



Contents


This 1965 Amnicola celebrates the spirit

## Foreword

 of its naming and inception: in 1948 its first President's Message caught and built a lasting theme; Dr. Farley wrote that "less than three years have passed since we rejoiced that the war was ended and a period of peace and promise commenced. During these three years hopes have changed to doubts, and there is danger that in our disillusionment we shall lose the will to strive for those things that, in all times, have made life worthwhile. In the face of such circumstances," the President continued, "my wish is that you may have the courage and vision to think straight and act accordingly." This "courage and vision" have accordingly enacted seventeen years of Growth; fitting, that in the beginning the name "Amnicola" was chosen by faculty and students for its meaning, "that which grows or dwells by a river."Seventeen years ago our Science Department was housed in the Conyngham Annex, our gymnasium was no more than a land deed and a plan, our Fine Arts building only a "vision." Annually, the Wilkes College Bulletin has carried a parallel theme, "the teacher works with the student, challenging him to extend the limits of his mind," "the college believes that no attention can be too great which intensifies
 a student's thinking or deepens his interest. . . ."

The spirit of our history, then, finds dual embodiment, the concrete expansion and blossoming of the institution itself, engendering in apposition a homage of faculty and student body to individual growth. Both are unmistakably evident as the virtual Spirit of Growth pervades the everyday and everyyear atmosphere at Wilkes. The collage of text, photography and illustration to follow hopes to have captured and held for its moment this tradition, this vitality, and this promise.


What does Supercallagragalisticexpeallagochious mea in relation to a Kantian-Existential Neosubjunctivism?




Wilkes College Center for the Performing Arts


Model for the Center for Performing Arts now under construction at Wilkes
College. It will include a 500 -seat theater, exhibition galleries, classrooms, workshops, offices. Architecture by Lacy, Atherton, and Davis of Wilkes Barre.

## Dedication



Dr. Arnaud C. Marts

The 1965 Amnicola dedicates its pages to two outstanding friends and leaders, Admiral Harold R. Stark and Dr. Arnaud C. Marts. These two men have given more than a half century of devoted service to Wilkes.

Admiral Stark, in his regretted resignation as Chairman of the Board of Trustees, terminated nineteen years of active association with the College. Dr. Marts, Vice-Chairman of the Board, has been associated with the College since its founding in 1933.

Admiral Stark, born and raised in Wilkes-Barre, has continuously maintained close ties with his native city. Chief of Naval Operations and Commander of the United States Naval Forces in Europe during World War II, he played a vital role in the events which led to the final victory in Europe. For his service he was awarded the Distinguished Service Medals by both the Army and Navy.

In 1937 Admiral and Mrs. Stark donated their former home at 184 South River Street to the College and, at the request of the Admiral, the home was given the name Chase Hall as a memorial to Fred M. Chase and his wife, Admiral Stark's sister.

A memorial to Admiral Stark was established in 1956 when friends donated the necessary funds for the construction of the sciencehall named in his honor.

Dr. Marts's relationship with Wilkes College has been unbroken since its founding. He was
a member of the Bucknell Board of Trustees when the College was founded. For more than a decade, he served as President of Bucknell University and of its Junior College in Wilkes-Barre. After retiring from the Presidency of Bucknell, he joined the Wilkes College Board and served as Vice-Chairman for more than a dozen years.

In honor of his seventy fifth birthday his associates in the firm of Marts and Lundy, of which Dr. Marts is Chairman, presented an endowed scholarship to the College. The Marts Scholarship is to be awarded each year to the outstanding senior who has need of financial aid and who, by high scholarship and participation in college activities, has demonstrated qualities of maturity and leadership. The Community of Wilkes-Barre and Wilkes College will long be indebted to Dr. Marts for his part in establishing WilkesBarre's first College.

In acknowledging the resignations of Admiral Stark and Dr. Marts from positions of active leadership, the trustees in expression of gratitude for their years of dedicated services, elected them to life membership on the Board and designated them as honorary Chairman and Vice-Chairman.

The names of Admiral Stark and Dr. Marts will always be associated with the College which they so long nurtured and guided. As a sincere and humble token of our appreciation of their interest and concern, their charity and their service, this volume is dedicated to them.


Admiral Harold R. Stark


The President's Message
to the Class of 1965
As you finish your studies at Wilkes, you emerge into a society that is pushed and pulled in many directions by the cumulative efforts of the political, social, technological and scientific revolutions of the past two hundred years. Although the combined forces of these revolutionary developments are almost beyond the comprehension of man, they involve all mankind.

Because all mankind is involved, the problems that confront us are universal, and lasting solutions must be world-wide in their application. If properly controlled and directed, these revolutionary forces can raise the standards and the significance of life; if misdirected the consequences are self-evident.

In the midst of this confusion you will find your place, and I hope will attain success in your chosen field of work. In these times, however, it is not enough to attain personal success: the future demands more of you. If the basic freedoms of our lives are to be maintained, and if individual lives are to gain in meaning and significance, you must seek to understand and give direction to the conflicting forces that pound upon us. Failure of an educated and informed people to involve themselves in the problems that surround them, places the responsibility for the future in the hands of the selfish and the ignorant.

It is my hope that your personal achievements will be significant. From your island of achievement I hope you will use your energies, your thought, and your influence to marshal and direct the forces of change into channels that will enhance the meaning of life, and enlarge the area of freedom.

Faithfully yours,
Eugene S. Farley


## Administration and Faculty






Registrar
Alfonso S. Zawadski


Executive Alumni Secretãry Gordon E. Roberts


Director of Public Relations Edward J. Wallison

Administration
(Continued)


Director of Development Walter Mohr


Head Librarian
Nada Vujica


CHASE HALL: Seate Kay O’Donnell, Mal Walker.


## Art Department



Chairman

Biology Department


Alfred W. Bi Chairme



Francis J. Si


Harry Gershenowitz


Sarah Schonwetter
Grace C. Kimball
Robert E. Ogren



Chemistry Department


Francis J. Salley

## (iiii)





George Gera


Education Department
Eugene L. Hammer Chairman

Ruth W. Jessee


Isadora Rosenburg
Robert A. West
J. George Siles

Michael J. Barone

Engineering and Physics Department

Daniel P. Detwiler Chairman


Frederic E. Bellas


Francis J. Donahoe


Cromwell E. Thomas

Edward N. Heltzel


Julian A. Ripley



Alfred S. Groh


Myvanwy Williams
Anne V. Kish
Eleanor Lang
Mary Kerr


Chester N. Molley


Elwood. Disque Chairman


Rosemary Allmayer-Beck

Stephen Rasi

Jose M. Ribas



Harold W. Thatcher Chairman

Murray Force
Pablo Valero


History
Department


Bronis Kaslas



Benjamin Jacobson Abraham D. Barras

Physical Education Department

$\square$


Political Science Department


Hugo V. Mailey
Philip Tuhy

Psychology Department


Donald K. Zellner
Robert Riley Chairman


Jaroslav G. Moravec
Marene M. Olson


Seated: Dale Buehler, George Ermel, Nada Vuiica, Marvin Rasnick.
Standing: Ruth Spear, Ella Morissey, Lois Agostini, Nancy Abbot Cohen

The growth of the library is right in line with that of the whole college.

