

beacon

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Wilkes College
Wilkes-Barre, Pa. 18766

Vandalism Ruins Sculpture

by Sean P. Connolly

On October 1st and 8th, three sculptures of an outdoor art exhibit, with a combined estimated value of \$15,500, were vandalized on the Wilkes College campus.

The damaged sculptures, created by artist Stephen Porter, a nationally known sculptor and teacher at Pennsylvania State University, are part of a large show of Porter's work being held at the Sordoni Art Gallery.

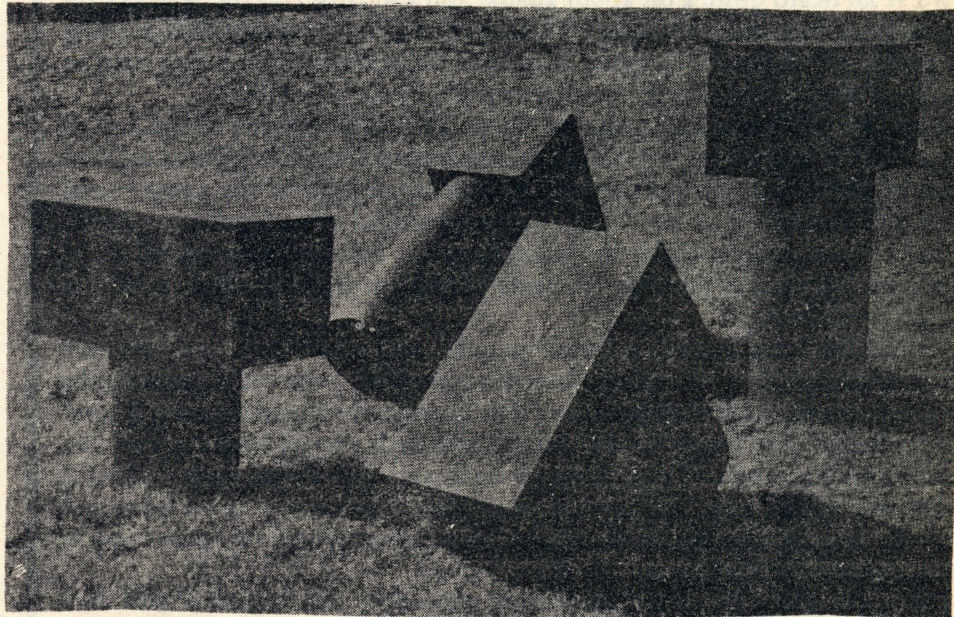
Mrs. Judith O'Toole, director of the Sordoni Art Gallery, said the show opened on October 1st, the Friday of Homecoming Weekend, and later that evening the first act of vandalism. O'Toole said, "Friday we opened and Friday night three white pieces of a sculpture which were in front of the SLC were knocked over."

O'Toole said she learned about the vandalism the next morning when one of her house guests walked pass the art and noticed its disrepair. The pieces were bolted to the ground with lead sinkers on October 2nd.

On October 8th, the night of the theater arts production, "A Doll's House," the second act of vandalism occurred. O'Toole said a Wilkes faculty member was returning home after the play, noticed the vandalism, and reported it to her. She said she and her husband went to inspect the damage and were heckled by passing students. "There were lots of people on campus, and it would of been alright if they walked by and didn't say anything, but many of them laughed and snickered at us and worse."

O'Toole said one of the white pieces was pulled out of the ground and dragged from the front of SLC to the lawn between Chase and Kirby Halls. She said a security guard chased the youths away but did not get a good description of them.

Two other outside sculptures were vandalized that night. A wooden arch which was standing in the SLC courtyard was pushed over and a small chunk of wood was lost. Also, an iron sculpture with chrome pieces was pushed over resulting in scratches to the iron and bending of the chrome pieces. The white piece, which was dragged from its place, received scratches and the entire work will have to be repainted.



After the second occurrence, the Wilkes-Barre Police were notified, according to O'Toole. She said the police took a report of the incident, but did not give a hopeful statement about apprehending the vandals. She said the police said an investigation should be conducted internally by the administration. They said the lack of witnesses was the reason for an internal investigation.

O'Toole said when she and her husband proceeded to take the sculptures inside the building, she was again insulted by a student. "I went around the side of the building to see if the door was opened, and a student began saying things to me. I said something back and he threw an empty beer can at me," she said.

(continued on page 13)

Everything You Ever Wanted To Know About The Cranes On The Dike

by Buddy Sutliff, Jr.

The two construction cranes on the river side of West River St. are being used to plant steel piling which will give better stability to the flood protection system.

According to the Army Corps of Engineers, John Connolly & Sons Inc. of Luzerne are the general contractors for the job which calls for the placement of 2000 ft. of sheet piling in Wilkes-Barre and 1900 ft. in Forty-Fort.

Wilkes alumnus, Michael Connolly, supervisor of the job, said the pieces of sheet piling range from 39 ft. to 62 ft. and will be placed according to height where they are most needed. Connolly reported that the longest pieces will be placed on the bends in the river because these spots receive the most stress during high

waters. The new piling is longer than the existing piling.

The 80 ton Lima Crane and the 100 ton American crane, both 140 ft. tall, are being used to drive the pieces of piling into the ground. One crane picks a piece of piling up, swings it into place and holds it there while other sheets are welded into a frame.

After the pieces are in place, the second crane, attached to a hydraulic vibrating hammer, vibrates the piece into the ground.

Connolly explained that this method of using the weight and vibration of the hammer is better than the conventional air-powered pile-driving hammer because it is faster and produces much less noise in residential areas.

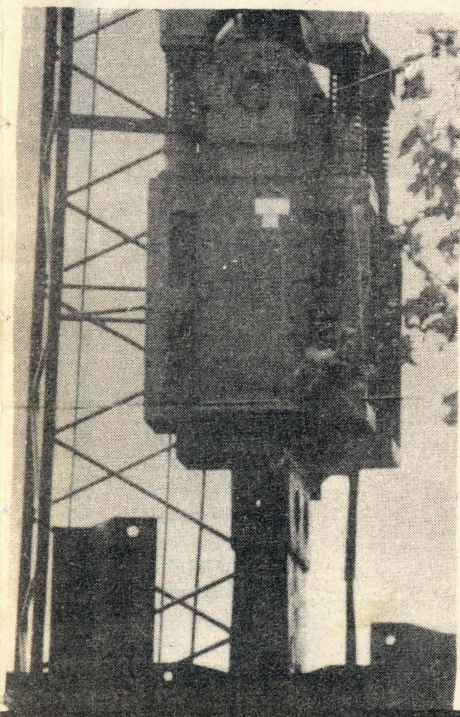
After every other sheet is driven into the ground and is checked for po-

sition, the hammer is used to drive other pieces into place. Connolly said this method is used to establish a line to work with and to hold the welded pieces in place.

Connolly went on to state that the next step in the process is to remove the frame and remove the existing piling by burning them off at ground level. He said the ground will then be restored to it's proper height and the new piling will be painted.

Bulletin Board

Student Government is selling Homecoming glasses for \$1.00 each in the SG office, third floor of the Student Center.



No, its not a satellite on a launch pad at Cape Kennedy, its some of the heavy duty machinery utilized to build additional flood prevention walls along the river.

editorial

Who says Wilkes College students are apathetic? A few short weeks ago, an unknown group of students proved they could take action where they saw a need. Apparently, some people decided the sculpture Stephen Porter donated to the school was an eyesore, so they did something about it; they ripped it out of the ground and tossed it around campus. How's that for decisiveness?

Wait, there's more! Another group of students, obviously sympathetic with this symbolic gesture, not only refused to assist gallery director Judy O'Toole in picking up the debris, but verbally abused her for having the absolute gall to ask for help.

All of this is certainly a first for Wilkes students — they have managed to create a new form of art criticism. By adding insult to injury, they've built on the work of that great criticism theorist who took a sledgehammer to Michelangelo's Pieta.

We've all heard quite a bit about apathy and vandalism on the Wilkes College campus, but I never thought about the two of them together. While going over the entire sculpture incident, I came to the realization that they may be directly related to one another. Perhaps apathy breeds vandalism.

When we speak of student apathy, we are generally referring to the lack of interest in the many activities available to students on campus (witness the slow death of IRHC and CC and the poor attendance at most of the Concert and Lecture Series events). It seems like the same handful of students are involved in most of the campus clubs and organizations. Ask anyone involved in an extracurricular activity and they're likely to tell you they are also involved in two or three others.

Within the large portion of students who aren't involved, you have the faction that feels there is nothing here that interests them yet is content, the faction that feels there is nothing here that interests them and constantly complains about it, and finally, a small faction that feels there is nothing here that interests them, constantly complains about it, and then drown their sorrows in the nearest quarter keg OR drowns their sorrows in the nearest quarter keg and takes out their frustrations on the nearest phone, water fountain, glass door, or piece of modern sculpture.

This is the group that crabs about how much they pay to go here and then goes out and breaks something that cost the school hundreds of dollars, something they indirectly paid for, and will now get to pay for again. In their own tiny minds, they seem to think they are getting back at the school for not giving them what they think they need and deserve for their tuition dollars: an open bar in the cafeteria, an unlimited number of excused absences from classes, and academic probation only if your GPA goes into the negative number range.

I guess the pleasure in ruining something is the fact that it's not yours. At least once in everyone's life, he/she has felt that little rush of excitement you get from drawing a mustache on the photo of someone you dislike or writing "I am a loser" on an opposing candidate's campaign poster and knowing that no one saw you do it. However, no matter how they felt about Porter's sculpture, or if they merely saw it as an extension of the Wilkes College administration, the persons responsible had no right to touch what wasn't theirs.

Students may laugh at the destruction of the sculpture, but they should realize that a group that would do something on that grand a scale wouldn't think twice about mangling an unguarded bike or smashing a few windshields because they got a rotten grade on their Business 101 test, and it's the third time they took the course.

Getting back to the apathy, maybe the college administration and SG should consider creating some new activities that would appeal to the apparent mentality we're dealing with; you know, tailor activities to their interests. Maybe SG should sponsor a few drunken orgies instead of gym parties. Perhaps CC should hold demolition derbies to decide who gets a parking sticker (hey, those who didn't win wouldn't have to complain; they wouldn't have a car to park anyway). How about IRHC buying a few glass panels and old couches for people to take their frustrations out on. Bring your own sledgehammer or ice pick, of course.

