

'TWELFTH NIGHT' PRODUCTION SLATED

A symphony, dramatic style, will be presented on Monday, November 15 at 8 p.m. in the Wilkes College for the Performing Arts when the Marlboro Theatre Company arrives with its production of William Shakespeare's "Twelfth Night."

Sponsored by the English Department and the Manuscript Society, the five act drama will be presented free of charge for Wilkes students and the general public.

All the wit and color of Elizabethan England promise to captivate the audience as the clowns, fools, drunkards and princes step from their roles into the audience's imagination. Reading the cast will be Peter Kipp and Janis Karpin as Sebastián and Viola, the twin teenagers shipwrecked in the fanciful kingdom of Illyria.

Mistaken identities, drunken revels, unrequited love and not-do-daring duels combine in an evening of inspired fun for the entire audience.

The Marlboro Company has a fresh and vital approach to Shakespeare that promises to result in the necessary combination of the artist's professional experience and youthful energy and inventiveness.

Formed nearly five years ago the group is already acclaimed as of New England's most exciting theatres. This group of dedicated

young artists has earned a fine reputation for its work as an ensemble and has received excellent reviews for individual performances.

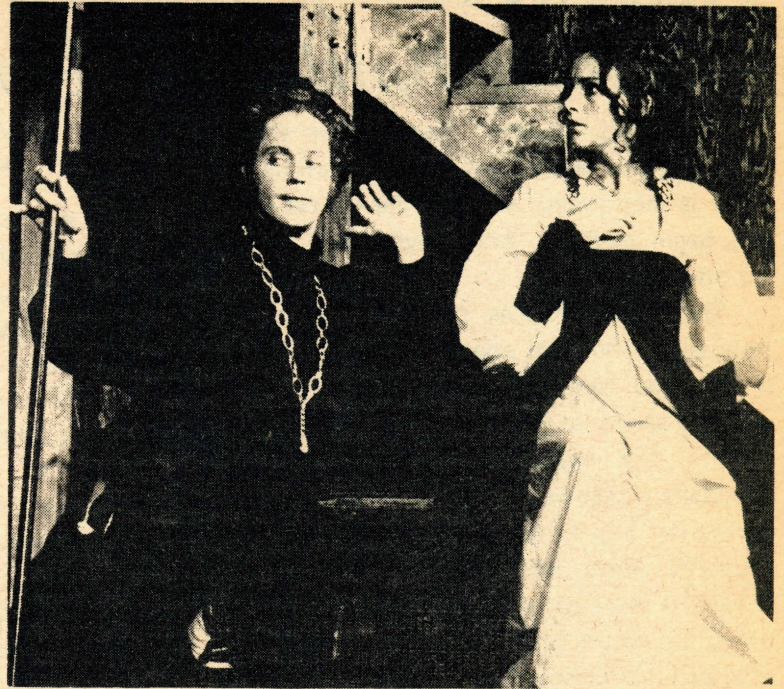
This uniquely designed touring production features a portable Elizabethan stage complete with balcony and casements plus costuming designed and executed by Ann Rhodes. TWELFTH NIGHT was directed by Geoffry Brown whose reputation extends from the original company of "The Fantastics" to the artistic directorship of the Marlboro Theatre Company.

TWELFTH NIGHT features a highly romantic plot. Though it could never have occurred in reality, the plot remains alive in the

hearts and minds of many audiences. This play, in fact, has survived long after much more realistic comedies from contemporary life have faded into mere oblivion.

Shakespeare's plot may have been impossible to believe, but his characters only become more believable with age. His characters are human beings with very much the same goals and aspirations of people today.

G.B. Harrison said of TWELFTH NIGHT, "The design of TWELFTH NIGHT is beautifully proportioned and subtle. It is the most musical of all Shakespeare's plays. It not only begins with music, the whole play is an elaborate composition."



Cast members from TWELFTH NIGHT John Devaney (Malvolio) and Wendy Nute (Olivia) are shown during a production of the five act drama.

BEACON

Vol. XXIV, No. 10

WILKES COLLEGE CAMPUS NEWSPAPER

November 11, 1971

ESP LECTURE THIS EVENING

by Janice Yarrish

The Wilkes College Concert and Lecture Series will present Dr. Franz J. Polgar, an expert in the fields of hypnotism, telepathy and memory tonight at 8 p.m. in the Center for the Performing Arts.

Dr. Polgar is known for his demonstration-lecture throughout the United States. One noted undertaking of his is to find his paycheck wherever it is hidden at the performance. All he asks is the presence of the person or persons who did the hiding, and then reads their minds.

Hypnotizing many people to help them overcome problems such as smoking or overeating is also listed among Dr. Polgar's feats. But his demonstrations are just for fun, not for cures. He never embarrasses his subjects. Rather, he makes them think.

"And I don't believe in altering the mind. You don't have to teach a child how to breathe, and you don't have to do anything to the human mind to use it well. Of

course, some things are learned — memory habits are learned, but in my work, one of the hardest things to do is to forget."



Dr. Franz Polgar

Dr. Polgar was born in Hungary. He studied at the University of Budapest and has worked with physicians.

Puccini's 'Messa di Gloria' To Be Wilkes Chorus Concert

The Wilkes College Chorus will present a fall concert on Tuesday, November 16, 1971, at the Center for the Performing Arts at 8:30 p.m. The chorus, composed of 111 vocalists, is under the direction of Mr. Richard Probert. "Messa di Gloria" by Giacomo Puccini will comprise the entire program.

"Messa di Gloria" was written when Puccini was at the young age of 18, but represents the fulfillment of his entire musical background. The score was created to serve as his graduation thesis and was also intended as a tribute to the traditions of his family, who for four generations had specialized in sacred music.

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SG REVIEWS CONCERT; METHODS UNDER FIRE

by Randy Steele

Student Government recently witnessed a clamorous argument arise over the events which happened during the Byrd's concert. Mike Mariani, chairman of the Social Events Committee, was under fire over the effectiveness of the student bouncers, lack of sufficient seating, possible presence of counterfeit tickets and the opening of the side door.

Linaberry stated that he felt that the student bouncers were a waste of time. Mariani adamantly countered, commending the bouncers for the excellent job they did in protecting the gym from the crowd outside. Mariani further remarked on the lack of seats. It seems that the Byrds P.A. system absorbed 360 seats in the bleachers, and the reason chairs were used was because of the fire laws which pertain to the gym.

The reason for insufficient seating as publicized by Student Government President, Howie Tune, was the existence of bogus tickets. Only three such tickets were found and the one exhibited at the meeting was of very poor quality. Still, there may or may not have been more. Whether the apology contained factual reasoning is really not the question. Some sort of immediate answer had to be given to quickly assuage the tide of anger on campus.

Finally, the reason the side door was opened was simple necessity. The crowd was growing increasingly large and the police threatened to leave unless some of the students were permitted inside.

Dr. Francis Micheli, who sat in on the meeting, commended the students who ran the concert for doing a very responsible job and making it the best student affair ever.

The finalized version of the Off Campus Living Proposal was passed unanimously. It will now be presented to the Council of Deans for approval.

Next, George Pagliaro wanted the new amendment of the Student Activity Fee Proposal to directly state that only financial support

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Middleton Takes Bath Over Byrds

by Gary Horning

The recent claim by Beacon guest columnist Joe Middleton that the BYRDS concert could have been booked for some \$3,000 less than Wilkes College paid for it has been emphatically denied by Dean James Moss and Student Government President Howie Tune.

When the Beacon contacted the Wyoming Valley Observer, it was told that Middleton had apparently been guilty of printing an off-the-cuff

remark on the part of a most unreliable promoter. This promoter was apparently irate over the fact that the college had hired the College Entertainment Association rather than his own firm to place the Byrds under contract. That promoter, however, was every bit as guilty in making a serious charge which he now denies ever making and for that reason shall remain anonymous.

The sizeable controversy developed throughout campus when Middleton termed the concert a "rip off" in his column on page three of last week's Beacon. The paragraph in question went as follows: "We suggest that Student Government seek further information before they plan another show. A local promoter had the opportunity to book the same show for \$3000 less than what Wilkes paid."

When questioned concerning Middleton's claim, Dean Moss seemed to feel that the only rip off was Middleton's contention. He added that after reading the article,

the matter was pursued immediately through legitimate channels. The APA (Association for the Performing Arts) was contacted and informed him that \$7000 was the lowest price at which the Byrds could be booked. Eric Andersen was booked for an additional \$1000.

Howie Tune substantiated Moss' claim by stating that the College Entertainment Association had done a far better job than the agency hired last year which took the college for a long, hard ride. He said that the usual price for the Byrds was \$7500 and that Wilkes got them for \$6500 plus the \$500 charge for them to bring along their own equipment for use, which is a stipulation featured in almost all concert contracts. The additional fee of \$1000 for Eric Anderson brought the entire contract cost to \$8000 and Tune felt that Wilkes had received a fair and legitimate deal. Tune added that he had been in contact with Roger Vorst, manager of the Byrds, who said

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Editorially Speaking

Running Battle

Profit-making
Condoned

The word "apathy" has become Wilkes very own five letter dirty word. Anytime the word is mentioned, even in the lowest tone, ears begin to burn. And maybe they should for once.

The BEACON has come out time and time again shouting apathy until the campus is sick and tired of hearing the word. Yet nothing seems to get done. In a letter to the editor this week, Student Government President, Howie Tune, stated his own particular experiences with student body. Students, according to Tune, "Demand the things we were offering to give them." This is one point where Student Government and the student publication are in complete agreement.

Another point made in the letter stresses Mr. Tune's concern for the quality of the paper. This again is another of our primary concerns. Two points in agreement!

The student newspaper is one means of check that any institution has to keep controversies above the ground. The purpose of a paper is to question the motives and actions of anyone who would necessarily influence its readers. Then why, as Mr. Tune puts it, "the running battle between S.G. and the BEACON?"

No one should be denied the freedom of speech so necessary to our way of life, but at the same time anyone in the limelight, so to speak, should be willing to stand behind what they say and confront the issues directly.

The only logical conclusion to the problem at hand is the simplest. Why not work together to solve a common problem?

At a recent meeting of the Student Life Committee the problem of how the Activity Fee affects the classes was discussed. As the proposal now stands, each class receives an initial allotment of \$1,000. This is the money used for outings, dances and other class activities. There is a stipulation that no class is allowed to make a profit using Student Government's money. And it's very difficult to make money with no starting capital.

If the classes were to receive a lower allotment, but allowed to make a profit on their activities, it would result in a more active class, and more class activities. The benefit to the school is obvious. Right now classes have little money to donate to Wilkes. If classes were allowed to make money they would be able to serve the school by perhaps offering a scholarship or presenting a substantial senior gift. (No bribe, just fact.)

Because the classes would have the opportunity to do more, there would be more class affinity. The initiative to do something would be supplied.

The idea was fairly well received at the committee meeting, and it is our hope that action will be taken on the measure. If there is a lack of worthwhile events on campus, perhaps it is because the present Activity Proposal stifles initiative.

But it can be changed —



GRATEFUL
MOTHER

TO THE EDITORS:

I would like to thank the students who so ably and efficiently helped my son when he was pinned between two cars on South Street on October 29th. Those who moved the car, carefully laid him on the ground, brought a blanket and called the ambulance, are to be commended!

