

February 21, 2012 Volume 64 Issue 13

THE NEWS OF TODAY REPORTED BY THE JOURNALISTS OF TOMORROW

www.thewilkesbeacon.com

Downtown

successfully

attracts new

In September 2001, Wilkes-Barre's downtown area was in a dire state. Nightlife was nonexistent, inhabitants had very few choices when it came to entertainment, and storefronts were either

"Downtown used to be the hub of business activity," said Dr. Anthony Luzzio, Business Professor

Luzzio said businesses in down-

town struggled mainly because of the challenge to compete with

strip malls, chain restaurants and mass retailers such as Wal-Mart,

To combat the depressed and primitive state pre-2001 in Wilkes-Barre, Many were held throughout Wilkes-Barre to tackle the business drought then the Diamond City Partnership was formed. The partnership laid the groundwork

businesses

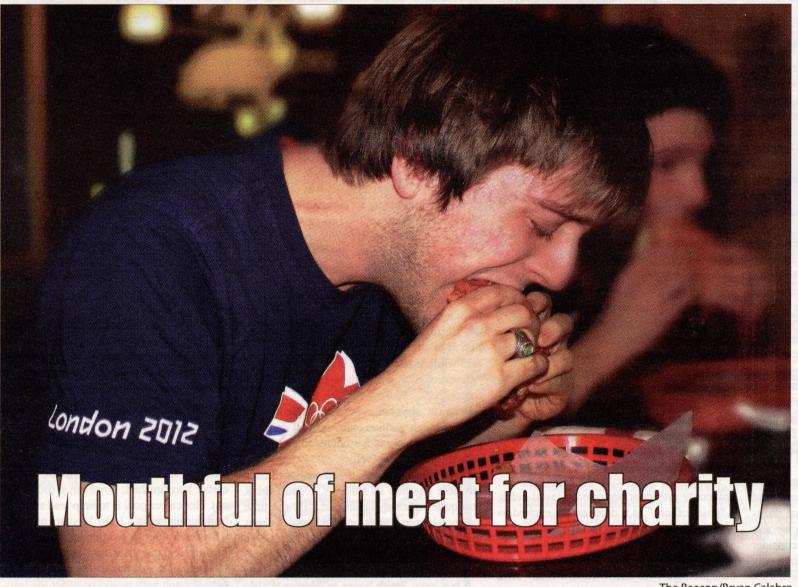
BY BRYAN CALABRO

abandoned or closing.

at Wilkes University.

Target and Kohl's.

Design Editor



The Beacon/Bryan Calabro

Junior communications major Mikel Hartsough bites into a habanero filled pulled pork sandwich at Maer's BBQ for a fundraiser for Zebra Communications Relay for Life team. Maer's is one of many new down town businesses in Wilkes-Barre.

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BY DEVONI NOVAK

Assistant News Editor

While the country is debating who the best candidate is to fill the seat in the White House, Wilkes University has its own decision to make in filing the presidential seat in UCOM.

Two candidates came to campus last week to introduce themselves to the Wilkes community, faculty, staff and students. The final candidate will soon arrive and present his insight to the presidential posi-

president of Roosevelt University in Chicago, is among the three finalists of possible presidents for Wilkes University. Gandre was attracted to Wilkes by the tight knit personality of the campus which reminded him of the university he

Dr. Jim Gandre, executive vice studied at as a student. He feels the Wilkes campus has the power to be life-changing to attending students. In honor of Valentine's Day, Grande used a love affair metaphor to explain his passion for Wilkes.

"From my first introduction to Wilkes I've sort of had a bit of a

love affair," Gandre said. "This is like the engagement period right now, but unfortunately the university is two-timing on me; I've got to win the final heart of the university and be chosen to get married."

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The Gingrich debate

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Women's Ten-

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Established 1936 **PA Newspaper**

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CONTACT EDITOR: phatnguyen@thewilkesbeacon.com

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PRESIDENT

Continued from Front Page

Although Gandre has few plans for Wilkes presently, as he is not familiar with the issues of the institution. He feels the true core of the university resides within the people who make up the student, faculty and staff population.

In the future, Gandre plans to implement changes that correlate with Wilkes' mission, vision and values. Before he does so, Gandre feels he needs to become more engaged on campus first.

A strong on-campus presence is something Gandre deems of high importance. In order to reach out to students, he plans to make frequent visits to the campus cafeteria and classrooms. Gandre explained he would rather approach students personally, since students are busy and often don't show up to scheduled gatherings. By reaching out himself, Gandre believes his interaction with students will be more natural and effective. He hopes students will be comfortable talking with him if he is chosen as the next president.

Because of the recent cuts in state funding, Gandre understands financial issues may become a setback to the institution. Gandre stated that all cuts have a long-term effect. However, if cuts need to be made, he would make eliminations that have the least short-term effect on students. If programs were at stake of depletion, Gandre would consider how things can be done differently in a way that is more efficient.

Gandre said it is vital to include faculty, staff and administration in order to make the best decisions for the institution.

Although state funding has been cut, Gandre believes PA. will eventually be able to provide funds again in the future. In order to assure funding revival, Gandre suggested that Wilkes maintain a positive relationship with state legislatures.

Gandre feels the other candidates were carefully chosen but hopes he is still the best choice for Wilkes. He aspires to become the



The Beacon / Dan Lykens
Gandre plans to implement changes
correlating with Wilkes' vision and values by engaging more with students.

university president because he loved being a "chief officer" as a dean and is excited to work with the students, faculty and staff at Wilkes.

"I loved being a dean it was probably the best job I've ever had," Gandre said. "And being president is kind of a big deal, you get the chance to work with the entire community in ways that inspire and motivate."

Dr. Molly Smith, former president of Manhattanville College in New York, who also visited campus last week, recognizes the value Wilkes puts on diversity. Although she understands Wilkes has a rich history of diversity on campus, Smith would like to increase the institution involvement with the UN. She believes the world is becoming a diverse place and it is important that students

understand different cultures in order to be successful.

"If you are going to succeed in 2050 you're going to have to know and understand the importance of diversity," Smith said. "We would be failing if we didn't anticipate that."

Before coming to Wilkes, Smith said she looked for references to her Indian heritage to make herself feel more at home. After finding a Thai restaurant that offered her favorite cuisine within walking distance, she knew she was on the right track. While researching Wilkes further, she was captivated by the institutions tie to community and the beauty of the campus' old buildings.

Smith noted how lucky Wilkes is to be close to the community. She has worked on college campuses that are bound by fencing because of the dangers of the location. Smith understands that Wilkes has an identity as a thriving member of the community of Wilkes-Barre. Part of her vision for the institution is to strengthen the college's ties to the area while expanding the institution globally, "preserve your core while extending your footprint."

Because she believes that students can unite through various clubs offered on campus, Smith encourages students to enjoy college by getting involved.

"You know you're in an extraordinary enviable position as students, I don't think you quite realize," Smith said. "By the time you reach your fourth year and you're about ready to get out, you will realize all the things that are precious about being a student (and) make the most of it."

A big issue Smith hopes to address if chosen as president is the cost of education. Smith suggested that the cost of education is a big issue everywhere and many are financially unable to attain higher education.

A goal of hers is to work on fundraising and make education more accessible by offering scholarships. Overall, Smith hopes to increase access for students by providing funds that will make college more affordable.

Although Smith worked at three places for short periods of time, she is looking at Wil-



Photo courtesy of Marketing Communications Smith wants education to be more affordable for students by pushing for more fundraising.

kes with the intention of staying until the end of her career. When asked about her job record, Smith stated she didn't stay long at her previous positions for various reasons. Smith intended to stay at Manhattanville until her career was finished; however, it didn't work out. Her career goal is to help lead an institution during her last 10 to 12 years of work.

Students who have attended the candidate forums feel that the two candidates, who have come to campus so far, are very different although both would be fit for the job.

"I think that we definetly have some strong candidates," said junior accounting and business administration major, John Sweeney.

