

# The Beacon

"IT"  
IS COMING  
NEXT MONTH

WILKES COLLEGE



STUDENT WEEKLY

BLOOD DONOR  
DRIVE  
NEXT MONDAY

Vol. XXVII, No. 21

WILKES COLLEGE, WILKES-BARRE, PENNSYLVANIA

FRIDAY, MARCH 29, 1963

## Ed Club Plans Annual FTA Forum; Views Oral Education in Scranton

The Education Club recently announced plans for the second of their annual FTA Forums to be held Tuesday, April 2, in the cafeteria, from 6:30 to 9 p.m.

The purpose of the Forum is to acquaint interested high school students with the Education Program at the College. Members of the club will be there to answer questions that might be asked, and to acquaint the students with the different areas and opportunities open to the teacher. A secondary purpose is to aid existing FTA Clubs and to arouse interest in the formation of these clubs elsewhere.

Chairman Thomas Crop announced that invitations have been sent to area high schools and many have announced that they would attend; he stated that this year's program promises to be as successful as last year's.

The tentative program of the Forum includes a speaker and discussion groups. Refreshments will be served.

### Field Trip

"The education of the deaf-mute child is a rapidly evolving program," said Miss Helen O'Donnell, director of the Pennsylvania State Oral School in Scranton, to a group of 20 students who toured the school this week as an Education Club field trip. "It is an important educational area with vast opportunities and badly in need of recruits."

The school, which presently enrolls about 150 dormitory students, is the only completely state supported school of its kind. Officials of the school, along with representatives of the Pennsylvania Office of Rehabilitation, apply a complete battery of psychological, auriologi-

cal, and audiological tests to each applicant before admission.

The school can accommodate only a few of the great number who wish to enroll, for pupils there, ranging in age from 3 to 18, receive an individualized education and the benefits of modern equipment, specially trained instructors, and new and comfortable living quarters.

Following the tour, Miss O'Donnell again stressed the need for more teachers in oral education. She said that scholarships are numerous and there is a wide variety of opportunities for the graduate.

Some special courses are required beyond a B.S. in Education, and in Pennsylvania they are offered at the University of Pittsburgh and DePaul Institute. For more information, Miss O'Donnell suggested that any interested student write to the editor of *American Annals of the Deaf*, Galaudet College, Washington 2, D.C.

### Honor Seminar to Be Held

A Seminar on the Honor Code will be held Thursday, April 4, at 7:30 p.m. in the cafeteria. Two seminars have already been held and this will be the final seminar held concerning this topic.

Some of the tentative propositions of the Honor Code are: students shouldn't give or receive any information concerning a test or a quiz; a student must report any infraction of this code to an Honor Committee, which will be composed of seven members: three seniors, two juniors, and two sophomores; decision of the Court will be determined by a unanimous vote of the members.

## Alumni Seminar to Discuss Vocations

Members of the senior class will be invited to attend this year's Alumni Seminar of April 20. After an early dinner the alumni will enter discussion groups with others in their respective fields of interest.

For the first time in the College's history seniors will join in the small discussion groups. In previous years the seminars were attended by alumni only. This innovation, according to alumni secretary Gordon Roberts, will "provide an opportunity for our graduating seniors (and future alumni) to meet alumni of the College who are 'out in the field'."

In addition to enabling seniors to learn of their fields of study through contact with those working in each field, the group meetings have a three-fold purpose: first, to afford alumni an opportunity to meet with other College alumni who are in the same field; second, to provide an opportunity for alumni to exchange professional views with one another; and third,

to provide, if desired, an opportunity to join in discussion with other alumni in a related field of interest.

The discussion groups, which will meet at 8:30 p.m. in designated rooms on campus, will have moderators from approximately ten areas of study. The discussion leaders represent occupations in the field of medicine, chemistry, engineering, law, social work, finance (investments, corporate finance, and banking), education, marketing, ac-

## Representatives Enter Band Festival; Collegians Win Honors in Eisteddfod

Students from thirty-six Pennsylvania colleges and universities have been selected to participate in the 16th Annual Intercollegiate Band Festival to be held at Bloomsburg State College. Representatives from this campus include seniors, Robert Kundreskas, who will play Clarinet I, and David John Will on Bass; juniors, David S. Jones, Trombone III, and Donivee Miller, French Horn I; sophomore, Thomas L. Pirnot, Clarinet I; and freshman, Tina Koopmans, Oboe I.

The students traveled to Bloomsburg yesterday and began the rehearsal which extends over a three-day period. At eight o'clock tomorrow evening, March 30, they will present their concert at the Bloomsburg State College. Guest conductor for the evening will be William Revelli of the University of Michigan. The performance is open to the public.

For the third consecutive year the Women's Chorus and the Collegians gained top honors in the Eisteddfod, a musical contest held in Edwardsville on March 16. Under the direction of Dick Probert, di-

rector of the Collegians, the combined group presented Fred Waring's arrangement of "Onward Christian Soldiers."

In keeping with Welsh tradition, the Edwardsville Memorial Church has sponsored the Eisteddfod for the past seventy-four years.

Under the direction of Mr. Clifford Balshaw, the Wyoming Valley Oratorio Society will sponsor an all-Beethoven program on Passion Sunday, March 31. The concert will present four great choral-symphonic masterworks by Beethoven. They are "Christ on the Mount of Olives," "Benedictus," "Elegy," and "Overture to the Ballet of Prometheus." Participants include the Oratorio Society's four-part chorus, prominent soloists, and a full Romantic Symphony Orchestra.

The concert, to be held in St. Stephen's Church, will begin at 3:30 p.m. It is free to the general public, and nominal contributor cards will insure seats. One can obtain such cards at the College Bookstore.

## IDC Sponsors Flight To Raise Funds for Zoes

Details of the Flight for Zoes Day were announced at Tuesday's IDC meeting. The flight will take place from Forty Fort Airport, April 7, from 12:30 till 6:00 p.m. Transportation for dormitory students or those without cars will be provided from Weiss Hall. The cost of the ride will be \$2.00 per person. The flight will be over the College and the Greater Wilkes-Barre area. Proceeds from the flight will be set aside in trust for Zoes, the IDC-sponsored foreign orphan, to be used when he arrives here.

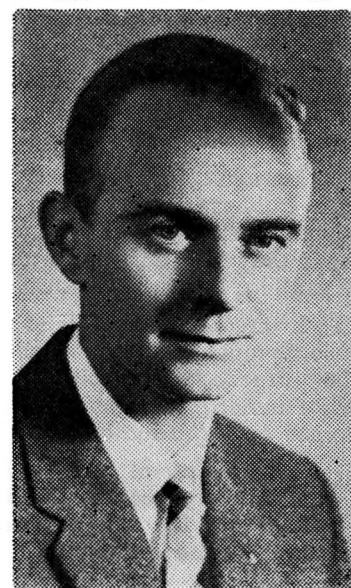
Students under 21 years of age will be required to have the written consent of their parents. Permission forms may be obtained from any IDC representative or at the bookstore. Liability coverage is provided by the owners of the aircraft.

The aircraft used in this endeavor are the same ones used for the transportation of corporate personnel and will be flown by fully licensed professional pilots.

A rain date has been set for Sunday, April 21.

