

The BEACON

September 12, 2002 Volume 55 Issue 1

www.wilkesbeacon.com

THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

Wilkes Family Feels "Growing Pains"

BY GABE LeDONNE
Beacon Beacon Editor

There are more freshmen, more transfer students, and more returning students than average this year, all sharing the same Wilkes campus as last year. What does this translate into? Growing pains—both positive and negative, but not everyone is sharing the laughter and love."

Wilkes University President, Dr. Tim Gilmour explained the current situation. "Our strategic plan called for an increase in our full-time undergraduate enrollments of 80 students per year over five years. This year's growth was about double that rate and about 40 percent of the total on-campus growth we anticipate over the next five years. Given this growth, we will scale back our growth plans for the succeeding years to about 50 to 55 students per year."

While there are many benefits that come with such overnight growth, the University is also struggling to catch up on a number of fronts including

adjustments in housing, parking, class sizes, and various services on campus.

Resident Dorms

Regardless of the adjustment in future enrollment plans, Wilkes has had to deal with the here and now this fall. Part of that challenge included finding space for the additional students. Gretchen Yeninas, the Director of Residence Life, described what her office had to do in order to accommodate the extra students. "We had a lot of scurrying around...we had to renovate a whole new building (Sturdevant Hall) which added 36 beds."

The remainder of the needed extra beds came from adding "some triples to some of our old buildings." However, Yeninas added, "Since the school year started, we have been able to 'de-triple' some of them."

As far as plans to ease the squeeze in dorm halls, Yeninas said, "There aren't [firm plans] as of yet; [however], there has been some talk of renovating some buildings. There's been talk of

building new buildings. But nothing is concrete yet, just discussions."

Until discussions solidify, some residents have to deal with the extra bodies in their dorm halls. As Melissa Maybe, a sophomore elementary education major noted, the population is "definitely a lot bigger."

Parking

"We run out of parking spaces nearly every day," commented Wilkes shuttle bus driver Francis Zaleski about the parking lot at Ralston Field. "I've been here for five years, and it's never happened before."

On the first day of classes for the semester the Ralston Field parking lot filled to capacity and overflow parking went to Kirby Park. However, after city officials



The Beacon/Mick Jenkins

Peak hours in the Cuscela Memorial Dining Room have become especially busy with the increase in enrollment.

complained about the use of public parking for Wilkes, the students no longer could be picked up by the shuttle service in Kirby Park. In addition, according to many students, city parking officials chose the first day of classes to crack down on street parking violations. Many received tickets the first day of

classes. Some of the parking problems may be attributed to new student confusion about options, and most agree that the problems of the first day have dissipated, though the crowding is still evident.

Clarissa Dudeck, a Junior

Growing Pains
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The Beacon/Kristin Hake

Members of the Wilkes community gathered for the Patriot Day Memorial Service yesterday on the Greenway. The service included reflections by the President, prayers, and music.

President Welcomes Additions and Changes to Cabinet

BY KRISTIN HAKE
Beacon Photos Editor

Every Monday at 9 a.m., the President's Cabinet meets for two hours in Weckesser Hall to talk about the issues and concerns that face students and faculty. "The President's Cabinet discusses any issue on campus that affects the University as a whole. The majority of what we discuss has an impact on the students," said Dr. Maravene Loeschke, Provost.

While all students are directly impacted by decisions that occur in those Monday morning meetings, few know

all of the decision-makers involved.

The President's Cabinet is composed of the Provost, Assistant Provost, five Vice Presidents, the Assistant Vice President for Human Resources, the Dean of Technology, the Director of Institutional Research, and the Director of Marketing and Communications. This newly-expanded cabinet reflects the results of administrative restructuring that has been in the works since

President Gilmour took office last year.

This fall Gilmour welcomed back his key administrative team:

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SG Happenings

BY MELISSA JURGENSEN
Beacon Staff Writer

Student Government met on Wednesday, September 11, 2002, at 6:30 p.m. Several important topics were discussed including:

*A motion was passed on the purchase of two mini-vans for \$40,000, that are expected to be on the road within two weeks.

*There was a discussion on whether or not to get rid of the Yearbook due to a lack of staff. Most are in favor of keeping the Yearbook running.

*Homecoming will be held on October 26.

*A motion was made in favor of a \$3,000 fireworks display at the Pep Rally.

*Nominations for Freshmen and Replacement Offices are due on Friday, September 13 and Elections will be held on Tuesday, September 24.

Cabinet Continued from page 1

Maravene Loeschke who serves as the new Provost; Dawn Atwater-Haight, Vice President for Advancement; Scott A. Byers, Vice President for Finance and Operations; Paul Adams, Vice President for Student Affairs; and Mike Frantz, Vice President for Enrollment Services.

"The Provost, Dr. Loeschke, is the Chief Academic Officer of Wilkes and the president in my absence," said President, Joseph E. Gilmour. "Each of the Vice Presidents are responsible for their title position; however, Gilmour added, "I should stress that the Vice Presidents and I are working as a team, so in many cases we share responsibilities."

For the first time in Wilkes University history, several women serve on the

President's Cabinet. Loeschke and Atwater-Haight are also joined by the new Assistant Provost, Dr. Barbara Samuel Loftus, and new Assistant Vice President for Human Resources, Josephine Panganiban. Also, two former Deans, Paul Adams and Mike Frantz, were promoted by the Board of Trustees this summer to Vice President positions.

President Gilmour's goals for the newly revised Cabinet this year include, "that we function as a team in implementing the strategic plan, developing approaches for continuous improvement of the University, and a measurement system to determine how well the strategic plan and the improvement systems are working."

IRHC and CC News

Inter-Residence Hall Council

On Thursday, September 5 in the Hiscox Meeting Room, the Inter-Residence Hall Council conducted its staff meeting and welcomed interested members to learn about upcoming campus events and activities. Highlights of the meeting included:

- The election of a new Vice President, Treasurer and Recording Secretary.
- Members also discussed Homecoming, which is set for October 26. The theme is "Once Upon a Time."
- A dorm decorating contest with all residence halls. IRHC will award prizes for best decorations.

Commuter Council

On Tuesday, September 10, Commuter Council held its meeting in the Savitz Lounge to discuss upcoming events. Highlights of the meeting included:

- Discussion of Ralston Field parking--members raised concerns about getting the parking lot cleaned up and removing the dumpsters to make more room for parking slots.
- Pizza Hut Fundraiser--Thursday, September 19th, students can eat free at Pizza Hut between the hours of 5 and 9 p.m. with special vouchers which will also be available at Club Day.

The Beacon

Box 111

Wilkes University

192 South Franklin St.

Hollenback Hall

Wilkes-Barre, PA 18766

(570) 408-5903

E-mail:

wilkesbeacon@hotmail.com

Staff

Managing Editor

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Editorial Board Chair

Dennis Ferenchick

Asst. Opinion Editor

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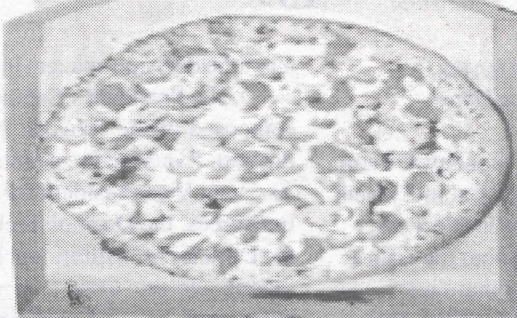
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News Briefs

Courtesy of DataCall Online

Powell Again Is 'Reluctant Warrior'

By Mark Matthews, *The Baltimore Sun*

WASHINGTON--Just as he did a dozen years ago, Colin L. Powell is playing the role of "reluctant warrior" in an administration preparing for possible military action against Iraqi President Saddam Hussein.

The Secretary of State worries that a war, particularly one in which the United States fights alone, could destabilize the Middle East and undermine the international coalition he has carefully tended since Sept. 11 to fight a global battle against the al-Qaida terror network, associates say.

He wants to take the time to build international pressure on Iraq, starting with a new push to resume U.N. weapons inspections, while showing the Arab world that the United States remains committed to a settlement of the Israeli-Palestinian conflict.

Powell may yet prevail with his constituency of one--President Bush--in slowing the momentum toward war. Bush's decision, announced Wednesday, to seek a resolution of congressional support and to make his case against Iraq this week before the U.N. General Assembly shows that Powell's views are being heard.

But his is just one voice among several that the president listens to and respects. And Powell holds a mixed record in winning over his commander in chief on matters of war and peace.

Common Things With Uncommon Meaning

By Jacqueline Trescott, *The Washington Post*

There's a bent stairwell sign from the 102nd floor of the World Trade Center. There's a twisted piece of steel from the South Tower. There's a television monitor, blitzed by the fires that engulfed the Navy Command Center at the Pentagon.

There's the cell phone used by former New York mayor Rudolph Giuliani. There's a panel from the Wall of Prayers at Bellevue Hospital in New York that included photographs of those missing. There's a scorched part of a firetruck that was near the point of impact at the Pentagon. There are a teddy bear and a softball that were left in the field in Shanksville, Pa., as tokens of affection.

The Smithsonian Institution spent the past year collecting ordinary objects from the three sites where the planes crashed Sept. 11. In an exhibition that opened to the public Wednesday, the curators show how these everyday items are not ordinary anymore. In the airy halls at the National Museum of American History, they have become important parts of the legacy of Sept. 11 and symbols of thousands of individual stories.

"September 11: Bearing Witness to History," which includes 50 objects, dozens of snapshots and video clips, opened Tuesday for an invitation-only audience, including workers from the Pentagon. The ceremony was attended by first lady Laura Bush, Secretary of State Colin Powell, Sen. Hillary Rodham Clinton, D-N.Y., Smithsonian Secretary Lawrence Small and opera singer Denyce Graves.

Mrs. Bush said: "This exhibit is an account of the worst and the best of human nature. And it is a place of hope. That hope is real and it's forever, just as the love we share with the heroes, both here and beyond, is forever. Americans will always remember what happened on September 11, and we cannot ease the pain, but we can redouble our efforts to ensure that our lives have meaning and that liberty and justice prevail."

If Wrestling Is Real, So Is This Wedding

By Alfonso A. Castillo, *Newsday*

In pro-wrestling circles, Billy Gunn is among the most decorated tag team wrestlers in the history of the business, having won the tag team championship 10 times with three different partners.

But come Thursday, he's going to take on a partner of a different kind--a life partner. Gunn, whose real name is Monty Sopp, is set to marry his long-time tag team companion, Chuck Palumbo, in what is being billed as the first same-sex wedding in the history of professional wrestling. The landmark event will air on World Wrestling Entertainment's "Smackdown!"

Since December, Sopp and Palumbo, who, in reality, are both heterosexual, have been portraying a highly affectionate twosome.

WWE writers always came short of having "Billy and Chuck" profess their sexuality on air, instead relying on not-so-subtle innuendos and effeminate stereotypes. But WWE writers took a big step with the characters last week when they had Chuck pop the question after a match.

"Billy, I know we've been partners in the ring for a long time," Chuck said, getting down on one knee and pulling a ring out of his trunks. "I want you to be my partner for life." Gunn agreed, and the two embraced in the middle of the ring.

WWE spokesman Jason Bernstein said the ceremony, taped in Minneapolis Tuesday night, will have all the pageantry of past WWE weddings. He said Sopp and Palumbo have been "great sports."

Key Decisions for Trade Center Site Could Come Next Fall

BY KATIA HETTER
Newsday

NEW YORK--Like a developing photograph, answers to the biggest questions surrounding the future of the World Trade Center site are likely to come into sharper focus in the next 12 months.

The crucial decisions that will dictate years of redevelopment efforts, the scope of the rebuilding of lower Manhattan and the shape of the city's skyline for decades to come could emerge by the second anniversary of the Sept. 11 terror attacks: A plan for the site, a memorial design and the location of the downtown transit center.

Although they use cautionary language, noting that nothing is certain, many officials see the need for final decisions to be made by next fall.

"I hope next year we will see some clarity for the site's redevelopment," said Joseph Seymour, executive director of the Port Authority of New York and New Jersey, which owns the 16-acre site.

Over the past year, much has been accomplished.

The Port Authority and city, state and federal governments coordinated a \$750 million site cleanup, recovered the remains of victims, obtained \$21 billion in federal funds, freed funds for transportation, repaved streets, repaired utilities and nearly restored the 1/9 subway line.

Even as the Port Authority works to reopen a temporary PATH station at the site in December 2003 and develop plans for a permanent PATH station, the agency now must figure out how eventually to replace lost income from the trade center.

Still, Larry Silverstein's battles with his insurance companies in court may delay the process. How much insurance money he receives for rebuilding could decide what gets rebuilt--at least by him.

Yet, next September will find Silverstein's construction crews nearly finished building a power station at the 7 World Trade Center site and the office tower beginning to rise.

In the next year, many decisions--large and small--will be made as the visions and needs for lower Manhattan coalesce.

"You have to go through this process of filtering through concepts and ideas," said Deputy Mayor Dan Doctoroff. "At the end of day, however, people will have to lead."

To be sure, the most carefully laid-out plans could be discarded if the public voices criticism. And Manhattan Community Board 1 Chairwoman Madelyn Wils promises more community involvement.

"People are feeling that they are the ones that ought to be influencing what happens downtown. They're the ones who are living it," said Wils, who also serves on the board of the Lower Manhattan Development Corp.

The key decisions to be influenced include:

--The memorial. An international design competition for the memorial will be launched early next year, with a final design likely to be chosen by next September. Although she announced the deadlines, LMDC memorial director Anita Contini

For more information on WTC site, visit:
www.cnn.com/SPECIALS/2002/wtc.ideas/

warned of possible delays, if the quality of the memorial requires it.

