THE BEACON

Wilkes University - Wilkes-Barre, Pennsylvania

"The news of today reported by the journalists of tomorrow."

Former Wilkes student surrenders to authorities days after campus tightens security on campus

By Emily Cherkauskas Editor-in-Chief

All information is up to date since Sunday, April 23.

Former Wilkes University student Max August Liebetrau turned himself in to authorities on April 23, several days after a warrant was issued for his arrest, according to university officials and published reports.

Following an incident on March 30, Liebetrau was charged by university police with making terroristic threats. He was also arrested in a separate off-campus incident, according to documents.

Though he was initially denied bail, Liebetrau was released on \$100,000 unsecured bail following an April 12 preliminary hearing. The bail was revoked after it was determined that Liebetrau had violated the conditions of his bail.

During this time, Liebetrau's became unknown. whereabouts According to the criminal docket, a bail revocation hearing was held on

April 19. However, Liebetrau was a noshow, and a warrant was issued for his arrest.

officials implemented Campus security measures, including requiring all buildings to be only accessible through swipe access.

As of Sunday, Liebetrau was held at Monroe County Prison. Court papers indicate that as of April 25, he was being held at the Luzerne County Correctional Facility. A dispositional hearing is scheduled for June 15, 2023.

Though Liebetrau is in custody, Wilkes officials have stated the university will maintain added security measures until May 31.

University officials declined to comment beyond released statements and encouraged the campus community to follow the direction of public statements that were released in emails for the most up-to-date information. The three most recent emails, all sent by President Greg Cant to the campus community, were sent on April 17, 19 and 23.

Anyone struggling with mental health is encouraged to contact Wilkes's counseling services at 570-408-4100. Anyone wishing to report a crime should contact Wilkes' police department, or call 911.

Performing arts department affected by cancellation

On April 17, President Greg Cant issued two emails to the university—the first to the performing arts department, and the second to the entire university. In the correspondence, he announced that the first of the many safety procedures would be undertaken. This included limited access to the Dorothy Dickson Darte Center and the cancellation of the department's production of "The Lord of the Flies."

It is not clear if "The Lord of the Flies" will return in the foreseeable future. Officials declined to comment or were unable to be reached.

The cancellation of "The Lord of the Flies" received some backlash from performing arts students and the campus community.

SECURITY, page 3



Artifical intelligence in the music industry: Friend or foe?, page 16

ATHLETE OF THE YEAR VOTING IS **NOW OPEN!**

For the first time since 2020, the Athlete of the Year title will be awarded to one men's and one women's athlete.

All Wilkes students are invited to submit their votes on who they think exemplified the values and skills of a Colonel this past year. Nominations include 15 men's athletes and 12 women's athletes across the fall, winter and spring sports teams.

See pages 21-22 for the full list of nominated athletes, and the QR code that will bring you to both voting polls.

Results will be posted on May 8.

Join The Beacon in sending off our seniors!

Our final centerspread highlights the graduating members of the editorial staff as they reflect upon their time at The Beacon. See pages 12-13.





Wilkes Programming Board hosts "Carnival" on Greenway, page 4



University establishes, welcomes esports team, page 7



IIHF: USA Wins the World Women's Hockey Championship, page 21

News

Have a breaking story or a press release to send? Contact the news editor Maddy Kinard: Madelynn.Kinard@wilkes.edu

Student Government notes: April 19 weekly meeting

By Kellie Scott

Staff Writer

This week there were 21 items on the agenda, so Student Government started its meeting earlier at 5:30. The items on the agenda this week were a conversation with President Dr. Cant, fund requests, club reports and internal business.

First, Cant spoke to the student government about an ongoing process of changing and implementing a new mission statement and values for Wilkes University. It is still in the process of being finalized.

Next, the Gold Bar club presented a week 2 of 2 fund request. The group asked for \$300 to help find the 752 annual military ball. This money would help cover costs of tickets. Student Government allocated the full amount. FBLA, or Future Business Leaders of America, also presented a week 2 of 2 fund request. The club asked for \$4,714.15 to help fund a trip to the national conference after placing high in the state conference. The money would help cover registration, hotel and travel expenses. Student Government allocated the full amount.

For week 2 of 2, Capital Projects requested funds for the basement library, Capital projects asked for \$96,490.46 to remodel and renovate the library. The Student Government allocated the full amount.

Moving to week 1 of 2 requests, the Air and Waste Management Association or AWMA, asked for \$1,500 to help cover conference expenses. This is an annual conference and helps bring many professionals from this industry together. It helps

improve environmental challenges and professional development. Student Government will vote on the fund request in next week's meeting.

WEBS, or Women Empowered by Science, hosts an annual summer camp for girls grades 7 to 12. This camp is run by the club and it allows girls to explore science on the Wilkes campus. The group asked for \$2,500 to help fund scholarships for any incoming girls.

Next for week 1 of 2 was the ASM Microbe fund request. For this request, two students asked for help funding their trip to a conference. This is the largest microbiology conference in North America and they are attending after doing extensive research in the field of e-coli. They asked for \$1,500 to help fund the expenses for the two of them to travel.

Commuter Council then presented

a Capital Projects fund request. The Commuter Council asked for \$1,800 to help renovate the inside of the commuter lounge. They are looking to get a new microwave, a bigger refrigerator and some other smaller items.

Next was Traverses Capital projects fund request week 1 of 2. The traverses are asking for \$2,000 to get E-Z passes on the inside of the Wilkes University campus cars, along with detailing and seat covers.

Student Government will have its final meeting of the semester next week.

Beacon Briefs: Upcoming campus events

Compiled by Beacon News Staff

Summer 2023 Internship: Register for Credits

Students participating in a Summer 2023 internship need to register manually and fill out the etrieve form. In addition, three documents must be filled out: the Data Form, Academic Project Form, and Internship Agreement Form.

Contact Anna Bateman at anna. bateman@wilkes.edu with any questions or concerns.

Use this link to access the forms. https://www.wilkes.edu/academics/career-development-and-internships/cooperative-education-internships/application-process.aspx.

Summer Registration Now Open

Wilkes offers summer classes starting

May 22 and continuing through Aug. 18. There are a variety of sessions, including presession from May 22 to June 9, full session from May 22 to Aug. 18, first session from June 12 to July 14, nine-week session from June 12 to Aug. 15, and second session from July 17 to Aug 18. Both in-person classes and online options are available. Make an appointment with your advisor to register now.

Use this link to find out which courses are being offered: https://www.wilkes.edu/summer.

Submit Your Fall 2023 Parking Application

Commuter and resident parking permit applications for the fall 2023 semester are available online now.

The deadline for the applications is 4 p.m. on Friday, June 30.

Any application received after 4 p.m.

on Friday, June 30, will not be submitted for review and the applications will not re-open again once they are closed. All students must apply during this time.

Questions? Contact parking from 8 a.m. to 3 p.m. Monday through Friday at 570-408-7275.

Donations for Swipe Buy Back Event

AMCP is hosting a swipe buy back event with Which Wich. If you have extra swipes that are going to run out at the end of the semester, or if you would like to contribute to a good cause, donate a sandwich to those in need.

Donation swipes will be collected on the first floor of the SUB on April 25, 26, 27 and May 1 from 11 a.m. to 1 p.m. Table of Contents

News.....2

Life, A&E.....7

Opinion.....14

Sports.....19

Upcoming Events: 2023 Spring Semester

April

26 - GSA Drag Show 28 - College of Business and

Engineering Symposium

May

2 - Last day of classes, follow TR schedule

4 - Final exams start

11 - Final exams end

20 - Commencement ceremony

Want your event featured in the calendar?