## Dinner Dance to Be Held

The Junior Class Dinner Dance is slated to be held Saturday night, March 30. John Campbell, assisted by co-chairman Gail Roberts, is in charge of the affair. The dance, which is restricted to members of the class and their dates, will be held at the American Legion on (continued on page 3)



GORDON ROBERTS

counting, and dramatic arts. Alumni discussion leaders and their areas of interest are:

**Medicine:** Dr. Peter Mayock '42, physician; Dr. Charles N. Burns '35, urologist; **Chemistry:** Dr. J. Warren Blaker '55, physics editor for John Wiley and Sons; Dr. Leonard Swicklick '49, research chemist with Eastman Kodak; **Engineering:** Dr. Raymond Young '41, associate professor of electrical engineering at Bucknell University; **Law:** Attorney Joseph J. Savitz '48, attorney-at-law with Rosenn, Jenkins and Greenwald, Wilkes-Barre.

**Finance** (investments): Reese D. Jones '56, vice-president with Studley, Shupert and Company; (corporate finance): Monroe Firestone '56, Solomon Bros. Hutsler Investment Firm, N.Y.C.; (banking) Fred W. Davis '52, president of the Reading Trust Company.

**Marketing:** Ronald D. Tremayne '58, data processing sales representative for International Business Machines; Ken Northrup, national sales manager for Macmillan Publishing Company; **Accounting:** Robert S. Capin, CPA, '50, assistant professor of accounting at Wilkes College; Robert Pitel '59, machine accountant with I.B.M.

**Dramatic Arts:** Stephen Cooney '60, president of Wilkes College Theater Alumni and teacher at Meyers High School; **Social Work:** Roland Featherman '55, assistant director of social service and casework supervisor at Danville State Hospital; Dr. George McMahon '53, chief of psychiatric service with the Navy Dispensary, Washington; **Education:** John Wolfkeil '52, principal of Princeton Junior High School, N.J.

## Student Workday to Aid IDC Orphan

In order to sustain the sponsorship of the Greek orphan which it has adopted and to start a scholarship fund for him, the Inter-Dormitory Council of the College is conducting "Student Workday" Saturday, April 6.

According to Jerry Berk, presi-

dent of IDC, Polyzoos O. Mavromatis, is "an extraordinarily gifted child, fourteen years of age, who maintains a straight A academic record. He plans a future in Atomic Nuclear Physics. When he reaches college age he will study at Wilkes under the auspices of

the IDC Scholarship."

To accomplish their purposes, the IDC has inaugurated the "Student Workday," on which dormitory students will give to their respective employers a full day's work or the amount of hours best suited to the needs of the individual firm. Several contact teams approached the merchants and businessmen of the area to ascertain those who would be willing to cooperate in the undertaking.

A partial list of participating businesses includes Fowler, Dick & Walker, Lazarus Department Store, The Hub, Pennsylvania Gas and Water Company, Shore Manufacturing Company, Pennsylvania Power & Light, Ladies Garment Workers Union, Miracle Mart, Montgomery Ward, Kiddie Shoppe, The Spa, The Embassy, White Hardware Company, Palace Laundry, Gibbons Brewing Company, Stegmaier Brewing Company, and Susan's Specialty Shop.

Ron Ciccone and Nancy Palozzo are co-chairmen of "Student Workday." The contact teams consist of Steve Panken, Iris Orenstein, Fran Corace, Ed Rogalski, Steve Van Dyck, Arlene Siano, Boyd Aebli, Karen Graham, Joan Smith, Jerry Berk, Bob Eurick, Bobbie Chater, Elena Mendel, Bill Van Horn, Jeff Rosehel, and Carol Bartz.



Here Is Zoes



## EDITORIALS—

## Let's Keep This One Clean

May only the more refined and mature students use the new Snack Bar — more refined and mature than those who use the Commons, that is. The new cafeteria which opened this week is really a tribute to its designers and its contractors. Sturdy, comfortable, and well-equipped, it is an enjoyable place for lunch. But then, so was the Commons when it first opened.

Over the years the Commons has remained sturdy and well-equipped. The capable staff has taken care of that. During those same years it has gotten noisy and ransacked. Students have taken care of that.

No allusion is here made concerning the garbage — banana peels and half-eaten sandwiches — which day students leave as mementoes on tables. Specific reference is made, instead, to the seventy-five chairs which were broken this year, and to the tables which have been mutilated by cigarette burns and sentimental scratches.

How anyone, or groups of "anyones", can be so destructive as to smash seventy-five chairs in one year is beyond comprehension. This newspaper office did not receive word of seventy-five "accidents" occurring to the cafeteria in that designated time period. Students might keep in mind that the damaging of property is a crime.

Disrespect, too, is a crime — a social one. And those men and women who make up the cafeteria crew deserve respect. A staff is employed in the Snack Bar, as is presently employed in the Commons, to assure students a clean dining area. This staff is an industrious, pleasant crew who performs duties well. They deserve the cooperation of students who avail their services.

The very least a student can do is to deposit his leftover lunch in containers placed in strategic spots (as they say in the movies) throughout the cafeteria.

"Outsiders" seem to think that college students are sloppy. Why prove it? — GMZ

## To Meet Those Who Know

What better opportunity does one need than to meet those men who are experienced? Taking this question in hand the Alumni Office has undertaken the stifling task of contacting alumni throughout the United States, inviting them to return to the College to meet undergraduates in informal discussion.

For seniors this meeting will be of infinite value. How many can truly say that they know what's expected of them in their areas of endeavor? Many have only a hazy idea of the work they will encounter after graduation. Many, too, are deliberating between graduate school and employment.

In meeting "those who know", the seniors may be able to resolve much of their apprehension. The seminar will also serve the purpose of renewing acquaintances among alumni. And what undergraduate has not at some time wondered what becomes of a graduate when he "enters the work-a-day" world?

Speaking of this world and its practical implications, seniors may keep in mind that many of those alumni who will be at the seminar are those who will interview job-hunting June graduates. 'Nuf said? — GMZ

## What - Where - When -

- Manuscript film — "The Magician", directed by Ingmar Bergmann — Stark 116, tonight, at 7 and 9:30 p.m.  
Athletic Banquet — Wilkes athletes — Second floor Commons — tonight, 6:30 p.m.  
Pennsylvania Intercollegiate Band Festival — Bloomsburg State College, today, Saturday.  
Class of 1964 — Dinner Dance — American Legion, North River Street, Saturday, 7:00 p.m.  
Beethoven Concert — Wyoming Valley Oratorio Society — St. Stephen's Church, South Franklin Street — Sunday, March 31.  
"Focus" Panel Discussion — WARM radio — Sunday, 11p.m.  
Education Club — Education Forum for High School Students Commons, Tuesday night, 6:30-9 p.m.  
Baseball — Juniata (Away) — Tuesday.



## WILKES COLLEGE BEACON

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A newspaper published each week of the regular school year by and for the students of Wilkes College, Wilkes-Barre, Pa.

Editorial and business offices located at Pickering Hall 201, 181 South Franklin Street, Wilkes-Barre, Pa., on Wilkes College campus.

Mechanical Department: Schmidt's Printery, rear 59 North Main Street, Wilkes-Barre, Pa.

Subscription: \$1.50 per year.

