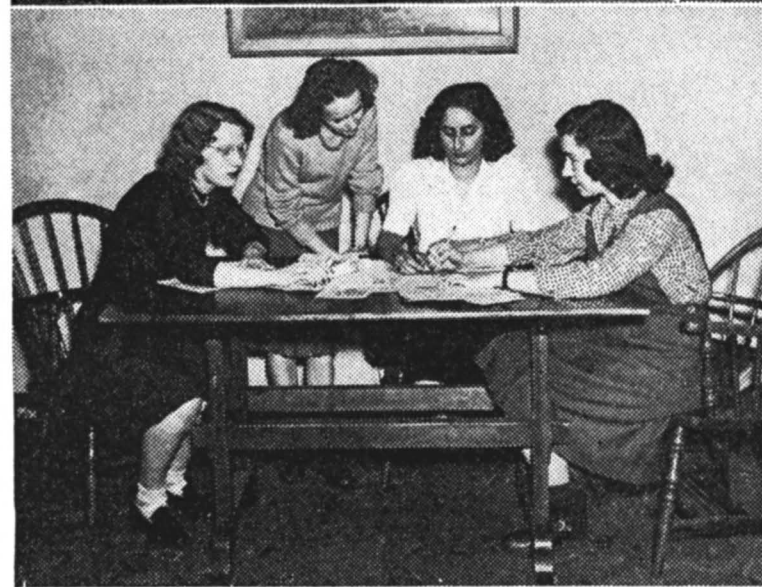




# NEW SEMESTER STARTS



## Program To Aid War Veterans

Under the accelerated program students were admitted to Bucknell University Junior College at the start of the second semester.

With the war veteran in mind, this accelerated program makes it possible for the young men leaving the service to take up their studies without a long wait for the beginning of terms.

The present freshmen class shows the advisability of the accelerated work, as eleven veterans have come in with the group of high school students who were highly selected.

Members of the freshmen class and localities which they represent are as follows: Frank Aloysius Harkins, Ashley; Irving Adams, Edwardsville; Preston Joseph Sturdevant, Robert Ellsworth Wentz, Forty Fort; William Paul Morton, John Harland Thomas, Ralph Gilbert Beane, Hanover Township; Harriet Irene Garner, Mrs. Jean Bell Kranson, John Kotis, Laurence Miller, Betty Jane Oberst, Hazleton; Edward A. Meyers, William Owens, Nanticoke; Fred Ference, Jr., Plains; John Ford, Jr., Adnale Kostenbauder, William M. Rosser, Plymouth; Lewis William Blight, Angelo Licata, Swoyerville; Mindell Small, Joseph Robert Callahan, John Huggard Hayes, Donald Lee Honeywell, John Joseph Riley, Donald Gibson Vernal, George Saba, Wilkes-Barre.

Two students from New York are joining the women at Weckesser Hall: Sondra Berger, Brooklyn, N. Y., and Francine Ringler, Forest Hills, N. Y.

The new students enrolled on Monday, February 19, and attended a reception held in their honor. On Tuesday, they listened to a talk by Dr. Robert L. Nicholson on "How to Study;" on Wednesday they took a reading test; on Thursday they heard a talk by Dr. M. E. Craig on "How to Use the Library;" and on Friday representatives of the Thespians, the Choral Club, and the Beacon spoke to them on those three activities. Also on Friday Miss Sanguiliano spoke to the women and Mr. Steinman spoke to the men on "Social Adjustments".

REMEMBER!  
THE RED CROSS  
NEEDS YOUR HELP!

## COMEDY PRESENTED

The Thespians, the dramatic society of Bucknell University Junior College, presented their first major production of the season on February 2 and 3 in Chase Theatre. The play enacted was "Love in Livery", an English translation of Marivaux's well-known French comedy of the eighteenth century, "Le Jeu de l'Amour et du Hasard".

"Love in Livery" is a delightful fantasy dealing with real love, which is expressed in a delicate and charming manner, and which is rewarded, at the end of the play, after an interesting and somewhat complicated plot. Briefly, this plot is as follows: Silvia, the daughter of a Parisian nobleman, has been betrothed to Dorante, a young nobleman whom she has never seen, by arrangements made by her father, M. Orgon, and the father of Dorante. On learning that Dorante is coming to visit her to ask officially for her hand in marriage, Silvia

persuades her father to allow her to exchange places with her maid, Lisette, in order to watch her husband unobserved by him. Thus, Lisette becomes for the time being her mistress, Silvia, while Silvia takes on the role of her maid, Lisette. However, through a letter from Dorante's father, M. Orgon learns that Dorante intends to exchange places with his valet in order to observe his intended bride. M. Orgon does not inform his daughter of this, but lets matters as they are. Dorante, as Bourguignon, the supposed valet, falls in love with Lisette, the supposed maid. And the real valet and maid, masquerading as master and mistress, likewise fall in love. In the end, the double plots are revealed, and the two couples plan to marry.