SAFETY, from front

A performing arts student, who asked to remain anonymous, confirmed that the show's set was torn down, much to the dismay of the students who were a part of the show.

A change.org petition posted last week called for the reinstatement of the show, which was entirely produced by faculty members and students. For some students, it was meant to be their final show before they graduated university.

"I believe the show still has the opportunity to return," said the student. "The set has been torn down and was done quite quickly in preparation of events and dance classes being held on the stage this week. Although there is no set right now, I would volunteer to build it back again.

"I also wouldn't mind recording the show without most of the set, but that is all my opinion. The truth is the set is gone and it was designed with great talent. It had this unique patchwork design made up of earth tones."

The petition also negotiated potential alternatives or other measures to still host the show. Some examples included having public safety or Wilkes-Barre police posted at the theater, limited entrances and exits, delayed opening times or even privately-announced times.

For some students in the performing arts, it was meant to be their last show before graduation. The cancellation of the show, in addition to the limited access of the Darte Center in the earlier developments of the case, have left an impact on the students.

"I'm definitely struggling through the last few weeks of this semester as it is, but losing the show and watching my peers struggle with a threat has made an impact on my education as well," said the student.

"Everyone in their major has something to look forward to I'm sure, and having that experience taken away from you as you're crossing the finish line hits hard."

The petition received over 100 signatures.

Student Government's annual "Big Event"

Compiled by Maddy Kinard

News Editor

Photos courtesy of Morgan Steiner, Danielle Morris and Megan Makovsky



Big Event is a school wide day of community service, where 300-400 student volunteers travel to different sites in the community to lend a helping hand. Student volunteers are split into teams, featuring sports, clubs, etc. The Student Government team is shown above.



Brynn Gilbert and Megan Makovsky shelving books at Kistler Elementary School where they were asked to help reorganize the library for student use.



Some volunteers had the opportunity to clean and organize supplies at local institutions.



Keeping the community clean: the Gender and Sexuality Alliance, Neuroscience Club and the National Alliance on Mental Illness volunteered at Dana Elementary where they collected 20 bags of trash and leaves.

Wilkes Programming Board hosts "Carnival" on Greenway

By Morgan Steiner

Staff Writer

The Wilkes Programming Board recently hosted a "Carnival Night" event on the campus Greenway.

"The event was on a much bigger scale than most Wilkes events and had a good variety of different things to do," said sophomore Eric Walsh.

The event featured a 120-foot blow-up obstacle course, a photobooth, two food trucks, axe-throwing and a variety of games

and activities.

"Most of us have a good picture in our minds when we think of a carnival so it was easier to get ideas flowing for this event than some others," said Shelby Brazes, a programming board officer.

One of the concerns on everyone's mind about Carnival had to do with a former Wilkes student allegedly making threats toward a current student. Some students, including Walsh, expressed concern about the level of security, but ultimately, they felt comfortable at the event.

"Tensions have been incredibly high, and while I did see a police presence at the event, which did ease my worries a little with how recently everything has happened, I think it was impossible to feel fully alright. Especially at an event where so many people were out in an open space," said Walsh.

Despite reservations from some attendees, "Carnival" was a success. At some points, the line to enter wrapped around the block and students waited in front of Breiseth Hall.

"It was a great event with much to do and gave me something fun to do while enjoying the weather with some of my best friends. Also, the uniqueness of the event compared to the events usually held at Wilkes gave it a special charm that made it extremely enjoyable," said Walsh.

For Brazes, it was worthwhile seeing the fun everyone had with friends and seeing the way the programming board events brings the community together.

Photos courtesy Megan Makovsky



Nick Kinzler, Vincent Ippolito, Owen Breisch, Will Wagstaff and Andrew Slusser enjoy some of the treats provided at Carnival.



John Hannaway won one of the prize baksets at the event. Attendees won tickets from carinval games that they could put toward prizes.

WANT TO GET MORE INVOLVED ON CAMPUS? WATCH OUT FOR PROGRAMMING BOARD EVENTS THAT HAPPEN EVERY THURSDAY NIGHT

GSA LGBTQ+ workplace roundtable with professionals

By Maddy Kinard

News Editor

The Wilkes Gender Sexuality Alliance hosted an LGBTQ+ workplace roundtable featuring four guest speakers who recounted their personal experiences coming out and challenges, and achievements, they have faced in their work and personal lives.

Dr. Helen Davis, associate professor of English and the faculty advisor for GSA, mediated the discussion.

The conversation started by highlighting some of the experiences they've had in their professional lives, touching on several overlapping themes regarding confidence, boundaries and activism.

"You belong in every room you walk into, whether you think it or not," said Justin M. Correll, recounting the words of a faculty member at his alma mater that has stuck with him ever since.

They also spoke on the responsibility individuals have to be confident in themselves, to be visible and present in the community—to be the leader for those who don't feel seen or included. Career-wise, Correll touched on personal responsibility, that just because someone can do something, doesn't mean they have to. "Don't lose yourself in what you do," said Correll.

Panel members included Justin M. Correll, who is the Mayor of Laurel Run Borough, principal at Solomon Plains

Elementary School, chair of the Rainbow Alliance and co-founder of NEPA Pride Project.

The second was Michele Kessler, secretary treasurer of UFCW Local 1776, chair of UFCW OUTreach and two other union LGBTQ+ groups, two-term member of governor Tom Wolf's PA commission on LGBTQ+ affairs, member of Governor Josh Shapiro's inauguration committee, and number three on City and State's Pride and Power 100 for 2022.

Kira Kinsman, the third panelist, is principal architect at Williams Kinsman Lewis Architecture, board member of the Rainbow Alliance, co-chair at William Way LGBTQ+ Community Center, Philadelphia and board member on the Greater Wyoming Valley Chamber of Business and Industry;

Carl Halker, the fourth panelist, is the owner/president at Hawk Enterprises and Canada Dry/Royal Crown of Scranton, wonder of Philly Pretzel Factory in Scranton and former Rainbow Alliance chair.

Heather M. Hulse was unable to attend but extended her contact information to students. She is the senior partner at McAndrews, Mehalick, Connolly, Hulse and Ryan P.C and is a special education law specialist.

Photos: The Beacon/Maddy Kinard



GSA provided pizza and refreshments, including a "mocktail bar" for students to create their own mixed beverages.



Michele Kessler, brought LGBTQ+ and union pride sticker for attendees. She describes her experience working for a union as "making a contribution in the world"



Attendees, GSA members and speakers gathered at the end of the two hour long discussion for a group photo. Kira Kinsman closed the event by encouraging others through the words of Joseph Campbell: "find your bliss".



Carl Halker, Michele Kessler, Kira Kinsman, Justin M. Correll, all shared their experiences as LGBTQ+ successful business people and provided advice for students regarding activism in the community, responsibility, handling homophobic/transphobic individuals, and more.

Prof. Profile: Dr. Rubi Mahato, Nesbitt School of Pharmacy

By Amanda Montgomery

Asst. News Editor

Dr. Rubi Mahato has joined the Nesbitt School of Pharmacy as an assistant professor in the Department of Pharmaceutical Sciences.

Mahato is from Nepal, and came to the United States in 2006 as a visiting research scholar at the University of Tennessee Health Science Center in Memphis, Tenn. She earned a bachelors of pharmacy from Rajiv Gandhi University of Health Sciences in India, a doctor of philosophy degree in pharmaceutical sciences from University of Missouri-Kansas City and an executive master of business administration degree from Fairleigh Dickinson University.

