

## RENOWNED COMPANY TO APPEAR

# CLAUDE KIPNIS MIME PRODUCTION SET

A complete theatrical production will be offered through the Wilkes College Concert and Lecture Series, open to the public, when Claude Kipnis and his Mime Theater appear at the Center for the Performing Arts on Thursday, March 16, at 8 p.m.

It will be the first appearance in Wyoming Valley of the entire company following its nationwide tour this past season which delighted audiences from coast to coast.

The production feature "Opus Blue . . . is Pink" is highlighted by a presentation of the Hungarian composer Bela Bartok's "The Miraculous Mandarin" which was staged by Mr. Kipnis and also performed when he was Director-in-Residence for the Boston Opera Company. The other three pieces of this production are "The Crowd," a presentation of man and his struggle for individuality; "Point of View," demonstrating the futility of war; and "Au Clair de la Lune,"

concerned with man's conquest of outer space and his landing on the Moon to find the surprise of a lifetime, and certainly a discovery which would send Dr. Werner von Braun into orbit.

Combining the worlds of theater, dance and classical music, Mr. Kipnis has thrilled audiences on three continents as soloist, performer and director of his own company. Mr. Kipnis has previously performed in New York at the Theatre de Lys, where he presented "Men and Dreams," with the New York Philharmonic during the spring Promenades, and at the Chicago Ravinia Festival.

He is Artist-in-Residence at the University of Illinois in Urbana, a Fellow at the University's Center for Advanced Study, and he has just completed a one-man lecture-demonstration tour for the National Humanities Series under the auspices of the Woodrow Wilson National Fellowship Foundation and the National Endowment for the Humanities.



Kipnis Mime Theatre "Opus Blue is Pink"

Mr. Kipnis has appeared on NBC's "Today Show" and "Profile on the Arts" and a special program created for CBS "Encounter." Tour performances have taken him to such cities as Los Angeles, Toronto, Boston and Detroit.

Paris born, Mr. Kipnis studied with the great French mime, Marcel Marceau, and in 1961-62 he founded a school in Tel-Aviv, Israel. He toured there extensively and later created a unique theater ensemble for deaf mutes at the

Helen Keller Center. He later toured Israel and Europe with "Men and Dreams," appeared on BBC-TV in London, and presented "Men and Dreams" at the Festival of Theatre des Nations in Paris.

# BEACON

Vol. XXIV, No. 19

WILKES COLLEGE CAMPUS NEWSPAPER

March 9, 1972

## INTER-COMMUTER COUNCIL FORMED

### Proposed Revision Slated In Allocation Of Club Funds

Plans are underway to provide for a change in the membership of the Activities fee fund Committee. This proposal is being made because of perennial complaints that the clubs have no say in how money is allotted to them.

At present, the committee consists of two faculty members, two of the deans, the treasurer and the vice president of Student Government, and has as ex-officio members college President Francis Michelini and the president of Student Government.

The plan, being drawn up by Harry Bielecki, James Kelly and Blase Gavlick, calls for a representative to serve on the Activities Fee Fund Committee for all college clubs. This representative would have a say in how money is allocated to the clubs.

Under the plan, club officers would be elected in March for the following academic year. To enable the clubs to provide a candidate for Activities Fee Fund Committee membership, each club would have to amend its constitution accordingly.

A letter would be sent out to each of the new club presidents during March to determine who among the officers wanted to run for the position on this committee. Three weeks after the change of officers, the clubs and Constitution Committee would meet, and each candidate would present a plan for club-related appropriations. The Clubs and Constitution Committee would then elect the representative to the Activities Fee Fund Committee out of these candidates.

As with membership to Student Government, candidates for the Activities Fee Fund Committee position would have to meet set requirements. The specific qualifications have not yet been determined, according to Mr. Bielecki.

### Nominations Held; Campaign Underway For SG Class Offices

Nominations for Student Government representatives and class officers were held last Tuesday.

The nominations, which were held during class meetings, pave the way for the campaigning between now and Wednesday, March 15.

Elections will also be held on both the day the campaign is scheduled to close and on the following day.

Nominations for Student Government President, an office currently held by Howard Tune, will take place at the first meeting of the new Student Government on Wednesday, March 22.

There is strong speculation that Tune will seek reelection to the office for his senior year. Whether the controversial Tune will be successful in his bid for reelection will be determined on Wednesday and Thursday, April 12-13, when elections are scheduled.

The elections will be held in compliance with the Electoral Reform Act which was passed last spring. The purpose of this act is to establish better elections on campus.

### ICC To Work Closely With Both IDC And SG

A representative body for commuting students was formally approved by the Wilkes College Student Government recently. The purpose of the body, designated as the Inter-Commuter Council, is to provide an outlet where discussions relating to day student concerns may be communicated through the proper channels.

The ICC will be funded each fiscal year by the Activities Fee Fund Committee. Close affiliation with both the Inter-Dormitory Council and the Student Government will be maintained in all actions.

As the basic ICC structure now stands, "Meetings shall be held on a regular basis, at a time and place as decided by the membership. All members shall be expected to attend, and all meetings shall be open to the college community."

Membership will be elected from a list of all full time day students with the following stipulations:

1. Nominees shall be selected at a meeting designated for that purpose.
2. Members shall be elected from that listing of the nominees.
3. Each class shall elect five representatives from within its body, making a total of 20 members.
4. Only those students residing at home or in an apartment shall be eligible.
5. Any student on academic probation shall not be eligible for election.

The officers for the ICC will be elected from within the body and will be made up of a president, vice-president, treasurer, recording secretary and corresponding secretary.

Newly elected ICC members will draw up a Constitution.

At the Student Government meeting of March 1, IDC President George Pagliaro brought up a suggestion of zoning as one means of selecting representation for the ICC. SG President Howie Tune reported that the idea was impractical.

#### Grading Proposal

Discussion followed on the newly suggested final immunity proposal. As the proposal now stands, section 1 reads, "Each instructor shall be charged with the duty of evaluating each of his courses and determining the need or lack of need for a final."

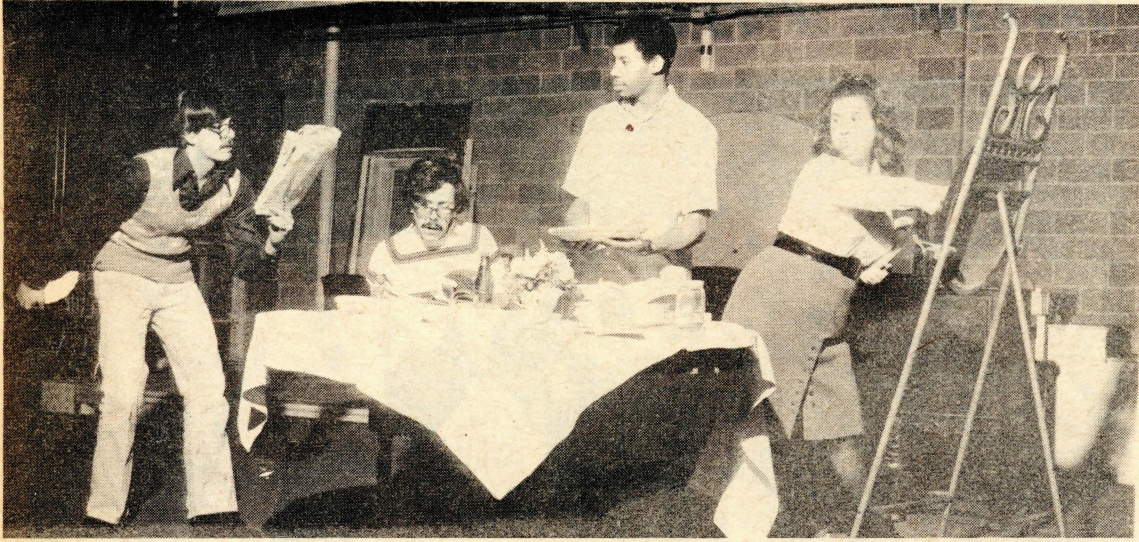
Section 2 is as follows: "Students receiving the grades below, at the time of the last meeting of the class, as verified by the course instructor, shall be eligible for the following: Grade 4 - Final is not required; students wishing to take the final must secure permission from the instructor; Grade 3 - Final is optional; each student may elect to take the final or not to; Grade 2-1-0 - To be determined by the instructor."

#### Upcoming Elections

Announcements were made by Mike Barski, concerning the upcoming class and Student (Continued on Page 12)



# THEATER PRODUCTION TONIGHT



by Karen Capwell

The 30s will really be "truck'n" tonight, tomorrow and Saturday at 8 p.m. when the house lights go down, and the curtain rises, revealing set, actors and intricate patterns of lighting. Kaufman and Hart's "You Can't Take It With You" will be presented under the direction of Dr. William Martin.

The Sycamores, about whom the play is centered, are quite an unusual family.

And the Wilkes College Theater Group is incorporating some unusual talents of its own.

For example, Donald Nash, a freshman from New York, will delight the audience with his repertoire of "America the Beautiful," "Scheherazade," "Beethoven's 9th" and a rousing chorus of "Goody-Goody" on the xylophone, as he prepares to step into the character of Ed Charmichael. Don previously has had experience only with the trombone, which he played for nine years. But with the ardent help of Jim Ferrario, he has

accomplished the four pieces mentioned, "plus assorted diddelings."

Sacrifice of time and effort is a major portion of any production, but then "You Can't Take It With You," caused a lot of people to start losing hair over the whole thing, literally. The 1930s look for men was one of a well-trimmed, slicked-down appearance. Unfortunately, most of the male actors preferred the 70s' long hair fashion. Well — that is, they did. The entire cast needed at least a trim, but those who stood out are sophomore Richard Finkelstein, who plays Martin

*The cast of "You can't Take It With You," which opens tonight and runs through tomorrow and Saturday evenings at the Center for the Performing Arts, has spent many hours of intense rehearsal under the direction of Dr. William Martin. Shown during one of the rehearsal scenes are, left to right — Bob Leach, Richard Finklestein, Laniel Crawford and Judy Fried.*

(Photo by Paramount Studio)

Vanderhof (grandpa) who lost a good three to four inches of hair. Mr. Henderson, played by Paul Garrity, class of '75, took a real beating under the shears. Bill Loudon's portrayal of Mr. Sycamore gave heed to a shave and a haircut resulting in the loss of a nice warm full beard.

When the curtain falls and the house lights go up, it's all worth while. As Kolenkhov (Bob Frarini) would say, "Great art is achieved through perspiration."

## Dropping Of Courses Is Analysed

Like nearly everything else on this campus, there are three extremes of thought on any particular subject and dropping courses is no exception. There's the side that says not at all. There's another side that says students should be able to drop courses any time they choose. And there's the side that says students should be able to drop courses, but with a deadline.

The Academic Standing Committee, in an attempt to please everyone, has proposed to extend the present deadline up until the tenth week. But compromises never leave anyone happy and the war continues to rage. Why not permit students to be relieved of their faltering courses right up until the day before finals!

It would be providing an escape hatch, resounds President Francis J. Micheline. Although obviously troubled with mixed feelings on the subject, he explained that one of the roles of the college is to help its students mature. If someone made a commitment outside our college haven, he'd have to stick with it.

Similar echos were cast by Academic Standing Committee Chairman Robert S. Capin. Capin again displayed a variety of feelings over the subject but felt that the college is not helping students by giving them a free pass to drop courses as they please. He acknowledged that students were indeed paying a high price when they decided to drop a course in both time and money.

When a student drops a course, he's not eliminating it from his record. A prospective employer may look at withdrawals and figure that the student is a quitter.

Capin also said that permitting students to drop a course any time they pleased would give the wealthier pupils an extra benefit. Because they don't have to worry about where the money is coming from, they could take and retake courses forever.

Conversely, Chairman of the Student Life Committee George Ralston cites examples where unlimited deadlines have met with success on other campuses and asks, "Why not here, too?" Dean Ralston argues that it's up to the student to make the choice of whether he's to continue a course or not. And "he's paid an awful price for that choice."

(Continued on Page 3)

### Student Aid Sought

## Need For Prison Reform Shown By Soledad Trial

The need for prison reform is a topic of concern which has lately become widely publicized. However, one case, the Soledad Brothers Trial, despite its obvious possibilities as one of the most manifest examples of penal injustice, has been buried from the news media.

Help is badly needed in exposing the degrading and inhumane nature of the prison system, and in overcoming the almost insurmountable obstacles which the defense in the Soledad Brothers Trial have encountered.

A collection station has been set up in the lobby of the commons, and students will have the opportunity to contribute to the defense of the Soledad Brothers. For the information and protection of the students, the following background material is offered. It has been drawn from pamphlets mailed out by the Soledad Committee.

On August 21, 1971, six men were killed at San Quentin Prison, allegedly in a prison break. Among them was George Jackson, whose book, *Soledad Brother*, has focused attention on the brutality of the American prison system.