At present the library has about 70,000 volumes and current periodicals. With the increased budget even more rapid and exciting growth can be expected in the near future. With overcrowded conditions in the building the librarians are fighting "the battle of the bulge". An expanse took in Stark Hall where two rooms are temporarily used by the Library, one of them with expertly selected graduate science books and research periodicals. The circulation of books has tripled in the last few years, and students and faculty members avail themselves of the interlibrary loans from local libraries.

New visual aid equipment has been added to the library inventory. The class of 1964 gave as a class gift a Recordak Film Reader, Model 1 MPE 1, and as a grant from the Association of College and Research Libraries, we received a Mark VII Microcard' Reader and a number of publications in microcard form.




At the "Caf"


I'd say its time for another Food Riot!


The Maintenance Crew

The Bookstore With Millie Gittens


Well, I'm not Mama Nardone .

O. K. Frosh, That's exactly $\$ 6,1487$ dollars and twenty nine cents.


## Students




Edward Comstock President


Eubank Travis-Bey
Vice-President

## Senior <br> Class <br> Officers



Leslie Tobias
Secretary


Ronald Grohowski Treasurer

student government representatives: Kennith Antonini, Donald Ungemah, Roger Maclauchlin, John Lore


First Row: Jody Morrison, Edward Comstock, Leslie Tobias, Donald Ungemah, Mary Field, Roger MacLauchlin. Second Row: Kenneth Antonini, Dale Edwards, Alan Gilbert, Joe Klaips, Jim Jenkins, Larry Gubanich, Gary Popovich, Ron Grohowski, Rick Hackett, Marshall Evans, Thomas Trosko, John Lore.


Rita Budnar


Stephen Cottrell


Robert Danchick


Catherine DeAngelis

## Biology <br> A.B.



Kathy Dennis


Madelyn Esposito


Anthony Giardina


Delmer Giberson


Benjamin Grella


Charles Hildebrand


Arthur Hodge


Chemistry


Peter Begosh


Herbert Maier


Norman Strojny




David Closterman


Joseph DeMarco


Mary Ellen Donahue


William Douglas
Anthony Esser
Robert Eurich


Marshall Evans

Ronald Harris



John George


Larry Gubanich


Barry Hartzell

ohn Kirshner



Joseph Klaips


John Levandoski


Roger MacLauchlin





Iris Orenstein Hyman


Leonard Rishofski


Maryann Ostapowicz


Elaine Rock


Judith Sisco


Kenneth Antonini


Edward Brominski


Michael Stretanski


Richard Burns


Andrea Cieben


Ronald Cipriani
Kent Davis


Thomas Crop
Joseph Czarnecki
Donald DeFranco


Rick Hackett
Carol Hildebrand
Craig Houliston



Patricia Smerski Tanya Tissue

Leslie Tobias
Kenneth Turley


Donald Ungemah


Frank Wallace


Joseph Wydra


Martin Brennan


Pamela DeHaven


Julie Evans

Sandra Faux Mary Field
John Hall



Jolynn Morrison
Leon Obrzut
Alis Pucilowsky

Fine Arts
Education





## Mathematics



Boyd Aebli
Dolores Chickanosky


Thomas Kasper
James Kumiega
Gary Popovich


Robert Pritchard
John Wasileski





John Zielinski

Psychology



Marie Hacefalo



Joanne Kearney


Edward Lipinski


Scott Lehman




Buckley Miller
John Nork


Robert Vincent
John Voda

Secrełarial Słudies

Karl Young
TYPEWRITER KEYBOARD
 00000000000 00000000008 000000000


Patricia Geiser


Margaret Transue
. Social Sciences


Sociology




Cathy DeAngelis



Marshall Evans



Seated: Andrea Cieben, Charle Nalbach, Charlotte Wetzel, Cathy De Angelis, Alice Yurchison, Mary Russin
Second Row: Joseph Klaips, Roger Mae Lauchlin, Roonald Grohowski, Jack Hardie, Donald Ungemah, John Sickler, John Hayer Frankel, Edward Comstock, Thomas Pirnot, John Lore, Thomas Trosko.
Absent: Keith Ackerman and Larry Gurbanich.

## Who's Who

Six women and fourteen men from Wilkes College are among those chosen to be listed in the 1965 publication of Who's Who Among Students in American Colleges and Universities. The nomination and certificate of recognition given by the national organization honors students for their outstanding contributions to Wilkes

College. By maintaining at least a " 2 " average, these leaders of the "class of 1965" exhibit their awareness of the primary purpose of attending college. These twenty men and women serve as an example of the ideal student; their recognition serves as an incentive for undergraduates.


First Row: Mary Beth Kennedy, Karen Moran, Ann Marie Micklo, Linda Chickoritti, Carol Saidman, Lois Petroski, Emily Wright. Second Row: Irene Domingus, Hank Edwards, David Greenwald, Joseph Chanecka,
Harry Wilson, John Cavalini, Simon Russin.

Junior Class Officers


David Greenwald Vice-President Mary Beth Kennedy Secretary Mary Beth Kennedy Secretary
Lois Petroski Treasurer Lois Petroski Treasurer


John Cavalini
John Cavalin
William Webb
William Webb
Harry Wilson


Sophomore
Class Officers


Ron Czajkowski, Darlene Moll, Elaine Geba, Allan Said

first Row: Barbara Simms, Darlene Moll, Judy Adams, Elaine Geba, Ellen Sadowski, Sue Harkness, Norma Falk, Cheryl Territy. Second Row: Mary Quinn, Diane Wynn, Joan Kirschenbaum, Reggie Belden. Third Row: Gene Susko, Harry Russin, Ed Pashinsky, Don Conway, Allan Saidman, Dan Rosencrantz, Bob

Freshman
Class Officers


Jaqui Rubin, Judy Simonson-Student Government Representatives.

Fran Olexi, Basil Russin, Ned Williams-President, Mau
reen Flanley


First Row: Sharon Darrey, Leslie Marino, Carol Rudy, Gigi Paciej, Judy Simonson, Jaqui Rubin, Rona Kalen. Second Row: Ned Williams, Roger Brewer, Brian Sickler, Dan Watkins, Basil Russin, Wayne Bloomburg, Rick Harmon, Fran Olexi.






First Row: Rick Masciarella, Ira Kałz, Fred Merrick, George Collinson, Alan Gamble. Second Row: Carroll A. Cobbs, Shiu Wai Ma, William Van Horn, Steve Paradise, Paul Weseley, Rich Monisera, James McNew. Third Row: Aumner H. Hayward, Bruce Gartner, Mike Scholey, A. M. Airola, Stephen J. Gavala, David A. Mason, Robert Reynolds, Allen Gillespie, Bill Barth, John P. Jarvela, David Rossi, Julius F. Harms.