Mahato previously served as a lecturer in the School of Pharmacy and Pharmaceutical Sciences at Binghamton University, a medical writer at Pharma Health Labs and an assistant professor of pharmaceutical sciences at Fairleigh Dickinson University.

"Interacting with students and my colleagues are the best part of my job.



Dr. Rubi Mahato

(my students),
and receiving
genuine
appreciation
from students
(for what we
do for them)
brings the

Knowing

difference

I can make a

someone's life

biggest satisfaction to me, I feel that it's my reward at the end of the day," said Mahato.

Mahato chose Wilkes because of the school environment and university as a whole. She also noticed that the licensing exam for pharmacy students had a high passing rate which demonstrated that Wilkes and the pharmacy program had high quality students.

"My department chair was so caring throughout the process of my interview, hiring and moving to a new place. She even helped me find a daycare for my toddler son. It made me feel very comfortable and at home," said Mahato. Mahato sees herself becoming a true expert and master at her role, having well established research and publishing at least five articles in the next few years. She also sees herself as being a key person for teaching and research in the pharmaceutical science department.

"I want to be able to extend my expertise and offer help to other departments, including clinical practice, community pharmacy or health outcomes using my skills and knowledge gained from my role. Also, I would like to contribute in school and university services as much as possible," said Mahato.

In her spare time, Mahato likes to spend time with her two-year-old son and on different occasions she likes to do photoshoots with him. She enjoys learning new things and also enjoys reading articles both related and unrelated to pharmacy. In addition, she also enjoys painting but hasn't had the chance to do that since her son was born.

"I am always interested in learning something new," said Mahato. She has various interests in arts and crafts, painting, photography, scriptures, religion, finance, in addition to pharmacy. "I am very friendly, easy to work with and a good listener."

Some of her notable achievements include publishing articles, starting a research project, completing her master of business administration degree and getting her permanent resident card. Currently, she is working on her articles to be submitted for publication within the next few months.

"My recent notable achievements are, single-handedly managing the entire pharmaceutics curriculum which includes two semesters of course works and labs, and pharmaceutical calculations," said Mahato.

One piece of advice Mahato offers students seek out help when needed, as your professors are here to help you.

"Be sincere, and do not wait for the last moment to prepare for your exams," said Mahato.

Want to nominate a professor for a feature? Contact our Assistant News Editor! Amanda.Montgomery1@wilkes.edu

Business and Engineering symposium to be held April 28

By Emily Cherkauskas *Editor-in-Chief*

The College of Business and Engineering will hold its annual research symposium on April 28, inside the McHale Athletic Center. The theme is "Research for Advancing Sustainability and Ethics for a Better Future."

The day will begin at 9:30 a.m. with opening remarks from Dr. Adel Adekola, dean of the Sidhu School of Business and Leadership. The first session afterward includes the student oral presentations from 9:45 to 11 a.m.

At 11 a.m., the symposium will be addressed by Wayne Lonstein, keynote speaker and CEO of VFT Solutions.

A break for lunch will follow at 11:45 a.m. Student poster presentations, the second group of presenters, will be held

from 12:30 to 1:30 p.m.

Upon the conclusion of student presentations, awards will be presented from 1:30 through 2 p.m. Afterwards, faculty research presentations will occur in SIMMS 231 from 2 to 3 p.m.

The final session is the teaching symposium from 3 to 4 p.m, the topic being "Working with Students who are Underprepared in the Quantitative Areas and New Teaching Techniques." Dr. Edward Bednarz will discuss "Engaging Students in Math," followed by faculty discussion on helping underprepared students in research and will then conclude with Dr. Kedir Tessema's topic of "Discussion on Emerging Pedagogical Issues."

Anyone interested in attending the symposium is encouraged to register with the business school. Registration is free for the day.

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Life, Arts & Entertainment

Have any events or artists to be shared? Contact Life, Arts & Entertainment Editor: Jordan Daniel: Jordan.Daniel@wilkes.edu

WILKES ESPORTS

University establishes, welcomes esports team

By Anthony Cazun

Contributing Writer

A new competition is coming to campus and it is all in the digital arena. On April 17, a special event titled "An Evening of Esports with EStars" was held within the McHale Athletics Center that celebrated the launch of the university's competitive esports program, along with housing two special guests from the gaming world.

Electronic sports, or esports, is a relatively recent form of sport, in which the athletes engage in video game competition rather than a traditional physical sport.

Wilkes is aiming to take gaming to the next level by offering competitive esports positions for games such as "League of Legends," "Overwatch," "Rocket League" and "Super Smash Bros." This initiative was created in an effort to create a wider gaming culture on campus and give opportunities for talented gamers to enter the wider esports industry.

"We're launching something that for many of you is part of who you are," said President Greg Cant. "It's what you do. But remember, you're helping people like me and others to think 'what is gaming gonna mean to us as the Wilkes community.' We're beta testing how we can have active gaming that gives opportunities."

In an effort to enhance the gaming capabilities of students, there will be several gaming terminals peppered all across campus, including Evans Hall, Roth Hall and University Towers.

As the presence of esports grows all around the world many instituions and universities are forming teams, with Wilkes being one of the latest to do so.

The more widespread esports becomes, the more profitable it becomes.

Advertising is a large component of the esports industry. Companies such



The Beacon/Anthony Cazun

(Left to Right) President Greg Cant, Maggie Jordan and David Lee on stage during the "An Evening of Esports with Estars" event. Cant formally addressed the attendants and gamers upon the creation of the team.

as "Estars Studios" were created with the specific goal of helping professional esports companies advertise and organize their gaming leagues.

The co-founder and CEO of Estars Studios David Lee, attended the launch event and gave lots of insight into the behind-the-scenes of esports and esports advertising. Before he was the CEO of one of the largest esports promotion companies on earth, he himself was an esports competitor trying to make a living.

"I made [esports] into a career when I was in college," said Lee. "I was a professional 'Warcraft 3' player. I was writing contracts for teams and then I realized I think I could do this better if I ran it myself so I started my own team. In order to promote my team, I started producing content around my team.

YouTube channels, Twitch streams, created multiple leagues to support them and create an ecosystem for them to play in. I eventually tried to sell my content to ESL and ESL hired me. That's how I went from gamer to gaming as a career."

Lee channeled his experience and ground floor knowledge in order to co-create Estars Studios, the leading independent production company for esports events, as well as promotion.

Lee was not the only guest attendant, however, as Maggie Jordan, a doctorate in business administration and intermittent "Warcraft" player, discussed women in gaming spaces.

"I realized that there was a real need for some underserved populations for what I refer to as 'women plus' so the women gaming community as well as anyone who identifies as a woman," said Jordan. "There's a lot of need there and a lot of discussion around the need for us in the space so I've been focusing a lot of my efforts on how to connect us within the community. It's been proven that when compared, men and women gain on equal ground, equal skills. However, there are circumstances that surround gaming that causes groups to react and learn in different ways."

There were also discussions about the future of virtual reality and the possibility of a competitive scene growing within it.

"I think VR has such a huge opportunity," said Jordan. "This concept of metaverse and especially AR/VR and how it integrates with the metaverse. I'm a big fan of 'Ready Player One' and just being able to see what worlds are created and beyond what we see in the world. I think that opportunity is massive."

Lee's outlook was not as optimistic about virtual reality, stating that he believes that although there are certainly applications and uses for its existence, it is not within the gaming space.

"It's not the norm, right? Because I'm a service provider within the industry, we follow what the norms are within the industry," said Lee. "If the norm is that everybody is gaming on VR then I would be more active on it but right now there are very limited interactions in the VR space."