Farkel Fans At WCLH

Dear Editor,

Imagine our surprise when we opened the October 7 issue of the BEACON to find a spoof on WCLH in the Wilkes Barrel comic strip. Thank you, especially Farkel, for acknowledging the existence of WCLH 90.7 FM. We hope to see more of Phil the D.J. in the future.

Thanks Again,
Shawn A. Sharksnas
Music Coordinator, WCLH

DR. ZONK

People have been complaining that there's nothing to do on campus. WRONG! If you're looking for some excitement why not try one of these:

- (1) How about following Coach Wingert around on weekends? He has set an eleven o'clock curfew for the soccer players, and that means he has to go around making sure they're home and tucking them in. "But coach, can I have a glass of water? And I can't find my teddy bear."
- (2) Dance lessons are being held at Catlin Hall. As I understand, the rates are low. Plus, for the advanced students, they teach dancing on stairs and on furniture. Class size is limited, so sign up now.
- (3) Try out for the football team. Why not? It couldn't hurt. Or, if you don't like the physical contact, how about helping the other teams with all the stats they seem to acquire when playing Wilkes.
- (4) Go to the gym for some exercise. Remember Wilkes students, you only need three forms of identification (your college I.D., certificate of citizenship, and proof of sanity) plus a presidential permission slip to get in. Then, after you get all of that together, remember, the gym is open to students 6:45 a.m. to 7:03 a.m.

on every other, rainy, Tuesday.

Come on people, you don't have to start new traditions, just maintain the old, and always fun, ones.

* * * *

The Golden Coal Shaft of the Week goes to the campus bookstore. First they refuse to sell used books, so students pay the full price. Then, they bust your chops by advertising a used bookstore after you've already spent all your money on new books.

The next six feet of shaft is dug when the bookstore refuses to accept books you want to return after the third week of school. How many students out there, raise your hands, know for sure they want to drop a class in only twenty-one days?

* * * *

These are just a few of the opinions of the writer. If you have some complaints, or you want your ideas heard, write me a letter in care of *The Beacon*. I'll print them if I think it's any good.

* * * *

Next week: How to rate your professor, a review of campus parties, and of course, more on whatever I find real important. If anyone wants to help me with spelling or typing, you know where to reach me.

That's the way it is, the fourth week of October, 1983. Party 'til you . . .

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Conservative Comment

by Stephen K. Urbanski
and James J. Haggerty, Jr.

The 1984 presidential election is a little more than a year away. Even though we have a pretty good idea of who the Democratic and Republican nominees will be, in an effort not to spoil all the fun, let's look at the long shots as well as the favorites.

Since the Democratic party seems to be much more difficult to analyze, we'll start with the Republican party. As of today, there is only one announced candidate on the Republican side. He definitely has experience in the primaries (having run for the president seven times in the last thirty-six years,) but that seems to be his only asset, if it is that. We speak of none other than former Minnesota governor Harold Stassen. Stassen first sought the Republican nomination back in 1948. At that time, he was considered a serious contender, but since then his candidacies have become somewhat of a joke.

This time around, Stassen has a lot against him, although that didn't stop him from running in the past. He's a liberal in a conservative party. He's four years older than President

Reagan. When the president finally gets around to announcing his candidacy, Stassen will be up against an extremely strong incumbent. Stassen lacks money and organization. And, he is unknown to a majority of the American people. You're probably asking yourself, "Why, then, did you devote so much writing to Stassen's campaign?" Well, we're trying to make it interesting.

In reality, by the time the primary season rolls around, Ronald Reagan will have declared his candidacy and he'll chalk victory after victory.

The Democratic side is much more interesting, as far as competition goes. Former Vice-President Walter Mondale is the front runner in the polls, but former astronaut, Senator John Glenn is only two points behind. Let's examine Mondale's campaign first.

Walter Mondale has a lot going for him. He has raised close to \$10 million, he has recently received the endorsements of the NEA, the AFL-CIO, Governor Mario Cuomo of New York, and Senator Patrick Moynihan of New York, and appears to be a classic big spending liberal. On the Democratic side this all adds up to one

thing, the nomination.

If the nomination is almost assuredly Mondale's, why should we even talk about Glenn? John Glenn has some advantages of his own, and if Mondale stumbles in the primaries, Glenn will be there to benefit.

Glenn's major asset is his past. Being an astronaut, John Glenn is a national hero. Because of this, Glenn has name recognition throughout the nation. His major disadvantages are that he lacks the support of party regulars and he lacks an effective campaign organization. He may be very popular among the average American, but he's too conservative for the Democratic party regulars.

The other Democratic candidates are as follows: Senator Alan Cranston of California, former Senator George McGovern of South Dakota, Senator Ernest Hollings of South Carolina, Senator Gary Hart of Colorado, and former Governor Reuben Askew of Florida. Civil Rights leader Jessie Jackson is also considering a campaign. We listed this candidates for you, because this is about the last time you'll hear their names mentioned. They will only

play minor roles at the convention, possibly as favorite sons. Cranston might win California and Askew might win Florida, but their national support is weak.

All in all, the Democratic nominee is insignificant. Mondale would make the ideal opponent for President Reagan. Mondale is Reagan's opposite. With the economy improving every day, the American people aren't ready to return to the policies that gave us double digit inflation, uncontrollable government spending, and a multi-billion dollar government program for every conceivable problem. The only difference in a Glenn candidacy would be the magnitude of Reagan's victory. Glenn would be a more formidable candidate than Mondale, due to Glenn's broad public appeal. Barring any unforeseen circumstances, whoever the Democrats nominate will have to face a very popular Ronald Reagan.

Any comments or criticisms are welcome. Please write to us at *The Beacon*.

Proper Perspective

by Chuck Denis

In today's world, whenever a problem is in need of a hasty solution, government is usually called upon. This is especially true on the state and local levels of government. But it is not the role of government to be a problem solver for all of the people's problems. There is one area however, in which government intervention is vital, and that is the area which pertains to the restrictions of large corporations.

There was a time in this country when there were no restrictions on the economy. Sub-subsistence incomes and unhealthy working conditions were widespread problems that existed during this period. When a

worker died, quite often there were no mechanisms to help provide for his family. If he was injured, more often than not, he had to fend for himself. These people were ignored!

Without restrictions, corporations themselves were getting out of hand. Large monopolies were sprouting up along with men of unimaginable power. Men like J. D. Rockefeller and J. P. Morgan were gaining so much power that it was said of them, that they actually controlled the inner workings of government.

Curiously, this elitism still exists today. There are only a handful of people who control the small number of major corporations in this country. These are the same people who carry

the greatest amount of political influence (Some coincidence, eh?). Just imagine what our society would be like if all restrictions on "Big Business" were suddenly lifted. This would be like putting a vulture in a morgue of fresh bodies, or, making James Watt secretary of the interior, whichever would be more destructive.

The American people have been abused by those who hold power, for long enough. Decreasing regulations on these individuals would do nothing but increase their already enormous power. The average worker and citizen would suffer, because his voice would be diminished and to lose your voice in politics is to lose your identity and your humanity. The average citi-

zen must hold his ground and preserve his individual rights, and the rights of his group. Without these rights the citizens' lives would be meaningless. This could happen by lifting restrictions on the great companies owned by the ruling class, especially because of the power they already hold. The role of government is to serve and protect the rights of the majority of the people, not the few. Therefore, the government should be looking to help the average citizen, not the power hungry elite.

In the past, this very idea has been suggested. The American people must be aware of it's effects and stop this obvious plot to destroy American democracy.

Students Complain About Maintenance Service

To The Editor:

I would like to address a problem which concerns both the students and the faculty of this college. In the fairly short time I have been here I have noticed what seems to be the very slow response to requests for the maintenance of college buildings. I realize that dorms are difficult to maintain and that maintenance personnel were busy relocating many office buildings but this does not really explain the slow response to requests.

The dorm room that I am housed in still has damage caused by previous students. The students who lived in this dorm last year have stated that at the end of last year they were assessed approximately \$20 per person for common area damages. As near as I can tell none of the damaged areas have been re-

paired. A request to have the radiator reattached to the wall in my room has not been answered; a request that was made at the start of this year. Another request made on the 3rd of October to have an electrical outlet with exposed and dangerous wires exposed repaired has also gone unanswered.

From the comments that I have heard from both faculty and other students seems to indicate that this problem is fairly widespread. For the amount of money paid to the college for the privilege of living here I think we have the right to both safe and well maintained rooms.

Mark Radabaugh
Robert Leo

Real News



Reagan's Assailant Surrenders

A gunman who rammed his truck through the gate of the Augusta Country Club in Georgia where President Reagan was staying, surrendered after taking seven hostages last Saturday.

Two presidential aides were among the hostages trapped for two and a half hours in the golf club's pro shop until the gunman, Charles Harris, 45, gave up after two unsuccessful attempts by Reagan to reach the gunman by telephone.

Harris was recently fired from his job and extremely depressed by the death of his father, possibly prompting him to cause the disturbance, said White House Officials.

Thousands March Against Missiles

Tens of thousands of Americans and Canadians opposed to deployment of U.S. missiles in Europe, joined marches and rallies last week in a show of solidarity with their European allies in waging an Autumn peace campaign.

The protesters marched near military and nuclear installations all the way from New Hampshire to southern California. In Canada, police estimated 18,000 marchers gathered in front of the American consulate for a march on the Canadian legislature.

Robbers Grab a Million In Gems

Three armed robbers, using mountain climbing gear lowered themselves into an 11th-floor jewelry firm in New York City, handcuffed a dozen workers and made off with an estimated \$1 million in diamonds and gold.

The robbers were in the offices when the 12 employees arrived for work at 8:00 in the morning and proceeded to stuff as many of the gems and gold into a duffle bag as they could. The police have no suspects and no leads and one policeman was heard to say that it looked like the perfect crime.

Killer Confesses After Seeing Movie

A prison inmate admitted to beheading Adam Walsh, the six year old whose kidnapping was made into the recent TV movie "Adam." The inmate also said he had killed 35 to 50 other people while wandering around the country with another man.

Otis Toole, 36, signed a confession of Adam's death and the other homicides and police chief Sam Martin said, "He gave details of the murders he and Lucas (the other man) committed. The details make Charles Manson sound like Tom Sawyer."

