

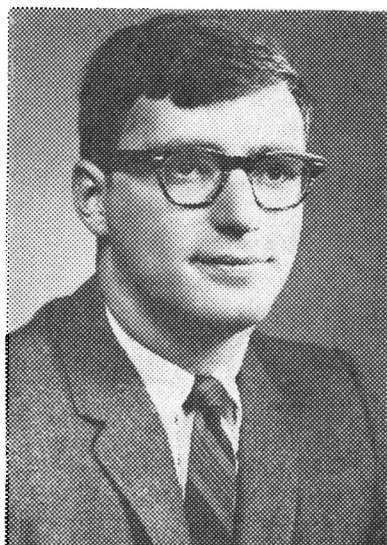
THE BEACON

VOL. XXVII, No. 28

Friday, May 17, 1968

Wender elected to SG Presidency

Naparsteck nominated for Beacon editor

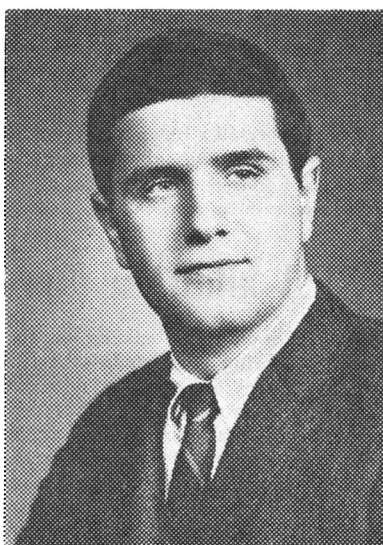


Martin J. Naparsteck

Mr. Robert Bomboy, faculty advisor, and David Frey, editor-in-chief, announced the nomination of Martin J. Naparsteck as editor-in-chief of the 1968-1969 *Beacon*, pending appointment by the College Publications Committee. Also nominated for the editorial staff are Christine Sulat, executive editor; Kathy Hannon, business editor; Zig Pines, news editor; Charles Lengle, sports editor; and Ronald Jacobs, copy editor. The position of feature editor has not been filled.

Martin J. Naparsteck

Martin J. Naparsteck, son of Mrs. Leola Naparsteck, 1825 Scarboro Avenue, Exeter, is a senior political science major. He has done news and feature reporting this year and plans to enter the Peace Corps upon graduation.



Charles Lengle

Christine Sulat

Miss Sulat, a senior English major, has been a staff member for three years, serving as exchange editor in her sophomore year and assistant copy editor in her junior year. Daughter of Mr. and Mrs. Joseph A. Sulat, Jenkintown, Pa., she was secretary of the freshman class, member of the hockey team, Letterwomen, ICG, Young Democrats, and manager of the women's basketball team. A resident of Sturdevant Hall, Miss Sulat plans to enter a career in journalism.

Kathy Hannon

Miss Hannon resides with her parents, Mr. and Mrs. John Hannon, at 119 Stucker Avenue, Wilkes-Barre. A senior business education major, she has been a member of the business staff for three years. She plans to teach business on the secondary level after graduation.

Christine Sulat

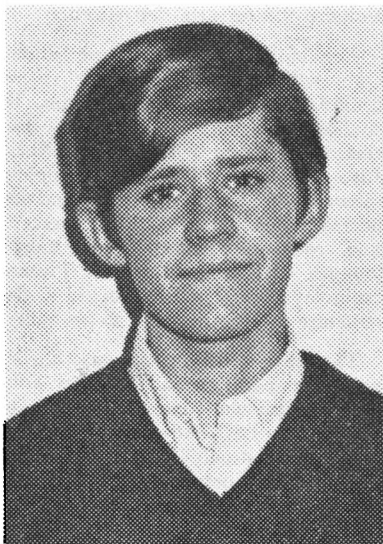
Zig Pines

Son of Mr. and Mrs. Zygmunt Pines, Wilmington, Del., Zig Pines, a junior political science major, has been a reporter on the staff for two years. Pines was vice-president of the sophomore and junior classes, chairman of freshman class, president of the sophomore SAC, member of the elections committee of SG, and placed on Dean's List in his freshman year. He plans to enter law school after he finishes at Wilkes.

Chuck Lengle

Chuck Lengle, son of Mrs. Elizabeth Lengle and the late Charles Lengle, Lebanon, Pa., is a junior English major. A resident of Hainna Hall, he was president of his freshman class, and is presently a letterman and statistician of the basketball and wrestling teams. He has been a reporter on the sports staff for two years and plans to enter a career in journalism.

Kathy Hannon



Zig A. Pines

Ron Jacobs

Freshman math major, is the son of Mr. and Mrs. Peter Jacobs, 80 Lyndwood Avenue, Hanover. Jacobs is presently a Dean's List student with a 4.0 average, and a member of Cue n' Curtain and the math club. He plans to enter graduate school and teach on a secondary level.

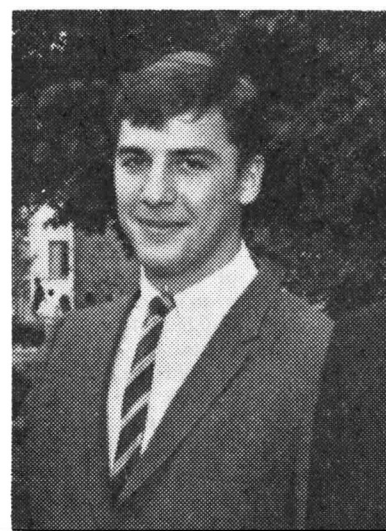
In addition to the New editors, reporters and general staff members are needed. As of now, the position of feature editor is vacant. Students wishing to work on next year's staff are asked to submit their names before the close of the semester to the *Beacon* office located in the Student Organization Building on Northampton Street. The *Beacon* is also looking for artists, typists, and photographers.

Paul Wender was elected president of next year's Student Government in last Friday's election with the aid of a large freshman turnout. Wender, this year's advisor to the frosh, defeated Tom Kelly by 155 votes out of 825 cast. Freshmen cast 314 votes.

Next year's senior class surprisingly elected Tom Richards as its president over incumbent Michael Clark, while in another upset, the sophomores elected Jim Sabatini vice-president over favored Joe Thunell by only five votes.

