

### Editorial

Has the family unit  
fallen by the way-side?

Page 5

### Beacon at the movies

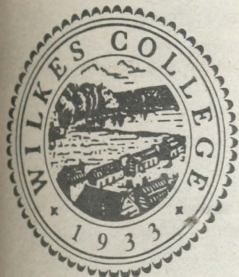
Gordon's summer sizzlers  
and fizzlers

Page 10-11

### First time in 16 years

Colonel booters top  
Scranton, 2-1

Page 16



# The Beacon



Volume XLII

Number 2

... Serving Wilkes College since 1947

September 14, 1989

## Review to begin December 3

# Evaluation team leader to visit Monday

by Ed Kobylus  
Beacon Staff Writer

WILKES-BARRE — The leader of the Middle States Evaluation team will be coming to Wilkes College on September 18. Dr. Dennis Murray will make a preliminary visit to Wilkes to speak with President Breiseth about the team's proposed schedule for their visit on December 3.

The Middle States Evaluation is an accrediting process, performed once every ten years, by volunteers from the academic community. The team last visited Wilkes in 1984 for an interim visit, and the full evaluation was last performed in 1979. The evaluation is performed on all levels of the academic ladder. Regions for the evaluations are determined by geographic location. Wilkes is located in the Middle States region, which is centered in Philadelphia.

Wilkes College president Christopher Breiseth described the process as the "coming together of evaluation and strategic planning." The evaluation portion will be carried out by the Middle States team, which closely examines and interprets the condition of the institution, and bases its judgments on a common set of standards determined by the accrediting board. In addition, the team refers to previous evaluations for the sake of comparison. For example, Breiseth stated that an important issue during Wilkes' last evaluation was its lack of an adequate facility for indoor recreation and sporting events. He feels that the new Marts Sports and Conference Center will reflect Wilkes' attempt at improvements.

The strategic planning portion is executed from within the college, and consists of a "self study" program which is currently headed by

Vice President George Waldner and Dr. Carl Charnetski. The self study, which has been in progress for over one year, is the college's attempt to focus on important aspects such as enrollment, physical expansion, and curriculum changes, and to construct a new set of goals for the coming years. This program will also be closely examined by the Middle States team, and used as part of their criteria in preparing an evaluation.

The Middle States team will arrive in Wilkes-Barre on Sunday, December 3, to meet and discuss their schedule. The evaluation process itself will occur on Monday and Tuesday, December 4 and 5, when the team members will disperse throughout the college to speak with leaders and chairpersons of the various departments. In addition, they will observe faculty and students alike,

in an attempt to thoroughly analyze Wilkes College life.

On the evening of December 4, the members will again meet to compare notes and findings, and to compose a draft of their comprehensive report, which will be shown to President Breiseth at a meeting on the morning of December 5. Their final draft will be submitted to the accrediting board. After serious consideration, the board will send Wilkes a letter revealing the outcome of their evaluation. As President Breiseth put it,

this will be the official "word to the world" of Wilkes' standing in the academic world.

President Breiseth stressed that, although a school can be put on probation or lose its academic accrediting, the evaluation is not to be seen as a threat. Rather, the process is beneficial in that it will reinforce ideas that the college already possesses, bring to light problems or potential problems that hadn't been detected, and offer new suggestions for improving the college as a whole.

## Beacon awarded First Class rating

by Kathy Harris  
Beacon News Editor

The Beacon was recently evaluated by the Associated Collegiate Press (ACP), and given an honor rating of First Class with one mark of distinction. The award was given for the 1988-89 spring semester. The rating is the next-to-highest awarded, with All-American status being the highest. This is the second First Class rating the paper has received. The Beacon also received a First Class rating for the 1988-89 fall semester.

"Proud as all of us of Wilkes College are of the editors and staff of The Beacon, we are even more pleased by what the award indicates of the ability of Wilkes students when ranked against the other colleges and universities of the nation," says Tom Bigler, adviser of The Beacon.

The mark of distinction was given for excellence in content and coverage. Ron Reeder, the judge from the ACP who evaluated the newspaper, wrote, "Your staff seems diligent in pursuit of all campus news." Reeder commented in his summary statement that "The Beacon is a good, solid publication that is strong in many areas. Your staff is strong in covering a lot of ground on campus."

The newspaper's sports section received an excellent review. Reeder called it "one of The Beacon's greatest strengths." Both story content and coverage received ratings of good to very good.

Reeder awarded The Beacon's advertising with twenty bonus points for excellence. Bonus points were also given for the fall semester.

Many suggestions for improvement were also given in the evaluation. "It's obvious we are not perfect, but this evaluation shows we are getting closer everyday," says Lee Morrell, editor of The Beacon. "We've added over 100 points from the fall semester's review which shows our improvement. The mark of distinction was the biggest source of pride."



Robert Heaman receives an ice cream cone at the Ice Cream Social while Tony Shipula looks on



# Snack Bar to accept meal cards

by Chris Augustine

Beacon Assistant News Editor

WILKES-BARRE — Have you ever had problems trying to fit eating around your already cramped college schedule? Maybe you just were not hungry during the hours that the cafeteria was serving a meal.

Starve no more. Wilkes has just developed a new system through which students can now go to the snack bar at the SUB and eat a meal that they may normally miss.

The way that this system will work is simple. At each meal students can spend up to an established dollar amount. After that amount, they must pay the

difference. At breakfast, students can purchase up to \$1.75 in food. At lunch, students are credited with \$2.50, and for dinner, the allotment is \$2.75. The snack bar is open from 7:00 a.m. to 10:00 p.m. Monday through Thursday, and Friday from 7:00 a.m. to 3:30 p.m. Breakfast runs from opening to 10:00 a.m., lunch follows until 2:00 p.m. Finally, dinner concludes at 10:00 p.m. from Monday to Thursday, and 3:30 p.m. on Friday. If a student wants breakfast food in the afternoon or evening, he or she will receive the allotment for the time when he or she is ordering.

These time zones are in effect in the SUB only. The cafeteria hours are still the same as last year. Each student is eligible to have one

meal during each time zone. You will not be able to save up meals, as at other schools, or have unlimited meals in the SUB.

Any student that is on a meal plan here at Wilkes is eligible to participate in this new program. Meal plan students will be issued new photo I.D.'s which will be read by the snack bar's computer. This new system will take effect as soon as all of the new I.D.'s have been given out to the students.

"We are really excited about this year," says Joe McDonough, manager of the Snack Bar. "We had

a very successful year last year, and we want to continue to provide better service. And maybe, we'll even serve lobster!"

## Applicants wanted for 1989-90 Intercollegiate Leadership

by Jim Clark

Beacon Sports Editor

WILKES-BARRE — Intercollegiate Leadership, an offshoot of Leadership Wilkes-Barre, is opening its membership on the Wilkes campus to application this year.

Seven Wilkes College applicants will be chosen to participate in six sessions dealing with leadership issues throughout the 1989-90 school year with students from King's, Misericordia, LCCC, and Penn State/Wilkes-Barre.

"Working with students from other colleges helps the students realize that they can address more effectively when they have the benefit of diverse perspectives,"

said Dr. Paul S. Adams, Wilkes' Associate Dean of Student Affairs. "The program emphasizes cooperation."

Applications are available in the Dean's Office. The deadline is September 19.

The topics of this year's seminars are: Leadership (Misericordia, October 30); Economic Development (LCCC, November 30); Social Concerns and Voluntarism (King's, January 30); Media (Wilkes, March 14); and Government and Politics (Penn State/Wilkes-Barre, April 19).

The sessions are highlighted by the presence of regional dignitaries and concentrates on matters pertinent to collegians and this

area. It is stressed, however, that participants from all areas are selected.

"Students have viewed their selection as recognition of their potential to contribute in a meaningful way to their campus organizations," Adams said. "The contact with regional leaders exposes students directly to influential members of the community who can be valuable career and leadership models."

Senior Alisa Geller, a participant last year, found the program beneficial. "It made me more aware," she said. "I found out more

about the problems of the area and how to start being a leader."

"The program has great merit for its educational value," Adams said. "The exercises created for the students are designed to facilitate small group discussion and problem solving."

## Beyond the Beacon National News

### House OKs flag bill:

The House's overwhelming approval Tuesday of a bill banning flag desecration is the first shot in a political battle of patriotic one-upmanship. The 380-38 vote for the Democratic plan followed assurances by Speaker Thomas Foley, D-Wash., that a constitutional amendment backed by President Bush would be considered later this year.

### Senate threaten filibuster:

Senators from tobacco-producing states threatened a filibuster Tuesday to block a plan to ban smoking on all domestic airline flights. The ban, which would fine violators up to \$2,000, expands a current smoking prohibition on domestic flights of two hours or less. Despite the filibuster threat, compromise is more likely.

### Dinkins beats Koch:

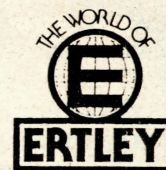
David Dinkins took a step toward becoming the first black mayor of the U.S. largest city after beating New York Mayor Ed Koch in the Democratic primary Tuesday. Dinkins, 62, the Manhattan Borough president, won because of black voters and support among Jewish voters. Koch backs Dinkins' candidacy in the fall campaign against Republican candidate Rudolph Giuliani.

### Report details drug ring:

More than 200 Colombian drug rings - tied to violent cartels - now operate in 13 states, the FBI and a Senate report revealed Tuesday. The report by Republicans members of the Senate Permanent Investigations Subcommittee criticizes U.S. efforts to control cocaine. The report blames U.S. agencies for failing to collect, analyze and share intelligence.

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## Bill Brennan



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*Sponsored by Koral's Fashion Plus*

## Fashion show benefits Wilkes scholarship fund



Wilkes' Heidi Hojnowski on the runway

by Heidi Hojnowski  
Beacon Staff Writer

WILKES-BARRE — As the audience at the Dorothy Dickson Dart Center was treated to the newest trends in fall fashions, Wilkes was treated to an increase in a scholarship fund.

All of the proceeds from Tuesday's "Fashion Odyssey," sponsored by Koral's Fashion Plus, Kingston, benefit the Koral's Scholarship Fund at Wilkes. Tickets for the event sold for five dollars each. The master of ceremonies for the show was KRZ-FM's "Jumpin'" Jeff Walker.

The show featured casual, contemporary, and career modes of dress, highlighting the newest

looks in leather and challis. Men's fashions in business looks and outerwear were also given special attention. The exhibition culminated as the runway abounded with dazzling evening dresses and stunning furs.

The fashion show was a true community effort. Mary Jo Zubretski, coordinator of the show, believes since "the proceeds come from the community, they should return to the community." The models were volunteers from Koral's, Odyssey Fitness Center, and two Wilkes students, Becky Steinberger and Heidi Hojnowski.

With the Koral's Scholarship fund at Wilkes, clothes not only help to "make the man;" they help to make the grade.

## New Colonel chosen



New Colonel Pete Guinosso

by Kathy Harris  
Beacon News Editor

WILKES-BARRE — There is a new Colonel on campus. Junior Pete Guinosso has donned the knickers, vest, jabot and hat to become Wilkes' mascot.

Guinosso, who hails from New Britain, Pennsylvania, succeeds Bob Wachowski, who graduated last May. He was asked by Wachowski to become the new Colonel. "There was no structured tryout. This was sort of put upon me," Guinosso said.

"I always wanted to be the Colonel," says Guinosso. "I like to yell and scream and get the crowd involved. I enjoy talking to the crowd and getting them to yell and scream, too."