The trial of John Clutchette and Fleeta Durango, the Soledad Brothers still alive, has now been going on for over half a year. Inside the courtroom where this trial is taking place, a thick barrier of glass and steel has been erected, stretching wall to wall and floor to ceiling. The barrier separates trial participants from the public, who are barely able to hear the proceedings.

Everyone attending the trial is photographed, checked with a

metal detector, and given a full pat-down search; women are additionally required by police matrons to remove their underwear. During the proceedings, the spectator's section is observed by police over a closed-circuit television.

These security precautions are reinforced by the presence of eight bailiffs and at least two plainclothes policemen, who are stationed inside the courtroom, and a 15 member Tactical Squad — dressed in full riot gear and carrying M-16s and submachine guns — all of whom stand out of sight behind a courtroom door.

The first use of this Tactical Squad came during the pre-trial proceedings, when the defense asked for a doctor to examine the defendants who said they were suffering regular beatings every night when returned to their cells after leaving the court. The judge refused.

The defendants then removed their shirts and everyone in the courtroom saw bruises and cigarette burns on their necks and chests. The judge said he saw nothing. When Clutchette's mother rose to protest, she was ordered removed from the court. When the Tactical Squad moved toward her, friends trying to prevent her from harm were savagely beaten. (At the next

(Continued on Page 4)

## one's own account

by Jo Ann Gomer

*The following is merely offered for the sake of reflection. No moral judgements have been made. I am writing it because it illustrates one of the many sides of the coin — I in no way wish to suggest that it tells the whole story. (Karen is a fictitious name in this column.)*

A while ago a good friend of mine went through an experience I thought might be interesting to share. I'll try to tell it by using her own words.

"When Karen told me she was pregnant, there didn't seem to be much I could say. She didn't want my advice — she was going to New York for an abortion and she wanted me to go with her.

"I don't want you to get the idea that it was a hack shop. We went to a clinic, a fully accredited place with doctors and nurses and social workers.

"We arrived pretty early in the morning, but the place was already full of people. As I looked around, I noticed that most of them were young girls who sat with their boyfriends, husbands, lovers, mothers or friends.

"I was glad that Karen didn't have to sit in the waiting room with me. She went upstairs for tests, because they had to determine exactly how pregnant she was. If you're lucky, you're under eight weeks — then it's only 150 dollars. From there the price goes up. Karen just made it. I guess you could say she was lucky.

"There was no place in the waiting room for private thoughts. Everyone seemed to feel a need to talk about it . . . to say whether this was their first time here, or their second or third.

"A girl from South Carolina sat next to me. She turned to me and said, 'I can't remember what he looked like. I never knew his last name. I don't even remember what it felt like. It just isn't fair.'

"There was a receptionist who would come in every once in a while and call a number — there were never any names. Everyone just held on to a ticket and waited for her turn. At one time the receptionist came in and said, 'They blame me for everything here. But there's one thing they can't blame me for.' I wanted to slap her.

"The doctors all had little black cards in their pockets. Every time they performed an abortion they would hand in a card. The receptionist told us later it was a way to provide incentive because there were so many people waiting. The winner got a free steak dinner.

"They served free chicken soup and coffee, and everyone sat around sharing their soup and experiences as if it were the same thing. There was a German restaurant below the clinic. Friends who had been waiting for a long time would take a break from the madness of the waiting room and go down there. But the thought of going downstairs and sustaining life while they were upstairs . . . it was a hideous thought and I tried to put it out of my mind.

"Across from me sat a young woman and a girl. When the receptionist came in and called number 56, they both stood up and hugged each other, and the girl went in. She was tiny and frightened — a little speck of a girl with a flat boyish frame. She couldn't have been any more than 13. For that moment I hated all men. I just couldn't help it.

"I thought that I was losing my mind — that all this absurdly distorted madness couldn't be real. I kept asking the nurse and the social worker to check on Karen, but after a few times they grew tired of me and told me to sit down — there was nothing to worry about.

"Finally Karen came and we left. I held her as we crossed the street, and when we got to the other side, she stopped and looked back. But I couldn't because I knew if I did, it would still be there."



# Klaus Holm On Scene As A Real Pro

by Pat Moran

A professional amidst amateurs paints a clear picture of a man who has devoted his entire life to the theater. The man is Klaus Holm — technical expert, scenic designer, lighting director, advisor, manager, teacher and lecturer at Wilkes College.

These credits accurately describe the professional Klaus Holm, a native of Germany, who has lived and worked with the theater all of his life from technical director of the Phoenix Theater in New York City, Broadway shows, designer of several operas for the Opera Association, jobs at Lincoln Center in New York and finally to the Wilkes College campus where he brings with him that all-important "professional touch."

An interview with Holm was all that was necessary to show, in addition to his professional side, he is also a real person whose life revolved around the theater. Holm described the theater in just one sentence — "The theater is my life."

He explained that even though it at times becomes a "drudge," the excitement returns as soon as he sees all of the bits and pieces come together at the right time and at the right place — on stage opening night!

Klaus Holm is not an easy man to get to talk about his work — even though he obviously loves and respects it because he grew up in it. One gains the impression that he fears an interviewer will, out of ignorance or lack of respect, fail to

get the true, deep-down feeling of the theater.

And for that reason he's shy to the point of being misunderstood as being uncooperative or just short of arrogant about being interviewed.

It is only when he warms up to the interviewer and his favorite topic that the real Klaus Holm emerges as a warm, dedicated human being who was just as natural for show business as it was for him.

## Mother Famous Dancer

From early childhood Klaus Holm lived and breathed in close association with those who performed for others. His mother is Hanya Holm, who will be remembered by many as the famous dancer-choreographer.

She started her career in Germany in the early 1920s where she gained wide acclaim as a performer and instructor before coming to the United States in the 1930s.

Her son grew into manhood as she conducted a dance studio in New York City. From 1937 to

1939, Mrs. Holm traveled throughout this country on a concert tour and in 1941 began to teach dancing at Colorado College.

While Holm was in the U.S. Naval Air Corps during World War II, his mother's fame and name were spreading so that she was eventually to gain world-wide acclaim for her choreography of such outstanding productions as "Ballet Ballads," "Kiss Me Kate" (New York and London), "Out of This World," "My Fair Lady" (New York and London) and "Camelot."

She is now semi-retired but teaches every summer at Colorado College.

Concerning the adjustment that was involved in his move from the ultra-professional theater of New York to Wilkes College, Holm explained, "The theater is as professional as you make it."

He said that because it operates under entirely different rules, the college theater can never be truly professional but he does apply professional standards in his work

(Continued on Page 12)



Klaus Holm

## DINNER DANCE SCHEDULED

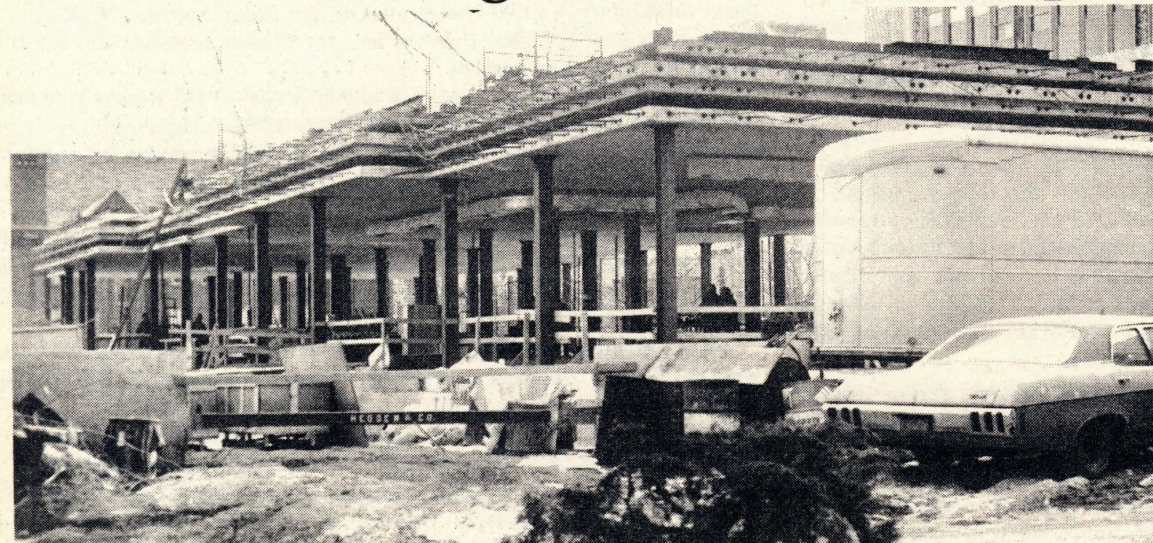


The freshman and sophomore classes of Wilkes College will hold their annual dinner-dance on Saturday, March 18, from 7 p.m. to 12:30 a.m. in the Crystal Ballroom of the Hotel Sterling.

Members of the committee shown during a planning session are, left to right — seated: Frances Scharaldi, general chairman; Carole Lowande, president of the sophomore class; Mindy Miller, sophomore class secretary. Standing — Mitchell Wilf, class treasurer; James Kelly, Richard McGuire, Terry Roccograndi and Barbara Lucca.

The semi-formal affair is open to all members of the two sponsoring classes, as well as other members of the Wilkes family. (Photo by Paramount)

## Wilkes Learning Center Takes Shape



For many months it was a gigantic hole in the ground behind a wooden fence on Wilkes College's South River Street campus, but with spring only two weeks away, the new \$5.8-million learning center is beginning to take shape.

Steel girders have been placed to support the first and second floors, which are constructed of massive slabs of concrete. These are raised into position by a huge crane, which juts high above the buildings on the Wilkes campus.

The new learning center is expected to be ready for use some time in 1973.

## Sophomore Report: Class Activities

After promoting a host of activities for the 1971-1972 year, the Sophomore Class is in the process of winding up its activities for the year with its biggest project yet: the annual Sophomore-Freshman Dinner Dance.

This semi-formal affair will be held Saturday, March 18, in the Crystal Ballroom of the Hotel Sterling, featuring a deluxe buffet and an open bar. Music will be provided by Ted Bird during dinner and Moses will play from 9 p.m. to 12:30 a.m. Party favors have been ordered for the occasion. Tickets are on sale at the bookstore at \$5 per couple.

The Sophomore Class started off the fall semester with a fund-raising T-shirt sale in conjunction with Letterwomen under the direction of Kathy Davis and Carole Lowande. The proceeds from this activity went toward the planning of a class outing which had to be cancelled due to inclement weather.

Plans were made to sponsor a movie, Diary of a Mad Housewife, by movie chairman Mike Caravella and a coffee house with Val Aiello and Sharon Kruk as Chairmen.

Both projects were successful and the executive council planned another movie, Daddy's Gone A Hunting, under the direction of Donna Donceses and another coffee house under the direction of Ricky McGuire. The snow sculpture contest had to be cancelled due to lack of snow.

Another movie, Cool Hand Luke, has been planned for April 15 and the class will attempt to sponsor another outing with the freshman class on April 23.

On Cherry Blossom Weekend, which is May 6-7, the Sophomore Class will undertake a fund-raising project selling balloons and by opening a food concession on the dike at the Cherry Blossom Carnival.

## DROPPING COURSES (From Page 2)

Students have the right to fail as well as to pass. The college should allow them to make a mistake. But Dean Ralston emphasized that a course should be dropped only under strict advisement.

Perhaps SG President Howie Tune spotted one big hang-up in the whole dilemma. Is the college

supposed to be a microcosm of the world? If it isn't, then there's no reason why anyone should be concerned by what would happen if a student were confronted with a similar situation "out there."

Perhaps the college should put its emphasis on only what is best for "in here."

All students receiving a National Defense Student Loan for the Spring semester, 1972 are required to sign for these funds at the Finance Office, Parrish Hall. These funds may not be credited to your student account until you have signed for them. Please make an earnest attempt to appear at the Finance Office as soon as possible between the hours of 8:30 a.m. to 3:30 p.m. for this purpose.

Funds have been received from the Pennsylvania Higher Education Assistance Agency in payment of Pennsylvania State Scholarships for the Spring semester, and have been deposited to the student accounts. If your account is now overpaid and you desire a refund of the excess amount, it is necessary that you make a written request at the Finance Office, Parrish Hall. You may do this any time during the normal operating hours of the Finance Office.



## VIEWPOINT

by Jeff Limber

This year one of the newest channels open to students is the Judicial Council. This council is composed of three students, two faculty members and two administration members. With the Court Clerk (who is also a student), they replace the Council of Deans in enforcing the Regulations for Student Conduct as stated in the Student Handbook.

Thus, this loudly-heralded, but now little-publicized body, has supposedly done its part for the students. It has in essence become a first-class disciplinary board. Granted, it has handed out "discipline," so in one sense it could be called effective, if that is

what one wants in a Judicial Council.

