

BEACON

Vol. XXV, No. 22

WILKES COLLEGE, WILKES-BARRE, PA.

May 3, 1973

Jadelis Declines Vote

Beacon Budget Cut \$2,500 By Tight SG Vote of 11-10

by Chuck Reichers

A vote of 11-10 on a proposed grant by Student Government granted 77 per cent of funds needed for the publication of the Beacon. This fact clearly indicates that SG is not a totally controlled body and that legislation may not be on a rubber stamp basis in the future. SG President Pete Jadelis declined to vote on the "sticky" matter.

The action by Student Government means that the Beacon's request to gain approval for its two-year-old \$11,000 budget, which was being sought for the third consecutive year despite a 10 per cent increase in costs, was rejected. SG granted \$8,500 — a cut of \$2,500

from the original request and a figure that represents 50 per cent of the overall reduction that Student Government made in its total budget. The SG committee cut its budget from \$82,500 to \$77,500.

A vote on Dances and Films request set a precedent. After granting the proposed grant, a motion was passed stipulating that that organization will no longer employ others to do what the members as volunteers could do on a volunteer basis. The only exception would be the one who operated the film projector.

All fund requests were granted as proposed by SG and passed by the Student Body. No organization was

able to convince SG to change the amount of grants in the event that these requests differed from the SG proposed grants.

One redress remains. "The Student Government Executive Council will re-evaluate the financial status of all organizations and branches during the month of February 1974."

Granted the funds are limited. In all probability those involved made the best decision possible at that time. In spite of this irreparable damage could be done to some organizations whose expenditures are not flexible.

The Concert and Lecture Series submitted an inflated request

because it had not taken into account a grant from another source. As a result \$7,500 was rightfully cut by SG from its grant. This should allow some extra funds. Perhaps this extra should be classified as extra and kept available. In that event organizations whose funds were cut to a dangerously low level could be guaranteed solvent status.

SG will forgo discussion on excuses and a fund request to the Beacon until its next scheduled meeting. The Beacon is currently seeking organization status which is needed to qualify for funds granted to organizations by SG. Currently it cannot obtain more than \$125 which is the grant ceiling to clubs.

Official Count Declared Confidential

Auerbach New IDC President

Results of the Inter-Dormitory Council elections held this week were unofficially revealed by Lee Auerbach, who announced that he was the incoming president for the 1973-74 academic year.

Rounding out the executive council of the campus governing body, according to Auerbach, are Leslie Cook as vice-president; Kathy Mansbery as treasurer by unanimous acclamation; Patty Clegg as corresponding secretary; and Marla Stopkoski as recording secretary by unanimous acclamation.

The actual voting procedure took place in the dormitories Monday evening, with various dormitories reporting a discrepancy in voting procedures. It appeared that either the exact procedure was not made known to each dormitory, or that no actual procedure had been established.

Voting for the president was, in

most cases, by individual secret ballot and each dorm member was

Nominations for sophomore and junior Commuter Council aspirants will be held today at 11 a.m. at Church Hall.

Elections for those nominated will be held Thursday, May 10. Voting will take place in the Commons from 10 a.m. to 2 p.m. and is restricted to commuting students of the respective classes.

given a vote. The other Inter-Dormitory officers were elected by a

majority vote within each dorm. In other words, the candidate who received the most votes carried the dormitory.

At press time, Auerbach argued that he had no authority to disclose the exact tallies, leaving in doubt the specific results recorded as "official." Donald Jost, director of housing, had the results, but when reached by phone reported that "The IDC body as a whole voted not to release the actual count." He added

(Continued on Page 8)

Spring Weekend Committee



Hundreds of alumni and parents of Wilkes College students are expected to participate in the traditional three-day Spring Weekend, which will begin tomorrow and run through Sunday evening.

Members of the committee who are planning the gala three-day festivities are, left to right, first row: Tom Swankowski, Edwardsville; Chris Miele, Pittston; and Joel Fischman, Wilkes-Barre. Second row: Bernie Fagnani, Jessup, co-chairman; Stewart Feeney, Norwich, Conn., chairman; and Gary Mocko, Mountainside, N.J., co-chairman.

The program will open tomorrow night with a welcome party at Pocono Downs Clubhouse. Movies will be shown on Saturday night in the Campus Church Hall, following a day of visiting on campus, and on Sunday evening the entire program will be climaxed with a major concert in the gymnasium. Featured in the concert will be two well known musical groups — Livingston Taylor and the Eagles.

Tickets for the events may be obtained each day from 10 a.m. to 2 p.m. in the college Commons and from 5 to 7 p.m. in the New Men's Dormitory.



A memorial presentation of the late Noel Coward's "Hay Fever" will be staged by the all-student Wilkes College Theater tonight, Friday and Saturday evenings at 8 in the Center for the Performing Arts.

Last evening there was a special high school preview performance open without charge to high school students and faculty members.

Members of the cast are: First row — Harold Lewis, Wyoming, and Susan Latz, Ventnor, N.J. Second row — Matt Hughes, Ashley; Bob Leach, Arantton; Karen Freid, West Pittston; Ruthanne Jones, Forty Fort; Estella Parker, Pocono Manor; Paula DeAngelo, West Pittston; and Randy Smith, Steelton, Pa.

Alfred S. Groh, director of the Wilkes College Theater, explained that the presentation will be a memorial performance to Noel Coward, who died last month. At the same time, Groh said that a portion of the dollar admission fee for the last three evening performances would be added to the scholarship fund set up for the late Myvanwy Williams, a longtime member of the English Department and the Wilkes Theater. (See related story on Page 7.)

'Hay Fever' Set This Week

The Wilkes College Theater will present Noel Coward's "Hay Fever" with a small-student cast tonight, Friday and Saturday at 8 p.m. in the Center for the Performing Arts.

A special high school preview performance will be held on Wednesday, May 2, at 7:30 p.m. There will be no admission charged for this performance, open to high school students and faculty members.

Alfred S. Groh, director of the Wilkes College Theater, pointed out that the presentation is in every sense a memorial performance to Noel Coward, who passed away on Monday, March 26, 1973. At the same time, Groh said that a portion of the dollar admission fee for the three evening performances would be added to a scholarship fund which has been set up by the family of the late Myvanwy Williams, a long-time member of the English Department and the Wilkes Theater.

The cast, which has been in rehearsal for several weeks, consists of Karen Freid, West Pittston; Matt Hughes, Ashley; Estella Parker, Pocono Manor; Robert Leach, Wilkes-Barre; Ruthanne Jones, Forty Fort; Harold Lewis, Wyoming; Paula DeAngelo, West Pittston; Randy Smith, Steelton, Pa.; Sue Latz, Ventnor, N.J.

(Continued on Page 12)

Wilkes Theater Hosts Seminar

A special Drama Seminar, sponsored by the Wilkes College Theater, will be presented on Saturday, May 5, from 8:30 a.m. to 4:30 p.m. at the Center for the Performing Arts, for local high school juniors, seniors, teachers and coaches.

Instruction on lighting, set construction, sound, make-up and costumes will comprise the seminar. Excerpts from Noel Coward's "Hay Fever" will conclude the seminar.

Notification must be made to Robert Leach, chairman of the presentation, so the necessary details can be arranged. A limitation of 10 people from each school is requested.

Annual Weekend Set To Begin

The annual Wilkes College Spring Weekend will begin on Friday and run through Sunday evening, with the highlight of the three-day program coming in the form of a concert.

Stewart Feeney, member of Student Government and chairman of Spring Weekend, announced that the program will be climaxed with a major concert in the gymnasium on Sunday evening. Feeney said the musical groups engaged are Livingston Taylor and the Eagles.

Assisting with the overall program are: Tom Swankowski, Edwardsville; Chris Miele, Pittston; Joel Fischman, Wilkes-Barre, president of the senior class; Bernie Fagnani, Jessup, who is co-chairman; and Gary Mocko, Mountainside, N.J.

The program will get underway early Friday evening, when many alumni and friends of the current students will begin arriving on campus for private parties and visits with old friends. Later that evening, the college will hold a party at the Pocono Downs Clubhouse.

Saturday afternoon, the Wilkes baseball team will play host to Philadelphia Textile, and the Colonels' lacrosse team will be at home with Western Maryland.

In the evening, the visitors will have their choice of attending "Hay Fever," a 1925 comedy by the late Noel Coward which is being put on by the Wilkes College Theater in the Center for the Performing Arts, or attending a film in Church Hall. Once again many will elect to attend private dormitory parties or renew acquaintances within the Valley.

Sunday night's concert, which is expected to draw several hundred, will end the affair.

Editorially Speaking

Students---- Alive, Dead or Confused

It has been policy for the Beacon this past year to refrain from commenting on student opinion concerning the paper. However, recent statements which seem to contradict one another call the matter to attention.

At the recent student life meeting, it was brought up that the student body feels that the paper is doing an inadequate job of reporting and that the Bacon was started in protest to the number of errors in the Beacon.

If this is the case, how does the Bacon staff account for as FEW as 35 errors on one page of its paper and coming out with a story by Pete Jadelis commenting on a lack of action concerning cigarette machines on campus — the very day they were installed.

Surely, someone had to have advance knowledge of the machines' arrival. The companies don't just decide to install these machines at random.

Since that time, members of the Bacon staff have been offered one to two pages in each week's issue of the Beacon for comment and in-depth articles. The only restriction was the same as all publications face — libel. This offer was declined.

It would appear that their feelings and desires to write are not really that strong. Fellow students are griping about not being able to express themselves — and then, when given the chance to do so, will not.

Comments were made last year and part of this year, stating there was not enough off-campus news in the paper. We started an Op-Ed page, which is left open for viewpoints and comments.

Student Life minutes now record comments that there is too much off-campus news and not enough on-campus news.

Please, make up your mind!

Comments and articles are always welcome and the procedure for submitting them is easy. Type or print your material clearly, sign a name or indicate some organization, and mark Beacon on the outside of an envelope. Place the article in the envelope and drop it off at the post office.

In order for the Beacon to really be a representative paper, we need your views. Let us hear from you.

BEACON

Editor-in-chief Marietta Bednar
Managing Editor Jim Torbik
Feature — Op-Ed Editor Gary Horning
Sports Editor Steve Jones
Business Manager Barbara Zembrzusi
Advertising Manager John Pisano
Circulation Manager Ginny Zembrzusi
Reporters Andrew Petyak, Laraine Mancuso, Donna Donces
Raymond McNulty, Mark Carmon, Mark Anderson
Deborah Ann Hargraves, Floyd Miller, Diane R. Guterman
John Mazzola, Paul Domowitch, Randy Steele, Kathy Mansbery
Chuck Reichers, Bonnie Church, Ron Noyalis, Rich Colandrea

Business Mike Mercanti, Al Rosencrance
Advisor Thomas J. Moran
Photographer Jim Kozemchak (Paramount Studios)

Editorial and business offices located in Shawnee Hall,
76 W. Northampton Street, Wilkes-Barre, Pennsylvania 18703

Published every week by the students of Wilkes College

Second Class Postage paid at Wilkes-Barre, Pa.

Subscription rate: \$4.00 per year

BEACON phone — (717) 824-4651, Ext. 263

All views expressed in letters to the editor, columns,
and viewpoints are those of the individual writer,
not necessarily of the publication

WRITE ON Security—Again!

It seems ridiculous to have to write this letter for not only is its topic overplayed, but, as usual, its complaint will probably fall on deaf ears. We are referring to security - or rather the lack of it - on this campus. During the vacation one women's dorm was robbed, not of major items such as appliances, but small articles (clothing, cameras, albums) which when totaled, add up to a considerable amount of money.

Furthermore, since we have returned from vacation, this same dorm and at least one other dorm have had the pleasure of a welcome back visit by a local pervert. All of these incidents have been reported, and yet it appears that no one can be bothered to take any further action. We can say well, this is a small town and we are fortunate that we do not have the problems of the University of Pennsylvania, where campus rapes are a daily occurrence - but if Wilkes College chooses to do nothing about its security problem, who knows how much longer we will be so "fortunate?"

Cindy Dorfman, Karen Cerep,
Cheryl Castrovillari, Mary Ann Rusnak.

Notice

The Department of Sociology and Anthropology will show the film **DEAD BIRDS** on Wednesday, May 9, at 7 p.m. in the Center for the Performing Arts. This film is one of the best anthropological films ever made. It deals with tribesmen in the mountains of New Guinea and focuses on their culture and social organization. The film runs 83 minutes. Students, faculty, administration, staff, and others are invited to attend.



Cheap Thrills

Thursday, May 3

Chorus Rehearsal-3 p.m.
Baseball-Scranton-Away-7:30 p.m.
Venereal Disease Lecture-Church Hall-7 p.m.

Friday, May 4

Spring Weekend Opens-Welcome Party-Pocono Downs
Golf-Albright-Home-2 p.m.

Saturday, May 5

Faculty Meeting-8:30 p.m.-CPA Lounge
Spring Weekend Continues-Movies-Church Hall-Night
Baseball-Philadelphia Textile-Home-1:30 p.m.
Tennis-MAC Tournament-Away
Lacrosse-Western Maryland-Away-4 p.m.

Sunday, May 6

Spring Weekend Continues-Movies-Church Hall-Night
Motorcycle Rally-10 a.m. Registration-Penn Plaza-South Main Street
Spring Weekend Closes-Concert-Eagles and Livingston Taylor-Gymnasium

Monday, May 7

Band Rehearsal-3 p.m.
Baseball-Muhlenburg-Home-3:15 p.m.
Golf-Upsala, Scranton, Susquehanna-Home-1 p.m.

Tuesday, May 8

Chorus Rehearsal-8:30 p.m.
Baseball-Binghamton State-Home-3:15 p.m.

Wednesday, May 9

Band Rehearsal-3 p.m.
Tennis-Muhlenburg-Home-3 p.m.

