

The Beacon



XXXIX No. 20

Willkes College Wilkes-Barre, PA 18766

March 26, 1987

Graves arraigned on charges

by Elizabeth Mazzullo and
Lorri Steinbacher

Wilkes basketball star Marc Graves was arraigned before a magistrate on charges of burglary, simple assault, and criminal mischief.

According to a report from Wilkes-Barre police, Graves is the subject in a case involving a 21-year-old female. Police did not release the victim's name.

According to the police report, at 10 a.m. March 19, the victim was taken to the hospital. A struggle ensued. Police officers arrived and apprehended Graves at the scene.

Graves was arraigned at District Justice Gerald Feissner's

office in White Haven and remanded to Luzerne County Prison in lieu of \$20,000 bail, which was later posted, according to a source in Feissner's office.

The case was transferred to District Justice Martin Kane's office.

Graves was arraigned in White Haven because Kane's office closes at 4 p.m. and after hours, one magistrate serves for the entire county, said Carmen Maffei, Administrator for District Justices. Feissner was the duty magistrate Friday, Maffei said.

When asked about the incident, Jane Lampe-Groh, Dean of Student Affairs, said, "The appropriate College officials and boards have been dealing with and are

continuing to deal with violations of College regulations."

When asked if both students are still on campus, Lampe-Groh said that she didn't feel it was "appropriate" to discuss the College's disciplinary actions.

"I can't speak as to the civil aspect," she said.

President Christopher Breiseth agreed with Lampe-Groh's statement.

"There are rights of several people involved," he added, "and we have to be careful to protect their rights--his and her rights."

According to police, the case is still under investigation.

Investigating officers were Brian Lavan and R. Fiebus.

Student injured in fall Friday in Pickering Hall

by Elizabeth Mazzullo

A commuter student was injured in a fall in Pickering Hall Friday night.

George Seig, a part-time student, received head and back injuries in a fall between 1:15 and 1:20 a.m., said Jane Lampe-Groh, dean of student affairs.

He was taken to Wilkes-Barre General Hospital and then airlifted to Jefferson Hospital in Philadelphia.

Lampe-Groh said that the extent of Seig's injuries was unknown. She said the doctor's report stated that it was too early to

determine whether he would be paralyzed, but that it was a "possibility."

An informal gathering will be held for people who know Seig, saw the accident, or were emotionally affected by the accident. Mark Allen, Director of Residence Life, and Mark Sowcik, Director of Campus Counseling, invite students to come to the second floor of the SUB Monday, March 30, at 9 p.m.

The incident is still being investigated by the Student Affairs Office.

No other information was available at press time.

What does the Alumni Office do?

by Tami Kunkel

Do you know where the Alumni Office is located? Many students aren't sure until they are seniors and have to get the Alumni Office signature on their senior papers.

The Alumni Office is located in the Annette Evans Alumni House, between the SUB and Stark, and is becoming an increasingly important part of the Wilkes College community.

The next question is, "What exactly does the Alumni Office do?" The office is designed to maintain relations with and support Wilkes graduates, promote a sense of community among the Wilkes community, and also aid in recruitment of students.

Anthony Shipula, Director of Alumni Relations, said, "We are making more progress in many areas. We are contacting more alumni. We are identifying successful alumni and telling their success stories to the alumni of Wilkes College, as well as to the public, so that each one of our graduates can be proud of our degree from Wilkes. We want people to truly recognize the quality education

that we receive as students here."

Shipula graduated from Wilkes in 1978 with a B.S. in Business. He was chosen for the position during a job search. Shipula was involved in the office already as an alumni volunteer.

"I felt the job was an opportunity to expand on the work that was being done," said Shipula. "So far, we have increased our alumni support to about 20 percent which had fallen off significantly."

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The staff of the Alumni Relations Office wants to create a sense of community among alumni and students. Pictured are Lisa A. Barker (seated) and Barbara Guise, Anthony Shipula, and George Ralston (standing, from left).

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A sad commentary on Wilkes

by Q. Jane Circa

How many Pollocks does it take to screw in a light bulb?

I'm sure most of you have heard this joke before, but it seems a bit more offensive set down black and white, doesn't it?

Now, before *The Beacon* is beset by letters condemning Q. being prejudiced, there is a point to this joke's appearance in *The Beacon*—a point which should be apparent to those of you who read the Bob Garner Comedy Magic Show last weekend.

During his show, Garner made racist comments at a black man, calling him "bro" and singing "Let my people

In addition, a good deal of the "bro" in his performance consisted of sexual innuendoes. More innuendoes, in fact, for the jokes were about as subtle as a thrown through at plate-glass window.

But, realistically, no one could be known that Garner's show featured that brand of comedy. The column has supported the programming Board's efforts before, and Board-sponsored events have been an alternative to the Wilkes weekend.

The problem with the Garner show was really more than the

show itself, though. Last weekend's show merely repeated the pattern of other campus events held this semester—the Chicago City Limits show, the Dating Game, and Winter Weekend.

Several letters to the editor complaining about the immaturity of Wilkes students at these events have appeared in *The Beacon* already, and I was determined to hold my peace and dismiss these as isolated incidents, not at all typical of Wilkes students.

But now I'm not so sure they're unconnected. The Garner show was the last straw: it not only annoyed me, it saddened me. Call me a woman of Victorian principles, but I can't help thinking, first of all, that people can indeed have a good time while sober and, second, that something can be funny without referring to sex, sexual organs, or homosexuality.

All four of the events I've mentioned have something in common: they show what can only be referred to as the general level of immaturity on campus.

Think this is simply preaching on my part? Before you turn the page, take a look at these examples.

At the Chicago City Limits show, during which the comedians used audience participation in many skits, almost all of the suggestions from the audience concerned sex in

some form.

And although Winter Weekend is, by now, probably a sore subject, consider the participants' conduct once again. Come on, folks, however much you try to justify it as "good clean fun," urinating on a wall just isn't classy.

Finally, think about the Dating Game. Many people went expecting to see something similar to the television show, perhaps a little less G-rated, but certainly not approaching something you'd find in the *Penthouse* Forum. Instead, we were "treated" to the sight of several backsides and one man's Fruit-of-the-Looms and more references to National Condom week than all the brochures from all the Health Services Offices nationwide.

I'm sure alcohol was a factor in the conduct at several of these events. Enough has been said about the kegs at Winter Weekend already, but somehow I don't think that sober people throw things at cars and urinate on walls, even if they are just out to "have a good time" with friends. As far as the Dating Game is concerned, I understand that large quantities of alcohol were present backstage so the contestants could get "prepped" for the show.

It's harder to tell what role alcohol played in the other two events, but I would find it hard to

believe that everyone in the audience was sober. And let's face it, most people will laugh at anything when they're drunk, even racist jokes.

I'm not a prude, and this column is not an attack on either drinking or sex. What it is trying to attack is what seems to be the "Wilkes College state of mind," in which the only two things that matter are getting drunk and getting "satisfaction," as Mick Jagger put

it.

The Garner show, then, only emphasized what was already painfully obvious to some of us. It's true that, unlike the other three events, in which Wilkes students determined what happened, no one could control what Bob Garner said. But no one had to laugh at his jokes, either.

And the fact that they did is truly a sad commentary on Wilkes College.

YMCA needs volunteer tutors

Many first to twelfth grade pupils now await one hour a week volunteer tutors who will provide free one-to-one tutoring at the YMCA, 40 W. Northampton Street.

There is no free summer school. Will you help one child or teen pass? School books are used. This United Way program, with the help of volunteer tutors and director, is the only place, except in a few schools, where low to very modest income parents, public or parochial schools, or an agency such as Children and Youth can find free educational help for children in basic subjects.

Pupils now wait in all grade levels of English, social studies,

elementary and junior high school science, chemistry, and biology. Tutors are also needed for elementary reading, Spanish, elementary modern math, junior high school algebra, geometry, trigonometry, and accounting.

The tutor selects the subject, grade level, pupil, day and time between 3 and 7 p.m. Monday and Tuesday. Since the tutorial program began in 1964, Wilkes students have assisted thousands of pupils.

To volunteer, please call the YMCA at 823-2191 and leave your name and phone number for Mrs. Edward R. Janjigian, director of tutoring.

Put your degree
to work
where it can do
a world of good.