Wilkes Takes Second In Debate Tourney

Two varsity members of the Wilkes College public speaking squad recently competed for honors in Fairfax, Virginia.

Donna O'Toole and Annette Winski represented Wilkes College at the home campus of the grand national champions in speech competition — George Mason University. The weekend invitational tournament brought schools from as far away as CA. for competition in ten different public speaking events. Wilkes entered eight of the events and came home with a second place overall trophy. In addition to defeating such institutions as Hofstra Univ., James Madison Univ., The Univ. of Va., and Washington and Lee University, Wilkes also won an additional five individual trophies.

Donna O'Toole displayed her rhetorical talent by being a finalist in four of the five events she entered. Ms. O'Toole won a 1st place trophy in Informative Discourse, a 2nd place in the extremely difficult Communication Analysis, and a 3rd place finish in Extemporaneous Speaking. She completed her awards with a 5th place trophy in the area of Persuasive Oratory.

Donna's teammate Annette Winski secured a 5th place trophy in Extemporaneous Speaking. It was through the efforts of both team members that Wilkes was able to win the second place overall award. While Wilkes had one of the smallest squads to enter the tournament, it nevertheless came home with a great deal of awards and respect from those schools attending the tourney.

The appearance at the George Mason University Tournament marked the first time in several years that members of "Kinney's Kids" have participated in this prestigious tournament. The Wilkes entry and second place win was a surprise to many, as the debate union was able to finish behind only the national championship squad from George Mason University. This victory in Virginia enabled Wilkes to continue to twenty-five consecutive tournaments that the union has won a major victory. This makes the forensics union the holders of the longest winning record in the history of Wilkes College.

The public speaking unit as well as the debate squad are coached and directed by Dr. Bradford Kinney.

Commuter Council Takes A Stand

by Donna Nitka and Rebecca Whitman

In an effort to save their dwindling organization and improve student interest, the executive council of Commuter Council has proposed strong measures which should force commuting students to recognize the importance of the branch of Student Government set up specifically to help them.

"What it comes down to is a lack of interest in membership," stated Dave Kalinoski, Commuter Council president. The organization should have a full membership of 25 students which would include representatives from each class. Presently, approximately only eight students are involved in CC, including the executive council.

Dave Brown, CC treasurer, explained that the council has had problems since the end of spring semester last year. Apparently, no one ran in the elections that would fill the class representative positions.

Brown went on to say that CC has "picked up four new members since then, but hasn't really done anything yet." "Right now, the executive council is doing everything. Two of the four new members are associate members and we only have nine elected members," reported Brown.

The council's first efforts to increase commuter interest were to put up a sheet and to run an advertisement for more members. This plan gathered only two students.

Two harsher plans of action have

since been proposed, one of which was vetoed by the Student Affairs Council.

CC first decided to close its office for a week in an effort to prove to commuters that they need the organization. However, after this idea was put down by Student Affairs, President Kalinoski announced a new plan that was approved.

"We are going to send a letter to all commuters who want parking applications for next semester stating that they *must* attend a meeting on Nov. 22," explained Brown, "If they do not come to the meeting, they cannot get an application." Brown also reported that CC is expecting 300 students at the meeting, and the council then plans to speak about the impor-

tance of the commuter organization.

The council feels its effectiveness would be vastly improved if it had full membership. "We should be doing more than planning activities for commuters," said Brown.

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"On Nov. 17th,
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CO-OP Offers "Real" Experience

by Mar Kay Nocera

Wilkes College Cooperative Education Program (Co-op), is a process of education which formally integrates a student's academic experiences and studies with productive work experiences in employing organizations. The Cooperative Education Department, which is located in the rear of 34 South River Street, second floor, has been in operation for seven years.

Co-op works simply and effectively. The employer and the college co-op department discuss co-op training positions, position descriptions, and qualifications sought in the student candidates. Before being accepted, the student must meet certain qualifications designated by the co-op staff. The students must have a 2.0 or above grade point average, they must be a full time undergraduate student with

sophomore class standing or above, and they must have the signed permission of their advisor, department chairman, co-op academic coordinator, and the Cooperative Education Department before placement in the program.

Once in the program, students may earn from three to twenty-four hours of credit. As for the wages earned during a co-op experience, they range from the minimum wage to the wage that a professional would earn in that particular field.

Many students, educators, and employers find the co-op experience extremely rewarding. One of the many successful students is Susan Harrison.

When Susan Harrison entered the theater arts program in 1979 she planned on becoming an actress. However, after four years, her aspira-

tions have changed dramatically.

"I really want to do technical theater now," Harrison said recently in a telephone interview from Colorado Springs, "and this cooperative education experience has even helped me decide that I'd like to specialize in lighting design."

Susan spent her co-op experience at the Colorado Opera Festival as scenic carpenter and assistant set designer. She enjoyed the summer and the "invaluable experience" that she obtained. "I learned so much, especially about lighting," said Susan, "and that's why I think it's vitally important to give students these co-op experiences. I was aware of problems in set design, but in co-op you are there when they happen. You help to solve them. It's great."

Susan felt too that the cooperative education process has another very

positive aspect. "Even though you are in the real world of business when you are doing co-op, you are thought of by the professional you are working with, as a student. They go out of their way to help, to teach. You are not under the pressure of having to know everything. It's o.k. for you to say I don't know how to do this yet. I strongly recommend the experience."

Susan was getting ready to leave Colorado for an interview in New York. If she gets the job she wants, it will be with a small opera company. With technical theater expanding by leaps and bounds, Susan knows that she must stay well informed and current. But, she said, "I feel I have a good basis for keeping up with all of it, thanks to Wilkes College theater faculty, Klaus Holm, and cooperative education."

IRHC Report

Blood Donor day was the most discussed topic at the Inter-Residence Hall Council's meeting last Sunday night at Stark Learning Center.

The event will be held in the gymnasium on November 3 from 9:45 a.m. to 3:45 p.m. and is being sponsored by the Pennsylvania division of the Red Cross. The Red Cross has set a goal of 320 units of blood which, according to advisor Paul Adams, should be very attainable from a school the size of Wilkes. Incentives are being offered to students to participate, in the form of cash awards. Ralph Pringle, representative of the Student Government, stated that the Human Services will give \$25 to the dorm with the highest percentage of donors who participate. President

Alan Melusen said the IRHC has a tentative plan of dividing the dorms into two categories according to size and giving the dorms with the most participants \$25 as a reward. Adams wanted to make clear the importance of Blood Donor Day and thought it was important that IRHC members get involved and encourage others to give.

Other topics of discussion at the meeting were the upcoming parties that will be offered to Wilkes students. On Saturday, October 29, IRHC is sponsoring a Halloween party to be held in the gym. The party will run from 9:00 p.m. to 1:00 a.m. and there will be plenty of food, according to Melusen, and the band will be Arc Angel. There will be cash awards for

the best costumes in three categories. The categories are 1) scariest, 2) Most original, and 3) weirdest. Prizes will also be awarded to the dorms that have at least six to eight people dress up in costume. The cost of the party will be \$2.00 without costume and \$1.00 with costume.

Melusen also stated that the Christmas Dinner Dance is being switched from Friday, December 9, to Tuesday, December 13, which is also the last day of classes for the first semester. The party will be held at the Woodlands and Melusen said that they would like to keep the price as low as possible so more people could participate.

Ralph Pringle announced the appointments of Cherry Blossom and

Winter Weekend Chairpersons. The Cherry Blossom Chairpersons are Phyl Totaro, Ellen McDermott, and Cathy Schaeffer. The Chairpersons for the Winter Weekend are, Becky Whitman, Donna Nitka, and Maryanne Schicitanno. Both events will be held next semester.

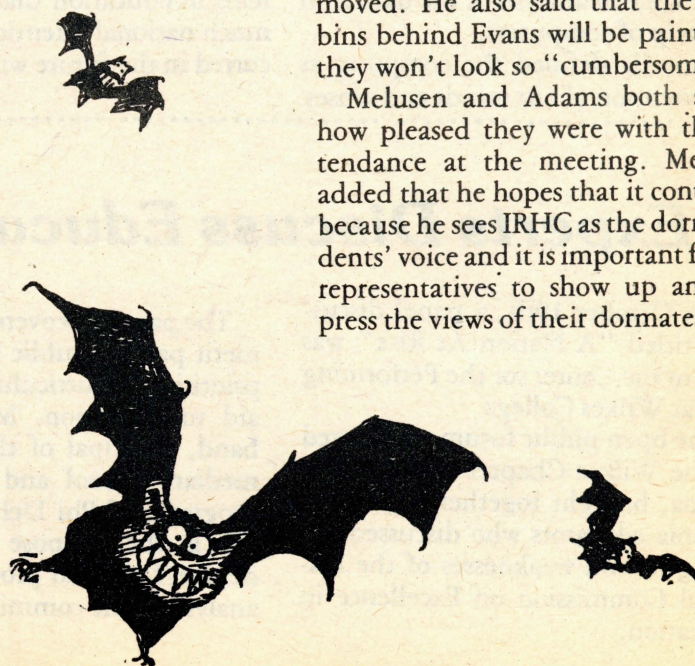
Melusen also wanted to clear up the duties of the Maintenance Committee. The committee, headed by Tod Hogan, was defined by Melusen as being a service for problems that haven't been solved for a long period of time. He wanted to make it clear that the committee wasn't available for every little problem that occurs in the dorms. The Residence Assistants are supposed to take care of small problems, not the Maintenance Committee. Hogan reported that the dirt pile outside of Evans Hall that has been in the way to those wanting to use the basketball court is soon to be removed. He also said that the trash bins behind Evans will be painted so they won't look so "cumbersome."

Melusen and Adams both stated how pleased they were with the attendance at the meeting. Melusen added that he hopes that it continues because he sees IRHC as the dorm students' voice and it is important for the representatives to show up and express the views of their dormates.