The Wilkes portal will offer a survey for students to voice their opinion on the presidential candidates.

Dr. Timothy Leahy will visit Wilkes Tuesday at 5p.m. in the student union building.

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Meet the Staff



Justin Franiak Sports Editor

Beacon Briefs

BY DEVONI NOVAK Assistant News Editor

Intramural bowling tournament - Members of the Wilkes campus and community are welcome to join the intramural bowling tournament. Sign-ups are now open and will end March 1. Those who are interested are encouraged to sign up ASAP. The tournament is scheduled March 12-15. For more information, email the Intramural Office at neal.biscaldi@wilkes.edu.

Local cop book signing at Barnes & Noble - Keith Gilman will be signing copies of his detective novel "My Brother's Keeper" Thursday, Feb. 23, at the Barnes & Noble book store on Public Square starting at noon. This book is the second to be published in Gilman's award winning series. Fans are encouraged to attend.

Wilkes website newly updated - Check out the Marketing Communications department's new web page design on wilkes.edu. The department would like to thank everyone who contributed to the new design. Although design changes were drastic, functionality of the Wilkes website is primarily the same. If anyone has problems with the updated site, call 408-4755.

Educational Forum Series - Caroline Maurer, associate dean of the School of Education, and Helen Semanski, professional development of school liaison and elementary teacher will both speak on behalf of the Wilkes University and Heights-Murray Elementary School Professional Development Partnership on Feb. 23 at 4:30 p.m. in Martz 214.

The lecture is open and free of charge to the Wilkes campus and community. After observing the speakers on behalf of the educational and business community, those who attend are able to receive Act 48 credit.

Contact Robert Gardner at 800WILKESU, Ext. 4686 or robert.gardner@wilkes.edu for more information.

Other scheduled events in this educational series can be seen at Wilkes.edu.

Linda Rottenberg presents as part of the Allan P. Kirby Lecturer Series - The Allan P. Kirby Lecturer Series will feature Linda Rottenberg at 7:30 p.m. Thursday, Feb. 23 in Stark Learning Center Room 101. Rottenberg's presentations "Reclaiming the American Dream: Getting Back Our Entrepreneurial Spirit" is free and open to the public. Contact 408-4330 for more information.

Daughter of Fidel Castro Scheduled to speak for Women's History Month - Alina Fernandez will share her experiences growing up in Cuba as a daughter of a leader in honor of Women's History Month March 22. Fernandez will begin at 7 p.m. in Stark Learning Center room 101.

Attendance is free and open to the public. Northeastern Pennsylvania Diversity Education Consortium and the Office of Diversity Initiatives will sponsor the event.

Wilkes art professor teaches abroad - Wilkes associate art professor, Sharon Cosgrove, will be traveling to Kazakhstan this March to teach master classes in art. As part of the Art in Embassies Program, the Ambassador Kenneth Fairfax's residence in

Astana has four of Cosgrove's paintings on display. While in Kazakhstan, Cosgrove will be visiting Kostany, Astana and Almaty to spread her knowledge of art to students and local artists at various institutions. For more information on Cosgrove's art visit www. sharoncosgrove.com.

Wilkes running club races for Heat - At Relay for Heat, sponsored participates will raise money for less fortunate families in the area to help pay their heating bills during the long winter months. The eighth annual relay will be hosted by Wilkes University's running club on Feb. 25.

The event will be held on the Kingston flood wall at 6 a.m. Participants must relay and run a combined total of 100 miles to raise money that will go toward the Martin Luther King Fuel Fund.

Those who prefer not to run can help by donating a fixed amount for each mile run. Contact Dr. William Terzaghi at (570) 408-4762 for more information.

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Budget cuts keep birth control under wraps

Pfizer recalled over 1 million packets of birth control due to packaging error

News Editor

Pfizer's administrators and researchers are reflecting on policies and errors in procedure that lead to the recall of over 1 million packets of birth control.

Testing revealed that some blister packs contained an inexact count of inert or active ingredient tablets and that the tablets could be out of sequence, Pfizer said.

As a result of Pfizer's packaging error, Wilkes Health and Wellness Services was contacted for more information regarding concerns with birth control.

Three years ago, Wilkes had a nurse practitioner group called Women to Women that would teach women's health at the univer-

Diane O'Brien, the director of Health and Wellness Services, said due to changes in Pennsylvania state law, Wilkes is "no longer in the business of handing out birth control."

The previous policy used to cover the first pack for free with each additional pack costing \$20, O'Brien said.

"With new state laws, they have to run it through students' insurance. That makes it tough for the kids," O'Brien said.

No students have come to Health and Wellness Services worried about Pfizer's recall, O'Brien said. She believes most students would either go through Pfizer or their pharmacist now after changes in government funding.

O'Brien would refer concerned students to Women to Women or Planned Parenthood.

Nurse Practitioner Cheryl Fuller of Women to Women has not seen many students

following cuts in government funding.

"Wilkes students used to come to us but ever since the government funding changed, haven't had too Wilkes many students."

She said her patients have not affected by the recall either.

ness Services

don't, but they really should."

"We were concerned at first, but none of our patients were on the recalled medications. If they were, we would've called them and had their prescription changed."

The Wilkes-Barre Planned Parenthood branch had only seen two patients concerned

about the recall.

Wilkes 2002 alumnus Dr. Donald Miller. the pharmacist in charge in Kingston's CVS, also has not seen too many concern users of Pfizer's birth control medications.

"Part of the reason is that I believe it was mostly the brand," Miller said. "We don't have a whole lot of people who are on the ones that were recalled, so we haven't seen too much impact."

Drugs are made in batches on a large scale which can make up to millions at a time, Miller said. Each batch is issued a lot number on the outside of the packages to differentiate one from the next.

"They probably test each lot, but with thousands to test, it probably takes a while to get results, Miller said. They probably release the lots to the market and if they find a problem with one of the lots, that's when they do a recall."

Pfizer recalled 14 lots of Lo/Ovral®-28 birth control and 14 lots of its generic norgestrel and ethinyl estradiol tablets on Feb. 1. Lo/Orval and its generic are oral contraceptives mainly used to prevent pregnancy.

"Birth control works by tricking your body into not ovulating," O'Brien said. "It the amounts are off by a little there can certainly be consequences. I would hope girls are taking extra precaution. I know some don't, but they really should."

The recalls are handled in a few different ways, Miller said. At a manufacturer level, people are no longer able to order the medication anymore. At the patient level, the pharmacies call the patients about their prescriptions.

"During the "Birth control works by tricking your Digitek recall, body into not ovulating. If the amounts we actually had to call per are off by a little there can certainly be person to evconsequences. I would hope girls are eryone had. It's a very taking extra precaution. I know some common heart medicine. That took us hours -Diane O'Brien, director of Health and Wellto call and try to get them to

bring it back."

When they brought it back, there was a system to refund the patient and give them a brand to replace it. Send everything back to the manufacturer so CVS would get re-

Because the Pfizer recall was the manufacturer's responsibility, pharmacists were not given a similar calling list, Miller said.



The Beacon / Bryan Calabro

Pfizer estimates that 30 packs of birth control have received an incorrect count.

Birth control pills are normally packaged in blister packs containing 21 tablets of active ingredients and with seven placebo tablets. Contraception may be significantly weakened if the sequence of birth control pills is out of order, Fuller said.

"If this is the case, patients may be at higher risk for unintended pregnancy," Fuller said.

While birth control medications seem very similar chemically, they have something called an "estrogenic effect," Miller said. That effect can be drastically different between them even though the chemicals could be pretty close to the same sometimes the effect is different, Miler said.

"Not so much that it wouldn't work for them," Miller said. "You'll still get the coverage as far as having children but the problem would be mood swings, weight gain, weight loss, or agitation. All of those things could be expected when they are taking things that have been recalled."