In other results, the class of 1969 elected Dave Ralston vice-president, Florence Napoli secretary, and Jim Kennedy treasurer. The class of 1970 re-elected Zig Pines president, Paula Gilbert Secretary and Linda Acornly treasurer. For their class officers, the freshmen elected Bob Blum vice-president, and Rick Hoffman treasurer. Dan Fontana and Chris Hincken ran unopposed for the offices of president and secretary respectively.

Each class also elected five Student Government Representatives. Representing next year's seniors are Jean Marie Chapasko, Ina George, Tom Kelly and Carl Siracuse. Next year, a special election will be held to elect a representative to fill the spot vacated by Wender.



Paul Wender, SG president 1968-69

The sophomore class elected Maureen Clinton, Jay Goldstein, Dan Koppen, Dave Lombardi and Russ Williams. Koppen received 214 out of 275 votes cast by the sophomore class. Freshman representatives elected are Bonnie Gellas, Bill Kaye, Ira Krotich, Ben Lodeski and Joan Postupak.

SG officers chosen; NSA to be investigated

The new SG organization for next year elected its officers at its Monday night meeting. Tom Kelly, former treasurer, was elected vice-president with no opposition. Ben Lodeski, sophomore representative and newcomer to SG, was also elected without opposition as SG treasurer. Jean Marie Chapasko was re-elected secretary with Joan Postupak, freshman, as her assistant. The above four officers, along with Paul Wender, new SG president, will comprise next year's Executive Cabinet.

A brief discussion took place concerning SG's possible relationship or eventual affiliation with the National Student Association. It was reported that a representative from NSA was on campus the past week and held seminars with Wilkes, King's, and Misericordia students. Skepticism, however, was displayed by SG members about a possible combination of forces between Wilkes and the NSA. Members felt that all discussion concerning the NSA should be tabled until further information is received about the nature of NSA, its purpose, and its special interest in Wilkes College.

Zig Pines, Student Action Committee chairman, said that the members of the sophomore executive committee, an executive committee of SAC, will investigate the possibilities of "pass-fail, credit only" courses and a graduated grading system. The committee of 21 students will contact the Deans of Academic Affairs from 21 universi-

ties and colleges throughout the U.S. in which such course and grading systems are in effect, to acquire opinions concerning the workability of such proposals and to gather detailed information. Letters will be sent out this summer and carbon copies of all correspondence will be presented to SG next year.

Structurally, SAC is planning to revamp its organization. Next year's junior class executive council, along with SG, will remain the executive policy boards. However, an advisory panel consisting of 10 people (two members from each class, plus one representative each from SG and IDC) will assist SAC in formulating policy and making recommendations to both SG and next year's junior executive council.

Also mentioned in the meeting was the apparent lack of organization and the failure to take any precautions against illegitimate voting. Unlike the elections in the past, no identification was required, no rosters were used, and the ballot box remained open. It was recognized that such laxity could have been the result of the late, short, and unexpected timing of the elections. However, two specific recommendations were made: (1) to investigate voting procedures so as to insure future authenticity and legality, and (2) to prescribe a more "neutral" and centrally located polling place that would attract a cross section of students.

Chase reopens for 'Fantastics'

by David H. Frey

Last weekend, eight student actors brought back the magic of theater to the carriage house behind Chase Hall. For three years, Cue 'n Curtain has been away from its former home and it was a sensitive production of the musical comedy *The Fantasticks* which brought back the very intimate, personal, and informal theater that the crudely constructed confines of Chase provides.

It was in part a sentimental trip for those of us who in our freshman year were used to the sight of actors in make-up hanging out of windows or stage hands moving properties and sets through the stage left window which served as the off stage exit in the cramped carriage house.

The sentimentality lingered as we enter the theater and squeezed our way through the small but packed house whose audience had left the plush confines of the Center for the Performing Arts to sit on the steel folding chairs of Chase to await the dimming of the lights.

Once the house lights faded and the stage lights went up, the nostalgia didn't matter. We were an audience confronted by the stage and we were awaiting the actors as we would anywhere — New York, the CPA, or Chase Theater — we were not disappointed.

In the center of the stage was a rectangular platform raised from the floor through the corners of the platform up above the proscenium line. A large white sheet with the title of the show painted on it was suspended from the front two pipes as a curtain. To the left of this platform in a corner was an old steamer trunk. Serving as a backdrop for this simple set were brightly painted flats which seemed to be a random sampling from Cue 'n Curtain's twenty years of productions.

Suddenly the overture began and we greeted the first character, the Mute, with a flutter of confetti with which he showered the stage and released our imaginations for the coming production. The characters assembled behind the curtain in a planned confusion involving actors out of costume and props improperly placed. The Narrator, El Gallo, then appeared and introduced the audience to the characters and the setting (the first act was in moonlight and the second in the sun) and we were off on an adventure in fantasy concerning a boy and girl in love and their parents who connive to bring them happiness.

The girl, Luisa, was played by Barbara Gonzales. Luisa is a young girl who has recently discovered that she is beautiful and in love and we find her in a state of romantic madness. Miss Gonzales presented a very satisfying performance, being careful not to vulgarize Luisa's eccentricities and conveying to the audience an inner warmth which showed the exhilaration of young love and in the second act the sorrowful dashed idealism of finding that the world seen without the aid of rose-colored glasses may be more cynical than scenic.

Mike Robertson played the boy, Matt. He, too, convinced the audience of the romantic wisdom that belongs only to those who are young and in love. We feel through Robertson's performance the yearning for adventure and for love with which the boy reconciles his love for Luisa.

Elliott Rosenbaum and Russ Jorgenson presented the comic relief of the bungling yet loving fathers of the two children. Rosenbaum, as the father of the boy, played the role without falling into the traps of over playing and "hamming it up" which are so deadly for the amateur actor. Jorgenson accomplished sufficient contrast for the parsimonious button maker, but he seemed to need more work and instruction in the interpretation of the part than the director had given. Rosenbaum seemed much more at home on the stage than his counterpart and experience and direction seemed to be the lacking qualities which would have strengthened the part and the play.

When Henry and Mortimer were released from the box the play soared to its comic potential. These two characters, portrayed by Joe Kleban and Margaret Klein, proved the point that there are no small actors, only small parts. Henry, the old actor, was played with a definition which enabled the audience to see the theater making comment upon itself. We see the old actor with the frailties of being unable to remember lines, living in a world of clippings, being able to accomplish the magic of his craft only with the use of wigs, powders, and greasepaints. Yet the actor shows the magnificent horizons of the theater when he tells us to remember him in the light — the light of the imagination created by the theater. The old actor convinces us there is a need for drama and that indeed there are no small actors.

