbell



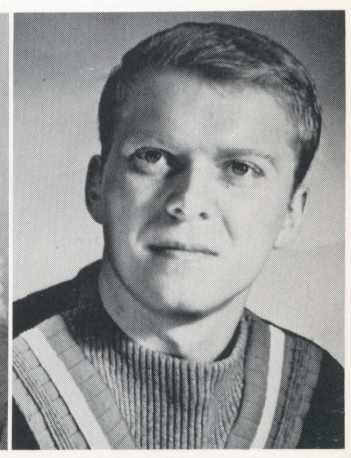
Joyce Cavallini



Louis Coopey



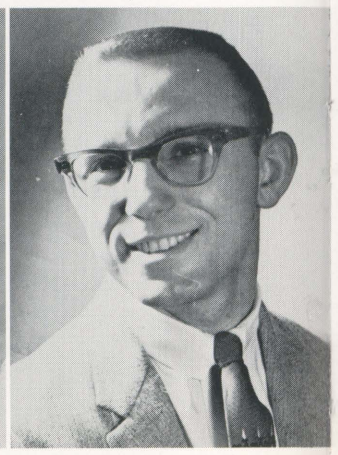
Larraine Dyers



George Evancho

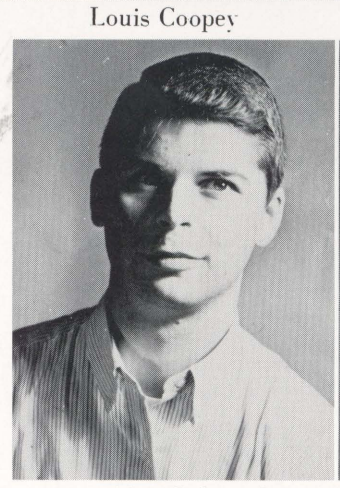
Jeffry Gallet

lson



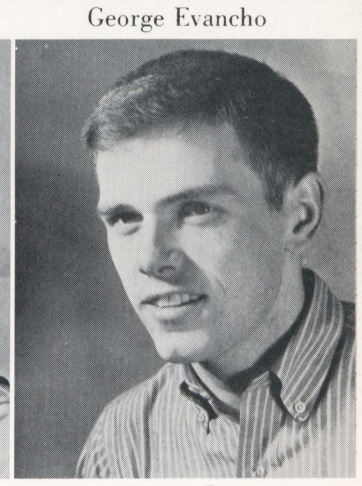
Brooke Yeager

Well-known to the students and faculty at Wilkes are those men and women who have been chosen as "Campus Personalities." These socially and intellectually interesting students are known because of their contributions to their class and the school. These are also the students who will bring honors to our school and be remembered because of their friendly manner mixed with a desire for knowledge.

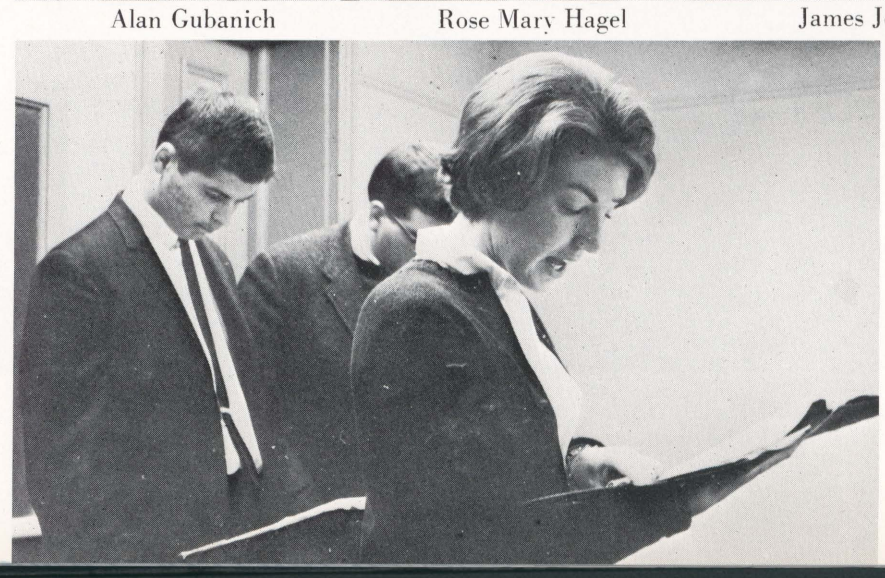


Alan Gubanich

Rose Mary Hagel



James Jones



# WHO'S WHO

*Standing:* W. Brooke Yeager, Michael A. Landesman, Alan C. Krieger, Richard E. Probert, William D. Carver, Joseph A. Lipinski, Leonard Koerner, Alan Gubanich, Richard Morgan, James A. Jones, Richard Burns. *Seated:* June Vaananen, Barbara Lore, Lorraine Dyers, Joyce Cavallini, Rose Mary Hagel, Gail Roberts, Barbara Gallagher.

Being chosen to represent Wilkes in "Who's Who in American Colleges" is one of the most esteemed honors any Wilkes student can have bestowed upon him. The qualifications are high, and they include much more than an outstanding scholastic average. He must exhibit strength in leadership, willing cooperation, active participation in extracurricular activities, and future usefulness in society. Candidates for *Who's Who* must be recommended by the faculty and administration and the final selection is made by a national board.

Congratulation to you all! You are indeed a credit to your college.

CLASS OFFICERS
Ronald Grohowski—Treasurer, Alan Gilbert—Pre
tary, Ken Antonini—Vice-President.

D

14

*irst row:* Alan Gilbert, Iris Orenstein, Susan Epstein,
)eAngelis, Jody Morrison. *Fourth row:* Steven Paradise, J
Kenneth Antonini.

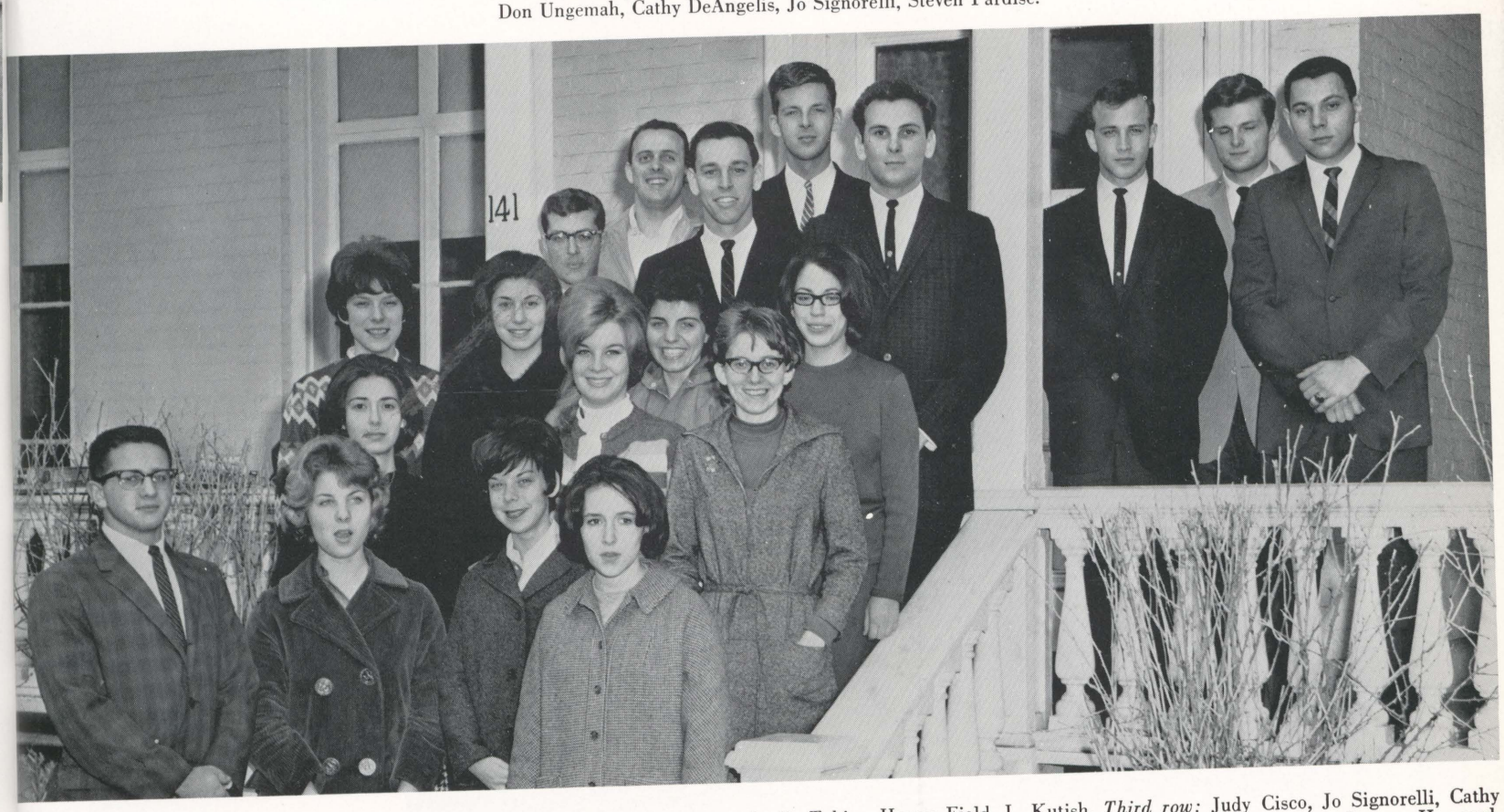
oseph A. Lipinski, Leonard Koerner, Alan
s, Joyce Cavallini, Rose Mary Hagel, Gail

emed honors any Wilkes student can
ng scholastic average. He must exhibit
ure usefulness in society. Candidates
de by a national board.

CLASS OFFICERS
Ronald Grohowski—Treasurer, Alan Gilbert—President, Jody Morrison—Secretary, Ken Antonini—Vice-President.

# JUNIOR CLASS

STUDENT GOVERNMENT REPRESENTATIVES
Don Ungemah, Cathy DeAngelis, Jo Signorelli, Steven Pardise.



*irst row:* Alan Gilbert, Iris Orenstein, Susan Epstein, S. Faux. *Second row:* Leslie Tobias, Happy Field, L. Kutish. *Third row:* Judy Cisco, Jo Signorelli, Cathy eAngelis, Jody Morrison. *Fourth row:* Steven Paradise, James Jenkins, Ronald Grohowski. *Fifth row:* Buckley Miller, Don Ungemah, Fred Hackett, Sumner Hayward, Kenneth Antonini.

# SOPHOMORE CLASS

*First row:* Vicki Tatz, Judy Volunas, Rose Mary Rush, Mary Beth Kennedy. *Second row:* Henry Bunscotter, Robert Deets, David Badman, Jerry Mchale Davi. *Third row:* Phil Cheifetz, Mary Lou Snee, Harry Wilson, Carol Foresta. *Fourth row:* Stuart Jed, Simon Russin.

Phil Chefetz—Vice-Pres., Mary Snee—Treas., Harry Wilson—Representative.

Mary Kennedy—Sec., Robert De
Vicki Tatz—Representative, Simon
Representative.

*Seated:* Judy Rock, Treasurer; Susan Kallen, Secretary. *Standing:* Ed Pashinski, President; Bob Zebrowski, Vice-President.

STUDENT GOVERNMENT REPRESENTATIVES
*Seated:* D. Moll, E. Geba. *Standing* J. Loughey, R. Czajkowski.

Phil Chefetz—Vice-Pres., Mary Snee—Treas., Harry Wilson—Representative.



Mary Kennedy—Sec., Robert Deetz—Pres., Vicki Tatz—Representative, Simon Russin—Representative.

# FRESHMAN CLASS

*Seated:* Judy Rock, Treasurer; Susan Kallen, Secretary. *Standing:* Ed Pashinski, President; Bob Zebrowski, Vice-President.

STUDENT GOVERNMENT REPRESENTATIVES
*Seated:* D. Moll, E. Geba. *Standing:* J. Loughey, R. Czajkowski.

*First row:* J. Kirchenbaum, D. Moll, E. Geba, J. Loughney, F. Walters. *Second row:* J. Shutlock, J. Adams, S. Harkness, A. Saidman. *Third row:* J. Rock, E. Sadowsky. *Fourth row:* E. Passninski, S. Kallen, M. Quinn. *Fifth row:* H. Russin, R. Kramer, G. Czajkowski, W. Tinney, C. Shiner, W. Kanyuck.

DORMITORIES

## ASHLEY

*First row:* Ma Shiu Wai, Bob Reynolds, Paul Weseley, Fred Merrick. *Second row:* C. J. Ronald Sher, Stuart Jed, Mal Gropper, Jang Hae Kim, Walt Dexter, Richard Masciarella. *Third row:* Jeff Gallet, Perry Sangston, Sumner Hayward, Mike Sirotta, Mike Scholey, Phil Parsons, Richard Burns. Peter Reis, David Mason, A. M. Airola, Stephen L. Flood, Alan Gamble. *Fourth row:* Tom Florey.

## BARRE

*First row:* Lee Herron, William G. Kimmel, Karl E. Young, Daniel Rosencrance. *Second row:* William J. Mistichelli, Barry Witt, Alan Krieger, George Thompson, Evan Evans, James Dunn, John Campbell, Dave Puerta. *Third row:* Lee Freidenburg, Craig Houliston, Bill Douglas, Owen Frances, John B. Hall, Nels Seagren.

*First row:* H. Chip O'Reilly, Denni
Landesman, Joseph Lipinski, A. J.
John Krip, Don Ungemah, Bill Ti
Lisowski, Jeffrey Gibbs, Jeffrey Ras

*First row:* Joni K
lene Moll, Caroly
Lee Bakirdji, Suz

ropper, Jang Hae Kim, Walt
Phil Parsons, Richard Burns.

elli, Barry Witt, Alan Krieger,
Houliston, Bill Douglas, Owen

## BUTLER

*First row:* H. Chip O'Reilly, Dennis Quigley, Al Williams, Patric McGarty, Robert Ericson. *Second row:* Tim Adams, Ted Travis Bey, Ed Reese, Michael Landesman, Joseph Lipinski, A. J. Hoover, Eliud Wachira Kabungo, Peter Gartelmann. *Third row:* Bob Weston, Joe Kruczek, Ed Comstock, Pete Winebrake, John Krip, Don Ungemah, Bill Tinney, Chuck Roush, Jim Leone, Jim Murray. *Fourth row:* Bob Myers, Jim Antoni, James Drager, Fred Smithson, James H. Lisowski, Jeffrey Gibbs, Jeffrey Raschal, Bob Zebrowski.

## CATLIN

*First row:* Joni Kirschenbaum, Norma Falk, Regina Belden, Karen Moran. *Second row:* Charlotte Peterson, Susan Druck, Darlene Moll, Carolyn Papucci, Mrs. Langdon, Sandra Wool. *Third row:* Joan Pitney, Lila Koritko, Mary Ann Nosal, Anita Minelli, Lee Bakirdji, Suzanne Stica, Linda Ciccoritti, Carol Poorman.

# CHAPMAN

*First row:* Margi Harris, Irene Myhowycz, Beth Sidari, Linda Ewing, Diane Wynne. *Second row:* Sherry Downing, Reina Bakish, Vicki Tatz, Leslie Stone, Natalie Kowalski, Grace Auchmoody, Mrs. Edgar Stark. *Third row:* Lorraine Moyer, Pauline Homko, Anne Hubbard, Mary Lee Vannoy, Anne Marie Micklo, Cassie Brader, Lorna Tarnoff, Jane Kindervater, Judy Adams, Vicki Burton.

# DENISON

*First row:* Bob Stover, Al Pritchard, Rich Roshong, Les Fogel. *Second row:* Larry Rhinand, David Kirkpatrick, Jack Emery, Stan Orlowski, Bob Roebuck, Bill McIntyre, Edward Lipinski. *Third row:* John Kirick, Ayo Ayangade, Andrew Erbach, Earl Eckhardt, Kent Davis.

*First row:* James
Malowoski, Richard
A. Todd Gibbs, Jo
Avis Hitchner.

*First row:* Boyd Aebli,
Dan Lyons, Alan Spence
Yetter, Russ Ward, Bob

, Reina Bakish, Vicki Tatz, Leslie
Hubbard, Mary Lee Vannoy, Anne

ick, Jack Emery, Stan Orlowski,
arl Eckhardt, Kent Davis.

## GORE

*First row:* James Wanck, Dana Voorhees, Richard Firestine, Nnamdi Dike, Ron Masters. *Second row:* Al Gilbert, Pete Malowoski, Richard Morgan, George Elliot, Ron Baldwin, William J. Mulford, Russ Jenkins. *Third row:* Steve Guyler, A. Todd Gibbs, Jon A. Holmstrom, Ron Ciccone, D. Jacques Levy, Alan Gubanich, Larry Gubanich, Richard Ferretti, Boyd Avis Hitchner.

## HOLLENBACK

*First row:* Boyd Aebli, Michael Curilla, Neil Michael Remland, Joseph Brillinger. *Second row:* Joseph Settineri, Kenneth Lloyd, Dan Lyons, Alan Spencer, Ray Schweinsburg, Leonard Loerner, Joseph DeFilippis, David Longmire. *Third row:* Jim Reid, Wayne Yetter, Russ Ward, Bob Kutz, Joe Muccino, Tom Pirnot, Philip Cheifetz, Bob Vanderoef, Steven Stockage, Neil L. Millar.

## McCLINTOCK

*First row:* Suzanne Harkness, Vernie Shiposh, Marjorie Kuropkat, Kay Weisse, Renee Schmerin. *Second row:* Judith A. Masnick, Dana Saladon, Joan Wronski, Mrs. Keithan, Holly Rapp, Ruth Friedlander. *Third row:* Marjorie Plummer, Carol Rothman, Andrea Gallet, Judy Sisco, Ja Ann Margolis, Joyce Turner, Ann Weatherby, Susan Danforth, Carolyn Jenkins.

## MINER

*First row:* Tom Curry, Frank Dietrich, Gary Tashjian, Bob Smith, Marvin Adler, Harold Heesch, Hermon George. *Second row:* Bryan McFarland, Frank Russo, Ronald Daggett, Mike Hudick, Forrest Eichmann, Samuel Katz, Gene Golini, Linc Hersh. *Third row:* Stephen Grant, Kenny Cox, Paul Mocko, Mark Bencivengo, Richard Frederick, John Spoltore, Bijan Bonheur, John Sinclair, Stephen Van Dyck.

*First row:* Bill Sorber, P
Bordon—Vice-Pres., John
Christopher Sadow, Loui

*First row:* Betsy Ondrey, Peggy H
Crawford, Ricki Hahn, Ruth Schi
June Vaananen, Sylvia Dutcher, To

n A. Masnick, Dana Saladon,
n Gallet, Judy Sisco, Ja Ann

*econd row:* Bryan McFarland,
Stephen Grant, Kenny Cox,
.

## SLOCUM

*First row:* Bill Sorber, Bimmie Mason, Joe Rohn. *Second row:* John Karpiak-Proctor, Bob Wagner, Jeff Roberts—President, Harris Bordon—Vice-Pres., John Morecraft—Treas., James Marks—Sec., Charles Thompson. *Third row:* Niles Wanger, Russell Shallcross, Christopher Sadow, Louis Szabados, Frank Wyckoff, Bill Theurer, Peter S. Morrison, R. Scott Adams.

## STERLING

*First row:* Betsy Ondrey, Peggy Havard, Cathy De Angelis, Sandy Faux, Julie Evans. *Second row:* Carolynn A. Yonkin, Elaine A. Geba, Mrs. Luther Crawford, Ricki Hahn, Ruth Schimmelbusch. *Third row:* Sharon Keyes, Peggie Gee, Sandra Seymour, Gail Dixon, Lee McCloskey, Ellen Sadowsky, June Vaananen, Sylvia Dutcher, Toni Santorelli, Jean Smith, Sylvia Schrader.

# STURDEVANT

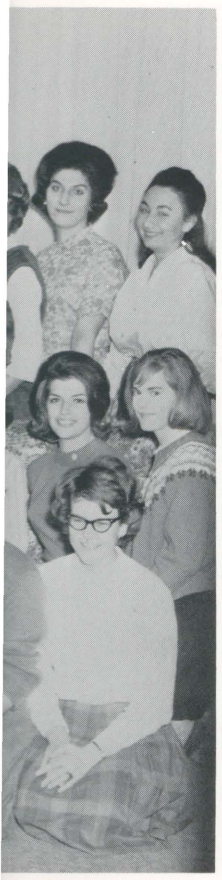
*First row:* Bonnie Opella, Nancy Reed, Mari Parcell, Susan De Luque, Rosalie Leone, Carolyn Kaplan, Dianne Alfaro, Mary Strevell. *Second row:* Evelyn Platt, Heather Jordan, Barbara Yannunzio, Trischa Gawchik, Agnes Silvany—House Director, Betsy Jo Compton, Bonnie Hyatt, Carolyn Carson—President, Marie Persic, Carol Bartz, Jane Klein. *Third row:* Suzanne Haupt, Carole Mayer, Barbara Sorensen, Erika Tilts, Pamela Eustis, Carol Toluba, Tina Koopmans, Linda Fusaro, Marybeth Kennedy, Karen Volgamore, Carol Foresta, Rena Thompson, Jackie Thomas, Ginny Fleming, LeAnne Wello, Lee Benkirdji.

# SUSQUEHANNOCK

*First row:* Sally Cohen, Sandra Pelino, Beverly Borick, Carollee Asay, Kathy Parsons, Margaret Regan, Margery Pearlman, Stephanie Gimbel, Happy Field, Mrs. O'brien—House Director, Julie Palega. *Second row:* Teutupe Vaita, Catherine Mottier, Francie Silverstein, Beverly Granat, Elena Mendel, Evelyn Jaffe, Arlene Siano, Kathy Dennis, Joanne Dragonchuk, Lynn Edwards.

*First row:* Richard L. Buck
Ted Gourley, Alan Doner, A
Jack Geller, John Reilly, W

*First row*
*row:* Dia
inson—H
Susan W
Margaret



Dianne Alfaro, Mary
any—House Director,
*Third row:* Suzanne
da Fusaro, Marybeth
Vello, Lee Benkirdji.

earlman, Stephanie Gimbel, Happy
ein, Beverly Granat, Elena Mendel,

## WARNER

*First row:* Richard L. Bucko, Bruce D. Wolett, Douglas Weber, Stuart Bass, Steve Cottrel. *Second row:* Barry Singer, James Jones, Ted Gourley, Alan Doner, Allan Wickslein, Robert Danchick. *Third row:* David Dukoff, Jay Lewis, Harris Tobias, Ephraim Frankev, Jack Geller, John Reilly, Wayne Billings, John Voda.

## WECKESSER

*First row:* Kaaren Lee Graham, Jody Morrison, Anne M. Masley, Maryann Martz, Iris Orenstein. *Second row:* Diane Najim, Constance Butler, Barbara Kempel, Frannie Corace, Carol Plonner, Mrs. John Robinson—House Director. *Third row:* Edna Meyer, Susy Kallen, Lynn Waller, Jo Signorelli, Leslie Stamer, Susan Weigel. *Fourth row:* Dee Buckner, Joanne Zuchoski, Judy Vanslette, Kathy Kressin. *Fifth row:* Margaret Mary Gallagher, Jill Simons, Karen Otto, M. Irene Dominguez.

# WEISS

*First row:* Barbara Gallagher, Janie Farr, Roslyn Butwick. *Second row:* Lorraine Luff, Mary McCormick, Marion Hub, Mary Ellen Donahoe, Barbara Lee Cackowski. *Third row:* Judy Miller, Carole Vercusky, Dorothy Matty, Ruth Kurtzman. *Fourth row:* Joan Stanziola, Leslie Weinberger, Judith Hewitt. *Fifth row:* Anne Roe, Marjory Wholan, Leslie Tobias. *Sixth row:* Sylvia Carstensen.

# REFLE

## OF W

Ever yearly, the
all passive things
evenings and quie
passive; spring no
fall forgotten, but
be remembered, tha
*The wind br*
*Fallen lea*
*To mak*
and that the winte
spirit of challenge
The challenge is ac
sive.

Reflections of wi
activity. Winter find
fresh carnivals in
room warm and in
self is a poem, a po
Even with respect f
ter, its pomp, its bea
a joyful mockery of
ter's power to lull to
*Could but No*
*I could laugh*
*Facing the ca*
writes Browning.
through the castles
between games and
snow, the student is
tuous feasts and find
at academic hearths.
the theme exactly:
*It was a miracl*
*A sunny pleasur*
*ice!*

Cormick,
ky, Doro-
w: Anne

# REFLECTIONS

# OF WINTER

Ever yearly, the winter comes to fold all passive things deep into its cold white evenings and quiet snows. The earth is passive; spring not yet to be hoped for; fall forgotten, but the monk Ryokan is to be remembered, that

*The wind brings*
*Fallen leaves enough*
*To make a fire*

and that the winter never fully reigns. A spirit of challenge accompanies this time. The challenge is accepted. Man is not passive.

Reflections of winter see the student in activity. Winter finds group outings, crisp, fresh carnivals in snow; finds the classroom warm and inviting: the campus itself is a poem, a poem of living, working. Even with respect for the majesty of winter, its pomp, its beauty, the student makes a joyful mockery of hibernation and winter's power to lull to sleep:

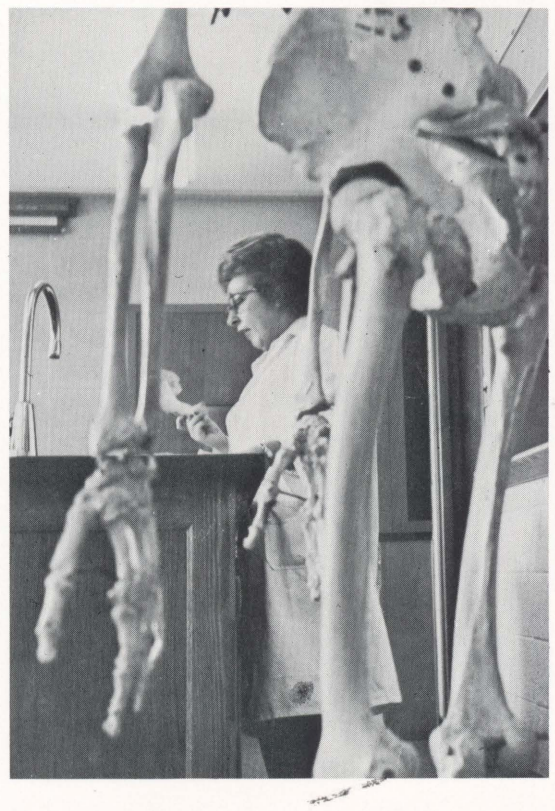
*Could but November come . . .*
*I could laugh . . .*
*Facing the castle glum,*

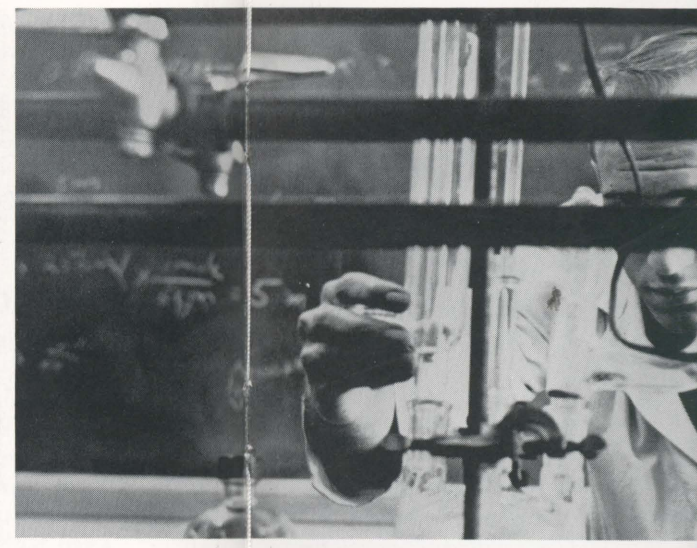
writes Browning. This laughter rings through the castles of the mind, where, between games and tournaments in the snow, the student is treated to most sumptuous feasts and finds and warms himself at academic hearths. Coleridge applies to the theme exactly:

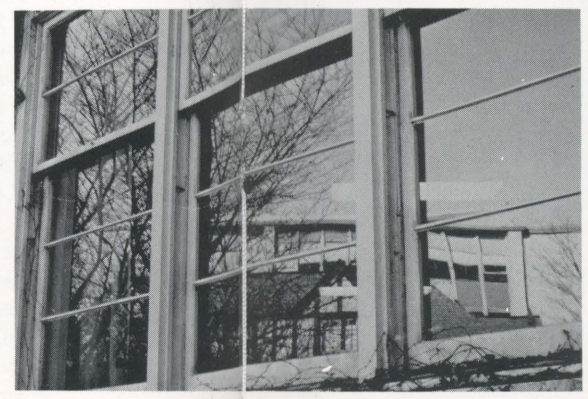
*It was a miracle of rare device,*
*A sunny pleasure-dome with caves of ice!*

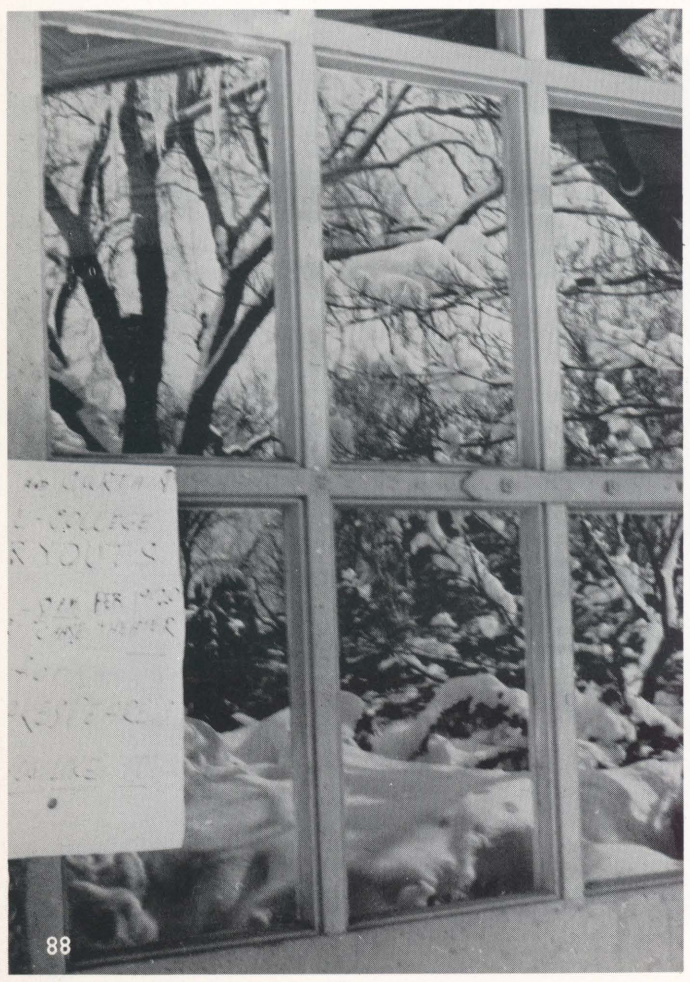
IF I DID NOT WORK,
THESE WORLDS WOULD PERISH . . .

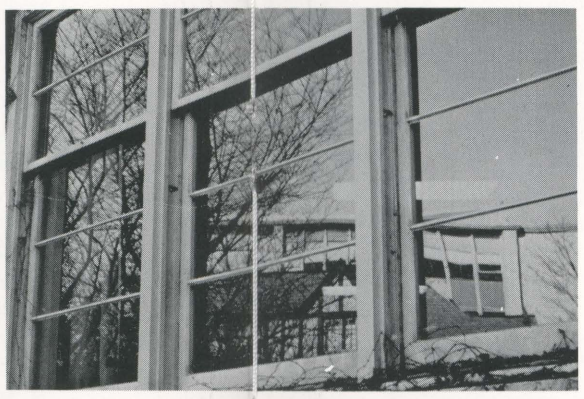
BHAGAVAD-GITA

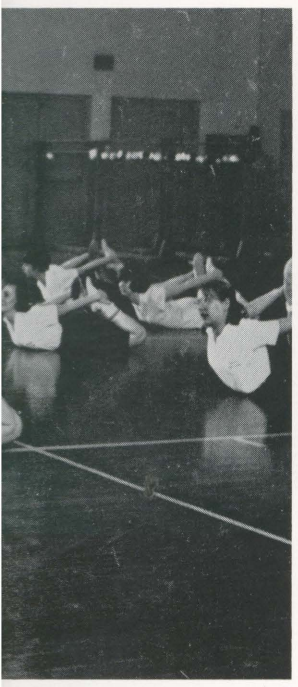






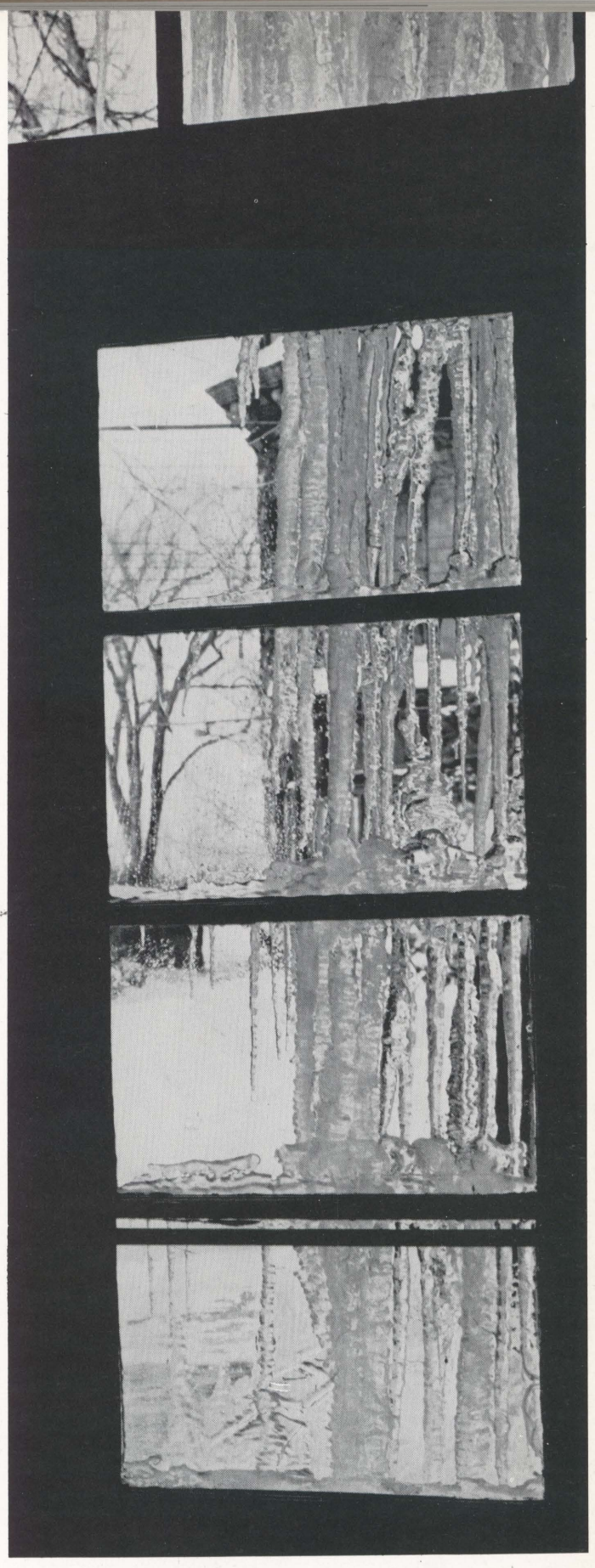


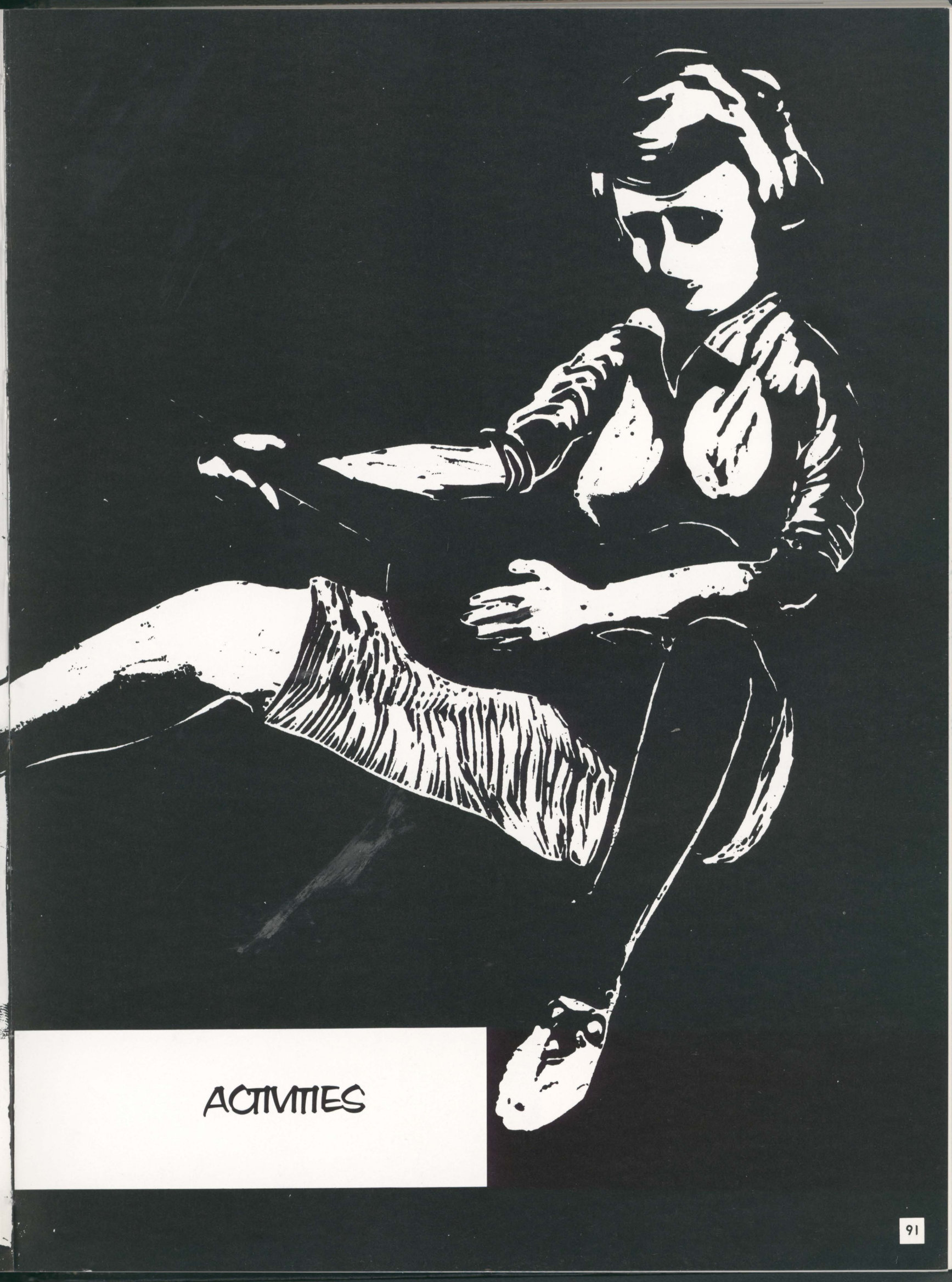




THIS IS THE FIRE THAT WILL HELP THE GENERATIONS TO COME, IF THEY USE IT IN A SACRED MANNER. BUT IF THEY DO NOT USE IT WELL, THE FIRE WILL HAVE THE POWER TO DO THEM GREAT HARM.

SIOUX INDIAN





# ACTIVITIES

# ACCOUNTING CLUB

The purpose of this club is to develop a professional attitude and to stimulate intellectual activity in the field of accounting. Some of the activities of the Accounting Club include field trips, movies, speakers, and first-hand observation of accounting.

*First row:* David Tabit, Jack Levandoski. *Second row:* Roger Squire, John Sickler, Joe Klaips, Barry Hartzell, John Jaslar. *Third row:* Frank Walter, Lyle Kresge, Jack Barnes, Bill Carver, Jack Wills. *Fourth row:* Carl Worthington, Chuck Huey, Don Davis, Bill Mainwaring. *Fifth row:* Joe Durako, Tony Esser, Bill Jones, Bob Kazinski, John Kirshner.

*First row:* Alan Krieger, Jerry Baird, June Vaananen, Ricki Hahn, Andrea Templar, John Campbell. *Second row:* Owen Francis, Joan Smith, Mimi Wilson, Mary Russin.

# ASSEMBLY COMMITTEE

The Assembly Committee serves as an aid to the administration and to student groups in arranging the weekly assembly programs and in keeping attendance roles up-to-date.

# ART CLUB

The Wilkes Art Club is open to all students. It sponsors workshop seminars, lectures, movies, and trips to New York. The climax of activities is the Spring Art Fair.

ADVISOR: Mr. Chester Colson. PRESIDENT: Bob Smith



# ASSOCIATE

*row:* Roger Squire, John Sickler,
*:* Frank Walter, Lyle Kresge, Jack
arl Worthington, Chuck Huey, Don
ony Esser, Bill Jones, Bob Kazinski,

the
ing
ing

## ASSEMBLY COMMITTEE

NT: Bob Smith

# ASSOCIATED WOMEN STUDENTS

A.W.S. is oriented to aid the women of the college in becoming better citizens by giving them experience in leadership. The club sponsors seminars of various natures and the best dressed co-ed contest.

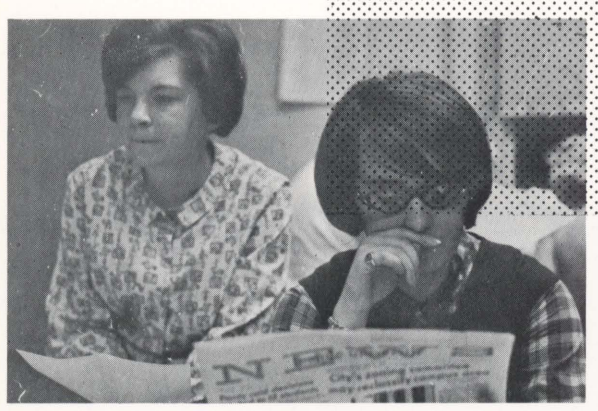
*First row:* Iris Orenstein, Dana Saladon. *Second row:* Mary Russin, Mimi Wilson, Lee McCloskey, Jo Signorelli, Carol Foresta.

## WILKES BAND

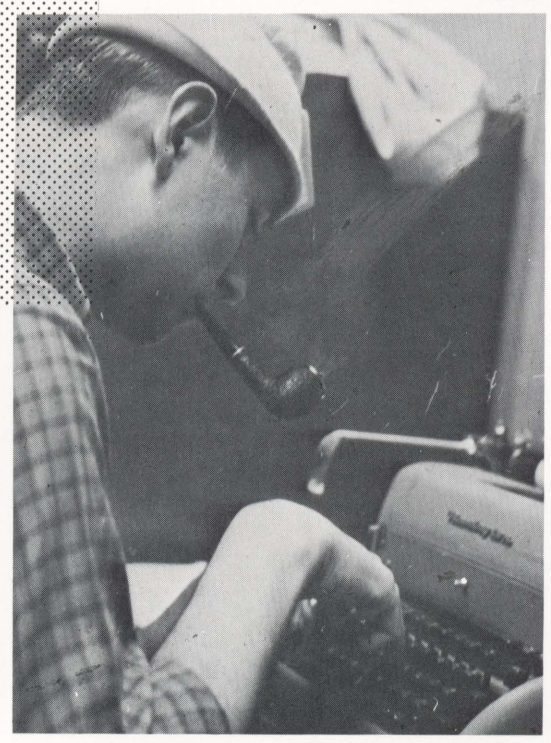
The membership of the Wilkes Band is composed not only of music majors but also of many Wilkes students in other fields who are proficient in playing band instruments. Under the direction of Mr. Donald Marcase, the band is an active organization on campus throughout the school year. During the football season, a portion of this symphonic band provides the music for the games, accompanies the kickline during intermissions, and provides the music for the annual bonfire held during Homecoming. During the remainder of the school year, the Wilkes Band also presents a concert and an assembly program. The three weekly rehearsals held for the band contribute the time necessary to develop both the individual's playing and the tone and quality of the entire band.

We have enough junk in here without your dirty laundry.

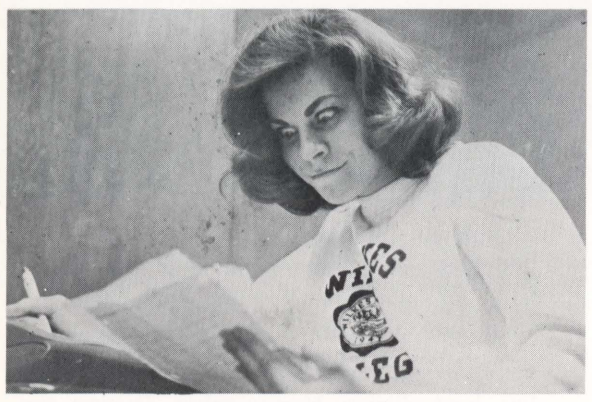
Fearless Leader Pooh



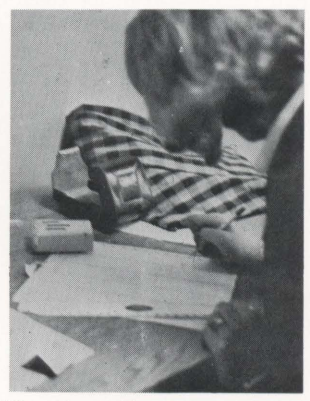
I see here Lady Bird is coming in January.



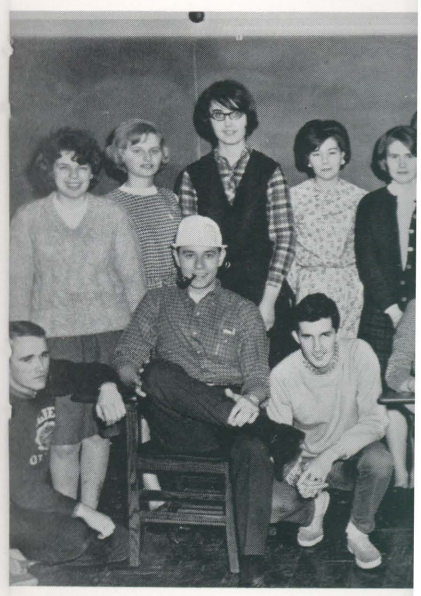
Now is the tiem for all good men
to come to the aid of their county



and then as they fell back on the couch . . .