The role of Silvia was well portrayed by Ellen Badger, and Louis Salsburg took the part of her handsome lover, Dorante. Edythe Miller played the saucy maid, Lisette, while Clayton Karambelas was the witty valet, Pasquin. Other characters included

Robert Lehet as M. Orgon; Harvey Trachtenberg as Mario, the son of M. Orgon; and Harold Roth, as the valet of M. Orgon. All the action takes place in the home of M. Orgon in Paris in the summer of 1730.

Behind the scenes was a crew of tireless workers who must, along with the actors themselves also be given credit for making this Thespian production the great success that it was. The staff included the following: Scenery—Evelyn Feinstein, assisted by Jean Lampert, Margaret McHale, Jean Machonis, and Lois Schook; costumes—Helen Davidson and Helen Bitler, assisted by Phyllis Kirschner, Harriet Brown, Gloria Farkas, and Marion Burkert; properties—Johanna Yendrick, assisted by Katherine Vanderlick; publicity—Gloria Boguszewski and Mary Martin; tickets—Florence Jones and Dorothy Bialogowicz, assisted by Mary Lou Hutter; program—Louise Saba, assisted by Betty Marlino, Ruth Douglass, and Elizabeth Kreitzburg; lights

(Continued on page 3)

## CONFERS HONOR ON GIES

Distinction and honor were accorded to Mr. Paul Gies, professor of music at Bucknell Junior College and leader of the Concordia Singing Society, through the recent appointment of Mr. Gies to the Common Repertoire Committee of the Associated Glee Clubs of America. The committee is composed of three directors elected by the Associated Glee Clubs of America from the conductors of the Associated Choruses, which number over 1,200 units, for the purpose of reviewing all chorus music submitted by publishers and of selecting for the association's members the best music for their use during the year.

Mr. Gies went to Detroit to attend a meeting of the committee on February 24.

A REMINDER—BUY MORE BONDS AND STAMPS.

# EDITORIALS



## THE BUCKNELL BEACON

Vol. 8 Wilkes-Barre, Pa., March 6, 1945 No. 3

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## ALONG THE PATHWAY OF LIFE

We know not why we were born or why we die; indeed, we are entirely ignorant of our destinies. But it matters little. We have to think of the man of the coming centuries, and at the same time, it goes without saying, of the man of the present hour. We can try to lessen their misery, to make their existence less lamentable, to develop within them the sentiment of justice, and to secure their welfare.

We are plunged in an ocean of gloom. All is dark, unknown, disturbing. But only by subjugating those forces that surround us can we learn to know them. It is man, and man alone, who by his genius and his labors, has been able to make himself master of the forces which even yesterday held him in bondage. We cannot be too grateful to our forefathers for their immense and fruitful efforts by which they succeeded in constructing the society in which we live.

The man of today is happier and more powerful than the man of bygone days. The progress achieved has entered into the life of each individual. We find it in the book we read, in the electricity which gives us light, and in the medicine that relieves the pain of disease. Nevertheless, this society of ours is still wretched and afflicted with many horrors.

Are we to stop here? Are we not to seek to fathom the many problems still waiting to be solved, problems on which depend the lives of so many human beings, and so much happiness? How fine it would be if the history of tomorrow might record the struggle of man against matter, and be not as the history of today which must primarily record the struggle of man against man.

Each of us in his humble sphere of action can endeavor to contribute a stone to the human edifice, to promote and to increase the forces of humanity; but in so doing let us remember that individual liberty is an important thing, and that concern for all the people does not authorize us to be unjust even towards one single man.

## TEA GIVEN

The Wilkes-Barre Business and Professional Women's Club sponsored a Tea in Chase Hall on Sunday afternoon, January 28, for the purpose of raising money for Bucknell Scholarships. The College Glee Club, under the direction of Mr. Paul Gies, presented a brief program. The chorus sang the "Requiem" by Cherubini and "Since First I Saw Your Face" by Ford. Helen Bitler chose as her two solos, "How Lovely is the Hand of God" and "Remembrance". Betty Faint sang Schubert's "Ave Maria" and "The Last Rose of

## ENDOWMENT FUND

Wilkes-Barre Club of National Federation of Business and Professional Women sponsored a card party at Chase Hall for the benefit of the Bucknell Endowment Fund on February 27. The affair was held for members and guests. Miss Catherine Gilchrist was chairman.

Summer". Miss Bitler and Miss Faint closed the program with two duets, "The Waters of Minnetonka" and "My Caravan".

## PRE-MED NEWS

On January 8, the Pre-Med Club and members of the Sociology class visited the Women's Detention Home. Miss Nellie Loftus, executive secretary of the Luzerne County Social Hygienic Society, described the transformation from the one ward in the old county jail to the present institution on North River Street. She displayed a series of photographs which depicted the progress that has been achieved in establishing this organization for helping delinquent women to lead normal lives again.