Ashley Hall


Barre Hall


First Row: Jeff Gerber, Brick Quinn, Michael Montgomery, Edward J. Gower, Bill Sorber. Second Row: Russ Shallcross, Evan Evans, James Dunn, Dan Rosencrance, Bob Eurich, Bill Kimmel. Third Row:
Mastello, Don Good, Bill Douglas, Nels' Seagren, Mike Keenholtz, Chris Sadow, Buck Miller, Lee Herron.


## Butler Hall



First Row: Raymond Bolek, George Varklett, Robert Jacobs. Second Row: Bijan Bonaievr, James Marks, Joe Bent.

Carlyle Home


Catl



Catlin Hall


First Row: Christina Helvig, Regina Belden, Darlene Moll, Linda Hoover. Second Row: Charlotte Peterson, Suzanne Harkness, Joni Kirschenbaum, Carolyn Papucci, Norma Falk, Sue Druck. Third Row: Mariorie Kuropkat, Kris Standler, Arlene Todd, Beverly Urban, Anita Minelli, Suzanne Stica.




First Row: Neil Remland, Glen Klinger, Mike Curilla, Phil Cheifetz. Second Row: Ken Lloyd, Boyd Aebli, ippis, Russ Ward. Third Row: Thomas Pirnot, Joe Brillinger, Brian Fenner, Robert Vanderoef, Wayne Yetter, Roy Shubert, Mike Stefanick, Neil Millar, James Urbaniak, Louis Albert, Karol Zdun.


McClintock Hall


First Row: Christine Magnatta, Joan Wronski, Mary Ellen Zwonick, Vernie Mae Shiposh, Linda Snowe. Second Row: Joann Margolis, Judy Masnick, Barbara Resh, Mrs. Keithan, Susan Kaufman, Carol Rothman, Andrea Gallet. Third Row: Barbara Reynoldson, Susan Danforth, Ann Weatherby, Jane Lavaty, Joyce Tuiner, Dee Barone, Lulani Hall, Ann Marie Heieman, Nancy Wiltshire



Slocum
First Row: Clement Gaynor, Ken Eisenberg, Mike Hudick, Stanley Houpt, Charles A. Gelini. Second Row Mark Bauman, Allan Graves, Marvin Adler, Frank Dietrich, Thomas Curry, Forrest Eichmann, Peter Griffin Stephen Grant, Stephen Van Dyck, Link Hersh, John Sinclair, Jack Curtis, David R. Cowan, Hermon George. Absent: Robert Smith.

Casky, Dolores Hoover Second Row. Alfaro, Estelle PadKardos, Christine Sadvoy, Susan Kempner, Arlene Weich, Becky Bannan. Third Row: Doron Feniger, Fran Marrus, Margaret Klein, Pam Eustis, June Blatt, Lynne Mallory.



But my term paper is in there. .

Sterling
Hall


First Row: Toni King, Sandy Faux, Cathy DeAngelis, Peggy Havard. Second Row: Hollie Raub, Betsy Ace, Sue Trump, Carol Tomaselli, Mrs. Luther Crawford, Sue Kaiser, Julie Meld, Carolynn Yonkin, Elaine Geba. Third Row: Bernadette Hoey, Brennan.

(eone, Edith Aurilio, Karen Volgamore, Marie Parcell, Carol Brennan. Second Row: Carolyn Kaplan Bonnie Opella, Bonnie Hyatt, Barbara Yannunzio, Linda Mahoney, Nancy Reed, Bobbie Lewis, Salley Corbishley. Third Row: Peggie Gee, Donna Thomas, Marie Persic, Kathy Yablonka, Jane Klein, Mary Lynne Strevell. Fourth Row: Carolyn Kozlowski, Kathy Vose, Alice
Yurchision, Claudia Ross, Erika Tilts, Tina Koopmans, Linda Fusaro, Barbara Sorensen, Carol Foresta, Rena Thompson, Mary Beth Ker Yurchision, Claudia Ross, Erika Tilts, Tina Koo
Sharon Steinberg, Marilyn Slifer, Ellen Wessel.


Sturdevant
Hall



Susquehannock Hall

## Warner Hall

##  <br> 

First Row: Robert Hooper, Seth Kalmowitz, Ted Gourley, Yuichi Morimus, Lowell Schiff. Second Row: Gary Pros, Stephen Cottrell, Joe Rogers, Allan Wickstein, David Dukoff, Richard Feldman. Third Row
John Voda, Paul Brotzman, John Sheldon, Harold Heesch, Stuart Bass, Douglas Weber, Kenneth Wiswall, Jack Geller, Wayne Billings, Jule Lodger, John Reilly.

Weckesser Hall


First Row: Susan Ekedahl, Rona Kalin, Iris Orenstein, Shelley Feder. Second Row: Ann Masley, Jody Morrison, Mrs. Robinson, Judy Simonson, Susan Rowlano. Third Row: Diani Najim, Marilyn Jech, Tanya Davis, Judy Vanslette, Barbara Kempel, Connie Butler, Irene Dominguez. Alice Fronduti, Sharon Tormay, Kathy Kressin. Absent: Ber Bauer


Weiss Hall


First Row: Cheryl Chupak, Leslie Calamari, Anita Humer, Joan Stanziola, Teena Przybylowski. Second Row:
Carole Vercusky, Sylvia Carstensen, Mirs. Miriam Velasco, Roslyn Butwick, Barbara Cackowski, Shari Carole Vercusky, Sylvia Carstensen, Mrs. Miriam Velasco, Roslyn Butwick, Barbara Cackowski, Shari
Schradect. Third Row: Mary Ellen Donahoe, Lorraine Luff, Margery Wholan, Barbara Murphy, Anne Roe, Ellen Feinstein, Judy Hewitt, Leslie Tobias, Shoryl Napolean, Jane Farr.



First Row: Barbara Gilbert, Holly Rapp, Cecelia Rosen, Sharon Parker, Mrs. Pokorny, Janet Sohn, Carole B. Rudy, Judy Sisco, Elena Uprimny. Second Row: Bonnie Herzog, Millicent Knicrim, Sandy Woolf, Judy Winters, Norine Williams, Joanne Skiba, Karen Moran,

36 West River




## Organizations



## Accounting Club

The Accounting Club provides Accounting and Business majors with the opportunity to supplement their academic work through field trips, guest speakers, and educational films. The Accounting Club sponsors the Freshman Weekend Dance and conducts a seminar for prospective Freshmen interested in this field. Senior members are honored at the Club's annual Dinner Dance. The Accounting Club, in addition to all their other duties, form the intramural softball team known as the "Auditballs.


First Row: Chuck Huey, Carl Worthington, Barbara Reynoldson, Sharon Strezlchak, Llye Kresge, Bill Mainwaring. Second Row Krute, Jack Barnes. Fourth Row: Steve Gavlick, Gerry McHale, Gene Bonfani, John Ginochetti, Bob "Macey, Charlie Lockhard, Ed McGinnis, Nick Nickles. Fifth Row: John Maas, Bill Janes, Dave Speicher, Joe Klaips.