The first assignment for Guinosso as Colonel was last Thursday at Club Day. He will appear at Wilkes athletic events and other school events. In addition, he was recently asked to be the master of ceremonies for this year's homecoming. If he is unable to attend an event, Adam Tillman will act as the substitute Colonel.

When asked about succeeding the popular Wachowski, Guinosso responded, "My friends call me the 'Psuedo-Colonel' because everyone knows Bob. It will be hard to fill Bob's shoes. I will have to try to be a little original. No unicycle."

## This Week at Wilkes Sept. 15-21

### 15 Friday

Programming Board films:  
"Working Girl" and "Beaches"  
7 p.m. & 9 p.m.  
Women's Soccer-W. Maryland (H)  
4 p.m.

### 16 Saturday

Cross country-Del. Val./King's (A)  
Football-Albright (A) 7:30 p.m.  
Men's Soccer-Upsala (A)  
Women's Soccer-Gettysburg (H)  
1:00 p.m.  
Volleyball-Scranton Tournament (A)  
Field Hockey-Albright (A)-1:00 p.m.  
MCAT test-SLC 101

### 17 Sunday

### 18 Monday

Volleyball-Upsala at King's (A)  
Men's Soccer-Bloomsburg (A)

### 19 Tuesday

Elections for SG Replacement Reps  
Faculty Committee meeting-  
Curriculum 11 a.m.  
CC Meeting-11:45 a.m.  
Bio. Society meeting-11:00 a.m.  
SHAC meeting-12 noon  
IRHC meeting-11:15 a.m.  
Advanced Technology Seminar  
Series: — 2-4 p.m.-SLC 101  
Field Hockey-FDU Madison (A)

### 20 Wednesday

### 21 Thursday

Departmental Faculty meetings-  
11:00 a.m.  
Senior Class meeting concerning  
Commencement: 11:15 a.m. CPA  
BACCHUS meeting-11:00 a.m.  
Programming Board meeting-11:30  
a.m.  
Men's Soccer-Drew (A)  
Field Hockey-Lebanon Valley (H)  
3:30 p.m.  
Beacon Editorial Board meeting  
3:30 p.m.  
Beacon General Staff meeting  
4:00 p.m.

### CC Bloomsburg Fair Bus Trip

Friday, September 29, 1989

\$2.00 per person

(With student I.D., you get in FREE!)

Departure: 6:30 p.m.

Returning: 11:30 p.m.

Leaving from in front of the SUB

Tickets go on sale TOMORROW

(Friday, September 15)

Sign up in the Commuter Council office on the 3rd floor of the SUB.

**EARN OVER  
\$5,000  
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Earn over \$5,000 in earnings and benefits during week-ends this school year as a Banquet Waiter/Waitress at Genetti's. No experience necessary, will train.

Genetti Hotel  
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Wilkes-Barre



# Opinion/Editorial

## Shit happens; but who cares?

Our editor recently received a letter from "a very concerned alumnus" concerning a picture that appeared on page 12 of the September 7th issue of *The Beacon*.

Pictured were 1989 Wilkes football team co-captains Jim Farrell and Keith Maiorano, both seniors. On Farrell's shirt was the word "shit."

The alumnus wrote, "It is a shock and disgrace and discredit and insult to the alumni of Wilkes College to see a picture of a football player photographed with the word shit on his shirt and to be published in *The Beacon*."

The letter's author went on to say how "very surprised" he was that we'd publish such a photo in the first place.

My response: Who gives a damn?

First off, the shirt said "Shit Happens," but when the photo was cropped, or shaped, at the publisher's, the word "Happens" disappeared.

Secondly, this paper is written by and for the current students and administration of Wilkes College.

Although we're happy that the college's alumni read our paper,

they must realize that times change.

Also, Farrell knew he was getting his picture taken and chose to wear that particular shirt. We aren't in the business of telling people how to dress.

My question is why do people put such an emphasis on something so trivial. If shit appears in the paper, shit appears in the paper.

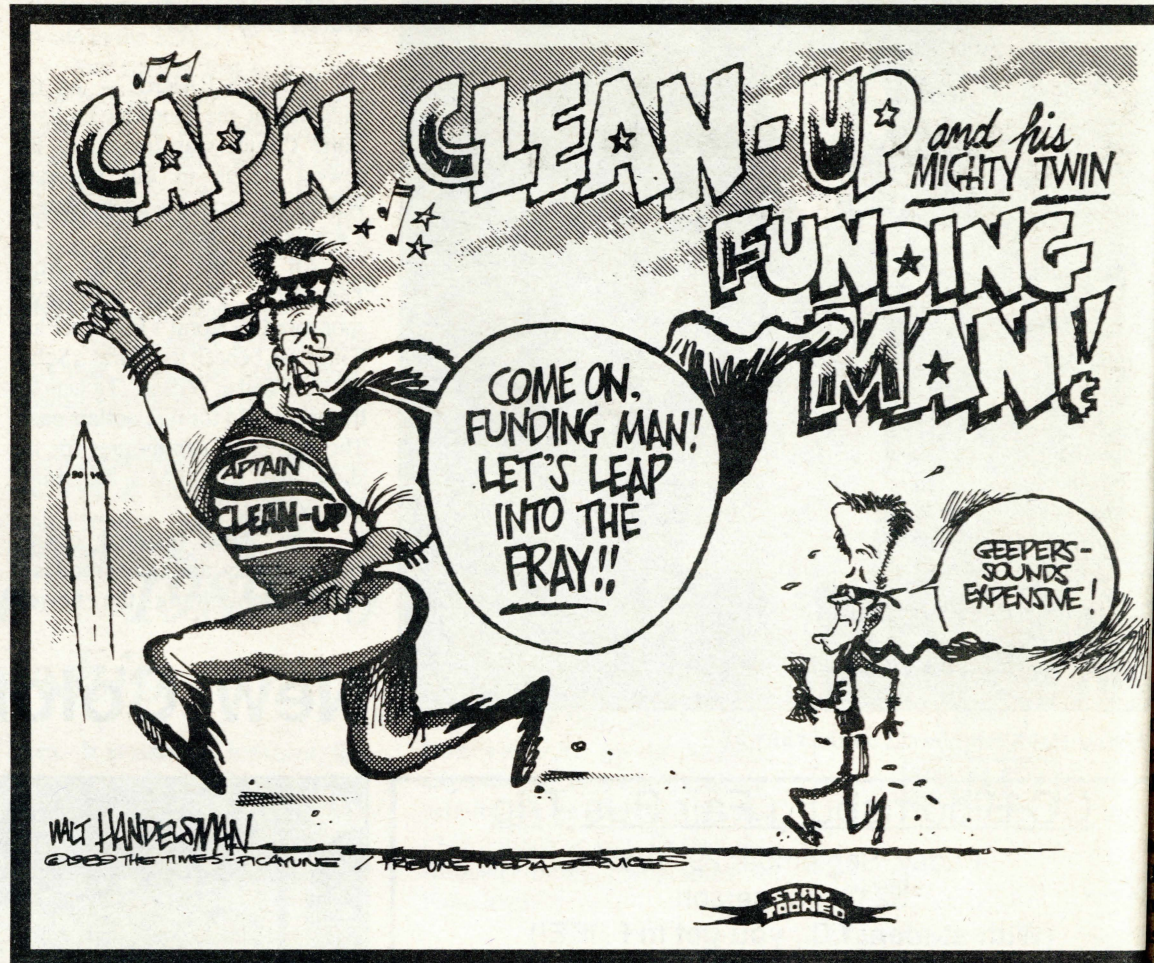
### OPINION by Tom Obrzut

People should stop worrying about the little things in life that don't matter once we die.

Such things as pollution, toxic waste and nuclear weapons, which affect us all, should be on everyone's high priority list.

Worrying about whether the word shit appears in one college newspaper can't compare with the worrying our children and grandchildren will endure wondering how much damage toxic waste, dumped by members of this generation, has caused.

So I say to the concerned alumnus, start worrying about something more threatening than the word shit.



**Correction:** In last week's column, the first three paragraphs of my opinion piece titled "Woodstock: Peace and music, mud and acid" were written by the Associated Press.

My opinion piece began with "Last month, five friends and I traveled to Bethel, NY..."



## The Beacon

Serving Wilkes College since 1947

VOL. XLII No. 1 September 7, 1989

Rated as a First Class newspaper with one mark of distinction  
by the Associated Collegiate Press

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Member of the  
ASSOCIATED  
COLLEGIATE  
PRESS





# The goddess in the land of the beast

The sun's puritanical rays soaked into my skin as I reclined atop the Orange Hornet, my vintage Volkswagen of undeterminable years.

Below, Thad, my briefs scrubber and lamaze instructor, unloaded our possessions and carted them up to Evans Hall. No longer would I be speared in the head in the middle of the night with the antenna of a cordless phone.

No longer would I deal with people who only ever passed one test in their life, namely, a home pregnancy test.

And most importantly, no longer would I wake up out of a drunken stupor and find myself in Vern's Fertilizer Emporium.

Just as I was thanking Allah for allowing me to move out of Pickering, I spied the grace of a goddess sauntering across the lawn, a blond, blue eyed vision of innocence.

The joy caused me to tumble off the roof, and I was almost knocked silly on the pavement. On my hands and knees, I watched her fade into the distance, and broke out into hysterical sobs.

She was not the kind of person encountered at spandex night at the Factory, a local underage dance club known to attract intellectual ladies with nothing more on their minds other than getting their undergarments jostled.

In my earlier adventures, most of my lady friends had to constantly face rug burns and grass stained clothing.

Thad, my houseboy and croquet coach, helped me formulate a few rules over the summer, though. He taught me that I should never touch

## Tales of the lab coat

Tony Veatch

girls who should shave their upper lip, girls who do shave their upper lip, and girls who shave other girls upper lips. So when this goddess entered my life, I left him to unpack and set off after her, in the direction of the celebrated Stark Learning Center.

Sprinting across the lawn, hoping to catch sight of my one and only love, I almost tripped over a weary group of students lying on the lawn, encased in sleeping bags, chanting off-key songs around a campfire in broad daylight.

They pleaded with me to join, informing me that it was for a good cause, the benefits headed for the homeless.

Personally, I would only sleep out for the homeless if the homeless were two sexually frustrated, well endowed young nurses just off the boat from Jamaica. I informed them of this fact and went on my way.

Bursting through the doors, tearing my plaid trousers on something or other, I caught the spark of blonde hair in my peripheral vision and I persued the image through the crowd and into the Physics department.

It was at that point that I was stopped by a short man, an Indian camel jockey, inhaling rapidly from a water pipe, spouting instructions in cereal-box English on curiously shaped personal hand-held massagers.

Just as this perplexed professor

began his discourse on kitchen cutlery, I had no choice but to remove a handful of animal crackers from the pocket of the white lab coat I was wearing, and thrust them in his general direction. By the time his body struck the floor, I was once again in pursuit.

My goddess had disappeared through a side exit and I burst through the doors like someone headed for the restroom after consuming several bowlfuls of refried beans at the cafeteria.

She was out on River Street, some distance ahead, destined south. I had no chance of catching up, so I searched in my lab coat, and found the complex piece of machinery, and gave the Bat-signal.

Within seconds, Thad, my kayak waxer and laxative tester, appeared behind the wheel of the Orange Hornet, and picked me up without even slowing down.

Sirens wailing, motor cars swerving to the side of the road, pedestrians diving for cover, my houseboy led us down a block, barely keeping my potential wife within view, then pulled into a parking lot.

Gee whiz, I thought, this place looks awfully familiar.

Through the windshield of the Hornet I saw perhaps the most horrifying demon I ever thought possible. It lurked like death, leaving a stubbly trail of thick slime, a predator consuming the good and evil alike. It opened up it's gaping jaws and without an ounce of compassion swallowed my goddess whole.