All opinions expressed by columnists and special writers including letters to the editor are not necessarily those of this publication but those of the individuals.

## ON THE BANDSTAND

with Hal Kistler

In spite of innumerable attempts by many well-known jazz artists to cash in on the bossa nova, it looks as though the combination of the samba and jazz might survive. A hard core of serious artists such as Stan Getz and Herbie Mann have been doing some very nice things and with them, lies the future of bossa nova. (This is not to imply that they haven't been amply rewarded for their efforts.)

One of the reasons, I feel, that the bossa nova hasn't become more popular than it is, is the lack of a standardized dance which may be used with the music. A new form, such as bossa, to gain widespread popularity, almost always needs a popular dance. The problem here is not the lack of one, but the fact that there are too many versions and no one has become widely accepted.

In spite of this we are having more and more requests in the clubs to play bossa nova. Unfortunately, most people associate it only with "Desafinado," the tune which first made bossa nova popular. There are many, many other fine bossa nova tunes, particularly those which have been done in recent albums by Herbie Mann.

Whatever the future holds for bossa nova, the form as a form has done much for the field of jazz. The works of such fine artists as Stan Getz, Charlie Byrd, Bud Shank, and Herbie Mann have been heard by many people who would have never been exposed, (or wouldn't have exposed themselves) to good jazz had bossa nova not been born. Why, if this keeps up, we may even be able to play jazz in the night clubs again!

## A POEM

I love —  
And love is good.  
Should  
Chance make other  
                    seem the case  
I'll not believe.  
Should others circumstance  
                    deceive,  
Not I.  
It matters not  
What cries of "Fool" resound,  
For I have found  
My love. —Clark Line

## TRES CHIC

## Former Miss America, Commentator For Dior - Israel Fashion Collection

by MiMi Wilson

The Dior-Israel Collection recently shown in this city featured creations by Marc Bohan of the House of Dior and Lola Beer, Israel's foremost couturier. The event was sponsored by the Wilkes-Barre Women's Division of the State of Israel Bonds. Local young women modeled these fashions amidst a setting of Grecian pillars draped with pink and blue chiffon. Marilyn Van Derbur, former Miss America, was fashion commentator.

Outstanding among the Israel creations was a swim suit of peacock blue and gold accompanied by a reversible cape. A matching coat and dress ensemble called "The Rose of Sharon" showed tiny pink roses strewn on a black background. Silver and grey complimented each other in a beautiful floor length lace gown called "Caesarea." A highlight of the Israel portion of the show was a ball gown in antique gold with a matching stole.

Designed by Marc Bohan for the House of Dior was a brick red suit with side-buttoned jacket and A-line skirt. A black and white check suit dress was boldly belted in black patent leather. Marc Bohan injected surprise into a black broad-tail coat trimmed with a white mink collar which reversed to a

Dear Editor:

I too agree that a revision of the College library policy is in order along with a change in attitude on the part of a few staff members. These two undesirables — poor management and uncourteous behavior — combine to produce an atmosphere of tension which is not by any means conducive to proper study.

The arrangement of having only one employee on duty at the main desk is an utterly ridiculous one. This one person, who has only two hands by the way, is expected to check books in and out, make trips to the locked periodical room, find the periodicals, and at the same time render aid to students. With a schedule such as this something (or should I say someone) is going to suffer. And, quite obviously, it has been the students, who are told in a miserable tone of voice, "I can't leave the desk alone," or words to that effect.

It seems to me that a college with over 7½ million dollars' worth of tangible assets should be able to have at least two employees on hand to cope with the needs of 1200 students.

A simpler solution could be found by allowing the students free access to periodicals as is done in the Osterhout Library, for example. If the system works well at an institution which a greatly diversified public employs, it certainly should be successful at this institution, where the bond of education joins all together.

Although I sympathize with the library employees upon whom these policies are forced by those in higher positions, I do not condone their miserable attitudes toward the students, whom they regard as annoying when requested for aid. I suggest that these one or two bellicose individuals stop before making snide remarks and realize that it is to these very students that they owe their jobs. Why not have an official self-service library and eliminate all custodians? In practice we do have a self-service library, you know. "Help yourself and stop at the checkout stand on the way out." — this is the exact operation in effect.

In any case, there is no excuse for outright rudeness. Good manners frowns on such conduct. Wilkes College Library, wake up! A student is entitled to a little ser-

vice with a \$3400 education.

Sincerely,

Disgusted Student

(Name Withheld Upon Request)  
P.S.—Perhaps the great number of missing books can be attributed to the students' unwillingness to deal with these unco-operative staff members — rather than risking an embarrassing scene at the desk, many students simply walk out with their unchecked book and then are afraid to return it for fear of apprehension.

\* \* \*

Dear Editor:

Much discussion has occurred during the past several months regarding the possibility of the College adopting an Honor Code. Two seminars have been held at which the students expressed strong opinions — both for and against an Honor Code. The discussion included an exploration of the schools with existent Honor Codes.

The specific Honor Code as drawn up by the Honor Code Committee was also under discussion. The conclusion at each of the seminars was that each student on the College campus should be acquainted with the present controversy. Each student's opinion is essential.

The Honor Code as drawn up is still a starting point. It proposes that students, in order to encourage maturity and individual responsibility, adopt a code by which they will be "on their honor."

Discussion has also centered about the role of teacher participation under such a code. If students believe in and decide to adopt an Honor Code, the next step will be a request to the teachers asking for their help in administering non-proctored exams.

There are other provisions in the code — this one is the center and mainspring from which other provisions come. Tests, for instance, would still be subject to a teacher's discretion — that is, each individual teacher would have his own standards and methods by which he administers tests. We are asking for co-operation. We are not (to clear up one misconception) putting faculty members in the background, so to speak.

The main point of such a code is that its success or failure rests on the students and their acceptance of responsibility. It is up to the individual to make such a code a success.

Arguments have been proffered against the code. Those against it feel it is not workable and students can't be depended upon. Others say that three other colleges have honor codes. The next seminar on April 4 will cover some of these points.

The establishment of such a code has been recognized by both its proponents and opponents as being a step towards a college atmosphere stressing the individual — his responsibilities and his goals.

Express your opinion at the April Seminar. It is from this reaction that the next step will be taken. What the next step is to be is up to you, the students.