## 感 <br> Keith Ackerman Editor in Chief <br>  <br> Theresa Martincavage <br> Picture Editor

## Amnicola

"AmniCola-the friendly soft drink . . . Ackerman guitaring while Grace burned . . . the pinups in the dark room were of an unquestionable nature this year and the copy editor knew as much about girl's basketball as girl's hockey-George of the triplicates: ah, Bartleby, ah, Amnicola . . . the Gibbon's Group . . . the resurrection of Hrynkiw-Banquo at the layout table . . . Handy Andy . . . Theresa finally building a "collage" shot of the Freshman Class from thousands of walletsizes . . . and the Amnicola office with its tiers of boxed office supplies and its cask of Amontillado."


Andrea Templar, Copy


Nick Wartella Nick Wartella
Head Photographer


Chester Colson Advisor


George Andresky
George Andresky
Assistant (et. al.)
Angelo Speziale Photographer

Bob Cardillo
Photographer
 Contributing Artist
Copy Editor

Barbara Bigus Typist


Barry Miller Assistant Business

Manager

The $V$ of the ( beat-boc ball gam ro, the $k$ cert and received


## Assembly Committee

The purpose of the Assembly Committee is to plan student assemblies for the following year and to award a trophy for the best assembly planned by individual clubs. The goal of the committee is to plan and arrange assemblies that are interesting as well as enioyable to the faculty and to the student body. The committee is represented by four members of each class and meets periodically with the Dean of Women.

First Row: Mary Russin, Jerry Jean Baird, Ann Niehoff, Ricki Hahn, Marie
Persic. Second Row. Steve Van Dyke, Joe Brillinger, Don Conway, Jumner
Hayward. Absent: Andrea Templar, Charlotte Peterson.


The Wilkes Band, comprised of students of many of the College's departments, provides music, back-beat-booming, and what-have-you at the College's football games. Under the direction of Mr. William Gasbarro, the band rehearses thrice weekly to appear in concert and in an annual assembly program. The Band received this year's award for the best assembly.


## The Beacon

The Beacon, a Wilkes College weekly, responsibly, comprehensively, professionally and entertainingly keeps the student body informed as to social and scholastic activities on campus, serving as a Journalism workshop, a "bulletin board," and a student voice. This year for the first time, the editorship became a dual role, with Joe Klaips and Alis Pucilowski both the work and the honors.


First Row: Bob Cardillo, photographer, Leah Anderson, Bill Kanyuck, David Stout, Steve Gavala, Chuck Petrillo, Joyce Lennon, Nick Wartella. Second Row. Clark Line, sports editor, Ruth Partilla, Joe Klaips, Co-editor, Alis Pucilowski, Co-editor, Linda Edwards, Marshall Evans. Third Row: Judy Valunas, Sylvia Dysleski, Rufh Zorzi, Charlotte Wetzel, Barbara Simms, Irene Norkaitis, Nancy Leland, Paula Eike, Vicki Tatz, Carol Okrasinski, Carol Gass, Helen Dugan.


First Row: Thomas Giannini, Simon Russin, Henry Edwards, Charlie Knorr, Anthiny Ross, Howard Nesbitt, George Potera, Howard Hughes, Dan Klem. Second Row: Charles Kosteva, Joseph Gatto, Gigi Paciei, Pat Haydt, Ruth Kackauskas, Grace Barnowsky, John Pilosi, Marie Supko, Kathleen Maury, Sarah Leonard, Rita Budnar, Carolyn Yonkin, Madelyn Esposito. Third Row: Richard Egan, Mauree Flanery, Ira Katz, Dorothy DeLong, Tanya April, Eleanor Jachimizak, Carol Castner, Tessie

## Biological Society

The Biological Society affords students an opportunity to become better acquainted with the latest developments in the science, sponsoring monthly speakers, films, demonstrations and field trips. Members also participate in several intercollegiate conferences.

## Chemistry Club

The Wilkes College Chemistry Club is affiliated with the newly organized chapter of the American Chemical Society.

Students pattern their campus activities after the national society, presenting papers and evoking discussion at meetings.
Herb Maire was this year's president, working closely with the club's advisor, Mr. Frank Salley.


First Row: Sharyn Yanoshak, Marguerite Yeirtz, James Harding, John Novinski, Second Row: Ken Leyshon, Michelle Kovalchick, Audrey Kropko, Carl Polnaszek, Tom Cebula, Herb Maier, Hugh Jones, Vince Bernabei, Ken Maloney.

first Row: Richard Cantner, Jerry Grohowski, Ernest Krute, Marshall Evans, Llye Kresge, Barry Miller. Second Row: Chales Huey, Dale Kresge, Robert Stefanko, William Eckroat, Dan Reese, Wayne Bloomburg. Third Row: Steve Gavlick, George Elias, Mike Philo, Leon Obrzut, Jack Miller.


## Economics Club

The Economics Club engages in various activities with an emphasis on stimulating interest and knowledge of business and economic fields. Because the club sponsors films, assembly programs, lectures, and trips to financial hubs, they appropriate funds to be invested in stocks. They also held a greased pig contest to stimulate their treasury.


First Row: J. Gallagher, K. Walk, J. Kostraub, N. Mammarella, J. Tomari. Second Row: P. Mocko, J. DeMarco, D. Kendra, H. Mack. Third Row: S. Lehman, T. Gibbs, S. Brown, C. Romane.


Cue ' n Curtain
Creative theater has aldex college's social and intellectual growth, and Wilkes' Cue ' $n$ Curtain group consistently contributes to as well as measures "that which grows by the river."

The hills around Wyoming Valley "came alive" this year with The Sound of Music, a production which proved to be not only musically and dramatically successful, but accentuated the vital role played by Wilkes thespians in uniting the College with the community,

1965 marks the final year of staging in the "intimate" Chase Garage, and with the new theater on the River Common comes the promise of a greater future for Al Groh's versatile and ambitious troupe.

first Row: Susan Kempner, Jean Kardos, Vernie Shiposh, Sheryl Napoleon, Ann Niehoff, Lin Slaughter, Pauline Homko, Beverly Hanko, Kathie Davis, Mary Russin. Second Row: Sumner Hayward, Herman George, David McGowan, Bob Snith, Keith Russin, Dianne Alfaro, Margaret Klein, Edward Lipinski, Leslie Calimare, Ellen Feinstein, Steve Gavala, Dana Voorhees, Al Groh


## Education Club

One of the largest organizations on campus (with the sole exception of "Day Students for Parking Space"), the Education Club acts to "more comfortably facilitate the transition from student to teach er."
In addition to working through such professional organizations as the student P.S.E.A. and the N.E.A., the group functions with local high school Future Teachers of America clubs; annually, the Education Club awards a scholarship to one of its junior members.
first Row: Rhoda Oram, Carole Vercusky, Susan Evans, Donna Pudlosky, Sandra Grizi, Sue Epstein, Beverly Walison econd Row: Charlene Nalbach, Lois Petroski, Barbara Bigus, Maryann Berger, Patricia Davis. Third Row: Barbara Hastie, Mariann Rosnick, Anne W. Roe, Barbara Menarick, Carol Renna, Pat Brygider, Myrna Lou Brodbeck. Fourth Row Angelo Lorenzoni, Robert Harding, Thomas Crop, William Perrego, Joseph R. Czarnecki.