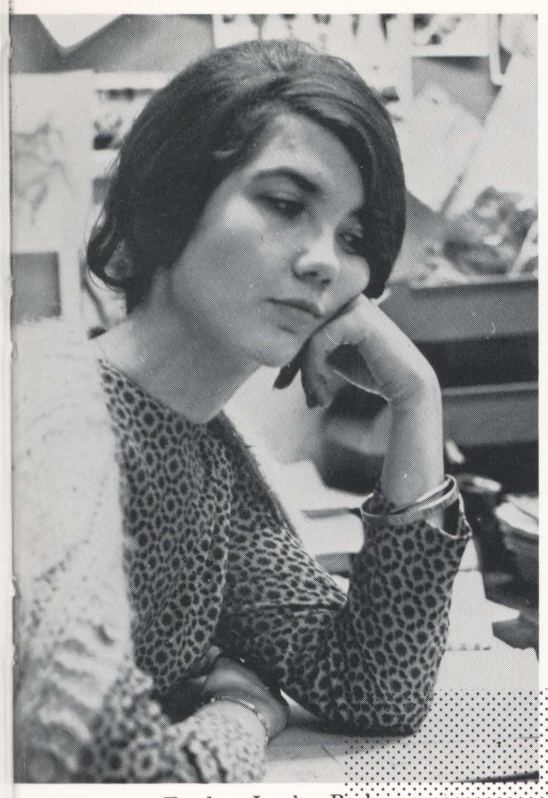


Now that's Fan Dancer in the third and Rectangle in the fourth and . . .

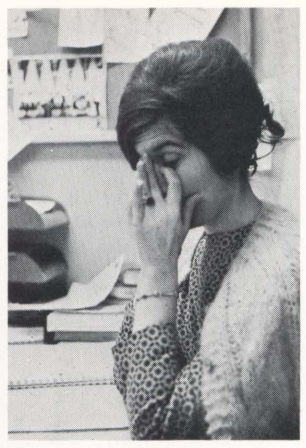


*First row:* Merle Boland, Joe Kl
Pucilowski, Marshall Evans, Clark
Ruth Partilla, Sandy Gassner, Lind
Lois Petroski, Sylvia Dyleski, Don
Helen Dugan, Andrew Thorburn.

ere without your dirty laundry.



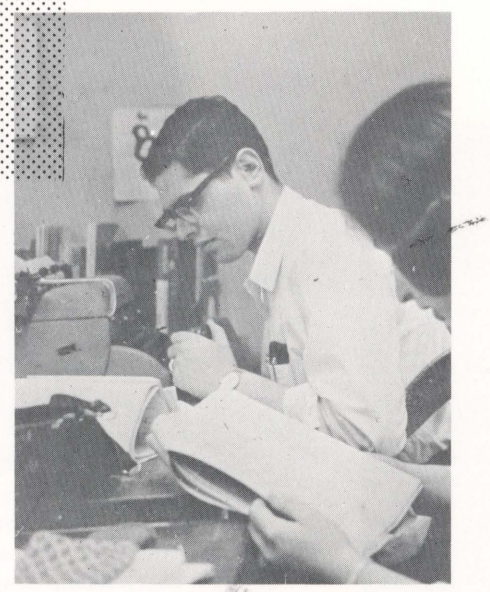
Fearless Leader Pooh



Kids, it's one o'clock and we still don't have a headline.

# THE BEACON

w that's Fan Dancer in the d and Rectangle in the rth and . . .



and as for Goldwater I'd like to say this . . .!!

*First row:* Merle Boland, Joe Klaips, Bill Kanyuck, Barbara Lore, Bob Cardillo, Alis Pucilowski, Marshall Evans, Clark Line. *Second row:* Barbara Simms, Charlotte Wetzel, Ruth Partilla, Sandy Gassner, Linda Edwards, Andrea Templar, Leona Sokash, John Lore, Lois Petroski, Sylvia Dyleski, Don DeFranco, Andrea Gallet, Jeff Gallet, Carolyn Kaplan, Helen Dugan, Andrew Thorburn.

This year's *Beacon* under the editorship of Barbara Lore represented a year of changes and controversies. At long Tuesday Night sessions a conglommeration of campus kooks and Clark Kents drank coffee, took surveys on men's underwear, scandalized the neighbors, and compiled from the week's events Wilkes most complimented newspaper. A new format of extra-campus news, special issues, a wider variety of editorial features, and a philosophy of "taking a stand" was a major spearhead in piercing the perennial Wilkes bugaboo—Apathy.

# BIOLOGICAL SOCIETY

The Biological Society is composed mostly of Biology majors. This club is very active on campus; they have speakers, films, and demonstrations of the latest scientific advancements.

*First row:* Kenneth Leyshon, Sandy Seymour, Sharyn Yanoshak, Marguerite Yevitz, Audrey Kropcho. *Second row:* Michele Kovalchik, Frank Egenski, Anna Bankos. *Third row:* Carl Polnaszek, Hubert Jones, Herb Maier, Ron Werner.

# CHEMICAL SOCIETY

The Wilkes College Chemical Society offers Science and Engineering students an opportunity to obtain additional knowledge through the investigation of topics not included in regular curriculum. The Wilkes Chemical Society is an affiliated chapter of the American Chemical Society.

# CIRCLE K

The Circle K is a men's service club affiliated with the Kiwanis Club of this community. Circle K is very active and membership is open to all male students on campus.

*First row:* Bob Erickson, Erme Krute, Dale
*Second row:* Lyle Kresge, John Sickler, Rog
*row:* Leon Obrzut, Dave Walker, Joe Kla
Trethaway.

OCIETY

cal Society offers
udents an oppor-
nowledge through
not included in
lkes Chemical So-
of the American

IRCLE K

K is a men's service club affilia-
Kiwanis Club of this community.
very active and membership is
male students on campus.

## COLLEGIANS

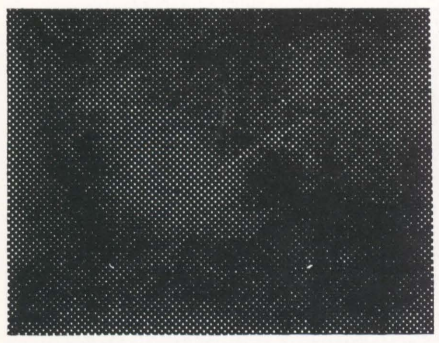
The Collegians, directed this year by Dick Probert, is a student-organized and student-conducted chorus for men. They present more than a dozen full concerts during a school year in addition to a tour and twenty or thirty short appearances before civic groups, teachers' organizations, and other groups requesting their talents. This group sponsored a dance in order to raise funds for more music and club social affairs.

*First row:* Bob Erickson, Erme Krute, Dale Edwards, Marshall Evans, Tom Kasper. *Second row:* Lyle Kresge, John Sickler, Roger Squire, Richard Bergstrasser. *Third row:* Leon Obrzut, Dave Walker, Joe Klaips, John Kirshner, Don Davis, Bill Trethaway.

# COLLEGIATE COUNCIL FOR THE UNITED NATIONS

The CCUN is organized for the promotion of the ideals of the United Nations. They send delegates to various conferences to participate in discussions.

*Seated:* Carole Mayer, Pauline Homko. *Standing:* Don Ungemah, Jeff Roberts, Al Krieger, Jim Jenkins.



*Left to right:* James Tredinnick, Pat Wampole, Jody Morrison, Margie Harris, Jo Ann Margolis, Marie Parcell, Mick Devlin, Andrew Thorburn.

# CORE

The newly established Wilkes chapter of the Congress of Racial Equality worked hard this year to further the cause of equal rights for all. To do this, they have held book drives, housing projects, lectures, and other work projects.

*First row:* Joy Margolis, Bev
Carstensen, Darlene Moll, Stev

DE

The Deb
which incl
teams. The
ticipate in l

*Seated:* Larry Di Gregorio,
Ephraim Frankel Jr., Leona So

Don Ungemah, Jeff Roberts,

ORE

established Wilkes chap-
ngress of Racial Equal-
rd this year to further
equal rights for all. To
have held book drives,
cts, lectures, and other

*First row:* Joy Margolis, Beverly Hanko, Norm Falk, Joan Pitney. *Second row:* Silvia Carstensen, Darlene Moll, Steve Gavalo, Ruth Friedlander, Anita Minelli.

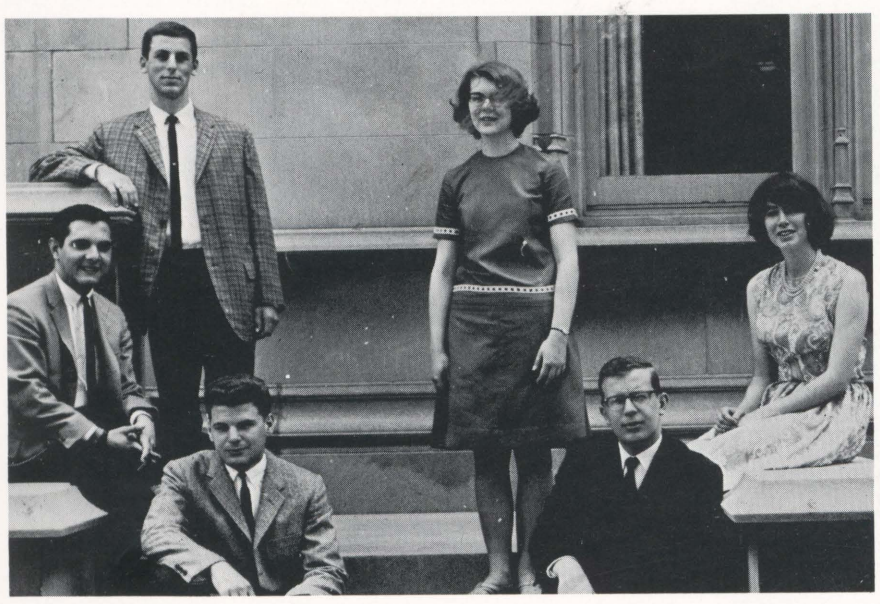
## CUE AND CURTAIN

Cue and Curtain is Wilke's dramatic organization; it provides its members with the opportunity to gain acting, staging, lighting, and other technical training in putting on their yearly productions.

## DEBATE SOCIETY

The Debate Society maintains a varied program which includes both novice and varsity debate teams. They travel to numerous colleges and participate in local debates.

And, my dear, get to ride the first broom!



*Seated:* Larry Di Gregorio, Mark Hamdi, A. M. Airola, Rosemary Rush. *Standing:* Ephraim Frankel Jr., Leona Sokash.

## EDUCATION CLUB

The Education Club serves as a link for students between teaching preparation and the teaching profession. The club entertains guest speakers, goes on field trips, and attends conferences at neighboring colleges. The Education Club is a charter member of the Student P S E A.

Never mind why—just say that you're a sports fan, not an athletic supporter.

## ENGINEERING CLUB

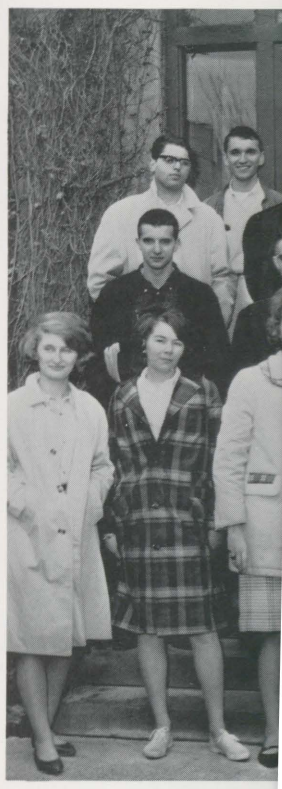
The purpose of the Engineering Club is to introduce to the engineers the creative and challenging aspects of the Engineering profession. Through technical papers presented by members, field trips to industrial plants, lectures and talks by professional engineers, and films and various social activities, they are led to realize the opportunities in engineering.

*First row:* Allen Sands, Charles Kraynack, John Mohanco, Larry Walko, George Watkins, Donald Danchick, Anand Bhatia, John Santini. *Second row:* R. H. Firestine, John Gbur, P. T. Bergander, James Vidunas, E. Heltzel, F. Volpe, R. Wallace, R. Salansky.



## FO

Under the able
Gutin, Forum give
a chance to gain
views on a variety
the club consists
lowed by a genera



*First row:* Judy Valunas,
sek, Carol Meneguzzo, M
Chuck Petrillo, Sam Bacca
Gallet, Mike Usher, Mike
Steve Gavallo.

## INTERD
## CO

The primary purpos
dormitory students w
establish dormitory r
coordinater between t
administration. I.D.C.
such as dorm parties
on the responsibilities

s as a link for students be-
nd the teaching profession.
eakers, goes on field trips,
neighboring colleges. The
r member of the Student

## NGINEERING CLUB

Walko,
*ond row:*
Heltzel,

## FORUM

Under the able leadership of Mr. Stanley Gutin, Forum gives the students of the campus a chance to gain knowledge and express their views on a variety of subjects. The format of the club consists of a formal "lecture" followed by a general discussion of the topic.

*First row:* Judy Valunas, Sandy Gassner, Andrea Petrasek, Carol Meneguzzo, Molly MacIntyre. *Second row:* Chuck Petrillo, Sam Baccanari, Al Bayo. *Third row:* Jeff Gallet, Mike Usher, Mike Sarata. *Fourth row:* John Lore, Steve Gavallo.

## INTERDORMITORY COUNCIL

The primary purpose of I.D.C. is to provide the dormitory students with the opportunity to help establish dormitory rules and to act as a general coordinater between the dormitory students and the administration. I.D.C. sponsors many social events such as dorm parties and dances along with taking on the responsibilities of Zoes, a Greek orphan.

*Left to right:* Harris Tobias, Marie Parcell, Barbara Smith, Joy Platski, Jody Morrison, Lorna Lornoff.

## INTERCOLLEGIATE CONFERENCE ON GOVERNMENT

The goal of I.C.G. is to better acquaint its members with the various phases of politics and government. It gives them practical experience in these fields through various projects such as a state convention in Harrisburg.

66255

*First row:* Ronald Grohowski, John Lore, Gary Einhorn, Malcolm Pearlman, Boyd Aebli, Paul Wesely, Frank Menapace. *Second row:* Benjamin A. Grella Jr., Allen Wickstein, Ron Pohala. *Third row:* John Karpiak, Sumner Hayward, Alan Spencer, James Bachman, James Reid, Stuart Jed, Richard Shemo, David Dukoff, Charles Schumauch.

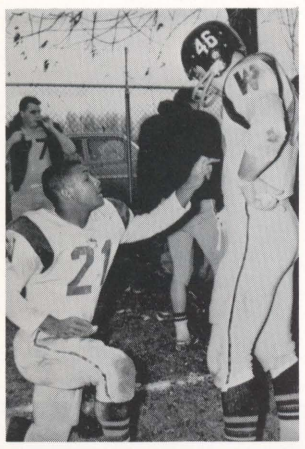
## JAYCEES

The Wilkes division of the Greater Wilkes-Barre Chamber of Commerce is composed of any male members of the Junior or Senior class. Its purpose is to make available a medium for training in leadership, citizenship, and civic betterment. Among their activities are an annual Christmas Party for underprivileged children and the Retreat State Hospital Gift Campaign.

## JUNIAN SOCIETY

The aim of this society is to promote interest in history and related subjects beyond the scope of the regular classes. This year the Junians sponsored speakers and held a party in commemoration of their organization and charter.

*First row:* Arlene Siano, Edward. Reese, Dale Edwards, Susan Weigel, Ephraim Frankel. *Second row:* Molly MacIntyre, Dr. Cox, Alfonse Bayo, Donald DeFranco. *Third row:* John Shoemaker, Robert Myers, Craig Houlistan, Sumner Hayward.



Hey! Is that a white sheet under your uniform?

*Seated:* Robert Eurich, Tom Trosko, Gary Einhorn. *Second row:* Ron Grohowski, W. Brooke Yeager III, Larry Gubanich, Ted Travis-Bey Jr., Nick Stefanowski, Matt Himlin. *Third row:* Dave Larmouth, Ed Comstock, Pete Winebrake, Ken Wiswall.

## LETTERMEN'S CLUB

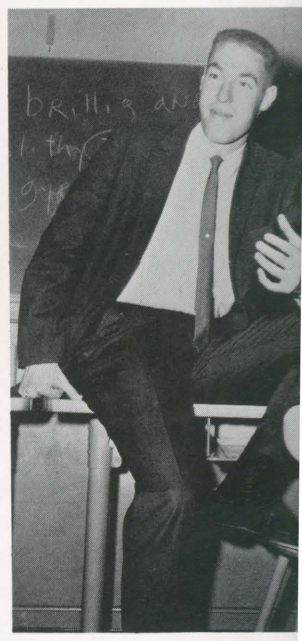
The Wilkes Lettermen Association is one whose membership consists of all of those men who have earned letters in varsity sports. The big social event they sponsor is the Christmas Formal. With funds from this and their other activities, the Lettermen award a scholarship to the most deserving junior athlete.



# Manus

THE LITERARY

The Manuscript memb
preparing their yearly pub
script," a literary magazi
outlet for artistic and lite
students at Wilkes. Besides
magazine, the Manuscrip
subtle meaning and artist



"Sure I waltzed with h

JAYCEES

Wilkes division of the Greater
s-Barre Chamber of Commerce
nposed of any male members of
nior or Senior class. Its purpose
make available a medium for
ng in leadership, citizenship,
civic betterment. Among their
ies are an annual Christmas
for underprivileged children
he Retreat State Hospital Gift
aign.

Reese, Dale Edwards, Susan Weigel,
ly MacIntyre, Dr. Cox, Alfonse Bayo,
Shoemaker, Robert Myers, Craig Houlis-

G CLUB

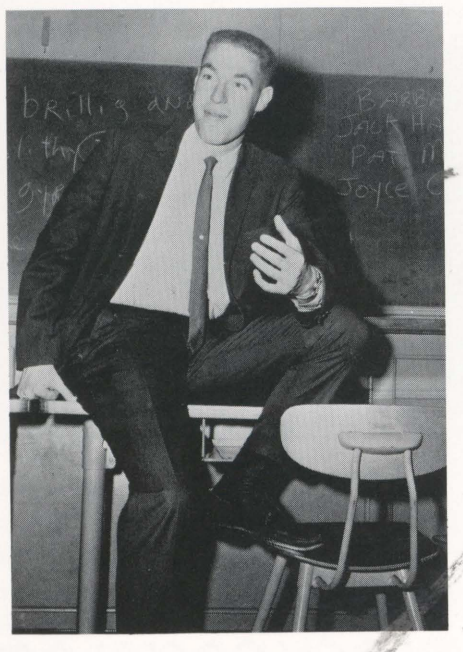
ation is one whose
hose men who have
The big social event
nal. With funds from
e Lettermen award a
nior athlete.

# Manuscript

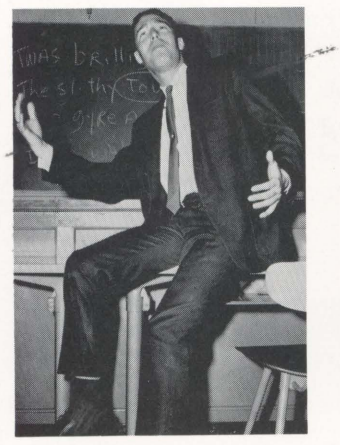
## THE LITERARY MAGAZINE

The Manuscript members are faced with preparing their yearly publication, the "Manuscript," a literary magazine which offers an outlet for artistic and literary creativity to all students at Wilkes. Besides the publication of a magazine, the Manuscript presents films of subtle meaning and artistry periodically.

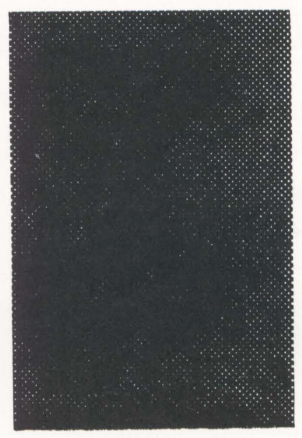
*First row:* Barbara Lore, Jane Jancik, Florence Greskiewicz, Regina Watkins, Stephanie Boyle. *Standing:* Andrea Templar, Dr. Rizzo, Harris Tobias, Edward Lipinski, Beverly Hanko, Christine Orlando, Geraldine Bock.

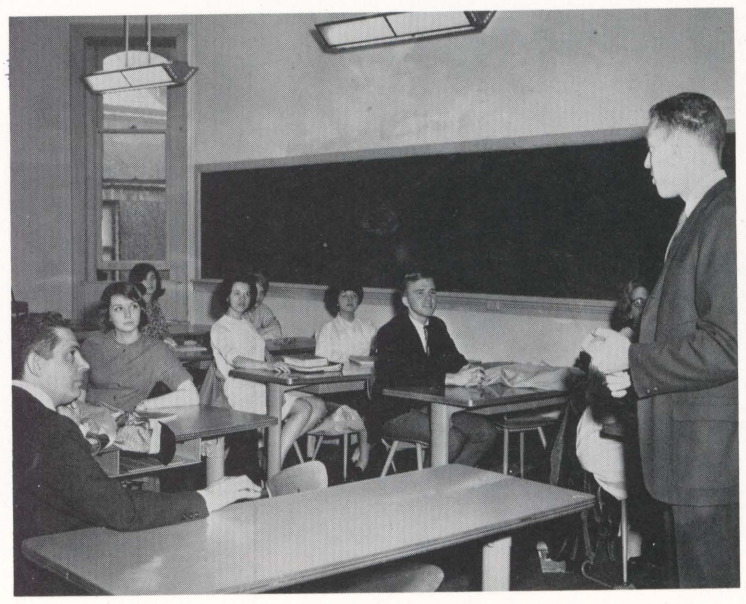


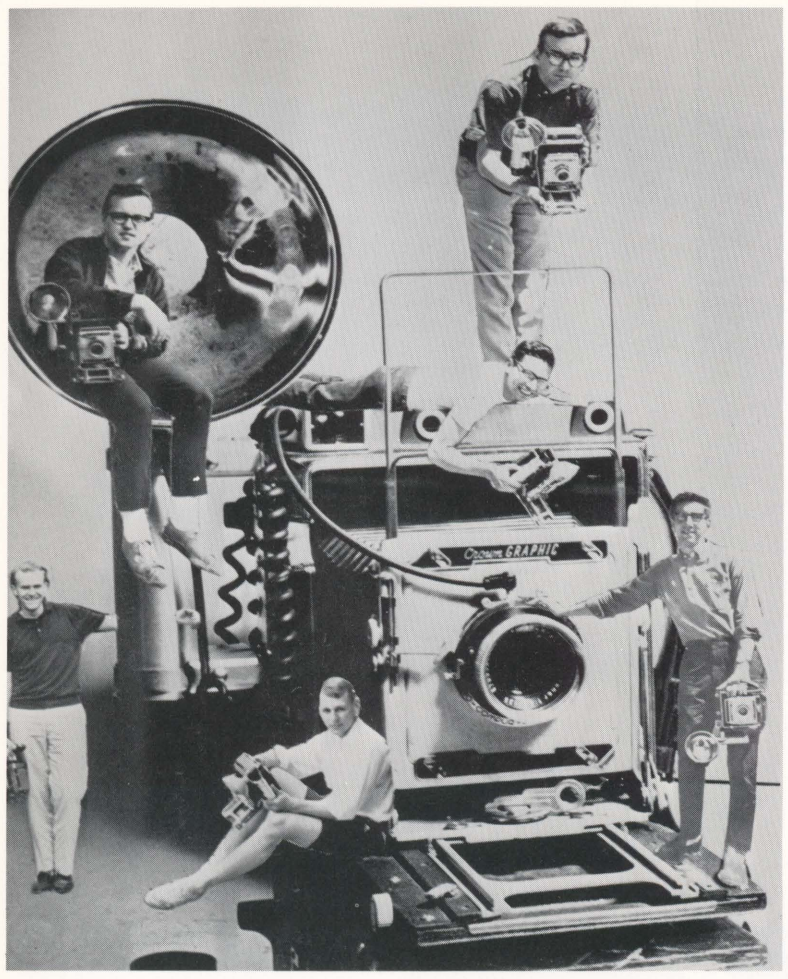
"Sure I waltzed with her . . .



. . . but talk about halitosis . . ."







*Clockwise from upper right corner:* Bill Williams, Angelo Speziale, Bob Cardillo, Barry Witt, Dan Rosencranse, Nick Wartella.

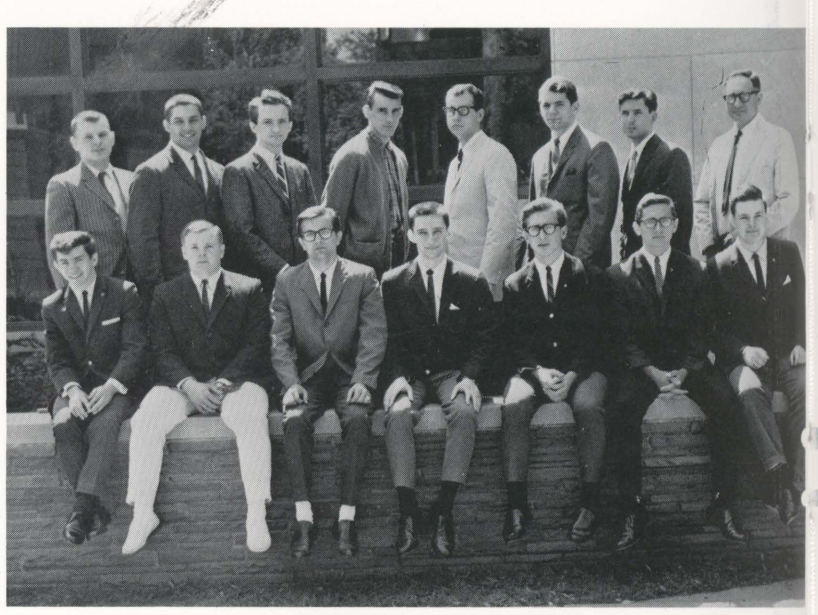
## PHYSICS CLUB

The Physics Club attempts to present the newest innovations and discoveries in the world of physics and related fields to its members as a supplement to the regular courses. Speakers, films, and demonstrations add to the meetings.

*First row:* D. Evans, J. Kearney, B. Menarick, A. Ciebien, T. Tissue. *Second row:* N. Augustine, J. Zielinski, Mr. J. Kanner, D. King, R. Cipriani, R. Vincenti.

## PHOTOGRAPHY CLUB

The aim of the Photographers' Club is the development of a better understanding of basic photography techniques, a better knowledge of cameras, and an "eye" for artistic pictures. They sponsor the Miss Seasons Contest.



## PSYCHOLOGY-SOCIOLOGY CLUB

The goal of this club is to develop among its members preparing to serve in the fields of psychology and sociology, an organization which shall become an integral part of their academic training.

Harvey Wishtari, Eugene

Student Government, co
of a President and four
sentatives from each clas
vides a direct link betwe
administration and the st
It plans, supervises, and c
ates all student activities;
priates funds for activitie
gets; and serves in an a
capacity to the Director
dent Activities and the A
trative Council. Some of th
activities which Student G
ment sponsored this year i
Winter Carnival and the
Weekend events such as th
derella Ball, the Smother
thers Concert, and the Spri
nival.

## HY CLUB

aphers' Club is the
derstanding of basic
better knowledge
or artistic pictures.
sons Contest.

## OGY-SOCIOLOGY CLUB

this club is to develop
bers preparing to serve in
ychology and sociology, an
hich shall become an in-
eir academic training.

Harvey Wishtari, Eugene Macur, Kathy Day, Robert Balonis, Luther Bonning.

## RADIO CLUB

Wilkes Radio Club is a group of amateur radio enthusiasts who have established an amateur radio station, radio station K3NOM, at Wilkes.

## STUDENT GOVERNMENT

Student Government, composed of a President and four representatives from each class, provides a direct link between the administration and the students. It plans, supervises, and coordinates all student activities; appropriates funds for activities budgets; and serves in an advisory capacity to the Director of Student Activities and the Administrative Council. Some of the main activities which Student Government sponsored this year included Winter Carnival and the Spring Weekend events such as the Cinderella Ball, the Smothers Brothers Concert, and the Spring Carnival.

*First row:* Jo Signorelli, Cathy DeAngelis, Darlene Moll, Elaine Geba, Marie Shutlock, Vicki Tatz. *Second row:* Richard Shemo, Ron Czajkowski, Steve Paradise, Richard Burns, Simon Russin, Don Ungemah, Lou Coopey.

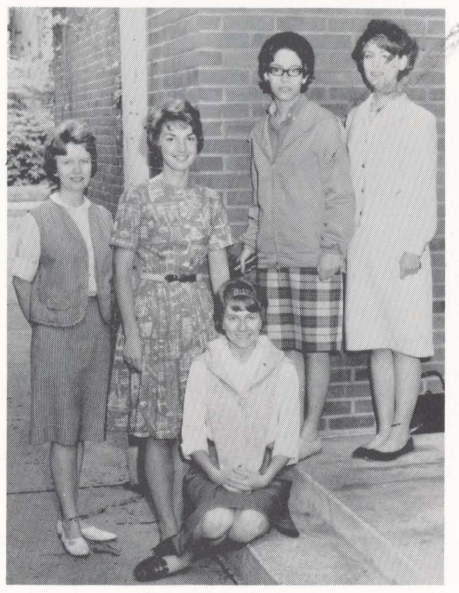
## THETA DELTA RHO

TDR gives the women of the college an opportunity to plan and direct social activities and charity events in order to develop social poise. Two of their main activities are the Big Sister Party and the Valentine Semi-Formal.

*First row:* Barbara Liberasky, Carole Vercusky, Dianne Cec Mary Ellen Jones, Joy Platsky Kasovicz, Barbara Koshinski, I Barbara Murphy, Jodie Rudko, sons, Darlene Borda, Mary E Owen, Carol Buzink, Tanya A

## WOMEN'S ACTIVITIES ASSOCIATION

The Women's Activities Association is made up of all cheerleaders, majorettes, and kickline members. This group yearly elects a governing board to discuss functions, policies, and coming activities.



Gail Roberts, Lorraine Dyers, Lois Kutish, Jody Morrison, Jane Edwards.

And there we were in Hollenback Hall . . .

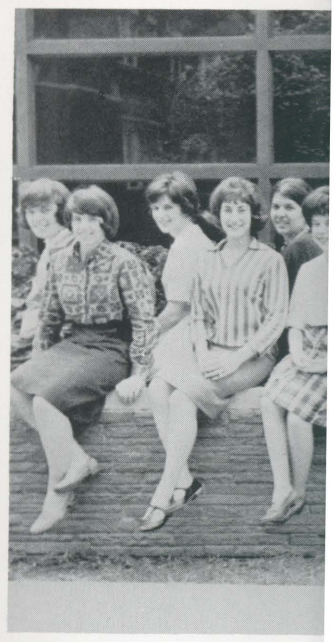
WOM

Eligible
are all th
sports. The

## WILKES CHORUS

The Wilkes Chorus, under the direction of Mr. Richard Chapline, introduces its members to diversified choral literature in preparation for various concerts and develops a deeper appreciation of choral singing.

*Music and rhythm find their way into the secret places of the soul.* PLATO



"Kum by h'yah, m' Laud . . ."

## DELTA RHO

omen of the college an op- and direct social activities in order to develop social ir main activities are the and the Valentine Semi-

were in Hollenback Hall . . .

## ES CHORUS

es Chorus, under the direc- . Richard Chapline, intro- embers to diversified choral n preparation for various d develops a deeper ap- f choral singing.

y h'yah, m' Laud . . ."

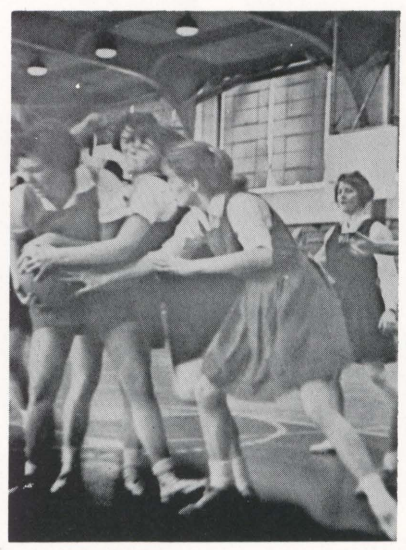
*First row:* Barbara Liberasky, Sally Cohen, Janet Gibbon, Patricia Youngblood, Josephine Chopyak, Carole Vercusky, Dianne Ceccoli, Carole Thomas. *Second row:* Sharon Nunemacher, Lenore Granitski, Mary Ellen Jones, Joy Platsky, Susan Evans, Linda Werner, Patricia Fallon, Mary Ann Laskowski, Jane Kasovicz, Barbara Koshinski, Iris Collins, Arlene Andreeko, Kay McNally, Sheila Rosen, Barbara Rosen, Barbara Murphy, Jodie Rudko, Emily Wright. *Third row:* Jo Ann Prego, Marilyn Woodling, Kathy Parsons, Darlene Borda, Mary Ellen Donahoe, Nowell Young, Joan Hand, Georgia Ann Bershee, Barbara Owen, Carol Buzink, Tanya April.

## WOMEN'S CHORUS

The Wilkes Women's Chorus is a student-organized and student-conducted choral group. This year, among their many concerts, was included a tour of the Philadelphia area.

## WOMEN LETTERMEN'S CLUB

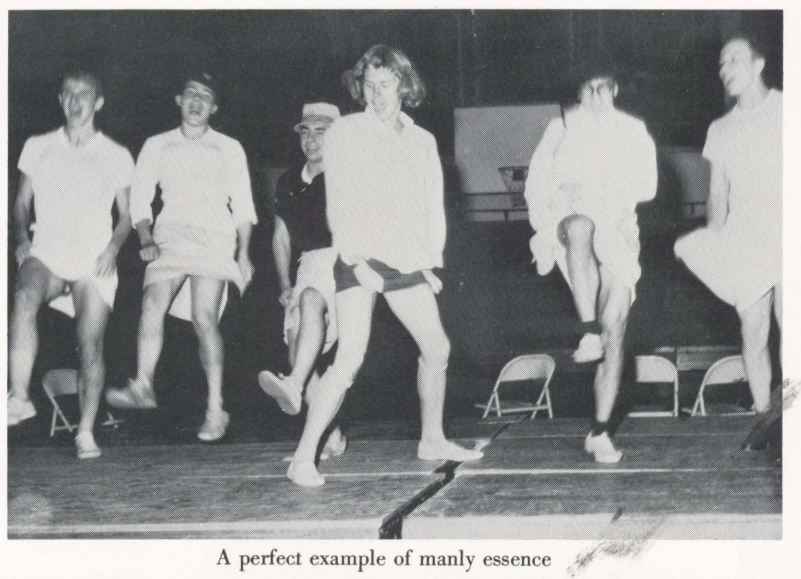
Eligible for membership in the Women's Lettermen Club are all those women who have earned letters in varsity sports. They award a scholarship to a deserving Junior girl.



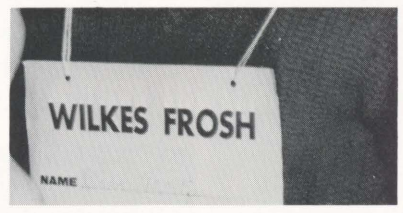
In girl's basketball there's one thing one must learn to avoid—the other girls.

# EVENTS

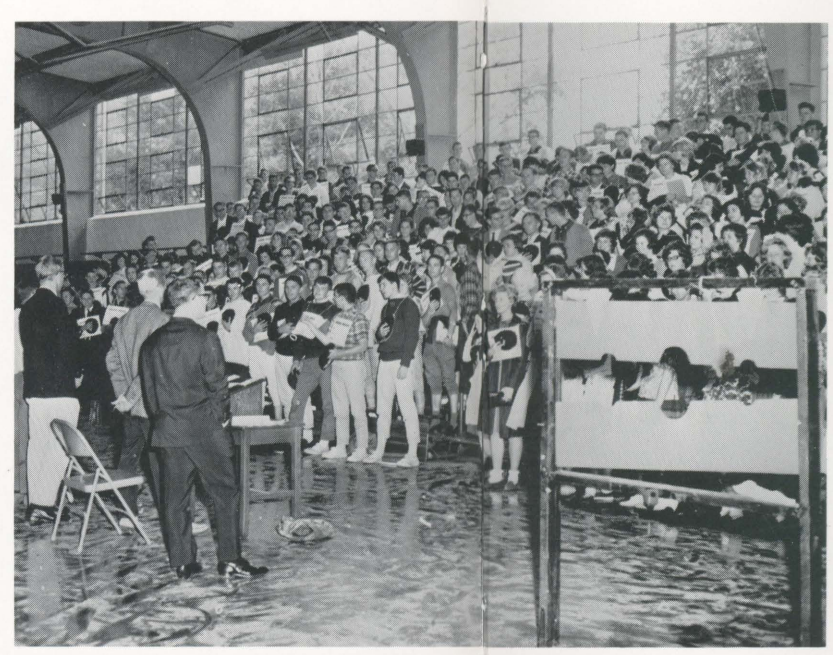
Hope springs eternal in the human breast.



A perfect example of manly essence

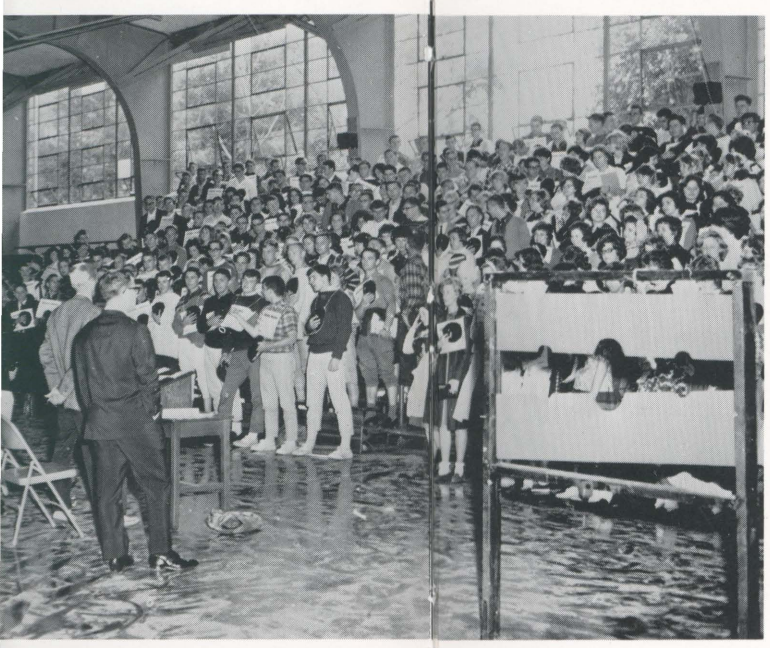


. . . but the greatest of these is charity

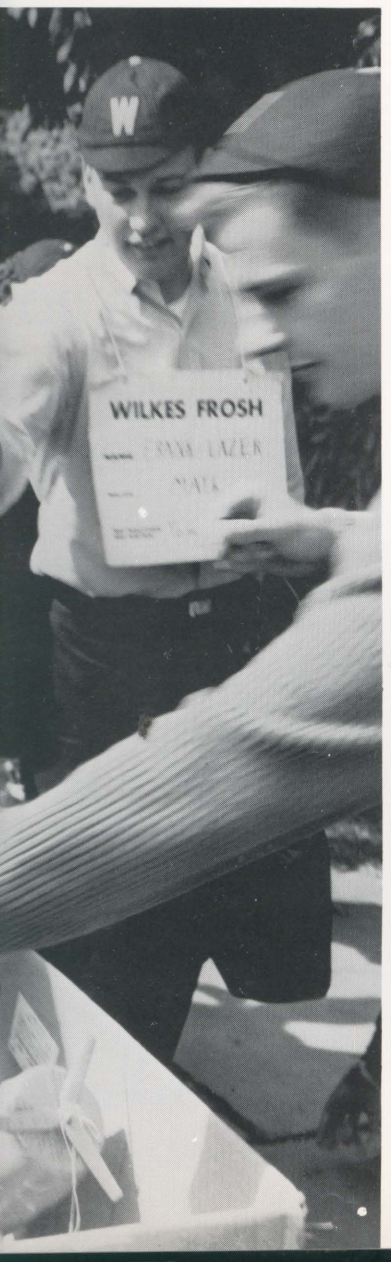


The purpose of hazing i
class into a well-functioni
men are required to don
carry with them and me
student handbooks, and t
in order to become introd
and people of their newly

Yes, but Cinderella o



There is a pleasure in madness which none but the madmen know.




The purpose of hazing is "to organize the incoming class into a well-functioning unit on campus." Freshmen are required to don dinks and strange outfits, to carry with them and memorize the contents of their student handbooks, and to wear "identification tags" in order to become introduced to both the traditions and people of their newly-met collegiate "home."

So do we!

Yes, but Cinderella only had two sisters—

# HAZING

The men from Ashley Hall

Only his roommate knows for sure.

Marie Antoinette — front and center!

Isn't there an easier way to wet these

It's just that I didn't expect to get kissed.

Although merriment and good sportsmanship prevail on campus during the hazing period, most Freshmen sigh in relief when cries of "Button, Frosh!" and "Let's hear the Drinking Song" are officially silenced by the final Hazing activity, the Tug of War between Frosh and the Upperclassmen.

Candy's dandy but liquor's quicker.

Isn't there an easier way to wet these sponges?

ect to get kissed.

But, Dad, you know the high cost of college.

Smorgasbord and Sawdust

# PARENTS' DAY

Here comes that cute French teacher

October 5, 1963 marked the beginning of a tradition on our campus—Fall Parents' Day. Planned to promote parental understanding of the life of a student, as well as to encourage parental interest in the school itself, the event was a huge success.

In order to accomplish the goal, a hectic pace was set for the attending parents. Registration, visits with the faculty, and a soccer game filled the morning schedule, with a noon luncheon beginning the afternoon festivities. It was here that Dr. Farley delivered the Welcoming Address. At 2 p.m. the parents were invited to attend the football game of the day, followed by the "Post-Game Pickup." At 8 p.m., Cue 'n' Curtain enacted a series of one-act plays especially for the parents' enjoyment, and afterwards a full-length Manuscript film capped a "Perfect Day." And so a tradition is born . . .

Back for Homec

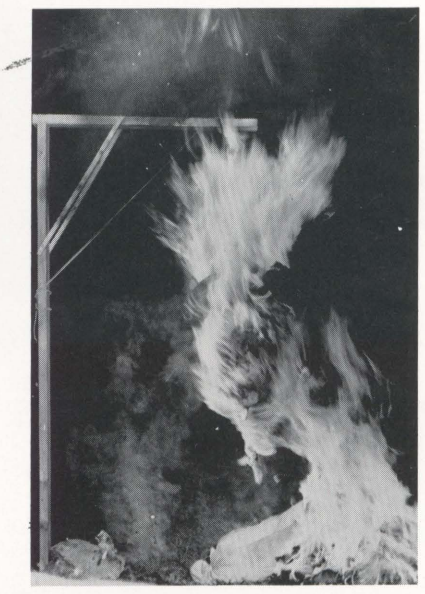
Hud

3 marked the beginning of a campus—Fall Parents' Day. e parental understanding of the s well as to encourage parental ool itself, the event was a huge

mplish the goal, a hectic pace ttending parents. Registration, ulty, and a soccer game filled ule, with a noon luncheon be- oon festivities. It was here that ed the Welcoming Address. At were invited to attend the foot- ay, followed by the "Post-Game n., Cue 'n' Curtain enacted a lays especially for the parents' erwards a full-length Manuscript rfect Day." And so a tradition

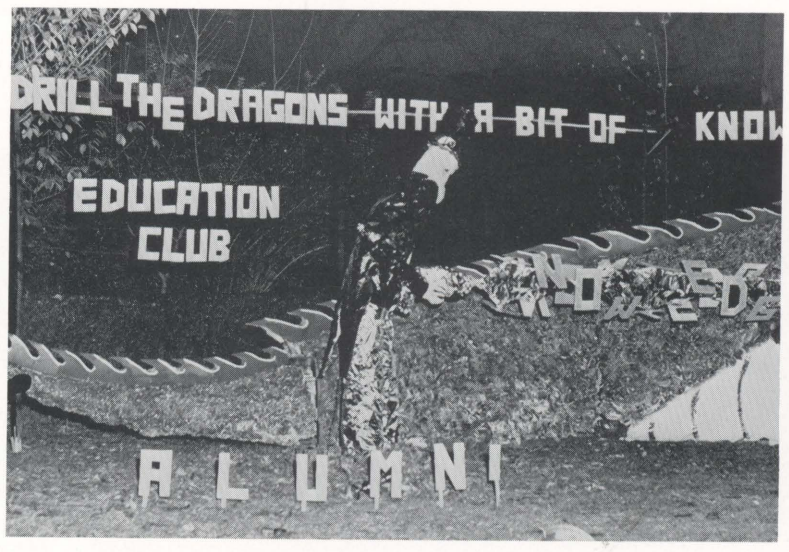
Back for Homecoming

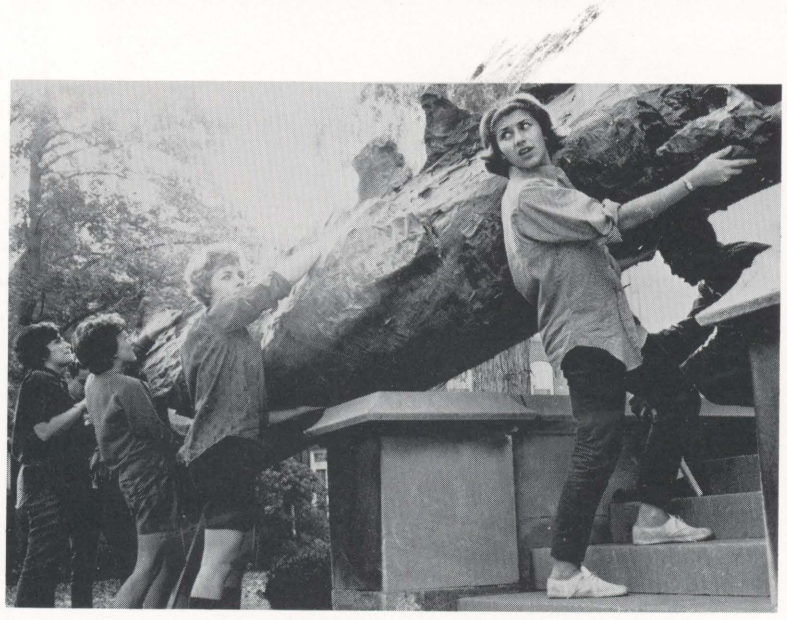
# HOMECOMING



Hud

What do you mean I have to sit in the back of the band?





Are you sure Farley wants it in his office?

You've been voted the girl most likely to . . .

Hello, Dolly

I won't stand for this display of poor English.

Service with a smile.