However, from my point of view as a student member of the council, it is, at best, a disappointment. Before going further, let me say that my disappointment does not stem from the people involved with the Judicial Council. Rather, it stems from the limited scope of the Council.

I would like to see our present disciplinary board turn into a real Judicial Council, rather than remaining a functional part of the college's moral police. It is my belief that this council was not set up to be an instrument by which the college solely hands out punishment for breaking the "guidelines" on student conduct. The guidelines are, in effect, a code of morals that the college hopes the

students will follow. If a student doesn't abide by the code, then he is disciplined.

**Outmoded Regulations**

That is hardly a plus for the student body, and it hardly makes the Judicial Council one either. The guidelines under which the council now operates are outmoded and made the council into a backward and outdated disciplinary board.

Granted, the Judicial Council should act as a disciplinary board if any damage occurs to the college, to personal property or to any people within the college community. It should also be able to determine whether or not to act as a disciplinary board if students are involved in problems with law enforcement bodies.

But, does the college need to operate under these outmoded

regulations for student conduct? I don't think so.

The entire body of regulations should be replaced by one simple statement:

"Students are expected to respect the rights and properties of others. Any action to the contrary may precipitate action on the part of the college. Also, any involvement with the law enforcement bodies which indicates possible detrimental effects to the college may be cause for action."

This vague statement guards the college's interests and still allows leeway for students. As an example, drinking is currently prohibited in the dormitories. It still goes on, but there is always the possibility that

someone could get "caught" and "disciplined." With the new rule, so long as no damage occurs and nothing happens with law enforcement bodies, drinking will be perfectly consistent with the college rules.

**Area Expansion**

With the change in these regulations, the Judicial Council would be more student-oriented and consequently more effective. But this is only a start. The entire scope of the Judicial Council should be expanded to other areas.

The Judicial Council should be a body capable of striking down or upholding rules of the Administration and of student government. This is a broad, vague statement which, in essence, seems to allow students to contradict any (Continued on Page 12)

## State Construction Spending Cut; Education System May Suffer

College and university administrators are divided over the meaning of Governor Shapp's recent hint that he would try to prevent the building of previously authorized higher education projects in order to control state construction spending.

One group of educators believes Shapp is showing his disinterest in expanding research and enrollment at Pennsylvania colleges and universities. Another group believes the Governor simply wishes to appear to be cutting state spending but later will quietly approve the educational spending.

"The Governor is being premature and misleading," said a vice-president at a state related institution. "Every governor finds it politically popular to say he's considering massive spending cuts. This applied to Shapp in particular, because Shapp has recently imposed an income tax without the tax reform he promised would go with it. But the Governor will wind up approving the construction because it is necessary in terms of Pennsylvania's stated objectives."

Another administrator involved in campus planning agreed the construction was justified, but felt the Governor has had second thoughts about its necessity.

"The Governor and the Secretary of Education are only interested in spending money on essential operating systems, such as electricity and steam, and on replacement of obsolete and inadequate buildings. Construction for projects that would provide Pennsylvania communities with expanded service, knowledge and educated manpower has a much lower priority than under Governors Shafer and Scranton."

"However, I am hopeful of getting approval for most, but not all, of the threatened projects, which are all those which have been approved but not yet begun or contracted for."

Shapp's complete statement was:

"I wish to reiterate this Administration's determination to control massive expenditures for State construction projects.

"Earlier this year, I eliminated more than \$100 million in General Fund capital projects.

"Last week, I cut \$100 million out of this year's capital highway budget without reducing funds for planning and design.

"Currently, the Administration is reexamining \$340 million worth of proposed construction previously authorized for the State's higher education system."

## New Academic Revisions Meet With Little Success

A proposal to allow students who change majors to drop all failed courses not required in their new field was tabled at a recent Inter-Dormitory Council meeting.

This action was taken on the first of two proposals offered by Lee Auerbach.

The second proposal, which would allow students to repeat failed courses to drop the original zeros, was defeated by a vote taken by the membership.

In other matters discussed at the meeting, IDC approved a Coffee House to be held this Saturday.

In conjunction with the Cherry Blossom Festival on May 6 and 7, Butler House will enter the Raft Regatta, sponsored by King's College. Last year, Wilkes placed first, second and third.

The body also approved a

motion to give refunds to those who were not able to attend Incoming Freshman Weekend due to the inclement weather.

A square dance class will be held once a week, under the direction of Carl Hanks of the Circle-Eighters. Cost of the instruction will be \$35 for two hours for the entire group.

In one other item of business, it was announced that an eight mile course has been contracted for the Bicycle Road Rally.

**SOLEDAD TRIAL (From Page 2)**

*court session, the defense supplied a doctor to conduct an examination before the court, but the motion was denied.)*

*The list of injustices in the Soledad Brothers Trial actually begin in 1960, with the arrest and conviction of George Jackson, at age 18, for a \$70 gas station robbery. At the advice of his lawyer, Jackson pleaded guilty and was given a one-year-to-life sentence. Although the average time served for a robbery is two-and-a-half years, Jackson was killed in his 11th year of imprisonment.*

*In the courtroom, various tactics have been used to prolong the trial. A motion to have the case moved to San Diego, one of the most reactionary counties in California, took five months to defeat. Challenges of judges with histories of racial bias necessitated further delays. One judge was finally dismissed because he had been heard to say, "Considering all the violence Martin Luther King caused, maybe he got what he deserved."*

*The use of volunteer*

*investigators was forbidden, and the defense was forced to hire private, state-licensed investigators at great cost in time and money; witnesses, scattered in prisons throughout the state since the case began, were inaccessible to attorneys; tape recorders, useful to lawyers and the press, were no longer allowed.*

*For weeks, John Clutchette's lawyer had to stop visiting him because after each meeting, John was beaten by the guards.*

*The defense is trying to accomplish the intangible part of exposing the prison system for what it is. Financial support is being sought to provide some of the tangibles — private investigators, fees for expert witnesses, transportation and mounting office expenses.*

*Contributions given at the collection station in the commons will be sent to the Soledad Brothers Legal Committee, which is headed by Dr. Carlton Goodlett. Sponsors of the Soledad Committee include Julian Bond, Senator Joseph Clark, Lawrence Ferlinghetti, Jane Fonda, Dick Gregory, Coretta King, William Kunstler and Benjamin Spock.*

## Exchanging Views

by Gary Horning

To reflect upon the "college radicals" of both the past and present is admittedly of little interest here at Wilkes. The tone of college life across the country has become more subtle since Kent State and merits some insight as to why more and more colleges and universities throughout the country have hit the books instead of the system. Of even more importance though, is the rebirth of an aggressive revolutionary movement.

In an excerpt from the Washington report: The Revolutionary Union: America's "Red Guard," Dr. William Lambie reviews a revolutionary party that might very well pose a threat to the American System.

The Revolutionary Union emerged into public view in 1969 when a Pulitzer Prize winning reporter described it in the following terms. "A forerunner to a proposed revolutionary party, the Revolutionary Union membership is comprised of a select group of Marxist-Maoist leaders from within the underground Red Guard, the Students for a Democratic Society, the Resistance, the Progressive Labor Party and similar communist-dominated groups." It is indeed interesting to note that rather than dying a slow death, the revolutionary parties in the United States have become more sophisticated, dedicated and deadly.

Further insight into the group leads to information surrounding its means of attaining power. Though we at Wilkes College are seemingly sheltered from this complete disregard for the rights and desires of others, it does not mean such will be the case when we, as college graduates, ascend from Wyoming Valley and are suddenly confronted with the realities of the outside world. My question is, how do we counter the efforts of groups like the RU if they grow strong enough to present a threat to American Society?

The question has been asked time and again by many concerned groups, the most noteworthy being a special congressional committee on internal security. Two former members of the RU revealed that they were trained in the use of firearms and explosives, relying on both communist and U.S. Army training manuals. They also said that the RU was the prime mover last year behind a violent demonstration when President Nixon appeared in San Jose. A motorcade carrying Nixon was stoned during the incident.

These facts magnify the threat such groups now present to society. The Weathermen for instance claim responsibility for the recent bombings in the United States Capitol.

The following excerpt from Dr. Lambie's article makes some worthwhile observations of revolutionary groups in general.

**Just as society need not — in fact, can not — tolerate the violent act of the revolutionary, neither can it tolerate the claim that the "conscience" of the individual is higher than the law, for whatever reason. This is but a sophist's definition of anarchy.**

Neither can society tolerate such action as that of Dr. Robert D. Cross, president of Swarthmore College who threatened college employees with disciplinary action if they cooperated with the FBI in solving the burglary of the FBI's Media, Pa., resident agency. This is no more than the code of the underworld.

Our society will survive in spite of its weaknesses and deficiencies from which it suffers from time to time. We know that most of us are dedicated to their correction. This is in the very essence of our political system.

What threatens our society is the revolutionary exploitation of these weaknesses and deficiencies through the violent methodology of the criminal ideologue.

Perhaps Stanford's President Lyman, faced with further destruction of campus buildings and scholarly work, has — and perhaps Swarthmore's President Cross should — take a leaf from the book of the Warden of England's Wadham College, Oxford. As printed by the *Wall Street Journal*, the Warden wrote a letter on behalf of college Fellows to a group of students who had presented a list of "non-negotiable demands." It said:

"Dear Gentlemen: We note your threat to take what you call 'direct' (Continued on Page 12)



## WILKES PLAYS ROLE

# BIBLICAL PRODUCTION

Three well-known personalities within Wilkes College will be taking leading roles in the forthcoming presentation at First Presbyterian Church of the 14th century Chester miracle play on "Noye's Fludde."

Dean George Ralston, who will take "The Voice of God," chooses Noye at the beginning of the Biblical story, repenting of his destruction of mankind at the end with the promise of the rainbow appearing.

Mrs. George Ralston, mezzo-soprano soloist of First Presbyterian Church, who makes frequent area appearances with Oratorio, clubs and civic groups, will play the comic relief part of Mrs. Noye. With her "gossips," she plays a drunken scene, being dragged forceably into the Ark by her children as the gossips drown. Richard Chapline, playing the lead as Noye is also well-known for his operatic, madrigal and choral programs with students of the Department of Music, Wilkes College. Baritone soloist at First Presbyterian Church, he is in demand in the community as soloist and voice teacher.

On the series of events marking the 200th Anniversary of First Church, the Saturday and Sunday evening performances, at 7, March 11 and 12, will be directed by Myron Leet, minister of music, and Dr. Gordon Bell, dramatic director.

Cast will include a chorus of 80 children from seven area churches, who will dress as animals which



Pictured left to right are Dean George Ralston, his wife, Helen, and Mr. Richard Chapline of the Wilkes College Music Department.

enter the Ark two-by-two. College students. Accompanying will be a large orchestra of strings, percussion, piano, organ, handbells and recorders, including many Wilkes office or any member of the cast.

## It Seems To Me

by Marietta Bednar

Everyone has heard the expresesion, "It's as plain as the nose on your face." But only too often things are so apparent that you can't see them or you simply take them for granted.

Such was my sin, as the other day I realized that in spite of all the complaining we do about apathetic students, there really are people around who are extremely active and care about the direction of the college.

Perhaps if I were to point out such an individual, you might be able to see parts of yourself in him, or you might like to see yourself in his role, or maybe you just don't care.

The individual I have in mind will probably be embarrassed when he reads his name in print, but everything he has done for the college and for others warrants this mention; the delay up until this point is inexcusable.

The individual I have in mind is Harry Bielecki, an all-around "Joe College" of today.

No, he's not the All-American Athlete type with pearl-white teeth, a crew cut and suit. In fact, jeans and a Wilkes College jacket are Harry's usual attire.

Those who have really gotten to know Harry will agree that he's an all-around guy, fun to be with, easy to talk to, and most of all he's reliable.

One of the surprising things about Harry is the fact that you never quite know where you'll run into him, or exactly what is going to happen next. The first time I ever met Harry was at a Junior Class sponsored Christmas Party for Underprivileged children in the Commons. We literally ran into one another as we were attempting to get the children settled.

The fact struck me at that time that he really does care about people, children and life in general. We had an interesting conversation that afternoon, when the children would allow us a free minute, but I was able to learn a great deal more just through observation. He didn't have to say that he was interested in people, his actions proved it. He didn't have to say that he loved life, it showed in his personality. I didn't have to be told he was involved with Wilkes events; later actions proved it.

Within a short time I discovered that I wasn't the only one who had that impression of Harry. The student body had proved its confidence in him by electing him Student Government Treasurer, and his activities on the Student Government in general showed a deep concern and a desire to improve campus organizations.

At a recent Student Government meeting, Harry was able to sound off about the general lack of student involvement. I could sympathize with him, as the lack of concern is apparent at all levels throughout the campus.