Sincerely,  
Gail Roberts

\* \* \*

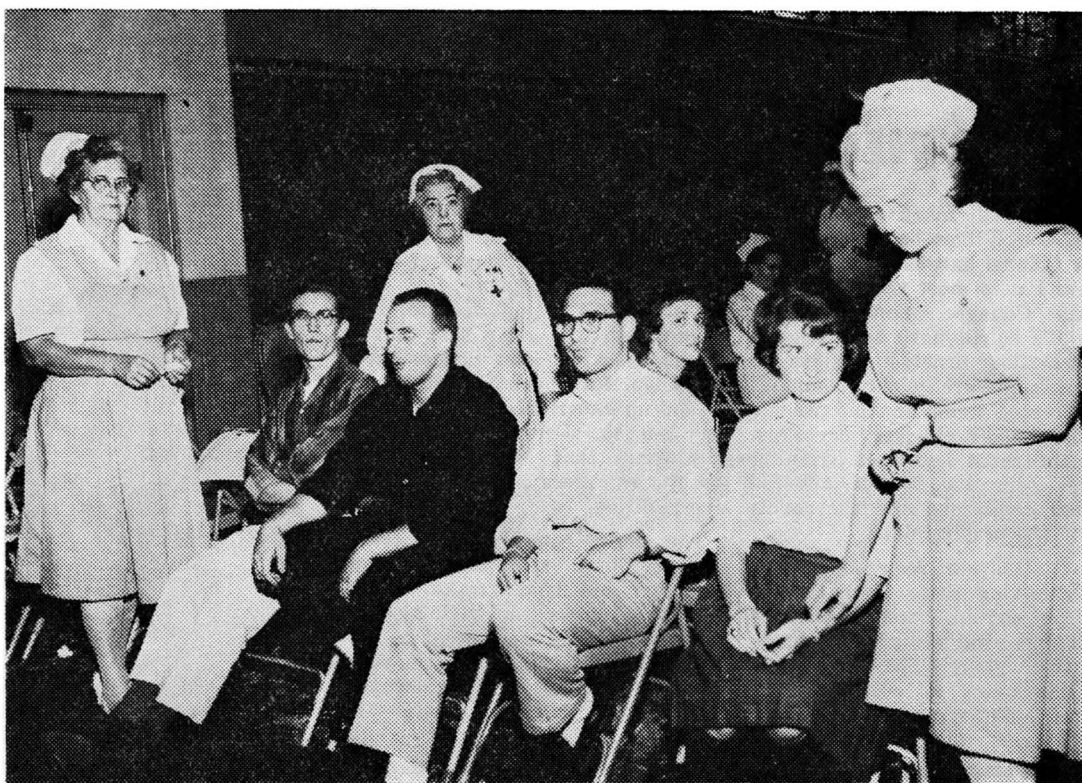
Dear 1976 Wilkes College Library Card Holders:

Last week in this column, Jerry Moffatt pointed out a couple of interesting phenomena. First, that if a boy wishes to be generally accepted in twentieth century American Society, he should carry a purse, and secondly, that it takes, hyperbolically speaking, only a few seconds to check out a book at the library.

I suppose we know what Jerry was saying in his story — abide by the rules "and all that." But what if you don't find the book you want on that shelf "next to the ladies' rest room?" And suppose Miss Lex has no record of its being checked out? Well, you've got trouble, my friend. Someone has thoughtlessly borrowed a book illegally and has left you to com-

(continued on page 6)





A medical staff examines those who intend to donate blood for the annual drive on campus. Students under 21 years of age have one week in which to secure parental permission.

## Secondary Education Topic at Forum; Culturally Deprived Person Discussed

"The Roles of Secondary Education" was the topic discussed by Mrs. Sandra Bennington at the Forum last week. Elementary education, she stated, was formulated in the nineteenth century. It followed a pattern begun in 1635, with the development of the Latin Grammar School in Boston. Limited for the most part to the study of the classics, this school had as its purpose university preparation.

With the increase of population, more schools were needed, and thus was created the academy. Similar to the grammar school, the academy had the same purpose and added that of preparation for teaching.

The academy could not meet the demands of population increase, thus the high school was begun about the same time as the Civil War was being fought.

The turn of the twentieth century marked the beginning of a different attitude shown toward secondary education. The aim of education is the preparation for citizenship, which Mrs. Bennington termed "questionable."

Mrs. Bennington then stated that European and American education cannot be compared. "The purpose of European education is to achieve a high standard of scholarship; this leaves no legitimate basis for comparison of education in both countries," reasoned Mrs. Bennington.

She then discussed the problem of the culturally deprived student in American schools. She said, "Reading is his poorest subject. One of the main reasons for this is the high mobility rate," she stated.

Education today has taken on many roles, that of deciding dietary habits among them. Mrs. Bennington concluded with the question, "Has society asked too much of public education?"

Next week, John B. Hall is scheduled to speak and demonstrate "The Guitar."

## Winners Named

Approximately 400 people visited the Art Department Exhibit held last week at the West Market Street Art Gallery. Ten works were sold and brought a total of \$150 to their producers.

Jan Pethick won first prizes for his works in both the art and sculpture categories. The following also received awards: Art — second prize, Bob Ford; honorable mention, Jane Kindervater and Bill Schwab; Sculpture — honorable mention, John Karnan and Bob Hrynkiw.

The exhibit was sponsored primarily to encourage interest in the fine arts among the students here.

### DINNER DANCE

(continued from page 1)

North River Street and will begin at 7:00 p.m.

The menu for the dinner will offer a choice of roast beef or turkey to those students who plan to attend. Lee Vincent's Orchestra will be featured for dancing. John Campbell is toastmaster of the en-

### JCC Seeks New Members

The College division of the Wilkes-Barre Junior Chamber of Commerce will hold its annual membership drive from noon April 1 to Monday, April 8.

This organization's purpose is based on service to the community and to the College and hence is not a profit-making or socially oriented club.

The J.C.'s welcome all male candidates who can fill the following qualifications: he must have a good moral character, be a fully matriculated student, and he must have at least forty-six credit hours of academic work. All applicants can register at the J.C. table on the first floor in the cafeteria between April 1 and April 9.

entertainment which is being planned by various class members.

## Blood Donor Day Scheduled April 8; Students Urged to Improve Response

On April 8, the day scheduled for blood donor day, it is hoped that every effort will be made by the students and faculty to make this appeal one hundred per cent successful, according to Dean Ralston.

Organized through dorm presidents and class officers, the campaign will be conducted from 9:45 a.m. to 3:45 p.m. in the gym. There will be sufficient doctors, nurses, and equipment available so that there will be no delay or individual tie up for more than one-half hour. All donors will be given an appointment sheet so that they can indicate their preferences as to the

time they wish to donate.

Donations will be accepted from all persons physically capable of donating blood. It should be remembered however that all persons over 18 years but under 21 years of age must have a parental consent slip signed and presented at the gym before their donation will be accepted. This is very important, (since it occurred last time) that many pledges were refused because those involved lacked consent slips.

At the blood day conducted last fall, the students and faculty donated a total of 130 pints, which incidentally was an increase of three hundred per cent over the number of pints contributed at the previous donor day. Although this is a remarkable improvement, when we consider the size of our college, we should be giving a total of at least 250 pints before we consider our drive a success.

If anyone has any questions at all concerning blood donation, they are asked to contact Dean Ralston.

## Manuscript to Present Bergman's 'Magician'

The Manuscript will present a film, *The Magician*, directed by Ingmar Bergman, tonight in Stark 116. The first showing will begin at 7 p.m. and the second showing at 9:30 p.m.

Max Von Sydow has the title role as Dr. Vogler, a man with a questionable reputation, while Ingrid Thulin plays his wife. Other characters that appear are: an ancient crone, a bluff business manager, and a coachman. When these people arrive at the town, they are placed under house arrest and are examined by Gunner Bjornstrand, a medical man. The events that take place in the house the night of the arrest and the next morning comprise a horror film that will "cast doubt on our most ordinary senses."

Bosley Crowther of the New York Times has this to say about the picture, "*The Magician* is full of extraordinary thrills that flow and collide on several levels of emotion and intellect . . . rich in comedy and melodrama as well as deep philosophical thought, and wonderful in its graphic details, it is a thoroughly exciting film."

