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THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

Gilmour Settles into Wilkes While Planning Its Future

BY JESSICA SKUTACK
Beacon Arts & Entertainment Editor

He has two first names. One is Joseph the other is Tim. His parents didn't have a name picked out because they thought they were going to have a baby girl. Since his mother was very sick after his birth, his father took the initiative and decided to name his new baby after himself-Joseph E. Gilmour Jr. When his mother recovered, she decided that her baby's name should be Tim. So when you put the two together you get the President of Wilkes University -- Joseph E. (Tim) Gilmour. However, prefers to be called Tim.

Despite his simple name and down-home charm, Gilmour comes across as driven and determined, a man with a clear understanding of what a President is supposed to be. "The President of any university serves as an ambassador to the many publics that the university serves. They have to deal with strategic planning direction of the institution and make sure that it is positioned to serve a population whose needs are always changing. They

must also have the ability to attract, build, and support a leadership team or cabinet and serve as the public face of the University," Gilmour said.

One of his main concerns is dealing with students even though, to date, most students would say they don't know him. But timing is everything; the President is driven first to complete the strategic planning process by January and then he intends to focus a great deal of his attention on the students.

"I would like to have the time to have quality interactions where students can deal with issues concerning Wilkes and also the world. I need to have a real feel for how students think and feel," stated Gilmour.

With nearly 30 years of administrative experience, Gilmour knows of the importance in a balance between understanding students and his regular business of the university.

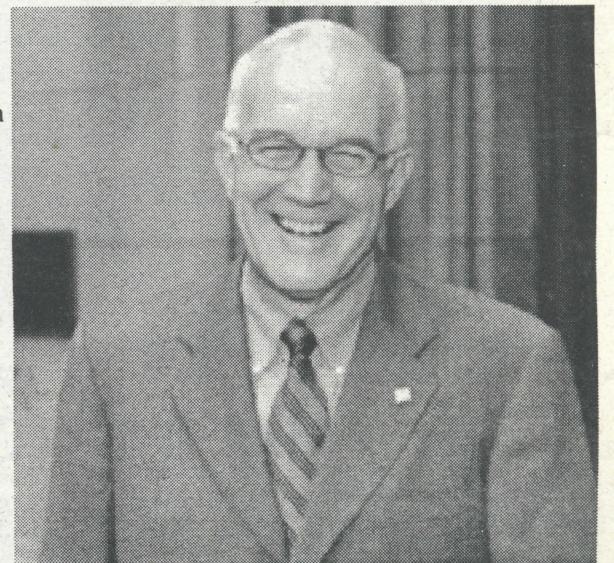
One of the biggest obstacles that Gilmour faced as an administrator came when he was executive assistant to the president at the University of Maryland in his fourth year. Basketball player, Len Bias,

died of a cocaine overdose and Gilmour was appointed Crisis Manager. The story became a national scandal about drug use on campus, and resulted in the resignation of the basketball coach.

The whole ordeal lasted about a year, with reporters calling Gilmour at home nightly. "If you can learn to deal with that type of adversity, then you can face just about anything," Gilmour said.

The President decided that he wanted to become an administrator in his sophomore or junior year in college. He was very involved in student activities, held various elected offices, and was interested in student affairs. As an undergraduate he felt that he had two options: he would either become a Presbyterian minister or involve himself with student affairs. He eventually chose the latter.

"I have always been attracted to service and educational organizations. I



President Tim Gilmour has a lot to smile about, such as his inauguration in January and the unveiling of the Strategic Plan. (Photo Courtesy of University Relations)

become more excited by their missions than regular business organizations. I am much

Gilmour continued on page 13



Sturdevant Hall, home to several University services, is rumored to be haunted. Several professors have witnessed the bizarre occurrences. (Beacon Photo/Adam Polinger)

Mystery Shrouds Historic Building

BY CANDICE ADAMS
Beacon Staff Writer

The front of the building is not special. It is flat, brown, square, and suggests no architectural genius. A large stairway invites visitors into the building and a musty smell permeates the hallways. As the tour begins, one foot at a time, the cracked and flood-damaged steps creak with hesitation. Water stains spread from the corners of the walls and small windows let in sunbeams of

light. Though no one is present in the right side of the building, footsteps can be heard. This structure is Sturdevant Hall, a building long-rumored to have a spirit all its own.

Sturdevant Hall is located on South Franklin St. next to Breiseth Hall. It is a Wilkes University owned building, which now houses the Upward Bound program, offices for SCT computer technical support, and the help desk.

Purchased from William

Sturdevant, a Civil Engineer in September of 1951, the hall became Wilkes' seventh building. In 1962, Wilkes bought the south side, which is how it stands today.

The first known owner was Rev. John Dorrance, who purchased the home in 1841. Sturdevant dates back prior to 1840 making it the oldest building owned by Wilkes, and is among the oldest buildings in Wilkes-Barre.

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SG Happenings

BY JEFF GELLER
Beacon Staff Writer

Student Government conducted their final weekly meeting of the semester Wednesday at 6 p.m. in the Hiscox Suite of the Henry Student Center. Beth Danner, President of Student Government stated, "I enjoyed working with Student Government this semester. We've been an eager group—we look forward to continuing that in the spring."

Topics discussed included the goals to have professors and lost programs restored. Also discussed was putting students and faculty on

the Budget Review Committee, as well as have a joint student/faculty review board for programs being dropped.

Commuter Council (CC) has announced that parking permit applications are out and due Dec. 18 at 4:30. Also, a holiday dinner will be held on Dec. 10.

Inter Residence Hall Council will be holding a 'Study Break' on Dec. 9 from 7-9 p.m. There will be food, a DJ, and karaoke for prizes.

Off Campus Council (OCC) discussed meeting with King's College next week about the idea of a joint block party.

Another Fire Hits Off-Campus Residence

BY JUSTIN LEWIS
Beacon Staff Writer

Three Wilkes students were displaced Sunday, after a fire was reported at 316 South River St. The fire originated in the basement due to a faulty furnace. According to Shawn Perrine, a senior Communications student, "I got home around 3:00 p.m., and as soon as I opened the door I smelled smoke and it was a lot hotter than normal."

Both 316 South River as well as the adjacent building 314 South River St. were evacuated. The fire was contained to the basement of 316 South River and the only fire damage done was to the basement floor. The apartments within the building suffered smoke damage, however, in the basement of 316 South River Street a ruptured sewer pipe was reported as well as a reported gas leak in 314 South River Street.

The Wilkes-Barre Fire Department closed 316 on Sunday and the city then closed both sides on Monday. The residents can currently enter and retrieve items they may need only until dusk, but they are not permitted to live there until further notice.

Perrine said, "This is an inconvenience for me because instead of walking to and from school I now have to drive to a friend's, where none of my things are. I can't just go home eat, watch television and an hour later do some homework."

Sam Wolfe the owner of both 314 and 316 South River Street said, he allowed the residents of 314 to go back into their apartments as of Tuesday afternoon. Wolfe later said, "We are doing our very best to get these residents back in as soon as possible."

Plans for a Face-lift of the TV Lounge

BY ADAM POLINGER
Beacon Photo/Graphics Editor

The Savitz TV lounge, on the second floor of the Henry Student Center, is scheduled for a face-lift next semester. The Multicultural Student Coalition (MSC) is funding the ART 398 mural painting class under the instruction of Associate Professor of Art, Sharon Bowar.

Although many colleges and universities have a multicultural lounge, Wilkes does not so the MSC proposed that the Savitz lounge be used as one. Members

of MSC approached the Savitz family and received permission to use the lounge.

The idea for the mural was developed by Rachanee Oeller, a senior theater major. Although the room will be renamed the Multicultural Lounge, it will still be open to everyone. "[This] won't change the use of the room," said Gina Morrison, Coordinator of Multicultural Affairs.

The mural will be composed of various panels four to five feet wide. It will circle the room. Each panel will illustrate a landscape from different regions around the

world with symbols of religion in between them. Bowar is producing some preliminary drawings to show the class, but the class is doing all the work. "The room will still be open for use during the painting," said Bowar.

The last time the mural painting class was offered was spring semester of 2001. At that time the class painted the mural that now graces the café in the Farley Library. The mural in the TV Lounge will be completed by the end of the spring 2002 semester.

The Beacon

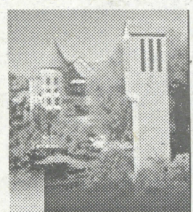
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Background Info

- * Established in 1944
- * Member of the Pennsylvania Newspaper Association
- * Printed on Thursdays, with the exception of holidays
- * 1,500 papers distributed weekly



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News Briefs

Courtesy of DataCall Online

3 Green Berets Killed by U.S. Bomb Blast in Kandahar Fight

WASHINGTON - Three U.S. Green Berets were killed and 20 were wounded in the battle to seize the southern Afghan city of Kandahar early Wednesday when an American bomber dropped a massive, 2,000-pound "smart" bomb about 100 yards away, in the first deadly "friendly fire" incident to befall U.S. troops in the war, Pentagon officials said.

The blast also killed five Afghans and injured 20 more as they fought alongside the U.S. soldiers, who were locked in a heated gun battle with Taliban forces a few miles north of Kandahar, the last major stronghold of Taliban fighters in Afghanistan, defense officials said.

The opposition forces were led by Hamid Karzai, a Pashtun tribal chief who was named prime minister of the provisional Afghan government Wednesday by a coalition of anti-Taliban Afghans meeting in Germany. Karzai might have been slightly injured in the blast but "has been visible and seems to be fine," Pentagon spokeswoman Victoria Clarke said.

The U.S. Central Command, which is directing the war, began an investigation into why the precision-guided "smart" bomb landed near enough to strike U.S. special forces who had called for air support.

The Pentagon identified the slain soldiers as Staff Sgt. Brian Cody Prosser, 28, of Frazier Park, Calif.; Master Sgt. Jefferson Donald Davis, 39, of Watauga, Tenn.; and Sgt. 1st Class Daniel Petithory, 32, of Cheshire, Mass.

They were members of the Army's 3rd Battalion, 5th Special Forces Group, stationed at Fort Campbell, Ky.

More Radio Stations Going All-Christmas

Sleigh bells ring are you listening?

And listening?

And listening?

From tiny WKCG in Augusta, Maine, to KJQY in San Diego, Calif., more than 100 stations across the country have decided to drop their normal shows in favor of all-Kringle, all the time, right through Christmas Day.

Scott Lindy, programming director for Baltimore country music station WPOC which has not gone all-Christmas says about a third of listeners loathe the holiday fare.

But the rest, who either exult in it or tolerate it, represent an audience constantly surrounded by Christmas, and thus, the assumption goes, primed to spend. "It all goes to get people in the emotional mood to want to go out and buy," Lindy says. "It's a great marketing tool a great way to take a radio station and get big ratings and rack up big advertising sales that you won't otherwise get."

Even those stations that aren't broadcasting solely holiday music are gradually logging more Yuletide carols. And, on some stations oriented to younger listeners, expect to catch comedian Adam Sandler's "Hanukkah Song" a mock-defensive paean to the Jewish heritage of some celebrities.

From the home to the car to the office to the malls, "There's a real good chance you're hearing Christmas music to keep you in the spirit," Luyk says. And that's music to an advertiser's ears.

Baseball Plays Games in Washington

WASHINGTON - Commissioner Bud Selig comes to Capitol Hill Thursday to testify before the House Judiciary Committee. His task, which ought to be Mission: Impossible, is to prove his sport is in such poor financial condition it needs to "contract" by two teams. And, in addition, that no city, including Washington/Northern Virginia, is an acceptable alternative for a failing franchise.

If the commissioner doesn't leave town with a beautiful headache, somebody's not doing his job.

For 25 years, baseball owners have been trying to convince us their game is a terrible business. Chief among the spinners has been Selig, a man born to wring his hands.

It's a shame he must reprise this role. Because, these days, owners actually have a credible tale to tell. They're right about the need to fix "competitive imbalance." They're right about the need for rich teams to share more revenues with poor teams. They're even partially right about an intractable union that believes "what's ours is ours forever; what's yours is negotiable."