He has a lot of innovations, and the desire to see them carried through. The only problem is the usual lack of support from students. They have a way of demonstrating some interest at the very beginning. This interest soon begins to fade, and fade until it reaches oblivion.

But even this lack of support hasn't dampened Harry's spirits in any way. His sense of humor has helped many a crisis situation and his way of understanding has also added to the overall picture.

The Commons, or more often the library are familiar hide-outs for Harry, as friend and foe alike soon learn. Wednesday evenings are usually occupied with Student Government meetings, and now Harry enters the realm of Student teaching.

I sincerely hope that Harry's future students don't give him as hard a time as he managed to give members of his education class who were tested as teachers in simulated classroom situations. It wasn't quite fair, but everyone took Harry's classroom antics in the proper spirit — until the time came for Harry to be put into the spotlight. Then he got a lot of his own medicine.

Lots of luck Harry!

## GET INVOLVED — HELP A CHILD

### BE A VOLUNTEER TUTOR AT YWCA

Aid one pupil one hour weekly  
(1-12th graders from textbook)  
(90% at, below poverty level)

This must be "The Year of the Number"  
(Critical shortage math tutors)  
Pupils: 1-8th modern mathematics  
9-12th, Algebra, Geometry, Trig.,  
Business and Regular.

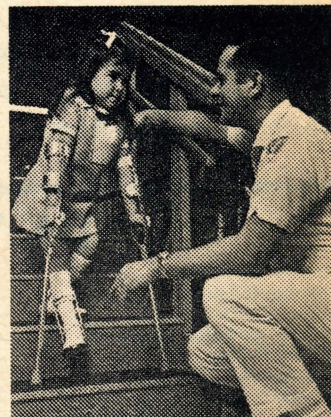
English, Languages, Business, Science, Reading, etc., tutors will be needed. Urgent — tutors for Greek children needing to learn English.

COMMUNICATE! Ask for, fill blue tutor card at main YM-YWCA switchboard; come in or call Mrs. Edward R. Janjigian, volunteer director, YWCA Tutorial — 823-0181

11-12 noon, Mon.-Thurs.  
3-7 p.m. Monday or Tuesday  
3-5 p.m. Wed. or Thurs.

### WCLH-Wilkes College Radio-90.7 On The FM Dial-Schedule For March

TIME	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	Sun.
6:00	Lum and Abner — An old-time comedy radio program for the nostalgia buff					Contemporary	The Auditorium Organ
6:15	Music in the Sun	A Date with the Dutch	Leo in the Wonderful Country	Hey What's	Ecology		
	Light music from South Africa	Pop music from Holland	A children's program	French Pop Music	News of Pollution Control	(until 11 p.m.)	John Obetz, Organist
6:30	Musical Potpurri — Classical music for dinnertime listening						Lithuanian Music
7:00						Popular	
7:30	Israeli Press Review	Italian Press Review	Arab Press Review	BBC World Report	The European News Review	Music	
7:45	Patricia in Paris (Fashion News)	United Nations Perspective	United Nations Scope	London Echo	Transatlantic Profile	And	The Cincinnati Symphony Orchestra
8:00	Netherlands Church Organs	Masterworks of French Music	Bernard Gabriel Reviews the Music Scene	Panorama of Swedish Music	On the Dutch Band Stand	Commentary	
8:30	Jazz International	Jazz Revisited	Let's Swap Pop (Light music from France)	Montreux Jazz Festival	Swedish Sounds of the '60's	For The 1970's	The Sunday Night Opera Night Opera
9:00	Moral Ambiguity of America (Lectures on Contemporary Society)	Managing Your Money (How to hold on to a scarce commodity)	The Ford Hall Forum (lectures on Contemporary Problems in Amer.)	Rum Runners (Mad Canadian Comedy from Prohibition Days)	East Meets West (U.S.-Far East Relations)		
9:30	A Nice Place To Visit (A study of Urban Problems)	Pollution and Tomorrow		Radio Smithsonian	Campus News Roundup		
10:00	Music from the Soviet Union	Dutch Concert Hall(Classical)		Music from Rochester (Classical)	Who were the Ones? Indian Legends.		
10:15					Music of the Bantu		
10:30					Men and Molocules		
10:45					Musical Interlude		



WALKING TALL, Carmen Dones, 8, March of Dimes 1972 Poster Girl, works with physical therapist, Robert Kennedy, at Parkview Hospital, Fort Wayne, Ind. Carmen, born with spina bifida (open spine), represents some 250,000 children stricken with birth defects every year. The March of Dimes supports research, education and medical care aimed at preventing these tragedies.



# Editorially Speaking

## Efforts Commended

The editorial staff of the **Beacon** would like to take this opportunity to put certain members of the Wilkes College family in the spotlight for the excellent job they have been doing throughout the year in a joint effort to make Wilkes a truly dynamic college.

Throughout the year complaints have been voiced on campus, concerning issues such as visitation, the library and a student union center. A majority of students can sit back after they have voiced their opinion and then wait for the necessary action to be taken. They see the results, often oblivious of the time and effort required on the part of students, faculty and Administration.

Wilkes College President Francis J. Michelini has always been responsive to the voice of the students, and more often than could be termed humanly possible has taken the time out from his busy schedule to explain to student leaders, reporters and simply members of the student body just where he stands and what can be done in response to their problems. No one who has taken the time out to get to know Dr. Mike can say that he sits up on a platform, dictating commands to the students. The amount of exchange and interaction is great, if you take the time to be responsive to it.

A tremendous burden has been placed on student leaders who have devoted a majority of their "free time" to patiently explaining the opinions of the students to the Administration and working through the proper channels in order that the necessary reform will benefit all concerns.

Impatient students cry, "Why isn't something done NOW?" The answer is obvious. Change requires time and a great deal of effort. No one individual in a higher institute of learning can expect to dictate commands and have them immediately put into action. All sides of an issue must be considered before any action is taken.

What looks good in theory, is often difficult to put into actual practice. After all, we are only human, and capable of errors.

The visitation issue has been one from which we can all learn. If there is a proper

exchange of views and a mutual concern on the part of the student body and the administration to do what is best for the entire institution, then no one can argue with the results.

In the case of visitation, the student body leaders proved that they were responsible adults, who had thought the entire issue through and carried the necessary legislation to the proper channels. Dr. Mike was responsive to an argument that was sensible and direct, and took the matter into consideration with an open mind and a desire to do what would be best for the entire Wilkes community.

We hope that with future issues, all parties will be able to show the same mutual consideration and we can remain confident that an overall picture will be viewed.

## ICC - A New Opportunity

With the establishment of the Inter-Commuter Council, another student need is realized.

The lack of contact and communication between the campus and commuting students can be alleviated through the efforts of the ICC, if students use it to their advantage. It can be an area of strong student voice and many badly needed changes can be achieved, if student interest is high enough.

Many excellent opportunities for action on the Wilkes College campus have never taken place simply because there is a great lack of students who are willing to do the work.

We strongly urge all commuting students to become involved in the issues which will directly affect them. Living off-campus creates a void which the ICC can help to fill if day students will spend the time and effort to become involved in the working of the college.

In the past, most of the work has been done by a very few people. Why not help to erase the word we are all so sick of by now **APATHY**? All it takes is a little giving of yourself, and a little caring about improvements at Wilkes.

## Reif Offers The Beta Plan

To the Editor:

Please grant me a few lines in your excellent campus newspaper to put in a plug for the Beta Plan of scheduling final examinations. The Beta Plan offers several advantages which I believe make the Beta Plan superior to the system which has been in use at Wilkes College for a number of years.

Very simply, the Beta Plan utilizes the week after the regular class period of fourteen weeks (or whatever length the semester happens to be) and all examinations are administered during the regularly scheduled class periods of that week. Thus if a class meets three times a week, the teacher in that class may elect to examine his students for one, two, or three hours; or, if a class meets two hours a week in lecture and three hours a week in laboratory, the teacher may elect to utilize one to five hours as he desires for lecture and / or laboratory examinations. If all of the hours for any class are not used for examination, those hours may be used for study by the eager students.

The final examinations can be administered in the same room used all semester by each class and under the same conditions which prevail throughout the semester, sans lapboards.

The Beta Plan eliminates conflicts for each student, unless of course, the student has registered with a conflict in his regular schedule. The Beta Plan makes possible the teacher's completing the marking of the papers earlier and with less pressure. The Beta Plan does not emphasize final

examinations but fits in well with the philosophy, which I support, of frequent testing throughout the semester; however, for those who want a big final examination the Beta Plan provides the time for such an examination with less fuss, muss and bother than does the present plan.

If the new calander, designed to end fall semester before Christmas, be adopted, the Beta Plan can eliminate the Saturday of the final examination period as proposed. I recommend the Beta Plan for consideration.

Respectfully,  
Charles Reif

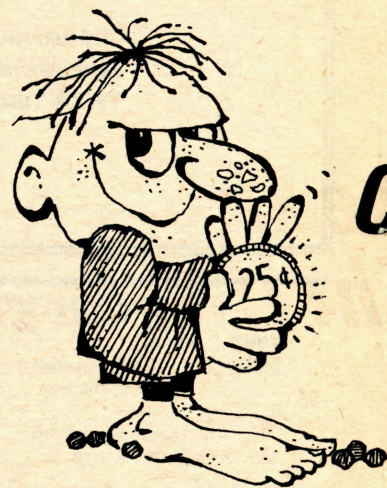
## No Contract For Martinez

To the Editor:

On February 24, the **Beacon** carried a laudatory profile on Dr. Robert Martinez of the Biology Department. The March 2 issue reported an intriguing and timely lecture given by Dr. Martinez in the Student Lecture Series. Those of you who do not already know Bob Martinez, but who may have become interested in him via the **Beacon** articles, might also be interested in knowing that Bob has not been offered a contract to teach at Wilkes next year.

I find this quite upsetting.

As a department chairman and advisor to foreign language majors, I get a good deal of feedback on students' classroom experiences — in my department and elsewhere. Everything that I have heard about Bob suggests that he is a most effective and respected teacher. His students, moreover, seem to find him unusually accessible and generous with his time. I should



March 9, 1972

Seminar — "Accountants Liability" — Mr. Bernard Cianca — Parrish Annex — 9 a.m.-noon

Tennis Team Meeting — Ralston Field

Faculty Seminar — "Teachers and Students" —

Dr. James Toole — CPA — 11 a.m.

Theater Production — "You Can't Take It With You" — CPA — 8:30 p.m.

March 10

Theater Production — "You Can't Take It With You" — CPA — 8:30 p.m.

March 11

Progress Reports

Theater Production — "You Can't Take It With You" — CPA — 8:30 p.m.

## BEACON

Editor-in-chief . . . . . Marietta Bednar  
Managing Editor . . . . . JoAnn Gomer  
News Editor . . . . . Mary Covine  
Exchange Editor (features) . . . . . Gary Horning  
Photo Editor . . . . . Janice Yarrish  
Cartoonist . . . . . Randy Steele  
Business Manager . . . . . Jim Fiorino  
Assistant Business Manager . . . . . Barbara Zembrzinski  
Make-up Editor . . . . . Larinda Dyson  
Sports Editor . . . . . Steve Jones  
Typists . . . . . Mariea Barbella and Cyndy Marple  
Circulation . . . . . Gracie Rinaldi and Ginny Zembrzinski  
Copy Readers . . . . . Randy Steele, Molly Moran, Pat Moran  
Staff Writers . . . . . Larinda Dyson, Randy Steele, Charles Reichers  
Ray McNulty, James Kelly, Robert Roary, Andrew Petyak  
Stacy Kelly, Phil Corso, Robert Schumacher, Jim Godlewski  
Barbara Zembrzinski, Molly Moran, Bob Leach, Ruthanne Jones  
Tony Nauroth, Mary Ellen Burns, John Pisano, Charles Abate  
Pat Moran, Janice Yarrish, Anna Ostapiw, Mariea Barbella, Cyndy Marple  
Advisor . . . . . Mr. Thomas J. Moran

Editorial and business offices located in Shawnee Hall, 76 W. Northampton St., Wilkes-Barre, Pennsylvania 18703. Published every week by the students of Wilkes College for the students, faculty and Administration. Second class postage paid at Wilkes-Barre, Pennsylvania. Subscription Rate: \$4.00 per year. BEACON Phone — (717) 824-4651, Ext. 263

All letters to the editor should be typewritten or printed legibly and be submitted to the BEACON office no later than 12 noon the Saturday before publication date.

Letters should not be any longer than 100 words and must be signed. (Names will be withheld from publication if so requested.) Editors also have the right to edit and choose letters for each publication. This is to insure that each individual has the right to voice his opinions.

PATRONIZE  
OUR  
ADVERTISERS



have thought, therefore, that Bob was just that sort of teacher whom the College would seek to retain.

