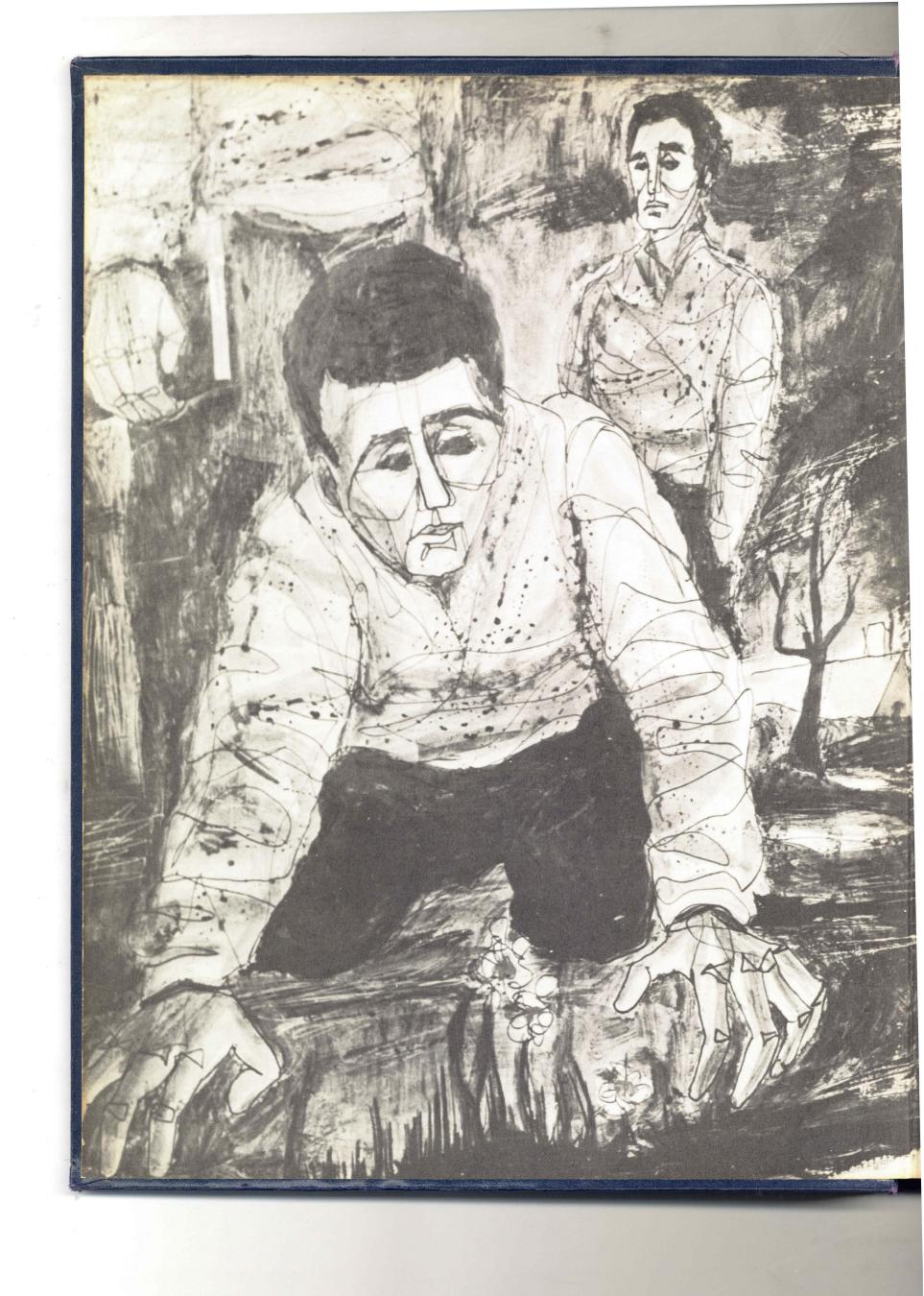
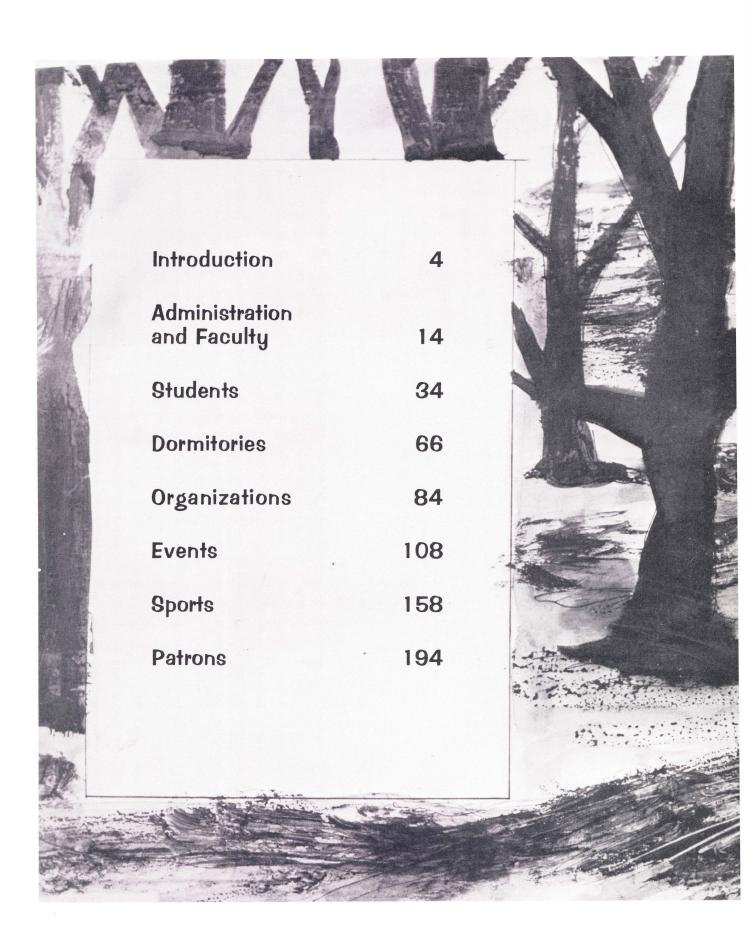


Amnicola Amnicola

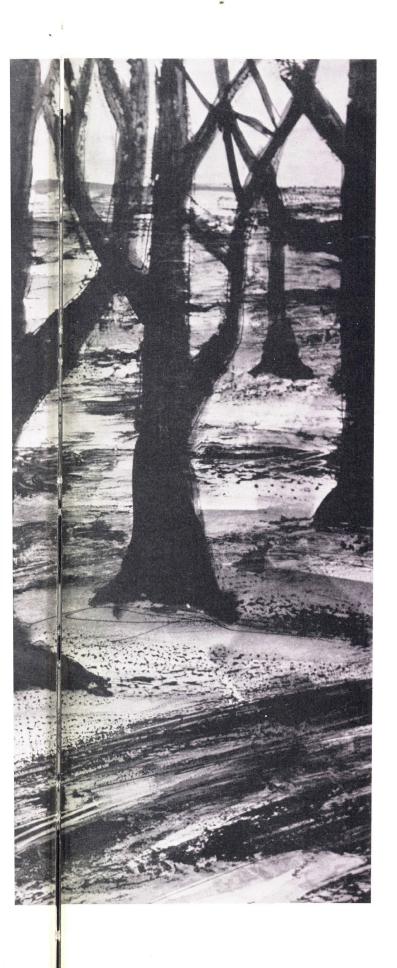
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which grows or dwells by river



Contents

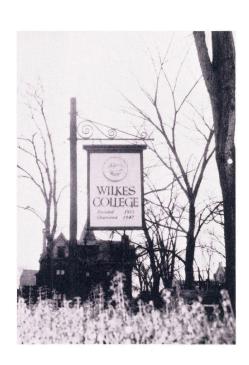


Foreword

This 1965 Amnicola celebrates the spirit of its naming and inception: in 1948 its first President's Message caught and built a lasting theme; Dr. Farley wrote that "less than three years have passed since we rejoiced that the war was ended and a period of peace and promise commenced. During these three years hopes have changed to doubts, and there is danger that in our disillusionment we shall lose the will to strive for those things that, in all times, have made life worthwhile. In the face of such circumstances," the President continued, "my wish is that you may have the courage and vision to think straight and act accordingly." This "courage and vision" have accordingly enacted seventeen years of Growth; fitting, that in the beginning the name "Amnicola" was chosen by faculty and students for its meaning, "that which grows or dwells by a river."

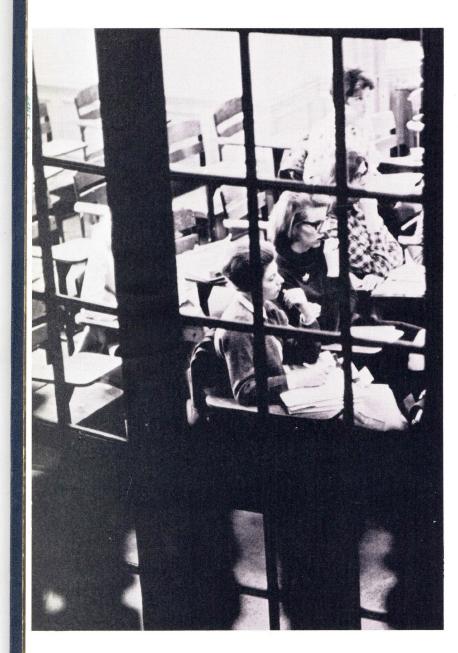
Seventeen years ago our Science Department was housed in the Conyngham Annex, our gymnasium was no more than a land deed and a plan, our Fine Arts building only a "vision." Annually, the Wilkes College Bulletin has carried a parallel theme, "the teacher works with the student, challenging him to extend the limits of his mind," "the college believes that no attention can be too great which intensifies a student's thinking or deepens his interest. . . ."

The spirit of our history, then, finds dual embodiment, the concrete expansion and blossoming of the *institution* itself, engendering in apposition a homage of faculty and student body to *individual* growth. Both are unmistakably evident as the virtual Spirit of Growth pervades the everyday and every-year atmosphere at Wilkes. The collage of text, photography and illustration to follow hopes to have captured and held for its moment this tradition, this vitality, and this promise.











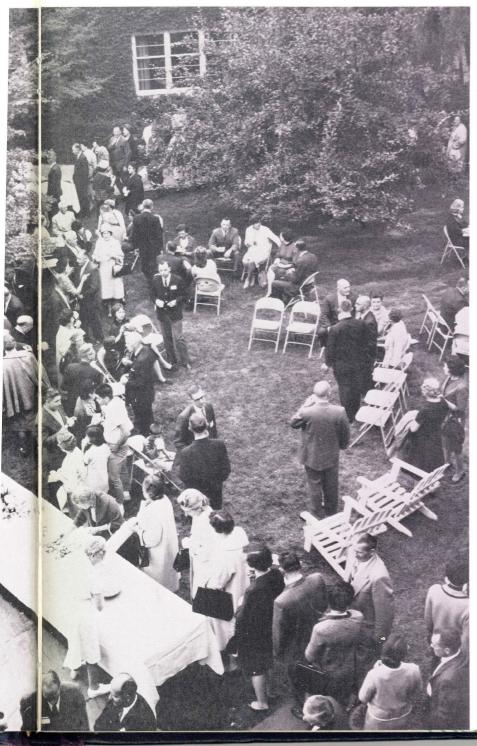
What does Supercallagragalistic expeallagochious mean in relation to a Kantian-Existential Neosubjunctivism?

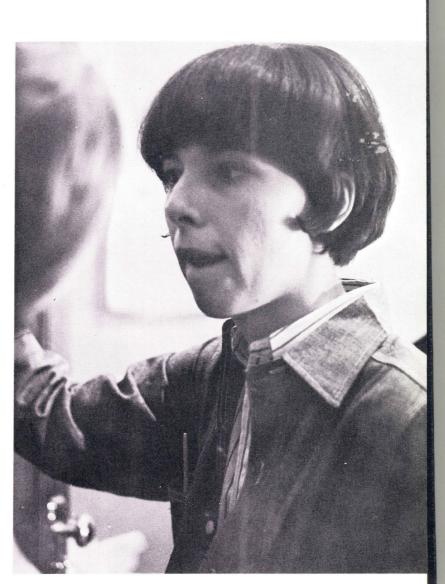


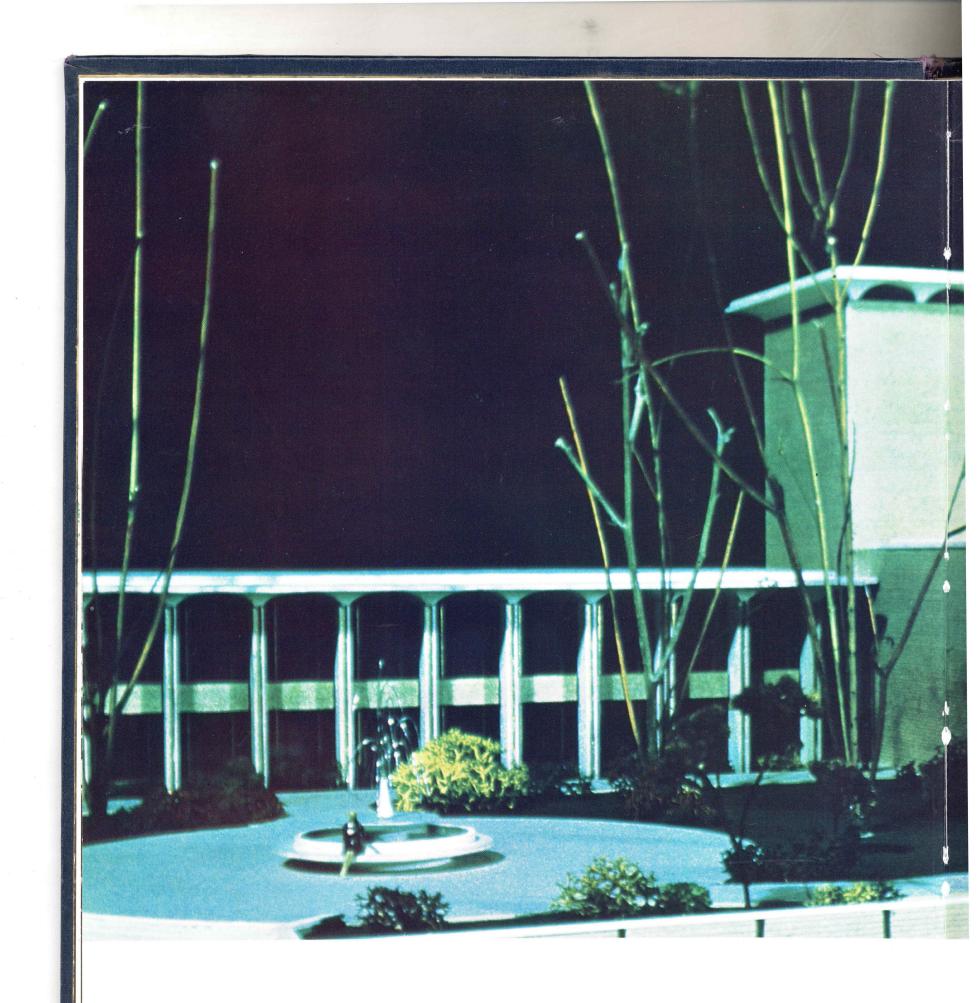




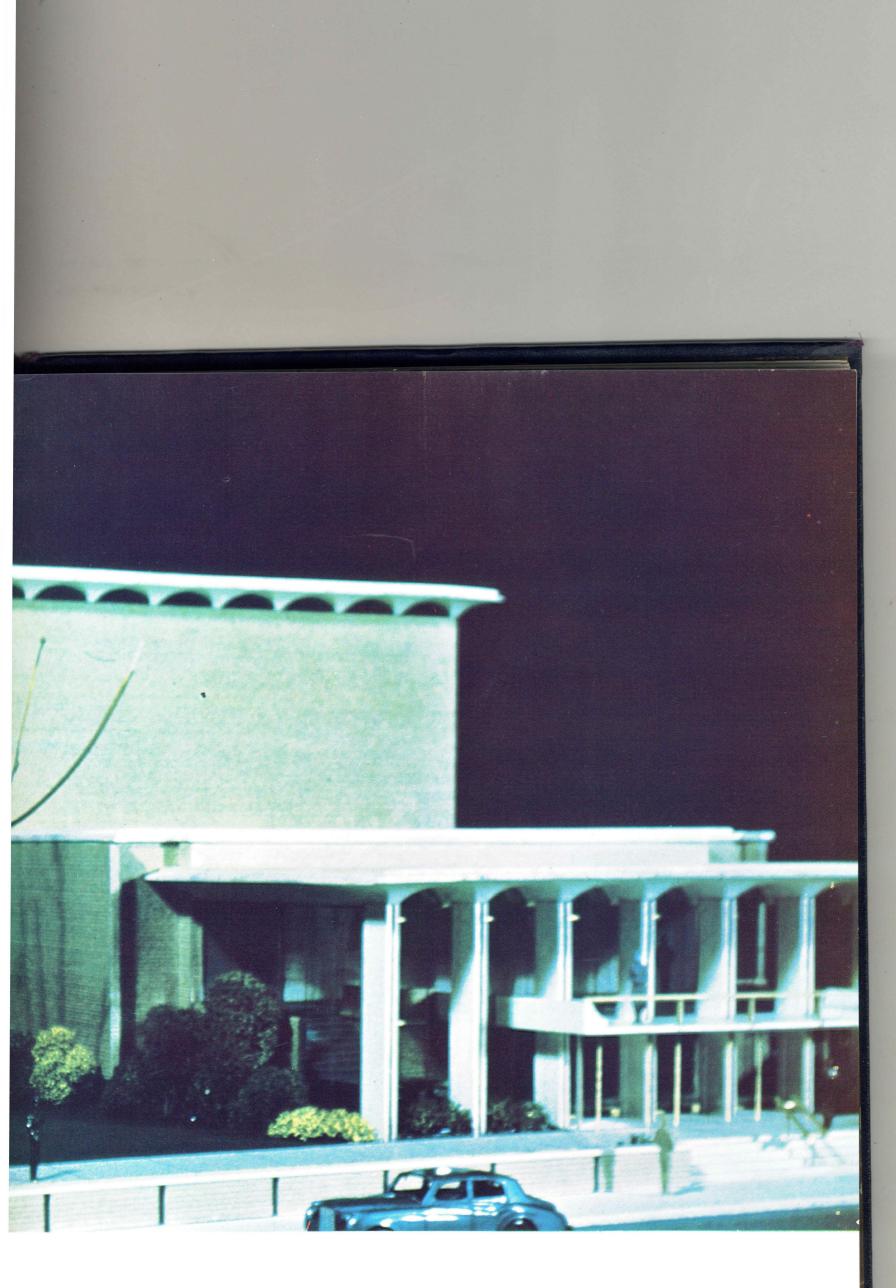






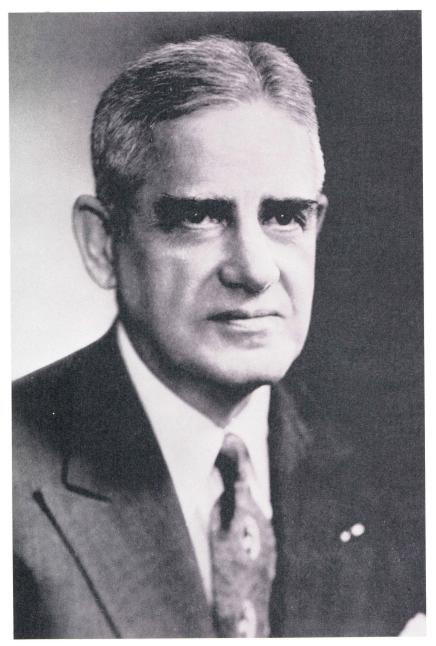


Wilkes College Center for the Performing Arts



Model for the Center for Performing Arts now under construction at Wilkes College. It will include a 500-seat theater, exhibition galleries, classrooms, workshops, offices. Architecture by Lacy, Atherton, and Davis of Wilkes Barre.

Dedication



Dr. Arnaud C. Marts

The 1965 Amnicola dedicates its pages to two outstanding friends and leaders, Admiral Harold R. Stark and Dr. Arnaud C. Marts. These two men have given more than a half century of devoted service to Wilkes.

Admiral Stark, in his regretted resignation as Chairman of the Board of Trustees, terminated nineteen years of active association with the College. Dr. Marts, Vice-Chairman of the Board, has been associated with the College since its founding in 1933.

Admiral Stark, born and raised in Wilkes-Barre, has continuously maintained close ties with his native city. Chief of Naval Operations and Commander of the United States Naval Forces in Europe during World War II, he played a vital role in the events which led to the final victory in Europe. For his service he was awarded the Distinguished Service Medals by both the Army and Navy.

In 1937 Admiral and Mrs. Stark donated their former home at 184 South River Street to the College and, at the request of the Admiral, the home was given the name Chase Hall as a memorial to Fred M. Chase and his wife, Admiral Stark's sister.

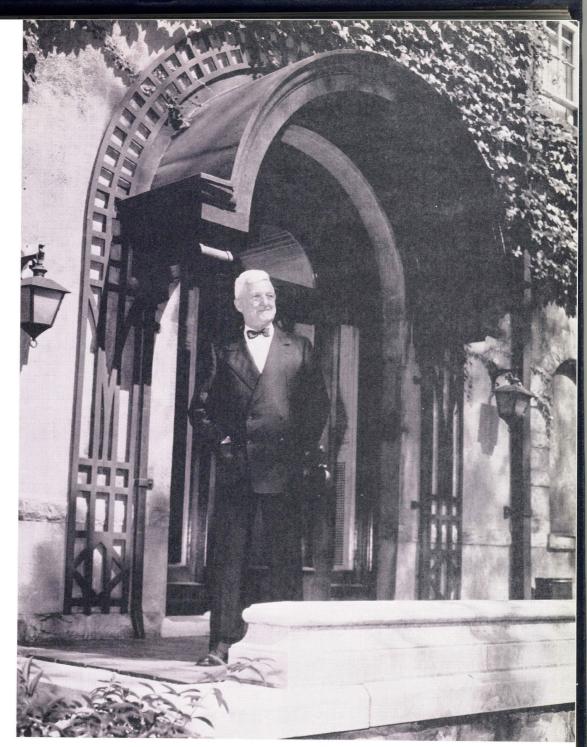
A memorial to Admiral Stark was established in 1956 when friends donated the necessary funds for the construction of the science hall named in his honor.

Dr. Marts's relationship with Wilkes College has been unbroken since its founding. He was a member of the Bucknell Board of Trustees when the College was founded. For more than a decade, he served as President of Bucknell University and of its Junior College in Wilkes-Barre. After retiring from the Presidency of Bucknell, he joined the Wilkes College Board and served as Vice-Chairman for more than a dozen years.

In honor of his seventy fifth birthday his associates in the firm of Marts and Lundy, of which Dr. Marts is Chairman, presented an endowed scholarship to the College. The Marts Scholarship is to be awarded each year to the outstanding senior who has need of financial aid and who, by high scholarship and participation in college activities, has demonstrated qualities of maturity and leadership. The Community of Wilkes-Barre and Wilkes College will long be indebted to Dr. Marts for his part in establishing Wilkes-Barre's first College.

In acknowledging the resignations of Admiral Stark and Dr. Marts from positions of active leadership, the trustees in expression of gratitude for their years of dedicated services, elected them to life membership on the Board and designated them as honorary Chairman and Vice-Chairman.

The names of Admiral Stark and Dr. Marts will always be associated with the College which they so long nurtured and guided. As a sincere and humble token of our appreciation of their interest and concern, their charity and their service, this volume is dedicated to them.



Admiral Harold R. Stark



The President's Message to the Class of 1965

As you finish your studies at Wilkes, you emerge into a society that is pushed and pulled in many directions by the cumulative efforts of the political, social, technological and scientific revolutions of the past two hundred years. Although the combined forces

of these revolutionary developments are almost beyond the comprehension of man, they involve all mankind.

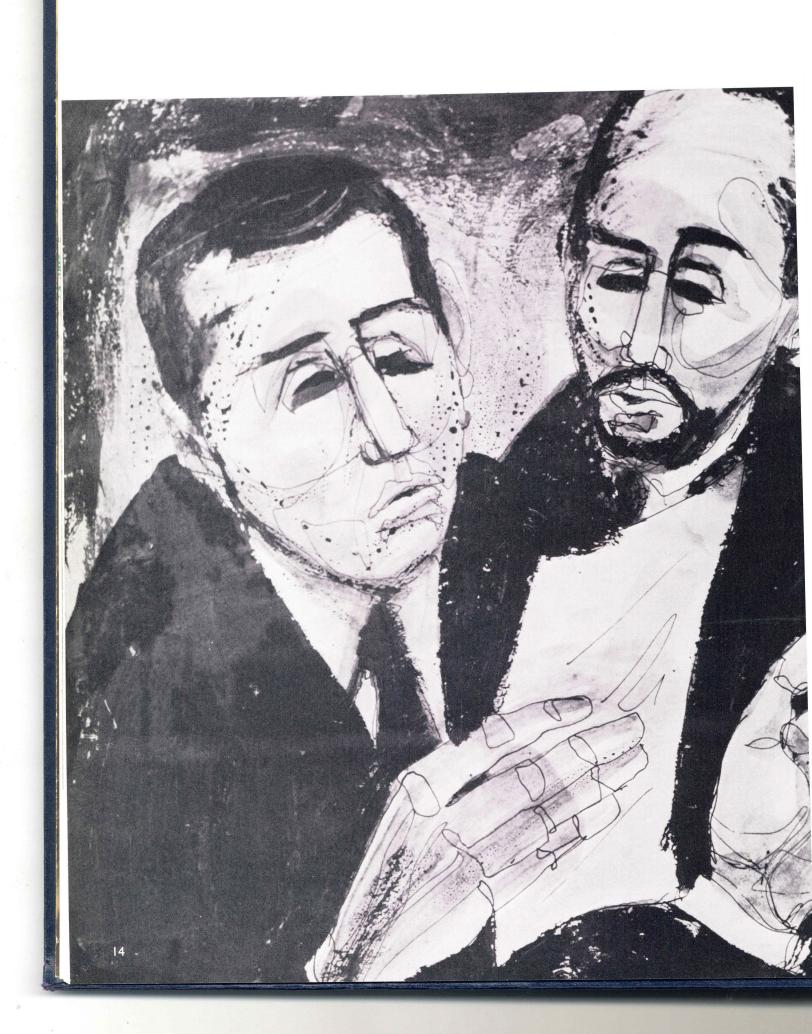
Because all mankind is involved, the problems that confront us are universal, and lasting solutions must be world-wide in their application. If properly controlled and directed, these revolutionary forces can raise the standards and the significance of life; if misdirected the consequences are self-evident.

In the midst of this confusion you will find your place, and I hope will attain success in your chosen field of work. In these times, however, it is not enough to attain personal success: the future demands more of you. If the basic freedoms of our lives are to be maintained, and if individual lives are to gain in meaning and significance, you must seek to understand and give direction to the conflicting forces that pound upon us. Failure of an educated and informed people to involve themselves in the problems that surround them, places the responsibility for the future in the hands of the selfish and the ignorant.

It is my hope that your personal achievements will be significant. From your island of achievement I hope you will use your energies, your thought, and your influence to marshal and direct the forces of change into channels that will enhance the meaning of life, and enlarge the area of freedom.