WCLH 90.7 FM Wilkes College Listening Habit

MONDAY

MONDAY
3 Mutual News
3:05 Classical Showcase
5:00 Mutual News
Public Service Announcements
5:15 Lum & Abner
*5:30 Share-A-Story
6 Mutual News
*6:05 Local News
6:10 World Press Digest
*6:15 Sports Show
6:30 University Musicales
7 Mutual News
*7:15 Musical Potpourri
8:00 Israeli Press Review
8:15 Germany Today
*8:30 Educational Forum
9 Masterworks of French Music
9:30 Festival U.S.A.
11 Mutual News
11:05 Sign Off

TUESDAY

3 Mutual News
3:05 Classical Showcase
5 Mutual News
Public Service Announcements
5:15 Lum & Abner
*5:30 Kids
6 Mutual News
*6:05 Local News
6:10 World Press Digest
*6:15 Art Show
6:30 Holland Festival
7 Mutual News
*7:15 Musical Potpourri
8 Arab Press
8:15 U.N. Perspective
8:30 Ford Hall Forum
10:30 Jazz Revisited
11 Mutual News
11:05 Sign Off

WEDNESDAY

WEDNESDAY
3 Mutual News
3:05 Classical Showcase
5 Mutual News
Public Service Announcements
5:15 Lum & Abner
*5:30 Things-To-Do
6 Mutual News
*6:05 Local News
6:10 World Press Digest
*6:15 Student Government
6:30 Let's Swap Pop
7 Mutual News
8 European Review
8:15 Transatlantic Profile
8:30 University Forum
9:30 Concert of the Week
11 Mutual News
11:05 Sign Off

THURSDAY

3 Mutual News
3:05 Classical Showcase
5 Mutual News
5:15 Lum & Abner
*5:30 Share-A-Story
6 Mutual News
*6:05 Local News
6:10 World Press Digest
*6:15 Beacon
6:30 Land of Windmills
6:45 Men and Molecules
7 Mutual News
*7:15 Musical Potpourri
8 Italian Press Review
8:15 U.N. Scope
*8:30 Civic Forum
*9:00 Manuscript Presents
10 Music From Rochester
11 Mutual News
11:05 Sign Off

FRIDAY

3 Mutual News
3:05 Classical Showcase
5 Mutual News
Public Service Announcements
5:15 Lum & Abner
*5:30 Books Just For Kids
6 Mutual News
*6:05 Local News
6:10 World Press Digest
*6:15 Sports Show
6:30 Masterworks of French Music
7 Mutual News
*7:15 Musical Potpourri
8 BBC World Report
8:15 Your World
*8:30 Sound of the 30's and 40's
9:30 Jazz International
*10 Rock - with Mutual News
the hour until 3 A.M.
3:05 Sign Off

SATURDAY

*8 Rock with Mutual News
the hour
*6:05 Local News
*6:10 Rock with Mutual News
the hour
3:05 Sign Off

SUNDAY

3 Mutual News
3:05 Classical Showcase
5:00 Mutual News
*5:05 Moments With The Master
*5:30 Mass for Shut-Ins
6 Mutual News
*6:05 Local News
6:10 Today's Health
*6:15 Ichthus
*6:30 Lutheran Service
7:30 Auditorium Organ
8 Mutual News
8:15 Opera
11:00 Mutual News
11:05 Sign Off

* Local Programming

NEWS • VIEWS • THINGS

GENES DETERMINE IQ, SAYS JENSEN

by James R. Dickenson

Students for a Democratic Society is alive and well in Berkeley and is putting the finger on people it considers, well, socially undesirable. These days, for example, SDS is distributing pamphlets proclaiming that "Hitler is a Jew and well and spreading racist propaganda."

Who, eh? Okay, who is SDS talking about this time? The answer: Arthur Jensen — Another Galileo or another Scientific Racist?" Arthur Jensen? Who is Arthur Jensen to spread such calumny?

Jensen is the central figure in one of the better knock-down-drag-out intellectual rumbles in the history of American education. A highly regarded professor of educational psychology at the University of California in Berkeley, Jensen has become even more famous — and controversial, some contend — in educational circles by suggesting that existing studies show:

Our genes determine our IQ more readily than education or environmental factors; heredity accounts for about 80 per cent of the differences in IQ, he says. Blacks consistently score about 10 points lower in IQ tests than whites.

Individuals in lower social and economic classes have lower IQs than those in the upper classes. Compensatory educational programs such as Head Start have failed to raise IQ scores.

When he first made these arguments four years ago after an exhaustive survey of the research on genetics and education in relation to testing, Jensen became the center of a storm that still rages. Geneticists, psychologists, educators and philosophers set out to hand him his intellectual head, and the Berkeley SDS still harasses him whenever it doesn't have something better to do.

"They'll go after me, and I'll have bodyguards, then they'll turn suddenly and go after Standard Oil because of an oil spill, or one of our political-science faculty members who advised the Nixon Administration on something about Vietnam," says Jensen. Crank calls and death threats have occasionally forced Jensen to hold his lectures in secret locations and to call campus security forces to guard his office files.

The Wall Street Journal even nominated his name for the lexicon, as in "Jensenism, n., the theory that IQ is largely determined by the genes." According to science writer Lee Edson, however, a colleague told Jensen that he should wait until they print it in lower case before he concludes that he has really made it.

Jensen, an intense, scholarly man who generally remained aloof from the turmoil that has engulfed Berkeley in the past 10 years, nevertheless has been willing to fight on this issue. The latest SDS outbursts are the result of the publication of his book, *Genetics and Education* (Harper & Row; \$10), which restates his original thesis and offers further supporting evidence.

Background investigation
And if that isn't enough, he is marching eyes-front into the cross fire by completing another book that will be released this summer, further exploring genetic differences among racial groups, including blacks and whites. He also has signed a resolution appearing in the American Psychologist, the journal of the Society for the Psychological Study of Social Issues (SPSSI), stating that genetic factors are strongly involved in human behavioral differences.

(Continued on Page 9)

Career Objectives Change Offerings
by John Peterson
From Anaheim, Calif.

You don't have to be a bookworm to go to college these days. In fact, a college may be the best place to learn to drive a logging truck, manage a fish hatchery, run a cattle feed yard or supermarket, or even become a mortician.

Students increasingly demand that their education pay off in a job, and colleges across the country are responding with more of what they call occupation-and career-oriented education. "Our education system may be finally catching up with our students," says Sidney W. Brossman, chancellor of the 96 California community colleges. He, like many educators, recognizes that students' education desires are causing sweeping changes in college and university curriculums.

There has also been a dramatic shift in student interest in the traditional academic programs in just the past four years. The numbers of students planning to pursue fields such as education, engineering, physical sciences, and mathematics have all declined by at least 30 per cent. The new interests are in the health and legal fields.

A WAVE THAT CRESTED
The institutions reflect students' desires, which mirror changes in society. The four-year college graduate with a baccalaureate degree in 1970, for example, faced unemployment, while the student with a career-occupation associate degree from a junior college had little trouble finding a job. Too, educators say the wave of antimaterialism among students crested in 1971 and now has diminished greatly, leaving much larger numbers of students looking to their education to gain them a rewarding job.

Newer junior colleges find it much easier to start new programs, particularly those in the career-education fields. At a conference of the American Association of Community Junior Colleges here, educators ticked off enormously popular programs such as those in law enforcement, pollution abatement, health care, public administration, business administration, and forestry. The list goes on. "We'll see the swing toward career-oriented education continuing and building for the next four or five years," says Norman Harris, a professor at the University of Michigan's Center for the Study of Higher Education.

Harris says college graduates' problems in finding jobs came as a shock to them.

(Continued on Page 9)

Noted Doctor Analyzes Sex And The College Student

By Dr. Willard Dabrymple

It is generally acknowledged, I think, that many American college students are entering into sexual relationships today more readily than did their counterparts in earlier generations. This change in sexual behavior has been coming on for a long time; liberalization has been more or less continuous since the Victorian era. But a change that has come much more suddenly — particularly since the mid-'60s — has been the great increase in the openness with which young people pursue their sexual lives and talk about them.

Because of this new openness, adults involved with people of college age — parents, educators, and others — are much more aware of the prevailing patterns of sexual behavior than was true formerly. As a consequence, many are more concerned about sex-related problems than was the case in an era when overt sexual activity was less evident, even if not less prevalent.

One thing to be said for the new openness is that it makes possible the freer discussion of sex-related problems. And this is all to the good, because, as anyone who lives and works with college students today is aware, they may have overcome many of their own inhibitions as well as having won liberal concessions from society, but, like other human beings, they have not discovered a foolproof way to enter into sexual relationships without involving themselves in serious and complex emotional situations.

On one — including college physicians and psychologists — can claim to be an expert in the whole broad area of youth and sex, but those of us who spend our time talking and working with college students do have firsthand access to information not generally available.

Even to approach an understanding of young people's attitude toward sex today, it is necessary to understand that their prevalent belief — and one which has gained ascendancy rather recently — is that feeling is at least as commendable a basis for behavior as logical thinking. The attitude is sometimes stated that actions stemming from feelings need not apology. This attitude, crystallized during the so-called "youth revolution" of recent years, is in contrast to the older conviction that feelings were not to be trusted as much as reason in the formulation of bases for behavior and standards of values. Since sex is always based on — or is the expression of — feeling, sometimes several different feelings, it must (according to this view) in itself be good. Though I have stated this position in its extrem form, the general attitude of belief-in-feeling has had a marked effect in diminishing young people's adherence to older codes of behavior based purely on reason (or on tradition).

Equally strong among young people today is the emphasis on absolute honesty (meaning frankness and openness as well as truthfulness) in relationships, including sexual ones. A relationship which is honest, loving, and caring, both emotionally and physically, is considered desirable, something one wants for oneself and for those one cares about. And just as it is essential to be honest with one's partner, it is important to be honest (and open) with the rest of

the world about one's actions and about the fact that those actions are based on genuine feelings and not on respect for appearances. Behaving one way for the sake of appearances or because of the reaction of one's elders, when you actually feel like (and therefore believe in) doing something else, is widely regarded as hypocritical; and hypocrisy, rather than, say, premarital sex, has become the real sin in the eyes of many young people.

This concern for honesty in human relations is partly at least a reflection of their disillusionment with the increasingly impersonal nature of our society and its tendency to rely on appearances rather than fundamental values. They resent and consider hypocritical those huge corporations preoccupied with their own sheer size and growth, bureaucratic organizations strangling themselves (and their clients) in red tape, and individuals being deprived of their names and being treated as numbers. Society as well as individuals, according to this view, needs to be more open and less hypocritical. And meanwhile individuals can retain and protect their humanness by being more natural in their behavior.

In terms of sex, young people are aware that premarital intercourse, marital infidelity, and sexual deviations have long been widespread in our society, but not honestly acknowledged. Often they regard such a denial of reality as hypocrisy, and refuse to give lip service to codes of behavior which clearly, and in their view inevitably, are being widely flouted. They believe that rules should respect reality; should take into account what real people are really doing; should regulate the game that is actually being played and not some game that someone wishes were being played.

This, of course, is in direct opposition to the view of earlier generations that rules encouraged high standards of behavior by challenging people to attempt to live up to them. Thus, traditionalists often argue that although premarital sex and extramarital sex are going on, it would be better if they were not, and that they may be encouraged by the relaxation of rules against them, even though many persons pay only lip service to those rules.

Even if young people today accepted the traditional moral evaluations of sexual practices, they would still be against attempting to upgrade behavior by pretending, through idealized standards, that human behavior is better than it is. And, of course, many young people do not accept the old moral evaluations. Many of them today — probably a majority — feel that premarital sex is not only acceptable but also desirable under some circumstances, notably the circumstance of affection. Laws or rules established by a college or any other institution in an effort to eliminate premarital sex will not change that attitude, and can influence actual behavior only to the minimal extent that such laws or rules are enforceable. Indeed, they will be counterproductive insofar as they will be regarded as encouraging dishonesty rather than reinforcing honesty, and thus will lessen respect for the institution promulgating them.

Another factor contributing to the

new openness about sexual behavior is the notable increase in informality, spontaneity, and directness of approach in all areas of young people's behavior. Combined with the increased respect for feeling, this new life style results in a much freer, more casual attitude toward sex. Relationships are established much more easily and readily, including sexual relationships. Spontaneous activities among young people who simply enjoy each other's company have largely replaced the formal dating of yesterday. Invitations are extended casually and plans made mutually instead of on a rigid man-invites-woman basis, and easy friendship and companionship, which in an earlier day sometimes were lost in formalities, have come into their own.

It is probably not surprising, then, that many (but not all) young people of college age feel that a relationship will, indeed probably should, include sexual intercourse if the two people involved are genuinely fond of each other. Some go even further and say that sexual relations are justified so long as both partners simply understand and respect each other's motives. In any case, all kinds of behavior and all shades of opinion are discussed openly and casually by young people today without occasioning the shock they would have in an earlier time (at least not among their contemporaries).

One reason young people are tolerant of each other's sexual behavior — whether far-out or conservative — is that, under the pot-youth-revolution code generally accepted, they do not presume to judge what is right for one another. They believe in the right of each individual to make up his or her own mind on virtually all matters, including sex. This reinforces the trend toward openness, because where there is no threat of peer-group disapproval, young people feel much less pressure to conceal what they do. (As recently as the early 1960s, young people frequently acknowledged that they felt guilty about premarital sex, even when, intellectually, they approved of it; by 1970, surveys of sexual attitudes among young people indicated that guilt over sex was an infrequent phenomenon.) Decisions concerning the relationships which justify physical intimacy to various extents, the ways in which sexual tensions may be handled or released, and the obligations — or lack of obligations in any relationship between a man and a woman — each is regarded as the prerogative of the individual and not of society.

This tolerance for diversity in life styles extends in the case of many young people to an acceptance, at least in principle, of variations including communal marriages and homosexuality. And even those who support traditional moral codes for themselves tend to argue that the choice of behavior belongs to the individual.

In the foregoing, I have attempted to offer a value-free report of the way things are today with young people and sex. Let me now offer some evaluative observations.

Whether the current scene as outlined above is preferable that of an earlier day when standards were "higher" — and violations less visible — obviously is debatable.

(To Be Continued)

Former SG President Applauds Members

by Chuck Riechers

Mike Barski, the former Student Government president, does not take credit for what has been accomplished during his term of office. He feels that "an individual as president is only as good as the people around him." He attributes success to a "good caliber of people" that he was fortunate to have helping him.

Although two pages may be needed to thank all of those responsible for a successful year, only a few names will be noted. Among these are Pete Jadelis who has done a good job on the films, SG Treasurer Lee Auerbach, who has done a lot to reorganize the books, a capable Vice-President Bob Linaberry, and Parliamentarian Woody Nichols, "an unsung hero," who wrote the SG constitution.