--The overall site plan. Seymour and Lou Tomson, executive director of the Lower Manhattan Development Corp., both hope an overall site plan will be chosen from the work of architects already on contract to the agencies and five new firms to be hired through an international competition by Sept. 30. They will present designs to both agencies by Nov. 30, and three preferred site plans will be made public by year's end. A final selection could be made next spring.

--A transportation hub. The location of a transit center--already shown in Port Authority presentations--that will link the PATH train, subways, ferries and any future commuter rail into downtown will be included in an overall site plan. Entrances to the hub could determine other building locations--or vice versa.

--Depressing West Street. An agreement about the partial or complete depression of West Street, which would create new land for office, park or other space, will be part of any site plan and transportation analysis.

Many say that a memorial must come first, before any other site decisions are made. The selection of a memorial site and size will determine everything else, according to several interested parties.

"First there must be an intelligent decision about the memorial," said New York Building Congress chairman Marilyn Taylor, also chairman of the architecture firm Skidmore, Owings & Merrill. "We will not unlock the puzzle of Lower Manhattan until that decision has been reached."

September's Mission founder Monica Iken, who lost her husband on Sept. 11 and founded her group to lobby for an appropriate memorial, agrees.

"The memorial is going to define the plans," said Iken. "It's a waste of time to put site plans together without a memorial program in place."

Changes to Rifkin Cafe Met With Praise and Criticism

BY KRISTEN BRADIGAN
Beacon Assistant Features Editor

Chicken Pad Thai? Fresh marble rye bread? Krispy Creme Donuts? Is this heaven? No, it's the Rifkin Café.

With the onset of the new school year, Wilkes has made some renovations around campus. One of the major projects included changes to the Rifkin Café, located on the first floor of the Student Union Building.

Malcolm Halliday, Wilkes University Food Service Director, said that Rifkin was renovated to accommodate students. "The school contacted us to come up with a different idea for the Rifkin Cafe," said Halliday. "We wanted to be able to expand the space that we had down there so we could offer the students more."

Halliday describes what students have to look forward to that wasn't available to them in previous years. "We will have some cocktail-style tables and chairs that we will be putting out in the dining area," said Halliday. "Also, we expanded on the computer station by offering some ports for lap tops, which we didn't have last year. When that is finished, it will be available to students."

Halliday adds that additional items are offered on the menu. "We are now able to offer Starbucks coffee, Krispy Kreme doughnuts, Ben & Jerry's ice cream, pre-made sandwiches, and sandwiches to order," said Halliday.

For students who choose healthier menu items, Halliday mentioned some low-fat items added as well. Halliday said, "We're able to offer salad-type items. We

have portabello mushroom salad that we make, and a roma-tomato. There are also new items, such as the stuffed portabello mushroom sandwich, as well as the hummus sandwich for the vegetarian and for people that are on a healthier diet."

The café is open to all students, including those students who have a meal plan or meal equivalency with the University. However, students who have the meal equivalency may only use their meal plan during certain hours. Halliday said, "The idea of the meal equivalency is if a student was to miss a meal, they could use the dollars for that meal during specific hours. Those hours are 7:30-10:30 for breakfast, 1:00-4:30 for lunch, and from 6:00-9:00 for dinner."

What this means is that students on a meal plan with the University could use the meal equivalency during those hours in Rifkin if they choose. Halliday said that the hours in-between will only accept cash, or munch money.

In part because of the renovations, the prices have also risen. Halliday said, "The prices have increased slightly, but also the concept is totally changed. The meal equivalency has also gone up. When you swipe your card up here (cafeteria),

you're entitled to an entrée, three sides, and two beverages. And at the all-you-could-eat station, you could go back as many times as you want. Downstairs (Rifkin), you get a dollar value. Those dollar values are \$2.10 for breakfast, \$4.25 for lunch, and \$4.50 for dinner. You're able to purchase that amount of money (with meal equivalency), and anything over that, they pay for."



The Beacon/Ryan Klemish

The newly revamped Rifkin Cafe now offers Starbucks Coffee and Ben & Jerry's Ice Cream for the more discerning student palates.

Halliday feels that the café is a success, and he is not concerned with overcrowding due to either the popularity of Rifkin, or increased enrollment. "The café is running fantastic," said Halliday. "The student feedback that we received so far has been very favorable. We do have three extra tables down there now, which is twelve seats. It's really new right now, and I

think that as students start to work their schedules out, you'll see that the capacity will be fine."

Josh Pendolphia, Senior Communications major, also feels that the renovations made to Rifkin are good. Pendolphia said, "It's good for commuters because I don't have to leave for lunch. And I like the coffee."

Julie Rodgers, Rifkin employee, notices that the "new" Rifkin is an improvement to the campus. "There's a lot more variety, and a lot of healthier food," said Rodgers. "The customers are happy with Starbucks and the Krispy Kremes are a plus. Everything is an improvement."

On the other hand, some students aren't quite as impressed. Dawn Marie Bonczewski, a fifth-year Pharmacy student, is not happy with the increased prices. "It's a great improvement, but we're college students, and it's robbing us blind" said Bonczewski. "The pricing is a problem because I pay cash."

Joe Man, third-year Pharmacy student, agrees with Bonczewski.

"The majority of college students are 'poor'," said Man. "There's no practicality in it at all."

The Rifkin Café is open from 7:30 a.m. to midnight Monday to Thursday, from 7:00 a.m. to 1:00 a.m. on Fridays, and from 7:00 a.m. to midnight on Saturday and Sunday.

Halliday encourages students to offer feedback on Rifkin by either seeing him on the third floor of the SUB, or by filling out a comment card, which could be obtained in the café.

Growing Pains Continued from page 1

Pharmacy Major, is one of many students who have noticed the limited parking spots. "Ralston Field is packed...it was never that full last year."

Responding to the parking dilemma, Dr. Gilmour said, "We are...taking steps to increase parking through a variety of options."

Class Sizes

Some class sizes and class availability have also been affected by the student increase.

Registrar, Susan Hritzak, explained, "We had...to add a few sections of certain courses that the freshman would fill."

In addition to adding freshmen classes, Hritzak also commented that her office allowed a few extra students in certain sections that were closed in order to accommodate some of the transfer students.

Jodi Viscomi, a sophomore elementary education major, commented that "I've seen more people; I think the classes are bigger."

As far as availability of classes for this spring semester, Hritzak said, "Obvi-

ously with more students you're going to fill the classes a little more quickly." But she added "We have an idea of what the majors are and what they're going to need to take so as we get the new offerings for spring, I think they've already made the adjustments. So I think we'll be alright."

Food Court

"I see people all the time just looking for seats," said Brandon Clark, a junior accounting major. Has also noted the

increase of students in the Cuscela Dining Room during peak hours.

And finding a seat isn't the end of it. According to the Clark, the food court is feeling less accommodating that last year. "Every time I walk in, there's always a line; it's always packed. Last year there were spurts, but this year it seems like every time I walk up, it's busy."

Ironically, the crowding comes on the heels of added space and services. The Rifkin Cafe has added 12 seats and drastically changed its menu and services to meet the needs of varying diets and tastes. However, these changes also have met with some confusion about hours and when students may use munch money and meal tickets.



The Beacon/Mick Jenkins

From the left: Matt Burian, Ryan Wasser, and Jacob Baker are three of the many students who are stuck in triple-occupancy rooms.

Not All Bad

Even though many have acknowledged the visible increase in the student population, many students also admit that it's not a big strain on their daily schedule.

"I haven't really experienced anything different from last year," remarked Abhishek Nemani, a sophomore business major.

And the increase in the student population, despite its inconveniences, according to Vice-President for Enrollment Services, Mike Frantz, will actually be very beneficial to the student population in the long run.

"What [the increase] should result in...is a greater financial capability to provide the technology that is necessary, ranging from radio stations to laboratory equipment. It just puts us in a much better position to be able to provide that on demand."

Frantz pointed out the improvements to on-campus facilities that have already occurred recently, including improvements to the football field, the field hockey field, and major investments in technology.

As far as seeing more improvements, Frantz noted, "I think that you'll notice it gradually...as we continue to grow."

Writing Center Opens in New Location with New Services

BY ROBBIERBOWER
Beacon Correspondent

Salman Rushdie once said about writing, I ain't complaining. I is a writer. I don't never accept my condition; I am gonna strive to change it; but I inhabit it, I is tryin to learn from it.

Actually, Rushdie said something much more grammatically correct. If you spotted five errors in the previous sentence, though, then you have a pretty good grasp on grammar. However, if you didn't, then read on.

With the fall semester under way, it's only a matter of time until essays and research paper assignments start pouring in for students. But scholars need not fear, because help is out there. The Wilkes University Writing Center, newly located in room 018 of Breiseth Hall, may offer just the kind of help and assurance students need.

According to Dr. Janet Wright-Starner, Director of the Writing Center, the goal of the

Writing Center is to, "Not only serve the student population, but also create in the Writing Center a learning and teaching environment."

To accomplish this, the Writing Center offers a variety of services. These services focus mainly on helping students in drafting and revising their papers and in teaching them how to edit. Aspects such as improving organization, helping improve common grammatical errors, and ultimately, as Dr. Starner puts it, "Helping the writer get a piece of writing to the point where it achieves what the writer intended." Consultants at the Writing Center are quick to point out, that they will not evaluate the content of a paper for accuracy. They will only organize and help with mechanics.

Students who have taken advantage of the Writing Center in the past will find some changes and improvements from previous years. Most notably, the Writing Center has moved from smaller

quarters to a much larger space with a separate office for secretarial duties.

Also, individual cubicles will offer better one-on-one interaction between writing consultants and students. The cubicles allow for six tutoring sessions simultaneously, where before, there could only be two. Other improvements include the purchase of a large round table

Miller, "It will allow for a more personalized interaction."

Another new feature this year is online tutoring. The online tutoring will offer all the same services as actually taking your paper to the Writing Center, but done online. Students will answer a series of questions on the Writing Center's website and include a draft of what they want help with. When a writing

points out that it will only be available to those students that are taking online courses. She anticipates that it will be available to the entire student body by the spring semester. Once fully implemented, Starner feels the online tutoring feature will greatly benefit students. "By answering the questions [on the website], students will come to a better understanding of their problems and may be able to solve them without even sending it."

So, if you ever need help with your writing, the Writing Center is open from 10 a.m. to 5 p.m., depending on the day. You can either make an appointment or just stop by. Check the website at www.wilkes.edu/writing for complete details or call them at 408-2753.

By the way, the quote at the beginning of this article should read as follows, "I make no complaint. I am a writer. I do not accept my condition; I will strive to change it; but I inhabit it, I am trying to learn from it."

"[The goal of the Writing Center is to] not only serve the student population, but also create in the Writing Center a learning and teaching environment."

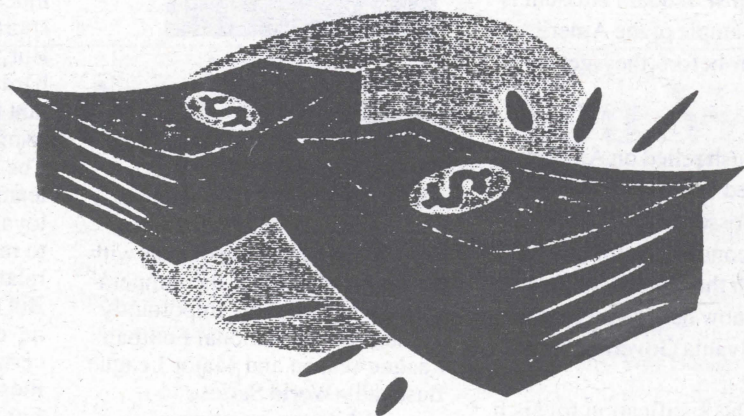
- Dr. Janet Wright-Starner
Director of Writing Center

that can be used for discussions when dealing with group papers.

Ann Marie Miller, the Office Coordinator and Senior Writing Consultant, feels the room upgrade will be beneficial. "The larger space is definitely one of the biggest improvements along with the increase in privacy," said

consultant receives it, they will look at it and email a written response to help the student. In essence, they are responding to text in writing like they would verbally in person.

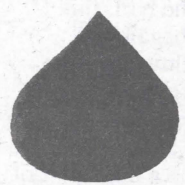
Dr. Starner hopes to have the online tutoring feature up within the next two weeks, but



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A Year Later... Still Mourning and Angry

It's probably safe to say that at some point yesterday, every single American took time to reflect on the tragedies of a year ago. Whether it was for thirty seconds or thirty minutes, there was no way to completely avoid recalling the worst terrorist attacks ever to occur on United States soil.

Ceremonies and events to commemorate the more than 3,000 lives lost were held all throughout the country yesterday. In fact, nearly every network and cable station had extended coverage of the major memorials that took place, including the President's address to the nation. The big-three networks, ABC, NBC, and CBS even pre-empted regularly scheduled programming in order to dedicate their entire broadcast day to the September 11 tragedies.

Locally, over 30 events including masses and memorial services, were held throughout the entire week. Wednesday's highlights were a concert at The Woodlands Inn and Resort benefiting the American Red Cross Disaster Relief fund, and a candle lighting ceremony on Public Square simply called "Wyoming Valley Remembers 9/11."

Even closer to home, Wilkes University organized a ceremony on the freeway around the flagpole that was eerily reminiscent of the somber ceremony held last year at the same time.