Pfizer's Executive Vice President and Chief Medical Officer Dr. Freida Lewis-Hall said all lots possibly affected were recalled, the problem was fixed and prevention measures are now in place.

But even if the error was limited, women

who took pills from any of the recalled lots should use a non-hormonal form of birth control immediately, Lewis-Hall said. She urged woman on Lo-Ovral or Norgestrel to take caution and consult their doctor imme-

"If you are a woman in the United States who has used Lo-Ovral or Norgestrel pills over the last several months, please consult with your physician and begin using a non-hormonal barrier method immediately," Lewis-Hall said.

Non-hormonal barrier methods are only used during sexual intercourse. They include male condoms, female condoms, diaphragms, caps and spermicidal lubrication.

Wilkes Health and Wellness Services has provided free male condoms in their waiting room for students for the last 20 years, O'Brien said.

"Students will always utilize that," O'Brien said. "The kids know they can take as many as they want. We're just happy that they use them."

Health and Wellness Services is on the first floor of Passan Hall.

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BUSINESS

Continued from Front Page

groundwork for six downtown revitalization strategies.

Then the Diamond City Partnership was formed to tackle the business drought. The partnership laid the groundwork for six downtown revitalization strategies.

The downtown revitalization work plan was divided into six groups, each having their own specific duty. Group one focused on Business Improvement, group two focused on the quality of life of downtown residents, group three worked on maintaining historical landmarks, group four combined Wilkes-Barre's collegiate institutions to address issues of mutual concern, group five's job was to lead the way with strategic marketing and group six's duty was the formation of the Main Street program.

Statistics on storefront occupancy trends over the past 10 years from the Greater Wilkes-Barre Chamber of Business & Industry show a slight impact of these revitalization strategies.

The trend shows on average that for every business closed, two businesses opened.

Therefore, the average rate of success of a startup business in Wilkes-Barre over the past 10 years is at 50 percent. Bureau of Labor Statistics data on establishment age show that 49 percent of establishments survive 5 years or more, 34 percent survive 10 years or more, and 26 percent survive 15 years or more.

Since 2002, there have been two years in which one can see staunch growth in downtown Wilkes-Barre. Before the recession in 2007 and 2008, store occupancy was on the rise, with an opening-to-closing rate of 4 to 1, an 80 percent business success rate.

One can argue that the economic recession may have played a role in the leveling of business success. Larry Newman, the Vice President of Planning, Policy and Development at the Greater Wilkes-Barre Chamber of Business and Industry thinks this is the case.

"The 2008 great recession created a chilling effect for the ability of entrepreneur to create a business," said Newman. Newman still is proud of the progress Wilkes-Barre has made.

"We are very happy with downtown's performance last year and seen a net gain of 35 filled storefronts from 2002 to 2011," said Newman.

Newman said he believes there are many reasons a business might collapse in Wilkes-Barre. He outlines a set of problems an entrepreneur might encounter when they start up a business in Wilkes-Barre.

"They are not competitive in their given market, competitors are better. The business entered into a lease that was not supportable," Newman said. "If you know you are only going to be grossing \$300,000 a year, you shouldn't be entering into a lease that costs \$100,000 a year."

Phil Rudy, president of Circles, a successful hoagie shop since 1985 on Public Square in Wilkes-Barre, knows what it takes to be successful in the Wilkes-Barre economic climate.

"You have to understand demographics, who your customer is, have a strong idea of what service you provide and then mate the two," Rudy said.

For Rudy, downtown Wilkes-Barre has treated him well, most of his customer base revolves a block around Public Square.

As an experienced 25-year business owner, Rudy knows the situation can dramatically change at any moment. He insists that business owners have to be flexible and expect change in the market.

"It is an owner's responsibility to have a certain amount of skill with asset management and make sure to not squander everything," said Rudy.

Drew McLaughlin, administrative coordinator for Mayor Tom Leighton's administration, explains that the when the \$28 million James F. Conahan Intermodal Transportation Facility opened July 6, 2010 in Wilkes-Barre, many businesses now had a better reason to move into Wilkes-Barre simply because they finally had a place to park.

The federally funded six-level facility on South Washington Street brings the total number of parking spaces to 1,100 in downtown Wilkes-Barre because it connects with the Park and Lock Central garage.

In a July 2010 Wilkes-Barre Times Leader article, Rob Finlay, president of the city's largest landlord, also cites as a factor when it comes to businesses moving to Wilkes-Barre.

According to Finlay, the Wilkes-Barre Center at 39 Public Square, a 10-story office building with 116,381 square feet of space is almost 97 percent filled from 45 percent three years ago.

Despite all the obstacles entrepreneurs might face in downtown Wilkes-Barre, they are still coming out to open new businesses.

Maer's Barbecue, Franks Pizzeria and Outrageous are some of more recent businesses opening in downtown Wilkes-Barre. Akeno Sushi Restaurant will also add to the growth of downtown by opening in early March to take over the previously occupied Blue Chip restaurant that closed in October.

Before 2001, the state of downtown Wilkes-Barre was faltering on every level, businesses were closing, shops were riddled with plywood over windows and the future was uncertain. Ten years later, downtown Wilkes-Barre has stabilized and it has leveled with national averages.

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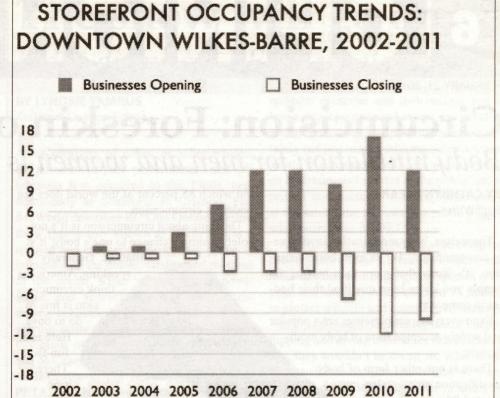


Photo courtesy of Larry Newman

Before the recession in 2007 and 2008, store occupancy was on the rise, with an opening-to-closing rate of 4 to 1, an 80 percent business success rate.



6 OPINION

Two sides of the **Newt coin**

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Circumcision: Foreskin or against it? Body mutilation for men and women is unjust, immoral

BY CATHRYN FREAR Staff Writer

These days, body modification is relatively commonplace. By its most basic definition, it's likely that more than half of the people you know have modified their bodies in some way.

Even everyday ear piercings are a popular and widely accepted form of body modification.

There is one other form of body modification that is also considered "the norm" in America

but which 85 percent of the world does not undergo: circumcision.

The thing about circumcision is it's not solely a simple change to one's body, it's

mutilation. Generally speaking, Americans think circumcision is fine to do to boys. Here is a fun fact: There is no anesthetic

involved because it's considered too dangerous. Yes, you read that right. The doctor uses a scalpel to slice off and permanently remove a piece of skin -- which is not causing any health problems whatsoever -- off a baby and it's not considered dangerous. But anesthetic is.

This is a decision made by the parents of an individual before that individual even has the chance to object or otherwise decide for himself. And I don't know if you've heard, but penises are pretty important to males. As they should be: they are used to make other people. So this is a big decision that started out back in the day as a way to keep men from cheating on their wives, as it reduces sexual pleasure for men. Nowadays it's generally

But, really, how hard is it to move a little

Admittedly, a lot of the research I have

done about circumcision is documentary-

based. If you want to hear a horror story or

Specifically, watch "Dr. Money and the

Boy With No Penis," a documentary by

BBC Horizon. It's heartbreaking. Basi-

cally, a Canadian boy named Bruce Reimer

was having a circumcision in which a ma-

chine was used to burn the foreskin off of

piece of skin for a second to wash?

two, watch documentaries on this.

argued

circumcision is for hy-

the tip of his penis when something went wrong and his entire penis was burned off.

His family was advised by psychologist Dr. John Money to raise him as a girl. Although Money reported this case a success story, Reimer never identified as female and when his parents told him what had happened, he immediately wanted to begin living his life as a male.