Joel Fischman, as Social Events chairman, was responsible for the Pocono Downs Party, Howie Tune, who after being defeated, did not become embittered but continued to serve well, Commuter Council President Buddy Brezinski, who heads an organization that "has come a long way," Jim Fiorino, president of an Inter-Dormitory Council that is responsive to the dorm student, an administration that "treated me great," a "faculty that was willing to take time to help" and a dedicated Randy Steele who did "a great job" with "unbelievable dedication to his staff" because he did more than was required.

Mike wanted to be "academically oriented" because reforms were needed. However, because his term

of office was molded around the flood, it became more socially oriented. His thoughts on the effects of social activities on students led to more films, parties and other social events. At times, decisions had to be made on the spur of the moment, but Mike feels that he has done as much as he could with honesty and integrity and wants the students to be the judge.

Many students may be apathetic at Wilkes, but Mike knows of universities where only three per cent of the student body vote in all campus elections. "At Wilkes, students run things and seem to have a say," Mike only hopes that the college will continue to command the respect it presently commands.

As an incoming freshman, Mike only wanted to be a good athlete and student. Upon arrival, he wanted to know what was going on, got involved and loved it.

Journalist Speaks Here

Alex Haley, internationally known author, world traveler and lecturer, was the guest speaker as part of the Wilkes College Concert and Lecture Series recently in the Center for the Performing Arts.

The program, as are all Concert and Lecture Series presentations, was open to the public without charge.

Alex Haley was born August 11, 1921, in New York and was reared in Tennessee, the oldest of three sons of a father who taught at southern black colleges, and a mother who taught at grammar schools. Finishing high school at 15, Haley did two college years, then in 1939 enlisted as a messboy in the U.S. Coast Guard.

Haley's brothers are George, the Chief Counsel, U.S. Department of Urban Mass Transportation; and Julius, U.S. Navy Dept. Architect.

Reading books of adventure always had intrigued Haley. On his various ships over the next years, working at sea until late into nights, he tried writing stories. After about eight years, small magazines began accepting some stories.

During 1949, the Coast Guard created for Haley a new rating - journalist. In 1952, advanced to Chief Journalist, he began handling U.S. Coast Guard public relations while continuing efforts to improve his writing.

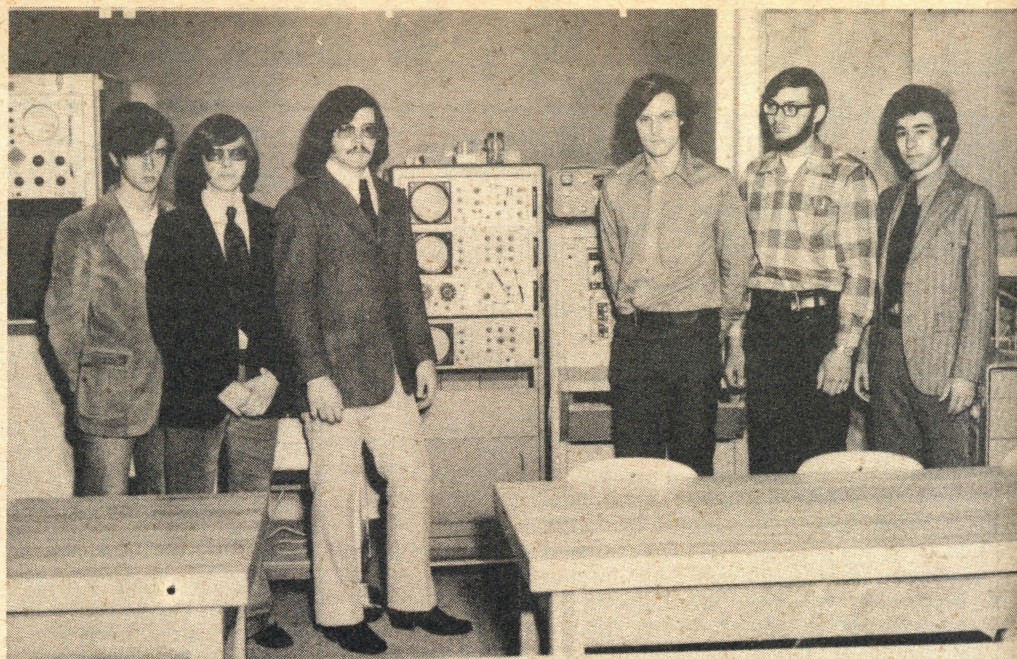
In 1959, Haley retired from the Coast Guard, after 20 years' service, and entered a new career of full-time writing. He wrote as a free-lance for numerous magazines, including "Harper's," "The Atlantic Monthly," "The New York Times Magazine." He was then made a staff writer for "Reader's Digest," and next moved to "Playboy Magazine" as Chief Interviewer.

A succession of headline personalities interviewed for "Playboy" by Haley came to include the controversial "Malcolm X." Soon, Haley entered two years' work of interviewing him, and writing "The Autobiography of Malcolm X," published in 1965. The book has sold over 3 1/2 million copies in eight languages; it has been named among the "Ten Best American Books of the 1960's Decade," and other awards have included for Haley the honorary academic degree of Doctor of Letters.

Since then, Haley chiefly has engaged in a long, intensive and challenging researching. Pursuing

(Continued on Page 12)

Six Students Use Grants



Six students at Wilkes College are currently studying under a grant provided by Walter S. Carpenter Scholarship in engineering. The recipients of these grants were selected by the faculty of the Engineering Department on the basis of the applicants' high school records and Scholastic Aptitude Test scores, without regard to financial need. Standing, left to right are: Peter Waskiewicz, Bear Creek; Dana Hankey, West Nanticoke; and Bill Bradbur, Trucksville; Joe Volack, Swoyersville; Don Felter, Centermoreland; and Duane Sadvary, Wilkes-Barre. Interested students, planning a career in materials science or electrical engineering, should apply in writing to the Chairman, Department of Engineering, Wilkes College. Two full tuition scholarships are awarded annually to freshmen planning to enter this field.

WCE Helps Flood Victims Settle

by Deborah Ann Hargraves

Very recently, Wilkes Community Effort reimbursed incoming freshmen who were victims of the June 1971 Flood for expenses incurred during Freshmen Orientation Weekend. All who applied for and received financial assistance were Wyoming Valley residents. The persons were affected personally and/or business-wise by the flood.

Dr. Silas White, assistant professor of psychology at Muhlenberg College, spoke at Wilkes College's Center for the Performing Arts on April 25 on the topic, "A Psychologist Looks at Acupuncture." He played the role of guest speaker for Wilkes' Psychology Club.

The free-admission lecture was presented for the benefit of flood victims, members of the college family and the general public by Wilkes Community Effort.

Near the end of March, 17 women of the Wilkes College Education Club attended an "Inpatient Dance and Social Hour" at the Wilkes-Barre Veterans Administration Hospital near Route 115. Feted at the dance were patients of V.A.'s Psychiatric Ward.

The dance was sponsored by the Wyoming Valley Red Cross in cooperation with Wilkes Community Effort. Red Cross invited the Education Club to the dance, and also asked for their assistance in planning the dance and carrying it out.

Ten of the women who responded belonged to the Education Club; the other seven were friends of the 10. Mary Kane, president of the Education Club, who assisted Red Cross in the planning of the dance, also attended. The other nine Wilkes students who attended were Rose Ann Schultz, Maureen Britt, Terry Roccograndi, Barbara Berkant, Cathy Celusniak, Yvonne Gnat, Sharon Britt, Mary Callahan and Betsy Yunkunis. Their seven girlfriends who attended the dance were Toni Cybril, Ann Pringle, Kathleen Kane, Nora Ann Kourry, Diane Langan, Karen Hannigan and Mary Ann Kancsas.

During March and April, Wilkes Community Effort Program assistants and volunteers from Wilkes' student body assisted flood-stricken people with services of moving, rearranging and cleaning. The equipment involved was supplied by Wilkes College's Maintenance Department.

There was a total of four moving and rearranging projects. These projects basically involved transferring items from room to room, house to attic, etc.

The following Wilkes College students assisted in the four moving and rearranging projects: volunteers Art Romaine, Roger

Danbury and Bob Bettin, and W.C.E. program assistants Rick Fishel, Joe Iero and Mark Bucksbaum.

Following are descriptions of the ages and conditions, etc., of the people helped: a male senior citizen of Wilkes-Barre, physically handicapped; a couple from Wilkes-Barre, the female of which is an employee of Wilkes College; a single woman from Wilkes-Barre; and a single woman from Kingston, who is also employed at Wilkes.

Boxes and clothes were moved by the volunteers and W.C.E. program assistants for the elderly man; items such as washers and dryers were moved for the Kingston couple. The unmarried female Wilkes-Barreian was aided via moving all her domiciliary possessions from her temporary residence (a HUD apartment) to her permanent quarters, the latter of which was her original quarters before the flood. The unmarried female Kingstonian was aided in the same manner as was the Kingstonian couple.

There was a total of two cleaning projects, both of which occurred very recently. These projects basically involved "cleaning up the much" left by the Great Flood of '72.

The following Wilkes College students assisted in the two cleaning projects: volunteer Art Romaine, and W.C.E. program assistants Rick Fishel, Mark Bucksbaum and Carla Miller.

Following are descriptions of the ages and conditions, etc., of the people helped: a widowed Kingston woman and a 70-year-old Wilkes-Barre widow with severe arthritis.

Volunteer Romaine and the three W.C.E. "staffers" cleaned the Kingston woman's basement and disposed of her water heaters which were destroyed by June's flood. They also cleaned the elderly arthritic Wilkes-Barre woman's dried river mud from her kitchen cabinets.

The Book Bonanza, eldest of all five events, took place in the beginning of March.

Four groups were represented at one or more times during the

inclusive span devoted to the project. Commuter Council did the most work: they prepared for the event and also worked during the five days of the huge give-away. Reach-Out aided in preparing for the event, sorting and arranging. Personnel from the Farley Library also rendered assistance. Wilkes Community Effort sponsored the project.

More than 110 volunteer-hours were devoted to this project. The hours were spent organizing, sorting books and supervising the actual give-away.

One thousand, six hundred eighty-seven persons and organizations selected 19,335 books and 4,000 periodicals for a grant total of \$20,000. The latter averaged \$1.25 per person. Incidentally, 57 municipalities were represented by consumers of the books and periodicals.

Mark Bucksbaum, C.C. representative, assisted by C.C.'s president Buddy Brezinski, organized the Book Bonanza. Mark and Buddy, along with the following eight members of C.C., prepared for the bonanza and worked during the five days of the actual give-away: Don Klapmeyer, Walter Koytek, Fred Armbruster, Jackie Pickering, Mary Ann Lombardo, Tom Swantkowski, Ray Mendelsohn and Barbara Smith.

The eight Reach-Out representatives who prepared for the give-away are thus listed: Lynn Kupstas, Carol Geiger, Paul Marz, Cindy Patterson, Bob Hawes, Dan Farkash, Janice Cohen and Dan Henley.

The number of Farley Library personnel is unknown; however, the bulk included faculty (library members and student aides on the Work-Study Program).

All Wilkes Community Effort Associates were involved in phases of the give-away.

Various types of aid are available through W.C.E. upon request. receive advice and/or assistance call 824-4651, Extension 326, and to speak with Mrs. Rebecca B. W.C.E. director.

Coed Performs Organ Recital

Miss Ann Vivian, a senior in the Wilkes College Department of Music, presented her recital on the organ recently in the Forty Fort United Methodist Church, Wyoming Avenue Forty Fort.

Miss Vivian, who is the daughter of Mr. and Mrs. Ralph Vivian, 365 South Franklin Street, Wilkes-Barre, will receive her bachelor of arts degree in music at the 26th annual Wilkes College Commencement on Sunday, June 3.

She is a graduate of St. Nicholas High School and has been extremely active in collegiate and community music circles. Miss Vivian is a member of the Wilkes College Chorus, American Guild of Organists and church organist and choir



director at the Dr. Edwards Memorial Congregational Church.

The young organist also is a member of the Wilkes College Curriculum Committee, secretary of the Wilkes Philosophy Club and is employed as student-secretary in the Department of Philosophy and Religious Studies. She also has been consistently listed on the Dean's record of honor students.

Her recital, which was open to the public, will include works by Purcell, LeBegue, Buxtehude, Bach, Franck, Bingham and Dupre.

Miss Vivian will enter the master of music program in organ performance at the Boston Conservatory of Music in September. While at Wilkes, she also has been a student of Mr. Clifford Balshaw, noted member of the college's Department of Music.

Department of Music To Present Lindsey

To mark the 50th Observance National Music Week (May 6-13), the Wilkes College Department of Music will present special guest artist, John Lindsey, pianist, and Michael Haberkorn, of Wilkes College, pianist, in recital, on Sunday, at 3:30 p.m. at the Dorothy Dickson Darte Center for the Performing Arts.

Mr. Lindsey studied with Ilza Niemack before attending the University of Illinois at Urbana-Champaign, Ill., where he obtained his B.M. and M.M. His principal teachers there included the eminent Paul Rolland, former concertmaster of the Budapest Symphony Orchestra and president of the American String Teachers Association; Homer Schmidt, former concertmaster of the Cleveland Orchestra and first violinist with the Walden Quartet; and Endre Granat, assistant concertmaster of the Cleveland Orchestra. He has also studied with Eduard Melkus, of the Vienna Conservatory. Currently he is teaching in Dallas, Texas, and during the past holiday season toured the Middle East as principal violinist with the Dallas Chamber Orchestra.

Mr. Haberkorn joined the faculty of Wilkes College last year coming from the University of Illinois where he obtained his B.M. and M.M. degrees. While there, he studied under a University Fellowship with Soulima Stravinsky, William Heiles, George Hunter, and Stanley Fletcher. He has toured Europe as an accompanist for the American Youth Chorus and collaborated on numerous occasions with Mr. Lindsey in both duo and chamber music recitals.

The program will include: Sonata No. 2 in D Major, Op. 94A (1944), Sergei Prokofieff; Scherzo Taranella, Op. 16 (1872), Henri Wieniawski; and Tzigane, Rhapsodie de Concert (1924), Maurice Ravel. Following a brief intermission, the recital will conclude with Sonata No.

3 in D Minor, Op. 108 (1889), Johannes Brahms.