Faithfully yours,

Eugene S. Farley



Administration and Faculty







President Eugene S. Farley



Dean of Academic Affairs Francis J. Michelini



Dean of Men George F. Ralston



Director of Admissions John P. Whitby



Director of Guidance and Placement John J. Chwalek



Dean of Women Margaret Ahlborn





Director of Evening Division Stanley H. Wasileski



Comptroller Margaret E. Connolly



Director of College Consultation Frances M. Sears



Director of Athletics John G. Reese



Assistant Dean Arthur J. Hoover





Registrar Alfonso S. Zawadski



Executive Alumni Secretary Gordon E. Roberts



Director of Public Relations Edward J. Wallison



Administration (Continued)



Director of Development Walter Mohr



Head Librarian Nada Vujica



CHASE HALL: Seate Kay O'Donnell, Mai Walker.





WECKESSER HALL: Nance Cordy, Helen Morgan



PARRISH HALL: First Row: Beth Alles, Jule Cpok. Second Row: Joan Ostrowski, Joan Thomas, Hilma Nordstrom.



Office Staff

CHASE HALL: Seated: Elizabeth Chapple, Patricia Olexa, Eileen Shephard, Nancy Babinski, Mary Lou Caprione. Standing: Kay O'Donnell, Margaret Barteck, Felicia Perlick, Sandra Dennis, Barbara Fritz, Joan Boroski, Ann Marie Lenchak, Grace Walker.



GUIDANCE AND PLACEMENT OFFICE: Regina Meschini



IBM ROOM, PARRISH HALL: Ruthellen Hammond, Ria Frijters, Susan Zupko, Ruth Bishop.

Art Department



Chester E. Colson Chairman



Anthony J. Evangelista



J. Philip Richards



Alfred W. E Chairm

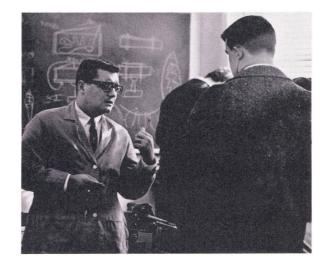
Biology Department



Charles B. Reif Chairman



Francis J. Michelini



Francis J. S



Harry Gershenowitz



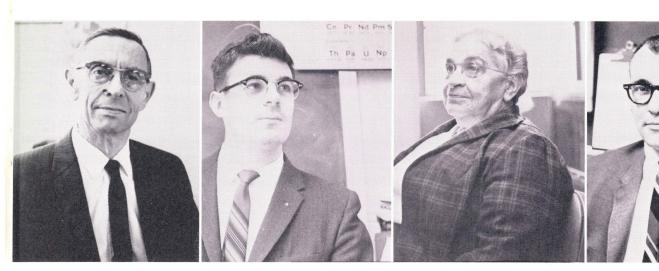
Sarah Schonwette



Grace C. Kimball



obert E. Oaren



Alfred W. Bastress Chairman

Robert W. Soeder

Catherine H. Bone

James Bohning

Chemistry Department



Francis J. Salley

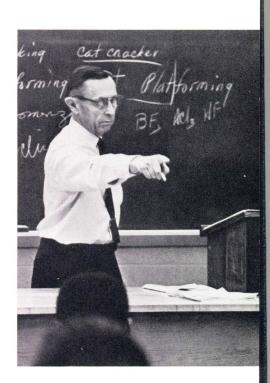


Howard A. Swain Jr.



Howard B. Rozelle





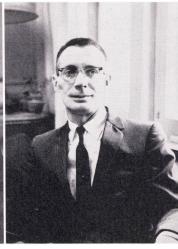
Commerce and Finance Department



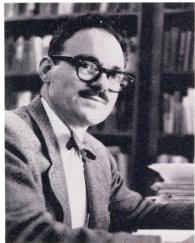
Samuel A. Rosenburg Chairman



Charles L. Casper



Robert E. Werner



Robert DeYoung



Welton G. Farrar

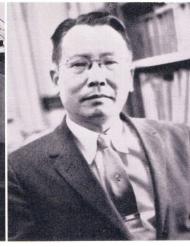


Robert S. Capin





George F. Elliot



You-Keng Chiang



Paul R. Werner



Arthur J. Hoover



George Gera



2055

Education Department

Eugene L. Hammer Chairman

Ruth W. Jessee







Isadora Rosenburg



Robert A. West



J. George Siles



Michael J. Barone

Engineering and Physics Department



Daniel P. Detwiler Chairman



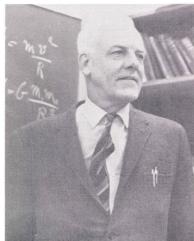
Frederic E. Bellas



Stanley J. Holden



Alvan Bruch



Julian A. Ripley



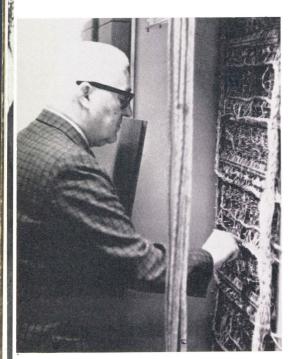
Edward N. Heltzel



Francis J. Donahoe



Cromwell E. Thomas



English Department



Ruth T. Roberts



Robert J. Miller



Alfred S. Groh





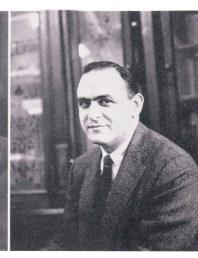
Frank J. J. Davies Chairman



William J. Mistichelli



Philip L. Rizzo



Stanley S. Gutin



Myvanwy Williams



Anne V. Kish



Eleanor Lang



Mary Kerr



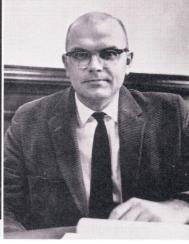
Chester N. Molley



Thelma K. Bosch



Warren E. DeArment



Benjamin F. Fiester



Elwood, Disque Chairman



Rosemary Allmayer-Beck



Pablo Valero



Murray Force



Jose M. Ribas



Stephen Rasi





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Harold E. Cox



William H. Bliss



Bronis Kaslas



T. Leonard Connolly



nomas R. Richards Chairman



Joseph H. Salsburg



Boyd L. Earl



James G. DeCosmo



Mathematics Department



Stanley H. Wasileski



Judith Kravitz



Richard B. Chapline

Music Department





Donald E. Marcase



Martin Friedmann



Raymond J. Nutaitis



Anna Liva



Stanko M. Vujica Chairman

Philosophy-Religion Department



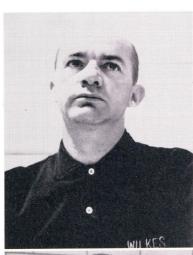
Stanley B. Kay





Benjamin Jacobson Abraham D. Barras

John G. Reese Chairman



Roland C. Schmidt

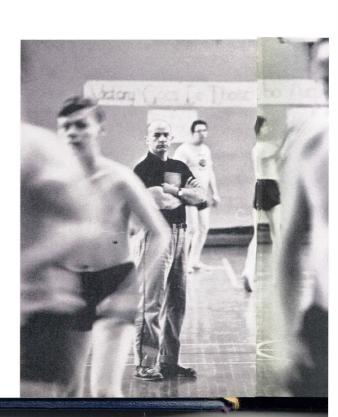


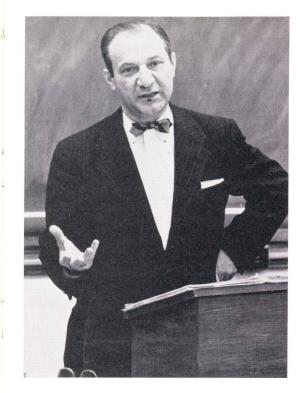
Doris B. Saracino



James F. Ferris

Physical Education Department





Political Science Department







Philip Tuhy

Psychology Department



Donald K. Zellner



Robert Riley Chairman



Joseph H. Kanner



Sociology Department



Jaroslav G. Moravec



Marene M. Olson



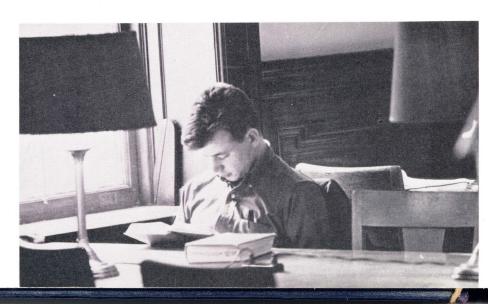
Seated: Dale Buehler, George Ermel, Nada Vujica, Marvin Rasnick.
Standing: Ruth Spear, Ella Morissey, Lois Agostini, Nancy Abbot Cohen.

The growth of the library is right in line with that of the whole college.

At present the library has about 70,000 volumes and current periodicals. With the increased budget even more rapid and exciting growth can be expected in the near future. With overcrowded conditions in the building the librarians are fighting "the battle of the bulge". An expanse took in Stark Hall where two rooms are temporarily used by the Library, one of them with expertly selected graduate science books and research periodicals. The circulation of books has tripled in the last few years, and students and faculty members avail themselves of the interlibrary loans from local libraries.

New visual aid equipment has been added to the library inventory. The class of 1964 gave as a class gift a Recordak Film Reader, Model 1 MPE 1, and as a grant from the Association of College and Research Libraries, we received a Mark VII Microcard Reader and a number of publications in microcard form.







The Library





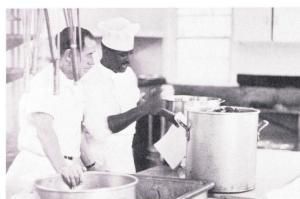




At the "Caf"



and I got the cat's eye . . .



Yesterday we served the horse—today the saddle . . .



I'd say its time for another Food Riot!



The Maintenance Crew

The Bookstore With Millie Gittens



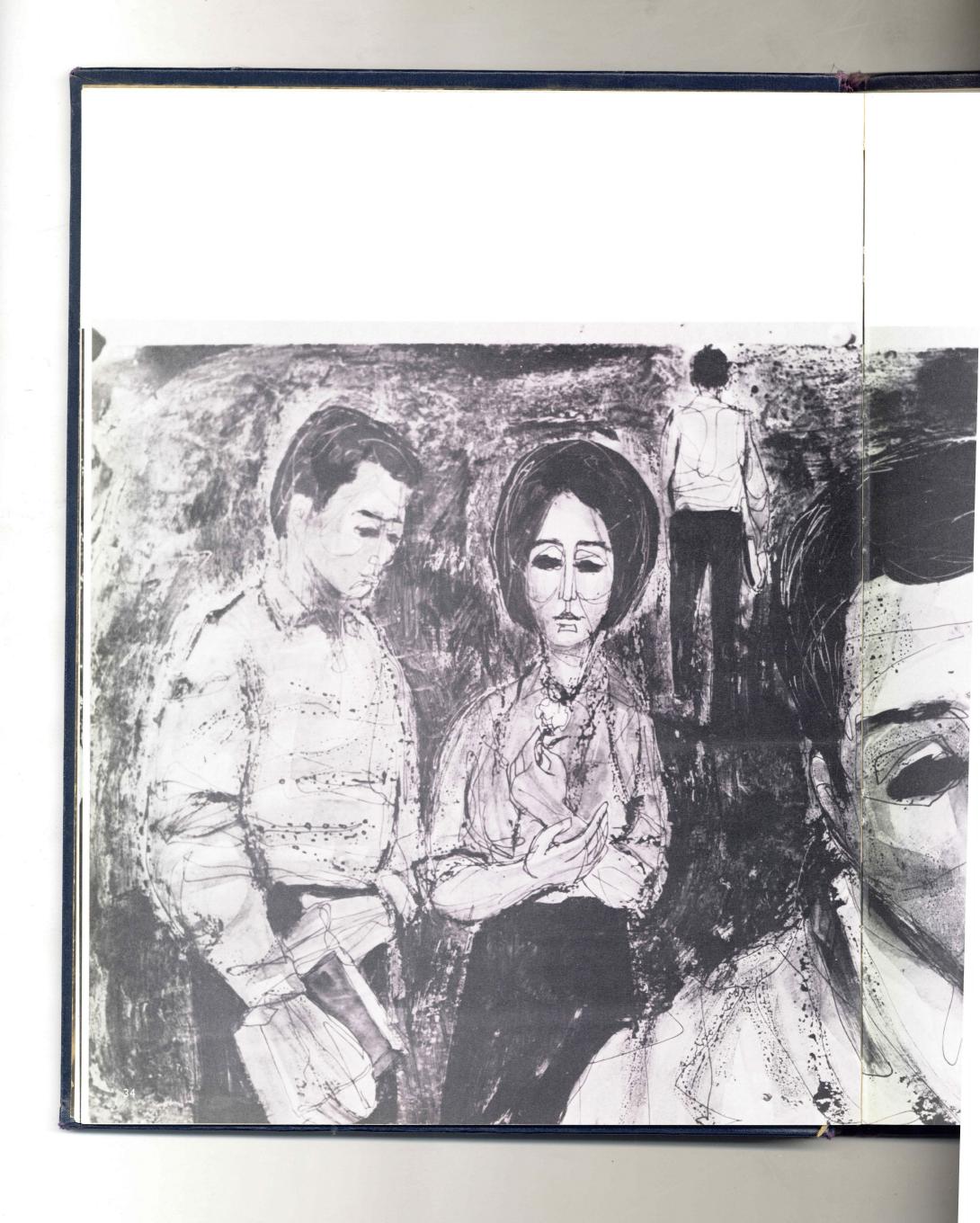


Well, I'm not Mama Nardone . . .

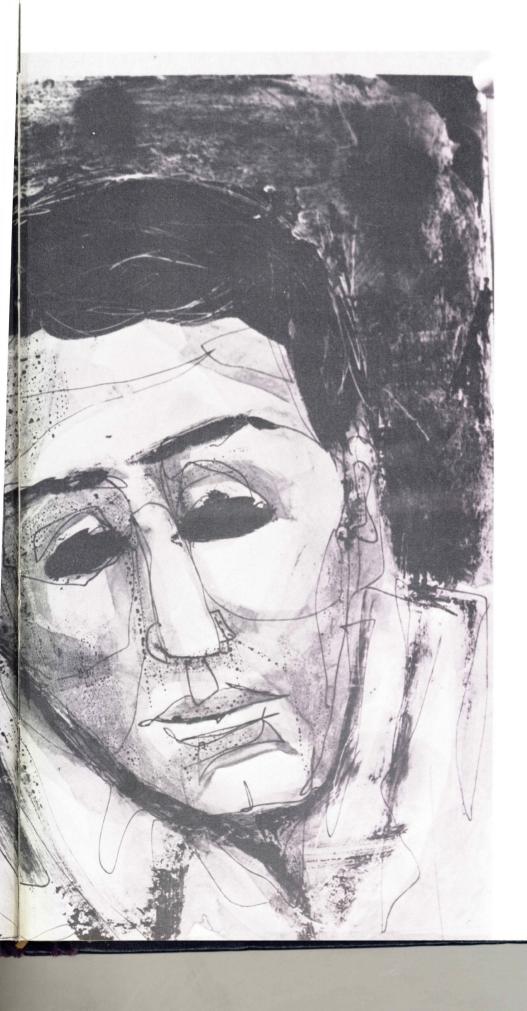




O. K. Frosh, That's exactly \$6,1487 dollars and twenty nine cents.



Students







Edward Comstock President

Senior Class Officers



Eubank Travis-Bey Vice-President



Leslie Tobias Secretary



Ronald Grohowski Treasurer



STUDENT GOVERNMENT REPRESENTATIVES:
Kennith Antonini, Donald Ungemah, Roger MacLauchlin, John Lore.



First Row: Jody Morrison, Edward Comstock, Leslie Tobias, Donald Ungemah, Mary Field, Roger MacLauchlin. Second Row: Kenneth Antonini, Dale Edwards, Alan Gilbert, Joe Klaips, Jim Jenkins, Larry Gubanich, Gary Popovich, Ron Grohowski, Rick Hackett, Marshall Evans, Thomas Trosko, John Lore.



Rita Budnar



Stephen Cottrell



Robert Danchick



Catherine DeAngelis

Biology A.B.



Kathy Dennis



Madelyn Esposito



Anthony Giardina



Delmer Giberson



Benjamin Grella



Charles Hildebrand

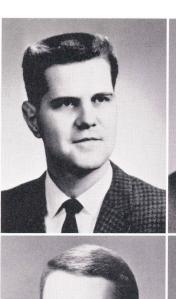


Arthur Hodge





_jelis





Howard Hughes Francis Menapace Mary Russin







Louis Szabados



Bert William Vanderburg



Alice Yurchison

Business Education



Marian Baran



Sharon Keyes







Diane Najim Charlene Nalbach Holly Rapp

Chemistry



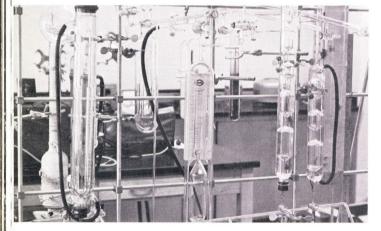
Peter Begosh



Frank Egenski



Hubert Jones



5 1

Herbert Maier



Norman Strojny

Commerce and Finance



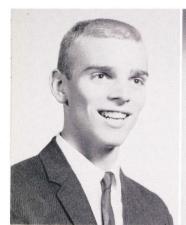
Donald Austin



Jerry Jean Baird



John Balla



Jack Barnes



David Closterman



Donald Davis



Ioseph DeMarco



Mary Ellen Donahue



William Douglas



Joseph Durako



Anthony Esser



Robert Eurich



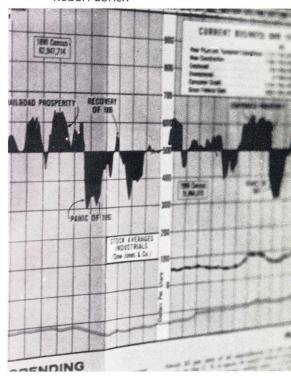
Marshall Evans



John George



Larry Gubanich





Ronald Harris



Barry Hartzell



John Kirshner



Joseph Klaips



Jane Lavity



John Levandoski



Roger MacLauchlin



William Mainwaring











Steve Paradise

Edmun Resperski

John Sickler

Roger Squire

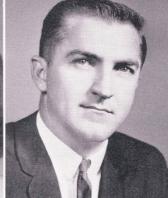
Wayne Swartwood







Catherine Turanski



James Ward



Carolyn Wujcik



Thomas Zenker

Economics



Jane Cochran



Joseph DeFilippis



James Reid



Alan Spencer



John Uhl

Joar





Janet Ainsworth



Flora Anderson



Maryann Berger



John Biga



Barbara Bigus



Fayth Birnbaum



Molly Boyle



Constance Butler



Patricia Brygider



Marion Charnitski



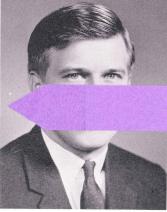
Marjorie Dietterick



Joanne Dragonchuk



Clare Draper Myers



George Dussinger



Susan Epstein



Jane Farr







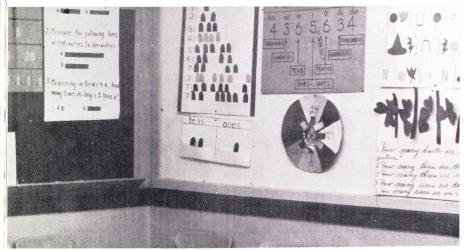
Rose Ann Hallet



Judith Handzo



Marianne Hazinski





Beverly Hoch



Evelyn Jaffe



Lois Kutish



Helen Mack



Lucy McNally



Barbara Ann Menarick



Anita Minelli



Carl Missal



Marijane Moss





Maryann Ostapowicz



Julie Palega



Kathryn Parsons



Leonard Rishofski



Elaine Rock



Nora Roscoe



Marianne Rosnick



Josephine Russin



Judith Sisco



Emily Weinberg Spatt



Michael Stretanski



Carol Weber

Secondary Education



Kenneth Antonini



Edward Brominski



Richard Burns











Ronald Cipriani

Kent Davis



Edward Comstock

Dale Edwards Ronald Grohowski



Thomas Crop



Joseph Czarnecki



Donald DeFranco











Rick Hackett Carol Hildebrand Craig Houliston



Alfred Johnson



Marjorie Kuropkat



Kenneth Lloyd



Gustave Martin



Joseph McAndrew



Frank Motovidlak



William Norwig



Thomas Palfrey



Anthony Parulis



Gerald Sechleer



Marie Shutlock



Arlene Siano









Patricia Smerski Tanya Tissue Leslie Tobias Kenneth Turley



Donald Ungemah



Frank Wallace



Joseph Wydra

English



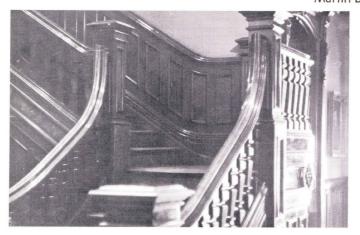
Martin Brennan



Pamela DeHaven



Marylin Davis



Julie Evans



Sandra Faux Mary Field John Hall









Joseph Kutzmas



Lee McCloskey



Carol Meneguzzo







Jolynn Morrison Leon Obrzut Alis Pucilowsky





David Stout Evan Williams

Fine Arts Education



Keith Ackerman



Michael Balutanski



Nancy Czubek



William Davis



Robert Ford









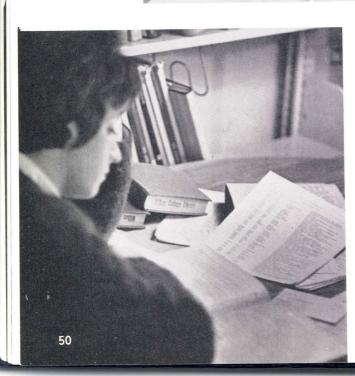
Charlotte Levenoski Ann Masley William Schwab







Catherine Skopic Marilyn Thomas Barbara Tremayne



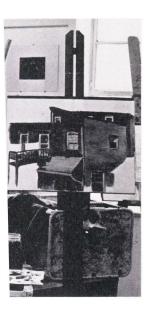
History AB



Ambrose Colozza



Rita Daugherty



:venoski

wab







ta Daugherty







Ephraim Frankel Pauline Homko John Reilly







Diane Smith



Suzanne Stica



David Walker

Languages



Natalie Kowalski French



Elena Mendel Spanish



Charles Reidlinger French



Mary Lou Searles Spanish



Sieglinde Vallot German



Charlotte Wetzel Spanish



Susan Weigel Young German



Linda Edwards French

Mathematics



Boyd Aebli



Dolores Chickanosky



Alan Gilbert



Thomas Kasper



James Kumiega





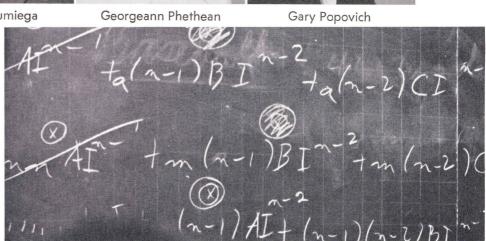
Gary Popovich



Robert Pritchard



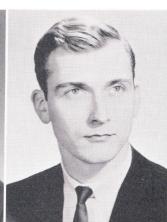
John Wasileski



Music



Frederick Esser



John Hyer



John Liskey



Thomas Pirnot



Sandra Saunders



Bonnie Tognelli

Nursing Education



Joan Boris



Mary Butkoski



Joanne Chipeco



Carmaine Crease



Stephen Gavala



Shirley Ann King



Sally LaRue



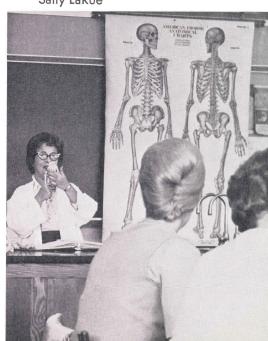
Ruth McDermott



Mary Ellen Muench



Patricia Schwechten



Philosophy and Religion



Howard Spray

Physics



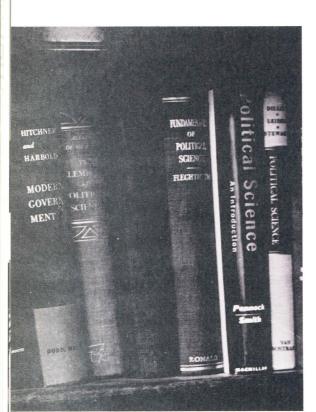
John Ducceschi



Michael Hudick



Edward Troyan





Samuel Baccanari



Alfonse Bayo



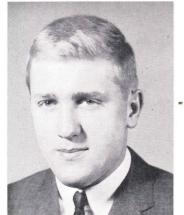
James Jenkins



David Levy



John Lore



John Zielinski

Psychology



Nello Augustine



Roslyn Butwick



Marie Hacefalo



Doris Evans



Marjorie Harris



Bonnie Johns



Joanne Kearney



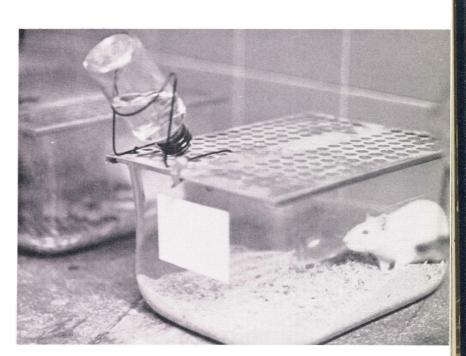
Scott Lehman



Edward Lipinski



Mary Eileen McNally





Buckley Miller



John Nork



Thomas Trosko





Robert Vincenti John Voda



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Jerry Jean Baird



Jack Barnes



Delores Chickanosky



Edward Comstock

Campus

The men and women who have been chosen as "Campus Personalities" have captured and reflect the intellectual at-

mosphere of the College's academic community. The College and its students engage



Cathy DeAngelis





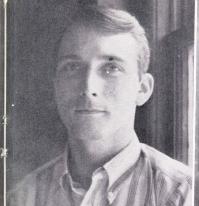
Robert Ford Jack Hardie



Marshall Evans











l Comstock

John Hyer

Edward Lipinski

Jody Morrison

mpus

Personalities

romen who as "Campus re captured ellectual ate College's ity. The Colents engage

in a reciprocity of growth, each drawing from and adding to the other. Representing the College in their respective fields, they will perpetuate its character.

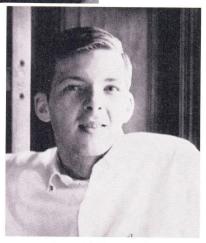






Mary Russin

Alis Puciloski Ted Travis-Bey



Donald Ungemah





Seated: Andrea Cieben, Charle Nalbach, Charlotte Wetzel, Cathy De Angelis, Alice Yurchison, Mary Russin.
Second Row: Joseph Klaips, Roger Mae Lauchlin, Roonald Grohowski, Jack Hardie, Donald Ungemah, John Sickler, John Hayer.
Third Row: Ephriam Frankel, Edward Comstock, Thomas Pirnot, John Lore, Thomas Trosko.
Absent: Keith Ackerman and Larry Gurbanich.

Who's Who

Six women and fourteen men from Wilkes College are among those chosen to be listed in the 1965 publication of Who's Who Among Students in American Colleges and Universities. The nomination and certificate of recognition given by the national organization honors students for their outstanding contributions to Wilkes

College. By maintaining at least a "2" average, these leaders of the "class of 1965" exhibit their awareness of the primary purpose of attending college. These twenty men and women serve as an example of the ideal student; their recognition serves as an incentive for undergraduates.



First Row: Mary Beth Kennedy, Karen Moran, Ann Marie Micklo, Linda Chickoritti, Carol Saidman, Lois Petroski, Emily Wright. Second Row: Irene Domingus, Hank Edwards, David Greenwald, Joseph Chanecka, Harry Wilson, John Cavalini, Simon Russin.