Regardless of how you spent the day, this September 11 served as a culminating point for a year that was undoubtedly filled with strong and sometimes conflicting emotions and nearly continuous public mourning. And while mourning the loss of so many innocent lives is both completely natural and necessary, as a country we must ask ourselves when is enough...enough? How long do we continue to publicly mourn and does the seemingly

endless reflection become problematic after a while?

In order to better answer these questions we can take a look at the government's attention to the events of September 11 over the past year.

Shortly after the terrorist attacks President Bush defined his presidency as leading the global war on terror. According to the latest issue of Time Magazine (ironically

to Iraq and whether it has become his white whale."

The white whale reference in the Time article is an important and astute analogy. Like Captain Ahab in *Moby Dick*, Bush may run the risk of such obsession on one issue that he loses sight of other equally important issues facing the country. In fact, also like the single-minded captain who chased the elusive white whale to his death, the United States risks the same thing.

As a reaction to being blindsided on September 11, America has assumed an aggressive stance that some have argued has evolved into an offensive posture. The U.S. is now facing criticism for being an international bully and instigator. Bush's latest tough-talk against Saddam Hussein is a fine example of the American get-them-before-they-get-us policy.

Bush relied on Americans' dual need to feel safe and to mourn losses to justify enormous economic output to establish the Homeland Security Office, now headed by former Pennsylvania Governor Tom Ridge.

The justification for such spending came in emotional and patriotic speeches designed to move the nationalist in all of us. The result was to direct \$19.5 billion of the FY 2002 budget to this cause. For 2003, that number has increased to \$37.7 billion.

But how much money do we spend, how many rogue nations do we challenge, and how many moving ceremonies do we orchestrate before the wounds are actually healed? Does there come a point at which we have to say, "Enough," and think ahead to the other social and economic needs of the country? When will we give ourselves permission to move on?

It is a year and a day after...do we start now?

enough dated September 11), a number of President Bush's closest advisors say that he underestimates the economic problems facing the country and that he is too narrowly focused on the terror war.

Time also reports "there is now a growing sense in the Republican Party that it is time for Bush to move on...on one level, much of the worrying comes down

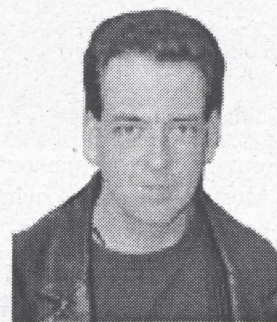


The Beacon/Ryan Klemish

Change is good, growth is good, and new options are great. But with all of this, we have to wrestle with adhering space, new schedules, longer lines, and initially slow service.

- Dennis Ferencick
Editorial Board Chair

I'm Just a Fan



BY GARY FERENTINO
Beacon Columnist

So we're back to school...while I love the summer, I must admit autumn has always been my favorite time of year with the leaves changing, the temperature falling, but more importantly the start of the National Football League season and Major League Baseball's World Series.

While the question of whether or not there would be a World Series was in doubt up until last week there has been no doubt about the start of the NFL this year. The season began last Thursday night followed by the traditional Sunday regular schedule with national coverage.

Professional and amateur sports have become a huge part of our society with certain athletes so admired they are given almost super human attributes. That's fine; everyone needs role models and someone to admire. Yes, it is just a game and we need such games, whether it's a local little league game on a Saturday afternoon with fifteen people in the stands or a professional football game on a Thursday night viewed by millions.

This past baseball season, fans suffered through a summer of discontent with an All-Star Game that ended in a tie, the stigma of rampant steroid use, the threat of contraction and the fear of a players' strike that dulled any enthusiasm for the game. All in all, the problems this year reflected a

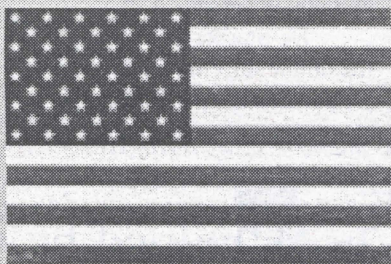
varied assortment of issues that have made even the most avid fans question their loyalty to the so-called American past-time. But rest assured, the owners and players have reached a new four-year contract that will give Major League Baseball the competitive balance it's been lacking.

Does our society place too much importance on professional sports? After all, it is just a game. But, games can teach us some hard life lessons like that important fact of life: there will be winners and there will be losers. The sense of camaraderie between teammates, even the degree of loyalty to a team, has the potential to reflect some of the challenging relationships we must face in life. But the vast majority of us will never be paid to play a sport, certainly not in the tax bracket that most professional athletes are. For many avid fans it becomes quite difficult to identify with the players' dissatisfaction with contracts and salaries. Many feel they have to choose between their loyalty to the team and what is ethically and economically just.

As a life-long, die hard fan of both the New York Yankees and the Miami Dolphins, I have experienced mixed feelings for supporting organizations that are willing to spend whatever it takes to win. Unfortunately, for the Dolphins that approach doesn't always lead to championships. Why can't I just be fan, void of lawyers and contracts, and have the safe opinion, "Go Yankees! Go Dolphins!"

I guess I can rest easy now that Major League Baseball owners and players have reached a new four-year contract--a new contract that claims to fix all of the problems in the league, at least that is what fans like me want to believe. In the meantime, I anxiously await the start of the NFL season and look forward to the World Series keeping in mind, it's just a game and I'm just a fan.

Moving On?



Beacon Editorial

The ideas and positions expressed in the editorial are those of the Editorial Board which is comprised of Managing Editor, Editorial Board Chair, News Editor, Features Editor, Arts and Entertainment Editor, Sports Editor, and Photo and Graphics Editor

The Benefits of Mentoring: A Long-Term Investment



BY DR. MARK STINE
*Associate Professor of
Communication Studies*

I recall being called into my boss' office not long after I began my first "real" job. I was just out of college and working as the news director for a tiny, rural, AM radio station here in Northeastern Pennsylvania. At the time, my boss was about forty-ish, with graying hair carefully styled in a comb-over to hide his completely bald head. Now, I'm not talking here about the standard comb-over -- I'm talking about a creative combing effort of Herculean

proportions -- the kind that your gaze automatically fixates on. As I tried my damned best to look the guy in the eye, he said, "Mark, you've got to set it down before you can pick it up."

I guess I remember this moment so vividly because it was the first -- and maybe the most important -- piece of advice that was given to me by the person who ultimately became one of my mentors.

The history of mentoring goes back to Homer (not Simpson, but rather the Greek epic poet), who lived around 850 B.C. In the *Odyssey*, Mentor guided the son of Odysseus. Today, the mentoring concept relies on a relationship between someone who possesses knowledge and experience, and one who seeks to grow, both intellectually and emotionally. A mentor offers support, guidance, and advice as a mentee takes on a challenge, a task, or is faced with a new experience.

While some people would argue that a mentoring relationship

has to be formal, I'm of the opinion that many less formal relationships constitute (or at least can develop into) mentoring as well. I'd even argue that some of those more spontaneous mentoring situations have equal or greater value than those formally arranged. Sometimes, the sheer surprise and joy that arises from the realization that you're learning, or guiding someone when you least expected it, provides extreme gratification.

A true mentor-mentee relationship isn't something that should be taken lightly. Both individuals have responsibilities that evolve and develop and as the relationship matures over time. It's the responsibility of the mentor to be patient, wise, and committed to the mentee. A mentor doesn't dictate. Rather, she or he suggests, recommends, or supports. In time, a mentor can become a confidant, and, as the relationship comes full circle, a friend. Too, the mentee must be willing to commit to certain

responsibilities. Respect, an eagerness to learn, and a steadfast commitment to reaching a goal or meeting the challenge at hand are necessities.

believe virtually everyone has the potential to be a mentor at some level. We all possess knowledge and understanding in varied areas that supercedes those of others. It's up to each of us to recognize persons of talent and ability and to nurture them whenever possible. Of course, not every attempt to do this will develop into a true mentoring partnership, but the knowledge that it's possible that some will is worth the investment indeed.

Also, don't buy into the notion that someone unlike you can't be your mentor. Mentoring relationships can and do arise from the most unlikely pairings.

As I sat in my boss' office that day, I never expected that this forty-ish man with the comb-over would become my mentor. But the lesson he taught me that day has stayed with me for many years. As he took a crisp twenty dollar

bill and deliberately placed in on his desk, took his hand away from it, then reached down once again and picked it up, all while saying, "Mark, you've got to set it down before you can pick it up," his premise began to become clear to me. He was trying to tell me that one needs to invest fully in something in the short term if there is ever to be a long-term benefit. To this day, I apply that concept -- to my students, to my job, to my life.

Over time, the mentoring relationship that I had with my former boss has come full circle. He is now more my close friend than mentor. I'm also happy to report that his hairstyle has also come full circle -- he now sports his bald dome with confidence.

I challenge you to invest completely in your endeavors now. Invest in your education; invest in your school; invest in your family and your friends. And, invest some time now in mentoring -- we'll all reap the long-term benefits in the future.

Remembering Where You Were One Year Ago



BY AMANDA DARBENZIO
*Beacon Assistant Editorial
Board Chair*

As I reflect on last year's attacks on our country I am still filled with a great sadness. I am reminded of the day that we all woke up to an empty sky. As the chaos of that grief-stricken day unraveled, my life was forever changed and the date September 11, 2001 formed a permanent place in my mind and heart to remind me of my country's end of innocence.

When I first heard about the plane that had crashed into the north tower, I wasn't sure what to think. I didn't know if this incident was all that significant; maybe it was just an accident, and a private

jet had flown too low. I thought anything and everything except the idea that my nation was under a terrorist attack.

As I turned on my radio I quickly learned that the south tower had also been hit and that two other planes had been sent to do the same thing in Washington, D.C., though as we now know only one reached the Pentagon; the other crashed in Pennsylvania. The south tower had already collapsed and the north tower followed shortly after. Reporters' voices filled the airwaves, each one trying to make sense of what had just occurred. I sat in my car motionless, in shock. Incidents like this weren't supposed to happen to the greatest country of them all. Nobody had the nerve to assail the United States of America. My country was invincible.

September 11 was the first significant tragedy to affect my generation. For the first time in my life I was scared and unsure about what was going to happen in my homeland. I was infuriated by the

violence. How could this possibly happen?

My grandparents lived during World War II and remember the wrath that came after of Pearl Harbor. My parents and their generation were products of the assignation of J.F.K., Vietnam, and Watergate. This was the first time that an incident of this nature would play such an important role in my life, and I wasn't sure how to react.

As I grew up in the States, carefree and fearless, for twenty one years I could never have anticipated something so dreadful happening in my lifetime. But in fact, the most evil attack on American soil had happened during my time. From that moment forward I would always remember exactly where I was during the attacks. This was my history.

Immediately after I remember having a heightened sense of patriotism. Wal-Mart suddenly ran out of the one item that

everyone had to have--an American flag. It was rare to see a house or automobile that wasn't decorated with red, white, and blue. Ribbons were worn for all sorts of causes. We watched as firefighters worked day and night trying to salvage all that they could from Ground Zero. Americans helped out in any way that they could, donating blood, money, and clothing to the Red Cross, all in hope that they could help their country in its weakest hour. This was the first time I could remember my generation

As the chaos of that grief-stricken day unraveled,
my life was forever changed...

showing open loyalty towards the country and what it truly meant to be an American. We would show our support and stand united. The United States would prevail.

Now one year later we are forced to look back on that dreadful day. Did September 11 change everything? Our country

is still the same on the outside but it seems to have a new heart and soul. We almost hate to admit all the change that has occurred because in a sense it is as though we are satisfying the enemy. We paid a terrible price for this transformation. But after all that has happened have we really changed or have we just decided to move forward with our lives?

I know that 9-11 has changed the way that I live my life. I will not live in the shadows of terrorism. I will move forward and live in the light and rising of a new day. There will always be a place in my heart for all of the victims and heroes of that fateful morning.

God Bless America-

Zimbabwe's Muzzle on Independent Media Must Be Removed

BY ANNA HUSARSKA
Special to the Los Angeles Times

The Harare studios of the only Zimbabwean privately owned radio station, Voice of the People, were destroyed Aug. 29 by an explosion. The police say the perpetrators of the crime, in which there were no casualties, are unknown but that they will be found and punished.

Are we to assume that those who act against the independent media in Zimbabwe will be finally brought to justice? Well, so says the minister of home affairs, Comrade Kembo Mohadi, who, according to the government mouthpiece, the Herald, announced that "no stone would be left unturned" in the search for "these terrorists trying to induce fear into this nation."

The turning of the stones was probably delayed, though, because Zimbabwean President Robert Mugabe, who has imposed laws limiting freedom of expression, was in Johannesburg, South Africa, at the World Summit on Sustainable Development, as was his minister of information, Jonathan Moyo, known for his stated hatred of independent journalists.

The attack against the Voice of the People is the fourth against an independent news outfit in the last three years: In 2000, 2001 and 2002 the offices and printing house of the privately owned Daily News newspaper were bombed. It's not known who carried out the newspaper explosions.

The VOP's

premises were raided in July by members of the police who, armed with a search warrant, confiscated files and 133 tapes. They said they were looking for a transmitter.

There was no transmitter because the VOP does not transmit; it only prepares programs (two hours daily, in the two local languages, Shona and Ndebele) and sends them out of the country. Then they are broadcast from Radio Netherlands' transmitter in Madagascar.

I learned about this from one of the VOP's journalists, whom I met last year in Harare, the capital. She wanted to hear about the experiences of independent media in other dictatorial countries in order to improve the operation of the VOP. She was interested in the clandestine Radio Solidarity, which broadcast in Poland when the country was under martial law, but after listening to my explanations she said with regret: "We could not do that; this would

be illegal here. We need to do things in a legal way. Otherwise we put our security at risk."