Margaret Klein, and Mortimer, the man who dies, bring the dramatic illusion of Henry's lines to a hilarious climax as we watch her string her imaginary bow and watch the arrow backfire as she dispatches herself to her demise. The part was originally written for a man but seeing Miss Klein convinces me that this was the way it was meant to be.

The Mute, played by Elliott Stahler, the music provided by Margaret DeWitt, and the lighting by David Thomas contributed flawlessly to the performance.

This brings me to El Gallo, the Narrator, whose intricacies almost defy description. El Gallo is at once the impartial observer, and yet as the Mute provides the props; El Gallo provides the cunning with which the play develops.

He acts as the devil and the deity, the cosmopolitan and the provincial, the romantic and the cynic. The part was performed by Robert Graham who also directed the production. The task of directing such a production and playing the lead are almost incompatible and although for the most part Graham succeeded in both, there was a tone lacking in his actions which did not bring out the ambivalence of duplicity inherent in the nature of the production.

We learn in *The Fantasticks* the spectrum of man's emotions. We learn that it is necessary to feel pain to enhance the happiness, we learn the perspective of living. The production offered last weekend showed us the scenic and when we were told to remember and follow it was the hurt that would broaden us. We were beautifully conveyed into the world of the imagination but when we returned we had been covered by the moon and not yet realized the value since we were only half-baked by the sun.

Re: Kwilimbe

Dear Editor:

I want you to know how pleased I was by Cyprian Kwilimbe's humorous letter in which he expressed his preference for the Republican Party. To make Cyprian's desire a reality I have sent my personal check to the Republican Party. Cyprian will soon be a card-carrying member.

I recall with pleasure Cyprian's visit to my office several years ago to discuss world peace and brotherhood, ideals for which I have consciously worked since I was a sophomore in high school. Undoubtedly, Cyprian's preference for the Republican Party is based in part on the fact that not once in this century have the United States of America gone to war under a Republican administration.

I am especially pleased to present this membership in the Republican Party to Cyprian because I hope that when he returns to Malawi he may

be better able to serve His Excellency Dr. Banda by promoting within the Malawi Congress Party the aims of the American Republican Party. I also hope that our friendship begun here at Wilkes College will sustain both of us in our efforts toward world peace.

Charles B. Reif

Bio Club broke

Dear Editor:

I write this letter for two purposes: (1) to defend myself as past president of the Biological Society against a maximum loss of \$170 to my club, and (2) to express my concern about the integrity of some of my fellow students.

On Tuesday, May 14, I was informed that the dissolved Council of Club Presidents was not able to refund the money which was trustfully given to the co-chairmen of that club. In or-

der to help stimulate club participation in the newly formed organization, early last fall, on behalf of my club, I lent the C.C.P. \$170. The money was lent on the "word" and assurance of the co-chairmen that, independent of the outcome of the Boxtops concert, our money would still be in Parrish for us to repossess at any time.

In March I asked one of the co-chairmen to return my club's money. She told me that it would be easier for her to give all of the money back at the end of the academic year. This was fine. In April I was under pressure from members of the Biological Society, urging me to get back the \$170 immediately. Approaching the co-chairmen of the C.C.P. again, I was given a bag of double talk. Being "friends" of mine, I trusted them.

I do not blame their management of the C.C.P. That blame lies elsewhere. I do, though, blame their integrity. Ned Williams

What — Where — When

BASEBALL (Wilkes vs. Alumni) — HOME — MAY 20

CLASSES END — MAY 17 — 5:00 P.M.

EXAMINATIONS — MONDAY, MAY 22 through MONDAY, MAY 29

FINE ARTS FIESTA — PUBLIC SQUARE — THURSDAY, MAY 23 — MONDAY, MAY 27: Fiesta is held annually with different exhibits and entertainment provided every night.

GRADUATION SCHEDULE: senior dinner dance and formal, Hotel Sterling, Thursday, May 30 at 6:30 p.m.; commencement rehearsal, gymnasium, Friday, May 31 at 10:00 a.m.; class pictures, Weckesser Lawn, Friday, May 31 at 11:00 a.m.; senior class luncheon, class meeting, history of the class, and election of permanent officers, Chase Lawn, Friday, May 31 at 12:30 p.m.; senior class outing, President Farley's farm, Noxen, Pa., Saturday, June 1, 2-6 p.m.; baccalaureate, with Rev. James A. Moss '54, gymnasium, Sunday, June 2 at 5:00 p.m.

1967-1968

SG Recap

by Bonnie Gellas

Over the past year, Student Government, under the leadership of Joe Gatto, has attempted to change its image from one of a liaison between student and Administration to one of the head of student power as its director, advisor, and controller. This has been partially accomplished by the revamping of the constitution. Under the new constitution, SG will have an advisory voice concerning students who are brought before the Academic Standings Committee. This power will come from the soon-to-be-formed Student Court.

Also under the new constitution comes the matter of elections. SG recognizes the shortcomings of the present system and in the future SG plans to run a more secret ballot. It is hoped that the elections committee will be able to secure voting machines for future elections and plans to require identification from each voter and to change possibly the polling place.

Another step that SG has taken to expand its influence is to head the Student Action Committee in an advisory capacity. This committee, working for the benefit of the students, is attempting to investigate specific social, political, and educational problems and conditions and to establish a means whereby the student is given the opportunity to probe, analyze and act on such problems. SAC has initiated investigation of certain areas of concern: grading system, pass-fail courses, parking, cafeteria, dress code, and availability of magazines and newspapers being sold on campus. With the incorporation of SAC as a special committee of SG, the body has widened its scope in the government of student affairs.

In general it can be said that SG

has spent the year inspecting its faults with the hopes of correcting them in the near future. On behalf of the student body, SG has asked the Administration to more clearly define the purpose of the Administration's commitment to personal responsibility.

SG is also planning to change its dance policy to make dances more meaningful affairs. The first step toward this was the union of Wilkes and King's in the organization of the Heart Fund Dance, which was a huge success. Next year the two colleges will work together closely in the planning of affairs so that they will not conflict. Within the College, SG has proposed taking over all the dances and then delegating the money to the clubs as it is needed. Under this method there will not be two dances per weekend, and there will be an opportunity for more diversified weekend activities such as movies or concerts, with better attendance. SG hopes that next year its committee will be more encompassing so far as student participation goes.