The university's Esports program goes into full effect during the fall 2023 semester. For the meantime the university staff will keep close attention on the feedback given by gamers in order to mold this program into something that is made by Wilkes students, for Wilkes students. Until then, anyone interested in taking their gaming to the next level can begin dusting off their controllers and find more information on the university's website under the esport program's page.

Cocktail of the Week: Vodka pineapple, perfect for spring

By Haley Katona

Contributing Writer

Ingredients:

- 2 ounces any kind of vanilla vodka
- 3 ounces pineapple juice, for better flavor muddle fresh pineapple chunks and strain juice into a glass
- 1 ounce lime juice, for best result use a freshly squeezed lime
- ½ tablespoon of sugar dissolved in water
- Use freshly cut pineapple as an optional garnish

Directions:

For best results, chill all ingredients first.

Pour all of the ingredients into a shaker with ice.

Shake thoroughly with a shaker.

Strain into a chilled glass filled with or without ice, depending on your preference.

Enjoy!

The Beacon reminds everyone to drink responsibility... and that the legal drinking age is 21



The Beacon/Haley Katona
This delicious and refreshing cocktail will surely become your new favorite drink.

Each week, the Wilkes
Beacon staff picks their
favorite song of the week.
Check out this week's bumps
to the right!

Emily Cherkauskas, Editor-in-Chief:

Ptolemaea - Ethel Cain

Morgan Rich, Managing Editor:

The Great War - Taylor Swift

Maddy Kinard, News Editor:

Billie Toppy - Men I Trust

Amanda Montgomery, News Asst.

Editor:

Old Money - Lana Del Rey

Jordan Daniel, LA&E Editor:

doomsday - Lizzy McAlpine

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Alone - Kim Petras, Nicki Minaj

Baylee Guedes, Sports Editor:

Reggae Show - Elephants Dancing

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TSLAMP - MGMT

Maggie Murphy, Designer:

Daylight - David Kushner

Lara Mullen, Designer:

Jackie Down The Line - Fontaines D.C.

Elizabeth Cherinka, Social Media

Manager/Staff Writer

British Bombs - Declan McKenna

Sordoni Art Gallery hosts two relaxing sound bath sessions

Bv Bailev DeJesus

Contributing Writer

The Sordoni Art Gallery recently held two sound baths led by Michelle Smith and Lorraine Elick.

Sound baths have gained popularity over the years, especially as yoga, pilates and meditation practices have grown.

Those that find meditation and yoga appealing to enjoyed this event as it is a perfect way to spend an afternoon.

The Sound Bath fit with the theme of the current exhibition, artist John Paul Caponigro's "Landscapes Within Landscapes."

So, what is a sound bath?

The practice of the sound bath has its roots in East Asian cultural rituals, but has been changed and brought to the masses attention by this recent turn to holistic medication and living.

A sound bath is a time where one can meditate or do yoga while listening to a loud, monotonous, soothing tone that is often played out of singing bowls.

A sound bath has been found to potentially treat medical conditions and greatly relieve stress.

According to Medical News Today, a sound bath can be described as a "full body meditative experience where people lie down and listen to resonant sounds."

Relaxing practices like sound baths are even shown to help the practitioners with processing their emotions, lowering their heart rate, reducing negative moods and even lowering anxiety.

When one becomes involved in a sound bath, normally a yoga mat and comfortable attire is needed. Singing bowls are used so that calming tones can help one achieve peace and self reflection.

Different areas and cultures have their own twists on this practice. It can vary in the sounds they use, the tools or even what one does during the bath. Through Western and New Age spiritualism, a widespread practice is now being formed.

With the school year quickly coming to a close, stress levels are higher than ever before. All that anxiety, stress and negativity will be able to be treated at this event where students and faculty can take part in a relaxing end of year activity.

Plus, the gallery's current exhibition showcases gorgeous photos of the natural world from glaciers to landscapes with the artist's own manipulations then added to the pictures. People tend to find peace by looking at Caponigro's works.

"Landscapes exhibition was the perfect setting for something like a sound bath," said Melissa Carestia, assistant director of Sordoni Art Gallery. "Viewing the art while listening to the singing bowls is a very interesting experience and I highly recommend it."

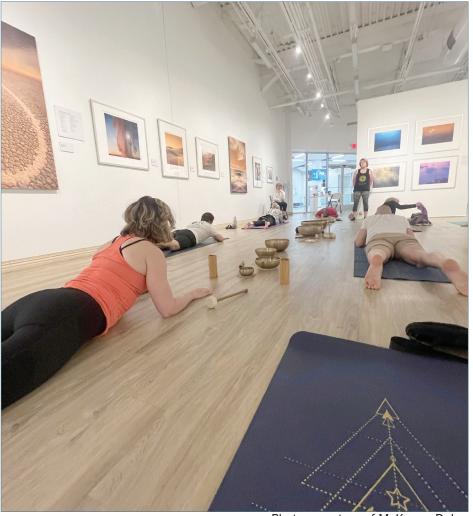
Moreover, "The Art of Om" is actually a series that the gallery is looking to bring back around, having started it before COVID-19.

"[This was] an offering we began pre-pandemic at the gallery for people to practice yoga within our gallery space surrounded by art," said Heather Sincavage, director of Sordoni Art Gallery. "We intend to do more events like this and build on the series."

With the first two Sound Baths being such a success, it is certain the campus community is looking forward to another fun and successful meditation experience.

"The vibrational energy was unlike anything I have ever experienced before," said McKenna Dolan, senior digital design and media arts major. "The sound bath was transformative for me. I loved how the bowls connected to my body physically, yet spiritually."

Note: Until further notice, all visits to the Sordoni Art Gallery are appointment only.



Photos courtesy of McKenna Dolan

Michelle Smith guided attendants through yoga poses and breathing practices.



Singing bowls were used during the sound bath, offering soothing rhythm.

Meet the Majors

This week's major: Communication Studies

Interviews and photos by

Jordan Daniel

Life, Arts & Entertainment

Editor

Erin Kowalski Junior

"My favorite class so far has been Advanced PR with Dr. Churcher. It was my favorite because the class allowed us to go out and find a non-profit that we wanted to work with and help them with any PR needs throughout the semester. I was able to run social media and plan a fundraising event with Making Music Matter for Kids in Clarks Summit, and it was such an amazing opportunity and I learned so much from the experience."

Stephen Youkoski Sophomore

"My favorite aspect of the major is the vast amount of opportunities it presents. The co-curriculars add a lot to my overall experience in the department.

This upcoming year, I am looking forward to taking on new roles in my co-curriculars. I will be the sports director for WCLH and the assistant director for Zebra Communications."

Every week, The Beacon will offer a chance for majors to be placed in the spotlight. Each student who is chosen will have a few words to express why they chose the major and how they feel it will benefit them in the future.





The Beacon/Jordan Daniel





Zach Paraway Senior

"My favorite aspect has to be the hands-on experience. I am someone who has done a little in almost every co-curricular and I always enjoy gaining experience and learning from people that are going through the same path as me.

I chose this major on a whim to be honest. When I first chose Wilkes I wanted to be an engineer. As I looked more into the school, I saw the comm department and how lively it was. I had to join and see how it was and the decision has been great."

Caroline Nolen Junior

"This year I am mainly looking forward to my summer internship at WBRE where I will work as a television production intern. This will allow me to expand my skill set I have built thus far in communication studies.

After I graduate I hope to join the film industry and help create the magic we see on the screen."

End of Semester Sudoku

Calm your end-of-semester anxiety with this puzzle

Challenge your brain with some sudoku!

How to play: Fill in the missing words. Each row should have 6 different words, no repeats. Each column should have 6 different words, no repeats. Each 2x2 quadrant should have 6 words, no repeats.