The health clinic is equipped with modern apparatus, instruments, and medicine. When it is necessary, segregation eliminates any possibility of endangering the health of other members by transferring infections. This efficient treatment is partially responsible for the fact that Wyoming Valley has the lowest percentage (4%) of social diseases in the entire United States.

There are private living quarters for each individual. The necessary household chores, cooking, sewing, laundering, are performed by the women who are staying at the home. A library, a recreation room, and a sun porch provide occupations for leisure time.

Mrs. Charles Long, State Prison Board Inspector, read an article about the life of Miss Loftus whom we wish to compliment for her perseverance and hard work in her department.

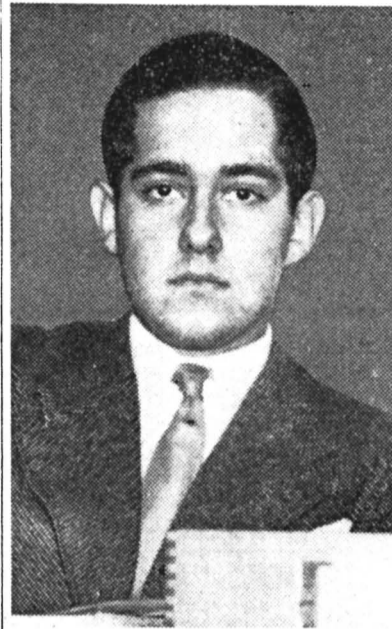
On January 13, the Pre-Med Club visited the General Hospital. Dr. Joseph Sgarlett, resident physician at the hospital, explained the history, uses, and advantages of many surgical instruments and of the gastroevacuator which is used for removing the contents of the stomach. Intravenous feeding, post-operatively, was demonstrated.

Dr. Sgarlett described the preparation for an operation, the work of the operating-room nurses, the anaesthetist, the internes, the surgeons, and that of the patient himself.

On January 19 the Pre-Med Club and members of the Physiology and the Zoology classes left to visit several centers of scientific interest in Philadelphia. Among these were the Franklin Institute, the Plantetarium, the Museum of Natural History, the University of Pennsylvania, Wistar Institute, and Drexel Institute.

In the Gross Anatomy Laboratory of the University of Pennsylvania dissections of the human body were shown. Dr. Elliott Clark, Professor of Anatomy, lectured. This was a privilege which has not been extended to us here in Wilkes-Barre, and we greatly appreciate having been able to see a little of the practical application of the mechanical and the theoretical, even if the specimens were cadavers.

At Wistar Institute skeletons, diseased tissues and organs, and monstrous fetuses were seen. The latter two may and did seem horrible to some, but because these conditions constantly confront the people of the world, it is important that everything which may diminish the probability for these occurrences and which may help to relieve the suffering of mankind be done and be done well, for just as a man must have a sound mind with which to think,



On Monday, January 21, Noah Karlin, Editor of Viewpoint magazine and student at New York University, spoke to members and guests of the Student Federalist Club of Bucknell Junior College.

Mr. Karlin spoke on the sovereignty of nations, especially that of the United States. As long as this sovereignty exists, there is little hope for an organization and union of the nations of the world.

His talk was followed by a group discussion, after which refreshments were served. In charge of the affair was the president of the Student Federalist Club, Betty Faint, assisted by Evelyn Feinstein, Johanna Yendrick, Jeanne Kocyan, Ruth Holtzman, Gloria Farkas, and Ruth Kluger.

## WECKESSER NOTES

From 4 to 6 o'clock on Sunday afternoon, January 21, Miss Sanguiliano and the women of Weckesser Hall held an open house for the trustees of Bucknell University Junior College.

Among those who attended were Mr. and Mrs. Frederick Weckesser, who donated Weckesser Hall to the College.

Those who presided at the table included Zosia Glowacki, Gloria Boguszewski, Jean Lampert, and Ellen Badger. Preparations were made by Millicent Gruner, Rosemary Zukoski, Lois Walsh, Elizabeth Kreitzberg, and Mildred Orlowski; clean-up was done by Ruth Douglass, Jean Dey, Mary Martin, and Shirley Stookey.

## DANCE HELD

On Friday night, February 16, an end-of-the-semester dance was held in Kirby Hall. Dancing was from eight until twelve. Music was furnished by records.

so too must he have a healthy body with which to perform those functions which he deems desirable and necessary.

Those who visited Philadelphia were Dorothy Bialogowicz, Al Dervinis, Caryl Gallow, Pauline Lastowski, Edith Miller, Gertrude Nemshick, Louise Saba, Gloria Shiner, Irene Seminski, Katherine Vanderlick, Ruth Young, and Dr. Lenore Ward, faculty advisor.

—Ruth Young.

## CRACKING THE QUIP

By JACK P. KARNOFSKY

Doponop'top fopenopcopemop inop. Attention! We will award genuine pre-war cigarette lighters to the first three persons submitting to us a literal translation of the above sentence.