## Engineering Club

The Engineering Society at Wilkes creates an atmosphere which fosters and maintains a greater awareness of Engineering in the light of related subjects, instilling in its members the significance of the profession in technological society.

The club participates in industrial field trips, invites guest speakers and takes part in projects involving the technical sciences in general.


Allen Sands (President), Jack Miller, Leilani Hall, Robert Wallace


First Row: Vicki Tatz, Regina Watkins, Lorna Tarnoff. Second Row: Mr. Stanley Gutin (Advisor), Thomas Pirnot, Andrea Templar, Philip Cheifetz.


## Forum

The Wilkes College Forum was organized to "stimulate and encourage intellectual curiosity" among students; each member prepares a "talk" on a topic of his choosing and delivers it to the group, opening the evening's informal discussion.

Philip Cheifetz, President, and Advisor, Mr. Gutin worked together this year to produce an enlightening and diversified program, including such topics as "The Computer and the Brain," "Existential Psychoanalysis," "The Rosicrucians," and "Electronic Music."

## Intercollegiate Conference on Government

ICG at Wilkes serves to promote an active interest and participation in the various phases of practical politics, acting as an affiliate with colleges throughout the Commonwealth in regular conferences and in an annual convention in the State Capital. This year.'s Chairman was Carol Meneguzzo, whose leadership qualities were augmented by the assistance of Advisor, Arthur Hoover.

## Inter Dormitory Council

The IDC is the governing body of the Wilkes Colljege Dormitory population, weighing the many problems which arise in everyday campus living, aiming to make college residence both pleasant and rewarding.

The group sponsors the annual Freshman Weekend as well as the students taking part in the Hampton Exchange with Hampton Institute, Virginia.

In the future, IDC plans to bring to Wilkes "Zoes," the Greek orphan whom it has been supporting as schooling for a number of years.


First Row: Steve Van Dyke, president, Mary Ellen Donohue, secretary, David Levy, vice president, Boyd Aebli, treasurer. Second Row: Forest Eichman, Mark Benzivenco, Dennis Jones, Mary Ellen Zwonik, Karen Moran, Ann Marie Micklo, Carol Rudy, Charlette Peterson, Sue Drak, Barbara Yannunzio, Mike Mustello. Third Row: Bill Busch, Earl Eckhart, Larry Mckowan, Jim Mason, Joe Brillinger, Holly Rapp, Barbara Mur-
phy, Elena Mendel, Andrea Gallett, Steve Gavala. Fourth Row: Alan Gamble, Chip O'Reilly, Ted Gourley, Jack Geller, Pam Eustice, Lee McCloskey, Judith Adams, Barbara Kempel, Barbara Olin.



Lettermen The Wilkes College Lettermen's Club, the traditional sponsor of the Christmas Formal, conducts all its many projects and social affairs to the end that the funds provide a scholarship to their most deserving junior athlete.

This year's president, Tom Trosko, is to be commended for a job well done in leading the group, in shining shoes, and in out-sawing Advisor, Dean Ralston at the Cherry Tree Chop.


First Row: James Jenkins, Harry Heesch, Ned McGinley, Tom Trosko, Bob Weston, Dave Larmouth. Second Row: Ernie Krute, Ṭed Travis-Bey, Joe Settineri, Tom Ambrosi, Tom Palfrey, John Krip. Third Row: Dave Closterman, Ed Comstock, Fran Alexis. Fourth Row: Joe Chanecka, Roger MacLauchlin, Gary Popovich, Paul Purta. Fifth Row: Rich Verhanovitż, Tom Rokita, Bill Schneider, Larry Gubanich, Ken Wiswall. Sixth Row: Ron Grohowski, Rich Beck, Dave Thomas, Brinley Varchol, John Karpiak. Seventh Row: Mike Romeo, Tim McGinley, Bob Thompson, Jim Smith, Bill Tinney. Eighth Row: Pete Malinoskey, Joe Keiter, Jack Jarvela, Ralph Hendershot, Owen Francis,


## Letterwomen's Club

Feminine counterparts of the Lettermen, these Wilkes women assist the college in the administration of women's collegiate athletics with the aim of cultivating both an interest in and the dignity of women's athletics.

Each year the Letterwomen sponsor a scholarship to a junior active in their ranks applicable to her senior year.

First Row: Patricia Davis, Helen Mack, Sue Epstein, Rose Ann Hallet. Second Row: Maryann Berger, Barbara Kemple. Third Row: Elaine Barbini, Sally Leonard, Joyce Turner. Fourth Row: Tanya Tissue, Ellen Gallagher, Harriet Lyons.


## The Manuscript

The 1965 Wilkes College Manuscript was the largest in the history of the school, consistent with the pattern of the growth of this campus organization.

The Literary Magazine offers the College an artistic outlet, publishing works of fiction and poetry as well as graphic arts, with an emphasis on "expression, idea, and the development of student creativity" (which ain't even to mention that Manuscript sponsors the showing of art and foreign films throughout the year).


Dr. Phillip Rizzo, advisor, Parric McGarty, Florence Greskiewicz, Stephanie Boyle, Donna Kimble, Beverly Hanko, Regina Watkins, Ed Lipinski, Andrea Templar, Gerry Boch, Rosemary Rush, Mari Parcell, Jane Jansik, Sheryl Napoleon, Jack Hardie, editor, Tony Toluba

## Phołography Club

The College's sources of creativity are unlimited; and the Photography Club seldom misses opportunities to record the beautiful. Among their busy hours Bob Cardillo, Angelo Speziale, and Nick Wartella are responsible for the Miss Seasons contest. Judging photographs on subject matter and technique, they.select six young women of the College to represent each month. Miss Seasons is elected by the student body from the six candidates.


Miss January
Irene Norkaitis


Nick Wartella, Angelo Speziale, Bob Cardillo.


Miss December Alexis Powlenak


Miss March Michelle Hastie



Miss February
Miss February


First Row: Joanne Kearney, Mark Bencivergo, James Leone, Marietta Cefalo, Noreen Considine. Second Row: Robert Vincenti, Nello Augustini, Stuart Kranson, Barbara Salus, Barbara Tayoun, Mary McNally. Third Row: Dave King, Elaine Vilensky, Susan Lawson, Emily Wright, Sharon Parker. Fourth Row: Tom Weiskerger, Judy Kuss, Don DeFranco. Fifth Row: Ginny Fleming, Alise Panowicz, Marilyn Slifer, Dr. Riley. Sixth Row: Larry Rhinard, Margaret Klein, John Nork, Marie Persic.

## Psychology-Sociology Club

To prepare students of psychology and sociology for their field through meetings with professionals, the College's Psychology-Sociology club exists.

## Radio Club

The College's amateur radio enthusiasts established radio station K3NOM to provide contact with colleges throughout the world. The club is open to all interested students and does not limit itself to licensed operators.



First Row: Darlene Moll, Jacqui Rubin, Cathy DeAngelis, president, Elaine Geba, Judy Simonson. Second Row: Matthew Fliss, Harry Wilson, Gerry McHale, Roger Mclauchlin, John Lore. Third Row: Don Ungemah, Ron Czajkowski, Bill Webb, John Cavalini.