Answer Key:

presentation	procrastination	stress	bapers	graduation	ехзшг
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exams	graduation		stress		

Credit for these puzzles goes to:

www.edu-games.org

Compiled by Morgan Rich, Managing Editor

Minor in Workplace Writing "I will always cherish my time at The Beacon fondly."

I will always cherish my time at The Beacon fondly. Looking back at the timid and shy first-year student I was, I never thought I would be editor-in-chief of The Beacon for two years.

When I showed up to the first meeting back when I had just started my college student life, I was welcomed to learn and grow my journalistic skills. Regardless of my position and where I bounced around and up the paper, it was the people around me-fellow staff, professors, friends and family-who grew my confidence and skills with their encouragement.

Thank you to everyone who trained and taught me along the way—without you all, I would not be the person I am today.

Writing and communication are two of the most important skills to learn, regardless of your major or future career path.

Being a member of The Beacon has allowed me to not just enhance those skills, but I also had the opportunity to just be creative and open my horizons to so many potential fields! Whatever your interests are, I encourage you all to join The Beacon! The work pays off.



"After the kind words from (the editor-inchief at the time) and the other senior staff members I knew this is where I am meant to be."



I've been on The Beacon staff ever since I was a little first-year student and I've loved it ever since.

I'll never forget when the editor-in-chief at the time gave me a shout out at one of my first meetings about my Shakespeare on the River story. I was so nervous to cover this because it was an off-campus event, which typically did not get covered so it was especially rare for a first-year to do so. After the kind words from her and the other senior staff members I knew this is where I am meant to be.

Then, as I became a section editor I tried to make my writers feel the way I felt in that moment four years ago. I wanted to encourage them and make them believe they're talented enough to do anything.

So with that being said, if you're thinking of joining The Beacon don't hesitate, just try it out and always have fun with it!

Baylee Guedes

Communications Studies Minor in Sports Management

I have been on staff for three years now and I can not believe it has come to an end. The Beacon has become a very important part of my life. It has been something that I have been able to enjoy and pursue all of my creative abilities in. I have gotten to finetune my writing, editing, photography, graphic design and interviewing skills throughout the years with a great team around me.

While there were bumps along the way, we always figured out a way to produce content for the Wilkes community. The sports section will always be dear to my heart as I put my all into it. I will very much so miss being the Sports Editor, but I can not wait to see where life takes me and how I can apply what I have learned at the Beacon in my future career.

I have been a part of The Beacon since freshman year when my wonderful e-Mentor, Sarah Matarella, encouraged all of her mentees to join.

I started writing LA&E and I'll never forget one of the first events I covered, a visiting poet, which encouraged me to pick up my second major, English, and get more involved on campus.

The Beacon has been an important part of my undergraduate career, as it has helped me further develop an objective, journalistic tone, and has brought me out of my comfort zone (I used to be petrified to conduct interviews and ask attendees for quotes at events...).

Furthermore, I've been surrounded by a lot of great people who have taught me everything I know about news (shoutout to Genny Frederick!) and I'm thankful this paper brought us together even for a short period of time.

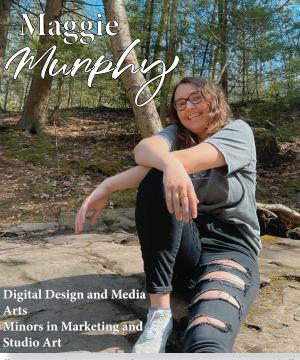
News has become a second part of me over the past two years and as sad as I am to let it go, I'm excited to see the ways it will continue to transform in years to come.

Write for news!

"The Beacon has become a very important part of my life."

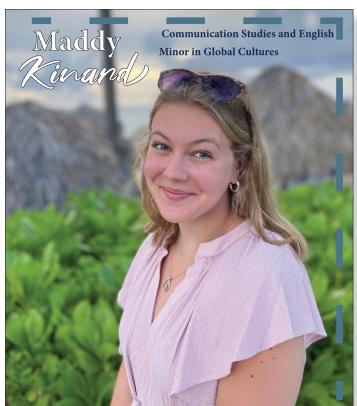


Centerspread design by Lara Mullen



"...I joined a group of amazing, creative people."

I have been a part of The Beacon since the beginning of last semester and even though it was short, I love that I joined a group of amazing, creative people. I was able to utilize my graphic design skills to help contribute to Wilkes University. Which developed my skill set more for my major while having fun with it at the same time. My favorite article was probably the Taylor Swift article because it was a very popular topic. I do not have a concrete "adult life plan" but I will either take a deserved break or apply for jobs in the area. The one thing I would say is get out of your comfort zone and try new things, this is the next chapter of your life, make the most of it. You might find your best friends and make the best memories while doing something you have an interest in.



"The Beacon has been an important part of my undergraduate career..."

Opinion

Have an opinion or want to write a guest column? Contact the assistant opinion editors: Sydney. Allabaugh@wilkes.edu or Zara. Lantzman@wilkes.edu

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Want to join The Beacon? Several positions are open! Contact:

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The Beacon Est. 1936 Pa. Newspaper Association Member



Each week, The Beacon's editorial board will take a stance on a current issue.

Spring is an underrated and beautiful season

Springtime is one of the most beautiful times of the year and often underappreciated. There are many nice things to see and to do during this season, so here are some reasons as to why everyone should appreciate it more.

First, spring marks the end of winter, when nature becomes alive again. As people begin to defrost from the frigid winter temperatures, birds are back to singing in the morning, tiny critters are roaming around in the grass and flowers are in full bloom.

Although the spring brings about allergies for some people, it usually lasts a short while, especially if they take their allergy medications. However, "spring fever" is real and can last for the whole season. The best remedy for such a fever is to just relax and ride it out.

Also, since spring allows for more sunny days in comparison to winter and its harsh conditions, feeling the sun on our faces not only feels good physically but has many health benefits. The sun helps people produce vitamin D in their bodies, improves sleep patterns and produces serotonin in the brain, which boosts people's emotional well-being. Enjoy the sun, but never forget to wear sunscreen.

During the spring season there is so much that people can get back to doing and specifically outside due to the warm weather. People can go for long walks, bike around their neighborhood, go for a picnic with friends or get back to tending their yards and gardens.

Even though springtime is a time for rebirth in nature, people can do a little bit of rebirth and refreshing in their homes with some spring cleaning. This has become an annual ritual for some people in their households and typically involves cleaning out closets, donating unwanted items and cleaning and organizing the entire home.

Most people always talk about how they cannot wait for the summer when they are bearing the brutal winter season, despite the fact that spring comes directly after winter. Thus, some argue that summer is superior to spring, whereas others argue spring is superior to summer.

Spring can be seen as being a better season than the summer because of the big difference in temperatures between both seasons. While spring begins to warm up the outside, summer heats it up.

Like the phrase goes "April showers

bring May flowers." Rain might occur frequently during springtime, allowing for more temperate days, whereas in the summer, it is blazing hot and constantly dry, making an average person break out in a sweat while doing simple tasks.

Lastly, spring is so great because of an important day a majority of the world celebrates annually on April 22, which is Earth Day.

According to National Geographic, "Earth Day is an annual celebration that honors the achievements of the environmental movement and raises awareness of the need to protect Earth's natural resources for future generations."

Not only is this season a great reminder of how beautiful our planet is with all the trees, plants and flowers blossoming into full bloom and the animals returning to their normal activities post-hibernation, but it is also a reminder that all of us humans need to do our part in protecting what is left of our beautiful planet earth.