Junior Class Officers



David Greenwald Vice-President Mary Beth Kennedy Secretary Lois Petroski Treasurer Joseph Chanecka President



John Cavalini William Webb Harry Wilson

Harry Russin, Treasurer Edwin Pashinski, President Regina Belden, Secretary Robert Zebrowski, Vice-President

Sophomore Class Officers



Ron Czajkowski, Darlene Moll, Elaine Geba, Allan Saidman. Student Government Representatives.



First Row: Barbara Simms, Darlene Moll, Judy Adams, Elaine Geba, Ellen Sadowski, Sue Harkness, Norma Falk, Cheryl Territy. Second Row: Mary Quinn, Diane Wynn, Joan Kirschenbaum, Reggie Belden. Third Row: Gene Susko, Harry Russin, Ed Pashinsky, Don Conway, Allan Saidman, Dan Rosencrantz, Bob Zebrowski, Neil Remland, Ron Czajkowski.

Freshman Class Officers



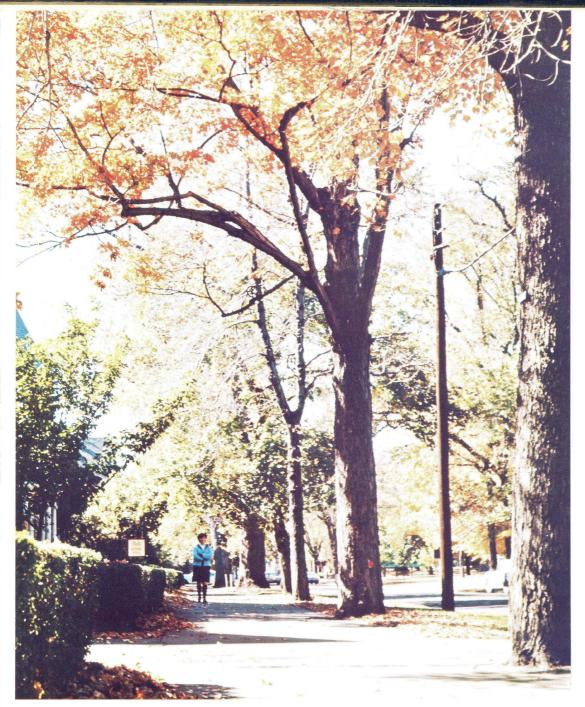
Fran Olexi, Basil Russin, Ned Williams—President, Maureen Flanley



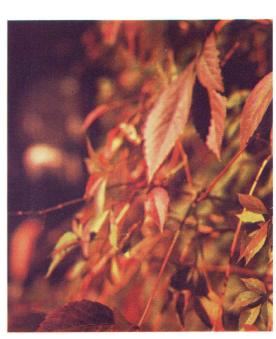
Jaqui Rubin, Judy Simonson—Student Government Representatives.

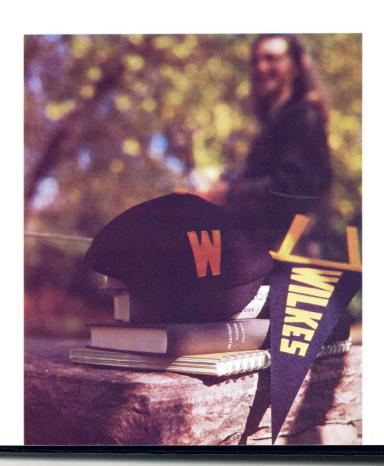


First Row: Sharon Darrey, Leslie Marino, Carol Rudy, Gigi Paciej, Judy Simonson, Jaqui Rubin, Rona Kalen. Second Row: Ned Williams, Roger Brewer, Brian Sickler, Dan Watkins, Basil Russin, Wayne Bloomburg, Rick Harmon, Fran Olexi.



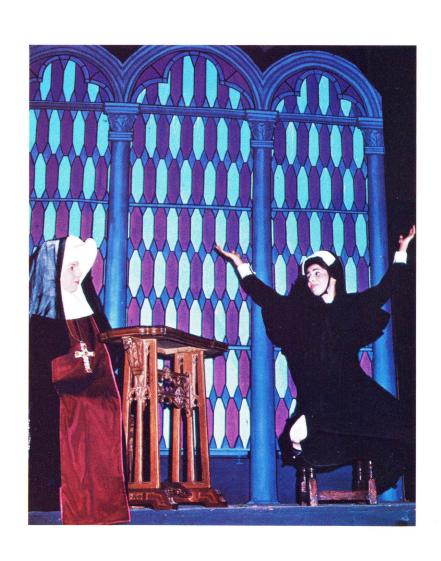
Autumn





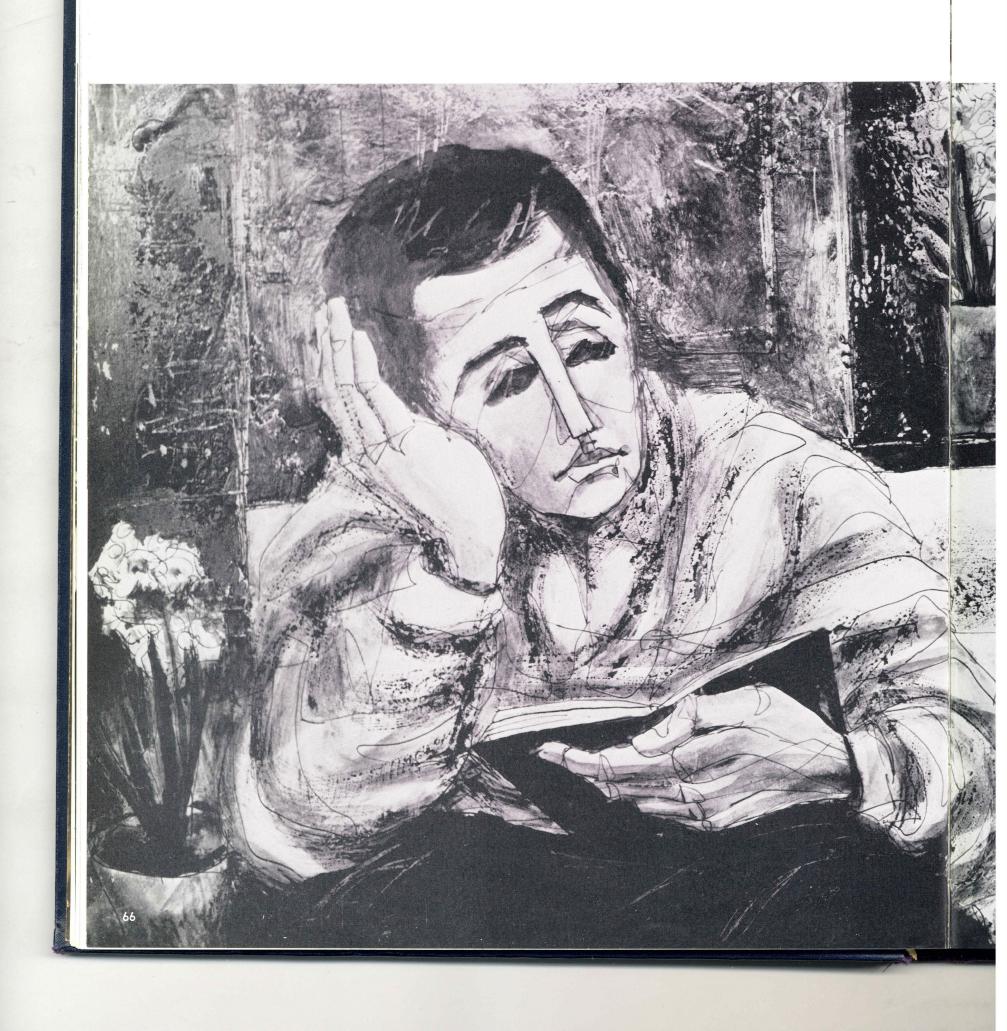


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Dormitories

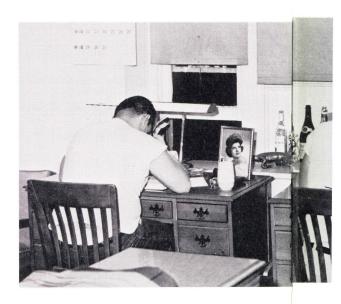






First Row: Rick Masciarella, Ira Katz, Fred Merrick, George Collinson, Alan Gamble. Second Row: Carroll A. Cobbs, Shiu Wai Ma, William Van Horn, Steve Paradise, Paul Weseley, Rich Monisera, James McNew. Third Row: Aumner H. Hayward, Bruce Gartner, Mike Scholey, A. M. Airola, Stephen J. Gavala, David A. Mason, Robert Reynolds, Allen Gillespie, Bill Barth, John P. Jarvela, David Rossi, Julius F. Harms.

Ashley Hall

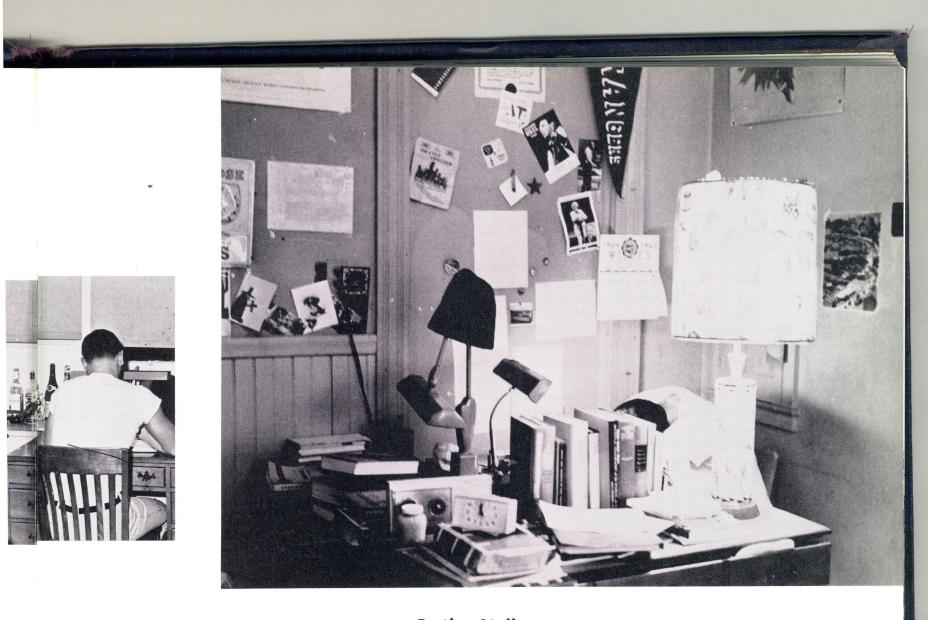


Barre Hall





First Row: Jeff Gerber, Brick Quinn, Michael Montgomery, Edward J. Gower, Bill Sorber. Second Row: Russ Shallcross, Evan Evans, James Dunn, Dan Rosencrance, Bob Eurich, Bill Kimmel. Third Row: Mike Mastello, Don Good, Bill Douglas, Nels' Seagren, Mike Keenholtz, Chris Sadow, Buck Miller, Lee Herron.



Butler Hall



First Row: Joe Kiefer, James Murray, Jack Emery, Francis Olexy, Jan Kubicki. Second Row: Ted Travis-Bey, Jr., Ed Reese, Arthur J. Hoover, Dennis Quigley, Bob Ericson, Barry Gold, John W. Billano. Third Row: Ed Comstock, Peter S. Morrison, Chip O'Reilly, Jim Antoni, William Tinney, James Drager, Mike Tinne, Don Ungemah, Kenneth Cihiy, James H. Lisowski, Elius Kabungo, Joe Sehineri. Fourth Row: Bob Weston, Peter Gartelmann, Tom Ambrosi, John Krip, Mickey Smith, Mike Stahl, Bob Zebrowski.



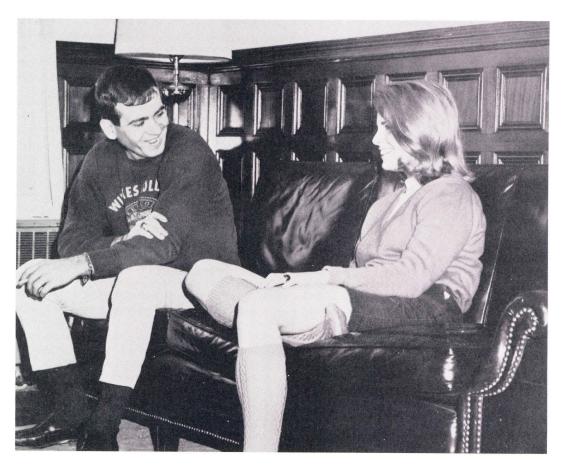
First Row: Raymond Bolek, George Varklett, Robert Jacobs. Second Row: Bijan Bonaievr, James Marks, Joe Bent.



Carlyle Home



Catl





Catlin Hall





First Row: Christina Helvig, Regina Belden, Darlene Moll, Linda Hoover. Second Row: Charlotte Peterson, Suzanne Harkness, Joni Kirschenbaum, Carolyn Papucci, Norma Falk, Sue Druck. Third Row: Marjorie Kuropkat, Kris Standler, Arlene Todd, Beverly Urban, Anita Minelli, Suzanne Stica.

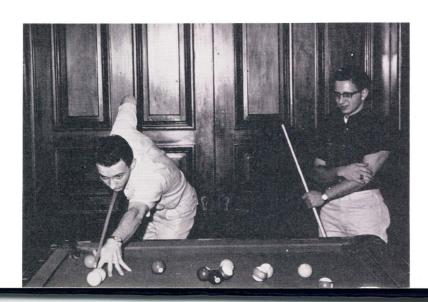
Chapman Hall



First Row: Anne Hubbard, Anne Marie Micklo, Marta Auchmuty, Marie Shutlock, Margi Harris, Lorna Tarnoff. Second Row: Vivienne Sun, Judy Alexander, Vicki Tatz, Beth Sidari, Irene Myhowycz, Natalie Kowalski. Third Row: Pauline Hamko, Nancy Jackson, Janet Blair, Judy Adams, Mrs. Stark, Mary Grace Mistichelli, Reina Bakish, Lorraine Moyer, Diane Wynne.



First Row: LaVern Vincent, Dennis Jones, Alan Crane, Bruce Goodman. Second Row: Rick Hackett, Jim Hemstreet, Ayo Ayangade, Earl Eckhardt, Rick Roshong, Barry Turas. Third Row: Barron Mkwaila, John Kirick, Kent Davis, Bob Roebuck, Ed Lipinski, Tom Morreta, Al Pritchard, Bob Stover.



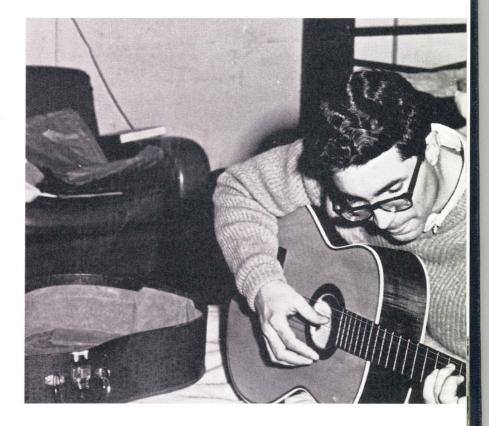
Denison Hall

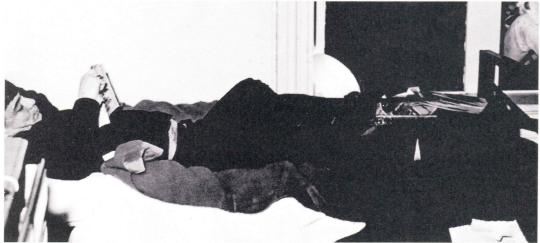


Firs Yea Wa ber Mr. Lar Thi Ste Fra wit Sha He We

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Gore Hall

First Row: Richard Beck, Goerge Yeager, Nick Nichols, James Wanck. Second Row: Allan Gilbert, David Levy, Todd Gibbs, Mr. George Elliot, William Bush, Larry Gubanick, Dana Vorhees. Third Row: Robert Beeler, Stephen Arenot, Joe Chanecka, Franc Wycoff, Stanley Urbanowitz, Richard Ferretti, Gary Sharka, James Hudgens, Allan Herbster, William Theuer, James Wentle, Richard Firestein.





First Row: Neil Remland, Glen Klinger, Mike Curilla, Phil Cheifetz. Second Row: Ken Lloyd, Boyd Aebli, James Reid, Alan Spencer, Joe DeFilippis, Russ Ward. Third Row: Thomas Pirnot, Joe Brillinger, Brian Fenner, Robert Vanderoef, Wayne Yetter, Roy Shubert, Mike Stefanick, Neil Millar, James Urbaniak, Louis Albert, Karol Zdun.





McClintock Hall



First Row: Christine Magnatta, Joan Wronski, Mary Ellen Zwonick, Vernie Mae Shiposh, Linda Snowe. Second Row: Joann Margolis, Judy Masnick, Barbara Resh, Mrs. Keithan, Susan Kaufman, Carol Rothman, Andrea Gallet. Third Row: Barbara Reynoldson, Susan Danforth, Ann Weatherby, Jane Lavaty, Joyce Tuiner, Dee Barone, Lulani Hall, Ann Marie Heieman, Nancy Wiltshire.

Hollenback Hall











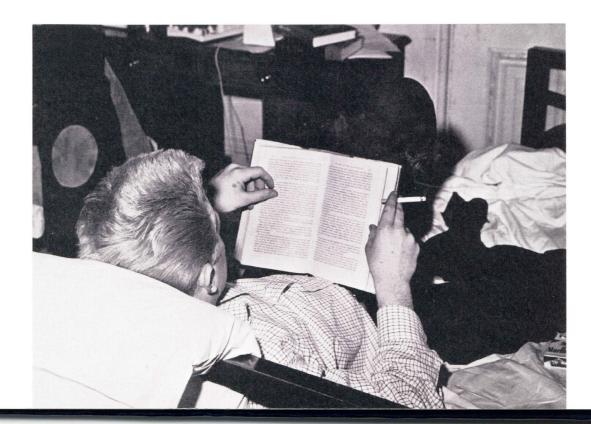
Miner Hall

First Row: Clement Gaynor, Ken Eisenberg, Mike Hudick, Stanley Houpt, Charles A. Gelini. Second Row: Mark Bauman, Allan Graves, Marvin Adler, Frank Dietrich, Thomas Curry, Forrest Eichmann, Peter Griffin, Bill Stinger. Third Row: Rick Harmon, Henry Cox, Mark Bencivengo, Mike Romeo, Paul George Mocko, Stephen Grant, Stephen Van Dyck, Link Hersh, John Sinclair, Jack Curtis, David R. Cowan, Hermon George. Absent: Robert Smith.

Slocum Hall

First Row: Virginia Fleming, Dianne Alfaro, Estelle Padcasky, Dolores Hoover. Second Row: Carol Partridge, Jean Kardos, Christine Sadvoy, Susan Kempner, Arlene Weich, Becky Bannan. Third Row: Doron Feniger, Fran Marrus, Margaret Klein, Pam Eustis, June Blatt, Lynne Mallory.







But my term paper is in there . . .



First Row: Toni King, Sandy Faux, Cathy DeAngelis, Peggy Havard. Second Row: Hollie Raub, Betsy Ace, Sue Trump, Carol Tomaselli, Mrs. Luther Crawford, Sue Kaiser, Julie Meld, Carolynn Yonkin, Elaine Geba. Third Row: Bernadette Hoey, Sieglinde Vallot, Ellen Sadowsky, Lee McCloskey, Ricki Hahn, Gail Dixon, Sharon Keyes, Mardy Moorhead, Sylvia Dutcher, Liz Brennan.

Sterling Hall



First Row: Judy Snyder, Roselie Leone, Edith Aurilio, Karen Volgamore, Marie Parcell, Carol Brennan. Second Row: Carolyn Kaplan, Bonnie Opella, Bonnie Hyatt, Barbara Yannunzio, Linda Mahoney, Nancy Reed, Bobbie Lewis, Salley Corbishley. Third Row: Peggie Gee, Donna Thomas, Marie Persic, Kathy Yablonka, Jane Klein, Mary Lynne Strevell. Fourth Row: Carolyn Kozlowski, Kathy Vose, Alice Yurchision, Claudia Ross, Erika Tilts, Tina Koopmans, Linda Fusaro, Barbara Sorensen, Carol Foresta, Rena Thompson, Mary Beth Kennedy, Sharon Steinberg, Marilyn Slifer, Ellen Wessel.





Sturdevant Hall













First Row: Sheila Carr, Jackie Rubin, Danene Sobel. Second Row: Kathy Dennis, Joanne Draganchuk, Evelyn Jaffe, Elena Mendel, Happy Field, Barbara Ohlin. Third Row: Carolee Asay, Margi Pearlman, Beverly Granat, Francie Silverstein, Mrs. Ray O'Brien, Kathy Parsons, Kathleen Davis, Julie Palega, Arlene Siano, Doris Kyte.

Susquehannock Hall

Warner Hall





First Row: Robert Hooper, Seth Kalmowitz, Ted Gourley, Yuichi Morimus, Lowell Schiff. Second Row: Gary Pros, Stephen Cottrell, Joe Rogers, Allan Wickstein, David Dukoff, Richard Feldman. Third Row: John Voda, Paul Brotzman, John Sheldon, Harold Heesch, Stuart Bass, Douglas Weber, Kenneth Wiswall, Jack Geller, Wayne Billings, Jule Lodger, John Reilly.

Weckesser Hall







Weiss Hall



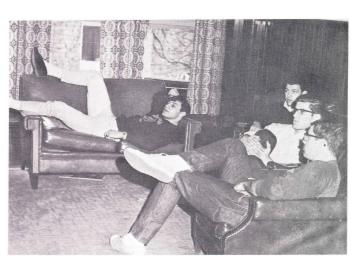


First Row: Cheryl Chupak, Leslie Calamari, Anita Humer, Joan Stanziola, Teena Przybylowski. Second Row: Carole Vercusky, Sylvia Carstensen, Mrs. Miriam Velasco, Roslyn Butwick, Barbara Cackowski, Shari Schradect. Third Row: Mary Ellen Donahoe, Lorraine Luff, Margery Wholan, Barbara Murphy, Anne Roe, Ellen Feinstein, Judy Hewitt, Leslie Tobias, Shoryl Napolean, Jane Farr.











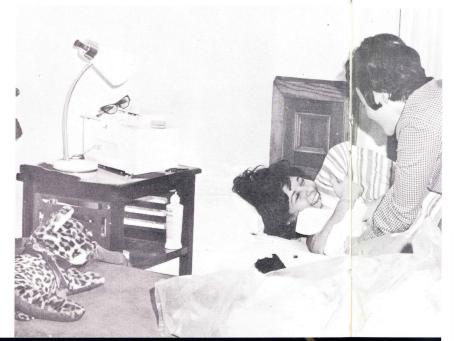
First Row: Barbara Gilbert, Holly Rapp, Cecelia Rosen, Sharon Parker, Mrs. Pokorny, Janet Sohn, Carole B. Rudy, Judy Sisco, Elena Uprimny. Second Row: Bonnie Herzog, Millicent Knicrim, Sandy Woolf, Judy Winters, Norine Williams, Joanne Skiba, Karen Moran, Susan Lawson, Leslie Marino.

36 West River









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First Russe Bohl, Dan

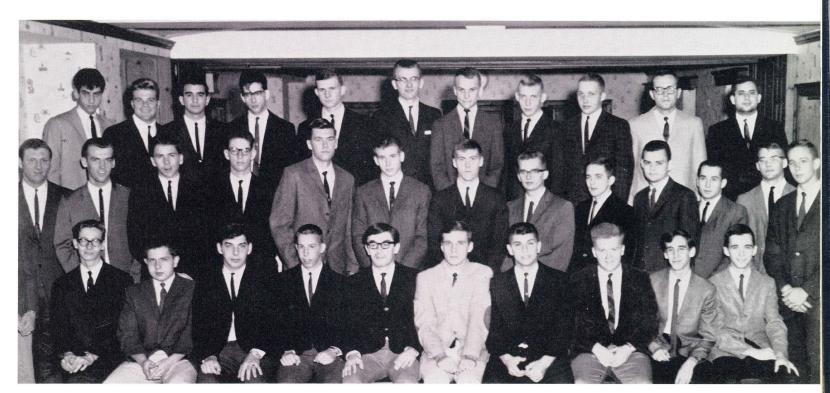




YMCA



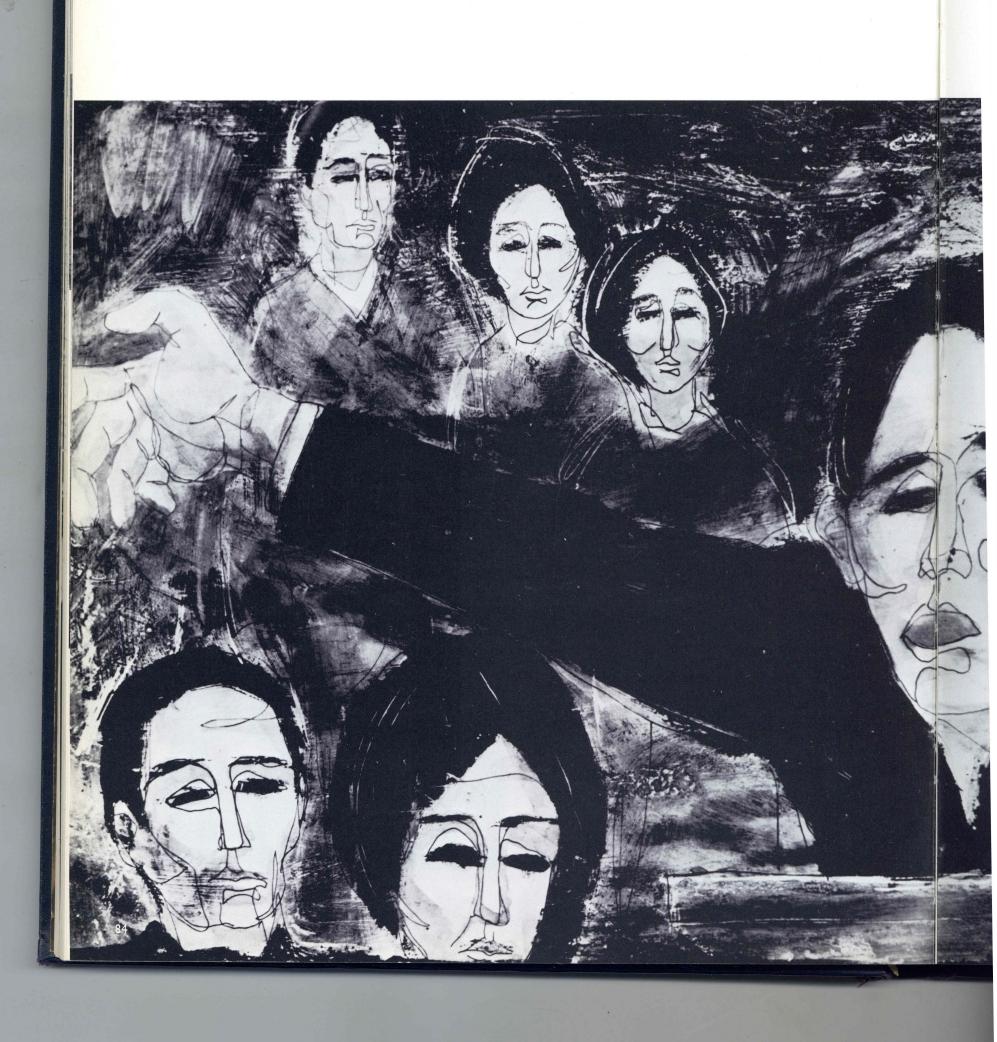




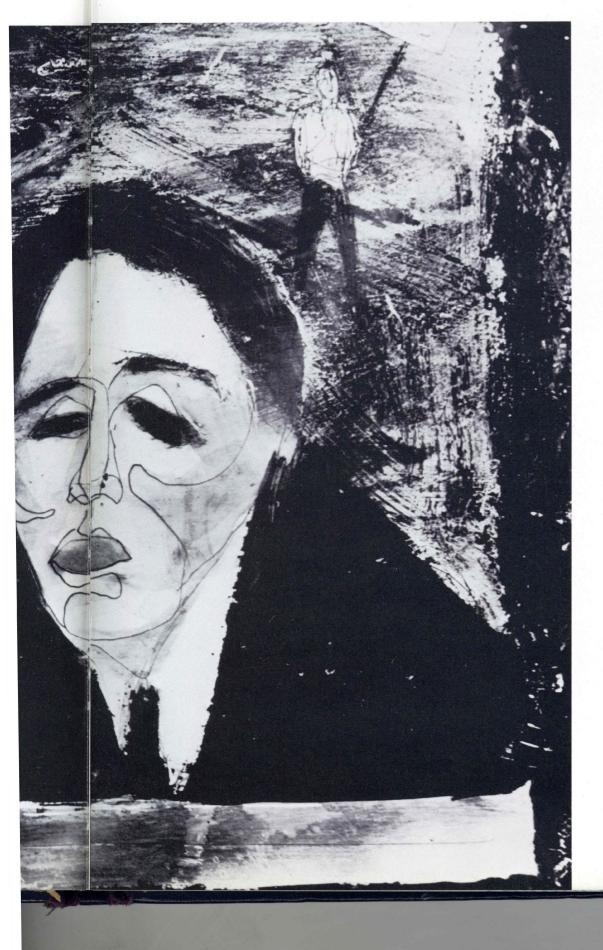
First Row: Jim Lafley, Will Rodenhauser, Roger Bergman, Mark Rosenbaum, Jay Ruckel, Jim Leone, Larry Rhinard, Joe Gatto, Bimmie Mason, Elliott Danta, Russell Bittler, Peter Reis. Second Row: Bill Shillabeer, John Waczer, Fred Bauer, Bob Carone, Tom Tomkiewicz, Ken Jarva, Vic Altonen, Joe Rohn, Donald Bohl, William MacWhinney, Larry McKeown, Bill Stauffer. Third Row: Hank Kline, Lance Penhale, Armand Mascioli, Martin Hurley, Carl Sponenberg, Nick Barna, Dan Maneval, Roger Brewer, Peter Polashenski, Bryan McFarland, Stephen Davis.