That "security" is now smoldering in the ruins of a small white building in the Milton Park suburb of Harare.

With its programming about human rights, about AIDS and about social conflicts, the VOP was a thorn in the government's side, which in published reports has called it "nothing short of a criminal and terrorist group." In rural areas where the Daily News and the English-language weeklies are not available or are not understood, the VOP was the only independent source of information. The raid in July was a warning. The Aug. 29 attack means there is no room for a free radio in Mugabe's Zimbabwe.

Without waiting for his new, self-described "war Cabinet" to celebrate getting its adversary off the air, the outside world should prevent the VOP from going silent. There are a few days' worth of broadcasts accumulated and some rebroadcasts are planned, but the losses—virtually everything—must be replaced.

When the other declared enemy of the free media, Slobodan Milosevic, waged a war against his own journalists, the victims found immediate support from abroad. Sarajevo's daily *Oslobodjenje* was given newsprint even while its offices were being shelled. Belgrade's radio B-92 was carried by other broadcasters when its offices were taken over. The Banja Luka daily in Bosnia, *Nezavisne Novine*, was offered grants after its editor lost both legs

to a car bomb. And the Pristina daily *Koha Ditore* was helped to temporarily resettle in Macedonia after its offices and equipment were destroyed in Kosovo. Now all those media are thriving in their respective countries, and Milosevic is answering for his deeds in The Hague.

If independent media are not helped to stand up to the dictator, Zimbabweans will be left with only government-sanctioned mouthpieces to read, watch and listen to.

Condemning Zimbabweans to such propaganda would have long-term effects on the prospects of the country's return to democracy.

The attack against the Voice of the People is the fourth against an independent news outfit in the last three years:

Your Voices

Dear Editor:

Dear Wilkes University Students,
I would like to take this opportunity to welcome you to the City of Wilkes-Barre. It is my desire to do whatever I can to assist you in your dealings with the City. To better accomplish this goal, I have hired J.J. Murphy to be the liaison between Wilkes University and the City. J.J. is a former Wilkes University Air Force ROTC graduate. Most recently, he spent the last 5-1/2 years on active-duty as an Officer in the Air Force.

As always, our City resources will be there as much as possible to assist your

institution.

This year I would like to hire student from both Wilkes University and King's College to work on various projects. By working together, we can all achieve more and make a difference in the community.

Please feel free to contact J.J. directly at 821-1170 to assist you with any questions or concerns you may have.

I wish you the best this school year and I look forward to working together with you to make Wilkes-Barre a great place to go to school.

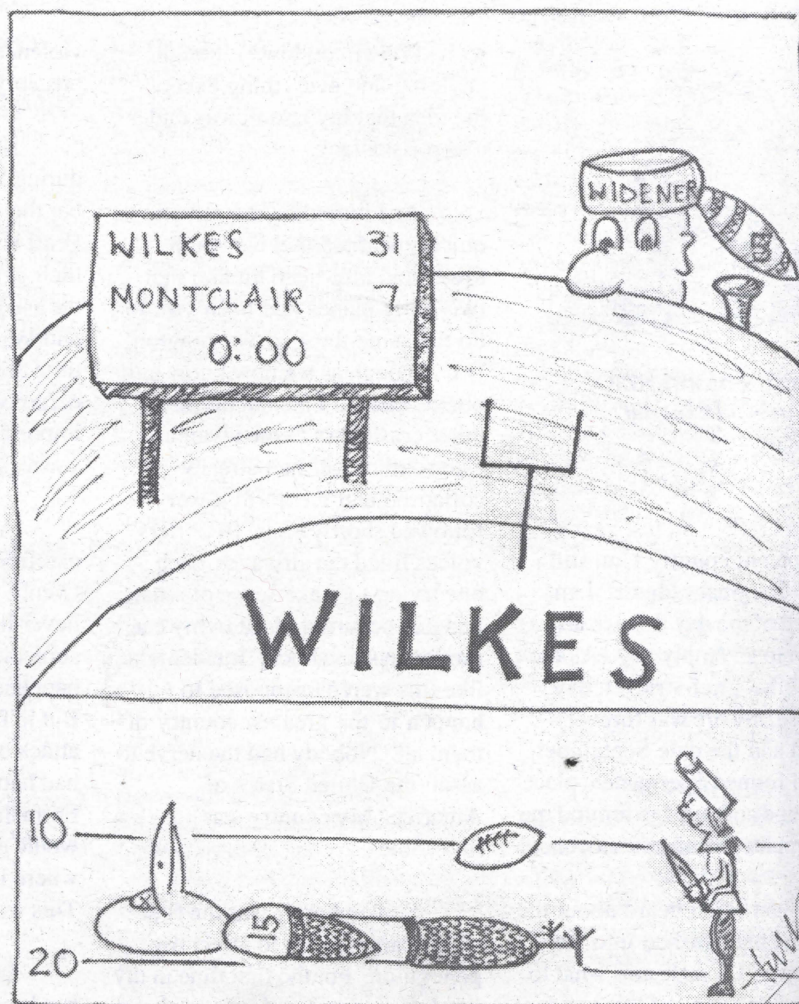
Sincerely,
Thomas D. McGroarty
Wilkes-Barre Mayor

Feel like you've got something to say?

Here's your chance to express your opinions. Whether it's about Wilkes University, the city of Wilkes-Barre, or the nation, here's your opportunity.

Write a letter to the editor, and let the community know how you feel! *The Beacon* does reserve the right to edit or not print any article submitted due to space constraints. However, letters to the editor are a welcome addition. All letters can be sent to Dennis Ferencick, Editorial Board Chair, at:

dff99@aol.com or wilkesbeacon@hotmail.com.



ONE GIANT DOWN...

New Interfaith Coordinator Helps Students "Talk it Out"

BY JOSEPH DeANGELIS
Beacon Assistant News Editor

The aroma of homemade spaghetti and meatballs does not often greet you upon entering the Annette Evans Alumni House, but on a Wednesday night, you may find yourself enjoying a special treat like this.

This meal is just a small part of Talk It Out, a program run by the new Interfaith Coordinator at Wilkes, Kevin Gaughenbaugh. He says that the idea of the Talk It Out program is to discuss spiritualized faith in life.

The Talk It Out program allows Wilkes students to talk about issues that are connected to their faith. In the meetings, discussions center around topics such as prayer, forgiveness, beauty, moral issues, and spiritualization. The program has been a success since Mary Hession, former Interfaith Coordinator, created it eleven years ago.

At the young age of 23 and

fresh out of the University of Scranton, Gaughenbaugh earned a Bachelor of Arts degree in Philosophy. He says he is thrilled to have the position of Interfaith Coordinator, which he snatched up once he heard that the position was open.

"It was something that seemed interesting to me," he said. "It's very different from anything I've ever done before."

Gaughenbaugh lived at the Saint Pius X Seminary in Dalton, Pennsylvania, and unfortunately living in a seminary isolated him from many of his peers. Now Gaughenbaugh feels that he is reliving his college years with his new job at Wilkes. After living at Saint Pius X, he went to study abroad at the Gregorian University in Rome.

"It was a wonderful experience," he said. Living in Rome allowed him to mingle with many different cultures, and when he returned home, he decided to take a different path in life.

Sadly, Gaughenbaugh believes that many college students are simply not in touch with their faith, but he is positive, saying, "I hope that college kids will be interested in religion." The new Interfaith Coordinator helped organize and served as leader for the 9/11 memorial ceremony held on the greenway yesterday and experienced his first insight into that campus-wide interest.

Gaughenbaugh also believes that although many students may be in touch with their faith, they do not follow through with it because of outside pressures.

Later in the school year, Gaughenbaugh plans to hold several other Interfaith activities that will be open to the entire campus. They will include service trips, volunteer projects, and a crop walk to raise money to feed the hungry. Also, he plans to hold an "alternative spring break" with the volunteer services office.



Donna Thornton

Position at Wilkes:
Director of Student Activities/Student Center

Hometown:
Mountaintop

Q: What's your favorite thing about Wilkes?

A: Working with the students...I laugh a lot at work; how many places do you find that?

Q: What's in your CD player right now?

A: Matchbox 20

Q: What did you want to be when you were growing up?

A: I actually wanted to be a lawyer. I think I liked the argumentative side of that career.

Q: Describe the first car you ever owned.

A: A 1979 Datsun hatchback. I had a new clutch within 6 months... Live and learn.

Q: Who is your biggest influence in life?

A: My family - My husband, Tony, my son, Dalton and my daughter, Hannah. Each day they fill my thought processes and when I wake they are my driving force to succeed in whatever it is I may do.



Donna Thornton. (Beacon Photo/Kristin Hake)

Jeff Brittain

Hometown:
Mountaintop, PA

Year and Major:
Senior, Pharmacy major

Q: What's your claim to fame at Wilkes?

A: Being Programming Board President for 2 years and Orientation Coordinator.

Q: What's in your CD player right now?

A: HOOBASTANK- they will play here on October 12.

Q: What's your favorite thing about Wilkes?

A: It's a small school. You get to know both students and professors very well.

Q: How do you decide what to wear in the morning?

A: I make sure it wasn't what I had on yesterday.

Q: What's the best concert you've ever attended?

A: The best concert I ever saw was also the one I worked, when FUEL was at Wilkes in Spring 2001.



Jeff Brittain. (Beacon Photo/Kristin Hake)

Selena Bednarz

Hometown:
Hazleton, PA

Year and major:
Junior, Mathematics major and Accounting minor

Q: What's your claim to fame at Wilkes?

A: Student Government President, MSC Vice President, Wilkes Tennis.

Q: What's in your CD player right now?

A: To be honest, classical music; I listen to it when I read or study.

Q: What's your favorite thing about Wilkes?

A: All the friends I'm made and love... and the friendly competition between Student Government and Programming Board.

Q: How do you decide what to wear in the morning?


A: See what the weather is, and consult my roommates.

Q: What's the best concert you've ever been to?


A: Definitely not Fuel, just kidding... I'd have to say Destiny's Child last summer.



Selena Bednarz. (Beacon Photo/Kristin Hake)



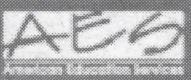

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WHERE SMART STUDENTS GO

Wilkes University Clubs

Air Force ROTC (Arnold Air Society)
ALLY
Alpha Kappa Delta
American Choral Directors
Association
Amnesty International
Amnicola
Art and Design Association
BACCHUS
The Beacon
Biological Society
Business and Accounting Club
Campus Interfaith/Volunteer Services
C.A.R.V.E
Cheerleaders
Chemistry Club
Circle K International
Communication Club
Commuter Council
Computer Club/Math Club
Cue-n-Curtain
Debate Union
Earth and Environmental Sciences
Club
Economics Students Association
Education Club
Engineering Club
Eta Kappa Nu
Games Club
History Club
International Assoc. of Business
Communicators
Inter-Residence Hall Council
I.E.E.E. (Engineering)
International Club
Junior Achievement
Lacrosse Club
Lambda Pi Eta
Lesbian, Gay, and Bisexual
Association
Letterwomen
MANUSCRIPT
Masters of Health Administration
M.E.N.C.
Multicultural Student Coalition
NAKED
Nursing Student Organization
Off-Campus Council
Phi Alpha Theta
Pharmacy Club
Physics Club
Pi Kappa Delta
Pi Sigma Alpha
Political Science Club
Pre-Law Society
Pre-Med Society
Programming Board
Psychology Club
Ski Club
Society of Women Engineers
Sociology Club
Student Community Service Council
Student Government
Student Health Advisory Committee
Television Club
University Scholars
Veterans Club
Volleyball Club
WCLH Radio
Wilkes Student Aids Awareness
Committee

Annual Club Day Welcomes New and Old Faces

BY MARIO ROMANELLI
Beacon Correspondent

Perhaps the most common complaint among Wilkes students is that "there's nothing to do on campus." But Club Day proves that there's something for everyone on campus--and plenty to do.

Club Day activities will be held today from 11:00 a.m. to 1:00 p.m. on the greenway.

This annual event features 48 tables representing Wilkes' clubs and organizations. Students associated with each of the clubs and campus organizations will man the tables and offer information, encouragement, and maybe a few surprises.

Speech and Debate Coach Jane O'Borski encourages students to attend.

O'Borski said, "It's one time to meet with every club at one place." Not only can new students gain valuable insight into the specific offerings of each club, but many organizations also offer immediate opportunities for students to become involved."

Student Government, Programming Board, WCLH (Wilkes' radio station), and Speech and Debate are just a few of the organizations participating in Club Day.

In addition, there are a few brand new campus organizations that will participate this year. Campus Greens is a new organization trying to achieve official club status

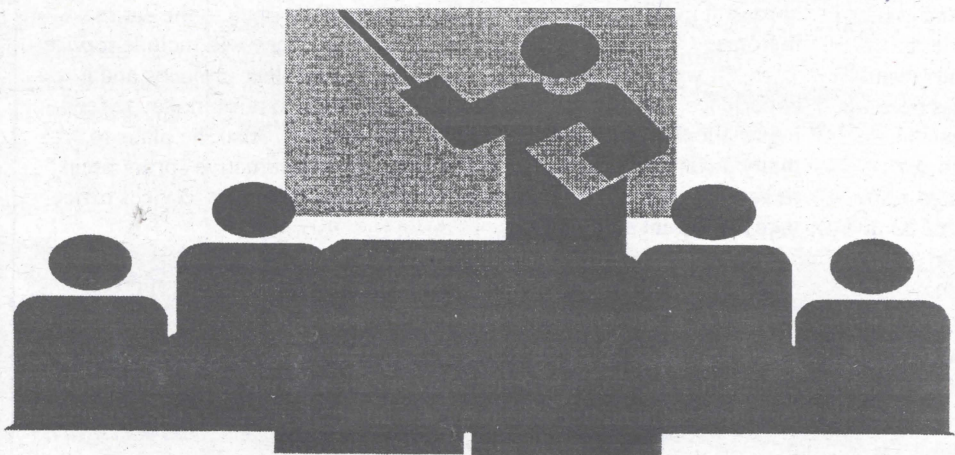
this year. Club Day offers important exposure for newly organized groups trying to gain a foothold among the student body. Often, new organizations can only get off the ground once students begin to recognize them as active, and Club Day ensures some of that name recognition.