Regardless of the turnaround, the damage was done and Reimer eventually killed himself due to depression.

Circumcision in females is something just about everyone in the U.S. will stand up and give a resounding "NO!!" response to; however, it happens all over the world all of the time. In certain countries and cultures, women are forced into having their labia minora and clitoris completely removed to prevent the women from becoming sexual beings.

While that is the most commonly referenced occurrence of female circumcision, there are times when such actions are actually voluntary. This usually doesn't involve the clitoris, but rather a trimming of the labia minora.

As it turns out, women are afraid their genitalia are ugly, so they get local anesthetic and-while awake-have a doctor remove what they consider to be excessive, unnecessary amounts of their labia. If

> vagina is ugly, ladies, punch them in their probably circumcised penis and leave. To see an example of female circumcision done by choice, watch "The Per-

anyone ever tells you your

fect Vagina," a documentary by the UK's Channel 4 on these types of procedures.

There are certain religions that require circumcision be done as a religious rite. And I'm not going to touch on that because it's a whole other topic of discussion.

But I stand by the belief this is unjust and immoral. If we don't cut off a man's nipples, why do we cut off part of his penis? It's barbaric and wrong and it needs to be

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BEACON POLL

The Beacon poll is unscientific and does not claim to reflect the overall attitudes of students on the Wilkes campus. These poll results are based on 3 responses.

Last week's question:

What do you miss most about being home?

- Pets 33%
- Home-cooked Meals 33%
- Not having to do your own laundry - 33%
- Friends 0%
- Family/Siblings 0%

This week The Beacon asks:

Which Winter Weekend activities, if any, are you participating

- Competing on a Student Gov't sponsored team
- Watching Student Gov't sponsored campus events
- Attending off-campus parties
- Visiting area bars
- I will not be participating

Cast your vote online at: www.thewilkesbeacon.com

SPEAK UP!

The Beacon wants to hear your voice.

Send your name, major, year and opinion to: carlyyamrus@thewilkesbeacon.com

The Beacon reserves the right to edit submitted pieces for length and content. Anonymous letters will not be published.



Facebook: battle of the breast-feeders

BY ANTHONY GORECZNY

Staff Writer

Facebook has become so permeating that it is now evolving into more than just a social networking and utility website. For many, it has become a technological extension of their everyday lives, and has nearly replaced the real social interactions of some excessive users.

Once this realization is made, it's not surprising that many Facebook users upload virtually every aspect of their lives to the site.

As is to be expected, this has brought to light a question which is both recurring, and difficult to answer. How much is too much?

A recent report from CNET states that a group of women have begun organizing demonstrations to protest Facebook banning their breast-feeding pictures. The fact that this is even an issue is appalling.

Humans are, by nature, social animals. However, there are certain things that, in regard to either self-respect or interpersonal civility, should be kept private.

Public breast-feeding has been a controversial issue for many years and on the surface may seem like the main concern of this Facebook confrontation. But the reality is, this is another matter altogether.

I am primarily concerned with the posting of breast-feeding photographs on Facebook. This is, for all intents and purposes, wholly unnecessary. While I understand that there are logical arguments for breast-feeding in public, no such argument exists in favor of posting pictures of this action on Facebook.

If a women wishes to post pictures of herself breast-feeding her child online then there are plenty of other websites on which this would be acceptable, and some forums that might even welcome these posts. However, Facebook is not one of them.

The posting of these photographs on

Facebook serves no legitimate purpose, and represents a lack of respect for oneself and a disregard for other people. The minimum age requirement for opening a Facebook account is only 13, and children of this age are often still innocent and impressionable.

Most users do not wish to be exposed to uncovered breasts while they are browsing Facebook. Also, if older users are looking for bare bosoms online, they will, in all likelihood, not be perusing this social network. If they are, I doubt they have the same intentions for the photographs as the uploader originally did.

One of the leaders of this movement, Emma Kwasnica, claimed that most of the photographs that are removed were uploaded in error by the mother.

If this were truly the case, these women would be thanking Facebook employees for saving them from a possible source of great embarrassment, not organizing "nurse-ins" outside of their workplaces, and Kwasnica would not have been banned four times with 30 of her pictures removed.

On the other hand, perhaps exposing themselves to Facebook employees in large groups is their way of thanking them.

The final, and most compelling point, is that Facebook only removes photos that have been flagged as inappropriate by other users.

In other words, Facebook users are stating quite clearly through their actions that these photographs do not belong on this website, and that they don't want to see them.

I hope that these women eventually realize how inconsiderate they are being, because I am truly sorry for any child who is raised by a mother who appears to lack basic human decency.

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The show will go on

Judge dismisses PETA whale lawsuit

BY LYNDSIE YAMRUS

Assistant Opinion Editor

The captivity of orcas, or killer whales, for amusement park performances and exhibitions first occurred in the 1960s, predominantly at SeaWorld in Orlando, Fla. SeaWorld describes its "One Ocean" Shamu show (previously known as "Believe") as a spirited and energetic journey that connects humans with the colors, vitality and rhythms of the ocean. Killer whales are acknowledged and appreciated for their extraordinary behavioral, learning and problemsolving skills, and are thus used to enchant thousands of marine-loving visitors, young and old, each day.

All marine-loving visitors that is, except PETA, who is making another splash in the

Last October, PETA filed a lawsuit against the San Diego SeaWorld for violating the 13th Amendment and denying the orcas of their constitutional right to freedom. The organization argued that the whales deserve the same protection from slavery and involuntary servitude as humans. PETA complained that the five plaintiff whales, Tilikum, Katina, Corky, Kasatka and Ulises, are stripped from their natural environments, artificially inseminated and bred as performers solely for SeaWorld's profit.

This lawsuit was unquestionably a publicity stunt, and SeaWorld describes that act as a "baseless" argument and a waste of both time and money. The multi-million dollar company has been delighting park guests with whale performances for a little more than 50 years now, and nothing has been said about the performers until recently.

The show was created to showcase these

majestic creatures and their talents and to bring awareness toward nature conservation and appreciation. The performances are certainly not just money-making schemes. Sea-World is a business. Its goals are to provide an entertainment service to the public and to protect and preserve wildlife, respectively, at the same time as making a profit. (That's what businesses do, PETA).

According to SeaWorld Inc., the company donates more than \$1 million toward animals in need and endangered species each year, and has previously donated \$8 million to protect wildlife and natural environments.

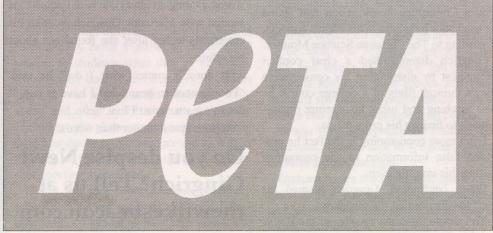
In my opinion, if the whales weren't happy flipping and diving around for fish snacks all day, they wouldn't be doing so. What about the actual human individuals who were enslaved in our country during the 17 and 18th centuries? It's a tad bit unbecoming to that matter, especially since the whales are perfectly content in their SeaWorld homes.

Luckily, U.S. judge Jeffrey Miller agreed on Feb. 8 that PETA's outrageous equal-rights-for-whales claim should no longer be discussed. The lawsuit was the first in U.S. history to attempt to apply constitutional rights to non-human animals and was dismissed two days after its beginning.

SeaWorld claims to treat its animals with love and care, stressing positive reinforcement, trust-built relationships and providing the whales and other marine creatures with proper healthcare from well-trained professionals. The parks are accredited by the Association of Zoos and Aquariums and remain respectable institutions for the care and appreciation of marine animals.

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Image/PET/

PETA, an animal rights organization, unsuccessfully tried to sue SeaWorld for enslaving its killer whales for entertainment purposes.

Newt Gingrich: The chosen one, or lying crook?

