



The Beacon

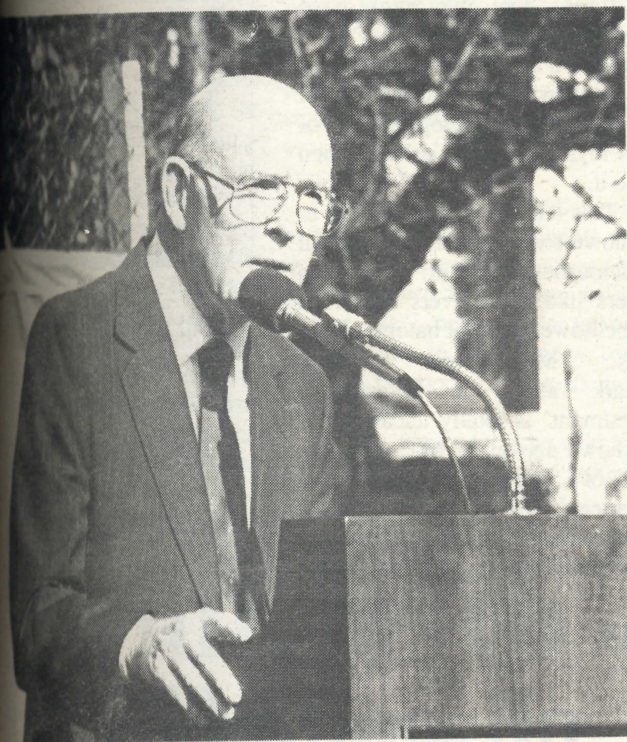


Vol. XL No. 8

Wilkes College Wilkes-Barre, PA 18766

October 29, 1987

Salsala Belltower dedicated Saturday



Dr. Charles Burns speaks at belltower dedication.

by Eddie Lupico

On the morning of October 24, many members of the College community gathered at the site of the bell tower construction for its dedication as part of the homecoming weekend celebration.

Dr. Joseph H. Salsburg served as Master of Ceremonies for the event. Salsburg informed the crowd that this was the first new structure on campus since 1982. Dr. Charles N. Burns and he were classmates in the first graduating class (1935) of Bucknell Junior College, which later became Wilkes. He told a playful anecdote about "helping" Burns through chemistry by "checking his answers" during tests.

Trustee Ronald W. Simms ('60) said in his greeting that he feels the "school is definitely on a move upward." He is proud of the commitment made by the Board of Trustees, the faculty, and the alumni toward the tower and the

new gym.

John J. Chwalek next offered his "perspective" of the event. In 1961, when his wife was a student here, she suggested to him the idea of a clock tower on campus to help students find the time. When they traveled to South Carolina one year, every college campus they visited had a central tower structure. Over the years, he drew several sketches of potential structures, but the idea was dormant until the Homecoming celebration a few years ago. There, Chwalek mentioned the idea to a group of alumni, eliciting a very positive response. At the time, someone suggested it be named after Burns. Shortly thereafter, President Breiseth and Dr. Burns had lunch together, after which the project was immediately approved.

James Sabatini, President of the Class of 1970, said, "Today is a very proud day for Wilkes College." He explained the role of his class in the belltower campaign. A special part- nership began years ago with

the class of 1970 "inaugurating a class reunion gift to repay the college" for all it had done for them. Last year, the class agreed to pledge their funds, in excess of \$50,000, to the belltower campaign. He stated that Wilkes' commitment to continued growth in curriculum and facilities was a great incentive for class contributors to remain faithful to their promise. "A feeling of friendship permeates the campus," he said.

President Christopher N. Breiseth then stepped to the podium for the official dedication of the belltower. He began by noting that this project "came from vision, a little bit of courage, and from the sense that institutions, like families, need to rally around. . . and establish aspirations." According to Breiseth, the tower is going to include a plaza with benches, which, he hopes, will foster a center of debate and serve as

Continued on p.5

New program benefits community

by Eddie Lupico

The College held a press conference recently to announce the establishment of a Drug and Alcohol Abuse Education Center on campus. The College received a renewable grant of \$63,700 from the United States Department of Education for this purpose.

The center will serve as an educational training resource for approximately 240 teachers from twelve Luzerne County school districts. In order to motivate people to participate, there will be no charge for the program. The "tuition" will be paid for by the grant. Thus, rewards will exist for those who participate in that the credits received will have a positive benefit on the participant's educational development at no financial cost to them while also potentially increasing their salary.

The project's main purpose at the onset will be to educate local teachers. Dr. Mahmoud Fahmy, dean of graduate studies, is in charge of the curricular responsibilities of the program. He cited a recent study which found that the drug problem in the Wilkes-Barre

area is that of drug and alcohol abuse. The creation of this center will have two great advantages. First, people who participate in the training will receive graduate credits. Second, the project is a direct response to the Drug and Alcohol Advisory Council which has been pushing for such a positive undertaking for a long while. This involvement is just one part of the College's ongoing role in serving the local and regional community.

Fahmy explained the basics of the initial program. Thirty educators will be chosen to participate in each course by a committee within the Center. Courses will last for eight weeks, with 2 three-hour classes per week, for a total of 45 hours of instruction. Two sessions will be offered each spring, summer, and fall. At this rate, all of the 240 teachers being considered will have gone through the program in about 2 1/2 years.

Dr. Michael Garr, assistant professor of sociology and anthropology, was named Project Director. He views the program as necessary and said that "if we're to

confront. . . the drug problem, teachers need to be on the front line edge. There is a growing need to sensitize teachers to drug problems students may face. The first step is education."

Serving as consultant to the project will be Carmen Ambrosino, executive director of Wyoming Valley Alcohol and Drug Services, Inc. He said that the program will allow educators to learn "early warning signs of abuse" and teach them the importance of referring the students to proper sources of treatment. He called the project a "creative response to an area long identified but not dealt with."

Ambrosino stated that a pilot project launched previous to the creation of the present Center "had outstanding results and moved the main project a step further."

Though the program proper will be instituted through the College's Graduate Division, other features of the program will have far-reaching effects on both the College and community. These proposals involve undergraduate courses for nursing, sociology, and psychology majors as well as courses in the Continuing Educa-

tion Department. The Center will also sponsor seminars and workshops in an attempt to increase awareness in members of the community.

A regional training center is also planned. This project would work with local law enforcement officers, juvenile authorities, and certified addictions counselors to provide them with a strong background in dealing with youth alcohol/drug abuse.

Additionally, there is the research constituent of the project.

The Wilkes Computer Center, as well as the Farley Library, will serve as valuable sources of locating and processing data and statistical information.

As the project evolves, additional funding will be sought from private foundations. Wilkes is attempting to mobilize adults to help the young overcome this threatening problem. President Christopher Breiseth said, "It is a challenge that faces all of us if we care about our future."

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Wilkes football dusts Lebanon Valley p. 12

HAPPY HALLOWEEN!



Editorial

Alcohol awareness flourishing

Recently, Wilkes held a press conference to announce the establishment of a Drug and Alcohol Abuse Education Center. This center, available due to a grant from the US Department of Education, is designed to educate secondary school teachers about the early warning signs of drug and alcohol abuse and how to refer students to the proper agencies. An admirable goal, but some may ask, "Just how is this program going to help Wilkes College?" Ostensibly, the program may not seem to have any direct benefit on the College itself. We must, however, look beyond the surface of the program. The more educators on the college and university level who help secondary schools fight the problem of drug abuse, the more responsible and productive students we can expect to enter college and society. The program may seem idealistic. How can merely educating teachers help the community?

We are responsible as a part of this community to help implement improvements in any way that we can. Wilkes is not a separate entity; we exist because of the community. The community provides Wilkes with support. It is only fitting that Wilkes gives something back.

Helping the community is vital, but once students make it to campus, the threat of alcohol and drug abuse does not just go away. In fact, for many, college is the place where intensive abuse of alcohol begins. Previously, the only body that addressed the alcohol problem on our campus was the Alcohol Disciplinary Board that serves to enforce the College's official alcohol policies. Now, however, it seems that a core group of concerned students have taken the initiative and reacted to the "silent" alcohol problem. Last Thursday a "Drink with the Deans and Faculty" was held, sponsored by a newly formed group, BACCHUS (Boost Alcohol Consciousness Concerning University Students). The event was designed to help students and the campus community become aware of their alcohol consumption. In an atmosphere almost always associated with excessive drinking and partying, the organization has the potential to be of great help to the campus community. What is perhaps most important about the student-based group is the source of its motivation. It is not a group designed to warn students about the evils of alcohol, or even to suggest that students should not drink. Rather, it is a group that only wants students to be aware of their drinking habits, stressing the act of responsible drinking instead of the "drink 'til you puke" ideal favored on many college campuses.