Gratefully,
Elizabeth Silverblatt
EDITOR
QUESTIONED
TO THE EDITOR:

I must commend you on a beautiful piece of perception. In this past week's issue of the BEACON you summed up, in a few paragraphs, the entire problem of involvement at Wilkes. Students are at the point now where they are sitting back, expecting to be amused by the precious few who are willing to put the time and effort in to fill a lot of empty spaces in people's lives. The major reason The New Committee stopped running the "free" coffee houses was because the students who came began to demand the things we were offering to give them. To find out another has learned this sad truth is a relief, I assure you.

Granted, as you have said, the BEACON takes a lot of unwarranted grief. I've heard complaints about it since incoming Freshman Weekend in February, 1969. Nothing changes. However, you cannot deny the responsibility you carry to all readers, may they be critical or not. And distortion of the facts destroys the faith a reader should have in any newspaper.

The incident you mentioned in your column was grossly distorted, and for this reason, I feel I must give my side of the story. To begin, my remarks were not overheard... they were directed to one of the BEACON editors who was standing behind me in the lunch line. My intent was not to overly criticize, or knock down (censor? — be serious) my remark was made because I recognized the "Graffiti" cartoon as having been taken from The New York Daily News. I stated my sincere hope that the Beacon had not regressed to the days of Chuck Lengle, when he was inserting the extremely reactionary-rightist Daily News political cartoons, many of which condemned college students outright. This was my sole purpose.

If you interpret it differently, then so be it, yet I question your denial of my right to Freedom of Speech; this is the thing you have

been insisting the BEACON must have. I am weary of this running battle between S.G. and the BEACON. If I have cursed you without reason, then I have wronged you. But it is equally wrong to use a newspaper to vent your own personal feelings. I hope you will consider what I have said.

With Sincerity,
Howie Tune

MARIANI
AND CREW
COMMENDED

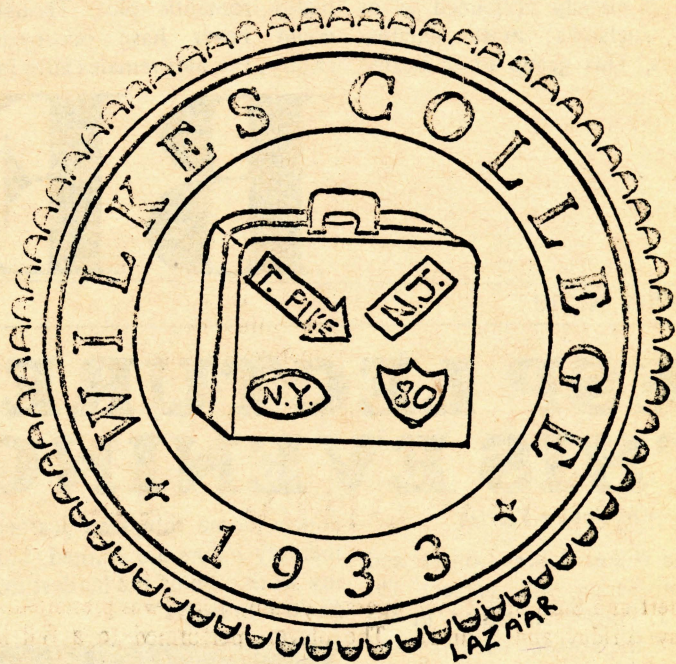
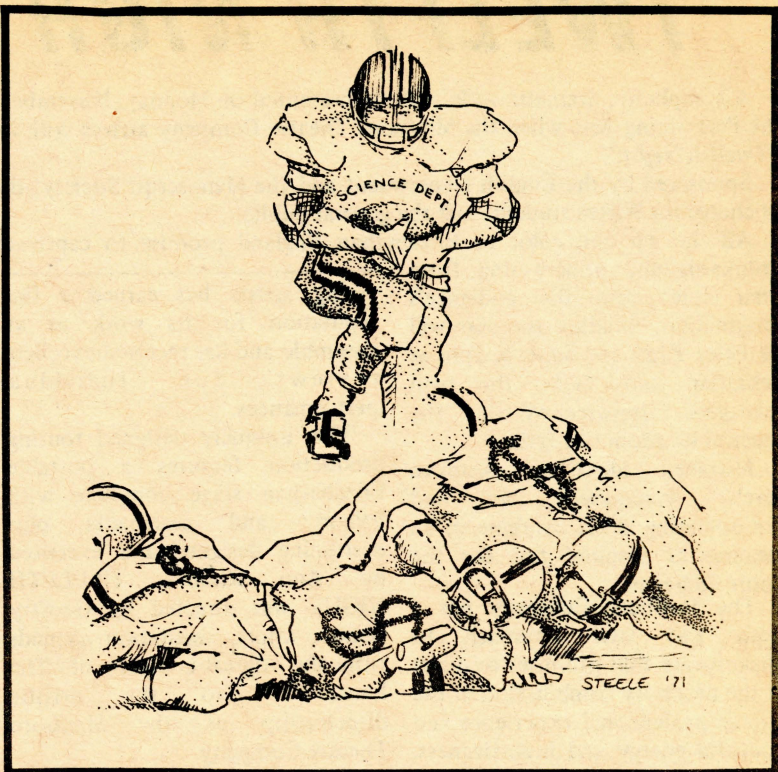
TO THE EDITOR

The potential danger which existed during the recent concert, featuring The Byrds, posed what any college public relations director would consider to be a nightmare.

There was some damage, a few ruffled feathers and some minor violations which made it necessary for special effort to be exerted in order to keep the situation under control.

The reason for this letter is to point out that things could have been much worse. What existed as an extremely dangerous situation — with the possibility of personal injury and greater property damage — was erased by leadership on the

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A Suitcase College ?

Happy Birthday

The BEACON would like to take this opportunity to wish Dr. Michelini a belated Happy Birthday. Dr. Mike celebrated his day on Tuesday, and we hope it was a good one. (When asked which year the President had achieved, he replied, "No comment!")

BEACON

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DR. SEITZ INTERVIEWED

by Bob Leach

The Language Department, which is under a general re-evaluation by its members, has a new department chairman, Dr. Michael Seitz.

Dr. Seitz graduated from Dartmouth University in 1957. Having spent one year at Sorbonne University in Paris, France, he returned to the United States to Harvard University for his masters degree, and later received his Ph.D. from the University of Michigan.

He was a professor at Rutgers University in New Brunswick, New Jersey, for nine years previous to coming to Wilkes. He was active in politics at Rutgers and was a sponsor of the "teach-ins" there beginning in 1967. The major field of Dr. Seitz is 19th-20th Century poetry.

Dr. Seitz, since at Wilkes, has many ideas and objectives to strengthen the Language Department. His ideas include, a re-evaluation of the entire curriculum and methods of teaching to attract more language majors, providing attractive courses for non-majors and encouraging as many students as possible to spend a semester abroad.

When asked to comment of the effectiveness of the language laboratory he said: "in order to institute a more effective language lab, the students need to be able to work with individual tapes, which becomes very difficult to do without trained technicians and when the machinery continually breaks down."

We asked Dr. Seitz if Kirby Hall, which is one of the most attractive and stately buildings on campus, is the most suitable facility for the language department. "Well," he said, "we could always use more room. Each language club

should have its own meeting room where meaningful dialogue could take place and a Language Department lounge. Also we could use more films and better audio-visual equipment."

When asked about his impression of Wilkes, Seitz said, "it's a good feeling to come to a school of this size from a large university; the people are friendly and helpful and I can feel a sense of 'the whole.'" Also, it's a quiet and an inactive school with no outgoing student activity and there seems to be a lack of experimentation as far as teaching methods are concerned."

When approached about her ideas regarding the Foreign Language Department, Dr. Hilda Marban, of the department, offered, "The principal problem that is encountered today is that of making foreign language study more appealing. If that were achieved it would be possible to overcome the resistance and antipathy that many students feel towards the study of languages. The goal should be to attract, not to

repel, to encourage, not to coerce. The development would be akin to that in science and mathematics, which, until recently, were formidable and unattractive areas to many students."

Last May there was a proposed change in the foreign language requirements. A memorandum was submitted by Patricia Baranoski, Harry Bielecki and James Loftus to the chairman of the Curriculum Committee, Dr. Robert Riley. The change would entail the reducing of the language requirement to three semesters instead of four and placing emphasis on conversational information instead of grammar.

The change is still under consideration this year. Seeking further information we contacted Harry Bielecki, Student Government member and student representative to the Curriculum Faculty Committee, who commented, "we are re-evaluating the means of placement in the languages with Dr. Seitz, who is doing the bulk of the work. We are using the initial proposal as the basis for the proposed changes."

Trial By Jury-Super Success

By Janice Yarrish

Gilbert and Sullivan's comic opera, "Trial by Jury" was presented at the Center for the Performing Arts last Thursday, Friday and Saturday. The players performed to a full house three successive evenings, and to enthusiastic as well as appreciative audiences.

The program began with an introduction to Gilbert and Sullivan "— Dear Dead Friends —," a Gilbert and Sullivan primer, which was written by Michael Gallagher and staged by Robert Bernhardt. It was synopsised as "a brief reunion with the two immortals, Sir William Gilbert and Sir Arthur Sullivan, their prodigious producer Richard D'Oyly Carte and a very charming young lady. Gilbert was well portrayed by Jim Ferrario, Sullivan by Bob Bernhardt, Carte by Michael Gallagher, and the young lady, Virginia Jenkins, was charming, amusing, gay and the audience loved her. The musical numbers sung during this introduction were from various operas written and composed by

Gilbert and Sullivan, such as, "When I Was A Lad, from H.M.S. Pinafore, and "My Eyes Are Fully Open" from Ruddigore. Julie Levoy was the accompanist.

During intermission many complimentary comments were heard praising the performance. One man said he had seen Gilbert and Sullivan opera in New York

and it could not be compared to the "unbelievably magnificent" performance of the "patter songs" here at Wilkes. Another was surprised at the variety of talents of our students. "These young people can really act," was another comment.

After a brief intermission, "Trial by Jury" began. It was unbelievably magnificent. The songs, the choreography, the hairdos and the colorful scenery and costumes were a delight. One of the most amusing character portrayals was done by Bob Bernhardt, as the Honorable Judge. With his squeaky voice, his curled wig, and his tippy-toe dances, he was memorable. Stanley Yunkynis portrayed the Defendant, who had wooed and won the heart of the Plaintiff Angelina, portrayed by Virginia Jenkins, and then committed a "Breach of Promise Of Marriage," for which she took him to court.

Roy Getzoff as the usher, Chuck Robbins as the counsel, Fred Pacolitch as the foreman and Bill Metcalf as the associate judge, portrayed their characters efficiently.

Leda Pickett as the maid of honor, and the six bridesmaids were colorful and amusing. The ballooning bustles created by Dr. William Martin were decorative and unusual. The bridesmaids were Paula Cardias, Lorene Daring, Christine Donahue, Nancy

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by Rick Mitz

DRIP DRIED AND HUNG UP

The campus fashion scene . . .

. . . Christina exits the Home Ec Building and makes her way across campus, a beaded Oriental Rug purse under one arm, Arid Extra Dry (unscented) under her other arm. She is jogging across campus in casual chocolate criss-cross wide-strapped Joseph Morgan shoes (\$22), donning a baby-blue body romper complete with thigh-high socks (sizes 5 to 13, \$65 by Innovations for Young Dimensions), her innovative young dimensions held together by an \$8.95+ Maidenform bra ("The Lingerie You Can't Take Your Eyes Off Of," her golden-glossed lips seem to murmur.) And, to top them all off, a super-sweater with a dainty American flag . . .