(Keep looking —

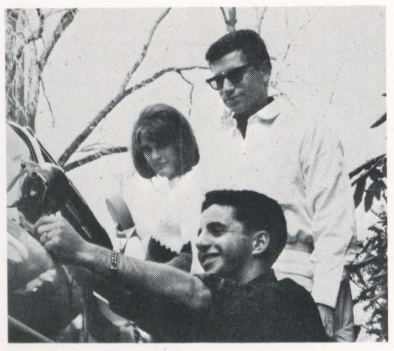
Homecoming King

You've been voted the girl most likely
o . . .

Hello, Dolly

Hey — there's one!

r this display of poor English.



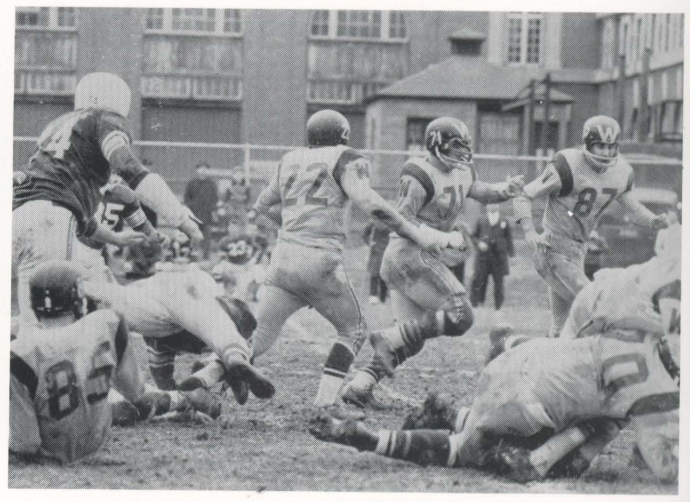
Service with a smile.

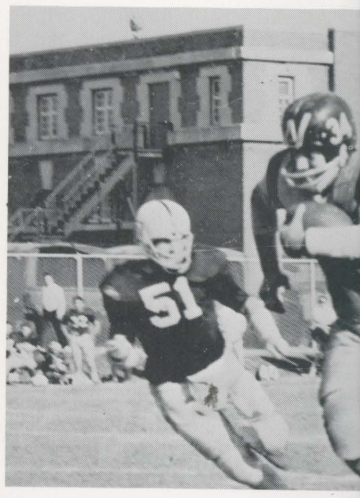
(Keep looking — you'll see it)

Each year Homecoming Weekend provokes an air of excitement and a whisper of mystery as dorms, clubs, and organizations plan both festivities and displays to welcome the returning Alumni.

This year, as for 3 years past, Hollenback Hall received the trophy for the best over-all display. Weckesser Hall won the award for the best women's dorm display, with Hollenback again taking honors in the men's dorm division. The Education Club topped all others in their division.

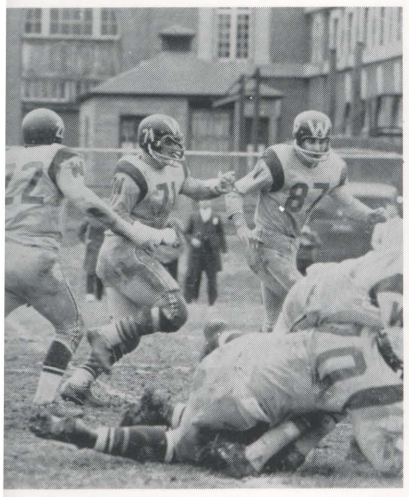
A torch-light parade, pep rally, and sports dance on Friday, October 25, began this year's activities. Saturday provided both a soccer and a football game. During half-time of the football game lovely Gail Roberts was crowned Homecoming Queen of 1963-64. That evening the Homecoming activities were brought to an end with two dinner dances, one held for the undergraduates at the Wilkes Gym and the other for the Alumni, held at the Host.

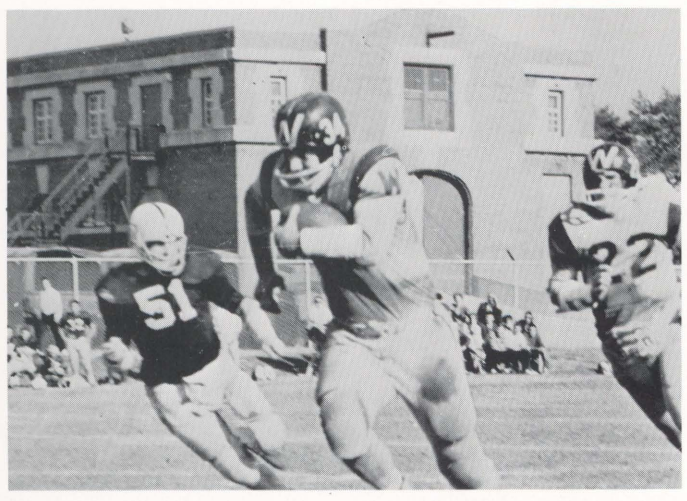




Ruffia

I still think we're sitting on the wrong side, Gene.

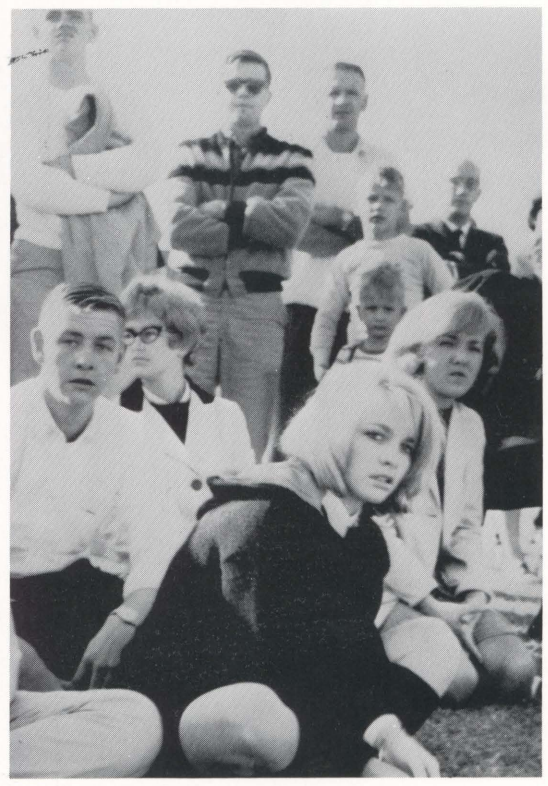




Oh, his uniform has been pulled off!

Highlighting the sports activities of Homecoming was the Saturday afternoon football game. Fun and excitement, along with tears and laughter —this was the scene during the "big game."

Ruffians!



e're sitting on the wrong side, Gene.

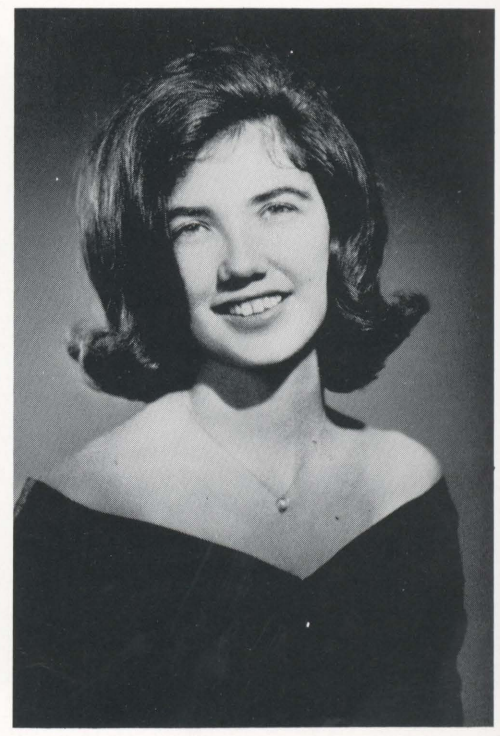
# HOMECOMING QUEEN
# GAIL ROBERTS

Queen Gail has been a very valuable member of the class of '64. Student Government, T.D.R., W.A.A., and the Cheerleading Squad have all profited from her talents and hard work. After graduation she will teach Social Studies at Wilmington, Delaware.

Both Princesses have also been very active on campus. Lorraine Dyers is best known for her activities as class secretary, while Barbara Lore has earned fame as editor of the Beacon.

# HOMECOMING PRINCESSES

LORRAINE DYERS



BARBARA LORE

The left

I.D.C. A

QUEEN

ITS

iable member of the class
., W.A.A., and the Cheer-
rom her talents and hard
teach Social Studies at

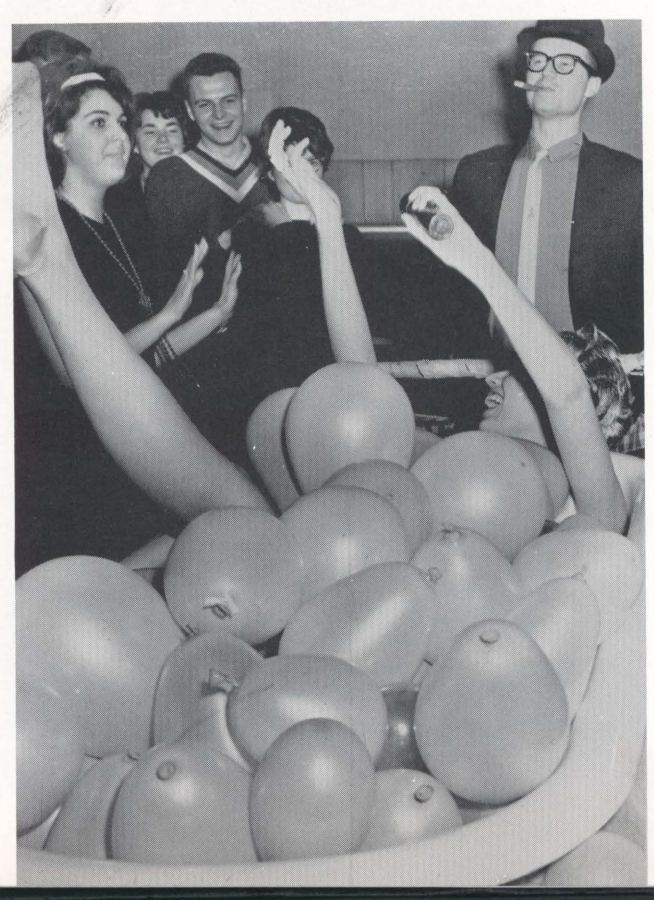
very active on campus.
or her activities as class
is earned fame as editor



ARBARA LORE

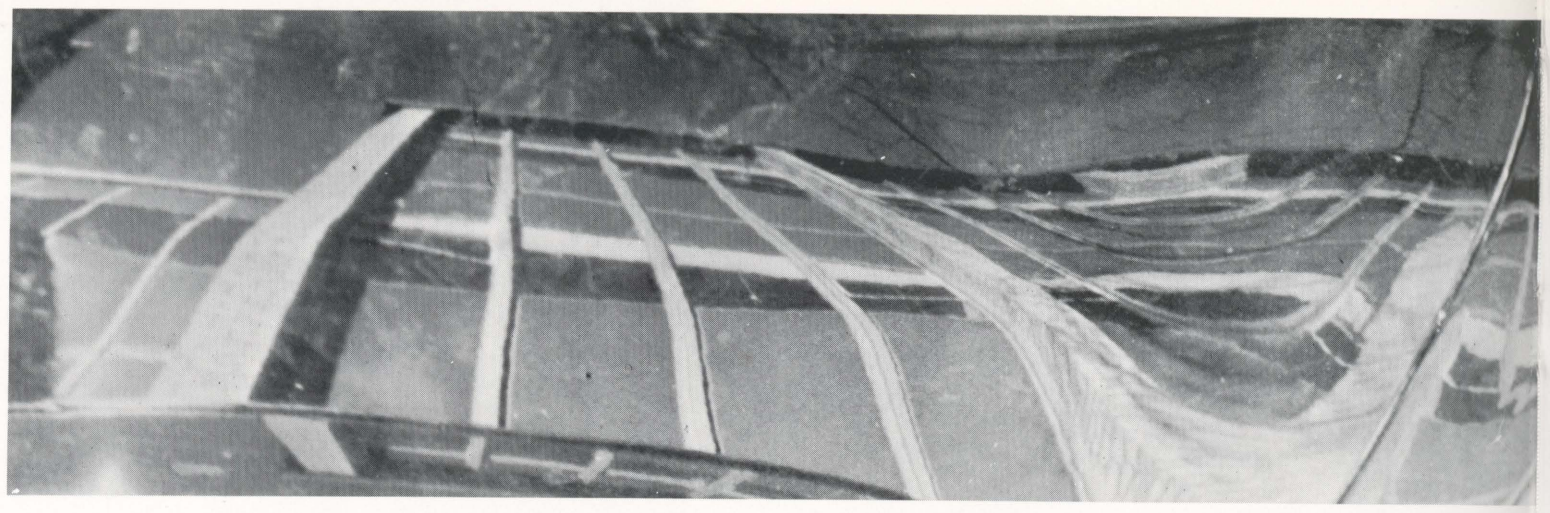
The left one's chocolate.

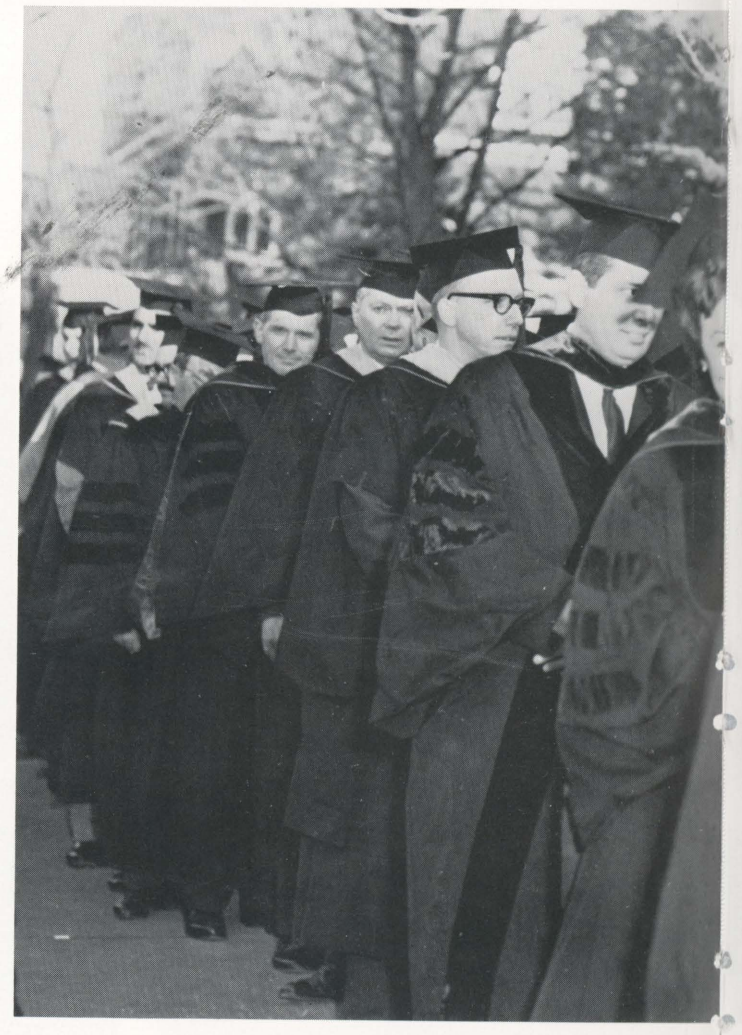
## I.D.C. ACTIVITIES

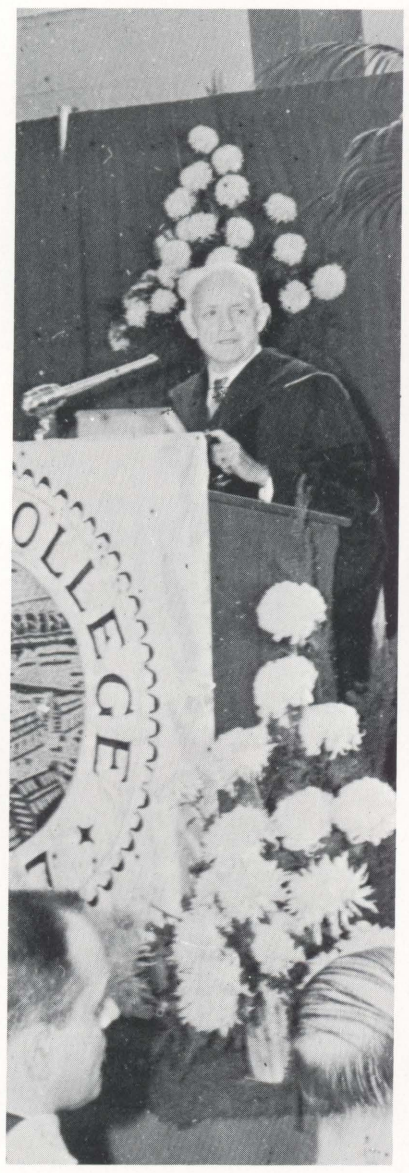


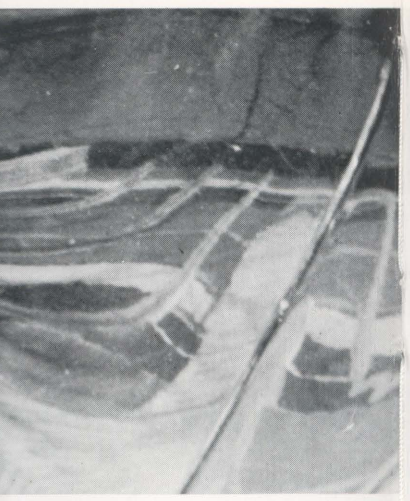
The Inter-Dormitory Council at Wilkes, besides being the governing board of the dormitory students, also acts as an organizer of social activities on campus. IDC sponsors many dorm parties; the biggest of these was the All College Christmas Party which they hold annually. A dance, the Roaring Twenties Dance, offered both dorm and day students a chance to don their flapper outfits and spend an enjoyable evening dancing to music of the twenties. The most rewarding of IDC activities is their Scholarship Fund for Zoes, a Greek orphan. This year in order to raise money for their fund, IDC sponsored a Work Day during which Wilkes students worked in businesses and industries donating their time and money to Zoes.

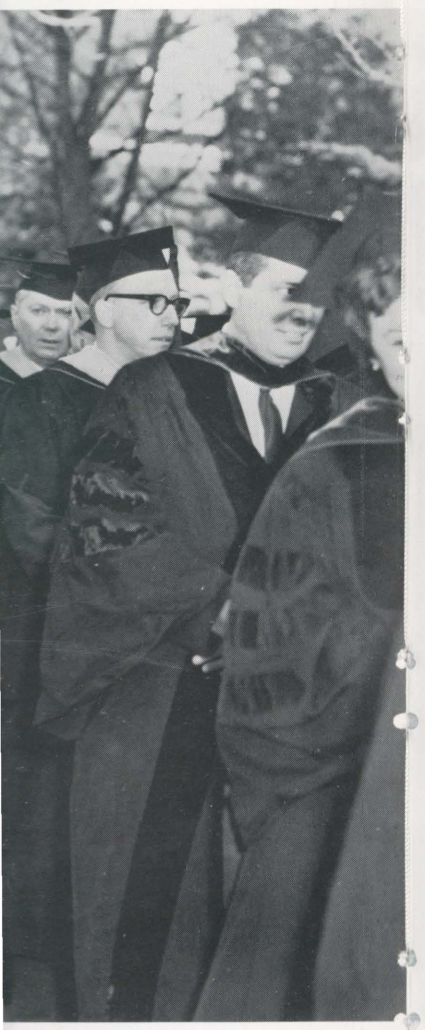
Will the real balloons please bust.



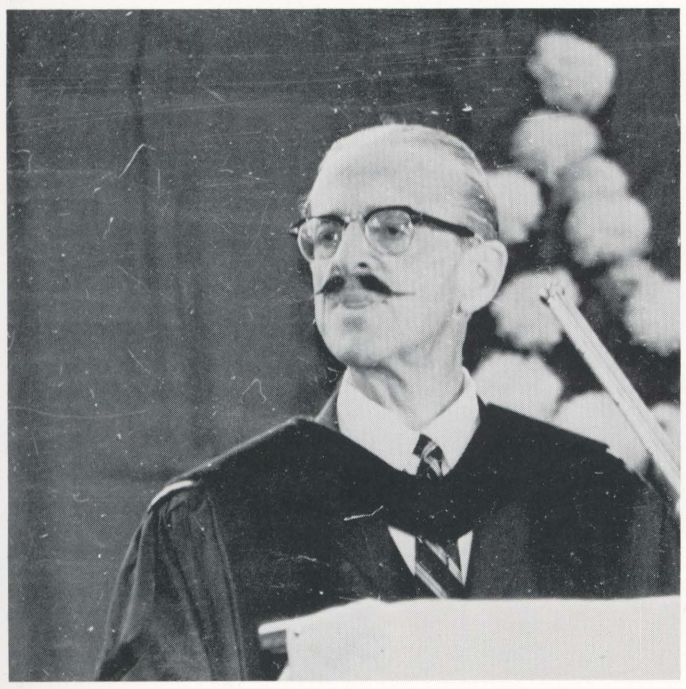








# CONVOCATION AND DEDICATION OF RESEARCH AND GRADUATE CENTER



The influx of a host of illustrious persons—Mrs. Johnson, Governor and Mrs. William Scranton, Congressman Daniel Flood, Dr. Frank P. Graham, UN Representative to India and Pakistan and Chairman of the Area Redevelopment Administration—transformed Convocation Weekend into one of the most colorful events of the year.

The Convocation was scheduled for the purpose of conferring the first honorary degree given by Wilkes upon Mr. Walter S. Carpenter, a member of the board of directors of the E. I. Dupont de Nemours Company and a friend of the College for many years.

In conjunction with this event, the recently completed million dollar Graduate Research Center, an extension of Stark Hall was officially dedicated.

The dedication of this Center attracted public officials, both state and national, interested in its potential for the area's industrial growth. All of the many speakers of the weekend stressed the theme of area and regional redevelopment and the importance of such a center where scientific personnel from the community could find the research facilities necessary for the progress of modern industry.

Governor Scranton, in addition to speaking on regional development as a state challenge, presented Dr. Farley with a signed agreement for a $15,000 research project in the anthracite mine drainage field, bringing the total research contracts of the new center to about $200,000.

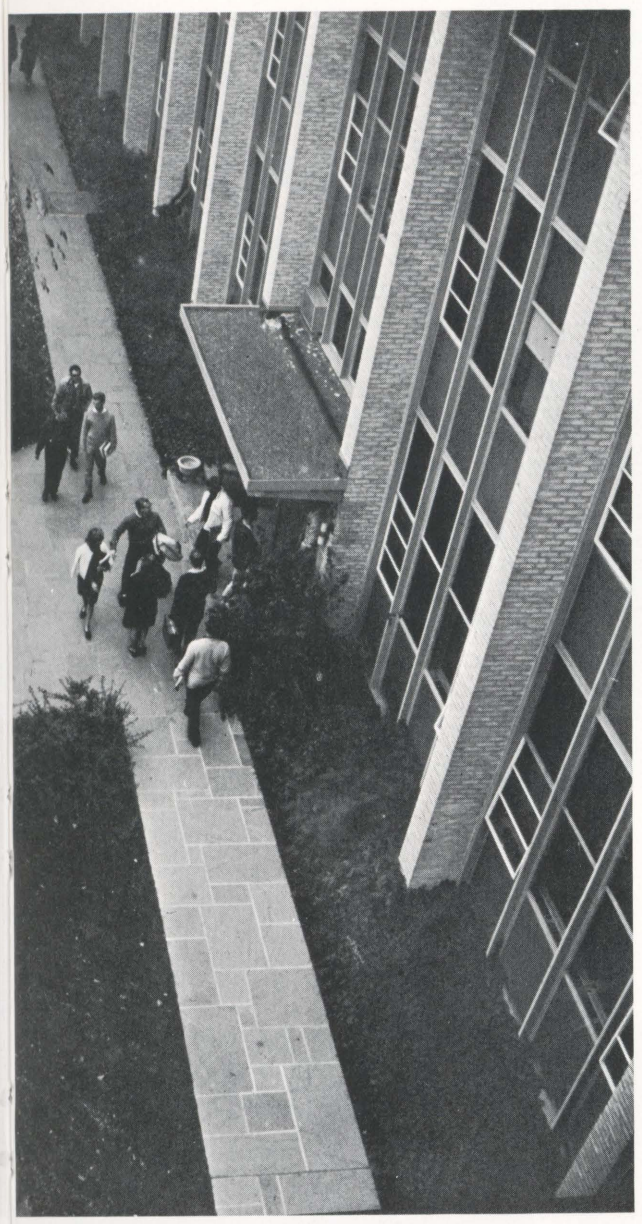
The presence of a potential Presidential candidate interested local news and communications representatives who queried the Governor about his political plans at a press conference in Weckesser Hall.

With the decision of Mrs. Lyndon B. Johnson to make Wilkes College and Wilkes-Barre her first official visit as First Lady, the Convocation and Dedication assumed national proportions.

Speaking at the exercises in the gymnasium on Saturday afternoon, the First Lady spoke of the new Graduate Research Center as "an indispensable partner in your industrial rebirth" and commended the college and this so-called "depressed area" on its efforts to solve its own problems.

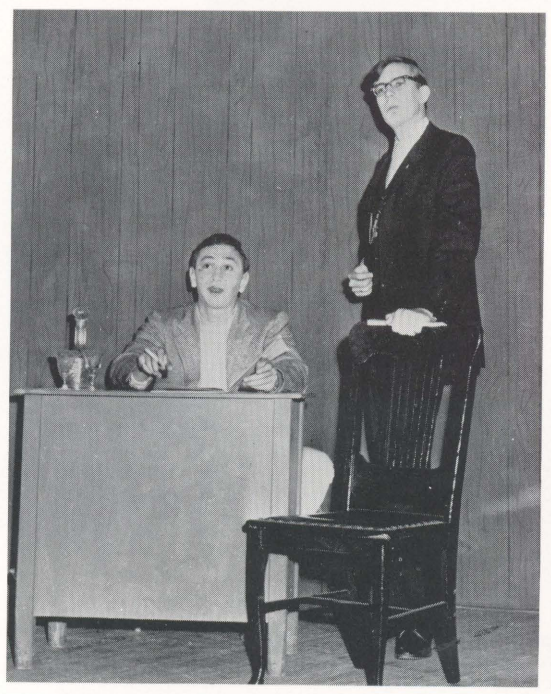
Representatives of AP, UPI, ABC, NBC, CBS, and more than forty newspapers and magazines were on hand to relay these events to all parts of the world. NBC and CBS both produced special programs on this visit and photos of Mrs. Johnson at Wilkes appeared in the April issue of *The Ladies Home Journal.*

While on campus, Mrs. Johnson, in addition to her formal speech at the official ceremonies, chatted with students at a meeting in Stark Hall and informally as she toured the campus on her way to the luncheon with Mrs. Farley and Mrs. Scranton at the Farley residence.



# FIRST LADY VISITS WILKES

I spy you.



Hey, here come the bunny girls.

## I SPY

Cue and Curtain offered its first presentations to mixed reactions.

*I Spy* by John Mortimer starred John Jarecki, Al Airola, Beverly Hanko, Joe Muccino, and Anita Minelli. The players were criticized for their lack of timing in an otherwise amusing light comedy.

You great big beautiful finger you.

## CECILE

Mark Hirchman and Joan Pitney gave vitality and professional polish to the production of Jean Anouilh's *Cecile*. Ruth Friedlander was cast in the title role.

I'm a bartender at Vispi's.

## IT IS SO IF YOU THINK SO

Luigi Pirandello's *I*
*So If You Think So*
magnificently performed
the last presentation of
and Curtain in the 196
season. Mary Russin bro
to the lead role one of
finest performances that
been seen in Chase The
She was ably assisted
Dick French and Diane
faro. Also in the cast of
satire on gossip for goss
sake were Mike Most
Marc Hirschman, Step
Gavola, Darlene Moll,
Iris Collins.

PY

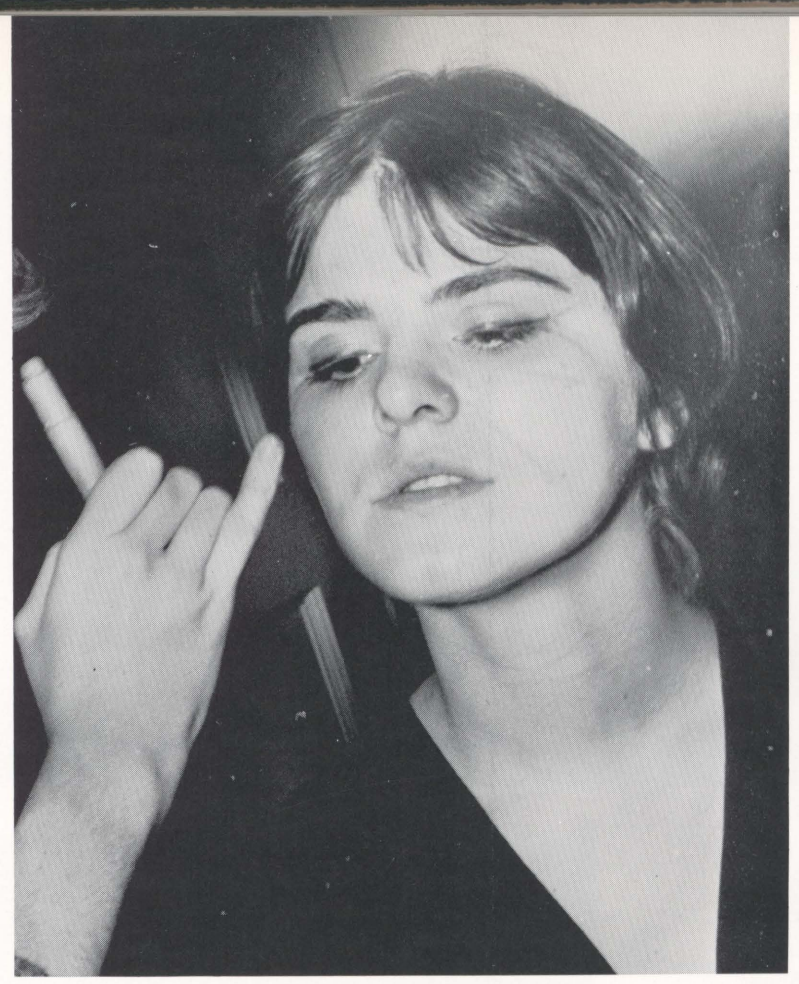
red its first presentations to

mer starred John Jarecki, Al
oe Muccino, and Anita Minel-
icized for their lack of timing
ight comedy.

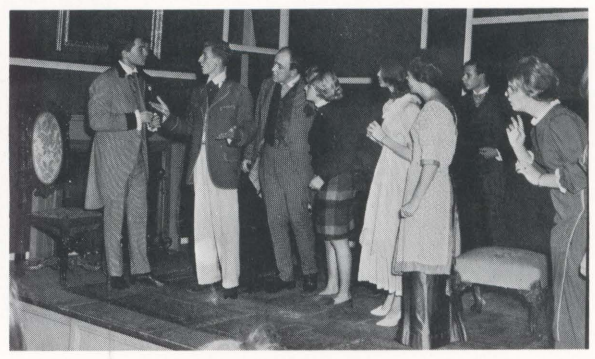
I'm a bartender at Vispi's.

# IT IS SO IF YOU THINK SO

Luigi Pirandello's *It Is So If You Think So* was magnificently performed as the last presentation of Cue and Curtain in the 1963-64 season. Mary Russin brought to the lead role one of the finest performances that has been seen in Chase Theater. She was ably assisted by Dick French and Diane Alfaro. Also in the cast of this satire on gossip for gossip's sake were Mike Mostello, Marc Hirschman, Stephen Gavola, Darlene Moll, and Iris Collins.



Guess who had a fight with the wardrobe department.



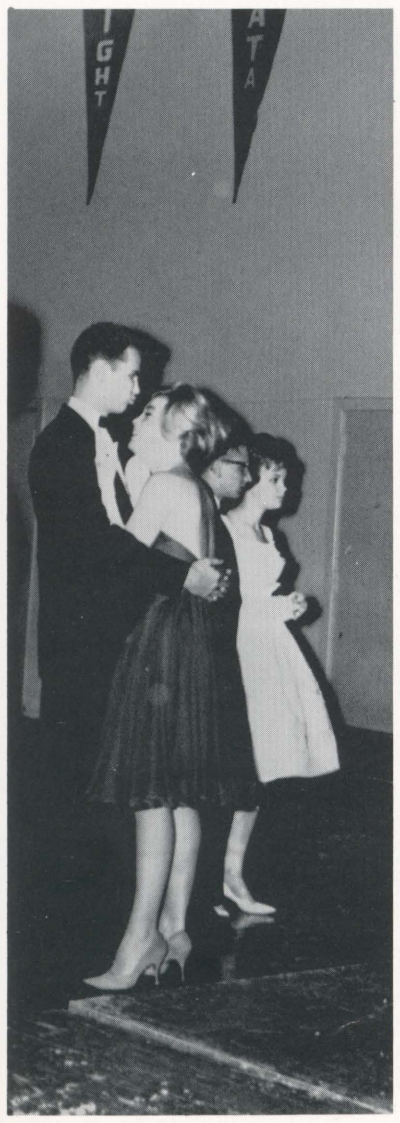
but we thought you were bringing the beer

Punch drunk

Last of the Red Hot Mamas

# LETTERMEN'S CHRISTMAS FORMAL

The Lettermen's Christmas Formal was held this year on December 16 at the Wilkes College Gym. As the receiving line greeted the guests, the strains of Herbie Green's Orchestra could be heard. For the occasion, the gym was transformed into a winter wonderland of pines and a snow-covered floor surrounded by the traditional reds and greens of the Yuletide Season. As usual, Santa paid his visit and assisted in the caroling which took place at intermission. As a climax of this enchanted evening a Snow Queen was chosen. As the music ceased, the couples strolled hand-in-hand into their own wonderlands of the Christmas Season.



Yes, Virginia, there is a Santa Claus.

Last of the Red Hot Mamas

# WINTER CARNIVAL

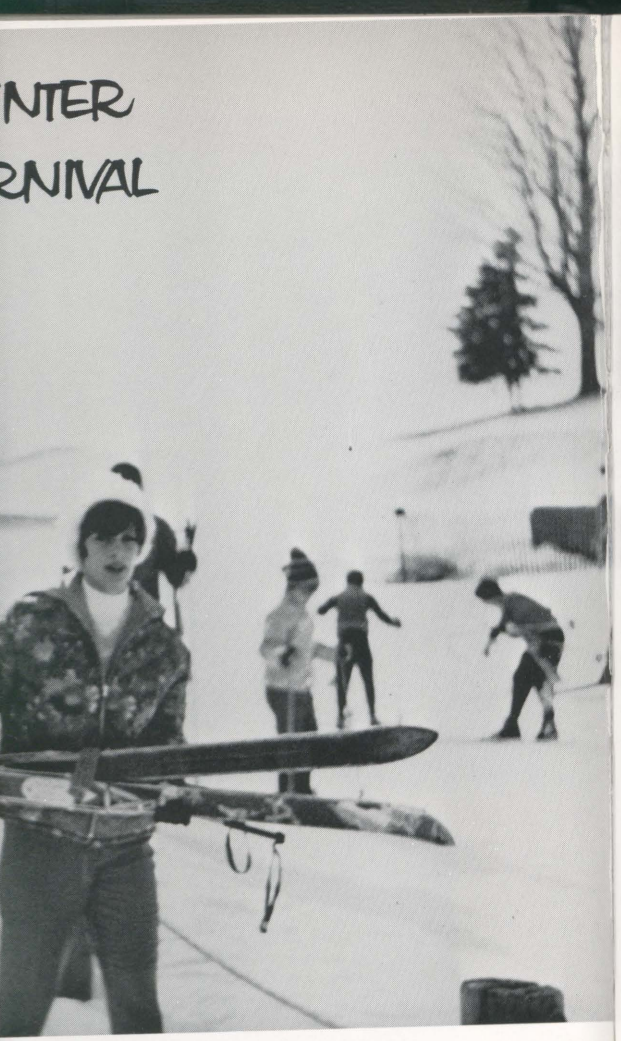
It wasn't like this before we started going steady!

Oh, those women drivers!

Hell — maybe blondes do have more fun —

I'll call your nylons and raise you one pair of . . .

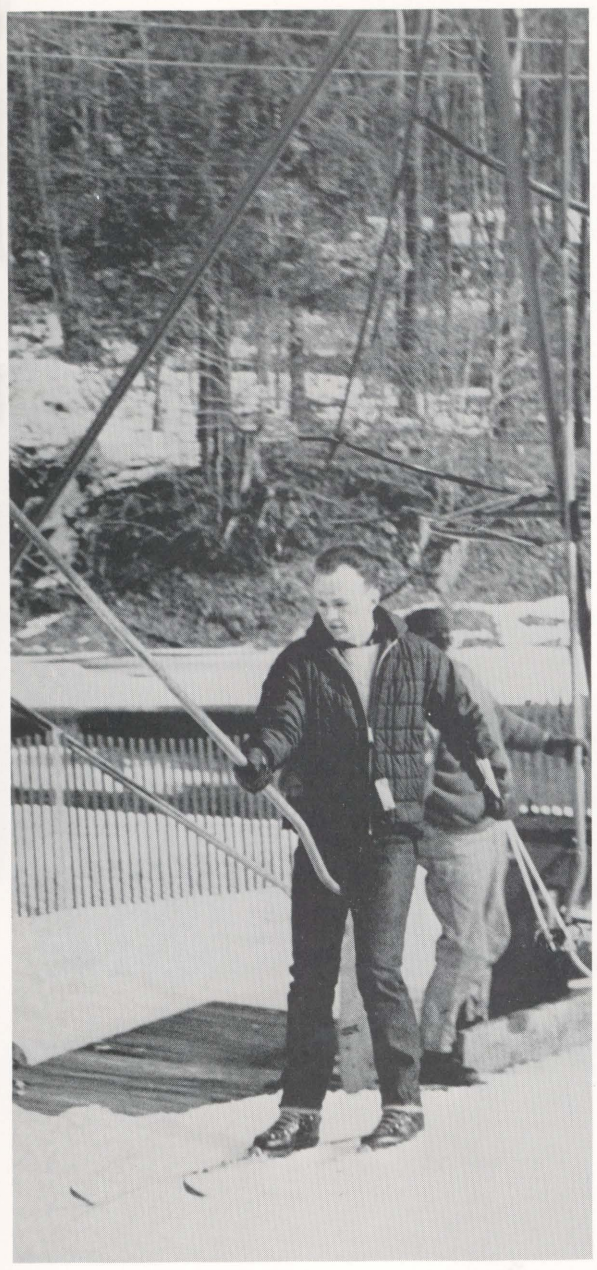
NTER
RNIVAL

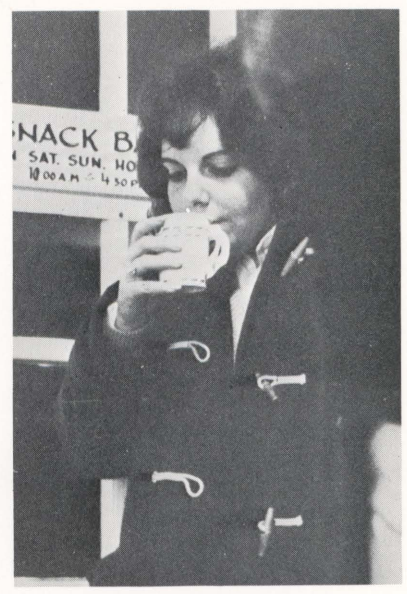


started going steady!

Oh, those women drivers!

I'll call your nylons and raise you one pair of . . .






Should I scream or be polite and drink it?

and he was big, and white, and hairy, and covered with snow

Annually the mid-semester recess brings with it the Winter Carnival at Wilkes. This year's Carnival was held on Friday, January 31, at Buckhill Falls in the Poconos. During the day students were able to enjoy many different sports events. For the bravest of the brave, skiing facilities were available. For those who enjoy figure skating, there was a skating rink at the falls. For those winter sports enthusiasts who were afraid to ski and couldn't skate, sledding facilities were also available. Laughter and activity marked the success of this event. The grand finale was the Winter Carnival Dance held that evening with music supplied by the Rhythm Aces. After the dance, tired and sore students began the return home amidst the falling snow—this snow topped the evening with a blanket of white.

At $1.00 a ball, he may own her.

Ah, come on, I didn't beat you by too much.

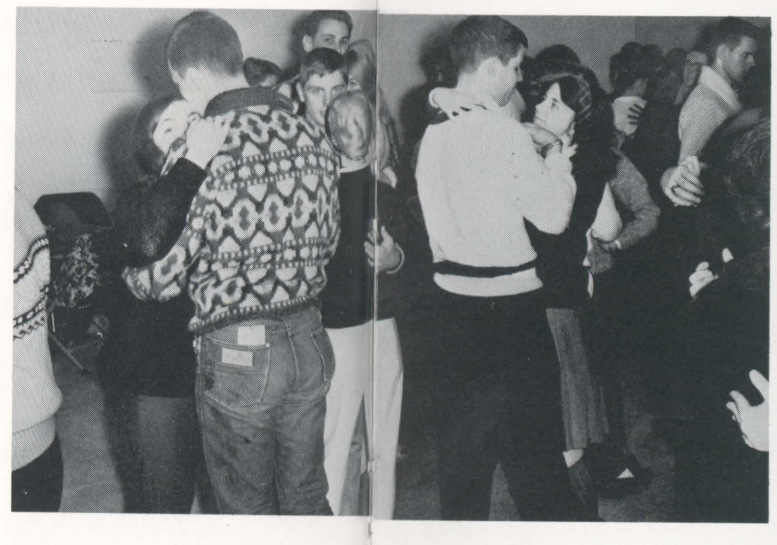
Maybe it would be easier if I put the skis on.

After an afternoon of skiing, skating, and sledding, the girls and guys spent an evening of dancing and talking which consisted of a recapping of the day's events. — why do some people believe that the correct position for the body in skiing is flat on the ground — oh, those skaters!!!

During the evening's festivities, Miss Cathy DeAngeles was chosen to reign as Snow Queen. Her court consisted of Barbara Lore, Mary Russin, Jo Signorelli, and Pam DeHaven.

I've never seen a girl put on ski pants before!

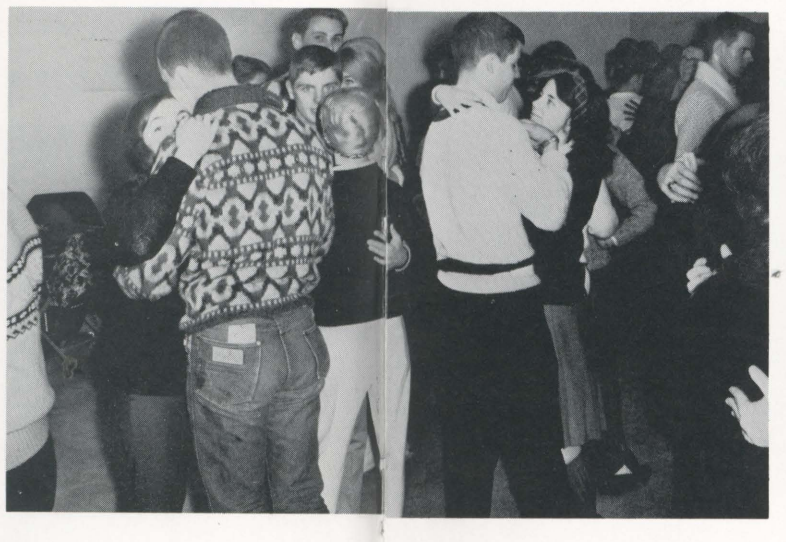
It was a mad, mad, mad, mad, mad day!



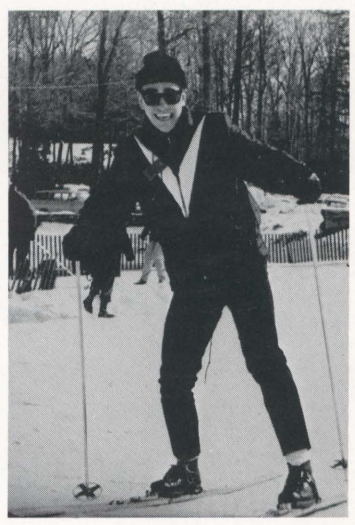
After an afternoon of skiing, skating, and sledding, the girls and guys spent an evening of dancing and talking which consisted of a recapping of the day's events. — why do some people believe that the correct position for the body in skiing is flat on the ground — oh, those skaters!!!

During the evening's festivities, Miss Cathy DeAngeles was chosen to reign as Snow Queen. Her court consisted of Barbara Lore, Mary Russin, Jo Signorelli, and Pam DeHaven.

SNOW QUEEN
CATHY DEANGELIS



First we put our two feet close up tight . . .



He's been that way since he sat on his ski pole . . .

# TDR VALENTINE FORMAL

But dahling . . .
It's too early . . .

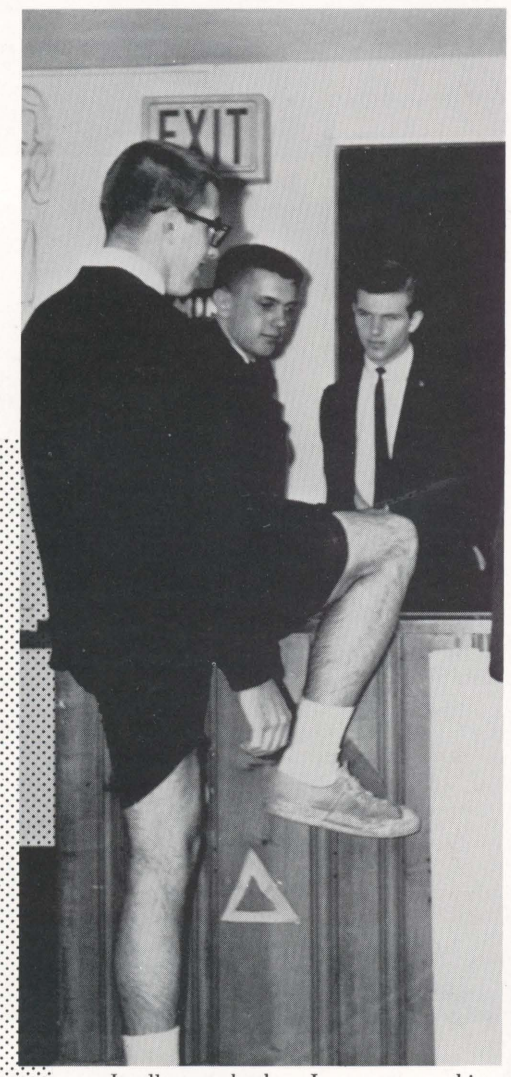
On February
lege Gymnasiu
into the Cafe
members of
D'Amour had
Eiffel Tower
sky of shaded
ground. An a
enhanced the
evening in P
the Cafe D'Ar
with red an
tablecloths, wi
dle light. Ro
preme. The h
ning's activiti
tion of the V
Rachael Phill
of TDR.

ahling . . .
o early . . .