Unfortunately, baseball has a hot-button crisis at the moment. The notion of killing the Expos and Twins with four other towns also on the possible contraction hit list has people, including some in Congress, angry at baseball. Both the House and Senate have identical bills to amend the sport's antitrust exemption in regard to contraction and relocation. If it passed, contraction would be dead and relocation to Washington or Northern Virginia a done deal.

To defend contraction in a plausible manner, it's necessary for baseball to claim it has no other choice: We're poor. And we have nowhere feasible to put one of our impoverished teams. Not even the Washington area. Because Baltimore is too close.

This time, to back up his case, Selig says he'll provide facts. Open the books. Imagine that. What a concept. Selig says he'll produce financials that prove baseball lost \$511 million in 2001. We'll see.

AOL's Chief Executive Plans to Step Down

BY SALLIE HOFMEISTER
AND EDMUND SANDERS
Los Angeles Times

In a move that stunned the entertainment world, Gerald Levin announced Wednesday that he would retire in May as chief executive of AOL Time Warner Inc., the world's largest media company.

Levin's successor will be his longtime deputy Richard Parsons, 53, who became co-chief operating officer in January 2000 as part of Time Warner's merger with AOL.

Levin chose Parsons over Robert Pittman, former American Online president, who shared the COO title since the Time Warner's landmark merger in January.

Parsons, 57, is considered a logical choice because of his years of management experience, his role as a conciliator, and as a deal-maker within Time Warner for a decade.

The former president of Dime Bancorp, Parsons is one of the highest-ranking blacks in corporate America. He recently turned down a high-level jobs in the Bush administration.

But Parsons will take over a company that is battling a complicated merger and a huge slump in advertising. Parsons is now in charge of content divisions such as Warner Music and the Warner Bros. studio, while Pittman oversees subscription businesses such as Time Warner Cable, magazines such as Time and Sports Illustrated, and cable and broadcast channels including CNN, TBS, Home Box Office and the WB.

Pittman, 47, also receives a promotion in the restructuring. Pittman will become the company's sole chief operating officer and will assume an expanded role as all divisions report to him in an effort to streamline its management structure.

Levin's resignation came as a surprise to Wall Street, top executives within AOL Time Warner and to other media moguls, coming only a year after he orchestrated the \$99 billion merger

between the world's largest Internet service and the most powerful entertainment company.

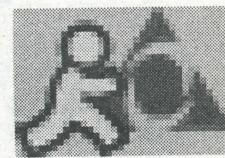
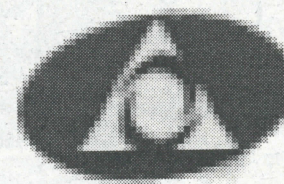
Analysts agreed that both Pittman and Parsons are well qualified for the jobs they received, yet characterized Levin's retirement as a loss to the company. "It's a big loss," said Jessica Reif Cohen, an analyst at Merrill Lynch. "The timing is not ideal because they are very much in the midst of a transition. Jerry has been the strategic visionary."

Levin's leadership transformed Time Inc. from a magazine company to the world's largest entertainment conglomerate, was unusually introspective in describing his decision.

"I have a history of surprising people," said Levin, 62, who will celebrate his 30th anniversary at the company when he retires. "Who I am and why I'm here (on Earth) can't just be for this company. I am not all that I appear. I need to reclaim my identity. I'm about to demonstrate the real me."

People close to him say that Levin has never fully recovered from the brutal 1997 slaying of his son, Jonathan, a public school teacher in New York.

After his son's death, Levin inserted a clause in his contract, allowing him to exit before it expired in 2003. He was required to give the company six months notice, and said he exercised this option as soon as it became possible. His associates also say the September terrorist attacks had a particularly profound effect on Levin, who since then has spoken passionately about the company's role as a public trust first, and a money-making machine for shareholders second.



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Chaucer Recreated: Learning By Performing

BY LAURA BRODY
Beacon Staff Writer

With finals week rapidly approaching, students are preparing to take written exams to show the information they have learned all semester. But a written exam isn't the only way to demonstrate what students know. Dr. Sally Bormann, Assistant Professor of English, has found an alternative means of testing.

English 340: Studies in Chaucer is a class that reads and discusses the works of Geoffrey Chaucer, a writer from the 14th century. His most famous work is "The Canterbury Tales," a story of many archetypal characters making a pilgrimage to Canterbury.

Dr. Bormann's "Studies in Chaucer" class will meet on their scheduled final exam date, but it won't be for a traditional exam. Each student will assume the role of one of the characters in Chaucer's stories. The student is required to research his or her character and be prepared to talk about him/her. Students will come in costume and recite lines from any of Chaucer's works in Middle English.

In addition, each student is responsible for bringing in a medieval food. The

students may either prepare a dish following a recipe used in medieval times or bring in something simple from that time such as a loaf of bread.

The Chaucer class isn't getting off too easily, though. Part of their final is a written exam that will be taken on Friday, Dec. 7. "We still have to take a test for part of the exam. But this project gives us a chance to be creative and takes a little of the pressures off finals week," said Bridgette Petro, Junior English major.



"This project grew out of a student's suggestion that gained momentum in class discussion. In addition

to more traditional elements, like papers, exams, and presentations, I asked students to choose ways to add a multimedia or multidisciplinary project to the course," said Bormann.

She added, "Tina Baigis, who had been working on a research paper about food and eating customs in descriptions of the pilgrims in the prologue to 'The Canterbury Tales,' suggested we hold a medieval feast.

"The class decided on characters from the General Prologue and tales we

should draw out of a hat to impersonate in discussions at the dinner table. Students decided for themselves, with some class discussion, what foods, 'array,' and opinions would be appropriate for their character," said Dr. Bormann.

"This is a very good way to test our overall knowledge of Chaucer and his time," said Megan Strasburger, Senior English, Secondary Education, and Psychology major.

"As I told the students, allegory and symbols work quite well for the 1390s and medieval studies. Minimal, emblematic gestures in costume and food are sufficient if the rationale for them demonstrates good engagement with the texts and period," said Dr. Bormann.

"I think this project is a good way to incorporate history of Chaucer's time into the final. It's something that appeals to different learning styles," said Jennifer Bromfield, Senior English Secondary Education major.

This project gives students an opportunity to be creative and show their knowledge in their own way. "I think it is a very good idea. I'm really excited to see how the other students create their characters," said Jessica Alferio, Senior English major.

Study Break

BY CANDICE ADAMS
Beacon Staff Writer

Anyone looking to get away from the "hustle and bustle" of the inevitable finals week may venture to the Henry Student Center Sunday, December 4th at 7pm. Wilkes University's Inter-Residence Hall Council (IRHC) is sponsoring a Study Break from finals overload for students.

The Study Break includes free pizza, ice cream, karaoke, and gift certificates from local restaurants being awarded every half hour. IRHC



Vice President Crystal Lee said, "It's a great time for students to relax, and the free food doesn't hurt my empty wallet!" The Study Break ends at 9pm so IRHC representatives urge students to arrive early for hot pizza.

IRHC also wants to remind students to check their mailboxes this week for possible certificates to get study break kits from your loved ones back home. Students can pick the kits up at Residence Life on the third floor of Conyngham Hall, located next to Evans Hall.



Celica— The Inside Story

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You Are ... "The Weakest Link"

BY KRISTIN HAKE
Beacon Staff Writer

What dolls designed by artist Xavier Roberts were shoppers scrambling to buy in the 1983 Christmas season? Time's up! Cabbage Patch Kids. You are the weakest link. Good-bye.

Commuter Council held its own version of the "Weakest Link" for Wilkes students and faculty on Tuesday, December 4, in the Henry Student Center in the TV room.

The host of Wilkes' "Weakest Link" was Jessica

Alferio, President of the Commuter Council. The on campus game show was set up similarly to the popular television show that originated in England. In the

Wilkes version, seven players battled one another in a flurry of rapid-fire trivia questions. Players were able to bank money for correct answers. Round after round, players were voted off by their opponents. Each player was competing for the cash they could earn from banking during the game. Two separate games of seven players took place.

The trivia questions were from categories such as literature, geography, entertainment, history, astrology, and some miscellaneous categories. The questions were taken from the "Weakest Link" daily calendar.

Contestant Selena Bednarz,

sophomore math major, said, "I had the advantage to watch the first game. But when you're put on the spot, you don't want to take too much time up, so you try to answer quickly. It seemed like I knew everyone else's questions, but not mine."

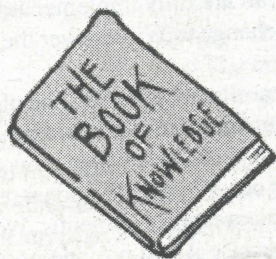
After the first game John Boshia, second year Pharmacy major, won \$77. Boshia admitted his strategy: "When I knew I was the weakest link, I voted [off] the second weakest link."

In the second game Mike Frantz, Dean of Enrollment Services, won the game with the cash prize of \$76.50, which he then donated back to Commuter Council. Frantz said, "The game gave more opportunities for students and faculty to come together."

Alferio said, "The event went very well. I enjoyed the students and faculty playing the game together. That was nice."

Brandon Clark, sophomore business administration major, said, "Overall, I guess I was the weakest link, Goodbye!" But Clark added, "I thought the game was a lot of fun."

Along with the "Weakest Link", Commuter Council donated \$500 to the Wilkes-Barre East Rotary to help with a Christmas Party for under privileged children. As for next semester's plans, Alferio said, "We're looking for ideas, or another game show."



Mystery continued from page 1

"I think Sturdevant is unique not only because of its age, but also because it was owned by members of five families most important to Wyoming Valley history," said Betsy Condron, a former employee of Wilkes and historian. The Dorrances, Butlers, Thomases, Miners, and Sturdevants were all prominent residents and owned the building at some point.

Sturdevant Hall is not only a historic piece of the past, but also an eerie part of Wilkes' history. Mr. Jim Lennox, a technical services manager whose office is in Sturdevant said, "It never fails that in the morning my office smells of cigars. Then within an hour the strong smell fades. Unless the house cleaning people smoke cigars in my office every night, I have no way to explain it."

Dr. Jane Elmes-Crahall and Dr. Bradford Kinney, both communications professors at Wilkes, had offices in Sturdevant in the fall semester of 1993, while renovations took over Capin Hall. Dr. Kinney recalls times when the electric stapler would go off without warning across the room firing staples. Kinney explained, "It just went off and I thought why, that's weird. So I called security and asked about a short. Let's just say they never came over."

Dr. Crahall remembers, "I always thought Kinney was playing games with me when he talked about flying staples until one day I was there."

They were sitting in Dr. Kinney's office when the stapler fired again. Kinney unplugged the stapler and it kept firing.

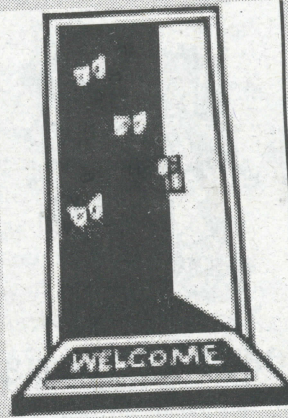
Along with the stapler incident, Kinney always experienced pens moving on his desk in directions that were not within the laws of physics such as westward and up. "When the sun went down, my pens would roll," Kinney said. "And when I came back in the morning, my pens were always on the bookshelf."

Hearing strange footsteps is not uncommon in Sturdevant either. Tom Jarmiolowski, a Wilkes graduate and a full-time employee at Wilkes said, "Sometimes in my office I hear footsteps and shuffling around coming from the north side while everyone has gone home for the night."

The building is best described as a maze. A maze of hidden boarded up doors, small windowless rooms, and many sets of staircases creating four ways to get out, make Sturdevant Hall confusing.

Kinney and Jarmiolowski both recall the sounds as, "squirrels in the walls." Kinney said, "I heard scratching but I have not yet found one dead squirrel anywhere."

Surrounded by the legends of Kirby Hall and Weckesser's extraordinary presence, Sturdevant is rarely spoken about. Even so, its mystique is experienced by those who visit it.