SG has spent a year evaluating itself, discovering its faults and formulating plans for their correction. SG has taken a step forward in making the organization a more effective body, one that the students and organizations can approach for advice and aid. SG will still serve as a liaison, but with one major change — it will be a more effective liaison. The only tangible result of SG this year has been the revised constitution. Yet, it is a significant one, for with the power of its delegates, SG will truly be an organization of, by and for the student. If SG gets the student support it needs to carry out the plans it has formulated for the coming year, this year cannot be written off as inactive.

CPA addition due

Just as soon as a building on this campus is being completed — the Eugene S. Farley Library — a new one is being constructed — the \$1,211,000 annex to the Center for the Performing Arts. The long-awaited ground-breaking for the addition, featuring a roof terrace and a courtyard, is expected this week. The annex, a dream materialized as a result of a substantial anonymous contribution, will be the second phase needed to complete facilities designed to include the music and the theater arts departments.

The building will be three stories high, will contain 29 practice rooms behind the present stage facilities, 17 studios, and numerous lecture and classrooms along with faculty offices. Also included will be two complete recording studios, an underground rehearsal room, three libraries, a reception room, a gallery and student lounges, and listening rooms. Twelve Steinway pianos will be housed in the structure and an organ is to be built.

The new structure will also incorporate temperature and humidity controlled instrument rooms. The addition, designed by Lacy-Atherton and Davis, will be constructed by the Sordoni Construction Company and is expected to be completed and in use by September of 1969.

Exhibit contained

by Joel Thiele

One should not criticize an exhibit because it does not affect one deeply. Therefore it is much better to ask the reader to view the exhibit of Jean Maria Winkler for himself and decide whether the collection of works stimulates a favorable reaction. Yet, one can mention a sort of potpourri of insignificant items which came to the eye of this writer. Just one person, with gross-Freudian mind, recognized a concentration of anti-phallic receptical paper cups, coffee and milk cartons. This recognition can be more readily made by males in general and those in the oral stage of Freudianism. Also there is a preponderance of virginal white in use as background for numerous pictures, which are accompanied in several cases by the three dimensional effect of applied sections of paper containers. Finally one might see a frequency of small items, such as a match book and coke bottles used as subjects of several works.



THE BEACON

Editor-in-Chief..... David Frey

Managing Editor..... Paula Eike
News Editor..... Carol Gass
Sports Editor..... Bob Thompson
Features Editor..... Bruce Fritzes

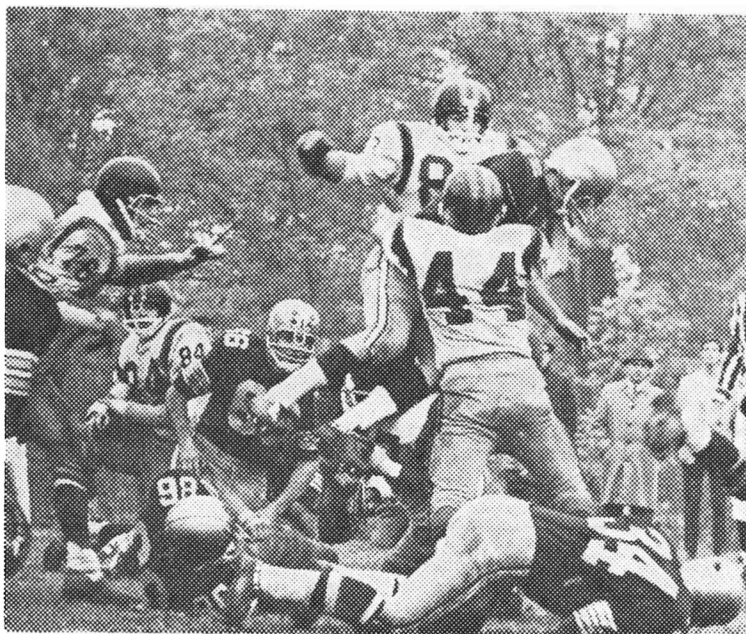
Copy Editor..... Lorraine Sokash
Asst. Copy Editor..... Chris Sulat
Business Manager..... Beverly Crane
Faculty Advisor..... Robert Bomboy

College Experiences Big Year

I have had the pleasure of being sports editor during the greatest year in Wilkes College's history of sports. With only four games remaining in the intercollegiate sports year, the eight teams have compiled a 62-30-4 record. They have captured three MAC championships (I feel the wrestling team should also be included here) and were contenders in three other sports. The teams have won national recognition, as have several individuals.

To a senior who has been connected with the sports program for four years, this is quite unbelievable. As a freshman I witnessed a year in which the total record was practically the opposite. To add insult to injury, the opposition was much weaker than our current schedule. The following year I witnessed an MAC championship in football and wrestling. The next year football and wrestling again, plus soccer, with baseball, tennis and basketball showed marked improvement.

The decision to accelerate the sports program at Wilkes was made in 1962. I feel the real cause of the reversal has been overlooked — the coaches. John Reese, without a doubt one of the top wrestling coaches in the nation, had been able to produce top-notch teams. But this was the only bright spot in the program. In 1963 the College brought to Wilkes the man who would start the ball rolling — Rollie Schmidt. Within two short years he brought to Wilkes the first of three MAC championships in football and gradually built up the baseball team to championship form. In 1965 Ron Rainey was brought in as basketball coach and in 1966 a former graduate, Jim



I DON'T USE BAN AND EVERYBODY LIKES ME.

Neddoft, took over as coach of the soccer team. Both men have nearly captured MAC crowns, and both with a wealth of underclassmen.

The College, in just three short years, has risen to become a national small-college athletic power and I have been proud to be able to share in this growth.

The pictures on this page portray, in part, the past season. We tried to select pictures which captured the drive and determination characteristic of play in all the sports. These are the elements which have taken the pro-

gram to such heights. I think the three words which have guided Coach Reese's wrestling teams characterize the entire athletic program — desire, pride, attitude.

