



Crowd Awaits Spanish Fiesta To-Night

Bucknell-Hazleton Cagers Open Tourney

WIN SATURDAY AFTERNOON MEANS EVENING FINALS FOR BISONS IN TOURNEY

Bucknell University Junior College basketball team, having just finished a regular season with a record of seven wins in 19 starts, will add the finishing touch to the 1946-47 cage season tomorrow afternoon at 2:30 in West Hazleton High School gymnasium, when it will engage Hazleton Undergraduate Center's quintet in the first of the play-off contests in the tournament to decide the Pennsylvania Junior College Athletics Association Championship.

The junior college club might consider itself lucky in the respect that it drew Hazleton's quintet, the club it beat two weeks ago by a 60 to 44 count, as the first opponent in the contest to be played tonight. If the local cagers manage to put the skids under the down-state five in the initial tournament contest, it will move into the finals to be staged on the West Hazleton High boards Saturday night.

There is a good chance that the Ralstonmen will be a tough team to beat and it wouldn't be too surprising to see the club go into the finals with one of the most powerful teams in the loop, Pottsville Undergraduate Center.

Bucknell's quintet has improved considerably over the last few weeks and if things break right for the local cagers they should be able to give even the strongest team in the league a battle. The fact that the junior college line-up has been changed from what it looked like at the beginning of the season has added quite a bit to do with the outcome of the recent contests. Danny Wilroy, Joe Harvey, and Joe Swartwood are the scoring powers of the Bucknell attack. On the defensive, Ralston will be counting on Johns and Norman to hold off the other club's scoring power.

The junior college club will leave Wilkes-Barre early Saturday morning and stay over for the finals, the awarding ceremony, and the dance at the Hazleton High School that evening.

STUDENTS SEE WAR PICTURES

Last Friday night about 50 students were shown a film on the American-Japanese War in the Pacific. The film, which was in technicolor, was explained and commented upon by Granville Rice, who was brought to the college to show the film under the sponsorship of the Camera Club of BUJC.

Although the movie was very short, it displayed most vividly the Japanese Kamakazi attacks in the latter part of the Pacific War. It also showed the fighting on Okinawa and other hotly contested islands. Moreover, the picture brought to life the "sweat, blood, and tears" of the American soldier.

Literary Magazine To Open Office

The rear portion of the Stoddard building has been made available as working quarters for the staff of the new Bucknell literary magazine. This site has potentialities of becoming an ideal office for the group to perform its work.

When the staff moves into its quarters next week, it will make arrangements to receive its material there. At present, material intended for the magazine can be deposited in a box in the office of the registrar of the college.

In a meeting next week, final plans concerning the magazine will be completed. In the meantime, the editor of the publication urges every student to contribute some project to the magazine. In doing so, he or she should follow the rules printed in a previous issue of the Beacon. The deadline for material is April 15.

Beta Gamma Chi Plans For Future; To Receive Pins

By FLO KUNEN

The Beta Gamma Chi Sorority is planning for the future. As the enrollment at BUJC rapidly increases the membership that organization increases as rapidly for Beta Gamma Chi is a unique type of sorority. Every girl, upon enrollment at Bucknell, automatically becomes an active member of this organization. As far as we know, Beta Gamma Chi is the first sorority of its kind to be represented on a college campus.

A few weeks ago, at a meeting of Beta Gamma Chi, it was decided unanimously that the girls should have something that would class them as members of Beta Gamma Chi. It was therefore decided that plans for the designing and purchasing of a sorority pin be made. A committee was chosen for this purpose and went to a Balfour jewelry dealer for the information they desired. A design has been chosen and an artist is preparing a sketch of the pin, which will be submitted to the sorority, together with the price, for their approval.

J. C. YEARBOOK OUT IN MAY

By BOB MILLER

All projects, yearbooks, included, arrive at a stage in which they begin to unravel themselves out of a tangled maze and start to move into the final moments of a clearly defined, long-awaited goal. The BUJC Yearbook, scheduled for distribution in May, has reached this stage of finality.

The theme of the yearbook is to be that of a diary. The outside cover, colored in blue and bronze, will initiate the diary theme with a pen and inkwell as part of the design. The volume will be almost twice as large as that last year.

Meeting of the various departments are now being held every day in the week. The magazine editor, Nelson Nelson, is kept busy on every phase of the work. Faith Davis, editorial manager, must see that her numerous articles are put into a finished form. The business manager, Joseph Pringle, has his crew scouting the valley for ads. Douglas MacNeal and John Burak, as photographic editors, are kept alert with those last minute photographs. The photographic staff has done an excellent job and has very much unusual and interesting shots.

Virtually every student in the college will find his picture somewhere in the yearbook. If he is not in the pages of candid shots or club pictures, he will be certain to find himself on the class picture.

A new feature this year will be sketches of the beauty spots and individuals by Gertrude Johnson.

The deadline for articles for the yearbook was March 8, but there are still a few people who have not turned in their material. Everything must be turned in by the next editorial meeting, to be held tomorrow morning at 9:30 in Room 212, Chase Hall.