. . . Brian walks across campus, books under one arm, Christina under the other. He is wearing the classiest in classic collegiate creations: a brown corduroy knicker suit with giant snaps and zippers (Mighty Mac, \$100). Underneath is a Givenchy (so who else?) turtle neck. And a Stanley Blacker buckskin suede shirt-jacket ("Far right," the caption tells us) with envelope epaulettes and pockets. A regular steal (did he or didn't he?) at \$85 . . .

These are just a few of the items that the clothing industry — by way of faddist fashion magazines — has told us and our mothers that we'll be wearing back-to-school this year. Not, this season. But is this the college campus clothing scene? The answer is simple: look in a mirror. What are you wearing? All of the above? Some of the above? None of the above?

According to an editor of a leading fashion journal who prefers to remain nameless, "I really don't know what students wear on campus. The Back-To-College campaign is really just an advertising tradition. I suppose they're wearing the maxi-look and the Army-Navy look — high styled — and suede jeans. . . well, I suppose they're wearing just what the magazines say they're wearing. Aren't they?"

Not necessarily.

A superficial glance at some student attire disproves the image that all students are donning designer creations. Both men and women wear denim pants (these must be frayed, sometimes with embroidered cuffs and patches, and must be washed at least seven times before ready to wear). They wear blue jean jackets (same process for washing and wearing), raggedy bleached blue work shirts worn in winter over old black undershirts. And a pair of aged, scruffy Wellingtons.

But there are exceptions. The freshman coed's mother is prime paying prey for the multitude of magazine's misleading back-to-school-you-fool campaigns. These Mothers of Mademoiselle page through sections of glossy jersey, acrylic, cut low, cut high, drip dry and hip high copies of copies — and send their daughters off to school in the right fashion.

At Arizona State University in Tempe, a coed said, "It's like out of the pages of a magazine. And I don't mean Field and Stream. Everyone's so Clean. Everyone's so Coordinated. It's the kind of place where you wouldn't dare walk out of your dorm room into the hallways wearing a bathrobe."

On many campuses it's no longer fashionable to be fashionable. Designer clothes — wide ties, cartridge belts, hot and cold pants, et al — are out and Costumes are in. A Costume is more individual and represents an idea, a concept, rather than a covering. Farmer jeans with criss-cross straps, flag shirts, psychedelic jockey shorts and home-made, home-grown, tie-dyed shirts reeking of that organic look are all Costumes. As students have become more individualistic, many have tired of attire and have searched — from their granny's attic to the Goodwill basement — for clothing that is individual, basic and back-to-earth.

In a recent article in Gentlemen's Quarterly, a UCLA professor professed that on his campus, "Fashion is no big deal. It's already been liberated so the kids are free to look the way they want to look. And it looks like the fashion revolution is over."

But on the next six pages of that male fashion magazine, 32 college-aged men are pictured wearing the antithesis of the preceding article — zappy zipper sweaters, argyle pants, coordinating caps and scarves, kicker knickers and red, white and blue everything at prices well beyond most students' budgets.

More than ever before, the student uniform has become more individualistic as a wear-your-own-thing attitude prevails on campuses. And yet the fashion magazines insist that students are wearing \$75 suede pants, calling them "britches," rather than counter-culture, cast-off rags.

If college students are indeed going from rags to britches as the experts predict, then the fashion magazines obviously have been washed in soft suds, drip dried and hung up.

WHAT WHERE WHEN

Thursday, November 11

Concert and Lecture Series:

Frantz Polgar, Hypnotist — CPA 8 p.m.

Friday, November 12

All-College Hayride

"Potenkin" — Manuscript Film

CPA 7 and 9 p.m.

Saturday, November 13

Soccer — Elizabethtown (home)

Football — Muskingham (away)

Student Government Dance for the United Fund

"Shenendoah" and

"North American Bear" — Gym 9 to 12 p.m.

Monday, November 14

Pre-registration for Freshmen (through the 19th)

Tuesday, November 16

Chorus Concert — CPA — 8:30 p.m.

Wednesday, November 17

SG Movie — CPA — 7 p.m.

Spring In Spain

Two Spanish majors, Elena DeRojas and Wendy Roth, plan to attend the University of Madrid in Spain for the Spring semester. Both are juniors and are enrolled in the special program for foreign students offered by the University.

The program includes courses in Spanish literature, history, art, geography, philosophy, music, folklore and a course on modern-day Spain. The semester will be brief but rigorous, beginning the first of March and concluding May 31, 1972. Wilkes' Spanish department has been helpful in reviewing and evaluating the program to assure Elena and Wendy that the courses will satisfy their second semester, junior year requirements.

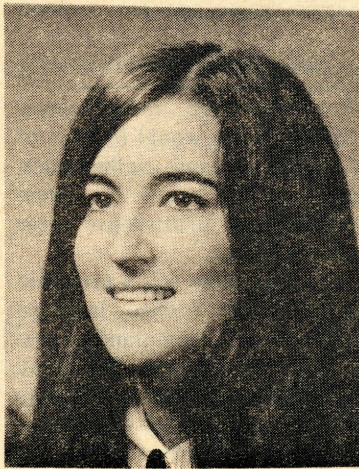
The University's program for foreign students will afford them the opportunity to become acquainted with students from all over the world while studying the culture and language of Spain on a first-hand basis.

Tuition for the semester is stated at 4,000 pesetas, approximately 50-60 dollars American money, and the girls anticipate 150 to 200 dollars room and board expense. This rather economical price also entitles Elena and Wendy to the many cultural excursions the University will sponsor. The trips as planned will be to Spanish cities of historical and artistic interest.



Wendy Roth

Elena was born in Cuba and naturally possesses a firm knowledge of the Spanish language. The DeRojas family moved to the United States ten years ago and now reside in Mountaintop. "My family is almost as excited about the trip as I am" says Elena, "I have relatives in Spain and now have the opportunity to see them." Elena also has relatives in Switzerland and intends to visit them in January and "perhaps become acquainted with the



Elena Maria DeRojas

French language." She is "really looking forward to the experience. Learning a language becomes easy and pleasurable when it is a natural, every day requirement." From Switzerland, Elena will leave for Spain at the end of February and join Wendy. Elena is working for her B.A. degree with plans of teaching, but her ambition right now is to travel.

Wendy Roth, from Binghamton, New York, is a

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PEACE JUBILEE

A Jubilee for Peace has been initiated by the students of College Misericordia. The idea sprang from an article in the National Catholic Reporter (April 16, 1971) by Eugene Bianchi.

Continuing American apathy and silence concerning the Vietnam War have made it imperative that the people of this nation be sensitized to nonviolence. American priorities and attitudes must be examined.

What better way can this be accomplished than through an extended period of intense educational activities aimed at ending the self-righteousness of the United States of America?

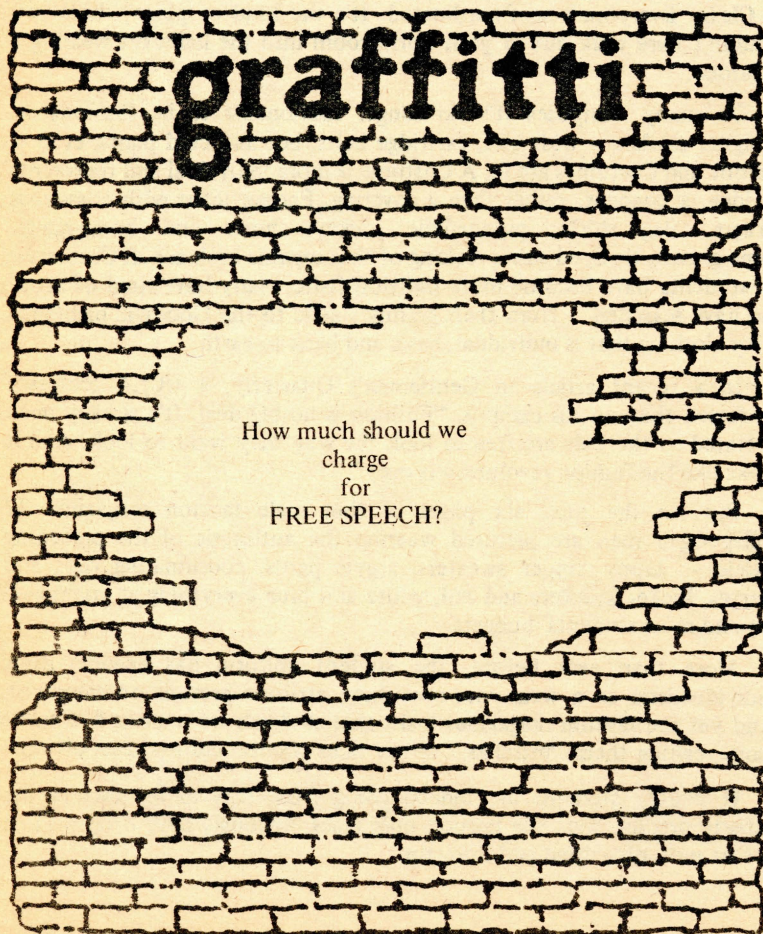
Therefore, College Misericordia has proposed that monthly activities be sponsored by the various departments of its academic community. Culminating activities are scheduled for April 17, 18, and 19.

Already a film entitled "Time Out For War" has been scheduled for November 9.

Interested persons may contact Beth Rokus, Box 497 or Sister Barbara Craig at College Misericordia.

CONGRATULATIONS, S.B.

Love, B, O.B., & L.B.



W-B Traffic Major Concern

by Molly Moran

The traffic problem, with respect to the Wilkes students changing classes or just going from one part of the campus to another, has been a major cause for concern to the administration for some time.

Action is being taken towards a solution and various answers are being reviewed. Last week Dr. Michelini spoke with Mayor McGlynn about appearing before the traffic committee to discuss the problem, but the elections delayed this. The president said, however, that he intends to pursue the issue as soon as possible.

Until a solution can be found the students are warned to exercise extreme caution when crossing streets.

Seminars At Oxford

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Roman and Medieval city of Exeter in Devon where the 1972 excavation hopes to find a Roman temple under the site of an Anglo-Saxon Church. Experienced helpers will receive free board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$750.

Write now for further details to Ian Lowson, 539 West 112 Street, New York, N.Y. 10025.

Courses offered include:

British Archaeology

Incl. Cost \$750

July 15 - August 28

Combining an academic course with practical training in archaeology, this programme begins with a 3-week seminar at Merton College, Oxford, designed to prepare students for the excavation that follows. Sites for 1972 include a Paleolithic dig at Swanscombe, an Iron-Age hill fort, a Romano-British settlement, a medieval town and the Association's own dig at a Mesolithic site in the Hebrides. The programme offers an excellent opportunity to meet European and English students in a work and study context. The Oxford Seminar also provides a full programme of excursions and social activities. The 6-week programme ends with three free days in London.

For full details and application forms write to Ian Lowson, The Association for Cultural Exchange, 539 West 112 Street, New York N.Y. 10025.

one's own account

by JoAnn Gomer

It's almost time to go home and face the folks again.

Time for good food, plenty of rest, and those (oh God) heavy raps.

"Sit down and talk to us. We haven't seen you for three months and already you have to go out. Your friends don't put you through college."

And on and on it goes —

They don't realize that you're doing it for their own good. You know what they want you to tell them.

"So, for four thousand dollars a year, tell your mother and me what you're learning. You kids think you know so much. What do you know? Why, when I was your age I could —"

You let them ramble, hoping that they won't remember the original question. But they always do. (Parents aren't that dumb, you know.)