It's true that Bob does not teach in a jacket and tie, and that he does not try to preserve an authoritative role in the classroom by rigidly disciplining his students. His manner is not authoritarian, but friendly and open. There are some members of the faculty who no doubt find such conduct "unprofessional." True professionalism, however, clearly has nothing to do with one's dress, nor does true authority — which comes from one's knowledge of a subject — need to rely on authoritarianism. There is no question but that Bob Martinez conducts his classes with authority.

I am a personal friend of Bob's and if he is not at Wilkes next year I feel a real sense of loss. I also feel that the College, which is my college, will be weakened by his absence. I suspect that there are many students who share this feeling — and I hope that they and other readers of this letter, will join me in urging the Administration to retain Bob Martinez at Wilkes College.

Sincerely,  
Michael Seitz  
Foreign Language Department

## Poor Response Noted In Vote By Freshman

To the Editor:

The culmination of a week of hard campaigning for freshman class offices resulted in the election of Steve Apaliski, Pat Wilson,

Nancy Schultz and Bob Armstrong, to fill the posts of president, vice-president, secretary, and treasurer, respectively.

On behalf of Steve, Pat, Bob and myself, I would like to extend our thanks to those members of our class who participated in the voting for this election. We would also like to say that we appreciate all the help we received from our friends and those in authority during our campaigns. To those who ran against us, we congratulate you on a job well done, and hope that you retain your interest in the class.

We have but one regret, that of the poor response and apparent lack of interest in class affairs shown by a majority of our freshman class. For the past election, a little over 200 out of a class of 700 voted! We hope that under our guidance this situation will be remedied — remember it's your class as well as ours!

Sincerely,  
Nancy Schultz  
Secretary of the  
Freshman Class

**FOR SALE**  
'69 Triumph TR 6, 25,000 miles, best offer! Call nights 1-925-6481 or see Tom Page in Slocum.

**NOTICE**  
The New Free University presents: Dr. Judah Shapiro, scholar from New York, leading a discussion on minorities tonight, Darte 101, approximately 8:30.

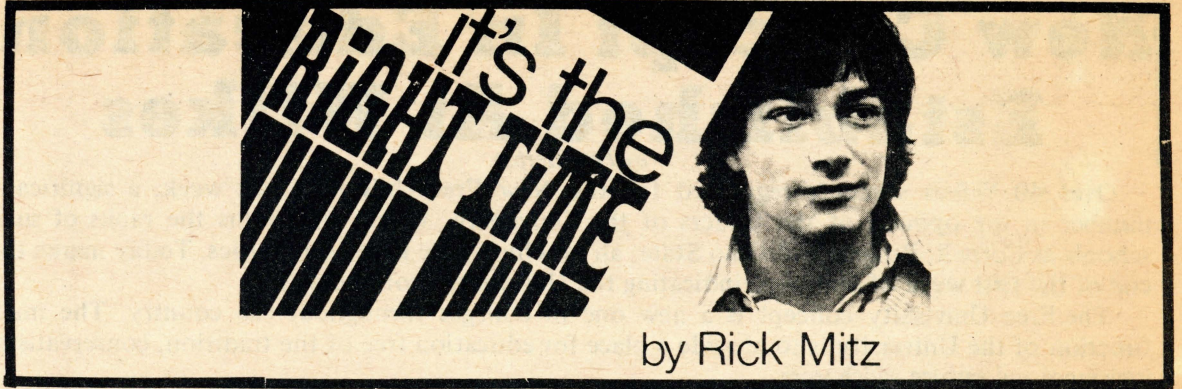
**heap Thrills**

**March 12**  
Art Exhibit — Joanne Wargo and John Kozick —  
Conyngham Gallery — March 12-18  
Senior Recital — Julie Levoy — Darte Hall — 3:30 p.m.

**March 13**  
Film — "Hunger in America" —  
Misericordia — Kennedy Lounge — 7:30 p.m.

**March 14**  
Chorus Concert — Richard Probert, Director — CPA — 8:30 p.m.  
Beacon Meeting — Shawnee Hall — 11 a.m.  
Film — "Nazarene" — King's College Auditorium — 8 p.m.  
Class Elections

**March 15**  
Woodwind Quintet — William Weber, Director —  
Darte Hall — 8:30 p.m.



"College students are a good-natured, hard-working, fun-loving bunch of kids. Oh, sure they do some crazy things like swallow goldfish, wear those shaggy raccoon coats, scream at football games and stuff themselves into phone booths. But for the most part, college students are good natured, hard-working and fun-loving."

That may have been an accurate description of the college students of 50 years ago when things were the Cat's Meow rather than Right On, but the new image of the university student has him doing somewhat different things than in the days of the Varsity Drag. Today the student does other "crazy" things. He swallows hallucinogenic drugs rather than goldfish, wears hippie clothes, screams at demonstrations, and stuffs himself into an occasional university administrator's office.

Today's American college students are in dire need of a good public relations firm.

It's in the eyes of those allegedly Concerned Citizens that the student image is a tainted one, mutilated by magazine covers screaming out about the Student Revolution (exploiting covers that often are more revolting than the Revolts themselves) and even more distorted by one-sided television coverage that shows only the student revolution, but never the evolution.

The medium is the mess. Newspapers, radio and, especially, television have given the people of America an even more distorted picture of what the Typical Today Student is like.

The emerging stereotype is the raggedy-coifed revolutionary-radical, endlessly partaking in various school-spirited activities — bombing, seizures, strikes, pillage, and a little arson on the side. In his spare time, he downs dope, sleeps promiscuously in coed dorms, dresses outlandishly and that's that.

The media displays (and displays and displays and instant replays) only his demonstration behavior, which might very well be out of context. He might be a medical student with honor grades who loves mother, dates a Sensible girl, attends church, has a good part-time job, loves apple pie, and in all other ways fulfills the All-American dreams. But the 6 o'clock news never shows that part of him.

People are frightened by the student movement — scared and acrimonious. The values they've held sacred, the goals they've strived toward suddenly are being threatened — by their own children. The result is panic. In a nation — wide poll taken last spring, the campus unrest problem ranked number one — even over war, ecology, racial strife, poverty and crime.

Spring is the season in which they take place.

Spring — when every young student's fancy turns to revolution, when a fresh hot anger of the U. S. populace sitting by their TVs counting the RPMs.

And they aren't exactly sitting there watching nothing. Last year 1,785 demonstrations took place on college campuses, including 313 building seizures and sit-ins, 281 anti-ROTC demonstrations, 246 arsons and 7,200 student arrests, resulting in more than \$9.5 million in damage.

Television brought all the damage, fire, seizures, sit-ins right into our living rooms, in living red, white, black and blue color. The Student Radical could have been the title of a highly successful, action-packed, situation TV show aired in lieu of the news every evening.

The new student portrait is detrimental to the student himself — making all students appear alike, depersonalizing them, castrating individuality and sprouting new prejudices in a world already too full of biases. Yet the new student image can not be as bad as college trustees and university regents might fear.

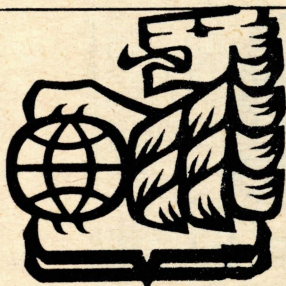
A sit-in is more socially provocative and meaningfully profound than swallowing a goldfish. Discontented students sit in and take over because they are concerned with values that affect the total society, not just themselves.

It's the cause which is so important. But television shows only the superficial outcome of the student fight for that cause — the rioting, the sea of straggly students, the hurled rocks, the four-letter words. The bloody, fighting, hell-raising revolutionary student image could be — if not changed, at least altered — if the media could make the public aware of the issues behind the fight. Struggles for ecology, an end to racism, equal rights, community control and the finish of an unjust war are not difficult issues for the public to relate to. However, they get lost in the color and dramatics of the televised college demonstrations, which always come out looking like television Fellini orgy rather than a concerned and optimistic fight for a better American future.

College students wouldn't really need a PR outfit to help change their image if people could grasp the importance of the cause behind the fight.

The Middle American couple sitting in front of their new color TV no longer can afford to angrily turn off the 6 o'clock news of student protest and switch the channels to a war movie or an Old John Wayne film.

The channels that must be switched are the channels of communication, and what could emerge would not be a new student image at all, but a new national image based upon a new understanding.



## 50,000 JOBS SUMMER EMPLOYMENT CAREER OPPORTUNITY PROGRAMS

The National Agency of Student Employment Has Recently Completed a Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

Catalog of Summer and Career Positions Available Throughout the United States in Resort Areas, National Corporations, and Regional Employment Centers. Price \$3.

Foreign Job Information Catalog Listing Over 1,000 Employment Positions Available in Many Foreign Countries. Price \$3.

**SPECIAL:** Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.

National Agency of Student Employment  
Student Services Division  
No. 35 Erkenbrecher  
Cincinnati, Ohio 45220



# New Concept In Education Established At Wilkes

by Pete Herbst

Over 40 Wilkes students registered for the New Free University last week, a significant number in the opinion of the leaders of the University. Wilkes thus joins the ranks of such schools as Cornell, Rutgers and Ohio State, all of which have Free Universities. Today marks the end of the first week of seminars, indicating the University is on the way.

The Free University concept is a new one in colleges throughout the country. The main function of the University is to provide a place for education free of the tradition, conservatism, irrelevance and garbage which seem to plague most colleges to some degree. At the Free University the student can learn at his own motivation, without threats of tests, cuts and grades. And the student is free to select his own subjects.

The Free University at Wilkes has a specific type of "curriculum," — consisting of seminars directly concerned with Jewish culture.

Seminars include Jewish identity in literature, the development of Israel, conversational Hebrew, philosophical perspectives in Judaism, personal growth and interaction, Hasidism and a discussion of making it as a Jew in a dominant culture.

A schedule of these seminars appears below and all except "You and the Next Person" and "Conversational Hebrew" are still open. Everyone, including students, faculty and, yes, the Administration, is invited to sit in on one or two of the seminars to see what's happening.

Your attention is specifically directed to tonight's discussion with Dr. Judah Shapiro, a political and "People" expert from New York. Dr. Shapiro's topic will be the problem of "making it as a minority member" in a dominant culture. Although the discussion will be primarily related to the Jews as a minority, the discussion is open to anyone, since being a minority member is not unique to Jews, by any means. The discussion will be held in Darte 101 at approximately 8:30 p.m. tonight.

## THE NEW FREE UNIVERSITY

### Seminars:

#### 1. YOU AND THE NEXT PERSON (CLOSED)

This seminar will deal with the individual and his interaction with other people, leading to a better understanding of the self.

4-5 sessions — Phyllis Furst, Sociology Department

Monday, March 6, 7-8 p.m., Kirby 109

#### 2. GRIEF AND EROS

A look at Jewish identity in literature. Authors Phillip Roth, Ellie Wiesel, Bernard Malamud and others will be discussed.

4 sessions — Dr. Stan Gutin, English Department

Monday, March 6, 8:10-9 p.m., Kirby 109

#### 3. THE PROMISED LAND — MILK AND HONEY?

A survey of the development of the State of Israel from Theodore Herzl to the present.

2 sessions — Rabbi Arnold Shevlin, Temple Bnai Brith, Kingston

Wednesday, March 15 and 22, 7-8 p.m., Kirby 109

#### 4. CONVERSATIONAL HEBREW (CLOSED)

Learn to speak Hebrew using movies and tapes. No experience needed, or prior knowledge. (All the stuff you never learned in Hebrew school)

10 sessions — Menahem Lehrer, principal, Temple Israel Hebrew School

Wednesday, March 1, 8:10-9 p.m., Temple Israel School

\*if sufficient demand, a Hebrew reading course can be started.

#### 5. MAKING IT AS A JEW

A discussion of achieving a Jewish identity in American society. Does the "melting pot" idea work?

1 session — Dr. Judah Shapiro, visiting scholar from New York

Thursday, March 9, 8:30-9:30 p.m., Darte Hall 101

#### 6. ISSUES IN JUDAISM

What's new with the Jews? A chance to discuss issues of direct concern to students as Jews: conscientious objection, abortion, etc. Actual topics will be decided by the students.

4 sessions — Dr. Lighter, psychologist, Veterans Hospital

Thursday, March 2, 7-8 p.m., Kirby 203

#### 7. A PHILOSOPHIC LOOK AT JUDAISM

Topics to be discussed are life after death, good and evil, the Messiah concept; others. Topics will deal with material from the Jewish heritage — the Torah, Prophets, Rabbis.

3 sessions — Rabbi Abraham Barras, Temple Israel

Wednesday, April 5, 7-8:15 p.m., Kirby 109

#### 8. WHO ARE THE HASIDS, ANYWAY?

A discussion of the mystical, spiritual Jews.