It was Pickering Hall, and I vowed then and there to slay the demon in the near future.

To be continued...

## Editorial

# A crack in the family unit

There is a mounting domestic squabble here at Wilkes College. And those of us, who see what's going on, are starting to become antsy.

It started, last February, with the dedication of the Arnaud C. Marts Center.

The Marts Center was dedicated February 17, in a big ceremony for the entire campus. The problem with this campus wide ceremony was that, if you took special note of the date or have a good memory, the students were on Mid-Winter break and were not on campus.

What kind of all-school celebration can be held without the entire school being there?

This school is supposed to be for the entire "Wilkes Family" — a term so lovingly used by the administration when it suits their needs. Where I was raised, a family consisted of all the relatives, from grandma and grandpa at the top to crazy Cousin Wilbur, Bellevue's favorite citizen.

Are not the tuition-paying "children" also members of the family?

Are we not considered good enough to bring into those family meetings or is it just a fear that we might, in some way, make "mom" and "dad" look like fools at their dinner party.

Following the protest that changed the location of last year's spring commencement excercises, it seemed as though the family was working it all out, and the folks were beginning to remember that the kids are, indeed — as The Who so deftly put it — alright.

It began to look as though the Family was getting back together, and apparently on the friendliest terms.

Then the Family had another disagreement.

It started almost innocently. Barre Hall, one of the ancestral homes, was closed due to a fire.

The folks scrambled and sent the kids to a hotel to live in until Barre could once again be restored to its original, if not better, look.

On August 25 of this year, Barre Hall was reopened to the somewhat-public.

The problem lies in who was that "public."

The administration decided to invite "a few neighbors" to view the Barre restoration. These neighbors would be chosen by who was around the morning Barre met its maker.

Somehow I find it hard to believe that there were ninety (90) neighbors present, and not one of them was a student.

Yes, my faithful family members, the kids were once again not alright, or at least not alright enough to invite to the reopening of a dorm that will house almost 40 of us.

Hey mom and dad, what gives?

Dontcha love us any more?

We'll behave, just give us a chance.

## ATTENTION SENIORS!!!!

There will be a senior meeting on THURSDAY, SEPTEMBER 21, at 11:15 AM in the Dorothy Dickson Darte Center for the Performing Arts.

Your attendance is insited upon as there will be discussion relevent to graduation.

PLEASE MAKE PLANS TO ATTEND!

Rumor has it that an Indian has been spotted and heard in isolated areas of the campus. As of yet, the unsubstantiated rumors has this Indian — dubbed Cocheese the Campus Indian — doing his war yelp near the parking lot of Evans Hall.

If you have any information on this phenomonon, please contact us at *The Beacon*.

# Augie's Wilkes wish list

Welcome back everyone. It's time again for me to speak out against "something." Well, that's usually how this article goes, but not today.

## COMMENTARY

by Chris Augustine

As many of you remember, my commentaries received quite a bit of feedback from you, the student body. This is a big help to the staff here at *The Beacon* as it requires us to write fewer articles for every issues.

On that note, I would like to do something new, at least for me. There are certain segments of our college population that could receive a lot of attention this year depending on how they handle their jobs.

Since it is only the first issue I will be nice and forget about the little promises that we have been guaran-

teed in the past and never received throughout the years. Instead I will focus on a wish list. Things that I hope could possibly happen in the coming year to make life at Wilkes more enjoyable. You know why? Because "Wilkes Works!"

To start off with, I'd like to give a little reminder to the old and even older members of Student Government. We are watching (or at least trying to). I cannot say that I, or anyone else for that matter, expect great things this year. I do hope, however, that we can atleast become familiar with the people that 2% of the students voted into office.

On that note, I also hope that more than 20 people will vote in the coming elections.

There were some minor problems with security last year,

especially in Pickering. We have received a new knuckle-breaker in the south end of campus, Bob Bloom, who will hopefully shape it up. Of course, if he doesn't it's off to J.C. Penny's like Greg Cupec.

I do not think that Pickering will be the sight of hall baseball anymore but sleep is one subject that security better not take while on campus.

Finally, have you noticed the cost of this place. Are we shooting for Ivy League or what? We haven't even been guaranteed University status and we're paying like we go to Harvard. My last hope for today is that the price either levels out or we start growing Ivy on Stark.

Well that wasn't too painful. I hope I didn't offend any group in this issue. It is bound to happen later on so keep your guard up.



## New faculty welcomed by Wilkes



Some of the new faculty are pictured above: Row One, left to right: Patricia Serine, Political Science/History; Katherine Chase, Education; Daisey Sanchez, Spanish; Candice Favilla, Creative Writing; Mary Bantell, Nursing; and Linda Paul, Philosophy.

Row Two: Michael Incitti, Communications; Robert Praino, English; Stephen Landry, Math/Computer Science; and Jim Merryman, Anthropology.

Row Three: Andrew Chrucky, Philosophy; and Ken Monks, Math/Computer Science.

Row Four: Sam Rosenbaum, Math/Computer Science; and Robert Tuttle, Sociology.

WILKES-BARRE — Wilkes College has welcomed more than two dozen new faculty members to the staff for the beginning of the new academic year.

The newest members of the Wilkes family were welcomed recently during a faculty meeting beginning

### Barker to retire December 31

## Meyers and Hritzak named registrars

by Chris Augustine  
Beacon Assistant News Editor

WILKES-BARRE — Students who enter the Registrar's office from now on will see a couple of new faces behind the desk.

John Meyers and Susan Hritzak are the two new appointees to the Registrar's Office. They both arrive to their respective positions after having already spent numerous years working for Wilkes.

Meyers, a twenty-two year veteran here at the college has been named to be the next Registrar. He has served in a multitude of positions since starting at Wilkes in 1967, and his first role was that of professor of History.

### Wanted

40 Men & Women to Model for  
Paul Mitchell Hair & Fashion  
Show

Mon. Sept. 25, 7-10 p.m.  
Gus Genettis Best Western  
For more information Call:  
Barbara (717) 842-7818  
4 p.m. Model Call  
Free products for all Models!!!

Hritzak has been appointed to the position of Assistant Registrar, a new position here at Wilkes. The position that she held previously was that of Associate Director of Career Services. She held that position for five and a half years.

According to Susan Hritzak the reason behind the new position in the Registrar's Office is, "the responsibilities of the Registrar have been greatly increased."

John Meyers is replacing Doris Barker. Mrs. Barker has been in the Registrar's Office for over twenty-four years. She is retiring on December 31, 1989 and plans to travel after leaving her job at Wilkes.

The one problem this year that all three mentioned had to do with the new ID's. According to Mrs. Barker, "The computer center couldn't get the bar codes for the ID's to the registrar's office until all of the students decided on one of the meal plans."

That problem has been eliminated now and the Registrar's Office is working hard to get all of the ID's processed.

the new year. Wilkes President Christopher Breiseth and Vice President of Academic Affairs George Waldner expressed their pleasure at the quality of new faculty members joining Wilkes this fall.



Kathie Flanagan-Herstek

## Flanagan-Herstek appointed

by Kathy Harris  
Beacon News Editor

Kathie Flanagan-Herstek wanted to work with adult learners again. She says that she found it rewarding, so when the position of Director of Evening, Summer and Weekend programs at Wilkes College became available, she grabbed the opportunity.

"Wilkes was very attractive to me," says Flanagan-Herstek. "It is a much different environment than

College Misericordia."

Flanagan-Herstek worked at College Misericordia prior to coming to Wilkes. She was the assistant to the Academic Dean, and before that, she was the coordinator of continuing education.

Flanagan-Herstek is a graduate of Bloomsburg State College, where she received her Bachelor of Science degree in elementary education. She then attended College Misericordia where she received a Master's of Science degree in human services administration.

Her office is located on the third floor of the Max Roth Center and her extension is 4237.



Registrar-designate John Meyers

and

Assistant Registrar Susan Hritzak

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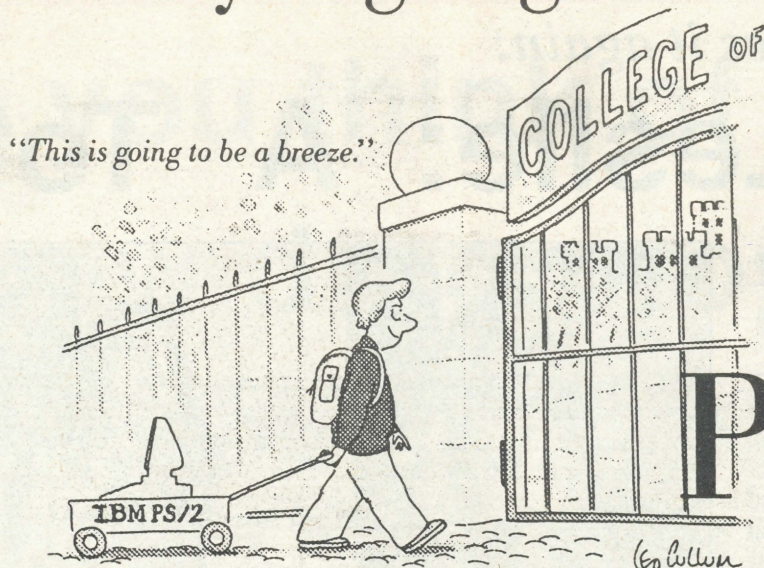
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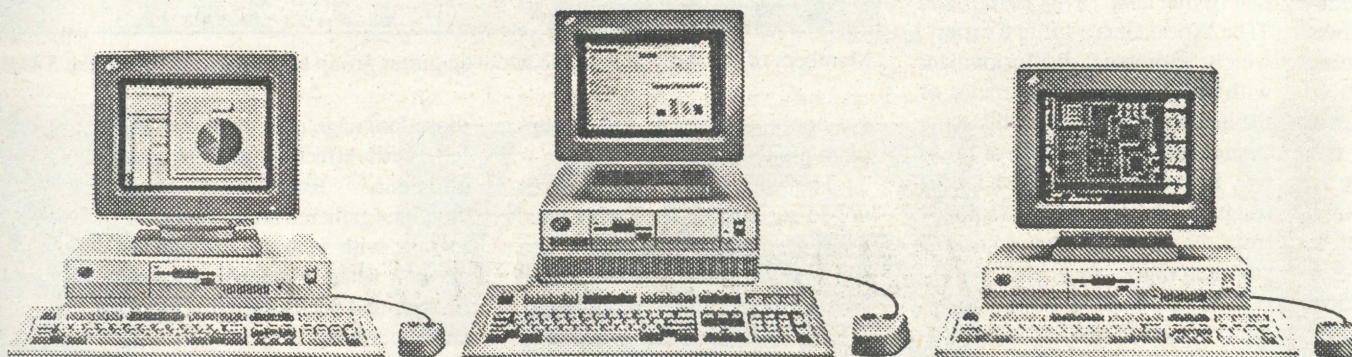


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## Feature

*The Programming Board does it again:*

# Amy and Leslie: A Total Hit!

by Camille Clark  
Beacon Feature Writer

WILKES-BARRE — It's a shame that so few people, and many of the same people at that, attend the Wilkes Programming Board events. Last Friday, the Board featured Amy Fradon, Leslie Ritter and Dan Uttendorfer (billed as "Amy and Leslie"), an acoustic group from Woodstock, NY. Those not in attendance missed a fine show.