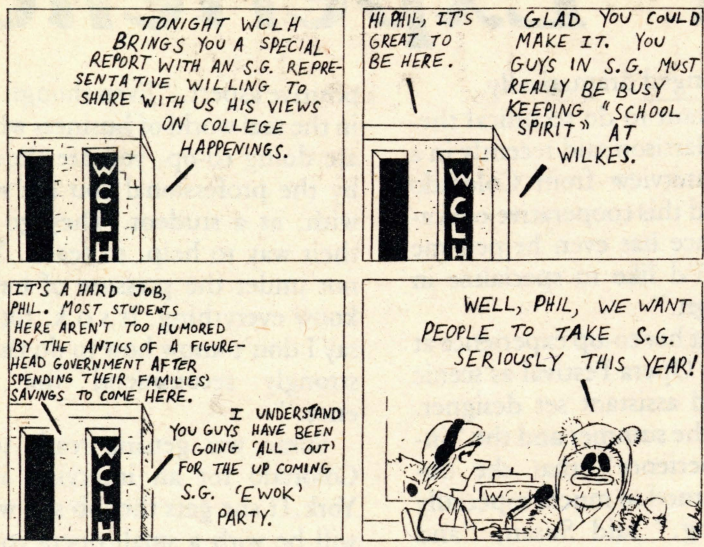
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WILKES BARREL by Farkel



Computers Aid Bio.

by Sean P. Connolly

Modern technology has made computers a practical and important part of education, according to the chairman of the Notre Dame University Biology Department, Dr. Theodore J. Crovella.

Crovella, who gave a lecture and slide presentation on the role of computers in education, (at Wilkes College) said the computer's size has decreased in recent years to make it a possible fixture in the classroom and the laboratory.

Crovella's lecture, which was held in room 1 in SLC on October 19, focused on computers as a tool in biological education, but also stressed the use of computers in all studies at all levels of education. "The computer revolution is actually only a few years old. The ability for educators to utilize computers in the classroom is growing rapidly," said Crovella.

In biological education and research, the computer is used to collect and present data. Crovella said it is basically a time saver. Instead of spending large amounts of time in data collection, students can spend more time in analysis of the data with the help of computers.

Crovella defined the computer as an extension of our minds and senses.

He said it is ironic that the computer, which is supposed to be an impersonal machine, actually offers a high level of individual education. "It might offer a better education for a heterogenous group," said Crovella.

Crovella said computers can help motivate problem students at different levels. He said the idea is that if you have a passive student, you may not realize it by his work in a textbook, but if you have a passive student on a computer, you will have a passive computer, which is easily noticed. "If we get a wrong answer on a computer, it won't chastise us the way, say, our mothers did. It will simply state our mistake and encourage us to find the right answer," said Crovella.

Crovella admitted that not everything is positive regarding computers in education, "Sure we will lose some skills, like calculating square roots in our head, something I do every ten years, but we will also gain skills." He added that we must not accept everything from computers and that we must think for ourselves.

Crovella said some of today's problems in education that have received much national attention may be concurred in the future with computers.

Experts Discuss Education

On October 19th, a panel discussion titled "A Nation At Risk" was held in the Center for the Performing Arts at Wilkes College.

The open public forum, sponsored by the Wilkes Chapter of Phi Delta Kappa, brought together five Pennsylvania educators who discussed the strengths and weaknesses of the National Commission on Excellence in Education.

The panelists covered topics such as merit pay for public school teachers, priorities in curriculum, and federal aid to education. Mrs. Ruth Husband, principal of the Dallas Intermediate School and chairperson of programs of Phi Delta Kappa, said, "It is the purpose of the special debate/forum to provide a balanced analysis of the commission's report."

What If We Have A Nuclear War:

by Samuel Merrill

"The Medical Implications of Nuclear War" will be the topic of a lecture by Dr. Jonathan Lorch at 8 p.m., Monday, Oct. 31, at the Wilkes College Center for the Performing Arts, as part of the Wilkes Concert and Lecture Series. The lecture is free and open to the public.

President of the New York City chapter of Physicians for Social Responsibility and an expert on the problems of civil defense planning for nuclear war, Dr. Lorch has appeared frequently on local and national media. Co-author of the book *A New Yorker's Guide to Civil Defense*, he was recently called to testify before Congress on civil defense planning for nuclear war.

Since 1961, Physicians for Social

Responsibility has been committed to public and professional education on the medical hazards of nuclear weaponry. In a recent statement, the group warns: "Medical 'disaster planning' for nuclear war is meaningless. There is no possible effective medical response. Most hospitals would be destroyed, most medical personnel dead or injured, most supplies unavailable. Most 'survivors' would die. There is no effective civil defense."

During his stay in Wilkes-Barre, Dr. Lorch will meet with members of the Luzerne County medical community. A specialist in nephrology, he is associated with St. Luke's-Roosevelt Hospital Center in New York City and is a member of the faculty at Columbia University.



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Weekend Forecast

Aquarius (Jan. 20-Feb. 18) Your weekend starts out fast on Friday but slows by Saturday. Don't be tempted to overindulge. **

Pisces (Feb. 19-Mar. 20) A friend's surprise visit brightens your weekend. Take the time to make the most of it. ***

Aries (Mar. 21-Apr. 20) Tempers flare this weekend, especially on Saturday. Be careful not to lose your composure if things don't go your way. A friend's advice may help you avert trouble. **

Taurus (Apr. 21-May 20) Although Friday proves disappointing, the remainder of the weekend more than makes up for it. Use every opportunity to your advantage. ****

Gemini (May 21-June 20) Use this weekend to catch up on projects that have been put off for too long — you'll regret it if you don't. Spend a quiet Sunday evening with a friend. ***

Cancer (June 21-July 22) While Friday offers some excitement, Saturday and Sunday prove uneventful. Try to avoid arguments with loved ones on Saturday. *

Leo (July 23-Aug. 22) Don't let others talk you into doing something you really don't want to do on Friday. Trust your own judgement. *

Virgo (Aug. 23-Sept. 22) Romantic prospects are at a peak this Friday and Saturday. Don't shy away from commitment. *****

Libra (Sept. 23-Oct. 22) A disagreement with a friend throws a shadow over your weekend fun. Resolve conflicts before Monday or your entire week will be trouble-filled. **

Scorpio (Oct. 23-Nov. 21) Weekend prospects prove better than they seem, especially on Saturday. Don't be afraid to take chances. ****

Sagittarius (Nov. 22-Dec. 21) Friday's fun and Saturday and Sunday are even better. This is your weekend-enjoy it! *****

Capricorn (Dec. 22-Jan. 19) Seize the opportunity to travel when it presents itself on Friday, just remember to come back for that early morning class on Monday. ****

EVERY BREATH YOU TAKE

Hi, everybody! Hope you all had a nice break! We tried calling all your mothers but they wouldn't talk, so we only have a few scoops this week. Dirt time . . .

Mark — Get a grip on those hormones, boy! And stay away from Waller sofas. (Chalk up another score for the soccer team!)

Dr. O' — Nice topics you pick for class discussions. (Put a lid on the language, please, I'm only a sophomore.)

Jeannie — I heard Danny Hause has an art exhibit at the United Nations this month. And yes, he *did* marry Melissa.

Waller Hall still stands . . . thanks to Ralph's face.

Hey Tom, what would *you* do with that squash?! Wrap it up in a halupki?

Jackie — Is that really Jimmy Lee in the bathroom? He looks so much "shorter" on TV.

Colonel's House — what did you do with the money your mothers gave you for singing lessons? Thanks for making the movie such a "howling" good time!

Shelly, nice lollipop. What *do* you look for in a man?!!

Hey Coach Phil, the guys on the team wanted to tell you how happy they were that you **FINALLY** got a date . . . Now maybe practice won't be so rough, guys. Have fun with Dana, Coach! Just be in by curfew . . .

To the "Pinky Lady" and her friend Cindy, do you really make movies with snakes? I'll bet you didn't think I would do it, did you?

Hey Fran, we heard you're trying to increase your magazine collection, compliments of the library. (Don't laugh Pat, we know you tried it, too.)

Fred K. — How's the paternity suit developing? Has a decision been rendered yet?

Janet D. — Did you have to bring **ALL** the male exotic dancers to Evans after the show?

Well, that's all we have for this week. We hope you had a nice break and remember, **LIVE IT UP** so we have something to write about. We'll be seeing you in the papers.

Love,
Ann & Abby

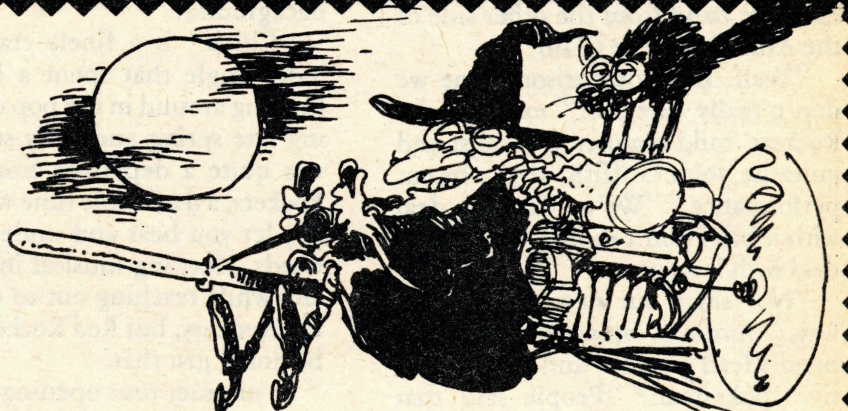
CC-IRHC Halloween Party

Saturday, October 29

9 p.m. - 1 a.m.

in the gym

Music by Arc Angel



"Rock 'n Roll is here to stay, It will never die . . ."

Don't believe it? Just take a look around, it's everywhere. It's become a part of life.

So, not wanting to be left out, *The Beacon* is presenting it's very own rock 'n roll centerfold. No, it's not a nude photo of Mick Jagger. What we've done is to bring together interviews with recording artists and album reviews. With Vic Ramone in the hospital and Johnny Rotten dead, our contacts in the seamy-side of the rock world were unavailable for comment. We did, however, attempt to conduct a phone interview with Pete Townshend but were informed by the Wilkes switchboard operator that we don't have a Watt's line connection to England.

Yet, despite all the obstacles, we have managed to come up with album reviews by our own Joe Mamourain. This is our tribute to rock 'n roll.

Long live rock!

The Glass Onion

by Craig Tomashoff

As the saying goes, old punk bands never die. Usually, they just end up in jail on a morals charge. They certainly would never fade away nor, heaven forbid, try making records which might have some commercial appeal.

Red Rockers, therefore, is not your typical punk band. In the spring of 1982, the band's debut album was released by the tiny San Francisco label, 415 Records. It was a minor sensation in punk circles. The four-member band from New Orleans dished out a sound complete with chord crashing and socialistic lyrics, naturally provoking comparisons to a more famous hardcore band from the other side of the Atlantic — The Clash.