Donna Thornton, Director of Student Affairs, anticipates a successful turnout.

Thornton said, "We ordered 40 pizzas from Rodano's, and the pizza is free. Many tables will be giving out free gizmos as well. I couldn't understand why anyone wouldn't want to at least check it out."

A raindate for Club Day is scheduled for Thursday, September 19, 2002.

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Loeschke Brings People Skills and Acting Ability to New Provost Position

BY LINDSEY WOTANIS
Beacon Correspondent

Have you ever met someone new and found that it was incredibly easy to talk with him or her? Dr. Maravene Loeschke is that someone. Upon entering her office, one is greeted with a huge smile and a warm welcome. Her office is cozy and her walls and bookshelves glitter with memories and accomplishments. But who is Dr. Maravene Loeschke?

Dr. Loeschke is Wilkes University's new Provost. She came to Wilkes from Towson University, a public institution in Maryland. In 1969, Dr. Loeschke graduated from Towson with a Bachelor of Science degree in Theatre and English. She obtained her Master's degree in Education from Towson in 1972, and her Doctoral degree in Theater from Union Institute in 1975.

At Towson, Dr. Loeschke held the position of Dean of the College of Fine Arts and Communications. This job included overseeing all academic programs and faculty members within the College of Fine Arts and Communications, which housed 2100 undergraduate majors.

Now, as Provost at Wilkes, Dr. Loeschke oversees all faculty and academic disciplines. She is second in command, directly beneath President Gilmour. Wilkes is somewhat of a change for her, since

Towson was a much larger, public institution.

When Dr. Loeschke first visited campus, she had mixed feelings. Although she felt that the campus had beautiful old homes and a vibrancy among its students, she was somewhat concerned about the surrounding community. When asked why she decided to accept the position as Provost, she said with certainty that the faculty was her deciding factor.

"I was very happy at Towson. I loved my college, but I wanted to try something completely and totally different," she explains.

Dr. Loeschke described the faculty at Wilkes as, "very pleasant and deeply dedicated," but she says that her favorite thing about Wilkes is its sense of community.

She goes on to explain, "The faculty, students, and staff are a wonderful community." Dr. Loeschke hopes that the new administration can become part of this existing campus community and really become a part of the Wilkes family.

Dr. Loeschke planned to begin her professional career as an actress. She was "bound for New York" when a professor at Towson did not return at the start of the next academic year. She was asked to fill in for six months and ended up falling in love with teaching. She says, "All my life, I



The Beacon/Kristin Hake

Dr. Maravene Loeschke, newly appointed Provost, is excited about her future here at Wilkes University.

wanted to be an actress, a teacher, or an author."

She has done all of the above. She is an accomplished actress and director, teacher and administrator, and has published three books. She hopes to return to the classroom when her schedule becomes less hectic.

Dr. Loeschke is very passionate about higher education. She hopes that in the position of Provost she will be able to make a difference. She has set 14 goals for her first year at Wilkes, the most important being "to improve communication and build trust." According to Dr. Loeschke, this goal has precedence because it is the basis for accomplishing all other goals. She also feels that building the new academic portfolio is essential because it affects the students. In addition, developing a meaningful four to five year program that is tailored to meet the needs of each individual student is very important to Dr. Loeschke.

Although some might be wary about

arts "doesn't leave anything out" because it forces one to think critically and creatively, to have excellent communication and organizational skills, to budget, and problem solve.

Dr. Loeschke also plans to become involved with students, saying, "I love to go to student and faculty events." She intends to be visible on campus because she feels that having a relationship with the students at Wilkes is critical. She has also formed a Student Advisory Council to keep her informed with student needs.

Dr. Loeschke and her husband, also a professional actor and director, will be performing "Love Letters" on October 19 at the Dorothy Dickson Darte Center. She feels that it is a good way to introduce themselves to the University through their discipline in acting. Terry Zipay, Department Chairperson of Visual and Performing Arts is excited about her upcoming performance.

"I am thrilled that she is taking the time to present herself to the community as a theatre professional as well as Provost. It is especially impressive, given the exceptionally demanding nature of her job right now," explains Dr. Zipay.

Dr. Loeschke admits that her schedule is hectic and her days are

I want to be someplace where I can make a difference, and it has got to be around students.

- Dr. Maravene Loeschke
Wilkes University Provost

an actress turned administrator, Dr. Loeschke attributes her success to her background in theater. "A background in the arts is such a phenomenally rich liberal arts education. It prepares you to do everything," she explains.

Dr. Loeschke feels that a degree in the

long, but she does not seem to mind. "I am rarely not working," she says.

As far as the future goes, Dr. Loeschke sees herself in higher education.

"I want to be someplace where I can make a difference, and it has got to be around students," she says.

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Breaking Through With Aaron Fink

BY JESSICA SKUTACK
Beacon Arts & Entertainment Editor

They are four guys who have a love for music and have been at it since childhood.

They are four guys who have hung out since high school, played in sister bands over the years, call Wilkes-Barre their hometown, finally got together nine months ago, and are now national recording artists.

These four guys are Ben Burnley, singer and songwriter; Aaron Fink,



Members of Breaking Benjamin from left: Mark Klepaski, Ben Burnley, Aaron Fink, Jeremy Hummel.

guitarist; Mark Klepaski, bassist; and Jeremy Hummel on drums. Together they make up the band *Breaking Benjamin* who tore up the east coast club scene and released their Hollywood Records debut "Saturate" on August 27.

Since signing the record deal the band has been traveling, planning for the upcoming tour, doing photo shoots, responding to autograph requests, and of course responding to requests for interviews. This past Monday, 24-year-old Fink took time out of his busy schedule and granted *The Beacon* an exclusive phone interview. The following are Fink's insights about himself, the band, and the future.

Q. When in your life did you become interested in music and how did you come to be interested in it?

A. My Dad always had a great record collection. I always listened, but I really got into it when I was about twelve and started buying albums.

Q. How did you come to decide to play the guitar?

A. I became interested in playing the guitar from a seventh grade music class. We each took turns taking home a guitar and practicing a few songs for it and then playing them in class. It was easier for me. I felt more comfortable doing it than the other kids did.

Q. When did you start playing in a band? Have you always been involved with bands?

A. I first started playing in bands off and on when I was 14. It's just one of those things [playing in a band]...once you do it, it becomes hard not to do. I'll always do it because it's a lot of fun.

Q. What kind of music do you most enjoy listening to and/or playing?

A. I listen to anything-country, metal, jazz. You name it, I listen to it. The only thing that I'm really not into is rap. I can also appreciate something for its style, and if it's good--even though it may not necessarily be something I would normally listen to. When it comes to playing, I'll play anything. I try to keep learning new things. You can never stick with one thing.

Q. Who have been your major musical influences?

A. Led Zeppelin is our [the band's] idol. But you take from everything you hear.

You take a little something in from everything you hear and you put it all together to create your own style.

Q. Previously you were involved with the local band *Strangers with Candy*, now known as *Lifer*. When did you become involved with the band *Lifer* and how long were you with them?

A. I became involved with them the first week of 1999 so I was with them about

three-and-a-half years.

Q. What made you leave *Lifer* to join *Breaking Benjamin*?

A. It was really a series of things. Our record didn't get a big push and three weeks later September 11th happened so that sort of slowed things down. Mark left the band, our management wasn't doing what it was supposed to be doing, our tour stopped, and there were arguments and stuff. Basically, I felt like there was nothing on the horizon and that the band was near its end.

Q. How did you come to that decision?

A. It was a big inner struggle of what I wanted to do. There was a lot of debate about whether or not I was making the right decision. *Lifer* has a new LP coming out and I wish those guys a lot of luck. Hopefully, I made the right decision and it will work out for everybody.

Q. Did you know the members of *Breaking Benjamin* before joining the band?

A. Ben, Jeremy, and I all went to Selinsgrove High School together, which is kind of in Central Pennsylvania. Ben is a year younger and Jeremy was always older. And of course I knew Mark from *Lifer*. We always played in sister bands and jammed at parties, but it never worked out that we got to play together as a band [until recently].

Q. How long has the band been playing together?

A. Ben and Jeremy started the band about one-and-a-half to two years ago. The four of us have been playing together since New Year's Eve; so it's been about nine months.

Q. Where did the name *Breaking Benjamin* come from?

A. Well, there's no funny story behind it or anything. Ben wanted to incorporate his name in the name of the band so it's kind of two words smashed together--it's Breaking and then Benjamin for Ben. It's quirky, easy to say and remember, and original. I don't think putting any two other words together would sound as good.

Q. How and when did you as a band get your big break?

A. Did we have a big break (laughing)? Getting signed is a step in the right direction, but it doesn't solve all the problems. Also getting airplay and selling albums the first week was nice, but it's not necessarily our big break. We're still working on that.

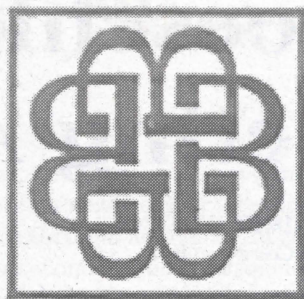
Q. How would you describe or classify *Breaking Benjamin's* style of music?

A. Our style of music is kind of like heavy, melodic, bass rock. I wouldn't consider us a metal band just because we're heavy at times. We have a lot of harmony, vocals, melody, and hooks. We have catchy songs that are going to last.

Q. What would you tell someone who never saw the band perform live?

A. Come and see us; it's a good time. We're just playing the songs the best we can and hopefully it translates well to people. We're known to be a good live band.

Q. What kind of tour are you going to embark on? When does it start and what type of venues are you going to be playing?



breaking benjamin

A. The tour starts up in October and it's being sponsored by Miller Lite. They basically put the money up for the tour. We're going to be headlining smaller venues in the Midwest and then I'm sure there'll be more after that.

Q. How has your life been effected by signing a major record deal?

A. We made some money from it. There's traveling. We spent two months in L.A. It's the second time around for me so I'm kind of used to the lifestyle. There's taking pictures, giving interviews, and signing autographs, which I think is kind of ridiculous, but it's pretty fun stuff and I can't complain.

Q. What does it take to make the transition from a local band to national recording artists?

A. Basically, what it boils down to is good songs. That's the most important thing. We didn't have websites or t-shirts or anything. Good songs are what are going to last in the long run.

The band looks forward to the future, establishing themselves in the music industry, and returning home to play in Northeast Pennsylvania.


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Press Play: "Saturate"

BY ELVIRA F. ILLIANO
Beacon Staff Writer

Mark James Klepaski, Aaron Fink, Ben Burnley and Jeremy Hummel have finally made it. The area quartet, best known as *Breaking Benjamin*, released its much anticipated album debut "Saturate" last month. Local club-goers will definitely recognize their style. For newcomers, here is a crash course on the Pennsylvania quartet:

At first glance, this hot foursome might seem reminiscent of the typical male group stereotype that has poisoned our music industry: good-looking men that dance around half dressed with no musical talent whatsoever. Wrong. O.K. They are attractive. But the difference is they can actually make music that is worth listening to.

Breaking Benjamin's "Saturate" offers no sappy love songs or lame melodies. They also avoid continuous moaning or complaining about problems or regrets. The only thing listeners will get with this group is mind-blowing metal mixed with modern rock, a touch of pop, and sassy lyrics.

The band's style is a mixture of such bands as *Bush*, *Papa Roach* and *Korn*, but thanks to their mean, cut-loose

style the foursome successfully pull away from the rest. Even though some tracks might seem to have similar beats, the combination of fearless use of guitars and drums with raw and honest lyricism keeps fans and newcomers alike hungry for more.

One hot song and favorite among fans is "I Wish I May." This song, which happens to be the opening track of the CD, grabs the listener and does not let go. With head-banging percussion power and

aggressive lyrics such as "I can see you suffocate; I can find no other way; Try to make you suffocate," this track is bound to be a success.

"Skin", the fourth track and another preferred song on "Saturate," blows your mind with its infectious beat and dominant use of guitar. If you really want it all, though,

be sure to listen to their first single, "Polyamorous." This song was such a hit with area radio stations in its premiere last month that even bigger names have taken notice: Interplay Entertainment, best known for publishing video games, has partnered with the group to promote "Run Like Hell," a new video game due out in October.

Final recommendation: Go out and buy *Breaking Benjamin's* fresh and catchy CD--it will definitely "Saturate" the senses.



This Week in Entertainment History

September 12, 1978 - *Taxi*, featuring Judd Hirsch, Marilu Henner, Danny DeVito, Christopher Lloyd, and Tony Danza, debuted on ABC. It won a total of 14 Emmys and ran for five seasons.

September 13, 1969 - John Lennon and wife, Yoko Ono, made their first concert presentation as the *Plastic Ono Band*. Their appearance at the Toronto Peace Festival was the first in four years for Lennon.