## Student Government

The Student Government is an autonomous body formed to maintain a direct link between students and Administration. Through its executive, legislative and judicial agencies, it plans, supervises and coordinates all student activities and formulates a budget for the Student Activities Fund.

Each year the Student Government sponsors and directs the Spring and Fall Concerts, the Cinderella Ball, Homecoming Weekend, the Winter Carnival, the Intercollegiate Hootenanny and the All-College Dance.


## Women's Chorus

The Women's Chorus offers enjoyment and satisfaction to the student interested in music and entertaining others.
The group sings for many civic and religious affairs locally, and looks forward each year to its Spring Tour of high schools and colleges in Pennsylvania and neighboring states


First Row: Elaine Weber, Carol Thomas, Beverly Crane, Natalie Zelkowitz, Pat Beshada, Nancy Davis. Second Row: Jane Chergosky, Rosemary Leaser, Linda Haas, Linda Hoffman, Paul Eike, Barbara Dorish, Merrill Farrell. Third Row: Sue Evans, Linda Werner, Georgia Bershee, Barbara Lewis, Pat Clark, Donna Pudlosky.


## Wilkes Chorus

The Wilkes Chorus is a student group of men and wom en under the direction of Mr . Richard Chapline, instructor of voice in the College's Depart ment of Music. Through intensive practice and training, the Chorus masters a diversity of choral literature in preparation for its yearly series of concerts.

## Young Republicans

In line with the Wilkes ideal of something-for-everybody-extracurricularly, this newly sanctioned union of young Scrantons and Truaxes provides the politically prone student with the opportunity to get the "feel" of the inner workings of one of our major party machines. One event on this club's agenda involves a joint

Leadership Training Session at the state capital. This session's program consisted of discussions on voter registration, campaign activities, leadership qualities, and club organization; and a chance for collegiate delegates to talk turkey (or should we say elephant) with leading figures in state politics.


First Row: Joan Sipko, secretary; Bill Webb, treasurer; Second Row: Charles Petrillo, vice-chairman; Paul Bachman, chairman.


## Events




Hazing





This year Freshman Week's traumatic joy and jubilant pathos began on the thirteenth of September and lasted for at least two semesters, the class of ' 68 consisting of some 535 confused and/or "gung ho" members.

There were the usual orientation and "glad-to-have-y'all" speeches in the first few days and a big "Come 'n Meet Us" dance climaxed the week.

The Freshman Class project went off well; four hundred flailing frosh descended upon the hinterlands of Kirby Park, clearing the underbrush, raking the grass and looking for nickles and quarters.
And the tradition of Hell Night was preserved: Dormitory skits with their "dress"ed and undressed, bra'd and hurrahed heroes and villains and transvestal virgins (not to mention the Idiots March through town and around the Square).


"We're the class that's really great!
We're the class of sixty-eight!"
Freshmen were required the first weeks to do all manner of homage to the upperclassmen (sophomores); it is even rumored that some were sent off campus on cigarette-buying errands.

The Tribunal meted out severe justice this year, the Defense Attorney again on the defensive, but the greater spirit and the more serious side of freshmanship was expressed in Dean George Ralston's address to the incoming class:
"Central to your minds should be that dedication to learning, sharing, service and fellowship upon which your college is founded. Fighting the ignorance of social injustice by applying a broadened social awareness, you should strive to develop and apply a degree of moral integrity which foreshadows your role as the leader of the family, community and nation.
"In such action-in the search for truth and progress-lies the hope of the ages."



## Parents' Day

A crisp tenth of October welcomed Wilkes' parents to the day now annually set aside in their honor. Students served as guides as parents were offered the opportunity to acquaint themselves with the campus, faculty, administration, and their own children.

All were honored spectators as Wilkes lost the mornıng's soccer game to FDU-Madison and Dr. Farley was the featured speaker at the buffet luncheon.


The luncheon was followed in turn by a crisp 28 to 8 defeat of the Colonels to Upsala.

All parents of students not on the football and soccer teams crisply agreed the day to have been well spent.




## Displays



Homecoming means tap ping, banging, and spraying the traditional displays. For the second consecutive year, Weckesser Hall won the award for the best women's dormitory display. Dennison Hall was awarded similar hon-
ors for boy's dormitories, and the Education Club's display was best among those entered organizations. All the displays are assembled by students who use various media including animation to multiply enthusiasm.



## Wilkes vs Ursinus





Annual

## Awards

Assembly $\begin{gathered}\text { This year no less } \\ \text { than fifty-two stu- }\end{gathered}$ dents were honored at the Awards Assembly, with a special award given by the Circle K Club to retiring Chairman of the History Department, Dr. Harold Thatcher, for distinguished service in his years with the College.

Mr. Joseph Salzburg, advisor to the Beacon, presented graduating members with medals; recipients were editors Joseph Klaips and Alis Pucilowski, and staff members Marshall Evans, Linda Edwards, Clark Line, Sam Baccanari, John Sickler, Roger Squier, David Stout, and Charlotte Wetzel.

The Beacon "Athlete-of-theYear" trophy was awarded to Ted


Travis-Bey, while Dr. Charles Reif presented the Biology Beaker to seniors Madelyn Esposito and Howard Hughes and the Pollywog Award to Kathleen Davis and Charles Hildebrand.

A one-year subscription to Scientific American was given by the Biology Club to James Marks Jr., the Club's outstanding sophomore.

Dr. Alfred Bastress presented the Science Award of the Chemistry Department to Gerald Missal; and Arthur Hoover awarded certificates of appreciation to Student Government members Cathy DeAngelis, Don Ungemah, Darlene Moll, Harry Wilson, Elaine Geba; Ken Antonini, Roger McLauchlin, John Lore, John Cavalini, Jerry McHale, Bill Webb, AI Saidman, Mat Fliss, Joe Keifer, Jaqui Rubin, and Judy Simonson received certificates for one year's service.
The ICG bronze gẩvel was presented to retiring Chairman Carol Meneguzzo.
Mr. William Gasbarro, Chairman of the Music Department, awarded a membership in the Mathematical Association of America to Thomas Pirnot as the most valuable senior member of the band. Representing the band itself, Mr. Raymond Nutaitis accepted the trophy for the best assembly program.
Cathy DeAngelis and Don Ungemah of Sterling and Butler Halls were named "Outstanding Dormitory Students of the Year" to have their names inscribed on the plaques in the commons.
The Women's Activities Association presented awards to its senior members-cheerleaders Jerry Jean Baird, Captain; Mary Lou Searles, Co-Captain; Charlene Nalbak and Jo Signorelli Russin-Majorettes Lois Kutish, Captain; Rosemary Rizzo, Co-Captain; Barbara Menarich, and Madelyn Esposito-and to kickline Captain Jody Morrison.

The Awards Assembly ceremonies were concluded with the Junior Chamber of Commerce "Reese Jones" Award being given to Boyd Aebli by outgoing President Sumner Hayward.