### Cheerleaders Hold Trials

Cheerleaders for next year's squad will be selected next week. Practice sessions have been held Wednesday and Thursday of this week and the final practice will be Monday, April 1, at 4:00 in the gym.

Any girl who is interested in trying out and who has not been able to attend previous practices should be sure to attend this last session. Tryouts will be held Tuesday, April 2, at 4:00 in the gym.

Those people who will act as judges for tryouts will be the Executive Board of the Women's Activities Association, Mrs. Saracino, Mr. Reese, Mrs. Ahlborn, Millie Gittens, Mr. Hoover, and the present cheerleading squad.

# Muis' Plans Include Foreign Travel

"A professor's dream — a few hours of lecture and many hours for scholarly work" is what awaits Dr. and Mrs. Mui in their new posts as visiting lecturers at Aix-en-Provence in France. In a recent interview the couple disclosed that they will assume these new roles at the Institute for American Universities in August.

But their traveling will begin before that time. On the heels of final exams and grades will come a hectic packing of books and records in preparation for the couple's trip to the University of British Columbia where Dr. Mui will lecture on British history to Canadian school teachers. Since he experienced the first reaction of Canadians to a Chinese teaching English history last summer at the University of Alberta he is "not too disturbed" about the outcome.

### Research on Tea

During their year at the Institute the Muis will lecture — 3 hours a week — and do research — on two seemingly diverse subjects, tea and coal. The trade and consumption of tea in Britain — their pet project which they started in 1956 — has led them throughout Britain and is now taking them to France. They are interested not only in the origin of tea drinking in Britain but also in the kind of people who drank the East Indian beverage and the geographical distribution of these consumers. Tea drinking may have been a "status symbol" to the early British!

As might be expected Dr. and Mrs. Mui approach the subject from slightly different angles — the historian and the sociologist — but they find that this is a healthy situation. They contend that any

two people approach a subject differently and that they act as a check on one another — probably catching a lot of points they'd miss working separately. Their friendly rivalry on the points of difference between history and sociology and the comparative advantages of British and American libraries, etc. shows the spirit with which they engage in their research — often mutually compromising somewhere between their diverging points of view.

Their search has already led them down a variety of paths — through innumerable libraries both in the U.S. and Britain, through the records of shopkeepers (big and small) householders, the famous East Indian Co., and aristocratic households. Some of their most exciting research has been done in musty, old, uncatalogued files and chests where they have experienced the thrill of uncovering documents untouched for hundreds of years.

They reminisce laughingly about the hours spent in the Public Record Office — "a monument to British traditional preference to be uncomfortable" — an enormous, drafty room heated only by a small fireplace where both, bundled up in bulky scarfs, coats, boots, and gloves, searched through old trunks full of documents and soon forgot the cold in the heat of discovery.

### Year in England

The following year will find the couple "shivering in England, searching among the dusty old customs records of the outposts" where they hope to culminate their research so that they can publish their findings. They have already published two articles: "William Pitt and the Enforcement of the Commutation Act, 1784-1793," and



Dr. and Mrs. Mui

"The Commutation Act and the British Tea Trade, 1784-1793."

In addition Dr. Mui will be busy preparing for publication his study of the nationalization of the coal industry in Britain.

The careers of the couple have many parallel points — in both their early and later years. Both Columbia graduates they have spent much of their careers on campus — both arriving during the post-war days, Mrs. Mui in 1948 and Dr. Mui in 1949. This was the first teaching post for both British born Mrs. Mui, who came to this country as a child, and Chinese born Dr. Mui, who came to the U.S. as a graduate student and decided to stay after the Communists took over his country. Dr. Mui tells the story of one of his Chinese friends who decided to "go back."

Before he left for China the friend arranged to inform Dr. Mui of the situation in his home country by means of a photograph he would send him. If conditions were favorable he would stand for the photograph; if not he would lie down. The photograph came. He was lying down.

After a short period of separation from the college — Dr. Mui as evaluator for the Voice of America and the then Miss Holbrook as definer for Merriam-Webster's controversial *Unabridged Dictionary*, the couple not only returned to the campus but "coupled their forces." As Mrs. Mui puts it "Rumor had it that they eloped that January!" Ironically enough Mrs. Mui lectured on the pitfalls of the "romantic complex" the very week she changed her name.



# Time Out!

by JIM JACKIEWICZ, Sports Editor



Renewed furor concerning the sport of boxing has arisen over the tragic and untimely death of former featherweight champion Davy Moore. Moore died following a bout for the featherweight championship as he was knocked out in the tenth round by Sugar Ramos. It has been found that Moore sustained a bruise at the base of the brain caused by his head hitting the bottom ring-rope, as he was floored by Ramos. After the fight Moore walked to his dressing room, but collapsed forty minutes later. He died in a few days.

The event of Moore's death has been coupled with the death of welterweight boxer Benny Paret several months ago. The combined tragedies of Moore and Paret have set off a reaction aimed at banning of the sport which will last for some time. Bitter indictments of pugilism have been hurled from such widespread sources as Governor Pat Brown of California (where the Moore fight took place), the Vatican newspaper, and, of course, the irrepressible Paul Harvey. Governor Brown has initiated legislative measures in the California legislature that would ban boxing in that state.

The Vatican denounced boxing as "murder", "a crime" which takes human life for entertainment and personal gain. Harvey commented (emotionally) with similar pronouncements.

It is true that Davey Moore was beaten badly by Ramos. It is also true that Emile Griffith attacked Benny Paret with a more savage onslaught. Both fights were for championships and in each match the vanquished lost everything. It is agreed that both of these fights resulted in horrible and shameful waste of human life. But, is boxing inherently evil? I think not.

The highly organized sport of boxing is fundamental, a basic tenet of human society. It appears to satiate some of the animal, natural desires and tendencies in the human being. Throughout history men have fought. What, then, could be more in accord with human nature, than a pair of superbly conditioned human specimens vying with each other, using nothing more than their bodies as weapons-

Millions of people will pay a good deal of money to witness such spectacles. The fight fan enjoys seeing two men hit each other, each using a variety of ingrained skills to defeat the other.

Due to the natural aspects of fighting and the witnessing of such combat, we do not believe that it is evil for others to make money through exploiting the physical skills of athletes. If such exploitations were evil, then the whole of professional athletics would be evil.

Boxing has basic functions in another area of society. It is a salvation from the searing torrent of economic and social prejudice to which a large segment of our society is subjected. Through boxing and the other professional sports these suppressed people may free themselves from the plight; discrimination. Young men who are willing to wager their bodies and mental abilities for a few years have the hopeful prospect of raising themselves from this cesspool of prejudice.

Over the years, the Jews, Italians, Poles, and subsequently the Negroes and Latins have sought this convenient road out of the wilderness of social isolation. We celebrate the victory of these young men and they will continue to draw our adulation as long as they promise us enough in the manner of regulated mayhem.