A school can set alcohol policies and occasionally enforce them, but if the students are not aware of their actions and continue to abuse alcohol, then the policies are ineffective anyway. The students, in fact, are the driving force behind the alcohol policies, behind the parties, and behind a reasonable social atmosphere. Awareness and responsibility go hand-in-hand in the case of alcohol consumption, and if BACCHUS succeeds in its goal to make students more aware of their alcohol consumption, the group can only improve the atmosphere, both social and academic, of the College. All too many times the subject of alcohol consumption is taken lightly by some members of the College community, most notably students. It is refreshing to see students willing to be involved in something that may go against the feelings of the majority of students.

I urge students to look into BACCHUS, if only to hear what the group has to say. As part of your college experience, you should be willing to entertain all points of view. I also urge Wilkes College to take the Drug and Alcohol Abuse Center very seriously. If managed correctly, the program will be a benefit to this community and in turn to Wilkes. A college is only as good as its foundations, and two of the major foundations of this College--the community and the students--stand to gain from these opportunities.

The Beacon

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Letters to the Editor

A special thanks

Dear Editor:

On Thursday, October 22, 1987, the Alcohol Disciplinary Board and several student organizations sponsored "A Drink with the Deans and Faculty" as part of Alcohol Awareness Day at Wilkes College. As Coordinators of this project, I'd like to publicly thank the students who were instrumental in making this event a success: Special thanks to Kris Cornall, Liz Fitzhugh, Bill Heaster, Henry Novroski, Barb Riley, Joe Snell, Heidi Weiser, various members of Bacchus, ROTC, and most especially to Karen Murphy and Sharon Froude who were responsible for the planning that led up to Alcohol Awareness Day.

Responsible decision making regarding alcohol consumption is an important, controversial issue on campuses across the country. It is gratifying to know a vital, concerned group of students, interested in focusing on this critical aspect of student life exists at Wilkes College.

Mark Sowcik
Campus Counseling

A pawn in their game

Look, Ma, no complaints

by M. E. Evers

To all of you who've been complaining (oops, I meant to say, "voicing the opinion") lately that *The Beacon's* writers in general--and this columnist in particular--have nothing nice to say about Wilkes.

.... this one's for you! (And a rousing cheer for all you folks at Anheuser-Busch.)

Seriously, though, the prevailing belief around campus these days--a sentiment that distresses me each time I hear it uttered--seems to have it that we *Beacon* writers harbor a downright "negative attitude" about Wilkes.

Not true. We simply care about what *happens* here; what befalls us in our four years at Wilkes does (it should go without saying) figure greatly in determining our futures. And the direction this College takes--the programs it supports and the priorities it sets--determines the direction our *education* will take.

But if you, dear reader, are one of the minority who still says, "Sure, but it won't affect me; I'll be out of here in May," here's a little food for thought: you will be identified for years to come as a Wilkes grad. And in ten years,

In defense of . . .

Dear Editor:

My question to you and your staff, who have written unfavorably about the bell tower, is what's the big deal? The money for the belltower was donated solely for the purpose of the belltower, not for a gym, or new books, or even more parking spaces. The Alumni has donated all the money; Wilkes College has donated none. It was donated to honor a great Alumnus, Dr. Burns. Sure, they might have decided to donate this money for a better purpose. But the point is that it's their money and if they feel a belltower is an appropriate gift of their loyalty to their college, then so be it.

This letter is not an attempt to put down student interests or social consciousness. But how can writers like M.E. Evers report on the belltower without having all the facts. M.E. Evers' sarcastic remark about a "worthwhile investment" is totally uncalled for, as shown above. If M.E. Evers or any of your other bell tower reporters need these facts, have them contact Richard Charles in the Student Advancement Office on the

second floor of Weckesser Hall.

We are all going to have to put up with an ugly hole in the middle of our walkway for a while. However, the stately beauty of the lovely sounds of the bells will well worth it. Thank you for showing a different view.

J.F.S.

Meet the Prez
Revised Schedule
Come out and have
your views aired!

Tuesday, November 3

Tuesday, November 10
Thursday, November 19

Tuesday, December 1
Tuesday, December 8
Monday, December 14

All sessions begin
at 4:00 p.m. in the
Farley Lounge of
the Stark Learning
Center
Be there!

Pawn

Continued from p. 1
physical improvement which will improve the life for students (so been starting to believe high unheard of come. You must have noticed are more construction around campus lately sitting outside Kirby, you also noticed what's

First, the crumbling and cracked steps outside have finally been fixed.

Second, Delaware Chesapeake Halls are "facelift" operations, and two dorms are getting new and steps. Residents grumbling about the interior now, but the new structure much better-looking--and in much better shape--than cracked ones.

And, finally, the lot behind Delaware Hall going to be paved. (The which now takes up places was dug to facilitate before the actual paving. No longer will we have through (or risk losing) foot-deep mud puddles on the sidewalk.

Construction isn't

"Drink with the Deans and Faculty" a success

by Rob MacArthur

Last Thursday, in the Stark Learning Center, alcoholic drinks were served to interested students and faculty passing through. The event was publicized as "A Drink with the Deans and Faculty" by the Biology Club, ROTC, and the First. Each club involved a different drink to serve administrators who attended. The event was to make students aware of their drinking habits.

Students who are concerned about the college's alcohol problem by fellow students trying to start a campus-wide national BACCUS (Bacchus Awareness Concerning University Students) Association will help students to become aware of their usage of

Continued on



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one, work has actually n some long-overdue

Continued on p.3



Pawn
Continued from p. 2

physical improvements--changes which will improve the quality of life for students (something I'd been starting to believe was a well-heard of concept lately). You must have noticed that there are more construction vehicles around campus lately than those sitting outside Kirby Hall; have you also noticed what's being done?

First, the crumbling walkway and cracked steps outside the cafe have finally been fixed.

Second, Delaware and Chesapeake Halls are undergoing "facelift" operations, of sorts: the two dorms are getting new porches and steps. Residents may be grumbling about the inconvenience now, but the new steps will be much better-looking--and, certainly, in much better shape--than the old, cracked ones.

And, finally, the dirt parking lot behind Delaware Hall is finally going to be paved. (The huge hole which now takes up six parking places was dug to facilitate drainage before the actual paving began.) No longer will we have to wade through (or risk losing shoes in) foot-deep mud puddles just to reach the sidewalk.

Construction isn't the only

good thing that seems to be going on here. It seems as if students are becoming a little more interested in campus events; two instances of "non-apathy" caught my attention this weekend.

Homecoming, of course, was the first. Homecoming displays this year were quite creative; attendance at events was high. There is, apparently, still "school spirit" at Wilkes.

The second example was last weekend's theatre production. *Chamber Music* wasn't a Wilkes/King's production; it was a student-directed production, directed by senior Michelle Palmieri. Attendance at the play was good the night I attended; from what I understand, *Chamber Music* boasted the best attendance any student-directed play at Wilkes has ever had. Not bad for Homecoming Weekend, is it?

Maybe, then, it's really going to happen. Wilkes students may finally become more aware and more interested in campus life. Maybe we'll never have to read about apathy in *The Beacon* ever again--a prospect I'm sure delights many of you.

See? Never let it be said that this writer has a "negative attitude" about her future alma mater. . . .

"Drink with the Deans" a success

by Rob MacArthur

Last Thursday, in the lobby of Stark Learning Center, free non-alcoholic drinks were served to interested students and those just passing through. The event--publicized as "A Drink with the Deans and Faculty"--was supported by the Biology Club, the Air Force ROTC, and the First Aid Squad. Each club involved served a different drink to students and administrators who attended. This allowed students to mingle with the administration in a social setting without alcohol. The purpose of the event was to make students aware of their drinking habits.

Students who have been concerned about the consumption of alcohol by fellow students are trying to start a chapter of the national BACCUS (Boost Alcohol Consciousness Concerning University Students) Association which will help students to become more aware of their usage of alcohol and

teach them how to recognize signs of abuse or addiction. With the help of Mark Sowcik, director of campus counseling, interested students will put up posters, distribute pamphlets, and share important information about drinking to members of the College. The purpose of BACCUS is not to keep students from drinking altogether, but rather to inform them about the potential dangers of "boozing it up" excessively.

Administrators and students who were involved had a positive feeling about the event. Most felt the presentation was an extremely good method of introducing the club to the campus. Any student interested in joining BACCUS should attend a meeting on November 5th in Mark Sowcik's office on the first floor of Hollenback Hall. Students who are unable to attend may pick up applications outside Sowcik's office anytime after November 5th.



It pays to
advertise in The
Beacon!

October 29, 1987

PAGE THREE

Core curriculum revision proposed

by Kim Klimek

As Wilkes progresses through the 1987 school year, members of the Core Curriculum Committee are thoroughly examining core curriculum requirements.

Three years ago, the College received a \$300,000 grant for faculty and curricular development. This is the third year of the grant, and Dr. Robert Heaman, associate dean of academic affairs, said that the College plans to re-apply for the next \$200,000 over a five-year period. He said that during this five-year span, the College will do a thorough analysis of curriculum based on students' needs.

Upon recommendations from the task force committee and the Long-Range Planning Committee, the College decided to examine "those principles and ideals that guide the College in the development of its various curricula and its work with the community," according to the Spring 1985 Mission Statement. That statement read further, "In short, the committee proposed a review of the mission of Wilkes College and a

redefinition of philosophies to serve to give it identity and continue to be the basis for orienting its thinking and work."