September 14, 1814 - An attorney in Washington D.C., Frances Scott Key, was aboard a warship that was bombarding Fort McHenry. Key wrote what would become our national anthem, "The Star-Spangled Banner" to express the emotions he was feeling aboard that ship.

September 15, 1930 - Chic Young's new comic strip, *Blondie*, debuted in newspapers. In the first episode, readers were introduced to the ditzy flapper, Blondie Boopadoop, and her fondest admirer, Dagwood Bumstead. The comic strip eventually was syndicated around the world.

September 16, 1938 - Tommy Dorsey and his orchestra recorded the swing classic, "Boogie Woogie" for Victor Records.

September 17, 1983 - Vanessa Williams was crowned Miss America, the first black to win in the history of the beauty pageant. She would later be forced to relinquish her crown, when pornographic photographs of her appeared in a men's magazine.

September 18, 1970 - Rock legend Jimi Hendrix died in London at age 27. The talented musician had a drug abuse problem for years with LSD, cocaine and heroin, and had tried to turn himself around prior to his death without success. He died coincidentally of a drug overdose.

This information was provided courtesy of uselessknowledge.com.

Tasty Tidbits



BY MELISSA GALLUP
Beacon Staff Writer

Welcome back! For most of us, making the adjustment from the freedom of summer to the stiff world of books and homework is not an easy one. It's likely our brains also had a vacation, and now we have to pay for our lazy summer days. Thinking and studying become a whole new activity for us and our minds when school first begins.

This semester, let's try to help our brains and our bodies get back into the swing of things. How can we do this? The answer lies in the sea. Seafood that is. Fish, a food also known as "brain food," is low in saturated fat and is a healthy alternative to red meat. It provides the body with essential vitamins and minerals, including iron, zinc (from shellfish) and Vitamins A, B and D. It can also be an excellent source of calcium if the tiny bones found in canned fish are eaten.

But why is fish commonly thought of as a brain food? Fish fat contains an omega-3 fatty acid known as DHA which is used in the human brain for the synthesis of nerve cell membranes. This means a diet rich in DHA may improve the communication between brain cells. Since fish is healthy for your mind and your body, try to eat at least three servings a week. And for those of you who are sick of the same old tuna sandwiches, here are some new alternatives to sample.

Jazz on the Grill: Seafood BBQ

Recipe courtesy Mary Carter

- 2 pounds seafood
- 1/4 cup butter, melted
- 1/4 cup olive oil
- 1/2 cup finely chopped pineapple
- 1/4 cup seeded and finely chopped jalapenos
- 1/4 cup honey
- Green leaf lettuce

Jazz Honey-Jalapeno Sauce can be used instead of the pineapple, jalapenos, and honey.

Select the fish you like to eat; Jazz is great on them all, however. Be sure your selection is suitable for the grill. Some fish grill better than others, if you're unsure, ask your butcher. Excellent selections are salmon, bass, halibut, mahi mahi, yellowtail, and lingcod.

Heat the grill on high. Combine the butter and olive oil in a bowl and set aside. Combine the pineapple, jalapeno, and honey.

Brush a mix of melted butter and olive oil onto the fillet or fish steak before placing it on the grill. This will cause the flames to rise up, searing in the juices. Brush more of this mixture on the top as it's cooking. Do not overcook, most fish grill quickly. You must adjust the cooking time based on the thickness of the fish being cooked.

Flip the fillets or steaks and reapply another brushing of the butter/oil mixture. Once seared, reduce the flame to low and close the lid on the barbecue. Wait a few minutes (until fish is nearly done) and pour the pineapple mixture or Jazz Honey-Jalapeno Pineapple Sauce over the top. Close the lid and cook until the fish is cooked.

Garnish platter with green leaf lettuce, carefully place fish on the bed of lettuce, and serve. This is a simple and amazingly eye-catching dish. Sit back and enjoy the raves from your guests.

Yield: 4 servings
Prep Time: 20 minutes
Cook Time: 10 minutes

Fish and Chips

Recipe courtesy Jamie Oliver

- For the chips:
- 3 3/4 pints (2 liters) vegetable oil
- 2 pounds (950 grams) floury potatoes, like russets, peeled and cut into large chips

- For the batter:
- 1 cup plain flour
- 1 cup beer
- 2 egg whites, whipped to soft peaks
- Salt

4 (9 ounce/250 gram) fillets haddock or cod, skin on, and pin boned
Pour all the vegetable oil into a deep pan or deep fat fryer, and heat to 300 degrees F (160 degrees C.) Blanch the cut potatoes in the oil until soft, but not colored, about four minutes. Remove and drain.

Mix together the flour and the beer, then fold in the egg whites. Turn up the heat of the oil to 350 degrees F (180 degrees C). Dip the fish in the batter and fry for a few minutes with the chips until golden brown.

Drain on kitchen paper and serve with bread and butter, wally's (battered, deep fried pickles served with ranch dressing), and pickled eggs.

Yield: 4 servings
Prep Time: 15 minutes
Cook Time: 8 minutes

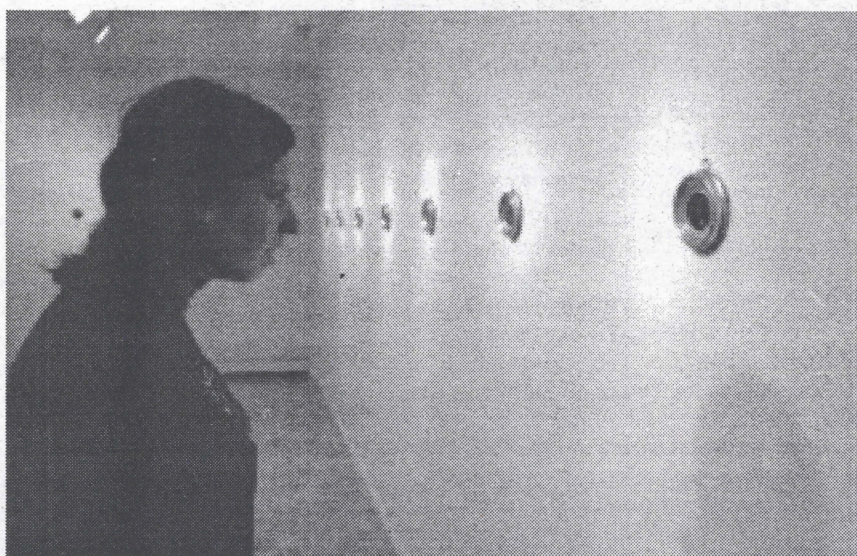
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DeJong's Artwork Offers A Miniature Utopia

BY MAX ROTH
Beacon Staff Writer

Walking by the Sordoni Art Gallery, one might easily mistake the room to be void of any actual art. But upon entrance, patrons will notice that the exhibition is actually comprised of incredibly small paintings. The Sordoni Art Gallery has featured Michael De Jong's exhibit entitled, "From Eden to Oz," since August 25 and will be available to view until October 13.

Thirty-one paintings of varying media line the walls of the gallery. Michael De Jong's work is truly remarkable in that the size of each of his paintings exceeds no more than three inches in diameter and is also done in a circular form. However, do not let the size fool you. The subject matter transcends the boundaries of its frame. Ranging from dense forests, to expansive views of mountains and rivers, to the busy skylines of cityscapes, De Jong's



The Beacon/Mick Jenkins

Junior Megan Riley peers at DeJong's miniature works of art.

creation provokes wonderment and appreciation for his accurate and beautiful artwork.

In his most famous work, *Utopia*, Thomas Moore wrote, "In utopia... everyone is rich - for what greater wealth can there be than cheerfulness, peace of mind, and freedom from anxiety?..." This is exactly the feeling that

DeJong's artwork inspires. From afar, his minute paintings could pass for photographs. Upon closer inspection one will notice the truly remarkable detail that goes into this work.

The 12 pieces depicting lush forest scenes are housed in circular gold frames, which greatly compliment the work. Done in oil, the most miniscule of details are

evident within these paintings. De Jong seems to pay special attention to the use of light and color. Rich brown and autumn gold fill the forest scenes. The individual works provide a great perspective on the forests of Northeastern Pennsylvania and are surely reminiscent of areas in which everyone has had adventures sometime during their childhood.

Also in oil and housed in dark black frames, De Jong's cityscapes evoke the true feeling of a bustling metropolis. Through perspectives that climb high above the skyline, each piece depicts famous buildings and landmarks of New York City. Sharp lines and outstanding detail are used with metallic colors to bring about the true sensation of the city. Once again, De Jong incorporates such accurate details as cars, windows on buildings, and shadows to add to the overall busy sense of his cityscapes.

De Jong has created not

only beautiful art, but also a poignant statement about what "utopia" might look like. Among providing some of the most original and innovative artwork to grace the walls of the Sordoni Art Gallery, De Jong has also given his viewers a new perspective on something they might have otherwise taken for granted.

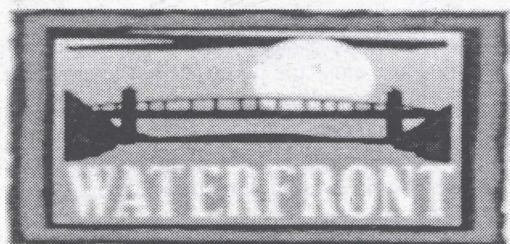
Looking into the small circles of intense colors and details truly transports the viewer into the tiny scenes that De Jong has so masterfully created.

Sordoni Art Gallery

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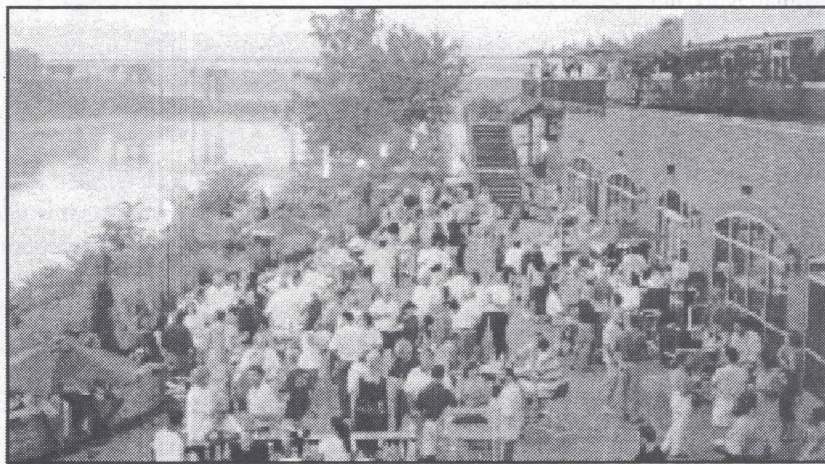
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Theater Department Prepares For Full Season

BY RAPHAEL COOPER
Beacon Assistant
Arts & Entertainment Editor

Joe Dawson is a very busy man. If it's not class, it's a meeting. If it's not a meeting, it's rehearsal. Dawson, like many of the professors in the arts, finds himself constantly under the microscope. After all, when all of your teaching and direction in the classroom is put on the stage for the whole community to see, there is little room for error.

Nevertheless, with the help of a supportive and willing staff and eager students, he is well up to the task. So much so that he has lined up a challenging year which will feature four plays that will show the versatility of the department as well as cater to all members of the Wilkes community. Hedda Gabler, Julius Caesar, A Funny Thing Happened on the Way to the Forum, and the perennial favorite Guys and Dolls will all find their way to the stage this year at the Dorothy Dickson Darte Center.

"One of our goals is to appeal to our audiences. Not only would it make me happy to see more people at the Darte Center, including high school audiences, but it would also be nice for everyone to identify with our choices in plays," said Dawson.

Currently preparing for Hedda Gabler which runs from October 3-5, the play appeals to the student of women's rights and modern drama. "It is a story based around a woman who finds herself in an

unpleasant environment she has been thrown into," said Dale Heller, senior Communication Studies and Theater major. Heller, who plays one of main roles of Tesman, is very optimistic about the play, as well as the promising year to come.

"We have a lot of promising students that have entered the department this year. They should help make this year a great one as well as give considerable contributions to our plays even as freshmen."

Dawson hopes to build on the string of successes the department has had with a variety of productions. In the last nine years of Dawson's career at Wilkes's Theater Department he has worked to create a musical theater program that helped to double enrollment.

Jen Zubernick, a senior theater major, attributes the aforementioned success to many new staff members. "It has really been a combined effort of Joe Dawson and Adam Hill that has added a more professional attitude to our student body. The efforts of Dr. Zipay and Theresa Fallon have also been so immense that we feel confident every time we take the stage."

The enthusiasm among students for the year ahead seems contagious. If all goes as Dale Heller predicts, the audience should leave "feeling entertained, learning something, as well as [develop] a great appreciation for our work." Bet on Joe Dawson, his students, and staff members to make it happen this year.



The Darte Board

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Artists on Display - Friday, Sept. 20, 7 - 8 p.m. Art Exhibition;
8 p.m. Guitar Recital featuring George Sprengelmeyer, sponsored by The Cultural Council of Luzerne County



Members of the cast of Hedda Gabler practice for their upcoming performances in October. The play will run from the third to the fifth in the Dorothy Dickson Darte Center. (Beacon Photo/Kristin Hake)

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Colonels Stun Nationally-Ranked Montclair State

BY KYLA CAMPBELL
Beacon Staff Writer

Ask head football coach Frank Sheptock whether his offense or defense was the determining factor in the Colonels' 31-7 win over nationally ranked Montclair State, and he won't choose. One look at the stats and no one can blame him.

The Colonels' offense totaled 429 net yards, including 233 yards rushing, while the Wilkes defense held the Redhawks to just 26 yards rushing and forced two turnovers.