Picture this: two long-tressed ladies, one blond, one brunette, wearing flowered sundresses, and their companion, a guitar-slinging man who is trying to compete in the hair department himself, despite a receding hairline. They are standing in a dim pink glow on a stage, in a small room with Tudor-style woodwork. Sound like '60s hippies performing in a '50s beatnik cafe? Yes, but with two distinctly '80s twists. The ladies are sporting high-top Reeboks (I guess being on your feet for two hours is more pleasant with the right footwear), and no smoke is drifting up from the presumably health-conscious audience's tables.

This goes to prove that Fradon (the brunette), Ritter (the blond), and Uttendorfer (nicknamed "Dan the Band"), despite Fradon's underarm hair and talk of Woodstock II after the show, are in tune with life in the '80s. One line from the performers' socially-conscious lyrics shows that they combine the spirit of protest of yesterday with the pragmatism of today.

If any phrase can sum up Friday night's performance, it is "pleasant

surprises." As the show wore on, the audience learned that there are many layers to this trio, both musically and personally. The show started out with Ritter on lead vocals of a song she wrote, "When the Green Returns to Catskill." The beautiful nature-inspired lyrics of this song, along with the second song, which cries of the stress of modern life, introduced us to the group's philosophy of life as well as to Ritter's stirring, multi-octave voice.

After the gentle opening songs, the crowd got a jolt from "Chain Reaction - Ba-da Bing, Ba-da Boom," a fast-moving song written by Uttendorfer about the Chernobyl nuclear accident. After that, we learned to expect protest lyrics in the songs he had written — including "Africa," which describes that "dying land," as a "grave," and "The World Gets a Little Crazier," which expresses disillusionment with the destructive tendencies of the human race. Perhaps his acute awareness of the brutality of life is why he wrote "Mamma," a tender song which asks for reassurance from the one who always seemed strong in times of trouble.

The show hit a turning point with "Prince of Whales," a song co-written by Fradon and Ritter about a male dolphin they swim with on their frequent trips to Key Largo. They will take along anyone who is interested in this unique experience of swimming with the dolphins. Audience reaction to this haunting song was so appreciative that even the performers were somewhat taken aback. For the rest of the evening, it seemed that the songs



Members of the Amy and Leslie acoustic guitar group entertain students in the S.U.B.

got better and better, and the applause louder.

The musicians showed their not-so-serious side as they hammed it up to the raunchy Rickie Lee Jones tune "Easy Money", and Uttendorfer's Paul Simonesque: "Don't Slam the Door When You Leave." These went over well, though I personally enjoyed most the songs written by Fradon and Ritter. My favorite song of the whole evening (and one Fradon, after the show, admitted to being "partial to" herself) was "Nadia", co-written by the ladies. This tale of a broken woman who went through a healing experience is written narrative-style in the gran-

diose language of a medieval ballad, with effective mythological allusions. Ritter sang about "nymphs gathered around a woman in pain, with an arrow through her chest," while Fradon's piercing background vocals sounded like an ancient lament.

The second half of the show, after a much-needed twenty-minute break, brought quite a treat. Fradon began to sing lead for the first time, and we heard her beautiful voice, which is more powerful and better than Ritter's, though not quite as versatile (Fradon stays mostly in soprano-range). Ritter even complimented her partner on stage for a stirring performance of a

love song Fradon wrote.

The concert concluded with the title song to the group's LP, "Crystal Song," which they plugged a few times during the evening — even artists have to eat. "Crystal Song" had a long introductory story to go with it, dealing with the trippy New Age spirituality.

Even though they explained the meaning of this eerie song, I sense they were still keeping some enigmatic secret to themselves. That's all right, theirs is a secret that is worth spending time trying to discover.

## Airplane Rocks Saratoga

by Tracy Youells  
Beacon Feature Writer

Saratoga Springs is a park in upstate New York, which boasts towering evergreens, natural hot springs, and an acoustically sound amphitheater.

On the evening of September 3rd, this haven of tranquility was invaded by Harley Davidson motorcycles, barefoot Deadheads, and sportscars occupied by successful, mature adults looking to recapture

some of the emotions and values they left behind in their past. For that night, was the night, that the great Jefferson Airplane was to take the stage.

The concert began on an energized note with perfect renditions of some of their earlier claims to fame, including "Somebody to Love," "Lather", and "Wooden Ships".

The entire performance was centered around the old songs that still echo the universal fears of war,

isolation, and growing old. The original members of the band, Grace Slick, Paul Kantner, Marty Balin, Jorma Kaukonen, and Jack Casady, demonstrated the talent and chemistry that made them such an enduring musical force.

The highlight of this evening's performance had to be the thirty minutes that Jorma Kaukonen and Jack Casady occupied the stage. Known collectively as Hot Tuna, they moved the crowd with their unique style of the blues.

Armed with only a bass, an acoustic guitar, and Jorma's distinctive voice, they did a remarkable job of mesmerizing the spectators with tunes like "Candyman", "Death don't have no Mercy", and a few of their other favorites.

Their spontaneous solos and the way they complemented each other while playing their blues influenced music gave me the impression that they could read each others' minds. Their performance

was capped off by Grace Slick joining them on stage.

Following Hot Tuna's set, song, Marty Balin and Paul Kantner rejoined the group to perform some of their new material. "The Wheel", was a song written for a new album, by Marty Balin and dedicated to the plight of Central America and one woman in particular.

Another, composed about

See Airplane page 11



by Cathy Slebodnik  
Beacon Feature Reporter

# Roving Reporter

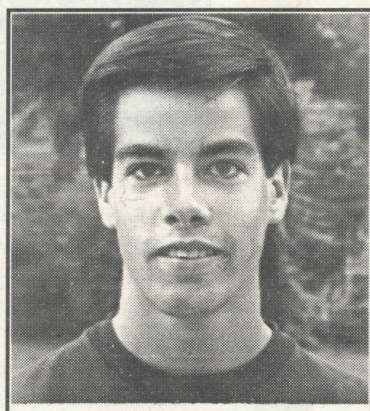
Photos by Mary Ann Bobkowski  
Beacon Feature Reporter

## What do you think of President Bush's new drug proposal?



**Mishel Kondracki**  
Junior

Drugs are a major problem in today's society, and without intervention it will only worsen, however, I don't believe Bush will accomplish any more than his predecessor.



**Chris Sommer**

I don't think we should be in Columbia or any part of S. America, but I do agree with his methods in the U.S. I agree with his comment "that to be a whole person, you have to help someone else".



**Stephanie Pagliarulo**  
Junior

I think his policy stinks because rehabilitation, not punishment, is the answer. People have a sickness and they shouldn't be punished for it.



**Laurie Eater**  
Senior

I think there are a lot of viable solutions for prevention, but it will be left up to Congress and the people to battle out what they exactly want. But I don't necessarily think the answer is imprisonment.



**Cathy Tighe**  
Junior

I don't think it's really going to solve anything. It's not an answer to this long term problem.

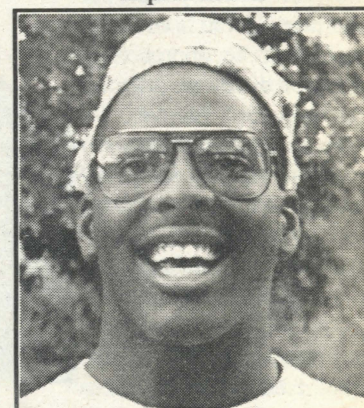


**Andy Funberg and Anthony Diaz**

Sophomore and Senior

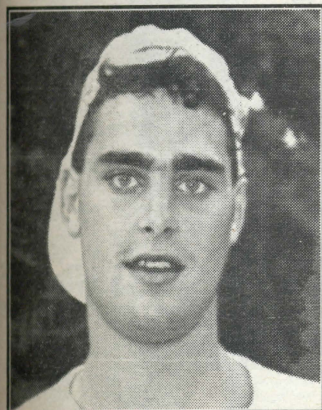
Andy: Who's Bush?

Anthony: He shouldn't be taking so many.



**Marti Stray**  
Sophomore

If children don't have the education they're not going to know it's wrong.



**Dan Brunetti**  
Sophomore

It won't work.



**Bill Chromey**  
Senior

He's fighting a war with too many fronts and he's going to lose.



**Shawn Galbreath**  
Junior

It hasn't worked yet and I doubt it will.



**Nadine Turczak**  
Junior

I think there should be more education than punishment.



# The summer sizzled with sequels series and superheroes

by John Gordon  
Beacon Feature Editor

This summer's movie madness was a duplication of the hysteria hurricane that swept the nation during the 1984 summer campaign. Films such as *Ghostbusters* and *Indiana Jones and the Temple of the Doom* were the driving forces in a multi-million dollar storm that hit that year.

Now, in 1989, the weather has threatened and struck again. The sequels to *Indy* and *Ghostbusters* were big winners in the movie lottery. However, *Batman* blazed the bunch by earning over \$238 million dollars. Here's a look at the best of the rest that kindled this summer's fire of films:

1) **Batman**- Jack Nicholson's sadistic Joker grin in this film was due to the massive millions he earned as well as the vat of acid he plunged into.

Michael Keaton also possessed a Joker-like smile, even though he portrayed Batman. His grin was a result of finally being put on the star map. There is no doubt that scripts will be approaching Keaton from all directions after the enormous success of *Batman*.

The performances of these two superstars as superheroes were exhilarating. Nicholson danced and pranced across the screen with ease and insanity. He will soon find himself being nominated for an Academy Award as best actor.

Many people doubted director Tim Burton's choice for who was to play Batman. However, Michael Keaton turned out to be the perfect choice. He looked convincing in the suit of armour dawned by the Dark Knight.

He was twice as convincing playing the suave and sophisticated socialite Bruce Wayne. Burton wanted someone who looked like an every day normal type of guy as opposed to a six-foot-four bouldering hunk.

Tim Burton captured the true essence of Gotham City. The settings were dark and dreary, and shadows appeared in every corner of the screen. Nicholson signed on to do the picture because he liked the attitude Burton had going into the film. Both men wanted the movie to possess that purple night comic book atmosphere.

Danny (Oingo Boingo) Elfman orchestrated a brilliant soundtrack that will not be overlooked when Academy Award time arrives. And Prince contributed

several songs to the fancy of the Joker.

The plot to this comic book big screen flick basically covered the rise of the Batman and the origin of the Joker. Kim Basinger was introduced as Vicki Vale, the man in black's love interest.

Overall, *Batman* was perfectly translated from comic paper to movie script paper without losing a step. Next, it will leap from movie theaters to video screens on November 15th. Reserve your copy of the summer's number one hit today!

THE GRADE= 4.0



Batman

Film Journal

2) **When Harry Met Sally**- This was a film that I originally had no immediate interest in seeing. But word of mouth made my eyes of sight hungry. After I devoured this dish of delight, I had found my second favorite movie of the summer season.

This is a story for anyone interested in the big "L"-word, love. It's a tale of two people that start out as friends, then become lovers, then friends again, and then friends and lovers. Got it!?

Billy (*Running Scared*) Crystal and Meg (*Innerspace*) Ryan play the two destined to be together. Both could possibly receive Academy Award nominations.

Crystal possesses a captivating yet annoying charm. He whips out jokes and wise cracks faster than people turn their heads to hear about E.F. Hutton. Ryan plays on his wit with some catchy repartee of

her own. One such incident occurs in a restaurant where she shakes her hair and moans in pleasure faking an orgasm.. well, you can guess what she fakes.

Rob (Stand By Me) directed this heart-warming flick with a personal tone. Events between his former wife and he persuaded him to create this romantic gem. His former wife is Penny (*Laverne and Shirley*) Marshall.

The best part about this movie is the sweet blend that occurs throughout the film between Crystal and Ryan. It is a mixture that many filmgoers will be sure to identify with.