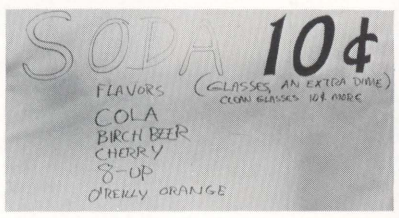
On February 14, the Wilkes College Gymnasium was transformed into the Cafe D'Amour by the members of TDR. The Cafe D'Amour had a replica of the Eiffel Tower depicted against a sky of shaded blue for the background. An assimilated night sky enhanced the magical effect of an evening in Paris. The decor of the Cafe D'Amour included tables with red and white checkered tablecloths, wine bottles, and candle light. Romance reigned supreme. The highlight of the evening's activities was the coronation of the Valentine Queen, Miss Rachael Phillips, Vice President of TDR.

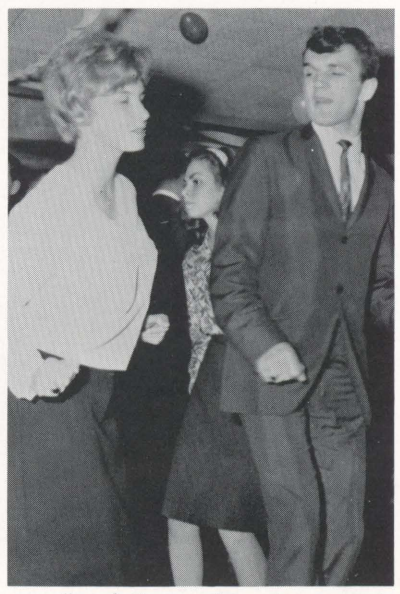
# FRESHMAN WEEKEND

Freshman Weekend, held this year from April 21-24, offered Seniors in high school planning to attend Wilkes their first taste of the flavor of college living. At this time, they were invited to spend a weekend with a dom student who introduced them to the pains and pleasures of Wilkes. During the weekend the prospective students might even have picked up secret information on what professors to avoid and what courses to fear. To add pleasurable topping to this weekend, IDC planned a dance and a dorm party; while Manuscript presented a Bergman film, "Wild Strawberries."

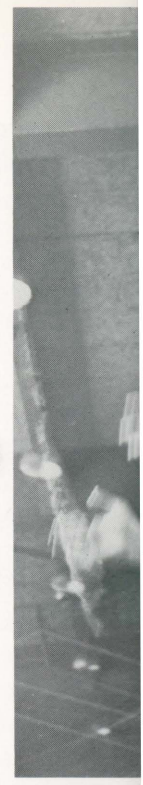



It all started when I gave up smoking



. . . "youth is greedy and not much given to reflection"

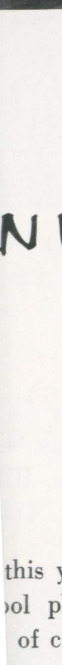


She'll

They love me, y

N WEEKEND

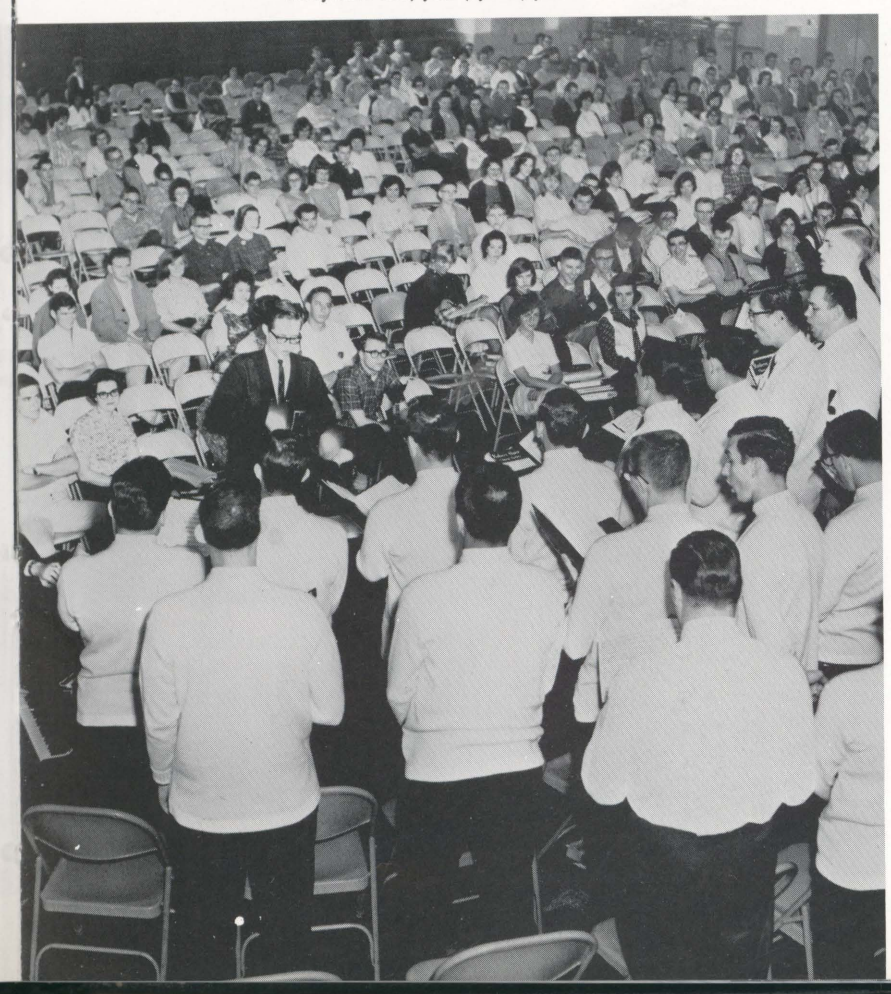
this year from April 21-24, of-
ool planning to attend Wilkes
of college living. At this time,
weekend with a dorm student
pains and pleasures of Wilkes.
ospective students might even
mation on what professors to
fear. To add pleasurable top-
planned a dance and a dorm
sented a Bergman film, "Wild



h

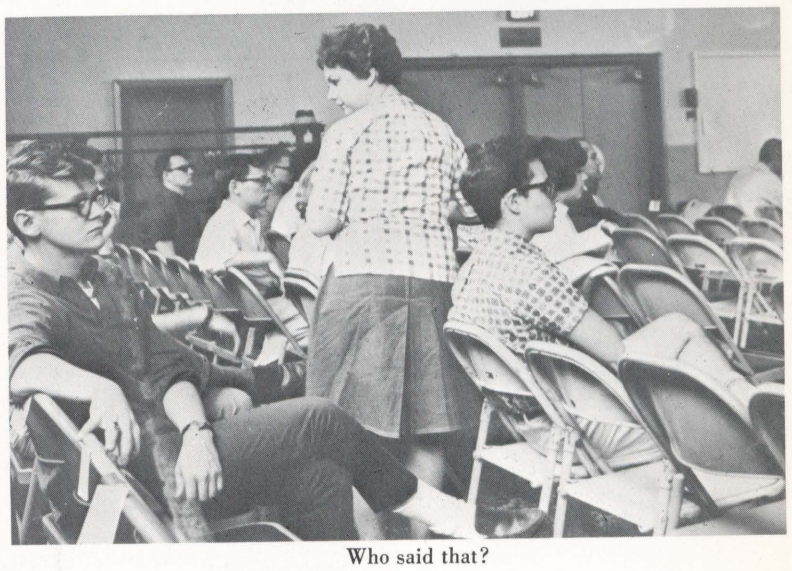
She'll never back into a mike again.

They love me, yeah, yeah, yeah!



# ASSEMBLY

The excellent acoustics in the Wilkes College Assembly Ampitheater reverberated Thursdays at eleven again this year with the caliber of music, literary art, and oratory that the students have come to know and expect. Rising above the customary fare was the highpoint of "the season" — the famous anthropologist, Dr. Ethel Alpenfels. However, Best Assembly Award went to a chorus.



Who said that?

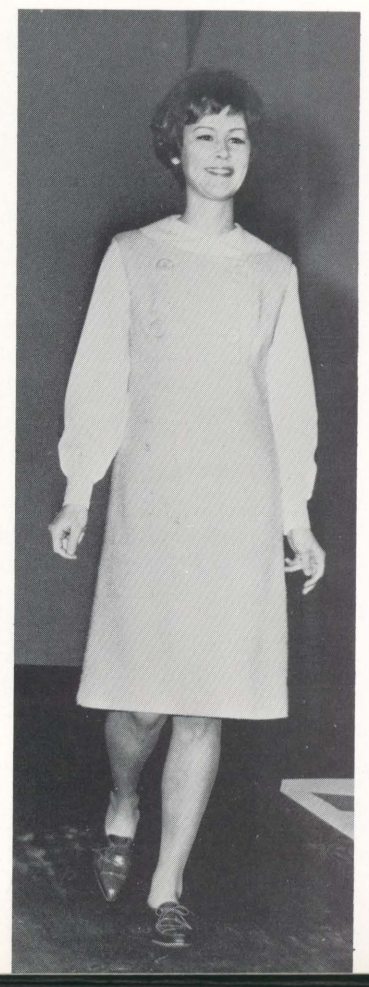
We Shall Overcome . . . some Thursday.

"The cloths, Art, The cloths"

MARIE
PERSIC

BONNIE
HYATT

JANE
EDWARDS



# BEST DRESSED

Glamor and excitement filled the gym on the evening of February 22 as the finalists in the "Miss Best Dressed" Contest entered. This combination fashion-show-contest provided a campus entry for "Glamour" Magazine's annual contest which reveals the ten most stylish women on the American college scene. To display her adeptness with attire for different occasions each contestant modeled a campus ensemble, a daytime traveling outfit, and an evening dress chosen solely from her own wardrobe. Poise, general good grooming, tastefulness in selecting styles and colors befitting to her features, and good sense in managing her clothes budget were the criteria considered. This year's Ten Best Dressed chosen by student voting were P. DeHaven, J. Edwards, R. Friedlander, B. Gallagher, B. Hyatt, L. McCloskey, A. M. Micklo, M. Persic, J. Smith, and R. Watkins. The girl chosen as Best Dressed was Miss Barbara Gallagher, a Senior English major.

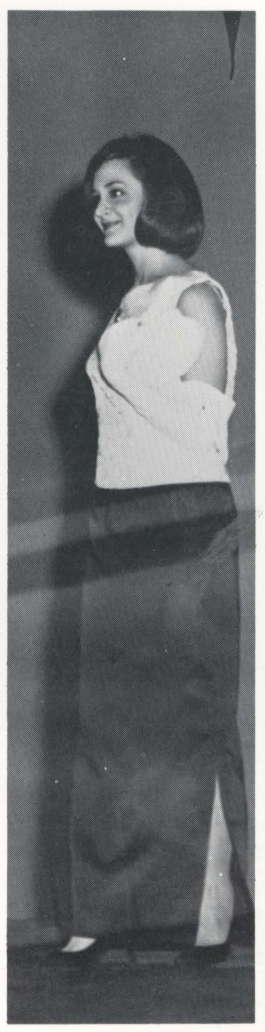
ANN MARIE
MICKLO

# BEST DRESSED

amor and excitement the gym on the evening ebruary 22 as the final- n the "Miss Best Dressed" est entered. This combi- n fashion-show-contest ded a campus entry for mour" Magazine's annual st which reveals the ten stylish women on the rican college scene. To ay her adeptness with at- for different occasions contestant modeled a us ensemble, a daytime ling outfit, and an eve- dress chosen solely from own wardrobe. Poise, ral good grooming, taste- ss in selecting styles and s befitting to her fea- , and good sense in man- g her clothes budget were criteria considered. This s Ten Best Dressed cho- by student voting were P. aven, J. Edwards, R. llander, B. Gallagher, B. t, L. McCloskey, A. M. lo, M. Persic, J. Smith, R. Watkins. The girl n as Best Dressed was Barbara Gallagher, a r English major.

BARBARA GALLAGHER

ANN MARIE MICKLO

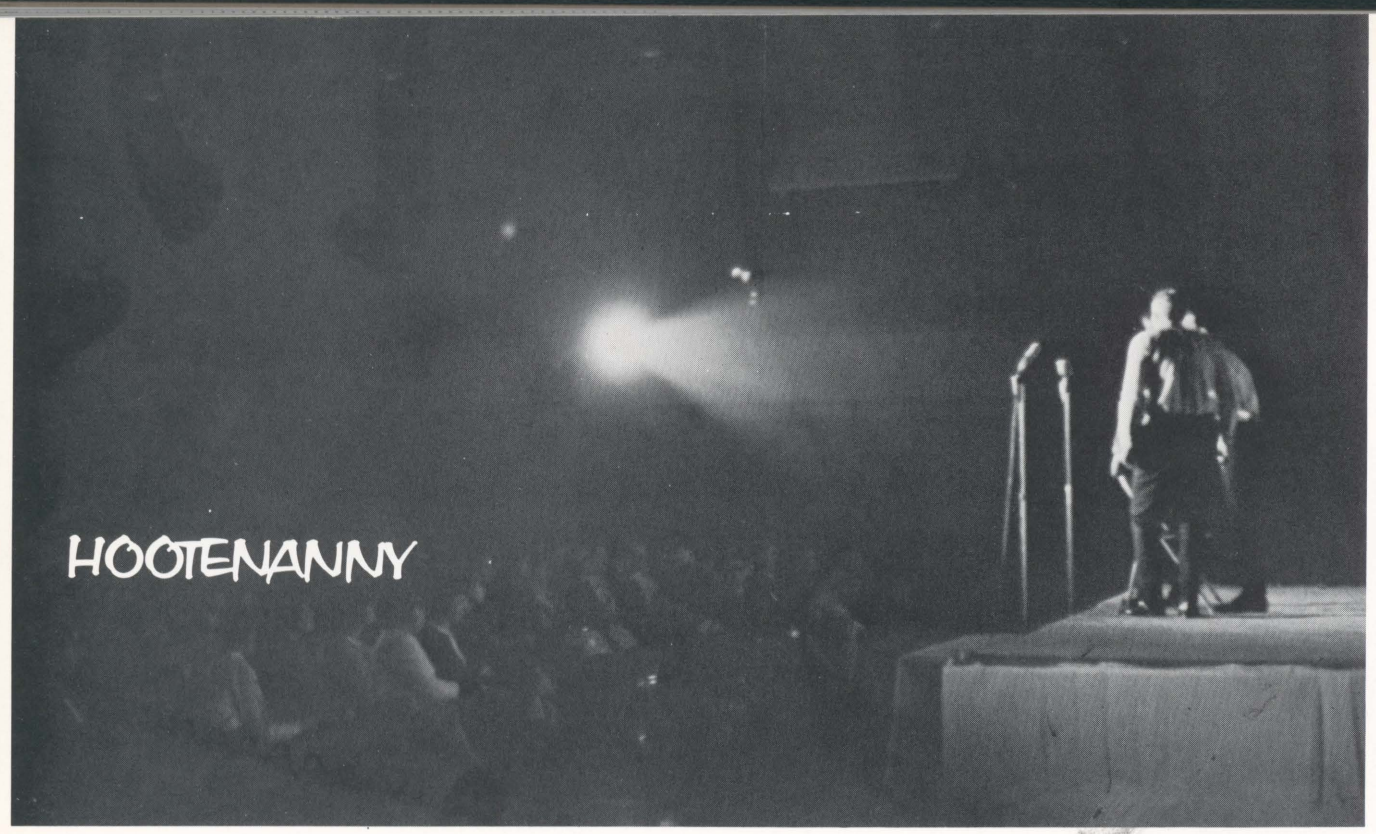


RUTH FRIEDLANDER

REGINA WATKINS

LEE McCLOSKEY

JOAN SMITH




"We had a Hootenanny, Hootenanny Saturday night." The first Wilkes Intercollegiate "Hoot" was held on March 14 at the Wilkes Gym. Guitars and banjos, solos and group singing — this was all a part of our "Hoot."

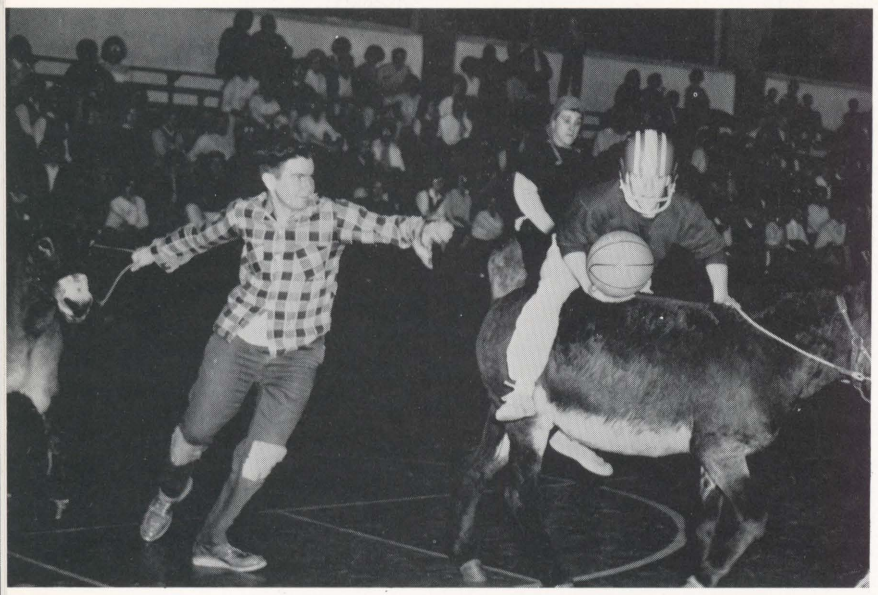
Fifteen folk singing groups from various eastern colleges competed by performing folk music which ranged from "bluegrass" to "ballads." All folk-singing groups were given a chance to compete in order to win cash prizes. Winners were chosen by a panel of judges on the basis of their general performing appeal. The Wilkes Gym certainly had its "rafters raised in song" during this "Hoot."

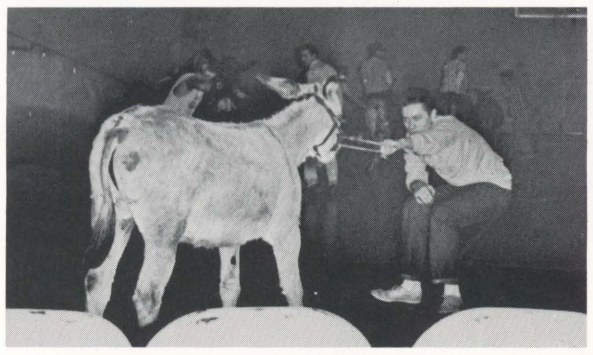
But your honor, I don't know what "Scarl

us eastern colleges com-
ged from "bluegrass" to
ven a chance to compete
e chosen by a panel of
ming appeal. The Wilkes
ng" during this "Hoot."

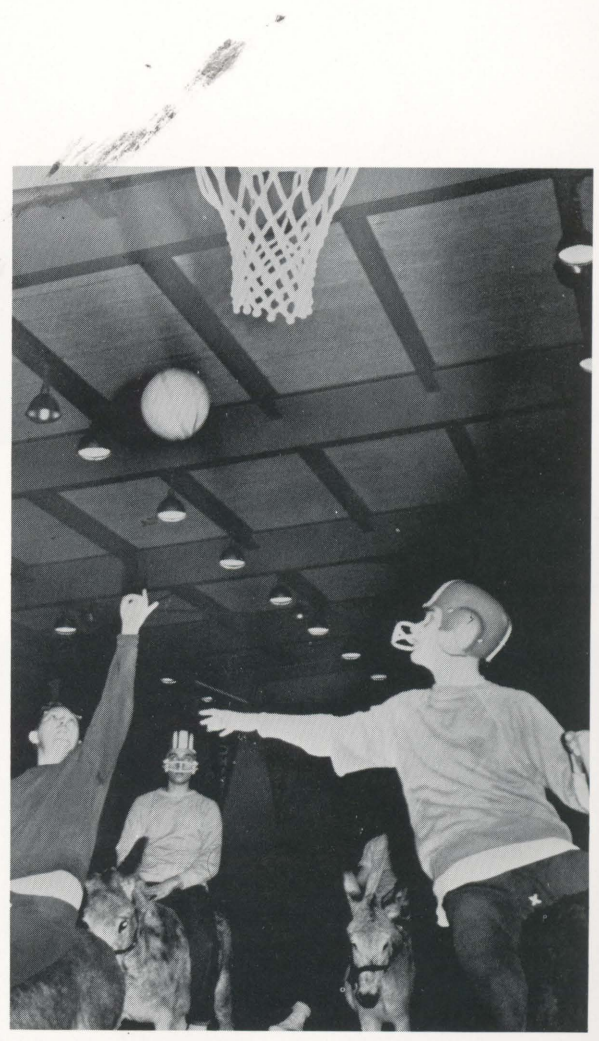
But your honor, I don't know what "Scarlet Woman" means!

# DONKEY BASKETBALL

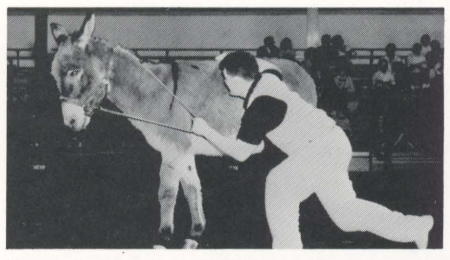




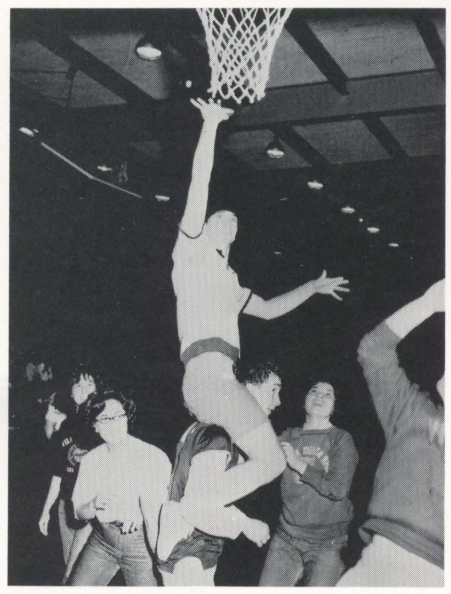
He's really dragging his ass!



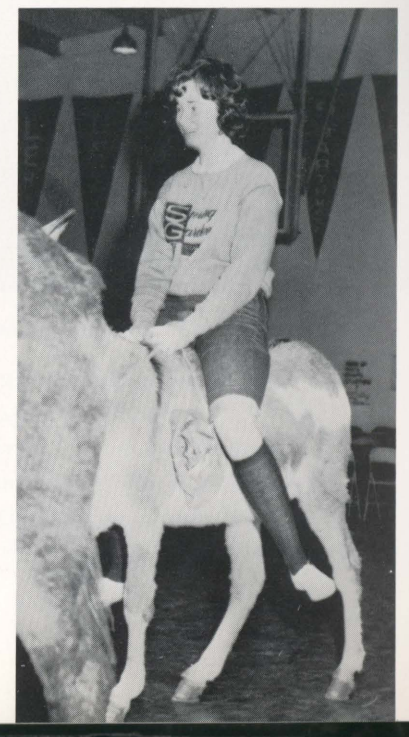
"X" marks the spot!



Ralston's watching — Your scholarship is in jeopardy . . .



Alas, a lass, and an ass . . .

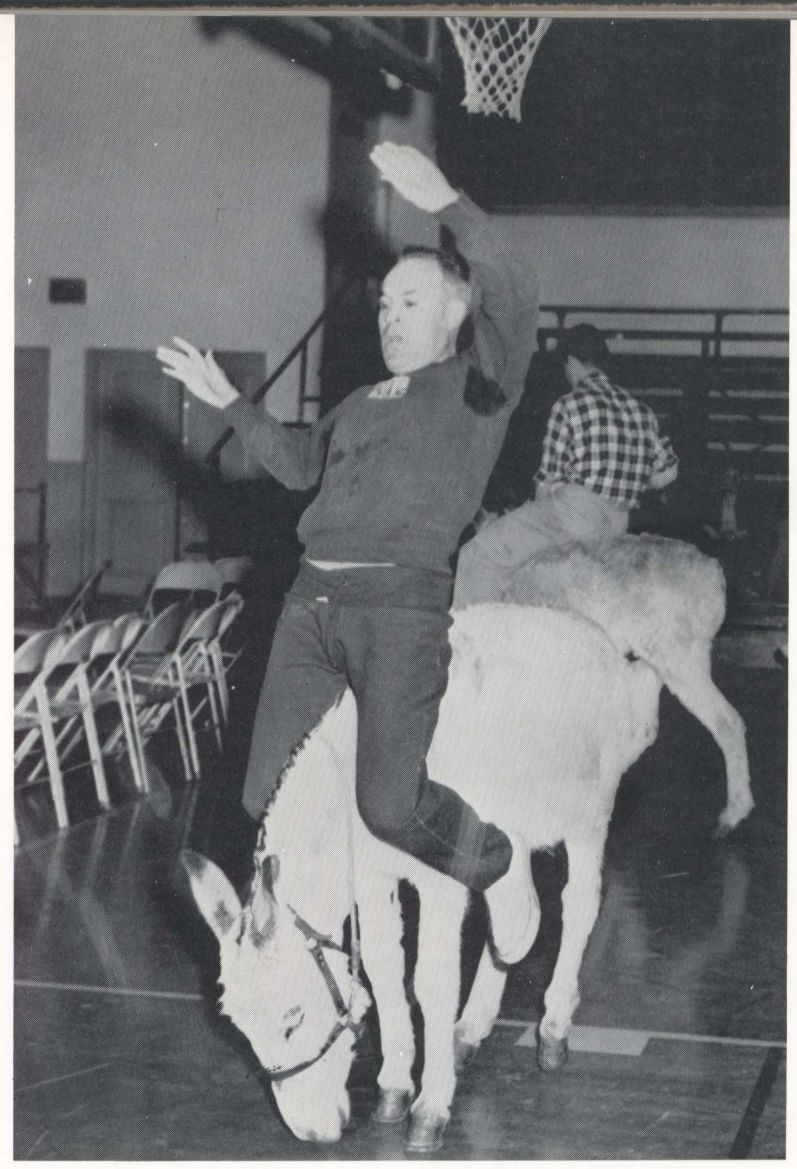


Don't touch her, she's mine.

Crowds of cheering fans — c
for the donkeys, perhaps for the
tics of the faculty, the student
stubbornness of the donkeys —
coaxing, and talking to animals
them to move — basketballs f
these were some of the charac
year's Donkey Basketball Game.

SKETBALL

Crowds of cheering fans — cheering perhaps for the donkeys, perhaps for their riders — antics of the faculty, the students, and even the stubbornness of the donkeys — people tugging, coaxing, and talking to animals in order to get them to move — basketballs flying wildly — these were some of the characteristics of this year's Donkey Basketball Game.

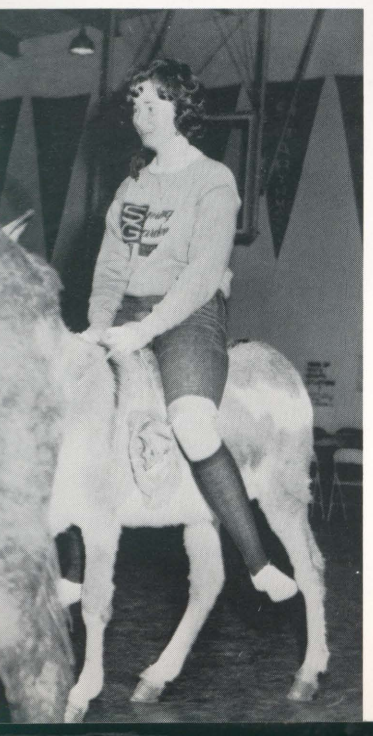


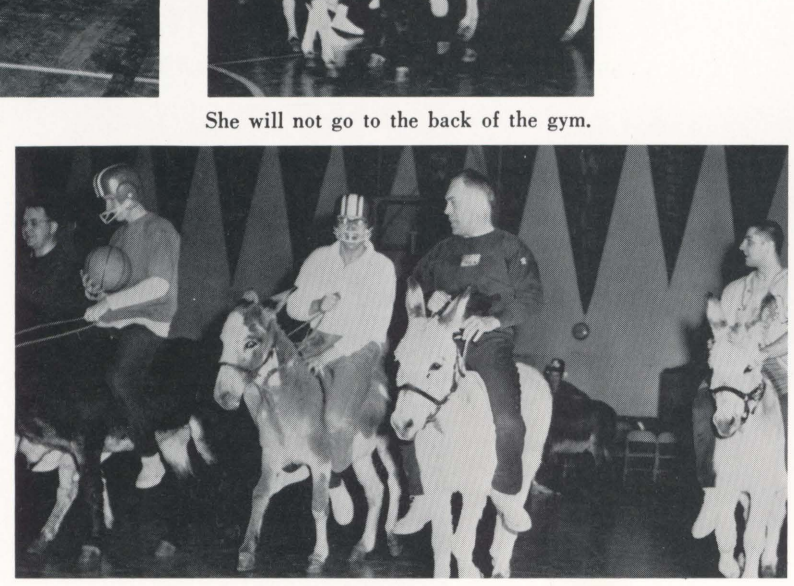
She thinks he needs a man's deodorant.

rks the spot!

Don't touch her, she's mine.

She will not go to the back of the gym.





Four assmen of the Apocalypse

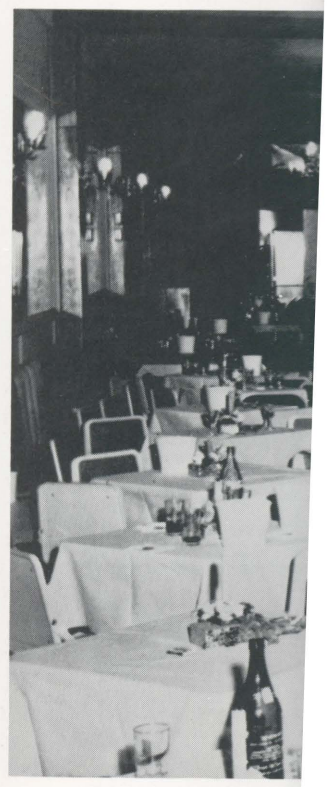
# CINDERELLA BALL

The Cinderella Ball, held this year on May 15, marked the beginning of Spring Weekend. As the girls and their escorts entered the lovely ballroom of Genetti's, they were swept into an atmosphere of candle light and flowers, music and merriment. Highlighting this gala affair was the selection of Miss Jo Signorelli as Cinderella to reign over the evening's festivities.

*First row:* Gail Roberts, Jane Edwards, Ginny Mason, Rachel Phillips. *Second row:* Rose Hagel, Joan Pitney, Barbara Gallagher, Jo Signorelli, Queen, Barbara Lore, Barbara Buckman, Lorraine Dyers.

I don't know who he is, but he's had that purse since he came in.

That means you're

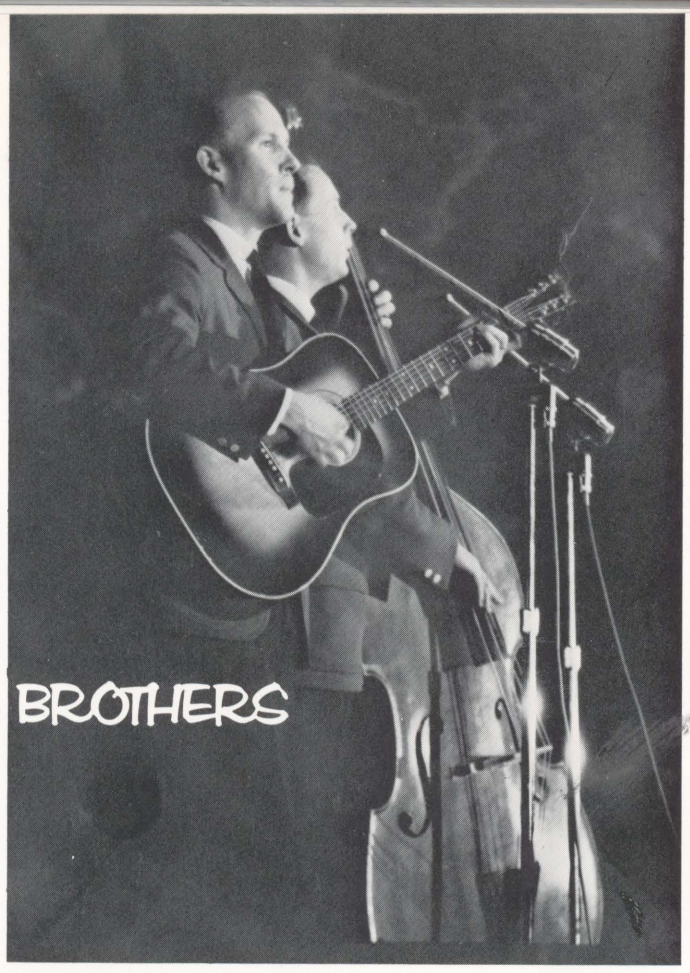


# RELLA BALL

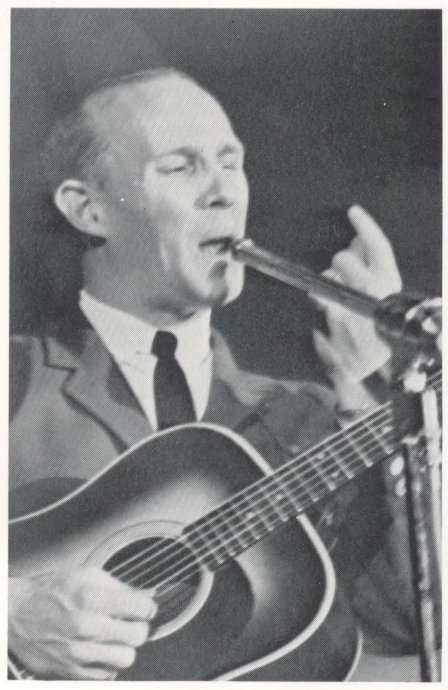
la Ball, held this year on
d the beginning of Spring
he girls and their escorts
ely ballroom of Genetti's,
ot into an atmosphere of
d flowers, music and mer-
hting this gala affair was
Miss Jo Signorelli as Cin-
n over the evening's fes-

That means you're Prince Charming!

# SMOTHERS BROTHERS IN CONCERT

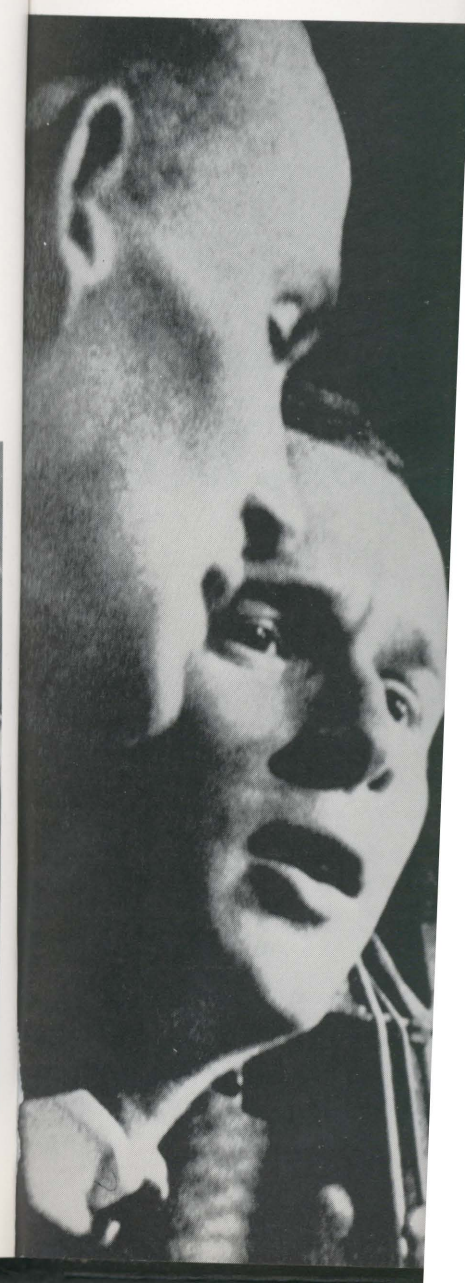


This year, Student Government, as part of the Spring Weekend activities, sponsored a concert starring the Smothers Brothers. During the performance, one of the Wilkes students, asked to move a microphone, won the title of "Smart Ass" from Tommy Smothers; a title he will surely long remember because no one will let him forget it. At intermission, the audience was invited to spend 16 minutes enjoying smokes, cokes, and . . . ! ! ! ! !



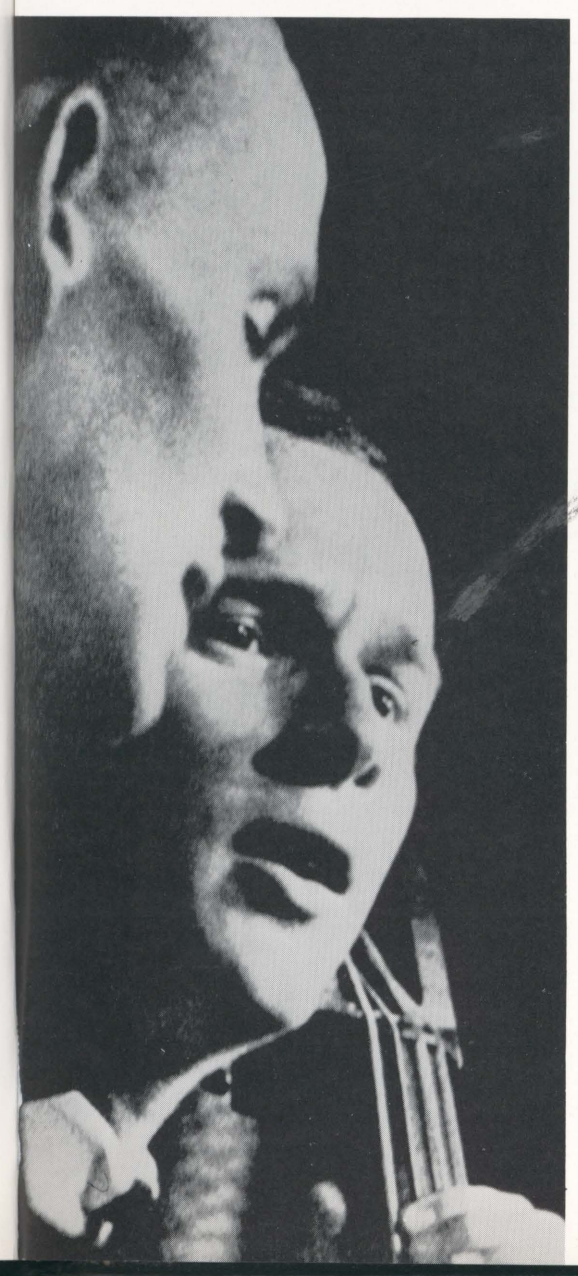
You just wait Smart Ass!

Why did you yell fire when you fell in the sewer?



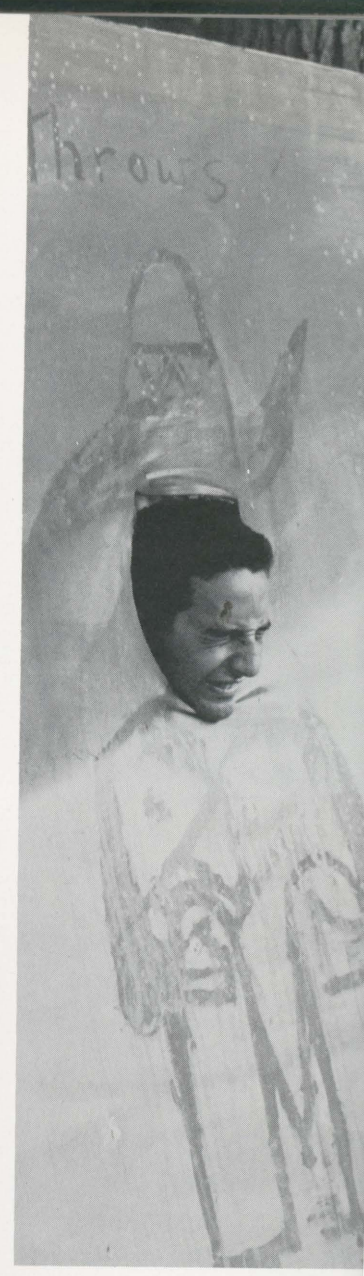
This year, Student Government, as
rt of the Spring Weekend activi-
s, sponsored a concert starring the
nothers Brothers. During the per-
rmance, one of the Wilkes stu-
nts, asked to move a microphone,
on the title of "Smart Ass" from
ommy Smothers; a title he will
rely long remember because no one
ll let him forget it. At intermission,
e audience was invited to spend 16
inutes enjoying smokes, cokes, and
.!!!!!

did you yell fire when you fell in the
?



And he broke his "G" string doing it!

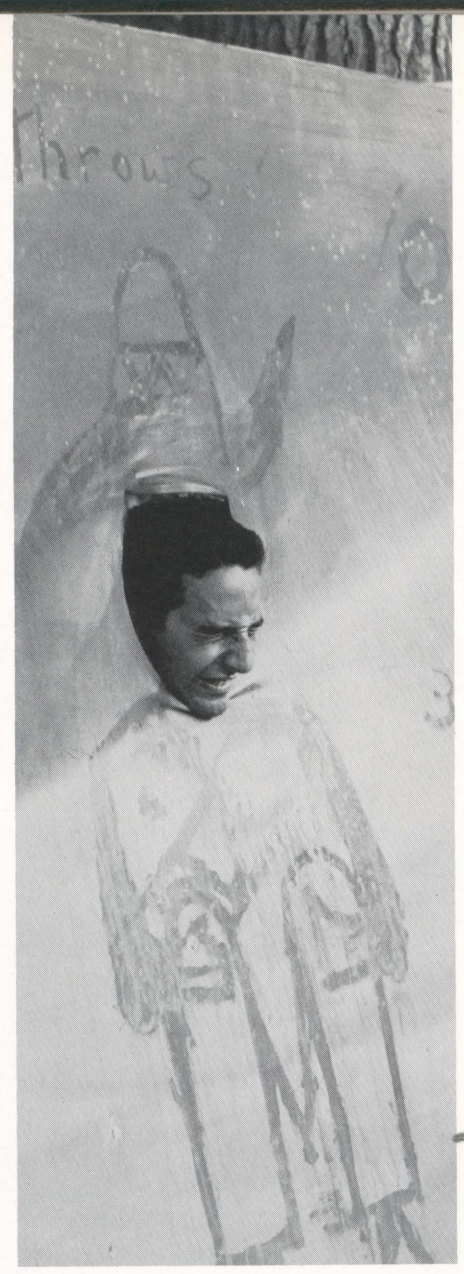
A jewel among jewels . . .



# ART FAIR

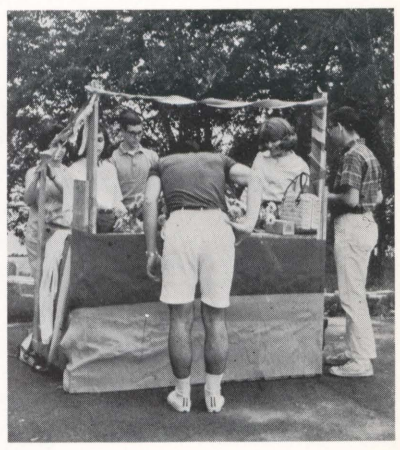
Thanks to a mere handful of its members, the Art Club scrambled to provide the school and community with another of its fine annual Art Fairs. Demonstrations in such media as oil painting, copper enameling, and ceramics augmented an exhibition of student art work.

"My etchings are upstairs."



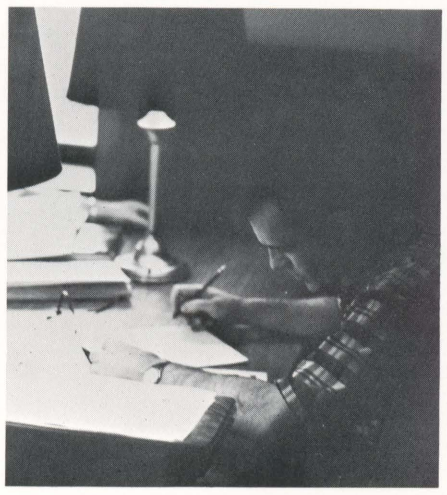
# SPRING CARNIVAL

Climaxing this year's Spring Weekend was the Spring Carnival held in Kerby Park. Although it seemed as if the students at Wilkes never heard of a Spring Carnival, those who did attend enjoyed visiting the various booths demonstrating the "Spanish Theme."



Mr. Colson showed me this . . .

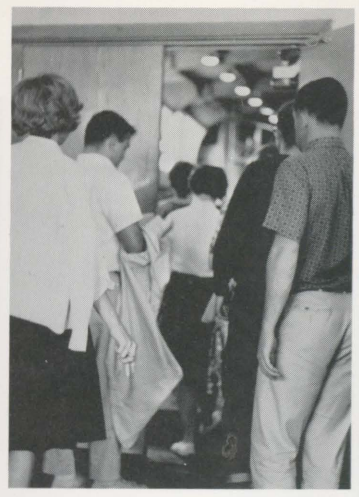
# FINALS



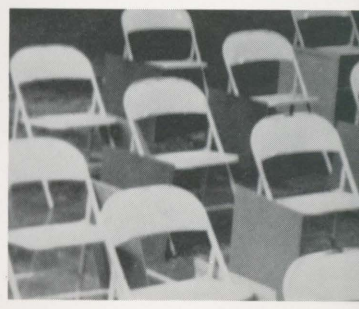
He who studies last, panics first.

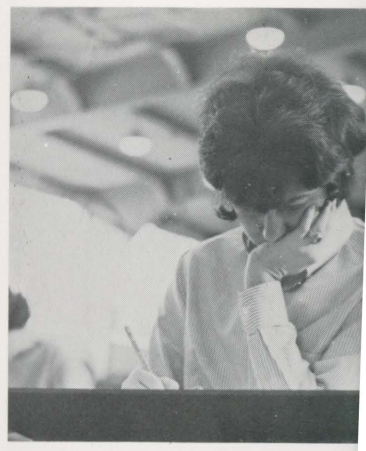
Every man beareth the whole stamp of the human condition.

Dear Dr. Davies, Due to my recent illness . . .