The football team was undefeated in eight contests, running its winning streak to 21 games. The defense again was the backbone of the team with Joe Wiendl, Brinley Varchol and Bill Layden playing starring roles. In eight games they gave up only 48 points. The offense improved over previous years with the running of Vince Yarmel, Roger Beatty and Doug Forde. Zakowski to Skvarla was an almost unstoppable pass combination. Named to the All-MAC team were Joe Wiendl, Brinley Varchol, Bill Layden, Joe Koterba, Bruce Comstock, Joe Skvarla, Joe Roszko, and Paul Merrill. Named to the All-State team was Brinley Varchol.

The soccer team had hopes of winning the Northern Division title but was thwarted when it tied four contests. However, it lost only two while winning six. Jerry Yaremko was honored by being named to the MAC All-State team.

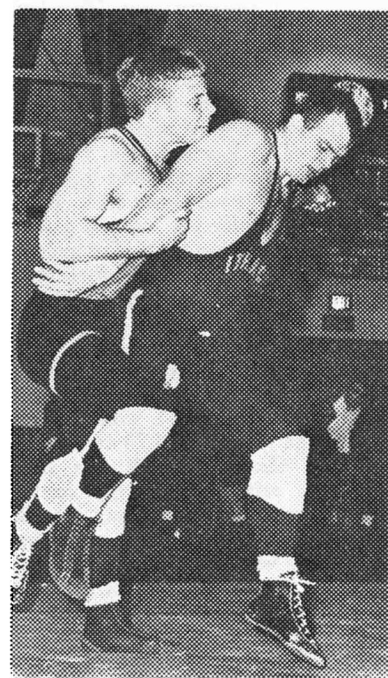
While the basketball team was causing excitement with its close come-from-behind wins, the wrestling team was completely overwhelming all but two of its opponents. The basketball team made up in hustle and desire what it lacked in height and gave to spectators a thrill a minute. Jay Reimel and Bill Grick, two freshman guards, gave a winning spirit to the team while Herb Kemp did the muscle work of scoring and rebounding, giving him in the process a berth on the ECAC All-East squad.

With only a one-point upset loss to Springfield and a bitter defeat at the hands of arch-rival East Stroudsburg to mar its record, the mat club won an unprecedented 13 dual meets. Dick Cook, Joe Wiendl, John Marfia and Andy Matviak were the big stars of the season. The matmen finished third in the Open Tournament, higher than any previous Colonel team and while they were a disappointing third in the MAC Tournament, they managed to fulfill preseason predictions by placing fifth in the National Small College Tournament. Joe Wiendl won the 160-pound crown, adding to the laurels.

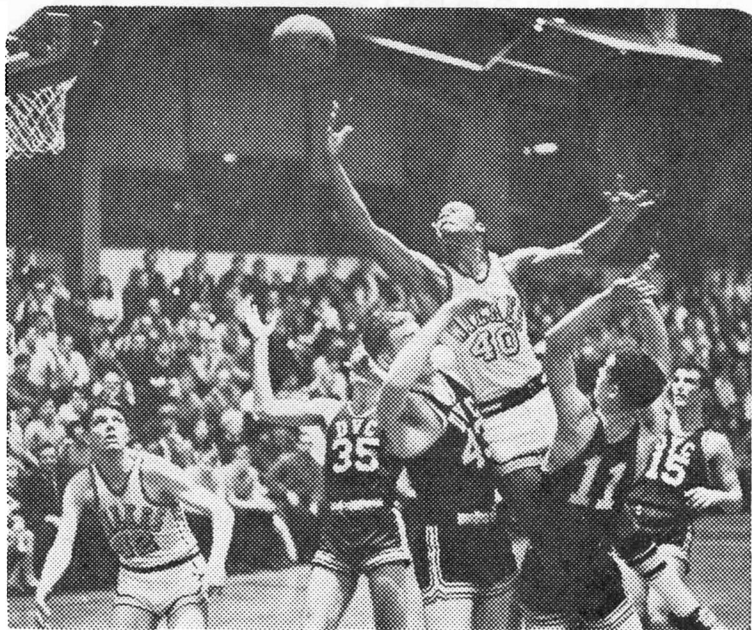
Meanwhile, in the confines of the YMCA pool, the swimming team with limited facilities and short practice managed an improved 3-5 record. Sophomore Jim Phethean broke two more school records in the 50 and 100-yard freestyle events.

At this time, the College spring season has not ended. However, all squads have shot at a better than .500 finish with the baseball team given a chance for the championship.

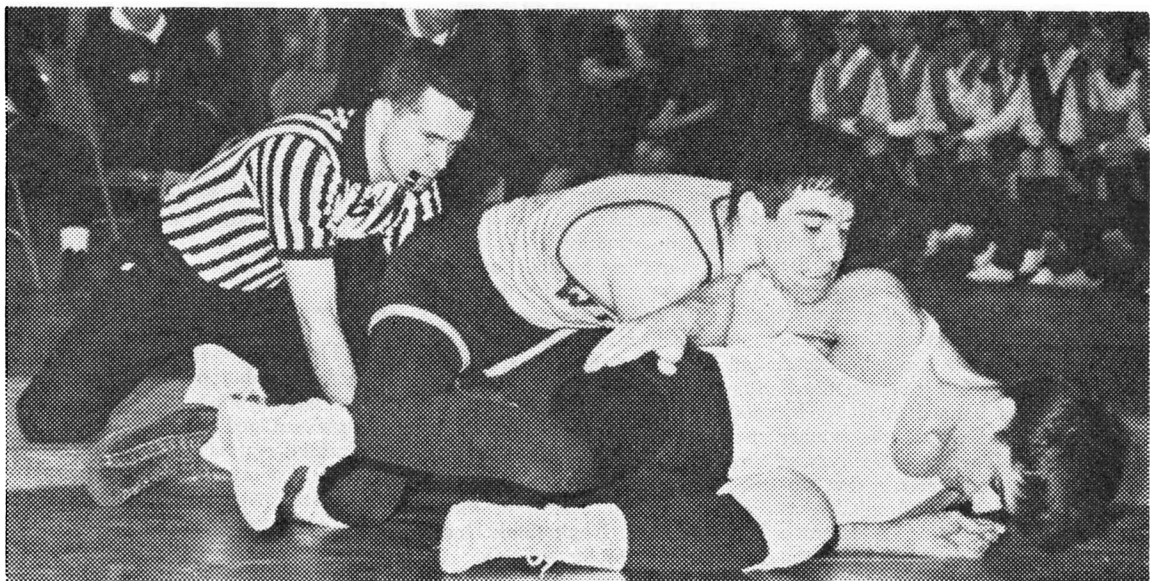
Coach Tom MacFarland's netmen rang up four consecutive victories before bowing to a rugged contingent