Heaman explained the core curriculum is being reevaluated "to provide for a better education." He said, "It [the core curriculum] may atrophy. [We must] examine what we have. If we agree that what we already have is O.K. after reviewing, we will stay with it."

A benefit of a new curriculum would be to provide a liberal arts education which would enable students to keep pace with the modern world.

Heaman said, "As we enter a rapidly changing, complex society, students will need to be both technologically and culturally literate and as citizens will be faced with difficult moral and ethical judgements."

"We hope to prepare our students to be lifelong learners--to put students in the center of learning experiences, developing skills needed," Heaman added.

The committee had been meeting to decide what students should learn before they graduate.

Having reviewed goals and approved them, the committee is now working on a model curriculum.

One new feature may be "Common Experiences" courses. These would be courses which might introduce current ethical issues, cultural programs and aesthetic life into classes. An example of this would involve students going to see a play which was taught in class.

Freshmen seminars may also be part of the new core. These would help the student get the most out of controversial, technical, and cultural events offered on campus.

Other features of the new core would include Proficiency (basics) and the Distribution Requirements (Arts, Humanities, Social Sciences, Mathematics, and Sciences courses).

Any changes made would affect incoming students in 1989.

Those on the committee are Bing Wong, chairman; Sharon Telban, past chairman; Louise Berard; Walter Karpinich and Rose Cordora.

Opinion

Who ran Iran?

by Lenny Skursky

This week the U.S. took another step towards peace in the Persian Gulf. We attacked Iranian quasi-military installations. The attack was in retaliation to an Iranian attack on an American boat.

It's nice to see the president of the U.S. stand up for U.S. interests. My only question is: "What U.S. interest?"

When the last Iranian revolution ended, a murderous dictator was overthrown and the U.S. C.I.A. lost a valuable ally. Because of our support for this violent man and Soviet aggression in Afghanistan, the people of Iran turned away from both world philosophies. And out of the confusion arose a religious fanatic.

During the first few years of his rule, Iran adopted a policy of international violence, mostly against innocent civilians. Yet everyone still bought his oil and sold him guns.

Meanwhile, next door in Iraq, another petty dictator went the other way. He sold his oil to the west and bought large quantities of weapons from the Soviets.

One day Iraq launched all of its Soviet weapons against Iran's

American weapons. Believing that the U.S. would not resupply Iran, Iraq became overconfident and lost every battle of this long war, while Iran took more and more Iraqi land for itself.

Eventually Iran started running out of American weapons, while Iraq kept getting more Soviet weapons. To keep from losing, Iran started buying weapons from everyone, France and China getting the majority of weapon contracts.

To prevent a Soviet-backed nation from gaining control of Iran, and to, supposedly, ease Middle East tension by influencing Iran back to our way of thinking, not to mention the billions of dollars in exorts from the U.S., we sold Iran replacement parts for its American weapons.

Meanwhile, Iraq was about to lose the only port it had for shipping oil to the rest of the world. Another country, Kuwait, opened a pipeline through its territory so Iraq wouldn't go broke. I think that means they (Kuwait and Iraq) became allies.

To destroy the other's war effort, Iraq started bombing Iranian oil depots and tankers. This put us in the middle; afterall we were Iran's ally, but we were Kuwait's ally,

too. Or is it we were Iraq's ally and Iran's enemy. No, that's not right. We sold Iran guns, so we were Iran's ally, but we just bombed them. Anyway, the U.S. is involved somehow.

Again, my first question: "Whose interest?" Let's look at this country by country. Iran is anti-United States, but we sell them guns. Iraq is Soviet-supported, yet it's our fleet that protects their oil exports. Kuwait is neutral, yet they ship Iraqi oil on U.S. tankers that are being bombed by Iran.

I guess our involvement isn't political. So let's look at it economically. We sell guns to Iran so that those same guns can be fired on U.S. ships. No gain there. Our tankers haul Iraqi oil (which isn't even for the American market) so they can sell it for money to buy Soviet weapons. Kuwait is where we pick up the oil, and the tankers are owned by Kuwait, even if they do fly the American flag. Wait. That's the answer! Don't the Kuwaiti oil sheiks own most of the U.S. territory not owned by the Americans? And the oil is shipped to Japan. Who owns the rest of the U.S. territory not owned by Americans?

Homecoming Weekend sho

1987 King and Queen chosen from court and announced at game

by Kim Klimek

Banners unfurled on the fence surrounding the football field showed the crowd's enthusiasm for Homecoming 1987. The audience tension was as high during half-time as it was during Saturday's football game. The cheerleaders' cheers, the band's playing, and the audience's murmuring stopped as President Christopher Breiseth, Student Government (SG) President John Rosania, and alumni representatives walked onto the field. Students, parents, faculty, administration and alumni leaned forward on their seats to hear the name of their favorite Homecoming Court nominees.

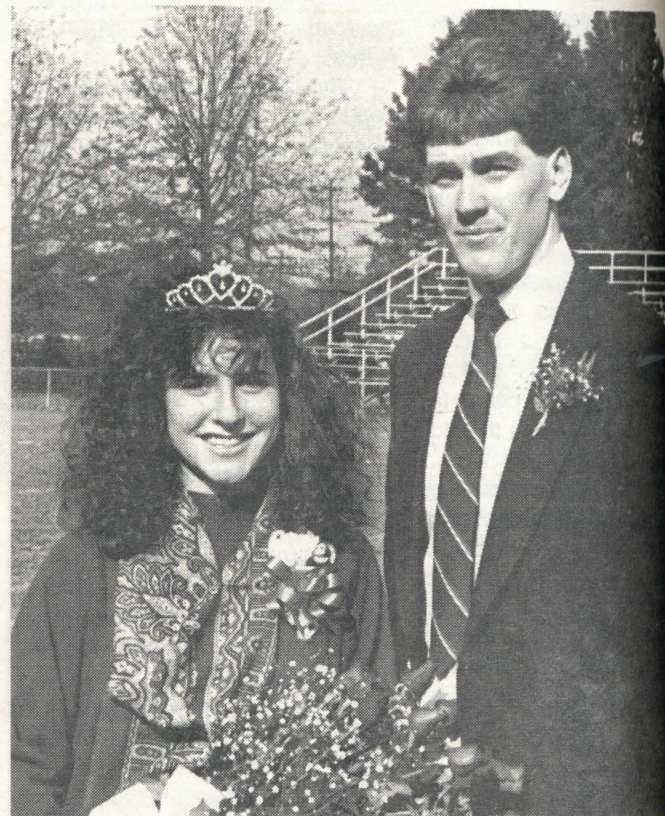
Princes making up the court were Michael Zobel, third runner-up; Matt Ryan, second runner-up; and Brian Dorsey, first runner-up. Ed Gallagher was Homecoming King. Princesses for the Homecoming Court were Leah Kulikowski, third runner-up; Kristin Kolensky, second runner-up; and Sue Novobilski, first runner-up. Homecoming Queen was Michele Novobilski.

The royal pair were driven by Commuter Council President Scott Barth in a black Corvette.

Michele Novobilski is a senior psychology major with a minor in political science from Carbondale. She graduated from Sacred Heart High School and came to Wilkes

College in 1984. Novobilski is a resident of Weiss Hall and has been a resident assistant for the past two years. She is also Senior Class vice-president and captain of the cheerleading squad. Novobilski said, "Homecoming is always a nice time. I met a lot of people who I haven't seen in a long time."

Homecoming King Ed Gallagher is a senior business administration major. He came to Wilkes from Bethlehem, in 1984 upon graduation from Liberty High School. Gallagher has been on the College basketball team for four years. He said that he also enjoyed the Homecoming events.



1987 King and Queen were announced at halftime of Saturday game. Winners were: Ed Gallagher and Michele Novobilski.

Spirited bonfire held Thursday night at Ralston Field

by Kim Klimek



In last Thursday night's chilly air, Wilkes students gathered for the Bonfire at Ralston Field. Wilkes Colonel Bob Wachowski and cheerleaders danced to the beat of the Wilkes College band. Student Government President John Rosania announced the names of the tri-captains of the College's football team. Joe Daches, Bob Wall, and Tony DiGrazia, the newly elected tri-captains, threw a dummy representing the Lebanon Valley team into the fire.

As the cheers rose from the crowd, Rosania announced the names of the nominees for 1987 Homecoming King and Queen. President Christopher Breiseth then announced the names of the eight Homecoming finalists.

Afterward, George Ralston, dean of student affairs emeritus, led the cheerleaders and finalists in the traditional "Go Wilkes!" cheer.

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Belltower

Continued from p.1

a controversial forum as be do on many campuses.

He next addressed concerns of why should it at all—"What's the utility of structure?"—and why is it long? He stressed the belltower is the "beginning of the Wilkes Tomorrow" by focusing on the future of who we are and where we're. He says that the belltower is a valuable and tangible center campus. He noted that never predict what name edifice will take on over. Finishing, he said, "We c Burns Alumni Tower."