National Music Week is sponsored by the National Federation of Music Clubs.

Tickets Going For Concert

On Sunday night at 8 p.m. Eagles and Livingstone Taylor will appear in concert at the Wilkes College gym. The concert is free to Wilkes students and admission is \$4 to all others.

All floor seats are reserved, while the bleachers will be for general admission. Within the first three days of ticket sales, nearly all the reserved seats were given out and general admission tickets were selling well.

Eagles won a straw poll for a concert earlier this year but the group was not touring at that time. The concert committee was then able to secure them for this year's Spring Weekend concert. Appearing before Eagles will be Livingstone Taylor, younger brother of singer James Taylor. Livingstone Taylor's works are similar to his brother's but he leans more heavily on the folk side.

Howie Tune, head of the concert committee, is a senior and will be leaving in June. Stewart Feeney has been chosen to take over his position. He will be assisted in his work as head of the committee by Kevin Shaughnessy. Both are sophomores and have been working on the concert committee for some time.

Walkathon Brings Out 1,000 Eager Marchers

It was April, but they marched... and marched and marched and marched; for dimes and nickels and pennies and dollars.

An estimated 1,000 people strutted and teetered the 20-mile course plotted for the March of Dimes Walkathon held on Sunday. Each walker was supposedly sponsored by a group, organization, business or individual for a certain pre-agreed-upon amount of money per mile walked.

The march, months in planning, according to check point coordinator, Ginny Edwards, began with registration on Public Square and proceeded through live check points along the way, including the Jenkins Township baseball diamond at the six-mile mark, Village Lumber (10-mile), McDonalds (13-mile), Carrolls (16-mile), and finally ended at the River Commons where the tired walkers were treated to an open air concert by the Eighth Street Bridge.

"The majority of walkers," said Edwards, "went the full 20 and were treated to refreshments along the way." Total income from the march is yet to be tabulated, but is estimated at \$20,000. All proceeds will be turned over to the March of Dimes.

Diversified comments flowed from the weary travelers as they trudged beneath the River Commons cherry blossoms. A 15-year-old West Pittstonian probably best expressed the walkers' sentiments when in one assertion he said: "It was a groovy bummer."

Other selected comments: "It was a lot of fun;" "It was a worthy cause;" "The brochure had the mileage between checkpoints mixed up;" "They should have gotten Ralph to play;" to mention just a few.

Besides the Walkathon in Wilkes-Barre, Hazleton had a "walk" of their own. Their motto, like Wilkes-Barre's, was "Walk for those who can't."

Wind Ensemble Conducts Tour

A concert by the Southern Tioga Wind Ensemble of Liberty, Pa. under the direction of Charles Jacobson, was presented recently in the Dorothy Dickson Darte Center for the Performing Arts.

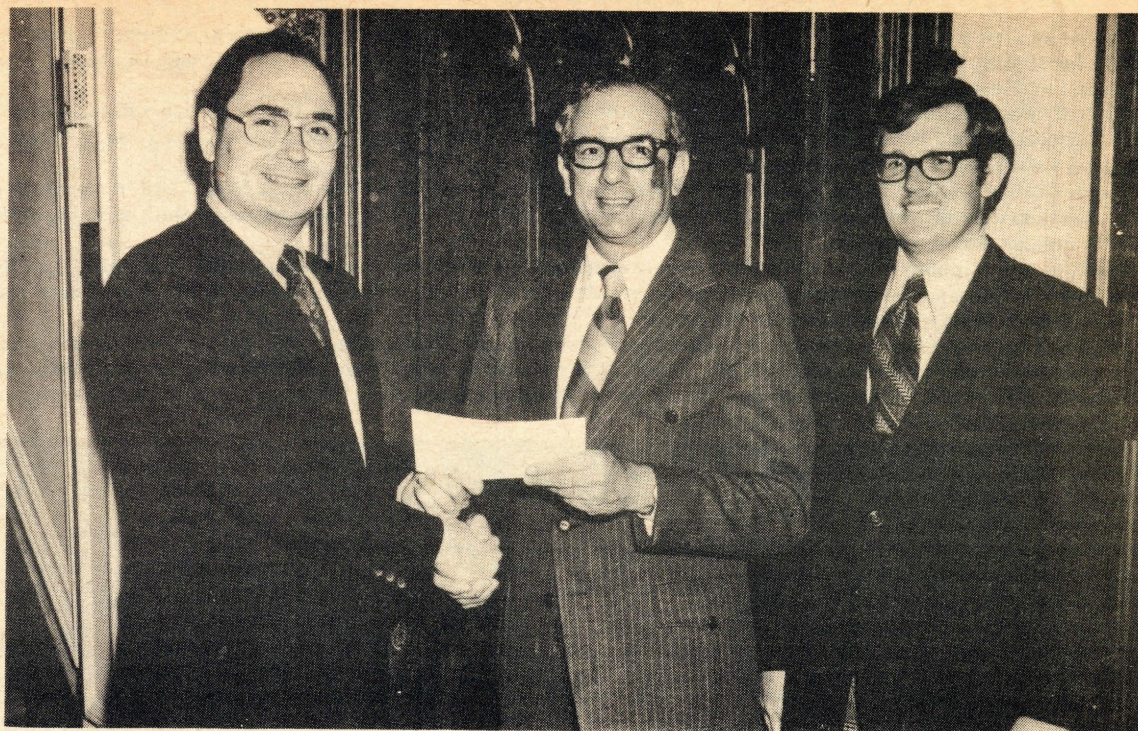
Announcement of the recital by the visiting artists was made by Prof. William Gasbarro, chairman of the Wilkes College Department of Music, who revealed that the performance was open to students and the public without charge.

The Southern Tioga Wind Ensemble is composed of a membership of 46 bandmen selected from Mansfield, North Penn and Liberty High Schools of the Southern School District in Tioga County.

The ensemble, which is presenting concerts in state schools and colleges throughout this week, has a local connection in that its director, Jacobson, is a native of Kingston. He graduated from Kingston High School in 1964 and from Mansfield State College four years later. He is currently chairman of music at Southern Tioga School District.

The program included diversified music from the standard and contemporary repertory for band, including compositions by Leroy Anderson, William Walton, Morton Gould, Caesar Giovannini, Meredith Willson and John Warrington.

Pomeroy's Aids Wilkes



Roman A. Rubenstein, left, managing director and vice president of Pomeroy's, has announced that his company was making an additional \$10,000 pledge to the Wilkes College flood recovery effort.

Rubenstein is shown presenting the grant to Wilkes College President Francis J. Michelini. Looking on is Thomas F. Kelly, director of development for Wilkes College.

In making the Pomeroy's pledge, Rubenstein stated his conviction that the continued growth of Wilkes College was a key to the future prosperity of Wilkes-Barre and Wyoming Valley. He added, "It is both a good investment in Pomeroy's future as well as an expression of our support for this outstanding institution."

Alumnus Given Silver Wings

Second Lieutenant Ronald S. Barnick, son of Mr. and Mrs. Stephen Barnick, 303 Grove St., Kingston, Pa., has been awarded silver wings upon graduation from U.S. Air Force navigator training at Mather AFB, Calif.

Lieutenant Barnick is being assigned to Dover AFB, Del., for flying duty with a unit of the Military



Ronald S. Barnick

Airlift Command which provides global airlift for U.S. military forces.

The lieutenant was commissioned upon completion of the School of Military Sciences for Officers at Lackland AFB, Tex.

A 1965 graduate of Kingston High School, the lieutenant received his B.S. degree in chemistry in 1969 from Wilkes College, Wilkes-Barre, Pa.

Registrar Notice

All students continuing at Wilkes College for the Fall Term - 1973 must pre-register with their Adviser by Friday, May 11. Students in the present junior class who will be seniors next fall should have pre-registered the week of April 23; sophomores pre-register the week of April 30; and freshmen pre-register the week of May 7. Anyone pre-registering later than May 14 will be assessed a late registration fee.

The student should keep the pink copy of the pre-registration form as proof of pre-registration; the Adviser files the yellow copy; and the white original must be returned to the Registrar's Office as soon as possible, and no later than May 14. Pre-enrollment totals, class scheduling, and faculty assignments are determined from pre-registration inventories.

Work-Study Needs Aides

A one year Work-Study Intern Program is available to 12 to 18 students who would like to become involved in working with the handicapped. The Cerebral Palsy Association of Montgomery County, Silver Spring, Maryland (in the Washington, D.C. metropolitan area) accepts a certain number of students each year from colleges in the Eastern United States to become part of their Intern Program.

When the federal government began VISTA, aid to the disadvantaged was included to a limited extent. VISTA did not, however, meet the needs of volunteers who wanted to work specifically with the handicapped individual and gain this type of experience.

For three years the Cerebral Palsy Association discussed the possibility of beginning a program similar to VISTA, and as a result received an administrative grant from the Social and Rehabilitation Services Branch of the Health, Education and Welfare Department to begin the Intern Program. From the start, the program has been a success.

The interns are fully maintained by the Association. They live cooperatively, cooking their own

meals and establishing their own regulations. While the interns are not on salary, they do receive a small amount of money each week for their personal needs. At the completion of the year, each intern is eligible for a \$1,000 scholarship for further education.

During the year there is a combination of practical work experience and academic study. The interns are divided evenly among the Association's six main programs. After working a month at each program, the last six months are spent at the program of their choice. On certain evenings the interns attend classes in special education. During the year it is possible to receive up to 28 hours of college credit.

The six main programs of the (Continued on Page 12)

Wolken Talks To Sigma Xi

The Wilkes College Chapter of the Society of the Sigma Xi presented nationally recognized authority on biophysical research at a regular meeting recently in Church Hall.

The speaker was Professor James J. Wolken, who is a member of the Department of Biophysical Research team at Carnegie-Mellon University, Pittsburgh.

The topic of the lecture was "Photoreceptor Systems in Animals." The talk dealt with animals, from protozoa to man, which have developed photoreceptors from simple eyes to refracting eyes for vision. The researchers are discovering how these eyes evolved, the various kinds of optical systems they possess, their photoreceptor molecular structure, and their photoreceptor molecule.

The Wilkes Chapter of the Sigma Xi is part of the Sigma Xi National Research Society which has 110,000 members. It presents many public lectures in an effort to make the people more aware of what is happening in the science field, and thus become better able to appreciate the world in which they live.

The officers of the Sigma Xi Club of Wilkes College are: Dr. Donald Tappa, retiring president; Dr. Ralph Rozelle, incoming inducted president; and Dr. William Stine, president-elect.

Shaw Participates in Workshop

Andrew Shaw Jr., director of the Wilkes College Institute of Regional Affairs and executive director of the Flood Recovery Task Force, was one of the key members of a workshop panel held recently in Pittsburgh.

Shaw, who has been instrumental in flood recovery work since last July, also has been a major figure in the programs, sponsored by the Institute of Regional Affairs, for governmental bodies in 74 Luzerne County communities.

The Wilkes department head participated in the panel as a result of an invitation from Gloria H. Fitzgibbons, director of the Department of Community Affairs.

The panel comprised the members of the Government Study Commissions of Pittsburgh and surrounding (Continued on Page 12)

Social Activities Held

The social activities for the festivities that will surround the 26th annual Commencement at Wilkes College on June 3 for slightly more than 500 seniors were held recently in the colorfully decorated ballroom of the Kingston Veterans of Foreign Wars Home.

Several hundred collegians turned out for the traditional Junior-Senior Dinner Dance, which will be followed next weekend with a three-day annual Spring Weekend, then the college's participation in the Cherry Blossom Festival before the start of Graduation Week social events.

Senior Class President Joel Fischmann of Wilkes-Barre and Junior Class President Rich Lack of Saugerties, N.Y., combined the talents of their respective committees to produce on Friday evening one of the highlights of the 1972-73 college social program.

With less than a month remaining on the schedule of classes, students — seniors in particular — are aiming at the Graduation Week of parties in dormitories and at private sites as well as the major events that have long been part of the Wilkes College salute to departing seniors.

The next major social event will be the annual dinner-dance, which is sponsored by the college for the seniors and their guests. This will be held on Thursday, May 31, at the Gus Genetti Hotel in Wilkes-Barre. The traditional graduation picnic will be held on Saturday, June 2, on the Beaumont farm of Dr. Eugene S. Farley, first president of Wilkes College and now president-emeritus.



Dean George F. Ralston, shown with his wife, Helen, in the center, has been playing a major role in the final social activities of Wilkes College seniors for more than a quarter of a century. He and his wife were among the guests at the Kingston VFW when the Wilkes College Junior-Senior Dinner-Dance was held.

Shown, left to right, are: Rich Lack, president of the Junior Class and president-elect of the Class of 1974, Saugerties, N.Y.; Debbie Fullerton, Freehold, N.J.; Dean and Mrs. Ralston; Woody Nichols, Kingston; and Debbie Graham, Ikes Creek, Pa.



Among the early arrivals at the Wilkes tribute to departing seniors were many members of not only the co-sponsoring Junior Class, but many guests from other Wilkes classes and schools in the area.

Shown, left to right, at their table are, seated — Valerie Aiello, East Northport, N.Y.; Linda Dennis, Wilkes-Barre; Barbara Zembruski, North Plainfield, N.J.; Donna Donces, Easton; Gayle Kinback, Roslyn, Pa. Standing — Robert Yatko, Nanticoke; Marino Santarelli, Plains; John Pisano, Ashley; Dan Kiegler, Honesdale; and Glenn Kerin, Bound Brook, N.J.



President and Mrs. Francis J. Michelini were among the members of the administration and faculty who attended the gala affair that marked the beginning of the graduation social activities that will end with the Commencement ceremonies on Sunday, June 3.

Shown during the Friday dinner-dance are, left to right, Bob Lineberry, Montrose; Ann Hrynkiw, Greensburg, Pa.; Wilkes President and Mrs. Michelini; Joel Fischmann, Wilkes-Barre, Senior Class president; Ellen Schwartz, Dover, N.J.; Randy Wells, Lebanon, Pa.; and Jim Fiorino, president of the Inter-Dormitory Council and a resident of Succasunna, N.J.

3 Profs Recognized

Three prominent members of the Wilkes College faculty — Dr. Bronis J. Kaslas, Dr. Jaroslav G. Moravec and Dr. Stanko M. Vujica — have been chosen Outstanding Educators of America for 1973.