"So you didn't tell us. What are you learning? You're an English major, huh? I don't think you talk so good."

They want to know what courses you're taking. So you tell them.

"Well, I'm taking Sociology. It's an, um, required course, sort of. It was either that or economics."

"So why not economics? It would do my heart good for you to know how hard I work to send you to school. What do you do in this social course of yours besides socialize?"

"Well, right now we don't have to go to class because we're working on an independent research project. (Right away, something tells you you shouldn't have said that.)"

"I work so you can go to classes and they take my money and tell you not to go?"

"Gulp. Well, you see — Ah never mind. And I'm taking Man's Religions. (that ought to make them happy.)"

Mother, beaming: "See, Harry, I told you she was going to church."

You should cut out right there because it's hopeless, but your mother really wants to know, and your father is sitting in front of the door.

"And I'm taking Modern Social Problems. It's a new innovation designed to appease those who object to a lack of relevancy in modern educational curriculums."

"So you're an English major. Talk English."

Right on.

And they want to know what you do with your free time.

Another bad subject, but you can't get out of it.

"Do you go to plays and concerts and lectures and —"

Yeah, and operas and museums and libraries.

Most parents are pretty well versed about what goes on at college. I mean, they watch the six o'clock news. It tells them all they want to know, complete with pictures and a forecast for next weeks' campus capers. And they worry. I guess they figure if they show us they're concerned, we will think twice before we start acting rowdy. (Act rowdy at Wilkes?)

But vacations bring up a real problem. When we go away for a while, we're on our own. We make our own decisions and good or bad, we are the ones stuck with the consequences. And when we go home we're just not willing to give up this freedom. What it boils down to is: we don't want to be told what to do. For three months no one cared what we did Saturday night. All of a sudden we have to account for every minute we spend away from home.

You can feed them the old line: "For twenty years you taught me right from wrong. Sit back and see how well you did. I'm on my own now, okay?" But it's not really okay.

Mostly, they just want to make sure that you are the same person they sent away to school. That you don't do dope or get drunk every weekend or let your morals slip.

And it doesn't matter if you do all of the above, one of the above, or none of the above. Parents worry just the same.

They can't help it — It's their national pasttime.

GREEK COED DISCUSSES FUTURE GOALS

Three years ago attractive Margarita Tsatsarounou was a student at the Fourth Modern High School of Athens, Greece, and dreaming about engines and machinery in general.

Today the 21 year old girl is the only girl in her electrical engineering class as a junior at Wilkes College.

She has one burning desire and that is to return to her native land and make a vital contribution to the progress of that country.

At the same time she is thoroughly enjoying herself despite the long hours of study and difficult subject matter attached to her major field of study.

The young woman, who is quite active in dormitory life, also has developed a deep affection for the United States although she doesn't exactly go along with all the fads which she has seen develop. She made it clear that the American women's liberation movement had not as yet caught on in Greece and expressed some doubt that it would—at least with her—when she said, "I don't believe in women's lib, but I do believe women should share the work load with the men when possible."

Since coming to this country three years ago, Miss Tsatsarounou has had several trips back home during the holiday periods where she finds her dream to return permanently growing stronger each time.

"I've always wanted to be an engineer but in Greece it would have been impossible for a girl to join the boys at college," said Margarita.

However, her dreams took on the shape of reality when she was awarded an Anglo-American-Hellenic Bureau of Education scholarship to study in America.

Her large dark eyes flashing, Margarita said, "I've been lucky enough to be given a chance to study in America and to make a real contribution to the future development of Greece and, in time, a better life for the people."

"I will start working in the factory but I hope to eventually do research work in the field of nuclear power. I hope one day to day to do something really worthwhile."

Margarita is one of over 300 young Greeks to be given the chance to study in America under the Anglo-American-Hellenic Bureau of Education scholarship scheme since it was set up in 1941, a few days after German forces occupied the last free soil of Greece.

But because of the war the first students did not go to America until 1946. The purpose of the Bureau is to send to America young graduates for further studies with the clear understanding they return to Greece to make their careers.

So far the scheme has cost over \$10 million, half of this being paid

New Course In Math Set

A new course will be offered by the Department of Mathematics entitled, "Math 397—Seminar in Game Theory." The course will be offered in the Spring term of 1972 and taught by Dr. John Wasileski.

This three credit course is intended for students with a wide range of backgrounds (business, science, social sciences, engineering and mathematics students, etc.)

It will begin with such elementary material as may be found in chapter VI of the book, *Introduction of Finite Mathematics* Second edition.

If you would like to find out more about this course, contact Dr. Wasileski of the Mathematics Department.

by the Bureau. The students have contributed the other half through full time employment during the summer months and part time during the academic year.

The scholars have returned to Greece to take up important positions in the government, agriculture, education, finance, health and social welfare. Physicians, atomic physicists, engineers and architects have also made their mark in the community.

"Our main aim is to give good minds an opportunity to develop," said Dr. Chryst Loukas, Educational Director of the Bureau.

"We want to bring the enlightened mind back to Greece and share it with the people," Dr. Lukas said.

Dr. Loukas, 70, a retired sociologist has been one of the

guiding hands behind the scheme. Involved with the Bureau since its inception, he has been responsible for selecting the students.

"It is not easy to become a self made man. But when a knowledge thirsty student, through no fault of his own, is financially handicapped then something must be done to help," Dr. Loukas said.

"We help as much as possible but the student must be willing to work. If he shuns work, then he will not make the grade."

Margarita is typical of the successful students.

"I've had to take a few knocks at College as I'm the only girl in my class, but I don't mind. Some of the work has been hard and I've been advised to work in the field of office machinery research, you know, soft work," she said.



Margarita Tsatsarounou

ANYTHING TO GO IN G.I. CONTEST

Greetings from sunny Viet Nam,

We would like to request your help in solving one of our most pressing morale problems! One of the most depressing things a G.I. can experience is returning from "Mail Call" empty handed. A few of us came up with an idea that might possibly solve that problem. Obviously, a G.I. would rather receive a letter from a real live, honest to goodness, red blooded, American Female than anyone else. Now, our problem boils down to this: How do we get enough girls from back home to write us? Especially enough girls to go around to all the guys stationed in Viet Nam?

We put our heads together and came up with the idea of a contest. We planned on two major categories, Letter and Photo, with both subdivided into smaller groups. After polling our resources, we found that we could afford Star Sapphire rings, (real) for the major winners and ten sets of silk slack sets for the runners up. The main idea is to try to get as many girls as possible to write and let the guys here know they haven't been forgotten.

The rules are simple—each entrant must be female, over 17, and send a snap shot of herself if at all possible. Contest deadline is December 15, 1971. The categories are:

Letter Contest

1. General—Judged on the basis of being interesting, informative, and friendly. Don't sweat on the grammar, it's the idea that counts.

2. Humorous—An open category judged on the amount of chuckles it produces.

3. Catch-All— Any letter that doesn't fit the other categories. 4. Mind Blowers— Anything goes and the sky is the limit. Psych us out, gross us out, or generally blow our minds—if you can!!!

Photo Contest

1. Beauty— This is hard to judge, especially since beauty and sex appeal tend to overlap, but we will judge strictly on "Good Looks" alone.

2. Sex Appeal— Since we promised this category, here it is. The winner will simply be the sexiest picture we receive.

3. Humorous— The funniest photo wins.

4. Mind Blowers— The "Farthest Out" flick takes the prize. This has to be a photo of the entrant herself, and if you blow our minds, you will hold the record.

Also, a secondary contest for the most novel Child's toy sent to us will win an ivory bracelet, (real) and all the toys will be donated to the "Save the Children" hospital in Qui Whon, Viet Nam. These kids appreciate them and they can definitely use them as they have so little themselves.

All entries should be sent in care of:

T. C. Parker
HHT, 7/17th Air Cav
Republic of Viet Nam
APO 96226, San Francisco, Cal.

We thank you for your help and support and sincerely hope that everyone gets in the act soon.

Sincerely,
Tom Parker

Art Grant Introduced

The F. Lamot Belin Arts Scholarship is awarded annually in the amount of \$3,500 — \$4,000 to artists of outstanding aptitude and promise in creative, performing, or composing activities in such fields as painting, sculpture, music, drama, the dance and literature.

Preference is given to residents of the Abingtons, or of Northeastern Pennsylvania; residents of other regions of the country may apply.

Application deadline is January 15. Anyone interested in applying for this scholarship should contact Richard Raspen in the Financial Aid Office, Chase Hall, or Professors Colson, Kaska, Gasbarro or Groh.

It Seems To Me

by Marietta Bednar

A recent trip downtown provoked a great deal of thought, especially as we passed a gaudily decorated Christmas tree. Do you realize that it's only the second week in November and there are Christmas decorations and promotions up in all the stores? Or better still, do the store owners realize the date, only too well and hope to utilize the holiday season to capitalize on a large number of gimmicks and promotion deals. Everyone must be familiar with the constant TV sell aimed at children who are urged to ask Mommy and Daddy to buy them a one and only toy. The only difference is that Santa is substituted for the younger ones.

All this is great; everyone is entitled to earn a living and store owners are no exception. But what happens to the real meaning of the Christmas season, or for that matter, Halloween, Easter, etc., etc. As far as I'm concerned, the real meaning of a holiday is lost when people are forced to buy products that reflect a holiday and try to outdo the next person when it comes to originality. What's original anymore?

After working in a retail store for any length of time, one gets accustomed to the idea of jumping ahead of the seasons. But somehow, no matter how matter of fact this idea becomes, I still get a bitter taste resulting from the great deal of static and strain put on the average person. Holiday shopping becomes a bore, and cards are sent for the purpose of meeting social standards, without personal reflection in any sense of the term.

Maybe this sounds a bit cynical for the romantics in the reading audience who feel that holidays exhibit the greatest amount of spirit that mankind is capable of holding. You might see shopping as the beginning of the joy of giving. But I repeat, why does everything have to be so commercialized?

I can hear the complaints voiced now from the local merchants who make their living from the holiday seasons. But isn't there something more to life than earning a few dollars at peak times during the year. Store owners go all out for the seasons, months to a year in advance. Christmas merchandise is received early in June so that the stores will have the time to price it and prepare it for distribution early in November.

By Thanksgiving vacation consumers are talked into the idea of displaying "the holiday spirit." Shouldn't this spirit be something that comes about naturally instead of something that we're conditioned to feel? It seems that somewhere along the line the meaning of the season is lost.