THE CAST:
Captain Von Trapp $\qquad$ John Hyer Maria $\qquad$ -------------------Rhea Politis Simms

Mother Abbess Helen Ralston

Els $\qquad$ Betsy Dukes
Frau Schmidt Mary Russin
Max James Eitel

Rolf $\qquad$ Donald Conway

Franz
Admiral Von Schreiber Anthony Toluba

Baron Elberfeld $\qquad$ _- Keith Russin Basil Russin

Von Trapp children Carol Cronower Mark Bliss Mike Schwarzchild Marcine Morris Marcine Morris Sherry Mitchell Nita Novy

". . . these are a few of my favorite things."



With words that appear superfluous, but in reality fall short of the true value of the performance, the Amnicola presents the essence of The Sound of Music.


## Christmas

at Wilkes Shimmerings in dorlong weeks before Christmashome. Children conjure up carols, frugs, stacatto of lights, watusis, explosions before Christmashome.






## Winter Carnival



Intersession is always looked forward to by Wilkes students as the week is highlighted with the annual trip to Buckhill Falls for the Winter Carnival. Ice skating, sledding, skiing, guests and fireside conversation seem to help everyone lose count of the hours and minutes that separate one semester's final exams from the traumatic first classes of the next.

This year the weather was
perfect for skating, but the icy conditions made Hans Brinkers of most who had expected to try some serious sledding or to try their luck on skis.
The big dinner and dance at dusk, however, crowned by the coronation of Diane Alfaro as "Snowflake Queen" proved a happier conclusion to the day's sport than linament and balm.



Her Majesty throned and the banquet done, ping pong, billiards, pitch, (poker?) and (Pepto Bismol?) television the Frug, Watusi, and the Freddy, discussions as to the relative merits of each Dean's List, as to who was going home to the draftiest dorm and why-left barely energy for the drive home from the Poconos and another Winter Carnival's Spring.




## Cherry Tree Chop

The Lettermen's Cherry Tree Chop is always best remembered for its intermission: the pie-eating and logsawing contests.
In the first, Dr. Harold "The-South-Will-Rise - Again" Cox set out to uphold the previous year's faculty title taken at great cost by Dr. Michelini. The "Rebel" was opposed by "The Polish Falcon," Joe Chanecka, who, with the prowess of Taras Bulba, won the honor of throwing all remaining pies at his red-faced opponent.

Dean Ralston, who had boasted, "Ah can still beat any two lettermen on campus," joined with Dr. Cox in losing the log-sawing contest to Tom Trosko and Ed Comstock, who were indignant when their opponents suggested that it might have been more sporting if both saws had been dull and rusty.

No less than three blocks from all this formal sobriety, several Wilkes students danced in their stocking feet on the televised "Lloyd Thaxton Show."




Best Dressed Contest


The annual judging of Wilkes' best dressed coed took place Sunday evening, February 21 , with finalists each modeling thiree ensembles from her wardrobe. Glamour Magazine set the entry qualifications: "poise, general good grooming, tastefulness in selecting styles and colors... and a good sense in managing a clothes budget."

Judges Rosemary Almayer-Beck, Marene Olson, Robert Capin and A. Evangelista were hardly contained in selecting Miss Regina Watkins of Hanover Green as Miss Best Dressed of 1965.

Similarly, Miss Watkins, a best dressed candidate of the previous year, could hardly contain herself.




Some twelve groups from seven eastern colleges entered the competition of Wilkes' annual "All College Hootenanny," March 13th, sponsored by Student Government.

A fair gym full of "folk" was present to see and hear "The Rummers" of Lehigh, "The Brookshires" and Mary Rhoads, both from Muhlenburg State, "The Crabgrass Boys" of Kutztown State, "The Hawk Trio" from St. Joseph's College, "The BlueGrass Stompers" of Temple, "The King's College Regents" and "The Carbaggers" both from the Hotel Sterling, Ann Weatherby and "The War-
ner Trio" of Wilkes and "The East Bank of the North Branch of the Susquehanna River Singers" from hunger.

A first prize of one hundred "greenback" dollars went to the "Hawk Trio" who sang "San Francisco Bay Blues," "If I had a Hammer," and "If I had a Hundred Dollars". "The Rummers" were awarded second prize of fifty dollars. And Wilkes' "Warner Trio"-George Evancho, Bob Danchek, Nick Stefanowski and Mark Rosen-baum-took third place for being the only trio that actually looked and sounded like four performers.


## Hootenanny




## Theta Delta Rho Tea for High School Seniors

In order to better acquaint the Col lege's prospective students with a day in the life of the average co-ed, Theta Delta Rho sponsors the Annual Tea for High School Seniors. The Seniors sip tea nibble cookies, and tour the campus.


Hampłon Weekend


Hampton Weekend affords both the students of the College and those of Hampton Institute of Technology the opportunity of becoming better acquainted with the workings of both institutions. The first half of the program sends a group of selected students from Wilkes to travel to Hampton Institute in Virginia. They are invited to sit in on classes and in general to assume the air of the average student. After classes come parties, dances, dinners, and talk. Some weeks later Hampton students arrive at Wilkes to participate in a similar program of assimilation.



## You Never

## Can Tell

Chase Theałer s last production was George Bernard Shaw's You Never Can Tell. Beacon reviewer David Stout explained that the play's intricate mixture of comedy and tragedy provided Director Groh with a "showcase of talent that is as much his as those in whom he made it bloom."




## Art Fair

The Art Fair, sponsored by the College's Art Club, is a three-day exhibition displaying the work of students of the plastic arts. Submission of work is open to all students as well as those majoring in Fine Arts. In order to acquaint visitors with unusual techniques, students demonstrated monoprints, watercolor, graphic procedures, collages, jewelry making, and the potter's wheel. Visitors were invited to try their hand at the crafts. Most of the works were available for sale.




## Senior Dinner Dance




This year's Senior Dinner Dance offered the traditional balance of solemnity and frivolity.
Following a veritable banquet of roast beef, potatoes and celery, Mr. Farrar gave a 19th hole farewell talk to his graduating golf team, Dr. Michelini and Ed Comstock exchanged pleasantries, the Deans addressed the last-minute seniors, and Dr. Farley spoke on the challenge of a changing world, learning as life, and the responsibility of the educated citizen to his society.

Why did Don Ungemah keep leaving the room? Why did David Stout appear to be the only snappy stepper on the dance floor? Why were the majority of the faculty members in the Treasure Island Room? Why?








## Sports








## Soccer

The past season loomed ill-fated for the Colonels. Although they had a losing season, the team did play well, only losing by small margins in a majority of their games. The team had one win and three ties against eight defeats.

Leading scorers for the Colonels this season were Bob Eurich and Rich Beck, each booting six goals. Rich Bucko contributed a good all-around effort defensively as well as offensively for the Colonels.

Wilkes loses five senior soccer players through graduation. Among them are Co-captains Bob Eurich and Larry Gubanich. This year's freshmen contributed much to the team effort this past season.




Cheerleaders
The Cheerleaders cheer at football games. Like anything else, it's something to do.