Perhaps it would be well for the advocates of the prohibition of the pugilistic sport to look behind the sensational headlines that go with boxing. They would find countless stories of the phenomenal rise in stature of numerous boxers. Such a story is the one concerning the present heavyweight champion Charles Sonny Liston who raised himself from bare subsistence as one of seventeen children living on a sandy patch in Arkansas to an international figure. Through the shortcomings of the state of Arkansas, Sonny was allowed to grow up without the ability to read or write. This cannot be blamed on boxing. It is known that Sonny has a criminal record, but this is likely due to the biological necessity of eating. There is not much demand for illiterates in the labor market. So, Sonny, the "dark scowling giant" became a fighter and probably the most efficient one in existence.

Stories such as Liston's are common in ring annals. Those who would ban boxing should look at the biographies of such fighters as Johnny Saxton, a disturbed kid who grew up in the Brooklyn slums, Carmen Basilio, who rose from a small onion patch to become world champion, Gene Fullmer, a Mormon who drew himself up from the Utah copper mines, Archie Moore, another ex-convict who righted himself, and many, many more.

We agree that boxing has its seamy side, but we also contend that it is both basic and necessary.

Ban boxing? Football, automobile racing, and soccer will be next.

## Baseball Team Opens at Juniata; Joe Kruczek to Get Starting Nod

Tuesday will mark the opening day of the Wilkes baseball season as the Colonel hardballers travel to Central Pa. to meet the Indians of Juniata College. Coach Roland Schmidt's squad have been engaging in outdoor practice sessions all this week and are quickly rounding into shape. Prior to this week's practice at the old Artillery Park field, the team had been training in the gym due to the adverse weather conditions and the condition of the playing field.

This situation resulted in the team's having little more than a week of actual batting practice which is so vital to successful baseball. The players, however, have been improving at a steady rate and are looking forward to another successful campaign.

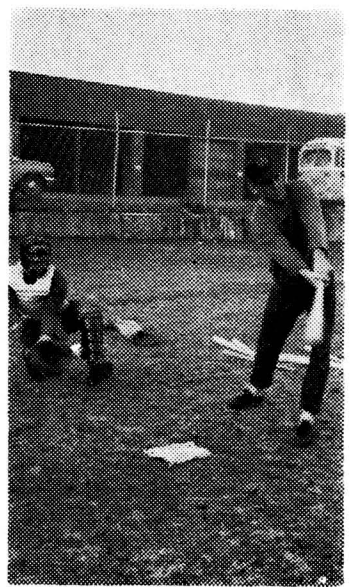
Righthander Joe Kruczek will probably get the starting assignment on opening day. The hard-throwing veteran pitched the opening game for the Wilkesmen last

hold his own with a bat. Ron played at first most of last season and is expected to improve as a result of that experience.

Although it is not definite, Bill Mainwaring will get a shot at the second base job. Second has been a problem for Coach Schmidt since he has no experienced men to take over the job. From all indications, it appears that Mainwaring will get the role because of his defensive abilities.

The third base and shortstop posts will be filled by veterans Lou Zampetti and Tom Trosko. Both are slick fielders and solid hitters. Zampetti is always a threat to unload an extra-base hit and last year was the leading slugger on the team.

Catching chores will go to Len Yankosky who will be backed up by big Len Rishkofski. Both backstops saw considerable action last season and have improved noticeably. The centerfield post will be



Grohowski tags one in practice

over their competitors for these positions. Among the other outfield candidates are Gus Martin, Jim Kumiega, and Chips Reilly. Also a candidate for a picket post is big Bob Cavalari who is slowly rounding into shape. The "Ox" has the potential to become the leading power hitter on the squad and is currently working hard to get his timing set.

Rounding out the pitching corps for the Colonels are veterans Bob Fleming, Nick Gentile and Mike Schwefel, and newcomers Richie Klick and Tarl Eckhart.

### I-M NOTICE

Any team interested in intramural softball turn in team roster to Mr. Reese in gym as soon as possible.

Leagues will begin play as soon as enough teams apply and schedules are drafted.



Klick and Kruczek fire hard in pre-season drills

season and responded with a neat four-hitter against Muhlenburg, beating them, 5-1. Always displaying exceptional control, Joe was the most consistent hurler on last year's squad.

Ron Grohowski will probably hold down the first base job opening day. The tall, lean sophomore is above-average defensively and can

filled by fleet Matt Himlin. Matt is always a high average hitter and is perhaps the most talented picket on the team. In addition to his hitting and defensive skills, the lean junior is also an excellent baserunner.

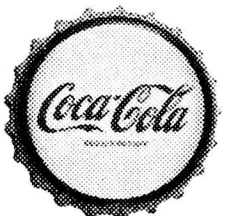
Right and left field berths are open as yet but John Uhl and Russ Frederick appear to have the edge

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## Major League Outcomes Predicted By Group of Assorted Experts

Again this year, the Beacon Sports Staff crawls out on the proverbial limb in conducting the second annual major league baseball poll which has attempted to predetermine the outcome of the National and American League baseball races. Although such prognostication is a radical departure from the usual stolid conservative position of this sports page, we choose to make the sacrifice in the interest of journalism and it fills up a whole bunch of space.

Accompanying us in our journey into this twilight zone was a group of dedicated sports enthusiasts who, through their sage counsel, enabled us to circumvent our tremendous capacity for incompetence. Among these wise Merlins were Barry Bryant, noted Plymouth gondolier; Bill Carver, registered carpetbagger; Ron Sebolka, die-hard Pirate fan; Harry Wilson, humorist; Joe Klaips, incessant pipe-smoker and hater of sports; Clark Line, eminent poet and wrestler; Charlie Androckitis, vehement Yankee hater; Mike Elias, ex-bachelor; and John McDermott, friend of the College.

Further counsel and advice came from such varied experts as Douglas Dillon, Mao-Tse-Tung, Charles DeGaulle, Mort Sahl, and the Philadelphia Phillies. Also aiding and abetting in our predictions were assorted ridge-runners and table-hoppers who, though expressing a violent dislike for baseball, agreed to fill out the poll sheet or face physical mayhem.

### Dodgers to Reign

In the National League, the Los Angeles Dodgers were selected to occupy the top spot in the standings after a close race with the San Francisco Giants. The Dodgers are perhaps the most talent-laden aggregation in baseball and could win the pennant by a considerable margin (7 games). Hurlers Don Drysdale and Sandy Koufax are expected by many to win as many as 50 games between them. The remainder of the Dodger pitching staff is quite effective also. Speedster Maury Wills and sluggers Tom Davis and Frank Howard lead the L.A. assault.

Gaining second place in the poll were the Giants of Manager Alvin Dark. While the big noise of the Giants for some time has been the incomparable Willie Mays, he has received immeasurable help of late from such stars as muscular Orlando Cepeda and Felipe Alou. The San Francisco pitching corps is quite experienced but generally is advancing in the old equalizer — age. It appears that the Giants will attempt to offset the Dodger mound strength with a powerful offense.

Occupying third place in the forecast are the Cincinnati Reds who finished in the same spot last year. A well-staffed mound rotation plus the offensive potential of such players as Frank Robinson and Vada Pinson gives the Reds its high ranking. Judging from reports from those who are close to baseball, the Rhinelanders have a good chance to cop the pennant, barring key injuries.