Organizations







Accounting Club

The Accounting Club provides Accounting and Business majors with the opportunity to supplement their academic work through field trips, guest speakers, and educational films. The Accounting Club sponsors the Freshman Weekend Dance and conducts a seminar for prospective Freshmen interested in this field. Senior members are honored at the Club's annual Dinner Dance. The Accounting Club, in addition to all their other duties, form the intramural softball team known as the "Auditballs."



First Row: Chuck Huey, Carl Worthington, Barbara Reynoldson, Sharon Strezlchak, Llye Kresge, Bill Mainwaring. Second Row: Bill Kaylor, M. Jack Brooks, Al Bachman, Bob Burnat, Barry Miller, T. Yeisley. Third Row: Al Gamble, Rich Bergstrasser, Ernie Krute, Jack Barnes. Fourth Row: Steve Gavlick, Gerry McHale, Gene Bonfani, John Ginochetti, Bob *Macey, Charlie Lockhard, Ed McGinnis, Nick Nickles. Fifth Row: John Maas, Bill Janes, Dave Speicher, Joe Klaips.



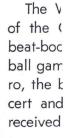
Art Club

Wilkes College Art Club features workshop seminars, lectures, movies, exhibits, and a annual trip to New York to visit art galleries, museums and similar places of interest. Climaxing the activities of this group is the Spring Art Fair in which the students display their works and give demonstrations in the different media.











Keith Ackerman Editor in Chief



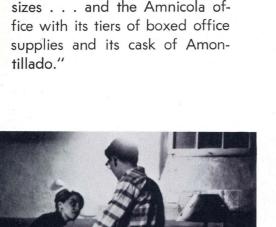
Grace Jones Assistant Editor



Theresa Martincavage Picture Editor

Amnicola

"AmniCola—the friendly soft drink . . . Ackerman guitaring while Grace burned . . . the pinups in the dark room were of an unquestionable nature this year and the copy editor knew as much about girl's basketball as girl's hockey—George of the triplicates: ah, Bartleby, ah, Amnicola ... the Gibbon's Group ... the resurrection of Hrynkiw-Banquo at the layout table . . . Handy Andy . . . Theresa finally building a "collage" shot of the Freshman Class from thousands of walletsizes . . . and the Amnicola oftillado."



Andrea Templar, Copy



Nick Wartella Head Photographer



Angelo Speziale Photographer



Bob Cardillo Photographer



Chester Colson Advisor



Jack Hardie Copy Editor



Bob Ford Contributing Artist



George Andresky Assistant (et. al.)



Barbara Bigus Typist



Barry Miller Assistant Business Manager



First Row: Mary Russin, Jerry Jean Baird, Ann Niehoff, Ricki Hahn, Marie Persic. Second Row: Steve Van Dyke, Joe Brillinger, Don Conway, Sumner Hayward. Absent: Andrea Templar, Charlotte Peterson.

Wilkes Band

The Wilkes Band, comprised of students of many of the College's departments, provides music, backbeat-booming, and what-have-you at the College's football games. Under the direction of Mr. William Gasbarro, the band rehearses thrice weekly to appear in concert and in an annual assembly program. The Band received this year's award for the best assembly.

Assembly Committee

The purpose of the Assembly Committee is to plan student assemblies for the following year and to award a trophy for the best assembly planned by individual clubs. The goal of the committee is to plan and arrange assemblies that are interesting as well as enjoyable to the faculty and to the student body. The committee is represented by four members of each class and meets periodically with the Dean of Women.







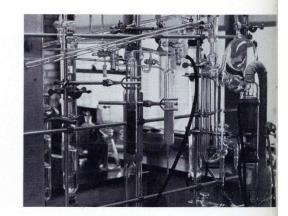
The Beacon

The Beacon, a Wilkes College weekly, responsibly, comprehensively, professionally and entertainingly keeps the student body informed as to social and scholastic activities on campus, serving as a Journalism workshop, a "bulletin board," and a student voice. This year for the first time, the editorship became a dual role, with Joe Klaips and Alis Pucilowski both the work and the honors.











First Row: Thomas Giannini, Simon Russin, Henry Edwards, Charlie Knorr, Anthiny Ross, Howard Nesbitt, George Potera, Howard Hughes, Dan Klem. Second Row: Charles Kosteva, Joseph Gatto, Gigi Paciej, Pat Haydt, Ruth Kackauskas, Grace Barnowsky, John Pilosi, Marie Supko, Kathleen Maury, Sarah Leonard, Rita Budnar, Carolyn Yonkin, Madelyn Esposito. Third Row: Richard Egan, Maureen Flanery, Ira Katz, Dorothy DeLong, Tanya April, Eleanor Jachimizak, Carol Castner, Tessie Cushner, James Johns, Barbara Pokladowski, Cathy DeAngelis, Lorraine Siatkowski, Roberta Skurkis.

Biological Society

The Biological Society affords students an opportunity to become better acquainted with the latest developments in the science, sponsoring monthly speakers, films, demonstrations and field trips. Members also participate in several intercollegiate conferences.

Chemistry Club

The Wilkes College Chemistry Club is affiliated with the newly organized chapter of the American Chemical Society.

Students pattern their campus activities after the national society, presenting papers and evoking discussion at meetings.

Herb Maire was this year's president, working closely with the club's advisor, Mr. Frank Salley.

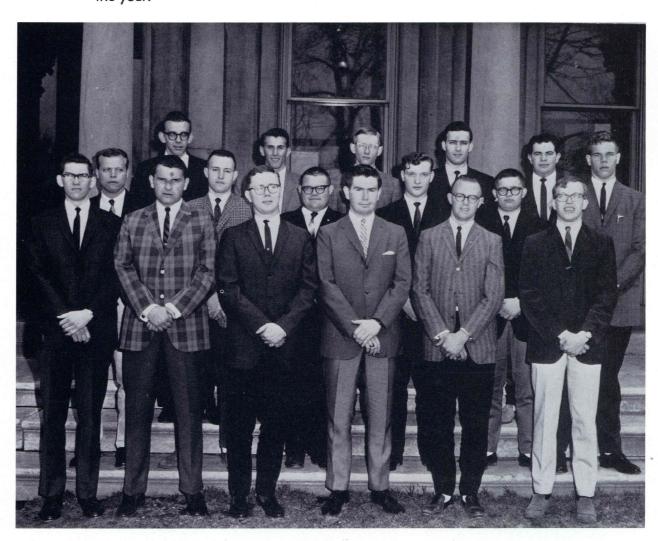


First Row: Sharyn Yanoshak, Marguerite Yeirtz, James Harding, John Novinski, Second Row: Ken Leyshon, Michelle Kovalchick, Audrey Kropko, Carl Polnaszek, Tom Cebula, Herb Maier, Hugh Jones, Vince Bernabei, Ken Maloney.

Circle K Since its inception at Wilkes four years ago, Circle K has grown to become one of the leading service groups on campus.

groups on campus.

The club has received national and state recognition for its program of projects including: annually bringing fifty underprivileged children to the Donkey Basketball game, installing a much needed sidewalk on campus, raising over \$1,200 for the Crippled Children's Association, supplying food baskets to needy families at Christmas, and various other fund raising projects throughout the year.



First Row: Richard Cantner, Jerry Grohowski, Ernest Krute, Marshall Evans, Llye Kresge, Barry Miller. Second Row: Chales Huey, Dale Kresge, Robert Stefanko, William Eckroat, Dan Reese, Wayne Bloomburg. Third Row: Steve Gavlick, George Elias, Mike Philo, Leon Obrzut, Jack Miller.





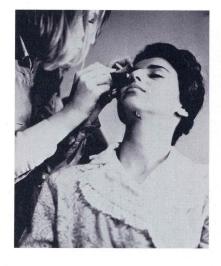
Economics Club

The Economics Club engages in various activities with an emphasis on stimulating interest and knowledge of business and economic fields. Because the club sponsors films, assembly programs, lectures, and trips to financial hubs, they appropriate funds to be invested in stocks. They also held a greased pig contest to stimulate their treasury.



First Row: J. Gallagher, K. Walk, J. Kostraub, N. Mammarella, J. Tomari. Second Row: P. Mocko, J. DeMarco, D. Kendra, H. Mack. Third Row: S. Lehman, T. Gibbs, S. Brown, C. Romane.







Cue 'n Curtain Creative theater has always been an accurate index to a college's social and intellectual growth, and Wilkes' Cue 'n Curtain group consistently contributes to as well as measures "that which grows by the river."

The hills around Wyoming Valley "came alive" this year with *The Sound of Music*, a production which proved to be not only musically and dramatically successful, but accentuated the vital role played by Wilkes' thespians in uniting the College with the community.

1965 marks the final year of staging in the "intimate" Chase Garage, and with the new theater on the River Common comes the promise of a greater future for Al Groh's versatile and ambitious troupe.



First Row: Susan Kempner, Jean Kardos, Vernie Shiposh, Sheryl Napoleon, Ann Niehoff, Lin Slaughter, Pauline Homko, Beverly Hanko, Kathie Davis, Mary Russin. Second Row: Sumner Hayward, Herman George, David McGowan, Bob Snith, Keith Russin, Dianne Alfaro, Margaret Klein, Edward Lipinski, Leslie Calimare, Ellen Feinstein, Steve Gavala, Dana Voorhees, Al Groh.



First Row: Rhoda Oram, Carole Vercusky, Susan Evans, Donna Pudlosky, Sandra Grinzi, Sue Epstein, Beverly Walison. Second Row: Charlene Nalbach, Lois Petroski, Barbara Bigus, Maryann Berger, Patricia Davis. Third Row: Barbara Hastie, Mariann Rosnick, Anne W. Roe, Barbara Menarick, Carol Renna, Pat Brygider, Myrna Lou Brodbeck. Fourth Row: Helen Mack, Susan Swan, Marylin Davis, Leslie Tobias, Marion Charnitski, Patricia lannuzzo, Elaine Barbini. Fifth Row: Angelo Lorenzoni, Robert Harding, Thomas Crop, William Perrego, Joseph R. Czarnecki.

Education Club

One of the largest organizations on campus (with the sole exception of "Day Students for Parking Space"), the Education Club acts to "more comfortably facilitate the transition from student to teacher."

In addition to working through such professional organizations as the student P.S.E.A. and the N.E.A., the group functions with local high school Future Teachers of America clubs; annually, the Education Club awards a scholarship to one of its junior members.

Engineering Club

The Engineering Society at Wilkes creates an atmosphere which fosters and maintains a greater awareness of Engineering in the light of related subjects, instilling in its members the significance of the profession in technological society.

The club participates in industrial field trips, invites guest speakers and takes part in projects involving the technical sciences in general.



Allen Sands (President), Jack Miller, Leilani Hall, Robert Wallace.

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First Row: Vicki Tatz, Regina Watkins, Lorna Tarnoff. Second Row: Mr. Stanley Gutin (Advisor), Thomas Pirnot, Andrea Templar, Philip Cheifetz.



Forum

The Wilkes College Forum was organized to "stimulate and encourage intellectual curiosity" among students; each member prepares a "talk" on a topic of his choosing and delivers it to the group, opening the evening's informal discussion.

Philip Cheifetz, President, and Advisor, Mr. Gutin worked together this year to produce an enlightening and diversified program, including such topics as "The Computer and the Brain," "Existential Psychoanalysis," "The Rosicrucians," and "Electronic Music."

Intercollegiate Conference on Government

ICG at Wilkes serves to promote an active interest and participation in the various phases of practical politics, acting as an affiliate with colleges throughout the Commonwealth in regular conferences and in an annual convention in the State Capital. This year's Chairman was Carol Meneguzzo, whose leadership qualities were augmented by the assistance of Advisor, Arthur Hoover.

Inter Dormitory Council

The IDC is the governing body of the Wilkes College Dormitory population, weighing the many problems which arise in everyday campus living, aiming to make college residence both pleasant and rewarding.

The group sponsors the annual Freshman Weekend as well as the students taking part in the Hampton Exchange with Hampton Institute, Virginia

In the future, IDC plans to bring to Wilkes "Zoes," the Greek orphan whom it has been supporting as schooling for a number of years.

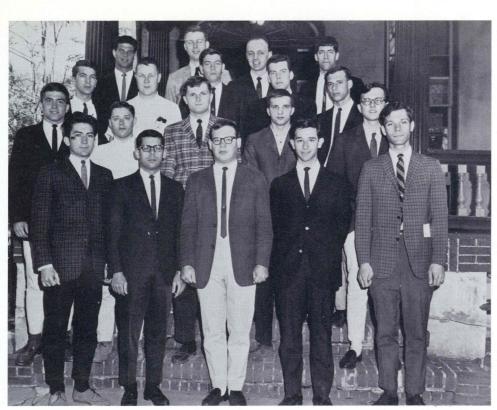


First Row: Steve Van Dyke, president, Mary Ellen Donohue, secretary, David Levy, vice president, Boyd Aebli, treasurer. Second Row: Forest Eichman, Mark Benzivenco, Dennis Jones, Mary Ellen Zwonik, Karen Moran, Ann Marie Micklo, Carol Rudy, Charlette Peterson, Sue Drak, Barbara Yannunzio, Mike Mustello. Third Row: Bill Busch, Earl Eckhart, Larry Mckowan, Jim Mason, Joe Brillinger, Holly Rapp, Barbara Murphy, Elena Mendel, Andrea Gallett, Steve Gavala. Fourth Row: Alan Gamble, Chip O'Reilly, Ted Gourley, Jack Geller, Pam Eustice, Lee McCloskey, Judith Adams, Barbara Kempel, Barbara Olin.









First Row: Mike Currilla, Joe DeFilippis, Boyd Aebli, Neil Remland, Paul Mocko. Second Row: Joe Brillinger, William VanHorn, Sumner Hayward, Chuck Petrillo, Nick Wartella. Third Row: Al Spencer, Carlton Smith, Wayne Yetter, James Reid, Alan Wickstein. Fourth Row: Robert Vanderoef, Joe Mitchell, Paul Bachman,

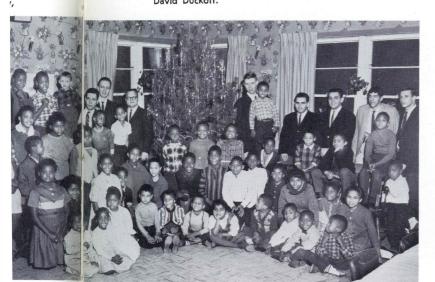


The Junius Society is the College's History Club. At its regular meetings, the group invites speakers to discuss local, national and international events, films are shown and tours are sponsored. This year, under

the direction of Michael Konnick, President, and advisor Dr. Cox, the Junius Society expanded its role in public relations, sending speakers to local high schools.



First Row: Don DeFranco, Harriet Lyons, Gail Wallen, Barbara Kubinski, Rose Rizzo, Michael Kinnick, Dr. Harold Cox, advisor. Second Row: Dave Cowan, Fulton Rice, Frank Ford, Dave Walker, Dale Edwards, Jerry Weber.





The Wilkes College Jaycees is a campus organization which works to bring school and community closer together.

This year, under the leadership of President Sumner Hayward, the Jaycees' largest project was the sponsoring of the Christmas party for underprivileged children; always working in close coordination with the Wilkes-Barre Jaycees, the group took part in the Orphan's Shopping Tour and the big Home and Industry Show.

Wilkes' Jaycees organization is designed to stimulate qualities of leadership and social responsibility in college men.

Lettermen The Wilkes College Lettermen's Club, the traditional sponsor of the Christmas Formal, conducts all its many projects and social affairs to the end that the funds provide a scholarship to their most deserving junior athlete.

This year's president, Tom Trosko, is to be commended for a job well done in leading the group, in shining shoes, and in out-sawing Advisor, Dean Ralston at the Cherry Tree Chop.



First Row: James Jenkins, Harry Heesch, Ned McGinley, Tom Trosko, Bob Weston, Dave Larmouth. Second Row: Ernie Krute, Ted Travis-Bey, Joe Settineri, Tom Ambrosi, Tom Palfrey, John Krip. Third Row: Dave Closterman, Ed Comstock, Fran Alexis. Fourth Row: Joe Chanecka, Roger MacLauchlin, Gary Popovich, Paul Purta. Fifth Row: Rich Verhanovitz, Tom Rokita, Bill Schneider, Larry Gubanich, Ken Wiswall. Sixth Row: Ron Grohowski, Rich Beck, Dave Thomas, Brinley Varchol, John Karpiak. Seventh Row: Mike Romeo, Tim McGinley, Bob Thompson, Jim Smith, Bill Tinney. Eighth Row: Pete Malinoskey, Joe Keiter, Jack Jarvela, Ralph Hendershot, Owen Francis.







First Row: Patricia Davis, Helen Mack, Sue Epstein, Rose Ann Hallet. Second Row: Maryann Berger, Barbara Kemple. Third Row: Elaine Barbini, Sally Leonard, Joyce Turner. Fourth Row: Tanya Tissue, Ellen Gallagher, Harriet Lyons.

Letterwomen's Club

Feminine counterparts of the Lettermen, these Wilkes women assist the college in the administration of women's collegiate athletics with the aim of cultivating both an interest in and the dignity of women's athletics.

Each year the Letterwomen sponsor a scholarship to a junior active in their ranks applicable to her senior year.



The Manuscript

The 1965 Wilkes College Manuscript was the largest in the history of the school, consistent with the pattern of the growth of this campus organization.

The Literary Magazine offers the College an artistic outlet, publishing works of fiction and poetry as well as graphic arts, with an emphasis on "expression, idea, and the development of student creativity" (which ain't even to mention that Manuscript sponsors the showing of art and foreign films throughout the year).



Dr. Phillip Rizzo, advisor, Patric McGarty, Florence Greskiewicz, Stephanie Boyle, Donna Kimble, Beverly Hanko, Regina Watkins, Ed Lipinski, Andrea Templar, Gerry Boch, Rosemary Rush, Mari Parcell, Jane Jansik, Sheryl Napoleon, Jack Hardie, editor, Tony Toluba.

Photography Club

The College's sources of creativity are unlimited; and the Photography Club seldom misses opportunities to record the beautiful. Among their busy hours Bob Cardillo, Angelo Speziale, and Nick Wartella are responsible for the Miss Seasons contest. Judging photographs on subject matter and technique, they select six young women of the College to represent each month. Miss Seasons is elected by the student body from the six candidates.



Miss Seasons Charlene Ross



Miss January





Miss December Alexis Powlenak



Miss March Michelle Hastie



Miss November Nona Champi



Miss February Charetta Champi



First Row: Joanne Kearney, Mark Bencivergo, James Leone, Marietta Cefalo, Noreen Considine. Second Row: Robert Vincenti, Nello Augustini, Stuart Kranson, Barbara Salus, Barbara Tayoun, Mary McNally. Third Row: Dave King, Elaine Vilensky, Susan Lawson, Emily Wright, Sharon Parker. Fourth Row: Tom Weiskerger, Judy Kuss, Don DeFranco. Fifth Row: Ginny Fleming, Alice Panowicz, Marilyn Slifer, Dr. Riley. Sixth Row: Larry Rhinard, Margaret Klein, John Nork, Marie Persic.

Psychology-Sociology Club

To prepare students of psychology and sociology for their field through meetings with professionals, the College's Psychology-Sociology club exists.

Radio Club

The College's amateur radio enthusiasts established radio station K3NOM to provide contact with colleges throughout the world. The club is open to all interested students and does not limit itself to licensed operators.





First Row: Darlene Moll, Jacqui Rubin, Cathy DeAngelis, president, Elaine Geba, Judy Simonson. Second Row: Matthew Fliss, Harry Wilson, Gerry McHale, Roger McLauchlin, John Lore. Third Row: Don Ungemah, Ron Czajkowski, Bill Webb, John Cavalini.



Student Government

The Student Government is an autonomous body formed to maintain a direct link between students and Administration. Through its executive, legislative and judicial agencies, it plans, supervises and coordinates all student activities and formulates a budget for the Student Activities Fund.

Each year the Student Government sponsors and directs the Spring and Fall Concerts, the Cinderella Ball, Homecoming Weekend, the Winter Carnival, the Intercollegiate Hootenanny and the All-College Dance.

w: Don Unge-

Theta Delta Rho

TDR is Wilkes' women's service organization, offering college women the opportunity to plan and direct on-and-off campus social activities. This year the sorority sponsored the Golden Agers' Christmas Party, the Faculty Tea, the Valentine Semi-Formal and the traditional "tea" for incoming freshman girls.

Advisor, Dean Ahlborn worked in close conjunction through the year with Dolores Chicanosky, 1965 TDR President.



First Row: Toni Supchak, Gretchen Hahn, Lois Kutish, Marietta Cefalo. Second Row: Kathy Turanski, Dolores Chicanosky, Sue Bellone, Linda Merner. Third Row: Irene Norkaitis, Barbara Wiesneski, Joyce Adams, Dorothy Delong, Maureen Flanley, Nancy Czubek.



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Women's Chorus

The Women's Chorus offers enjoyment and satisfaction to the student interested in music and entertaining others.

The group sings for many civic and religious affairs locally, and looks forward each year to its Spring Tour of high schools and colleges in Pennsylvania and neighboring states.



First Row: Elaine Weber, Carol Thomas, Beverly Crane, Natalie Zelkowitz, Pat Beshada, Nancy Davis. Second Row: Jane Chergosky, Rosemary Leaser, Linda Haas, Linda Hoffman, Paul Eike, Barbara Dorish, Merrill Farrell. Third Row: Sue Evans, Linda Werner, Georgia Bershee, Barbara Lewis, Pat Clark, Donna Pudlosky.



Wilkes Chorus

The Wilkes Chorus is a student group of men and women under the direction of Mr. Richard Chapline, instructor of voice in the College's Department of Music. Through intensive practice and training, the Chorus masters a diversity of choral literature in preparation for its yearly series of concerts.



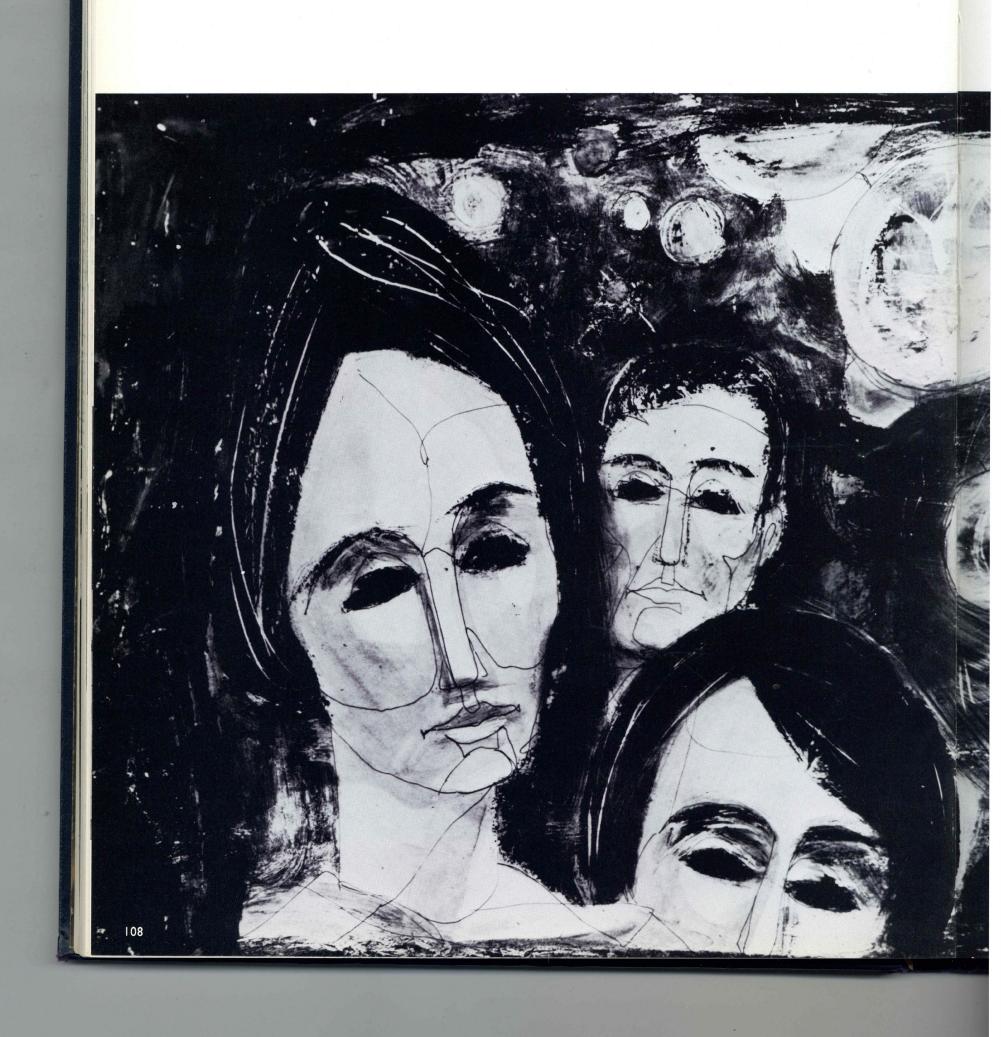
Young Republicans

In line with the Wilkes ideal of something-for-everybody-extracurricularly, this newly sanctioned union of young Scrantons and Truaxes provides the politically prone student with the opportunity to get the "feel" of the inner workings of one of our major party machines. One event on this club's agenda involves a joint

Leadership Training Session at the state capital. This session's program consisted of discussions on voter registration, campaign activities, leadership qualities, and club organization; and a chance for collegiate delegates to talk turkey (or should we say elephant) with leading figures in state politics.