Now it can be told department: We certainly were quite concerned last year over the welfare of Mr. Trachtenberg. He had that overworked look all through the term. As for this semester, we are glad to report that everything seems to be Pat.

Not long ago the Beacon published a Breakfast Menu a la Steinman, stressing the fact that the good Professor took double orders of each item. This should not surprise us in the least if we would stop to consider that this gentleman must keep himself well fortified with nourishing foods, forced as he is to face the elements day in, day out.

Judging by some of our basketball scores, we wonder whether it would be very wrong to begin that cheer with "P. U." instead of "B. U."

As for the answers we hear in classes de espanol, being able to travel in schools is of no advantage to some fish.

We should think that our two Shumakers would feel at home in B. U. J. C. surrounded as they are by so many heels. Perhaps a few good soles could be found among them. We better stop right here before somebody starts to tan our hide.

## Poet's Nook

### I'D LIKE TO LIVE IN OLDEN TIMES

I'd like to live in olden times  
 When chivalry was the fashion;  
 In days of old, when knights  
 were bold—  
 And tall and dark and dashin'.

I'd like to live in olden times  
 When ladies wore long dresses;  
 When every maid and maiden sat  
 On long and flowing tresses.

I'd like to live in olden times  
 When pirates sailed the seas,  
 And looted ships and lived gay  
 lives,  
 Oh, that's the life for me!

I'd like to live in olden times  
 When kings were in their glory.  
 But I live in a modern age—  
 And that's a different story.

Yes, I'd like to live in olden times  
 But it's nineteen forty-five,  
 So I'll have to make the best of it,  
 'Cause it's now that I'm alive.

—Dolores Matelski.

## DEAN RESIGNS

Dr. William A. Shimer, dean at Bucknell University since 1940, has resigned to accept the presidency of Marietta College, Marietta, Ohio. He will take office July 1, succeeding Draper R. Schoonover, who is retiring after 40 years as president of Marietta.

Dr. Shimer was also professor of philosophy at Bucknell. He has been on leave since July 1, 1943, when he was commissioned in the U. S. Naval Reserves.

## CINEMA SHORTS

First, we must rave about "Thirty Seconds Over Toyko". Spencer Tracy was indeed an excellent choice for the chief role, that of Col. Jimmy Doolittle. Van Johnson, the bobby sockers' delight, and Phyllis Thaxter, a new find, who made up the romantic angle, also portrayed their roles well. Phyllis gave a tender note to the film with her deep, abiding love and inspiring courage, making the picture one of the best produced by Hollywood. The story concerns itself with the true account of Capt. Ted Lawson's thriller about the first bombing of Tokyo by American fliers who took off from the well-known Shangri-La.

Speaking of Shangri-La reminds us of Philadelphia, and Philadelphia reminds us of "To Have and To Have Not". Humphrey Bogart is back again in another hit that is as great, if not greater than "Casablanca". This time Bogart is cast as an American skipper of a cabin cruiser in the French Isle of Martinique. His girl friend is the sensational Lauren Bacall, who plays the part of an American girl stranded on Martinique after the fall of France. You will see her for the first time standing in the doorway of her hotel room asking in her husky voice, "Anybody got a match?" From that minute on you will be lost in a plot packed with mystery and intrigue with the French underground finally winning over the Vichy and Gestapo officials at Martinique. Among the fine supporting cast is Hoagy Carmichael, the famous song writer, who does the piano-playing and crooning.

Kay Vanderlick.

## ENGINEERING CLUB FORMED

"E" has taken on a new meaning for a number of engineering students at Bucknell Junior College. This heretofore disliked letter of the alphabet is now the symbol of the "Engineering Club" which was revived by an unanimous vote of the students in the engineering curriculum. The membership in the club consists of all the freshmen and three of the sophomores in the engineering course.

At the organization meeting, the presidential duties were given to Al Joneikis by vote of the members. William Lugg was elected vice-president, and Doris Raub, the sole woman member, was elected to the office of secretary. Mr. Hall is the faculty supervisor.

## MAJ. LAWSON TALKS

Major John Lawson was the guest speaker at assembly held in the First Presbyterian Church House on January 22. Major Lawson was in the British forces before the conflict started. He was recently wounded following the invasion of Normandy. He was in Dunkerque in 1940 but was not evacuated. However, he managed to escape from France two months after the evacuation.

Major Lawson told about the fighting in Normandy on D-Day, June 5, 1944.

## LETTER FROM DR. REIF

March 1, 1945.