The final speaker ceremony was Dr. Charles Burns, Sr. He began by would keep his speech "the woman's bathing suit—b covering the subject."

He stressed his hope belltower will provide a "springboard" to universal. He recalled his personal history of Wilkes; College rose out of the de as a "godsend to the com

Inscription

THE BURNS ALUMNI

Charles

A member of the Buck first physician member community leader, cour the highest a

This tower also recognizes appreciation by Alumni education. On b

Demonstrated leader established at their co celebra

This centerpiece of the

Who began his associ served Wilkes continu Admissions Counselor Assistant. He worked t symbol of high ideals fo

end shows school spirit

McClintock--"Best Overall"

at game

Belltower
Continued from p.1

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Finishing, he said, "We call it the
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The final speaker at the
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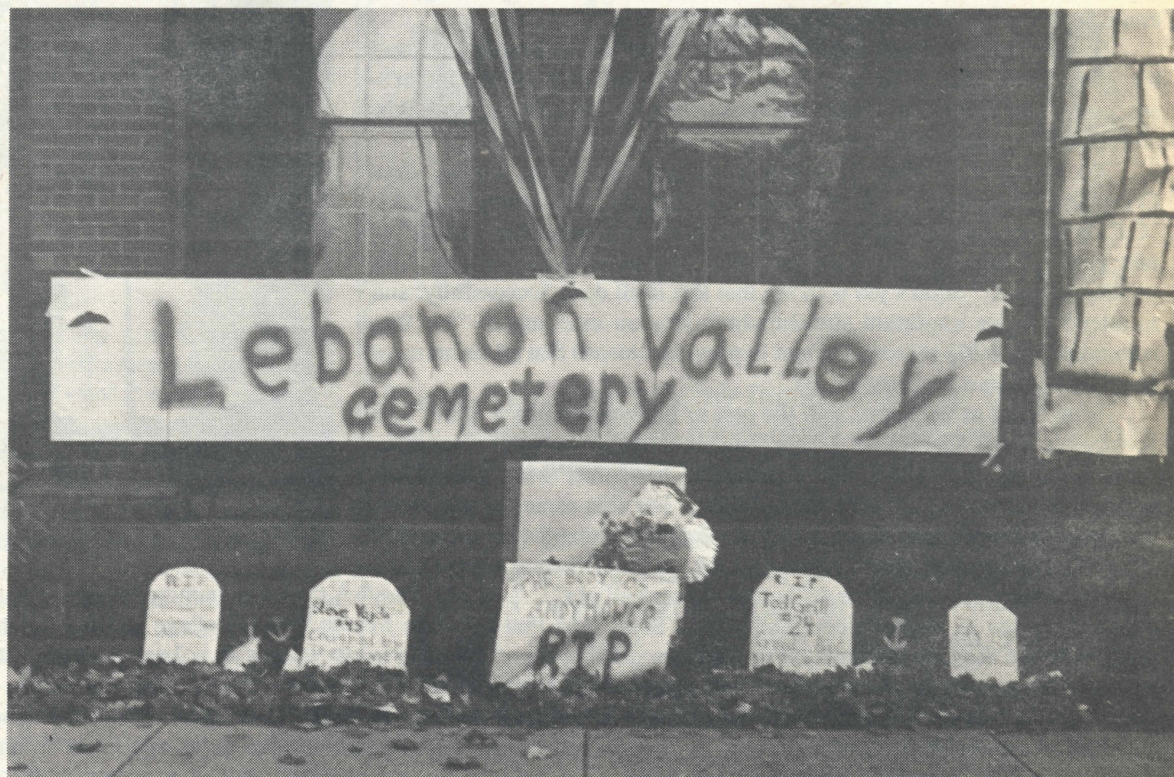
He stressed his hope that the
belltower will provide Wilkes a
"springboard" to university status.
He recalled his personal history and
the history of Wilkes; how the
College rose out of the depression
as a "godsend to the community"

providing him the opportunity for
a quality education.

Dr. Burns has lived in the
valley for his entire life. He was

the first Wilkes graduate to become
a doctor, earning his degree from
Jefferson Medical College in
Philadelphia and later being certified
by the American Board of Urology.
His distinguished career has spanned
nearly five decades, including
presidential positions on the
Northeastern Pennsylvania
Urological Association and the
American Cancer Society of
Wyoming Valley. He has also
received praise for his innovative
designs of several urological
medical instruments. Additionally,
he has traveled a lecture circuit,
speaking to many prestigious
groups. He has served on the Board
of Directors of Mercy Hospital and
the Wilkes College Board of
Trustees.

At the end of the ceremony,
the plaque which is to be attached
to the finished tower was unveiled.
In addition to Burns, both Chwalek
and the Class of 1970 receive
official recognition for their
significant contributions to the
project.



'Lebanon Valley Cemetery' buried the competition.

by Kim Klimek

Homecoming displays were
judged by alumni last Friday at
4:30 p.m. According to Anthony
Shipula, director of alumni
relations, the three prizes awarded
were Best Overall, \$50; Best Club,
\$25; and Best Dorm, \$25.

The winner of the "Best
Overall" category was McClintock
Hall. The hall's display was titled
"Lebanon Valley Cemetery."
Responsible for making the display
were Nancy Fuhrman, dorm
secretary; Sandra Catina, president;
Michelle Chiodo, Stephanie
Machuzak, Karen Zack, Debbie
Marquart and Kara Goobic.

Fuhrman said the group used
balloons, spray paint, crepe paper,
and newspapers to create
McClintock's display. She said
that once the group realized that the
displays would be judged soon, they
worked hard at making theirs the
best. "We work best under pressure
[and] were very spirited. We had
the most school spirit," said
Fuhrman. Tombs, hanging bats,
large banners, footballs on
windows, listings of names and
numbers of the Wilkes team
members and a coffin enclosing a
dummy of the Lebanon Valley
quarterback were featured in the
dorm's display.

"Cue N' Curtain" captured the
award for Best Club Display. Bob
Wachowski and Rob Johansen were
in charge of making the display.
Their display was in two parts.
The first was a sculpture of a bell
tower entitled "The Cue N' Curtain
Ringing the Way to Victory."

The second part was constructed to
look like a giant silver spade and
was called "We're Burying the
Opponents."

Waller South won the "Best
Dorm" award. Those involved in
making the display were Susan
Auch-Schwelk, dorm president;
Anne Rasmussen, vice-president;
Cathy Burke, secretary; Linda
Black and Stephanie Hambrose,
resident assistant. The theme was

"The Dedication." The display
consisted of a ship entitled the
"S.S. Waller," a sign saying "We
dedicate this ship for the Wallers," a
champagne bottle and glass, and
balloons and streamers.

The displays were judged on a
scale from one to five in such
categories as originality, attractive-
ness, composition, craftsmanship
and theme.

Inscription on plaque:

THE BURNS ALUMNI TOWER AND CARILLON
In Honor Of

Charles N. Burns, Sr., M.D.

A member of the Bucknell University Junior College Class of 1935,
first physician member of the Alumni body, who as healer, trustee,
community leader, counselor, husband, father and friend exemplifies
the highest aspirations of the educated person.

This tower also recognizes the pride of Wilkes College in its Alumni and
appreciation by Alumni for the opportunities afforded by a Wilkes
education. On behalf of all Alumni, the Wilkes College

Class of 1970

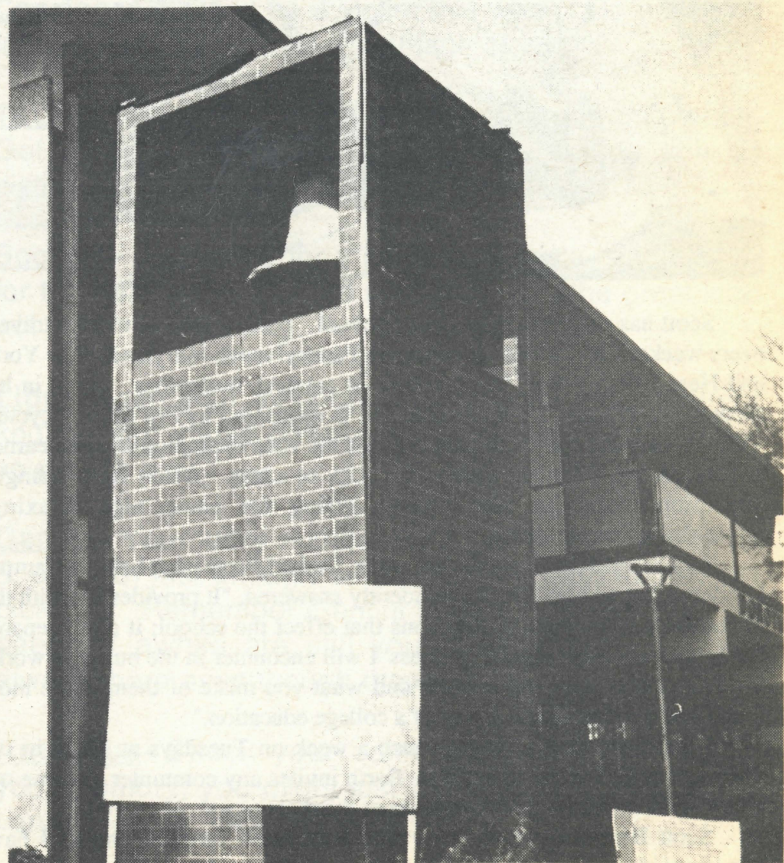
Demonstrated leadership by contributing their Senior Class Fund,
established at their commencement, June 1, 1970, to be given in
celebration of their 15th anniversary.