Your first job after graduation should offer more than just a paycheck.

If you're graduating this year, look into a unique opportunity to put your degree to work where it can do a world of good. Look into the Peace Corps.

Film & Information:
Tuesday, April 28
7:00 p.m.
Career Library

Senior Interviews:
Sign up today at
career Services
Max Roth Center



Do you want a say in
what happens at Wilkes?

Then go to the open meetings about the
proposed Core Curriculum and voice your
opinions!

Go to SLC 101 today at noon or 3:30 p.m.
and let the Core Review Committee know
how you feel about the Core.

Meetings are open to all students and
faculty members.

Don't forget--you can make a difference!

Application's for NEW STUDENT ORIENTATION STAFF
Are available now at:
The Dean of Student Affairs Office
Residence Life Office
Student Activities Office
All application's must be
returned to The Dean of Student
Affairs office by May 4.

2nd Annual
C.C. Wacky
Road Rally

Saturday, March 28

Be the winner of this
prestigious event!

Drivers can register in the Commuter
Council Office
3rd floor of the Student Center

Two persons allowed per car
(Driver and Navigator)

Race time 11 a.m.

MUST HAVE CAR TO ENTER

What is a retreat?

by Kara Goobic

(Editor's note: A weekend retreat for Wilkes students, sponsored by several area churches, will be held April 3-5.)

The most meaningful retreat I was a part of was during the first weekend of February this year. It was held at The Fatima Center in Elmhurst.

The retreat, entitled "Chrism," was open to any college-age student in Northeastern Pennsylvania. There were only four of us from Wilkes College, including the campus minister to Wilkes College, Tony Vento.

I didn't know what to expect from this retreat because I didn't know anyone from the area and I wasn't familiar with how retreats were run in this area. But I gave it a shot, and I can't tell you how much I have benefited from it.

On Friday night, forty of us, plus a brother and priest here and there, were asked to tell someone who we didn't know our life story in sixty seconds. When we were done, we told the group what we learned. This is an example of an "icebreaker." Its function is simply to make people feel more comfortable in an uncomfortable situation.

After having a couple of "icebreakers," we met in small groups, consisting of five or six people, with two group leaders in each small group. A talk was given on values by my group leader. What he did was explain his values and how they have changed after several experiences in life. We would react in small groups to what he said and talk about our values.

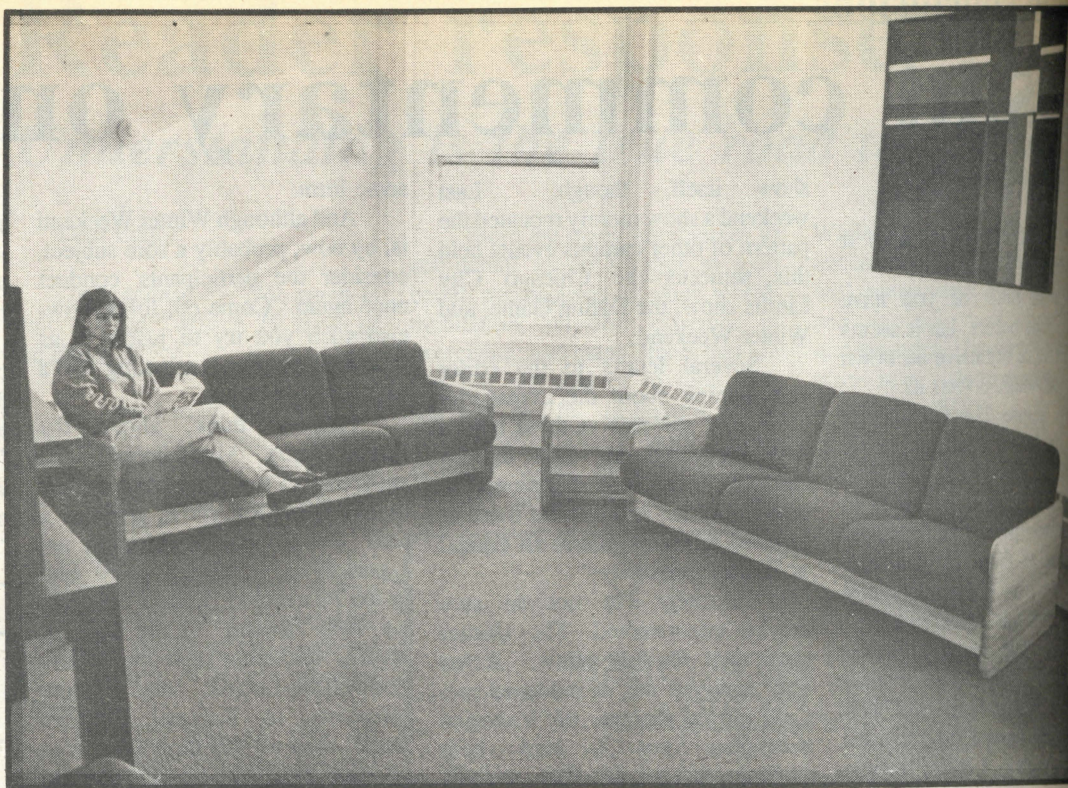
Saturday was the longest day but the most fulfilling. Several talks were given on such topics as friendship, God, self-confidence, and love. Saturday night at about 9:00 we had a penance service. Prayers were read, music was played, and an opportunity for reconciliation was given.

To me, the reconciliation service was the most rewarding because it gave me time to reflect on everything that was said on the weekend and time to turn my thoughts to myself and think. The music affected me the most, probably because I am an amateur musician. Everyone had a good time; it was evident in the singing and laughter.

Sunday morning we had a closing mass and said our goodbyes. I still keep in touch with the people I met on the retreat. Students from University of Scranton, Bloomsburg, King's, Misericordia, University of Pennsylvania, and Mansfield all made the retreat worthwhile by sharing what was important to them with others and by having a good time.

It's difficult for me to explain exactly what a retreat is. The only thing I can say is that it's what we all make of it, and the only way to find out is to come on the retreat April 3, 4, and 5.

We're leaving sometime Friday after dinner and returning Sunday after mass. I can't force anyone to go; I can only share my experience with you and hope you'll be curious enough and open-minded enough to come on this retreat and share yourself. It's a risk, but it's a risk worth taking.



Students can now catch up on reading and relax on the new furniture in the second floor of the Student Center.

Bettina Gregory to appear at CPA in April

Bettina Gregory, ABC News' Senior General Assignment Correspondent, will appear at Wilkes College on Monday, April 6, at 8 p.m. in the Dorothy Dickson Darte Center for the Performing Arts.

Based in Washington, D.C., Gregory covers a variety of major national news stories for ABC television programming and for the six ABC radio networks.

Gregory appears at Wilkes as the featured speaker for the Sixth Annual Max Rosenn Lecture in Law and Humanities. Her presentation, "The First Amendment and News Coverage: Is it in Danger?" is open to the public at no charge.

The Max Rosenn Lecture Series was initiated at Wilkes in

recognition of the Honorable Max Rosenn, Judge, U.S. Court of Appeals. Each year, the series brings speakers of international reputation to the College and community.

This year's speaker, Gregory, has a distinguished career in journalism. In addition to covering major regular agencies, she has reported on the Challenger investigation, the Chernobyl nuclear disaster and its impact on the American nuclear industry; the TWA terrorist bombing; and issues of airline safety in the wake of the Arrow Air crash.

Gregory joined ABC News in December, 1974, as a correspondent with the American FM Radio Network. Since that time, she has served as ABC's Military Affairs Correspondent (1977), covering the

Pentagon; as Federal Regulatory Agencies Correspondent (1978-79), reporting on the Three Mile Island nuclear accident and the Love Canal hazardous waste investigation; and as White House Correspondent (1979-80), covering the Iranian hostage crisis for ABC's "World News Tonight," "Good Morning America" News, and "Nightline," and tracking President Carter's 1980 presidential campaign.

Gregory has been recognized for journalistic excellence with numerous awards. In 1983, she was named one of America's Top Ten Investigative Reporters by TV Guide; and in 1979, she received the Women In Communications Clarion Award and the National Commission on Working Women's Women at Work Award for excellence in reporting.