THE GRADE= 4.0

3) **Indiana Jones and the Last Crusade**- If Harrison Ford was a baseball player, he would have hit only two triples and would be able to retire. However, those triples would have scored record breaking runs in the names of the Star Wars saga and now the completion of the Indiana Jones trilogy.

*The Last Crusade* cracks as smart as *Indy's* whip did in *Raiders of the Lost Ark*. The magic is back! The mystery that was so intriguing in the first film is present again in *Crusade*. Instead of the lost Ark of the Covenant being the object of desire, this time around it is the Holy Grail creating a race for glory.

Sean (James Bond) Connery joins Ford in the quest for the cup of Christ. He plays Indiana's Father, Dr. Henry Jones. The two form a dead-pan humorous combination. Comedy has not been neither of the men's forte in past films, but when they came together for *Crusade* a magical relationship formed.

Nazis, archaeologists, cliff-hanging stunts, and a fabulous female once again make Indiana Jones worth digging. Steven Spielberg, George Lucas, and Harrison Ford will long be remembered as priceless relics when people think of the Indiana Jones series in the distant future.

THE GRADE= 3.75

## Beacon at the movies

John Gordon



4) **The Karate Kid III**- Harrison Ford and Sean Connery have a magical relationship after one film. Ralph Macchio and Pat Morita have developed from a magical relationship into a classical relationship over three films, and it keeps getting better all the time.

Director John (Rocky) Avildsen has helmed all three of the series. He has admitted to being hooked on the Daniel and Miyagi relationship, and he doesn't want anyone else to touch the charm. That charm sparkles like children's Crest toothpaste whenever Avildsen squeezes the tube. His camera shots of the two in various training sequences blend beautifully with the soaring music score by Bill Conti.

This time around Daniel wants to enter the All-Valley Tournament again. However, Miyagi will not sign the contract as his trainer, stating that Daniel does not have a good reason for fighting. So the youth turns his back on his mentor and teams up with a new sensei.

This sensei is a corrupt teacher, and leads Daniel to train in an improper method. The mentor is

actually on the side of the number one entry in the tourney. He is also friends with Kreese, the Cobra Kai instructor from the first two films. Martin Kove returns as the gung-ho Green Beret who taunted Miyagi and Daniel through the first two films.

Get all the kicks you can from this last film, because Macchio has made it clear he will not do another film. This flick should be a smash on video after a poor showing in the big screen.

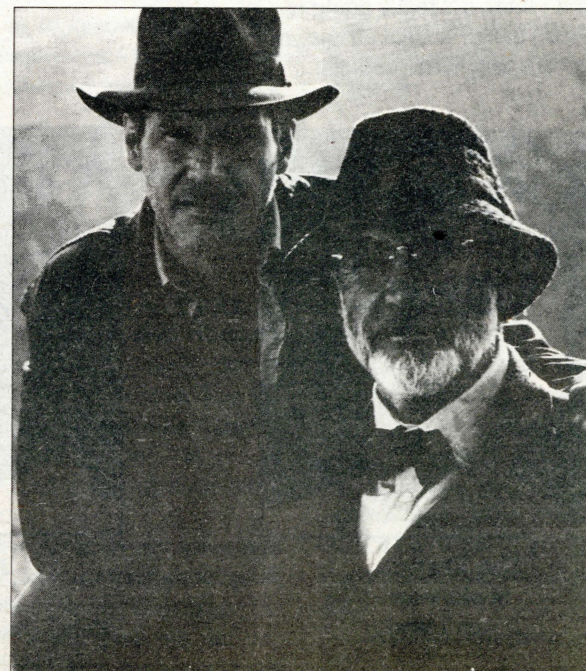
THE GRADE= 3.5

5) **Field of Dreams**- Believing in the summer's blockbusters arriving there was a great film ahead of the field, and it was a dream, *Field of Dreams* that is.

This motion picture will take you into a wonderful atmosphere where dreams come true and fantasies are touched. The movie is so full of life you smell the sweet summer night's air.

In *Field of Dreams*, Kevin Costner plays a man who becomes obsessed with constructing a baseball field in his own backyard. This occurs after he hears voices whispering to him, "go the distance," and "if you build it he will come."

People around him begin to question his actions. However, he pursues his dream and shares it with special people, including his wife (Amy Madigan) and "Shoeless" Jackson (James Earl Jones), as well as a number of baseball players from the "Black Sox" scandal of 1919 (in which several players were accused of throwing the World Series).



Harrison Ford and Sean Connery

Film Journal

Costume

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THE GRA

8) **The Abyss**

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Field of Dreams is sure to touch base with many viewer's hearts. For those people who worry it's a baseball movie, fear not, see this film and you won't strike out! THE GRADE= 3.5



Costner and Madigan confront a ghost

Film Journal

6) *License to Kill*- This latest 007 film was originally titled *License Revoked*. But soon after the renewal process and a title change, Timothy Dalton stepped back into the legendary role of Bond, James Bond.

*License to Kill* is classic 007 as well as classic Dalton. His smooth, charismatic, and sophisticated tone blends well with his brash, rough and tumble exploits in this new action loaded Bond flick. New-comer Robert ( *Die Hard* ) Davi portrays a sinister drug lord, and smuggles a classic new enemy onto the screen in the long line of evil bond foes.

When he comes into conflict with 007 the contest gets personal. Bond is warned to stay away from the case by the British government and his license to kill is revoked ( Thus, the title conflict ).

*License to Kill* is sure to thrill. And Timothy Dalton's license to portray 007 will be renewed for years to come.

THE GRADE= 3.25

7) *Lethal Weapon II*- As Magic Johnson says in the T.V. ad for this pic, "The magic is back.!" It is back with a BANG! And it is unloaded right out of the original *Lethal Weapon*. It's the same, but better.

*Weapon II* follows the action formula that was such a success in the first film. The characters of Martin ( Mel Gibson ) Riggs and Roger ( Danny Glover ) Murtaugh are further developed, and the relationship is strengthened as humor ties in perfectly to form a never-ending knot.

Action and more action is loaded into *Lethal Weapon II*. Camera angles and death defying stunts electrify the screen as well as the acting bolts that Gibson and Glover catapult.

THE GRADE= 3.0

8) *The Abyss*- This fantastic floating film gets as deep in the script as the abyss or the pit does into the ocean depths.

The story centers around an underwater experimental crew.

They must take place in the rescue of an American submarine that sinks in the abyss near by.

Ed ( *Right Stuff* ) Harris and Mary Elizabeth ( *Color of Money* ) Mastriantonio star as two estranged

lovers who find themselves together deep under water and deeply in love again.

Some of the films strongest scenes occur between these two highly credible actors. One resurrection scene stands out between the two.

Besides the rescue mission, alien encounters stand between the sub and the underwater platform's crew.

Director James ( *Aliens* ) Cameron did a spectacular job capturing the setting of the ocean depths. Most of the film was shot in an abandoned water tank.

*The Abyss* was an above average flick that blew at least half of the summer films out of the water. So go deep into the abyss of your local movie theater. But don't worry, the only thing you will have to tread is popcorn and soda.

THE GRADE= 3.0

9) *Dead Poets Society*- Robin Williams starred as an enthusiastic English teacher who influenced the lives of a group of young boys in a Vermont Preparatory school. Even though he was only present for about thirty minutes of the film, Williams gave a brilliant performance that will not be overlooked when it comes Academy Award time.

He installed the idea into the boys that they should "seize the day!" This film should be seized and taken to heart. It touches the fact that everyone should make the most out of life. Director Peter ( *Witness* ) Weir made the most out

of a great script and a brilliant young cast.

*The Dead Poets Society* was a poetry reading group that John ( Williams ) Keating belonged to years earlier. The boys at the school decide that it is time to resurrect the society and become social in verse and rhyme once again.

There is a multitude of sadness displayed in this film, but there are also numerous uplifting scenes as well. So you could say the *Dead* part of the movie is depressing, but the *Poets Society* is joyful.

THE GRADE= 3.0

10) *STAR TREK V*- Space... The final frontier... *Star Trek V*... the final voyage of the enterprise? Will this be the last time the aging crew dares to boldly go where no one has gone before?

*Star Trek V: The Final Frontier* will appeal only to die-hard trekkies, and even they will find this one to be the least enjoyable of the space series.

In this chapter Spock's brother takes over the enterprise, and leads it on a perilous journey to the center of the universe. It is there where he hopes to witness "the meaning of life."



William Shatner

Film Journal

William Shatner directs for the first time and perhaps the final time. Look for *Star Trek VI: The New Director*.

THE GRADE= 2.5

#### The Bottom Line:

SAY ANYTHING	2.5
Ghostbusters II	2.5
UNCLE BUCK	2.25
SHAG	2.25
Parenthood	2.0
Eddie and the	
Cruisers II	1.75
FRIDAY the 13th-8	.25



Ralph Macchio and Pat Morita

Film Journal

# Crazy World

by Karen Theresa Jordan  
Beacon Feature Writer

For me, a day's events are divided into two categories. The first, which I call 'thought' contains all that I think, imagine, dream, and so forth. Anything else is classified as 'action.' You may say "Ah... this sounds suspiciously like reality and imagination." In response I am forced to say, "Pishaw!" because I have never heard a satisfactory definition for the word 'reality.' Even to look it up in the dictionary is a chore because the whole definition rests on the 'common sense' understanding of truth. Common sense was something I could never depend on, so I prefer 'thought' and 'action' - - they are so much more easily controlled.

Usually this system works well with only one or two exceptions. You see, I have had, and will continue to have, days when the gravitational force of the Earth doubles and I am left to lay in bed with absolutely NO motivation to move. It is on days such as these, that the distinction between my neat and tidy categories is blurred because I will either do things that I so vaguely remember that I classify them as thought or I will dream things so vividly that I am convinced that they feel like action.

The reason I am explaining all of this is that I have his vague memory from what seems to be about five or six years ago. Anyway, the story you are about to hear may or may not be true. And there are no names to be changed to protect the innocent.

I am sitting in a court yard in Hartford, Connecticut, near the Hartford Museum. I am there on a field trip with twenty or so other kids from school and had broken away from the crowd to do some exploring on my own. From beyond a row of hedges I see an elderly woman, maybe seventy, clutching a old, dirty, black leather bag. The term "baglady" doesn't seem to apply to her though. She is

very neat in dress and manners, very well kempt. She doesn't look like insane or senile, she just looks grandmotherly. The fact that she is very nearly bald gives her a air of masculinity which is offset by her huge pendulous breasts. I watch her walk purposefully over to a bench that sits underneath a relatively large monument to Christopher Columbus. She sits down and removes from her bag a spoon, a blue ceramic bowl, a box of Post Raisin Bran and a half-gallon carton of lowfat milk. I glance away often so as not to be blatantly obvious about watching her but curiosity always guides my eyes right back to her. I watch her prepare a bowl of cereal, expecting to see her eat a mid-afternoon snack. Instead, she carefully balances the bowl in one hand and uses the other to scale the statue. The whole ordeal is beginning to get peculiar enough for me to want to get the hell out. Lunacy forces me to stay.

She is now sitting on Mr. Columbus' lap spoonfeeding him Raisin Bran and talking to him backwards. Not word backwards, but sentence backwards. Like instead of "Hi, how are you?" she says "You are how, Hi?" I can't even grasp what the conversation is about and I know that trying to talk to her would probably be too much for me to bear. I mean if I talked normally, would she understand me? Would I understand her? Would anybody understand either of us? I think that during this period of bewilderment, I left the old woman to her duties and rejoined my group, but I can't be sure. The memory just sort of fades off right there.