First Row: Joan Sipko, secretary; Bill Webb, treasurer; Second Row: Charles Petrillo, vice-chairman; Paul Bachman, chairman.



Events





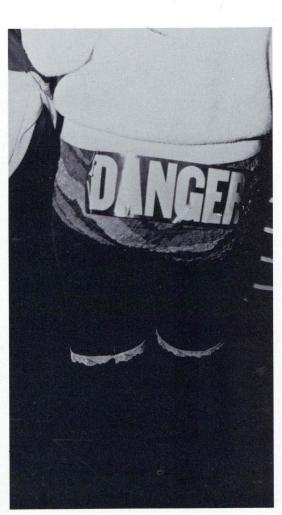




Hazing













This year Freshman Week's traumatic joy and jubilant pathos began on the thirteenth of September and lasted for at least two semesters, the class of '68 consisting of some 535 confused and/or "gung ho" members.

There were the usual orientation and "glad-to-have-y'all" speeches in the first few days and a big "Come 'n Meet Us" dance climaxed the week.

The Freshman Class project went off well; four hundred flailing frosh descended upon the hinterlands of Kirby Park, clearing the underbrush, raking the grass and looking for nickles and quarters.

And the tradition of Hell Night was preserved: Dormitory skits with their "dress"ed and undressed, bra'd and hurrahed heroes and villains and transvestal virgins (not to mention the Idiots March through town and around the Square).











"We're the class that's really great! We're the class of sixty-eight!"

Freshmen were required the first weeks to do all manner of homage to the upperclassmen (sophomores); it is even rumored that some were sent off campus on cigarette-buying errands.

The Tribunal meted out severe justice this year, the Defense Attorney again on the defensive, but the greater spirit and the more serious side of freshmanship was expressed in Dean George Ralston's address to the incoming class:

"Central to your minds should be that dedication to learning, sharing, service and fellowship upon which your college is founded. Fighting the ignorance of social injustice by applying a broadened social awareness, you should strive to develop and apply a degree of moral integrity which foreshadows your role as the leader of the family, community and nation.

"In such action—in the search for truth and progress—lies the hope of the ages."













Parents' Day

A crisp tenth of October welcomed Wilkes' parents to the day now annually set aside in their honor. Students served as guides as parents were offered the opportunity to acquaint themselves with the campus, faculty, administration, and their own children.

All were honored spectators as Wilkes lost the morning's soccer game to FDU-Madison and Dr. Farley was the featured speaker at the buffet luncheon.





The luncheon was followed in turn by a crisp 28 to 8 defeat of the Colonels to Upsala.

All parents of students not on the football and soccer teams crisply agreed the day to have been well spent.







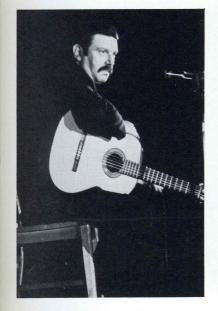


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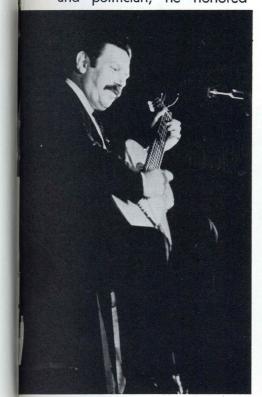
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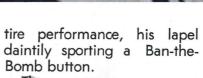
Parent's Day was climaxed with the Theodore Bikel Concert held that night in the gym with some 1500 in attendance.

A native of Vienna, Bikel came renowned as an actor, folksinger, linguist, guitarist and politician; he honored

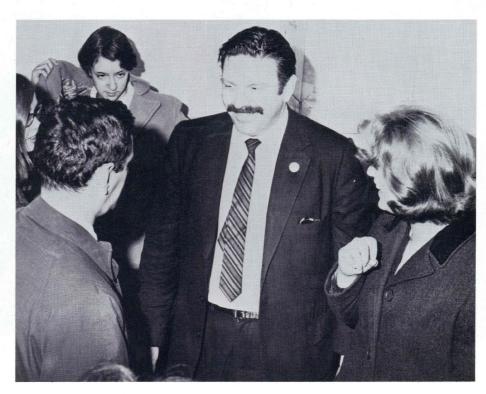


Wilkes with his appearance only hours before leaving for an engagement at Carnegie Hall (about 130 miles from Chase Hall).

As expected, Bikel proved himself an excellent showman, his multilingual repertoire including authentic pieces in Spanish, French, German, Israeli, Russian and English. He sat through the en-



The concert was a success and audience reaction expressed tribute not only to the talent of the great Bikel, but to the spirit of collegiate ex tracurricula.











Displays



Homecoming means tapping, banging, and spraying the traditional displays. For the second consecutive year, Weckesser Hall won the award for the best women's dormitory display. Dennison Hall was awarded similar hon-

ors for boy's dormitories, and the Education Club's display was best among those entered organizations. All the displays are assembled by students who use various media including animation to multiply enthusiasm.







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Pep Rally

Friday night, before the Big Game, students and Alumni gather for the annual Homecoming Bonfire. The highlight of the evening is not the bonfire, as one might expect, but the cheers lead by Dean George Ralston.







Wilkes vs Ursinus















Alumni Reception at Host

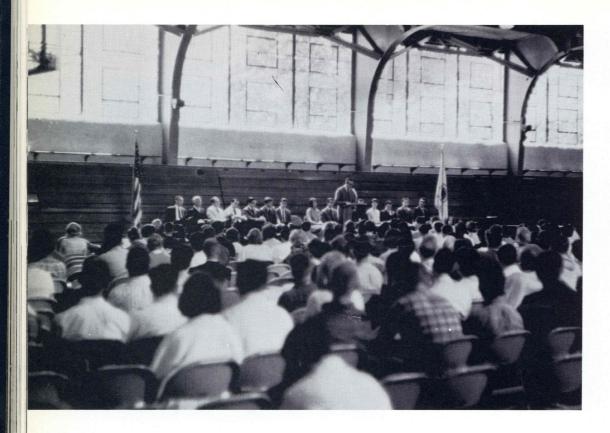


Homecoming brings an overwhelming enthusiasm which animates students and resides in Alumni who review the college with resurgent nostalgia. One of the gayest moments is the crowning of the Queen and Princesses. This year's court consisted of Queen Cathy De Angelis, Princesses Mary Russin and Jo Signorelli Russin. At the Homecoming Game Half-Time

ceremonies the Queen and her court were presented with flowers, presents, and cheers. After the mid-day's exciting victories, the students were invited to the annual Homecoming Dinner-Dance sponsored by student Government and held in the gym. The Alumni celebrated with dinner and dancing at the Host's Alexander Room.







Annual Awards

Assembly

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dents were honored at the Awards Assembly, with a special award given by the Circle K Club to retiring Chairman of the History Department, Dr. Harold Thatcher, for distinguished service in his years with the College.

Mr. Joseph Salzburg, advisor to the Beacon, presented graduating members with medals; recipients were editors Joseph Klaips and Alis Pucilowski, and staff members Marshall Evans, Linda Edwards, Clark Line, Sam Baccanari, John Sickler, Roger Squier, David Stout, and Charlotte Wetzel. zel.

The Beacon "Athlete-of-the-Year" trophy was awarded to Ted



Travis-Bey, while Dr. Charles Reif presented the Biology Beaker to seniors Madelyn Esposito and Howard Hughes and the Pollywog Award to Kathleen Davis and Charles Hildebrand.

A one-year subscription to Scientific American was given by the Biology Club to James Marks Jr., the Club's out-

standing sophomore.

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Dr. Alfred Bastress presented the Science Award of the Chemistry Department to Gerald Missal; and Arthur Hoover awarded certificates of appreciation to Student Government members Cathy DeAngelis, Don Ungemah, Darlene Moll, Harry Wilson, Elaine Geba; Ken Antonini, Roger McLauchlin, John Lore, John Cavalini, Jerry McHale, Bill Webb, Al Saidman, Mat Fliss, Joe Keifer, Jaqui Rubin, and Judy Simonson received certificates for one year's service.

The ICG bronze gavel was presented to retiring Chairman

Carol Meneguzzo.

Mr. William Gasbarro, Chairman of the Music Department, awarded a membership in the Mathematical Association of America to Thomas Pirnot as the most valuable senior member of the band. Representing the band itself, Mr. Raymond Nutaitis accepted the trophy for the best assembly program.

Cathy DeAngelis and Don Ungemah of Sterling and Butler Halls were named "Outstanding Dormitory Students of the Year" to have their names inscribed on the plaques in

the commons.

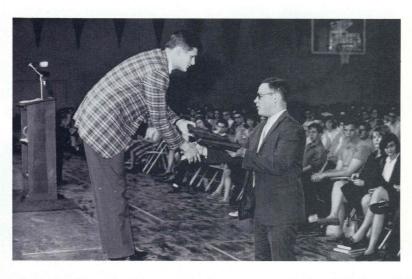
The Women's Activities Association presented awards to its senior members—cheerleaders Jerry Jean Baird, Captain;

Mary Lou Searles, Co-Captain; Charlene Nalbak and Jo Signorelli Russin—Majorettes Lois Kutish, Captain; Rosemary Rizzo, Co-Captain; Barbara Menarich, and Madelyn Esposito—and to kickline Captain Jody Morrison.

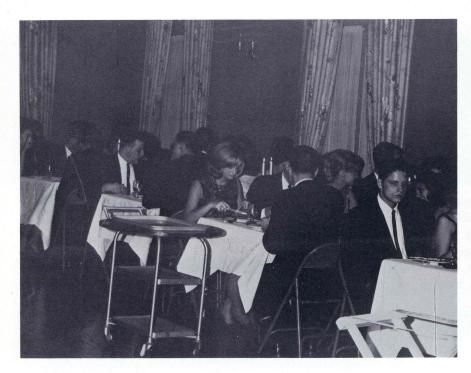
The Awards Assembly ceremonies were concluded with the Junior Chamber of Commerce "Reese Jones" Award being given to Boyd Aebli by outgoing President Sumner Hayward.







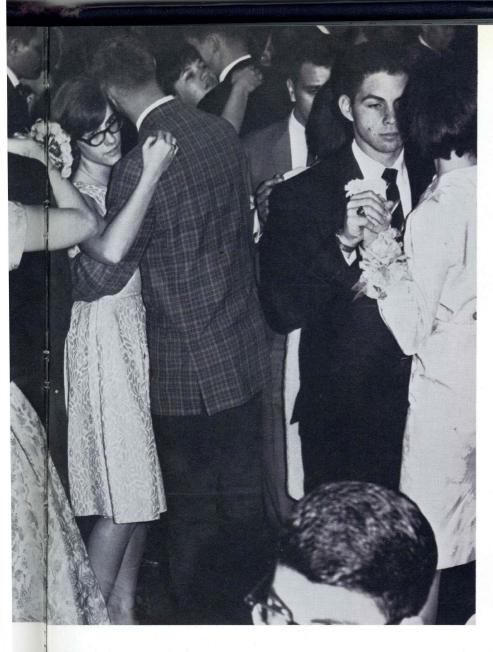










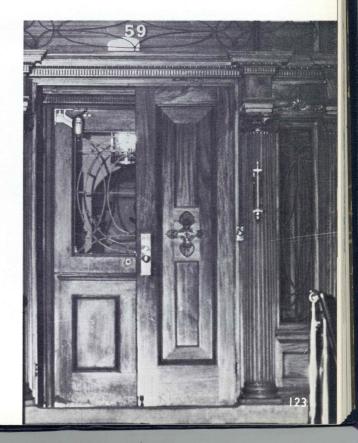


Junior-Senior Dinner Dance

The Juniors and Seniors have been innovating again. Last November the two classes combined efforts and sponsored the Junior-Senior Dinner Dance. The affair was the first of the College's events to be held at the Westmoreland Club. The capacity crowd of one hundred twenty-five couples, enjoying the club, and dinner, and music, danced.















Sound of Music

Once upon a time a most amazing spiritual metamorphosis befell the campus. Office girls suddenly joined the nunnery at Nonnberg; Mr. Whitby gave up the glamorous life of the administration for the austere life of a seamstress; and he sewed curtains; and children came to sing.

Captivating, permeating, obliterating all unto itself was Sound of Music. Though enchantment must give way to consuming reality, it leaves its impression on all it has touched. And they lived happily...





_____ Rhea Politis Simms Maria ____ Mother Abbess _____ Helen Ralston Betsy Dukes Elsa ----Frau Schmidt Mary Russin Max _____ James Eitel Rolf _____ Donald Conway Franz _____ Anthony Toluba Admiral Von Schreiber _____ Keith Russin Basil Russin Baron Elberfeld Von Trapp children _____ Carol Cronower Mark Bliss Mike Schwarzchild Marcine Morris Sherry Mitchell Jeananne Vivien Nita Novy Margaret Klein Jane Morris Iris Collins

Captain Von Trapp _____ John Hyer

THE CAST:

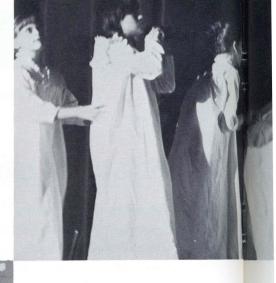
The Nuns _.



"... these are a few of my favorite things."





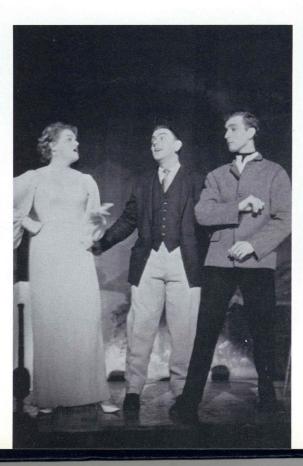








With words that appear superfluous, but in reality fall short of the true value of the performance, the Amnicola presents the essence of *The Sound of Music*.





Christmas

Shimmerings in dormitory windows warm long weeks before Christmas—home. Children conjure up carols, frugs, stacatto of lights, watusis, explosions before Christmas—home.























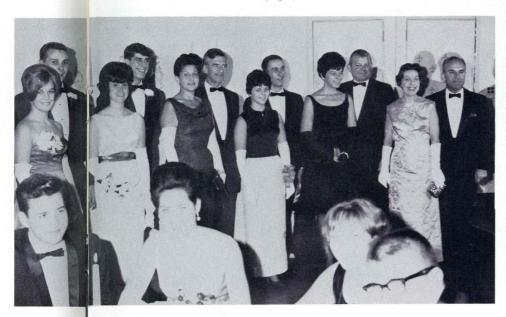
Polynesian Paradise

Theta Delta Rho, holds its Valentine Semi-Formal yearly. The evening's culmination is the crowning of the Queen; this year the honor went to Miss Lois Kutish.



Lettermen's Formal

A "Wonderland in White" befell the Manfield Ballroom in mid-December when the Lettermen and their ladies attended the annual Lettermen's Formal. Winter scenes and Christmas trees shimmered Greetings.





















Intersession is always looked forward to by Wilkes students as the week is highlighted with the annual trip to Buckhill Falls for the Winter Carnival. Ice skating, sledding, skiing, guests and fireside conversation seem to help everyone lose count of the hours and minutes that separate one semester's final exams from the traumatic first classes of the next.

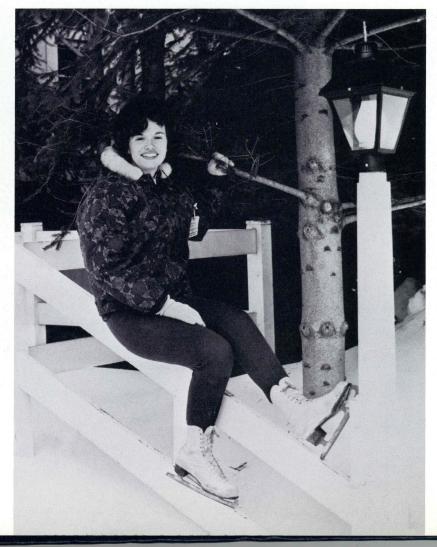
This year the weather was

perfect for skating, but the icy conditions made Hans Brinkers of most who had expected to try some serious sledding or to try their luck on skis.

The big dinner and dance at dusk, however, crowned by the coronation of Diane Alfaro as "Snowflake Queen," proved a happier conclusion to the day's sport than linament and balm.











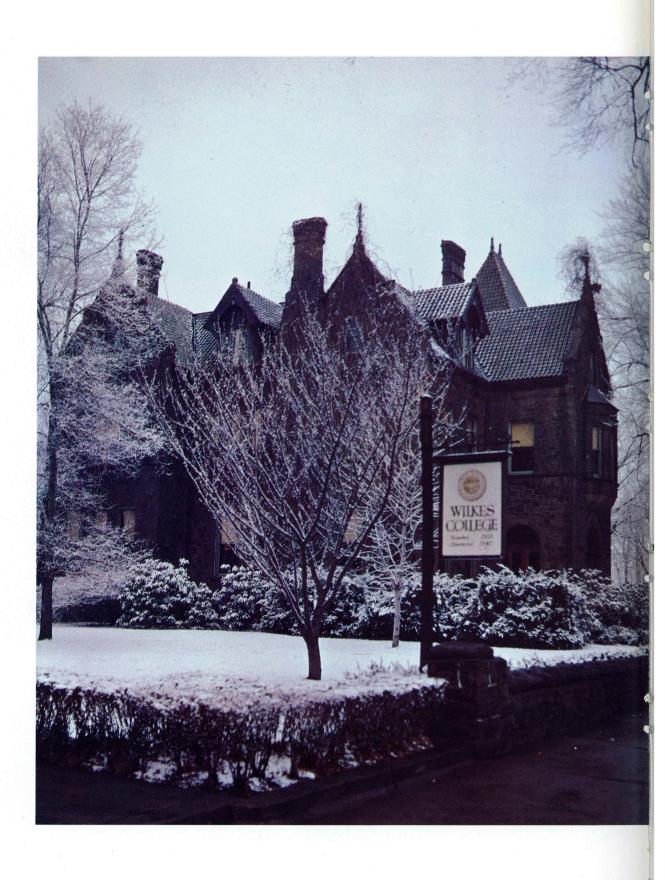


Her Majesty throned and the banquet done, ping pong, billiards, pitch, (poker?) and (Pepto Bismol?), television, the Frug, Watusi, and the Freddy, discussions as to the relative merits of each Dean's List, as to who was going home to the draftiest dorm and why—left barely energy for the drive home from the Poconos and another Winter Carnival's Spring.

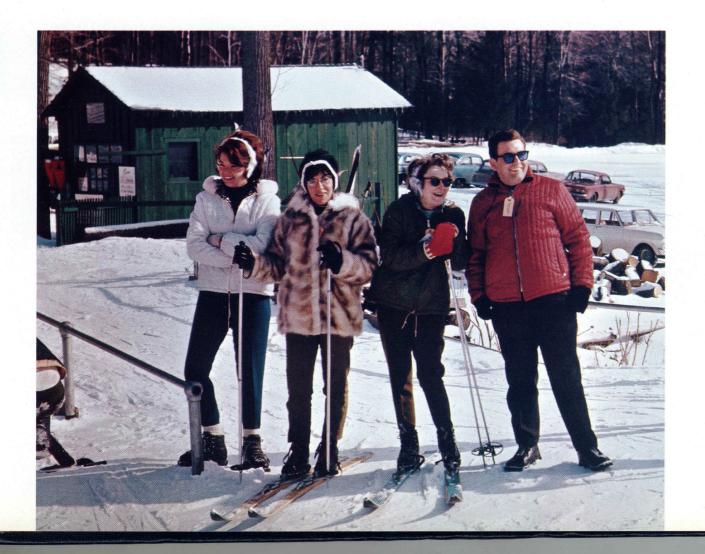
















Cherry Tree Chop

The Lettermen's Cherry Tree Chop is always best remembered for its intermission: the pie-eating and log-

sawing contests.

In the first, Dr. Harold "The-South-Will-Rise - Again" Cox set out to uphold the previous year's faculty title taken at great cost by Dr. Michelini. The "Rebel" was opposed by "The Polish Falcon," Joe Chanecka, who, with the prowess of Taras Bulba, won the honor of throwing all remaining pies at his red-faced opponent.

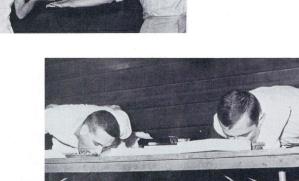
Dean Ralston, who had boasted, "Ah can still beat any two lettermen on cam-pus," joined with Dr. Cox in losing the log-sawing contest to Tom Trosko and Ed Comstock, who were indignant when their opponents suggested that it might have been more sporting if both saws had been dull and rusty.

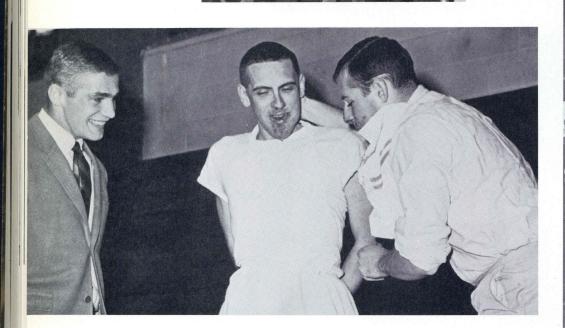
No less than three blocks

from all this formal sobriety, several Wilkes students danced in their stocking feet on the televised "Lloyd Thax-

ton Show."













Best Dressed Contest







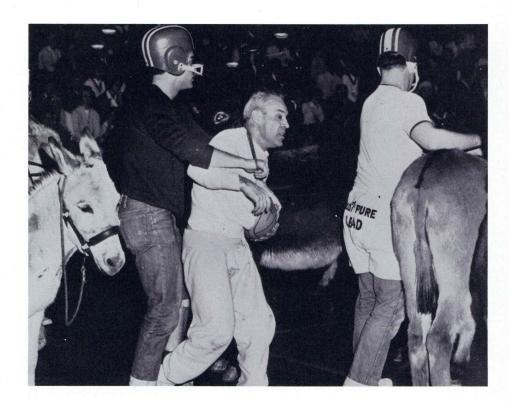


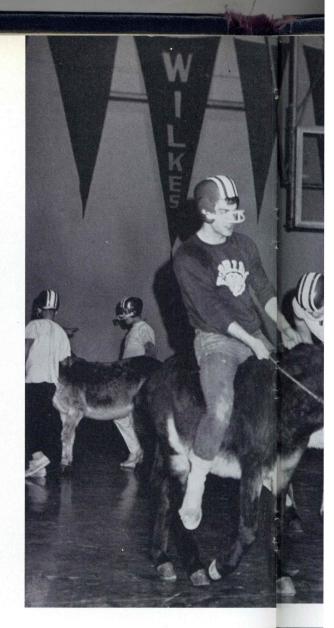
The annual judging of Wilkes' best dressed coed took place Sunday evening, February 21, with finalists each modeling three ensembles from her wardrobe. Glamour Magazine set the entry qualifications: "poise, general good grooming, tastefulness in selecting styles and colors...and a good sense in managing a clothes budget."

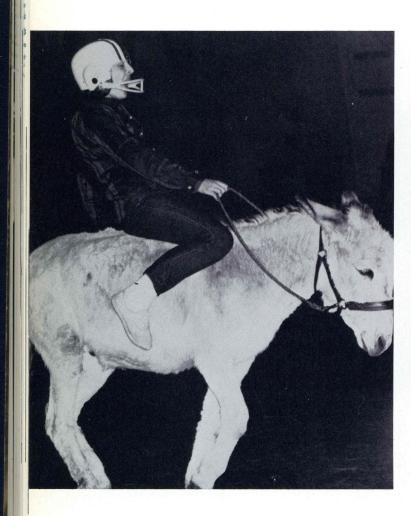
Judges Rosemary Almayer-Beck, Marene Olson, Robert Capin and A. Evangelista were hardly contained in selecting Miss Regina Watkins of Hanover Green as Miss Best Dressed of 1965.

Similarly, Miss Watkins, a best dressed candidate of the previous year, could hardly contain herself.

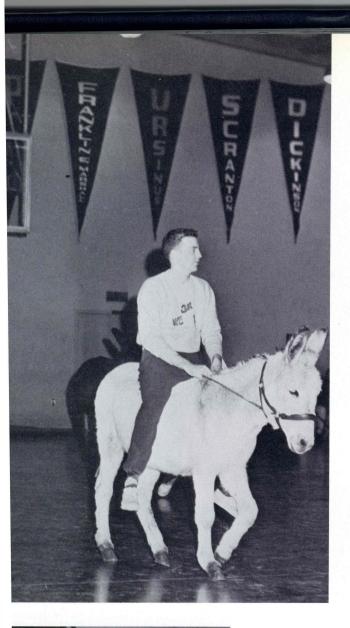












Donkey Basketball

March twelfth. Evening. Donkeys to the right of them. Donkeys to the left of them. The foul line more so than usual. The faculty and students laughing and joking casually as if to break the pre-battle tension. The enemy braying casually among themselves as if to break the pre-battle tension, yet, with an undefeated record, confident somehow of another victory, knowing that the Stars and Flashes would be sure to make burros of themselves.

They did.







All College

Hoo



Some twelve groups from seven eastern colleges entered the competition of Wilkes' annual "All College Hootenanny," March 13th, sponsored by Student Government.

A fair gym full of "folk" was present to see and hear "The Rummers" of Lehigh, "The Brookshires" and Mary Rhoads, both from Muhlenburg State, "The Crabgrass Boys" of Kutztown State, "The Hawk Trio" from St. Joseph's College, "The Blue-Grass Stompers" of Temple, "The King's College Regents" and "The Carbaggers" both from the Hotel Sterling, Ann Weatherby and "The War-

ner Trio" of Wilkes and "The East Bank of the North Branch of the Susquehanna River Singers" from hunger.

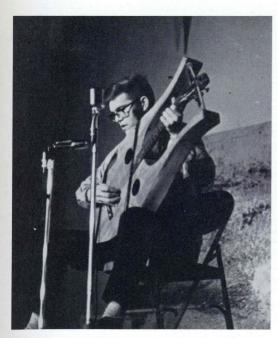
from hunger.

A first prize of one hundred "greenback" dollars went to the "Hawk Trio" who sang "San Francisco Bay Blues," "If I had a Hammer," and "If I had a Hundred Dollars". "The Rummers" were awarded second prize of fifty dollars. And Wilkes' "Warner Trio"—George Evancho, Bob Danchek, Nick Stefanowski and Mark Rosenbaum—took third place for being the only trio that actually looked and sounded like four performers.





Hootenanny













Theta Delta Rho Tea for High School Seniors

In order to better acquaint the College's prospective students with a day in the life of the average co-ed, Theta Delta Rho sponsors the Annual Tea for High School Seniors. The Seniors sip tea, nibble cookies, and tour the campus.