GREAT SUMMER JOBS IN NEW ENGLAND

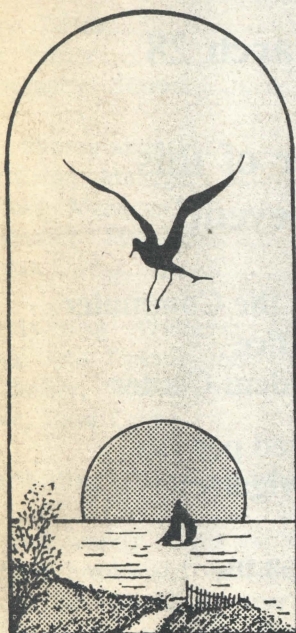
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Candidates should be self-motivated and out-going. Call Bill Davis at: 1-800-628-2828 ext. 928 for more details.

Alumni Office

Continued from p. 1

One of the most important jobs of the office is to maintain contact with the graduates. Wilkes has about 13,438 active alumni on its mailing list. Wilkes alumni of about 15,000. Alumni are asked to support the College emotionally and financially by the Alumni Office.

The alumni are grouped into chapters by convenient location. Alumni who live in Northeastern Pennsylvania, for example, will be holding the Annual Spring Dinner on the Wyoming Valley Club.

Another top priority of the Alumni Office is maintaining support of students. "There is a gap between alumni and students. We are trying to put a group on campus that could sponsor and activities. There are many things done here at Wilkes."

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Alumni Office

continued from p. 1

One of the most important of the office is to maintain contact with the graduates. Wilkes has about 13,438 active alumni on mailing list. Wilkes has total alumni of about 15,000. These alumni are asked to support the college emotionally and financially the Alumni Office.

The alumni are grouped into chapters by convenience of location. Alumni who reside in northeastern Pennsylvania, for example, will be holding their annual Spring Dinner on May 8 at the Wyoming Valley Country Club.

Another top priority of the Alumni Office is maintaining and promoting support of current students. "There is a great void between alumni and students. We are trying to put a group together on campus that could sponsor trips and activities. There should be things done here at Wilkes College

that make the students identify with the alumni. We want them to be proud of Wilkes and tell its story."

What Shipula wants is the implementation of a Student Alumni Organization on campus. The proposal came from student Mike Kean, who served as a co-op intern for the Alumni Office last semester. Shipula has hopes that this could help with the much-talked-about student apathy on campus.

The Alumni Office also has the responsibility of supporting its recent graduates and seniors in their job searches. "Once you become a graduate, what we would like to do is get support from graduates in coming in to campus to create a network of internship opportunities for students, or counseling of some sort," said Shipula.

The office has implemented a new program this year. There is a ten percent discount offered to children of alumni. There are currently 41 students taking

advantage of this program.

The Alumni Office is also an aid in recruitment of new students. Shipula would like more alumni to come to campus to recruit and support the College to high school students. "What we did this year, in cooperation with the Admissions Office, was contact alumni and had them attend college fairs," said Shipula. Eleven alumni attended 12 college fairs, and Wilkes received 100 percent support from the alumni asked to attend. "We feel this type of thing is important," Mr. Shipula said, "because it helps the College grow."

Shipula has even more plans to expand and improve the Alumni Office and its work. For next year's Homecoming, he hopes to book a big name into the Kirby Center for the entertainment of alumni and students alike.

As you can see, the Alumni Office does much more than sign senior papers.

Beautification-- a College project

by Kim Klimek

Why have a Campus Beautification Day? Wilkes College takes pride in the natural beauty of its campus. Many buildings which are used for dorms and classes are nearly three-quarters of a century old.

The river common area is a site for a nice nap on a lazy spring day. One person carelessly tosses a wrapper on the ground, then another, then another, then another. Someone throws a Burger King wrapper out the window. Leaves from fall still lie on the ground and

hedges are growing new shoots.

This means college students, faculty and administration should chip in and help restore the beauty of the campus. Circle K members and administration are discussing the date of Campus Beautification Day. This function will be open to everyone and take place on an April weekend.

Students on the Campus Beautification Committee who attended the event last year said it involves trimming hedges, picking up garbage and planting shrubs. People will be asked to bring their own tools.

Board reviews gifts and grants

by Richard Pace

A preliminary summary of gifts and grants received by the College was reviewed by the Board of Trustees approximately three weeks ago.

According to Richard Charles, vice-president for college advancement, the summary of gifts and grants is subject to change.

Wilkes received a private total of \$2,922,988. There was a 96 percent increase in gifts and grants for 1986.

With an unrestricted current of operations, these gifts and grants can be used for College functions

such as educational program evaluations and scholarship programs and for keeping tuition down.

However, with the restricted current of operations, the gifts and grants can only be used in specific ways, such as the creation of scholarship programs. If the gifts and grants are used in any way other than their intended use, they may be revoked.

After government grants had been received for educational programs, the grand total for 1986 was calculated to be well over \$4 million, even though most of the emphasis was placed on the private total of \$2,922,988.

NSO Meeting

Monday, April 6, in SLC 101
at 5 p.m.

All members are encouraged
to attend.

VOTING

Elections for the 1987-88
NSO officers will begin on
April 10 in the Nursing
Learning Center.

REMINDER: Seniors cannot vote!

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OPEN HOUSE

Wednesday, March 25, 1987

Complimentary Buffet

Interviews with management 11AM-7:00PM

ALSO

Saturday, April 11, 1987

9:30AM-1:30PM

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4-6 p.m.
from SLC.

SNACK BAR SPECIAL

Mar. 30-31 & Apr. 1-3

MONDAY

Minestrone Soup
Baked Chicken & Rice

TUESDAY

Been with Ham Soup

Sausage Hoagie

WEDNESDAY

Chicken Noodle Soup

Chile Con Carne

THURSDAY

Vegetable Soup

Macaroni & Cheese

FRIDAY

Tomato Rice Soup

Fish sandwich Fries & Slaw

WCLH spotlight

Fabiano-Shimp--punk and hard core

by Lorri Steinbacher

Are you tired of the endless parade of Top 40 boredom? Are you feeling just a little adventurous? If so, Gary Fabiano and Gregg Shimp might have something that will interest you. The featured DJs for the second installment of the WCLH spotlight are the two energetic gentlemen who are responsible for the Punk and Hard Core show that airs Thursday nights from 9 p.m. until 12 a.m.

Are you wondering just what hard core and punk is? I am sure most of you, at one time or another, have heard some kind of punk or hard core music. Punk is an original music movement of the 1970's. A major cause of the punk movement, according to Gregg Shimp, the man responsible for the punk influences of the show, was the high rate of unemployment in England. People were dissatisfied and needed an outlet to express this disillusionment with the system. This earlier music differs from hard core in that it is more political.

Gregg is very familiar with the history of punk music. He says that punk began, not with an English group as most of us are prone to think, but with an American band, The Ramones, of all people. The Ramones took their style of music to England and spawned what developed into modern punk. Also, a major element in the development of punk was disco music. Says Gregg, "punk started as a reaction to disco. It was so completely opposite from it." From punk came hard core.

According to Gary Fabiano, the hard core fan of the pair, hard core music is "loud, fast music which I think gets a point across.

That's one of the reasons I listen. They (the groups) have a lot of good things to say." This music is considered a later form of punk. It deals with vital issues such as toxic waste, war, and nuclear weapons. Gregg's definition of hard core calls it "a little harder and faster. The music has energy and gives the listener energy."

Gary Fabiano, a sophomore art major from Neptune, New Jersey, has been at the station since he began at Wilkes. Says Gary, "I wanted to expose people to the kind of music I like, so I approached them with a hard core show. I didn't know much about punk but I met up with Gregg who is really knowledgeable in early punk. We combined and have had a killer show ever since."

Gary remembers that his musical taste really began with groups like The Who. Then, in the 9th or 10th grade, he began listening to hard core and has been listening from that time on. Some of Gary's favorite music now includes 7 Seconds, Minor Threat, Uniform Choice, and Youth of Today.

He was "a rebellious type" in high school and that may have something to do with his choice in music. "Hard core and punk is like an outlet for kids that are sick of doing what everyone else does. . . tired of conforming. The music reduces tension," relates Gary.