Tennis Team Begins Practice

By GARFIELD DAVIS

A meeting was held Tuesday, March 11, 1947, to formulate plans for this season's tennis team. A schedule has been arranged which thus far includes seven meets. Contests against Wyoming Seminary and Keystone are in the tentative stage. Dates for these meets will be set in the near future.

Candidates for the team are now practicing at the YMCA, and after April 1 will practice on the courts in Kirby Park. All those who would like to try out for the team should see George Ralston.

The schedule: April 19, Lehigh, away; April 26, Susquehanna Varsity, away; May 3, Cornell JV's, home; May 10, Princeton Freshmen, away; May 16, Syracuse, home; May 24, Cornell JV's, away; May 30, Syracuse Freshmen, away.

SEMI-FORMAL DANCE SET FOR COUNTRY CLUB; LEE VINCENT TO PLAY

By HAROLD REIN

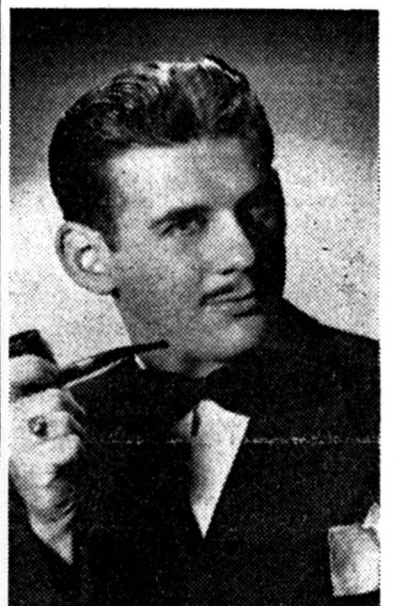
There will be buena musica and fun tonight when the Spanish Club of Bucknell Junior College sponsors its first "Spanish Fiesta" at the Irem Temple Country Club. It promises to be a gala affair with all the Latin American trimmings. The decorative mode will be prominently a Cuban landscape, and the senores and señoritas will whirl around in a stimulated Cuban villa.

Senor Lee Vincent and his mucho fine orchestra will be on hand from 9 to 1 to furnish a soft and romantic musical background suitable for dancing and listening in a South American atmosphere.

The highlight of the evening will be a floorshow featuring Allan Masters, the noted dancing instructor, and his lovely partner, Lee Savitz, who will lend the Fiesta its final Latin touch with an exhibition of how they cut a rug down Cuba way. Before "South America Takes It Away", they will dance the Conga, ay, the Samba, ay, the Rhumba, ty, yay, yay!

So if you would like to take the equivalent of a Pan-American hop into gay South American surroundings to get away from it all, it's still not too late. Tickets are available now at the bookstore. Give the girl friend a buzz, tell her to slip into an evening gown, and join the crowd at the Spanish Fiesta!

ON SPANISH PROGRAM



Allan Masters, noted dancing instructor, will give an exhibition of the Latin dances with his lovely partner, Lee Savitz, at the BUJC Spanish Fiesta tonight at the Irem Temple Country Club.

Mr. Masters recently returned from Hollywood where he danced in many noted nightclubs.

SEMI-FORMAL DANCE MAY 3 ON POLISH CLUB AGENDA

By JOHN E. HUDZIK

The Polish Club of Bucknell University Junior College, organized in October, 1946, under the sponsorship of Professor Symonolewicz, aids in fostering the study of the Polish language and Slavic Literature and Culture. The club is composed of active and social members—the only difference being that social members are ineligible to vote or hold office.

Officers of the club are: president, Casimir J. Kopko; vice president, Stanley J. Kowalski; secretary, Mrs. John Steinhauer; treasurer, Zigmund Shekletski; and historian, John T. Kelly. The legal advisor is attorney Paul Selecky, and the faculty advisor is Professor Constantine Symonolewicz. Mrs. John Steinhauer is on the advisory council of the National Polish Arts Club in Chicago, an organization with which the Polish Club of this college is affiliated.

The initial social event sponsored

by the Polish Club was a dinner held at the Polish Veterans Club. Polish food was served to the accompaniment of Polish music. Speakers for the evening were: Dr. Eugene S. Farley, Dr. J. J. Kocyan, District Attorney Leon Schwartz, Attorney Paul Selecky, Professor Symonolewicz, and C. J. Kopko, club president.

A cultural and social evening was next on the agenda of social affairs for the Polish Club. It was held on February 11, 1947, in Chase Hall. Films on the reconstruction of Warsaw and the bombing of Europe were shown. These were followed by refreshments and a period of dancing which rounded out a pleasant evening.

On March 16, 1947, the Polish Club will sponsor a lecture by Dr. Mitana, well known Polish-American Educator and Lecturer. This will be followed by a formal dance on May 3. Watch for further details of this affair in the next issue of the Beacon.