Donna Kowalczyk's Salon at 419

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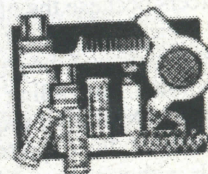
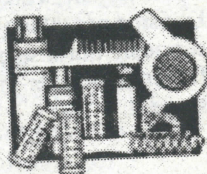
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College Students are not the Roots of Prostitution in Wilkes-Barre

A girl walking along South Franklin Street stops and winces as a car's headlights temporarily blind her. She squints for a better look at the driver and then turns and continues to walk. After awhile, a large blue pickup truck stops and the girl walks up to the window. She exchanges a conversation with the driver and then climbs into the passenger's seat and drives off with him.

The girl is one of several prostitutes who work South Franklin Street and the surrounding streets year-round.

Wilkes-Barre Police Department's Captain Dessoye of the Special Vice Division claims that prostitutes have shifted from South Main Street to the area in which many Wilkes students reside including South Franklin Street, Ross Street, Academy Street, and West River Street.

Why are the prostitutes there? According to local law enforcement, at least part of the attraction to the South Wilkes-Barre neighborhood in which so many students reside lies in the atmosphere students create in the neighborhood.

Captain Dessoye explains, "With the way that college kids behave, they make it easy for prostitutes to work." He feels that, "Because the kids are boozing in the streets and always causing a ruckus prostitutes don't stand out in a crowd. Therefore, it makes it easy to elude police officers."

The police admit that it is not the college-aged kids who are soliciting prostitutes. Nor do they do the prostituting. If the students aren't the ones soliciting the prostitutes who walk freely on the streets these students live on (only because they surround the school that they attend) how can one possibly hold them responsible? They are doing nothing but choosing to live in an area where they find themselves amongst their peers, a common factor in many neighborhoods.

It is possible however, that prostitutes easily elude officers because the officers at the Police Department aren't able to outsmart the common prostitute. According to Captain Dessoye if prostitution is detected, the department deals with it in three different ways.

The Oldest Profession



Beacon Editorial

The ideas and positions expressed in the editorial are those of the Editorial Board which is comprised of Managing Editor, Editorial Board Chair, News Editor, Features Editor, Arts and Entertainment Editor, Sports Editor, and Photo and Graphics Editor

- 1) Harass them. Dessoye states, "If I see a prostitute first I have to identify whether I know her. If I do, I harass her, tell her to get off the streets, that I don't want to see her out here." Therefore, if the girl is a known prostitute, apparently it's ok. The police let them go with a stern warning. Yikes!
- 2) Arrest them. Only if the police are not familiar with the prostitute, then she will be picked up and arrested. Once down at the station they are fined \$300 for a third degree misdemeanor. The girl will only go to jail if she has been into the station several times lately "for charges normally related to drugs," says Dessoye. However, if there are no pending charges then the prostitute is free to call her pimp to come pay her fines and go back to work.
- 3) John Stings. These are warm weather undercover operations in which a female officer,

(usually from another precinct so no one on the street recognizes them), impersonates a prostitute. She solicits business from the "Johns," men who pick up prostitutes, and then arrests them under the same charge and penalty as the prostitutes.

These John Sting operations occur only in the summer Dessoye says because "I can't put a female officer out on the streets in 32° weather in a short skirt and tank top, and risk her getting sick. We have limited resources and can't afford to lose an officer for a week."

If the police ever sat on the steps of the apartment buildings where many Wilkes University students live, they would see that the prostitutes walking our streets aren't from Las Vegas, and they don't wear sexy clothes. They wear multiple layers in the winter, and even in the warmer weather these prostitutes wear jeans and baggy shirts.

It doesn't take an "operation" to find prostitutes. They are obvious to many who live in the area. Students and long time residents don't have a trained eye; yet everyday they can identify prostitutes and see them working their streets.

Maybe if the police would look at the prostitution situation with a logical approach there could be a lot more than the twenty-six prostitution related arrests that the police had in the last year. More common sense should be shown; such as not deliberately trying to make undercover police officers stand out from the rest of the prostitutes, and doing more than harassing known prostitutes.

The most simplistic answer is to wear something other than a mini skirt, sit in the background (not in a police cruiser or classic unmarked car) and just wait an hour. The prostitutes will appear, the "Johns" cars will circle, and they will openly make their business deals.

Prostitution is not a result of college students. Blatant prostitution is a result of the Wilkes-Barre Police Department Special Vice Division not taking the problem seriously but instead pointing the finger at the ever-present college student.

Your Voices

We Need Your Comments on the Wilkes Strategic Plan

Dear Editor:

I want to thank everyone for your active participation in the Wilkes strategic planning process this fall. Your hard work in the first three phases provided just the material those of us involved in writing drafts of the strategic directions document needed.

We have, however, been disappointed with the response to the most recent draft, which was posted at <http://course.wilkes.edu/plan/> on 11/19/01. We have received less than ten comments from faculty, students and staff, and we need your help!

While we have a long way to go before the strategic directions set in the draft are fully implemented, these directions will bring significant change to Wilkes over the next few years. They include:

- Substantial enrollment growth. The plan calls for Wilkes to grow from the current enrollment of approximately 2500 full-time equivalent students to 4000 between now and 2010. About 450 of this growth will occur in our traditional residential program and 1050 in post baccalaureate enrollments. We cannot thrive without this growth because it will provide us with the resources we need to pay competitive salaries, maintain our physical plant and launch new initiatives.

- Focus on the sciences and the professions. An institution the size of Wilkes cannot have deep commitments in all disciplines; we need to focus on those areas in which we have the largest potential for excellence and in which student demand is likely to be the greatest. There will be room for initiatives in the humanities, but most of these will be focused in the crucial area of general education.

- Expansion outside of the Northeast Pennsylvania recruiting region. Wilkes cannot thrive in the declining traditional education market in Northeastern Pennsylvania. It must expand its reach to the Mid-Atlantic region and explore new markets for non-traditional students. The growth proposed in the plan assumes such expansion.

- A strong commitment to assessment for the improvement of learning. While the Wilkes assessment committee is already working in this area, the idea set forth in the directions is that we become an exceptional practitioner of assessment. Our sense is that institutions that seek this level of practice will have a genuine comparative advantage in the future.

- A commitment to developing support processes that provide extraordinary service. It goes without saying that Wilkes employees working in support areas have a genuine commitment to service. Nevertheless, the processes that many are saddled with make it very difficult to provide such service. Under the strategic directions document such service will be expected of all support units.

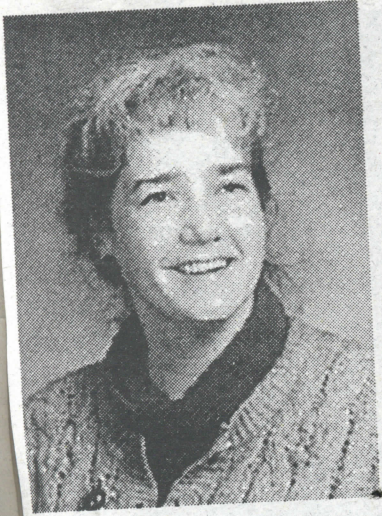
- Developing financial strength. To sustain itself in the long term, Wilkes will increase its financial strength through the more efficient use of resources and more aggressive fund raising—increasing its endowment threefold.

Each of these areas entails significant change for Wilkes and many of its faculty and staff. Before we finish writing the directions document, we truly want your comments so that we can use them in its development. I hope you'll take the time to write me Gilmour@wilkes.edu or to simply send me a note at my office at Weckesser Hall with your input. And please remember, we are looking for Wilkes family members who would like to work on the initiatives defined in the directions document. Feel free to send me your name and the implementation team for which you would like to volunteer, or visit the planning website for direct access to team leaders through email.

Sincerely,
Tim Gilmour

Your Voices continued on page 9

God Bless America or God Forgive America



BY DR. LINDA PAUL
Assistant Professor of Philosophy

"Before seeking revenge, first dig two graves," say the Greeks. While the U.S. claims not to be seeking revenge in Afghanistan, our actions look like revenge and are likely to have similar results. We claim to be pursuing moral goals, justice and greater safety from terrorism, but we are failing miserably in each. Consider justice. Bombing

cities kills and injures innocent people while justice punishes only those who are guilty. The vast majority of people suffering from our actions had nothing to do with September's terrorist attacks. Hence, our actions cannot be justified in this way.

As for the idea that we are making the world safer, two questions arise. One is whether it is morally justifiable to cause great harm in pursuing this goal. It's difficult to produce a decent argument for that conclusion when it is seen that we are killing innocent people in order to protect innocent people. A kind of moral vertigo results here.

The argument becomes even more problematic when we ask, "How does one increase safety? Can one do it by killing off enemies?" The evidence of history says this extremely popular strategy does not work in the long run. If it worked, the world would be a far more peaceful place now.

So what should we do? Increasing safety is a good goal.

Can this be achieved in morally justifiable ways that have long-term effectiveness?

All the great spiritual traditions have taught that hatred is never appeased by hatred, but only by kindness and compassion. This means the only truly effective strategy for ending attacks by those who hate us is to make more friends and fewer enemies, a strategy often seen as utopian, i.e. unrealistic. But is it?

As individuals, we know harm from someone we hate does not lessen our negative feelings toward that person. On the other hand, it is quite difficult to continue hating someone who, over time, takes real pains to be kind and helpful. What happens if this is adopted at a national level?

The best example can be found in King Asoka, an emperor in India during the third century C.E. Asoka inherited kingdoms won by his father and grandfather at the cost of great, bloody wars. He began his rule following in their footsteps. Inspired, however, by a monk who maintained

equanimity under torture, Asoka took up Buddhist practice and publicly vowed never to engage in warfare again. He tried, through altruistic action, to make the world a better place, establishing medical and veterinary clinics, digging wells, abolishing capital punishment, and advocating respect for human life, animal life, and a diversity of opinions including all religions.

Interestingly, neighboring kingdoms did not attack during Asoka's reign. No one is certain why they didn't, but the evidence is that Asoka successfully used kindness to create safety and a good life for his subjects.

What does this mean for us? It's a demanding strategy. It requires self-examination (asking what we do that causes harm to others and inspires them to hate us), working hard to understand others (their cultures, concerns, difficulties), and then acting with compassion on the insight gained. In Afghanistan, stopping the bombing and providing large amounts of aid is immediately

required.

To see that this is what we need to do, the suffering of the Afghan people needs to be made real to us. We were bombarded over and over again with images of the destruction on September 11th, followed by stories of families and loved ones left behind. I want to see equal airtime for those in Afghanistan — images of the destruction of Afghan cities, of searches for dead and wounded Afghan family members, of orphaned children, women widowed, refugees desperately struggling to escape. Most of the stories talk only about military action, about what is happening with the Taliban, about how power might be divided later, etc. There are no vivid images of the suffering we are creating.

Let's really look at what we're doing in Afghanistan. Then let's consider whether we want to say, "God bless America" or "God forgive America." Better yet, let's act as if we love our neighbors as ourselves.

Searching for the True Meaning of the Christmas Season

BY MALLORY STONE
Beacon Staff Writer

What is Christmas? Is it the snow or the lights? For some it's a religious holiday. And for many it signifies the time of the year when "Santa" comes and brings tons of presents. Whatever Christmas means to you, it should stir up feelings of some sort, more than likely being feelings of love for your family, a love for the time of the year, etc.

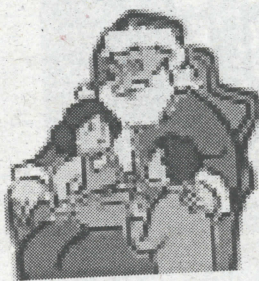
Christmas is the time of the year when we show our appreciation and love for people by giving them something. It's a time when we put up the tree, decorate the house, and get into "the spirit." The temperature drops, the snow falls, and the magic begins. However, lately it seems people have lost that idea of Christmas and are trying to force it to come sooner.

I would like to know exactly when Christmas became so commercialized? What happened to decking the halls? Or chestnuts roasting on an open fire? Why does no one appreciate the true meaning of Christmas anymore? Well, that's simple—because the meaning of Christmas has been lost in a sea of competition and profit.

Unfortunately, the Christmas Season doesn't come with the first snow, or even when lights start appearing on houses anymore. Our desire to do the best decorating or give the best gifts has caused the meaning of Christmas to be greatly modernized... possibly ruined.