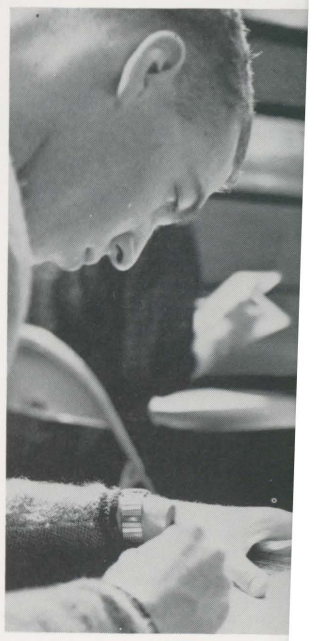


Abandon all hope ye who enter here.



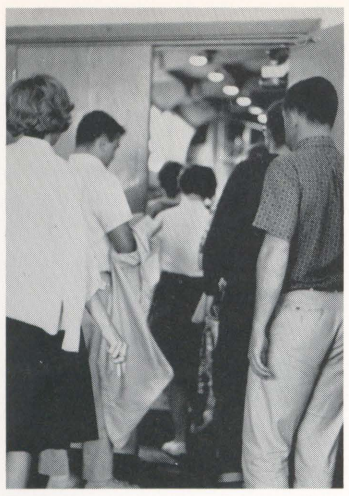


Faust, Faust, what did he w

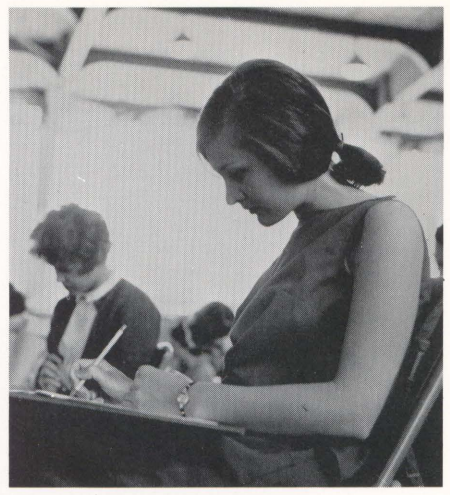


We have nothing to say ag

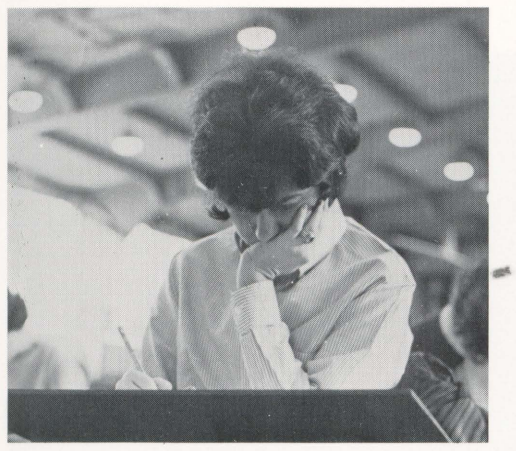
an beareth the whole stamp of the human



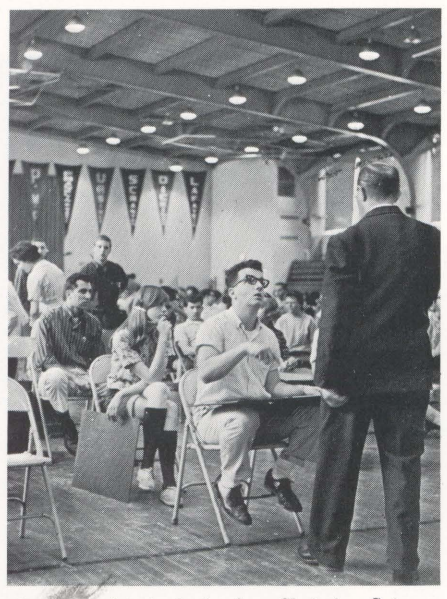
Abandon all hope ye who enter here.



During Soc.



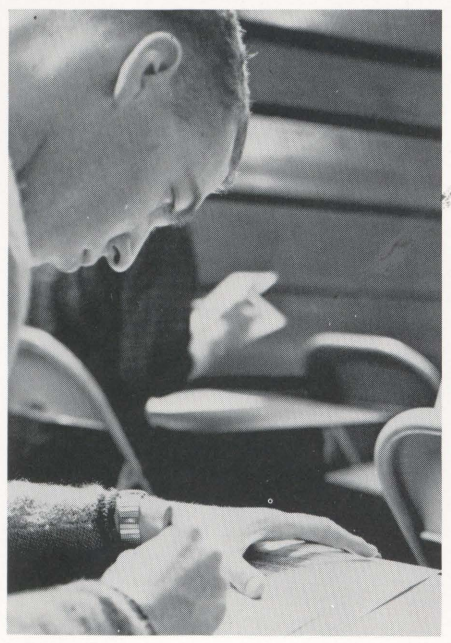
Faust, Faust, what did he write?



Ya mean this isn't the free Christian Science lecture?

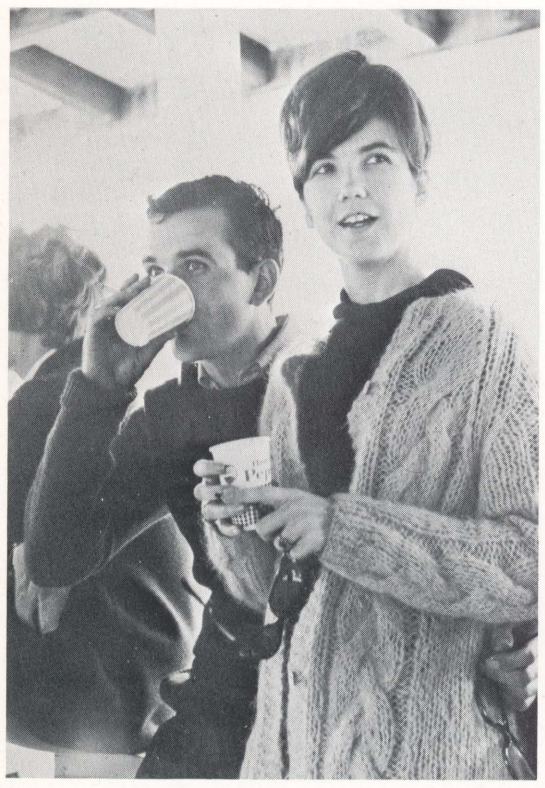
BUT SUCH IS THE IRRESISTIBLE NATURE OF TRUTH, THAT ALL IT ASKS, AND ALL IT WANTS, IS THE LIBERTY OF APPEARING

THOMAS PAINE



We have nothing to say against diligence.

Aftermath



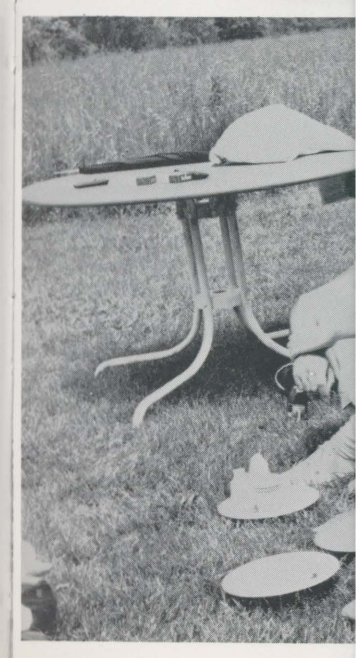
Scotch and soda, jigger 'a gin . . . only a paper cup it's in.

AND THE PEOPLE SAT DOWN TO EAT AND TO DRINK, AND ROSE UP TO PLAY.

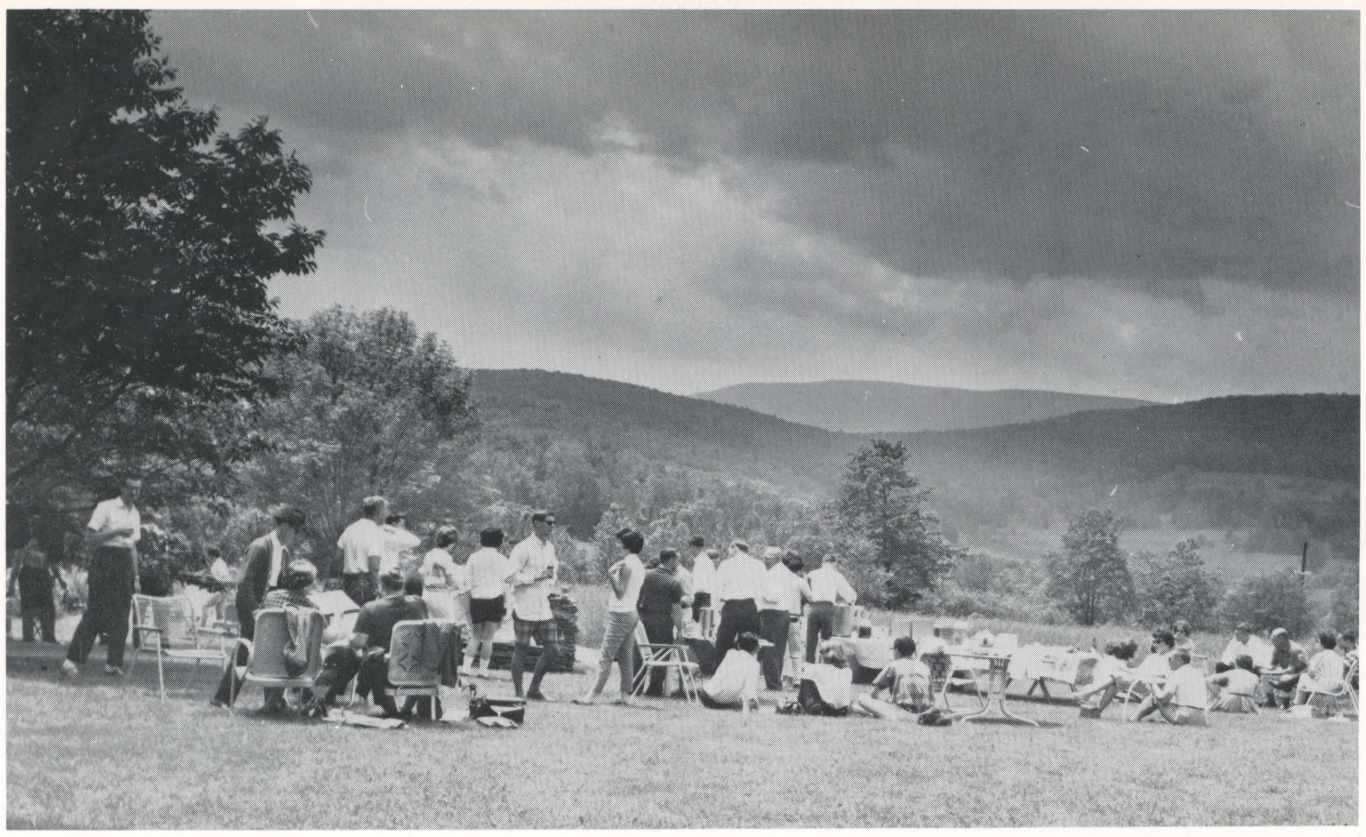
EXODUS 3:26

A swingin group

"Come rain or shine
to be the motto adopte
Seniors at the first of tw
given in their honor. Th
held at Rummages Grov
to be one of fun and e
for all who attended. G
"refreshments" brighte
otherwise dull day. Th
outing was given by D
to all Seniors and the
This one was cancelled
scheduled because of ra

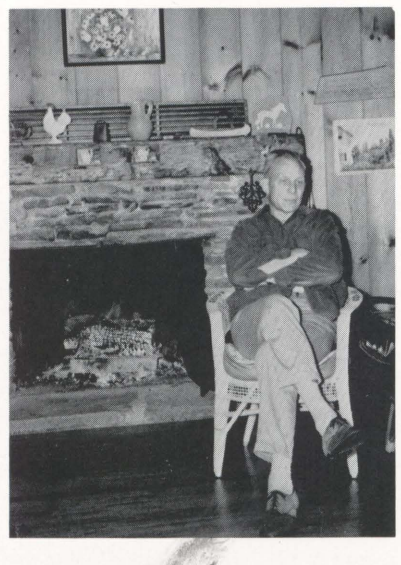


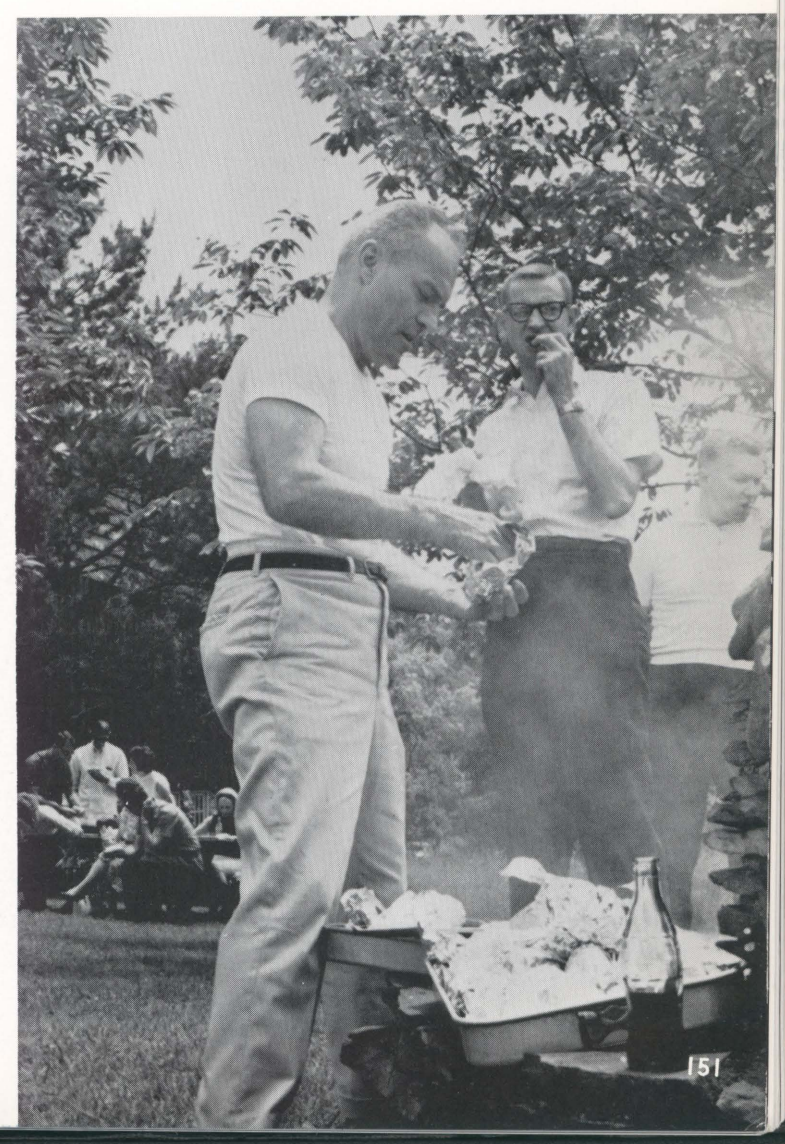
T AND TO DRINK,



# SENIOR OUTINGS

"Come rain or shine" seemed to be the motto adopted by the Seniors at the first of two outings given in their honor. This outing held at Rummages Grove proved to be one of fun and enjoyment for all who attended. Games and "refreshments" brightened an otherwise dull day. The second outing was given by Dr. Farley to all Seniors and their guests. This one was cancelled and re-scheduled because of rain.





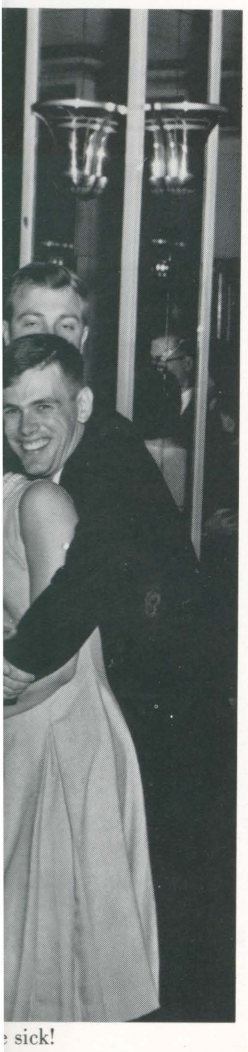
THE HILLS AND THE SEA AND THE EARTH DANCE.
THE WORLD OF MAN DANCES IN LAUGHTER AND TEARS.

KABIR

This display of sensuality makes me sick!

Hotel Sterlin
room . . . veal
rolls . . . whispe
nell . . . the
Dr. Vujica and
tional message
autobiographica
dancing . . . Ro
cha cha . . .
something new
in a whirlwind

s.



e sick!

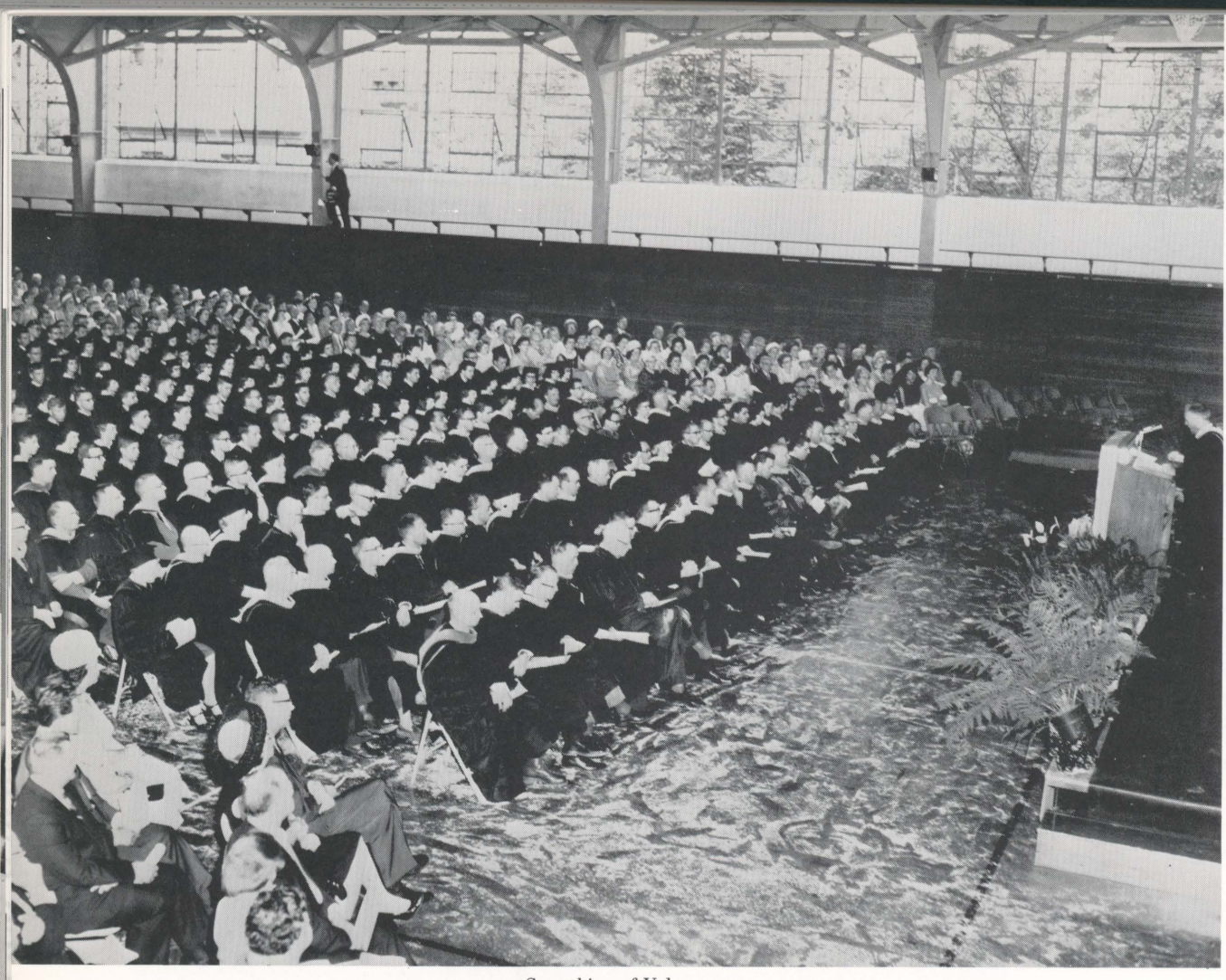
# SENIOR DINNER DANCE

Hotel Sterling, Crystal Ballroom . . . veal cutlet . . . hard rolls . . . whispering Brent O'Connell . . . the Farleys' duet . . . Dr. Vujica and a most inspirational message subliminated in an autobiographical half-hour . . . dancing . . . Ron Kucirko and the cha cha . . . Al Gubanich and something new . . . glittering night in a whirlwind of events.

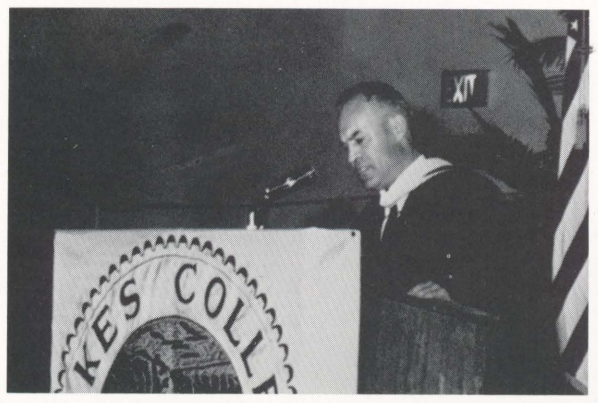
Now, Gordon, you ought not say that . . .

Ok! So I like loud clothing!

"The Group"

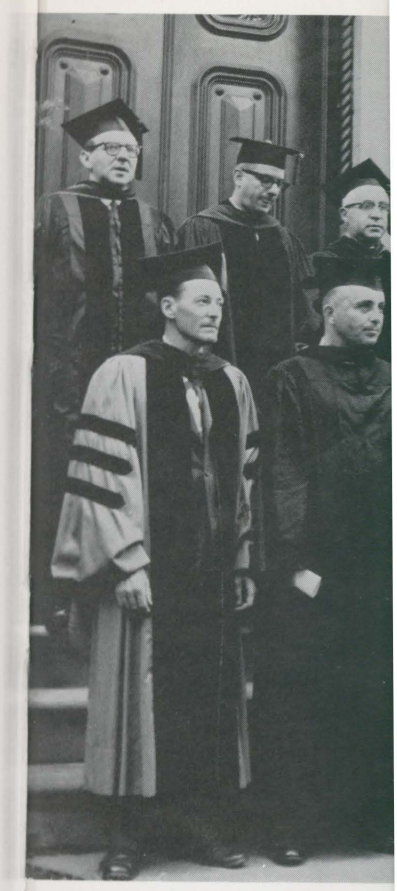


Something of Value




The power of love

## BACCALAUREATE

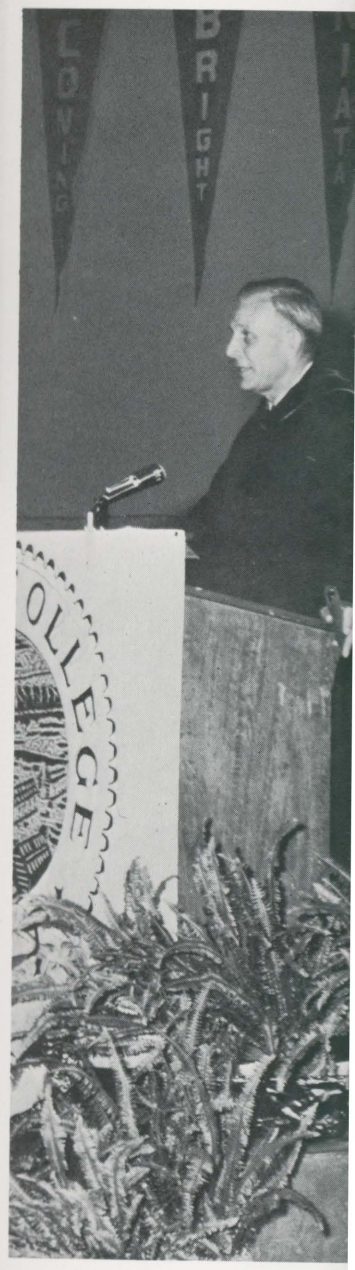


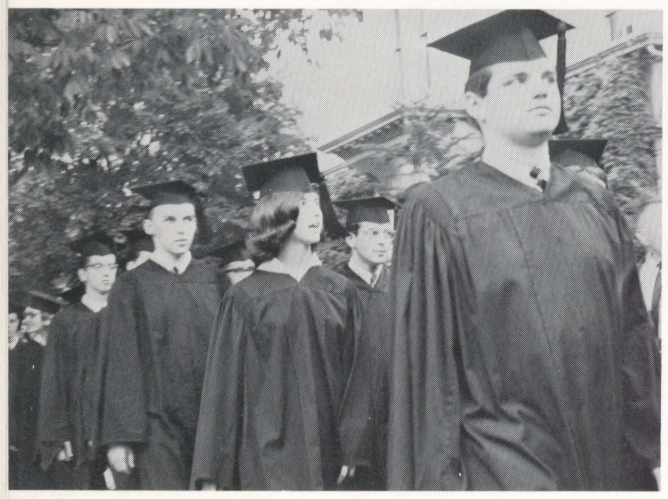
# COMMENCEMENT

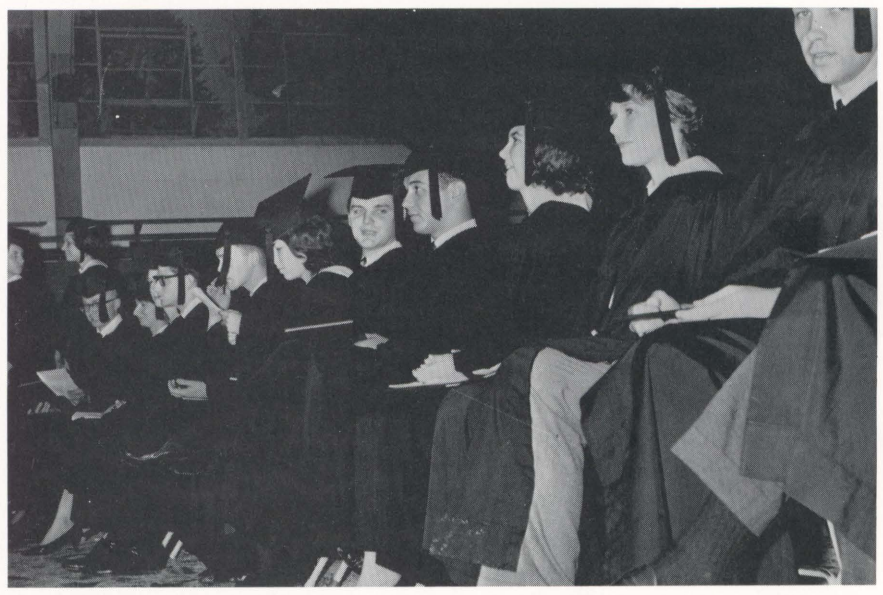
## CALAUREATE

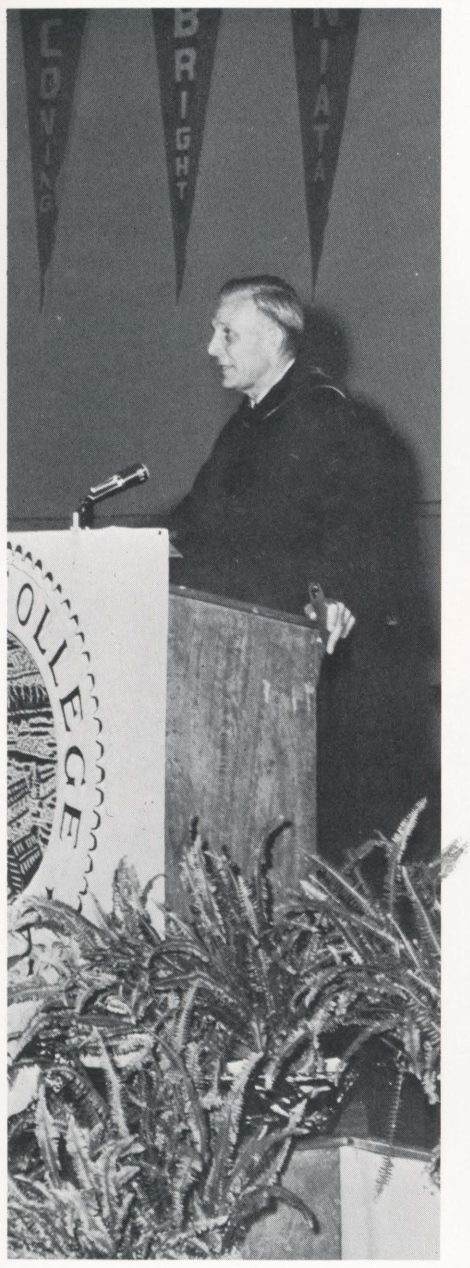
YOU ARE
THE YOUNG WONDER TREE PLANT,
GROWN OUT OF RUINS.

BARONGA — African Folk Tale



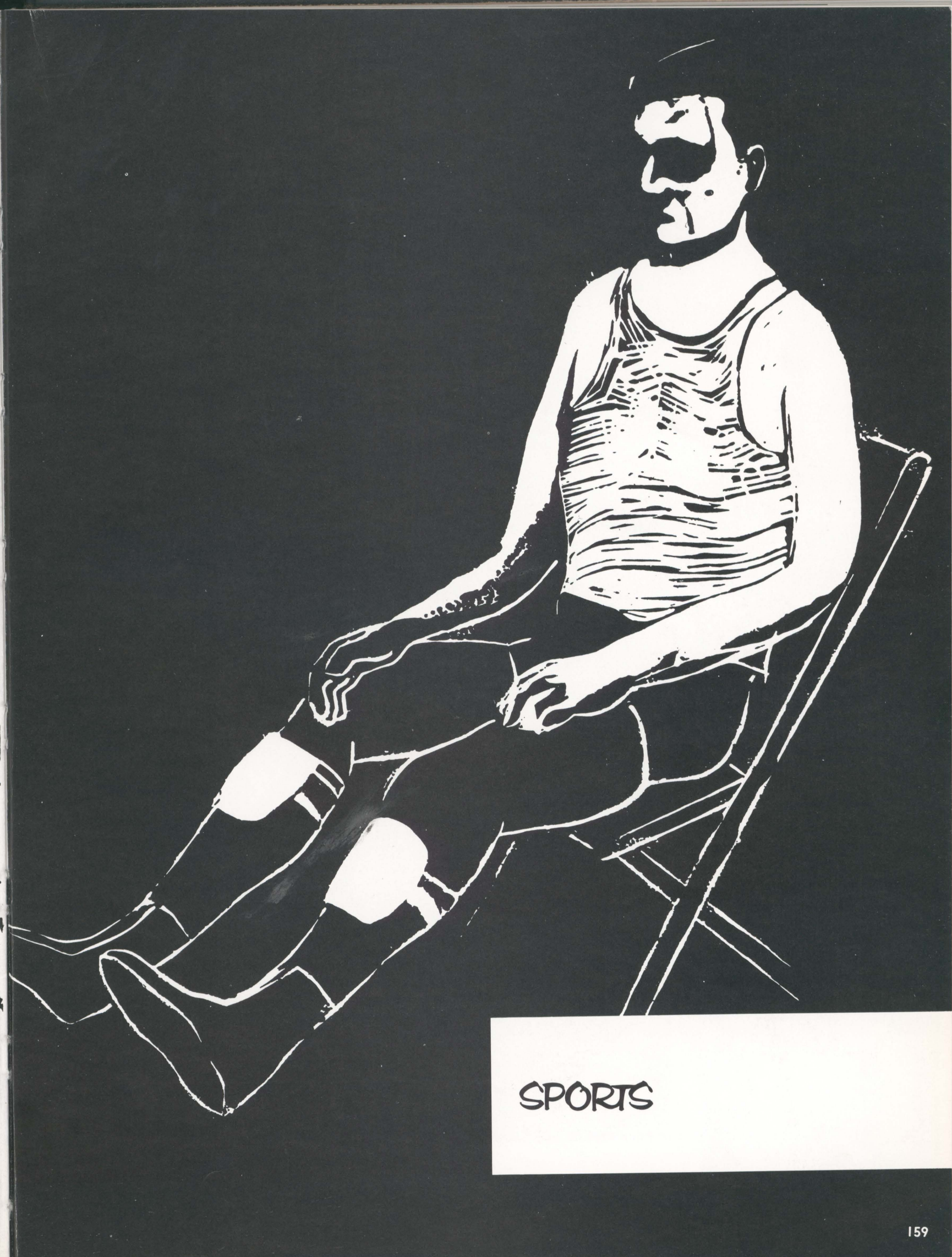







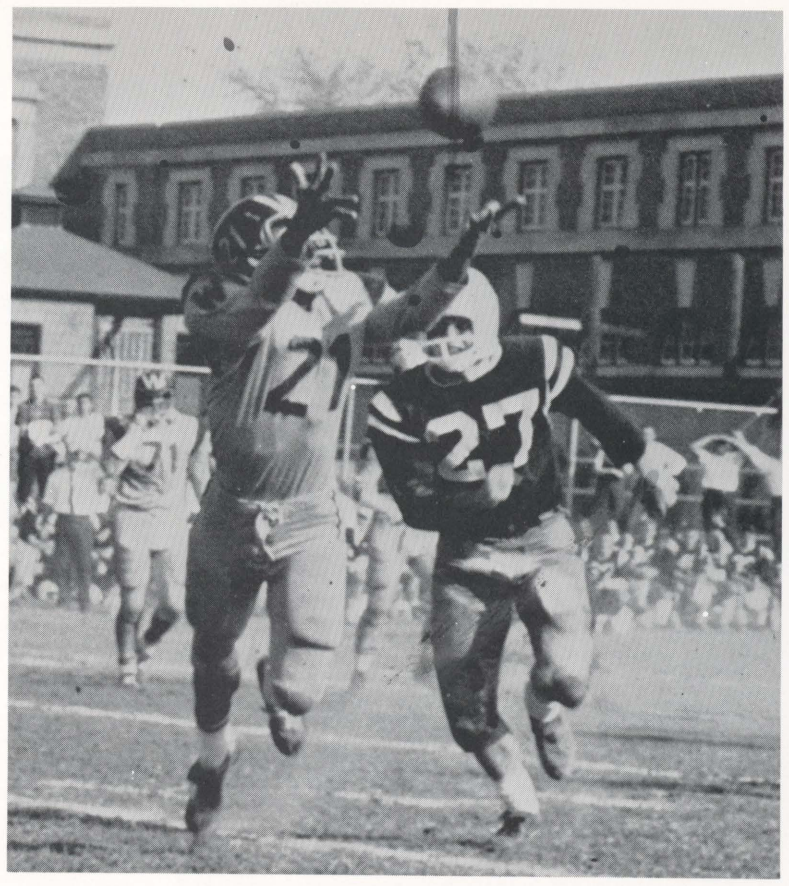

A WORLD TO BE BORN
UNDER
YOUR
FOOTSTEPS . . .

ST. JOHN PERSE

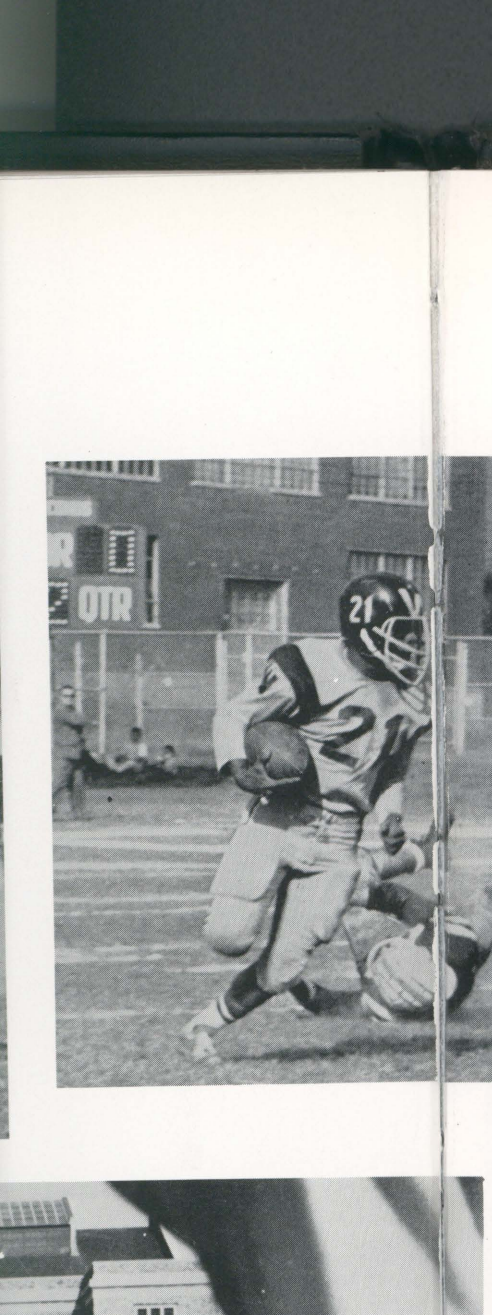


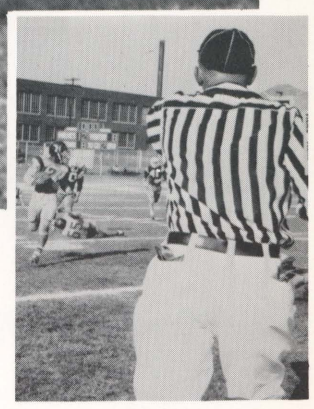
# SPORTS

# FOOTBALL



With a solid lin
Rollie Schmidt pl
of producing a win
As fate would
starting gun and
way through the
This does not gi
however, as the
than one touchdow
Wilkes dropped
a Parents' Day
time the PMC co
not gained their
before breaking l
The injury jin
when Drexel Tech
the year. Injuries
by Wilkes 7-6.
As usual, the C
taking the measur
the season.





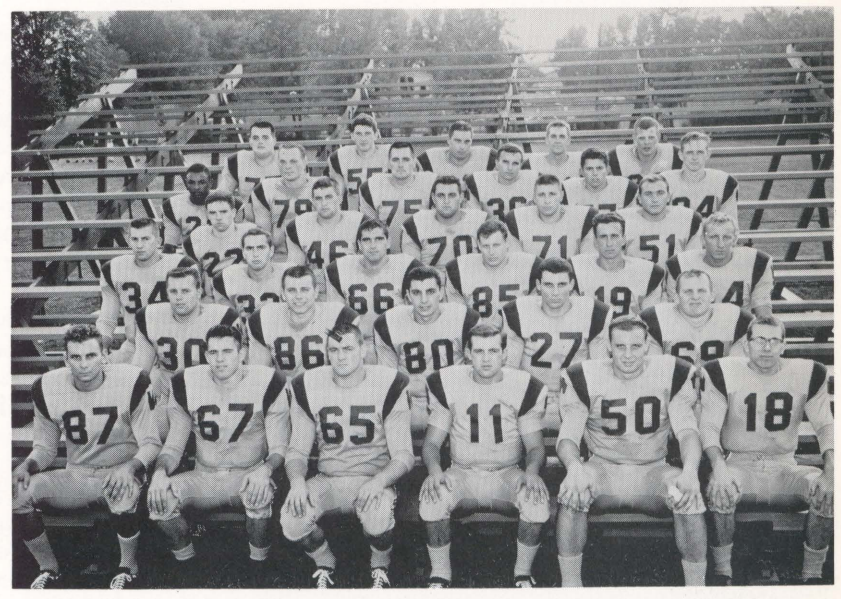
With a solid line and an outstanding backfield, head coach Rollie Schmidt plunged into his second season with hopes of producing a winning record.

As fate would have it though, the Colonels balked at the starting gun and became hampered by an injury jinx halfway through the season to log a disappointing 3-5 record. This does not give a true picture of the grid campaign, however, as the Colonels lost only one contest by more than one touchdown.

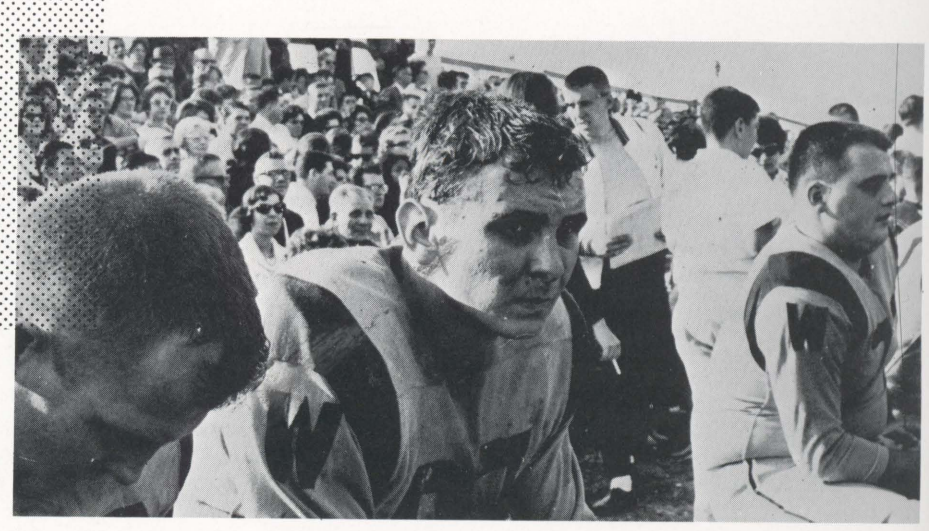
Wilkes dropped its opener to Lebanon Valley followed by a Parents' Day defeat at the hands of Moravian. By the time the PMC contest rolled around, the Colonels had still not gained their footing and gave up their third game before breaking loose with a 28-8 win over Ursinus.

The injury jinx fell upon the Colonels at Homecoming, when Drexel Tech won by 8 points, the widest margin of the year. Injuries continued to be a factor as Juniata squeezed by Wilkes 7-6.

As usual, the Colonels finished strong after a slow start by taking the measure of Delaware Valley and Haverford to end the season.



# ANXIE



## EVERY MAN BEARETH THE WHOLE STAMP OF THE HUMAN CONDITION

MONTAIGNE

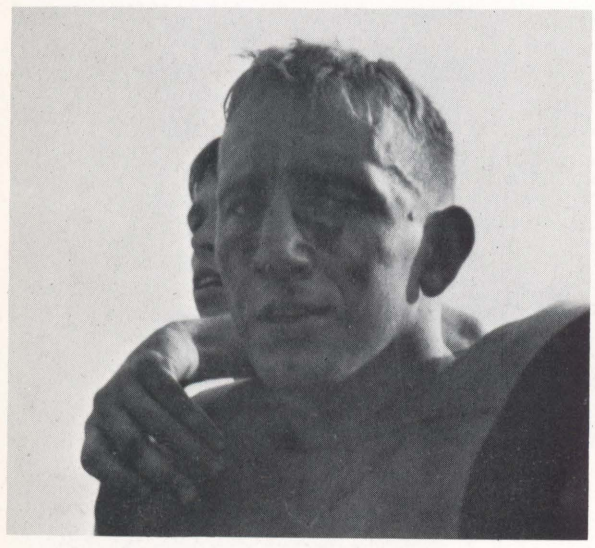
The Wilkes grid campaign can easily be summed up in three words: anxiety, discouragement, and disappointment.

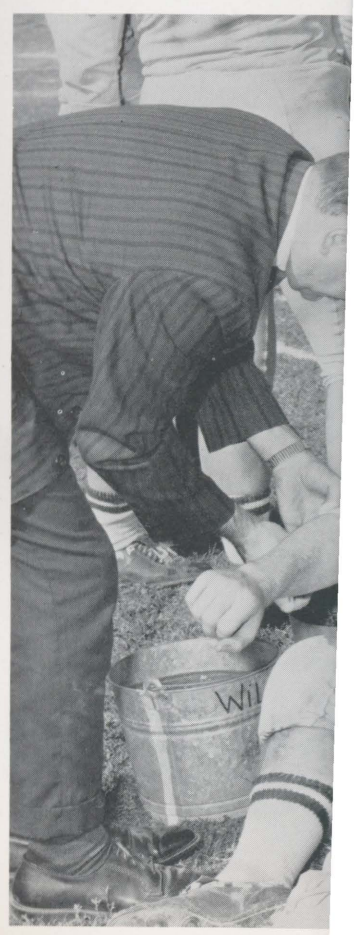
Not all the action of the gridiron takes place on the playing field. The current of emotions which come from the sidelines also adds to the atmosphere of the game.

Every play executed by the team is echoed from the bleachers and the bench. The spectators experience every success and every failure that the players encounter as can be seen from these photographs.

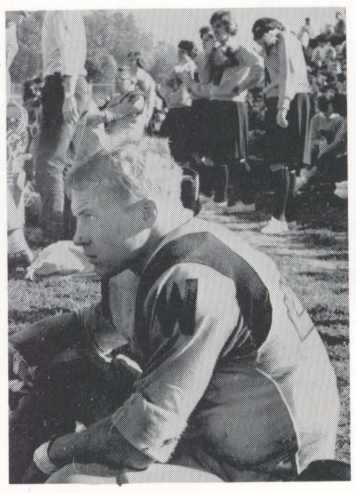
Frank Wallace watches from the sidelines with an empty stare of disappointment. End Ron Grohowski pictures the discouragement of his team from the bench. Defensive back, Doug Yeager silently adds his support as he anxiously watches his teammates.

Maybe defeat was due to morale, or lack of a cohesive attack. Whatever the reason, be it a lack of some spiritual force or simply mistakes, the players are not the only ones who feel the depression of defeat or the elation of victory. These emotions are multiplied by every onlooker in the stands and by each player on the bench, whether they were a physical part of the action or not.