Spring is a pretty season that only occurs for a short couple of months during the year. Therefore, we should not take it for granted and instead show this beautiful season more love than most of us do now.

Letter to the editor policy: *The Beacon* welcomes letters to the editor from differing viewpoints. Letters must contain contact information, including name, city, state and phone number. Phone numbers will not be published but may be used for verification purposes.

All letters to the editor must be sent using one of the following methods:

Email: Emily.Cherkauskas@wilkes.edu

Phone: (570) 408-5903 (Voicemail: 30 seconds or less, please.)

Mail: 84 West South Street, Wilkes-Barre, Pa. 18766 Attn: The Beacon

Football, lacrosse, field hockey, and... Rocket League?

Thoughts on Wilkes' upcoming esports team

By Morgan Steiner

Contributing Writer

Editor's Note: Morgan Steiner is a member of Games and Media.

Wilkes University's Division III Athletics Department is expanding. Starting this fall, Wilkes will be offering esports, or competitive video gaming, in addition to our already established athletic programs.

Bringing an esports program to Wilkes makes sense. Our rival, King's College, has a well established program and so do many other colleges across Northeast Pennsylvania.

That said, I don't necessarily feel like I've noticed an on-campus demand for e-sports. At Games and Media Club this year, we rarely played video games, and when we did, popular esports games were not preferred by the club.

Even though demand hasn't been very high, esports is still an exciting development. Often, smaller schools lack these opportunities and programs. I can see Wilkes' new esports team

becoming very popular after a trial run Center. According to the esports this year. Website, there are going to be 10 of

As a long-time gamer, I'm very excited to see an esports team finally make it to Wilkes. I wish the options were a little more expansive, but I understand why we are starting out with the four games that we are. Rocket League, Overwatch, League of Legends and Super Smash Bros are the quintessential Esports games.

Wilkes is starting small with the staples. Nearly every esports program in the country plays these four classic games.

Some of the best varsity esports programs in the country include games like Hearthstone, Fortnite, Data 2 and Starcraft 2. Personally, the lack of options prevents me from playing. All of the games we offer are popular, but there are so many other options that would open up our esports teams to more players.

I was able to take a look at the gaming terminals at Monday's "Evening with Esports" event in the McHale Athletic Center. According to the esports website, there are going to be 10 of them. Each setup is fully equipped with Logitech gear.

Most gamers have logitech set-ups, though, probably not as nice as the ones Wilkes is providing for the esports team. Except for the dual-monitors, I feel like these are familiar set-ups for most gamers.

I know so many people with custombuilt PCs that look very similar to the ones Wilkes will be using for the program.

The Games and Media Club hasn't been widely involved with the creation of the esports team here on campus, but we have been buzzing about it. On occasion, this semester's meetings would lapse into discussions questioning where they would put this and what games would we play.

Now, all this has been answered and members of the club, and players across the campus community, just have to wait for the fall semester.



Photo Courtesy of Morgan Steiner

Sophomore Ayden Clisham practices his Overwatch skills at the Evening with Esports Event.

The end of the semester horrors: finals, papers and stress

By Zara Lantzman

Asst. Opinion Editor

It's been a long time coming.

The end of the semester. Stressful. Exciting. Enraging. Finals. Papers. Presentations. The dreaded group projects.

The sun is beaming, and the last thing you want to do is sit inside doing all the piled-on work your professors gave you.

It is not like the work is easy either. The work is the most complex you will do all year.

On top of all the work, your schedule is even busier, and deadlines become harder to reach. On top of the workload, sports, shows and co-curricular activities are at their end. Seniors are taking in the last moments they have with each other before everything

changes.

As if the assignments were not hard enough, you are now studying hours on end for an exam that has nothing to do with what you actually studied. On top of all the existing stress, you also have testing anxiety.

The professors need to find a better way to distribute the work at the end of the semester. They need to find a way to take some of the load off the students. Whether that is assigning assignments earlier or more frequently, something needs to be done.

I am in six communication studies classes, and I have four things all due on April 27. The professors can also communicate with each other to not assign things on the same days.

Mental health also takes a huge toll from the work at the end of the semester, and burnout is very real. To me, this has been the most mentally draining semester of all of my years at college. I have zero motivation to get up and go to class and to sit through all my classes.

I would lose all my energy when I go home because I know my extensive workload just makes it worse. Waking up for class is just as hard. Funny enough, I am stressing while writing this.

Now, with the semester coming to an end, there are some things you can do to maybe help you get through it.

Take a mental health break. I am not condoning skipping a class, but sometimes it might be the best thing to help with burnout. If you need a good way to study, try the candle method. Light a candle and then study until it burns out. That way you can study and get some breaks. Listen to some

me, this has been the most mentally soothing music that helps calm you draining semester of all of my years at down, after all music is the best therapy.

Meditation is another huge help to ease the mind. Working out is a great distraction as it is a true escape from reality. Now all of this is beneficial if you find the time for it, which as we know is hard to find at the end of the semester.

While yes, I am talking about the bad stuff at the end of the semester, but there are so many good parts too. Summer is coming. The weather is getting warmer. Trips are getting closer. I am most excited for my Taylor Swift concert. Once you get past the end of the semester, the worry is gone and you can enjoy a stressless summer.

The end of the semester is coming and we are not ready for it, or at least I am not.

Artifical intelligence in the music industry: Friend or foe?

Exploring the implications of "Heart on My Sleeve"

By Sydney Allabaugh

Asst. Opinion Editor

On first listen, the new viral song "Heart on My Sleeve" sounds like a collaboration between artists Drake and The Weeknd. However, artist Ghostwriter actually created the vocals with AI.

Ghostwriter claims that he was a ghost writer for years but hardly made any profits under unfair labels. Using Drake's voice allowed his writing and production to get the recognition he feels he deserves.

When fans mistakenly believed the song was Drake's, one may question how AI will impact the future of music. Although some feel AI poses a threat to artistry as we know it, I see AI as a tool to help artists rather than to replace them.

I understand why some are worried. This song is similar enough to Drake's authentic work to provoke the fear in artists and labels that they can be easily

replaced and emulated. Some even speculated that Drake and The Weeknd created the song and used this narrative as an advertising stunt.

This seems to not be the case, however. Within a few days of this song circulating the Internet and attracting millions of listeners, record label Universal Music Group has demanded the song be pulled from streaming platforms, including Spotify, Apple Music and even TikTok. Some speculate UMC will take legal action.

In a statement to Fox News Digital, UMG said "Heart on My Sleeve" was "infringing content created with generative AI."

Some Drake fans, however, claim this song is overhyped and not comparable to his authentic music. Others argue that The Weeknd's feature on this track is not as accurate sounding as compared to Drake's.

Still, however, this song's ability to create enough fear and concern within UMC means it is imposing threats to and shaking up the industry.

When this song had already been streamed more than 18 million times across Twitter and TikTok within 48 hours and 600,000 times on Spotify throughout the mere few days it was on the app, it became obvious that many fans of Drake's music are more loyal to his sound than to him as an artist.

Some listeners on TikTok are even claiming, "We don't need celebrities anymore."

Although I initially felt nervous that this implies a future of human-less music, I believe that most are giving AI more credit than it necessarily deserves. Current AI is nothing without human input.

In this circumstance, the only thing that makes this song an "AI song" is that AI was used to make the vocals sound like Drake and The Weeknd. Ghostwriter likely wrote, produced and recorded the track.

For this reason, I feel that AI is a tool rather than a threat. AI cannot yet create original music and art with such precision in the way a human can. It can, however, make tedious tasks easier or elevate the piece in a way that is not possible without it.