This centerpiece of the Wilkes College campus also recognizes the
career of

John J. Chwalek

Who began his association with the College on July 1, 1946, and has
served Wilkes continuously since that time as Placement Director,
Admissions Counselor, Community Relations Director and Special
Assistant. He worked to erect the Tower as a campus focal point and
symbol of high ideals for students, alumni, faculty, staff, and trustees

October 24, 1987



Cue N' Curtain "rang their way to victory" with a replica belltower
in front of the CPA.

Campus Leader-- Scott Barth

by Lee Morrell

Last week we introduced you to Student Government President John Rosania, our first Campus Leader. You learned about him and his organization and what it's all about. This week we would like you to get to know Scott Barth, Commuter Council president.

Scott is a junior marketing major from Kingston. At present, besides his studies and duties as president, Scott is assisting in his father's successful packaging brokerage business. He hopes to continue with this and someday go out on his own.

To understand what Scott's job is, you first must know what Commuter Council (C.C.) is and what it is they do. According to Scott, "C.C. is an organization that allows and encourages commuter students to take part in various school activities. We are also in charge of allocating parking permits." Scott's job is to see that this is all done successfully, and to attend various important student/administration meetings to "see that commuters are fairly represented and to provide a means that all commuters have their opinions properly voiced."

With Scott as president, and the rest of his board, (Bruce Horn, vice president; Barb Carpenter, recording secretary; Jennifer Douglas, corresponding secretary; Jim Gizelbach, treasurer; Matt Beekman, parliamentarian) C.C.'s future looks bright. For this semester they have planned a halloween gym dance for this Saturday featuring the band Gandalf, a New York City bus trip on November 25, and a Christmas semi-formal dance scheduled for December 4. Activities aren't all of C.C.'s future. They also have plans to improve commuter life. Scott says that he plans to propose to the Student Government an alternate parking plan. The plan is to utilize the parking lot at the Ralston field complex and have a shuttle bus system to the school. (At press time the proposal had already been made but there was no judgement.)



A cynically humorous play, "Chamber Music" was presented on Friday and Saturday night, October 23 and 24, at the Wilkes College Theatre. Michelle Palmieri directed the production which subtly commended on the male world to women in a "man's world." Both nights went off without any problems and the show was met with glowing reviews. Shown above is a scene from "Chamber Music." Involved in this scene are Andrea Kochera as "Woman with the records;" Kyra Zaharchuk as "Woman in queenly Spanish garb;" Michele Broton as "Woman with the notebook;" Jessica Holm as "Woman in armor;" and Chris Brunnock as "Woman in safari outfit."

Beacon at the movies

The modern master of horror is back

by John Gordon

Stephen King may be the current master of horror in the book world, but when his novels are transformed into film they don't come across quite as well as his written words. The best Stephen King film was "Christine," which was about a possessed 1957 Chevy. The director of this movie was the current master in the horror film medium, John Carpenter.

In 1978 he brought "Halloween" to the big screen. This story was about a seemingly indestructible killer, called "the boogeyman," who returned to his childhood town to unleash a reign of terror and murder. It was the largest grossing independent film of all time. Since then, Carpenter has directed or produced a number of good but far from successful films. These included "Starman" and "Escape From New York," to name a few. His real talent, though, lies in horror. In his latest thriller, "The Prince of Darkness," he sets out to recapture horror fans abound, and he does it quite successfully at that.

The first fifteen minutes of "Prince" is quite boring, but if you can withstand these trite moments you're in for some real scares. In

"The Prince of Darkness" Donald Pleasance ("Halloween I & II") plays the part of a priest who sets out to prevent Satan from entering our world. He recruits a college professor and some of his graduate science students to help him. The whole story is set in an old and abandoned church where the devil plans to make his grand entrance. Inside there is a glowing emerald glass cylinder with unusual evil powers. For instance, when someone gets too close to it, they get zapped and are therefore under the power of the devil. The army of the devil worshippers grows and the scares and suspense mount to an exciting finale.

The camera shots are a large part of why "The Prince of Darkness" comes across in such a spectacular way. Carpenter used similar camera work in "Halloween." He used shots that contained the killer standing in the shadowed background without the helpless victim knowing. Elements like this make "Prince" a shocking thriller. Carpenter, believe it or not, also composed the music for this film like he did for "Halloween," "Christine," and "Escape from New York."

John Carpenter's talents seem to be limitless in the realm of

horror movies. Let's hope he's in it with them! There's currently talk about Carpenter taking the helm and directing "Halloween 4: The Return of Michael Myers." Is this a trick or will it be a pleasant treat?

"THE GRADE"
MUSIC-----
ACTING-----
STORY-----
CAMERA-----
SCARES-----
TOTAL-----

MORE CARPENTER FILMS

HALLOWEEN II-----
ESCAPE FROM N.Y.-----
STARMAN-----
THE THING-----
THE FOG-----
CHRISTINE-----
HALLOWEEN III-----
(Halloween III had nothing
with the Halloween I & II series)

John Gordon's reviews are published weekly and are his own opinion. John can also be seen reviewing movies on Wilkes TV WCTV monitors in Stark Lobby, 11:30 am and 12 pm.

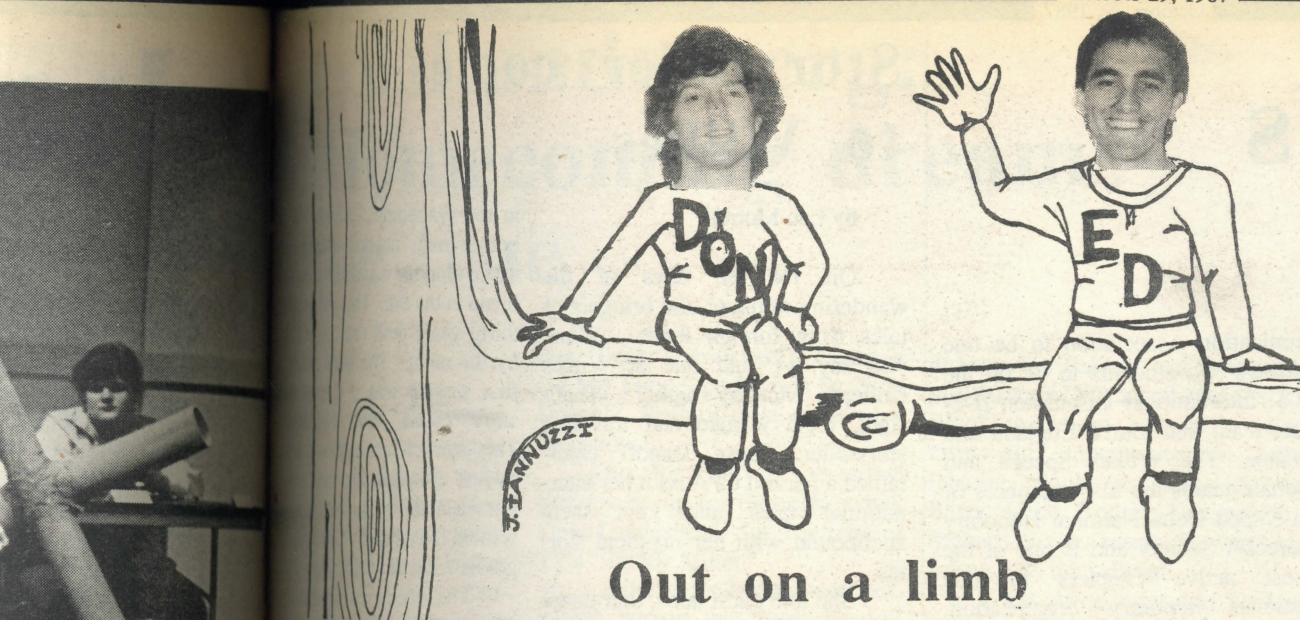
Hello everyone. I
are wondering where v
these past few weeks.
weren't just sitting idly
time. No-sirree Joe. No
doing deep, intensive,
constructive research. No
not in the Eugene S. F
rary. We were at home
with 75 dozen donuts, 4
Jolt Cola, a catcher's m
another story), and 364 h
of cartoons. Now don
wrong. These were no ord
toons. None of these fore
dubbed imports about
airplanes. NO, NO, NO
were the *classics*! These
foundation of my childhoo
my adulthood, too, for th
In any event, I would lik
with you now some rand
vations from that merry
marathon and some rand
in general:

Fat Albert-- Now don't
wrong. I like ol' Alber
gang. But, folks, those
all that sharp. I mean
down the street and d
realize that they've passe
grocery store seven time
give them credit, howev
have some great talent.
anyone who can make
with some hot water bo
nected to it sound like a p
know something I don't.
thing that I could never
is that during the entire
can hardly understand
heck Fat Albert is saying
at the end he can suddenl
Nat King Cole!