3 sessions — Rabbi Jerome Kerner, Temple Ohav Zedek

Date and time to be announced after spring vacation

## WILKES MUSIC DEPT. AT BAND EVENT



Nine members of the Wilkes College Concert Band, under the direction of Raymond Nutaitis, went to West Chester State College last weekend to take part in the three-day 25th Annual Intercollegiate Band Festival.

Among those on the trip were, left to right, seated — Michael Collins, flute, Dalton, Pa. Robert Atherhold, Oboe, Wilkes-Barre; Joseph Rosato, clarinet, Hazleton. Standing — William Weber, member of the Wilkes Music Department faculty and Bruce Yurko, horn, Dover, New Jersey.

Others on the trip were: Donald Ball, trombone, Dover, N. J.; William Sauder, tuba, Dover, N. J.; Clark Hamman, string bass, East Greenville, Pa.; Dean Houck, percussion, Boyertown, Pa.; and Robert Zampetti, percussion, Wilkes-Barre.

The schedule called for registration, auditions, two full days of rehearsal and a public concert at 2:30 p.m. on Sunday. William Gasbarro, head of the Wilkes Music Department, and Mr. Nutaitis accompanied the students.

(Photo by Paramount)

## Poetry Corner

### IN PROTEST

She stood at his grave - no more tears,  
Only remembering.  
Remembering her childhood  
When she played soldier with her brothers.  
Tiny boys shot down dead  
For a moment,  
Only to pop up again to continue  
Shooting with their imaginary guns.

She remembered the day  
Her adored big brother was called  
To join the war. He stood  
So straight and strong, proud  
In his country's uniform.

She remembered long letters  
Written to brother Ricki  
And his buddie Chuck.  
The joy when Ricki wrote,  
Telling that he would be home in four weeks.  
The lamentation when only Chuck appeared,  
Hesitating, not knowing how to say  
Ricki was dead.

She remembered the long visit of Chuck,  
Trying to console her family.  
That spring day when she realized  
She loved him.

She remembered their wedding,  
Quiet, for remembrance of Ricki.  
She remembered, a year later  
When her son was born. Named him  
Ricki, after her fallen brother, his uncle.

Little Ricki playing soldiers. Little Ricki  
Growing up. Being called by his country.  
Little Ricki off to war, standing so straight  
And strong, proud in his country's uniform.  
Kissing his bride of two months good-bye.

Her son, Ricki, dead, lying next to his uncle.  
Little Ricki's son just born.

He too will learn to walk  
And play soldier with his friends.  
He too will grow up and be called by his country.  
Must he, too, be laid to rest  
By his father's side,  
Fallen like them?

by adrienne mckenzie

### UNPLEASANT BED

by A.B. Nauroth

I lay myself upon this cold  
and restless bed.  
Perhaps to feel the softness  
of its lonely pillow.  
Its sheets are clean enough  
to whisper as I toss and turn.  
And so I lay my head  
between my thoughts and dream.

Sonell the screaming fragrance  
of women past and women yet to come.  
It's a sweet sickening smell  
that never leaves your mattress.  
The kind that's worn at night for money  
to buy your love.

But that is just a dream  
that shall never be.  
For my deeper wants and woes  
are not with my bed tonight.

So I make love to ice cubes—  
and they melt.



# RECOMMENDATIONS FOR SCIENCE MAJORS

Dr. Wilbur Hayes, advisor to the Medical Recommendations Committee, has announced to all science majors at Wilkes College that the Medical Admissions Committee, which prepares letters of recommendation for professional schools, hopes to identify interested students as soon as possible, even if they are not currently eligible.

Interested students should consult with Professor Frank Salley of the Chemistry Department who is Chairman of the Committee, or with Professor Wilbur F. Hayes who is Pre-Dental Advisor and Acting-Pre-Medical Advisor. The other members of the committee, consisting of Doctors Cohen, Donahoe, Mizianty (Pre-Medical Advisor on leave), Reif (Secretary), and Tappa, and Messrs. Ralston and Whitby, are also available for consultation.

Juniors should plan to take the Dental Aptitude Test (DAT) or the Medical College Admission Test (MCAT) during this spring semester. The DAT will be administered at dental schools, and Penn State on April 28 or 29, 1972. The DAT will also be given early in the fall at Wilkes College and this is sufficiently early for action on admission to dental school. Applications are available in the Pre-Dental Advisor's office (Stark 347). Applications for the MCAT to be administered at Wilkes on May 6, 1972, will become available sometime during the early part of this semester.

## MCAT And DAT Important

The MCAT or DAT is currently the single most important item considered by admissions offices when reviewing the credentials of a candidate. Admissions committees will also look at a candidate's grades and his letters of recommendation. An interview is generally required before a final appraisal is made.

Since the MCAT or DAT looms

increasingly as a crucial factor in successful admissions and since the Medical Admissions Committee is interested in increasing the number of students from Wilkes College admitted to professional schools, junior pre-dental and pre-medical students are requested to devote some of their non-scheduled time to active preparation for the examinations. The notion that one cannot study for the MCAT or DAT is widespread throughout academic circles, however, this notion is true only insofar that cramming is futile, and is exposed as another myth by students undertaking a serious, concentrated, and systematic plan of preparation. Certain individuals have altered their scores by as much as 100 points by such an approach.

For this reason the Medical Recommendations Committee, in a change of policy, is prepared to endorse only those candidates that have made a positive effort to do well on the MCAT or DAT test. To this end candidates are requested to purchase a copy of the book entitled, "How To Score High on The Dental Aptitude Test" or "How To Score High on The Medical College Admission Test," published by the Arco Publishing Company, Inc. in New York. Copies are available from the Wilkes College Bookstore for \$4. Candidates are expected to prepare themselves systematically with this book for several months prior to taking the actual test. The book not only explains the contents of the examination, but also simulates the psychological framework which the student must endure.

The MCAT consists of four areas. These are Verbal, Quantitative, Science, and General Information. Students have improved their vocabulary scores by mastering Word Power books. The area of General Information has questions on art, music, literature and philosophy. Since

students are often told that they are members of the most knowledgeable generation to date, they often deceive themselves by the belief that the General Information area requires little effort. The wise student, noting the nature of the questions, will portion some of his non-academic life toward selective reading and cultural pursuits.

## Forms Available

Letters of recommendation are usually prepared in the summer soon after the availability of the spring semester grades. Medical school candidates thus will be evaluated on the basis of their first three years of college. Juniors are asked to file a request for a committee letter of recommendation by April 1. Forms are available in the Pre-Medical Advisor's office (Stark 347) and on the Bulletin Board outside the elevator shaft on the third floor of Stark Hall.

When a student requests that a transcript be forwarded from Wilkes College, the letter of recommendation will automatically be sent to the professional school. The committee letter does not preclude a candidate's requesting letters from individual faculty members. In fact, some schools require these supplementary letters.

Winning acceptances for students into a medical or dental school is not the responsibility of the faculty of Wilkes College. Wilkes College has a good record of sending candidates to professional school and is justly proud of those graduates who now have advanced degrees. The point is, however, that each student must take the initiative to prepare himself to his best possible advantage. A commitment to academic excellence must be evident not only in the junior year but also in the preceding years. Maturity and charitableness in a candidate as

judged by involvement in activities of the college and community are positive attributes. The members of the committee will support such students and aid them as much as possible. The letter of recommendation, while important, is not the paramount item in the student's credentials. Thus, the prospective pre-dental or pre-medical student faces an array of challenges, but the rewards are both satisfying and worthwhile.

## National Statistics

Present national statistics reveal that one out of every three applicants eventually succeeds in winning acceptance into medical school. In 1971 there were 148,797 applications to U.S. medical schools and 24,987 applicants for 11,348 available positions. About 35,000 applicants are estimated for 1972-1973. Many apply in several successive years before they are finally admitted. Students with low grade point averages and poor to average MCAT scores should anticipate difficult conditions and plan alternative action for a few years. A master's degree program or work in the para-medical fields is often of benefit for those not immediately accepted by medical schools. A few exceptionally qualified students may wish to enter medical or dental school after completing only three years of a standard curriculum. Wilkes College has an arrangement whereby such persons, after successfully completing two years of the prescribed program at medical school or dental school, may petition for the award of a bachelor's degree by Wilkes College.

Students should be prepared to change their career goals as circumstances may warrant. There exist a few schools of osteopathic medicine which award the Doctor of Osteopathy degree which in some respects is indistinguishable from the M.D. degree. Some

students may elect to become doctors of podiatric medicine who specialize in treating foot ailments. Other avenues are pharmacology, to be distinguished from pharmacy, optometry and veterinary medicine. Opportunities also occur for those interested in becoming dental laboratory technicians, medical technicians, occupational or physical therapists, dental hygienists and dieticians.

In preparing the official committee letter of recommendation, the committee will be concerned with the student's potential for advanced study, his personal character as a representative of Wilkes College, and any other information which could be of advantage to the candidate. If the committee decides that it cannot support a particular student, the student will be so advised.

General staff meetings for the Beacon have been changed to Tuesday at 11 a.m. in order to make it more convenient for both day and dorm students. Meetings will be held each Tuesday at 11 a.m., Shawnee Hall, 76 W. Northampton Street.

Positions are also open in all areas of production and new members are welcome. We have openings for reporters, copy editors, feature writers, typists and people interested in advertising and business.

## Accounting Internships

by Barbara Zembrzski

Suits on college students??? Your eyesight wasn't failing you last fall as senior accounting majors in a vague attempt to look like Wall Street Businessmen went for interviews with private and public accounting firms.

The program is a three-credit course which enables the student to acquire actual experience in the field and possibly open the doors to permanent employment while earning a maximum of \$700 a month plus overtime in New York and \$665 plus overtime in other areas, not including expenses.

The 20 students who were accepted will be working for six to eight weeks as Junior Accountants in various locations in New York, North Carolina and Pennsylvania.

During the internship a representative from Wilkes will visit the office where the student is employed to discuss his performance with the employer and possibly with the student. At the conclusion of the course there is

further evaluation and a grade given to the student who returns to Wilkes to finish his academic work.

Mr. Robert Capin and Mr. Paul Zavada, accounting teachers, don't let the remaining senior accounting majors off easy. They attend seminars held Tuesdays and Thursdays 9 a.m. to noon at the Parrish Annex. Outside speakers are brought in to discuss accounting principles, the changes that have occurred and their applications. These students must do an evaluation of six of the speakers to earn their three credits while continuing their other academic work.

## Studies In Germany Sponsored

Davidson College, in North Carolina, is sponsoring its ninth annual program of study in Germany. American students, through this program, are afforded the opportunity to study at Philipps University in Marburg, Germany for 1972-73 school year.

Davidson's junior year in Marburg, offers the serious student with a good foundation in German an opportunity to immerse himself in the life and activity of an outstanding German university.

The benefits are obvious for young men and women majoring in the German language and literature. Competent students in other fields, however, are encouraged to apply.

Pre-medical majors or students planning to enter graduate schools for advanced work in the natural or social sciences can benefit greatly with this program.

The library facilities are superb, and Marburg is considered by many to be the most important library in the Federal Republic.

Student residence and dining facilities are modern and extensive. This aspect allows for close contact

with German students. An adviser, of Overseas Studies, Davidson College, Davidson, North Carolina 28036 or phone (704) 892-8021. Ext. 251.

Because the program is small, considerable personal attention to individual students is possible. Davidson junior year in Marburg offers a challenging program to any student seeking study in Germany.

Anyone interested in obtaining further information may contact Professor Paul C. Fisher, Director

Congratulations are in order for the newly elected Freshman Class officers:

President — Steve Apaliski  
Vice-President — Patrick Wilson  
Treasurer — Robert Armstrong  
Secretary — Nancy Shultz

**WANTED:**  
**CAMPUS REPRESENTATIVE**  
**OR ORGANIZATION**  
**TO EARN HIGH COMMISSIONS**

Selling Ski Trips,  
Island Flings,  
Flights to Europe, etc.  
CALL OR WRITE

**NATIONAL STUDENT**  
**TRAVEL SERVICES**  
2025 Walnut St., Phila., Pa. 19103  
(215) 561-2939

Shop at . . .

**GRAHAM'S**

For Your School Supplies

&

See us at our new location

**106 SOUTH MAIN STREET**  
**WILKES-BARRE**  
Phone 825-5625

*Datemaker*

get with  
Fashion's  
"Ups" and  
"Downs"  
at  
Datemaker  
Here is where  
it happens!

**61 SOUTH MAIN**  
**WILKES-BARRE**



# Textile Dashes Wilkes Cagers' Title Hopes

## Buzinski, O'Brien High; Kurosky Closes Career

by Steve Jones

Philadelphia Textile? Well, they just had a little too much material -- and that's no fabrication.

The Quaker City quintet's 89-72 vanquishing of Coach Rodger Bearde's Colonels in the first round of the Northern Division MAC playoffs came as a surprise to no one. Five men tallied in double figures for the 19-6 Textile Club (top seeded in the tournament) including Bill Banks with 26 and Ed Swift with 18.