Dear Mrs. Beacon:

The other day one of my shipmates asked me what I found to put in a letter. "The censor's list is about as long as it can be," he moaned, "and I just can't seem to write to my girl if the censor is going to read it." This is just about right, and in writing to the Beacon one faces the same problem. One of my friends recently wrote that my last letter to him looked as if the censor had been cutting paper dolls. However, it occurs to me that a few words about the custom of saluting might appeal to you and still be agreeable to the censor.\*

The Navy has carefully and explicitly defined how its personnel should salute, and when they should salute. Perhaps each man (and woman, now) in the service thinks he is conforming, but the individual characteristics of salutes are as distinct as fingerprints. Each person puts his own little twists to a very simple exercise and thus produces a distinct maneuver. I shall try to describe some of the various types I have observed thus far in my limited experiences as a sailor.

Type one may be called "the air slicer". It is very popular with the younger officers of the Sevier and is convenient in crowded places. The saluter moves the hand smartly outward from the head at an angle of from zero to forty-five degrees for a distance of a foot or so, without lowering the hand appreciably. There the salute ends, and the executor must dispose of his hand and arm as best he can.

Another style is the gum-stuck-to-the-eyebrow salute. In this salute, which is more general among petty officers, although army air corps men also use it, the person involved appears to be pulling chewing gum from his eyebrow. The fingers are all bent toward one spot, as in drinking, and the hand moves diagonally downward across the face from right to left as if one were testing the odor of the gum. I suspect that in order to use this style of salute, one must belong to some secret society and no doubt have to pay dues.

Some men bow when they salute, executing a formal court bow from the hips with a nod of the head. Persons using this style come to attention before the officer to be recognized, bring the hand into saluting position a foot in front of the brow, usually with the palm down and hand horizontal, then bending at the hips and inclining the head, lean forward enough to touch the hand. It is the old darcy respectfully greeting the "massa". And another quaint touch is added by those who bend the hand both at the knuckles and wrist.

Strictly, the salute should be done with the hand and forearm in a straight line, the fingers held together. By spreading their fingers several members of our crew accomplish some amazing salutes. One raises his right hand, and with a solemn expression, looks as if he were about to tell the truth, the whole truth, and nothing but the truth. Another tosses his hand around with a "Hiya, Pal!" effect. It is a chummy salute but sometimes is not recognizable as such. And

## "AN AMERICAN SOLDIER"

Ed. Note: The following poem is by an alumnus of the Junior College, Sgt. Alfred Groh, A. A. F., now in Italy.

The soldier who died at the Marne,  
At Belleau Wood, Metz, and Verdun,  
Fought for a new world—and won!

The American soldier is a fighting man!  
He fought for a Rock on Bataan,  
He gave his life at Kasserine,  
At Sidi-Ben-Sid in a small ravine,  
At a desert pass at El Alamein  
For a chance to glimpse the Mediterranean.

At Amchitka Bay for a taste of the sea  
He gave his life if it had to be,  
On the barren Attu drifts  
When morning dawns and night never lifts,  
A soldier died  
With no one at his side;  
At Amchitka Bay for a taste of the sea,  
Their graves mark the frozen, lonely ground  
Where the willow makes the only sound—  
They died for a taste of the lonely sea  
So that a continent might be free.

The soldier fought at Cassino,  
Anzio, and Venafro,  
Hill 960—609—Highway 65—  
Aye names that he'll forever know,  
As long as he's alive—  
Saipan, and Peleliu, Leyte, and Kweilin,  
Salerno, Kiska, Tarawa, Toulon,  
and Beachheads by the score,  
Are all a pattern of a war  
In which men fight for Rocks they'll never see  
And beaches that they've seen  
To make a better world than they had known before.

A soldier fought on Corrigidor,  
He gave his life if it had to be  
For a Rock in the Philippine Sea,  
So that a continent might be free,  
He gave his life for his fellow-men—  
How much more ought we  
Hold freedom then . . .  
—Alfred S. Groh.  
Italy, 1944.

one especially rural lad brings his hand, fingers spread, up to his brain in such a way that were he to turn his head slightly to the right he would be executing what is commonly known as the "long nose". Sometimes I suspect this is more than just an appearance on his part.

Most amusing perhaps are the salutes of the higher officers who no longer need to make an impression, but being bound by the rules, must return all salutes thrown at them. They make motions with their arms, which because of their rank, pass as salutes. Commanders use the "shoo-fly" style which is a quick brushing of the temple. Commodores, their hands limp as dead fish, impersonate trained sea-lions. Rear Admirals use motions which usually accompany the exclamation, "Well, for land's sakes!" It has not been my privilege to observe the ranking admirals, for since my advance in rank has been slowed by naval red tape, I'll not be promoted to

## LETTER TO THE EDITOR

San Francisco, California.

To Members of the Beacon:

Several days ago I received a copy of the B. U. J. C. paper. It was a very welcome and pleasant sight and a good reminder of my former days at Bucknell Junior. Thank you very much for your consideration.

The campaign for creating a four-year college course in Wilkes-Barre interested me very much. In my opinion the idea is great and will prove very successful. In the first place, it will furnish an opportunity for a higher education to those who cannot leave home. Secondly, it will make the people in the vicinity more conscious as to the value of a higher education. Finally, it will enhance the pride of Wilkes-Barre and vicinity and give it a rightful place amongst other recognized communities of high civic standards.