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Out on a limb

Hello everyone. Perhaps you are wondering where we've been these past few weeks. Well we weren't just sitting idly by all that time. No-sirree Joe. No, we were doing deep, intensive, extensive, constructive research. No, we were not in the Eugene S. Farley Library. We were at home equipped with 75 dozen donuts, 4 cases of Cola, a catcher's mitt (that's another story), and 364 hours worth of cartoons. Now don't get me wrong. These were no ordinary cartoons. None of these foreign, over-dubbed imports about robots or airplanes. NO, NO, NO! These were the classics! These were the foundation of my childhood... and my adulthood, too, for that matter! In any event, I would like to share with you now some random observations from that merry, madcap marathon and some random views in general:

aster ck

movies. Let's hope he sticks to it! There's currently some talk out Carpenter taking the directing "Halloween IV" as a trick or will it be a treat?

THE GRADE

.....	2.5
G.....	2.5
.....	3.5
RA.....	3.5
S.....	3.0
.....	3.0
CARPENTER FILMS	
WEEN II.....	2.5
FROM N.Y.....	2.5
AN.....	3.0
ING.....	2.0
G.....	2.5
INE.....	3.0
WEEN III.....	0.0

in III had nothing to do with Halloween I & II story.)

Gordon's reviews appear in his own opinions. Also be seen reviewing Wilkes TV WCT on the Stark Lobby, 11 am

Fat Albert-- Now don't get me wrong. I like ol' Albert and his gang. But, folks, those kids aren't all that sharp. I mean they walk down the street and don't even realize that they've passed the same grocery store seven times! I will give them credit, however. They have some great talent. I mean, anyone who can make a radiator with some hot water bottles connected to it sound like a piano must know something I don't. But one thing that I could never understand is that during the entire show you can hardly understand what the heck Fat Albert is saying, but then at the end he can suddenly sing like Nat King Cole!

Popeye-- Nothing personal, but I just don't think Popeye would last long in today's society if he went around telling guys to "blow me down." Then again you never know.

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The Flintstones-- Just one thing that puzzles me about the Flintstones: At the end of the show, when that cat jumps back into the house through the window and kicks Fred out, why doesn't Fred just go in through the window himself? And just whose cat is that anyway?

Peanuts-- This show is bizarre! First of all, all of the kids think that Peppermint Patty is so stupid because she does lousy in school. Well, just how good can one be expected to do in a school where the teacher talks like a goose on acid playing a trombone over the loud speaker at K-Mart. And have you ever seen those kids dance? It looks like a therapy session for a sort of nervous disorder. Each one dances the same way everytime but no 2 ever dance exactly alike. WEIRD, eh?

Bugs Bunny-- The only thing that I don't understand about this show is why no one ever bleeds when they get shot. The only thing that happens is their clothes get ripped up and their face turns black.

Yes, these are the classics. These are Americana. These are the stuff that childhood is comprised of. These are the remains of a happier

time. Keep your Gobots! Keep your Transformers! Keep yur Lazer Tag! I want Heckle & Jeckle! I want Marine Boy! I want Groovie Ghoulies! I want Underdog! And, oh heavens, how I long for H. R. Puffenstuf! O well, I guess I'm just a sentimental, nostalgic cartoon fool. And speaking of cartoons, I would like to hand the pen over to the most cartoonish human being you'll ever meet: my pal Ed.

Thanks Donnie my boy.
Is it a bird? Or a plane? Or a pack of wild dogs eating a knish? No, it's Mojo Nixon & Skid Roper with their new album Bo-Day-Shus!! Mojo brings you that home town blues/rock 'n' roll sound which makes raisins want to dance. After five previous releases, none can top the work on this album. Some of his past hits include "Burnin' Down the Malls," "Stuffin' Martha's Muffin," and "Jesus at McDonalds." These are absolutely funny songs, but none can compete with the hits on the Bo-Day-Shus LP. "Lincoln Logs" is a song that will take you back to your childhood days when you used to play with those stupid pieces of wood. A song that will have you on your feet as you eat your keil-basa is "The Polka Polka." And there's a song which pays tribute to the King of rock 'n' roll and his impersonators, "Elvis is Everywhere." I liked this album very much and also laughed quite a bit. I expect this album to bring Mojo Nixon and Skid Roper to heights they probably never have reached before. Great job guys!!

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When: November 3 at 11 am to 1 pm
Where: Stark Lobby



ARIES



PISCES



AQUARIUS



GEMINI



CANCER



VIRGO



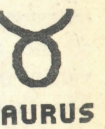
LEO



SAGITTARIUS



CAPRICORN



TAURUS

Bull's forecast

Aries-- You, yes you my friend, are in for it BIG time. Your animal instincts have really gotten you in trouble this time. Tame your savage ways before it is too late.

Cancer-- Have you talked to your parents this week? Yes those obnoxious people who gave you life. The ones who never really understand any thing, but you love them any way. Give them a call. They are human and need love too.

Virgo-- Just when you think you have the answers they change the questions--Right? I bet you are very frustrated and want revenge on existence. Just remember that revenge will only frustrate you more.

Leo-- Pack up your troubles, and be prepared for **HAPPY WEEK!!** YES, this is your week. Use it wisely. Everthing is going to go right, IF YOU DON'T BLOW IT.

Sagittarius-- Be wary of strangers pretending to be your friend. They might just want something more than your friendship.

Capricorn -- Don't be a victim this week. Be prepared for people trying to take advantage of you.

Taurus -- Good and bad will come to you this week. Get ready for a lot of little supprises, but be able to distinguish the good ones from the bad.

Scorpio-- Get ready for a lot of work to be piled on you for the next week. But, be prepared, and the great load will seem like nothing.

Libra-- Keep your eyes open this week. You may not know it, but you're passing up a lot that is right under your nose.

Gemini-- Your lucky numbers are (11, 9, 13, 19, 21, 16, 5, and 18) just enough so you'll find it hard to play the pick six. Remember Gemini friends that you have not seen for awhile are still your friends, and they are always there even though they are not.

Aquarius-- Check your calendar, your memos, and your memory; you might just have forgotten something very important. SO THINK!!!!

Pisces-- This is your week to shine. If you apply yourself there is nothing you can't do.

the synagogue. Meanwhile, a
 other man needed bread, so
 ed God for it and then found
 d in the ark. This continued
 ty years until they were caught
 the rabbi. The final tale of a

I haven't seen many great singers in my life, but I will never forget Susan Danoff. Her voice to keep the crowd spellbound for an hour and a half, although she could have kept going for hours. Congratulations to Al Groh and his Concert Series staff on yet another fine show.

by Lee Morrell

was billed as "An Evening Entertainment," but that's quite understatement. Saturday night, October 24, will go down as possibly the finest night of entertainment ever offered to the Wilkes-Barre community. The F.M. Kirby Center was the site; the event was stand-up comedy with Steve Landesberg. The show began with a mini-concert presented by the Wilkes-Barre Band, directed by Thomas H. H. The show featured such acts as McCue's "It's a Most Unlucky Day," with solos by Andrew H. on sax and Jeff Gerosky on guitar; Stapleton's "Come rain, come shine," with Andrew H. on sax and Jeff Wilt on trumpet; Kern's "Pick Yourself Up" with Garcia and Gary Larocca on trumpet; Gershwin's "Fascinatin' Rhythm" with Garcia; Basie's "Street Rumble," with Garcia on piano; Bruno on piano; a tribute to the late great drummer and bandleader, Buddy Rich, who passed away last spring, "Basically Blues" (Phil Wilson), with Wilt, Nick Driscoll on sax and Hank on trombone.

He also made digs at TV talk shows, country music, "punks," hunting, condoms, presidential can-

I was most impressed by his ability to remain quick on his feet in spite of different problems. He encountered technical problems and a heckler and used them both for good material. So thank you to the Alumni Association for a Homecoming treat matched by none!

Rottersman performed such pieces as "Six Lute Pieces from the Fifteenth Century"-anonymous, "Capricho Arabe" by Francisco Tarrega, "Chaconne from Violin Partita No. 2 in D minor" by J.S. Bach (transc. Segovia), "Danza Espanola No. 5" by Enrique Granados, "Suite in 'modo Polonico'" by Alexandre Tansman, "Etude No.11" by Heitor Villa-Lobos, "Rumores de la Caleta" by

The crowd was certainly pleased with her performance because they called her back for an encore of Heitor Villa-Lobos' "Prelude No. 4." If you missed the show you missed a lot but stay tuned for more from the Wilkes Concert and Lecture Series.

Don't Forget!

Manhattan Clam Chowder
Tuna Melt, Pierogies,
Corn



Sherri Rottersman picks out a classical tune on her guitar.