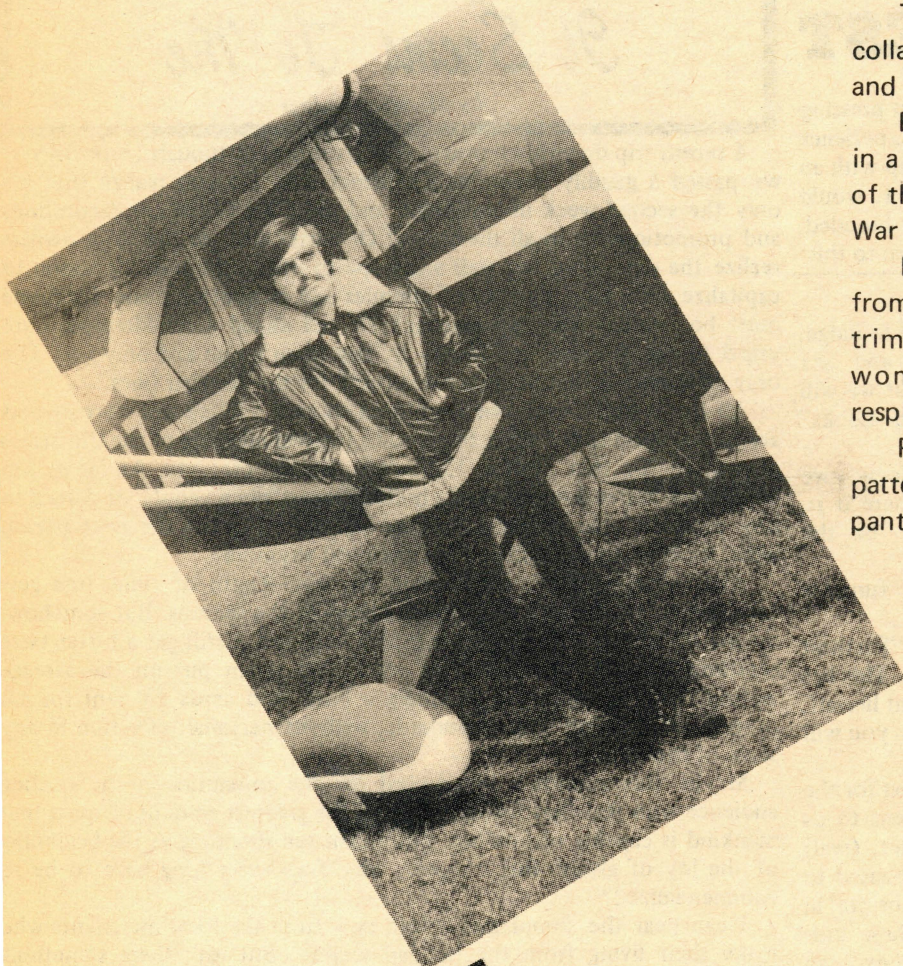
I don't know exactly what the right answer would be, but it certainly isn't pleasing the way the situation now stands. Ideally I'd like to see a special holiday where everyone makes the effort to spend the time with those members of the family or friends with whom they feel extremely close. Gifts are fine, in their proper place, when they are given really to please the other person, not as a compulsory idea that society dictates.

Picture if you will a day when everyone takes off from all unnecessary work, forgets about the social graces and makes the honest effort to please someone, and not in the material sense. Idealistic, maybe, but how many can honestly say they enjoy the type of situation we now have?

Notice anything missing from this scene? Well, I'll fill in the missing elements and then it's up to you to decide whether or not they're necessary. There are no traffic jams where you're forced to sit in a car waiting impatiently to reach the designated shopping center. Gone are the continuous hours of waiting in line to purchase those needed items such as liquor flavored lollipops. Tempers are also a lot less strained and everyone remains rational.

After all that, it boils down to one question—what to do this year for Christmas? The answer—take a couple of aspirin, put on a grin and go through the required paces.

Stall and the free sp



by Ruthanne Jones

The fashion picture at Wilkes, autumn '71, is a collage of many styles reflecting individuality, freshness and a sense of fun, best described as a free spirited look.

Part of the look has been created from nostalgia, but in a newly liberated way. There are dramatic adaptations of the Sherlock Holmes cape coat, an invasion of World War II type airplane jackets and the stalwart army coat.

Leather and suede are highly appealing in everything from waist length jackets to maxi coats. Men's jackets are trimmed and lined with a wooly pile called shearling, and women's midi coats get the royal treatment, resplendently bordered in fur.

Plaids promise to be one of the seasons favorite patterns and are boldly splashed across jumpers, hot pants, suits — even men's bells.



Photos by Ruthanne



TUGS

ized look

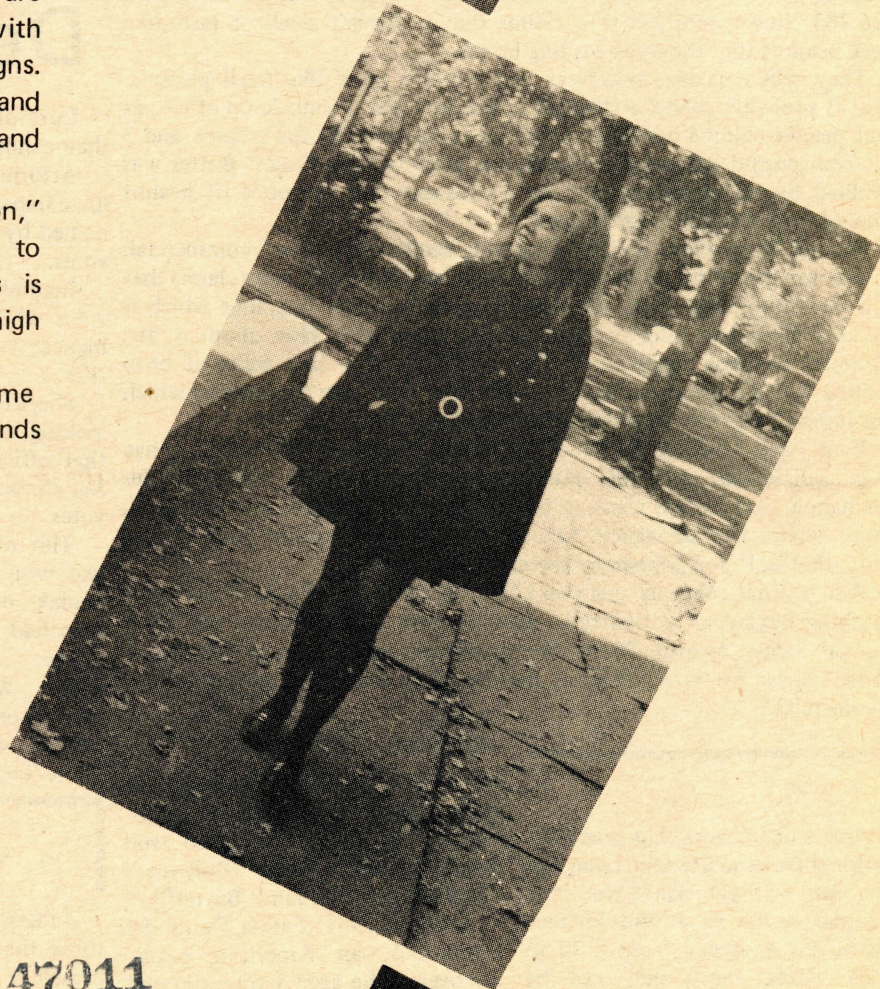


Dauntless denim coveralls, in plain and brushed, are popular with both men and women and are worn with French undershirts in vivid colors and geometric designs.

Two of the biggest items on campus are panchos and shawls in fantastic colors — crocheted, knitted and handtied macrame.

Having won the so-called "fashion revolution," women's skirt lengths are any length they choose to wear; however, one of the truly elegant styles is composed of the gaucho or midi length skirt with high boots.

These random camera shots illustrate how some Wilkes students have adopted the general fashion trends and made them their own for a great way to dress.



147011



Jones

Out Of My Mind

by Zak Hayes

by Zak Hayes

We now interrupt this important program to bring you another of a continuing series of knuckle-headed commercials...

Are you tired of putting up with all of the cruddy, corny commercials which they're showing on television these days? Would you like to strike back at commercial writers? Well, I'm with you all the way. That's why I've helped to organize this year's Second Annual Echy Awards for television commercials.

Every year, five Echy Awards are given away to those commercials which are judged to be the worst on television. The judging is based upon artlessness, degree of implausibility, irrationality, and pornographic implications.

And now... this year's Fifth Place—Goes to the Star Pist Tuna Commercial. It was nominated by Ralph Hater, when he tested the product and found its ingredients to contain 2 per cent fish by products and 98 per cent mercury. It has also been rumored that Star-Pist doesn't want tunas with good taste, it wants tunas that taste good. Now, be honest—would you enjoy eating a schmuck tuna? Sorry Charlie.

Fourth Place—Goes to the "Right Tackle Antiperspirant" commercial, in recognition of its profound, logical content...

"Mr. Twat, does your antiperspirant really keep you dry?"

"Bub, you don't do what I do and stay dry."

"Why, what do you do?"

"Sweat!"

Third Place—For the second straight year, goes to the "Choosy Mothers Choose GYP Peanut Nutter" commercial. It was nominated by 526,783 choosy mothers who claims that it doesn't smell or taste like fresh peanuts that the other leading brands.

They will concede, however, that it looks more like fresh peanuts. That is probably partly attributed to the fact that it is made up of 87 per cent peanut colored food dye, 11 per cent assorted oils and greases, and 2 per cent peanut extract. Last week, the price of Gyp Peanut Butter was doubled by its manufacturers, so we assume that the price of peanut colored food dye has recently risen.

Second Place—Goes to the "Charming Bathroom Tissue" commercial. It was nominated by an anonymous impulsive squeezer, who claims that it is not squeezably soft, and that the only heavenly fragrance which it has is a distinctive odor of reconstituted wood pulp. How about it, Mr. Whipple? Are you ready now? This is the moment that we've all been waiting for! We are about to reveal "Number One"—the commercial which was judged to be the schlockiest on television!

First Place—Goes to the "New Cold Water Nothing" commercial. It has been discovered that this product not only doesn't clean clothes adequately, but in cold water, it has a tendency to congeal into a smooth, white gelatin like substance. Actually, though, the product isn't all that bad... that is, if you happen to like dirty shirt jello!

And so, that winds up this year's Echy Awards. But if you're not doing anything next year at this time, then be sure to tune in on the Third Annual Echy Awards Show. We guarantee more revenge on neat-o commercials. We now interrupt this regularly scheduled program for a commercial.

CHORUS (From page 1)

music, laid his sacred compositions aside. Later, he wrote his major operas, for which he is so well known today, "La Boheme," "Tosca" and "Madame Butterfly."

Early in 1951, Father Dante del Fiorentino, an American priest, discovered the aged manuscript and on July 12, 1952, the Mass was performed for the first time in the United States. "Puccini's 'Messa di Gloria' is now written in musical history as a lasting monument to the glory of God."

The accompanists for the performance will be Miss Julie Levey and Miss Margaret DeWitt. Soloists will be Stanley (Tenor), David Lutz (Tenor), Gary Eslinger (Bass), William Metcalf (Bass), Chuck Robbins (Baritone) and Ted Dennis (Bass).

There is no charge to the college or the public.

KWALWASSER IS CITED AS ATTRACTIVE ASSET

by Mary Covine

Fifth Floor of Parrish Hall has had a recent attractive addition to its decor in the person of a petite pedagogue, Marsha Kwalwasser, when she joined the all-male staff of instructors in the Wilkes College Political Science Department.

A phi Beta Kappa graduate of Brooklyn College, Brooklyn, New York, Mrs. Kwalwasser comes to Wilkes to replace a vacancy in the Political Science Department. She compliments the competence of the department through the courses she instructs, a heavy load, including two introductory courses in political science, comparative government and Constitutional law.

Under a National Science Foundation Fellowship, Mrs. Kwalwasser was awarded her Master of the Arts degree from Yale University. She is currently working on her dissertation for her Ph.D. which will encompass investigation into committee jurisdiction in Congress and how it affects the outcome of legislation.

Much of Mrs. Kwalwasser's material for her dissertation will come from interviews with congressmen in our nation's capital. She should feel quite at home in this atmosphere in that she spent two years as a legal assistant to Congressional Representative Bert Podell (dem., N.Y.).