"The key factor in our win was the offensive and defensive lines taking control," said Sheptock. "Both sides of the ball contributed to the win."

Running back Brett Trichilo led the offense with 158 yards rushing. On the second play from scrimmage, Trichilo rushed for a 47-yard gain to put Wilkes at the Montclair State 14-yard line. Three plays later, he hauled in a 17-yard touchdown pass from quarterback Matt Kaskie. The touchdown was followed by a Will McLaughlin PAT, to give Wilkes a 7-0 lead just over two minutes into the game.

Montclair State evened the score in the following series after quarterback John DiGiralomo hit

Eric Magrini with a 22-yard touchdown pass with 8:48 remaining in the first quarter.

Wilkes answered back and took the lead for good late in the second quarter. On third-and-ten, Kaskie connected on a 46-yard touchdown pass to Bobby Thompson. McLaughlin added the extra point, making the score 14-7.

On its next possession, Montclair State found itself on the Wilkes 49-yard line in a fourth-and-four situation. The Redhawks opted to go for the first down, but cornerback Troy Wilson intercepted DiGiralomo's pass, returning it 52 yards to the Montclair State one-yard line. The following play Trichilo walked into the endzone for the score. McLaughlin added his third PAT, giving Wilkes a 21-7 halftime lead.

"Troy's interception was a big momentum swing. Instead of holding a seven-point lead at halftime, his turnover led to a fourteen-point lead, giving the team more confidence," said Sheptock.

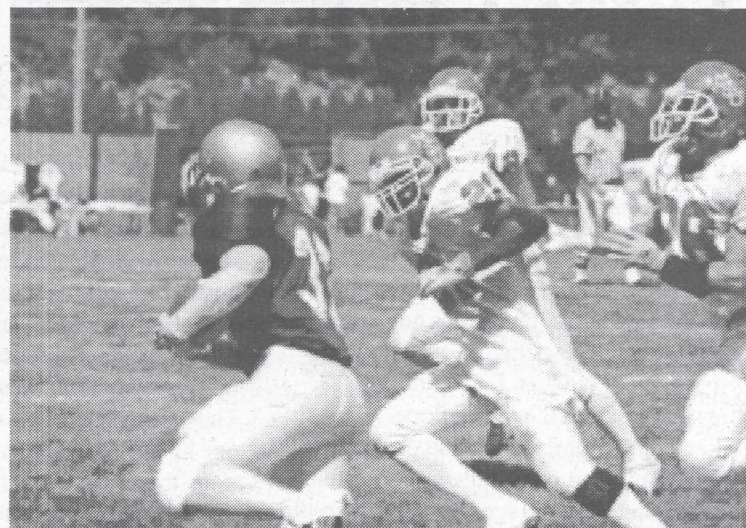
Montclair State tried to put more first-half points on the board, but to no avail. The Redhawks turned the ball over on their second consecutive possession, this time on a fumble recovered by

linebacker Mike DaRe.

Special teams played an important role in keeping the ball in Wilkes' possession. In the opening series of the second half, Montclair State was forced to punt. David Flynn blocked the kick (his first of two), which was recovered by teammate Matt Schiefen on the Montclair 26-yard line. The Colonels would have to settle for a McLaughlin field goal, giving Wilkes a 24-7 lead.

The Colonels ended the third quarter with an impressive drive that started on their own 45. Trichilo rushed for 23 yards on two carries and Kaskie ran for another seven yards to put the ball in Montclair State territory. Freshman quarterback Duran Porrino came into the game to throw his first collegiate pass, completing a 38-yard touchdown strike to John Zelena. McLaughlin's fourth extra point capped the scoring, giving the Colonels a 31-7 win.

"I was most pleased with the team's resilience," said Sheptock. "When the offense was deep in their own territory, they weren't shaken. The level of our team's confidence in Saturday's game was probably the highest I've seen in a team since I've coached here."



The Beacon/Adam Polinger

Brett Trichilo eludes Red Hawk defenders for a big gain.

Sheptock's Challenge: "Be Our Best"

BY DENNIS FERENCHICK
Beacon Editorial Board Chair

He might have been trying to hide it, but the spark in his eyes was the dead giveaway. Heading into Saturday's game with Montclair State University, there was no denying the excitement Coach Frank Sheptock was feeling about his football team.

After winning only four games in 2001, Sheptock's Colonels trained diligently over

the past eight months, entering this season with a new, "we have something to prove," mentality.

"We've worked really hard in the off-season, and had great team morale and great team unity through [pre-season] camp," said Sheptock, whose Colonels stunned the 15th-ranked Red Hawks 31-7 in their season-opener.

"I think our leaders, Michael DaRe, Timmy Letcher, and Jeff Marshman, our three captains,

Sheptock
continued on page 4

Q&A With Mike DaRe

BY KEVIN SICKLE
Beacon Sports Editor

On Saturday, senior linebacker Mike DaRe helped lead the Colonels to a 31-7 upset victory over the Montclair State University Red Hawks. DaRe contributed seven tackles and a sack for the Wilkes defense that held the Red Hawks' rushing attack to just 26 yards.

We had the chance to talk to the tri-captain about his team's development throughout the course of the off-season and what to expect during the 2002 campaign. Here's what he had to say.

Beacon — As a team, what did you do differently to prepare for the season than had been done over your last three years?

Mike DaRe — Coach Sheptock made it a point of being more together during the offseason. Everything that we did, we did together. It's one thing to just go and run, but he incorporated a basketball league just for the football team. We did it at six o'clock in the morning right when we came back for the spring semester. I think guys really got into it. Little did they know they were actually working out. It was good. It kept everybody together and then that carried over when

we actually did have to get into the running and the lifting. Everybody was really tight by the time we left for the summer.

Beacon — Something new this season is the Captains' Council. What exactly is the Council and why did Coach Sheptock decide to implement such a cabinet?

DaRe — Coach wanted to feel more of the team than from just the three captains that were picked. What he did was he took all the guys that received votes for captain from each class, and took two guys from each class. That represents the Captains' Council. We have two or three freshman representatives, sophomores, juniors, seniors, and then the captains. With that many people, you can get more of a feel for what is going on internally on the team. Sometimes there are things that guys will tell each other that they won't necessarily tell Coach.

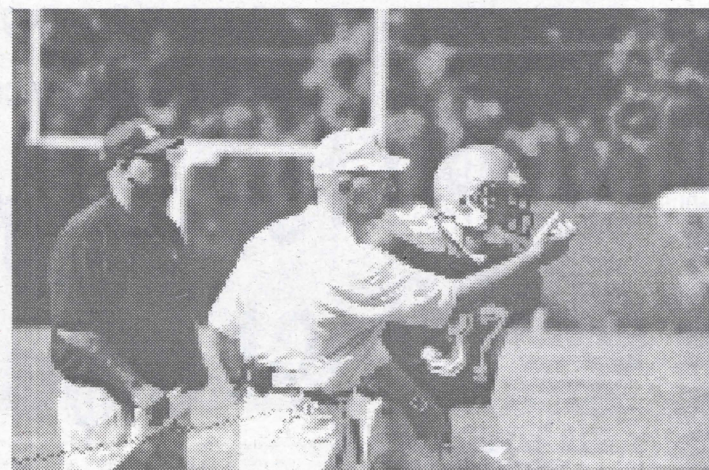
Beacon — You had the opportunity to not only be on the same team as your brother Tony, but to start alongside him at the linebacker position. What did this do for you to help guide current underclassmen into starting roles?

DaRe — I've said it before; he was by far the best leader that I've

ever played under. I know a lot of the guys think the same way. There's only one class that is around now, our senior class, that played with him. They all say the same thing. He was an excellent football player, very smart. Not the greatest athlete...he was great, but he relied a lot on what he knew. I tried to learn that from him. To go into a game prepared (mentally) is as important as being physically prepared. That's what I, as a leader, try to portray to the rest of the guys, to be prepared in all aspects, because you never know.

Beacon — So would you say football is more physical or mental?

DaRe — We actually say more mental. Coach has a saying: it's 10% of what happens and 90% how you react. The way I take that is, a lot of things are going to happen over the course of the game. It's a long game, but if you are fundamentally sound and you're in the right spot, we have a defense that can make plays just by being in the right spots. We were outsized Saturday probably 35-40 pounds to the man from their offense to our defense, but we still managed to make a lot of plays just by



Coach Sheptock directs his team. The Beacon/Adam Polinger

scheming them and being in the right spots most of the time.

Beacon — What can be expected from the defense this year that may have changed from last season?

DaRe — It's a similar defense. We just kind of spun off of the defense we had. It's called a G-defense, which came from Virginia Tech. It's all based around speed. The only two guys who really need to have size are the two tackles up front. Everybody else

can get away with strength and speed. If you go top to bottom, that's pretty much the case. After the scrimmage, Coach wanted to focus on things we were doing well. Our game plan for Montclair State was pretty basic. We didn't do much, but the things we did do, we did very well, and we are just going to build on that every week. By the end of the season, we will have our whole playbook in and be able to throw it all out.

Second-Half Surge Keys Lady Colonels

BY KEVIN SICKLE
Beacon Sports Editor

Following a shutout loss to Susquehanna on Wednesday, the Lady Colonels knew they had something to prove. The 6-0 loss was uncharacteristic of Wilkes field hockey, but it helped motivate the team to a 3-1 victory Saturday afternoon at Artillery Park.

The win improves the Lady Colonels to 3-1 overall. Arcadia sees its record fall to 1-1 on the season.

The teams went into intermission scoreless, but there was plenty of first-half action. Wilkes and Arcadia played a possession battle in the midfield throughout the entire first period, with neither team getting much in the line of shots on goal.

Halftime brought about a different strategy for the Lady Colonels. "We talked about moving the ball with a better pace and better spacing up the right side to open up the field," Head Coach Addy Malatesta explained.

The Lady Colonels came out of the gate firing, dominating the Knights throughout the entire second half. They were finally able to find the net late, and often.

With the score still tied at 0-0, Wilkes began their scoring spree in the game's 61st minute. Junior Ann Marie Roselli pounded home a goal off an assist from freshman Meredith Sampson to open up the scoring.

Arcadia quickly responded with a goal of its own to tie the game up at 1-1. Senior Lindsay

Offt put the Knights on the scoreboard with 7:53 left to play.

Wilkes would not be denied a victory on this day, as the team came back with two goals of its own to put the Knights away. Senior Kim Whipple took a pass from Sampson and found the net with 6:02 to play, giving the Lady Colonels the 2-1 lead. Sophomore Erin Henry later capped the scoring off with an assist from senior Candice Adams in the 70th minute.

"We were very disappointed that we let them come down and score so quickly," Malatesta said, but the Lady Colonels showed great resilience and were able to regain the lead and hold on for the win. "This team, today, and hopefully for the rest of the season, is just going to keep coming at teams regardless of the score."

Wilkes' second-half surge helped them come away victorious, and the offensive statistics



The Beacon/Adam Polinger

The Wilkes University women's field hockey team defeated Arcadia University 3-1 this past Saturday at Artillery Park.

proved why. The Lady Colonels outshot Arcadia 13-7 and held a 16-6 advantage in penalty corners.

Junior Desiree Podrasky earned the win for Wilkes while making one save. Lauren Leukhardt had seven saves in goal for Arcadia.

Low & Outside

BY DAVID DiMARTINO
Beacon Staff Writer

That's right everybody, your least favorite columnist is back, coming out of retirement just like Mike (his first unretirement), sporting a #45 jersey... When asked to write this column yet again, the offer was proposed that I write every week. To that proposal, I commented with a Randy Moss like statement, "I write when I want to write." Thus, this mindless rambling will appear once every two weeks in a *Beacon* near you... Looking at my job situation and the recent baseball labor talks got me thinking; since I earn the least amount of money in my department, I am calling for a revenue sharing agreement so I can receive 37% of the highest paid person's income... Giants defensive end Michael Strahan recently signed a \$46 million dollar contract. Now you would think that step one for Strahan would be plugging-up that manhole in his mouth. You could easily solve that problem by fitting an entire tooth right in that gap, or just get some spackle and seal that dam... Professional fisherman Gary Morrison allegedly tried to con tournament judges at the Great Ontario Salmon Derby by weighing down a fish in order to win. If he is convicted, Morrison will face up to eight years in prison. I think the whole situation smells fishy (I

just couldn't resist)... ESPN is airing this new reality sports show named "Beg, Borrow and Deal." I have no idea what this show is about, but the promo they keep showing ends with this woman on her knees surrounded by a group of men and saying, "I will get on my knees for you." Sounds like a show someone would watch alone with a handful of Kleenex next to them... The Eagles cheerleaders just released their 2002-2003 calendars that sell for \$25 dollars a pop, with most of them wearing outfits the size of a Best Western Hotel wash cloth. Let me add that this is the same cheerleading crew that is suing the Eagles, the city of Philadelphia, and other NFL teams because they felt that the Eagle players and other NFL players were spying on them in the locker room while they were getting dressed. Instead of the cheerleaders going through all that trouble to take pictures, get calendars made, and spending all that time suing everyone and their brother, they could have solved the problem by charging \$25 dollars at the spying hole... Former Piston basketball player Bison Dele (the B-Ball player formerly known as Brian Williams) is missing out at sea. Doesn't Bison Dele sound like someplace where you would get lost out at sea?... Baseball commissioner Bud Selig was in minor car accident on Tuesday but was not hurt (a collective sigh goes over the crowd). The accident occurred as Selig was headed to his favorite fast-food

spot, a custard stand in suburban Wauwatosa, Milwaukee. The man who hit Selig said he was just trying to knock some sense into him... In an unrelated sports incident, a West Coast reporter recently ran a story stating that inside sources told him The Notorious B.I.G. paid a man and gave him the gun to kill Tupac. I think Tupac, Biggie, and Bison Dele are all chilling together in the Bison Dele drinking Crystal right at this moment laughing at us all... The Bonehead Move of the Year Award is going out today, and I will not retract this award for the rest of the year because Dwayne Rudd of the Browns deserves it. After single-handedly losing the game for the Browns on Sunday for throwing his helmet and giving one of those "I am the man, get off me" type moves that looks like he needed to be in a Ludcris rap video, Rudd is the clear cut winner. Dwayne Rudd throwing his helmet, *Price: 15 yards*. Dwayne Rudd giving the "get off me" handle signal, *Price: a whole lot of laughs*. The look on Dwayne Rudd's face after realizing that a 323-pound white guy had the ball and was rumbling down the sidelines and that he just lost the game for the Browns: *Priceless*. It looked like, after Rudd threw his helmet and saw the play still taking place, he was going to raise his hands to his face and scream just like the kid in Home Alone... I'm David D. and I just missed LOW & OUTSIDE.