Colonels

verdict was already in as the Colonels posted its second straight winning season.

Now the stage is set. Wilkes will host Widener in an important MAC contest. Both teams are tied for first place and a victory by either team will go a long way in deciding the conference champion. This Saturday's game will be one of the biggest games at Wilkes in a long time. The support by the student body, faculty, and administration has been great but the team needs everyone to come out and cheer them on as they hope to register win number seven.



Halloween Dance

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Lady Cranke

by Wendy Shwed
David Hassler

To finish the 1987 season the Lady Colonels took on nationally ranked teams. Saturday they faced Elizabeth who were ranked third in the and twelfth in the nation. The lady stickers hosted Bloom who were ranked first in both the and the nation.

Elizabethtown came to Wilkes Saturday expecting an easy win but the Lady Colonels had other ideas. The game was dominated by Elizabethtown's offense. They applied constant pressure to Wilkes' defense continuing to tear the ball, not allowing Elizabethtown to score until late in the first half. At the end of the half the stickers took their first scoring. Kelly Wandel drove in and just missed the corner.

Urso and head ha

by Tom Urso

During all of the commotion at Homecoming this Saturday the cross country team made their mark. The Colonels' football team while running against Bala Cynwyd. Unfortunately, the weather and the winning way of the football team were of little help to the harriers in their last league meet. The score was 23-32, with the best effort made by the team all season.

In the individual standings, captain Tom Urso placed 2nd with a personal record time of 28:03. Next runner in was John Kline, who was slightly off of his fastest time with 31 minutes flat, placing

Lenczyo Colonels

by Craig Larimer

With three games remaining in the Colonels' regular season, Wilkes' record is 8-6-2. The Colonels suffered two losses in their last four games. The trouble started when the Colonels failed to develop their passing game. The tight control game of the Wilkes season was not present as Elizabeth and Lynchburg took advantage of the obvious change in the Colonels' style of play.

spirit! Lady Stickers fall to nationally ranked E-town and Bloomsburg

by Wendy Shwed
David Hassler

To finish the 1987 season, the Lady Colonels took on two nationally ranked teams. On Saturday they faced Elizabethtown, who were ranked third in the state and twelfth in the nation. Sunday the lady stickers hosted Bloomsburg who were ranked first in both the state and the nation.

Elizabethtown came to Wilkes Saturday expecting an easy win, but the Lady Colonels had other ideas. The game was dominated by Elizabethtown's offense. They applied constant pressure to the Wilkes' defense continually forcing the ball, not allowing Elizabethtown to score until late in the first half. At the end of the first half the stickers took their first shot at scoring. Kelly Wandel drove the ball and just missed the corner of

the goal. The game would end with a 2-0 victory for Elizabethtown.

Sunday, Bloomsburg's offense dominated the game. Wilkes' defense was tested again and again on corners. They worked superbly as a team to continually reject every attempt to score. It wasn't until mid-way through the first half that Bloomsburg succeeded in scoring. In the second half both offense and defense played well. However, the victory would go to Bloomsburg, 5-0.

Wilkes' defense is to be commended for their performance in the final two games of the season. They answered every offensive surge. Special recognition goes to Debbie DeCesare, Debbie Marquart, Jane Zeller, and especially Kim Cooper. Cooper took over goalie in the Bloomsburg game when Sue Barr was injured. She showed

what a versatile player she is by continually denying the scoring attempts of the Bloomsburg's player.

The end of the 1987 hockey season brings with it the end of seven players hockey careers. The Lady Colonels lose seven of their starters all who were four year players as well. The players are; Captains Joyce Dait, Kim Cooper, Jane Zeller, Debbie DeCesare, Debbie Marquart, Donna Vasquez, and Sue Dicton. All of these players will be missed next season not only because of their dedication, skill, and experience they brought to the field, but also for their enthusiasm and ability to unite a team. Good luck seniors.

The lady stickers would also like to thank the fans who supported them throughout the season.



The Lady Colonels prepare to defend against a corner shot.



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5.50	8¢
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5.65	8¢
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Urso and Siberini lead harriers

by Tom Urso

During all of the commotion of homecoming this Saturday, the country team made their way to the Colonels' football field while running against Baptist. Unfortunately, the good weather and the winning ways of the football team were of little help to the harriers in their last league meet. The score was 23-32, which was the best effort made by the team all season.

In the individual standings captain Tom Urso placed 2nd with a personal record time of 28:03. The best runner in was John Kline, who was slightly off of his fastest time with 31 minutes flat, placing 5th.

Doug Lane came in seventh with a 31:53 finish, followed by Pete Huber in eighth place with a 32:37, his personal best ever for 5 miles. Fifth man for the squad was Tom Devine placing 10th in 34:24, which was slightly off of his best effort.

In the women's race Linda Siberini won with a time of 20:16, only 16 seconds off of her season's best, leaving the competition in the dust.

In two weeks the team will travel to Philadelphia's Fairmont Park for the MAC league championships. So, if you see any of the team members wish them luck in their final meet of the season.

Volleyball team defeated in Juniata tourney

by Kathy Harris

The Wilkes volleyball team enters this final week of competition with a 7-18 record after dropping their last six matches. Fine, consistent performances were turned in by Lisa Kravitz, Theresa Ayers, and Linda Straface.

Wilkes began the week with a loss to the Lady Colonels of Susquehanna 0-3 (1-15, 4-15, 10-15). Kravitz had six kills while Ayers assisted on six kills. Straface successfully blocked four shots.

In the first match of a

doubleheader, Wilkes was defeated by Albright 0-2 (7-15, 6-15). Kravitz aced three and had two kills. Straface blocked five and had six of the team's total 27 digs. Wilkes dropped the second half of the doubleheader to Moravian 0-2 (8-15, 9-15). Ayers aced three and Kravitz shined again with 16 kills and four assists.

Last Thursday, the Lady Colonels traveled to Juniata for a three day tournament. In their first match, Wilkes lost to La Salle 0-2 (2-15, 3-15). Ayers excelled with three aces, five digs and five assists. Wilkes then dropped the second

match to Juniata 0-2 (2-15, 3-15). Once again Ayers came through with a fine performance recording two aces, three assists, five kills, and two blocks. In their final match of the tournament, Wilkes was defeated by Bridgewater 0-2 (4-15, 7-15). Of the team's total ten digs, Straface had six and Lora Rinehimer had four.

The Lady Colonels next play crosstown rival King's at Scanlon Gymnasium on Wednesday. They finish up this season's action on the road at Dickinson on Saturday against Mulhenberg and Dickinson.

Lenczycki's goal lifts Colonels over Albright

by Craig Larimer

With three games remaining in the Colonels' regular season, Wilkes' record is 8-6-2. The harriers suffered two losses in their last four games. The trouble started when the Colonels failed to develop their passing game. The typical control game of the Wilkes squad was not present as Elizabethtown and Lynchburg took advantage of the obvious change in the Colonels' style of play.

After the two back to back losses, the team came alive to defeat Albright the following week. Mike Lenczycki recorded his fifth goal of the season. Lenczycki rebounded a Paul Tavaglione shot to score what proved to be the game winner. Lenczycki, a frequent contributor to Colonels scoring, stated, "I should be doing a little more. I've hit the post more times than anything else. The shots should be going in the goal." He has hit the post seven times in

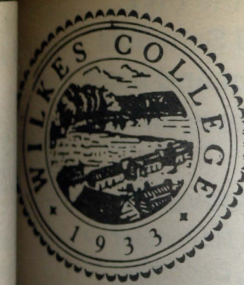
scoring attempts. This has earned him the affectionate nickname "The Postman" from Head Coach Phil Wingert.

Wilkes recorded their second tie of the season against Allentown on Friday. The two teams fought to a scoreless tie in the game. The Colonels had several scoring opportunities, but failed to capitalize. Lenczycki did, however, manage to record his seventh post of the season off of a heart-stopping header.