THE BUCKNELL BEACON

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FASHION
HIGHLIGHTS

WOMEN

Glamour! Glamour! Glamour! And Bucknell has a large share of it. If you don't believe us, just scrutinize the lovely outfits the girls have been modeling the past week — Ruth Dukinas' dusty pink suit with the belted jacket and new neckline is strictly the latest thing in suits, as is Marjorie Green's brown suit and fitted jacket with small gold buttons on it. As for dresses, take a gander at Roberta Russell's brown and white striped wool dress. And Helen Davidson's grey velvet one. Very nice!

We've noticed coats galore — Edith Cooper's green fitted one with the grey fur trim; Myrna Bonham's fuzzy tan coat — excellent for school wear; Dolores Matelski's orchid coat with a black velvet collar. As for three quarter length coats there's Lydia Blancodini's red one with a black velvet collar; Marie Stamer's green belted one, and Lois Mangel's brown one — belted and on the dressy side. Fur coats on campus are becoming more numerous, but for school wear, our choice would be a durable cloth coat.

There is also an abundance of peacoats, more being worn by girls than by men, but, when don't women wear men's clothes more than men do? And look all right doing it?

Dot Wintersteen sports a green, brown, and white checked jumper with plain brown sleeves. Charlotte Najaka has a kelly green one with which she wears a white Mexican figured blouse.

In the blouse department we noticed Eleanor Kryger's blue wool jersey with a turtle neck and white buttons down the back. To go with any blouse, we'd choose Faith Davis' red and blue plaid skirt with fringe down the left side and adorned by a large safety pin, or Nancy Byerly's light blue, navy blue, grey and white plaid, pleated all around.

For these brisk winter mornings, the colorful kerchiefs of Margaret Holloway, Frances Wentzel, and Dolores Gale are just the thing—Frances' and Dolores' are light blue while Margaret's is pink. While we're on the subject of scarfs, we'd like to mention Arlene Barasch's paisley scarf — odd shades of red, blue, green,

MUSIC DEPT'
GOES ON AIR

On Friday afternoon, February 21, at 4:00 p. m., the music department presented the second in a series of music programs to be broadcast over station WBAX this semester.

The program was a lecture-recital of Italian music of the Eighteenth Century. Professor Paul Gies, head of the Music Department at BUJC, lectured on the subject. Music representing the period was played by Miss Elizabeth Enright and Mr. Charles Henderson.

Miss Enright, a teacher of music at College Misericordia, played the violin and was accompanied by Mr. Henderson on the harpsichord. The feature number was "Sonata for Violin and Harpsichord in D-Major" by Corelli.

The remainder of the program consisted of "Aria con Variazioni" by Martini, which was played on the harpsichord by Mr. Henderson and other works of Corelli and Vivaldi that featured Miss Enright and her violin.

These programs are broadcast every other Friday from 4:00 to 4:30 p. m. and should prove interesting to those who appreciate good music.

orchid, and yellow combined to make a strikingly attractive accessory.

MEN

Bucknell men seen studying in the college library seem to be fashion-conscious. We saw Bill Kelley there in a predominantly brown jacket with gold lines forming blocks for further color. His neighbor had on a suit similar to this, but it was lighter and had closed pockets.

Joe Lichtman had on a fiery red wool gabardine shirt. His friend Jay Rauscher, wore a cotton shirt that seemed to be pink. However, on closer inspection, we discovered that it was almost white and had fine red lines running through it. The other member of the trio, Reese Pelton, was resplendent in a bright red and blue wool shirt.

Reed Lowery, coming in the door at that moment, had on a heavy leather sheepskin-lined jacket. Following Reed was Edward Burt-savage, who wore a grey tweed topcoat and a grey felt hat.

In the cafeteria, we noticed Buddy Klessa wearing a light tan sport shirt with a palm tree design. As a fitting accessory, Buddy had a brown corduroy jacket.

When men wear sweaters, they are bound to be splashy. For example, take Harry Scott's yellow and brown sweater with varied designs. We said the opposite of ties when we saw Johnny Martin's blue one with a red and blue leaf design. Strictly copasetic! 'Nuff said?

By BETTY J. REESE
BARBARA NODLE

LETTERS TO
THE EDITOR

Dear Ed:

As I walked into Chase Hall the other day I was surprised to hear the strains of the "Warsaw Concerto", struggling for recognition amidst the chatter which was coming from the reception room. As is usually the case when I hear good music, I was as helpless as an iron filing which suddenly finds itself in a magnetic field, and I was drawn to the piano to get closer to the music and to find out who was making it.

I found Clair Fischer pounding the keys and as I listened I got an idea.

Why couldn't we have concerts sponsored by the Music Department, for those students who are interested in good music? It would be excellent experience for the performers, and the social calendar is definitely in need of affairs of this type which could be sandwiched in between the weekend Sport Dances and Proms. We have a large student body now and we need an expanded social calendar.

Besides Clair, most of you remember Helen Nichol who sang so beautifully at the Christmas Assembly. And there must be many other talented people at Bucknell who would like to participate in this program.