Nominated earlier this year for this national recognition, they were selected on the basis of their professional and civic achievements, according to an announcement by Wilkes College President Francis J. Vujica. Before coming to Wilkes, Dr. Vujica was an instructor at the Gymnasium in Visoko, and an assistant professor at the Philosophical Institute, Sarajevo. In 1947, he became an instructor at Wilkes College, and eventually was elected chairman of the philosophy and religion department.

Outstanding Educators of America is an annual awards program honoring distinguished men and women for their exceptional service, achievements and leadership in the field of education. Nominations for the program are made by the officials of colleges and universities, including presidents, deans and department heads. Their selection guidelines include an educator's talents in the classroom, contributions to research, administrative abilities, civic service and professional recognition.

David Mathews, president of the University of Alabama, writes in the introductory message for the 1973 edition, "There is indeed a time and a season for all things, and this time this decade, for educators is going to be a decade for change. Institutions need ideological leadership... rather than more elaborate defenses of present operations or more romantic assessments of past accomplishments. Moreover, our leadership must not only be humanistic, but humane and human."

Leading the Board of Advisors is Dr. V. Gilbert Beers, Director of Outstanding Educators of America. Serving with him are: Doug Blankenship, past president, U.S. Jaycees; O.J. Byrnside, Jr., executive director, National Business Education Association; John Patterson, former governor, State of Alabama; Bob Richards, director, Wheaties Sports Foundation; Dr. Frank A. Rose, chairman of the board, General Computing Corporation; Wil Rose, president, Involvement; James A. Skidmore, Jr., past president, U.S. Jaycees; and Elvis J. Stahr, president, National Audubon Society.

Dr. Bronis J. Kaslas, born in Lithuania, came to the United States in 1946. He received his MA and PH.D. from the University of Strasbourg and for some time was a lecturer at the university. He was a press correspondent in Germany (1945), and at the United Nations for the French press in 1946.

At Wilkes Dr. Kaslas was an instructor in political science from 1949 to 1953. He has served as an assistant and an associate professor in political science and history. He was elected chairman of the History Department in 1964. At the present time, Dr. Kaslas is a professor of history.

Born in Chotebor, Czechoslovakia, Dr. Jaroslav G. Moravec graduated from Charles IV University, Prague, with a doctorate in law. He also attended Harvard and Boston Universities, both in Massachusetts.

At Boston University he held teaching and instructor-lecturer positions. In the summer of 1963, Dr. Moravec was an assistant professor at Bucknell University. Presently, he is an associate professor of sociology at Wilkes College.

Dr. Stanko Vujica, a native of Yugoslavia, attended the State University of Zareb (Yugoslavia), the universities of Vienna and Innsbruck in Austria, and Columbia University in New York.

Sophomore, Bob Howes, a Little Falls, N.J. native, was recently unanimously elected chairman of Project Reach-Out. He succeeded freshman chairwoman Ellie Benveniste whose "assiduous efforts," says Howes, "got the organization perking again after it lay dormant for the entire fall semester." Howes formerly chaired a "planning committee" appointed by Miss Benveniste to spark ideation and evaluate project possibilities.

The new skipper stated that the organization in the future will draw upon programs that have been successful in the past. These include: Big Brother and Big Sister assignment, functions with the Saint Stanislas Orphanage, visitations with youth at the Juvenile Detention Center, maintenance of tutoring ties with the YWCA, and working with the Bureau of the Aging.

According to Howes, the group will mainly concentrate on "three or four programs with which the students and community can identify," and will also assay "single day programs and work in conjunction with other campus and community organizations."

With a club membership totalling approximately 40, Howes asserts "I'm optimistic about the future; we've got a good nucleus of underclassmen. This year's success should continue into next year."

Besides Miss Benveniste, Howes wishes to thank Student Government for its cooperation and for granting Project REach-Out unlimited funds (as in the past).

A spring clothing drive sponsored by Project Reach-Out for the Salvation Army was held the week prior to Easter vacation. Dorm students donated 10 full cartons of clothing which were collected by Salvation Army truck. Senior Carl Geiger, coordinator of the drive, expresses her thanks to contributors who helped to make the project a success.

ANNOUNCEMENT

A deadline is in effect for Wilkes students obtaining tickets free of I.D. for the Eagles and Livings Taylor Concert, to be held Sunday, May 6. Free tickets will not be available after Friday, May 4, at 4 p.m. All ticket purchases after that time will be at the price charged outsiders.

+++ the Steve Miller Band and Bob Roberts concert will be held at the University of Scranton, Saturday, May 5, at 8 p.m. Cost of tickets is \$4 in advance, \$5 at the door. Tickets may be purchased on the Wilkes Campus in the Commons from a.m. to 2 p.m. daily and at the Men's Dorm from 4 to 7 p.m.

In Scranton tickets are available at University of Scranton Student Center, Spruce Records, Ralph Record City and John Long Center. In Wilkes-Barre tickets are available at Gallery of Sound, Book and Music Mart, Wilkes-Barre Music and Folklore Center. Mail orders are possible through Box "a," University of Scranton.

It Seems To Me . . .

by Marietta Bednar

It's generally customary for the last issue of a paper to include the "swan song" of its editor, complete with the changes and revisions that have come out through the course of a year. It's also the opportunity to make one final shot at the campus and the people who have served to make life as an editor miserable. The continuation and further development of campus affairs has necessitated an early swan song.

Let me just add one thing. If I didn't believe in what I am doing, I wouldn't have taken the position in the first place. Especially not, after having seen what it had done to individuals before me.

Since my freshman year I've witnessed a good many changes and revisions in policy on the Wilkes College campus. For the most part, the policy revisions were beneficial to the students, faculty and administration alike.

These will speak for themselves. What I'm more concerned about right now is the internal changes that most of us have witnessed over the years, and which have also served to break down that which was once considered sacred — the college family.

Distrust and disbelief are dangerous things, especially when they are backed out of proportion by a number of individuals who haven't bothered to check their facts. (An accusation, I might add, that we have been accused of.)

Instead of working together for one common goal, we have become fragmented, one side pitted against another, thinking only of what will benefit the ME or I.

Even the campus mail has become cluttered with anonymous letters pointing out the failures of the institution as they see them.

If an individual doesn't have the courage to stand behind his beliefs, how can we justify accepting them?

Yet, if these anonymous accusations are not accepted as fact, the individuals behind them rebel, claiming the newspaper is not doing its job.

The amount of inaccuracies and hypocrisy on certain areas of the campus is evident to a few people. It is my hope that with this knowledge and just a little bit of enthusiasm, something may be done to rectify the existing conditions.

Just one final comment on a recent Student Government meeting. At last a ray of hope was indicated, as some individuals on the governing body indicated a rationale behind their thinking in voting.

One statement voiced at a brief recess summarized many points made at the meeting. "There's no guarantee that once a decision is made, prejudice will not enter the picture when a review of the budget is made."

It is my belief that next year will bring the best Student Government president, the best Inter-Dormitory Council president, and the best governing body overall — thanks to the first amendment and the watchdog policy of the press.

Poetry Contest Rules

OPEN: to students, graduate or undergraduate, enrolled full-time in any college, university, junior or community college.

THE AWARDS: A first prize of \$100, and two second prizes of \$50 each. Winning poems will be published in *The Nation*; the winners will be invited to read their work in a public recital sponsored by the Poetry Society of America.

SUBMISSIONS: must be original, previously unpublished poems in English—not translations—and not over 50 lines in length. They may be in any form, on any subject. No more than three poems from a contestant will be considered.

ALL ENTRIES: must be typewritten. The author's name, address, and college should appear on the upper right-hand corner of each page. All poetry submitted will become the property of *The Nation*, and will not be returned. Our regular rates will be paid for any poems, other than the three prizewinners, which we may decide to publish.

DEADLINE: for receipt of entries is June 30, 1973. Winners will be informed by mail, and announced in the issue of October 29, 1973.

JUDGES: will be four poets, whose names will be announced after the deadline for submissions.

SEND ALL ENTRIES to: Poetry Contest, c-o The Nation, 333 Sixth Avenue, New York, N.Y. 10014.

Support

Wilkes College

Spring Sports Teams

Male Chorus Gives Concert

The Wilkes Collegians, the college male chorus went on its annual spring concert tour last week. The club which is run by the student members performed at high schools in the Pottsville, Harrisburg, Altoona and Clearfield areas.

The program will consist of sacred works by Mozart, Palestrina, Bach and Randall Thompson, several art songs, a calypso, a show tune and a few pop hits. Michael Riebe, a senior music education major is director and conductor of the group. Professor Richard Chapline is faculty advisor of the groups. Accompanist is Linda Phillips, a freshman music education major. Judy Yee, a sophomore music education major will accompany some selection on guitar.

Singers are Joseph Baranoski, Bruce Phair, Marino Santarelli, George Haines, William Prescott, all seniors; Fred Pacolitch, a junior; Barry Lindhorst, Ted Dennis, and Craig Manhart, sophomores; and John Guzek, Greig McQuade, Karl Bacon, David Asman, and Williams Borono, freshman.

The group, which was formed in 1951, is independent of the music department. It is open to all Wilkes College male students who enjoy singing and wish to promote friendship. Rehearsals are held Tuesday and Thursday at 11 a.m. in Darte Hall.

Art Works Shown By Two Seniors

Gerald Alferio, and Robert Janosik, senior art majors at Wilkes College, will present their recent works in a dual art exhibit through Saturday, May 4, from 10 a.m. until 10 p.m. at the Conygham Art Gallery.

The exhibit will include an assortment of drawings, prints, and sculptures. Gerry Alferio specializes in hard-edge color acrylic paintings, and Bob Janosik excels in photography.

Alferio is the son of Mrs. June Alferio, 917 Paul Avenue, Scranton.

Janosik, a Wyoming Valley West alumni, is the son of Mr. and Mrs. Robert Janosik, 37 Jeannette St., Plymouth.

After graduation, Alferio plans to free-lance in acrylics painting, and Janosik will teach Fine Arts.

Notice

Anyone having information about sub-letting an apartment or anyone needing a room for the summer please contact Jackie - 150 S. River St., 823-9776.

Motorcycle Rally

Registration: 10 a.m.
First Bike leaves: 11 a.m.
Penn Plaza South Main St.
Fee: .50 per bike

REQUIREMENTS

1. Street legal bike
2. One rider per bike
3. Watch
4. Pen or pencil
5. Old White T-Shirt
6. Full tank of gas

Trophies: First, Second, Third and last place.

Attention, Muckrakers

Muckraking is a fine profession — as long as you don't have to till your own soil.

Theater Profiles

by Floyd Miller

ESTELLE PARKER

Estelle Parker, a freshman Theater Arts-English major from Pocono Manor, plays Sorel Bliss in the Cue 'n' Curtain production of "Hay Fever." She is a resident of Chapman Hall.

Estelle has had high school experience in theater, "Hay Fever" being her Wilkes debut, although she has worked make-up in other productions this year.

Her other activities this year have included Student Government and the March of Dimes. She considers painting as her favorite hobby.

Estelle sees Sorel as witty, intelligent and sarcastic, in some ways similar to herself. In this way, Estelle has found the character easy to work with.

KAREN FREID

Karen Freid is a senior from West Pittston, majoring in English. She plays Judith Bliss, the wealthy actress, in "Hay Fever."

Her interest in theater started with grade school productions and continued through high school and community theaters. She has had experience at Bloomsburg State and Wilkes Summer Theater Workshops.

Since transferring to Wilkes, Karen has been in "Trial by Jury," "You Can't Take It With You," "Inherit The Wind," and has also been in "Wait Until Dark" at the Little Theater here in Wilkes-Barre. "Hay Fever" is her first appearance this year.

She has been in Chorus, the Philosophy Club and Cue 'n' Curtain at Wilkes. Karen also plays piano, swims and dances.

Karen feels that Judith in the play makes the most of her life. She makes games reality and also makes her life the way other people are afraid to make theirs. She'll never grow old, the way she spends her life.

Karen feels that this role is a great way to end her senior year.

RANDY SMITH

Randy Smith, playing Sandy Tyrell, the athlete, in "Hay Fever,"

is a freshman resident of Grissan House. From Steelton, Pa., Randy is undecided about his major.

His interest in the theater started at 12. He was not only in high school productions, but also worked summer stock and community theaters. This is his Wilkes debut.

Randy was in Student Government earlier this year. His hobbies include chess, music and singing.

Randy feels that Sandy, an English athlete fascinated with Judith Bliss' glamour, is a slow-witted fellow who gets sucked into anything that goes on around him, making it an easy character to play.

PAULA DEANGELO

Paula DeAngelo is a junior from West Pittston, majoring in Theater Arts-English.

She became interested in the theater in high school and was in several productions. At Wilkes, she has previously been in "Guys and Dolls."

Paula also plays the guitar, and has been secretary for Commuter Council here at Wilkes.

Paula feels that the character she plays, Jackie Coryton, is very similar to her.

sue latz

Sue Latz, who plays Clara, the maid, in "Hay Fever," is a freshman Theater Arts major from Ventnor, N.J.

Her theatrical career has only been here at Wilkes, where she has appeared in "Six of Calais" and "The Good Woman of Setzuan."

Cue 'n' Curtain has been her only activity this year at Wilkes. Sue's interests include theater, reading and writing.

Sue sees similarities between herself and Clara, in that both are sloppy, a little dumb, and like to drink and smoke cigars on the side.

If you are looking for a course in

WOMEN'S STUDIES

Register for French 397

Feminine Perspectives In French Literature (3 Credits)

Woman's situation as reflected in past and contemporary French fiction and non-fiction (in translation).

Open to all students French is not a prerequisite For information — Kirby 209

Foreign Spice

By Jashinder S. Sidhu

This past summer I found myself fortunate enough to return to my home in India for several weeks. After an extremely pleasant reunion with my family, I embarked on a TWA flight from Bombay to New York and finally to Wilkes-Barre once again. The itinerary of this particular flight filled me with great excitement and anticipation, since the first lay-over was to be at Lod Airport, Tel Aviv, Israel. Because I had seen many Asian and European countries, I held a great desire to visit Israel and to compare it with the Arab countries I had visited. This long-held goal, then, seemed to be near its achievement; but, not quite, as the circumstances later proved.