In the future, Gary wants to get into the art field. "My concentration in art is sculpting so I'd like to work somewhere in the art profession until I can establish myself as a sculptor," Gary says of his future plans. "More importantly, I don't want to do commercial art because I don't want to be part of the rat race."

Gary feels that WCLH has helped in his future plans because, "it looks good in your background. It is also good to know you have your FCC license and can be a DJ anywhere in the country." Gary also feels that he is gaining a sense of responsibility from his position at WCLH.

Gregg Shimp, the other

show.

Gregg began listening to punk when he was in the seventh grade. Surprisingly, that was the first music he ever really got into. His favorites include The Sex Pistols, The Ramones, The Clash, Dead Boys, and especially the Buzzcocks.

Gregg thinks that one of the most important aspects of WCLH



member of the hard core and punk team, is a sophomore from Carlisle, Pennsylvania. He is also an art major. He began getting interested in radio when he worked at a station in his hometown during the summer. He thought it was fun and knew he wanted to keep doing it at school. Gregg began at WCLH with a regular "new music" show but then met up with Gary and they pooled their respective talents to produce their present

is that they play all new music. "That's what's cool about the station. They play only new music, no Top 40." This format, of course, gives a show like Gary's and Gregg's a chance. It can be said that the hard core and punk show on WCLH is one of a kind.

In the future, Gregg's plans differ from Gary's. "I want to get into commercial art, mainly album covers and promotional items for bands." He feels that his exper-

iences at the station will help him because, "if art doesn't work as a career I could always use it."

Much like Tobino's and Walton's (last week's featured DJ) feelings about their music, Gary feels that the exposure to punk and hard core music is quite limited in the area. "I don't think that many people were exposed to hard core," Gary speculates. "I'm not saying that no one listened to the music but as soon as the show started more people got exposed."

Both Gary and Gregg feel that a major drawback of the music is that many people stereotype those that listen to it. Says Gary, "Too many people confuse it with drinking or drugs. I'm totally straight edged. I don't drink or do drugs and still get into the music."

One thing that may contribute to the attitude that many people take when considering punk and hard core music is the practice of slam dancing. Slam dancing is basically "contact dancing" in which groups of people get together on the dance floor and throw their bodies at one another. "Most people think that it's kids beating the shit out of one another. That isn't true, explains Gary. "Instead of going out and starting fights, it is a safe way to let off energy. It really is a controlled activity, not the free-for-all that people seem to think it is."

Gregg explains it differently. He compares the act of slam dancing to "human bumper cars" and actually believes that it is more like a sport than violence.

Gary puts slam dancing into a personal perspective. "When I'm slammin' the adrenaline starts pumping. I feel really good afterwards." Slam dancing can be seen as a kind of release. Continued p. 10

A different perspective

Pee Wee mania strikes

by Bill Barber

Saturday morning . . . No classes . . . The dull throb of Friday night's small over-indulgences pound at the temple. The wish to sleep until dinner vibrates through the electric blanket with a ping. Suddenly the eyes shoot open. Omygod! It's ten o'clock! Pee Wee's Playhouse! Hey everybody, it's time for Pee Wee Herman!

From dorm rooms to apartments to the houses of suburbia the shout goes out, and adults throughout the nation rise from their apathy and grab for the remote control. College students crawl to the nearest 14-inch black and white available and grope for the on-off switch. Children, for

whom the show is ostensibly programmed, are already up and watching Muppet Babies. They nudge each other and put away the Oreos because the adults are about to invade their space, to curl up on the floor beside them and watch the best half hour on television.

From beginning to end, Pee Wee's Playhouse is an inspired, brilliant little assemblage of merriment. From the beaver chewing down the tree to Pee Wee's hurtling exit on his scooter, we sit in rapt attention as the foolishness unfolds. Every minute of the program, including the commercials, is a creative dream. Every second is used to boggle the mind with humor, animation, silliness, and just plain "grown-up" belly laughs.

Plenty of fun is packed into these moments of madness.

Pee Wee doesn't just stop and show a cartoon. Oh, no. Suddenly the lady taxi driver with the deep voice barges in, blows a fanfare and announces: "The King of Cartoons!" A large, smiling black man wearing a crown enters with great pomp and proclaims--"Let dee Cartoooooon Begin!" On comes a clip from some 1930's Betty Boop number, contrasting splendidly the new and the old.

Everything is alive-- the chair, the rug, the little Claymation creatures that grow and shrink. A hand suddenly appears in the window, thumb and forefinger painted to be lips, to tell a knock-knock joke. A cow comes to the

dutch door wearing pearls. Then there's Pee Wee's "girlfriend" with the bullet-proof hairdo, or the fat lady, or Pee Wee's "boyfriend" with the beefcake body who keeps coming in from the pool, or the head of a drag queen genie in a box who grants wishes. And don't forget the word for the day! This is all adult stuff, right? The best part is, kids love it too.

America could be divided into three types of people--those who watch Pee Wee; those who don't watch Pee Wee; and those who don't know who Pee Wee is! However, life is never that simple. For instance, there are people who stand around behind you scratching their heads and saying, "God, I can't believe a grown man would watch

this!" These people spend that half hour putting on their make-up or fixing coffee. They are "Too Grown Up." Then there are the one's who Don't watch Pee Wee. They are statisticians, politicians, morticians, librarians who whisper, people like that. We need people like that, and they should never be forced to watch Pee Wee. This is, after all, a democracy.

But for the uninitiated, for those third category of people who just don't know who Pee Wee is, I say we Pee Wee Maniacs have our proselytizing work cut out for us.

Just invite a couple of the unbelievers over for cheese danish, make sure they come before 10:00. Hand them a bowl of ice cream soup instead and then, "Let dee cartoon begin!"

Beacon at the
This Le
Weapon
with ac

by John Gordon

If you are a moviegoer who loves action, then Mel Gibson's latest film, *Lethal Weapon*, is kind of flick! *Lethal Weapon* is up the bullets and lets them fly. There are plenty of scintillating shootouts, suspenseful car chases and fist fight sequences.

Richard Donner is in the director's chair for this film. Previous hits include *The Superman*, and *The Goonies*. *Lethal Weapon* is a strengthened a mediocre script running fast-paced action with excellent camera work, and acting of Mel Gibson and Danny Glover. These two men just be the best tandem since James Cassidy and the Sundance Kid. These elements created what turn out to be the best action

Words

Life i

by John Cusatis

"Acquired stupidity" is a concept John Holt discusses in his book about educational reform, *How Children Fail*. He concludes that the classroom is a place where often causes bright children to become temporarily stupid. Intelligence will return when they get outside and hop on their bicycles--after school.

Holt attributes this stupidity to nervousness caused by a tense environment. The child is afraid of getting wrong answers and, subsequently, of being graded. "Hedges" the teacher with strategies. He knows everything he knows as a teacher and picks up the artillery. He is blind, and blindly, he poses his quest to supply answers."

I remember equipping a child with artillery in school. I would do anything to get a teacher to take the spotlight and cast it onto one of my friends who couldn't figure out. He had to be there either way. The school system had conditioned us to see ourselves as answer machines and so we acquiesced. We didn't figure into it. Understanding had little to do with school work.

Acquired stupidity

acon at the movies

core his Lethal Weapon is loaded with action

by John Gordon

of this year.

Much of *Lethal Weapon's* success can be contributed to the performances of Mel Gibson, of *Mad Max* fame, and Danny Glover who played parts in the box office hits *Witness* and *Silverado*. However, Gary Busey also gives an outstanding performance as a psychotic hitman for a drug-ring operation.

In this film, Mel Gibson plays the part of Martin Riggs and Danny Glover portrays the part of Roger Murtaugh. They are both California police detectives as well as Vietnam veterans and have just become partners. The perfect match-up, right? Wrong. Their personalities often conflict due to the fact that Riggs is suicidal and just plain crazy at times. On the other hand, Murtaugh has just turned fifty and is conservative.

"THE GRADE"

STORY: 2.5
ACTING: 3.0
ACTION: 3.5

OVERALL
GRADE 3.0

The detectives are assigned to investigate the mysterious death of a prostitute. This girl also happens to be the daughter of one of Murtaugh's Vietnam buddies. Eventually, they link the death to a narcotics network that is tied to the Vietnam War. From here on out the action explodes.