Hampton Weekend





Hampton Weekend affords both the students of the College and those of Hampton Institute of Technology the opportunity of becoming better acquainted with the workings of both institutions. The first half of the program sends a group of selected students from Wilkes to travel to Hampton Institute in Virginia. They are invited to sit in on classes and in general to assume the air of the average student. After classes come parties, dances, dinners, and talk. Some weeks later Hampton students arrive at Wilkes to participate in a similar program of assimilation.







Man With a Tranquil Mind

Cue 'n Curtain is open to participation in directing as well as other aspects of the theater. Man with a Tranquil Mind, directed by Ann Niehoff, a sophomore English major, and Hello Out There, directed by Sumner Hayward, a senior History major, were successful experiments with student leaders.

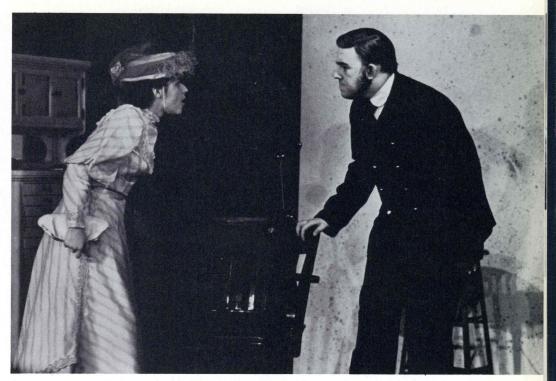


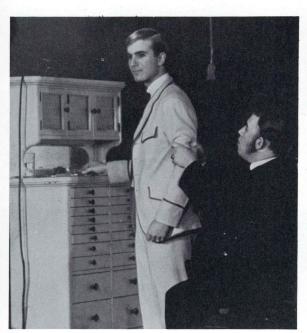




You Never Can Tell

Chase Theater's last production was George Bernard Shaw's You Never Can Tell. Beacon reviewer David Stout explained that the play's intricate mixture of comedy and tragedy provided Director Groh with a "showcase of talent that is as much his as those in whom he made it bloom."

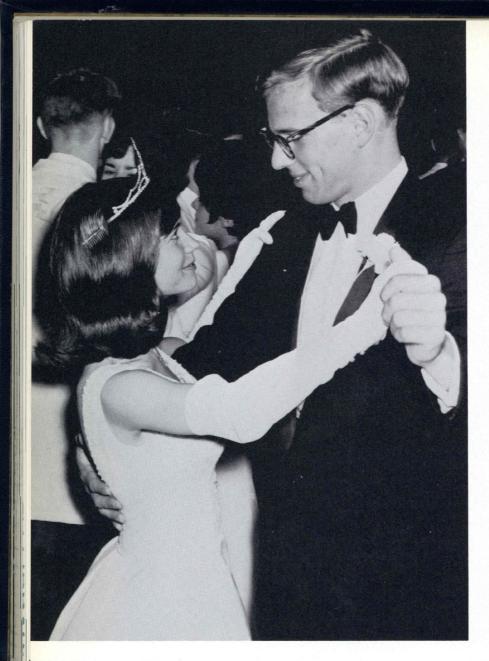


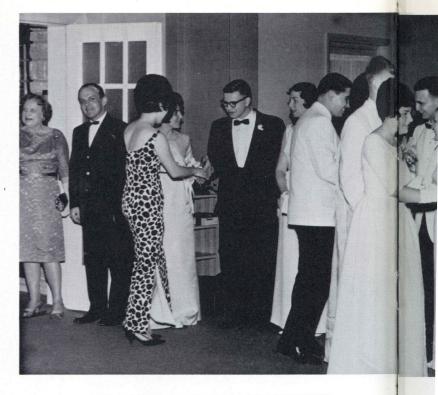














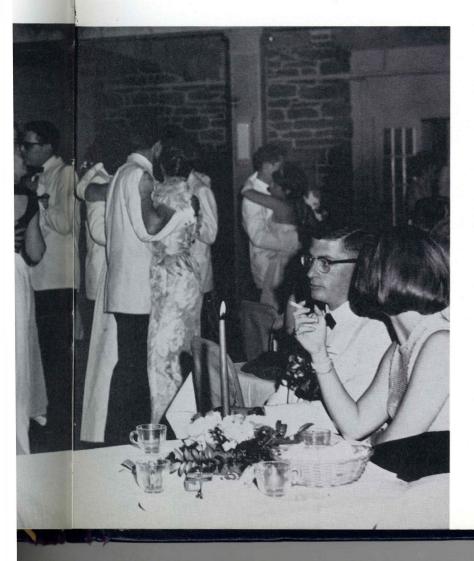


THE COURT: Pam DeHaven, Mary Lou Searles, Molly Boyle, Lee McCloskey, Cinderella 1964 Jo Russin, Cinderella Jerry Jean Baird, Dolores Chicanoski, Mary Russin, Lois Kutish, Nancy Czubek, Elena Mendel.









Cinderella Ball

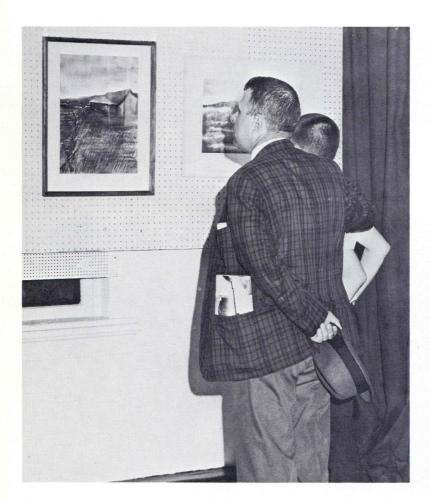
The weather was far from perfect, but Disney himself couldn't have created better contrast in the ballroom atmosphere of the Irem Temple Country Club.

This year the glass slipper fit Miss Jerry Jean Baird.

Four pumpkins in the parking lot are said to have become Austin-Healeys at the stroke of genius.

Art Fair

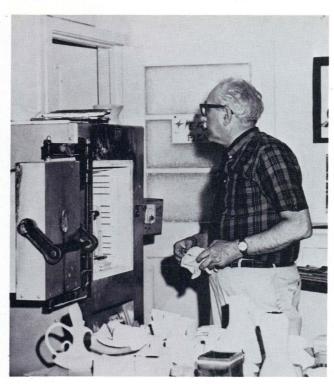
The Art Fair, sponsored by the College's Art Club, is a three-day exhibition displaying the work of students of the plastic arts. Submission of work is open to all students as well as those majoring in Fine Arts. In order to acquaint visitors with unusual techniques, students demonstrated monoprints, watercolor, graphic procedures, collages, jewelry making, and the potter's wheel. Visitors were invited to try their hand at the crafts. Most of the works were available for sale.



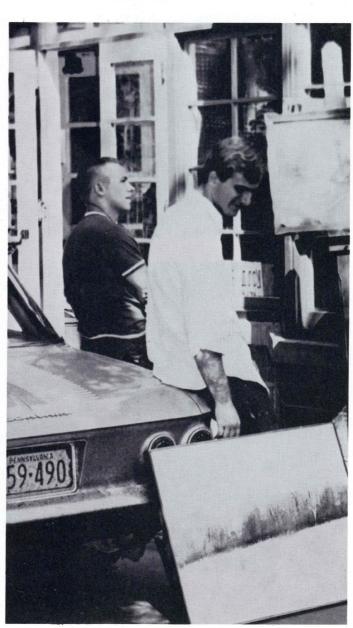














Senior Dinner Dance







This year's Senior Dinner Dance offered the traditional balance of solemnity and frivolity.

Following a veritable banquet of roast beef, potatoes and celery, Mr. Farrar gave a 19th hole farewell talk to his graduating golf team, Dr. Michelini and Ed Comstock exchanged pleasantries, the Deans addressed the last-minute seniors, and Dr. Farley spoke on the challenge of a changing world, learning as life, and the responsibility of the educated citizen to his society.

Why did Don Ungemah keep leaving the room? Why did David Stout appear to be the only snappy stepper on the dance floor? Why were the majority of the faculty members in the Treasure Island Room? Why?



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Senior Class Outing

Again this year the Senior Class Outing was held at the Farley farm at Fair-Lea.

Hot dogs. Mustard. Relish. Just about everybody. The weather was clear and sunny; students, faculty, and administration took their cue here and the affair became one of the more memorable of the year, as the open air and the atmosphere of informality, the absence of white shirts and ties put everyone far more naturally at ease than any indoors occasion.

And, again, Dr. and Mrs. Farley were the perfect hosts.



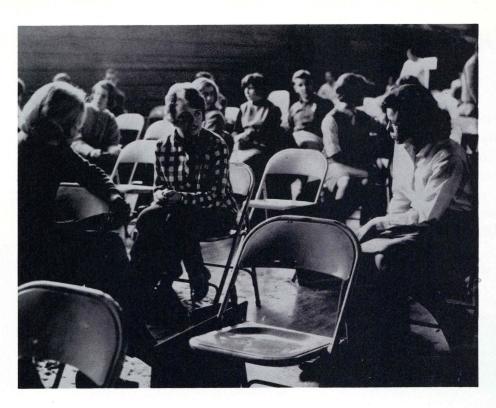


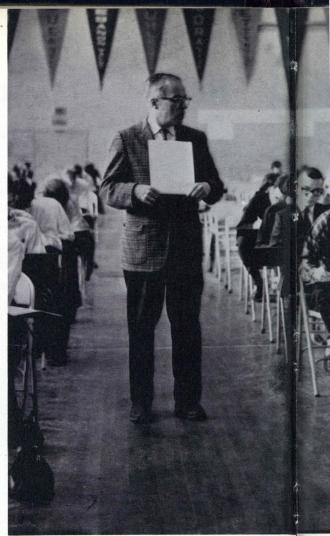


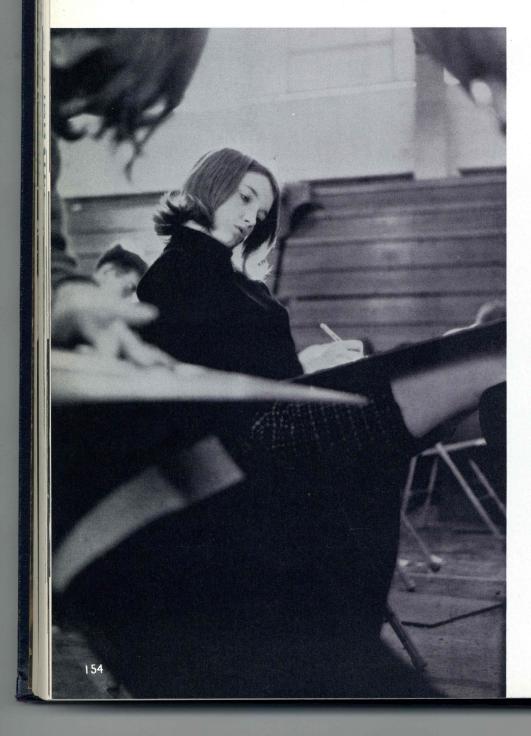


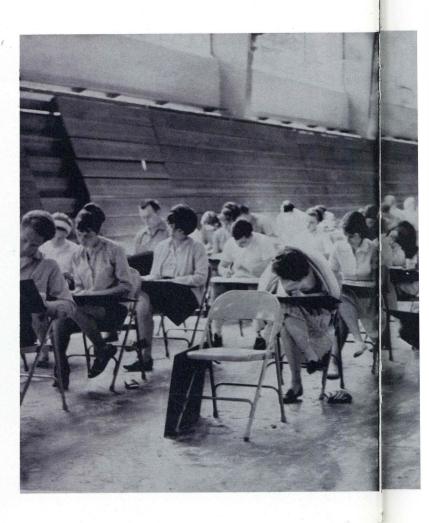


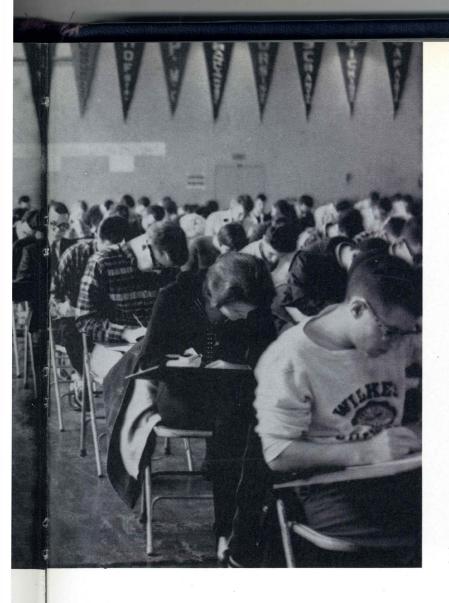


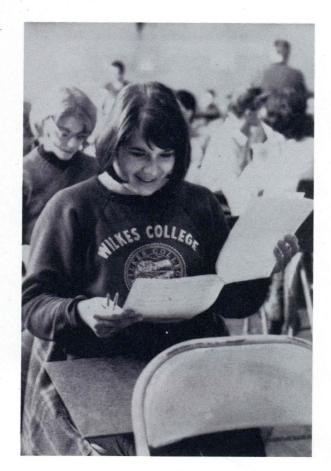


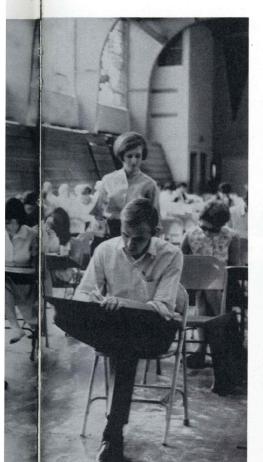






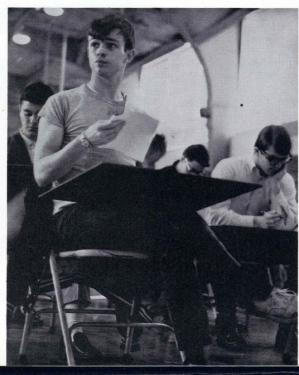




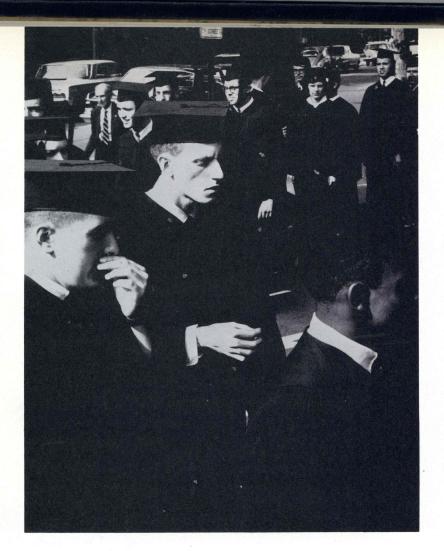


Finals

Finals come twice a year to the gym trailing lap boards and folding chairs and tears and smiles and sometimes heads.

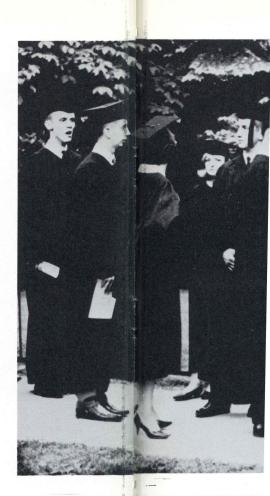


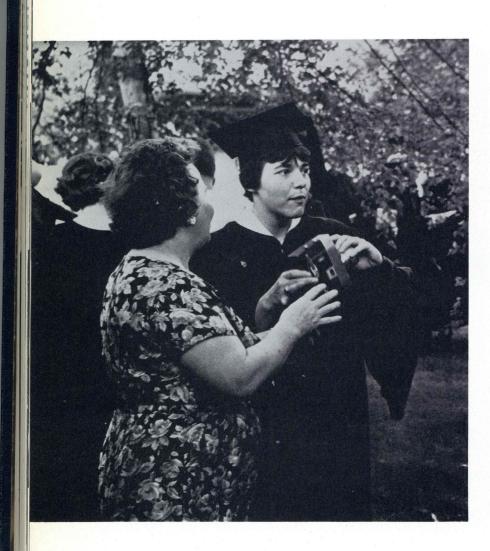




Baccalaureate

To be a part of an institution and to live with its life's blood supplementing one's own vitality permeates the sensitive individual and secures him to the institution's whole. As one approaches the inevitable departure he seeks not to let go. Dr. Hugo Mailey, in his address at Baccalaureate Services gave to his audience the means not to uproot, but to transplant its sense of rapport with this institution to the brotherhood of humanity.

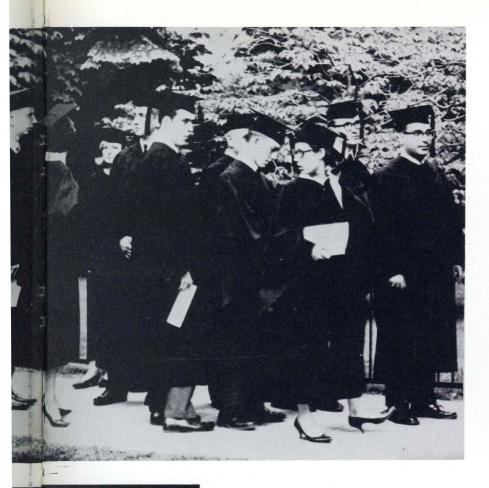




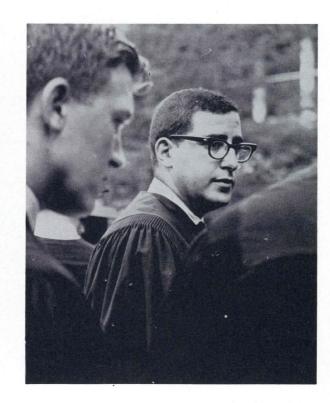






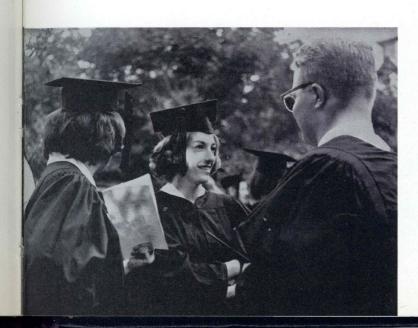


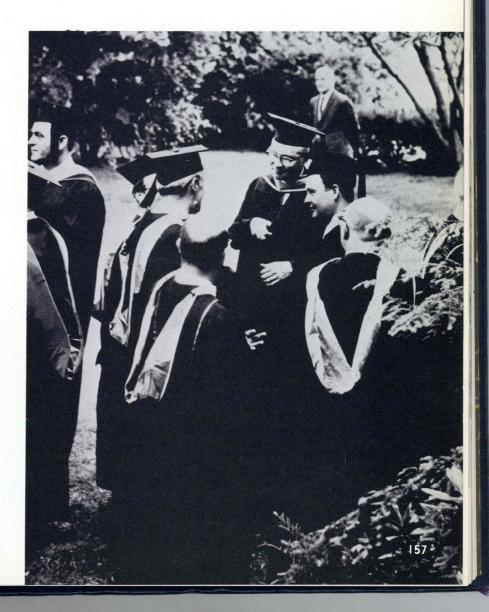
Commencement

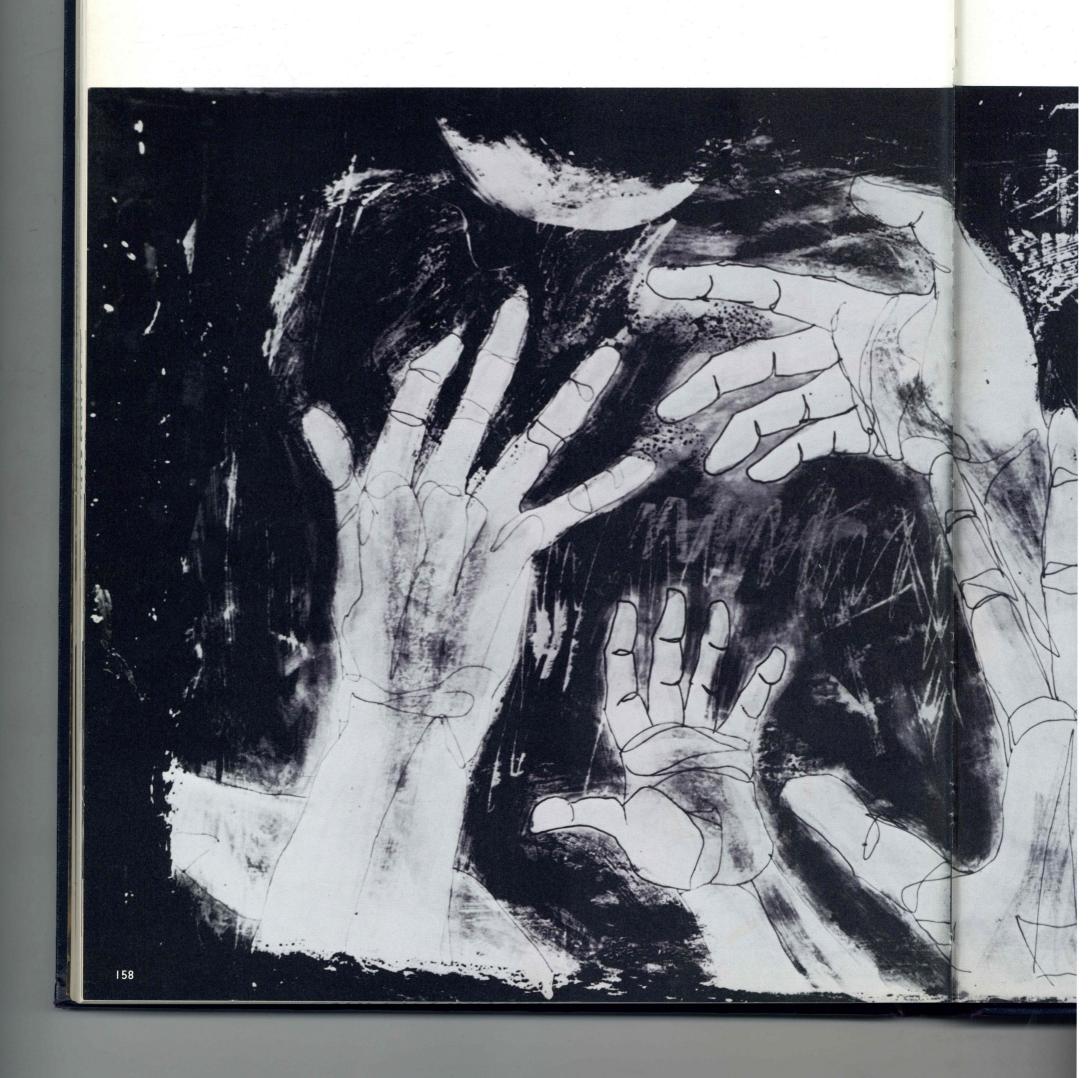




The graduating seniors in a final assembly, recalling and projecting, listened to excitement, and it became part of them—the electricity of President Farley's awarding the College's first master's degrees; the fulfillment of four year's growth; the bestowing of an honorary Doctorate to Dr. Gaylord Harnwell . . . the making of new individuals.

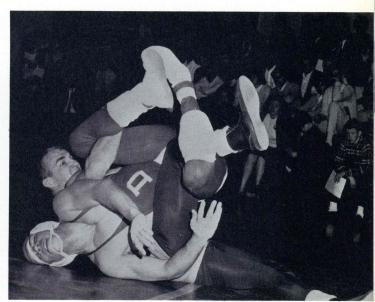


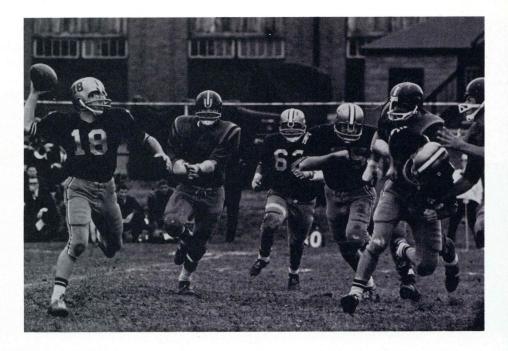


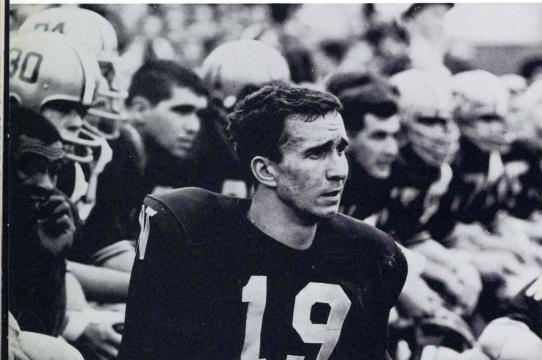


Sports









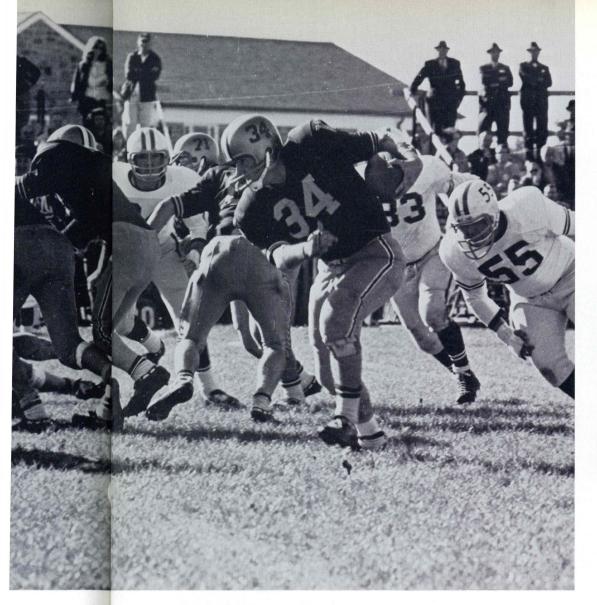


With the squad looking promising, Coach Rollie Schmidt and his staff Jonah Goobic, Frank Spudis, and John Rowlands prepared to launch their football campaign with a victory over Lebanon Valley. In spite of high enthusiasm and a fighting spirit, the Colonels lost their first three games to Lebanon Valley, Moravian, and Upsala.