Here's hoping that this year will bring you success in your four-year college plan. I also hope that the successful termination of the war is not very far away so that we can renew our friendship with present and former students of B. U. J. C.

Sincerely,  
Sgt. Milton Golstein.

## "STAMPS" TEA DANCE

A "Stamps" tea dance was held on January 19 at Chase Hall. War stamps were sold at the door for admission and also during the progress of the affair.

In charge were Mary Martin, stamps sale chairman, and Gloria Boguszewski, refreshment chairman, assisted by Lois Walsh, Patricia Steele, Jean Withey, and Margaret McHale.

That evening about thirty students got together for a toboggan party at the Irem Temple Country Club. After the party, the students returned to Chase Hall for dancing and refreshments.

## REV. AYRES AT ASSEMBLY

On February 5, Reverend Jule Ayres of the First Presbyterian Church of Wilkes-Barre spoke to the students at assembly. His topic was religion. He stated that the various religious denominations differ in respect to government. The Methodist, Episcopalian, and Roman Catholic denominations are governed by the bishop; the Presbyterian denomination, by the elders or presbyters; and the Congregational denomination, by the congregation.

admiral very soon. Nevertheless, I practice one hour daily on a salute which will be appropriate to my rank. My chief allows me to secure permission from swabbing decks to go to practice. Yes, indeed he does!

I shall refrain from describing the salutes used by Waves. They have their own feminine systems. Well, a salute to you!

Sincerely,  
Dr. Chuck Reif.

\*Censors are really okeh. They lead a hard life.

## FRYING PAN CIRCUIT

Well, now that the first semester is over and the new semester is at last upon us, Bucknell students can relax. After spending several frantic weeks dashing off last-minute themes, writing those "gosh-awful" term papers, and then frantically cramming for exams, frosh and sophs alike can take it easy for the next few months or so. Oh, happy day!

After one of the recent snow storms, many of our Bucknell Junior College girls helped to clean the walks around Chase and Kirby Halls instead of taking their regular Eurhythmics classes. Fine! Nothing like shoveling snow for exercise. As a matter of fact, we love to do it ourselves.

We got it straight from our chief confidant, Spy No. 265, known as Madame ZYX, that the girls at the dorm are having trouble with the lights. Every night at 12 they go out, supposedly. But there are those who will be needing glasses soon because it is rather difficult reading by moonlight. And still worse when there is no moon!

A question: We have been asked to ask Karambelas why he turned down the invitation to attend that Eurhythmics class. (Which one, we don't know). Well, and why not, Clayton? Just think of all the fun you would have had!

Honestly! Every time we walk into the girls' lounge there is a card game of some variety going on. So merely out of curiosity we amble over to the group to see what's ho. After several minutes of deep concentration and after having carefully observed everyone's hand, we still don't know what's ho, and so we shrug our shoulders, shake our heads, (all four of them), and then gently inquire, "Who's winning?" We are told or else shown the score sheet, after which we amble on our way, very much confused. And to think that we used to be so good at playing cards!

## "VICTORY HOP"

On Friday afternoon, March 2, a tea dance, the "Victory Hop", was held in Chase Hall at four. This was the third "Victory Hop" held during the school year and it was as successful as the previous ones.

Committees: Refreshments, Kay Vanderlick, chairman, assisted by Marian Burkert, Eleanor Forrish, Charlotte Heal, Jean Mack, and Lillian Paskiewicz; house, Shirley Stookey, chairman, assisted by Claire Fischer, Millicent Gruner, Ruth Kluger, Ruth Lewis, and Nancy Williams; clean-up, Gretchen Tobach, chairman, assisted by Jean Dey, Margaret Hughes, Dolores Matelski, Doris Smith, and Peggy Wartella; stamp, Jean Machonis, chairman, assisted by Marie Kasper.

## COMEDY PRESENTED

(Continued from Page 1)

—Zosia Glowacki, assisted by Millicent Gruner. The entire production was under the direction of Miss Norma Sanguiliano.

The play, in its original form, was written in 1730 and first presented in Paris in 1736. It was first produced in its English version as "Love in Livery" in 1907.

BUY A BOND

# BEE-JAY BASKETBALL

The Bee-Jays, coached by Ed Kucinski, have completed seven games on their schedule, and the season is practically over.

The first of these games with Bucknell University was played at Lewisburg and ended in a defeat for the Junior College, 25-24, in the last few minutes of play.

The second of these games found the Bee-Jays at the local Y. M. C. A. opposing the Kingston Blue Ribbon quintet from the Industrial League. The semi-pro players from Kingston were held back during the first half to some extent and the half-time score found the Bee-Jays trailing by only four points. But in the second half the Kingston players displayed the shooting ability that has made them champions in their league, and went out in front to win by a 51-36 score.