When you have the talent, it is a minor detail to work out the rest of the arrangements. I fully realize the school is growing now and everything cannot be done at one time. But as conditions begin to straighten out, this should be a good point for the Music Department to keep in mind when it is making plans for the future.

John Martin

Student Council
Offers Minutes
Of Last Meeting

The meeting was called to order by the President, John Riley.

Mr. Riley discussed the results of the class elections which took place February 25, 1947. The results are as follows:

FRESHMEN: President, Barbara Medland; vice president, Barbara Jones; secretary, Clem Wacawski; treasurer, John Stark.

SOPHOMORES: president, Dick Conklin; vice president, Al Bloomburg; secretary, Joe Pringle; treasurer, Naomi Hons.

JUNIORS: president, Harry Tierverker; vice president, Jay Rauscher; secretary, Sylvia Roth; reasurer, Joseph Litchman.

SENIORS: Tom Evans.

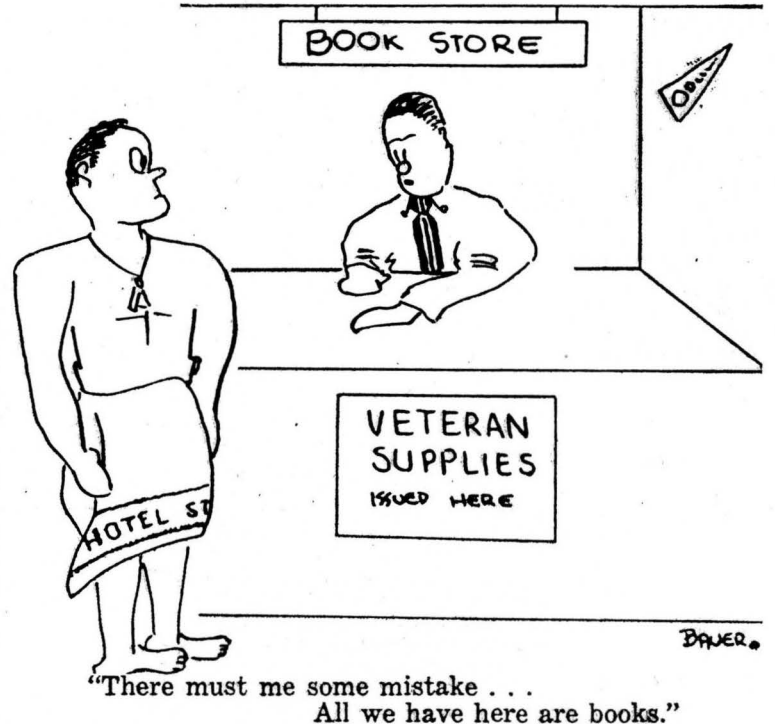
Joe Hudak, chairman of the Recognition Committee, had his committee report on the various clubs seeking recognition. After their reports had been submitted, questions were asked concerning these clubs. When all questions were answered, Joe Savitz, treasurer, submitted the following report from the Appropriations Committee:

1. Whereas, it being the Administration's duty to supply necessary and adequate educational facilities, the Appropriations Committee feels it unwise to assume those obligations inherently the function and job of the institution.

With this policy in mind, this committee suggests that those clubs submitted budgets for expenditures of equipment and various types of literature of an academic nature be advised that it is a school policy to supply those necessities relative to education and instruction.

A. Therefore, in cutting budgets, the above-mentioned items received reduction priorities.

B. Another item that was earmarked for "cutting" was this request by the various clubs for a large scale function. This idea, while a good one, was eliminated



"There must be some mistake . . .
All we have here are books."

from the budgets submitted for the following reason:

Each club, through a program arranged by the Social Committee, will be given the opportunity to run and sponsor a social affair to its own taste that will be open to the general student body. In these affairs the cost will be borne by the Student Activities Fund.

Since this activity allotment will be made to the many recognized clubs, the Appropriations Committee "struck out" that item from the budgets.

2. Budgets approved to date, retroactive to the beginning of the semester (February 12, 1947), and submitted to this Student Council for general approval are:

A. Bucknell Beacon.

An integral part of the school's activities and a definite contribution to the student body.

B. International Relations Club.

The mere name of this group implies great importance in understanding of world affairs. Contributes much to the enlightenment, in an extra-curricular manner, of the general student body. It is presumed that the knowledge gained by this club will be channeled to the rest of the student body to give a better view to world affairs. The possibilities of this group make it a worth-while project to be sponsored by the Student Activities Fund.

C. Athletic Budget.

An important and integral part of student activities.

3. Monetary allotment to every recognized club for a reserve towards incidentals and refreshments pertinent to club or group's meeting.

A. The Appropriations Committee feels that every club gaining official recognition shall be entitled to \$20 to cover costs incidental to meetings.

B. This appropriations shall be above and beyond, and in addition to the budget allotments.

Note: Every club recognized shall submit a financial statement at the end of each semester showing distribution of funds. This will be a guide to enable the Student Council to make future appropriations.