I can't blame the distortion of the meaning of Christmas just on the people of the world. The main blame should be pointed at the greedy businesses. They have realized that they can get an edge on the Christmas market if they

start just a little earlier than the other stores. The problem arises when all the stores start to compete and that "little bit earlier" adds up and results in Santa Claus in the malls a week before



Thanksgiving. That's when the meaning of Christmas is lost. We haven't even gotten the chance to give thanks for our turkey and they have us on Santa's knee, smiling for a picture.

Yet another problem is the fact that no one respects the meaning of Christmas at all. Christmas isn't stuffed Santa's and Snowmen. And it certainly

isn't fake Christmas trees and blinking lights. Yet, the shelves are stocked with this merchandise and we as consumers run to the stores to get our shopping done as fast as possible, while getting the coolest new products. Can we say, "Black Friday?" ... (For those of you anti-shoppers, that's the Friday following Thanksgiving that everyone and their mother rushes out to start Christmas shopping)

We can all sit at our tables on Thanksgiving and complain about how horrible the shopping is on Black Friday, but the fact of the matter is, we'll find ourselves in those same long lines we were complaining about. The stores aren't dragging us in against our will. Consumers just don't take the time to let the Christmas season get into full swing.

Businesses, consumers, and everyone in between need to take a closer look at what Christmas

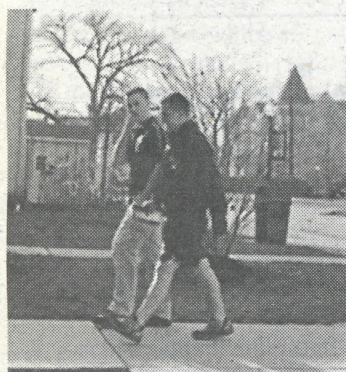
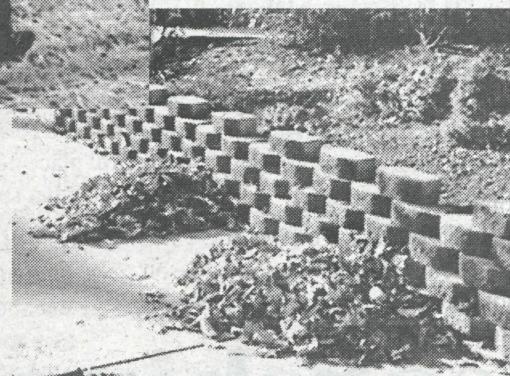
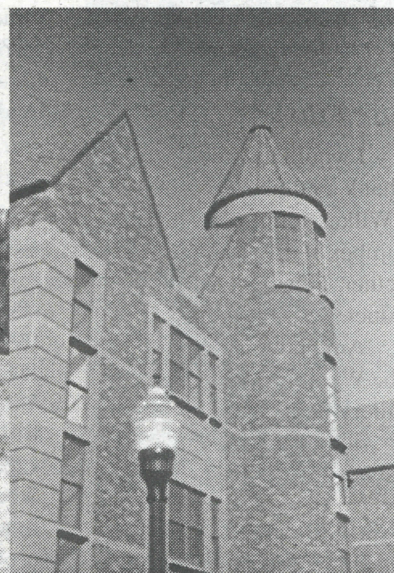
means. Is it all that important to rush to the stores the day after Thanksgiving? Is it all that important to get the lights up before December begins? I don't really think it is. Believe me... Christmas will come in all due time—when the snow is falling, the lights are lit, and at the very least, when December has started. It isn't necessary for us to try and start it 3 weeks early.

Christmas means many different things to many different people, but I think everyone can agree that it is a time to embrace the spirit of the season and show our love for friends and family. Notice that I didn't include giving expensive gifts that were purchased 4 weeks before Christmas in that meaning.

It isn't the gifts or how early they were bought. It's the love behind the gifts... The sparkle of the first snow and the Christmas carols being sung.

It's Beginning to Look a Lot Like...Springtime?

A Photo Essay by Adam Polinger and Ann Marie Miller



The first week of December. Usually, we see snow falling from the sky. This year...light poles. There are typically piles of snow on the ground for kids of all ages to play in. This year...piles of leaves. However, there are still traditional signs of the season in the surrounding communities...even if some take on patriotic themes.

Your Voices

Successful Teamwork Produces Successful Results

Last week, Coach Joe Folek submitted the following letter to the editor. Unfortunately, in the electronic submission part of the letter was lost. We have chosen to run the letter in its entirety again this week. The Beacon regrets any misunderstandings resulting from the omission.

Dear Editor:

I would like to take this opportunity to thank a number of people and to make the Wilkes community aware of how when a number of different groups work together, great results can be the finished product.

Anybody associated with baseball in the Wyoming Valley knows that Artillery Park (home of the Colonels) has a long, rich history behind it as one of the most beautiful, historic ballparks in the area. Artillery Park is a former minor league park in which such players as Whitey Ford and Bob Lemon played in at the beginning of their future Hall of Fame careers. The tradition and history of Artillery Park has no peers whatsoever in the Mid Atlantic Conference when it comes to being a beautiful, old fashion ballpark. Unfortunately, over the past decade Artillery Park was severely neglected and deteriorated drastically. What was once the home of the majority of local high school and American Legion playoff games could not even be used as our home field last season. To put it bluntly, the field was a mess. There was a lot of needed work that for some reason was not getting done until the following departments began to work together.

I would first like to thank our new president Dr. Tim Gilmour for providing the leadership and decision making in our Administration that started the rally this Fall in returning the pride and appearance of Artillery Park. It is great to have a baseball fan in our White House.

I would also like to thank Facilities Management and Northeast Grounds for working with us and assisting in completing a lengthy list of projects that need attention every year in order to maintain the fine appearance of Artillery. I would like Facilities Management to know they can rest easy on these annual projects. Colonel Baseball will always be there to pull our weight (and then some). Where else can you find 30 plus laborers to work multiple shifts for no pay?

In no other sport, am I aware of a team who gives up such a large amount of their free time to work on, maintain, and improve the field they play on. Our team worked on the field for 4 consecutive Saturdays (and a number of weekdays) and each one of my players showed up to work at least one full day. A number of players showed up for every work detail. On one Saturday, we were there working when the football team left in the morning for Lebanon Valley and we were still at work and able to congratulate them on their

victory when they returned approximately 10 hours later. None of my players are paid a dime. They're just dedicated.

Along with the players I would like to thank and commend my assistant coaches and some of our baseball alumnae. Coach Klinetob and Bavitz both worked all 4 Saturdays and a number of weekdays on top of their full time jobs. I would also like to thank Corina Klinetob for her understanding of this matter. Former Colonel Kevin Gryboski (now with the Seattle Mariners) showed up throughout the project to lend his expertise and assist with the construction of our new bullpens. Nate Lipton (now working for Governor Schwieker) traveled from Harrisburg one Saturday and added some skilled labor to the crew. I appreciate their alumnae donation.

Last and by no means least, our entire team would like to thank our Athletic Director, Addy Malatesta for her tireless, behind the scene effort that enabled this entire project to not just be talked about or forgotten, but to be completed. Thanks Addy!

I hope to see a lot of the Wilkes administration, faculty, and students at Artillery Park this season when springtime finally arrives (you can't beat the price of admission). It's a great place to watch a

ballgame and it will be great to be back home!

See you at the Ballpark,
Joe Folek, Head Baseball Coach

A Thank You from South Franklin Street

Dear Editor:

From all of the former residents of 307 South Franklin St, we would like to say thank you to the Wilkes University community for going above and beyond the call of duty in helping all of us recover normalcy in our lives. As a group we would like to thank the students, organizations, and especially the faculty and staff for making this transition very easy to swallow. Thank you for your extensive financial contributions and thank you for your emotional help that will be etched in our hearts forever.

Sincerely,
The Residents of 307 South Franklin St.

David DiMartino	Melissa Babcock
Leora Kleist	Kim Chapman
Robyn Mendygral	Adrienne Pianelli
Keith Suppe	Stephanie Henniger

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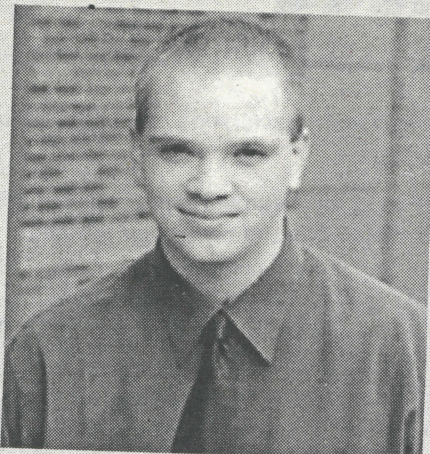
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Getting to Know... Tom Regna

BY TARA E. OATRIDGE
Beacon Assistant Features Editor



Nearing graduation, Tom Regna feels his Wilkes education has prepared him for the working world. (Beacon Photo/Jason McDermott)

Tom Regna, a 21-year old senior at Wilkes University, is nearing graduation. His four successful years at Wilkes have challenged and prepared him for the future.

A native of Hudson, PA and a 1998 graduate of Bishop Hoban High School, Regna originally started at Wilkes as a biochemistry/pre-med major. He eventually changed it to accounting. "I wasn't necessarily interested in what I was studying."

Regna has been working in his field for three and a half years now. He has held positions at The GUARD ranging from Accounting Intern, to his current position, Data Quality & Reporting Assistant/Provider Relations.

Regna will be interning for Parente Randolph next semester. This is an honor, considering there were only four positions available to college students. He will join this company in the auditing department. He was also offered interning positions with Tomascik & Associates and McGrail Merkel Quinn & Associates.

After graduation, Regna plans on going for his master's degree. "In the accounting field it is becoming almost necessary to continue education."

He is interested in Slippery Rock University and Robert Morris College. After he graduates with his master's degree, he plans to take the board exam to become a Certified Public Accountant (CPA).

Regna is a member of the Business & Accounting Club and is a member among the Board of Directors. He also spends time tutoring other students in various

subjects at the university, while maintaining Dean's List status each semester.

During his spare time, he enjoys listening to almost any type of music. He also enjoys traveling and spending time with his friends and family. Another hobby of Regna's is roller coasters. He enjoys traveling to various amusement parks in the summer riding various coasters. "My favorite is The Thundertrack of the Lightning Racer at Hershey Park."

A commuter, Wilkes has always been in Regna's backyard. He applied to various other schools such as Ithaca College, Ohio Northern University and University of Scranton, and was accepted to each. "I chose Wilkes because of the atmosphere. It was a small school with friendly people. I have grown to like Wilkes and will miss it when I graduate."

Wilkes has helped Regna grow as a person and achieve his personal goals. He is an attribute to the school community and feels a sense of pride to be able to say he graduated from Wilkes University.

Sophomore Dancers to Perform in The Nutcracker

BY BRIDGET GIUNTA
Beacon Staff Writer

While most Wilkes University students are busy working on end of the semester projects or studying for finals, Krystal Testa and Kimberly Herbaugh can be found at rehearsals for Ballet Northeast's production of The Nutcracker.

It is an unusually warm Tuesday night in December, not at all like the snowy Christmas Eve during which The Nutcracker takes place. Testa and Herbaugh sit down in the hallway of the Degnan Studio of Dance, which echoes with the laughter of young dancers and the sound of pointe shoes padding down the corridor.

Testa and Herbaugh, both sophomore dance minors at Wilkes, have been dancing since the age of three and have competed in several major dance competitions in the past.

Testa, who is from Hackettstown, New Jersey, takes her pointe shoes out of her dance bag and begins to tie the ribbons as she explains her background in dance. "I've studied dance with Diane's School of Dance, The North Jersey School of Dance Arts, The Ballet School, and Dance by Kempson. In eighth grade, I got the chance

to go with The Ballet School and perform in Disney World, which was a great experience," explains Testa.

During Testa's freshman year in high school, she attended Dance by Kempson and auditioned for the school's company, The 22nd Century Dance Ensemble. After becoming part of the company, Testa was at her dance studio five days a week, for five hours each day.

"In February of 1999, four girls and I were selected from the company to perform in Cancun at the Caribbean Allegro Hotel. For one week we danced along with the regular dancers there. It was a great experience to dance with people from another culture and I'd

recommend an opportunity like that to anyone," explains Testa.