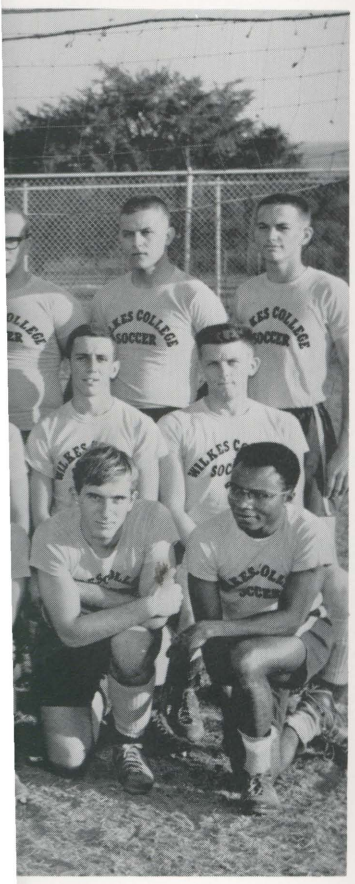
# ANXIETY, DISCOURAGEMENT, AND DISAPPOINTMENT

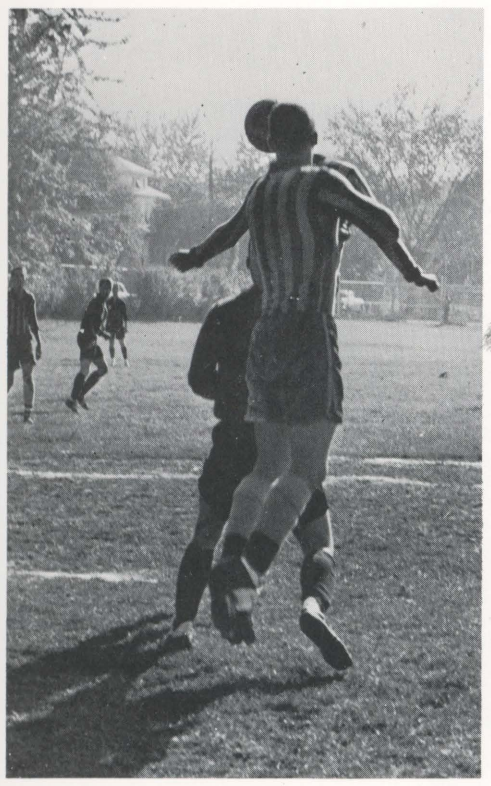


FOR MERCY HAS A HUMAN HEART
PITY A HUMAN FACE.

WILLIAM BLAKE

# SOCCER





The Wilkes Soccer team opened the 1963 season on a sour note by losing to the Warriors of Lycoming. The booters quickly rebounded the following week, however, to take a 1-0 victory over Moravian. It was then four games until we tasted victory again. The Colonels dumped Muhlenburg 6-3 after playing to a scoreless tie with Madison F.D.U. the previous week.

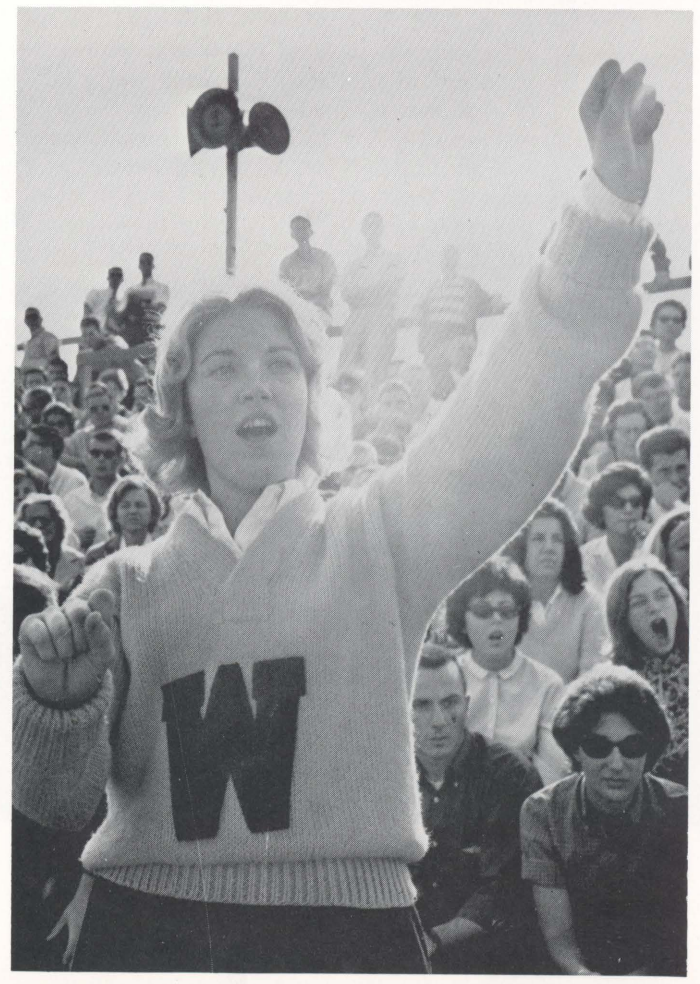
The Colonels managed to pick up only one more win in the remaining games and dropped an 8-1 decision to an MAC championship squad from Elizabethtown to close the season with a 3-6-1 record. Dick Morgan was the mainstay of the squad, scoring six goals which was Wilkes' total points. Morgan was also voted three Stagg medals, a newly instituted award for leadership and ability, by a vote of his teammates.

Walt Prusakowski, who was co-captain with Morgan, was also a valuable asset to the team. Prusakowski was next to Morgan in scoring and produced numerous key goals throughout the season. The loss of these two is sure to be felt by the squad.

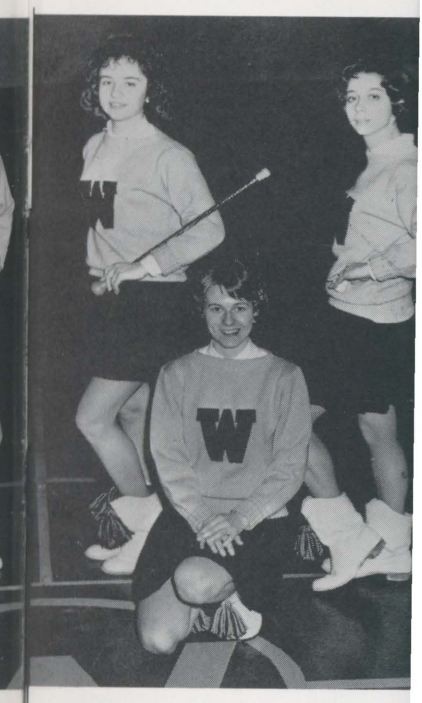
# CHEERLEADERS

*First row:* Jerry Baird, Marie Shetlock, Charlene Narbach, Mary Lou Searles. *Second row:* Elaine Dyers, Rachel Phillips, Jo Signorelli, Gail Roberts, Rose Ann Hallet.

A little more noise, color, enthusiasm, excitement. Our vestal virgins in uniform thrust body, heart, and soul into a rousing ballet of school spirit.

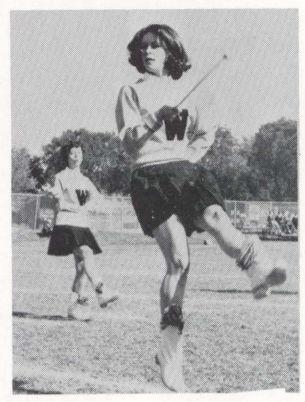


# MAJORETTES

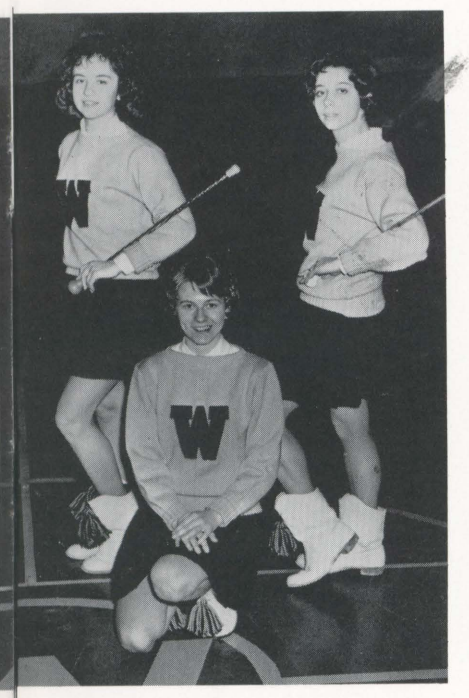


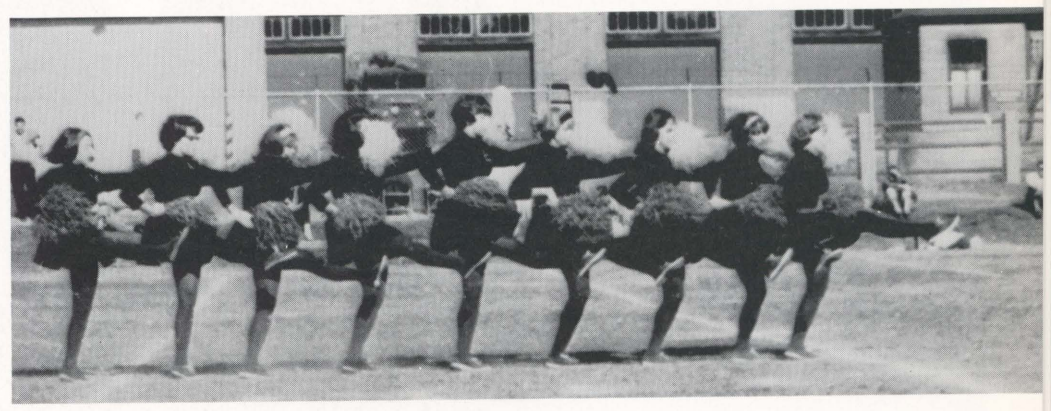
ERLEADERS

KICKLINE



MAJORETTES





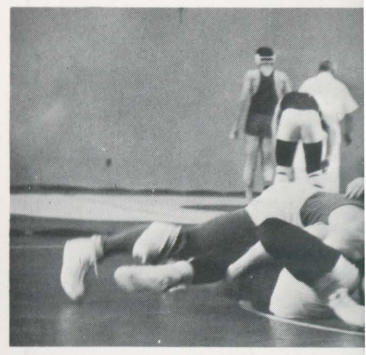
# WOMEN'S HOCKEY

A host of returning veterans with good support given by newcomers accounted for the excellent showing of the women's field hockey team in posting a 4-2 record.

Joann Kearney and Pat Davis acted as the playmakers of the team. Miss Davis was honored for her efforts by being named MVP for the team at the Annual Awards Dinner, where she also received the "Outstanding Woman Athlete" trophy.

Roseanne Hallet and Jo Signorelli also lent their aid to the winning effort. Miss Hallet received the Women's Lettermen scholarship at the "Awards" banquet.

Next season appears to be promising for the girls' coach, Mrs. Doris Saracino as many of this year's team are underclassmen.

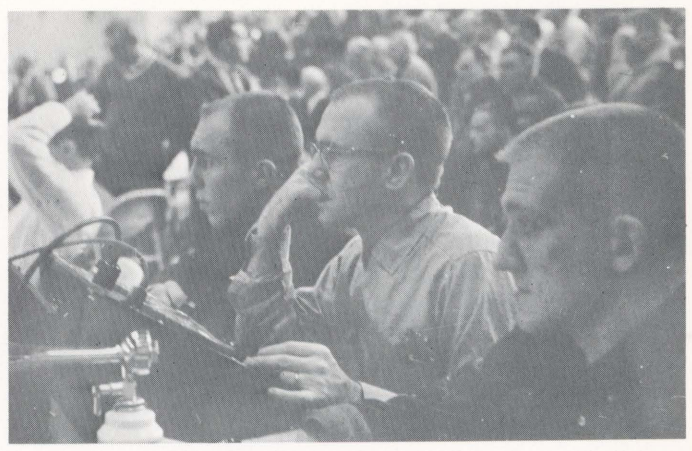


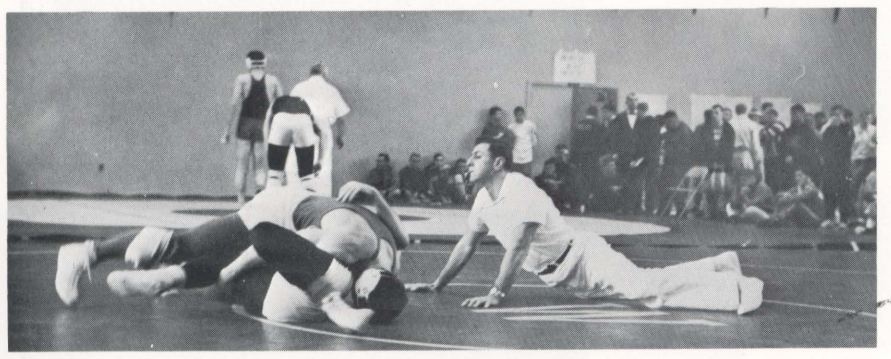
# N'S HOCKEY

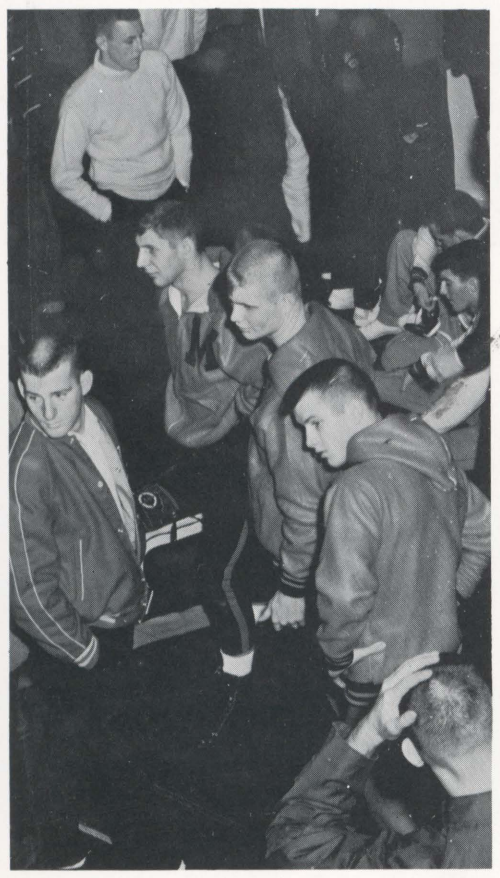
ng veterans with good support
s accounted for the excellent
en's field hockey team in post-

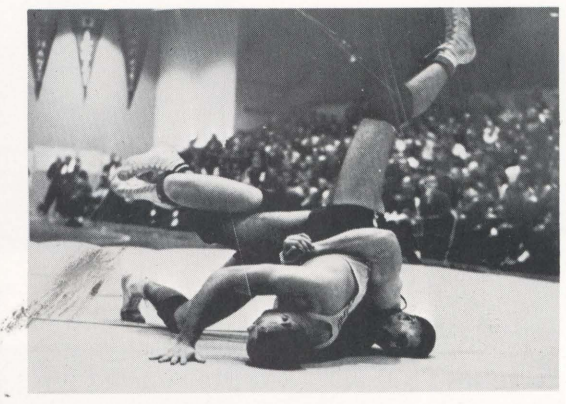
d Pat Davis acted as the play-
. Miss Davis was honored for
named MVP for the team at
s Dinner, where she also re-
ding Woman Athlete" trophy.
nd Jo Signorelli also lent their
effort. Miss Hallet received the
scholarship at the "Awards"

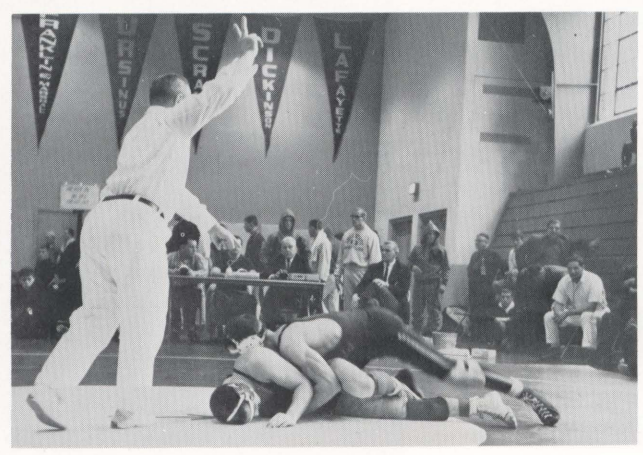
ears to be promising for the
Doris Saracino as many of this
rclassmen.












## WRESTLING TOURNAMENT

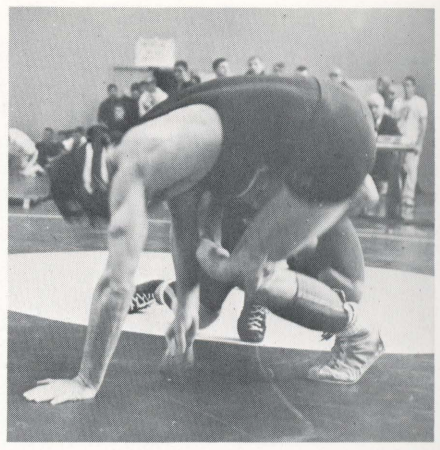
The 32nd edition of the Wilkes Open Wrestling Tournament, better known as the "Rose Bowl of Wrestling," was one of the most successful in the history of the event, with hundreds of wrestlers from all over the country competing for honors.

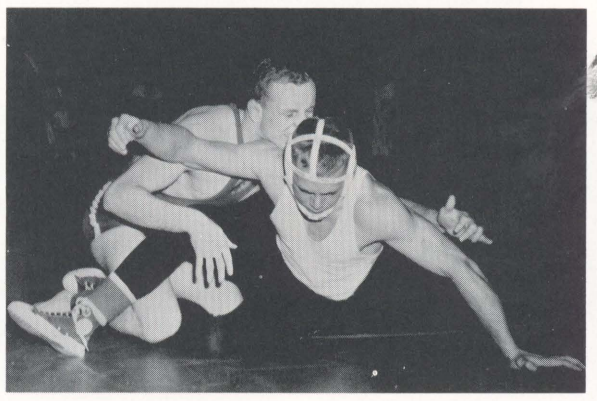
The "Rose Bowl" provides a training ground for officials as well as wrestlers and coaches, and is thought to be the largest event of its kind in the world, providing two days of top notch competition between grapplers of national renown.

In the past, Wilkes' own wrestlers have shown well, with Brook Yeager having gained honors as the "Outstanding Wrestler" of the event several years ago.

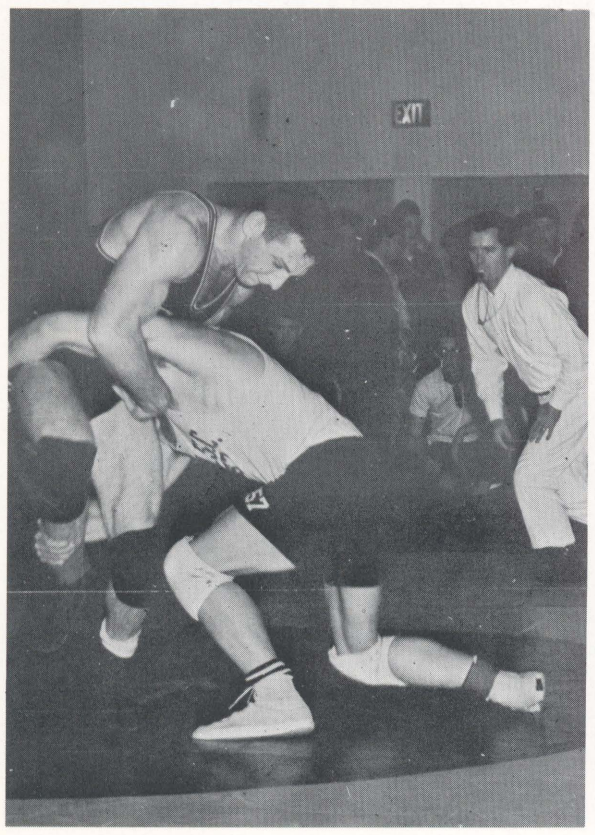
In this past edition, Yeager copped 2nd place. John Gardner and Ned McGinely also made an excellent showing, with Gardner registering two pins before being eliminated in the quarter-finals, and McGinely going down in defeat in an overtime bout with a wrestler who was runner up in the tourney.

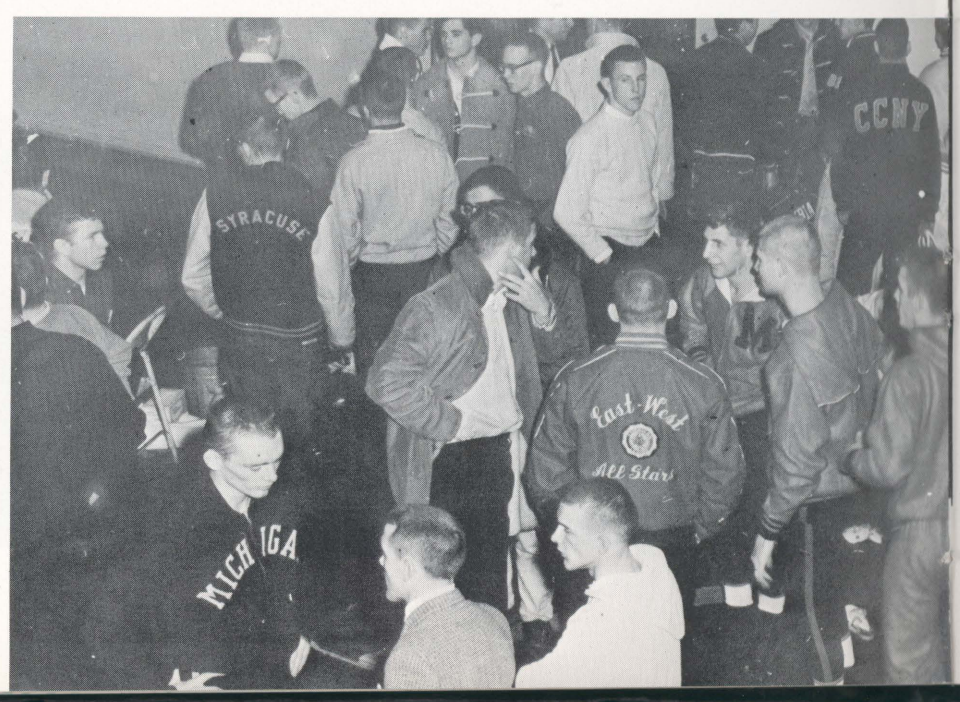
Greg Ruth, of the New York Athletic Club, copped most of the individual trophies in the event, including the "Outstanding Wrestler" award. The NYAC also copped top honors from defending champion Bloomsburg. Wilkes placed 7th in the Christmas affair.



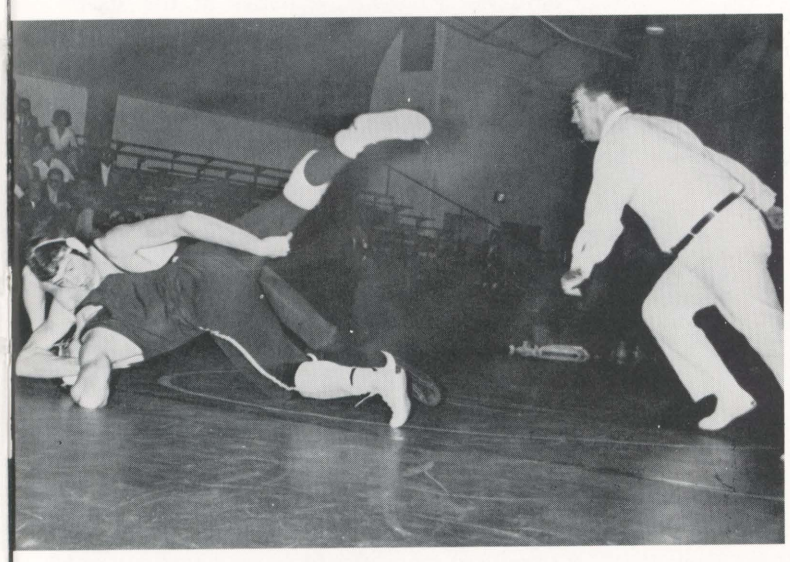


WILKES
4

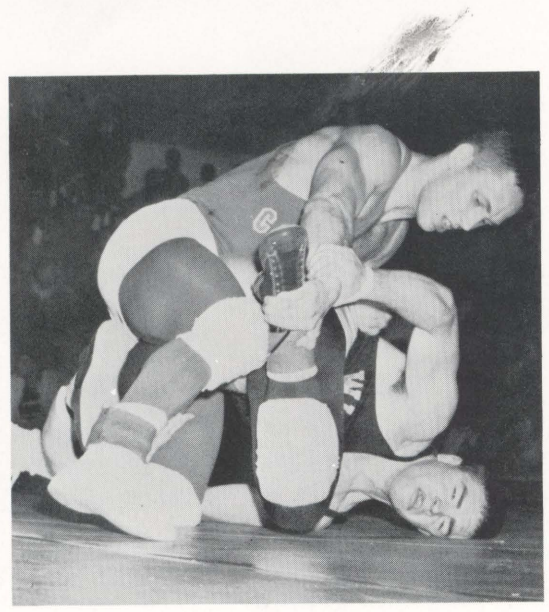

EXIT

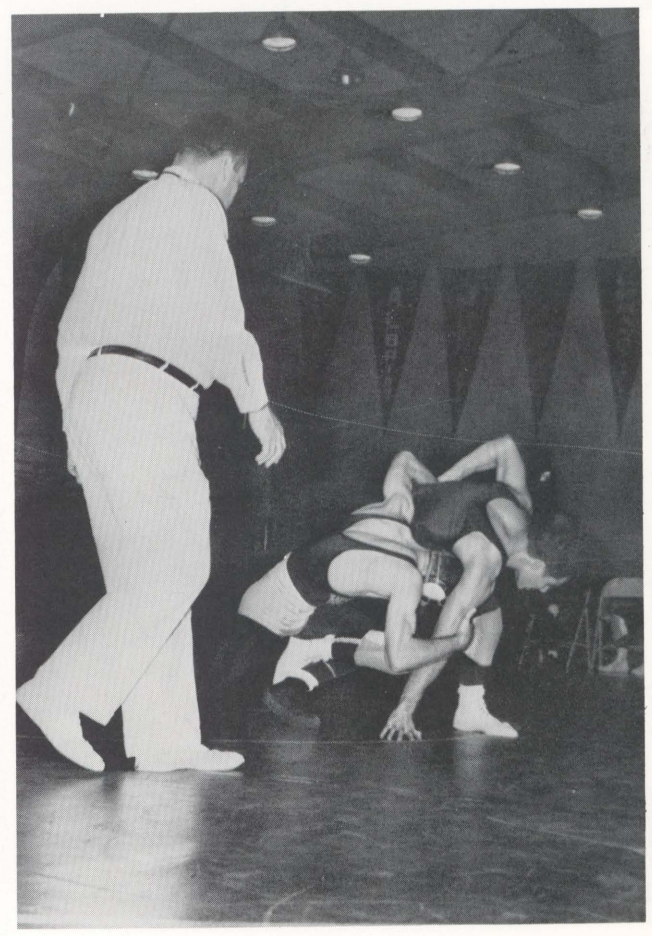

SYRACUSE
CCNY
East-West
All Star
MICHIGA

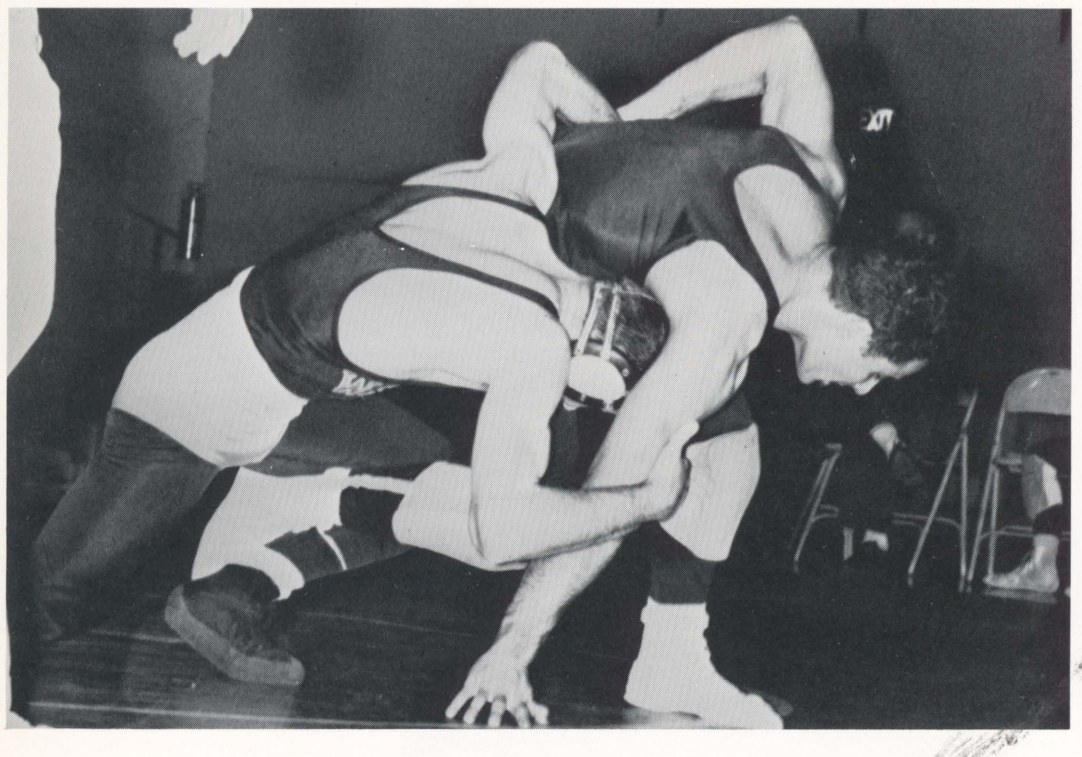
*First row:* Ned McGinley, W. Brooke Yeager, Tim Adams, Robert Weston, David Hall, John Gardner, Jeff Gibbs, William Tinney. *Second row:* Frank Dietrich, George Dussinger, Ted Gourley, Robert Zebroski, Henry O'Reilly, Coach John Reese, David Kennedy, Joseph Settener, John Krip, Ashley Hall, Dave Larmouth.

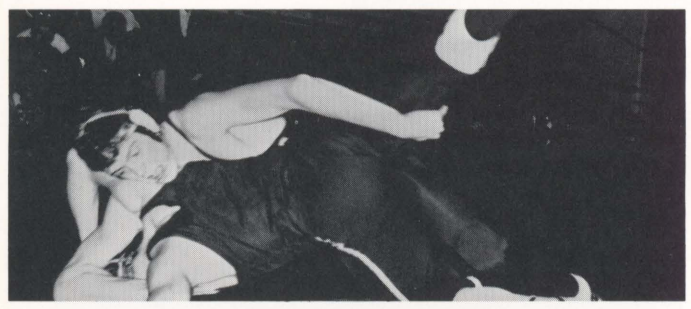


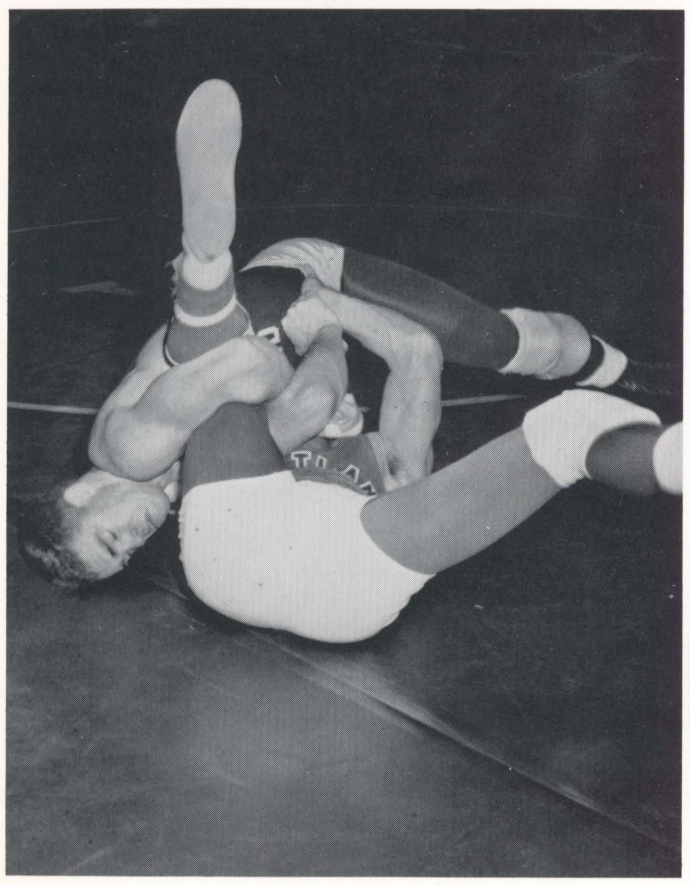
# WRESTLING

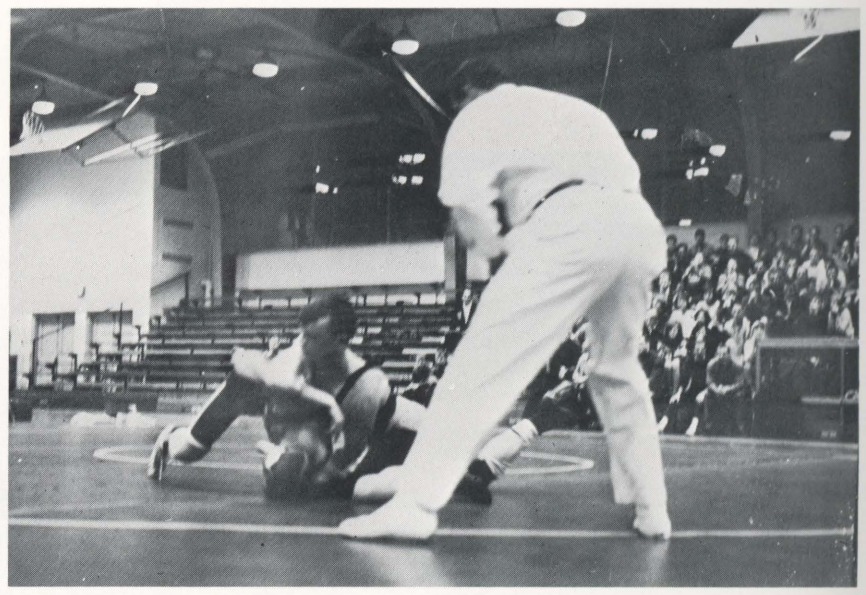












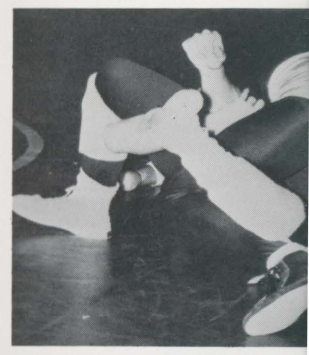
Coach John Reese continued in his rebuilding of the wrestling team by compiling a 5-2-1 record for the season. Reese gained some promising talent in the likes of Dave Hall and Bill Tinney, two freshmen who showed well in their first year.

Outstanding for the Colonels was Brooke Yeager, the scrappy 130-pounder. Yeager has a long list of achievements, including a silver medal for his placing second in the NCAA small college nationals. On his way to winning the silver medal, Yeager defeated last year's champion in a close overtime bout. Yeager was also named "Outstanding Athlete" by the Wilkes coaching staff. Late in the season, Yeager sustained a chest injury and was forced to miss the final meet, as well as the MAC tournament.

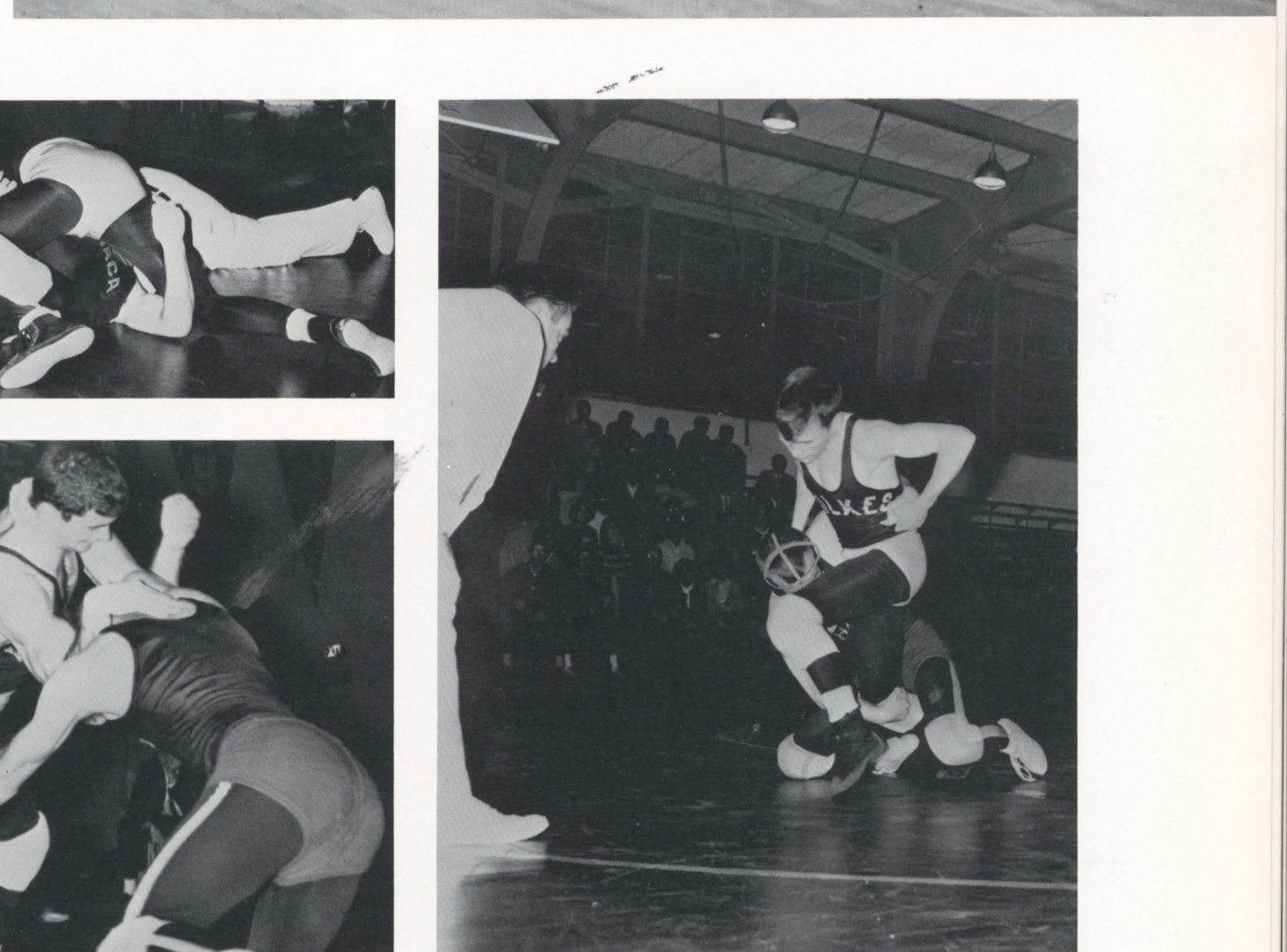
The loss of Yeager was the second major setback to the Colonels' hopes of regaining MAC supremacy, as John Gardner, former MAC champion, was forced to suspend his wrestling activities at the start of the second semester.

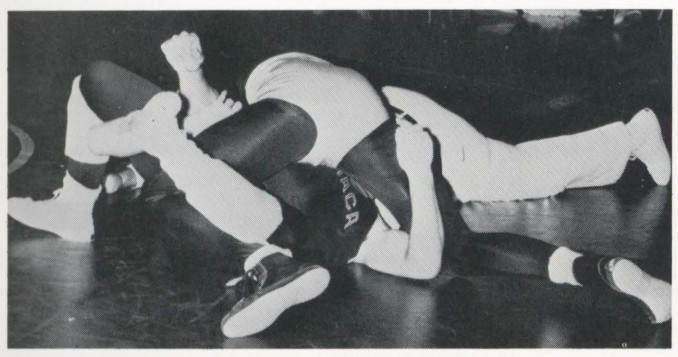
Ned McGinley, always a steady contender, made the usual good account of himself in taking often heavier opponents in the 123-pound bracket. McGinley will be the 1964-65 team captain.

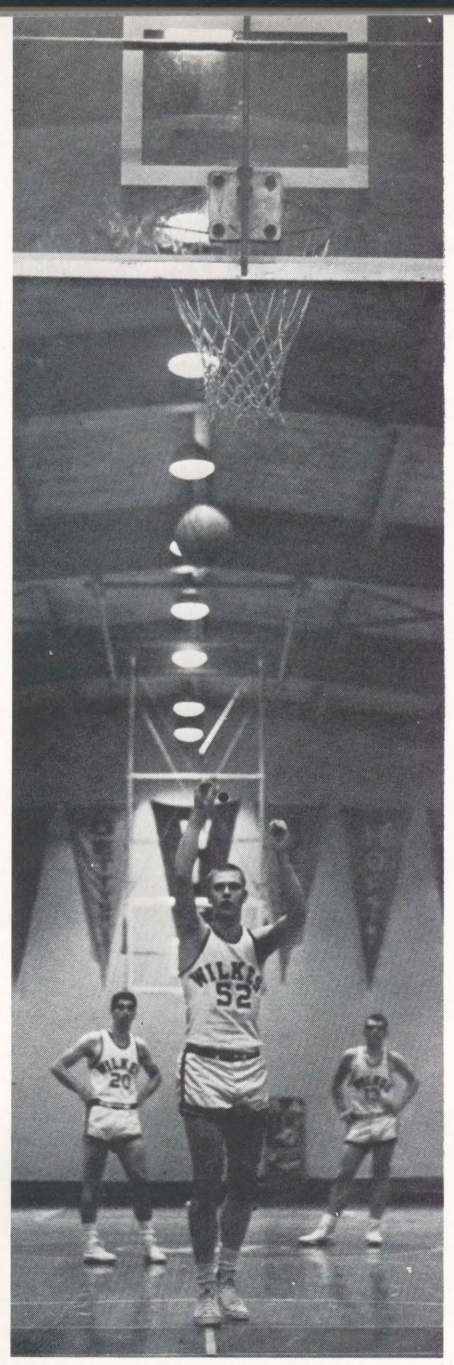
The Colonels will be losing only Yeager through graduation, but that loss is sure to be felt. However, Coach Reese has gained some fine new talent and is looking forward to a successful season in the coming campaign.



Reese continued in his re-
wrestling team by compiling
for the season. Reese gained
talent in the likes of Dave
Tinney, two freshmen who
heir first year.
for the Colonels was
the scrappy 130-pounder.
ong list of achievements, in-
er medal for his placing
NCAA small college na-
way to winning the silver
defeated last year's cham-
overtime bout. Yeager was
utstanding Athlete" by the
g staff. Late in the season,
ed a chest injury and was
the final meet, as well as
ament.
Yeager was the second
to the Colonels' hopes of re-
upremacy, as John Gardner,
hampion, was forced to sus-
tling activities at the start
mester.
ey, always a steady con-
the usual good account of
ng often heavier opponents
nd bracket. McGinley will
eam captain.
will be losing only Yeager
tion, but that loss is sure
owever, Coach Reese has
ne new talent and is look-
a successful season in the
gn.



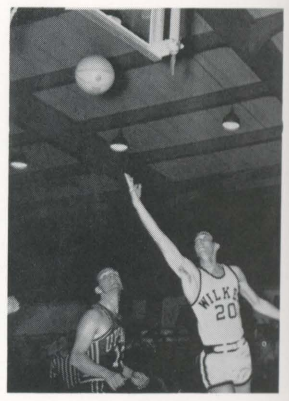



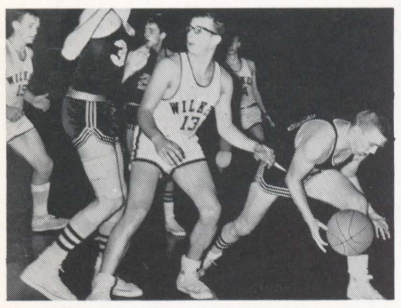


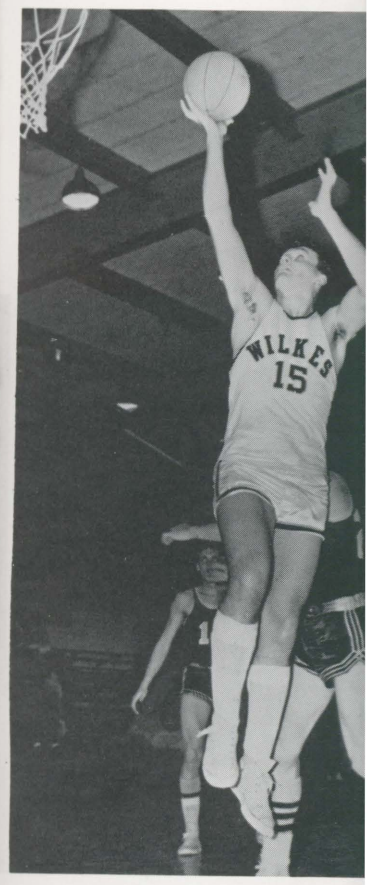
In his first season as head basketball coach, Jim Ferris was not able to improve the fortunes of the Colonel cagers, as the Wilkes team won only 2 of 19 games.

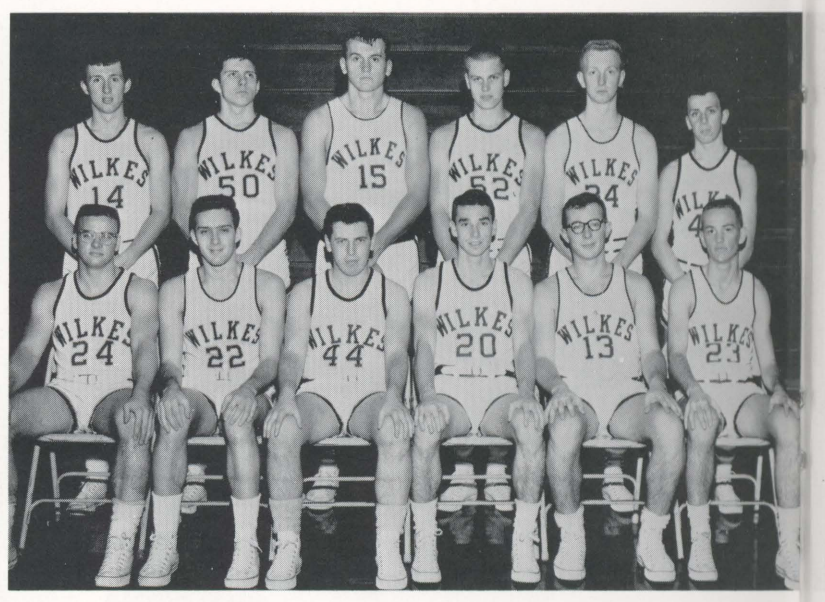
Although Ferris' first season was far from satisfactory, the team showed signs of awaking. Next season's team will be endowed with many returnees, since only Dick Morgan and Al Doner will leave via the graduation route.

Among those who will be returning are Joe Chanecka and Dale Nicholson, who averaged 12.95 points per game, and Joe Stankus, the Wilkes center. Russ Jenkins and Leon Obrzut round out the returning starters. Ferris will also be depending upon Ron Serfoss to give the team a solid core. Serfoss was ineligible for the varsity as a transfer student this year. He performed so well however, that his teammates elected him co-captain with Chanecka.