Sheptock Continued from page 1

have done an excellent job thus far.

"I like the make-up of our team and I like the work ethic, and if we could just play very disciplined, we'll have a chance to be a good football team."

Entering his seventh season as the Colonels head football coach, Sheptock firmly believes that each year is its own entity. One of his major goals for 2002 was to take the mistakes his team made last year, and focus on them in a much more intense pre-season

camp.

"One thing we've approached much differently this year was that we tried to prepare a little bit for Montclair State during camp, something we didn't do last year. So, that was all well and good when Montclair was going to run what they've run in the past, and then when we got some information that they might change their game plan, it gave us a few extra days to prepare for that."

Another goal he and his

coach staff set forth was that they wanted the players to take more of an ownership in the program.

"We have our captains, but then we also instituted a Captains' Council, which is made up of three or four players from each class, where the players could have a little bit more say and a sounding board of where we're at and what our problems are," explained Sheptock.

"So we think we have a little bit better understanding now of where our team is mentally and

what we need to address, and that's helped us a great deal."

While Sheptock realizes that his team has its work cut out for it the rest of the way (especially against fifth-ranked Widener and nationally-ranked Lycoming and King's), he also believes that if his team can develop an attitude of expecting to win, rather than hoping to win, they'll have no problem rising up to meet any opponent.

"The challenge to our football team--and sort of the

theme for the year--is first we want to be our best," said Sheptock.

"And if we can be our best, then we have an opportunity to be first. So first we will be our best and then we will be first."

"It's important for this team not to play according to the competition, but rather up to their ability. We have a good football team. They have to believe it, and they have to play that way."

Lady Colonels Fall to Muhlenberg

BY KEVIN SICKLE
Beacon Sports Editor

Muhlenberg University used three second-half goals to steal a victory from Wilkes University in women's soccer action Wednesday afternoon at Ralston Field. The Lady Mules improved to 2-3 overall, while the Lady Colonels fell to 0-4 on the campaign.

Wilkes took a lead into halftime thanks to a goal by senior Holly Shiber. The co-captain took a pass from junior Lyndsey McWilliams to find the back of the net at the 34:26 mark.

The Lady Mules fired back in the second half, scoring two goals in an eight-minute span to take the lead for good. The game-tying goal came in the 58th minute when Rebecca Armstrong scored unassisted. Jennifer Gitto put a shot in the top corner of the net just minutes later, which



SPORTS INFORMATION

Wilkes could not maintain their early lead in Wednesday's soccer action.

proved to be the game winner.

Muhlenberg added a late goal off the foot of Dawn Iberer with seven minutes to play to cap off the scoring.

Wilkes was out-shot 13-6, while both teams finished with five corner kicks. Senior Lorey Molick stopped five shots for the Lady Colonels and Kim Laurino made one save for Muhlenberg.

Offense Keys Men's First Win

BY J.J. HANSON
Beacon Assistant Sports Editor

It was a good day for junior Will Roy and senior Matt Diltz on Saturday at Ralston Field. The duo each scored a pair of goals in the Colonels 4-1 non-conference win over Lebanon Valley College.

Roy was the first to strike, scoring off an assist from Diltz with 26:54 on the clock. From there, the Colonels went into intermission leading 1-0.

When the clock hit 67:42, it was time for Roy to do his job again. Off an assist from freshman Sean Fisher, Roy improved the Wilkes lead to 2-0. Diltz then sealed the coffin with his first goal of the day coming with 18:02 left in the game. On the assist was sophomore Ryan Strange.

The Flying Dutchman struck back with a goal by Brian Sapienza, making the score 3-1 with 17:23 left to play. But, the Colonels would continue the onslaught when Diltz scored his

second goal unassisted.

Wilkes out-shot Leb Val by a ratio of 10-9 and held 6-5 advantage in corner kicks. Senior Justin Bagley was in the box for the Colonels to register the win. The victory improved the Colonels to 1-1-2 overall, while Lebanon Valley fell to 2-1-1.



The Beacon/Ryan Klemish

The Colonels scored early and often against Leb Val in Saturday's win.

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Round Style White Pizza with Broccoli, Onions, Mushrooms, Cheese, Green Peppers and Seasonings
BROCCOLI PIZZA Small/8 Cuts \$9.25 Large/16 Cuts \$16.75
Sicilian Style with Cheese, Broccoli, Onions and Seasonings
ROUND BROCCOLI PIZZA Small/6 Cuts \$8.75 Large/8 Cuts \$11.25
Round Style with Cheese, Broccoli, Onions and Seasonings
WHITE PIZZA Small/8 Cuts \$9.00 Large/16 Cuts \$17.50
Sicilian Style with Cheese, Onions and Seasonings
ROUND WHITE PIZZA Small/6 Cuts \$7.95 Large/8 Cuts \$9.75
Round Style with Cheese, Onions and Seasonings
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Colonel Clipboard

On Tap

Thursday
-Field Hockey at Misericordia,
4 p.m.
-Women's Tennis at DeSales,
4 p.m.

Friday
-Volleyball at Scranton
Tournament, 5 p.m.

Saturday
-Volleyball at Scranton
Tournament, 10 a.m.
-Field Hockey VS. Marywood,
12 p.m.
-Women's Tennis VS.
FDU-Florham, 12 p.m.
-Football VS. Widener, 1 p.m.
-Men's Soccer at Ursinus, 3 p.m.
-Women's Soccer VS. Kean,
4 p.m.

Tuesday
-Field Hockey VS. Philadelphia
Bible, 4 p.m.
-Women's Tennis VS.
Marywood, 4 p.m.
-Volleyball at Lycoming, 7 p.m.

Wednesday
-Women's Tennis at King's,
Mayor's Cup, 3:30 p.m.
-Men's Soccer at Baptist Bible,
4 p.m.

Upset Special

Wilkes 31 Montclair State 7

	1	2	3	4	F
Wilkes	7	14	10	0	31
Montclair St.	7	0	0	0	7

Scoring

First Quarter

Wilkes - Trichilo 17-yard pass
from Kaskie (McLaughlin kick)
12:50
Montclair - Magrini 22-yard pass
from DiGiralmo (Gravlachoff
kick) 8:48

Second Quarter

Wilkes - Thompson 46-yard pass
from Kaskie (McLaughlin kick)
3:08
Wilkes - Trichilo 1-yard run
(McLaughlin kick) 1:02

Third Quarter

Wilkes - McLaughlin 24-yard FG
(10:56)
Wilkes - Zelena 38-yard pass
from Porrino (McLaughlin kick)
3:40

End of Scoring

	WU	MSU
First Downs	19	16
Rush.-Yds.	55-233	18-26
Pass.-Yds.	196	282
Comp.-Att.-Int.	8-15-0	27-46-1
Total Yds.	429	308
Fumb.-Lost	1-0	2-1
Penalties-Yds.	9-6	5-60

In Review

Saturday

Football - Wilkes 31,
Montclair State 7
Men's Soccer - Wilkes 4,
Lebanon Valley 1
Women's Soccer -
Marywood 3, Wilkes 0
Field Hockey - Wilkes 3,
Arcadia 1
Volleyball - Wilkes 3, Kean 1;
Wilkes 3, Ursinus 2

Sunday

Women's Soccer - Wilkes 3,
Fitchburg State 2

Tuesday

Men's Soccer - Muhlenberg 1,
Wilkes 0

Wednesday

Women's Soccer -
Muhlenberg 3, Wilkes 1

Mayor's Cup

Coming Soon...



Women's Tennis, Wednesday,
Kirby Park - 3:30 p.m.

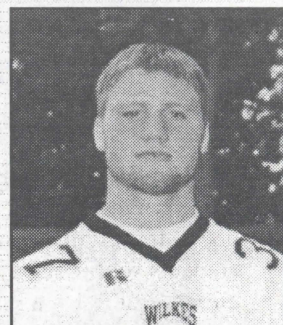
Athlete of the Week

Brett Trichilo, Football

The sophomore, named the Middle Atlantic Conference Offensive Player of the Week, rushed 19 times for 158 yards and one touchdown in the Colonels 31-7 upset victory over 15th-ranked Montclair State University. He also hauled in a 17-yard touchdown pass from quarterback Matt Kaskie early in the first quarter to give the Colonels their first touchdown of the season.

Trichilo, who was a first-team All-Freedom Conference selection a year ago, rushed for 1,222 yards and ten touchdowns in only eight games as a freshman. The tailback set the Colonels single game rushing record in his first collegiate start, tallying 254 yards. He ranks ninth on the all-time Wilkes rushing list.

Trichilo is an Engineering major from Dunmore, PA.



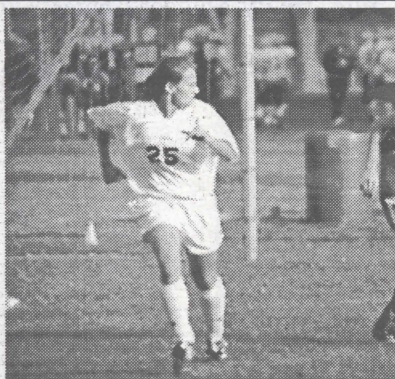
Numbers Of the Week

35 Number of digs freshman Alicia Vieselmeyer had in a tri-match sweep over Ursinus College and Kean University

1 Number of matches the Wilkes University women's tennis team has won over the past six seasons

12 Number of saves by senior goalie Justin Bagley over the last two games, helping men's soccer earn their first victory

Beacon's Best Bet



The Beacon/Archives

Women's Soccer - VS Kean University - 4 p.m.

The Lady Colonels will attempt to post their first victory when they take on the Cougars at Ralston Fields.

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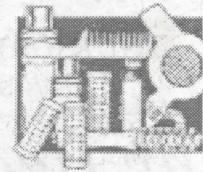
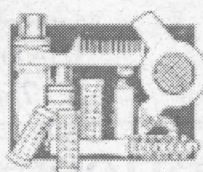
First Time Color - \$40 & up

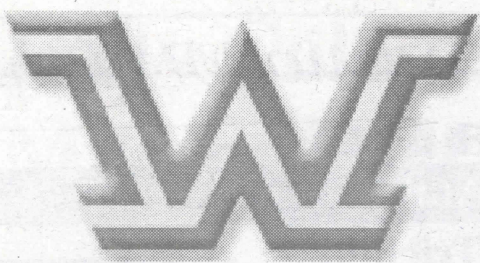
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Hours

Weds. and Fri 9-5
Sat. 8-4
Mon., Tues., Thurs., and
Evenings by appointment





Campus Calendar

Today, September 12

Club Day: 11 a.m. - 1 p.m., Greenway

Music at Mid-Day: Open Rehearsal:
Eileen Hanisch, soprano and Ellen Flint,
piano, Geis Hall, 12 p.m.

Tickets on sale for Movie Night: 11
a.m. - 1 p.m., Information Desk

Field Hockey: 4 p.m., at Misericordia

Women's Tennis: 4 p.m., at DeSales

Friday, September 13

Movie Night: 11 a.m. - 1 p.m., Cinemark Theatre

Volleyball: 5 p.m., at Scranton Tournament

Saturday, September 14

Volleyball: 10 a.m., at Scranton Tournament

Field Hockey: noon, vs. Marywood

Women's Tennis: noon, vs. FDU-Florham

Football: 1p.m., vs. Widener

Men's Soccer: 3 p.m., at Ursinus

Women's Soccer: 4 p.m., vs. Kean

Sunday, September 15

Monday, September 16

Poster Sale: 10 a.m. - 6 p.m., Henry Student Center



The Beacon/Kristin Ha

Members of the Wilkes community disperse after the September 11 Memorial Ceremony which was held on the Greenway yesterday at 4:15 p.m. After a welcome by President Gilmour, Interfaith Director Kevin Gaugenbaugh led the ceremony.

Tuesday, September 17

Poster Sale: 10 a.m. - 6 p.m., Henry Student Center

Field Hockey: 4 p.m., vs. Philadelphia Bible

Women's Tennis: 4 p.m., vs. Marywood

Volleyball: 7 p.m., at Lycoming

Wednesday, September 18

Sterling Silver Sale: Henry Student Center

K.J. James Blues Works Jazz: 8 p.m., Rifkin Cafe Stage

Wilkes-Barre Weekly Weather



THURSDAY
70/48



FRIDAY
75/51



SATURDAY
75/55



SUNDAY
75/55



MONDAY
75/51



TUESDAY
71/48



WEDNESDAY
73/49

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