In addition to dancing in Disney World and Cancun, Testa has also competed in many competitions, including Rhee Gold and Star Power. "I like competing. We always did well, so that was a plus," she says with a smile.

Herbaugh, from Endicott, New York, agrees with Testa by saying, "I like competing because I got to meet people

Nutcracker

continued on page 13



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Psych Club Learns Through Service

BY MARCUS SOWCIK
Beacon Managing Editor

"The best way to educate is through experience." — *Aldous Huxley*

The Wilkes University Psychology Club is putting this philosophy to the test.

The organization, which is advised by Dr. Deborah Tindell, has been working hand-in-hand with Step-By-Step, a local agency that assists mentally retarded and disabled individuals who are living on their own with daily routines such as boarding a bus or balancing a budget. The club is planning several field trips over the next few months, with the hopes to gain a variety of insight and knowledge through experience.

This past weekend, seven members of the Psychology Club took part in the first ever "Wilkes University/Step-By-Step Day of Caring." The students volunteered their time at one of the homes, painting the home and visiting with the residents.

"The students helped Step-By-Step by taking the time to volunteer their efforts, and at the same time, the students were benefited because they were able to get a better understanding of people with mental retardation and mental illnesses," said Tindell.

Then, earlier this week, two more students, Megan Strasburger, Psychology Club Vice President, and Tracey Horrocks, Psychology Club President, visited one of the homes and baked cookies with the residents. Strasburger feels the time spent with the residents will teach her things that she wouldn't be able to learn in the classroom.

"These activities benefit us greatly because they let us see hands-on what the different areas of psychology involve. By doing these types of activities we will gain a better understanding of what we want to do later in life," Strasburger said.

Tindell, who is on the board at Step-By-Step, was one of the people who came up with the idea of combining the students with the agency. She feels it will both educate the students and help eliminate prejudice.

"There is a lot of prejudice in society towards individuals with mental illnesses. There is a misconception that 'they are dangerous' or 'a burden on society,'" she said. "I think we need to educate the public, and we can start with the students. One day they will be community members, and if they have a better understanding there won't be any prejudices," she added.

To go along with this service, the Psychology Club will be taking a trip to the Clark Summit State Hospital, where they will have yet another chance to work with mentally ill individuals.

"This trip will be very educational for us because, unlike in the classroom where we can only read about and discuss issues, we will be exposed to some of the disorders through human interaction," said Holly Shiber, junior Psychology Club Member. "The patients will also benefit by having students visit them during the holiday season," she added.

The Club is planning many more visits to the homes through Step-by-Step, along with a trip to Boston over the spring break for the Eastern Psychological Association Convention, and a stop by the Chase Prison in Dallas, PA.

The Psychology club will be working hard and spending a good deal of time on the road, but the educational experience is well worth it. "These experiences give us a good perspective of the kind of jobs that entail taking care of people with certain psychological problems and mental challenges. Also, it shows psychology students that there are good internship and career opportunities in our area," said Brian Walter, junior Psychology Club Member.

Getting to Know... Anthony Kapolka

BY BETH A. WEIR and MARK WEIR
Beacon Features Editor and Staff Writer

Dr. Anthony Kapolka, Assistant Professor of Computer Science, is a busy man who needs a reason to do anything outside of his career.

"The work load as a professor is always fairly great and the field of Computer Science is always changing. If I do anything extra, I want it to be something with the students."

In light of this, Kapolka integrates some of his extra activities with his classes. He is an amateur radio operator. "I have integrated this hobby with a freshman foundation class, which is involved in building a near space satellite. Essentially, a near space satellite is a balloon that is equipped with transmitting and receiving radio equipment and a parachute for recovery. The students seem to enjoy the activity."

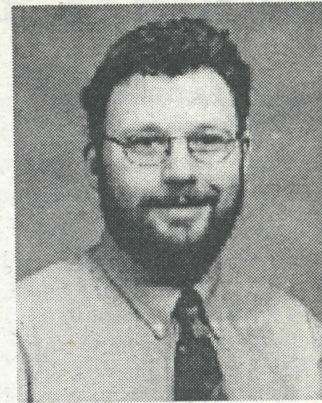
On the other side of the spectrum, Kapolka has taken what

began as a class project and has expanded upon it in other classes. "In a graphics course, the students took standardized map data and made them three dimensional. They used the GPS of cars to put the data in real time which allows a user to find information on-line in real time. It's a hope that this system will one day be produced for people to use."

Kapolka enjoys teaching at Wilkes University because it keeps him close to his wife and their two children. "Wilkes is the best school in proximity to where my wife works. I like to spend as much time with my family as possible."

His children are another factor considered when Kapolka makes decisions in life. "I believe that the education of children is a parent's responsibility. One way in which I help teach my children is by traveling with them. They see more and learn more when we travel to new places."

Currently he and his



Dr. Anthony Kapolka and his two children are currently learning Chinese. (Beacon Photo/Archives)

children are learning the Chinese language. "I think it is important that they learn this language because it is predicted that by the year 2010 Chinese will be the most widely used language on the internet. They seem to be enjoying the new language, and I do too."

The Wilkes family has become an added plus to Kapolka's full life. "Wilkes is a nicely sized and well equipped school. It's also important that the faculty can voice their opinions, which we are able to do at Wilkes. I really enjoy my job and Wilkes."

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Holidays are the Perfect Time to Give to the Community

BY KRISTEN BRADIGAN
Beacon Staff Writer

It's the season to give! As the holiday season approaches, we all can't help but give the perfect gifts to those we hold dear to us. It is also the season in which we tend to give more to those less fortunate than us.

But giving during the holidays shouldn't stop after Christmas. There are many volunteer services in our community that you could get involved in to help better the lives of those in need. When you give something, whether it be money or service to help better your community, you not only strengthen the ties within the community, you also are rewarded with the satisfaction that you helped make a difference in at least one life.

Wilkes University gets involved in several volunteer services in the Wilkes-Barre community. Some include Habitat for Humanity, Kid's Café, the McGlynn Learning Center Giving Tree, Adopt-A-Grandparent, and YMCA tutoring to youth. If you want to get involved in any of these services, you could contact Kara Chapple, Volunteer Services Coordinator at Wilkes University,

on the second floor of the SUB.

Chapple said that the university works with Habitat for Humanity on a regular basis. Habitat designates two afternoons a week, Wednesday, and Saturday, for students who want to get involved. Currently, students are working on a site on Madison St., in Wilkes-Barre.

Chapple said, "Students will get involved in general work, nothing too stressful, just some general labor."

Lilian Cohen, Executive Director for Habitat for Humanity said, "All students who volunteer get great satisfaction from seeing the efforts made when completing a home for a family. Helping a family be a part of this community strengthens the entire community."

Chapple also mentioned that Wilkes will be working with Habitat over spring break week, next semester.

Chapple said, "We're working with Habitat in Louisiana starting in March. It's going to be an alternative spring break trip, and we're going to be there."

For those who love to spend time with children, Chapple said that students could volunteer

in a program called Kid's Café, which is an after-school program for school-aged children in which the volunteers participate in activities with the children. Some activities include learning about nutrition, helping with homework, and working with computers. The organization was designed to aid children that may be underprivileged. Chapple said that the Commission on Economic Opportunity, or CEO, sponsors the organization.

Lisa Staub, Volunteer Coordinator for CEO, and Program Coordinator for Kid's Café said, "All of the college students who have volunteered are great role models. The youth of today

needs that. If you have strong role models, then you'll form strong relationships, which brings the community together."

As the Christmas season approaches, Chapple said that students and faculty could contribute to the Giving Tree, which is a current project on campus. Chapple said the tree contains tags stating the gender of the child, along with his/her age. All you have to do is buy a gift appropriate for that child, and drop it off under the tree, wrapped of course! The Giving Tree will be

located in the SUB, near the fireplace until the end of the semester. Chapple said that the children from the McGlynn Learning Center will benefit from the Giving Tree.

Sister Miriam, Director of the McGlynn Learning Center, guides the underprivileged children who receive these gifts.

Sister Miriam said, "The idea of giving to others is in need. We receive when we give. The Giving Tree brings a lot of joy to these young children."

Another volunteer service available to the students and faculty at Wilkes is a program called Adopt-A-Grandparent. Chapple said that students go to a nursing home, particularly the Heritage House because Wilkes has close contact with them, and participate in activities with the elderly. Some activities may include sharing lunch, reading, or sharing stories with them.

Chapple said, "Basically, you want to spend time with that person because they are often lonely, and they don't get visitors on a regular basis. You're there to lift their spirits."

For all of the education majors at Wilkes, Chapple said

that the university works with the Wilkes-Barre YMCA on an after-school tutoring program, in which students tutor elementary school, or Jr. high school students. The tutoring is in all subjects, but math tutors are in high demand right now.

Chapple said that the tutor sessions are held roughly three times a week after college school hours, which is usually after 4:00 p.m., or according to the tutor's availability.

As the semester approaches its end, Chapple wants to emphasize that these volunteer services won't end, with the exception of the Giving Tree. Chapple hopes that students and faculty are aware of the many organizations that need volunteer service, not only during the holiday season, but all of the time.

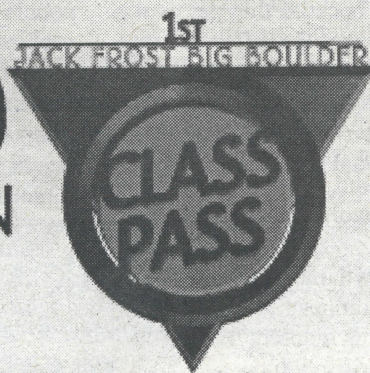
Chapple said, "My goal is to see the spirit of community service awaken here at Wilkes. Community service needs to be done, and we should feel responsible for that. I feel that it's our civic duty to give back, and to make our presence known in the community."



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Nutcracker continued from page 10

from other studios and [the competitions] brought my studio's group members together. I love being on stage, whether I compete or not."

With an affirmative shake of her head, Testa gets up from the floor and says, "Dance has been my life. It's a beautiful art and I absolutely love it."

The girls walk down the hall to a large white dance studio with high ceilings and mirrored walls. Tchaikovsky's "Waltz of the Snowflakes" floats through the air and dancers, perched on their toe shoes, magically create a snow-

storm out of their graceful movements.

Herbaugh sits down on the floor and begins to stretch as she explains how she came to Wilkes University. "One of the main reasons I came to Wilkes was because of the dance program. I knew a girl from high school that goes here and she spoke very highly of Kristin Degnan, who is the director of the dance program," explains Herbaugh.

Herbaugh goes on to say that "Kristin's technique in ballet class is a lot different than what I learned at home, so her classes

give me a challenge in ballet. Here at Wilkes, I get a lot of hours of dance, so I can focus on my technique."

At Wilkes, both Testa and Herbaugh have taken ballet, modern, jazz, and dance composition classes. They also performed in the show last year.

"In the spring performance last year I did a modern piece, a jazz piece, a ballet piece, and a solo, which was choreographed by my former dance teacher Mr. Kempson," says Testa.

In September, Testa and Herbaugh auditioned for The

Nutcracker and received roles in the Arabian dance of Ballet Northeast's Nutcracker.

"I like dancing with the girls from Ballet Northeast because it gives me something to strive for," says Testa.

Herbaugh nods her head in agreement and says, "The Nutcracker is a great experience. I've spent most of my life dancing and I'm happy to be involved with The Nutcracker."

Testa explains, "I know I speak for both Herbaugh and I when I say that dancing with Ballet Northeast gives us the

opportunity to perform on a more regular basis, which is an opportunity we don't usually get here at Wilkes."

Ballet Northeast's production of The Nutcracker will be held at the Wilkes University Dorothy Dixon Darte Center for the Performing Arts on December 14, 15, and 16. Performance times are Friday and Saturday at 7:30 pm and Saturday and Sunday at 2 pm. Admission is half price for Wilkes University students who present their student ID while purchasing tickets.

Gilmour continued from page 1

more interested in teaching and the experiences of undergraduates," Gilmour commented upon his decision.

Throughout his career, Gilmour has encountered many different generations of students. The first generation was very anti-war (Vietnam). Twenty years ago, the pendulum began to swing back and students became more pragmatic. The third generation can be considered Generation X, who felt they didn't have control over their own destiny. The current generation is, according to Gilmour, interested in engaging the world and in personal successes.