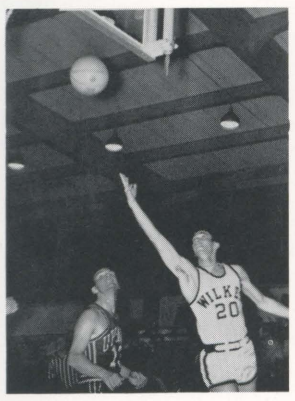


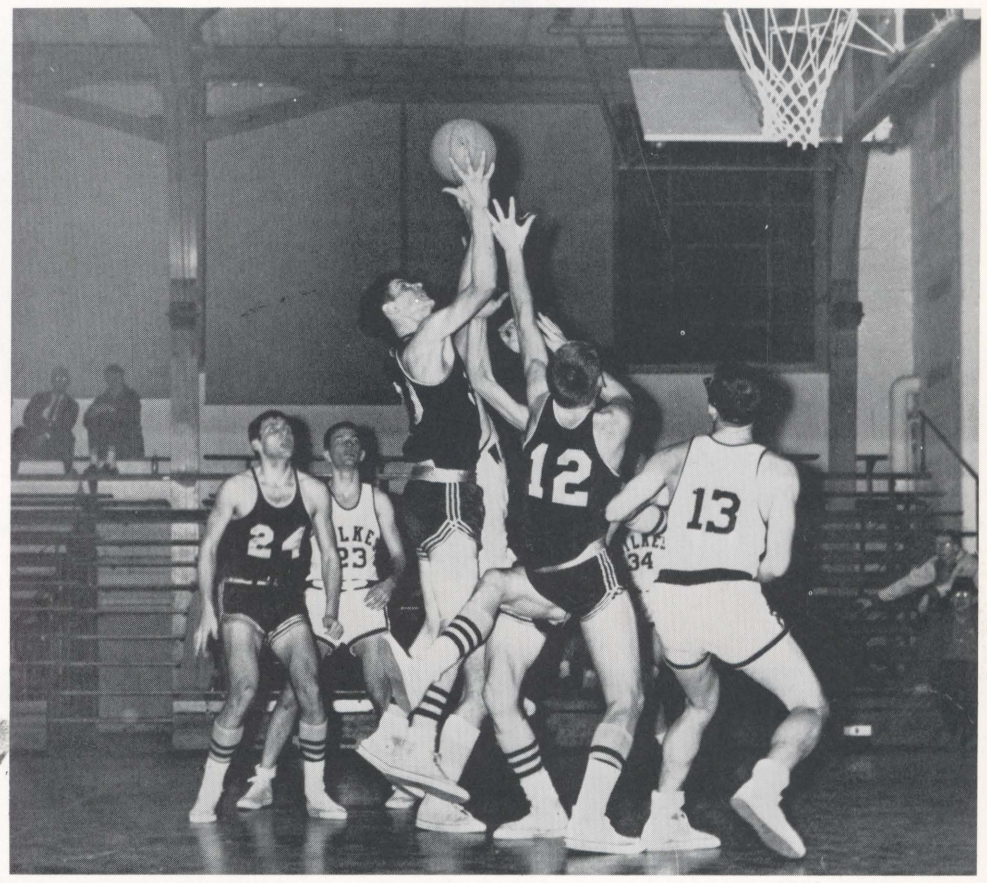


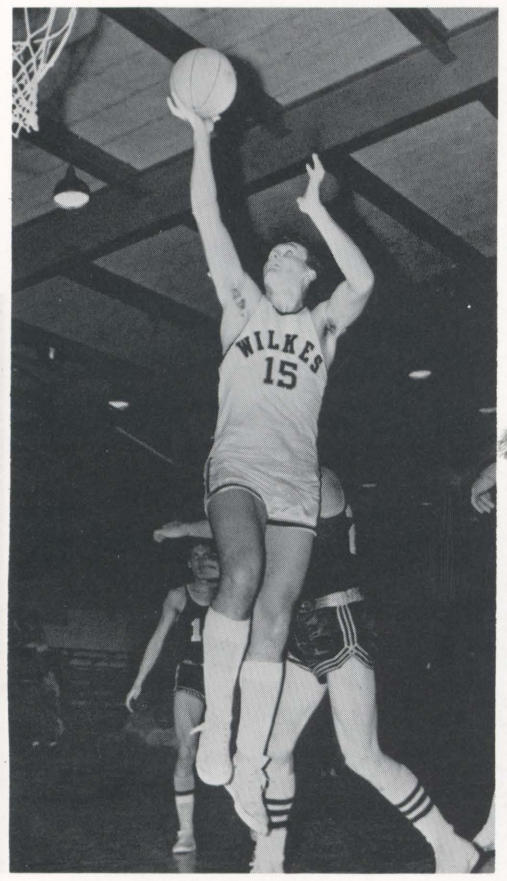


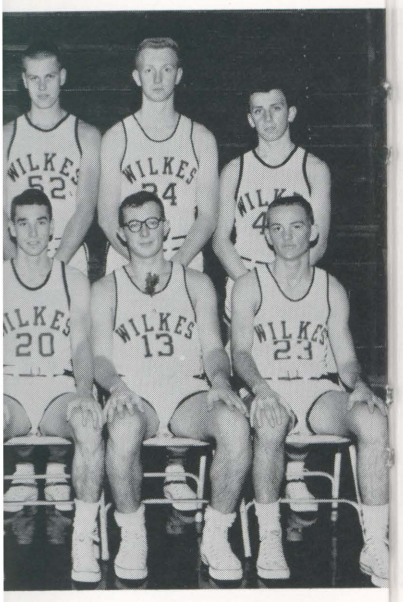
Dick Morgan, Al Doner, Joe Chanecka, Joe Stankus, Dale Nicholson, Russ Jenkins, Russ Fredericks, Leon Obrzut, Robert Wall, Andy Thorburn, Evan Evans, Tom Trosko, Mark Wagner, Mike McGroarty. Manager: Dennis Quigley.

# BASKETBALL



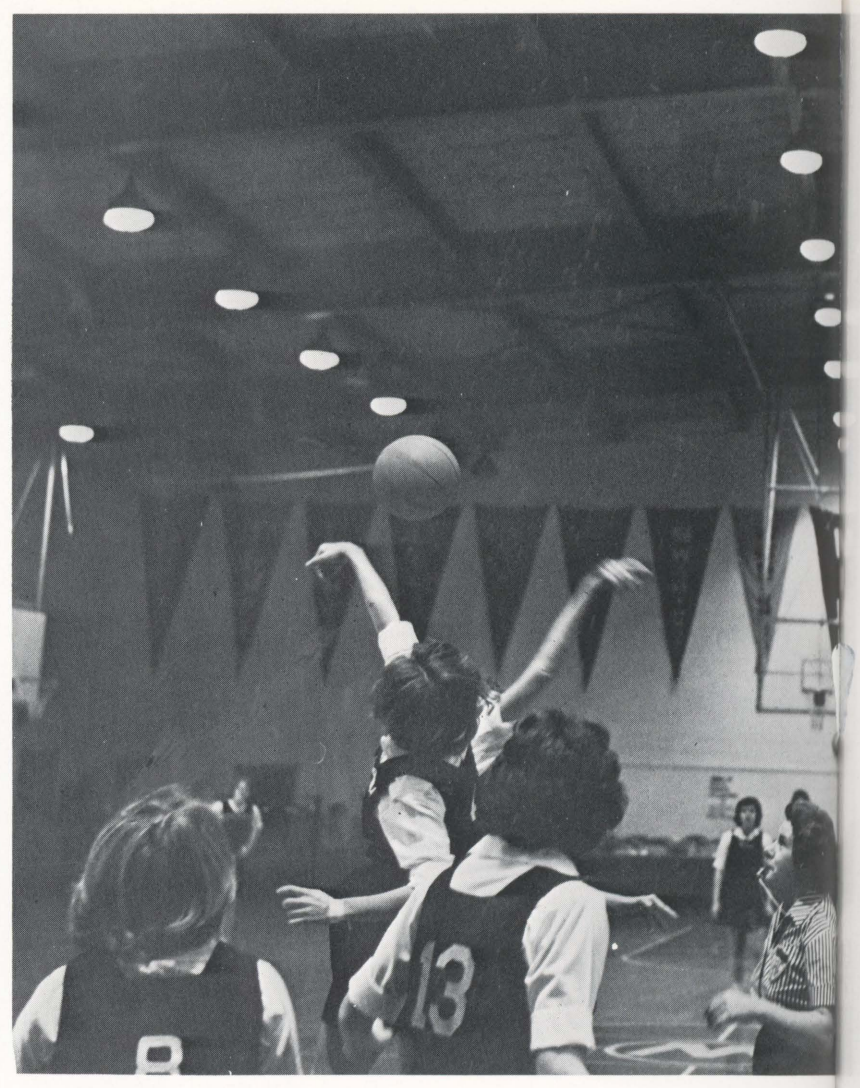






e Stankus, Dale Nicholson, Russ
bert Wall, Andy Thorburn, Evan
Groarty. Manager: Dennis Quigley.

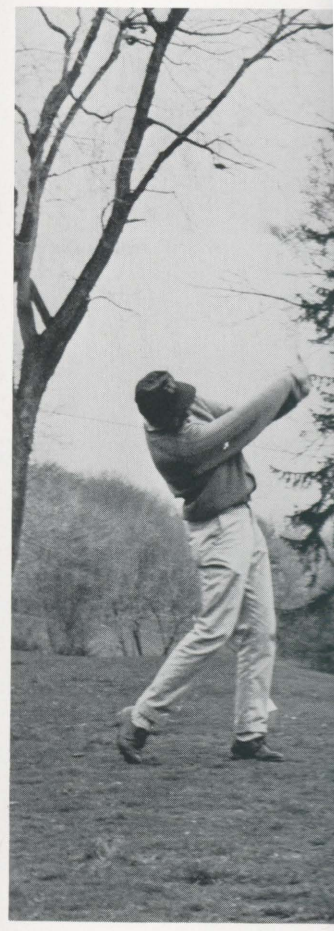
The women's basketball team compiled a good record this season, paced by the outstanding play of veterans Jo Signorelli, Rose Hallet, and Jo Ann Kearny. The squad was also aided by the efforts of such newcomers as Pat Davis, and the team as a whole is to be congratulated.

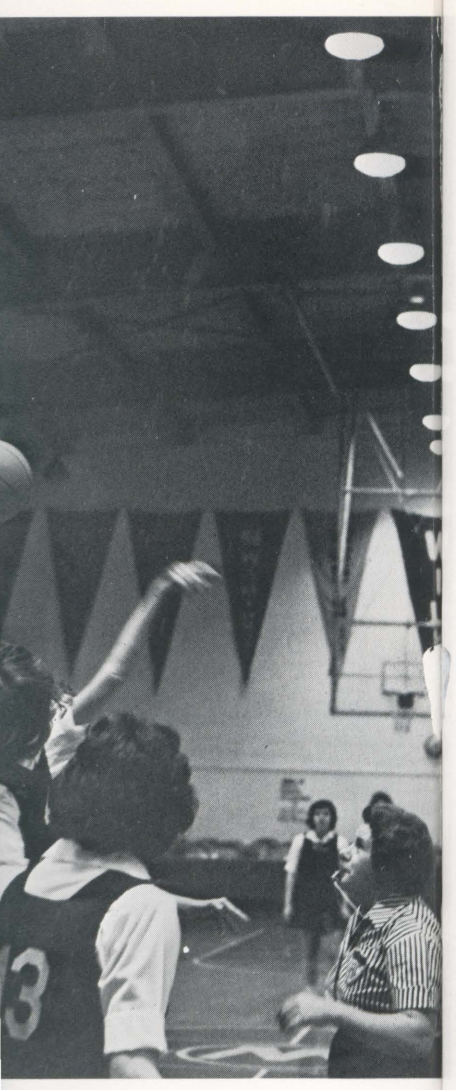


# WOMEN'S BASKETBALL

*Kneeling:* Suzanne Harkness, Patricia Davis, Joanne Kearney, Rose Ann Hallet, Sherry Mutter, Charetta Chiampi, Helen Dugan. *Standing:* Maryann Berger, Andrea Gallet, Lynn Walter, Tanya Tissue, Ellen Gallagher, Helen Smereski, Susan West, Elaine Barbini, Helen Mack. *Absent:* Marguerite Yevitz.

Hampered by the cold
a lack of returning talent,
able to log only one win
Coach Farrar will be l
team, which adds further
was named MVP from th
of the team for several seas
It may turn out that the
in time, however, and th
on the links.





# GOLF

Ben Hogan, Fred Heim, Al Pritchard, Jim Ward, Barry Witt, Mr. Farrar.

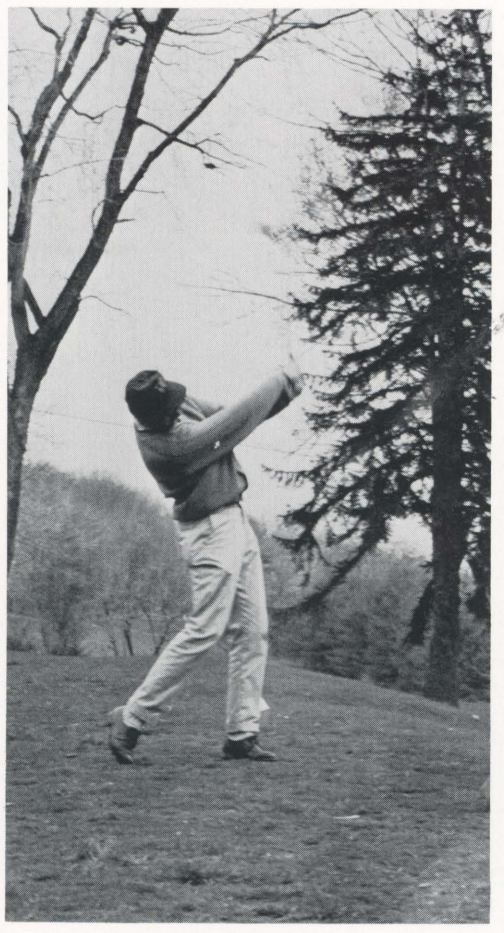
Hampered by the cold weather and seriously weakened by a lack of returning talent, coach Welton Farrar's golfers were able to log only one win for the season in MAC competition.

Coach Farrar will be losing Jim Ward, the captain of the team, which adds further headaches for the next season. Ward was named MVP from the squad and has been the mainstay of the team for several seasons.

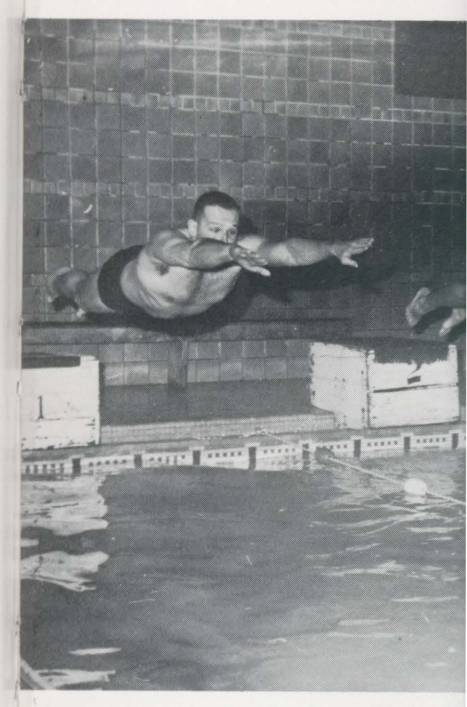
It may turn out that the newcomers to the team will develop in time, however, and the duffers will improve their status on the links.

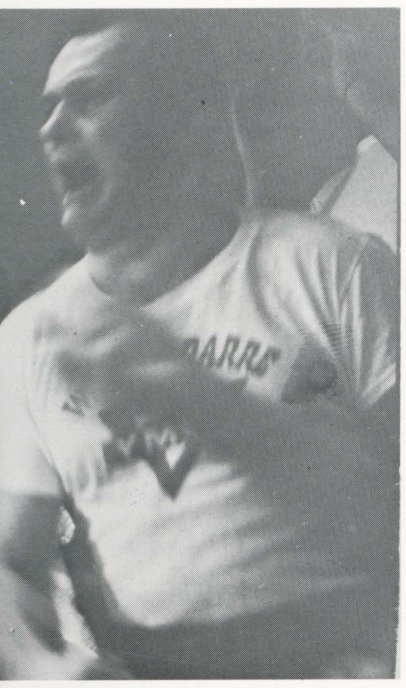
## KETBALL

haretta Chiampi, Helen
n Smereski, Susan West,

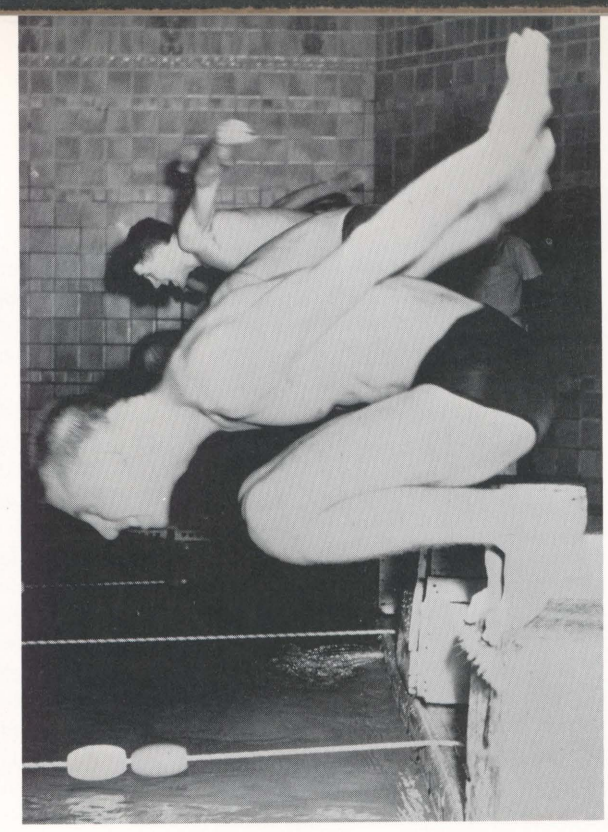


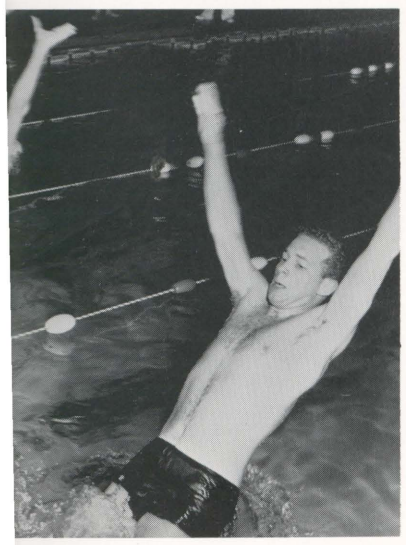
*First row:* Bill Webb, Ken Wiswall, Ro
*Second row:* (Manager) Buster Cral
Schooley, John Carsman, Gus Triondos
Morrison, Pete Gartelmann, Coach Ken Y

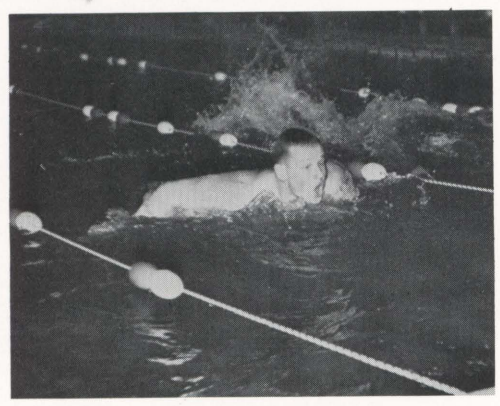




*First row:* Bill Webb, Ken Wiswall, Ron Dagget, Jack Burns, Chuck Petrillo. *Second row:* (Manager) Buster Crab, Ray Barno, Harry Heesch, Mike Schooley, John Carsman, Gus Triondos, Bill Kemmel, Bill Vanderburg, Pete Morrison, Pete Gartelmann, Coach Ken Young.







# SWIMMING

The Colonel swimming team came of age in 1964, as school records fell. Ken Young coached the Wilkes swimmers to the best season in the history of the team as new talent bolstered the Colonel attack.

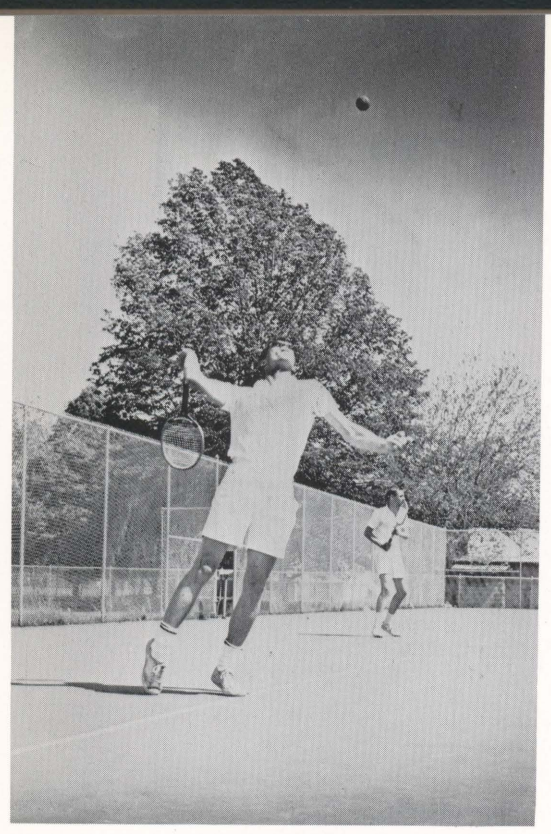
Harry Heesch, a freshman, and Ron Dagget, a sophomore, were only two of the many standouts on a team which showed a great deal of improvement in just one year.

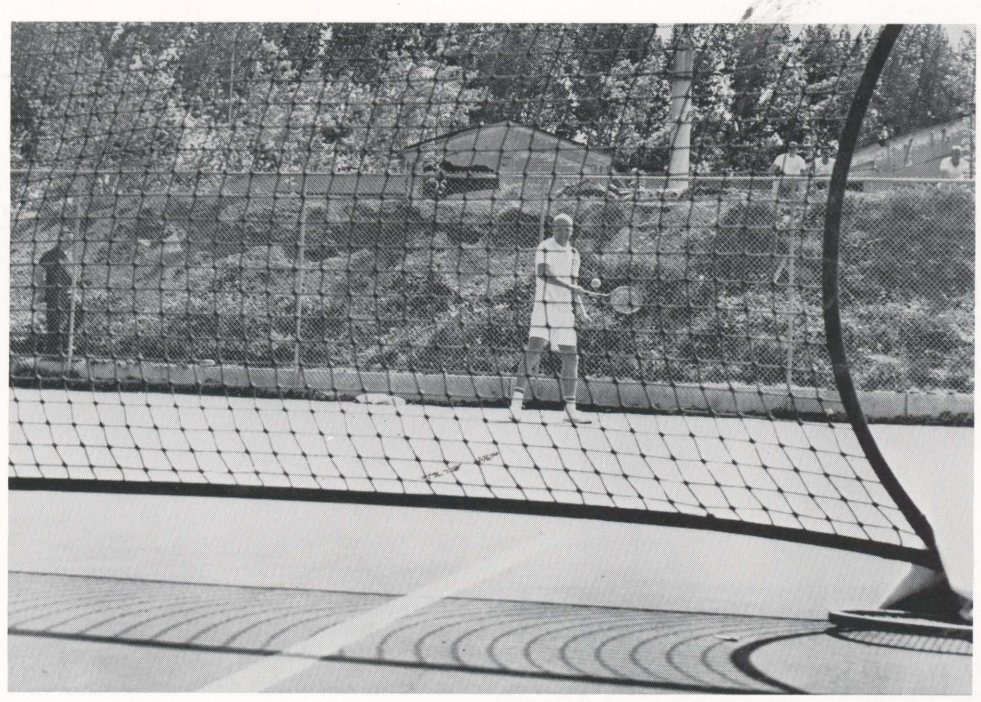
Heesch came out of the season with the satisfaction of having set three new records, one of which was a chester YMCA pool record in the 200-yard freestyle. Heesch also tied the 100-yard freestyle mark set by Jack Barnes, the team's captain.

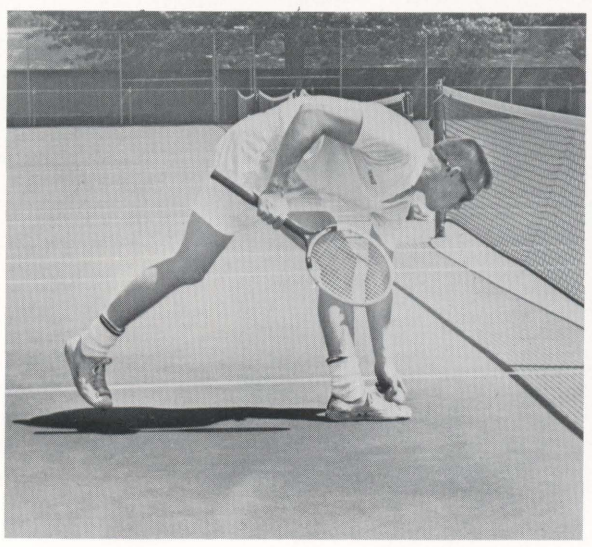
Daggett knocked off the 200-yard individual medley mark and was also a member of the 400-yard free relay team of Scholey, Heesch, Barnes, and Daggett which set a new record for that event. The new records were set as follows: 200-yard backstroke, Chuck Petrillo; 200-yard freestyle, 500-yard freestyle, 100-yard freestyle (tie), all set by Heesch; 200-yard individual medley, Daggett; 400-yard free relay, Daggett, Scholey, Barnes, and Heesch.

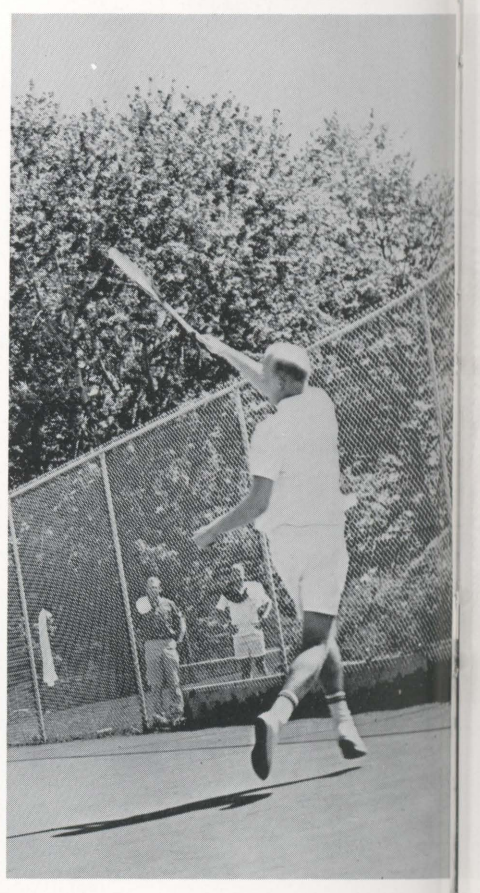
With a wealth of returning lettermen, Coach Young may look forward to the next campaign with high expectations.

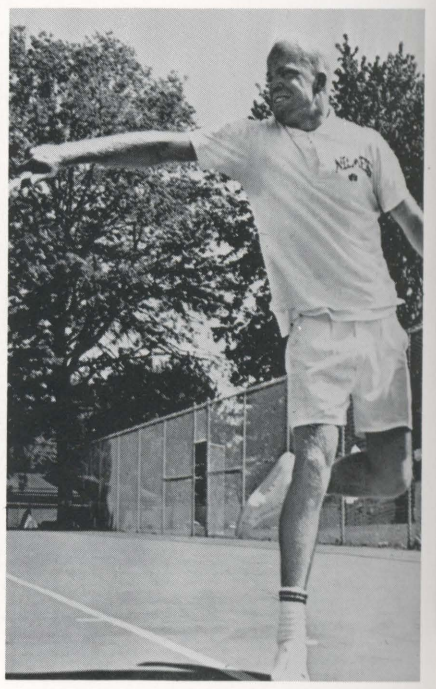
# TENNIS

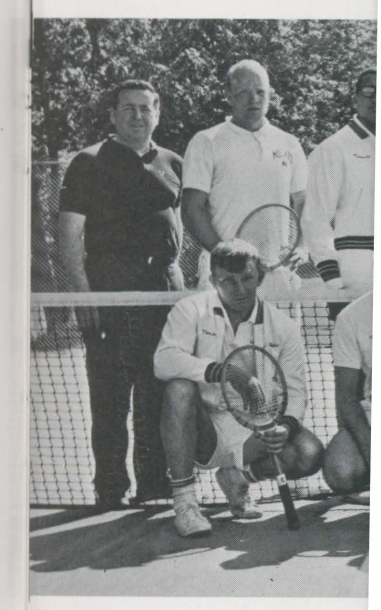


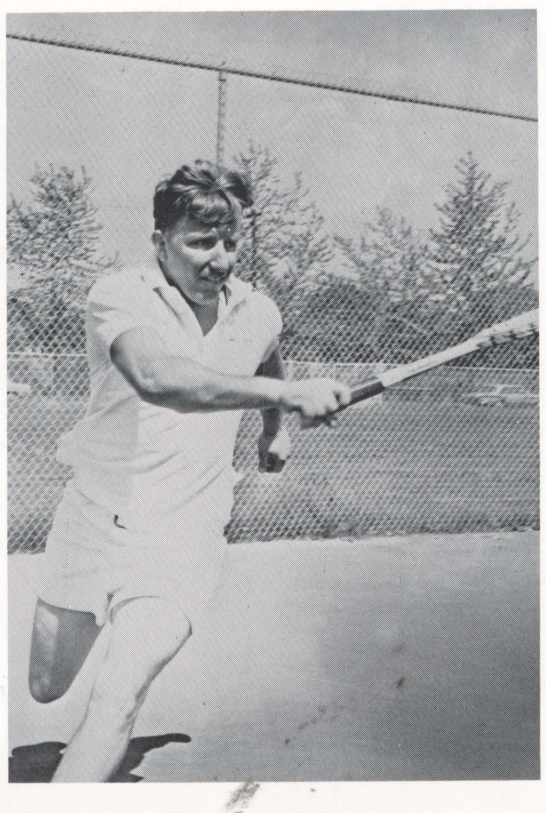










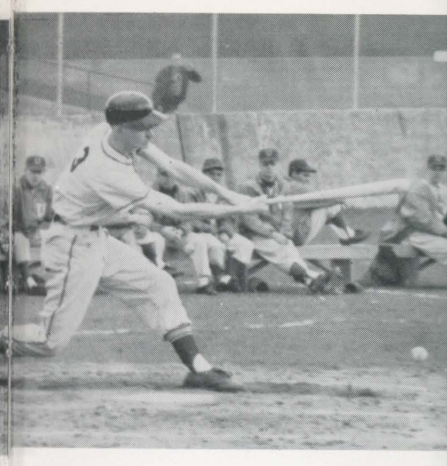


The Wilkes tennis team completed its 2nd successful season in a row, compiling a 6-3 record against stiff MAC competition.

The season was not without its disappointments, however, as Wilkes ace, Bill Douglas, tasted defeat for the first time in two years.

Captain Gary Einhorn displayed his usual brand of unconcern in driving many of his opponents to distraction with his incomparable use of gamesmanship and steady tennis play. Einhorn, a senior, and a self-taught player, and Owen Francis, also a senior, completed the year undefeated in doubles competition.

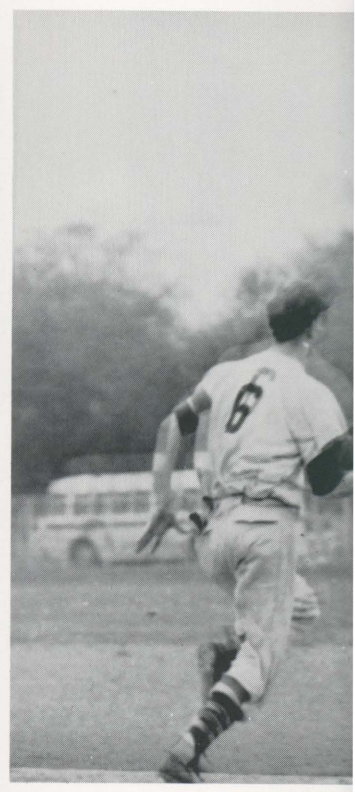
The Colonels ran up against a tough Moravian squad as the Greyhounds accounted for two of the three Wilkes losses. Lycoming was the only other team to gain a decision over Coach MacFarland's netmen. The coach will be losing several of his starters, but has many fine underclassmen who are just beginning to come of age to bolster the outlook for next year's schedule.

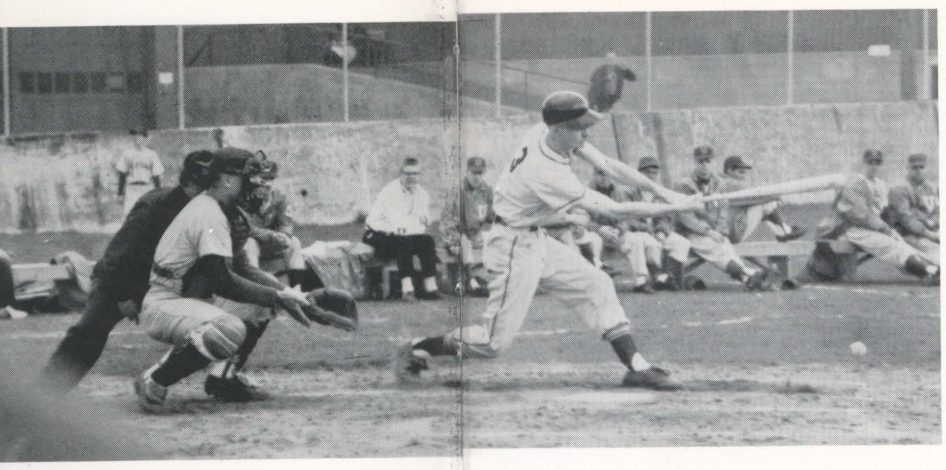


Coach Rollie Schmidt was
to produce the first .500 season
Fireballer Gary Popovich
of the mound crew, with Ni
the Colonels completed a highly

The Colonel defense playe
team, with Tom Trosko and
diamondmen. Himlin displaye
as both men turned in some

Lou Zampetti, who shared
his bat to the effort, while ho
it was real team effort, and
rightfully proud.





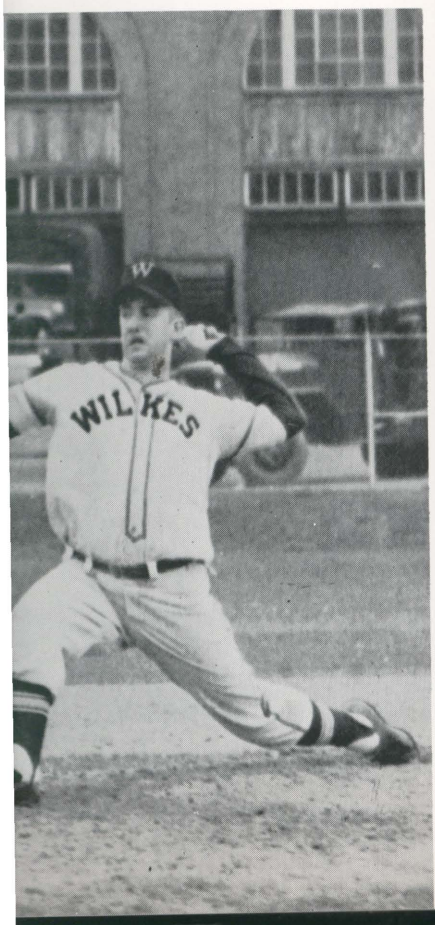
# BASEBALL

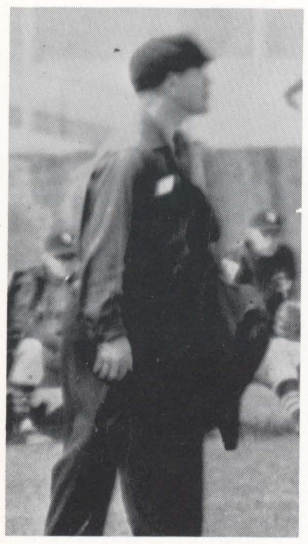
Coach Rollie Schmidt was blessed with an entire returning lineup to produce the first .500 season since 1958.

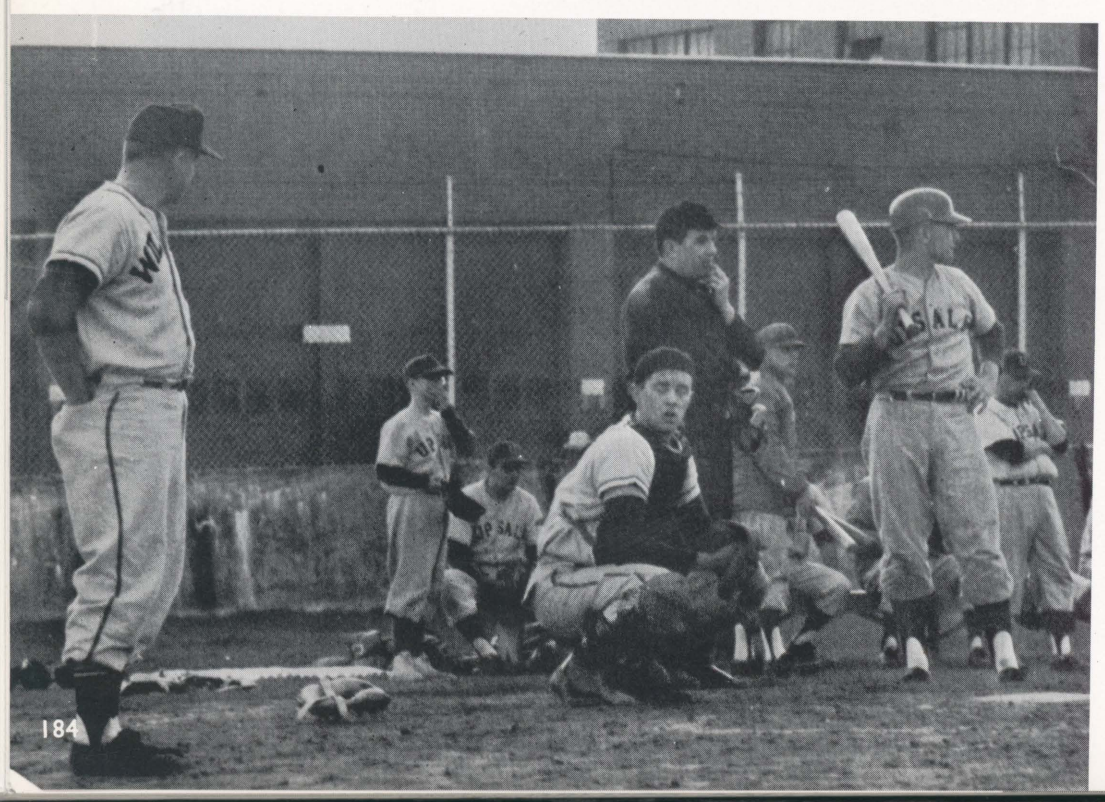
Fireballer Gary Popovich and Rick Klick made up the nucleus of the mound crew, with Nick Gentile displaying late strength as the Colonels completed a highly successful season.

The Colonel defense played a big part in the fortunes of the team, with Tom Trosko and Matty Himlin standing out for the diamondmen. Himlin displayed excellent clutch play, as did Trosko, as both men turned in some key plays throughout the year.

Lou Zampetti, who shared captains honors with Himlin, also lent his bat to the effort, while holding down the third base spot. In all, it was real team effort, and one of which coach Schmidt can be rightfully proud.







*MISS FEBRUARY* CHA

*MISS APRIL*
JOAN PITNEY

*MISS MAY*
MARY LEE VANNOY

*MISS JANUA*
MARY ANN EVA

*MISS DECEMBER* JERRY BAIR

# MISS SEASONS

## 1963-1964

Sponsored by the PHOTOGRAPHERS' CLUB

*MISS FEBRUARY* CHARLOTTE WETZEL

*MISS APRIL*
JOAN PITNEY

*MISS JUNE* JANE EDWARDS

MISS SEASONS

*MISS MARCH*
JOYCE CALLAHAN

*MISS MAY*
MARY LEE VANNOY

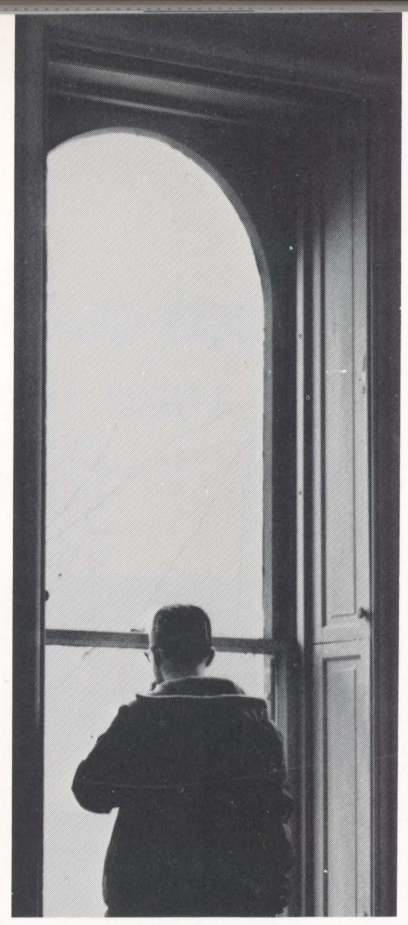
*MISS JANUARY*
MARY ANN EVANCHO

AND
SHALL NOT LOVELINESS
BE LOVED
FOREVER?

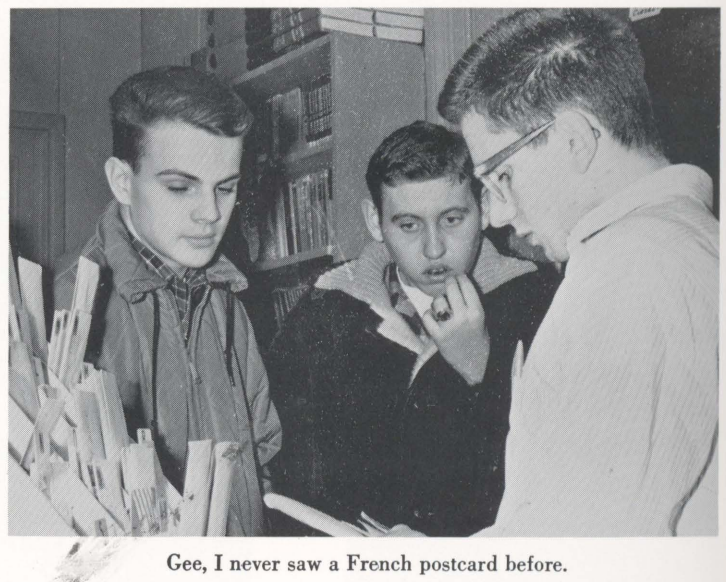
EURIPIDES

*MISS DECEMBER* JERRY BAIRD

*MISS NOVEMBER* RICKI HAHN



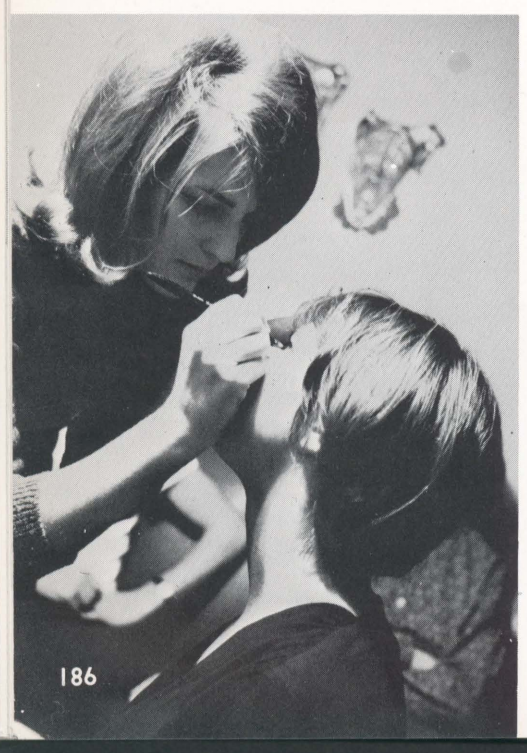
# CANDIDS



Gee, I never saw a French postcard before.

For being a good girl you get one free course in Aestetics.

Are you sure I'll be able to read this in the final?



Now I know what to ask Dad for graduation.

And all this time you've been living at the girls' dorm?!

Watch those spurs!

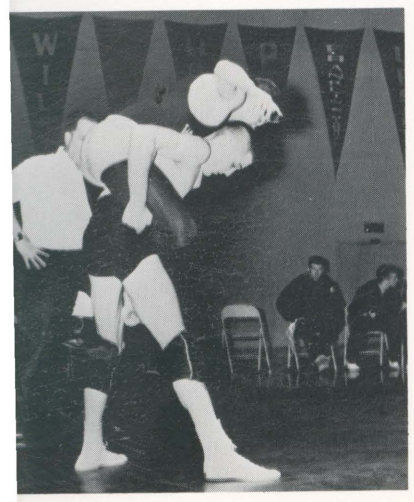
No, I don

Harry, that guy with the c
at me.

Those

a French postcard before.

e you've been living at the girls'

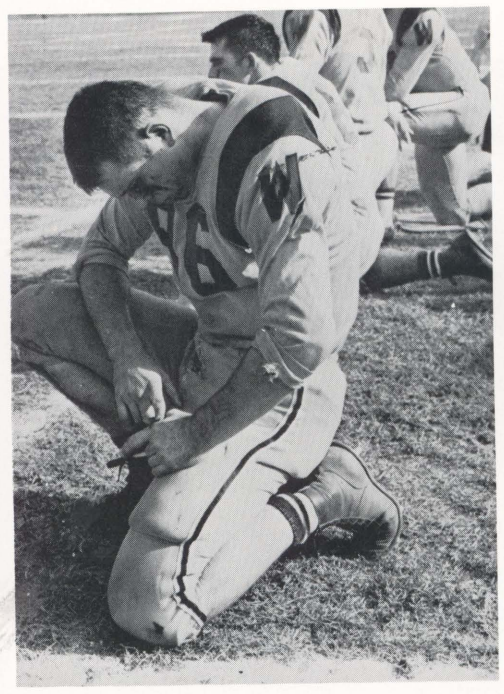


Watch those spurs!

No, I don't.