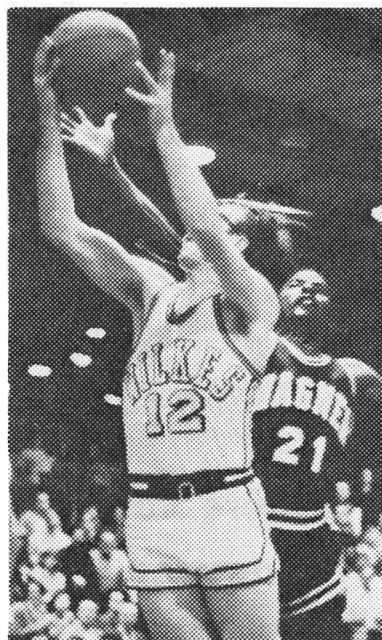
WILL YOU PLEASE? Ron Fritts is shown riding Ithaca's Vic LaFrance enroute to a Colonel 11-4 conquest.



HERE I COME, READY OR NOT. Herb Kemp scores two of his 414 seasonal points in the Colonels' thrilling victory over Delaware Valley.



IF ONLY YOUR SHOULDER WEREN'T SO HIGH. Grappler John Marfia attempts to apply the clamps to Lycoming's Tom Croyle. Marfia gained a 6-4 decision in the final seven seconds of the important MAC clash.



TWO GIFTS FROM MONTROSE TO WILKES. Billy Grick and Jay Reimel are caught converting layups during the 1967-1968 cage campaign.

from Ryder by a 7-2 count. The Colonels stand at 6-1 on the season before a scheduling error forced them to accept a second defeat. The error was made with Muhlenberg and the Allentown school demanded a victory as compensation. Up until the unfortunate error, the Colonels still had a chance for the Northern Division's top spot. Senior Danny Klem and Tom Rokita lead the squad in victories. Klem is unbeaten in dual play thus far while Rokita lost once.

Coach Welton Farrar suffers a headache every time he speaks of his linksmen. The golfers' log reads 4-4 but Coach Farrar insists two of the losses should have been victories. The head mentor has been forced to depend on freshmen throughout the campaign thus far. The loss of team captain Bob Brown early in the season definitely hurt the golfers' chances, although the squad is now ready for its final two matches.

Finally, the baseball team is putting a fitting end to the year by being within one victory (at this writing) of an MAC crown. After two easy victories the team slacked off and lost four of six. Since then it has put together six straight wins to climb to the top of the MAC. Joe Zakowski has managed a 6-1 record while maintaining a brilliant 1.28 earned run average. As a team, the Colonels are batting .272 with Pat Salantri hitting at a .400 pace.



PERFECT FORM. Bernie Vinovski blasts his way out of a sand trap during a practice session at the Irem Temple Country Club.

So has gone the most successful year in Wilkes College sports. My successor, Chuck Lengle, should have an even better time reporting an even more successful year next season.

Colonel nine heads MAC North

Tennis squad defeats tribe

The diamond squad of Coach Rollie Schmidt found itself atop the MAC's Northern Division by virtue of its 9-2 conquest over the Crusaders of Susquehanna University last Tuesday. The Colonels' chances for an MAC championship depended on the outcome of yesterday's game with Lycoming College. Due to an early deadline, the results were not available for printing. The lopsided win was the sixth consecutive victory for the high-flying Schmidtmen and now gives them a 9-3 conference log and a 10-4 overall mark. Prior to the Susquehanna victory, the Colonels overwhelmed Harpur by a 13-3 count and Dickinson by a 10-0 score.

Southpaw Joe Zakowski was credited with all three wins in a super-human effort. The rangy sophomore now sports a lofty 6-1 won-lost record and an impressive 1.28 earned run average. Coach Schmidt has been forced to rely more heavily on his ace in recent games because Charlie Fick is now serving two weeks reserve duty with the armed forces. Despite the fact that Zakowski has gone 19 innings in the last week, he will get the starting nod in the do-or-die encounter with the Warriors.

The Colonels accounted for 32 runs and 38 hits in their three-game barrage as the bats really cracked. Heading the parade are Pat Salantri —.400 batting average; Tom Higgins, the second-sacker who has really come into his own; and Joe Wiendl, who can always be depended upon for his share of the hits. The remainder of the team has complemented these three very well, coming through in the clutch when necessary.

Harpur took an early 1-0 lead in the second inning of the tilt, but the Colonels came right back in the third inning, pushing six runs across the plate. The Wilkesmen sent 11 men to bat during the spree. The Schmidtmen also scored seven more runs in the late innings to end one of their biggest slugfests of the year.

The Dickinson encounter was closely fought until the fifth inning when

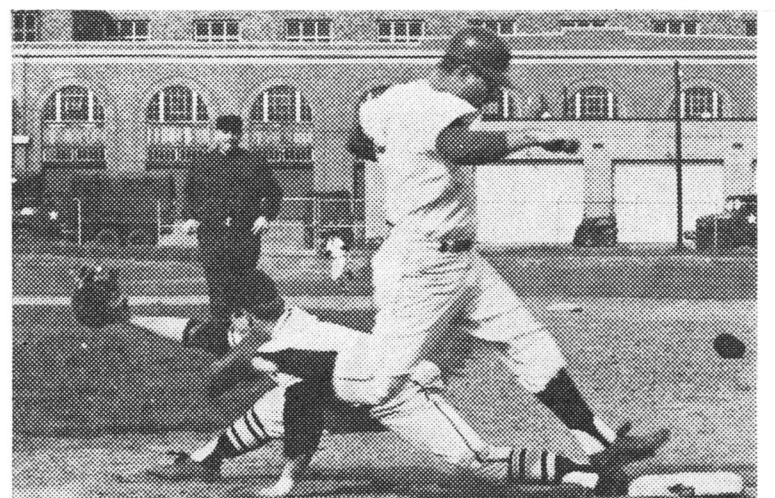
the Colonels started a nine-run push which lasted the last four frames. During the span, the Red Devils used four hurlers in a vain attempt to stop the hometowners.