"As administrators we need to better understand that there are different generations of students. We don't necessarily have to cater to students' wishes but we should cater to their particular perspectives and the objectives that are set by both the students and the administration," Gilmour said.

There are certain characteristics of students that have not changed over the years. "Things are more similar than they are different. Students are still human beings with valid needs and it is still the University's job to provide them with a higher education so that they can get better jobs and make contributions to the world," Gilmour stated.

The two major influences on Gilmour's administrative career have been his mentors and his parenting skills. "I have been very fortunate to have great mentors and experiences along the way. And of course a whole lot of fun."

Virtually every boss that Gilmour has had also was a great friend. "The greatest gift that you can get is constructive criticism

from your friends and associates," Gilmour stated. John Slaughter from the University of Maryland taught Gilmour to keep his eye on the ball and to trust his instincts. Dean Hubbard was influential in teaching the true basics of being a good leader and president.

According to Gilmour however, his greatest mentors were his wife and children. They taught him more about interaction with other people than anyone else ever could.

"I enjoyed every period of growth that my children went through. They taught me a lot about patience and that people can't grow if you try to control them too much," Gilmour said.

He also takes pride in the relationship that he maintains with his family. If given a day off without any responsibilities he would choose to spend it with his mother, son, and daughter going to museums and restaurants in major cities.

"The most important relationships you can have are the ones that you have with your family members. They force you to see yourself as you really are and if you are missing such relationships from your life you are missing out on an important dimension of life," Gilmour stated.

If he couldn't be with his family he would probably be reading a book or working on his golf swing. Recreation however, isn't on the President's agenda right now as was clear from the chuckle he gave when asked what he would do on a day that didn't involve any work responsibilities.

Number one on his priority list is finishing up his strategic planning and figuring out how to make himself more visible to the students. Maybe then a vacation or golf game could be figured into the equation.

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w/ Mere Mortals
*All Ages

Sat. Dec. 8th
Uncle Sammy 10pm
*All Ages

Fri. Dec. 14th
Eclectic Undertow 10pm

Thurs. Dec. 6th *All Ages
Brett Cain Band at 10pm



Dec. 8th

Uncle Sammy *All Ages

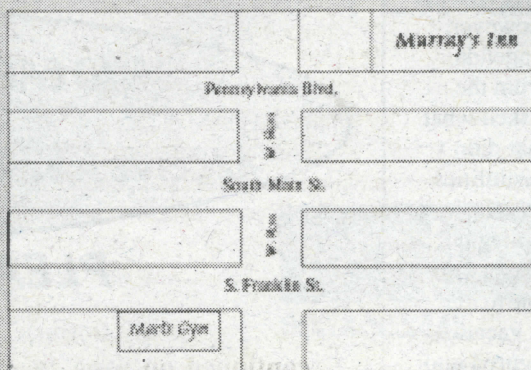


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Broody's Box Office Review



Synopsis

This is an adaptation of the first of J.K. Rowling's popular children's novels about Harry Potter, a boy who learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers of his own. He is summoned from his life as an unwanted foster child to become a student at Hogwarts, an English boarding school for wizards. There, he meets several friends who become his closest allies and help him discover the truth about his parents' mysterious deaths at the hands of a powerful adversary.

Summary

Adapting a book into a movie is usually a very tricky business and in nine out of ten circumstances it is a failure. Some fail because the story isn't designed to work as a movie, but mostly key material has to be dumped in order to fit it into a two-hour feature film. In that case the elements of the book, which make up the basic story are kept, but a lot of the subtleties and character nuances are dropped to fit everything.

The celluloid version of Rowling's first "Potter" book is probably the most faithful adaptation I've ever seen, and while something is still lost in the translation there's absolutely no question it's a great movie for kids and pre-teens, as well as an enjoyable diversion for adults.

I must admit I started the first book about a month ago and within a week I'd gotten through all four and thoroughly enjoyed them. Sure Rowling's books aren't classic literature, but they are very entertaining reads.

The books combine classic storytelling methods, mythical elements, wry observations, imaginative settings, and most importantly of all - very memorable and distinctive characters to create a world both rich and vast. One of its charms is that each succeeding novel adds more scope, exploring areas only hinted at in the first novel and elements which may seem throwaway in one story are vital to the next so anyone trying to adapt any of these novels into film has a tough job ahead.

That said, the books aren't flawless; indeed most of the literature (especially in the first

book) is spent discussing the locales, characters, and intricacies of spells that there isn't much in the way of plot, which is a good thing. This is where the Britishness of the books shine through, and they play out more like a murder mystery than anything else.

The villains are concealed until towards the very end of each book. This makes the plots more interesting as it's not the standard



BY JOHN BROODY
Beacon Assistant Arts & Entertainment Editor

"good guy vs. bad guy" routine. Instead they challenge you to try and figure things out yourself. Indeed, half the criticisms being lobbed at the movie are unfairly put there (eg. the fact the 'Stone' of the title is hardly mentioned, that Voldemort isn't much of a villain, and that John Cleese's role seems pointless) simply because the filmmakers have stuck so close to the novel's story.

Acting wise it's a solid but mixed bag on display here. Emma Watson stands out from the other two main characters, as the bratty teacher's pet Hermione, and Rupert Grint is a likeable comic relief as Ron Weasley. Radcliffe as Potter, on the other hand, does okay but nothing special. The demand of the role is of course very tough and Radcliffe does his best. He's easy to sympathize with thanks to the way the character was written, but this isn't a hero you're going to fall for quickly (ala. Haley Joel Osment in "The Sixth Sense") but thankfully he's one that doesn't annoy you like most child actors (ala Jake Lloyd in "Star Wars: Episode I").

Most of the other actors do well. I was expecting the kid who plays rival Draco Malfoy to be awfully over the top, when actually he does a good job (though the character's antagonism towards Harry in the film is handled very poorly).

The adults are a mix of some truly great talent and all do their

roles superbly with what little screen time they have. Cheers go to the casting people as the characters in the novel are brought to life just as one would hope. Rickman is perfect as Snape, Smith as the stern but sweet McGonagall, Harris as the eccentric yet wise Dumbledore, and Hart as the very nervous Professor Quirrell.

All the characters have been toned down slightly for the screen (in the books Snape was nastier, Dumbledore wierder, and Quirrell's nervousness explained) but no matter, they're still great to see on screen. The scene stealer though is Hagrid played by Robbie Coltrane. Coltrane who has done a mix of serious dark drama ("Cracker") and off the wall comedy ("Nuns on the Run") brings charm to the role, giving it his distinctive gruff but fun flavor which makes it more memorable than even the novel's Hagrid.

Story-wise is where the only real faults lie. Director Chris Columbus and writer Steve Kloves both have stuck very closely to the novel, as close as film would allow. In doing so, they've remained faithful to the text but not really to the vision. Rowling's sly wit and the overall charm of the writing is lost, also jettisoned is some of the humor and much needed character development in key scenes (the Dursleys for example have been severely cut back).

Other sequences which should've been far more emotive, such as the very creepy and suspenseful trip to the Dark Forest, are ruined by Columbus' ham-handed directing, which thankfully never really goes down the overly sentimental path but also makes several scenes which should be exciting seem not so great. At two-and-a-half hours it still feels over-crammed and has too much going on (which also thankfully means it never gets slow or dull). This is the sort of project that would've worked better as a mini-series and I'd be very curious to see Columbus' original four-hour cut.

While Columbus may not have been up to scratch, and DOP John Seale gives us some rather

Tasty Tidbits



BY MELISSA GALLUP
Beacon Staff Writer

It is almost over! Our fall semester is coming to a rapid downward spiral and it is taking all of us along with it. During this time of the year students are surrounded by more stress than ever. We have to deal with finals, papers, deadlines, and not to mention the extra weight of holiday shopping on our shoulders.

Our bodies and immune systems are not ready for the lack of sleep and nutrition that we often subject ourselves to. In the end, after we find a moment to relax, we are usually not relaxing, but battling the flu instead. This year, protect yourself from the same vicious cycle. Follow these steps to keep yourself healthy and happy for this holiday season:

1. Be sure to stay organized and focused during these last two weeks. The more organized you are, the less stress you will have.
2. Sleep, sleep, and sleep some more. Sleep as much as you possibly can. I know it's hard to find an extra minute in each day, but the more sleep you have, the better you will do on your exams.
3. Do not try to survive on a total caffeine diet. You will just end up shaky and tired from the overload.
4. Be sure to eat! It only takes a minute to eat a piece of fruit or a few crackers. And the energy will keep you going for a few solid hours. Also try these energy and protein packed recipes that are sure to keep you feeling your best.

Ming's Breakfast Soy-Banana Shake

4 cups skim milk
2 bananas, peeled
2 scoops Spiru-tein Vanilla (Soy Protein Powder with Spirulina) or any equivalent powder
5 small pieces of ice



In a blender, add milk and bananas and top with powder and ice. On low speed, blend mix until very smooth. Serve in tall glasses.

Yield: 2 servings
Prep Time: 8 minutes

Crunchy Granola

Recipe courtesy Kathleen Daelemans
1 1/2 cup brown sugar
1/2 cup water
4 teaspoons pure vanilla extract
1 teaspoon salt
8 cups rolled oats
2 cup chopped pecans or walnuts, or slivered almonds



Preheat oven to 275 degrees F. Line 2 cookie sheets with parchment paper and reserve.

Combine brown sugar and water in a 4-cup microwave proof glass measuring cup or bowl. Place in microwave on high for 5 minutes and cook until sugar is completely dissolved. Remove from microwave; add vanilla extract and salt.

In a large mixing bowl, combine oats, nuts, and brown sugar syrup mixture. Stir until thoroughly mixed. Spread the granola onto cookie sheets and bake 45 minutes to 1 hour or until golden and crunchy. When the mixture comes out of the oven, it is still very pliable. You may choose to add in dried fruit as a finishing touch at this time. When granola has cooled completely, store in an airtight container.

Yield: 10-cups
Prep Time: 10 minutes
Cook Time: 1 hour
Difficulty: Easy

Harry Potter
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On Location: Black Rock Brewing Company

BY KEVIN SICKLE & BETH A. WEIR
Beacon Sports Editor & Beacon Features Editor

"Microbrewery"...a word that conjures thoughts of quality, homemade beer. What is often overlooked, however, is the quality food made to compliment the beer. At Wilkes-Barre's newest establishment, Black Rock Brewing Company, patrons come for the beer...but stay for the food.

Although the area's newest microbrewery isn't operating on a full menu yet, what they do have to offer definitely merits the trip. The menu offers a nice variety of appetizers, salads, sandwiches, burgers, and even brick-oven pizza. There is something for everyone here, from meat-lovers to vegetarians and vegans alike.

Appetizers

After you place your beverage order, you can tempt your palate with a variety of very tasty starters. Black Rock offers Giant Baked Pretzels, complete with a sweet Munich mustard and one spicy cheddar cheese sauce. Diced roma tomatoes, julienne red onion, and house-aged sharp cheddar cheese flavor the Quesadillas, which also contain your choice of chicken, beef, or vegetables.

Not being a spinach lover myself, I wasn't too ecstatic about trying the Warm Spinach Dip, but when I did, I wasn't disappointed. The creamy parmesan dip loaded with spinach, crab meat, and artichoke was delicious, especially coupled with toasted pita chips, although I must say, I detected no crab meat. The Stuffed Portabella was a good size and even though I avoided the mushroom, the crabmeat topped with olive oil was delicious.

My personal favorites are the Tabasco Fries and the Buffalo Strips. As a fan of spicy foods, these looked good on the menu, but were even better in my mouth. For those with a lower threshold for heat, a mild bleu cheese dip helps to cool the burn of these two appetizers. The Buffalo Strips, which are some of the best I have ever tasted, come in mild (slight kick), fire (big kick), and garlic butter.

Also on the menu is a Five-Alarm Chunky Beef Chili that comes topped with cheddar cheese: lightweights beware.

The appetizers range in price from \$3.95 for two pretzels to \$7.50 for the

Stuffed Portabella.

Black Rock also currently offers three salads that are sure to please. The larger portions are filling enough for a meal, and are moderately priced between \$4.95 and \$6.25.