Among her duties for the Congressman were that of speech writer, campaigner and advisor. Dedication to her job and her boss was evident in that not even marriage—Mrs. Kwalwasser is a newlywed with her first anniversary being December 20 — kept her from her obligations to Congressman Podell, because for six months she travelled to and from New Haven, where her husband was a Yale law student.

Wilkes has impressed Mrs. Kwalwasser because "It is large enough to offer a varied curriculum in diversified areas."

Though Mrs. Kwalwasser is happy at Wilkes, her tenure here will be short. At the end of this

year, she and her husband, Attorney Harold Kwalwasser, who is presently a law clerk for the Third United States Circuit Court Appeals Judge Max Rosenn, will leave Pennsylvania to take up permanent residence in Los Angeles, California. Atty. Kwalwasser will join the law firm of Tuttle & Taylor, a general corporate law firm for Sunkist.

Mrs. Kwalwasser commented that both she and her husband look forward not only to the beautiful climate California affords, but also the receptiveness of young people and their ideas in the realm of political involvement.

Mr. and Mrs. Kwalwasser reside at 38 Holiday Drive, Kingston.

Democrats Sweep Elections

by Pat Moran

Luzerne County's elections are over and the Democratic Party has been successful in placing all but one of their candidates i candidates into county offices.

Attorney Bernard J. Podcasy, a Democrat, was the highest vote-getter of the elections with 65,088 votes in his campaign for the office of Common Pleas Court Judge. He ran against Judge Albert Aston who had been named by the governor to succeed Judge Jacob Schiffman. Podcasy won by a margin of approximately 15,000 votes.

Incumbent Ethel Price (R) won her campaign against Robert Warren (D) for County Commissioner by 248 votes while Frank Crossin (D) was highest vote getter for that same title.

Sheriff Joseph Mock who was seeking a fifth four year term in that office was defeated by Frank Jagodinski by approximately 4,000 votes.

The office of Clerk of Courts was won by Democrat Eugene A. Hudak over Andrew L. Antolik who had served four years in that office.

Dr. Walter Kozik, who had served one term as Recorder of Deeds, was defeated by Frank Castellino (D) and Dr. George

Hudock (R) received 54,043 votes for the County Coroner office while Dr. Victor Greco received 53,555 votes.

Attorney Blyth Evans, who had won the office four years ago, was defeated by Attorney Patrick J. Toole (R) for the title of District Attorney., and the office of County Treasurer was won by William Curwood, a former state representative, over his (R) opponent Michael Yeosock.

In summary, the DDemocrats were successful in seating the following members of their party: Atty. Patirck Toole, District Atty.,

Frank Crossin and Edward Wideman, County Commissioners; Frank Jagodinski, Sheriff; William Curwood, County Treasurer; Eugene Hudak, Clerk of Courts; and Frank Castellino, Recorder of Deeds.

The Republicans were successful in two areas. One of the office of County Coroner with Dr. George Hudock the victor and the other with Ethel Price as County Commissioner.

Richard Bigelow (NP) was elected Common Pleas Judge and Edward Lopatto (NP) was elected Orphan's Court Judge.

Poor Turn-out For Rally

Judging by the turnout for the peace rally held November 6 on Public Square in Wilkes-Barre, one would think that the Vietnam War was over. Several of the points made at the rally were: the war is not over and President Nixon has brainwashed the American people into thinking it is; last week six more young American boys met bloody deaths to support the Thieu dictatorial regime; since the current President began "winding down" the war, thousands of our soldiers have died horribly and brutally; U.S. bombers continue their death missions over North Vietnam, Cambodia, and Laos; and that because we have fewer ground troops in Vietnam does not mean that we are any less involved.

The rally was funny in a sad way. There seemed to be more speakers than participants, and the talks droned on interminably. Many of the elderly gentlemen who frequently gather on the square found themselves in the midst of this tiny outpouring of the faithful. Stoically they sat and heard many of their beliefs downgraded. Occasionally they commented to their comrades that these demonstrators could very well be followers of Marx's teachings and Bohemian free-thinkers. One fellow, obviously not in favor of any anti-obscenity laws, observed that the participants, as far as he was concerned, were sexual deviates.

College students expressed their

CAMPUS HAPPENINGS...

A Sophomore Coffee House is planned for December 3. Anyone wishing to participate is asked to contact Sharon Kruk through the Sophomore mailbox.

A Freshman-Sophomore Dinner Dance will be held March 18 at the Sterling Hotel. Fran Scharaldi, chairman of the Dinner Dance Committee, invites any freshmen who would like to help out to contact her through the Sophomore mailbox.

Any Sophomore wishing to work on the publicity committee is urged to contact Barbara Lucca through the Sophomore mailbox.

Mitch Wolf has been elected as a student government representative from the sophomore class.

The Great American Road Rally, sponsored by the Physicians Club will take place on Saturday, November 13, 1971. Registration will takeplace in the Parrish parking lot from 6 to 7 p.m. A fee of \$3.00 will be charged and tickets may be purchased at registration or the Physics Club (basement of Stark Hall). Rally Plaques for every entry Trophies for first, second and third place finishers!

(Continued on Page 9)

Any student who was granted a National Defense Student Loan and who has not yet signed for it, is required to do so at the Finance Office any weekday from 8:30 to 3:30. NDSL funds may not be credited to the student's account until these papers have been signed.

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... Baum's ...

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Poetry Corner

An inch of land . . . An inch of concrete. . .

by Nancy Lamoreaux

Devoid of life its color hurts my eyes,
its shape is dimensional as it reaches for the sky.
The stench it omits makes me find it hard to breathe,
I find when I'm near it I always begin to sneeze.
It's an artist's interpretation of conquering life,
an architect's description of glory through strife.
Oh surely I must be wrong to find this so obscene.
It's called a work of progress set upon us all to see.
Are we so intelligent that we can foresee
the pattern we're weaving, you and me?
No, it's a compromise we've learned to live.
Taking all we can forgetting how to give.
Shrines are set up reminders of the past.
Where a tree might grow among some manicured grass.
Mountains are hollowed out-trees cut down.
The river of concrete continues to cover the ground.
Power is used in staggering amounts,
Each pulse of new life brings it to a higher count.
Some say in time our progress will stop.
If you can believe a great spark of life will live
and find new beginnings in the world we've killed
When they look upon the panorama they see
They will know what had happened we did not let God's
creations be.
Everything is relative and everything combines
Can two different worlds, one of yours—one of mine?
An inch of land. . . An inch of concrete. . .
The life each holds contrasts deep.

Contemplation number five

I sit here trying to forget
Fliss, I lay here trying to remember
What am I doing Where have I been
What is going on. . .

Contemplation No. 5 Revisited

All alone with my thoughts
I think
and think and think
Searching thru my mind
for the answer I can't find

I think I know where I am at
But I am not sure
I am looking for something
Maybe it's me
My eyes are wide open
Yet I can not see
I wonder how many more people
are like me?

by Robert Grossman

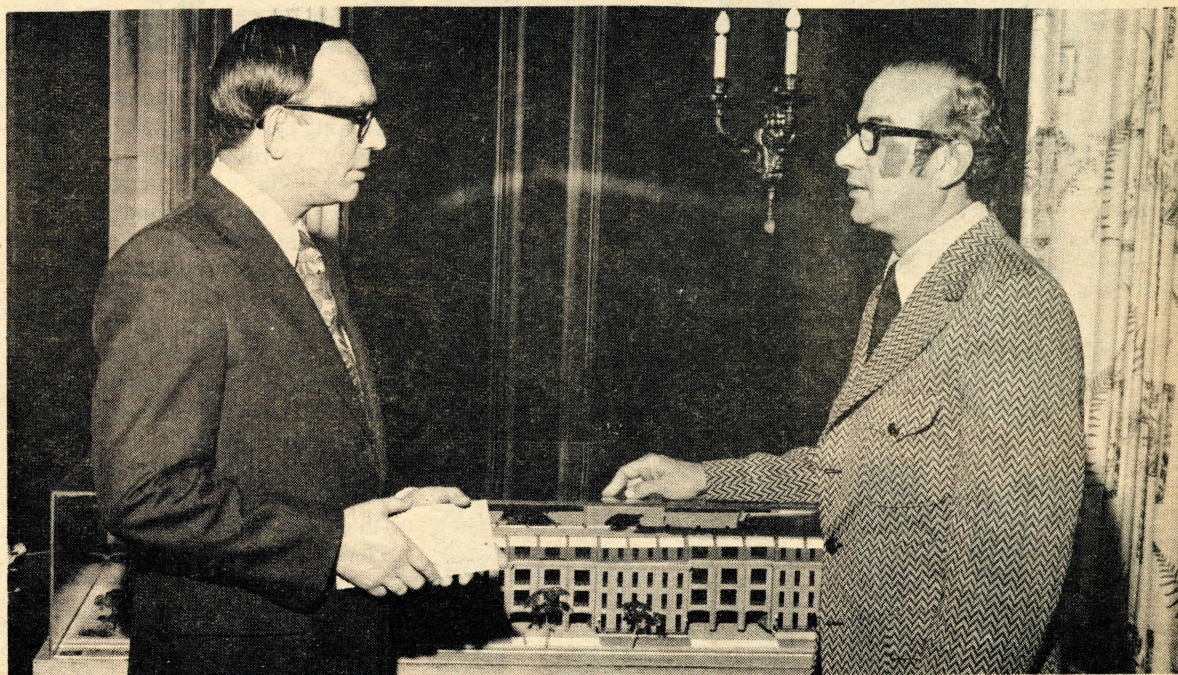
before I am free
only to be trapped
by destiny . . .

Where does it begin
and where does it end
and where am I
Does it begin at birth
and does it end at death
or does it begin with your first
love
and end with your last
and could you tell me
where am I
in The Future or The Past
and how long does each of
them last . . .

Searching for The Answer
to The Question
when will it be over
when will it all end
Dylan says the answer is
Blowing in the wind
but maybe if we pray, believe
and love
we will find the answer then
cause we will never catch
the Wild Wind . . .

Robert Grossman

SEARS-ROEBUCK FOUNDATION PRESENTS GRANT TO WILKES



Wilkes College is one of 86 privately supported colleges and universities in Pennsylvania which during the week shared in the distribution of \$121,000. in grants by the Sears Roebuck Foundation.

Frederick W. Schmid (left), representative of Sears-Roebuck Foundation, is shown during the brief presentation ceremony with Wilkes College President Francis J. Michelini. In the photo is a replica of the new \$5.2 million learning center which is currently under construction at Wilkes College.

The Pennsylvania colleges and universities are among more than 1,000 privately accredited two and four year institutions across the country which are sharing in the \$1.5 million in Sears-Roebuck Foundations funds.

The unrestricted funds may be used as the colleges and universities deem necessary.

Walter Placek Chosen By NSF

Walter Placek, assistant professor of Physics at Wilkes College has been selected to participate in a Chautauqua Type Short Course sponsored by the National Science Foundation and the American Association for the Advancement of Science.

Placek will attend the University of Maryland November 8 and 9, and February 28 and 29.

The course will be comprehensive coverage of the theories and applications of thermodynamics with the central theme being the role of the entropy functions as the index of chemical change. Consideration will be given to the applications to biological and environmental systems.

Twenty five college teachers from Eastern United States will be participating in this program at the University of Maryland.

Placek has spent the past two summers as National Science Foundation Fellow at the University of Maryland doing graduate work in physics and physics education.

SPRING (From page 4)

dorm student residing at Barre Hall. Wendy's interest in Spanish stems from her goal to become an interpreter. "We've been making arrangements to attend school in Spain since last year. It will be a real experience. I'm very excited about it," says Wendy. The girls will return to Wilkes for their senior year.