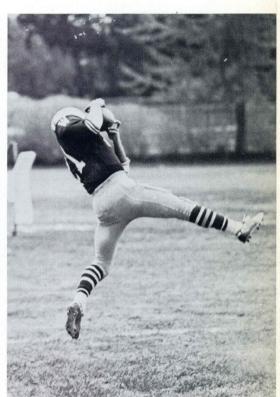
Football

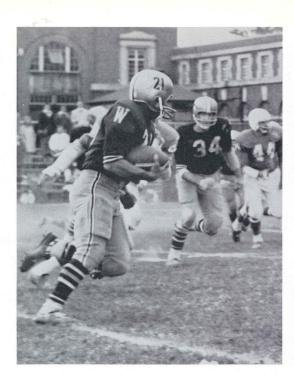


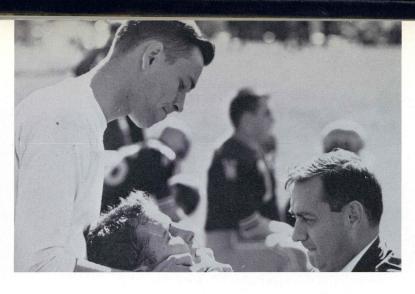
g promisand his k Spudis, pared to aign with y. In spite a fighting first three Moravian,

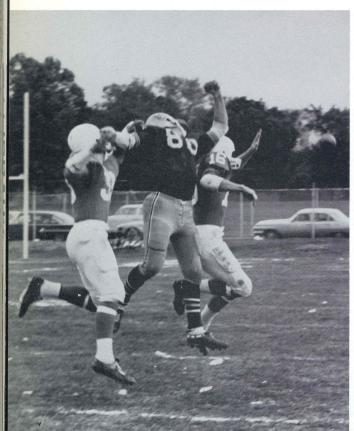




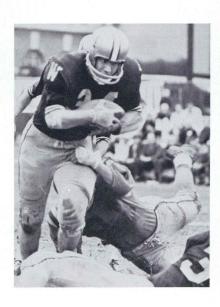




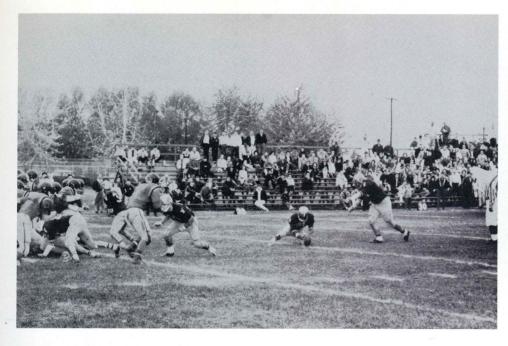














Team power was impaired by injuries to key men such as center Ralph Hendershot, wingback Jack Jarvela, backs Ted Travis-Bey and Tom Trosko, but the Colonels rallied to defeat Ursinus 42-13 in the annual Homecoming Game. Paul Purta, Ed Comstock, Tom Trosko, Ted Travis-Bey, and Ron Grohowski thrilled the Homecoming audience with their drive and determination on the field.

Wilkes lost the final three games to Juniata, Delaware Valley, and Albright, ending the season with a disappointing 1-6 record. All was not lost, however, for the Colonels took note of all weaknesses to assure a more successful season next year.

















Soccer

The past season loomed ill-fated for the Colonels. Although they had a losing season, the team did play well, only losing by small margins in a majority of their games. The team had one win and three ties against eight defeats.

Leading scorers for the Colonels this season were Bob Eurich and Rich Beck, each booting six goals. Rich Bucko contributed a good all-around effort defensively as well as offensively for the Colonels.

Wilkes loses five senior soccer players through graduation. Among them are Co-captains Bob Eurich and Larry Gubanich. This year's freshmen contributed much to the team effort this past season.













Cheerleaders

The Cheerleaders cheer at football games. Like anything else, it's something to do.

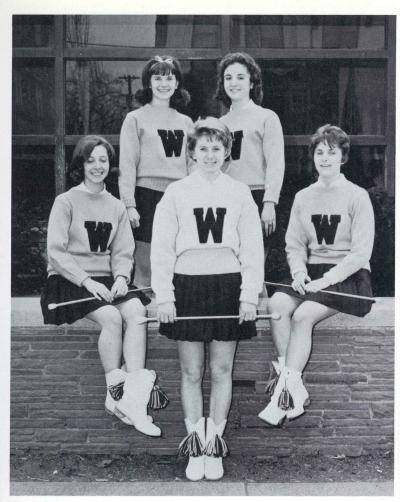


First Row: Judy Rock, Co-Captains Jerry Jean Baird and Mary Lou Searles, Maureen Savage. Second Row: Beverly Shamen, Liz Slaughter, Jean Kardos, Reggie Belden, Norma Falk.



Kickline

The Kickline: twelve girls . . . twenty-four legs . . .



First Row: Rosemary Rizzo, Lois Kutish, Barbara Menarick. Second Row: Barbara Dorish, Madeline Esposito.

Majorettes

They whirl. They twirl. They go forward. Sideways. Backward, and so on.









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Women's Hockey

The "Colonelettes", under the coaching and direction of Mrs. Doris Saracino, turned in a good seasonal record this year by the impetus of regular practice and a more extensive exercise program.

In the year's opener, Wilkes' girls shut out Moravian, 4-3; by its very existence, the Girls' Hockey team serves to foster the spirit of physical activity and sportswomanship on the campus.



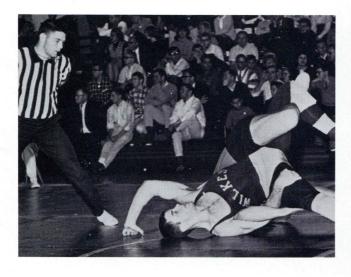


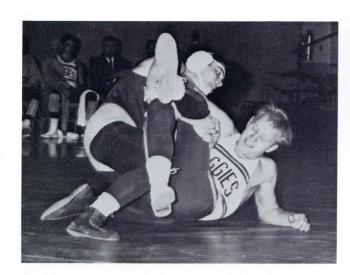




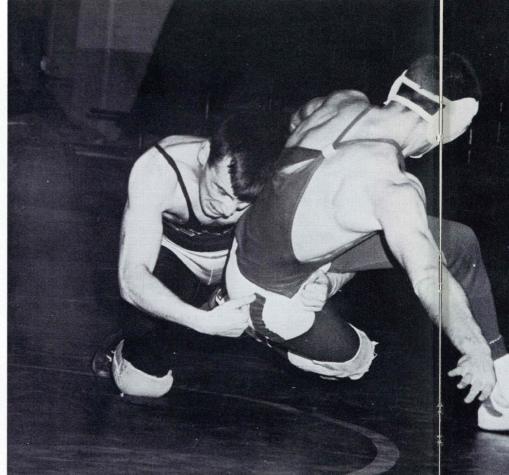
First Row: Claudia Ross, Patty Davis, Jo Ann Margolis, Darlene Moll, Ann Northrup, Bonnie Hyatt, Sally Leonard. Second Row: Coach Doris Saracino, Louise Edwards, Marie Persic, Leslie Tobias, Barbara Kempel, Harriet Lyons, Karen Walk, Margaret Klein, Joyce Turner, Jane Black.



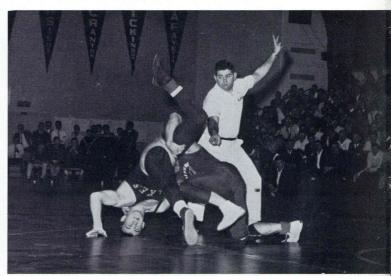












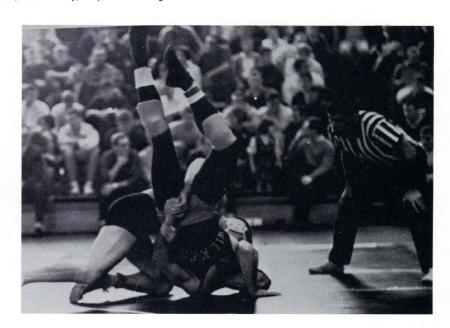


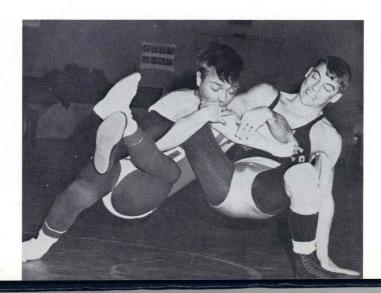


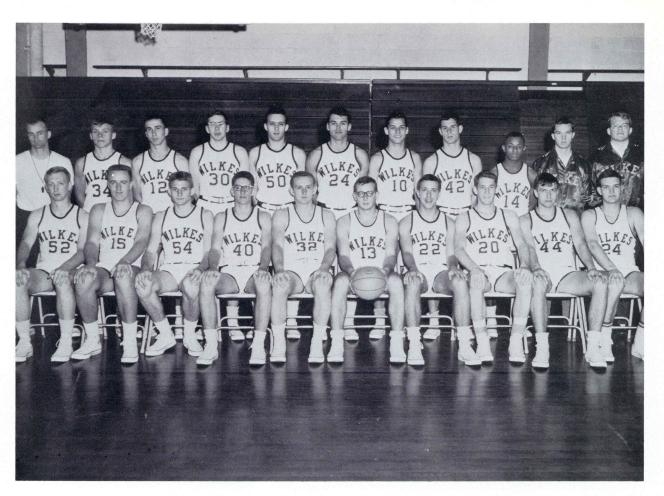
First Row: Ned McGinley, Joe Kiefer, Vic Altonen, Bill Stauffer, Dave Hall, Dick Cook, Fran Olexy, Bill Tinney. Second Row: Jay Ruckel, Dave Larmouth, Lance Penhale, Pete Griffin, John Carr, Coach Reese, Gary Pros, Joe Settineri, Brinley Varchol, Mike Tinney, Wayne Bloomberg.

Wrestling

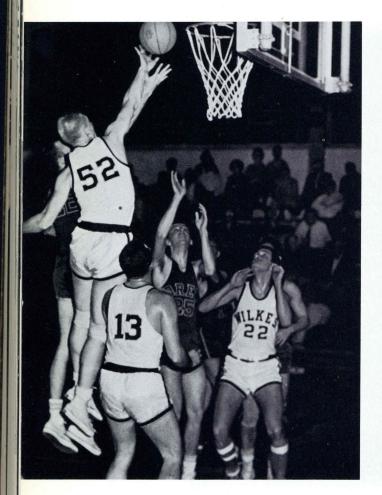
For the Wilkes fan who attended a sporting event to see his team win, the wrestling contests at Wilkes were just the ticket. Under the coaching talents of John Reese known for his molding of championship teams and individual talents, the grapplers boasted a 9-1 record, three of the wins being shut-outs. The loss to Ithaca, their first defeat to that team in ten years, was a thriller. Going into the final match, the Bombers were ahead by one point. Wilkes was called on a technicality, however, giving the foe the extra point needed to tie the match. They won by a single point. Captain Ned McGinley, Dave Hall, and John Carr remained undefeated in dual meet competition.





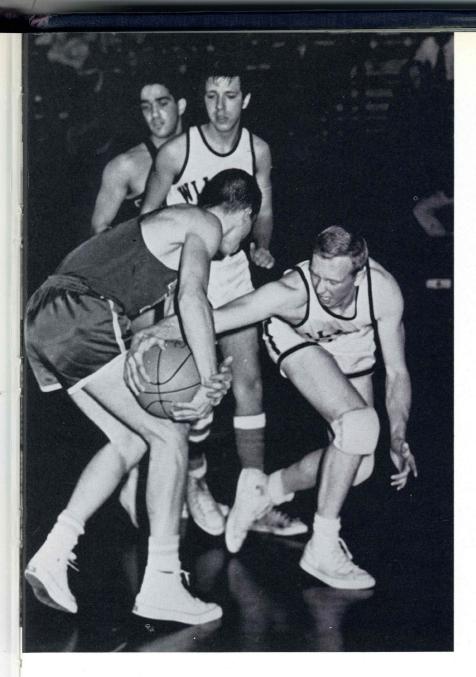


First Row: Dale Nicholson, Gary Sharka, Edward Podehl, Robert Carone, Mark Wagner, Joe Chanecka, James Smith, Alan Hebster, Jack Christopher, James Saunders. Second Row: Coach Ferris, Thomas Finarelli, Tom Trosko, Ray Ardan, Leon Obrzut, James Antoni, Michael Sharok, Paul Steinberg, Ted Travis-Bey, Managers Dennis Quigley and Robert Thompson.





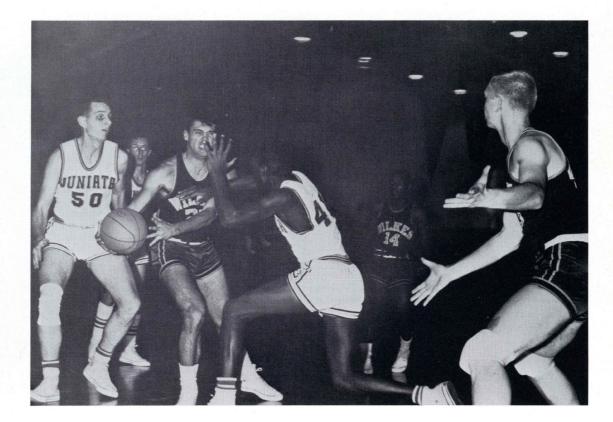




Basketball

The Wilkes Cagers concluded their season with a 3-17 record, the wins being attained over FDU-Madison, Drew, and Harpur. Despite high scoring by Joe Chanecka, Dale Nicholson, Jim Smith, Leon Obrzut, and Mike Sharok, the team lacked height and was unable to attain rebounds under the basket to get that muchneeded second shot.







Women's Basketball

The "Collenettes" under the coaching and direction of Mrs. Doris Saracino, turned in a good seasonal record this year by the impetus of regular practice and a more extensive exercise program.

The Women's Basketball team serves to foster the spirit of physical activity and sportswomanship on campus.







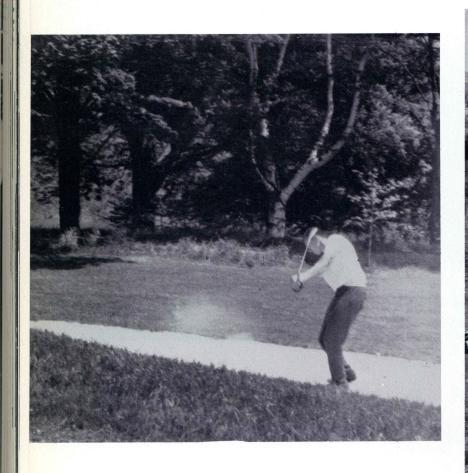
















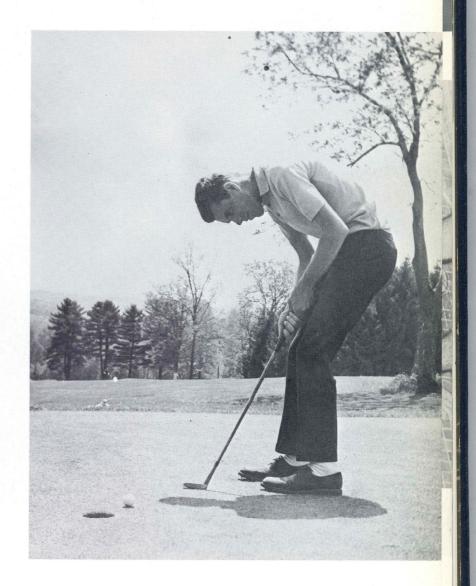
Golf

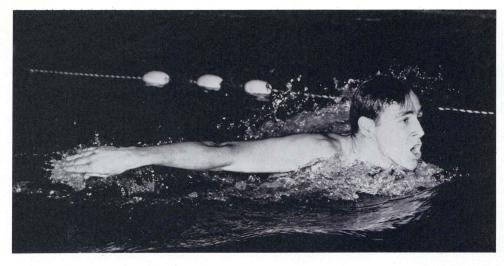
Watch the white ball zoom and see the tethered men follow it through the summer air 'til it smacks the green beneath it all. Hills around them stretch into city where other men think of other tethers. "Fore!" follows the blur, the sound clear and alive in the summer.

The Wilkes duffers finished the season with a 5-5 log. In the Middle Atlantic Conference Tournament, Bill Perrego took sixth place.



First Row: Ray Gettle (Irem pro), Bob Stover, Bill Perrego, Bob Brown. Second Row: Welton Farrar (coach), Bill Kaylor, Al Pritchard (captain), Dan Murray.

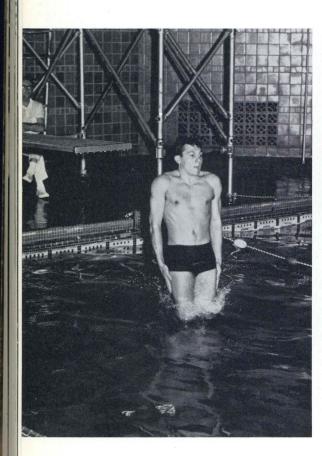






Swimming

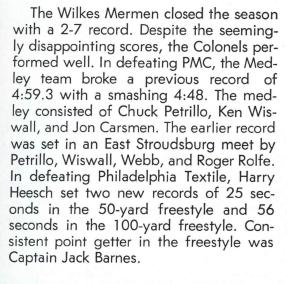




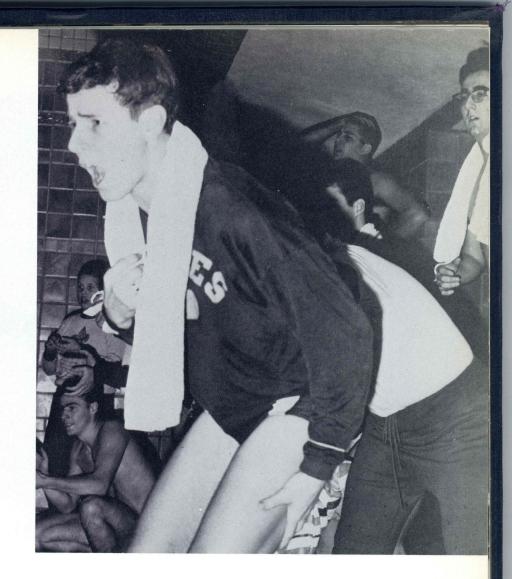


First Row: Harry Heesch, Bruce Woolett, Bill Webb, Jack Barnes, Russ Bittler, Jim Lafley, Dick Herrmann. Second Row: Bill Kanyuck, Chuck Petrillo, Ken Wiswall, Jon Carsman, Armand Mascioli, Wayne Wesley. Third Row: Jim Pirino, Ken Young, coach.

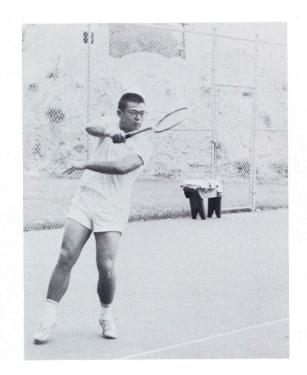


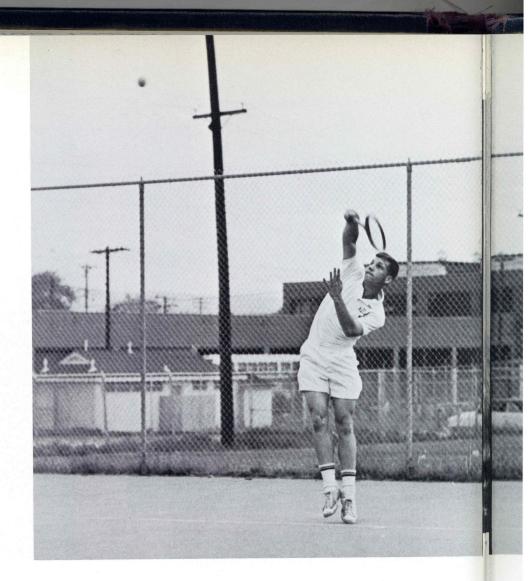




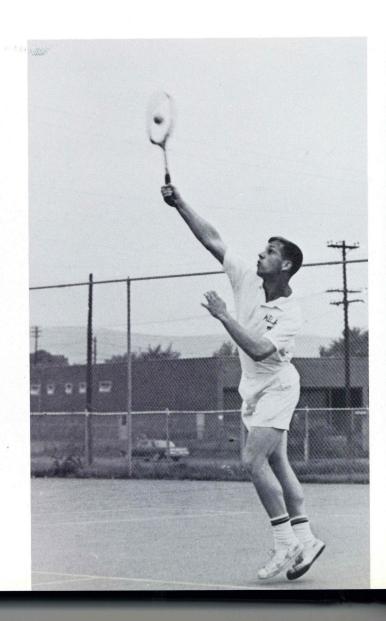


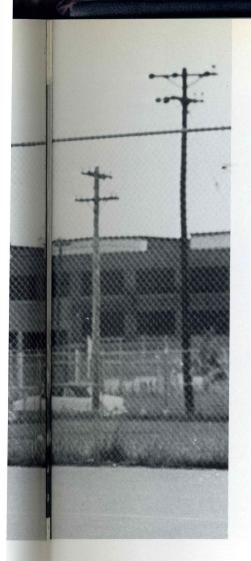


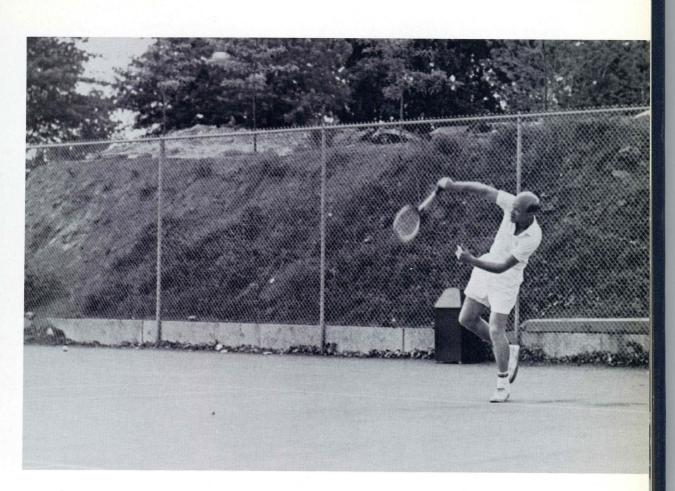














Tennis

The tennis squad faced a tough season, as Coach Tom MacFarland saw the return of only two men from last year's winning team. Dave Closterman, who played in the number one position, and Bill Douglas, in number three position, formed the nucleus of this year's club.

Freshman Tom Rokita, a selftaught player, was undefeated in singles competition in Middle Atlantic Conference play. In spite of its losing season, the netmen have gained valuable experience for next year's competition.







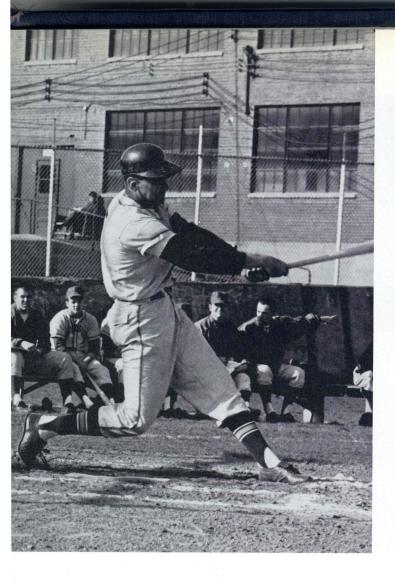


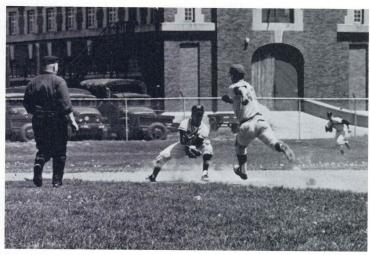
Baseball

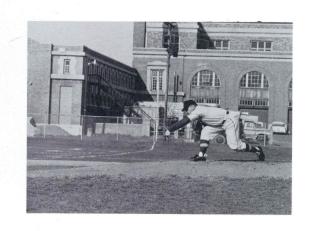
Coach Rollie Schmidt led a green diamond squad into Middle Atlantic competition. All positions felt the exodus of upperclassmen, but such stalwarts as Gary Popovich and Richie Klick returned to give strength to the pitching staff. The Colonels had the disadvantage of bad weather which prevented important outdoor practice sessions.

On the field the valiant efforts of first baseman Ron

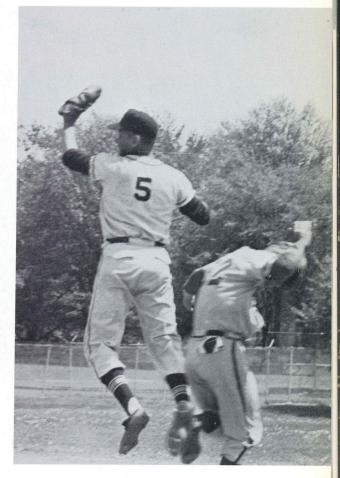
On the field the valiant efforts of first baseman Ron Grohowski, second baseman Tom Trosko, and third baseman John Ladomirak could do little to spark the team to more than a 2-12 season record. Trouble appeared in late innings, with hits being too widely scattered to pose any serious threat.