In animation, it can help automate the creative process. In writing, it can help authors develop story ideas. In traditional art, it can provide references and help with colorization. In music, it can allow artists to use instruments they may not know how to play, or in Ghostwriter's case, use a voice that he does not have.

Further, AI software allowed Ghostwriter to make an artistic statement about how the music industry has been unfair to him and so many other smaller, underpaid artists, and whether he intended this or not, he made a statement about how inauthentic and profit-driven the modern music industry has become.

Ghostwriter was able to accurately create a song that sounds like it was created by one of the most popular artists in the industry simply by using a

basic piano loop over 808s and throwing the lackluster vocals he recorded into an AI.

The fact that this formula is so easy to replicate and reproduce suggests that perhaps AI is not the monster making music superficial, but rather, humans are the ones already doing so.

Going forward, I think there is no denying that AI will become an integral part of the industry, no matter how much labels, consumers, or even artists try to reject it.

According to Fox News Digital, UMC claims they are beginning to use AI to assist in music creation. Although I think a future of music creation using AI is inevitable and revolutionary, it is important to consider the ethics of AI use in music.

I do not necessarily believe that an unknown artist like Ghostwriter ripping off an artist as rich and established as Drake is unethical.

However, I do worry that AI can potentially allow for larger artists and labels to more easily rip off smaller less established artists.

Further, I fear that AI will be used to continue to profit off dead musicians. Labels already profit from dead artists like XXXTentacion and Juice WRLD by releasing music from their vaults. With AI, they may potentially have unlimited content to post and unlimited money to make by exploiting their names and legacies.

Although there are potential ethical issues using AI softwares to create music, I still believe it to be a positive tool rather than a threat. "Heart on My Sleeve" would be nothing without the human input and vision from Ghostwriter.

Throughout the years, the music industry has learned to embrace new technology as it arises, which has allowed for innovative and unique music creation. AI will be no different. Eventually, we will learn to use it to our advantage.

AI has already disrupted the industry and will Graphic by Sydney Allabaugh



Community college is important and life-changing

By Lauren Gardner

Contributing Writer

Why people look negatively upon community college is something that I will never understand.

Yes, school is essential, but it is also essential to understand that not everyone takes the same path in life and that each student's academic career is different and does not always look the same.

From personal experience, my journey was much different than everyone else's. I started at Luzerne County Community College (LCCC) and it was by far, the best decision I ever made in my life.

After I graduated high school, I was unsure of what I wanted to do with my life. I felt lost, alone and confused because a lot of my classmates and friends were off to big four-year universities, and I was admittedly embarrassed because I was enrolled at the local community college instead.

I was reluctant to tell people where I went to school at first because I did not want them to think differently of me. I did not want people to think I wasn't smart or capable of handling a traditional four-year university, but looking back now, I am very happy I

enrolled at community college instead.

I met so many new people from all walks of life and of all ages and made some amazing memories and lifelong friends along the way. In my English composition class, I befriended a girl named Niashia. We always shared laughs throughout the class and got along well with each other.

For our class, we had to write about a personal experience that shaped who we are and some shared with the class. My friend shared hers. She wrote about how her best friend was murdered in high school and left a young daughter behind.

I honestly cannot even recall what I wrote because I was so moved by how she wrote about her experience. From that point, I knew that not everyone had the same experiences in life, and that experience changed how I looked at others and made me gain empathy and understanding for everyone I met because you never know what is weighing on someone's mind.

After the first year at LCCC and changing my major, I found my calling: communications. Community college allowed me to choose so many different options, which were surprising to me because I was not aware that LCCC had so many different career options. This

led me to the Advanced Technology Center where communication, digital design, audio production and automotive technology classes were held. In my communication classes, the students all shared a sense of comradery, and the professors were all on a first name basis and taught me so many valuable life skills not just relating to communication.

After graduating with my associate's degree and transferred to Wilkes, it was extremely challenging. I wondered if I had made a mistake coming here as it was such a difficult adjustment to life here. The classes at Wilkes are high in quality but I will admit, the course load was much heavier than I expected.

How did I go from knowing everyone at school to knowing no one? I again felt really isolated and confused. I was wondering if I made the wrong decision coming here. I will admit, I got lost on my first day and could not find the entrance to the library where my first class, principles of communications, was held.

I was not assigned an e-mentor so I was (still) confused about how things exactly worked here. The communication studies classes were much more different than the ones that I was used to. I felt like my world was suddenly flipped over.

But once I made friends and found my group of people, I really started to feel like myself again. In fact, I used the valuable life skills and advice my former professors gave to me. Once I began my communication classes here, I started to feel slightly less uncomfortable.

I then learned that a lot of the classes I took at LCCC were ones that my friends still had to take. I even learned some things that were not a requirement for the communication studies curriculum here but I felt really personally improved my academic career.

As my final semester comes to a close, I am proud to say that community college prepared me for Wilkes, and I would not be who I am today if I did not take the route and listened to everyone else who told me to go to a big university right out of high school.

My advice to everyone is this: don't listen to everyone else's opinion with what you do because it may hinder unknown opportunities and potential memories.

I am proud to say that I am a Luzerne County Community College graduate, and I cannot wait until I say that I am a proud Wilkes University graduate.

We want to hear your voice!

Let your thoughts be known within the community. Join the Opinion section!

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Assistant Opinion Editors:

Sydney Allabaugh and Zara Lantzman

Politics, culture, social issues

Reviewing art, literature, movies, music

Columns, petitions, letters to the editor

TREAT YOURSELF TO SUMMER CLASSES



SUMMER

is a great time to lighten your course load for next year or catch up on missed classes. And with start dates in May, June or July, classes conveniently fit your summer plans.

Make an appointment with your advisor and visit wilkes.edu/summer.

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May 22 to June 9

FULL SESSION

May 22 to Aug. 18

FIRST SESSION

June 12 to July 14

NINE-WEEK SESSION

June 12 to Aug. 15

SECOND SESSION

July 17 to Aug. 18

Wilkes University



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Sports

Spring semester athletics regular-season coming to a close

By Baylee Guedes

Sports Editor

The Spring 2023 athletics regularseason gameplay is ending this week. The Colonels will host two home matchups and have five away events:

Baseball will host FDU-Florham for their senior day festivities at Bruggeworth Field in Edwardsville at 3:30 p.m. on Friday. The senior class consists of AJ Brosious, Aiden Velez, Max Alessi, Alexis Velez, Peyton Schuck, Jonathan Martens, Darren Kerdesky, Sawyer Kemp, Jason Spezzaferra and Jack Gordon. Tony Molitoris will be in his last regular season home game of his graduate student season. They will finish their season out on Saturday at FDU.

Women's lacrosse will host King's College at Schmidt Stadium for senior day at 1 p.m. in Edwardsville on Saturday. The senior class includes Bianka Melendez, Devon Donley, Brooklyn Pedana and Abby Miller.

Men's lacrosse will play at King's starting at 1 p.m. on Saturday. This game will be the final game of the season for the Colonels as their record did not grant them entrance into the post-season.

Softball looks to pick up another set of wins heading into their last doubleheader of the season at Stevens University on Saturday. The Colonels' post-season ranking and game times will be announced soon.

Rounding out the spring semester, the women's golf will compete in the two-day MAC Golf Championships event on Saturday and Sunday. The Colonels will travel to the Golden Oaks Golf Club in Berks County in hopes to pick up some accolades.

It was also announced that the women's tennis team clinched a MAC Freedom Women's Tennis Tournament berth.

Be sure to check www.GoWilkesU.com for post-season game times and locations.