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Math Professor Guest At Wilkes

One of the most prominent individuals in the field of mathematics—Dr. Herbert S. Wilf, Professor of Mathematics at the University of Pennsylvania and will be a guest speaker today at Wilkes College.

Dr. Wilf's visit is part of a nationwide lectureship program sponsored by the Mathematical Association of America with financial support from the National Science Foundation. Massachusetts Institute of Technology and his Ph.D. from Columbia University. He also taught at the University of Illinois and worked for many years as a mathematician in several industrial firms. He is author of several widely used text books and some 40 research papers. Dr. Wilf also has served as chairman of the committee on Applied Mathematics of the American Mathematical Society.

The lecture program has a three fold purpose: To strengthen and stimulate the mathematics programs of colleges and universities; to provide the mathematics staff and mathematics majors with an opportunity for personal contacts with productive and creative mathematicians; and to aid in the motivation of able college students to consider careers in mathematics and the teaching of mathematics.

Professor Wilf received his bachelor's degree from the

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RALLY (From page 8)

lack of concern by staying away in droves. Most of the young people in attendance seemed to have come to the square, stumbled by chance on the rally and decided to stay and hear the speeches. The final insult was delivered by the Wilkes-Barre Police Department. At other peace rallies here, the men in blue have almost outnumbered the demonstrators, but for this rally not one policeman showed up.

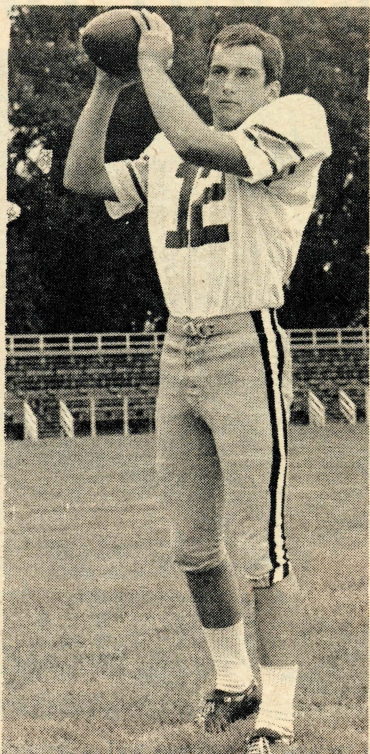
Though Mr. Nixon refers in his

speeches to attaining a full economy in peacetime, the point of the anti-war demonstrations held throughout the country was that the U.S. is not yet at peace. The few dedicated individuals who did participate are afraid that Mr. Nixon will never totally stop all bombing and American violence against the peoples of Indochina. Whether they are right is a subject for conjecture. The fact is that they are correct thus far.

Wilkes Colonels Upset East Stroudsburg, 15-14

Football And Bowling

Yeager Sets Rushing Mark, Golden Herd Stops Mummaw



Here it is at last! A synopsis on what all of you pigskin enthusiasts have long been waiting: Intramural football! Unfortunately, this resume will be terse and fragmentary because some of you derelect dormies have not been dutiful in your reporting of the games' scores to Intramural Director Joe Skvarla. So if you'd like to see yours and the other teams scores, and possibly your names on the sports page, please henceforth be dutiful!

At press time Slocum was perched atop the American League with a 4-0 slate. Their wins have included a 19-7 drubbing of Dirksen, a forfeit by Warner and back to back shutouts against Webster (7-0) and Butler (19-0).

A first place deadlock exists in the National Leagues where last week's action saw the Colonels and Grissom fight to a 6-6 tie in a battle of the unbeaten. Both teams now share first place with 3-0-1 records.

The National American title showdown is scheduled for November 18.

Top Pin Meet

The match between the top two teams, Slocum and Priapus Frenolles, was a draw as the points were split 2-2. In making its bid for the top position Dirksen trounced the Froshmore 3-1. In other games it was the Keglers from Gore devastating the Priapus Japs 4-0.

Once again it was Chick Bloem high man for Slocum with a 189 and 485. Joey Leone was high for the Frenolles with a 222 and 555.

Top man for Dirksen was Barry Lindhurst with a 168 and 476. Making a losing bid for the Froshmore was Roy Siegel with a 161 and 405.

This week it was Bob Howes who inspired Gore to its victory by bowling a 208-527. Priapus' Roger Danbury was best with a 195 and 474.

INTRAMURALS—Intramural Basketball will start December 1, 1971. Team Rosters should be handed in NOW to the Intramural Office. Office on 2nd Floor Wecesser Annex. Dead Line for acceptance of rosters is Tuesday, November 16, 1971 at 4:00 p.m.

Anyone interested in being wrestling manager, please contact Mr. John Reese, Wecesser Annex.

Anyone interested in joining the Wilkes swim squad is asked to either contact Coach Corba or to call Slocum Hall and ask for one of the swimmers. The swimmers will be in a new pool this year, and are to start practices this week.

There will be a very important organizational meeting for those interested in participation in the Women's Basketball Program, Tuesday, November 16, at 11 a.m. in the gym.

Bouncing back from a loss, avenging a humiliating defeat, and winning the final home contest of the year are all desirable accomplishments for any athletic team. Last week the Colonels achieved all three of these in upsetting East Stroudsburg State College 15-14.

In securing the victory, the Colonels not only atoned for last season's

X-Country

The Wilkes College Cross Country Team concluded its first season of intercollegiate competition last Wednesday with losses to both Susquehanna University and Gettysburg College in a triangular meet held at Selinsgrove.

Finishing with somewhat dismal record of two wins and ten losses, the team suffered from the usual growing pains accompanying a first year squad. A lack of depth hurt the Colonels throughout the campaign as only six individuals lasted the entire season. It would be the equivalent of the basketball team going through the entire season with only one reserve player.

The concluding meet was held at the picturesque Susquehanna University campus. Covering a distance of 4.9 miles, the course favored runners capable of handling long, steep hills. The team was defeated by Gettysburg 18-41, and Susquehanna 18-39. Gettysburg took the triangular meet as it nipped the Crusaders by a scant one point 28-29.

As one reflects upon the past season, there are a number of accomplishments deserving attention. First, the vast improvement of Joe Miriglia who last year finished a consistent last or next to last and now suddenly presents himself as a contender. Jim Godleski also performed admirably for a first year candidate, as his top performance came at Harpur College where he placed second for his team. These two runners along with next year's co-captains Gary Horning and Duane Sadvary and with freshman Don Nash should provide the nucleus for a strong, competitive squad next year.

Sadvary proved himself during the past season as he finished one point behind senior co-captain Bruce Davis in individual point standings. Horning is another story. Even though he was the co-captain of the past years squad, he finished a dismal third in individual point standings. The junior from Troy, N.Y., led the team in its first five outings with first place finishes in all of them. After that, however, it was all downhill as he suffered a leg injury at Delaware Valley, and never regained early season form. Thus, the squad has every season reason to believe that a healthy Gary Horning and a consistent Duane Sadvary could provide a potent one-two punch next season. Sadvary incidentally finished a highly respectable seventh in the Wyoming Valley district championships in his senior year at Coughlin.

Senior co-captain Bruce Davis will leave a gap which will be difficult to fill next season. Finishing one point ahead of Sadvary in the individual statistic race, Bruce Davis was perhaps the most consistent performer on this year's team.

30-0 loss to Stroudsburg and proved that the previous week's loss to Indiana hadn't removed momentum for Saturday's finale against Muskingum at New Concord, Ohio. They also extended their season's log to 5-2 in a year that the coaching staff had classified as a "rebuilding year," and for which Coach Schmidt had predicted a 4-4 slate.

Starting on the Colonel offense were tailback Ted Yeager, quarterback Jeff Giberson and tight end George Sillup. Yeager, dashed for 146 yards and the two TD's in shattering the single season rushing record of 810 yards set by Ron Rescigno in 1957. The Catawissan flash now has 838 yards his credit this campaign. Giberson flipped 13 completions in 19 attempts for 173 yards and Sillup led the Blue and Gold receivers with seven catches for 75 yards.

Wilkes took the opening kick off and marched 65 yards for the score with Giberson hitting Sillup for first downs on three separate occasions.

End Dan Walters too made a supersensational diving catch to keep the drive alive and after Yeager had burst for 12 yards and it was third down and goal to go from the one Giberson, who appeared to have been tackled, pitched to Yeager who faked beautifully and pranced in for the score. PAT was missed and the score was 6-0. ESSC could do nothing in three attempts and had to punt. Runs by Yeager and Yanora brought the ball inside the ESSC 30 where Terry Blaum drilled a fourth down field goal into a stiff breeze to make the score 9-0.

Wilkes got the ball right back when Frank Galicki intercepted a Billy Mummaw pass and ran it back to the Stroudsburg 44.

The Wilkes defense incidentally completely mummified Mammaw as he was wrapped in Blue and Gold jerseys all afternoon. Last year the nation's fifth leading passer in the college division, Mummaw could manage but six completions for 55 yards against John Kerr, Garf Johns and Rick Massi of the Colonel secondary.

Good footwork by Yeager and Jim Yanora and a pass to Sillup brought the ball to the ESSC six but a subsequent penalty and an interception terminated the drive. The Colonel defense again held and the Wilkes offense was again on the drive when an interception again killed the threat. The first half ended with Wilkes leading 9-0 and enjoying an overwhelming statistical advantage.

Stroudsburg charged from the lockerroom and despite a clipping penalty nullifying a long TD run, marched 61 yards in 11 plays to slice the margin to 9-7.

Late in the third quarter, ESSC was again on the move when John Kerr pilfered a Mummaw aerial and returned it to the Wilkes 16. Mummaw was badly shaken up on the play.

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Booters In Championship Contest On Saturday

Face E-Town In Title Bout; MAC Record Now At 7-1-1

The title game for the Colonels Soccer team will be this week when they meet the Bluejays of Elizabethtown at Ralston field. If the Rokitamens could defeat the unbeaten E-Town team, Wilkes would win the Northern Division Middle Atlantic Conference soccer title, something not accomplished since 1966.

During the week the Blue and Gold booters defeated Susquehanna University 4-0. The win brought the teams record to 8-3-2, and 7-1-1 in the M.A.C. Wilkes scored three goals in the second quarter with 40 second intervals between each shot.

Ed Garabedian scored two goals to bring his total to 18 for the season. Stellios Patsiokas and Ray Grysko made the other goals for the Colonels. Chip Eaton again played some fine defense by registering 11 saves.

Both Eaton and Garabedian are headed for M.A.C. honors along with possibilities for All-American honors as well, if they have an outstanding finish against Elizabethtown.

LETTERS

Dear Wilkes Football Parents and Friends:

Again this year the Wilkes Football Parents' Club will honor the 1971 Colonel grid squad. The Appreciation Dinner will be held Sunday, November 14, at the Plains American Legion beginning at 6 p.m.

As in the past, the affair will include a delicious family-style dinner, a short program, introduction of the squad and presentation of gifts to them, dancing, and refreshments. All in all, it provides all of us who are parents and friends of Wilkes football an opportunity to show our appreciation to a truly great bunch of young men who give so much for us. Plan now to be present so that the team will see

Reservations must be made and tickets purchased before November 11 by writing or calling me at the Alumni Office, Wilkes College, Wilkes-Barre, Pennsylvania, 18703. Telephone 717 824-4651, Extension 375.

Parents of team members will be allowed to purchase two tickets at \$5.00 each. The affair is open to the public and tickets will be available to all interested persons for \$6.00 each.