There is only one thing that concerns me about the film. It appears to me that Mel Gibson has found himself in ideal roles lately, whether it be as *Mad Max* or Martin Riggs. Both characters seem to work for him. However, there is one frightening notion here. Max and Riggs are long-haired, gun-toting good guys. Please, Gibson, don't fall into the Rambo syndrome!

Pisces--swallow your pride

Aries-Don't worry about things that you have no control over. What's done is done. Everything will work out in time.

Taurus-Beware of friends who ask too many questions this week. Chances are their motives are not sincere. They may want more than you think. Definitely a good weekend to do some reflecting about your future plans.

Gemini-Stop playing games with people. They are starting to see through you. Try being honest and you may keep some friends. If you keep these games up, you can lose it all.

Cancer-Get ready for a wild and crazy weekend at a friend's house. Play your cards right and there will be a surprise waiting there for you.

Leo-Time to get in shape for summer. Exercise any way you can and those pounds will melt away before long.

Virgo-A good friend of yours may need a shoulder to cry on this weekend. Put your work aside and lend an ear. You might need the same thing someday.

Libra-Stop believing that you always have to be in control. Let yourself go for a change. You may learn that you can lose control and still have fun.

Scorpio- You've been partying too much and your grades are starting to show it. Take a break and start studying. There is still time to salvage your grades if you put your mind to it.

Sagittarius-Set your mind on romance this weekend and don't stop until you get what you want. You never know, it might be easier than you may think.

Capricorn-Buckle down and finally write that paper that was due a month ago. You might even pass if you hand it in before the end of the semester.

Aquarius-Call an old friend this week and make plans to do something fun. You need to get out and relax instead of staring at the walls of your room for excitement. Live a little!

Pisces-Swallow your pride and make up with that person that you've been quarrelling with for the past few weeks. It is really silly to hold a grudge. That person misses you and wants to end the battle.

ords

Life in a Skinner box

by John Cusatis

"Acquired stupidity" is a concept John Holt discusses in a book about educational shortcomings, *How Children Fail*. Holt believes that the classroom atmosphere often causes bright children to become temporarily stupid. Their intelligence will return when they are outside and hop on their bikes--after school.

Holt attributes this acquired stupidity to nervousness caused by the classroom environment. The student, afraid of getting wrong answers to questions and, subsequently, a low grade, "hedges" the teacher's questions with strategies. He lays aside everything he knows as a person and picks up the artillery of a student. And blindly, he proceeds in the quest to supply "right answers."

I remember equipping myself with that artillery in school. I could do anything to get the teacher to take the spotlight off me and cast it onto one of my other classmates who couldn't figure out why they had to be there either. The school system had conditioned us to see ourselves as answer machines, and so we acquiesced. Learning to figure into it too much. Understanding had little to do with school work.

Acquired stupidity, while

deeply engendered by our early schooling, is not arrested in school. It pervades society. Some people proceed blindly throughout their entire life, while some do so only certain times of the day. I've narrowed the cause of this temporary numbness to a fundamental hang-up--the fear of being in an environment that we have not chosen. And, consequently, the fear of appearing inadequate in this threatening atmosphere.

If we enter such an atmosphere conscious of all its elements, we can avoid acquired stupidity. That is, if we seize even the most tedious tasks with an eagerness to control our situation, we will not become conditioned like the student or churchgoer who feels he is being kept from someplace he'd much rather be. To the blindly compliant, the Principle of Buoyancy is just another dumb formula; the Lord's Prayer is just another empty recitation; employment is just another tedious duty.

I've found acquired stupidity very visible at the restaurant I cook in on weekends. The two waitresses I work with are fun, imaginative people until they step into my kitchen. Then ignorance seems to usurp the turf of their minds and builds a solid lean-to there.

Locked into what they have

become conditioned to consider their "job description," they enter a kitchen that is as remote as a classroom, and their effort to get the job done and appear adequate leaves my kitchen a mess. Jars, spoons, and dishes get scattered all over my cutting board. All the elements of the kitchen are but obstacles to them. They must shove them out of their path.

"Candy, that's a lid," I'll say; "It goes on that jar."

This approach fails. The kitchen has little in common with the one they have at home, and its contents are neatly fit into this category--"things I don't want to know about."

I have found an approach that works. I have transformed the kitchen into a huge Skinner Box.

B.F. Skinner devised a method of modifying the behavior of pigeons by conditioning them to respond to certain stimuli. He borrowed the idea from Pavlov who was able to condition "natural" responses in dogs. But Skinner's technique "shaped" behavioral responses. If a pigeon pecked a certain spot in the Skinner Box, it was rewarded. After much pecking and rewarding, the pigeon would catch on to the connection between the peck and the reward.

Continued p. 10

Campus leader-- Chris Bolcarovic

by Korrie Everett

This week, *The Beacon's* campus leader series would like to introduce you to Chris Bolcarovic. Chris, a senior from Central Moreland, Pennsylvania, has held the position of General Station Manager for WCLH, the radio station here at Wilkes, for the past year. Her duties at the station entail "the day to day operation of the station." This day to day operation includes overseeing the duties of the other members of the staff and the DJs and generally making sure that everything runs properly. One of her main goals is to "create a feeling of belonging among the DJs." After all, morale is important.

Perhaps the most vital part of Chris' job involves the public relations aspect of her position because it has so much to do with her future career. Chris is pursuing a double major in English and Communications at Wilkes and is interested in getting into public relations as a career. In her position at WCLH, she is responsible for sending out announcements, making sure that WCLH events are well-publicized and noticed, and working to maintain the station's image.

Chris noted some of the things that have been going on with WCLH. This year they instituted a news team and a list of the Top 35



most requested songs of the week. In addition, WCLH celebrated its 15th anniversary and hosted a party that brought back some illustrious alumni back to the station. Also highlighting this year was a visit from DJs from Bloomsburg University and most recently, a hoagie sale to raise funds for the student-run station. Chris was responsible for making sure all these things ran smoothly.

Christine, a member of the Who's Who for 1987, has always been active in campus related activities. For the past three years she has been involved in many activities, including Cue 'N' Curtain, chorus, and the Cap and Bell singers. She has also taken voice and piano lessons, worked with the school musicals, and is a church organist on weekends. In addition, she worked at WCLH as music director, and is currently dorm president of Doane Hall.

In addition to her involvement with campus activities, Chris holds several part-time jobs, including one at the radio station WEMR (am-1460). Chris works at an internship at WBRE, TV28. Obviously, these jobs help her in her role as Station Manager at WCLH.

In the future, Chris intends to keep working at her part time jobs and eventually hopes to earn a position in public relations at either a radio or television station. WCLH could prove to be a help to her in these plans.

If you want to hear more of Chris you can catch her radio show on Tuesdays from 7 a.m. until 9 a.m.

Circle K cops top honors

by Lee Morrell

It seems that the good times are just beginning for Wilkes College Circle K. Last month, they celebrated their 25th anniversary with a banquet at the Sheraton Crossgates. This month, there was celebrating of a different sort. Over the weekend of March 13-15, Wilkes Circle K basked in the radiance of a fine year at the Pennsylvania District Convention in Altoona.

The Wilkes Circle K's, advised on campus by Mr. Phil Tuhy, showed that they are truly one of the best clubs in the state, bringing home nine individual and club honors. They took first place in single service with the winning project, "Special Day with Special People." The event was an all-day picnic with the physically and mentally handicapped of the area. The chairpeople were Michelle Ratchford and Cheryl Kukoski.

Circle K also took first in the Inter-club category. An Interclub is achieved when at least three club members from a group meet with members from different clubs. It

is measured in total hours per people participating. This year's winning total was a startling 43,000 hours. In comparison, last year's winning total (also won by Wilkes) was 6,500 hours.

Wilkes took second place in the Achievement category. This category is measured by the most service projects. They also took third in the Scrapbook competition. This year's scrapbook was designed by Michael Fender and Cheryl Kukoski and had a 25th anniversary theme. Individuals also stood out when this year's awards were announced. Debbie Pavlico garnered Outstanding President; Laura View copped the honors of Outstanding Secretary, and Stephen Morris came out on top with the award of Outstanding Treasurer.