Sandwiches and Wraps

The Crab Cake Sandwich features Black Rock's delicious crabmeat on fresh baked marble rye toast with a delicious caper aioli, or mustard. Grilled chicken, havarti cheese, and a dill citrus aioli are a perfect combination for the Grilled Chicken Breast, served on a Kaiser roll.

Other featured sandwiches include the Vegetarian Wrap and the Chicken or Beef Caesar Wrap. The Vegetarian Wrap is a combination of grilled eggplant, zucchini, and red and yellow peppers, teamed with fresh mozzarella cheese, marinated in a mustard/parmesan mixture. The Chicken or Beef Caesar Wrap comes served in a fresh flour tortilla.

Sandwiches and wraps are priced between \$7.25 for the Vegetarian Wrap to \$9.50 for the Crab Cake Sandwich.

Burgers

All Black Rock burgers (with the exception of the Garden Burger) are a half-pound of Black Angus, served on a Kaiser roll with lettuce, tomato, and a generous portion of delicious microbrew french fries. Varieties range from the Black and Bleu Burger, smothered with caramelized onion and gorgonzola cheese; to the Mushroom Burger, covered with sautéed button mushrooms grown right here in Pennsylvania along with imported Swiss cheese; to the Garden Burger, with its ranch aioli for the health-conscious.

Although pricey (around \$8), these burgers, along with a great order of fries, are worth it.

Brick Oven Pizza

Black Rock offers five different kinds of pizza, each topped with their homemade sauce. We sampled the Hawaiian, topped with pineapple, Canadian bacon, and bacon, as well as the Four Cheese and Tomato, with its roma tomatoes, mozzarella, asiago, shaved pecorino, and Provolone cheeses. Both were very tasty when coupled with the great Black Rock tomato sauce.

Also offered are the Mozzarella &

Tomato, BBQ Chicken (substituting barbecue sauce for the usual tomato sauce), and the Traditional. Prices for the pizza range from \$7.50 for the Traditional to \$8.95 for the BBQ Chicken and serve two to three people.

Brews

Yes, the food was wonderful, but there's nothing like trying new beer for the first time. I've never been to a microbrewery before, but I was game to try almost anything once I got to Black Rock. They offer several selections of homemade beer that each sounded appealing in their own way. I, thankfully, wasn't the only over-21 attendee; I had two friends who gladly helped with the taste testing.

The beers offered will appeal to just about every beer fan, with tastes ranging from Miller Lite to Guinness.

The Rock Light is for Miller fans. It is a German-style light ale that is soft and malty with just a touch of fruitiness that keeps your taste buds wanting more.

Next on the list is Anthracite Ale. Black Rock describes it as a "bold, golden ale with an assertive spicy, citrus-like hop character." Anthracite was good, but not as pleasing as Judge Fell E.S.A. was.

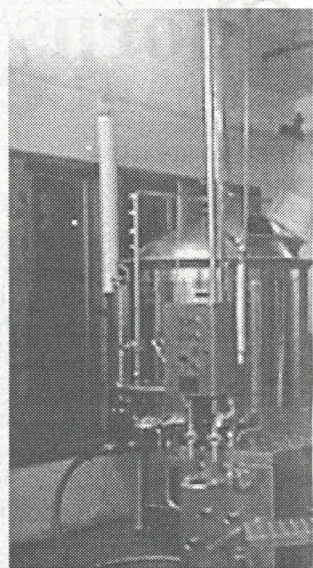
The E.S.A. in Judge Fell stands for Extra Special Bitter in England. Such an appellation, as Black Rock describes, is reserved for a brewery's most complex, fuller bodied pale ale. This beer is the one to get for any beer lover. It is unlike anything I've ever tasted and I can't quite describe it. You have to try this one for yourself. Trust me, you'll love it.

Breaker Brown is another tasty beer that one friend stuck with the entire night. It is a dark ale with a full, nutty, toffee-like flavor. The aroma is what sucks you in, though. It has a hint of chocolate, black currant, and roasted nuts. This one is yummy, but it is the one with the 6% A.B.V., so you'll get happy rather quickly.

After sampling the other goods, the beer that I stuck with for the rest of the night was Holiday Cheer, Black Rock's seasonal offering. This beer is so tasty I didn't want to put it down. There's a slight hint of cinnamon amidst a rich, deep ale that goes down nicely and made my taste buds cry out for more.

The atmosphere of the restaurant and the bar is casual, yet sophisticated, which would appeal to various age ranges. There are sit-down dining areas, tall table and chair chatting areas, and the bar itself. The music is also very appealing, ranging from Tori Amos to Fuel to the Dave Matthews Band.

Black Rock is owned and operated by Pat O'Connor, Principal Owner and President; Chandler Lewis, General Manager; and R.J. Chesna, Part Owner and Bar Manager.



One of three beer mixing vats at the Black Rock Brewing Company. (Beacon Photo/Kevin Sickle)



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Harry Potter continued from page 15

odd and murky visuals at times, everyone else from the production designers to the costumers and set decorators have done an absolutely top-notch job. They spent \$125 million on this baby.

Visually it's superb and John Williams does a score that is better than a lot of the stuff he's been churning out in the last five years. The special effects aren't breathtaking but are certainly adequate.

On the downside there's the horribly rubbery-looking troll, centaur, three-headed dog Fluffy, Norbert the Dragon, and the big finale bit. In the middle is the quite fantastic 'Quidditch' match which, looking quite blue screen or CG at times (ala. The Pod Race from Episode I), still is a good fun sequence. On the upside there's some great CG with a snake, the famed "invisibility cloak," an excellent giant chess sequence, and

Hogwarts itself, which looks fantastic from the moving paintings to the multi-towered exterior.

Recommendation

So is this worth seeing? Indeed it is, especially to casual readers of the books. Hardcore fans will be miffed about stuff being left out. Those who haven't read the book will still think it's okay, but will have complaints which would be explained by reading the books. Honestly, I have to say that if you've been tossing up over whether to read the book or see the film first, my advice is most definitely read the book. This will make the film just that little bit more of a richer, and above all, less confusing experience. As a casual fan of the book myself I have to say I had a great time, bring on the sequel.

Chorus Celebrates Christmas with Kenny Rogers

BY GREG SPECTER
Beacon Staff Writer

The Wilkes University Chorus performed with Kenny Rogers at the First Union Arena on Tuesday, Dec. 4. This holiday season is the last year for Rogers's "Christmas From the Heart Featuring 'The Toy Shoppe'" program, which Rogers has been performing for the past four years.

The official Kenny Rogers Website described the program as featuring "lavish sets, life-size toys, a full cast of kids and a marvelous choir." Somewhere in the middle of the production, which the website describes as having "life in a small town, complete with snowfall, a nativity scene comes to life as the children, the choir, and the Wilkes University Chorus joins Rogers for his special performance of holiday songs."

Steven Thomas, Wilkes University Chorus Director said, "We sang one set of Christmas carols with him." Thomas also

said that the entire chorus found the notion of performing with Rogers as "kind of exciting, kind of fun."

Involving local performers with his performances is a personal project of artistic outreach done by Kenny Rogers. Thomas said, "This is something that Rogers likes to do. His artistic outreach is really cool."

Many artists bring an entire entourage with them and local artists are never given an opportunity to interact with a major musician. Rogers's outreach in Wilkes-Barre is not just specifically aimed at the Wilkes University Chorus, but includes ensembles from all over the United States. "Rogers elects to interact with local artists wherever he goes," Thomas pointed out.

Wilkes is not alone in its participation since there are 22 other stops on Rogers' holiday production. Wilkes' performance rests in between Rogers' stops at Penn State, where he performed with the Penn State Concert Choir, and at Proctor's Theatre in



The Wilkes Chorus performed Christmas tunes with Kenny Rogers at the First Union Arena on Tuesday, Dec. 4. (Beacon Photo/Jason McDermott)

Schenectady, New York.

Thanks to Rogers' tour the Wilkes University Chorus holds company with such ensembles as Albright College Choir, Maryland Camerata Choir, Rochester Chorale, and the University of Massachusetts' Lowell Chamber Singers.

"The students were really

excited about the show. It is not everyday that you get to sing with Kenny Rogers, or with someone that has that kind of name recognition," Thomas stated.

Not only did the Chorus perform with Rogers, but they did so in an off-campus venue.

Thomas pointed out, "The event is a little bit different because it is

not happening on campus; it's an outside thing to participate in." Thus, the Chorus is performing its own form of outreach by performing for an audience that may not normally have the chance to see the group perform on campus.



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Mens' Soccer All-Stars

BY KEVIN SICKLE
Beacon Sports Editor

Four members of the Wilkes men's soccer team have recently been selected to the Freedom Conference all-star team as selected by the conference coaches. All four, senior goalie Seth Nye, senior mid Kyle Rush, senior forward Bill Schneider, and junior defender Pete Schmidt, were tabbed with second team honors.

For Nye, this is his third consecutive all-conference selection after a second-team selection in 1999 and first team in 2000. This season, Nye started and played each game in its entirety, a total of 1,538 minutes in goal. He recorded 104 stops, finishing with a 2.28 goals against average, and put up three shutout



victories for the 6-11 Colonels.

Rush was once again given post-season honors after a first-team selection last year. The four-year letter-winner ended his campaign with three goals and two assists from his midfielder position.

Schneider joins Nye in being named to his third consecutive all-star squad, following up his second-team selection of a year ago and a first-team accolade in 1999. Schneider finished tied for the team-lead in scoring with six goals and two assists this year. For his career, he finishes with 24 goals and 17 assists.

Schmidt was honored with his first all-conference nod after anchoring a Colonels' defense that held opponents to two goals or less in 11 of 17 contests in 2001. Schmidt and the rest of the Colonel defense keyed Wilkes to five wins in their final nine games.

Field Hockey All-Stars

BY KEVIN SICKLE
Beacon Sports Editor

Four Lady Colonels have been named to the Freedom Conference first-team in field hockey. Voted in by conference coaches, seniors Jill Henry and Kristin Yarrish, junior Kim Whipple, and sophomore Desiree Podrasky were all honored for their accomplishments this season.

Henry, making her second straight first-team appearance, was tops in the conference in goals per game with 1.31, as well as points per game with 2.75. Her 21 scores are a Wilkes record for goals in a season. Henry also tied the all-time single game scoring mark of five goals in a game against Arcadia.

Yarrish joins Henry on the first-team for the second consecutive season. In her most productive offensive campaign, the

senior mid tallied eight goals and dished out three assists, placing her sixth in the Freedom Conference in scoring with 1.12 points per contest.

Whipple rounds out a trio of back-to-back first teamers for Coach Addy Malatesta. She ended the year with three goals and three assists, while acting as the keystone, exhibiting



leadership on both the offensive and defensive sides of the field.

Podrasky's selection is her first all-conference selection. During the course of the season, she stopped 154 shots while notching four shutout wins. Podrasky's 1.29 goals against average was second in the conference, while allowing no more than two goals in 15 of 18 contests.

Rickrode Enjoys Decade of Success with Wilkes Hoops

BY DENNIS FERENCHICK
Beacon News Editor

Over the past ten years, Jerry Rickrode has become an institution at Wilkes University.

Under the guidance of Rickrode the Colonels have won at least 20 games in seven of the last eight seasons. They have also captured six of the last seven Freedom Conference championships.

Entering the 2001-2002 season, the head coach for the men's basketball team had compiled 199 wins and an overall winning percentage of .802—a mark that sits atop the Division III charts among coaches with at least five years experience.

In the Colonels' opening game of the season, Rickrode was able to reach the 200-win plateau as his Colonels (now 3-3) scorched Neumann College by a score of 88-70.

Ask him about his recipe for success since taking over at Wilkes, and Rickrode is quick to praise those who have sat alongside him on the bench throughout the years.

"I think hiring the right assistant coaches has been very important," said Rickrode. "I've been truly blessed with having great assistant coaches—guys that are out there right now as head coaches for various Division III schools. I have a great staff again this year, and I think that it's the work ethic of the whole staff combined with the right kind of people that has really helped in the individual development of each player on this year's team and teams from the past."