Coworkers from his own party | His policy experience makes can't stand his lack of morals

BY KIRSTIN COOK

Editor-in-Chief

No one is more qualified to speak on a person's professional ability than a coworker. So, it is fitting that we look to Newt Gingrich's coworkers to determine what type of professional he would be in the White

According to USA Today, several Republicans who worked with Gingrich when he was speaker of the House have strong feelings about his deficiencies as a leader.

Peter King, R-N.Y., said Gingrich doesn't have the "mental discipline, the consistency, or the ego control to be a good nominee or a good president."

Steven LaTourette, R-Ohio, described him as a "sober Charlie Sheen."

If you don't believe his acquaintances, look at his record.

Gingrich's immoral conduct in his past marriages does not correspond with his supposedly wholesome beliefs that he intertwines with his campaign.

One minute, Newt is making a speech on family values. The next, he is handing his first wife divorce papers while she is recovering from cancer surgery, or asking his second wife to tolerate his affair with his wouldbe third wife.

For those who separate his ethics in the bedroom from his ethics in the Oval Office, think again. There are clear examples of Gingrich's lack of morals in the workplace.

Gingrich was fined \$300,000 by a House Ethics Committee investigation that found he used poor judgment in his ethical conduct, according to The Christian Science Monitor.

Gingrich demonstrated a clear conflict of interest by distributing his conservative views through films of a college course he was teaching and using tax-exempt organizations to finance his propaganda.

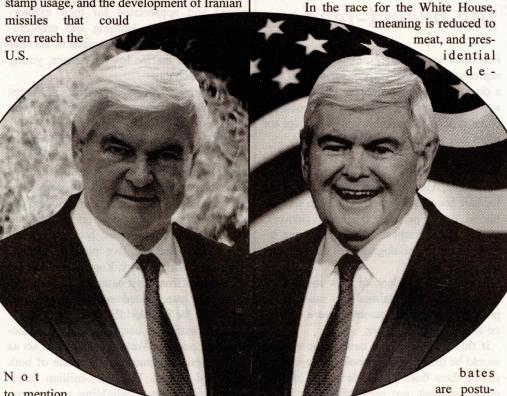
Even more condemning is the fact he provided false information to the committee during this investigation.

When confronted, Gingrich blamed his staff for distributing the mistakes.

You would think the speaker of the House would give a little scrutiny to documents from his office regarding an investigation of tion to have been intentional.

It was the first time in the history of Congress that a speaker was scolded for unethi-

Gingrich has also spewed out false information on increasing gas prices, increasing food stamp usage, and the development of Iranian



to mention his ego the size of

Canada, and the \$1.6 million he pocketed from Freddie Mac.

He states his deception best in his own words. During an interview with Esquire, his second wife Marianne Gingrich recalled his comments to her after she found out about his affair.

"It doesn't matter what I do," he said. "People need to hear what I have to say. It doesn't matter what I live."

Actions speak louder than words.

Do you despise Newt Gingrich? Tell us at thewilkesbeacon.com

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him the best GOP candidate

BY IAN FOLEY

Correspondent, President of College Republicans

Newt Gingrich is a better candidate for president than a lot of people give him credit

lated as evening

entertainment. The inter-

ests of American voters are being compro-

mised in order for the "gotcha" question of

Foremost and center, hypocrisy takes the

cake, the ultimate spin raw from the strate-

gists, cooked up by the media, and served to

There is no denying that Gingrich is on

his third marriage. However, it is important

to step back and ask if this disqualifies him

from governance. He admits the affair and

The question is: Does this make him any

different from John Edwards and Bill Clin-

ton, who remained in office after the affair

And then, we have the recent surfacing

of White House intern Mimi Alford, whose

words of relations with Kennedy, supple-

mented by information from White House

the public.

apologizes.

was made known?

the night to appear on the Colbert Report.

Aide Barbara Gamarekian in her JFK files, calls into question another president.

The world gives little credit to the integrity on past indiscretions, not seen by those akin, in some cases even worse than his

Gingrich also comes under fire for money he received for consulting Fannie Mae and Freddie Mac.

These moneys are really no different than those Romney received from the same industry and are similar to those Obama received in contributions.

Obama is the second highest recipient from Fannie Mae and Freddie Mac, sec-

ond only to Sen. Frank Dodd, senior Democrat on the Senate Banking Committee, and ahead of Sen. John Kerry, who has spent decades in the Senate.

In terms of policy, Gingrich has the ability and record of reaching across the aisle.

When he was in office there was no problem, but on the campaign trail, it is a matter both sides can take pot shots at him with.

Politicians flip-flop to get reelected, but wait, since his election to the House in 1978, Gingrich has never faced a fiercely competitive re-election race.

He is a man who has been through compromise and the bipartisanship needed for substantive policy to move this country

Gingrich made these past decisions based on the service of government and the people, something missing from the current arena of politics.

When you separate the campaign rhetoric and Entertainment Tonight framing, that is what makes him different from the rest of

Are you a Gingrich fan? Let us know at thewilkesbeacon.com

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Photo Illustration: Michael Klimek

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FEBRUARY 21, 2012



CONTACT EDITOR: christinelee@thewilkesbeacon.com



WILKES UNIVERSITY HEALTH & WELLNESS

Have a heart for heart disease awareness month

BY CHRISTINE LEE Life Editor

February celebrates not only love and romance but also the heart. This month is American Heart Month and aims at spreading awareness of heart disease.

According to the National Library of Medicine, Heart Disease is the leading cause of death for men and women. This month the American Heart Association sponsors the "Go Red for Women" campaign to spread awareness of heart disease in women.

Director of Health Services Diane O'Brien defines the disease as anything that affects the vascular system.

It is a class of diseases that involves the heart, arteries and veins, including coronary heart disease, heart failure, inflammatory heart disease and cardiomyopathy. Hypertension and heart attacks also fall under this category.

O'Brien said some of the risk factors for heart disease include obesity, smoking, high cholesterol, lack of exercise and stress. She said other conditions have an effect on the disease as well.

"Having chronic health conditions like hypertension and diabetes play a part in heart disease, as your our chances of running into heart disease are greater," O'Brien said.

O'Brien said one can get heart disease at any age, but there is often a hereditary component involved.

Those with onset heart disease may not be able to do physical activity as well, like not being able to walk a great distance without getting winded or having chest discomfort (angina).

"Lots of times people with heart disease have a limited amount of physical activity, they get winded, or feel chest tightness short of breath," O'Brien said. O'Brien recommends staying physically active, watching one's diet by looking at labels and watching the fat contents in foods to avoid the disease.

"Diet and physical activity are two of the biggest keys to avoiding (heart disease) and we need to start it early on with good habits and choices," O'Brien said.

O'Brien said good health practices started early and maintained throughout one's life are the key to preventing heart disease.

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The American Heart Association uses the month of February to raise awareness of heart disease as the No. 1 killer of women with Go Red for Women.

Forgiveness Garden flourishes

Spot seeks to comfort those who grieve

BY ALYSSA RALSTON

Correspondent

College can bring stress and hardships to many in their lives. Sometimes a break from the hassle of everyday can help to ease the mind.

A garden of forgiveness in the works gives visitors the chance to relax and take time to reflect on whatever has been bothering them and let go of problems that are a burden in their lives.

The Wilkes greenway will have a new exclusive spot for forgiveness, a garden with a bench for students, faculty and staff to sit and reflect on the day or what is bothering them located between Kirby and Chase halls.

Professor of psychology Robert Bohlander's positive psychology class is planning the construction for this place of solitude by creating a garden with places to sit.

They will be working throughout the semester on the garden with the goal of finishing by the end of April or beginning of May.

The Garden of Forgiveness will be built for those who want to think about the hurts and troubles in their life and let go of them. It will be a little secluded from the rest of the greenway for relaxation.

Bohlander was inspired to construct this garden from three specific ideas he has that he believes are central to the process of forgiving.

"Engaging in forgiveness can raise one's level of psychological well-being and good health," Bohlander said.