Susquehanna's Dave Gressler gave the visitors a brief 2-0 lead on the strength of a mighty smash that cleared the rightfield fence. The blast carried over the 340-foot mark. The home team came right back in its half of the inning for three markers and assumed the lead for the remainder of the contest. Zakowski settled down after the initial Crusader outburst and pitched steady ball until being relieved in the seventh inning. John Baranowski then held the visitors at bay for the final two innings.

| | | | | |
|---------------|-----------|----------|-----------|------------|
| WILKES | AB | R | H | RBI |
| Salantri, ss | 5 | 1 | 2 | 2 |
| Higgins, 2b | 4 | 1 | 2 | 1 |
| Wiendl, cf | 5 | 1 | 1 | 0 |
| Tiras, cf | 0 | 0 | 0 | 0 |
| Williams, lf | 2 | 2 | 1 | 0 |
| Patalak, lf | 0 | 0 | 0 | 0 |
| Cook, rf | 4 | 1 | 2 | 1 |
| Stanley, rf | 0 | 0 | 0 | 0 |
| Ladimirak, 3b | 2 | 0 | 0 | 1 |
| Stults, 1b | 3 | 1 | 0 | 0 |
| Skvarla, c | 3 | 0 | 0 | 0 |
| Zakowski, p | 3 | 1 | 2 | 1 |
| Baranowski, p | 1 | 0 | 0 | 0 |
| Totals | 32 | 9 | 10 | 6 |

| | | | | |
|--------------------|-----------|----------|----------|------------|
| Susquehanna | AB | R | H | RBI |
| Gilbert, cf | 5 | 1 | 2 | 0 |
| Hall, 2b | 3 | 0 | 2 | 0 |
| Gressler, 3b | 4 | 1 | 1 | 2 |
| Baker, 1b | 4 | 0 | 0 | 0 |
| Lapardo, ss | 4 | 0 | 0 | 0 |
| Nanos, c | 1 | 0 | 0 | 0 |
| Reeves, c | 3 | 0 | 1 | 0 |
| Bollinger, lf | 4 | 0 | 1 | 0 |
| Osgood, p | 3 | 0 | 0 | 0 |
| McClain, rf | 1 | 0 | 1 | 0 |
| Hopewell, p,rf | 3 | 0 | 1 | 0 |
| Kegeris, ph | 1 | 0 | 0 | 0 |
| Totals | 35 | 2 | 9 | 2 |

Susquehanna.....200 000 000—2
Wilkes.....306 000 00x—9
2B—Williams, Higgins, Hopewell.
3B—Zakowski. HR—Gressler, Salantri. WP—Zakowski. LP—Hopewell.

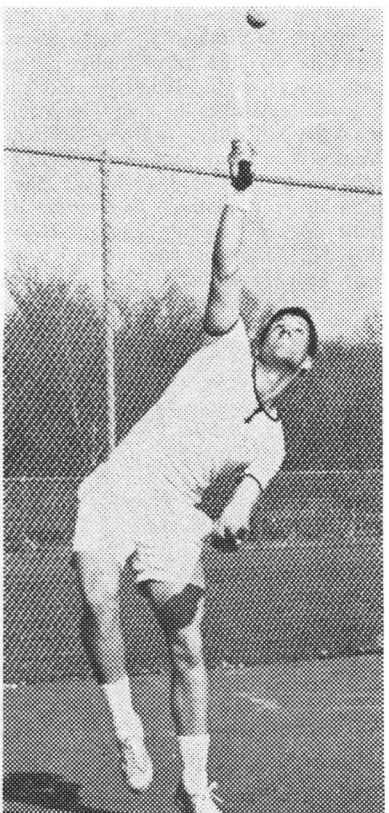


THE BIG STRETCH. Colonel first-sacker George Stults receives a throw from John Ladimirak just in time to nip Susquehanna's Tom Reeves in Tuesday's 9-2 victory.

The redhot Colonel net team of Coach Tom MacFarland notched its sixth victory of the season by topping Lycoming College 6-3 in last week's action. The Colonels now stand 6-1 on the season, suffering their only defeat to Rider. Rider is the current MAC Northern Division leader with a clean slate in 11 contests.

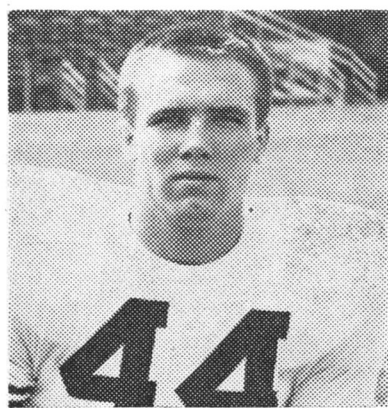
The net squad was dealt a severe blow earlier in the week when a scheduling error forced the locals to accept their second loss. The forfeit will go down in the books as a big win for Muhlenberg while the loss virtually knocks Coach MacFarland's crew out of any possible conference tie.

The locals swept the six singles matches but let up in the doubles play as the Warriors swept all three events. Co-captains Danny Klem and Tom Rokita continued their winning ways in singles action with easy victories. Klem extended his victory skein to seven by defeating Bob Rabold in straight sets, 6-1, 6-4. Rokita (seen below) was forced to three sets before conquering Bill Harper, 4-6, 6-4, 6-0. The remainder of the Colonel squad — Dave Winitz, John Sheldon, Carl Magagna, and Doug Valenteen — collected victories in straight sets.



UP, UP, AND AWAY

Wiendl honored by Beacon sports staff 2nd consecutive year



For his contributions to the College athletic program this year, the Beacon proudly names Joe Wiendl as Athlete of the Year. This is Wiendl's second such award and ranks him among the College's finest athletes.

The Westfield, New Jersey, native has lettered in football, wrestling, and baseball during his three years of study at the College. Playing defensive back on the gridiron, the 5'11" junior has been chosen as a member of the conference and state all-star teams numerous times. Wiendl added to his mat awards this year when he won the 160-pound title in the NCAA College Division Wrestling Tournament. As an outfielder on the diamond crew, Wiendl has proven himself many times both offensively and defensively. He is currently carrying a .300-plus batting average as the Colonels make a late-season drive for the championship of the MAC's Northern Division.

Golfers' record evened at 4-4

The linksmen of Coach Welton Farrar will attempt to better the coveted .500 mark this afternoon at the Irem Temple Country Club when they host the University of Scranton. The duffers now stand 4-4 on the season.