Convention time also brings with it the election of a new District Board. Wilkes was not short in the honors there either. The present District Secretary,

Robert Orlando of Wilkes, was replaced by another Wilkes student, Laura View. District Governor John Walsh, another Wilkes student, retained his position for next

year. The District also announced their support for Wilkes' own Geskey as International President. Yet another honor was bestowed upon Wilkes. The Wilkes Circle K will be the host of the upcoming 1988 District Convention at the Sheraton-Crossgates.

This year, the Wilkes Circle K has already elected its new board. The positions are as follows: Stephen Morris, president; Michael Fender, vice-president; Diane Paltanavage, secretary; and Jill Sowa, treasurer. Morris is optimistic about next year. He says, "With all of the awards we won this past year, it will be difficult to repeat them, but I'm sure with the help of our members old and new, we will be successful." Morris adds, "Debbie [Pavlico] was a great president last year and has made the club what it is today--one of the strongest in the state."

Mr. Phil Tuhy, advisor to the Wilkes College Circle K, sums up the honors, "I'm very proud of them. This group is the best in the division. They should have gone first in everything."



Garner and dancing band

by Lee Morrell

Magic, when it is well, is possibly the eighth wonder of the modern world. When it is mixed with cruelty, it is Bob Garner.

Garner performed Saturday night for a large group of Wilkes students, as well as younger children, accompanied by their parents. The magic show was fabulous. He performed many classic routines, such as "magic rings," the torn shirt trick, and the ubiquitous woman in half trick.

His humor, sad to say, was not what is expected of a professional. He condescended to a type of humor for a mature crowd. For example, he performed the sawing a person in half trick he brought up to the stage as his act. This in and of itself is a crime. However, when referring to the tightrope walker, he crossed the border of decency. He placed the

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Garner crosses boundaries



Garner and dancing banana entertain crowd at CPA last Friday.

by Lee Morrell

Magic, when it is performed as possibly the eighth wonder of the modern world. However, it is mixed with crude humor, and Bob Garner.

Garner performed his show last night for a large crowd of students, as well as some younger children, accompanied by parents. The magic part of the show was fabulous. He performed classic routines, such as the "rings," the torn newspaper trick, and the ubiquitous sawing a woman in half trick.

His humor, sad to say, was what is expected of a magician. He descended to a typically immature crowd. For example, when he performed the sawing a woman in half trick he brought a volunteer on the stage as his assistant. He and of itself is no major trick. However, when he began talking to the tightness of her pants, he crossed the boundaries of magic. He placed the volunteer

on the table and started making lewd and obscene gestures and facial expressions. This was uncalled for, to say the least.

Another fine example of Garner's brand of "humor" was his hypnotized, dancing "banana." The banana danced behind a cloth in front of his pelvic area, imitating a certain part of male anatomy that was hardly appropriate. After all, the illusion would have held just as much weight without the lewd gestures, so why include them?

At one point after the onset of the banana business a mother and her young son got up and left the CPA. Granted, the show was a college function, but still is that what college is focused upon?

Overall, excluding the off-color humor, which focused upon racial slurs, sexual humor, and drug jokes, the magic was acceptable. The one good thing that can be said was that the show was only one hour long, just long enough to offend, but not long enough to cause a riot.

High fashion for Spring Break!

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Center improves quality of teaching

by Fred Howe

Recently, the Center for Instructional Communications announced its intention to maintain operation during the 1987-1988 academic year. The program recently received funding from the Faculty Development Committee, enabling the Center to proceed in its effort to improve the quality of classroom teaching at Wilkes College.

CIC is located in Chapin Hall, room 10, and is under the co-direction of Ms. Jane Elmes-Crayhall and Dr. Bradford Kinney. The goal of the program is to provide faculty with means other than official peer review or tenure evaluation procedures for improving their teaching skills. These skills include the areas of voice projection, lecturing styles and format, and reading student feedback. Faculty members who request

the service open their classrooms to the observation of either Dr. Kinney or Ms. Elmes-Crayhall and are provided with a professionally written evaluation, as well as video material. This video material will be reviewed by the participant and the director on a confidential, one-to-one basis.

"The quality of teaching at Wilkes is part of its dynamic, and we believe the Center contributes to that dynamic because faculty are helping faculty improve their teaching," commented Elmes. "The common experience we share is a desire to improve our teaching methods," she added.

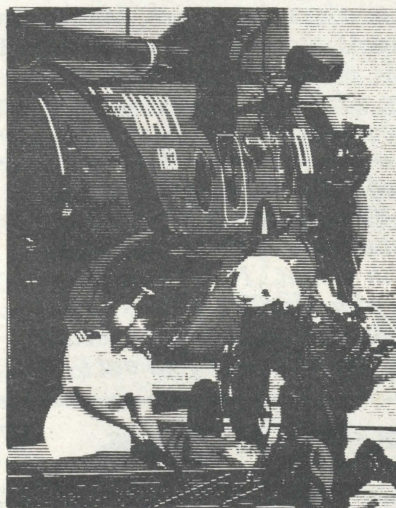
To date, the Center has provided a total of 29 observations and tapings with a variety of departments participating, including the Biology, Chemistry, Commerce and Finance, Engineering, Nursing, and Speech, Communications and Theater Arts Departments. The

Writing Lab has also participated.

Dr. Kurt Bottjer, a first year instructor from the Biology Department, was one of the ten faculty who sought the experience of the CIC. Considering his relatively new position, Bottjer felt that the service would provide him with a fresh approach to instruction at Wilkes. "In my opinion, the Center serves as an excellent monitoring service. I turned to the program in order to improve my own teaching abilities," commented Bottjer. "With this type of constructive criticism, a teacher is able to perform more effectively," he added.

"I think it's important to have professors with dynamic and energetic teaching skills," said senior communications/English major Chris Bolcarovic. "Students come to college for a quality

Continued p. 10



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Words

Continued from p. 7

What I did was similar. When Candy would leave the french dressing bottle on my cutting table, I would open the flip top and lay the bottle on its side precariously on the edge of the table. She would knock it off the table every time she entered the kitchen if she did not fix it. So subconsciously she would pick it up, snap on the lid, and place it upright. So I would do it again--same response.

On the third trial she also put it away--progress. The fourth time elicited the same response. The sixth time yielded success. I did not have to touch the bottle. The sight of it caused her to put it away. I had completed the shaping. She was reconditioned.

Center

Continued from p.9

education, and I believe it's up to the professors to provide that education."

Dr. Kinney, one of the directors of the Center, felt that anyone who participates in the Center's program, and receives a taped example of their teaching methods, will know more about their strengths and weaknesses than they did before they enrolled in CIC. He explained that one future objective of the Center includes producing a short video package focusing on areas of common concern to faculty such as strategies for reading student feedback. The video will be completed over the summer and will be available to faculty in the fall.

Faculty who may want more information can contact Ms. Elmes-Crayhall or Dr. Kinney at ext. 316 or 317.

WCLH TOP 35

WEEK OF MARCH 16-20, 1987

1. The Smiths.....Ask Me
2. REM.....I Believe
3. Flesh For Lulu.....I Go Crazy
4. The Mighty Lemon Drops.....Happy Head
5. Pseudo Echo.....Living In A Dream
6. B-52s.....Planet Claire
7. Oingo Boingo.....Not My Slave
8. The Cure.....Let's Go To Bed
9. UB-40.....I Got You Babe
10. Blue Rays.....My Queen
11. Violent Femmes.....County Death
12. The 3 O'Clock.....Suzie's On The Ball Now
13. Concrete Blonde.....Still in Hollywood
14. Kraftwerk.....Surrender
15. Dweezil Zappa.....Let's Talk About It
16. The Bolshoi.....A Way
17. Zerra One.....Rescue Me
18. Lone Justice.....Shelter
19. Alan Parsons.....Standing on Higher Ground
20. Synch.....Don't Stop Believin'
21. Eric Clapton.....Missing You
22. Alphaville.....Universal Daddy
23. Chameleons.....Swamp Thing
24. Eleven Pond.....Tear and Cinnamon
25. Peter Gabriel.....That Voice Again
26. Echelon.....Shine
27. Billy Bragg.....Ideology
28. Gene Loves Jezebel.....Desire
29. Crowded House.....Don't Dream It
30. Iggy Pop.....Real Wild Child
31. The Lucy Show.....A Million Things
32. Housemartins.....Happy Hour
33. The Bronski Beat.....Hit That Perfect Beat
34. The Kinks.....Rock and Roll Cities
35. Howard Jones.....You Know I Love You , Don't You?