MLB: Phillies dawdle following National League Pennant

By Adam Grundt

Sports Writer

The Philadelphia Phillies have started their season with a record of 8-11 after coming off one of their greatest seasons in franchise history in 2022.

The Phillies reached the World Series last season after beating the St. Louis Cardinals, Atlanta Braves, and San Diego Padres, giving them their first National League pennant since 2009. They were defeated in six games by the Houston Astros in the World Series.

In the offseason, the Phillies made a few key additions to their team with splashes in free agency. They signed shortstop Trea Turner to an 11-year - \$300 million contract. In addition to this major signing, the Phillies also signed pitchers Taijuan Walker and Craig Kimbrel to help boost their already stellar bullpen and rotation.

The Phillies fell victim to a few injuries in the offseason and during Spring Training. Superstar outfielder, Bryce Harper, had Tommy John Surgery, which repaired the ulnar collateral ligament in his throwing elbow.

In addition to this massive blow, first baseman and fan-favorite, Rhys Hoskins, tore his ACL during a spring training game, an injury that requires season-ending surgery. In the last year of his current contract, he could potentially never suit up for the Phillies again.

Harper, however, is hoping to speed up his recovery time by learning the position of first base, replacing Hoskins.

The Phillies return the majority of their National League Championship-winning team from last year. Their rotation is anchored by Aaron Nola and Zack Wheeler and their bullpen remains stellar because of players like Jose Alvarado and Seranthony Dominguez. Their infield remains young but promising with Alec Bohm, Bryson Stott, Turner and Darick Hall rounding it out. The outfield is where the power hitters on the team play: Kyle Schwarber, who led the National League in home runs last season is aligned with Brandon Marsh and Nick Castellanos, who are also capable of hitting the ball out of the yard.

Phillies fans worldwide are very optimistic about this year's team despite the rough start. Putting some elite-level players in an already scary lineup makes the Phillies a dangerous team in the National League East division. The team certainly has a chance to repeat as National League champions in 2023.

Graphic/Baylee Guedes

Philadelphia Phillies

Road to the World Series



The Beacon is looking for sports writers for the Fall 2023 semester

If you are interested in sports writing, editing, photography or graphics contact Dr. Kalen Churcher at kalen.churcher@wilkes.edu

Multiple positions are open!

NHL: Hughes brothers careers are intertwined once again

By Julia Mazur

Contributing writer

The Hughes brothers are one of the latest recognizable and talented sets of brothers in the National Hockey League (NHL). The brothers, Quinn, Jack and Luke, each have a generational amount of talent.

The Hughes grew up constantly playing against one another, pushing each other to be the best they could be.

The brothers played for the National Team Development Program (NTDP) as Under 17 and Under 18 players at different times. Each Hughes brother also played in the International Ice Hockey Federation (IIHF) Under 17 and Under 18 World Junior Championships.

Quinn was drafted to the NHL in 2018 as the 7th overall pick, Jack followed in his brother's footsteps as he was drafted in 2019, but as the 1st overall pick. Finally, in 2021, Luke was drafted 4th overall.

Quinn was drafted to the Vancouver Canucks while both Jack and Luke were drafted to the New Jersey Devils in their respective draft years. After being drafted, Quinn went on to play at Michigan University for the NCAA D1 Wolverines. As the first overall pick, Jack skipped college and went straight to the show. Luke, however, decided to take the same approach as Quinn and play college hockey at Michigan.

In Jack's NHL debut (2019), he finally scored his first NHL goal in the Devil's eighth game of the season. The goal came on the power-play in the first period and was the game-winning goal in a 1-0 win. Coincidentally, the game was played against the Canucks, the first game in which Jack and older brother Quinn would play against each other at the National level.

With the Michigan season coming to an end at the Frozen 4 in Tampa Bay, the youngest Hughes brother set out to join his brother Jack in New Jersey. Devils fans had been on the edge of their seats since Luke was drafted in anticipation of the day the two brothers would be reunited.

Luke made his NHL debut in the Devils' last regular-season home game 6-2 win against the Buffalo Sabres. In the same game, Jack broke the Devils franchise record for most points scored in a season with 99 points in 82 regularseason games.

The Devils played their last regularseason game against the Washington Capitals. The game was a close battle and went into overtime tied 4-4. In overtime, Jack and Luke ended up out on the same shift which led to magic straight out of a movie.

In just his second NHL game, Luke scored the season finale game-winning overtime goal which just happened to get an assist from his older brother Jack. With that win, the Devils also set a franchise record of 52 wins, the most they have ever had in a season.

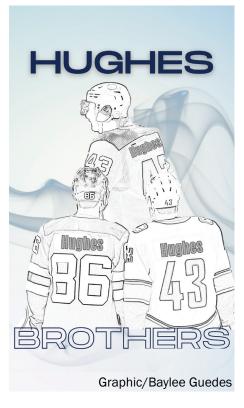
The Hughes have all had their careers intertwined throughout their entire lives which has brought them all to the biggest stage you can play hockey in.

With Luke just starting his career, it is an exciting time to be a hockey fan and have the privilege to watch the Hughes brothers in the NHL.

Fans of the Hughes brothers eagerly await the 2023-24 season schedule to find out when all three brothers will play in

the same NHL game together.

There is no doubt each of these players will be record breakers in their respective careers, wherever it may take them.



IIHF: USA Wins the World Women's Hockey Championship

By Julia Mazur

Contributing writer

The 2023 International Ice Hockey Federation (IIHF) Women's World Hockey Championship (WWHC) was won by Team United States of America 6-3 over Team Canada.

The tournament was held this year at the CAA Centre in Brampton, Ontario, Canada with gameplay beginning on April 5 and concluding on April 23 with the gold medal championship game.

Team USA reigned victorious in the tournament this year, yet again led by team captain Hillary Knight, who was named as the gold medal game MVP.

Knight scored three goals in the victory over team Canada with her 100th point as the go-ahead goal. Her second and third goals of the game were scored less than 30 seconds apart from each other. Knight was also the first player in Women's Worlds History to have 100 points, an achievement sure to help break glass ceilings for younger up-and-coming players.

The Championship game was certainly nothing less than exciting. It was anyone's game with a 3-3 tie going into the third period.

Team USA was able to come out with a vengeance in the third period, scoring three goals to break the tie early on in the third.

Team USA only had one loss in this tournament which was an overtime loss, ironically to Team Canada in the preliminary round.

Team Canada won gold in the past two tournaments in both 2021 and 2022. Team USA had won the previous tournament in 2019. The tournament was canceled in 2020 due to the global COVID pandemic.

To put in perspective just how much Team USA has dominated this tournament throughout the years, the team has made it to the gold medal final every year the tournament was held, a total of 22 gold medal games. They have won a gold medal 10 total times including this year. Team Canada has also placed in a medal position at all 22 of the IIHF WWHC tournaments that have been held and have faced Team USA in the gold medal game in every tournament, with the exception of 2019.

One of the biggest statistics to look at from Team USA is their all-time record of 98 wins, eight losses in overtime, 10 total losses, and two tie games in a total of 118 games. Team USA has also outscored their opponents 761-175 all-time.

Team USA has been an unbelievable force to be reckoned with through the existence of the tournament thanks to the unbelievable talent of women's hockey that the USA has. This team proves to many young girls that anything is possible and there is a bright future for women in hockey.



Graphic/Baylee Guedes

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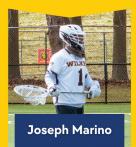


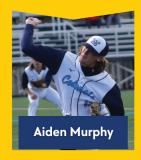






















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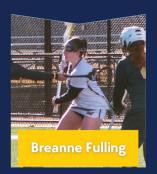






















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