In last week's action, the Colonels won one while dropping two. The Albright Lions surprised the locals by a 13-5 count at Willow Hollow Golf Club in Reading. The Colonels then split a triangular match by defeating Upsala 10½-7½ and losing to host Scranton by the same score.

Captain Bob Brown was the lone Colonel winner as he turned back John Firestone in the Albright match. Bernie Vinovski and Bob Ockenfuss each garnered one point as Carlyle Robinson, Dan Fontana, and Steve Farrar were shut out.

In Monday's action, Walt Anushko and Robinson each posted shutouts but Ray McDonald, Fontana, Brown, and Vinovski found the going a bit rough.

Anushko defeated Andy Panko (S) and Ray Harmon (U), 3-0. McDonald lost to Gene Karpowich (S) and Bill Kufta (U), 2½-1½. Fontana tied Nick Andrus (U), 1½-1½, and lost to Bill Lawler (U), 3-0. Brown defeated Bill Sull (U), 2½-1½, and lost to Carl Preate (S), 2-1. Vinovski lost to Fred Tromhold (S) and Juan Sabata (U), 3-0. Robinson defeated Martin Quinn (S) and Bill Hect (U), 3-0.

Strictly Speaking

by Chuck Lengle

The year 1968 will undoubtedly go into sports annals as one of the most erratic, if not chaotic years in the past decade.

The Boston Red Sox overcame 100-1 odds to capture the American League pennant; the Celtics won the NBA playoffs in unprecedented fashion, battling back from a 3-1 deficit and Roberto di Vincenzo, though he was tied with Bob Goalby for first place in the Masters, was forced to accept second place money without even engaging in a playoff. All of the above strange happenings had a definite cause. The Red Sox success story can be attributed to a hustling attitude inspired by get-tough manager Dick Williams. The Celtics, fed up with being called "old men," with a proud effort, added a supplement to the annals of the greatest sports dynasty, a book (presumably) closed permanently two years ago. Mr. di Vincenzo was denied a tie for first place, which he earned, by a simple arithmetical error he made on his scorecard. Nevertheless, he had undeniably broken a rule, and his strange dilemma had a justifiable cause. However, at Churchill Downs two weekends ago, an event just as strange as the first three occurred. It did not have such a definite cause, however. Dancer's Image was disqualified because a "drug," butazolidin, was administered to him. The big question is, "Is butazolidin a drug?"

Just what is butazolidin? Butazolidin is neither a stimulant nor a depressant. It eases pain by reducing inflammation. The drug is commonly used by humans and is one of hundreds used in the routine treatment of race horses. The ills it is intended to cure range from anemia to lameness. Phenylbutazone is merely a therapeutic agent that relieves pain in the same sense that aspirin relieves aches and pains.

Dancer's Image was administered the drug — no question there. It seems that Dr. Alexander Hartkill, veterinarian at Churchill Downs, administered the drug to the colt on the Sunday prior to the race. It is customary when administering the drug to have a veterinarian present.

If phenylbutazone is not beneficial in any way, why has it been banned? The drug was banned in Kentucky after the 1960 Derby — the winner that year, Venetian Way, was trained on it — and later, a few other running horses "hot and cold," putting them on the drug to improve er states passed similar legislatin.

The reason was that trainers were sporadic performances. Thus, the Kentucky Horse Racing Commission places a 72-hour limit on the use of it on any horse.

Why were traces of it found in the horse's samples? This is difficult to explain because the opinions of experts differ sharply. Some claim the normal wearing-off period is no longer than 48-72 hours. Others insist the drug has a longer-lasting effect and can remain in the horse's system for days. Speculation arises that the drug might have remained in Image's system because of the ice packs that were placed on its legs. The ice was a precaution for the swelling and was prescribed by trainer Lou Cavalaris. The ice might have affected the drug in some way or another.

The drama is heightened somewhat when one considers the fact that Dancer's Image had won two consecutive \$100,000-added races leading up to the Derby triumph — the Governor's Gold Cup at Bowie in Maryland and the Wood Memorial at Aqueduct. Both times, the young colt rallied from far back, as he did in the Derby. In both of the earlier races, the results of the saliva and urine tests were negative. So the win was not entirely surprising — in fact, Forward Pass was the favorite and Dancer's Image was the second favorite.

The jockey on board Dancer's Image suffers as much as any of those involved. He forfeits the following: the distinction of being the first jockey to ride two consecutive Derby winners in 66 years, the usual ten per cent cut of the winner's purse (\$12,000), and all the endorsements that cover such an hrs8fi ments that accompany such an honor.

Peter Fuller, the owner of Dancer's Image, made the assertion late last week that no one in his hire administered the drug after Dr. Hartkill did on Sunday. Mr. Fuller supports his trainer to the fullest and he believes the horse may have been tampered with.

The investigation will be continued until a feasible answer is found — let's just hope the officials arrive at a concrete conclusion.

In any event, the decision of many will be made tomorrow afternoon at Pimlico in Maryland. This will be the scene of the famous Preakness, the second leg of racing's triple crown. Then on June 1, the series will be completed with the running of the Belmont Stakes at the new Belmont Park. Don't think Dancer's Image is out of the running.

The results:

Singles: Tom Rokita (W) defeated Bill Harper, 4-6, 6-4. Danny Klem (W) defeated Bob Rabold, 6-1, 6-4. Dave Winitz (W) defeated John Hull, 8-6, 6-3. John Sheldon (W) defeated Dave Hughes, 6-2, 6-3. Carl Magagna (W) defeated Sandy Monblat, 6-4, 6-1. Doug Valenteen (W) defeated Gary Berninger, 6-0, 6-3.

Doubles: Rokita and Klem (W) lost to Rabold and Hughes, 7-5, 4-6, 6-4. Tarbart and Ron Piskorick (W) lost to Harper and Hull, 6-1, 6-0. Bruce Rankins and Sheldon (W) lost to Berninger and Bill McDonald, 2-6, 7-5, 8-6.

— NOTICE —

The YWCA is in need of volunteer tutors capable of devoting one hour per week during the summer to help disadvantaged high school students. Tutorial centers are located in Wilkes-Barre, Dallas, Pittston, Plymouth and St. Stanislaus Institute of Sheatown. Those interested may volunteer for any center by stopping in at the Wilkes-Barre YWCA, open Monday through Thursday 4-8 p.m., Friday 4-6 or by calling 823-0181.