What came though as a surprise, the mystique of which had not worn off from nearly a week before, was the fact that Wilkes had battled their way to a tournament berth, and more surprising yet, did quite well in their playoff debut, and against the tournament's supposed best.

The Colonels mustered three double-figure efforts in the persons of Dave Kurosky's 10 (an impressive close to an illustrious career), Greg O'Brien's 15, and Greg Buzinski's 18 and at one point led the Philly five 12-7. Then Textile began a furious weave and by intermission had produced a comfortable 48-37 hiatus in the score.

The battle for field goals was tight with Textile nipping the Colonels 32-30, but it was the Philadelphia's "foul line phenomenals" who changed the game's complexion as they connected on 25 of 27 while the Blue and Gold were 12 of 15.

Scranton, who had beaten Wilkes by a bucket a week earlier, thus forcing the Colonels to face the Northern Division's top seeded team and eventual champion, suffered an even worse fate as they were thoroughly

(Continued on Page 12)



It was a bouncy up and down season for the Colonel cagers who concluded their season at 12-12. Left to right are Clarence Ozgo, Greg Buzinski, Mark Caterson, Dave Kurosky, Greg O'Brien, and Roman Shahay.

### SPOTLIGHTING... Clarence Ozgo

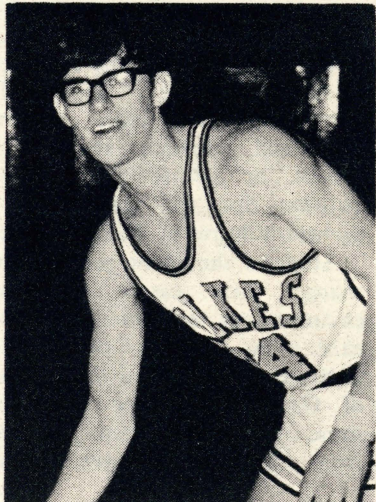
"A fast break without Ozgo is like a night without moonshine," once said a wise and "quite happy" old Pennsylvanian philosopher.

The sage was right in the respect that without Clarence "Clance" Ozgo to fire the outlet pass from the defensive boards on the fast break, the Colonel cager offense isn't always quite its spirited self. A 6-4 freshman forward, Ozgo is the team's second leading rebounder, right behind stalwart Dave Kurosky, and is now averaging 12 points a game on the season after having seen only limited duty in the early part of the campaign.

A native of Plains, Clarence attended Coughlin High School where he participated in football and track and averaged 17 points a game in basketball. He was also a member of the National Honor Society and, as a senior, was named to the All-Scholastic second team.

Clance's greatest sports' moment came last year when he was selected to play on the East squad in the four-team Wyoming Valley All-Star Tournament. His team copped first-place laurels in the tourney.

Because he felt that Wilkes afforded him more opportunities, he selected Wilkes over Bloomsburg



Clarence Ozgo

and Scranton. Reflecting on the differences between scholastic and collegiate play, Clarence remarks, "College is a faster, more physical,

(Continued on Page 12)

### Featuring... Kathy Davies

by Steve Jones

Life, liberty and the pursuit of huskie breeding? Yes. Yes. For Kathy Davies, yes!

And why? Because in a world of supposedly all unordinary people, Kathy Davies stands more unordinary than most -- not to the point of freakishness, but to the point of refreshing uniqueness.

A left winger on the Colonelette hockey team, and a spark plug guard for the Colonel Cagettes,



Kathy Davies

Kathy is regarded by Coach Gay Foster as the most naturally gifted female athlete at Wilkes College. She probably also has more speed than any of the other Colonelettes and her lightning reflexes make her one of the finest defensive stick-outs in the area. Earlier this year, Kathy was honored when she was selected to compete in the Susquehanna Field Hockey Association trials.

"Squirt," as she has been

(Continued on Page 12)

### Coward's Corner

by Coward Hosell

"Welcome, fans." This is Coward Hosell and Stellar Steve bringing to you the results of the first round of the Intramural Basketball Play-offs.

"Coward, the teams involved in the play-offs this year are Moc Maulers, Dirt, Faculty, Bearcats, Beelphazoar, Colonels I, Skyrockets and Logan's Heroes."

"Coward, I think that the fans are more interested in the play-off results. So let's just say the Dirt - Moc Maulers game was called 'no contest' and both teams entered the playoffs with 5-0 records."

"Alright, Steveroo, on to the first round results."

#### Dirt 54-Beelphazoar 50

"The Devil was up to his old tricks again in this game as the Beelphazoar boys almost pulled off the 'Upset of the Year.' John Mazzola and John Pisano led the losers."

"Coward, Dirt, was behind for about 90 per cent of the game and had to stage a comeback in the last four minutes to win. Bill Kozycki with 19 and Paul Lavelle with 14 led Dirt to their come-from-behind win."

#### Bearcats 66-Logan's Heroes 62

"This game was also very close, Stellar, if not for some tough last-minute play by Tom Motickha who led all scorers with 25 and Mike "Bibby" Barski with 16, this too might have read upset."

"Logan's Heroes surely played in a heroic fashion. Bruce Long and Bill Blannett with 20 and 14, respectively, led the Heroes into a game that was called an 'easy one' by Coward and myself."

#### Moc Maulers 83-Skyrockets 55

"Stellar, this is the only game that could be regarded as no contest what-so-ever. The Maulers with Rich Combellack and Bob Yatko scoring 36 and 20, respectively, had little mercy for the Skyrockets."

"That's true, Coward, but the Skyrockets probably faced the best team in the league and put up as good a battle as could be expected. Townsend with 23 and Ritter with 18 led the Skyrockets."

#### Faculty 73-Colonels 61

Colonels I jumped out to an early lead at the end of the first quarter 25-15. This, however, was short lived as the faculty came right back to take a six-point half-time advantage."

"Coward, I think the Faculty's key to victory was the fact that they stopped Bob Ozgar in the second half where he only scored 6 after 16 in 'he first."

"That's true, Stellar, but we have to credit Joe Skavarla and Joel Rome, who controlled the backboards for the Faculty, while scoring 25 and 19 points respectively. I always like to give credit to the little man on

(Continued on Page 12)

### the Wroost Wreader

WELL, I'VE FINISHED MY TERM PAPER ON TODAY'S COLLEGE STUDENT, HIS IDEALS AND ATTITUDES; NOW ALL I NEED IS A TITLE !!!

HOW ABOUT "APATHETIC CONTINUUM"?



PRESENTED BY **Wrangler Wroost**  
A DIVISION OF APPAREL AFFILIATES, INC.  
"HEADQUARTERS FOR WRANGLER JEANS"  
Downtown Wilkes-Barre and Downtown Scranton

### Two Off Campus Bookstores...

- Barnes & Nobel College Outline Series
- Full Line of School Supplies
- Cards and Gifts for All Occasions

**DEEMER'S**  
Student Accounts Available

251 WYOMING AVE., KINGSTON — 6 WEST MARKET ST., WILKES-BARRE

### DIAMONDS

5%

Over Costs

TO

WILKES  
COLLEGE  
STUDENTS

**VAN SCOY**

**The Diamond King**

Corner South Main Street  
and Northampton Street



# Lee, Roberts, Zellner Place In NCAA Tourney

## Team Cops 6th Place

### DIAMONDMEN HEAD SOUTH

by Rich Lopatto

The Wilkes College baseballers are currently finalizing plans for their upcoming southern trip. The week-long campaign will take the team to the Greensboro, North Carolina vicinity where they will have an opportunity to train in the warmer climate. In the past the Colonels have been hindered in their pre-season training by the inclement weather conditions of this region. The squad had little outdoor practice before their first encounter.

While there, the hardballers will get a chance to test their prowess on the diamond against some fine North Carolina collegiate nines. This southern sojourn will be the first for a Wilkes baseball team, and Coach Gene Domzalski hopes it will become an annual affair for the squad.

A big factor in the formulation of the trip was that of securing funds. This obstacle was overcome by the conscientious efforts of the players in soliciting booster buttons to defray expenses along with help from the athletic department. Cooperation from the colleges in North Carolina which have agreed to lodge the Wilkes team is another big factor in cutting the costs of the trip.

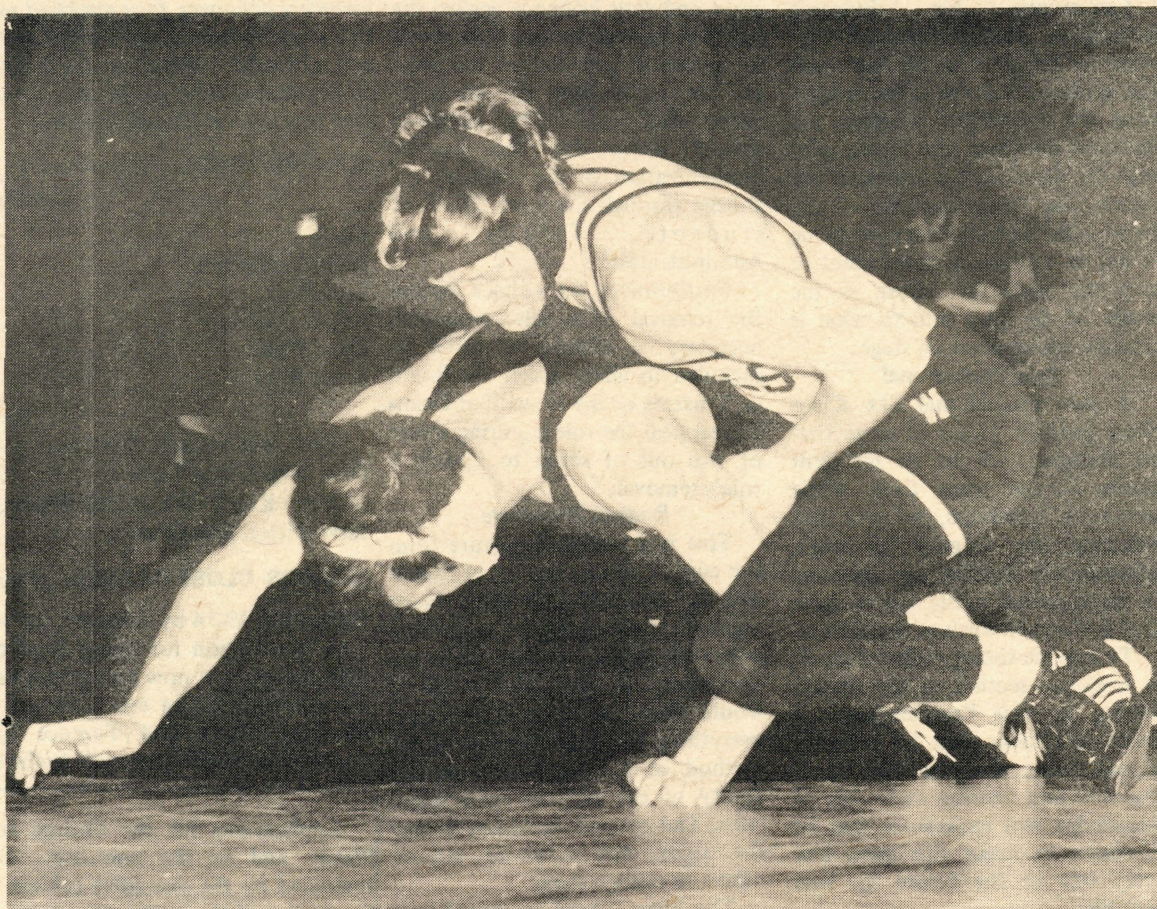
Approximately 50 hopefuls are vying for a position on the roster of 21 players to be taken on the southern swing along with three coaches and a student manager.

Friday, March 24, is the departure date from Wilkes-Barre with the contingent heading for Louisburg College, Louisburg, N.C. On Saturday, March 25, they will engage in a practice session in the morning and take on the Louisburg College nine in a game during the afternoon. The team will travel to Greensboro on Sunday, March 26, where a practice session will be held at the Greensboro County Stadium, a professional facility.

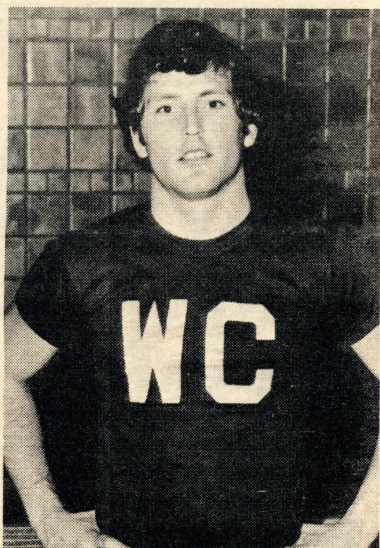
Monday, March 27, the squad will head for High Point, N.C., where the Colonels will encounter High Point College in the afternoon tilt. It should be noted that High Point has sent a number of players to the professional ranks during the last several years. This should give an indication of the caliber of ball the Wilkesmen are in for. Tuesday, March 28, will see the Colonels tangle with Southwood College in Salemburg, N.C. After a workout on Wednesday morning, March 29, Elon College will host the Blue and Gold in their final encounter before returning home on Thursday, March 30.