I don't think I have clarified this story's origin, as I had originally intended, but I no longer care because I like this particular mental picture. And who is to say, even if I didn't see her, that this slightly eccentric woman doesn't exist? After all, this is a "crazy, crazy world, crazy, crazy time," right, Michael?

## Airplane Continued from page 8

political movement in Poland called "Solidarity" was a driving anthem that reminded everyone that the cause of freedom was worth fighting for.

"Panda" was a song written about the near extinction of the bear from the animal's point of view. Although every song that they selected to play from their newest effort carried messages of continued concern for social and political issues, one should not expect to hear a revival of the original Airplane attitude or musical style.

In conclusion, I'd like to say

that even though Grace Slick toned down her image and stage antics, the Jefferson Airplane concert was definitely worth traveling for. Each original member of the group, and every other musician on stage, hypnotized the audience of mixed ages, backgrounds, and lifestyles, until we all forgot, we were living in 1989 and that even Jefferson Airplane had changed along with us.

The man sitting on my left summed it all up when he said, "I saw these guys 21 years ago this week, never thought I'd see them again. They were much better this time."



# Before the Dawning of the Age

How would we characterize the Sixties?

Hope, anger, death, despair.

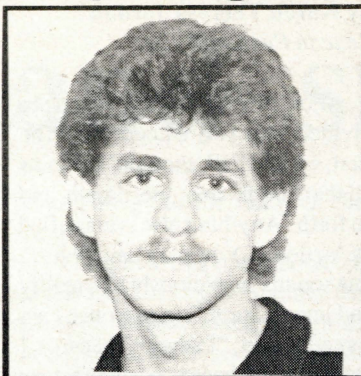
But this could be any generation, couldn't it?

Let's add violence, change, protests, and rage.

How about the emergence of black role models and leaders? A massive Civil Rights movement? A cold, cold war between the world's superpowers? A swift and pointless arms race? A real threat, for the first time, of nuclear holocaust? A television war abroad in which the players were teens, both confused and misinformed; and the coaches were diplomats talking through their rectums? A television war at home where the tolerance level of the black team disintegrated and the wick of their confined fury was lit? The assassination of two prominent political leaders? The assassination of two philosophically contrasting Civil Rights leaders? Add to that student rebellion, social reform, and a hippie movement.

Wow, that's a lot for one decade. But why did all of this come together in the Sixties? What are the antecedent conditions which produced, influenced, or caused these dramatic changes? Changes don't just happen. There has to be a cause, or perhaps multiple causes. Some of these causes may not yet be fully known or understood. Some of it might be speculation.

But if we are going to answer "why" and get to the honest-to-goodness truth then we have to be analytical and objective. We have



THE  
60's

Chris  
Taroli

to be able to ask questions upon questions, and also be willing to accept the answers to those questions even if they are at conflict with our own personal beliefs and prejudices.

For example, there is no empirical evidence to support that any race is superior to any other race. Humans are the same throughout the world, the same biological and chemical makeup, the same tissue, the same cells, the same genes. Only the political, social, and religious systems to which the human being is born into, without choice, is significantly different.

So why then was it so damn difficult to grant civil rights to black people? Why all the hate and murder and suffering? (This seems to be a common question when talking about humans.) Well, there's this little thing called power, and those who have it, usually do not want to give it up. They create systems of hierarchy to preserve the power structure. So if I, because of my white skin, am allowed to sit in the front of the bus (as if there is something sacred about the front of a bus), and society defines sitting in

the front as a position of ascendancy over others, then I will, typically, exercise that right, and at the same time, get a mild sadistic pleasure.

But why would somebody want to exercise that right? Why is a person prejudiced?

Well, certain beliefs concerning racial superiority have been repeated throughout history. Some say that black people are a degenerate form of white people. Others say that black people are a separate race altogether, an inferior race. Now these beliefs, which are created and repeated by the power hungry people of society, both politically and religiously, are taught to the next generation, and they teach it to the next generation, and so on.

Now if you're a white boy growing up in this kind of environment where everyone hates Negroes, your parents, your relatives, your priest, your school teachers—remember these people say "they love you", these are your authority figures and your role models—then why the hell should you think twice about not hating a Negro. The

Negro is inferior in every way. You see him working the sloppy, messy jobs. You see him publically lynched. He doesn't look like you; he's d-d-different. Of course, we cannot exist side-by-side as different: one has to be superior.

The person, who acts this way, has then socially learned his behavior. His prejudice can be more easily corrected than the person whose prejudice is clinically induced, in which it is imperative for the person to feel superior to others. He is insecure and his self-esteem is the pits. This is sad. They are both sad, and true.

This is just one example of how we can trace the history of an idea and try to find out what its origin is, what impact it had on society, how the people reacted to it, and, for our purposes, how it affected the Sixties.

No doubt the events of the fifties affected the Sixties. America was in a Cold War with the Soviet Union; there was intense diplomatic competition to gain control, or at least maintain balance, in Europe and later in Asia. The Soviet were gaining on the U.S. in the arms race; they just tested their first A-bomb in 1949. Who would be the first to develop the Hydrogen bomb? The Soviets controlled Northeast Asia. Could the Americans maintain control of the South Pacific?

America was already sending advisors to Vietnam under Truman. Now what was so important about Vietnam? What were our motives

and objectives for our involvement? Were we really that frightened about Communism? Was that important to the diplomat's ego, or were the big business concerned with the resources might find there?

Back at home McCarthyism was running rampant; Americans were still wrapped up in their victory in WWII, they didn't notice the Korean War coming. The military system was efficient and invulnerable. They were reaping the harvests of post-war prosperity, and pent up perpetuating the Ozzie and Harriet myth of martial life. (In 1960, 31.7% of married women were in the labor force.)

And there are many other factors. There was a growing middle class; college enrollment grew from 1.5 million in 1940 to 3.6 million in 1960. What were these college students to do with all their time? How were they going to handle the draft? What led them to believe in an Age of Aquarius?

There are many exciting questions which we can ask, and will hopefully answer in this series. Next week we will look at the Kennedy years, the Kennedy legacy, and try to find out just what J.F.K. did or didn't do? What was on behind the scenes and behind the speeches? Who was behind the assassination? Did the media create an image of Kennedy that wasn't there?

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MIDLER

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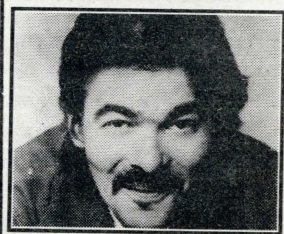
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# Sports

## Freshmen the key for spikers

by Jim Clark  
Beacon Sports Editor

WILKES-BARRE — If youth is considered a building block, the Lady Colonels volleyball team (3-3) has a strong future. But head coach Doris Saracino can't look forward. She's forced to deal with the here and now.

"It's going to be hard," she said. "We're starting a lot of freshmen this year. It's going to take some time for them to mature. When they do, we're going to have a heck of a team."

Some seasoned veterans remain from last year's squad. Seniors Linda Straface (hitter), Lynda Plushau (defense) and Lori Trombetta (hitter) form the nucleus of experience along

with junior Jennifer Catania (defense) and sophomore Kathy Monahan (hitter).

"Our strong point is our defense," Saracino said. "We have a lot of good players in that area. They are familiar with it. Sherry Macking plays a complete game. Mary Jo Moses and Nguyen Huynh also help out."

The problem of injury has surfaced for Straface, who has a pulled muscle in her hip. "That's bothering Linda right now," Saracino said. "It may slow her up for a while."

One of the key freshman taking the court is hitter Sue Ketner, who was named most valuable player in the Luzerne County Invitational Tournament last weekend.

"Susie is just unbelievable," Saracino said. "She does

so many things well. She's really going to be a dangerous player when she improves her already tremendous skills."

One factor in Saracino's favor is the presence of Lisa Kravitz, last year's superstar, as an assistant coach. "Her knowledge is incredible," Saracino said. "And, the girls respect her. They're calling her 'Coach' on the court. I think that means a lot."

After a fiery 3-1 start, the Lady Colonels lost to Elizabethtown (6-15, 15-11, 2-15) and Albright (11-15, 7-15) on Tuesday.

"Our inexperience could make it a tough go," Saracino said. "We'll get by, though."

## Some odds and ends from the first NFL weekend

by Bob Matthews  
Gannett News Service

Here's a look at Week One of the National Football League season:  
**THE HEROES**

Vinny Testaverde — In perhaps the finest performance of his pro career, the third-year quarterback completed 22 of 27 passes for 205 yards and one touchdown — and didn't throw a single interception — in a 23-21 road win over Green Bay. "He had by far his best game going away," Tampa Bay coach Ray Perkins said.

Greg Bell — In pads for only a few days after a lengthy holdout, he gained 128 yards on 26 carries and scored two touchdowns to spark the Los Angeles Rams to a 31-21 win over Atlanta. "That was as good a performance under the circumstances that I've seen," Coach John Robinson said.

Joe Montana and Jerry Rice — Montana completed 15 of 26 passes for 233 yards, including six to Rice for 163 yards, in a 30-24 road win over Indianapolis. "I haven't seen them all," 49ers offensive coordinator Mike Holmgren said, "but I can't imagine anyone handling big-play situations better than Joe Montana. And it doesn't hurt to have No. 80 (Rice) to go to, either." Said Colts running back Eric Dickerson: "As long as the 49ers have Joe Montana throwing to Jerry Rice, they'll be on top. It's as simple as that."

Anthony Carter — Minnesota's unhappy wide receiver caught seven passes for 123 yards and one touchdown in a 38-7 romp over Houston. "I still think I should be compensated as one of the top receivers in the NFL, but I'll put that behind me," Carter said.

Jim Kelly — His passing rallied Buffalo from a late 24-13 deficit, but

his biggest play was a 2-yard TD plunge on the game's final play to give the Bills a 27-24 win in Miami. "I was hoping I'd make it because I knew if I didn't, I'd never hear the end of it for the rest of my career," he said.

David Grayson — Cleveland's linebacker scored two touchdowns, one on a 28-yard fumble return and the other on a 14-yard interception, and recovered another fumble to set up a field goal in a 51-0 romp over Pittsburgh.

### THE GOATS

Jim McMahon — In his San Diego debut, he completed only seven of 18 passes for 91 yards and was sacked once before being benched in a 40-14 loss to the Los Angeles Raiders. "I just didn't play well; my fundamentals were terrible," he said. "I had a chance to make some plays and I didn't."

Herschel Walker and the Dallas offensive line — He rushed for only 10 yards on eight carries as the Cowboys lost to New Orleans, 28-0. Dallas rushed 10 times for a team-record low 20 yards. "Geez, that's pretty bad," he said. "That's awful."

### BEST AND WORST

Least likely future NFL talent scout: Indianapolis quarterback

Chris Chandler. After his team's 30-24 home loss to the Super Bowl champion San Francisco 49ers, he said, "We are as talented as they are. The difference is they did what they had to to win the game."

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Apple College Information Network



Prolog  
Randall Cunningham, Philadelphia's "Rocket."

## BEACON SPREAD SHEET

### JIM

Houston -3.5 over San Diego  
Buffalo -6.5 over Denver  
Philadelphia +3 over 'Skins  
Seattle -6.5 over Phoenix

### LEE

New Orleans -4.5 over Green Bay  
Dallas +1 over Atlanta  
Philadelphia +3 over 'Skins  
Minnesota +1 over Chicago

### JOHN

Tampa Bay +7 over 49ers  
'Skins -3 over Philadelphia  
Bengals -10 over Pittsburgh  
Buffalo -6 over Denver

### RAY

Seattle -6.5 over Phoenix  
49ers -7 over Tampa Bay  
Raiders +2 over Kansas City  
Houston -3.5 over San Diego

Records as of week 1: Ott, 3-1; Clark, 2-1-1; Gordon, 2-1-1; and Morrell, 1-2-1

## time since 1973

celebration was underway. "made a great pass and Jellen fired a bullet," said Wingert of the and campus and the Division III soccer world.