My only emotion, as the plane landed on the runway at Lod was that of "Here I am!" The awe and exultation I was experiencing, however, was interrupted by the demanding words of the captain coming over the intercom system, warning us not to make any movement when the plane landed, not even to touch our hand luggage, but to hold only our passports in our hands. He warned further that Israeli security guards would allow us to leave the plane only after giving us a "yes" answer upon completion of their inspection. As this funeral warning was made known to us, a woman seated on my right side shrieked with fear of the intensity of the captain's orders.

Then the plane halted, three armed Israeli plain-clothed men entered, as the captain had stated, walking up and down the aisle at least 10 times and casting a threatening look upon everyone as they proceeded. Four passengers were held as suspicious characters and were removed to police headquarters for a more extensive search.

After one trying hour, we were allowed to leave the plane in groups of four, each group surrounded by security men, and to enter a bullet proof bus which took us directly to a search station. As we disembarked from the bus, we were ordered to stand in a line. Then, with soldiers carrying machine guns standing nearby, each passenger, and his baggage, underwent a physical search by means of electronic devices. For more than two hours, we were made to endure this fatiguing and tension-arousing procedure.

With the completion of this electronic search, each passenger was allowed, finally, to enter the airport terminal, where I looked forward to some relaxation, after a very demanding and threatening precautionary search. As I entered the terminal, however, the announcement of my next flight departure was made, and I was forced to leave Tel Aviv before I had really arrived. My goal to see Israel Mainland remains, however, and have given rise to a scheme which hopefully, will help me achieve this goal: On my next trip, I will allot at least four hours of my tour schedule to undergo the security precautions at Lod, and will calculate the rest of my schedule accordingly.

Physicists Try To Aid Mankind

Dr. Raymond J. Emrich, a member of the Physics Department of Lehigh University, recently gave a talk on "The Aerodynamics of Fine Dust Particles" in the Stark Science Hall at Wilkes College.

A research team, including Dr. Emrich, is currently engaged on this subject at Lehigh's campus.

They are studying the motion of very fine particles, such as dust in air. The researchers are also working on improved techniques for measuring the concentration and precipitation mechanisms of such particles. The latter is of special interest in connection with regulations for coal mines regarding the allowable concentration of such particles in the mines.

The results of Dr. Emrich's project will one day be applied to the problem of reducing the hazards that men now face working in dust-filled regions.

The research efforts of these physicists, and scientists in general have been credited as being among the most beneficial applied to the betterment of mankind.

AUERBACH (From Page 1)

that "Someone's feelings might be hurt."

Results were tallied before members of the Inter-Dormitory Council Tuesday evening by Jost, Jim Fiorino, outgoing president, Stephanie Pufko and Jim Prendergast, members of this year's executive council.

S. G. Sets Budget

Activity plans for the upcoming 1973-74 academic year began to take shape as Student Government met Monday evening to review the proposed budget of the Activities Fee Funding Committee and listen to organizations' requests for funding.

This, however, is not the final step which will determine the outcome of next year's activities. Each year, with the election of a new student governing body, it becomes this body's responsibility to review and eventually approve the budget it will have to work with during the upcoming year.

The Activities Fee Funding Committee is first given a rough figure to work with, and thus has to work the budget allotments out within that figure. Once a budget is worked out within this committee, it is submitted to the Student Government, at which time the organizations have an opportunity of contesting their allotments.

If the governing body approves this budget, it may then go to the next Administrative Council meeting of the year for approval. When this body approves the budget, it goes back to Student Government and arrangements are made for the allocations designated. Each organization has one other chance for revision in February of the upcoming year, at which time the organization may make a request for additional funds from Student Government and be granted them.

If however, the budget meets with disapproval somewhere along the line, it reverts back to the Activities

Fee Funding Committee and must then proceed through the proper channels.

This coming year's budget figure dropped a total of \$5,000, with the Beacon taking the largest single cut of \$2,500. The other major cut was on All College Weekends. These figures are not final, and are subject to numerous revisions.

Receiving a major hike in funds was the newly formulated Commuter Council, with \$1,800.

Student Government Treasurer for 1972-73, Lee Auerbach stated, "I reached the point where we had to balance the activities with their usefulness. We realized that there were certain requirements, such as a weekly newspaper, a yearbook, the classes. Everything just had to be cut down to rock bottom."

The Beacon had been operating on a budget of \$11,000, down from \$15,000 in 1968-69 when the paper was operating at a deficit. The \$11,000 figure is well below operation costs alone, and the organization also faces a 10 per cent increase in printing costs.

Manuscript received \$2,200 less than their request. However, Editor Brent Spencer announced to Student Government that he was able to operate under the loss.

Most other organization funds remained the same.

SG 1973-74 Budget

	1972-73 Budget	1973-74 Request	Proposed 1973-74 Grant
Amnicola	7,500	7,500	7,500
Beacon	11,000	11,000	8,500
Commuter Council	500	1,800	1,800
Concert & Lecture	13,750	13,500	13,500
Intercollegiate Conferences	1,500	1,500	1,500
Dances & Films	4,000	3,000	3,000
Inter-Dormitory Council	2,000	2,570	2,200
All-College Weekends	25,200		23,050
Manuscript	3,000	4,100	2,500
Men's Chorus	350		
Various Clubs	2,500	2,500	2,500
Student Government Fund	4,500	4,500	4,500
Special Projects Fund	1,900	2,300	2,300
Senior Class	1,500	2,000	1,500
Junior Class	1,200	2,400	1,200
Sophomore Class	1,200		1,200
Freshman Class	900		750
TOTAL	82,500		77,500

The budget for 1973-74 is based on 2,200 students at \$20 per student, plus \$26,000 administrative grant, plus \$7,500 administrative grant for Concert and Lecture. Current enrollment amounts to 2,470 students. Based on above figures and figuring 2,200 as the student population, a total budget of \$72,500 seems advisable.

Student Government Executive Council will re-evaluate the financial status of all organizations and branches during the month of February, 1974.

McNulty Leaves Will; Prepares To Graduate

By Ray McNulty

I, Ray McNulty, being of corrupt mind and perverted body (or is it perverted mind and corrupt body) anyway, I should like to leave the following items:

To the Beacon, I leave my vacancies - to be filled by someone (hopefully Irish) who has imagination, talent, charm, wit and (almost forgot) HUMILITY.

To Dr. Kashka, I leave all my leftover footnotes to be rented (cheap) to needy freshman or frustrated English majors.

To Joe Andrews, I leave my title of "Sexiest Guy in the Education Club." (P.S. I took a vote Joe, and you lost 1-0. Best of luck next year!)

To Mr. Moran, I leave my thanks for tolerating my weekly offerings of blarney. (I'd leave an autographed picture of ME but I'd hate to see a grown man cry.)

To my classes at Northwest Area, I'd love to leave you with a twin brother or facsimile thereof, only I don't have one. Thus, I leave you only with fond memories of my quizzes, homework assignments, tests and other academic trivia. (Pleasant nightmares)

To the CPA, I reluctantly leave two red buttons which some friend maliciously ripped from my sweater during the movie, Shaft. May my buttons be worn miserably by the Button Vandal.

To the Wilkes Class of 1973, I leave YOU my most valuable possession - yes, ME! Eat your hearts out, weep over your grade point average - I'll be graduating with you whether you like it or not.

To my few critics, I leave you the McNulty curse of the leprechauns. This means your son's son will be doomed to a life of political graft.

To All My Loyal Readers, I hereby bequeath to YOU - honorable mention. (Sorry, but I ran out of goodies.)

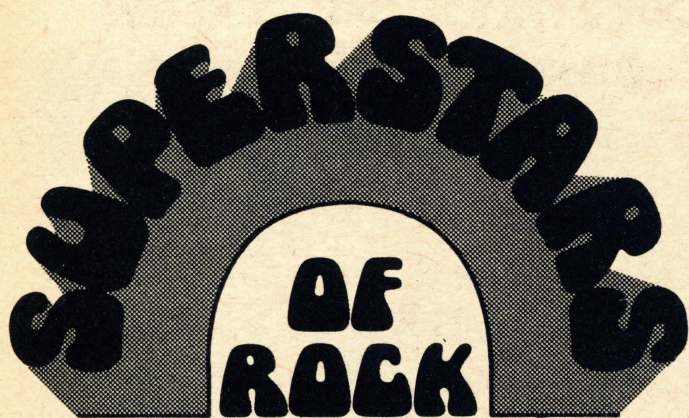
Notice

NEEDED-SECRETARIAL AID-ARTS DEPARTMENT SUMMER: June-July-August Fall 1973-Spring 1974

Freshman or Sophomore preferred, Junior or Senior considered.

Apply Art Office, 2nd Floor Pickering Hall Monday thru Friday 9-12 a.m.

The music is the message
And the message happens
this week on...



7:30PM FRIDAY CH. 28

BEACON

TO CONDUCT

STRAW POLL

on EFFECTIVENESS OF

STUDENT GOVERNMENT

(Details in Next Week's Issue)

'Theater Buffs' Prepare



Wilkes College "theater buffs" spent long hours of preparation for the upcoming drama seminar to be held at the Center for the Performing Arts on Saturday.

Participating Wilkes students are, first row, left to right: Tom Alexander, Kingston; Joel Fischman, Wilkes-Barre; and Matt Hughes, Ashley.

Second row: Frances Polakowski, Georgetown, Conn.; Ruthanne Jones, Forty Fort; Leda Pickett, Wilkes-Barre; Julie Morse, Newton, Mass.; and Nancy Shultz, Salem, N.J. (See related story on Page 1)

CAREER OBJECTIVES (From Page 3)

many, particularly because the college degree had always been thought to almost guarantee employment. "The students entering college now - the 17- and 18-year-olds - watched how the two-year graduate moves into a \$700- or \$800-a-month job easily and how the four-year graduate has trouble," he says. "They question the value of higher education, probably more than any group of young people in 30 or 40 years."

VETERAN'S PROBLEM

Harris, whose field is community-college development, adds that many young people now possess a greater interest in technical skills and in learning to do things with their hands. "Then you get the veteran returning home, say 25 years old, who wants to get some training and education, but he also wants to get a job as soon as possible." Two-year community colleges are offering certificates of achievement and associate degrees in fields where the training and education had normally come on the job in the past.

Chancellor Brossman, who has watched the California community colleges grow to a total enrollment of 900,000, or nearly 65 per cent of all of the state's lower-division college students, says the junior colleges make up the only segment of education that is still growing. "We expect to have one million students by 1975," he says. "There are several reasons. The lower cost and the accessibility of the campuses, which are spread into what had been isolated rural (and even urban) areas." He adds that the opportunity for a student to get his education while learning an occupation is a great attraction. "We have students ranging from 17 to 80 years of age: the average is about 25. There's such a wide variety of programs, from retraining to adult continuing education. There are about 3,200 occupational skills offered in our community colleges."

Gil Saunders, a professor of business administration at the College of the Redwoods in Eureka, Calif. says the greatest enrollment growth is among part-time students, many of whom attend in the evenings and on week ends. "The four-year colleges," he smiles, "get students in fields that are fun to study. Then the kids graduate and wonder what they do next. We try to prepare our students for the market. And you will find that community colleges react to the needs of communities they serve. There is a good, constant feedback."

GENES (From Page 3)

SPSSI, he says, was so stunned by the appearance of his name, that it is going to investigate the backgrounds of the resolution's signers. "But I'm in pretty good company, really," he observes. "There are Nobel laureates and four presidents of the American Psychological Association included among the signers."

The battle looks endless. Jensen's latest antagonist is Dr. Leon Kamin, chairman of the department of experimental psychology at Princeton, who questions the evidence on which Jensen bases his arguments. The burden of proof is on Jensen and those who share his views, Kamin argues, and "so far they have failed miserably."

The Jensen controversy is just one of several that have risen in the past few years to challenge some of American educators' most cherished assumptions. Together these challenges question the traditional optimistic view that education has been a major factor in redressing inequalities in American society, whatever its sources. This is a

powerful belief that has underlain educational policies in this country since the cracking of the Liberty Bell.

Coleman and Jencks

The challenge began with the now famous Coleman Report, prepared by James S. Coleman of Johns Hopkins University by order of Congress after passage of the 1964 Civil Rights Act. Coleman concluded, to his and everyone else's surprise, that social, biological, environmental and family backgrounds were more important factors in educational performance than differences in the quality of black and white schools — differences that weren't as great as generally supposed.

There were others. Christopher Jencks argues that differences in income are due largely to factors other than education and that spending more money on education doesn't produce much improvement. And David Armor contends that school busins and desegregation haven't resulted in much change in scholarship performance.

These and other contentions and findings have been challenged with varying degrees of success. But Jensen has drawn particularly heavy fire for at least two major reasons.

Justification for Cuts

First, his contention that there are racial differences in IQ scores comes at a time when the civil-rights movement has lost momentum. This argument can be used by the Nixon Administration to justify cuts in federal aid to education, some critics fear, and it gives aid and comfort to garden-variety Ku Klux Klan-type racists.

Second, Jensen's thesis can be interpreted as a counsel of despair; it tells certain groups of citizens, particularly blacks, they are starting the race of life with a handicap that can't be overcome.

Jensen's arguments are based not so much on his own research as on a survey of other work on the subject. This work, he says, shows that twins have less variation in their IQs than nontwins and that adopted children will wind up with IQs closer to those of their natural parents than their adoptive parents. These factors suggest the power of heredity to him.

In addition, the distribution of IQs shows a disproportionate number of

very high and very low IQs, which could indicate selective mating; since IQ is the best available predictor of educational achievement, which is in turn directly related to social and economic status, there tends to be selective mating among members of groups who have superior IQs.

IQ tests show blacks testing out about 15 points lower than whites and Orientals, and also lower than American Indians and Mexican-Americans, Jensen says. This hurts the environmentalist argument, he continues, because the Indians and Chicanos are economically more deprived than blacks. According to Jensen, research also indicates that associative intelligence, i.e., memory and rote learning, is about the same among all social groups and economic classes. But cognitive learning, the ability to manipulate abstract symbols and perceive relationships through reason — which is true IQ, he argues — is higher for whites and Orientals and high socio-economic groups than for blacks and lower socio-economic groups.

A reason that compensatory education projects have failed, Jensen concludes, is that they have tried to give ghetto youngsters education designed for the middle class. But Jensen's critics argue that compensatory education such as Head Start can't be described as a failure, because it has never been tried with the money and resources required for success.