"Yeah, that comparison's one we don't really care for," explains the Rockers' mild mannered vocalist and guitarist, John Griffith, after a recent performance. "We've had to deal with it but I don't think we'll have to deal with it anymore."

"Not since our new album anyway," chimes in James Singletary, the band's lead guitarist and more talkative spokesman. "People said that (compared them to The Clash) because of our first album, because of the format and the fact that we were a 'political' band. But that's the easy thing to do, to say 'Oh yeah, these guys sound like The Clash so I'll write that down.' We've created more of an identity for ourselves now, though, with a new sound."

The new sound he and Griffith are referring to is the sound that has set them a notch above their former punk peers. It's plainly evident on the band's second album, *Good As Gold*, released last spring. The record features a sound that is nowhere near as harsh as Red Rockers' first effort. The politics are more personal than international this time around, but they're still leaning left. The record and it's hit single, "China," are deliberate attempts to refine the group's music while keeping the original intentions

in mind. Almost like what The Clash has done.

Griffith refers to the new Red Rockers sound as "less distorted." Singletary expands on that, calling the music on *Good As Gold* "more mature" and "an extension of the band's ability."

"The record really has brought us some commercial recognition," he adds with the slightest of Southern accents. "We were lucky people picked up on 'China' for what it was and on the band for what it was. And really, our background made it even tougher to get played on the radio because we do come from a punk rock background."

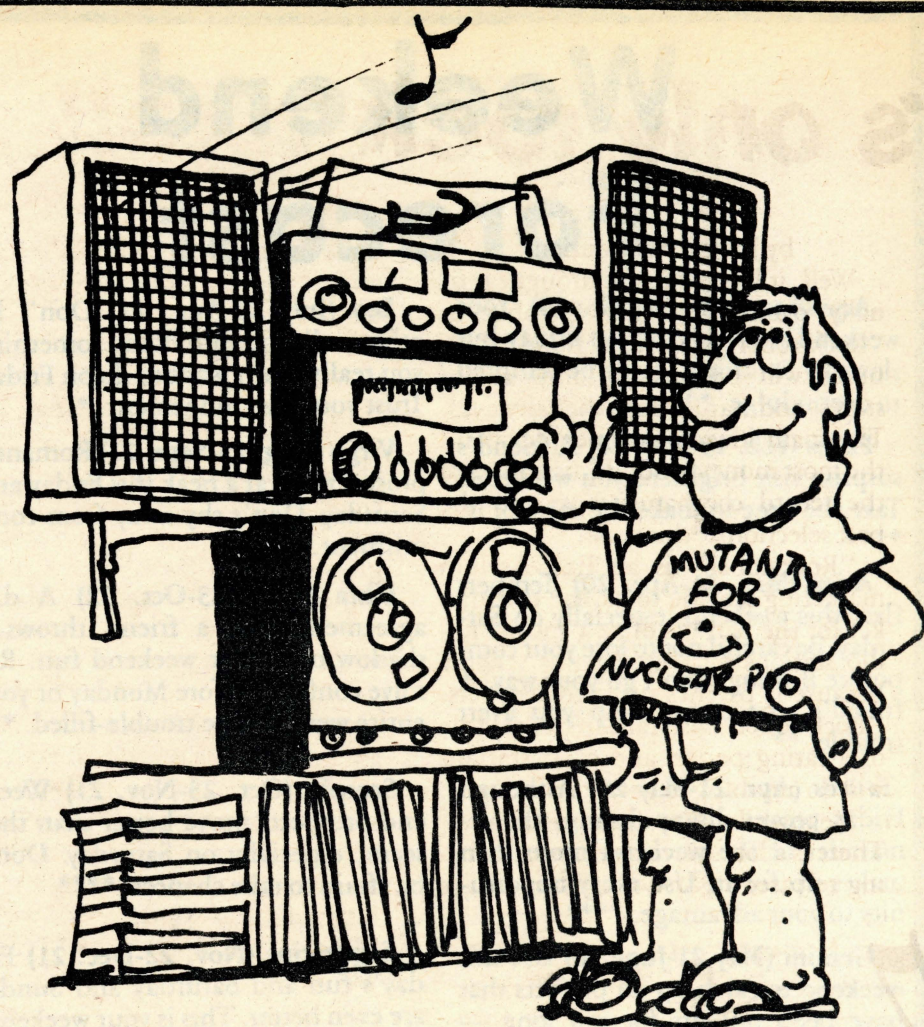
"China" is a finely crafted, melodic single that spent a brief time floating around in the pop charts during late spring and early summer. It was quite a departure from the old Rockers, a danceable tune which actually let you hear and understand the words. Keeping musical integrity intact while reaching out to the masses is never easy, but Red Rockers seem to be doing just that.

A summer tour opening for the B-52s, the consummate commercial band, went over well. That group's lightweight fare is quite a contrast to the brash, introspective style of the Rockers. And that's precisely what the band wants.

"Actually, that makes for a better show when you have two very different types of bands," Griffith says. "When you have two groups that are alike, it can get boring."

"We're much more serious in approach than their crowd wants," adds Singletary. "They come in here to see the B-52s, who are real light and everything, and we're maybe a little too serious and intense for them. But that's the challenge we're into now."

We've made the big step to try and break out from the little cult scene. And when we do good, it really feels rewarding because you've broken through to somebody who didn't like



you."

These days, loads of bands seem to be breaking through to audiences which until now never have tolerated much new music. The success of more mainstream new groups, from the Stray Cats to Flock of Seagulls, has made radio and the record-buying public more receptive to different sounds. Some bands adapted to the new mood, but only after enduring all the charges they "sold out."

Those charges have been hurled at Red Rockers by those still stuck on the band's early, rabble-rousing days. But such complaints haven't flustered the group.

"There's no sense in just trying to please a handful of people when you can reach so many others," explains Griffith. "The whole movement we were in before has changed," adds Singletary. "People have moved on to different things."

Most people in the music business are quick these days to pluck out M TV, the 24-hour music video cable channel, as the main reason for mass acceptance of new bands. Video is now all the rage, though even Griffith and Singletary admit that at times more emphasis will currently be placed on how a particular song should look rather than on how it sounds. That's a trap they seem to have avoided, though.

"M TV has a lot to do with the commercial masses changing over," Singletary says. "A lot of the kids who used to buy records have grown up. Now it's the younger kids, watching M TV and finding out about new bands who are, buying the records."

He admits radio has gone along whole-heartedly with the M TV — in-

duced changes in music. But at the same time, he insists Red Rockers has not tried to keep the chain going by in turn pandering to radio in order to achieve success.

"Radio is conforming more to us than we are to it. That surprises me," he says.

"It's not really surprising," contends Griffith in a tone of mild disagreement. "Well, it is a little bit but when you have the majority of bands coming out there and playing new music, radio really has no choice."

Red Rockers got together as a band about four years ago in New Orleans, a place both Griffith and Singletary confess they seldom return to anymore. Singletary says the city has "a good musical culture," citing the fact that the Sex Pistols chose to play there during that infamous band's first, last, and only, U.S. tour.

It's real metropolitan," he says of his hometown. But the South and Southeast are generally the last places to catch on to things. We got as far as we could get there before moving to California and 415 Records.

That label, distributed by the monolithic Columbia Records, basically has only three artists — Red Rockers, Romeo Void, and Translator. Each group puts out a record and tours at different times of the year, enabling the company to work hard on each band individually. Griffith and Singletary credit this approach as one of the major reasons Red Rockers has achieved a moderate level of success.

The band is currently touring, mostly as a headlining act, in Europe and Japan. In the meantime, work is

it's only rock 'n roll

by Joseph Mamourian

Well, it looks like the drought is finally over. Now that October or "Rock-tober" is here, a flood of albums will be gushing into record stores and saturating the airwaves. The main idea is that people spend the most money around Christmas, so the record companies give you the best selection at this time.

"Rock-tober" is an Epic-Asylum marketing scheme to psyche the market for the barrage of new music. Radio stations pick up on this scheme because it psyches up their listeners. "Rock-tober" also falls in the middle of a rating period and most stations will do anything to get more listeners.

Meanwhile, the flood continues. There is a lot of diversity in what's being released right now. What I have

done is take what I think falls into the category of "campus taste" and evaluate it.

The Romantics — In Heat ***

Back in 1978, there was a movement to get back to the basics. The over-simplicity of punk rock was just about out the window, and disco was clinging tightly to leisure suits on the way to extinction. The Who was growing old and the Stones quit taking drugs, and marketing music became as risky as a kerosine heater. If you didn't have a name, you didn't get a name.

Along came the Romantics making a name for red leather. They had "a good beat, and you could dance to it." Their music had a different "throng" to it. However, at the time the Knack was being referred to as larger than the Beatles, and songs like "What I Like About You" fell by the wayside.

Well, its 1983, and The Romantics have "grown-up." *In Heat* is a cooler, more thoughtful album. The energy is still there, although it is not static, and the leather is gone.

The targeted song off this album is "Rock You Up." It has a bit Muddy Waters-like melody with a touch of Rockabilly (see, they haven't changed that much). The only way to describe the album is like aging wine: smooth,

subtle and crisp. Now, the Knack is wearing the red leather.

Saga-Heads Or Tails ***

When *Worlds Apart* was released, progressive rock enthusiasts rejoiced. "Now," they thought, "We can have music we enjoy that everyone else won't mind listening to."

This album is like the first, it is neither better nor worse. In fact, you could put *Heads Or Tails* and *Worlds Apart* in the same package as a double album, because they sound like they were recorded in the same session. Finally, a band comes along that achieves consistency. I hope this album puts them over the top.

Look for "The Flyer" to command a lot of "New Action" (that's chart movement) in the next three weeks. Saga has the most raw potential I've heard in a long time. They're just a drummer away.

Genesis — "Genesis" *

If you were a fan nine years ago when *Trick of the Tail* was released, hearing the new album will put you in tears. What ever happened to music that meant something? It's a shame when true artists such as Banks, Collins and Rutherford become trendy. The music is mildly sophisticated and reflects little talent. In fact, I found this painful to listen to. At least "Duke" had a new energy for its time.

The targeted single "Mama" fell off the charts with a loud, painful

thud. There's only so much electric cymbal and arp buzz a man can take. Another version of "Puttin' On The Ritz" would fit in nicely.