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Fabiano/Shimp

Continued from p. 6

of release for people that are just sick and tired of what's going on in the world. Because they cannot go out and do anything about their frustrations, they release the tension in a different way. Still, it is a concept that people unfamiliar with the music have trouble accepting.

Although there are negative connotations attached to the music, both Gary and Gregg feel there is some real value in it. Gary feels that the fact that he and Gregg are art majors have a lot to do with their choice in music because "it is creative. We are people that like to think and the music makes us think."

Perhaps the one characteristic that struck me the most about these two guys is their dedication to the music. Obviously, music that is so socially and politically oriented attracts people that are politically motivated as well. Although Gregg admits that Gary is somewhat more politically active than he, the two have some regard for the meaning behind the music.

Gary admits that politics today affect him. Politics "really piss me off. I hope to do something about it someday. It's too bad older people don't listen to younger people sometimes," he states.

Gary and Gregg have not stopped at just a radio show in their quest for bringing hard core into the area. They have been trying to organize a hard core show somewhere in the Valley. "We tried getting a show together here at Wilkes but the school won't let us have it for numerous reasons. We are still looking for a place to have bands play, though," Gary says.

One thing that should be noted is that they have tried to get halls or clubs outside the college community interested in the show, but with no success. Gary attributes this to the fact that "the area is very heavy metal. I'm not against that but it (the area) is recessed when it comes to hard core; they are not used to it. It hasn't gotten here yet but we really want to bring it here."

Maybe the one thing that Gary and Gregg want to stress the most is that everyone should "give (the music) a chance. It's not just a bunch of screaming. There's a lot of meaning behind the words." If you have any questions they would be happy to answer them. They love to get calls and enjoy talking to people. You can just call and let them know how you like the show. Gary sums it up best, "Just turn on your radio and listen."

Gary and Gregg must be doing something right. Their Thursday night show brings in at least three calls an hour. The calls have even prevented them from cueing their records correctly. The calls come "from places we've never even heard of." They have even had to get someone to answer the phone for them.

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Tennis Softball

The woman's softball team opened its season doubleheader at Gettysburg.

Coach Dave Mart dropped the first game going on to lose the second. Wilkes will be in home today when they play Delaware Valley at 3:00 p.m.

Coach Phil Winger's men's tennis team lost its initial contest of the season. Wilkes dropped the opener 9-0 to the Juniata. Wilkes was 0-11 last year, won only three matches in five years.

Wilkes faced Ursinus at 3:00 p.m..

Lowrie

The Low Riders rode high in the night. They downed the Victim B... to the Low Riders and to all.

Breake

by Dave Cerino

The Wilkes Barre football club had a successful weekend as they defeated... University in both A side action.

In the first game, Wilkes jumped out to a quick 6-0 lead thanks to the penalty kick. King's College sophomore O'Connor.

O'Connor made two touchdowns, which are like field goals in football, worth three points each. In the first half Mark... another King's student, scored a four point try and O'Connor made the two point conversion to breakers ahead, 12-0.

This proved to be the score as both teams battled scoreless in an extremely hard fought second half.

The Breakers rolled to victory in the B side game.

ennis, softball

The woman's softball team had its season with a header at Gettysburg this past week. Coach Phil Wingert's squad won the first game 5-2 before losing the second 9-4. Wilkes will be in action at Gettysburg when they play host to Valley at 3:00p.m..

Coach Phil Wingert saw his team lose in their contest of the season. Wilkes dropped the home game 9-0 to the Juniata Indians. The team was 0-11 last year and have only three matches in the last year. Wilkes faced Ursinus yesterday at 7p.m..

Baseball

Continued from pg. 12

Frank Wanzor entered the game as a DH and went 2 for 4 with a double. A single by Bill Harries brought Wanzor home for the first score of the game in the third inning. Joe Ranieli added a double to the losing effort. Wilkes left the bases loaded in both the first and seventh innings.

The Huskies scored three runs in the third inning. Two wild throws and a walk accounted for the scoring.

Eric Price started the game for Wilkes. He struck out 3 and walked 4 after 3 2/3 innings. Dave Nargoski went the final 2 1/3 striking out 2 and walking none.

Wilkes 5
College Misericordia 4

On Tuesday, the Colonels collected 8 hits, including 2 home runs by Joe Ranieli and a double and a triple by Bill Harries to power them to a 5-4 win the visiting Cougars.

Don Shaw picked up the win after pitching 4 innings, striking

out 1 and walking 3. Tom Salzberg tossed 4 innings and struck out 5 while walking 2. Dave Nargoski threw 1 inning to pick up a save.

Wilkes will host Albright this Saturday at 1:00 in a conference contest. The game is a double header and Salzberg and Shaw are scheduled to pitch.

Bowling Club

The Wilkes College bowling club found themselves all tied up after competition this past Friday at Chacko's East bowling lanes.

The Grim Reapers, in Division A, along with Melayu and Hakky Pakk, in Division B, all came away tied for the overall league lead. Each sported a 20-8 record.

Jim Consugar was the leading men's bowler with a 714 series and a high game of 255. Norizon Abd Razak copped the women's honors with a high game of 202.

Following are the complete team standings;

DIVISION A

Grim Reapers	20-8
W.A.S.	18-10
Miller Lite All-Stars	17-11
Return of the Boneheads	17-11
G-Spots	17-11
O.M. Tall Boys	16-12
Four Horseman	14-14
Team Banzai	11-17
Underdogs	5-23
Broad St. Bullies	5-23

DIVISION B

Melayu	20-8
Hakky Pakk	20-8
Rat Pack	17-11
Jerry's Kids	16-12
B&J Bowlers	16-12
The Spares	14-14
Lucky Strikes	13-15
O.M. Tall Gals	11-17
F.M.R.	9-19

Individual leaders for the men and the women are as follows;

Jim Consugar	223,236,255,714
Len Witczak	241,567
Bob Leo	216,522
Tim Wheeler	213,547
Howie Knorr	210,540
Rick Santasania	204,207,589
Mike Havrilla	202, 520
John Schultz	202,534
Tom Walton	200

Norizon Abd Razak	202
Cyndie Pieloch	178,185

Miller, Mejias All-American

by Jim Pyrah

For the very first time in the history of wrestling here at Wilkes College, the Colonels have had two wrestlers earn All-American honors.

Senior Andre Miller and junior Dennis Mejias each finished 8th in their respective weight classes to earn that honor.

Miller, from Bayshore, N.Y., is a two time EIWA champ in the 134-pound weight class. He made it to the quarterfinals before losing to second seed Gil Sanchez of Nebraska.

Mejias is a junior from Bellmore, New York. He earned his

8th place finish in the 118-pound class. After losing in the opening round, Dennis showed his toughness by battling back through consolations.

Junior Craig Rome came one match away from earning All-American honors. Rome was eliminated by Craig Martin of Missouri on a 4-3 decision.

The Colonels finished in 29th place overall in the tournament with 11.75 points.

Wilkes' last NCAA place winner was Lenny Nelson. Nelson placed 8th in the 142-pound weight class in 1982.

Wilkes won't test for drugs

Drug testing of Wilkes College athletes or of anyone else at Wilkes will not take place in the immediate future. Football Coach Bill Unsworth cited expense and legality as the chief reasons.

Unsworth and others brought up the idea of drug testing at a meeting of the Physical Education department this past Tuesday.

"It is our duty as educators to inform on the negative aspects of drugs," Unsworth said, "We need to keep the sports free of those (drug

related) types of problems".

Unsworth expressed, though, that testing should be done in a way which will "preserve individual rights".

Coach Phil Wingert stated, "We are just wondering if there is a need for it (drug testing) at our level".

The idea, however, was "put on hold" due to the high expense and the many legalities involved in testing.

Trivia

by Lee S. Morrell

Maybe the name of this column should be "Bob Kimback's Trivia Corner." For the second time in the last three weeks, Bob took the honors as the Wilkes College trivia chief. Bob correctly told us that the pitcher who gave up Hank Aaron's record breaking 715th home run was Al Downing of the Dodgers. The pitcher who gave up Bucky Dent's historic seventh inning blast over Boston's green monster to put the Yankees into the playoffs, was Mike Torrez. Also, the last man to hit a home run for the old Boston Braves was Hank Aaron's old teammate Eddie Matthews.