B. U. J. C.	G.	F.	Pts.
Trachtenberg, f	0	0	0
Shoemaker, f	4	1	9
Markoski, f	1	5	7
Joneikus, c	1	0	2
Gorski, c	4	2	10
Rozanski, g	0	0	0
Stadulis, g	2	0	4
Watson, g	0	0	0
Cappellini, g	1	2	4
Kanyuck, g	0	0	0
<b>Totals</b>	<b>13</b>	<b>10</b>	<b>36</b>

Blue Ribbon	G.	F.	Pts.
Sekerchak, f	3	2	8
Ryneski, f	2	1	5
Michalek, f	0	0	0
Orseck, f	4	0	8
Kasmick, c	0	1	1
Lukas, c	0	0	0
McEneny, g	7	0	14
York, g	7	1	15
<b>Totals</b>	<b>23</b>	<b>5</b>	<b>51</b>

The following game with Susquehanna University at Selinsgrove ended in a 52-40 setback for Bucknell. The surprisingly strong cagers from Susquehanna extended the slim lead which they held at half-time and went on to win, although the Bee-Jays fought hard to break through the margin. Markoski and Shoemaker were the high point-getters for the Bucknell outfit, garnering 11 and 12 points, respectively.

B. U. J. C.	G.	F.	Pts.
Shoemaker, f	4	4	12
Markoski, f	4	3	11
Kochuba, f	2	2	6
Gorski, c	0	0	0
Cappellini, g	2	0	4
Stadulis, g	3	1	7
Joneikus, g	0	0	0
<b>Totals</b>	<b>15</b>	<b>10</b>	<b>40</b>

Susquehanna U.	G.	F.	Pts.
Herrold, f	1	0	2
Moore, f	8	0	16
Swiencki, c	10	8	28
Taylor, g	1	0	2
Kocsis, g	2	0	4
Small, g	0	0	0
Wohlsen, g	0	0	0
<b>Totals</b>	<b>22</b>	<b>8</b>	<b>52</b>

The next week, however, the Bee-Jays tasted victory for the first time when they defeated Dickinson Junior College, 43-26, at Williamsport. The Bee-Jays took the lead immediately and kept it during the entire contest. Markoski led Bucknell's drive with 17 counters and Stadulis and Gorski each added 10.

# ALUMNI NEWS

Alex Kotch is completing his college years at Penn State.

Lt. Russell Brown is located somewhere in France. He is in charge of a German Prisoner of War Enclosure.

Tech. Sgt. Peter W. Seras, stationed in England, has 34 missions over Europe to his credit. Sgt. Seras recently received the Distinguished Flying Cross.

Ensign Paul Labeda, now in the Philippines, recently wrote of a meeting in the Philippines between three former Bucknell stu-

dents: Lt. (j. g.) Thomas Brislin, Lt. (j. g.) Edward Labak, and himself.

Corp. Ted Davis is working in a hospital in the Philippines.

Bernard Achhammer is working for Rohm Haas in synthetic phenolic research.

Recent visitors to the college included Pvt. Arthur Williams and Pvt. William Hannigan. Pvt. Williams is transferring to the paratroopers and will report to Fort Benning, Ga. Pvt. Hanni-

gan will report to the Marine Air Corps Detachment at Corpus Christi, Texas.

Mrs. Andree Bush, Forty Fort, is now teaching a beginners' French class at the Y. M. C. A. Mrs. Bush formerly taught at the Junior College.

Harold Roth is awaiting call to Navy service. He was a member of the Thespians and the Choral Club, and was the assistant business manager of the Beacon.

B. U. J. C.	G.	F.	Pts.
Stadulis, f	4	2	10
Shoemaker, f	3	0	6
Markoski, f	7	3	17
Kavembelas, f	0	0	0
Gorski, c	5	0	10
Kanyuck, c	0	0	0
Rozanski, g	0	0	0
Cappellini, g	0	0	0
Yates, g	0	0	0
<b>Totals</b>	<b>19</b>	<b>5</b>	<b>43</b>

Dickinson	G.	F.	Pts.
Crosley, f	3	1	7
Edwards, f	0	2	2
Hall, c	1	4	6
Sheriff, c	1	2	4
Smith, g	0	0	0
Bygton, g	3	1	7
<b>Totals</b>	<b>8</b>	<b>10</b>	<b>26</b>

The game of games—a thrilling nip-and-tuck battle that took an extra period to decide the winner—was played at the Y. M. C. A. gymnasium with the local "Y" team and our own Bee-Jays as contestants. The Bee-Jays were leading at half-time, 27-26, and later in the third period this lead was extended by 8 points. But this lead was gradually reduced by the fighting "Y" quintet. At the end of the regular game the score was even at 51-all. The Bee-Jays took a one-point lead in the extra period and held it until the last 15 seconds of play when Kane, from the "Y" team, shot the winning field goal. Final score was Bucknell 55, Y. M. C. A. 56.