Respectfully submitted,
Joseph Savitz, Chairman
Appropriations Committee

The following bids for recognition were read, and these clubs were recognized as clubs to Bucknell Junior College:

International Relations Club, Sociology Club, Camera Club, Beacon, Yearbook, Spanish Club, French Club, Polish Club, Monogram Club, Choral Club, Beta Gamma Chi, Athletics.

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ALUMNI NEWS

Rosser Morgan, who graduated in '38, is now teaching at Kingston High School.

Ruth Tischler, who finished here in '44, is employed by the Bell Telephone Company as a draftsman.

Katherine Freund in teaching English and History in the Kingston Township schools.

Louise Rummer is employed as a teacher in the Fairview Township High School.

George Dickinson, a graduate of Bucknell Junior College, is attending Drew University Theological School.

"Bim" Thomas is employed by the McGraw-Hill Publishing Company, New York City.

Marion Thomas is teaching History in the Dallas Township High School.

Reuben Fader and his wife are living in Boston. He is attending Boston University Theological School.

Leon Frederics, who finished his work here at BUJC last semester, is at Bucknell University studying Chemical Engineering.

Marion Dunstan, who graduated in '38, is teaching at Wyoming Seminary. Previously she taught in Kingston High School.

Robert Grover, who also graduated in '38, is the minister of the Derr Memorial Church on North Main street, city.

Clarice Pearson, a graduate in '44, is teaching at the present time at the Mountain Top School.

—Margaret McHale
—Agnes Novak

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I. R. C. MEETS NEXT FRIDAY

The International Relations Club will meet Friday, March 21, at 7 p. m. in Chase Hall Lounge. Active members of this organization are asked to be present as installation of officers will take place under the new constitution which was presented to and approved by the club at the last meeting.

Following the installation of officers, the club, in keeping with their policy, will have an informal discussion on the topic of "The Change of American Attitude Towards Greece." The club extends an invitation to all persons interested in international affairs to take part in this informal discussion.

On The Beam

Ask Naomi Gould why some people call her "Tick Tock". It makes a mighty interesting story. We know that fellows like different types of girls—for example Joe Boyle goes for the "French" type. Royal Culp and Evelyn Penalagon are a duet. Do you believe that dreams come true? Well, if you don't, ask Paul Fahringer about Marian Gates. (She's his "Dream Girl".) Dot Bialogowicz' theme song is "The Man I Love". Dorothy, are you holding out on us? Who is he? Prentice Lacy has changed the words of "A Gal in Calico" to "A Gal in Wilson". Wilson College, that is. Nancy Byerly and Al Larsong from King's make a nice couple, don't they? James Graham made a very efficient doorman at the Bucknell-Keystone game. Norman Goodman, Alberta Novick, and Dick Watson were welcome week-end visitors. Carolyn Jones' glow was occasioned by Howie Dinstel's week-end leave. Glad to see Rhuea and Jack come to a basketball game. We hope the pictures of Joe Lichtman jitterbugging turn out. Ed Burtsavage gave the names to the dances on the program Saturday night, but he's not bragging. Lichtman and Rauscher had some good (but unworkable) ideas on getting into Lazarus for the fire sale. Martha Hoyle seems to prefer red hearts to beards. So sorry, Perk. Dom Yanchunas finally gave the Bucknell gals a break and came to a dance. Who is this Scotch lassie Ed Wasilewski's talking about? Did you know that Rogers and Clark are going on an expedition financed by Doc Reif? The destination hasn't been determined as yet.

We wonder why Harold Roth doodles the name Joe in his lecture classes. Could it be Josephine C. Batista, Harold?

Mitana To Address Polish Club

Dr. Thaddeus Mintana of New York, one of the foremost Polish-American educators today, will be the guest speaker for the social and cultural evening to be held by the Polish Club of BUJC in Chase Hall on Sunday afternoon, March 16, at 2:30 p. m. He will talk on the cultural and moral confusion in the world today. Following the lecture, refreshments will be served, and music for dancing will be furnished.

Members of the Polish Club and their guests are invited. In addition, the club cordially invites all members of the student body who may be interested in hearing the lecture or in joining the club. Here is an opportunity for a quiet

REPORTER TRACES BACKGROUND OF J. C. SKELETON, REGINA MORTIS

I opened the door to Kirby 306, took a few steps into the room, and froze in my tracks! I blinked twice, swallowed my gum, reached for my cigarettes and crumpled the package (making a mental note to report the cigarette dealer to the Narcotics Bureau), swore off spirits for life, and wished wholeheartedly that I'd gotten some sleep the night before, because directly in front of me stood a naked skeleton (cartilaginous framework) thumbing its nose at me.

I pretended that I didn't see it and quickly walked to my seat. I tried looking the other way, but with a magnetic force the framework of bones drew my eyes back to it. I had seen it in the room before, but I had never seen its thumb (or what had been its thumb) perched on its nose (or what had been its nose).

Beads of perspiration formed on my brow, and my left eye began to twitch. No one else seemed to notice the spectacle, and that increased my sweating and twitching. I looked forward to a dreadful hour of delirium tremens. Then the person sitting next to me laughingly said, "Did you notice what some jokester did to the skeleton?"