Before coming to Wilkes in 1992, Rickrode had seven years of coaching experience at three other schools: as the head freshman coach at Skidmore in 1985; as a graduate assistant at Ithaca in

1986, and as an assistant at Utica (his alma mater) from 1987-1991.

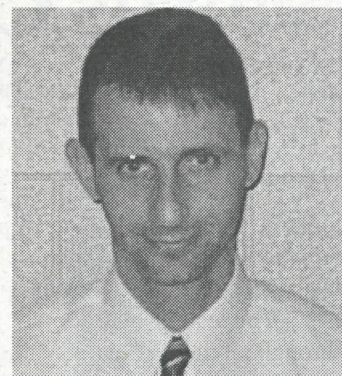
"I've always wanted to be a coach, ever since I was a little guy," explained Rickrode. "I had the opportunity to get into coaching right were I went to school, and that got me my start in college. I don't really know what else I would do at this point. I just like working with the young kids and making a difference that way."

In his tenure at Wilkes, one of Rickrode's greatest strengths has been his uncanny ability to successfully recruit talented local products. From players like Jason Williams to Dave Jannuzzi, Rickrode has landed the best the Wyoming Valley has to offer year in and year out.

"We've really tried to get involved with the best local players out there," Rickrode said. "Some coaches tend to stray away from players they don't think they can get, but we happen to try to recruit those kinds of guys. The thing is, especially with the kids we have now, when most of them were growing up—in eighth, ninth, and tenth grade—we were making runs in the NCAA playoffs—to the Elite Eight and to the Final Four—so they remember those kinds of things. We've been really lucky that way, and that's helped our program."

This year, Rickrode has 11 players returning from a squad that was 23-3 overall and won the Freedom Conference championship last season. And while he feels that the 2001-2002 edition of the men's basketball team has a great deal of talent, Rickrode realizes that it will take some time for his team to truly mesh.

"We are not quite where we were at this time last year," Rickrode explained in a pre-season interview. "Last year we had most likely the best guard in the country (in Januzzi) and he



Coach Rickrode begins his tenth year at the helm of the men's basketball team. (Photo courtesy of Wilkes Web Page)

was the leader of this team for five years. It's going to be interesting to see how this team responds once we lace it up and play for real without him. There are eleven players back, guys that have had a lot of experience—but I think we have to fill in some pieces. I still really have some unanswered questions at this point. "Four years ago, Rickrode enjoyed his finest season as head coach of the men's basketball team. During the '97 campaign his team was 26-5, won the MAC championship, and advanced to the Final Four for the first time in school history. And although there are a lot of high expectations for this season's team, he realizes that it will take more than high pre-season rankings to get back to the Promised Land.

"It takes a lot of luck, and you have to be injury free," said Rickrode. "The Final Four team basically played seven people all season and no one got hurt. Now, we've had teams that were deeper, we've had teams that were more talented, but sometimes those factors are just not enough. You have to have some luck, and you have to continue to get better every day of practice—and that's what we're trying to do right now."

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Colonels Fall to Greyhounds

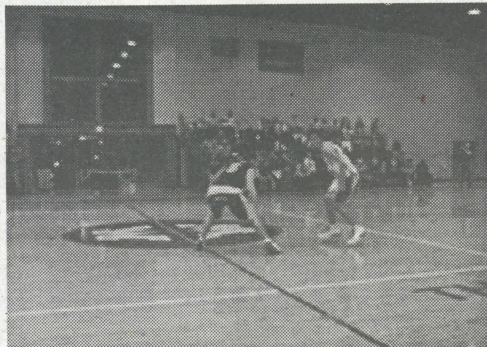
BY WILL McLAUGHLIN
Beacon Staff Writer

The Colonel's men's basketball team took the floor Saturday night against the Greyhounds of Moravian, eventually losing 88-82.

The lead changed hands frequently throughout the first half. Wilkes built a lead by as many as eight, scoring most of their points inside the paint. Down by one at halftime, the Colonels scored first in the second half on a free-throw from John Boylan and a bucket from senior guard Tom Stambaugh. That would be the last time Wilkes would lead the game.

The non-conference loss hurt, but Wilkes still has very positive outlook on the season. "If you want to be a good team you have to be able to turn the page and put the losses behind you," said junior captain Wes Kovach.

Wilkes head coach Jerry Rickrode stated prior to the start of the season that Wilkes "will win by committee." Wilkes generated offensive numbers from Stambaugh with 22 points, senior forward Ron McIntyre with 23 points and ten boards. Kevin Walsh dropped in 12 and



After playing a strong game, Colonels fall to Moravian on Saturday. (Photo courtesy of Wilkes Web Page)

pulled down 10 rebounds. Despite the offensive efforts, Wilkes gave up 36 points to Greyhound freshman Brandon Zaleski.

"We did not execute defensively and you can't win games against quality teams on just offense," said Rickrode. Coach Rickrode felt that the inability to stop Moravian's offensive challenge as well as the turnovers in the last eight minutes played key roles in the loss. "Defensively we were sub par to be winning a game we know we can win," said team captain Brad Sechler.

"We will keep working until we find a defense that is good," said coach Rickrode.

Netters See Spike in Confidence

BY KEVIN SICKLE
Beacon Sports Editor

Wilkes University's men's volleyball team began their 2001-2002 club season at the Penn State Berks Invitational Tournament over the weekend. Although they came back with no trophy or accolades, the came back with something better: confidence.

"I felt that we really came out and played well together," said team captain Peter Redmond. "I was quite pleased with our performance considering it was our first set of competitive games together as a team."

The field of 12 teams was divided into three pools of four teams each. These teams compete in round-robin play, battling each of the three teams in their pool twice.

Wilkes defeated Lebanon Valley by the scores of 25-23 and 25-20. The Colonels then split with host Penn State Berks, 18-25 and 27-25. Wilkes then finished pool play with two 15-25 defeats at the hands of St. Josephs.

With the top two teams from each pool making the playoffs, Wilkes found

themselves in second-place tie with Berks. The Lions advanced by points differential in head-to-head competition, as they were plus-five over the Colonels.

Despite the undesirable outcome, plenty of good things came out of the tournament. Four newcomers have shown glimmers of greatness, as freshmen outside hitters Mike Crawford and Kevin Hosler, and setter Dan Dugan along with junior middle hitter Peter Nguyen all had impressive outings at the Berks tournament.

These new faces will join forces with a quality nucleus of returnees, lead by offensive firepower Peter Redmond, who finished the tournament with a team-high 20 kills and eight blocks. Along with Redmond, Jason Leach (team-high three service aces), Greg Harris (team tournament-high 22 digs), Wichita Leng, and Ryan Laubach all look to have strong seasons to lead the push for a playoff berth.

Leach sees nothing but good coming out of this year. "I was impressed with the team's performance. I feel that we are a much stronger team this year and should have a very successful season."

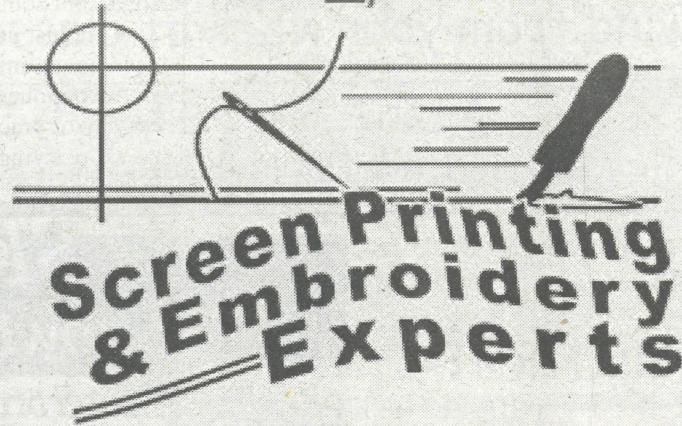
Low & Outside

BY DAVID DiMARTINO
Beacon Staff Writer

I was going to start this week with a comment on Terry Glenn, but then I had to suspend him from my column for being a jack@\$\$... Since Notre Dame fired Bob Davie, every sports show in the world has talked about the Golden Dome and what it has represented to college football with its great tradition and history. The Golden Dome symbol got me thinking about the Wilkes University sports tradition and the fact that our equivalent to the Golden Dome in South Bend is (pause) the Clock Tower... It's good to see Mike Richter playing well in net for the Rangers, and it looks like he will be between the pipes for Team USA in the Olympics, which leads me to this question: Who is the USA goalie going to be in four years? Richter is getting long in the tooth. He is so old he stoned Zeus in the first Olympic hockey shoot-out back in mythological times... Philadelphia Eagles strong safety Damon Moore was charged last week with animal cruelty for leaving his pet dog in the park in an effort to get rid of the puppy. Moore better be careful. If he blows a few more coverages in the secondary, Andy Reid will be leaving his butt tied to a park bench... Michael Jordan will miss maybe the next two Wizards games with a bad knee. I believe the weight of the NBA media attention is wearing out his cartilage... If you would have told me that Tom Brady would be the Patriots' starter for pretty much the entire year, I would have thought you were

watching too much Nick at Nite... It has been reported that Bulls Coach Tim Floyd wants to be relieved of his duties as coach. Floyd has the worst coaching start in NBA history, 47-182 over three seasons. Somebody needs to be on the Tim Floyd suicide watch... A couple of points of interest about the Packers and Jaguars on Monday night: 1. Pack cornerback Mike McKenzie looks exactly like the Predator. He scares the hell out of me every time I look at him; 2. The Jaguars should be suspended for one entire season for painting a Santa hat on the Jag in the middle of the field; and 3. Whenever I hear Pack tight end Bubba Franks' name called I can't help but think he is in the wrong profession with that name. What I should be hearing is you are now watching the porno TIGHT-END starring Bubba Franks... Starting next year, I am demanding every institution of higher learning put a new required course in their curriculums, BCS 101... During the 1970s, OJ Simpson put the Buffalo Bills fans in ecstasy with his running. Then on Tuesday morning, the FBI raided OJ Simpson's house in Florida and took a number of documents, naming him in a ring of Ecstasy drug sales in Miami and South Florida. He was not arrested, but it leads me to this point; what a great salesman he is. First, Hertz's Rental Cars, now drugs. Juice, what's next? Maybe you can combine the two. For every rental, customers get a pill of E. You could be the Bill Gates of E and rent-a-cars... I'm David D. and I just missed LOW & OUTSIDE.

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W CALENDAR

Today, Dec. 6

The Wilkes University Opera Workshop presents its fall performance - Upper Lobby of DDD, 8 p.m.

Gold Parking Day

Friday, Dec. 7

24 Hour Quiet Hours will start at Midnight for all Resident Students

Men's Basketball - RIT Tournament

Saturday, Dec. 8

Wrestling - at Kutztown/Montclair State, 11 a.m.

Lady Colonel Invitational - Marts Center, 8 p.m.

Men's Basketball - RIT Tournament

The Beacon proudly announces the launch of its new website:



www.wilkesbeacon.com

check it out & give us your feedback!

Sunday, Dec. 9

Lady Colonel Invitational - Marts Center, 1 p.m.

Monday, Dec. 10

Good Luck on Finals. Have a safe and happy Holiday Season

Tuesday, Dec. 11

Wednesday, Dec. 12

The Beacon welcomes notices of events...publicize, it's free!

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Thurs Oct 4

Scattered Showers 60 °F 38 °F



Fri Oct 5

Partly Cloudy 51 °F 32 °F



Sat Oct 6

Partly Cloudy 48 °F 30 °F



Sun Oct 7

Scattered Showers 45 °F 29 °F



Mon Oct 8

Partly Cloudy 49 °F 52 °F



Tues Oct 9

Partly Cloudy 50 °F 32 °F

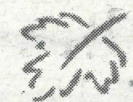


Wed Oct 10

Partly Cloudy 49 °F 34 °F



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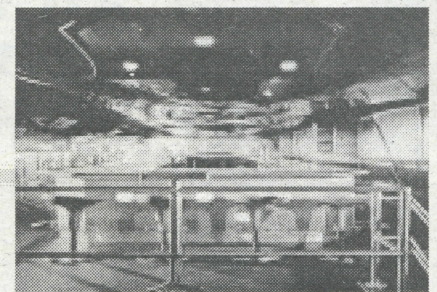
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