### Surprise by Phils

One of the most surprising outcomes of the poll was the selection of the Phillies to occupy the fourth spot in the league standings. Long the doormats of the Senior Circuit, the Phils began to move toward the end of last season behind the stellar performances of such youngsters as John Callison, Tony Gonzalez, and Don Demeter. Ace hurler Art Mahaffey is one of the most effective pitchers in the league and has the potential to become one of the all-time greats. The present Phil squad is reminiscent of the pennant-winning Whiz Kids of 1950.

Fifth place in the league goes to the much-improved St. Louis Cardinals. In the winter trade sessions the Cards sacrificed some of their pitching for hitting strength and acquired big George Altman and the skilled Dick Groat to bolster a batting order which already includes the likes of Stan Musial, Ken Boyer, and Bill White. Many think the Redbirds may be the most improved team in the majors.

### Pirates Descending

The Pittsburgh Pirates occupy the sixth place in the forecast. The Bucs traded away three quarters of their infield for the sake of improving their pitching and may have destroyed their chance for a repeat of their recent world title. From all indications, it appears that the Buccos are on their way down.

Seventh place in the standings goes to the floundering Milwaukee Braves. The Braves have little more than the great Hank Aaron and Ed Matthews to show for five years of building. Two players do not constitute a winning ball club and the Milwaukee tepee is shaky.

The Chicago Cubs finally have acquired a manager after two seasons of experimenting with a rotating battery of coaches. It appears, however, that this advent will be of little consequence since the Cubs are still talent-hungry. Gains in pitching have been negated by a loss of hitting. Chicago manager Kennedy is optimistic over his team's chances but no one else is.

The Houston Colt 45's came off with what appears to be one of the most ludicrous trades of the year as they peddled Roman Mejias to Boston for Pete Runnels. The Colts are badly in need of long ball hitters so they traded away their most productive power hitter, Mejias, for a singles hitter, Runnels. Make sense? Not to us.

And then there are the Mets. Casey's Vagabonds have little more assets than Casey himself and a new stadium, which they will undoubtedly fill with frequency. A bizarre collection of players have earned the Mets little more than a tag of fumbling incompetence. Anyway they're funny.

### Mays Dominates Vote

In the voting for individual leaders, the name of Willie Mays turned up more often than not. The Say-Hey Kid topped the voting in the runs-batted-in department and home run category, in addition to receiving the nod to take Most Valuable Player honors. Leading batter is expected to be the Dodgers' young Tom Davis and Sandy Koufax is selected to outdistance all the other pitchers in the league in winning games.

A rundown of the American League will appear in next week's Beacon.

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## Netmen Open April 6th; Will Host Albright Col.

For the second consecutive year under the directorship of Tom McFarland, a prominent athletic figure and the chief organizer of tennis in the Wilkes-Barre area, the Wilkes tennis team prepares for the upcoming 1962 season.

Coach McFarland has high hopes for his team. A choice group of netmen and an excellent home court installation should entail a very successful season.

On April 6 Wilkes will host Albright College for the first match of the year. Play will be held on the newly-constructed court adjacent to Kirby Park.

Hoping to overpower their 4-3 record of last year, Bill Klein has been named to the captain position. Bill, a senior member of the squad, gained much experience while attending Wyoming Seminary.

Sophomore Gary Frank, an ex-basketball star at Kingston High School, teamed with Gary Einhorn last year to compile the best doubles record on the team.

Einhorn, a junior from Belle Harbor, New York, played outstanding tennis for Far Rockaway High School. In addition he scored the best singles record on last year's squad.

Fred Smithson, a junior from Bridgeton, New Jersey, is returning

## Barons Cop First Playoff Game With Stunning Win Over Bullets

The Eastern League is closing its doors on the 1962-63 season with a bang. After Camden dominated the league for the major part of the season, the Bullets stumbled in the closing games and the Allentown Jets managed to put on a final surge and end the season in a tie for first with the New Jersey club. Last Saturday in a game between the two to decide this year's first place team, Allentown dumped Camden 133-125 to gain their third straight Eastern League crown.

for his second year with the team, after posting the most impressive singles record on the squad last season.

Rounding out the possible starters is Bill Douglas of Montrose, Pa., also in his second year with the team.

Newcomers expected to bolster the team are Don Austen, Jeff Can, Bill Sutton, Simon Russin, Sheldon Newman, Hogen Oh, and Joe Sarnecky.

With the loss of last year's captain, Bud Menaker, Coach McFarland hopes his team will gain experience from last season's shortcomings and will improve enough, with a rigid training program, to be able to better last year's record.

Because the varsity has not yet been selected, anyone interested in playing may still try out for the team. Practice is held every day from 4:00 p.m. to 6:00 p.m.

Paul Arizin did not play in Saturday's game and was sorely missed to say the least. Arizin is the league's most valuable player. For Allentown, Walt Simons produced a big 42 points to lead both teams in scoring while Roman Turmon backed him up with 25. Bob McNeil was high man for Camden with 34 points.

On Sunday, Camden met the third place Wilkes-Barre Barons at Camden to commence post-season playoffs. The red hot Barons were too much for the Bullets and Camden went down to defeat by a score of 126-120.

For Camden, Paul Arizin returned to the lineup and produced 41 points to easily take high scoring honors in the game. However, this was not enough to turn back determined Wilkes-Barre. Bob Keller was leading scorer for the Barons with 26 tallies.

The game was a thriller with the lead being bounced back and forth numerous times. The end of the first quarter showed 20 points all and the Barons managed to pull an extra point out of their traveling bag to lead, 52-51, at the half. Jumping Jack Jackson managed to keep the Barons up literally with his high bounding tactics with Howie Montgomery and Sherman White aptly stabilizing the Wilkes-Barre attack. White sparked the Barons in the final quarter turning in an especially noteworthy game. After Camden's McNeil rallied with two quick back-to-back goals to bring the Bullets within one point of Wilkes-Barre, White duplicated the feat and pushed the Barons lead pushed the Barons lead to 125-120. The Barons' Ted Luckenbill gained the final point of the evening to end the game, 126-120.

Tomorrow night Camden will travel to Wilkes-Barre to meet the Barons at the West Side Armory while Allentown will be at home against fourth place Williamsport.

Camden	g	f	pts
Arizin	14	13-13	41
Gaines	6	7- 9	19
Hoover	3	9-10	15
McNeil	8	7- 8	23
Lear	5	1- 1	11
Gordon	2	1- 2	5
Norman	1	1- 2	3
Lewis	0	0- 0	0
White	1	1- 2	3

Totals 40 40-47 120

Wilkes-Barre	g	f	pts
Keller	9	8-13	26
Simmons	4	6- 7	14
Wright	2	2- 4	6
Jackson	7	2- 2	16
Montgomery	6	4- 6	16
White	9	0- 0	18
Strothers	3	2- 2	8
Luckenbill	6	10-13	22

Totals 46 34-47 126

Camden	20	31	30	39	—	120
Wilkes-Barre	20	32	34	40	—	126

### TENNIS NOTICE

There is a manager's position open on the tennis squad. Anyone interested may come to the tennis courts at Kirby Park at 4:00 p.m.