"Being a clinical psychiatrist, I see patients stuck in anger and depression for years because they can't forgive people in the past who have hurt them and it holds them back from leading a better life."

Bohlander gave an example of successful forgiveness through a guest speaker he brought to his positive psychology class.

SEE FORGIVENESS, PAGE 19

'Phlash' mob takes over SUB

BY LAURA PREBY Photography Editor

The first floor of the Henry Student Center was filled with pharmacy students on Thursday, Feb. 16, when a surprise "phlash" mob took place during club hours. The mob was organized by Courtney Graham, a senior P2 pharmacy major, who wanted to do something unique to draw attention to the pharmacy program.

Students from different parts of the School of Pharmacy came together to interact and present to students what they're all about, using poster boards and displays to inform students on heart health, diabetes, drug abuse and other health topics. At exactly 11:30 a.m., the pharmacy students broke into their best dance moves and proved to Wilkes that not all pharmacists fit the serious, lab-coat-sporting stereotype.

"I got the idea from another pharmacy school, but we put our own spin on it," Graham said. "I talked to Meribeth (Derkach) ,who has a dance minor and is very good with music, about putting together the choreography." Junior P1 pharmacy major Meribeth Derkach not only choreographed the moves, but also mixed the music for the mob to dance to. The songs she chose were "Party Rock Anthem," by LMFAO and "This City," by Patrick Stump.

"I wanted to do a dance everyone would be able to do, and they'd have fun with," Derkach said.

The pharmacy students were recruited during their classes and those who wanted to participate practiced by attending two of six sessions organized by Graham and Derkach.

The mob was organized quickly. With only two weeks of practice, the pharmacy students mastered their moves and pulled off their spontaneous performance to an audience full of their unsuspecting peers.

"I was very happy with the results," Graham said. "It was nice to see pharmacy students in a different light."

Graham hopes the event will spark an interest in the pharmacy program and create and awareness for the health issues they are trying to address.

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School of Pharmacy students hit the (SUB) floor



Photos: The Beacon/Laura Preby

Pharmacy majors practiced the unexpected dance routine for two weeks under the direction of junior p1 pharmacy major and dance minor Meribeth Derkach. Coordinator and senior P2 pharmacy major Courtney Graham thought of the idea last semester and used this semester to put her plan into action. She hopes the flash mob will get more people interested in the pharmacy program and hearing what students have to say about living a healthier lifestyle.



Students from various parts of the School of Pharmacy rehearsed during class periods. The songs chosen and re-mixed included "Party Rock Anthem" and "This City." Derkach says "This City" reminded her of the city of Wilkes-Barre.



The School of Pharmacy had signs with important health information up around the first floor of the SUB. The dance scene broke out at around 11:30 a.m. during club hours, attracting a crowd on all three floors of the SUB.

To see full videos and more pictures of the Pharmacy Phlash Mob, log onto: www.thewilkesbeacon.com



The Beacon/Christine Lee

The new garden of forgiveness is being placed in between Kirby and Chase halls and will give students, faculty and staff a place to reflect and forgive events in their lives.

Bohlander gave an example of successful forgiveness through a guest speaker he brought to his positive psychology class.

Gadeson had lost both of his legs in combat in Iraq and was able to move forward from the incident and forgive what had hap-

A quote Bohlander lives by is, "To forgive is to set a prisoner free and to find out the prisoner is you."

"It is an uplifting, freeing kind of experience," Bohlander said.

Bohlander may be looking for volunteers in the near future to help out with the construction of the garden of forgiveness.

Each volunteer will be assigned a certain job helping out with the construction of the

Anyone who wants to volunteer for the program can contact Bohlander at (570) 408-4561 or robert.bohlander@wilkes.edu.

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Relay for Life campaign hopes to "kiss cancer goodbye"

BY ALYSSA STENCAVAGE Staff Writer

It's that time of year again for the Relay for Life! The kickoff was held on Tues., Feb. 14 from 11 a.m.-1 p.m. in the Student Union Building, with a theme of "Kiss Cancer Goodbye."

The main goal at the kickoff was registering teams and participants, and providing people with information regarding fundraising and about what will be going on.

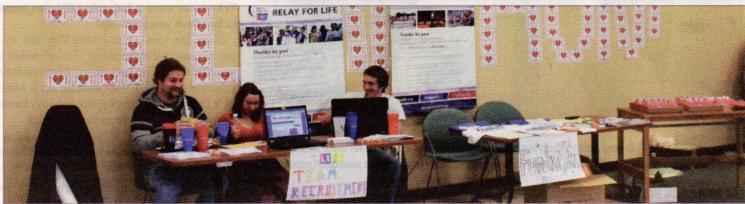
In support of fundraising efforts, a fundraising social took place on Feb. 29 at Red Robin, and there will be others in the next few months at different restaurants.

"This year we have more focused on keeping our events balanced between team development, fundraising, survivorship, and advocacy, which is something that we hope will be visible at the kickoff," Relay for Life Coordinator Bethany Sharpless said.

There is not much being done differently in preparation for this year's Relay for Life event, aside from the fact that the relay committee is larger which will hopefully be helpful in trying to work on fundraising efforts. Overall, everything is being led in similar manner.







The Beacon/Dan Lykens

Relay for Life 2012 will be held from April 28-29 from noon until 6 a.m. Those who are interested are encouraged to sign up.

contact alyssa stencavage alyssa.stencavage@wilkes.edu

On Tuesday, Feb. 14, Relay for Life at Wilkes kicked off with a sign-up table for teams interested and a game of scrabble. This year's Relay for Life at Wilkes takes place beginning the morning of April 28 and ends the early morning of April 29. This year's theme is yet to be determined but teams are encouraged to register online as soon as possible.

Winter Weekend competition intense for teams competing

Team names reflect 90's Nickelodeon cartoons such as "CatDog"

BY ABBEY HALDEMAN

Staff Writer

It is time to start talking strategy. Winter Weekend is creeping up and now that the teams have already been formed, the competition is ready to begin.

Every team consists of 10 people -- five male and five female. Teams pick a name, and often include a team slogan, which is generally put on to their shirts.

Examples of slogans include: "We're the things that go bump in the night" for Team Ahhh! Real Monsters!! and "double the trouble" for Team CatDog.

For this year's contest, teams include Ahh!! Real Monsters, CatDog, Rugrats, Angry Beavers, Doug, Rocket Power, Hey Arnold and other Nickelodeon shows from in the 1990's.

Junior chemistry major Breanna Conklin, and few of her friends from the Chemistry Club coordinated Team Ahh!! Real Monsters! Some of the members are returning competitors, while others are new to the events of Winter Weekend.

This is the team's first year competing as a group.

"You never know what the Chemistry Club members are capable of ... we don't even know what we are capable of," Conklin said.

Sophomore psychology major Alysha Bixler is part of the CatDog team, which is primarily made up of the Wilkes softball team with a few outsiders.

Bixler thinks the CatDog team will have a leg up on the competition when it comes to the sporting aspect. Their team is also working hard to prepare a skit they said is sure to never be forgotten.

"We joke about studying up on Nickelodeon," Bixler said, referring to the trivia part of the competition.

With teams as varied they are this year, there is no doubt this year's Winter Weekend will be fierce.

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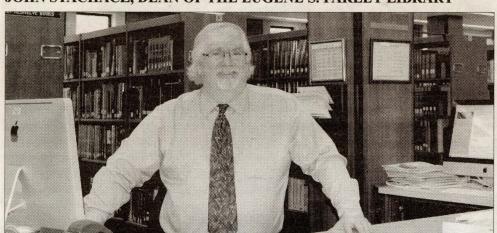


Courtesy of Kristofer Rivers

This year's Winter Weekend theme of 90's Nickelodeon cartoons is reflected in the logo, designed by junior integrative media major and Student Government member Mike Ogar. The competition begins Friday night at 6 p.m. in the Student Union Building and ends around 4 p.m. in the same location. Events include athletics, trivia, a scavenger hunt and a mascot competition.