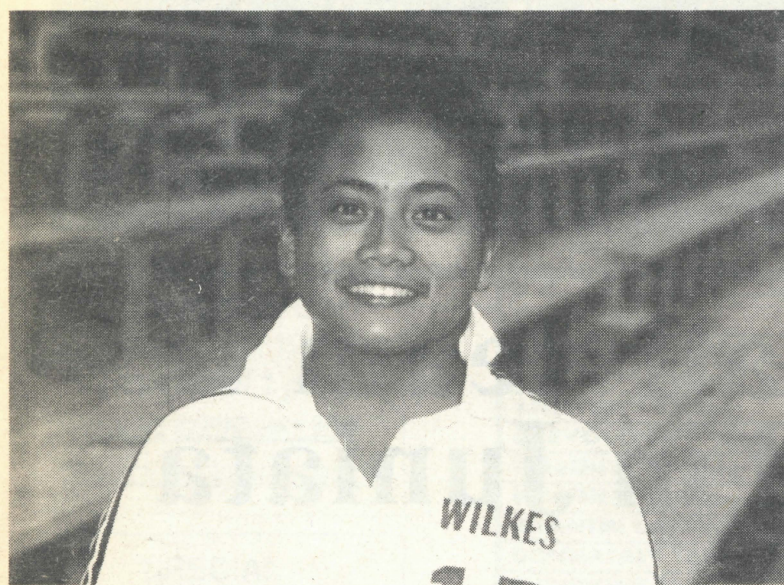


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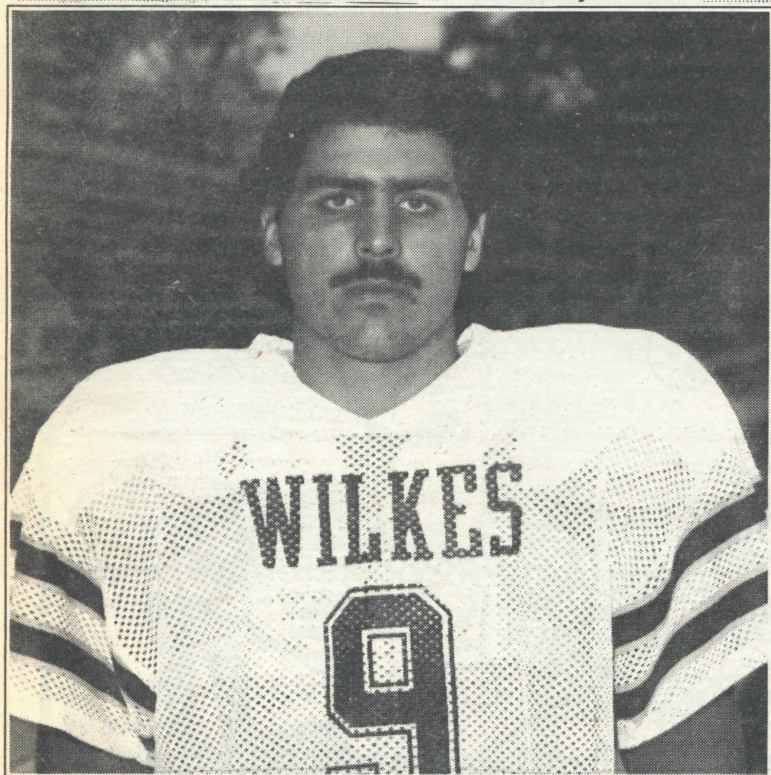




Colonel of the week



This week's female Colonel of the week is Joyce Dait. Joyce is a senior electrical engineering major from Lehigh, PA. She has been a mainstay on the field hockey team from her mid-field position for the past four years. She is also one of the team's captains. Last year she garnered All American status. Congratulations Joyce and good luck in all you do.



Carl DeLuca is our first repeat Colonel of the Week. In last Saturday's game Carl set two new Colonel records; one for most yardage in a game, and the other for most touchdown passes in a season. For his performance Carl was named MAC Offensive Player of the Week. Congratulations Carl and good luck in the remainder of the season.

Colonels dust Dutchmen

by Bill Kern

Going into Saturday's game, the goal for the Wilkes College football team was to put on a show. The Colonels achieved this goal very easily as they destroyed Lebanon Valley before a large Homecoming crowd. With the 41-20 victory over the Flying Dutchmen, the Colonels are now in a three-way tie for first place, and will be looking to this Saturday as they host 10th ranked Widener.

Saturday was once again the Carl DeLuca show. The senior quarterback set two new Colonel records--one for passing yardage in a single, and the other for touchdown passes in a season. On the day DeLuca completed 29 of 45 passes for 354-yards, and threw three touchdown passes.

With the Colonel defense stopping Lebanon Valley, the Colonel offense wasted no time in giving the hometown fans something to cheer about. Full-back Dean Ambosie bulled his way into the endzone from one yard out. Shawn Meagley's PAT was good and the Colonels were up 7-0. Ambosie's touchdown was set up by a beautiful pass reception by Ron

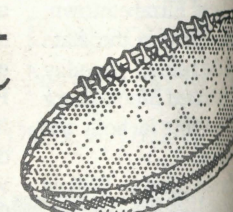
Ulitchney which gave the Colonels first and goal at the two.

There was no further scoring in the first quarter, but the second quarter was one that the Flying Dutchmen would like to forget. The Colonels erupted for 21 second quarter points. Wilkes' second touchdown was a 24-yard pass from DeLuca to Tony DiGrazia. DiGrazia showed his talents on the play as he out jumped the Lebanon Valley defender. On the day the All-American receiver caught eight balls for 102 yards.

Wilkes' third score came by way of a great effort by Ambosie. Taking a screen pass from DeLuca at the Lebanon Valley 26 he cut and weaved his way to the endzone. Meagley's boot was good and the Colonels were up by a score of 21-0.

With less than 20 seconds left in the first half DeLuca capped off the second quarter onslaught with a one-yard plunge. Meagley's fourth placement was good and the Colonels went into the locker room with a 28-0 lead.

The Colonels not only dominated the first half offensively but also defensively. The Colonel "D" held the Flying Dutchmen to



40 yards total offense for the half.

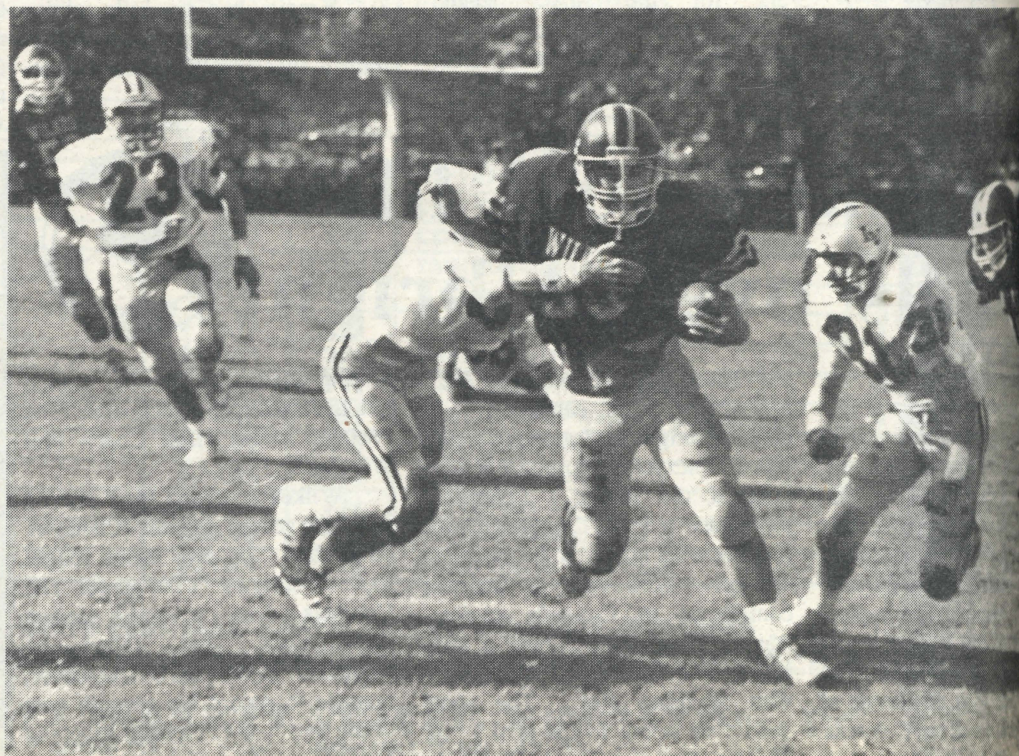
The Colonel offense came in the second half a little more aggressively as they were unable to score on the board. The score of the third quarter came at the end of the quarter as the Flying Dutchmen scored on a 24-yard scoring pass.

With the beginning of the fourth quarter the Colonels wasted no time in getting into the endzone. DeLuca threw his touchdown pass, this time to Farrell. Meagley's fifth boot was good and the Colonels were up 45-7.

With that score the Colonels cleared the bench. Some young players a chance to show their talent. One of the young players was freshman receiver A.J. DiGiovanni. He was on the receiving end of a 24-yard touchdown pass from Meagley. Kolar's PAT was wide of the mark. The Colonels had a comfortable lead.

Lebanon Valley scored in the late fourth quarter touchdown runs of 70 and one yard.

Continued on page 9



Dean Ambosie bulls his way past a Lebanon Valley defender.

ROTC to be

by Kim Klimek

According to Paul O'Hop, vice-president of business affairs and auxiliary enterprises, plans are being made to move the Reserve Training Officers Corps (ROTC) from Slocum hall. Slocum was taken out of dorm service in order to be renovated and put to use as office space. The project will consist mainly of relocation rather than renovation. John Pesta, assistant director of physical facilities, said the first and second floors of Slocum will be used for the ROTC while the third floor will be available for alternative uses. Other offices will be moved to the bookstore and mailroom. The bookstore and mailroom are currently located in Church Hall which presently houses ROTC. Shipping and receiving office, located in the basement of Slocum, will be moved to the basement of Pickering, which is the bookstore and mailroom. O'Hop said the changes will save "time, money and space."

Mike Keohane, a senior at York Marathon.