Until the day of his death, that wonderful person will never know why I embraced him and shed happy tears all over his camel's hair jacket.

Thus relieved, I sat back and breathed easily again. At peace with my mind once more, I began to think about the skeleton and wondered of its origin. Hundreds of questions rushed to my mind. Who was it? What was it? Was it a he or a she? How did it get here?

My curiosity plagued me so that I decided to investigate. I dashed down to the office in Chase Hall and made inquiries of the proper authorities. They welcomed the project and gave me a free rein to all the liberties due a student in the midst of profound research.

evening of relaxation combined with cultural benefits for all.

Any person who at present is taking a course in the Polish language or Slavic Culture at BUJC, or who has previously taken one semester of such a course at any recognized college, may become an active member in the club.

Any person who promises to abide by the principles of this college and the purpose of this organization may become a social member of the club. Social members shall have all the privileges of active members, with the exception of voting and holding office.

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After days of intensive and thorough research through the archives of Bucknell, I was able to assemble a complete dossier on the past life of the skeleton.

It was a she! (My findings fail to state how this can be pointed out today.) Her name was Regina Mortis. Her friends called her "Riggie." She was born in 1918 to fabulously wealthy parents, who later lost their entire fortune in the Big Crash. This was a great blow to Riggie, as she was exceptionally intelligent, being able to describe the architecture of the Parthenon in detail at the age of two, and this meant that she couldn't continue her education. Her father, who became a circus barker, told her that if she wished to attend college, she must raise the money herself as there were no funds in the family coffers. After many failures to raise the money, Riggie finally struck on a plausible idea. She decided to sell the rights to her corpse and skeleton to a college! With the monetary allowance granted her, she would then be able to complete her education.

Riggie made arrangements with the proper authorities and her corpse and skeleton were signed over to Bucknell Jr. College. Everything was fine until the fact that she wasn't eating began to show. Her tuition had been paid, but she had failed to make provisions for food. After six months of existing on nothing but Wrigley's chewing gum and Sen-Sen, she quietly passed away.

It wasn't a very full and happy life for Reggie. She had sold her skeleton and had got the short end of the bargain. To add insult to injury, she has been forced to stand all through the years and listen to countless lectures, yet she is unable to get college credits for her attention. How this must hurt her heartless chest. Probably, if eyes filled the hollows in her face she would weep. Thumb your nose, Riggie! I don't blame you.

Harold Rein

FEELING BLUE

What's the trouble, little girl?
Why have you shed a tear?
Has someone stolen your doll?
The one you hold so dear?

Or maybe your dog has gone,
And left you all alone,
And maybe that's why your heart
Is hurt, as you have shown.

Or maybe it's raining hard
And you can't go out and play,
After you've planned on something,
That won't wait 'til another day.

Or maybe the reason you're crying
Is because your mother said 'no',
When she was going to town,
And you asked if you could go.

Whatever the trouble is,
You shouldn't look so sad,
The world's a lovely place
And there's so much joy to be had.

So sit right up and show your smile,
And wipe that tear from your eye,
And show the world, that troubles can come,
But you'll just pass them by.
—by John Martin

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Making The Rounds.

Upon careful observation it can be noted that the popular songs which were turned out in the past year are inferior to any of those those that were turned out in any similar period of the past ten years.

A large percentage of the top tunes are merely written by putting modern words to classical melodies. The terrific hit "Till the End of Time" was written by using formula. An additional large percentage are tunes of yesterday that have been revived, because of the lack of enough good tunes being produced by our writers of today. "Guilty" is only one of the many tunes of this type.

This leaves a small percentage of tunes coming from Tin Pan Alley, and many of those are of inferior quality because they are copied from other songs. Perhaps you have noticed that "Oh, But I Do" sounds a lot like "Soft Hearted" which was recorded in '38 by Freddy Martin. "What More Can I Ask For", one of Guy Lombardo's newest releases, reminds the listener of the popular hit, "Sonata". Upon further observation you will notice part of "Remember Me" in the Latin number "Managua, Nicaragua", and you will find that "You Broke The Only Heart That Ever Loved You" has part of "You Won't Be Satisfied" in it, which in turn was lifted from Peter DeRose's "Never A Day Goes By".

The list is endless, but why go on? The proof is obvious, since you've heard so many of these songs yourself.

To support the accusation further, I refer you to the popular novelty "Mabel, Mabel". Dvorak wrote the music years ago. Recently it took three modern songwriters to add words and convert it into a below-average song. The same is true of Tchaikovsky's theme melody which you now know as "Save Me A Dream".

Two of the popular songs making the rounds at present have been banned from the NBC network because of their suggestive wordage. "Last Night On The Back Porch" is one of the two, and there are others.

Speaking of songwriting, have you happened to see the Columbia musical picture "Sing While You Dance"? It's impossible to construct a song by using the method that Ellen Drew used to write "It's A Blue World". This song incidentally, is a good song which was featured by Tony Martin several years ago, and it wasn't written by the method shown in the picture.