With a week of intensive practice and a number of games under their belt, the charges of Coach Domzalski should return north in fine shape to begin their quest of

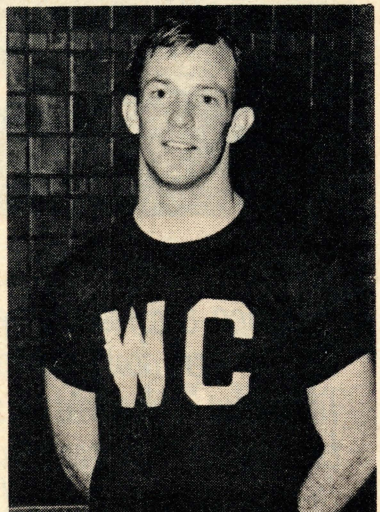
(Continued on Page 12)



Denied in his quest to become a national champ this year, Wilkes' premier 126 pounder, Bob Roberts (top) is expected by many to be the Colonels top candidate for that honor next season.



Doug Krienke



Rich Marchant

## Doug Krienke Repeats As MAC Diving Champ; Marchant Places Third

by Jim Godlewski

At the Middle Atlantic Conference Swim Championships, the Blue and Gold Tankmen recorded a school mark of 71 points and had first-place winner in the likes of senior diving specialist Doug Krienke.

Krienke, who defended his one meter dive championship successfully, was the only Colonel to garner a first place medal. Other Wilkesters placing were Rich Marchant, Gene Dobrydney, and Jim Phethean. Marchant recorded a third place finish in the 100-yard butterfly and a sixth in the 50-yard freestyle events. Dobrydney copped a twelfth place in the 100-yard breaststroke, while Phethean had two twelfth places in the 100- and 200-yard backstroke.

The 71 points scored by Wilkes enabled them to tie with PMC for a probable fourth place finish in the team standing and broke the old school record of 45 points set last year.

The 400-yard medley and free style relay team copped two seventh places while competing. The squad members turning in fine performances were: Barry Rasmussen, Doug Mason, Bill Miller and Rich Marchant.

Krienke will perform in the college Nationals March 13-16 at Washington and Lee College at Washington, Pennsylvania. If he can place in the top twelve, he would be named to the All-American Diving Team and be the first Colonel Swim member to achieve such status.

Krienke was only rated third best diver before the competition, but he predicted that he would win — and did.

by Ray McNulty

The tenth annual NCAA College Division championship recently held at Oswego, New York, found Bob Roberts and Mike Lee copping third place finishes at their respective weights.

A total of 47 points were accumulated by the talented Colonel squad, which lost eight members via defeat in the preliminaries and quarter-finals. Champion Cal Polly finished with 94 points.

This was the first time in seven years that Wilkes failed to place a wrestler in the finals.

Jay McGinley gained two nifty decisions before losing a decision to Ray Hernandez, the eventual second-place winner at 118 pounds.

At 126, Bob Roberts recorded four lopsided victories to reach the semi-finals. Bob then lost a tough 12-3 verdict to Sam Myers of Seattle Pacific. Myers finished second in this weight category.

Art Trovei was upset in his 134 pound bout by a 6-3 margin. Art had previously gained a MAC title last week as well as a title in the Wilkes Open Tournament.

In his 142 pound match, Bob Matley lost a close 6-3 nod to Ray Steele of SW Missouri.

Sophomore sensation, Mike Lee reached the semi-finals by racking up three impressive decisions and a pin. Then Mike had the misfortune of coming to grips with Wade Schalles, a former PIAA State Champ at Hollidaysburg and present State College Conference Champion at 167 pounds, who shed approximately 12 pounds to reach 150, the weight category where he recorded a phenomenal five pins; one of the "victims" being the talented Wilkes sophomore. To nobody's surprise, Schalles was named the "Outstanding Wrestler" in the tournament.

Al Zellner pinned three straight opponents before dropping a decision in the quarter-finals to Allyn Cooke of Cal Poly. Al was the fourth place finisher in the potent weight grouping. Champion of the 158 pound grapplers was Stan Dziedic of Slippery Rock, the defending champion who was the "Outstanding Wrestler" in the

(Continued on Page 12)

## Forest fires pollute the air.

First with smoke and ashes.  
And then for a long time afterward:  
because there're no green leaves  
to trap particles and replenish  
the air with oxygen.

Only you can prevent  
forest fires.



the Clothes Horse

76 South Main St., Wilkes-Barre • 136 No. Washington Ave., Scranton



Advertising contributed for the public good.



KATHY DAVIES (From Page 10)

affectionately dubbed by her teammates, hails from Emmaus, Pennsylvania, where during high school she was a key mainstay on a girls' basketball team that went 76-4 and won three championships in four years. Her most memorable sports moment came in one of those championships when her team was leading by one point with one second to go and the girl whom she was covering launched a 50 foot desperation shot that found the net and cost Kathy's team a fourth championship.

Kathy is an extremely involved individual who gets bored doing nothing. Her Wilkes activities besides sports, include Executive Council member for her freshman and sophomore years, vice-president of the sophomore class, Letterwomen's Club, Beacon writer and Cherry Blossom Committee. During summers she has worked as a camp counselor, has helped underprivileged children and has been involved in Project Head Start.

Among her rather amazing hobbies, Kathy lists huskie breeding, and collecting and refinishing antiques.

A social science and urban affairs major, Kathy's future plans are to enter into the radio and TV divisions of the field of public relations. She is the daughter of Mr. and Mrs. Ogden Davies and has three brothers (Cliff, Joe, and Jim) and a sister, Judy.

"I think Wilkes supplies an athlete a better opportunity to express his or her talents than a bigger school," says Kathy and as far as Wilkes rooters are concerned, there is no doubt Kathy Davies has expressed her talents excellently.

ICC (From Page 1)

Government elections. Nominations for SG representatives and class officers were held last Tuesday. Elections will be held Wednesday and Thursday, March 15 and 16.

Nominations for the Student Government President will be held Wednesday, March 22, with elections being held April 12 and 13.

Future candidates were reminded that SG posters were not to be used for campaigning.

LEE, ROBERTS, ZELLNER

(From Page 11)

Wilkes Open Tournament held last December.

Bob Darling lost via a pin in his 167 pound match; Bob was "holding his own" until he was pinned.

At 177, Bob Yanku dropped a second round decision after receiving a bye in the first round.

Frosh star, Joe Grinkevich had to forfeit in the opening round of the 190 pound bout after suffering a hand injury.

Heavyweight Al Arnould, coming off a series of pins for a MAC Championship, met with defeat at the hands of North Michigan's Gilver Damiani.

**PIZZA CASA**  
24 Public Square, Wilkes-Barre  
RESTAURANT - COCKTAIL LOUNGE

—Specializing In—  
Home Made Italian Foods, Ravioli's, Gnocchi's, Macaroni, Lasagna, Spaghetti, Tripe, Home Made Chili

—also—  
Steaks, Chops, Sea Foods, Pizza Baked Fresh from Oven to You, Take-Out Orders, Budweiser and Michelob on Tap.

**Phone 824-3367**

KLAUS HOLM (From Page 3)

at the Wilkes College theater and all of the productions are carried on just as they are on Broadway.

Concerning his designing techniques, Holm explained that when he begins a set he first reads and studies the script to see exactly what the playwright intended and then he discusses the entire play with the director. He described the scenery as the character of the show with its main purpose being to act as a guide or supplement to help the audience adjust to the locale of the play and to what is actually taking place on stage.

True Professional

A true professional like Klaus Holm quickly makes it clear that his thoughts are in 10 different places at the same time. While answering questions, he was also watching the scenery on stage, adjusting the lighting and listening to background music for a show that is about to open at the theater.

To anyone sitting in the "house" or audience section of the theater talking to this "professional" it becomes evident that he is also a human being working with these students and sharing every bit of knowledge and experience that he possesses to make this show and every one in the future the best possible.

Klaus Holm might be described as one of those rare professionals who understands amateurs and who truly loves the theater — his real world.

CLARENCE OZGO (From Page 10)

more complex game than high school. Offensive rebounding is the toughest thing I've had to adjust to."

A humble star, Clarence insists that his teammates are more deserving of publicity than he. He adds, "Things are looking bright for the future since we're losing only one senior."

At his leisure, the education major enjoys swimming and intramural sports. He resides with his father, Clarence, mother, Julia, and his sister, Cynthia.

PATRONIZE  
OUR ADVERTISERS

**House Of Lords**

**50% OFF**  
On All Merchandise

**House of Lords**

2 South Main Street  
Wilkes-Barre

DIVISION OF PENN SPECIALTY  
PRODUCTS

**House Of Lords**

JUDICIAL COUNCIL (From Page 4) EXCHANGING VIEWS (From Page 4)

and every ruling of the college.

This is not true however, as students are a minority on the court and thus evidence against the rule will have to be forceful enough to convince non-student members of the court that the students' cause was valid. This proposal should allow for the gradual modernization of the rules of the college through the joint efforts of students, faculty and Administration.

Furthermore, as a check against the removal of a rule considered necessary, a stipulation could be included to allow either the Board of Trustees or the Council of Deans to repeal the rule requiring a vote of five out of seven to uphold a rule's removal.

Radical Departure

This is a radical departure from the current setup, but I feel that it will be beneficial. It gives every segment of the college community a powerful voice in the college's operations. In fact, this proposal would allow the council to review everything from the fairness of the method of gaining tenure to the equity of the existing open house rules. The council could not change the rules, but it could require others to change them.

The ideas I have presented here are far from perfected, but I feel something has to be done. This is the area of college life I feel most qualified to try to improve, but I can't do it alone. If there is no student support, this idea will flounder and die as just another article. If you are willing to help, contact me.

The Judicial Council needs changing and it needs to be done now. Waiting until next month or next semester never accomplishes anything. The gauntlet has been flung. Now are there any students willing to pick it up?

DIAMONDMEN (From Page 11)

the MAC title. Co-captains Ted Yeager and Mike Bergbauer will lead the team in aiming to better their 1971 record of 14-3. With strong pitching performances by senior Ted Sokolowski and junior Jeff Giberson, the 1972 season should be an interesting and rewarding one for the Wilkes diamondmen.

action' unless your demands are immediately met. We feel that it is only sporting to let you know that our governing body includes three experts in chemical warfare, two ex-commandoes skilled with dynamite and torturing prisoners, four qualified marksmen in both small arms and rifles, two ex-artillerymen, one holder of the Victoria Cross, four karate experts, and a chaplain. The governing body has authorized me to tell you that we look forward with confidence to what you call a 'confrontation,' and, I may say, even with anticipation."

COWARD HOSELL (From Page 10)

Starting Line-ups

EAST	POSITION	WEST
Rich Combellack	G	Steve Moscone
Tom Page	G	Mike Barski
Jeff Grandinetti	C	Jeff Rhodes
Lynn White	F	John Pisano
Bruce Brier	F	Tom Motichka

Reserves

East: Bill Kozicki, Jim Thomas, Paul Lavelle, Jeff Giberson, Roy Suda, Dave Bright, Dan Walters.

West: Kim Buckland, Bill Winter, Bill Horan, Bob Scale, Bob Rischman, Dave Ritter, Bob Ozgar.

SENIORS CLOSE CAREERS (From Page 10)

shellacked, 99-74 by Albright, the second-seeded team.

A consolation for Coach Bearde's one-time "collage of unknowns" is that the team is now recognized as a threat, and losing only one senior, the team should be even stronger next year. Also, the freshman trio of Buzinski, Ozgo and Ference has gained some invaluable playoff experience, which often aids in the seasoning of an athlete.

Applications for the College Judiciary Council are available in the library and in the bookstore. Each candidate's application will be evaluated by the executive cabinet of Student Government. The deadline for receipt of the applications is April 1, 1972.



☆☆☆A Star is Born☆☆☆☆☆☆☆☆  
Madge and her old man Wet Willie had been singing them down-hearted Blues for years. Till one day Madge said, "Listen, Willie, I just can't take another tired year of wailing the woes. It's time for a change!" Well, move over F.D.R., Madge and Willie went in search of a New Deal. And they found it at the Upper Story. (Madge found a lot at Cinnuss Barb, too.) Now, Madge and Wet Willie ain't singin' them Blues no more. No, sir! They're dancing the Upper Story Boogie. They're a legend in their own time. And, honey, them ain't no small potatoes! ☆☆☆☆☆☆☆☆☆

UPPER STORY  
96 S. MAIN ST., Wilkes-Barre