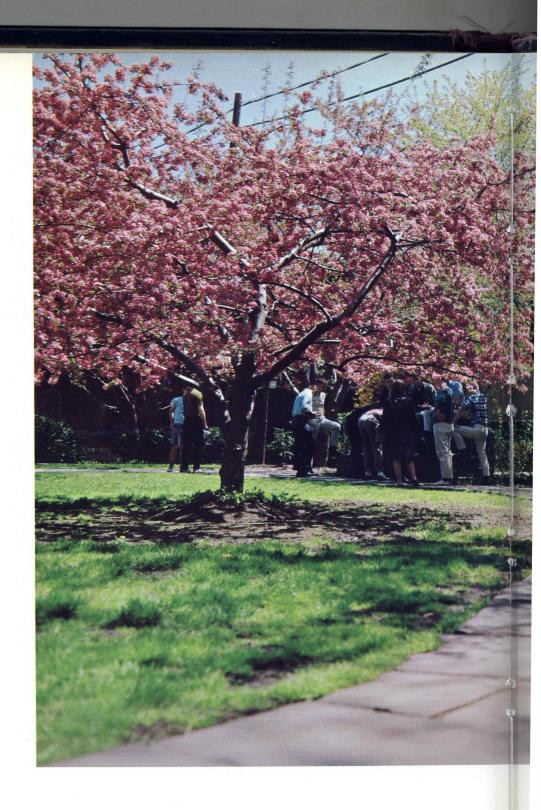








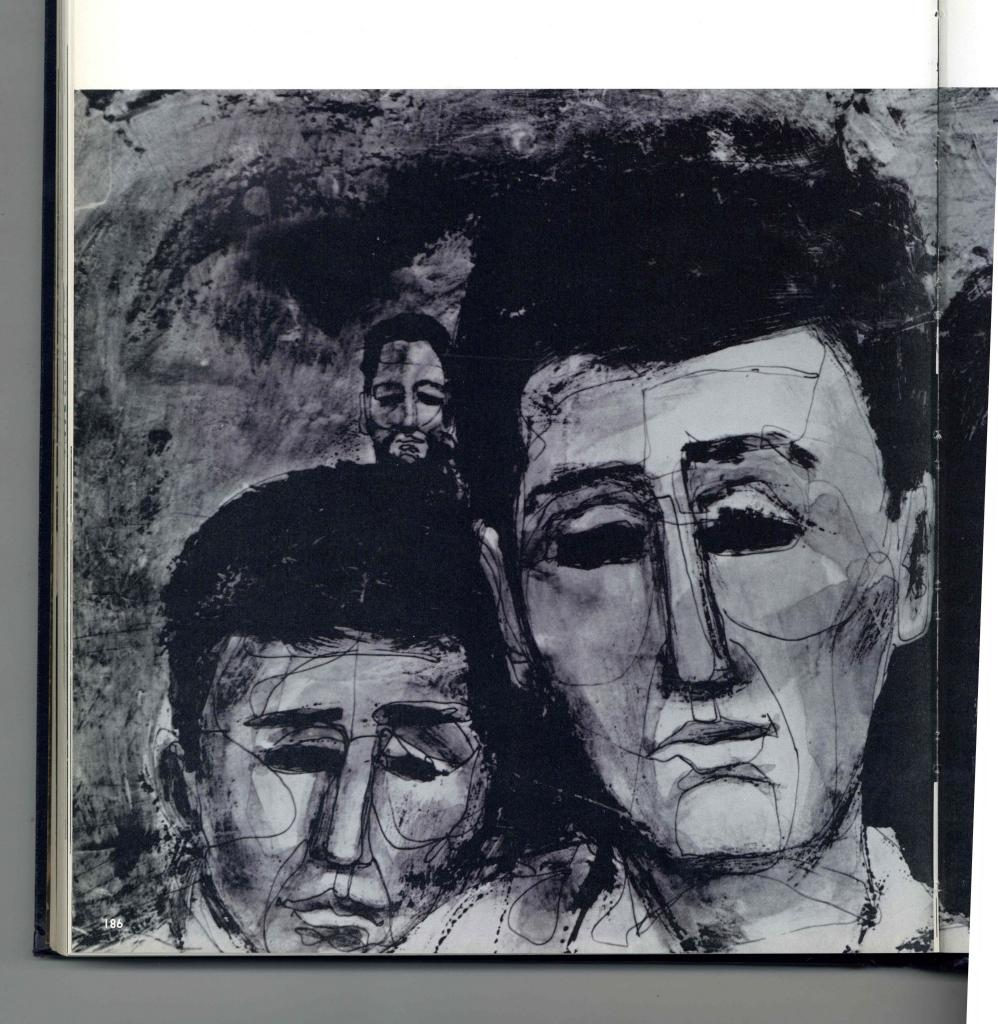




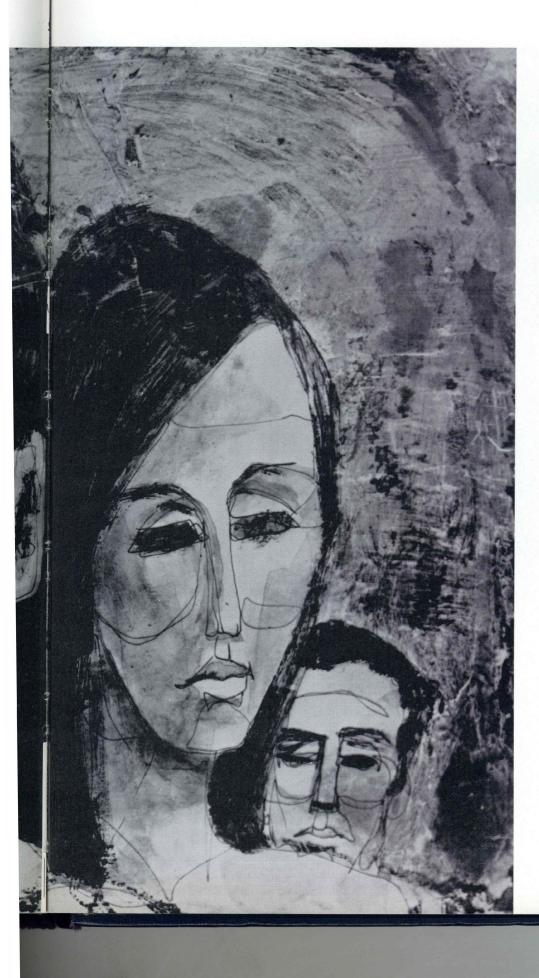


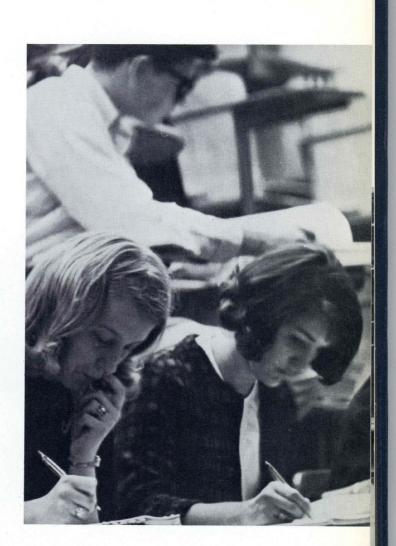


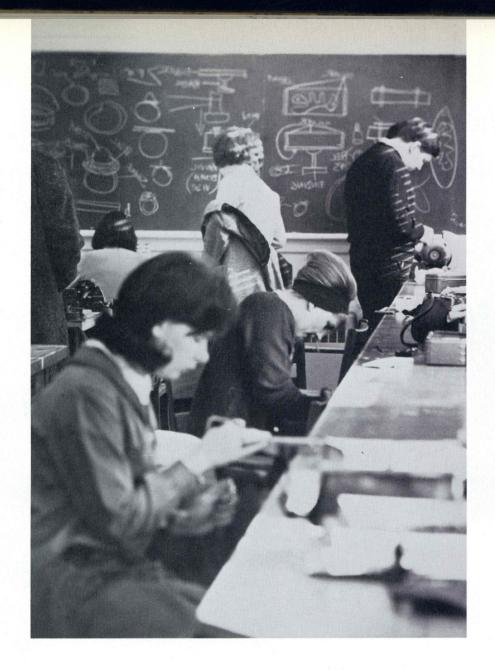




Faculty and Students: ENCOUNTERS . . .









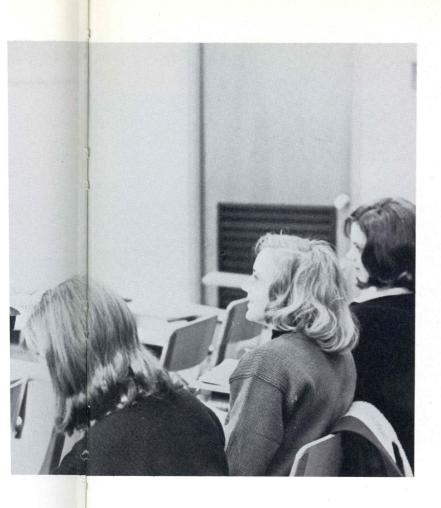


It has been said that Ediprocess whereby the teacher come the student's with through the minds of either Perhaps.

Yet there would seem to the process than the simple definition, formula and briefs; there is the encounter that is driven to know and the yearns to offer and share.

And behind the sham of criticism, resentment and I even the worst student and scension, criticism, resentment dom of even the worst proprinciple is alive and of valing the encounter of the best state best professors. It is repower of invaluability.

Common to every course scientific, academic, artistic—tler of persons and, just as theme of this Amnicola has be so the growing of the studterned after the growth of the personal immediacy of encounters...



It has been said that Education is the process whereby the teacher's notes become the student's without going through the minds of either.

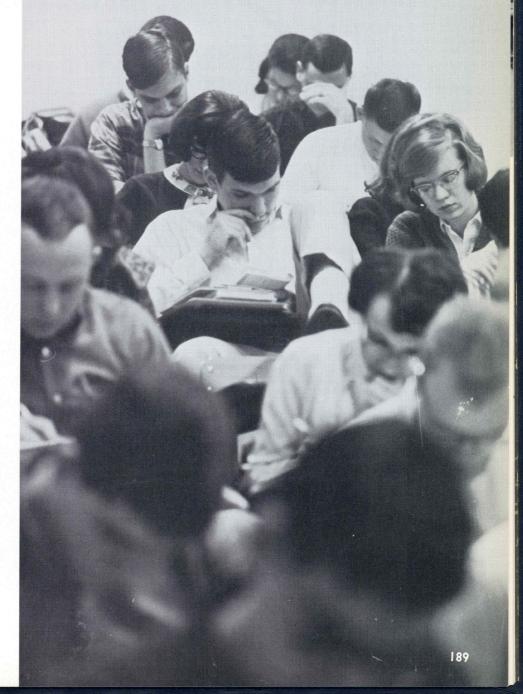
Perhaps.

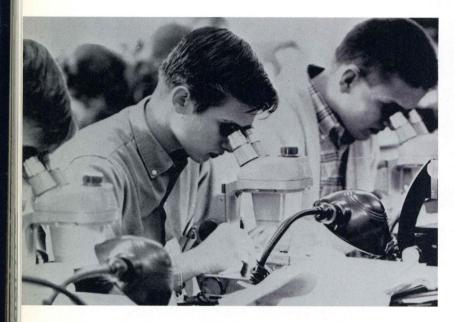
Yet there would seem to be more to the process than the simple transfer of definition, formula and encyclopedic briefs; there is the encounter of the mind that is driven to know and the mind that yearns to offer and share.

And behind the sham of Philistinism, criticism, resentment and boredom of even the worst student and the condescension, criticism, resentment and boredom of even the worst professor, the principle is alive and of value in itself; in the encounter of the best students and the best professors. It is raised to the power of invaluability.

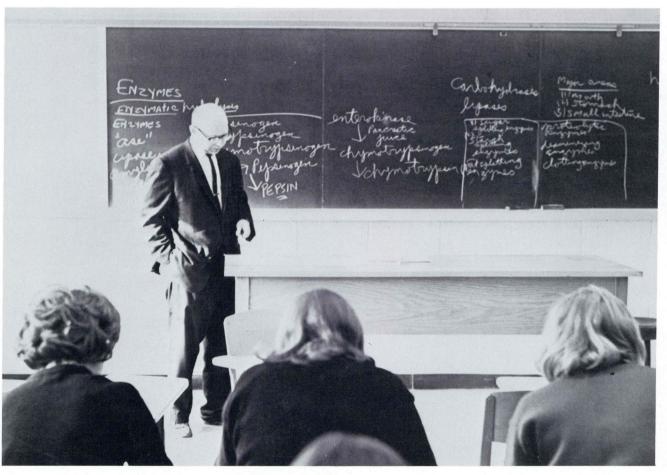
Common to every course of study—scientific, academic, artistic—this encounter of persons and, just as the general theme of this Amnicola has been Growth, so the growing of the student is patterned after the growth of the faculty in the personal immediacy of every day's encounters...

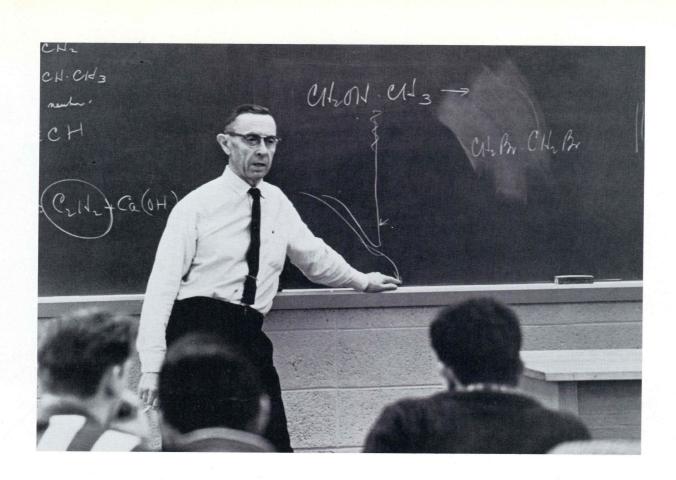
jack hardie

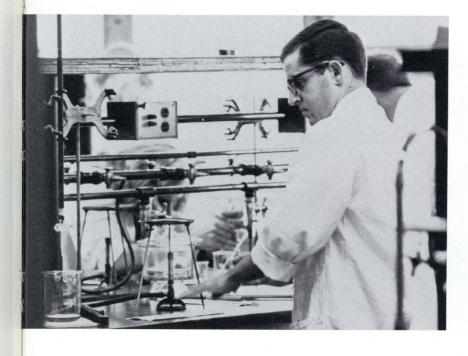


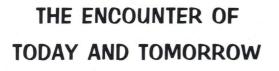


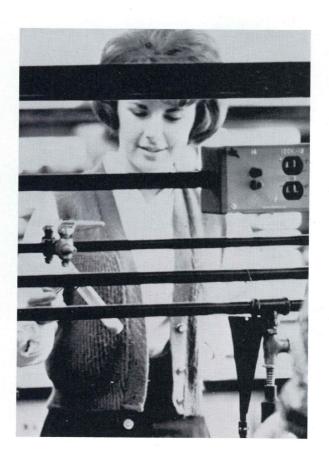


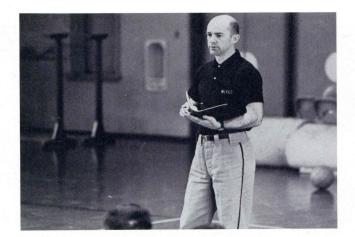


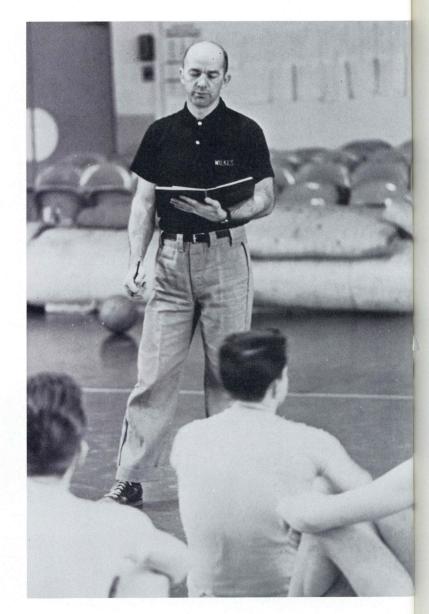




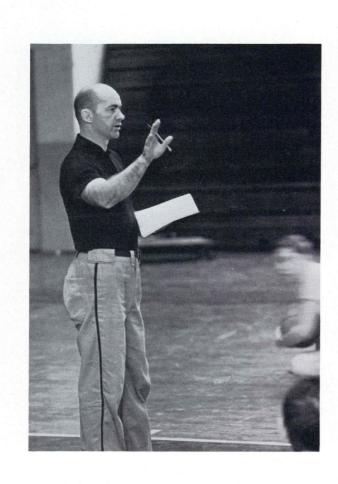


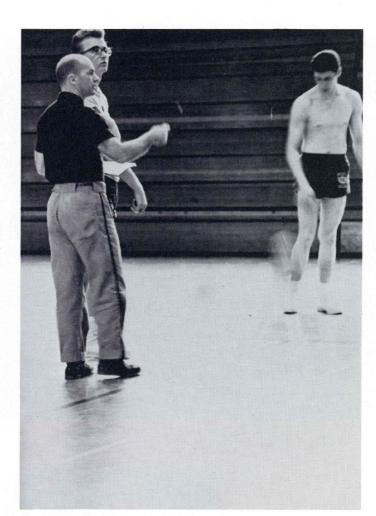


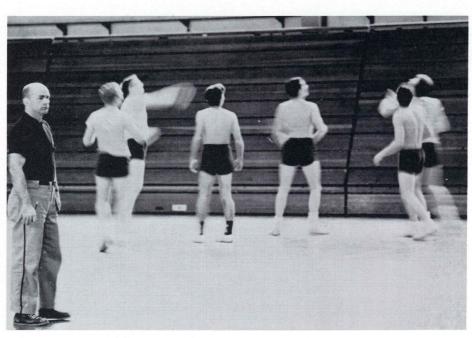




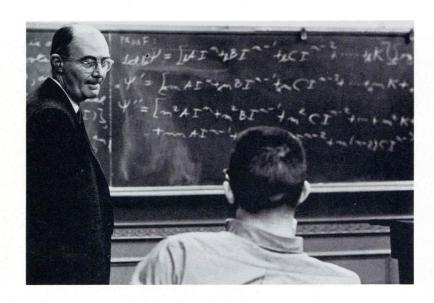
THE ENCOUNTER OF BODY AND SPIRIT

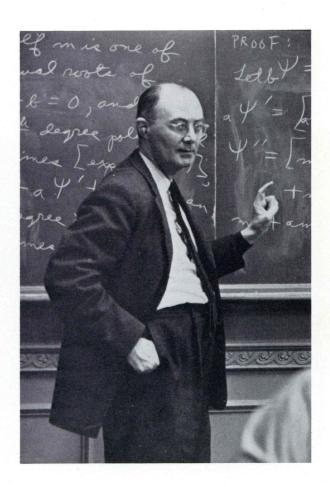




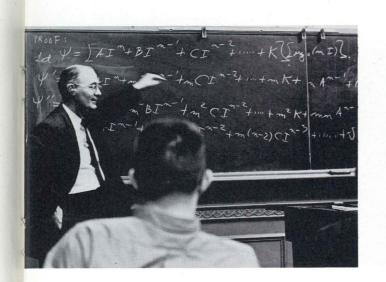


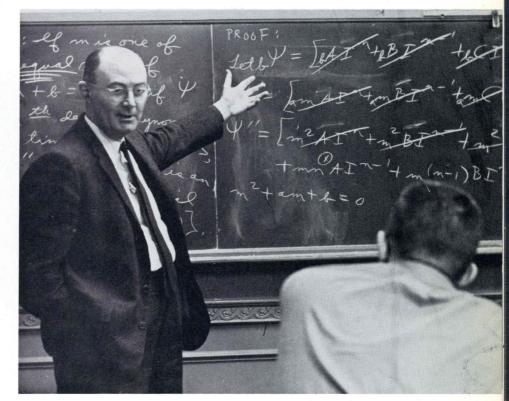
THE ENCOUNTER OF MINDS

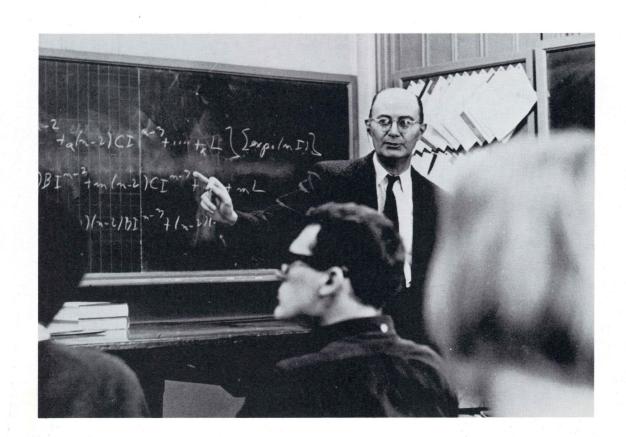






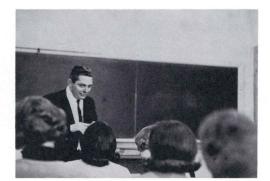


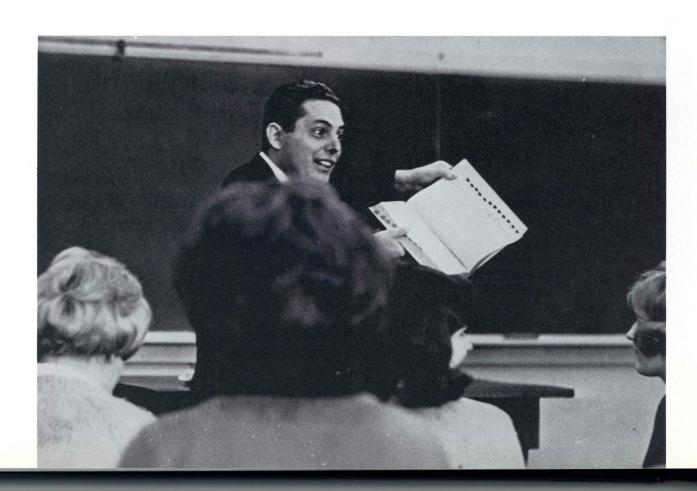






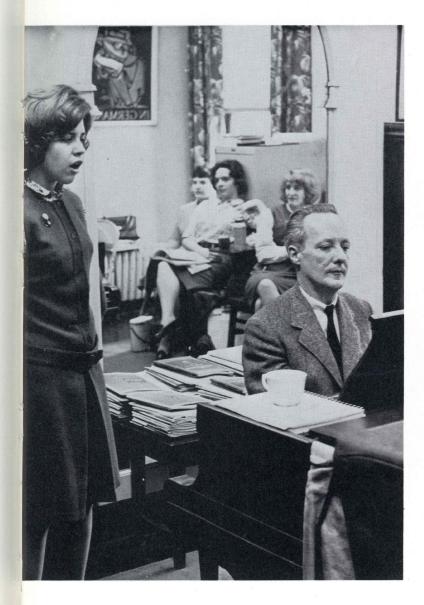








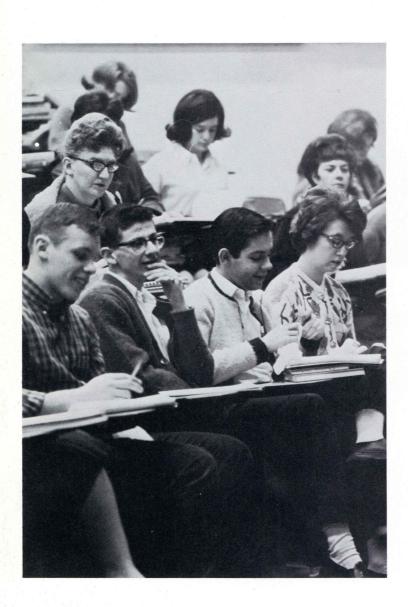
THE ENCOUNTER OF IDEA AND SOUL





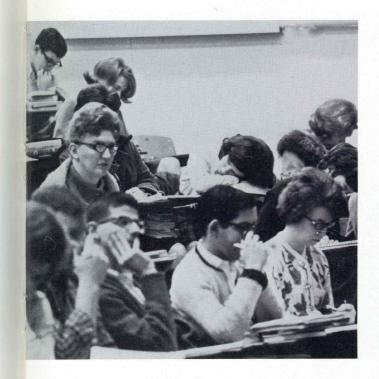








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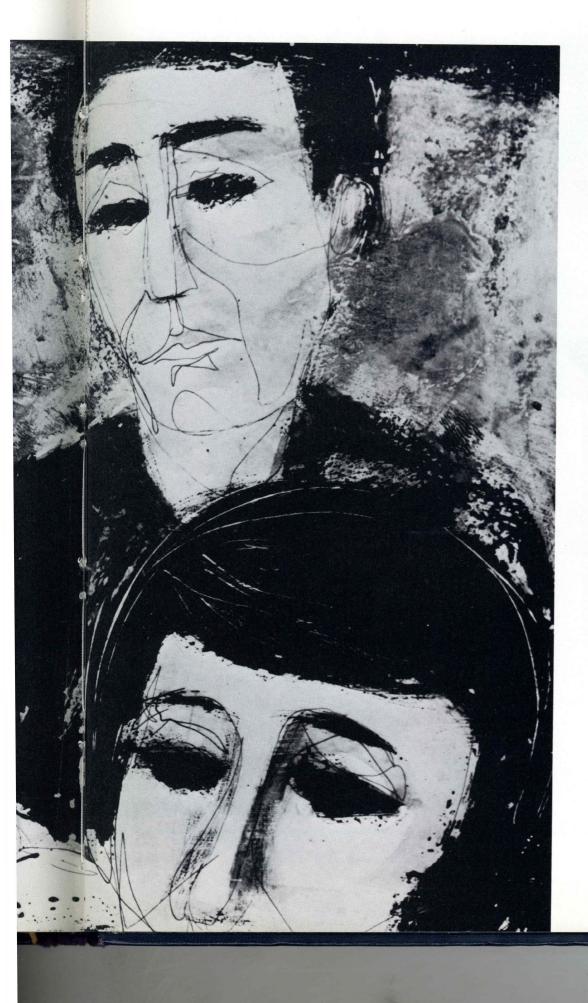








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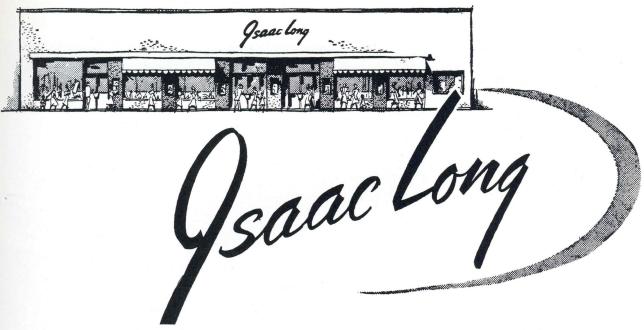
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I was sure it was a Frizby until it spoke.

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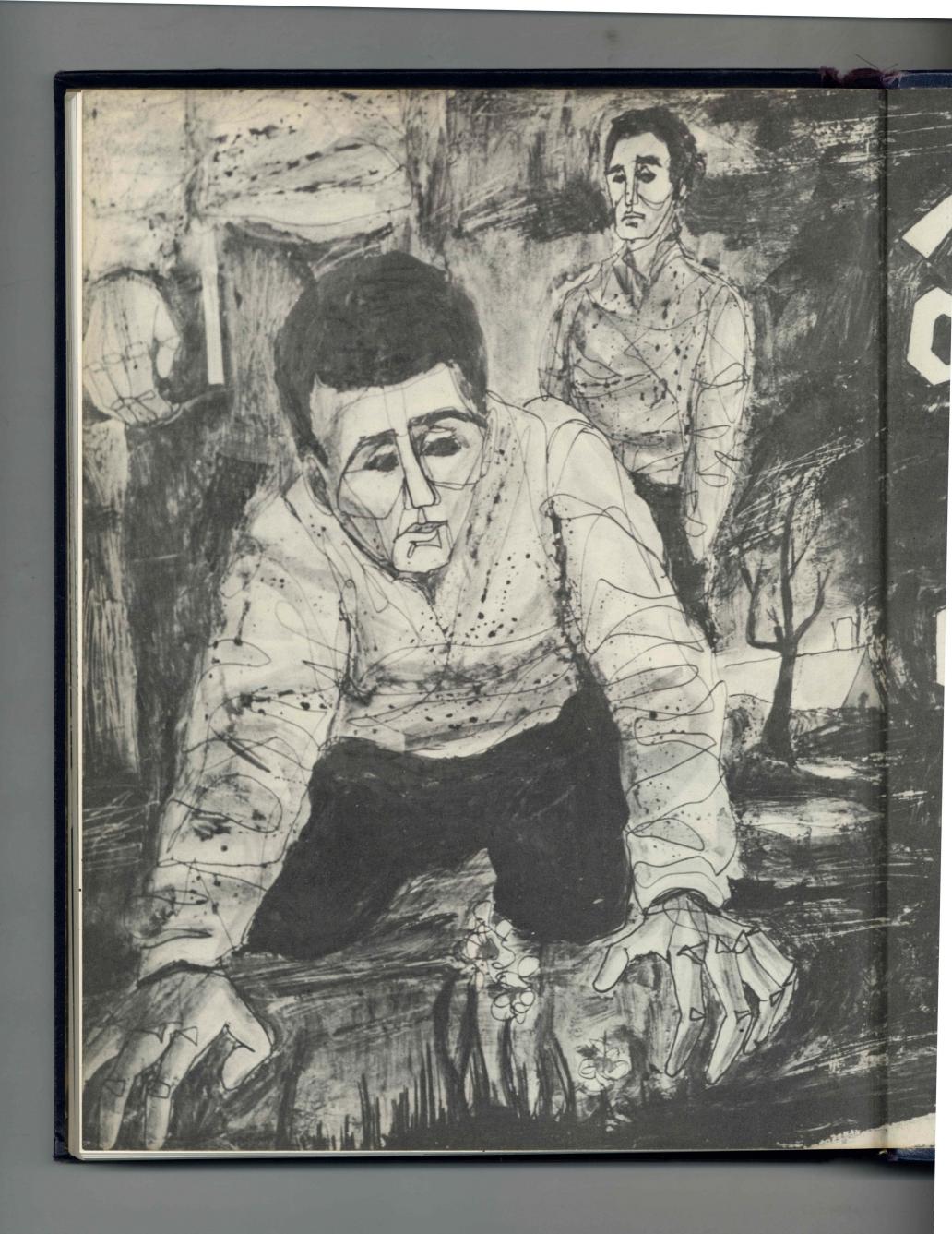
Song of Acknowledgement

through the foul weather of pressing responsibilities/long humorless hours/ and nicotine and caffeine jangled nerves these friends pulled me through:

the stable guidance of my mentor Mr. Colson
the constancy of Grace and Theresa
the creativity of Jack and Mr. Ford
the responsiveness of Nick, Angelo, and Bob
the perseverence of Andrea, George, and Barb through difficult routine
and,
the perspicacity generated by warm camaraderie with them all

my sincerest thanks the chief





which grows or dwells by For Reference

river

Not to be taken from this room