'Elitist World View'

Others contend that the dramatic increase in the average height of Americans over one generation shows what environmental factors, such as diet and health care, can accomplish. Still others cite the experience of the Israeli kibbutzim, which have raised the average IQ of European Jewish children to 115 from 105 — and those of Oriental Jewish children to 115 from 85. (See what effect those factors have on black children before trying that argument on me, is Jensen's rejoinder.)

Others quarrel with Jensen's interpretation of the research on which his arguments are based. And critics quarrel with his emphasis on pure IQ.

"I have entered on an enterprize which is without precedent, and will have no imitation. I propose to show my fellows a man as nature made him, and this man is myself."

Rousseau

We propose to show our fellow beer drinker a natural beer. A beer without additives or chemical preservatives. For a natural Rheingold taste you just can't find in other beers.

Natural Rheingold™

We know how you feel about beer.

St. Joseph's College

A tradition of Jesuit excellence since 1851

summer 1973

COEDUCATIONAL • LIMITED HOUSING ON CAMPUS

FIRST SESSION

AFT. & EVE.: MAY 21 — JUNE 28

MORNING: MAY 29 — JUNE 29

SECOND SESSION

AFT. & EVE.: JULY 2 — AUGUST 9

MORNING: JULY 2 — AUGUST 3

GRAD. CHEM & ED.

JUNE 18 — AUGUST 9

REGISTRATION

IN PERSON...MAY 15 & 16

for complete schedule of courses write or call...

DIRECTOR SUMMER SESSIONS

St. Joseph's College

54TH & CITY LINE AVE., PHILA., PA. 19131
215/879-1000



Wilkes Topps Albright; Leskiw Exels

Camoni Gains 2nd Win

Colonels Stand At 5-3

By Paul Domowitch

The Wilkes College diamondmen snapped a three-game losing streak last Thursday upending Albright College 3-2, to keep their MAC title hopes alive. By virtue of the victory, the Colonels upped their season mark to 5-3. The Blue and Gold, 5-2 in MAC competition, will entertain rival Scranton University this evening at Schautz Stadium in Dunmore.

The hero for Coach Gene Domzalski's charges was freshman right fielder Steve Leskiw, who collected two hits and scored the winning run in the eighth inning.

Gene Camoni picked up the victory in relief of starter Paul Hughes, who ran into some trouble in the seventh inning. Camoni is now 2-0.

After trailing 2-1, the Blue and Gold came through with a run in the seventh and eighth to ice the contest.

Wilkes registered their initial run in the fourth inning, when freshman Greg Snyder scored on Tony Schwab's sacrifice fly.

With one down in the seventh, pinch hitter Rick Masi drew a walk from Albright hurler Rick Butler. Butler then fanned Frank Galicki. Camoni came through next with a line-drive single to left. Marty Pobutkiewicz drew another walk and the bags were jammed.

Jack Keller then knotted the score at 2-2 when he drew a walk from Butler. It was the fourth free ticket of the game for the former Wyoming Valley West star.

Steve Leskiw opened up the eighth frame with a single, stole second and went to third on a wild pitch. Steve copped off the inning by scoring on an infield single by pinch-hitter Joe Delozier.

Camoni set the Lions down in order in the final inning to secure his second victory opposed to no defeats.

Camoni and Hughes were very effective against Albright hitting, collecting 12 strikeouts between them.

WILKES		abr	hr	rb	i
Pobutkiewicz,ss		3	0	0	0
Keller,cf		0	0	0	1
Snyder,3b		2	1	0	0
Leskiw, rf		4	1	2	0
Schwab,lf		3	0	0	1
Hoover,2b		3	0	0	
Lavelle,1b		1	0	1	0
Yurko,1b		0	0	0	0
Masi,ph		0	1	0	0
Delozier,ph		1	0	1	1
Paolinelli,c		2	0	0	0
Galicki,c		2	0	0	0
Hughes,p		2	0	0	0
Camoni,p		2	0	1	0
Totals		25	3	5	3

ALBRIGHT		abr	hr	rb	i
Orwig,cf		4	0	1	1
Herrlug,2b		5	0	1	0
Dreibelbis,lf		5	0	1	0
Munich,c		4	0	0	0
Mangle,1b		4	1	2	0
McElroy,ss		4	0	0	0
Kemp,rf		4	1	3	0
Seighman,3b		2	0	0	0
Butler,p		4	0	0	0
Totals		30	2	8	1

Golfers Take 11th in MAC Tourney

After the Middle Atlantic Conference title the last two years, the Wilkes College golf team was stymied in its attempt for a third crown at the Hidden Springs Golf and Country Club, Willow Grove, finishing 11th in a field of 22 teams.

The Scranton University Royals also copped 24th annual MAC laurels with a four-man, 36-hole total of 630. Trailing in order were Delaware Valley, 634; Susquehanna, 635; Elizabethtown, 640; Lycoming, 640; Lebanon Valley, 641; Haverford, 645; Dickinson, 651; Franklin and Marshall, 651; Moravian, 653; Wilkes, 655; and Juniata, 655.

Senior Jerry Stankiewicz salvaged some glimmer for the locals, posting a 36-hole score of 150 to end in a three-way tie for fourth medal honors. It was the third straight year that he has placed fourth.

In claiming his medal, Jerry shot 77 on the par 70, 6800-yard professional course and 73 on the par 70, 5720-yard classic course.

Angelo Petraglia, Delaware Valley, was the medalist, firing a 146 (70,76). Jerry Frey, Lebanon Valley, placed second with a 149 while Randy Cober, Lycoming, was third, 149. Deadlocked at fourth were Stankie-

(Continued on Page 12)



TENNIS TEAM: left to right, sitting, Geoff Rhodes, Rich McGuire, Gary Paich, Bob Dombroski, and Dave Meckbach; standing Bob Yanku, John Kurbin, Brad Gorman, Keith Krombel, and Coach Tom Rokita. Squad is currently 2-3 on the year.

Featuring... Gene Camoni

By Steve Jones

Rain dripped from the fireballing righthander's cap. He got the signal from the catcher. He chuckled. Crack! The white spheroid sailed skyward amid the moisture bundles, then descended with a sudden halt in the leather cradle of the pitcher's mitt.

The fifth inning was over. Ecstasy! Saturnalia! Jubilation! A cloud of Colonels wildly engulfed soggy Gene Camoni.

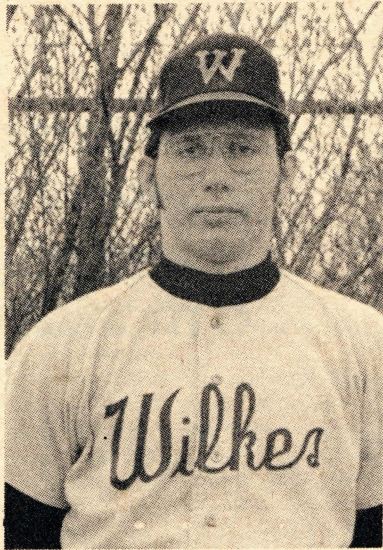
Wait a minute.

What's so terrific about the ending of a fifth inning?

Nothing, usually. Except when it's pouring rain, you're leading, the umpires have just called the game, and your pitcher has twirled a no-hitter - the first in your college's history.

Then, the whole set of circumstances seems kind of terrific, especially if your name is Gene Camoni.

Gene Camoni gravitated to Wilkes last year after a pair of glamor seasons at Keystone Junior College where he compiled a 8-2 record. He didn't necessarily want to attend



Gene Camoni

Wilkes, but "the people were nice" and the baseball scholarship offered him was nothing to snuff at.

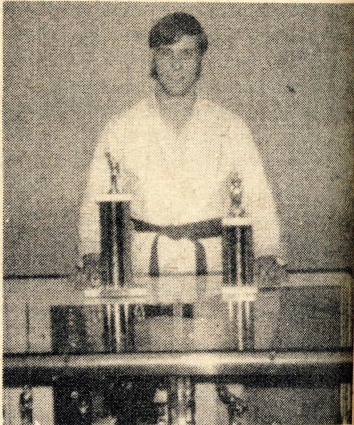
He originally planned to enroll at New Haven in Connecticut to study criminology, but found the field too narrow for his liking. So he ended up on a wider field, in a different new haven, where "Connect-each-cut," thanks to Gene's golden arm, became something very foreign to the opposition. And now, instead of studying thumbprints, he's making footprints.

After one season, "El Camoni Royale" has become a king governing Wilkes' road to success. In the Colonels' fan handbook "Gino" last year soared from the ranks of "unknown" to "better find out his name," to "that's my boy, Gino." He

Murty Is Runner Up

Fred Murty, a freshman at Wilkes, won first place in the 176-pound division and won grand champion runner-up at the Clarion State College open Judo Invitational at Clarion, Pa., on April 15.

Murty competed against White, Brown, and Black belts to win two trophies for the Wilkes College Judo Club. He didn't lose any matches in his division and only lost one match



Fred Murty

during the tournament for the grand championship. In total, Fred won eight matches, exemplifying technique, using all of the four possible ways to win: throws, holds, chokes, and armlocks.

Fred is a member and instructor of the Wilkes College Judo Club. Some other colleges that entered the competition were: Clarion State, Penn State, Johnstown University, University of Pittsburgh and Temple University.

Murty recently returned from the A.A.U. National Judo Championships in Atlanta, Georgia, and performed "above average" in the competition.

the slider to his repertoire shouldn't hurt his strike-out-walk ratio which is already 3.5 to 1.

The modest and level-headed 6-4 Colonel is the son of Lillian and August Camoni, and he has one brother, Lou.

Two Off Campus Bookstores...
• Barnes & Nobel College Outline Series
• Full Line of School Supplies
• Cards and Gifts for All Occasions
DEEMER'S
Student Accounts Available

251 WYOMING AVE., KINGSTON — 6 W. ST. MARKET ST., WILKES-BARRE

FULL SERVICE AUDIO STORE

STEREO SHACK
RECORDS & TAPES

PHONE
287-5246

PIERCE PLAZA
KINGSTON, PA. 18704

Colonel Stickmen Clobber Muhlenberg

Matmen To Face Lehigh

After several years in the talking stage, a Wilkes College - Lehigh University dual wrestling meet will finally become a reality on Saturday, April 1, 1973, when the Colonels invade the inner sanctum of Engineer's Grace Hall.

According to an announcement made Saturday by Wilkes College Athletic Director and Wrestling Coach, John G. Reese, the Colonels will host the Brown and White in Wilkes-Barre during the 1974-75 campaign.

It will be the first dual action ever between the two eastern wrestling powers although the two squads along with Southern Illinois and Maryland participated in a quad-regional tourney at Grace Hall three years ago.

Under the tutelage of third year mentor Thad Turner, the Engineers topped a third place in this year's Eastern Tournament and compiled a 16 dual mark against topflight national competition.

Lehigh conquered the likes of Maryland, Pitt, Princeton, Lock Haven, and Army this past season while losing only to Iowa, Cal Poly, Oklahoma, Iowa State, Navy and Penn State.

The Engineers defeated Army 14-5; and Arizona, 27-9. Wilkes wins over the same two schools were by respective counts of 23-16 and 19-12. Only other common foe was Navy, which beat Lehigh, 21-15, and lost to Wilkes, 26-15.

Some of the stalwarts returning for the Brown and White next winter include Mike Frick (118), Tom Scully (134), Kim Hagedorn (142), Terry DeStito (167), Mike Lieberman (177), and George Barkanic (Unl.).

Scully and Frick were Eastern (EIWA) champions last month while DeStito finished runnerup for the second straight year.

In addition to Lehigh, Reese announced two weeks ago, that his charges would also be meeting North Dakota St. for the first time at the Colonel gymnasium on Jan. 29, 1974.



Practice makes perfect, or close to it. The stickmen, with a 4-0-1 record, take time out from drills to pose for this shot. Left to right: Steve Coleman, Clyde Fitch, Coach Chuck Mattei, John Malatras, and Jim Rodda.

Spotlighting... Bob "Tuce" Martucci

by Pat Gurney

Who can fall asleep anytime, anywhere? Who spends more time in Bermuda than in the college library? What dorm student can remain 5-8, 225 pounds, without the aid of cafe food? Who is hated by and hates people he has never known?

The answer to these questions lies in room 344, Webster House, asleep. This person is the best friend of big Jim Bird and a good friend of little Don Jost. This person is Tuce, alias Bob Martucci.

Tuce is the Dick Butkus of intramural football, the Brooks Robinson of intramural baseball, and the king of Webster House.

Tuce is a senior psychology major from Linden, New Jersey, whose future plans are expressed by the shrug of a shoulder.

Tuce says his biggest thrills at Wilkes have been vacations and collecting at the pay window of Pocono Downs. He is an avid fan of many sports, and his favorite teams are the Orioles, the Colts and the Lakers. But it is intramural heroics at Wilkes that make him stand out. He is a four-time all IFL player in intramural football and a perennial golden glove winner in intramural baseball.

Last year, however, Tuce met with adversity. When sliding into third base in the intramural baseball

championship game, his ankle turned into a helicopter and broke all over the place. He is looking forward to this year's intramural baseball when Webster House will defend its championship. The outlook for this season, says Tuce, is bright, despite the fact that half of last year's team flunked out.

He says the school has changed greatly in his four years here. He cites the alcohol policy and visitation rights as examples of this. Many things have come and gone at Wilkes, but one of the saddest moments in Wilkes College history will be the leaving of Bob Martucci in June.



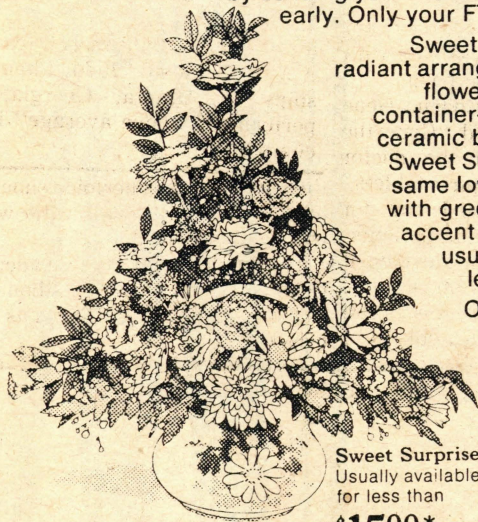
"Tuce," in the dark shirt, with the mug shows his enmity for enmity.