B. U. J. C.	G.	F.	Pts.
Stadulis, f	8	3	19
Freed, f	0	0	0
Shoemaker, f	7	3	17
Gorski, c	3	1	7
Cappellini, g	2	3	7
Kanyuck, g	1	1	3
Watson, g	0	0	0
Rozanski, g	1	0	2
Joneikus, g	0	0	0
<b>Totals</b>	<b>22</b>	<b>11</b>	<b>55</b>

Y. M. C. A.	G.	F.	Pts.
Howe, f	2	0	4
P. Kane, f	3	3	9
McEneny, f	0	2	2
Jones, f	0	1	1
Lapolia, c	8	0	16
Netski, g	0	2	2
T. Kane, g	3	2	8
Finnegan, g	5	3	13
Stogoski, g	0	1	1
<b>Totals</b>	<b>21</b>	<b>14</b>	<b>56</b>

Wyoming Seminary handed the Bee-Jays their worst defeat when its quintet triumphed by a 59-35 score at the Y. M. C. A. gym. Seminary displayed a well-executed zone defense through which the Bucknell boys had difficulty breaking. Things just did not click on the Bee-Jay lineup, for they trailed far behind

during the entire contest. The fighting spirit of the Bucknell cagers was never lost, however, as Stadulis piled up 14 points and Shoemaker garnered 10.

B. U. J. C.	G.	F.	Pts.
Stadulis, f	6	2	14
Shoemaker, f	5	0	10
Gorski, c	2	0	4
Kanyuck, c	0	0	0
Joneikus, g	1	0	2
Rozanski, g	0	1	1
Cappellini, g	2	0	4
<b>Totals</b>	<b>16</b>	<b>3</b>	<b>35</b>

Wyo. Sem.	G.	F.	Pts.
Robbin, f	3	4	10
Brown, f	2	1	5
Loudor, f	5	1	11
Shiber, c	0	1	1
VanTilberger, c	0	0	0
Davis, g	0	0	0
Iscovitz, g	13	6	32
<b>Totals</b>	<b>23</b>	<b>13</b>	<b>59</b>

The Y. M. H. A. then played a return engagement with the Bucknell Bee-Jays at the Y. M. C. A. The Bee-Jays were looking for revenge for their previous defeat at the hands of Harry

## FASHION HIGHLIGHTS

By Phyllis Kirschner

Your humble fashion reporter has been left starry-eyed at Miss Bucknell's attire in classes these days.

Of course the customary sweater and skirt heads our list. Lillian Paskiewicz seems to have a monopoly on angora sweaters, her powder blue slipover worn with a grey skirt is a knock-out, and that white cardigan could adorn my back any time . . . and how about the new rage on reindeer sweaters . . . Ruth Lewis was wearing a tricky navy and white. While on the subject of sweaters, one worthy of mention was the chartreuse cardigan that Eleanor Forrish wears with a brown skirt . . . and also a cute combination on Jean Mack. This A No. 1 jitterbug wore a yellow slipover with a plaid skirt . . . I imagined that painter went mad on that material as a finer array of colors I have as yet to see.

When Miss Bucknell isn't wearing sweaters and skirts, she certainly can do justice to suits and dresses. For example, Mary Lou Hutter wears a two-piece corduroy outfit that's striking, maroon bodice and powder blue skirt. and then Louise Brennan's jacket of an ice-cream pink corduroy . . . and also the black and white shepherd's plaid vest and skirt our petite Harriet Brown sports.

To go out of the classroom for

Rudolph's charges. Sparked by the excellent shooting ability of Jerry Stadulis, Bucknell came close to its goal, falling 3 points short. The final score was 53-50.

B. U. J. C.	G.	F.	Pts.
Stadulis, f	8	8	24
Watson, f	0	0	0
Shoemaker, f	3	0	6
Freed, f	0	0	0
Gorski, c	1	3	5
Joneikus, g	3	2	8
Cappellini, g	3	1	7
Rozanski, g	0	0	0
<b>Totals</b>	<b>18</b>	<b>14</b>	<b>50</b>

Y. M. H. A.	G.	F.	Pts.
Karp, f	3	0	6
H. Greenberg, f	3	0	6
S. Greenberg, f	2	1	5
Weisberger, f	1	1	3
Fendler, c	3	2	8
G. Rossman, g	2	2	6
Fleisher, g	7	3	17
Lieb, g	1	0	2
<b>Totals</b>	<b>22</b>	<b>9</b>	<b>53</b>

a spell and glimpse at the social activities promises even prettier outfits.

Take for instance: Jean Dey in her black jersey dress with its lime green bodice; Janie Wolksman in her long sleeved light blue blouse with a big bow tie and worn with a black velveteen skirt; Jean Lampert in her white jersey dress trimmed with colored embroidery; Helen Bitler in her black crepe dress with silver spangles; and the Raub twins in teal blue crepes decorated with sequin flowers at the waist.

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