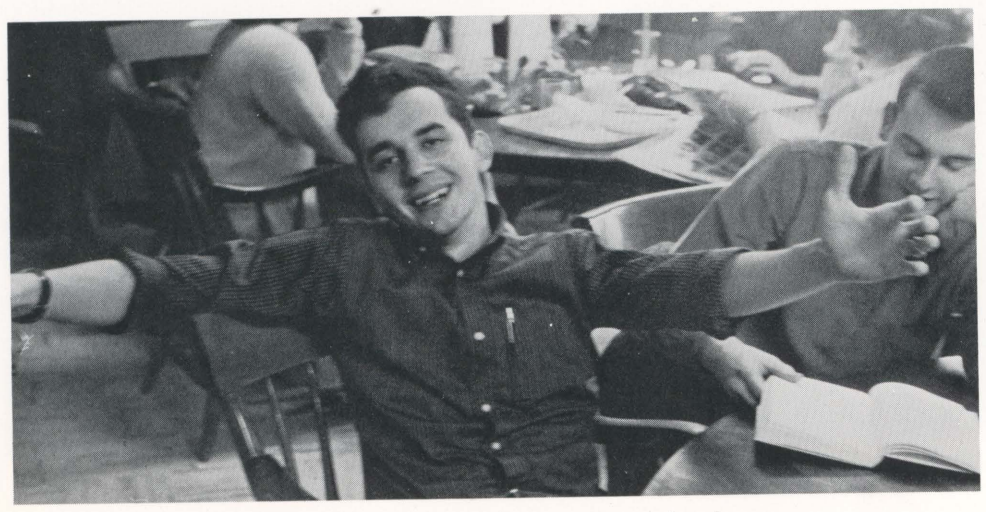
If Jimmy Kicks Santa again, Jimmy won't get anything for Christmas.

Harry, that guy with the camera keeps winking at me.

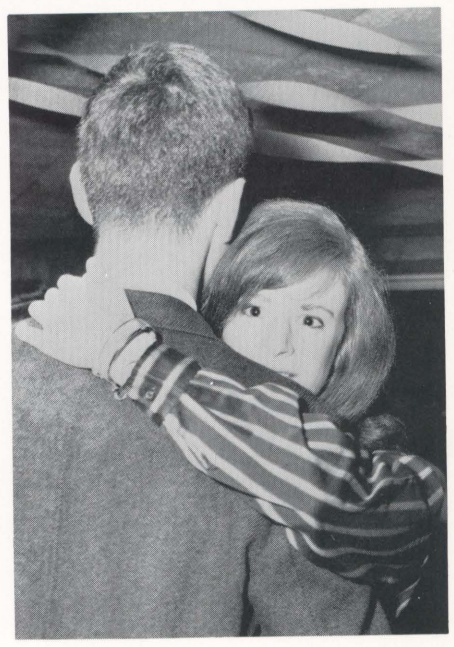


. . . and bless Dr. Farley, . . .

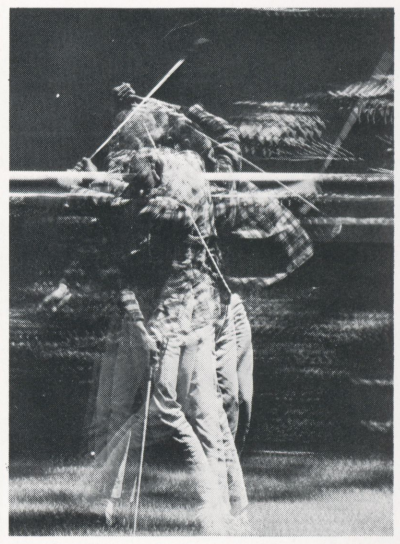
I'm putting my money on the fuzzy one.

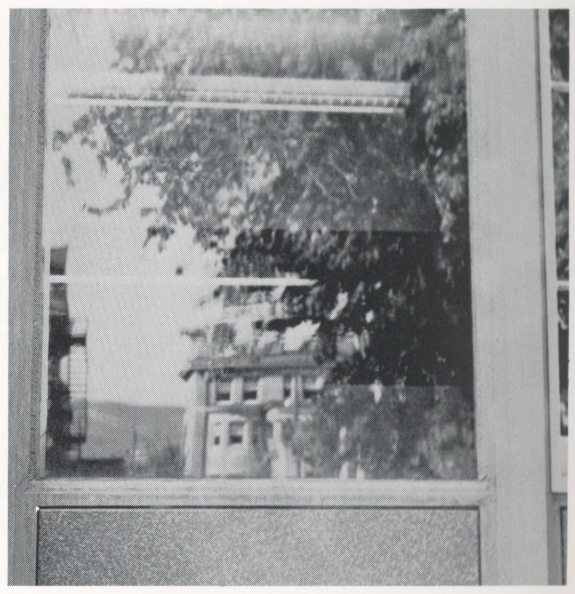


Those Caf cokes are more than they used to be.



Mother never told me it would be like this!





*At the earliest*
*In March, a scr*
*Seemed like a s*
*Surrounded by*
*Still far away.*
*A new knowled*

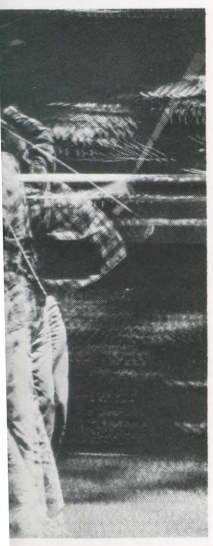
In the course of th
is the season of the
mind and of the so
growth; the theme is
spring's metaphor.

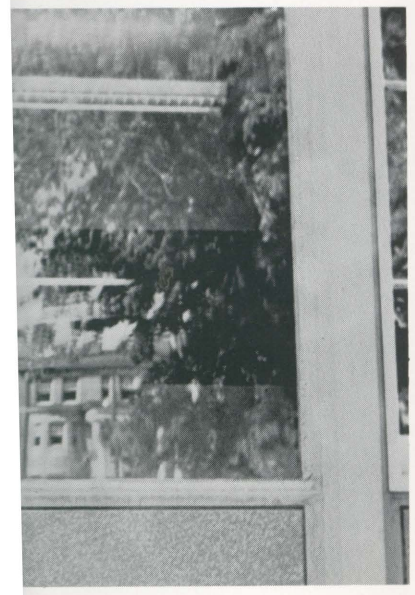
In spring, the stu
sensitive to the growt
tender a new fertility
knowledge and learnin
celebration:

*I have sent to*
*them to flowe*
*thou has raise*
*the virgin field*

The campus blooms
reflecting splashes of
walking as one throu
wisdom, the love of
love, are an eternal
and mind, together, o
Upanishads evoke, say

*Thou are impe*
*Thou art the ch*
*Thou are the so*





# REFLECTIONS OF SPRING

*At the earliest ending of winter,*
*In March, a scrawny cry from outside*
*Seemed like a sound in his mind . . .*
*Surrounded by its choral rings,*
*Still far away. It was like*
*A new knowledge of reality.*

Wallace Stephens

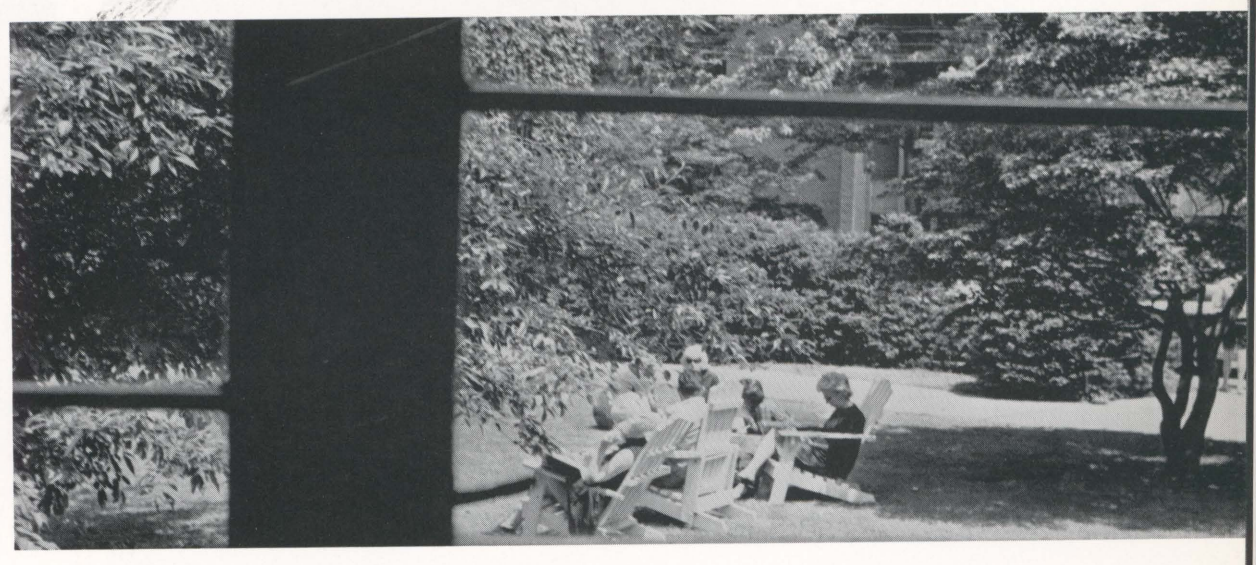
In the course of the four-quartered year, spring is the season of the dawn and is a sunrise of the mind and of the soul. The spirit is birth and growth; the theme is love and wisdom; these are spring's metaphor.

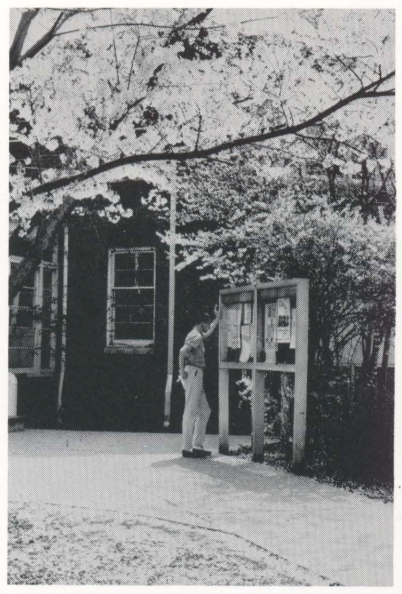
In spring, the student himself becomes most sensitive to the growth internal. Suns and showers tender a new fertility within the Self; it is with knowledge and learning as it is with Kahil Gibran's celebration:

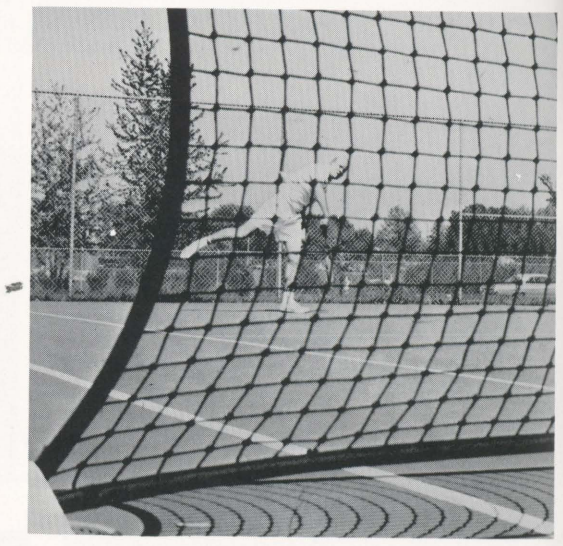
> *I have sent to thee seeds and thou has made them to flower; and the young shoots and thou has raised them as trees. For thou art the virgin field that giveth life . . .*

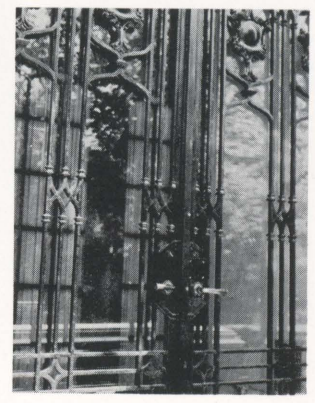
The campus blooms within as without, rain pools reflecting splashes of flowered color and couples walking as one through new grass. Both love and wisdom, the love of wisdom and the wisdom of love, are an eternal season in their beauty; soul and mind, together, one. It is this Unity which *The* Upanishads evoke, saying:

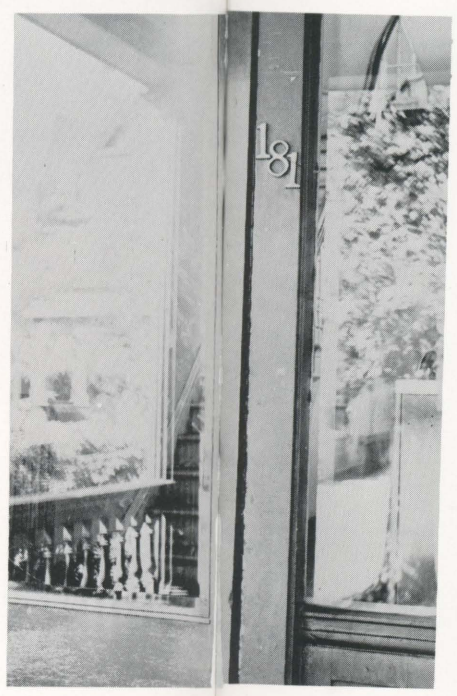
> *Thou are imperishable.*
> *Thou art the changeless Reality.*
> *Thou are the source of like.*

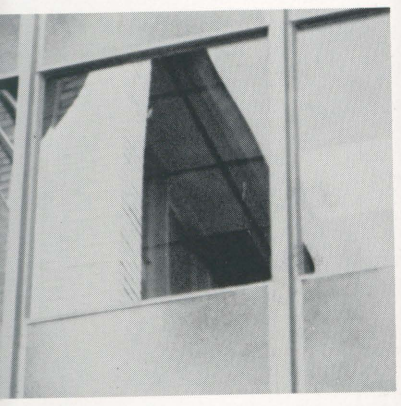


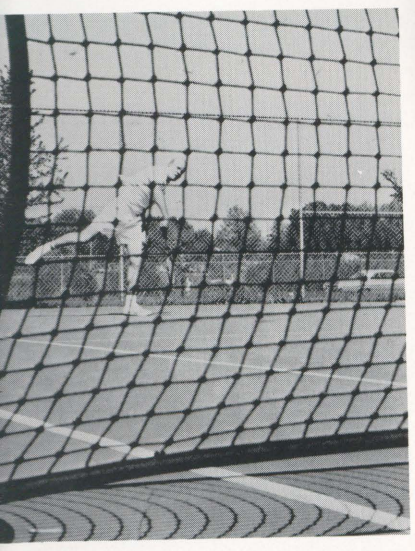


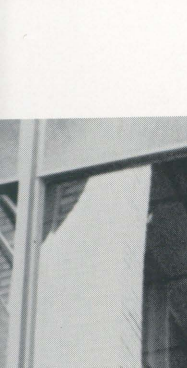


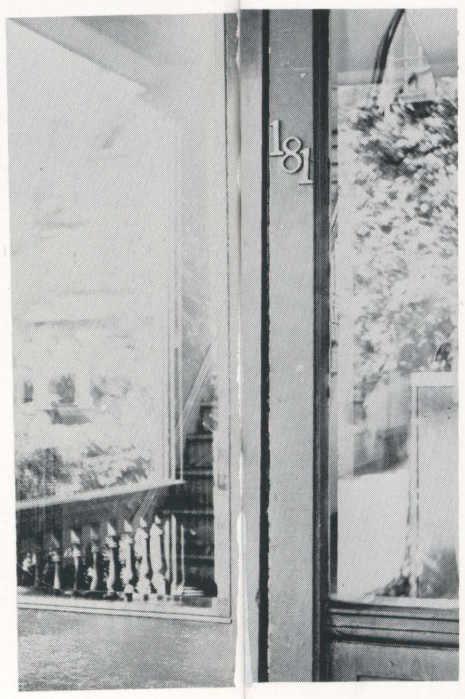


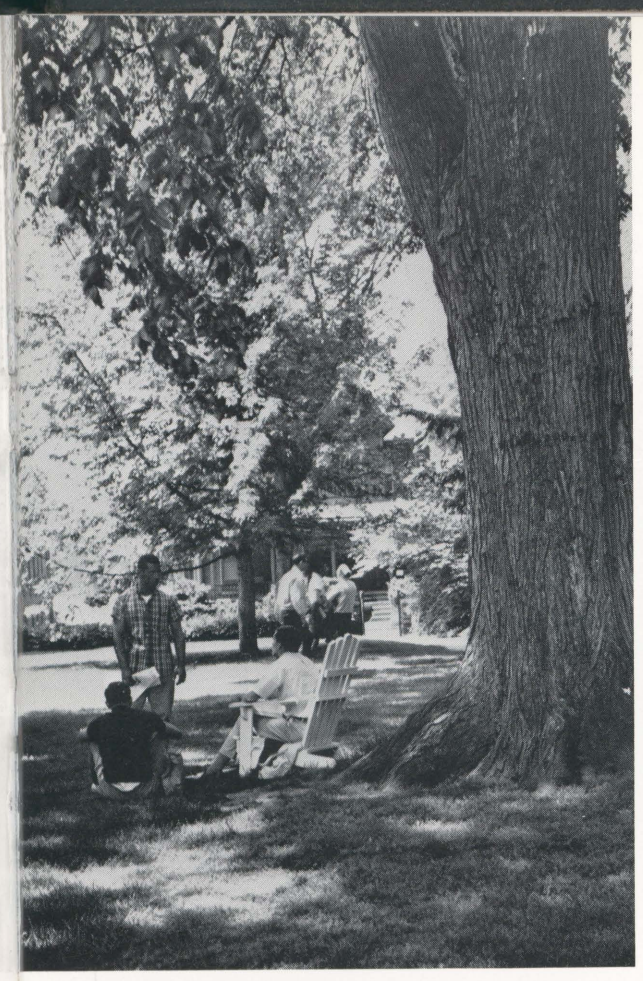

181

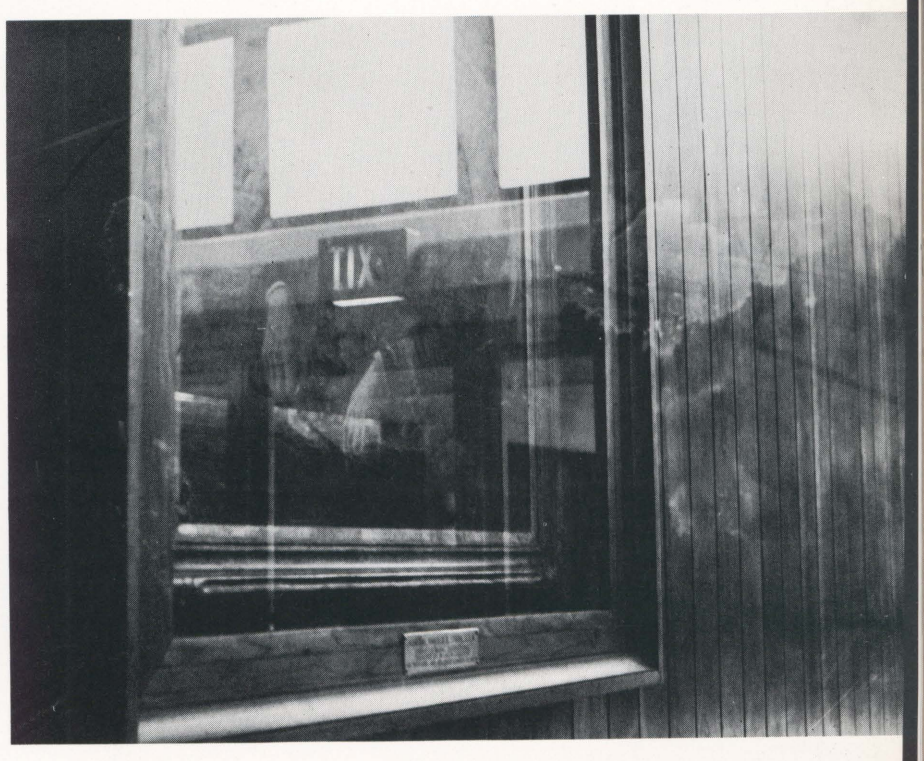




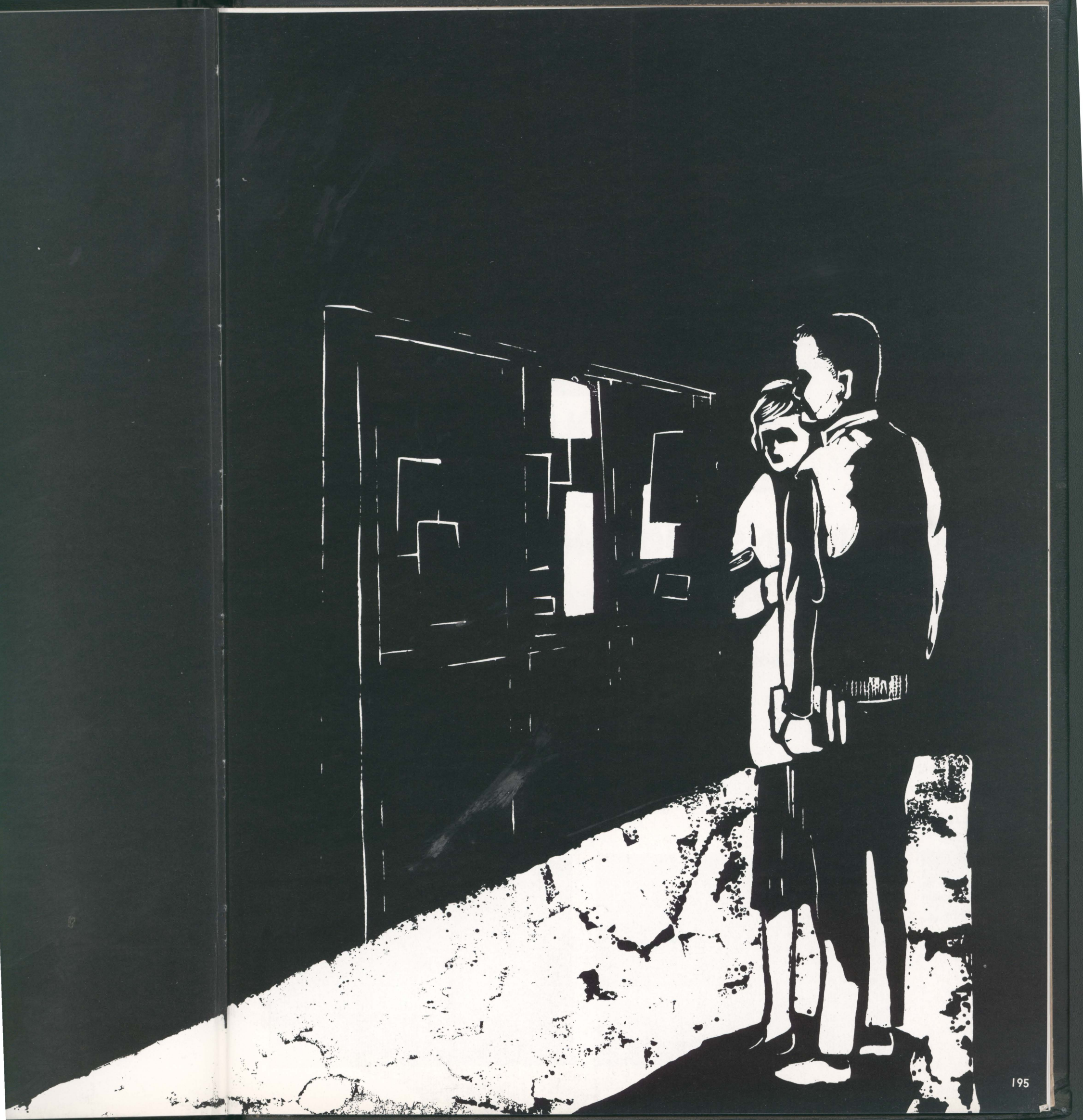








# SPONSORS



# LACY, ATHERTON & DAVIS

Architects and Engineers

WILKES-BARRE—HARRISBURG

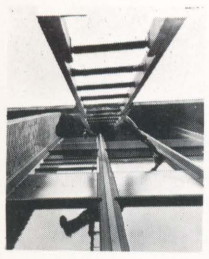
# SARDONI CONSTRUCTION COMPANY

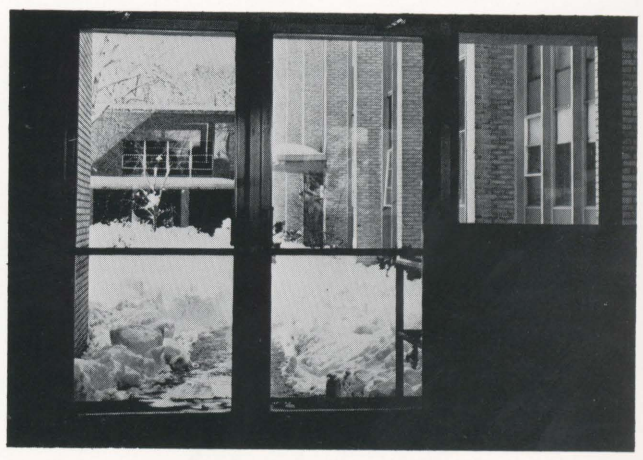
General Contractors

Growing With Wyoming Valley

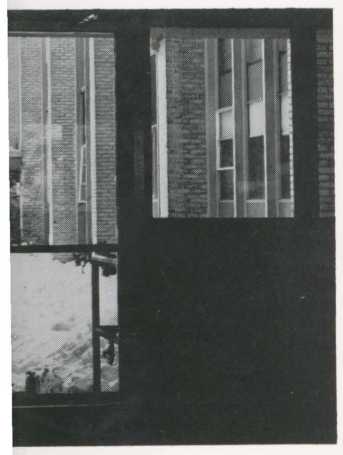
Institutions and Industries

Since 1910





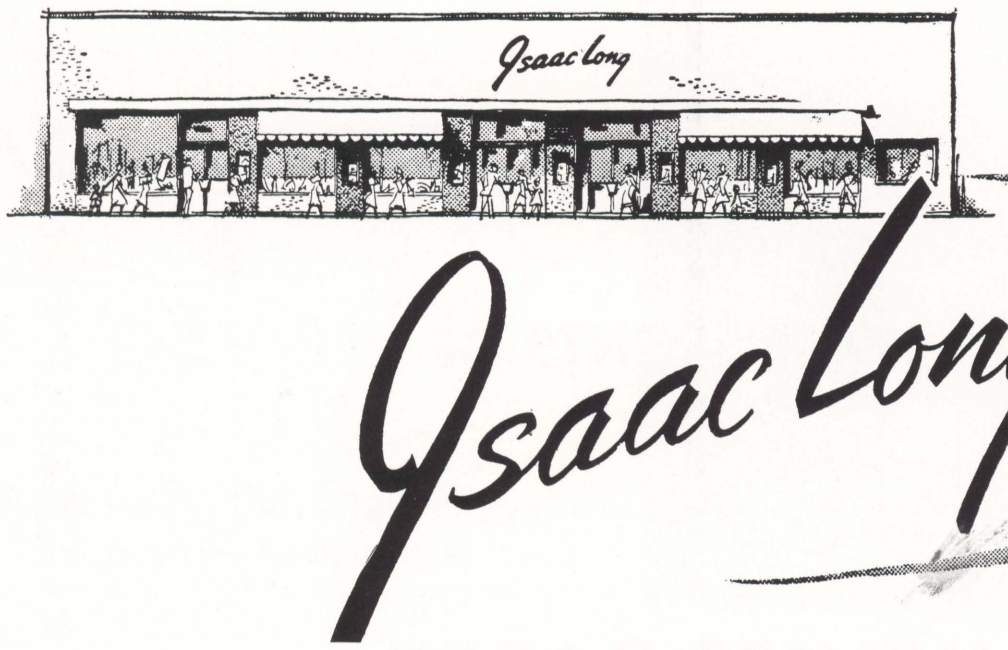
oming Valley
Industries
10



COMPLIMENTS OF

# WILKES-BARRE IRON & WIRE WORKS

## Luzerne



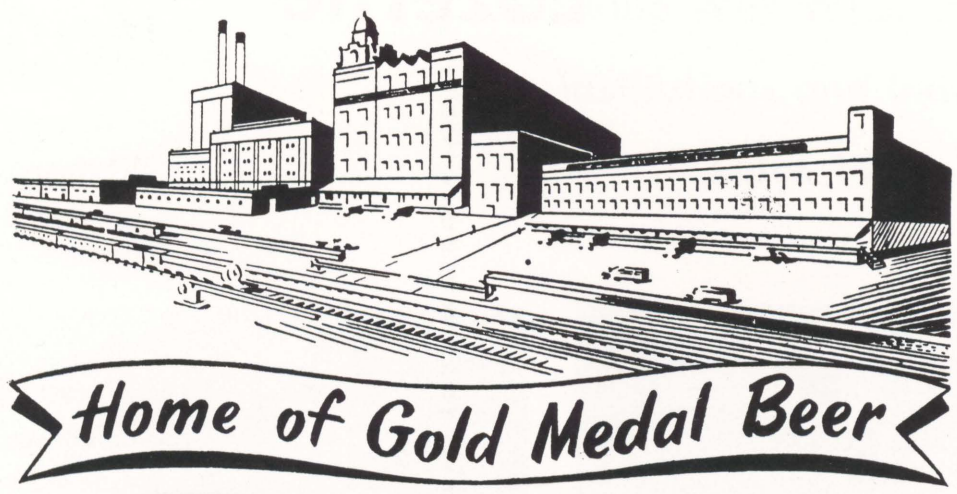

Isaac Long

First in fashion, quality and service,
extends sincere Congratulations
and Best Wishes to the Class of 1964
25 Public Square, Wilkes-Barre, Pa.

The Store You C
Depend On . . .

for quality, value and
complete selections . . .
where the price is
always right . . .
where you will
find the most
liberal credit terms
in Northeastern Pennsylvar

Best Wishes to the Class of '64




STEGMAIER BREWING COMPANY

WILKES-BARRE HAZLETON SCRANTON

LLEWELLYN
IN

57 North M
WILKES-BAR
822-8181 —

"Wyomin
Progressiv

ervice,
s
s of 1964

SCRANTON

The Store You Can
Depend On . . .

for quality, value and
complete selections . . .
where the price is
always right . . .
where you will
find the most
liberal credit terms
in Northeastern Pennsylvania . . .

THE ONLY COMPLETE REGIONAL SHOPPING CENTER IN
NORTHEASTERN PENNSYLVANIA

LLEWELLYN & McKANE
INC.

57 North Main Street
WILKES-BARRE, PENNA.
822-8181 — 822-8182

"Wyoming Valley's
Progressive Printer"

*Compliments to the*
*Class of '64*

The Hub
of WILKES-BARRE

We Major in Campus Clothes

*Wise Counsel and Educated Taste Are a*
*Matter of Course at*

THE HUB VARSITY SHOP

DIAL 823-6177

## ACE HOFFMAN STUDIOS

Portrait, Commercial and Aerial Photography
Cameras and Amateur Photographic Supplies

36 West Market Street
WILKES-BARRE, PA.

## F. E. PARKHURST, INC.
General Insurance

Representing All of the Companies of
Thompson Derr and Bros., Inc.

Complete Insurance Service
We Write All Kinds of Insurance

MINERS NATIONAL BANK BLDG.
Dial Wilkes-Barre 824-3513

congratulations, class of '64

BERGMAN'S
at the Narrows Shopping Center

famous for fine fashions!

## FRANK CLARK

Compare
CLARK'S QUALITY
and Selection Before
You Buy

Registered Jeweler
American Gem Society

63 S. MAIN 822-7156

VISIT
## HURJAX
## PHOTO SUPPLIES

Two Locations
Main St.
WILKES-BARRE
Gateway Shopping Center
EDWARDSVILLE

W

INTE

WH
HARDWARE CO
19 E. Mar

For Complete
CITY SHO
18 W. Nortl
WILKES-BAR

Coca

HURST, INC.
Insurance

of the Companies of
r and Bros., Inc.

surance Service
Kinds of Insurance

NAL BANK BLDG.
Barre 824-3513

K CLARK
ompare
'S QUALITY
ection Before
ou Buy
ed Jeweler
Gem Society

822-7156

VISIT
URJAX
SUPPLIES
Locations
ain St.
ES-BARRE
opping Center
RDSVILLE

We Are Proud and Happy to Salute Wilkes College
and the Class of 64'
Wyoming Valley District
# INTERNATIONAL LADIES' GARMENT WORKERS' UNION

**WHITE**
**HARDWARE COMPANY, INC.**
19 E. Market Street

**RUDDY'S DRUG STORE**
Cor. South and South Main Streets
Prescriptions Carefully Filled
PHONE 823-4993
Wilkes-Barre, Pa.

For Complete Shoe Service
**CITY SHOE REPAIR**
18 W. Northampton St.
WILKES-BARRE, PENNA.

Congratulations
to the Class of 1964
**LAZARUS**
57 South Main St.
WILKES-BARRE, PA.

Coca-Cola
TRADE MARK

Your Family Gets the MOST From
**FOREMOST**
**Fine Dairy Foods**
Dolly Madison and Foremost
ICE CREAM

**FORTY FORT STATE BANK**

983 Wyoming Ave., Forty Fort, Pa.

HEIGHTS COMMUNITY BRANCH

189 East Market St., Wilkes-Barre, Pa.

"Your Community Banks"

Member of
FEDERAL DEPOSIT
INSURANCE CORPORATION

**WILKES-BARRE**
**WINDOW CLEANING CO.**

125 S. Washington St.

Building and Floor Maintenance
Since 1898

Banquet Facilities

HO

RESTAU

Located at the Fab

Route 115

LUZERNE EL

PERUGIN

South
Wilkes-B

Fine Ital

**KEARNEY'S**
**DRIVE-IN RESTAURANT**

Route 11, Kingston, Pa.

Travel Modern . . .

Travel Martz Lines

**FRANK MARTZ COACH CO.**

Inc.

WILKES-BARRE, PA.

**CHUCK ROBBINS**

**Sporting Goods**

"It Pays to Play"

28 N. MAIN ST. VA 2-1333

Congratulations
to the Class of 1964

**LAZARUS**

57 South Main St.
Wilkes-Barre, Pa.

MURZIN'S ART SHOP

162 S. Main Street

WILKES-BARRE, PA. PHONE 823-0518

Picture Frames — Artist Material
Frames Made to Order

URBANSKI JEWELERS

Watchmaker and Jeweler

4 East Market Street

-BARRE
EANING CO.
shington St.
oor Maintenance
1898

EY'S
STAURANT
gston, Pa.

ROBBINS
Goods
to Play"
VA 2-1333

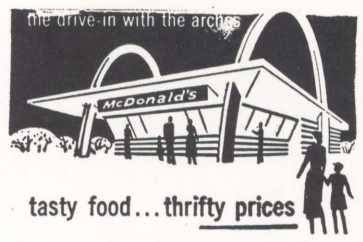
ART SHOP
n Street
PHONE 823-0518
Artist Material
to Order

JEWELERS
and Jeweler
et Street

Banquet Facilities for 10 or 200
HOST
RESTAURANT
Located at the Fabulous Host Motel
Route 115 Wilkes-Barre, Pa.

Drink "Old Fashion" Quality
MA's ROOT BEER & FRUIT FLAVORS
823-6109

LUZERNE ELECTRIC DIVISION UGI




McDonald's
Sans Souci Highway
Below the Crossroads
Hanover Township

PERUGINO'S VILLA
South Main St.
Wilkes-Barre, Pa.
Fine Italian Food

WISE potato chips

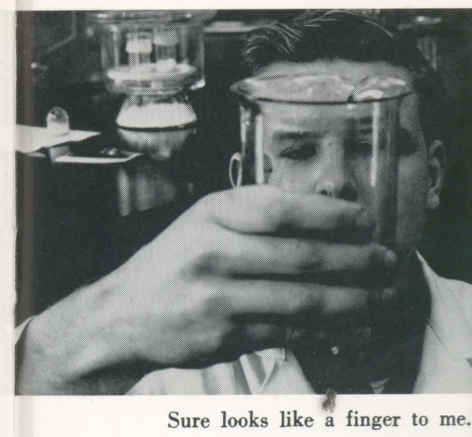
## PATRONS

The Men of Butler Hall
Hotel Sterling Smoke Shop
Kornblatt's Bakery
Penn Barber Shop

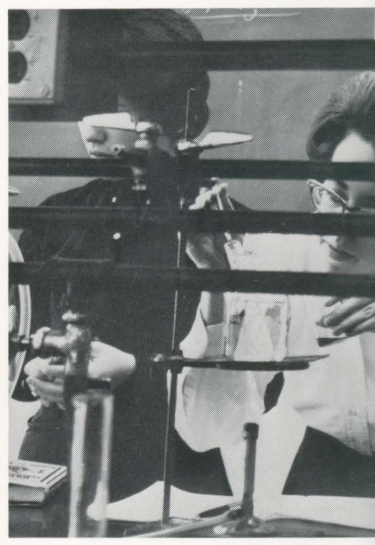
Something

Hee! Hee! Put that damn finger in my eye once more and you're dead.

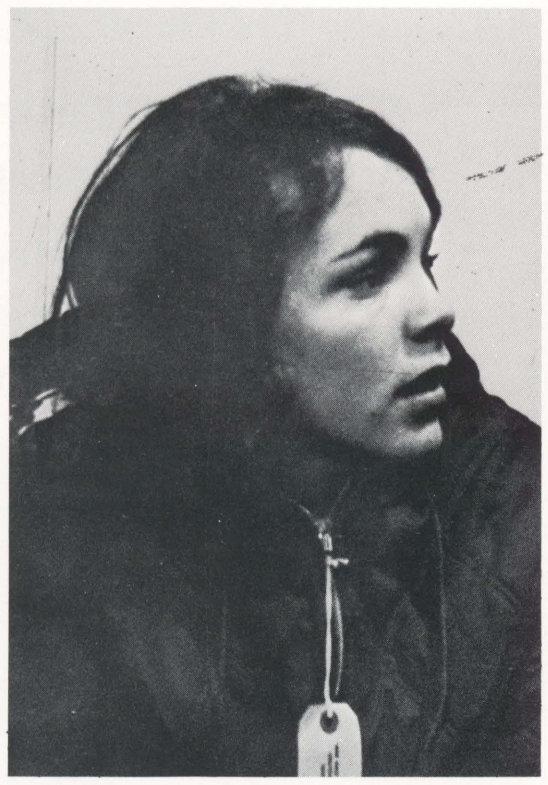
The nonconformist is a lonely man.



Sure looks like a finger to me.



Two parts gin



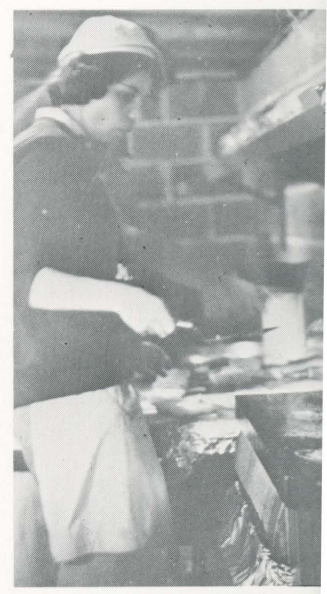
But don't you see, Existentialism is the only way.

That's right, Baby, four hundred and fifty bucks.

Dear Dr. Farely,

Concerning study areas . . .

Don't pay any attention to them, you can dance very well.



That damn thing's gonna ex

That's what it says, Jeff Ga coming Queen.

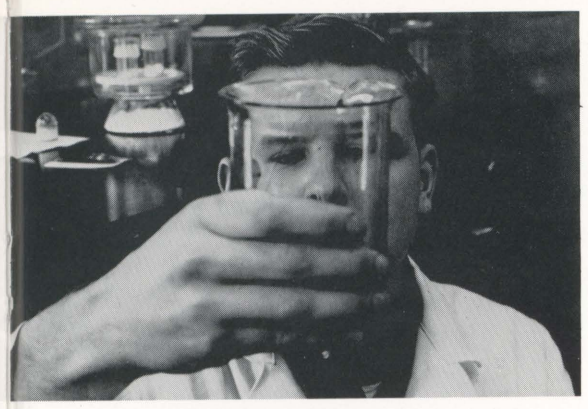
nconformist is a lonely man.

That's right, Baby, four hundred and fifty bucks.

Dear Dr. Farely,

Concerning study areas . . .

hem, you can dance very well.



Sure looks like a finger to me.

Two parts gin . . . one vermouth.

That damn thing's gonna explode.

That's what it says, Jeff Gallet is Homecoming Queen.

For Heaven's sake the pickle leaked.

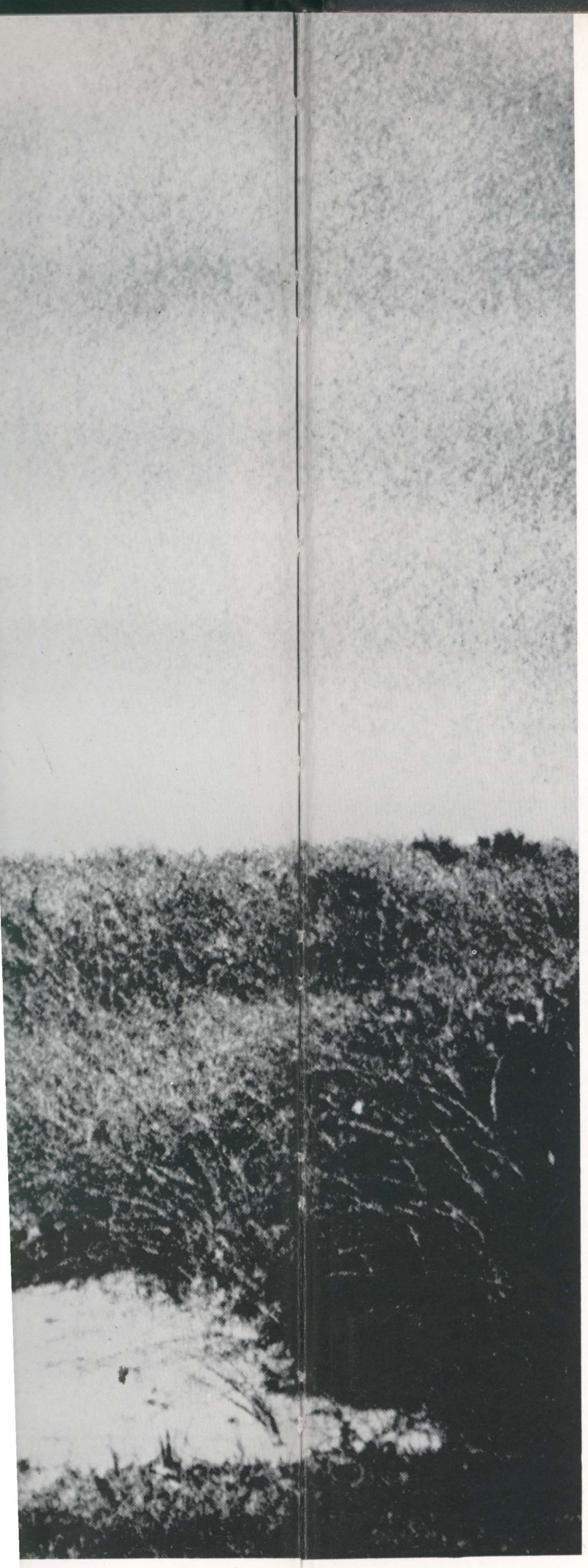
The Host . . . for coffee

Wait 'til he finds out I have the spark plug in my pocket.

AS THE GENERATION OF LEAVES, SO IS THAT OF MEN.

HOMER

"Life", Nov. 29, 1963



J.

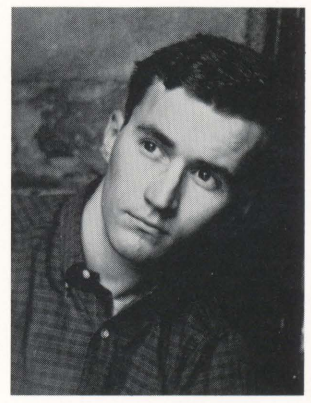
"Life", Nov. 29, 1963

IN MEMORY OF
JOHN FITZGERALD KENNEDY

SAFE UPON THE SOLID ROCK
THE UGLY HOUSES STAND:
COME AND SEE MY SHINING PALACE
BUILT UPON THE SAND.

EDNA ST. VINCENT MILLAY

# NOTES FROM THE CELLAR



The struggle's almost over and we've beaten them all; the clock, the dust, the bills. We made the proper sacrifices to the gods and we tried to straighten out the books and records. All taken into account, cloudy to gradual clearing is forecast.

The attack began above ground, in the rarely seen sunlit campus where apathy runs rampant. The subterraneans infiltrated the student body, propagandized the faculty, petitioned the student government, and pleaded with the administration. The faculty was understanding, and the administration was polite. The students were, of course, indifferent.

Some surprising transformations occur under such conditions. Barbara Koshinski, being the first copy editor in the last five years, changed the AMNICOLA from a scrap book into an accurate record of a year past. With a minimum of help, she completed most of the copy herself — certainly a tremendous task. Thanks, Barb.

Keith found that art and a yearbook can be combined into one work and will, perhaps, prove it one day. Bill Williams showed us that photography is art. Along with his assistants, Nick and Ange, Bill recorded the struggle above ground as scheduled by Theresa Martincavage and Grace Jones.

Underground, in the darkness, apathy could not exist. Mildew grew, water spread, dust ruled eternal, but not apathy. Processing and developing the material they gathered from above ground, the boys from the darkroom turned their photographs over to the staff. We, in turn, laid out the pages and organized the pictures and copy. Seemingly simple yet exceedingly difficult, the work progressed slowly through the late hours of the nights.

The 1964 AMNICOLA was put together by not a few, but by many of the cellar dwellers. My thanks to contributors like Jack Hardie, Joe Lipinski, and Jane Kindervater. Thanks, Blanche and Barb Bigus, for all those hours of typing and drawing triplicates. Thanks to Eddy and Dave for those last minute captions and thanks to Mike Landesman, the first efficient and responsible business manager I've met. We just might make it, Mike.

Of all the wonderful gang that almost caught mildew poisoning with me, two people changed the seemingly impossible task into reality. After three years of working closely with Bill Williams, thanks seems completely inadequate. Without those tremendous photographs the yearbook could not exist. With Keith, I changed that mountain of photographs into that which you have just seen. Without his assistance, advice, and companionship, I could not have done it.

It's been an unforgettable year and I'll never forget it. Thanks to the dark, damp cellar and to the antique typewriter. Thanks to the Chevy and the Dorf. Thanks to the swivel chair rides and the coffee pot suppers by candle light. Thanks to the survey on men's underwear and the funny-looking Swiss Guards posted on flaky walls. Thanks to a damn great gang for a tremendous year.

BOB



TAYLOR PUBLISHING COMPANY
"The World's Best Yearbooks Are Taylor-made"

1000160329

WILKES COLLEGE LIBRARY

Wilkes College

# AMNICOLA

*. . . that which grows or dwells*
*by a river.*