First Row: Judy Rock, Co-Captains Jerry Jean Baird and Mary Lou Searles, Maureen Savage. Second Row: Beverly Shamen, Liz Slaughter, Jean Kardos, Reggie Belden, Norma Falk.


## Kickline

The Kickline: twelve girls . . . twenty-four legs.


First Row: Rosemary Rizzo, Lois Kutish, Barbara Menarick. Second Row: Barbara Dorish, Madeline Esposito.

Majorettes
They whirl. They twirl. They go forward. Sideways. Backward, and so on.






## Women's Hockey

The "Colonelettes", under the coaching and direction of Mrs. Doris Saracino, turned in a good seas゙onal record this year by the impetus of regular practice and a more extensive exercise program.
In the year's opener, Wilkes' girls shut out Moravian, 4-3; by its very existence, the Girls' Hockey team serves to foster the spirit of physical activity and sportswomanship on the campus.



First Row: Claudia Ross, Patty Davis, Jo Ann Margolis, Darlene Moll, Ann Northrup, Bonnie Hyatt, Sally Leonard. Second Row: Coach Doris Saracino, Lovise Edwards, Marie Persic, Leslie Tobias, Barbara Kempel, Harriet Lyons, Karen Walk, Margaret Klein, Joyce Turner, Jane Black.





First Row: Dale Nicholson, Gary Sharka, Edward Podehl, Robert Carone, Mark Wagner, Joe Chanecka, James Smith, Alan Hebster, Jack Christopher, James Saunders. Second Row: Coach Ferris, Thomas Finarelli, Tom Trosko, Ray Ardan, Leon Obrzut, James Antoni, Michael Sharok, Paul Steinberg, Ted Travis-Bey, Managers Dennis Quigley and Robert Thompson.




## Women's Basketball

The "Collenettes" under the coaching and direction of Mrs. Doris Saracino, turned in a good seasonal record this year by the impetus of regular practice and a more extensive exercise program.

The Women's Basketball team serves to foster the spirit of physical activity and sportswomanship on campus.






Swimming


First Row: Harry Heesch, Bruce Woolett, Bill Webb, Jack Barnes, Russ Bittler, Jim Lafley, Dick Herrmann Second Row: Bill Kanyuck, Chuck Petrillo, Ken Wiswall, Jon Carsman, Armand Mascioli, Wayne Wesley.
Third Row: Jim Pirino, Ken Young, coach.




## Tennis

The tennis squad faced a tough season, as Coach Tom MacFarland saw the return of only two men from last year's winning team. Dave Closterman, who played in the number one position, and Bill Douglas, in number three position, formed the nucleus of this year's club.

Freshman Tom Rokita, a selftaught player, was undefeated in singles competition in Middle Atlantic Conference play. In spite of its losing season, the netmen have gained valuable experience for next year's competition.







Faculty and Students: ENCOUNTERS . . .



It has been said that Edı process whereby the teachs come the student's wit through the minds of either. Perhaps.
Yet there would seem tc the process than the simplt definition, formula and briefs; there is the encounter that is driven to know and $\dagger$ yearns to offer and share.

And behind the sham of criticism, resentment and । even the worst student and scension, criticism, resentme। dom of even the worst pr

* principle is alive and of val in the encounter of the best $s$ the best professors. It is ro power of invaluability.

Common to every course scientific, academic, artistic- $\dagger$ er of persons and, just as theme of this Amnicola has be so the growing of the stuc terned after the growth of th the personal immediacy of encounters





THE ENCOUNTER OF TODAY AND TOMORROW



THE ENCOUNTER OF BODY AND SPIRIT


THE ENCOUNTER OF MINDS






THE ENCOUNTER OF ENCOUNTER



Patrons


FRANK CLARK
Compare
CLARK'S QUALITY and Selection Before

You Buy
Registered Jeweler American Gem Society
63 S. MAIN

## Luzerne EUGCI DVISION



Compliments of WILKES-BARRE IRON \& WIRE WORKS


First in Fashion, Quality and Service, Extends Sincere Congratulations and Best Wishes to the Class of 1965 25 Public Square Wilkes-Barre, Pa.


Then, when she steps into the loop, this tree springs and . . . .

## The Only Complete Regional Shopping Center In Northeastern Pennsylvania

## Bot 5 San 5

Wilkes-Barre's finest store, featuring the highest quality merchandise for both home and wardrobe . . .

Convenient covered parking for 1,000 cars . . .
Beautifully appointed diningrooms with a relaxing atmosphere . . .

Entrances on South Main Street and South Franklin Street . . .

Useful Option Credit Account . . . All Designed for your shopping pleasure.

SHOP MON. THRU SAT. 9:30 TO 9

S. Main St. 823-4141 Wilkes-Barre, Pa.

## ACE HOFFMAN STUDIOS

Portrait, Commercial and Aerial Photography Cameras and Photographic Supplies

36 West Market Street WILKES-BARRE, PA.

Dial 823-6177

Your Specialist in Sports
CHUCK ROBBINS
Sporting Goods
"It Pays to Play"
28 N. MAIN ST.
VA 2-1333

MURZIN'S ART SHOP
162 S. Main Street
WILKES-BARRE, PA.
PH@NE 823-0518
Picture Frames - Artist Material
Frames Made to Order

PERUGINO'S VILLA
South Main St.
Wilkes-Barre, Pa.
Fine Italian Food

## WHITE

HARDWARE COMPANY, INC.

19 E. Market Street

## KEARNEY'S

 DRIVE-IN RESTAURANTRoute II, Kingston, Pa.

## LLEWELLYN \& McKANE INC.

57 North Main Street WILKES-BARRE, PENNA. 822-818।—822-8।82

"Wyoming Valley's<br>Progressive Printer"

## F. E. PARKHURST, INC.

 General InsuranceComplete Insurance Service
We Write All Kinds of Insurance

MINERS NATIONAL BANK BLDG.
Dial Wilkes-Barre 825-732I

## RUDDY'S DRUG STORE

Cor. South and South Main Streets
Prescriptions Carefully Filled
PHONE 823-4993
Wilkes-Barre, Pa.

For Complete Shoe Service CITY SHOE REPAIR

18 W . Northampton St.
WILKES-BARRE, PENNA.

'The aims of higher education are greater awareness and deeper understanding . .
the development of integrity,
competence,

Congratulations
to the Class of 1965
LAZARUS
57 South Main St.
WILKES-bARRE, PA.


That's the last time you'll ever make me "Button" you

## PATRONS

The Men of Butler Hall Hotel Sterling Smoke Shop Penn Barber Shop Circle K

Best Wishes to the Class of ' 65


STEGMAIER BREWING COMPANY

## Song of Acknowledgement

through the foul weather of pressing responsibilities/long humorless hours/ and nicotine and caffeine jangled nerves these friends pulled me through:
the stable guidance of my mentor Mr. Colson
the constancy of Grace and Theresa
the creativity of Jack and Mr. Ford
the responsiveness of Nick, Angelo, and Bob
the perseverence of Andrea, George, and Barb through difficult routine
and,
the perspicacity generated by warm camaraderie with them all
my sincerest thanks
the chief