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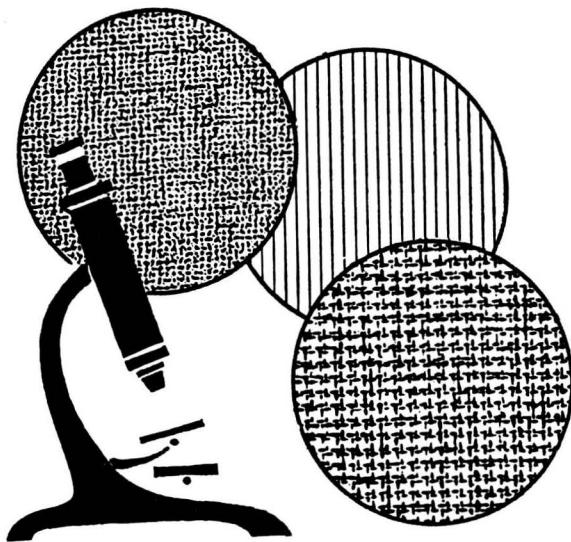
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## Gide's 'Symphonie Pastorale' Chosen By Language Dept. for Presentation

The French movie *Symphonie Pastorale* will be shown next week by the Modern Foreign Language Department, the second foreign film being presented this year by this department. Based on the Nobel Prize winning novel by Andre Gide, this film version won three awards at the Cannes International Film Festival for the Best French Production, Best Acting, and Best Musical Score.

*Symphonie Pastorale* describes the experiences of a dedicated country pastor who befriends from pure compassion a young blind girl. When she develops under his care, into an attractive, intelligent woman, he finds himself faced with an unconquerable and selfish love for her.

The theme fallibility illustrates Gide's philosophy that there is no intentional evil in life, yet man may unwittingly play an evil part. The film was described by the *New York Post* as "a beautiful rendering of the covered world of torment that inhabits the human soul."

There will be three opportunities to see this award-winning movie. It will be shown in Stark Hall 116 on Monday, April 1, from 4 to 6 p.m., and on Tuesday, April 2, from 11 to 1 and from 4 to 6 p.m.

### Letters to the Editor

(continued from page 2)

plete your assignment in any way you can. As a student employee in the library, I see this happen many times each day.

I doubt whether my short letter will cause any great reformation in library habits. I hope, though, that the next time you feel the urge to slip that library book into your brief case you will at least stop and think of the next guy. It is very important to him, even though this book is out of the library, that it be traceable.

Let's give our fellow students a break. All of us want to get our assignments in on time and complete. A little cooperation and thoughtfulness goes a long way now that the term paper season is upon us.

Lou Coopey

\*\*\*

Lear Editor:

It is an unfortunate shame that several wallets and purses and a couple jackets were reported as "missing" after last Friday's dance. What is disturbing is that similar incidents have occurred before this, but apparently no steps have been taken to curb them.

I would like to suggest some possible steps to prevent the continuance of these losses. First of all, there is an obvious need for more coat racks. With coats in heaps around the bases of the few racks that are there, it would be easy for someone so inclined to take advantage of the situation. Also, leaving the lights on in the area near the door might discourage potential purse-snatchers. One other possibility might be to establish some kind of checking service for purses. Many girls would probably be very willing to pay perhaps a nickel for the guarantee that their valuables could not be taken.

Whether these specific proposals are employed or not is irrelevant.

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## Cue 'n Curtain Casts For Next Production; 18th Century Comedy

According to Mr. Groh, director of Cue 'n Curtain, the response of the audience was favorable indeed to the successful presentation of 'Look Back in Anger.' There were full houses at each performance, and it is regretted that some people had to be turned away due to lack of seating space. This problem will be alleviated by the construction of the Fine Arts building. The seating arrangement will be "comfortable as well as ample."

Casting for the next production, "The Rivals," is well under way. The cast, which will consist of eight men and five women, still has roles to be filled. The opportunity for parts in any of Cue 'n Curtain's productions is open to all students.

"The Rivals" is an eighteenth century comedy. When compared with "Look Back in Anger," its outlook is one of fun and it is objective rather than subjective. Dr. Edgerton had suggested that presentation of this period would be beneficial to those students who are enrolled in the World Literature classes.

Mr. Groh also stated that "even though the audiences at recent performances have been large, a greater percentage of the student body is encouraged to attend. More students should allow themselves to discover that each presentation is an exciting adventure in the theatre. It should also be noted that there are some highly talented and capable people on campus."

## Debaters Finish Year

The debating team, according to Mr. Dirk Budd, is looking forward to its final two meets. On April 20 the team will journey to Lewisburg for the eighth annual Good Neighbor Debate Tournament at Bucknell University.

The members who will go to Bucknell are Douglas Kistler, Rosemary Rush, David Levy, and James Tredinnick. Following this debate the team will present an exhibition debate at Berwick High School late in April.

Closing out the season will be the sixth annual Delaware Valley Invitational Debate Tournament sponsored by the Camden Junior Chamber of Commerce and Rutgers University of South Jersey. The tournament will be held on May 4 at the Rutgers campus, Camden, New Jersey. Competing for Wilkes will be Douglas Kistler, Claire Sheridan, John Campbell, and William Holmes.

What is important is that some steps be taken to prevent the recurrence of such losses.

Vicki Tatz

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## STUDENT SKETCH

## Music Major Comments on Future, Modern Sounds, Early Philosophy

"Someone who can actually sing" and do such normal things as sewing and cooking is Christine Bialogawicz.

She developed her philosophy of life in grade school, when as a "depressed third grader" she asked her teacher to write in her autograph book. Her message "if at first you don't succeed, try, try again" has stuck with Christine ever since. Music requires a lot of dogged persistence and this thought is "what really keeps me going."

Although Christine prefers classical music, "all music has its place." She feels that modern music is "crazy, but it depicts our society perfectly, with its constant bustle, struggle, running here and there, noisy trees . . ." just finished student teaching at Forty Fort where she worked with budding young singers from kindergarten to ninth grade. She "loved" the experience because she enjoys working with young people. Because of this interest in youth, Christine works as an assistant program director at the YWCA, where she gives teens the guidance they need.

Christine's list of activities is enough to leave one breathless. She is director of the Women's Chorus, vice-president of the Mixed Chorus, a member of the Madrigal Singers, College Chorus, the Symphonic Band, organist at Plymouth's Good Shepherd Church, secretary of Weckesser Hall, a social worker at the "Y," one of the "chosen few" on the Dean's List, and the recipient of the Wilkes-Barre Business Women's Award for Scholarship, Leadership, and Fellowship. No wonder she says that time flies so fast she "still feels like a freshman."

After earning her Master's at the George Peabody School of Music in Nashville, Tennessee, Christine plans to "become a good teacher, wife, and mother." She

Christine is pleased with the great cultural opportunities that Wilkes-Barre provides in conjunction with the College. However, she feels that the College has a dire need for a fine arts building with adequate music classrooms and recital halls. Gies Hall's paper-thin walls make practice extremely difficult and the gym is absolutely horrible for recitals.

Christine presented a trio of ideas. Although Plymouth is her



CHRISTINE BIALOGAWICZ

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home, she lives in Weckesser Hall because she feels that "all day students should become dorm students for at least a semester to really get the college spirit." She thinks Wilkes should be better acquainted with King's because, (yes, period). Also, she laments, "It's a pity that more girls don't participate in singing activities. They don't know what they are missing."

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