Hold on until after Christmas for this one. It will be another Joe Nar-done "Cutout Classic."

The World — debut album ****

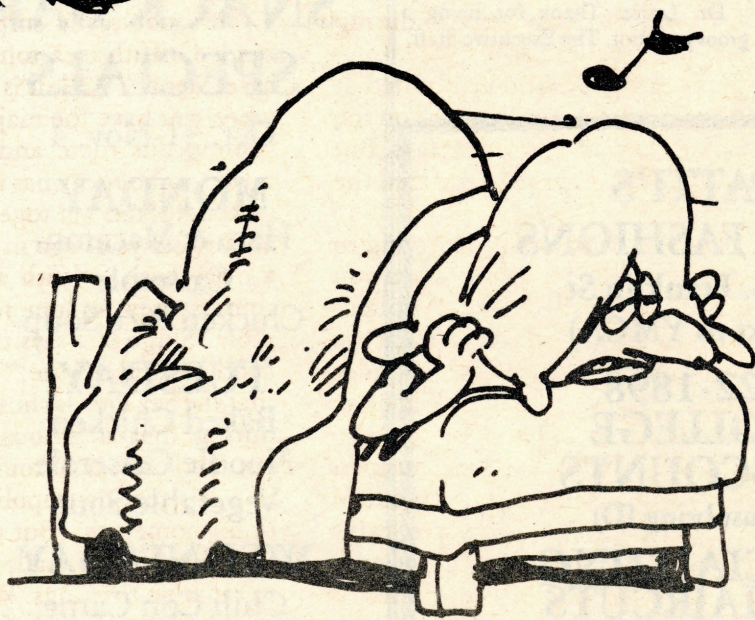
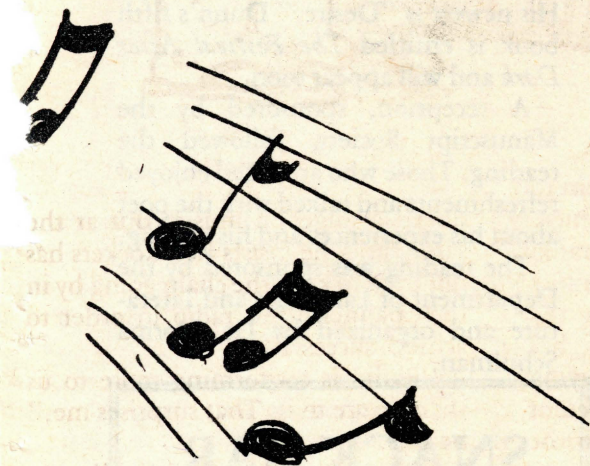
Ever since Steely Dan appeared a decade ago, the record industry had no idea the two-man band would come into vogue. Back then, they had to hire studio musicians to fill the gap. Now, two men can simply overdub and oscillate. Most of the time this results in a schlocky album.

However, The World has a distinctness. For once a sync pop band has more to it than a beat. Roy Thomas Barker, who did a lot of work with Cheap Trick, produced the album. I pick "Take Me To Your Heart" to be top 10 before 1984 comes.

The Motels — Little Robbers *****

There's nothing sleazy about this motel. This album is the last because the best is always last. This is the best produced album of 1983.

Every song is different and every song has a message. Everything has a purpose, from the eeriness of "Suddenly Last Summer" to the climactic sledgehammer in "Monday Shutdown." If this album has a couple of bullets and gets good chart action by February 1, it could edge out *Synchronicity* for album of the year, but that's a long hard climb.



already underway on their next album as they write songs for it during breaks from the road. The sound on the record will most likely be in the same vein as *Good As Gold*. Griffith predicts it will keep the band's label as "pretty much a rock 'n' roll band" intact and will certainly not go in the direction of the synthesizers so in vogue right now.

Still, the next album may mark yet more growth in the band's lyrical approach, keeping the politics on the liberal side but making them more personally relevant and more posi-

tive. It's part of Red Rockers' continued drive to show that while punk music may have its merits, it can also progress to a higher level.

"Hopefully, the audience will get something positive out of it because that's what we're trying for (on *Good As Gold* and the next record)," Singletary explains earnestly. "So many people can say, 'This is bad, that's bad. Don't do this, don't do that. It's really hard to be positive without doing it in a certain way to where you come off real wimpy.'"



phil frank

FRANKLY SPEAKING



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To whom it may concern:

What's done is done and cannot be changed; What was Founders last year is now called Evans. Granted, last year's Founder's was great, but who's to say that this year's Evans isn't just as spectacular? Think about it.

To all of my friends:

Remember, there are only 8 Shopping Days left until my birthday.

Love,
Ralph

Charlie,

They tell me we're eligible for parole for "good-behavior." Sounds boring! Crime really does pay — and its a lot more fun.

The Strange One

L.D.

Everyday has been great,
Every moment has been special.

Love,
L.B.

Slep,

Guess what, Gremlin? You're really something special.

Love ya lots,
Trixie

Karen S.:

Watch your friends and what they say!!! Beware, *The Beacon* bites back! Signed The Preppy, The Jock, and The "Hooker".

Zeton, Happy "4" years. Nothing can stand in our way now!

I love you,
Miss Lynn

A silver Kodak pocket instamatic "10" camera was found at the Homecoming dinner dance at Genetti's. If anyone lost theirs, please call Beth at ext. 134.

I lost my camera at the Homecoming dance. It was a black Vivitar Tele-835 AW with a built in flash and a silver button. If anyone found it or accidentally took it, please call me at ext. 134.

Thanks,
Beth Cortez

Dear Kevie-poo:

Remember Mommy says no "foo-foo!" Love, Athena . . . help me, seduce me!

Bonjour Raul,
Comment allez-vous?
Vos amies francaises

Steve Jeffrey,

Sorry I missed your visit. Please come for another visit. Or come to my room.

Love Donna

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Don,
You killed Snert! Hargar hates you! Why do you hate Gerbils?
J.

Jeanne,
Happy Birthday on Monday! How appropriate! (I cleverly made fun of you without mentioning that Monday's Halloween).
Steve

Terminte-man,
I'll be your primary queen if you'll be my soldier.

Lot: I WANT YOU, BAD!!!!
Lustfully Yours, Tim.
P.S. Looking forward to this Wednesday's massage, et. al.

J.B. and J.:
We like having the high priests of the *Ammicola* next door. We'd give the cards back, but your sacrifice ate them.

Dr. Leslie: Thanx for being a groovy advisor. The Executive Staff.

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Dunn Well Received

by Cheryl Kashuba

Noted American poet Stephen Dunn read selections from his original works before a crowd of 55 in the CPA lounge on Thursday, October 20. He was well received.

Following an introduction by Dr. Norma Schulman, Dunn began with his earlier writings, including "Grey," "Midnight," and "At the Smithville Methodist Church," a poem about his younger daughter's experiences at an arts and crafts class that involved, Dunn said, "not only arts and crafts."

Dunn's work is considered to evoke positive feelings. "What he sees," critic Richard Hugo remarks, "is a cause for hope in the human condition where others see only reason for despair."

Inspiration for most of Dunn's work comes not from political, religious, or social issues, but from people, places, and experiences that are part of his own life, as his comments

throughout the reading and his poems suggest.

"Midnight" is a poem, for example, that was inspired by his then two and one half year old daughter and is the "closest to a political poem" that Dunn is "likely to write."

Dunn's first experience with small-town life inspired a poem entitled "Small Town Befriended." Having lived what he calls "an urban life," growing up just outside New York City, Dunn found living and teaching in a Minnesota town of 717 a cultural shock.

The Pine Barrens region of southern New Jersey, near Atlantic City, is where Dunn now lives. He admits a passion for gambling, which is the subject of a poem entitled "Atlantic City."

Dunn continues to write poems that are inspired by his experiences. His newest is "Desire." Dunn's fifth book is entitled *The Festival After Dark* and will appear soon.

A reception, sponsored by the Manuscript Society, followed the reading. Those who attended enjoyed refreshments and talked with the poet about his experiences and his writing.

The reading was sponsored by the Department of Language and Literature and organized by Dr. Norma Schulman.

SNACK BAR SPECIALS

Oct. 31-Nov. 4

MONDAY

Ham & Macaroni
Casserole
Chicken Rice Soup

TUESDAY

Baked Chicken
Noodle Casserole
Vegetable Soup

WEDNESDAY

Chili Con Carne
Beef Noodle Soup

THURSDAY

Cheese Ravioli
Onion Soup

FRIDAY

Ground Beef BBQ
Tomato Rice Soup

Hours

Sunday 6:00 PM to 11:00 PM
Mon.-Thurs. 7:00 AM to 11:00 PM
Friday 7:00 AM to 4:00 PM

Blood Donor Day

On Thursday, November 3rd

Donate Blood and Help

WIN \$25 FOR YOUR DORM FROM IRHC

Find which group your dorm is in and have more of your dorm members donate blood than the other dorms in your group. The dorm in each group with the highest number of donors wins.

Group 1: Denison, Butler, Roosevelt, Dirksen, Sterling, Catlin, Chesapeake, Delaware, Doane, Evans 1F, Hollenback, McClintock, Waller, Weiss.

Group 2: Evans 2M, Evans 3M, Evans 4M, Warner, Diaz, Priapus, Colonels, Grissom, Webster, Slocum, Evans 2F, Evans 3F, Evans 4F, Miner 3, Miner 4, Miner 5, Sullivan.

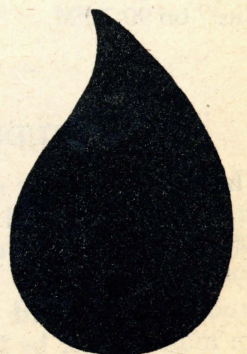
Commuter Council is offering cash prizes to commuter students who donate blood on November 3rd.

1st prize	\$25
2nd prize	\$10
3rd prize	\$ 5
4th prize	\$ 5
5th prize	\$ 5

10 a.m. - 4 p.m.
in the gym



AMERICAN RED CROSS



CC Report

by Scott Seebald

This week's meeting of Commuter Council discussed the Halloween Party for this Saturday, November 29.

C.C. decided to have Arc Angel entertain the festivities along with a long list of snacks.

Suggesting the price of admission, vice-president, Nancy Moore said that it will be a dollar for a costume, two dollars without.