"me will give us quick national recognition," said Wingert. "undefeated and ranked in our region. I think we really outplayed ponets had been beating us to balls but today we were quicker to hem. They might have been a little bit weary since they were of a weekend tournament in Virginia, but we played really smart.

"ows what we can do if we can continue to work hard and don't We proved what we can accomplish when we concentrate over

ause some problems."



# Malatesta hopes team takes offensive

A new season always brings change. Teams usually lose a few key players, while at the same time, add a few fresh faces in hopes of replacing lost talent. Good teams sometimes become bad and poor squads, once in a while, turn it around, *a la* the Baltimore Orioles.

But the most common change in a team, especially a losing one, in leadership. If things go wrong, more often than not, the coach takes the blame. This is the sorry truth. Just ask Billy Martin, Dallas Green, or anyone else crazy enough to manage the New York Yankees.

Last year was tough for the Wilkes field hockey team. They scored only seven goals the entire season while allowing a whopping 40 enroute to a 2-12-2 season. There weren't many smiling faces after games last year. A change had to be made.

And of course, that change was in the coaching ranks. Wilkes College, meet Addy Malatesta.

Malatesta comes to Wilkes from State University of New York at Potsdam, where she coached field hockey for five years, taking her teams to the state playoffs in four of them. She is used to winning, and hopes that her Lady Colonels will get a few more chances to taste the spoils of victory this year. But the emphasis in this case is on few. Malatesta realizes that the changing of guard will have wrinkles to be ironed out.

"Right now, we are probably looking at a rebuilding year," Malatesta said. "I was not hired for the job until August and I knew we would go through a lot of changes. The players would have to adjust to my coaching style and I would have to work with the talent that was already here to set up a base and evaluate everything."

"Right now, all of our players are giving 100 percent effort and we need to maintain that level if we are going to have success. We practiced three times a day in the



*The Razor's Edge*

Ray Ott

preseason. But our success won't be measured with wins and losses. I'll measure our success by our attitude. If it is positive and we are working hard, we will have had a successful season."

If wins are to come more readily this season, the Lady Colonels will need a great year from their trio of seniors. The young team will need leadership both on and off the field from forward Tara Haas, halfback Alisa Geller and goalie/forward Susan Barr.

"We are a young team and especially inexperienced at a few positions," Malatesta said. "Our seniors are doing a very good job so far."

Malatesta will be relying heavily on Geller to be a mainstay on defense. She will be asked to direct and redirect the attack. Offensively, Haas will be asked to anchor the charge. She will need to be aggressive in the circle and be a constant scoring threat.

Both leaders believe this year will be better than last.

"I think we are doing quite well so far this year," said Haas. "Coach has good input and she is very outgoing. We kind of needed a change, a new energetic person who relays that on to the players. Coach has done that and I think that has helped a lot of us."

"We have a new coach this year, and I think that has brought us a new attitude," Geller said. "Everyone has a new attitude, and we have nowhere to go but up. So far, we have been running practice really well. She listens to what we have to say and at the same time has us in great shape."

Malatesta had her first major dilemma when she was asked to be the goalie. "I was a forward, and I really didn't mind having to play forward," she said. "But Barr, a senior, really a forward, unselfishly volunteered to tend the net for me."

"I needed a goalie and I really didn't mind having to play forward," said Barr. "I'll play where ever I am needed and it doesn't matter if it is forward or goalie."

"We were without a goalie and Sue volunteered to play forward," Malatesta said. "In the preseason, she worked extra hard, an hour after every practice to work at it. It was a credit to her. She has been doing a good job but we need her most at forward."

Barr has been moved back to her natural forward position because of the recent walk-on of junior Tara Balestrini, who has in a short time drawn rave reviews from her coach and teammates.

"Lisa is a seasoned goalie and will be counted on to keep the net for us," Malatesta said. "We think she will do a great job for us this year."

"Lisa has a great attitude. She seems like she's going to kill," said Haas. "She goes for any ball that goes near the net and really sacrifices herself to stop the ball."

Hoping to make Balestrini's job a little bit easier will be junior Dawn Smith and sophomore Susan Weisgerber.

"Dawn will play outside half," said Malatesta. "She has the ability to control the ball, has a very quick stick and a solid drive and is very fundamentally sound."

"Sue has a lot of speed and quickness. She is aggressive and covers the field well. She will be the key to our defense at her stopper position."

Offensively, the Lady Colonels seem to have more weapons than enough to score consistently. They should definitely top their dismal scoring output of last year.

Helping Haas offensively will be juniors Mary Petrosky and Erin Kinney, and sophomores Catie Healy, Lindsey Krivenko, and Michelle Leathery.

"Martina has the ability to carry the ball downfield and center it," Malatesta said. "She will make the calls on corner plays. We will look for Erin to help us off the back and lead the attack on the right side. Lindsey and Michelle are very aggressive and are sound fundamentally."

The Lady Colonels kicked off their season on Saturday afternoon in Aurora, New York against Wells College in grand fashion. In a sweltering 90 degree heat, neither team was able to break into the scoring column in the first half. But the Lady Colonels early season conditioning showed in the second half, as goals were scored by Michelle Leathery, Erin Kinney, and Alisa Geller. The trifecta of goals in a 3-0 win was almost half of last year's entire scoring for the season.

"Going into the game, I thought the final score would be 1-0 either way," said Malatesta. "It was really pleasant to score three goals. Sue Barr had seven saves for the shutout."

Fortunes were not as sparkling for the squad as they hosted Juniata on Tuesday for the home opener, dropping a 1-0 decision.

"We were really off," Geller said. "Everyone was standing around."

"We really weren't up for the game," said Petrosky. "We don't know what the problem was. We have to play with more intensity or we will get killed."

No matter what happens, 1989 won't be the death of last season.

## ing to fulfill small expectations

get ready."

Leading the way for the Colonels was emerging sophomore star Mike Fontinell. Fontinell finished 44th in a pool of 178 runners, clocking in at 28:47.

The next two Colonel runners to place were junior Pat O'Connell and senior John McGuire with times of 28:53 and 29:07 respectively.

"Our top three runners were pretty close together with their times, which is very good," McGuire said. "I was especially happy with O'Connell to emerge because we thought Fontinell and Kline could do the job from last year and he gives us a third solid runner now."

Rich Bonning also provided McGuire with a pleasant surprise, finishing fourth in 32:27. "Him finishing that high is really encouraging," said McGuire.

The rest of Wilkes competitors were Scott Mann, Tom Devine, Jeff Gayeski, and Mike Keown. "Everyone worked really hard and I was very happy," McGuire said. "We beat both King's and Delaware Valley, our two opponents for this upcoming week."

The Colonels will travel to Delaware Valley this weekend to take on the host team and King's. They will be attempting to beat King's in the regular season for the first time in ten years.



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But if we are going to answer "why" and get to the honest-to-goodness truth then we have to be analytical and objective. We have

want to give it up. They create systems of hierarchy to preserve the power structure. So if I, because of my white skin, am allowed to sit in the front of the bus (as if there is something sacred about the front of a bus), and society defines sitting in

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(highest rating) ④

- ① ABC RADIO NETWORK, Joanna Langfield
- ② LOS ANGELES DAILY NEWS, John H. Richardson
- ③ SNEAK PREVIEWS, Jeffrey Lyons
- ④ CBS-TV, Los Angeles, Steve Kmetko

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FRIDAY, SEPTEMBER 15, 9:30 PM, SLC 101

sleeping until at least 8:00 A.M. The Valley College's

8:00 A.M. The Valley College's

90 degrees.

exhibition meet,

McGuire said. "It was a course had a lot of work and a half to



# ...e Cunningham sets a Super goal

natural forward of junior League. He has reviews from the past. Cunningham counted on the fact that she will think she will like she's out there. That goes near the bit easier will be easier. Cunningham Malatesta. Cunningham quick stick and d. She is aggressive. Cunningham to our defense. Cunningham to have more. Cunningham They should last year. Cunningham juniors. Cunningham Catie Heame. Cunningham all downfield. Cunningham the calls on. Cunningham us off the bench. Cunningham to carry the ball. Cunningham and Michael. Cunningham ally. Cunningham on Saturday. Cunningham Wells College. Cunningham heat, neither. Cunningham in the first. Cunningham tioning showed. Cunningham Michelle Leather. Cunningham a of goals in. Cunningham re scoring for.

ATLANTIC CITY — Randall Cunningham loped dejectedly off Soldier Field last January, his career-high 407 passing yards left behind, forgotten in the fog. The field general of the Philadelphia Eagles had led his offense past the Chicago Bears' 25 yardline ten times, yet the Eagles dropped the NFC semifinal playoff, 20-12. Mistakes, turnovers and questionable officials' calls hurt Philadelphia, but deep inside, Cunningham knew he and his team had failed to deliver. A winter of discontent loomed beyond the shrouded stadium.

The blistering sun of training camp at West Chester University has a way of burning a bad memory from one's mind. The watchful eye of Buddy Ryan demands new accomplishments. But on an evening at the Jersey shore a few short weeks before Sunday's 31-7 suffocation of Seattle, Cunningham and some Eagles mates were on hiatus, their minds miles from the trials of practice. Yet Cunningham was still focused on the season ahead.

"The Super Bowl is the only goal we have," he said. "After last year, we know we can get there. Anything less will be a huge disappointment."

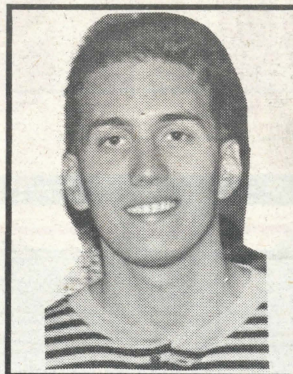
Cunningham realizes the importance of the Super Bowl, knows that unless he delivers an NFL title to the City of Brotherly Love his emergence as a marquee quarterback with true Hall of Fame potential won't matter much. Although he may indeed be the most riveting player in the league's history, he will be remembered in terms of the championships the Eagles gain. Just ask Fran Tarkenton. He was better than Terry Bradshaw, but the latter has four Super Bowl wins on his resume and is a legend.

Cunningham speaks with assurance, nothing new for a man who compared his impact in the NFL last season to that of Wayne Gretzky and Michael Jordan in their respective sports. Opponents dread encountering Cunningham and his bevy of skills on the open field. To stop the Eagles, defenders must cage him, keeping his magic tricks to a minimum. He has been labeled cocky, but he prefers to be called goal-oriented. He can even be modest.

"With all the help I have, I can't just take all the credit for the success of the Eagles," Cunningham said. "We've got so many different weapons. They (opponents) don't just have to stop me. We've got a great offensive line now with the addition of Mike Schaad, and we've got skill people like Keith Byars, Keith Jackson, Cris Carter, Mike Quick, and Anthony Toney. And we've added Henry 'Gizmo' Williams. They have to produce as much as me. I'm not a one-man show."

At times, it seems the opposite is true. Cunningham accounted for 73 percent of the Eagles' offense last season, passing for 3,808 yards and 24 touchdowns and running for 624 and six. He softened the personal hurt of the Eagles' playoff loss by being named MVP and sparking a 34-3 NFC victory in the Pro Bowl.