A Sweet Surprise™ your Mother will love.

Turn Mother's Day into Mother's Week by sending your mom a Sweet Surprise early. Only your FTD Florist has it.

Sweet Surprise #1 is a radiant arrangement of spring flowers in a keepsake container—a hand-painted ceramic basket from Italy. Sweet Surprise #2 is the same lovely basket filled with green plants and an accent of fresh flowers, usually available for less than \$12.50.*

Order your mom's Sweet Surprise today!



Sweet Surprise #1
Usually available
for less than
\$15.00*



Find out how easy it is to send flowers the FTD way. Drop in for your FREE Selection Guide. Wherever you see the famous FTD symbol, you'll be welcome. (Or write FTD, 900 West Lafayette, Detroit, Michigan 48226.) Most FTD Florists accept major credit cards.

*As an independent businessman, each FTD Member Florist sets his own prices. © 1973 Florists' Transworld Delivery Association.

OUTLET ARMY NAVY
113 S. Main St.
Downtown, W.B.



Largest
Selection
in Town

**BLUE
JEANS**

FLAIRS
STRAIGHT
LEG
WIDE BELLS
BAGGIES
NAVY BELLS

We carry
Land Lubbers

"You mean I get in for a buck if I show my school I.D. card?"

That's right! You save \$1.50 every time.

YOU NEVER KNOW WHAT TO EXPECT AT

MONTICELLO Raceway

9 RACES NIGHTLY • 3 PERFECTAS • THE GIANT SUPERFECTA
DAILY DOUBLE CLOSING 8:25 • GENERAL ADMISSION \$2.50
RACING RAIN OR SHINE • GLASS-ENCLOSED GRANDSTAND
QUICKWAY EXIT 104 • FOR INFORMATION AND DINNER RESERVATIONS, CALL (914) 794-4100

Idle since April 18, the Wilkes College lacrosse Colonels showed no ill effects from the layoff Saturday afternoon, blasting the Mules of Muhlenberg College, 11-6, at Allentown.

The triumph raised the locals season stick record to 4-0-1. The raquetmen of Chuck Mattei are still in the running for a MAC title.

Colonels had little problem containing the Mules yesterday, spurting out to a 10-2 third quarter lead and then coasting for the win. Coach Mattei emptied his bench in the final stanza.

Seven different Wilkesmen figured in the scoring parade. Sophomore attack Vince Krill set a new school record by registering one goal and seven assists.

The Lincoln Park, N.J. native now has 16 points on the year (five goals, 11 assists). In lacrosse a goal and assist account for one point in individual scoring.

Sophomore Gary Geischen also figured in the harvest, producing a three-goal hat trick, while junior Steve Coleman and John Malatras had two goals apiece. Junior Jim Rodda and sophomore Jay Rubin registered single scores.

Sophomore Don Mock was tough in the nets, coming up with 13 saves. He had a 14.6 average in five games this spring.

Also drawing praise from the Colonel coaching staff were defenders Craig Deacon, Rich Lorenzen, Jim Yanora, John Holland, and Jeff Grandinetti.

On Saturday, April 21, the Colonels' Lacrosse team battled Haverford eleven who didn't arrive until 5 p.m., which meant less than two hours of daylight remaining. Our Colonels dominated the first half with a 4-1 edge over Haverford.

The second half saw Haverford gain momentum with three goals, and with the clock showing two minutes and counting Haverford struck with a goal at 1:50 left in the match. This made it 6-5, still the Colonels' favor until only 20 seconds remained. Then Haverford did it again to make it six all.

Struggling in what amounted to four overtime periods ending in complete darkness, the ref finally called the match in a tie, which is as rare in lacrosse as a no-hitter is in baseball.

For the Colonels Clyde Fitch had two goals, and John Malatras, Kurt Franke, Mark Skvarla, and Craig Deacon each scored once. Steve Coleman had two assists and Gary Geischen had one. Don Mock notched 14 saves for the Colonels.

HAY FEVER (From Page 1)

Groh's office provided this brief synopsis of Noel Coward's 1925 comedy:

"The Bliss Family is ultra-Bohemian. Judith, the mother, is a retired actress who makes a crisis out of every scene. David, the father, is a novelist. Sorel, the daughter, and Simon, the son, are both handsome and ill-mannered. They live in a free sort of life. One weekend, each announces he is expecting a guest. Judith is expecting an athletic youth who is in love with her; Sorel, a middle-aged diplomat; Simon, an intense young woman; and David, a flapper — a type he's studying for a novel."

"The guests receive an unusual and rude reception. Soon Judith is paired off with the diplomat; Sorel with the athlete; Simon with the flapper; and David with his son's young woman. Dramatizing it for all it is worth, Judith fears she must tell her husband about her real true romance. Then she realizes her daughter is younger and prettier,

and more attractive to young men, so she enacts a scene of noble sacrifice, and so forth. Noticing David's flirtation, she follows with a poor, unhappy wife scene. The family, of course, is used to such displays, but the guests are very bewildered."

SHAW (From Page 5)

communities. It marked the fourth in a series of workshops offers; the first covered organizing, budgeting, and the over-all charge to the study commissioners; the second, the Executive (mayor)-Council form of government; the third, Council-Manager government.

The last workshop on Saturday — the fourth — will offer the commissioners the opportunity to ask specific questions in broadly defined areas of concern.

WORK-STUDY (From Page 5)

Cerebral Palsy Association are:

Two children's programs;
Two Day Care Centers for handicapped individuals 16 years of age and older;

The Montgomery Workshop for rehabilitation of the handicapped individual;

An evening recreation program. These programs serve nearly every major handicapping condition.

Anyone who has successfully completed at least one semester or two quarters of college may apply and will be considered for the program. An initial interview weekend is scheduled for early summer. Before final acceptance a thorough physical examination, including an extensive medical history, will be required.

The 1973-74 program will begin the week of August 20, 1973.

For more information and application form, contact your Dean of Students or Education Department. They have a booklet which fully explains the program.

GOLFERS (From Page 10)

wicz, Lenny Coleman, Scranton, and Roger Karsnitz, Elizabethtown, all with 150's.

Other members of the Colonel foursome were freshman Larry Gurnari, 163 (86, 77); freshman Mark Jarolen, 167 (91, 76); and senior Dave Davis, 175 (93, 82).

Colonel mentor Roland Schmidt ended in a virtual deadlock with John Hopkins' Wayne Davis for Coaches Trouney plaudits but lost his championship on a match of cards.

JOURNALIST SPEAKS (From Page 4)

across five years and three continents, a few slender, oral history, family lineage clues passed down to him in Tennessee by his maternal grandmother, Haley finally actually has traced that side of this family back to a Mandingo youth named Kunta Kinte, from the small village of Juffure, The Gambia, West Africa. This slave, Haley's seventh-generation forefather, was transported to Colonial America in the American slave ship Lord Ligonier, which arrived in Annapolis, Maryland, September 29, 1767. Haley is now in the closing stages of writing the resulting book, entitled "Roots." Columbia Pictures has negotiated in advance the film rights, to make a planned four-hour epic, to be filmed in The Gambia, England and America.

Casual Candle & Craft
460 Scott St.
Wilkes-Barre, Pa. 18702

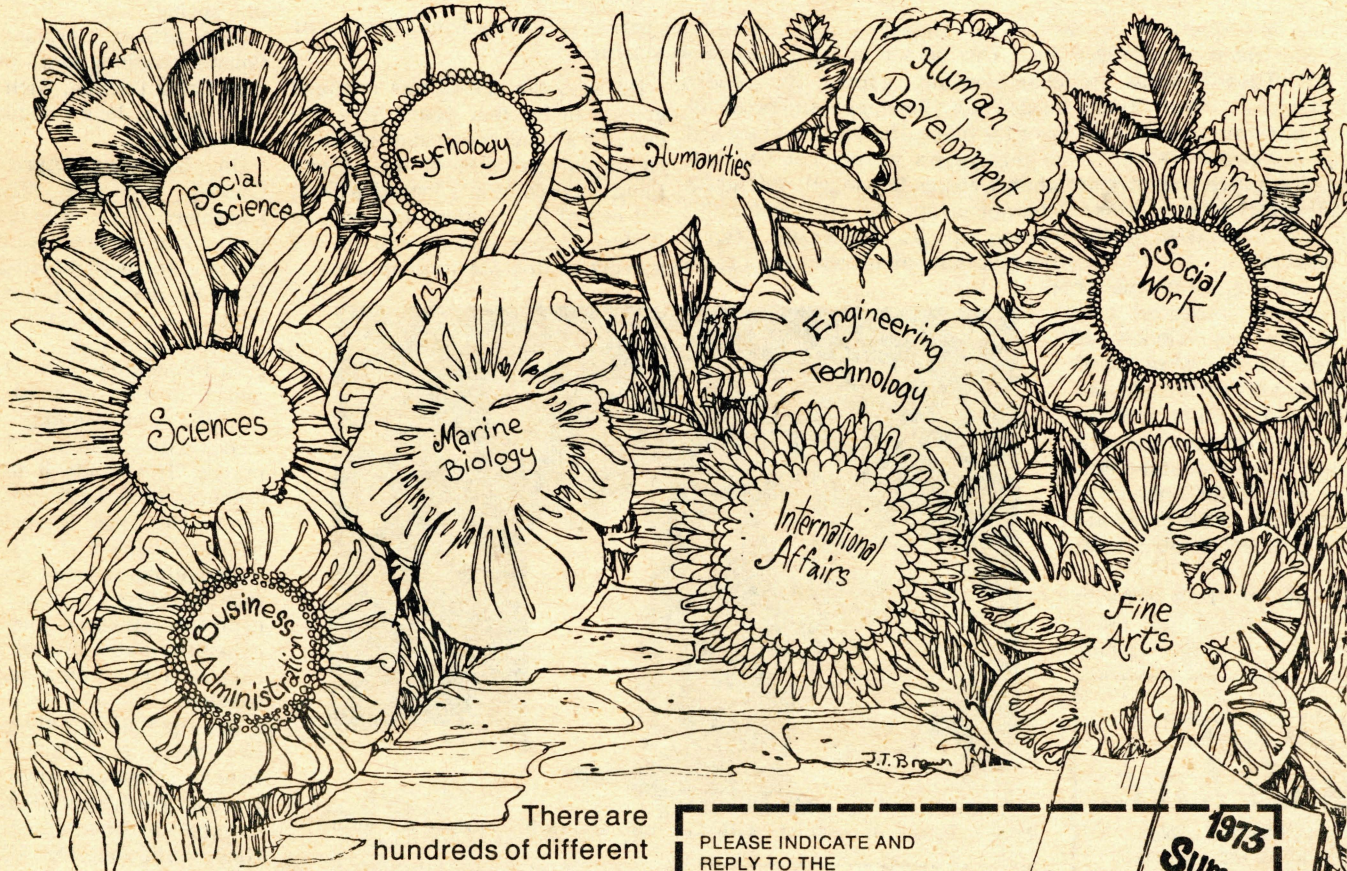
Shop at...
GRAHAM'S
For Your School Supplies
See us at our new location
**106 SOUTH MAIN STREET
WILKES-BARRE**
PHONE 825-5625

EVANS FLOWER SHOP
— Frank T. Hayes —
EVERYTHING IN FLOWERS
Flowers Delivered Anywhere In The World
14 NORTH MAIN STREET WILKES-BARRE, PENNA.
• Phone 822-1128 •

Casual Candle & Craft
460 Scott St.
Wilkes-Barre, Pa. 18702
HANDCRAFTED CANDLES
Supplies for:
— Candle making — Decoupage
— Macrame — Plastic film
— Stained glass — Paints

PICK THEM.

At FDU, we offer a full choice of summer courses mornings, afternoons and evenings.



There are hundreds of different graduate and undergraduate courses you can pick from this summer at any of our three New Jersey campuses.

Not only can you choose the particular courses you want, but you can *time* them in a way that lets you take *more* time off.

Time that you can spend working or just enjoying yourself or both.

Our two six-week summer sessions are from June 4 through July 14 and July 16 through August 25.

Applications are being accepted now.

Just stop by the admissions office at any FDU campus, or send for further information.

PLEASE INDICATE AND REPLY TO THE CAMPUS OF YOUR CHOICE.

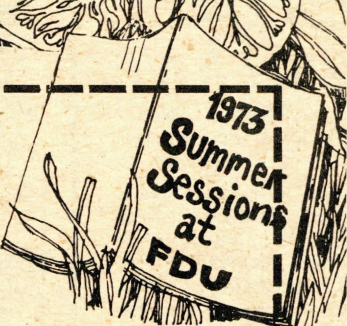
- ☐ Director of Admissions
Fairleigh Dickinson University
Rutherford, New Jersey 07070
- ☐ Director of Admissions
Fairleigh Dickinson University
Teaneck, New Jersey 07666
- ☐ Director of Admissions
Fairleigh Dickinson University
Madison, New Jersey 07940

Please send me an application for summer sessions and complete information about courses. I'm interested in attending the ☐ first session beginning June 4; ☐ second session beginning July 16; ☐ both sessions.

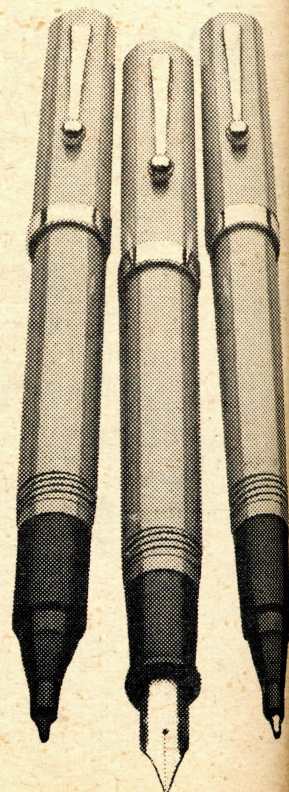
Name _____

Street _____

City _____ State _____ Zip _____



\$1.98



SHEAFFER, WORLD-WIDE, A **textron** COMPANY

**SUMMER SESSIONS AT
FAIRLEIGH DICKINSON UNIVERSITY**
Rutherford Campus · Teaneck-Hackensack Campus · Florham-Madison Campus