On November 3, there will be a Blood Donor Day at Wilkes College. Commuter Council expressed a desire to see a large number of commuters to donate. Prizes through raffle will be rewarded to donors, one of the least motivational factors for giving blood. 320 pints has been set as the minimum goal of Wilkes College.

Work still needs to be done for the Commuter Forum, a mandatory meeting of all commuters seeking Spring Semester Parking Permits. Letters will be sent out next week designating the date and time of this meeting.

Up coming dates for notice by commuters are the New York City trip scheduled November 23, and the Christmas Party to be held at the Woodlands December 13.

Album Spotlight

WCLH, 90.7 FM features the latest releases by today's artists, both new and old. Listen at 7:00 p.m. on Tuesdays and Thursdays to hear the "Album Spotlite." Here we play an album in its entirety without interruption. This week's spotlites focus on Was (Not Was) and the Motels.

Tuesday, November 1, hear the first release by Was (Not Was), Born to Laugh at Tornadoes, which features such artists as Mitch Ryder, Ozzy Osbourne, and Doug Feiger of The Knack.

Then on Thursday, November 3, we feature the latest by the Motels, Little Robbers, which contains the hit single "Suddenly Last Summer."

That's at 7:00 p.m. on Tuesday and Thursday nights for the "Album Spotlite" on 90.7 FM.

PRE-LAW STUDENTS

The LSAT exam for students who wish to enter law school in the Fall of 1984 will next be given on December 3, 1983.

Students who need to take the exam must register by November 3. Registration materials can be picked up from Dr. Berlatsky in Franklin Hall, room 33.

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IEEE Sponsors Major Seminar

OBJECTIVES

Instill among engineering students an awareness of the concepts and scope of professional practice, including expectations and professional responsibilities of engineers and social and economic considerations of an engineering career, in a manner designed to complement a traditional training and education.

TOPICS OF CONCENTRATIONS

2:00-2:10 Introduction by Dean Ralston

2:15-2:35 What is IEEE and why are we here?

2:40-3:20 Professional Career Development:

Many students may overlook their present or recent experiences which may help them to develop their professional career. With this topic we hope to instill in the student the importance of his/her already developing character. The topics should include:

1. Education.
2. Work experience.
3. Extra-curricular activities.
4. Personal attributes development.
5. Career planning.

3:25-3:35 Coffee break

3:40-4:25 Useful Skills Development:

Topics which address important PERSONAL skills are not normally emphasized in today's engineering curriculum. These concerns should be presented to students as a

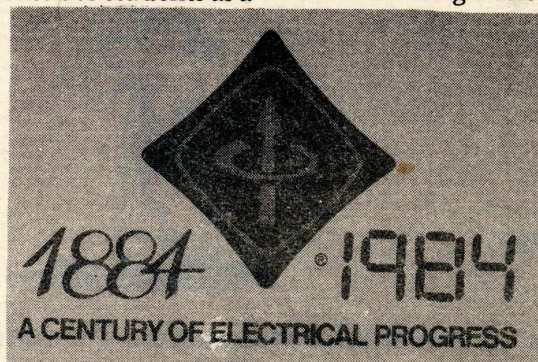
not an excuse.

7. Delegation techniques.

8. Decision making/accepting responsibility.

4:25-4:55 Refreshments

5:00-5:40 Professional Expectations & Responsibilities of Engineers:



part of the Career Development process. These concerns, which this program should address, include:

1. Communication skills: oral and written.
2. Human relation skills.
3. Political skills.
4. Observation skills.
5. Listening skills.
6. Flexibility as an asset

Many young engineers, in their enthusiasm to work for a given company, unknowingly waive their rights to their inventions or forfeit the share of royalties to which they are entitled for their ideas by signing contracts and releases which they may not understand from the outset. Further, many graduating students do not un-

derstand the ramifications of "terminal at will" clauses or "reduction in force" statements. Wage busting is something which very few students are familiar with and it is only the most fortunate who are warned ahead of time as to what an employer's history is in this regard.

Furthermore, office problems such as sex discrimination, poor employer/employee relations, etc. do exist and may come to the loss of a job. The student should be aware of his/her rights in the event a situation may arise. There are many long term considerations which students should be aware of but never know because no one told them. These concerns, which this program should address, include:

1. Pension.
2. Continuing Education.
3. Ethics/Ethical conduct.
4. Professional association and its value.

5. Career obsolescence.

6. Age discrimination.

7. Employer/Employee relations.

8. What might a company's long term plans be for you.

9. Where might you end up as an executive.

10. Changing positions when and where.

11. What legal rights does an employee have.

5:45-6:20

1. Compensation and the cost of living in a given geological area.

2. Compensation in terms of dollars vs. the value of the benefits offered.

3. Job market/Finding Employment.

4. Promotional paths and the criteria for determining advancement.

Vandalism (continued from page 1)

Porter wrote a letter to the gallery saying he understood their position, but he was obviously hurt by the acts. In the letter, he referred to the vandalism as a cowardly act of censorship on the part of the students.

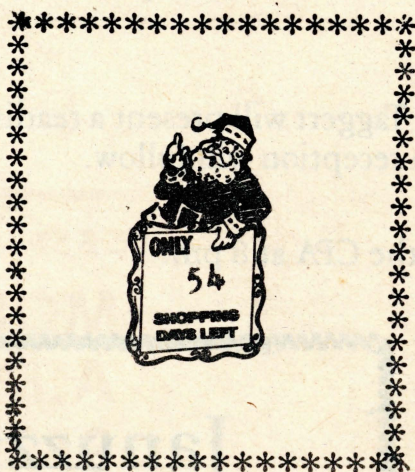
O'Toole said Porter has presented exhibits on college campuses previously, but this is the first time any of his work has been damaged. She said Porter decided to do the show this semester after being invited last year by the gallery, and that they discussed the possibility of vandalism with the large, outside sculptures. She said, "When you are involved with abstract art you realize the possibility of something like this happening, but I think Stephen might have taken it personally."

O'Toole said all the works will be covered by insurance, but that this is the first time the gallery has ever had to file a claim. The wooden arch and the iron sculpture will have to be repaired by Porter and the white pieces will be painted locally. O'Toole said she is not sure what effect this will have on the insurance policy, but she said it will definitely have an effect on the gallery's programming. "Well for one thing we will never do an outside exhibit again, and that's too bad because we have perfect areas for them."

O'Toole said the students who pushed over the white sculpture are believed to be high school students, but the people who heckled her and her husband were definitely college students. She said two students did stop and offer assistance, but that the majority of passers-by were "extremely cruel people."

O'Toole said she always got along with students previously and that she could not understand the reason for the acts of vandalism and especially for the cruelty of the inconsiderate students. She said the acts were probably meant as fun and not a direct reply to the artist's work. O'Toole said she hopes if anyone knows about the people involved with the vandalism, that they will come forward, and that the administration should get involved in an active investigation.

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At The Movies

Wyoming Valley Cinema — Wyoming Valley Mall

The Big Chill
Never Say Never Again
Mr. Mom
All The Right Moves



1:15, 3:20, 5:30, 7:40, 9:50
1:00, 4:00, 7:15, 9:45
1:30, 3:30, 5:30, 7:30, 9:30
1:40, 3:40, 5:40, 7:40, 9:40

Around The Campus

Friday, October 28

Movie: Victor/Victoria. 6 pm in the widescreen TV room, second floor of the Student Center. Sponsored by the S.C.B. Admission is free.

Student Center Party sponsored by the freshman and sophomore classes. 10 pm-2 am.

Saturday, October 29

Music: Lecture-Recital. Roosevelt Newson with performance of Beethoven's Three Sonatas, Op. 10, by Wilkes students. CPA. 8:15 pm.

Movie: Victor/Victoria. 2 pm in the widescreen TV room, second floor of the Student Center. Sponsored by the S.C.B. Admission is free.

CC-IRHC All-College Halloween Party 9 pm-1 am in the gym. Music by Arc Angel.

Sunday, October 30

Music: Pianist Roosevelt Newson. CPA. 3:30 pm.

Movie: Victor/Victoria. 7:30 pm in the widescreen TV room, second floor of the Student Center. Sponsored by the S.C.B. Admission is free.

Monday, October 31

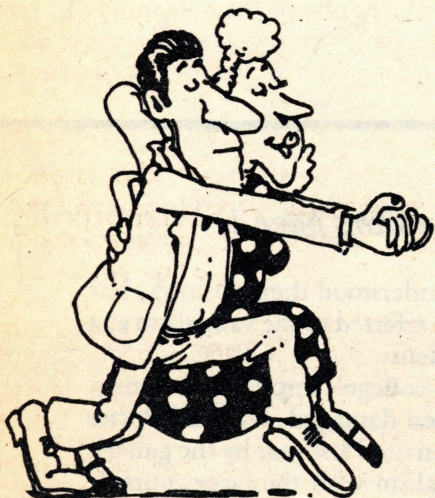
Lecture: Dr. Jonathon Lorch speaking on "The Medical Implications of Nuclear War," 8 pm in the CPA.

Tuesday, November 1

Poetry Reading: Poet-in-Residence John Taggart will present a reading of his works at 8 pm in the CPA lounge. Admission is free and a reception will follow.

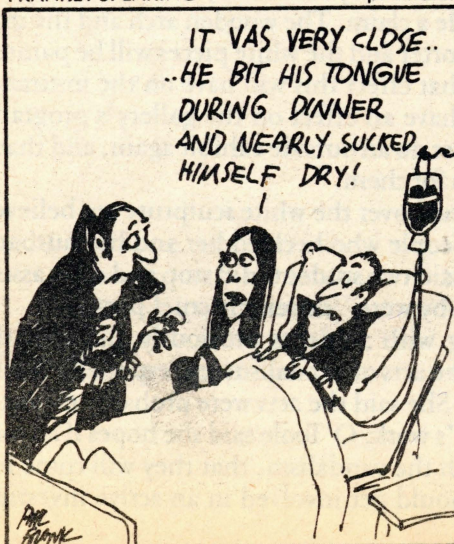
Wednesday, November 2

Mime: Tony Montanaro will perform in the CPA at 8 pm.



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Overtime

by Tim Williams

Congratulations are in order for the Colonel football team for their 24-12 victory over Juniata College a few weeks ago. After the game, I am sure Coach Unsworth and his staff enjoyed shaking hands with the Juniata player who wished the Colonels luck prior to the game by saying, "Good luck, you are going to need it."