Things weren't always so rosy, however. Despite dealing with the death of both parents and becoming only the third quarterback in NCAA history to pass for 2,500-plus yards in three consecutive seasons at UNLV, Cunningham



The  
LOCKER ROOM

Jim  
Clark

lasted until the 37th pick of the 1985 draft. Marion Campbell then threw him into the fire too early, as his first NFL start was littered with four interceptions. He was as green as his Eagles uniform.

Buddy Ryan saved the ship from sinking. Before the 1987 season, he cut veteran Ron Jaworski loose and directed quarterbacks coach Doug Scovil to smooth Cunningham's elongated delivery, allowing his strong arm to acquire the touch which now delivers the ball to receivers on a consistent basis.

Yet Cunningham's greatest attribute is his style, the artist's touch with which he plays the game. That is something he produced from within. Few players possess the physical skill and competitive drive to dictate the level of play like he does. The legions at Veterans Stadium hang on his every balletic or darting move. Ryan's confidence buoyed Cunningham's career, and the beneficiary is grateful.

"Buddy gave me the second chance and I had to take advantage of it," Cunningham said. "When he first came in, a lot of people didn't understand him because he was a gung-ho type of guy and he did things his way. But now, we've gotten to know him. He stuck his neck out for us during the strike. That was a while ago, but it's still fresh in our minds. We appreciate him."

"He put his job on the line by naming me the number-one quarterback. He was sold on me and I'm sold on him. I think that's what you need out of your coach. You've got to have respect for him."

Ryan had reciprocated that respect by allowing Cunningham to call his own offensive plays during the Eagles' 4-1 preseason, a chore much anticipated by the quarterback. The idea was put on hold last week, but Cunningham has complete freedom to audible at any time. His skill of anticipation surfaced on Sunday when he changed a prescribed run into a beautiful eight-yard timing pass to Cris Carter that gave the Eagles a 17-7 lead. The ability to determine an offense's direction adds to Cunningham's thrill of quarterbacking.

"I welcome the challenge," Cunningham said. "I feel I'm familiar with what (offensive coordinator) Ted Plumb wants to see being put into action. We came under attack for our running game last season, but we weren't really that bad. I think it will be better because I'm going to have more

control to call different plays and to change them. I think that's going to make a difference."

By all accounts, the Eagles outclassed the Bears in the now infamous "Fog Bowl." Do the missed opportunities still haunt the Birds? "It's a new year," Cunningham said. "We don't really think about it much anymore. We can't afford to. We'll just have to beat the Bears (the rematch is set for Monday, October 2 at Soldier Field) regardless of the weather conditions."

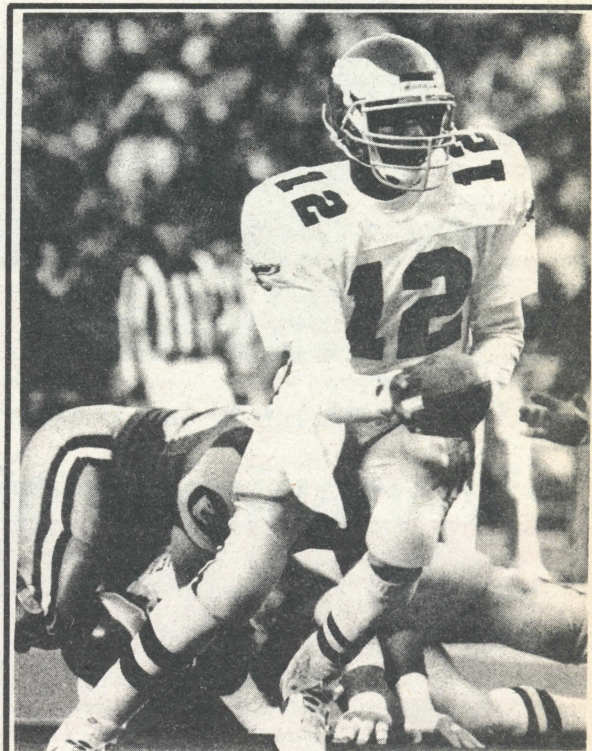
Mike Quick, the All-Pro who is still the squad's most dangerous target, thinks a pedigree of Cunningham's caliber can take Philadelphia much farther than a grudge victory in Chicago. "His emergence has made life a little easier for me," Quick said. "Randall has the ability to win several Super Bowls for the Eagles."

Rookie-of-the-Year tight end Keith Jackson gives a discernible reason for Quick's confidence. "We're all so close and we know what the other guys will do on the field," he said. "That means a lot. Randall just makes it all go."

"I just know that last year wasn't the time we were supposed to win it," Quick said. "Until I'm proven otherwise, I feel we can do it this season. The expectations are high, though. More so than in past years. The pressure's on."

Cunningham shrugged his shoulders and smiled at Quick. "I've always been good in pressure situations," he said. "I thrive on them."

That's clearly evident. Just watch Cunningham on the field. His electric talent makes it difficult not to notice.



Prolog

Randall Cunningham, Philadelphia's "Rocket."

## Colonels drop The U. for first time since 1973

Continued from page 16

Both teams showed a tremendous amount of stamina and determination. Neither team would crack under the intense pressure, however, and the first half ended in a deadlock.

As the second half began, Wilkes seemed to control the tempo with an outstanding defense and good ball movement. The only problem was time was expiring and the game was still tied.

Then came the beginning of the end of a 16 year jinx.

Sophomore outside back Chris Dahm hit a deep ball to freshmen Paul "Smartie" Jellen who, when he caught up with it, found himself one-on-one with a defenseman. Jellen faked right, went left, and fired a strike into the upper left corner to give the Colonels the final winning margin of 2-1.

And the celebration was underway.

"Dahm made a great pass and Jellen fired a bullet," said Wingert of the shot heard 'round campus and the Division III soccer world.

"This game will give us quick national recognition," said Wingert. "They were undefeated and ranked in our region. I think we really outplayed them. Our opponets had been beating us to balls but today we were quicker to the ball than them. They might have been a little bit weary since they were just coming off a weekend tournament in Virginia, but we played really smart."

"It just shows what we can do if we can continue to work hard and don't get a fat head. We proved what we can accomplish when we concentrate over a full game."

"We can cause some problems."



Wilkes College

Wilkes-Barre, PA

18766

# Sports

## Inside Sports

The Locker Room	Page 15
Men's Soccer (cont'd)	Page 15
The Razor's Edge	Page 14
Cross Country	Page 14
Volleyball	Page 13
NFL Summary	Page 13
Beacon Spread Sheet	Page 13

### First time in 16 years

## Colonel booters top Scranton, 2-1

by Wayne Henninger  
Beacon Sports Writer

EDWARDSVILLE — The Colonels' soccer team knew that they were a slight underdog when they stepped on to Ralston Field on Tuesday. After all, the last time they had defeated rival Scranton University was in 1973. Entering the game, Scranton was ranked fifth in the Middle Atlantic Region and the Colonels (1-3) were losers of their first three games. One of those losses was a 5-0 decision Saturday at the hands of Messiah, also a ranked team.

But the Colonels thought they had a shot to upset the Royals. Their confidence was evident from the beginning. They believed they could play with Scranton. And as time passed by, they knew they could beat them.

Wilkes drew first blood as Brian Loy took a beautiful crossing pass from Phil Joyce and the Colonels were on the board, 1-0.

"Phil Joyce made a really great play," said head coach Phil Wingert. "He took the ball deep to the endline and centered the ball across the goal mouth, dragging the goalie out of position. Brian made a good run for the goal, was in perfect position, and put the ball home for us. That play was just like we practice it."

Just when it seemed like Wilkes was on a roll and gathering momentum, lightning struck. On a corner kick, Doug Edwards took a crossing pass from Mike Kane and Scranton tied the score at one.

"That play was a mental breakdown," Wingert said. "In that situation, (a corner kick), we play a zone defense. Our zone just didn't react. I think what happened was one of our two defenders thought the other guy was going to pick up the ball and it wound up neither of them picked it up."

See Colonels page 15

## Colonel of the Week



SUE KETNER, A FRESHMAN VOLLEYBALL PLAYER FROM POTTSVILLE, PA, WAS NAMED THE MOST VALUABLE PLAYER IN THE LUZERNE COUNTY INVITATIONAL TOURNAMENT LAST WEEKEND. SHE IS AN ELEMENTARY EDUCATION MAJOR.



photo by Donna Yedlock

Sophomore tight end Darin Heilman grabs the Colonels' only touchdown in Saturday's 35-7 loss.

### Unsworth pleased with effort

## Mistakes hurt Colonels, 35-7

by Jim Clark  
Beacon Sports Editor

EDWARDSVILLE — It's not too often that a team takes a 35-7 loss in a positive tone. Forgive the Colonels (0-1) if they are feeling good about themselves after Saturday's beating at the hands of Cortland State, ranked fifth in Division III, at Ralston Field. Despite the score, the physical scale of defeat was much less when compared to last season's 37-0 loss at Cortland.

It's not as if the Colonels weren't outplayed, however. The Red Dragons (1-0) produced 449 yards of total offense to Wilkes' 252 and held a 28-0 halftime lead. Yet Colonels coach Bill Unsworth was pleased with his squad's effort.

"We played them tough," he said. "To be able to get 252 yards against the fifth-ranked team in the country is something I'm happy with. On a few of their scores, passes hung up in the air and our defensive backs mistimed their leaps. The halftime score really should have been 14-0. But it's not like we don't have some things to work on."

The Red Dragons took a 7-0 lead on a 30-yard run by tailback Ken Williams, who took an option pitch from quarterback Dick Puccio with 8:25 left in the first quarter. Puccio (14-19, 209 yards, four touchdowns) caught fire in the second quarter, connecting with wide receiver Mark Houghton from 11 and 14 yards out, and with Greg Sirico for a seven-yard score.

The Colonels' offense was mired deep in its own territory throughout the first half. One sustained drive was stymied by an illegal motion penalty, but cohesion was lacking. Running back Dean Ambosie (63 yards on 20 attempts) shouldered most of the half's offense, as the Colonels rushed 13 times and passed on just 12 occasions.

Quarterback Joe Lucas (18-33, 155 yards, touchdown in his first career start) felt the offense clicked, despite the lack of points on the scoreboard. "We played them even in the second half," he said. "The field position and penalty hurt us, but we were just feeling some things out."

"We hit with them," Unsworth said. "We didn't substitute a lot in the second half because we were looking for points to keep their ranking."

All-America wide receiver Craig Stevens, a senior in last season's Cortland debacle, noticed an appreciable difference in the Colonels' level of competitiveness. "Physically, we were right there," he said. "Our defense stopped them at the goal line a few times. We were in poor field position because our punt return team wasn't blocking that well. I think we threw the ball enough in the first half."

Unsworth agrees. "We didn't get the ball to the end zone in the first half," he said. "He was the only look on a lot of our patterns. At halftime, we decided to find a way to find him. He's a big weapon."

Lucas hooked up with sophomore tight end Darin Heilman on a 25-yard touchdown pass in the third quarter for Wilkes' only score.

Defensively, the Colonels were shredded by Puccio. "We had individual breakdowns," Unsworth said. "It looked just like last season."

Defensive tackle Rob Sebastianelli (anterior cruciate ligament), tight end Mike Harrison (shoulder) and wingback Bill George (shoulder) were injured. Their status is questionable.

The Colonels travel to Albright (0-1) on Saturday (7:30 pm in Reading). The Lions dropped their game to Western Maryland, 21-13.

"They shouldn't be able to stay on the field with us," said a confident Lucas. That remains to be seen.