Until Hoagy Carmichael and Cole Porter resume writing the kind of music which made them famous, and until capable men can be found to replace the loss of such musical greats as Gershwin and Kern, the future of popular songwriting is not too bright.

CRAFTSMEN ENGRAVERS

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SPORTS BEACON

By MORAN

George Ralston's cagers will cloak themselves in their best do or die spirit tomorrow afternoon when they officially enter the home-stretch on the 1946-47 basketball season by running up against the Hazleton Undergraduate Center's five in the first contest of the Pennsylvania Junior College basketball tourney at West Hazleton High School.

Although operating on a "maybe we'll win and maybe we'll lose" blueprint all this season, the recent shot in the arm the team received via the revision in the lineup route may be the trick needed to make the local courtmen the powerhouse team in the tournament.

The one thing that seems to be on our side is the fact that we have been matched with Hazleton Undergraduate Center, the team we beat by a good margin two weeks ago. If things go right and the club doesn't run into the bad luck barrier, which seems to pop up at the most inopportune moments, George Ralston's aggregation will be good for one return engagements in the West Hazleton emporium on Saturday evening.

Here goes with the crystal gazing. I think the junior college basketballers will take Hazleton tomorrow afternoon and will go into the finals Saturday night. My guess is that the other school in finals will be Pottsville Undergraduate Center and here's where we quit with the predictions.

After all, one can't expect too much from Lady Luck.

The Athletic Department of the college had to straighten out a little puzzle which cropped up from its 1947 football schedule. Originally, it was announced that Bucknell would play the Army Plebes as its season grid opener on September 26 at West Point. Last week Wyoming Seminary also announced that it would play the Army Plebes on the same date. Since it wouldn't do to have 22 men on one side and Army with only 11 men comprising its Plebes team, it was decided that someone had cast the schedules into the family mix-master where it was ground into complete confusion.

After much straightening out it

was decided that Bucknell would play the Army junior varsity, while the West Side prep school would content itself with the Army Plebe team.

No matter what happens, Wyoming Valley is surely going to be well represented at West Point on the 26th of September.

The Bucknell Lettermen's Club is in full swing. Under the capable leadership of Jack Josephs, the newly formed organization is now operating under a constitution. At a recent meeting of the club it was decided by a group that sweater awards would be made to members of the organization sometime in April.

I can't understand how that group whipped up a constitution in two days (and not a bad one either), when it takes other groups days and days and days (it later turned out to be weeks and weeks and weeks) to compose the masterpiece of government. Even the committee appointed to write the constitution for the proposed Beacon Press Club found it necessary to hold hourly seances with the spirits. It finally gave up after each member came down with "constitutionalitis."

BEACONETTES . . . Things are really buzzing with baseball, tennis, and spring football practice coming up . . . Boys out for baseball and football will have to conduct a shuttle run between both drills . . . And still there's no word on what's going to become of the suggestion to change the King's-Bucknell grid contest . . . John Murphy, sports editor of the King's Crown, helped out considerably during the recent benefit contest sponsored by the Knight's of Columbus, when he sold over 300 tickets for the triple-header at the West Side Armory last Wednesday night. Most of the work, however, fell upon Bobby Patton, sports editor of the Wilkes-Barre Record. Patton has been chairman of all kinds of drives since he has been holding down the sports editor's chair at the morning daily and it has been his hard work that has pulled more than one drive out of the clutches of the red ink department.

J. C. BASEBALL STARTS APRIL 1

With the basketball and wrestling season now out of the picture, Bucknell Junior College is looking forward to the diamond sport. Although last year's team met with only mediocre success, the team this year should play some excellent ball.

The schedule is still in the tentative stage, but from all indications the first game will be on April 26. The team will start practice April 1, and, as the equipment has been steadily coming in, everything should be in top-notch shape by that date. The team, which will practice in Kirby Park, will probably consist of 15 to 20 players. Some of the boys who are expected to be on the team are Walter Hendershot and Francis Brokus, both pitchers; Johnny Jones, who is an excellent catcher; Jimmy Davis, who plays second base; and Marty Warmes, who plays third base. However, since there are many other experienced baseball players attending this college, there should be plenty of competition for all positions.

The games will be played on a home and home basis, with this institution playing its contests at Kirby Park.

EATING FRATERNITY SNEAKS INTO BUJC

A new Fraternity has appeared on the campus and is currently campaigning for members. The Fraternity is known as "Eat A Bite of Pie" and is sponsored by one of the new faculty members, namely, Dr. I've Gottapane, from Eton, Blue Berry Pie.

Members wishing to join must not only be pale faces, but must also be pie faces. That is, their pans must be the type that would look good when adorned with a custard pie that has been thrown at 40 paces. These qualifications are not necessary, however, if you can prove that one of your ancestors was a pie-rate.