Unfortunately this attitude is not restricted to only opposing teams; many people on campus feel the same way. All through the first four games of the season, you couldn't walk across campus without hearing someone making derogatory statements about statements about the football team. Some poor misguided souls insist that the only solution to the problem would be the elimination of the football team.

The football schedule consists of at least three Division III three powers; that is one-third of all the team's contest. It would be difficult to schedule a more rigorous list of opponents. Also, the Wilkes team consists largely of freshmen, and consequently, they are quite small compared to their opposition. This season marks the first that Unsworth was able to have freshmen on his roster. Most students don't realize this. It would be nearly impossible for any new coach to turn a program around in only a matter of one or two years.

These things are not excuses; they are facts. I am sure it took more than one or two years for Coach Reese to build a winning wrestling program. Phil Wingert and his booters have experienced unusual early success — but let there be no mistake, they have been extremely lucky. When one thinks of the number of freshmen on the football roster and the recruits for years to come, the future actually looks promising.

Then there are some people who believe that Wilkes College could save money by dropping the football program as they did with the lacrosse team and some of the educational aspects of the institution. The fact is that these people couldn't be more wrong. Many players choose Wilkes because it has a football program. If this was dropped, there would undoubtedly be a number of transfers, which would certainly not help the college enrollment situation.

The Colonel football team consists of approximately 50 students. In dollars and cents, that works out to around \$400,000. I hardly believe that the football team's total operating expenses and budget exceed this amount. An additional few dollars come as a result of ticket and program sales. Also, the Letterwomen's Club reaps a small profit from the concession stand.

Perhaps the saddest aspect of the entire issue is the fact that these players go through the hell of summer workouts, the embarrassment of total annihilation by some teams, and worst of all, ridicule by fellow students — for what? They do it for themselves, the student body, the alumni, the administration and the faculty. It is no easy task to get back on the horse after it throws you repeatedly (especially by back to back 59-0 losses).

It takes a lot of heart and soul to do what these players are doing. However, more than the, it is going to take time for the team to improve. The efforts of Unsworth and his men cannot and should not be measured in dollars and cents; too much time, dedication and human effort are involved. The student-athlete gives too much of himself to be disallowed the opportunity to continue what he enjoys — playing football. All things considered, it would be a grave mistake to eliminate the football program.

Free Movie!

Victor / Victoria

Friday, October 28 at 6

Saturday, October 29 at 2

Sunday, October 30 at 7:30

at the Student Center

in the widescreen TV room

sponsored by the S.C.B.

Colonels Devoured By Lions

by Charlie Yozwiak

The Wilkes College football team, looking for its second straight win of the season, lost to a tough Albright College squad 25-3, at Ralston Field on Saturday.

The Colonel's offensive unit, facing an Albright defense stouter than Stonewall Jackson at Bull Run, only got on the scoreboard once. Jo Jo Mantione booted a 29-yard field goal to cap a ten-play, 78-yard, scoring drive in the third quarter.

In the first half, both defensive units dominated play, with the only score coming on an Albright safety, when Wilkes running back Tim Fratetschi was downed in the end zone.

The Colonels, who were held to only 138 yards in total offense, were plagued with poor field position throughout the first half. The Lions were on top, 2-0 at halftime.

Albright's defense, ranked second in the Middle Atlantic Conference, stood like a brick wall against the Colonel's rushing effort, forcing Wilkes to — 37 yards. The Lions also intercepted two passes, one of which was returned for 36 yards to the Colonels 3 yard-line to set up the first touchdown of the day.

A few plays later, the Lions scored on a one-yard keeper play. The Lions went on the scoreboard again later on in the third quarter, scoring on a nine-yard bootleg play by quarterback Jim Kirkpatrick.

Albright added on nine more points in the fourth quarter to give them a convincing 25-3 lead. The Lions amassed 329 yards in total of-

fense, with 227 in rushing.

The Colonel defense, led by linebackers Scott Bruggeworth and Rich Murray, and defensive end Bernie Kusakavitch, held the Lions to 113 yards in the first half. Defensive back Ed Kenelly and blitzing safety Sam Graziano also helped in denying the Albright offense any points in the first half.

The Colonel's offensive unit was led by wide receiver Ed Mann and Quarterback Randy Rice. Mann had nine receptions on the day for 57 yards. Rice went 14 for 33 in the air, covering 166 of the total passing yards.

The Wilkes offensive line, which literally controlled the line of scrimmage during last week's convincing 24-12 victory over Juniata College, failed to establish a solid rushing game against Albright. Rice was under pressure most of the day, with the Lion defense recording a number of sacks.

The Colonels were also without the services of freshmen Bill Buoni and Brad Scarborough. Buoni, who rushed for 60 yards and a touchdown against Juniata, suffered a knee injury and will be out for the rest of the season. Scarborough, a quarterback, will also not be playing anymore this year. He sustained a broken clavicle when he was sacked in the Moravian contest two weeks ago.

The Colonels, under the direction of head coach Bill Unsworth, will be on the road this week when they take on a tough Widener University squad on Saturday.



Sophomore quarterback Randy Rice looks for a receiver while under pressure from the Albright defense as he was throughout most of the game.

Booters Edged By Fighting Irish

by Tim Williams

The Fighting Irish travelled from Indiana this weekend to play Wilkes and other east coast colleges as part of a nine day east coast swing. The Irish got more than they bargained for as the Colonels rose to the occasion in a hard-fought 1-0 loss at the hands of the guests.

The first ten minutes of the game showed Wilkes playing up to par with the division I Irish. The remainder of the match was dominated by Notre Dame as the Colonels were forced to play constant defense.

Early in the first half Wilkes had an opportunity to tally but were unable to capitalize. As a ball was crossed into the Irish goalmouth the goalkeeper could not hold onto the ball as it dropped to the ground; no Wilkes player was able to get a foot on the ball and the keeper recovered.

After a scoreless first half the game continued in much the same manner

in the second half with the Colonels backed against a wall. Freshman goalkeeper Don Shaw, making only his third start, continually was called upon to make key saves to keep the Colonels in the game.

The game-winning goal was scored by Rich Herdegen, a junior forward from London, England, with only nine minutes remaining in the game.

Freshmen Roy DeLay, Mark Tobino, Bob Stoffel, Gary Klopchin, and junior Tim Williams played well defensively as Shaw had a fantastic game. Shaw has been the back-up until starter Bill Hankins hyper-extended his elbow three games ago.

The Colonels were outshot 28 to 5 and Shaw was called upon to make 15 saves as compared to Irish's eight.

"Our defense played a great game," commented Coach Wingert. "I'm glad we had the opportunity to play Notre Dame. It gave us the opportunity to promote our program



Freshman midfielder Frank Wanzor tries to clear the ball from danger in second half action this past Sunday.

and it will aid us in recruiting high school seniors."

This marks the second match with a division I foe for the Wilkes booters. They fared well on both occasions.

The Colonels dropped to 6-6-2

while the Irish upped their record to 15-4. Wilkes visits East Stroudsburg (div. II) on Saturday October 29 to avenge last years 4-0 loss. Game time is 10:00 a.m.

Colonels Win, Lose And Draw

by Tim Williams

Phil Wingert and his booters travelled to Virginia Tech University during Fall break to participate in the annual Hokie Classic Soccer Tournament. The tourney featured the host, Virginia Tech, Radford University and Longwood University (both Div. II).

Wilkes' first match against Tech determined who they would play the second day of the tournament. If the Colonels won they would play the victor of the Longwood-Radnor match for the championship. Otherwise they would play the loser for third and fourth place.

Each team had their chances in the first half with the Colonels outplaying their division I foes at times. Thirty-one minutes into the game the Colonels managed to break the ice on a Mike Molloy goal.

A Hokie defender tripped a Colonel forward just outside the penalty area. As the Tech defense set up a wall Molloy managed to catch the goalkeeper off guard with a ballistic to the upper right hand corner of the net.

There were no additional goals in the first half as the Colonels managed to keep up with the better skilled Tech team.

The second half belonged to the Hokies as they pushed everybody forward in hopes of equalizing. Just as it looked like the Colonels would escape with a 1-0 victory, tragedy struck.

With just a little more than a minute left in the match a Tech forward chipped a ball over the onrushing freshman goalkeeper Bill Hankins to knot the score at 1-1. This required the playing of two ten minute overtimes which were dominated by Virginia Tech.

Neither team was able to score in the overtime so the match ended in a tie. Since one team had to advance to the championship game a penalty kick shootout was required.

Both teams converted their first three of five kicks. The Colonels fourth shot went wide while Tech made theirs. If Wilkes was to miss their fifth attempt they would be destined for the consolation game, but if they converted there would still be a

chance for the championship match.

The Tech goalkeeper lunged to his left to save the Colonel shot thereby sending Tech into the final. Even though the hokies were victorious in the end the match is recorded as a tie for both teams, thereby putting the Colonels at 5-4-2.

The Colonels second and last game of the tournament proved to be a total disaster as they lost by a score of 7-0. Wilkes was plagued by injuries, exhaustion, and bad play in the consolation match.

"The effort was tremendous in the Tech game, but there is no way we should have gotten blown-out by anybody 7-0," Wingert added, "We gave up one-third of our total season goals against in that Radford match."

WC 3 Albright 1

The Colonels managed to put all the loose ends together to defeat MAC rival Albright College by a score of 3-1. Three Wilkes players tallied their first goals for the 1983 season.

At the 13:54 minute mark freshman Matt Wasel opened the scoring when sophomore Greg Trapani

crossed the ball from the right side to the anticipating Wasel who knocked the ball home by beating the Albright keeper to the right side.

Nine minutes later freshman Frank Wanzor capitalized on a loose ball in the opponents penalty area and put the Colonels ahead 2-0. With two minutes remaining in the first half, Trapani scored an insurance goal on an assist from Junior Tim Williams.

The score remained 3-0 at half-time and through most of the second half. At the 88:12 minute mark an Albright midfielder prevented a shut-out by chipping the ball over goalkeeper Don Shaw.

The Colonels dominated the statistics with 25 shots to Albright's 12. Shaw was called upon to make six saves as compared to his counterpart's 13.

This match put Wilkes at 3-2 in the MAC and 6-5-2 overall. The Colonels are, in all probability, out of contention for an MAC playoff berth, but this season marks the best conference finish in years.