Unimportant Questions with Important People

JOHN STACHACZ, DEAN OF THE EUGENE S. FARLEY LIBRARY



The Beacon/Dan Lykens

Dean of the Farley Library John Stachecz is most often found at the Reference desk, where he offers his services to members of the Wilkes community looking for research resources.

BY REBECCA BOLUS

Assistant Life Editor

What are your duties as Dean of the library?

To make sure the library operates to its fullest capacities and to explore new ways to

bring services and resources to students and faculty. We support the educational mission of the institution and it's my job to figure out ways to do that.

What are some of your hobbies?

I like to read. I am a huge big movie buff,

I love movies; . I watch about 15 movies a week. I love seeing movies in the movie theatre with the big screen and I love being around people to see their reactions. I also play a little golf, too.

What kind of sports do you like and what are your favorite teams?

I love baseball. I am a Mets fan, but it's hard to be one these days. I am also a long suffering Cleveland Browns fan, having been from Cleveland.

When you were a kid, what did you want to be when you grew up?

Older (he kids). You know, I'm still trying to answer that question. To be honest, I wasn't interested in becoming a librarian until graduate school. I was working on a Master's Degree in geography, but I always knew it was going to be a career in academics.

Where at is your favorite place you have ever traveled to?

Mexico. I had a good opportunity to go by train across Mexico. I saw a lot of the country site. I was young in college; and it was a spring break kind of thing, but that was pretty memorable. I've actually been all over the United States with the exception of the Pacific Northwest.

Where would you like to travel that you've never been before?

Europe. I have had opportunities to go, but they all fell through.

If you could recommend a good book, what would it be and why?

"Encounters with the Archdruid" by John McPhee. It's a great book. I read it when I was younger and I have used it in first year seminars that I have taught in other places. It's not preachy, it comes to no conclusion, and it makes the reader make up his/her own mind. It's an excellent book for students who are just starting college to learn how to form arguments and make their own decisions.

What was the last movie you saw in theatres?

"Extremely Loud and Incredibly Close" with Sandra Bullock and Tom Hanks. I did and I did not like this movie. It was a little preachy, but it was a decent film.

What kind of music do you listen to?

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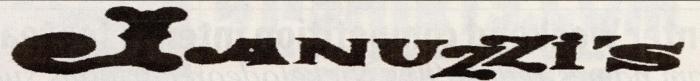
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13 A & E



CONTACT EDITOR: billthomas@thewilkesbeacon.com

Wilkes' resident film expert weighs in on Oscar noms

BY BILL THOMAS

Arts & Entertainment Editor

Every spring, film buffs everywhere start buzzing with talk of Oscar gold. Just about everyone has an opinion, including Evene Estwick, an associate professor of communication studies at Wilkes University.

If any faculty member should have an opinion on such matters, it's Estwick. Estwick is currently teaching the class "The Art of Film," a course she said Wilkes intends to offer every other year, with this being the second time it's been offered since she started teaching it in 2010.

"I've always loved film, even when I couldn't use the academic terms, the proper terms for what I was seeing," Estwick explained. "I just liked to watch films. I was fascinated with how you can take words and use visual images with those words to tell a story."

That fascination led to Estwick getting an undergraduate degree in film production from Howard University. During her school days, she directed a 10-minute short film and had the opportunity to intern as a production assistant on several movie and music video sets.

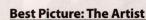
Since coming to Wilkes, Estwick has offered the students in her yearly "Mass Media Literacy" class a chance to take part in an Oscar poll. The students are challenged to offer up their predictions and pit them against Estwick's own. How many times has she lost?

"Quite a few times," she said with a chuckle. "I've lost a few times and I've won a few. It's about fifty-fifty."

Estwick recently sat down with The Beacon to give her opinions on the nominees for the 84th Academy Awards, offering up her take on who should win, as opposed to who will.

Though she said she rarely agrees with who the Academy of Motion Picture Arts and Sciences ultimately picks to win its major awards, she admitted that, this year, if her predictions turn out to be correct, it would mark a rare occurrence wherein most of the nominees Estwick feels ought to win an Oscar actually do.

The awards telecast will air Sunday, Feb. 26. at 7 p.m. on ABC.





"The Help" will win because of the sentimental nature of the story. But "The Artist" should win because it is a true work of cinematic excellence.

Best Actress: Viola Davis ("The Help")



Without a doubt, Viola Davis both will and should win. She was the center of "The Help"; she kept it grounded. Her acting is so nuanced.

Best Screenplay: Michael Hazanavicius



Again, "The Artist" is a silent film, so you have to tell a complete, engrossing story without any dialogue. That's impressive.

Best Actor: Jean Dujardin



There's a difficulty of acting with no words, which is a lot more involved. With other films you have words and you have visuals, but with "The Artist" you just have the visuals.

Best Director: Michael Hazanavicius



Again, the novelty of it and the difficulty of filming silent makes "The Artist" stand out."

Who Got Snubbed: Ryan Gosling



"Drive" got snubbed just because of the violence, but Gosling's performance was so





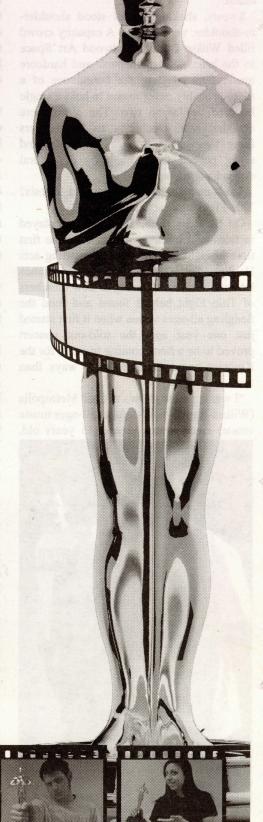








Read the Beacon staff's "Best Picture" picks at: thewilkesbeacon.com



Oscar statuette is copyright the Academy of Motion Picture Arts and Sciences







Hometown heroes take NEPA noise nationwide

The triumphant return of Title Fight

BY BILL THOMAS

Arts & Entertainment Editor

Outside, the February night held a bitter chill and the faint scent of cigarettes. It was very quiet and very cold. Inside? Not so much.

Sweaty, shaking bodies stood shoulder-to-shoulder, wall-to-wall. A capacity crowd filled Wilkes-Barre's Redwood Art Space to the brim, 200 rabid punk and hardcore music fans swelling the boundaries of a room probably never meant to hold a single hundred, let alone two. The atmosphere crackled with electricity as stage-divers flung themselves into the audience and sweat poured from the bows of several dozen banging heads.

The cause for all this heat and kinesis? Title Fight was back in town.

On Saturday, Feb. 18, the band played in front of a hometown crowd for the first time in eight months, with supporting acts Halfling, Self Defense Family and Pianos Become the Teeth. Seeing as how members of Title Fight helped found and fund the fledgling all-ages venue when it first started just one year ago, the sold-out concert proved to be a homecoming triumph for the Kingston-based band in more ways than

"I was going to shows at Café Metropolis (Wilkes-Barre's now-defunct all-ages music venue) since I was 12 and 13 years old,



Courtesy of Johnny Bouchard With a spot on the 2012 Warped Tour, Title Fight is look forward to the future.

AND ST. JIS DATACE

so when that place shut down there was nowhere left to go," singer-bassist Ned Russin said. "A couple of us from Title Fight got together with (Redwood co-founders Greg Gover and Matt Wren) and we found this place on Craigslist. It was vacant for two years or something, but all these kids came up and helped us build the stage, paint, set up the P.A. system, everything. We put a lot of our own money into it, but it was a big community effort."

That sense of community is strong in the local music scene that Title Fight comes from and which the venue they helped create caters to. Before the group – which also consists of singer-guitarist Jamie Rhoden, guitarist Shane Moran and drummer Ben Russin – took the stage, flannel-clad Redwood regulars mingled among themselves in a manner more akin to an extended family reunion than a punkrock mosh-pit.