In addition to the above, you must have crust, and your friends must have crust, and your friends

Dues will fall every morning just as they have since the world began. A pie eating contest will be held once a year and the winner will be awarded a chromium plated cherry pitter and a bottle of Alka Seltzer.

PRE-MEDICAL SOCIETY COMPLETES TOUR



BUJC Pre - Medical Society Visits Philly Medical Schools

By JOHN BURAK

That the Pre-Medical society is becoming one of the most active groups at Bucknell was demonstrated recently when the organization went to Philadelphia to visit a number of medical centers, museums, and other points of interest.

The picture above was snapped aboard the Society's chartered bus, shortly before departure time.

Several members of the body attended a showing at the Planetarium of the Franklin Institute. The following morning the following attended a lecture in the Anatomy Laboratory of the University of Pennsylvania Medical School. This marked the first occasion for some of the students to see a cadaver, one of the hundred or more such bodies in the laboratory. The specimen had already been dissected, and the professor in charge very able demonstrated the various organ systems and concluded with explanations of the functions of all parts of the body.

Following a brief tour through the Wristar Museum on the Penn campus, the Society split up for the remainder of the day. One group accompanied Carl Dudek on a visit to the Philadelphia Naval Hospital, while another group toured Hahnemann Hospital and Medical College.

The group witnessed two operations. The first was an emergency appendectomy performed by Dr. Clark of the Surgery Department. The patient's condition was quite serious by the time the operation started. The visiting students, clad in caps, gowns, and masks and looking every bit like doctors and nurses, crowded close to watch. Working with smooth precision, the surgeon finally exposed the ruptured appendix and removed it, cauterizing as he did so. No one had been aware of time passing as the surgeon's voice matched his skillful hands in smoothness—explaining completely every action with scalpel, clamp, and suture. It was a notable experience to meet surgeons who would take the time to explain in simple language the technical procedures in an operation.

An even greater opportunity presented itself shortly afterward when the group was visiting the pediatric ward. It had the good fortune to meet Dr. Bailey, one of the reknowned chest surgeons in the country. He has his own specially-equipped operating room where his newest techniques are applied and his operative cases are treated in his own surgical clinic which occupies most of one floor in the hospital.

Already in the midst of preparations for an emergency lobectomy, he invited everyone to witness the operation and hurriedly reviewed the case history. The patient was a five-month old child showing

symptoms of a pneumo-thorax condition plus encystments of the left lung.

The child, specially anesthetized and fed intravenously, was wheeled into the operating room and placed on the table. The assemblage closed in as Dr. Bailey and his personally-trained surgery team made the incision.

Minutes ticked into hours while the surgeons toiled and sweated. Although the chief surgeon lectured continually to the onlookers with a calm voice, it was quite apparent to all that a tense drama was being enacted with the finale very much in doubt. The overhead lights blazed with an intensity which started trickles of perspiration on the masked faces, but none showed an awareness of it. Only when the last cyst was removed and the lung sutured did anyone show a semblance of ease. Streptomycin was injected in the pleural cavity, and only the tedious task of suturing remained. The rib-retractors were removed and final suture completed.

At this moment the child, shaking off the effects of the anesthesia, began to beat the air wildly with its hands. Relief, thankfulness, and joy were written on every face in the room. The child, smothering to death a few hours before, was now obviously feeling better. Needless to say it was a well-pleased group of students which boarded the bus for home.

She: "Sometimes my father takes things apart to see why they don't go."

He: "So what?"

She: "So you'd better go."

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Who's Who?

BARBARA MEDLAND, the new president of the freshman class, is from Waymart, Pennsylvania. Bobby likes all sports, especially basketball, which she played in high school. She also likes dancing, Tex Beneke's orchestra, Italian spaghetti, and pizza. Her ideal man must have big shoulders and be interested in sports. Bobby is enrolled in the Commerce and Finance course. After graduation she wants to travel.

HAL THOMAS, a newcomer to the college this semester, graduated from West Pittston High and served a year in the navy as a radar operator. Hal is six feet tall, weighs 180 pounds, and has brown hair and brown eyes. His favorite sport is football, and he plans to go out for the team this fall. Hal likes sports, dancing, trigonometry, and sweet things (hmm). He plans to be an electrical engineer.

BILL HARVEY, one of the star guards on Bucknell's basketball team, comes from Nanticoke. He played basketball in high school, and after graduation served in the navy for two years as a radar operator. Bill is six feet tall, has blue eyes and blond hair, and weighs 185 pounds. He likes sports and dancing and confesses a special fondness for turkey. He is taking a BS in Chemical Engineering, and plans to follow that work after he leaves Bucknell.

MITZI PURCELL hails from Clifton, N. J., where she graduated from the Montclair School. Mitzi is 5 ft. 5 in., has brown hair and brown eyes, and lots of pep. She likes all sports, especially basketball. Chocolate eclairs and angel food cake are some of her favorite foods. When asked for her favorite orchestra, she replied, "Oh! the Bucknellians!" Her ideal man must be bland and must have a sense of humor. Mitzi is taking a BS in Commerce and Finance.

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