Well, the NCAA Final Four is set, Indiana, UNLV, Syracuse and Providence will do battle for the title. So, for the last time this semester, here is some basketball trivia.

QUESTION # 1

In the 1982 National Championship game, Georgetown vs. North Carolina, Michael Jordan scored with just seconds left on the clock. Georgetown inbounded and brought the ball down court. At this point, the man controlling the ball threw perhaps the most memorable pass in Georgetown history. The question is, who threw the pass and who stole it?

QUESTION # 2

What is the University of Nevada-Las Vegas Running Rebels Mascot?

As always, our prize is \$5.00, good enough for a movie or a good meal. Just think, not only will you win five dollars, but you will also get your name in the paper. Isn't that what it is all about, folks? As the late Andy Warhol said, "everyone will be famous for at least 15 minutes." This is your shot. Get your answers to us on the third floor of the S.U.B. or call us at ext. 379.

owriders #1



Low Riders rode high in the finals of the floor hockey intramural league. They defeated the Victim Boys 8-1 to claim top honors. Congratulations to Low Riders and to all the teams for a fine season.

reakers sweep

by Dave Cerino

The Wilkes Barre breakers football club had a successful season as they defeated Lehigh University in both A side and B side.

In the first game, Wilkes-Barre led out to a quick 6-0 lead in the penalty kicking of College sophomore Martin.

O'Connor made two penalty kicks which are like field goals in football, worth three points each. In the first half Mark Phelan, King's student, scored a point try and O'Connor made a point conversion to put the breakers ahead, 12-0.

This proved to be the final game as both teams came up with a loss in an extremely physical second half.

The Breakers rolled to a 16-4 win in the B side game thanks

to Wilkes students Chip Montgomery and Andy Harris.

Montgomery helped the Breakers overcome a 4-0 deficit early in the first half by converting two penalty kicks. This made the score 6-4 with the Breakers in control at the half.

When the teams returned for the second half, Montgomery was hotter than ever. he completed two drop kicks to put the Breakers up 12-4.

With only a few minutes left on the clock, rookie Andy Harris rambled into the goal area and grounded the first tri of his career. The conversion attempt failed and the final score stood at 16-4.

The A side is now 1-1 and the B side sports a 2-0 record. This Saturday the Breakers will travel to York for their third match of the season. The next home game will be April 4th at 1:00 p.m. in Kirby Park

Sports



Colonels claw Cougars but lose to Susquehanna, Bloom

by Jim Pyrah

I hate to say it. For fear of jinxing the rest of the season, I really hate to say it. Duty, however, and a large amount of enthusiasm compel me to. Coach Bob Duliba and his baseball team just may be on to something this year.

There, I said it. There may have been no joy in Colonelville last year, but this year, baseball fans, will be different. The new season brings with it some new faces, a position change or two, the further development of some talented people and, most importantly, a winning attitude. This team means business, folks.

Forget that the Crusaders canned them in a doubleheader on Saturday and the Huskies humbled them again on Sunday. Forget the 2-4 record. The Colonels slow start may be attributed to a lack of realization of just how good this team can be. A little confidence goes a long way, guys. We know that you are good and you certainly know it. Now is the time to prove it.

This is quite a turn around from just one year ago. We might as well refer to last year's campaign as the "Navy" season because every game was an adventure. Coach Duliba will finally be able to throw out all of those boxes of Alka-Seltzer he collected last April.

It seems as though over this past holiday break, several of the Colonels found where they had misplaced their bats and gloves during last season. That is very good news for Coach Bob Duliba and for us fans who are yearning for a legitimate contender to cheer for.

The heck with cautious optimism, fans. Break out the banners, pull up your favorite lawn chair and cheer the Colonels on as they head into what promises to be a very successful year.

Wilkes 18
College Misericordia 3



Mike Herczik, above, prepares for action against College Misericordia

Cyndie Lauper would have been proud of the Colonels in their season opener as they did indeed show their true colors.

Powered by the bats of leftfielder Tony Caladie and catcher Bill Harries the Colonels clawed the Cougars enroute to the 18-3 victory.

Caladie went 4 for 4, including a home run and 4 RBI's. Harries was 2 for 2 with a home run, a double, and 4 RBI's. Centerfielder Brian Gorski brought in 4 runs on his 2 hits.

Freshman Mark Konopki picked up his first win as he went 4 innings striking out 4 and walking 2. Sophomore Eric Price went the last three innings also striking out 4 and walking 2.

Rightfielder Nelson Cantor and secondbaseman Joe Ranielli led an errorless defense. The Wilkes bats made their presence felt as the Colonels collected 15 hits on the day.

Wilkes 4
Susquehanna 6

In the first game of a doubleheader on Saturday, Wilkes

fell to defending MAC Champ, Susquehanna University.

The Colonels only lead of the game came when they went up 2-0 in the top of the second. The Crusaders took the lead for good with three runs in the bottom of that inning.

Brian Gorski led Wilkes in the batters box by going 3-4. Don Shaw suffered the loss for Wilkes.

Wilkes 0
Susquehanna 4

Susquehanna put two runs on the board in the first inning and two more in the fifth to complete the sweep.

Tom Salzberg went six innings and struck out 8 while picking up the loss for Wilkes.

Wilkes 0
Bloomburg 3

Things got heated up early in this doubleheader on Sunday. If you missed the first inning then you would probably think the Colonels played a solid baseball game. They did, except for that first inning.

After giving up three first inning runs, freshman hurler Mark

Colonel of the week



Above left is Dennis Mejias, right is Andre Miller

Andre Miller Dennis Mejias

This is a very important time for the Wilkes College wrestling program. The two athletes pictured each placed eighth and earned All-American honors at the National NCAA tournament held this past weekend. This marks the first time that Wilkes has placed two people in the top eight at nationals.

What more can we say about senior Andre Miller? Miller was selected as our athlete of the year last year and this is the third straight time he has earned Colonel of the week honors. At this point, the records, statistics and numbers that have been used to describe what Andre Miller has accomplished here at Wilkes are almost secondary. The essential fact is that Miller is in a class by himself. As an athlete and as a student Andre Miller demonstrated qualities that set him apart from the rest of the field. He will, no doubt, be remembered here at Wilkes as one of the best ever.

The best thing about Dennis Mejias is that he is only a junior. Dennis came away from his second trip to nationals with All-American status. Dennis is proving to be a very gutsy performer for Coach John Reese. Last year he went to nationals on a wild card selection. This year Dennis lost in his opening round, but battled back through consolations to ensure his All-American finish.

Congratulations to both of the finest in the country.

Konopki settled down and allowed just one hit, a single, for the rest of the game. He struck out 3 and walked 4 in going the distance for Wilkes.

High winds may have accounted for both teams poor performances at the plate. Wilkes managed only 2 hits in the game.

One was a bunt by Brian Gorski and the other a single by Eric Price.

Wilkes 1
Bloomburg 4

The winds died down for the second half of the twinbill and a few bats began to show some life.

Group to support black pop

by Tami Kunkel

An organization designed to support the black population at Wilkes, the Black Coalition, is now in phase of operation.

The Coalition began proposed by the membership committee, members are Rayford Michael S. Harrison, Lawrence, Timothy Williams.

These students have a constitution to establish the Coalition will adhere to its main objectives. As one of the founding members, John Williams, thought and spoke of support before. Finally we got talking about it and did so about it.

The members of the Coalition to dismiss any fears the community may have of the organization. The BSC is not a militant or separatist organization but rather a positive force. The Coalition was officially recognized by the Student Government.

Wilkes offer w

Through a special arrangement with Apple Computers, the College Regional Computer Resource Center (RCRC) is offering a workshop to local teachers. Five through twelve at Wilkes College. Apple Computers will provide registration and materials for the educational computer workshop scheduled for Tuesday, April 7. According to Dr. Bellucci, director of Micro Education at the RCRC, teachers attended the workshop to be offered in arrangement. The workshop, entitled, "Effective Writing with the Computer: Beyond Word Processing," brought consultants from Alper, Minnesota Educational Computing Corporation to the campus to train teachers in the use of "idea processing," data