Sincerely yours,
Arthur Hoover



Women's tennis intramural participants are: First row, left to right, Bonnie Grant, Marie Kocyan, Anne Tracy, Nancy Walker, Mary Lou McKeown, JoAnn Herfurth, Sally Ann Chupka, Linda Holonia and Pamela Fink. Second row, left to right, Nancy Snee, Debby Wysocki, Molly Moran, Fran Kuczynski, Anna Ostipiu, Janice Yarrish, Darlene Kishbaugh, Kathy Mansberry, Rose Gennaro and Jill Longo.

SPORTS PRISM

by Steve Jones

All-Star, All-MAC, All-State, All-American, All-Pro, All-Universe — all relative. Ever wonder how and by whom individuals are selected to the various "glory rosters" in the athletic world?

Well, let's take a peek at the procedures of the weekly ECAC, All-Star selections for football. There are 53 teams in the ECAC Division III, of which Wilkes is a member. After the football game the visiting SID (sports information director) makes three nominations to the All-Star Squad for each team. In addition the two SID's decide between them who should be selected "Rookie of the Game." These nominations are then phoned in to ECAC headquarters in New York City. Here, one Bill Esposito, SID at St. John's University, assimilates all of the information and sees to it that from all of the candidates submitted four players are selected in each of three categories: defensive back and linebacker, offensive linebacker (ends and backs), and defensive or offensive line.

As far as MAC All-Star selections are concerned, the MAC coaches choose all of the players on their team who they believe should receive MAC mention. They then send their nominations to the MAC office at Bethesda, Maryland, where a complete list of all of the players names as drawn up and mailed to each of the MAC coaches who select the All-Star team.

Although at times some coaches seem to go a little haywire and submit virtually their entire roster to Bethesda, those in the know in the sports world feel that the ultimate MAC selections are probably more just than those of other All-Star squads. This is because the MAC coaches spend hours on end viewing films of their respective opponents and generally know who does or does not possess outstanding talent.

But there are times when the impartiality of some of the selections is subject to question. One case in point concerns the ECAC selections. Earlier this year against Moravian, Frank Galicki made the ECAC All-Star squad when he made 11 tackles and seven assists and recovered a blocked punt for a TD, a great effort, no doubt. But probably equally as great was Tony Cardinale's 17 tackle, 11 assist effort against Ithaca. The ECAC by-passed him in their selections. No doubt the fact that Wilkes lost the game had a lot to do with their decision.

Another case in point occurred after last baseball season when Jeff Giberson, who had the eighth lowest ERA (earned run average) of pitchers in the nation, was overlooked in selections for the Northern Division All-Stars.

Too frequently, it seems, athletes are given recognition primarily on the basis of seniority and their performances and publicity of the past and upon their team's success at winning. Fair ratings of an individual's performance go out the door when these factors are brought into play.

It's too bad that "the perfect system" of selection has yet to be devised. It's too bad that sometimes final selections are the responsibility of only one person. "Power corrupts, absolute power corrupts absolutely." But these minor inequities are what aspirants to the "who's who" of athletics must live with until something better comes along. Until that day the player who made the incredible block that nobody saw, or the fantastic catch that was forgotten about in the heat of battle, will have to console himself with the thought that maybe the "Great Coach in the sky" saw it all and will someday reward him.

I'd like to make a brief mention here of a few of the soccer players who have not been getting the publicity they deserve, and who should be watched for in Saturday's MAC championship. They are Gary Mocho, Bill Killeen, Marty Pobutkiewicz, Roger Danbury, Keith Shallcross, Ed Weber, Chip Eaton and Jerry Blade. They are a few of the unsung heroes who are largely responsible for the team's 7-1-1 MAC record.

Tennis

Sept. 22 marked the beginning of the Women's Tennis Intramurals, held in Kirby Park. Twenty-five eager girls participated in the program which lasted until Oct. 27. Divided into two groups — beginners and advanced players — both classes participated in either a "round robin" or "second chance" tournament.

The beginners were selected to perform in the "second chance" tournament where both the loser as well as the winner receive a second chance at winning their division. In regular elimination round the player who once loses has no other attempt for the title. Whereas in a "second chance" tournament the loser is given a repeated try at the title. While the advanced players used the "round robin" method in which the player as she eliminates one opponent after another, proceeds on to the next until she reaches the top, with either no defeats or very few.

Winners of the Beginner and Advanced categories were Ann Tracy (6-3) (1-6) (6-1) and Sue Flannery (5-7) (6-2) (6-3) respectively. Runners-up were Pam Fink - Beginners, and Rosemary Petrillo - Advanced players. Special attention must be given to Jo Ann Herfurth and Jill Longo for the outstanding ability in the Beginner class as well as Nancy Snee who performed impressively in the advanced position.

Participating in the Tennis Intramurals were Beginners: Molly Moran, Ann Ostipiw, Janice Yarrish, Chris Hastie, Kathy Mansberry, JoAnn Herfurth, Linda Holonia, Sally Ann Chupka, Jill Longo, Pam Fink, Diana Giovannini, Debbie Wysocki, Ann Tracy, Nancy Walker, Ruth Kret, Beverly Martin, and Frances Kuczynski.

Advanced players were: Sue Flannery, Nancy Snee, Jill Steiger, Rosemary Petrillo, Marie Koeyan, Mary Lou McKeown, Rose Gennaro, and Darlene Kishbaugh.

For all basketball enthusiasts, Women's Intramurals begin Nov. 1 and will continue to Nov. 18. Anyone interested please contact Miss Bloomberg at Weckesser Annex.

Featuring...

Bob Linaberry



Bob Linaberry

Beacon Sports this week features junior 5' 8", 163 pound Bob Linaberry of the Colonels Soccer squad. Bob, a native of Montrose, Pennsylvania, attended Montrose Area High School where he earned a total of seven letters, (two in soccer, two in basketball, two in track and one in baseball). While playing at Montrose his soccer team won its divisional title and district title in Linaberry's junior and senior years.

When asked the difference between College and high school soccer, Bob replied, "College is more of a controlled and finesse game while high school is chaotic in which everybody just tries to shoot at the goal."

The junior co-captain of the booters plays center fullback and is a three year letterman at this position. It is his job to make sure opposing halfbacks don't get by him, if so it might mean opponents will score.

(Continued on page 12)

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MIDDLETON (From page 1)

that the group wouldn't travel across the street to do a concert for \$4000.

Another point stressed by Dean Moss was that nobody did anything last year when Wilkes was really charged exorbitant rates and cries of excessive pricing would have been legitimate. Student Government paid a local promoter (with whom Wilkes has since suspended relations) \$13,500 for Blood, Sweat, and Tears while John Sebastian commanded an outrageous \$9000 fee. Both fees plus the extra tickets sold by the promoter on a public basis enabled him to make a killing.

The Beacon pursued the matter further and did some investigating of its own by contacting an Eastern Pennsylvania Newspaper theatre and music critic recognized as knowledgeable and frankly, one of the best in the business. He told us that the fee paid by Wilkes College sounded higher than it should have been because the Byrds simply aren't top notch anymore, although they do have a following of their own. Colleges, however, often deal from a position of weakness rather than strength (examples: Madison Square Garden, large Performing Arts Centers) and often are taken advantage of by big time groups and their managers.

S.G. (From page 1)

other than initial allotments would be subjected to the new rules. Because this was the first meeting for many new members of Student Government, the final vote was postponed so they could study the matter.

Attention was now focused by Lee Auerbach on the immediate need for a chairman of the Freshman Orientation Committee. Also, a meeting with the deans was scheduled to be held concerning the calendar change.

Dr. Michelini asked Student Government to share one-half of the cost of a new wide screen in the CPA. The total cost would be about \$440. The rest of the burden would be handled by the college.

Finally, a new committee had been formed to study the possibility of having open talks by any of the professors. The lectures could be about any subject he desires and would take place during the hour break on Tuesdays and Thursdays.

TRIAL (From page 3)

Greenberg, Ruthanne Jones and Mary Elizabeth Morris.

The juryman, another asset to the opera, were portrayed by Cliff Dungey, Richard Finkelstein, Glen Flack, Glen Landis, Bob Leach and Ken Stone.

The chorus consisted of Wendy Adleman, Corinne Crispell, Karen Fried, Karen Kmietovich, Bruce Phair, Harry Sweptston and Gretchen Winfield.

Jim Farrario conducted and Julie Levoy and Andrea Bogusko were the accompanists, while Tom Frew handled percussion.

All proceeds were given to the United Fund in the name of the Wilkes College Theater, Student Government, and Wilkes College.

When Mr. Alfred Groh was asked how he felt about the success he said, "I'm delighted that the students have such a creative opportunity to express themselves so joyously." He was enthusiastic over the audience's reaction and has high-hopes for student plays in Wilkes' future.

COLONEL FOOTBALL*(From page 10)*

The offense sputtered and Blaum was forced to punt. His punt apparently fumbled but the official ruled the whistle had blown prior to the fumble and the partisan Wilkes crowd aired its displeasure responding with a reboant round of boos that "fired up" the Colonel defense.

The "Golden Herd" stopped ESSC cold but a grabbing the facemask violation gave them a first down. Again the incensed defense set the ESSC offense in reverse motion and the Warriors had to punt on the fourth and 25. The punt, though, took a bizarre bounce and struck an unsuspecting Colonel and ESSC recovered on the Wilkes 24.

A piling on penalty again beset the Colonel "D" and Mummaw capped the drive with a 10 yard scoring pitch to end Mark Hoffner. Once more a penalty nullified a two

point conversion and the Warriors had to settle for one. ESSC 14 Wilkes 9, with just over nine minutes remaining in the game.

The Colonels retailed when Giberson hit Neil Langdon for the first down and then followed with a bomb to John Marion that brought the ball to the ESSC 15. Three gruelling runs by Yeager up the middle netted 10 yards and another Wilkes first down on the Warrior five. Giberson than pitched to Yeager who sailed unmolested left around end of the score. The try for a two point conversion failed, but the Colonel defense didn't the rest of the way as Garf Jones made a tremendous play in flicking away a pass that could have been a potential touchdown and Galicki blitzed Mummaw and sacked him for a sizable and demoralizing loss deep in ESSC territory late in the game. In all the Colonel defense got to Mummaw five times for losses totaling 25 yards.

MARIANI (From page 2)

part of people such as Mike Mariani and some of the students who worked closely with him.

Backing up Mike were the members of the Lettermen's Club — particularly the football squad — and they performed a first-rate job of bringing some minor disorders under control and keeping them that way.

The assistance, by their mere presence, of the Wilkes-Barre City Police was reassuring, but fortunately they were not required to take any major action.

In all, it was a privilege to be on hand to watch a group of Wilkes students size up a bad situation, quickly move into positions of responsibility under the leadership of their colleagues and ably solve the problem.

The situation was one that could have been much worse. We got off with a minimum of trouble in view of what might have

happened. The students proved once again that they can be called upon in any situation, told what the problems or the facts are and be counted upon to find a solution which will be to the benefit of Wilkes College.

Thomas J. Moran
Public Relations Director

LINABERRY (From page 11)

Noted for his 100% effort and super hustle on the field, Linaberry is quite active in other Wilkes activities including intramural sports, dorm proctor of Grissom House, Student Government vice-president, and a member of the Letterman's Club. "Nuttie," as he is called by his fellow teammates, is a Business Administration major. He has been on the Dean's List for the last three semesters. Quite an accomplishment for such a well-liked Colonel.

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