Unfortunately for any "family members" who might not be fans of Title Fight, it doesn't look like the band's momentum will be letting up anytime soon.

After teaming up with SideOneDummy Records, the members of Title Fight have shown up everywhere from the interior of AMP Magazine to the cover of Alternative Press, in whose pages their first full-length album, 2011's "Shed," was named one of the most-anticipated releases of the year. They've also had the opportunity to tour with the likes of Rise Against and New Found Glory.

This summer, though, what might be Title Fight's biggest break awaits. The band was recently tapped to be part of this summer's Vans Warped Tour, alongside acts like Senses Fail, Every Time I Die and another clan of NEPA noisemakers, Scranton's own Motionless in White.

"I'm not excited to be playing out in the sun for 12 hours a day, sweating my ass off," Russin said, chuckling. "It's like a rite of passage though. I'm grateful for the opportunity, getting the chance to play to so many new people, different people, kids who have no idea who we are.

"Who knows? Maybe that will get people to come out to a place like Redwood and discover this whole other world of music they never knew existed. Even if it's just one person, that would make it completely worth it for me."

For more information, visit titlefight.net.

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to one dust

A Fire with Friends is burning bright



Courtesy of Katie Trott

With a new album in development, things are heating up for this Scranton 7-piece.

BY JANEL NARO

Assistant Arts & Entertainment Editor

Scranton band A Fire with Friends shows promise of a bright future. With the band's 2010 record "Happily Haunted" voted Best Album of that year by Electric City/Diamond City magazine and a music video about to get national play on Fuse TV, things are looking good.

Band member Dan Rosler agrees. It's the band's eccentricities he thinks most people – including himself – find most exciting.

One thing that makes AFWF unique is that it's not the typical rock-band lineup of three or four. The band features seven artists, including Rosler on guitar and vocals, Chelsea Collins on piano, Eric Foster on synthesizer and percussion, Brian Errigo on drums, John Husosky on bass, Chris Pelak on percussion and guitar and Scott Jordan on guitar.

The inherent unconventionality of AFWF has spilled over into the recording studio as well, most notably during the creation of their 2011 album, "Like Giants Sleeping in Basements." For that album, the band worked with friend and engineer Shawn Davis, not in a slick, state-of-the-art facility stocked with all the usual creature comforts, but instead in a barn that had been remodeled into a recording studio. Other times the band worked with Davis, they tracked songs in a trailer where there was no heat or water.

"It was kind of wild," Rosler said. "I remember recording vocals and a horse walked through the front door. It makes it interesting. But I wouldn't mind a more normal recording process this time around."

"Normal" isn't always something in the cards for AFWF, though. Their music video for "Electric Chair Blues" was shot in a courtyard at The Ellen Powell Memorial Museum in Philadelphia. Although an ex-

hilarating experience, Rosler admitted it wasn't his favorite way to spend the afternoon.

"It was very awkward but very fun at the same time," Rosler said. "It was awkward because none of us have any rock star attitudes and there is a camera in your face and I was like I don't know if I can do this."

Currently scheduled to air on Fuse OnDemand throughout the month of March, the national exposure "Electric Chair Blues" promises to bring isn't the only thing AFWF fans are eagerly anticipating. The band is also working on a new album, with about a dozen songs under way.

"It's cool that I have a number of songs that I've written and then we have songs that are kind of like a collective effort," Rosler said. "So I guess right now we're just trying to do the best we can and see which way the album will take shape."

Despite being poised to embrace a brand new audience, Rosler's home remains Pennsylvania. When asked to name his artistic influences, Rosler praised the local music community.

"There are a lot of really good bands in the area," Rosler said. "They make you want to get better."

A Fire with Friends will be playing at "Winter Weekend Bash" which will hosted by special guest Angelina Pivarnick from the MTV reality show, "Jersey Shore." The event is for those ages 21 and over and will be held from 8 p.m. to 2 a.m. on Friday, Feb. 24, at The Mines nightclub at 105 N. Main St. in Wilkes-Barre. Tickets are \$15 in advance for Kings and Wilkes students only by texting Nick Z. at 570-498-1363, or \$20 at the door.

with wing sauce, bleu cheace and movidous

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Latest Marvel movie doesn't have a 'ghost" of a chance

BY BILL THOMAS

Arts & Entertainment Editor

Directed by the filmmaking brain-trust of Mark Neveldine and Brian Taylor – the same anarchic duo responsible for the "Crank" franchise - "Ghost Rider: Spirit of Vengeance" hopes to rescue the Marvel-licensed property from cinematic perdition. Sure, this sequel is miles ahead of its predecessor, but what we're left with is still a one-way ticket to Dullsville.

Barely supported by the thinnest storyline this side of porno, "Spirit" reintroduces us to Johnny Blaze (Nicholas Cage, looking dopey and bewildered as ever, like he still hasn't figured out what actors do). Mostly ignoring the tone and plot of the first film, Blaze - host to the soul-sucking, sinner-scorching, antiheroic demon-entity known as the Ghost Rider - is now a bitter, self-pitying hermit who's opted for a solitary existence in Eastern Europe (?!) in an attempt to snuff the hellfire inside him.

Alas, Blaze's bid for isolation is undone when he's enlisted to keep a child with mysterious powers (Fergus Riordan) out of the clutches of no less vile a villain than the Devil himself (Ciaran Hinds). Along for the ride is eyeliner-abusing love interest Nadya (Violante Placido) and wisecracking black sidekick Moreau (Idris Elba, slumming big-time).

Can Blaze and the Rider learn to co-exist? Why exactly is the Devil after some snotnosed brat? How does Nicholas Cage keep getting work? These are the questions "Spirit" dares us to ask, unaware that the answer to the first two is "Nobody cares," while the answer to the last one is "Nobody knows."

Meanwhile, more interesting questions, such as those investigating the blurry line between vengeance and justice or touching upon BY DOMINICK

I've heard about Dagwood's Deli & Subs in Kingston for quite some time now. Those that went raved about their hoagies and meals. I knew about some of their more 'unique' hoagies before going to the restaurant.

COSTANTINO

Staff Writer

Beacon Advertising Manager Brittany Battista joined me once again. We stood at the menu board for quite some time because there were so many options. Soups, salads, full meals, barbecue sandwiches, wraps and a plethora of different hoagies were all on the menu. We decided to try the hoagie that we both heard about, the legendary "Fat Dagwood." This hoagie is made with chicken fingers, fries, and mozzarella sticks topped with wing sauce, bleu cheese and provolone

the subtly sympathetic quality of Hinds' Devil, are left unexplored.

Admittedly, Neveldine and Taylor have a talent for crafting powerful visuals with dizzying energy, even if the imagery doesn't always gel with what's happening on-screen, and David Sardy's industrial-metal score is suitably apocalyptic, with an aggressive, infectious pulse. The film's sole major success, though, is its portrayal of the otherworldly Rider.

Gone is the previous movie's stepped-offthe-front-of-an-Iron-Maiden-shirt cartoonishness, replaced by a Rider who is truly infernal. All twitching, snarling viciousness and laconic fury, this Rider is an imposing, occasionally unsettling presence, a horror-genre Terminator of burning bone, sizzling leather and flailing chains. It's telling that every scene in

MI School * which this computer-generated creation isn't on-screen, out-acting his human counterparts no less. is a total bore. In the end,

this "Ghost Rider" sequel wants to be hell wheels, but it's a lot closer to being just plain hell-

demons is heaven for readers BY ANNIE YOSKOSKI Staff Writer

Benulis' epic tale of angels and

The concept of Wilkes alumnus Sabrina Benuli's novel, "Archon: The Books of Raziel" — the first in what is set to be a trilogy of books published by HarperCollins — drew me in at once.

Fresh out of a mental institution, Angela Mathers attends Westwood Academy, a special university operated by the Vatican, to find some balance in her life. Balance is nowhere near, though, because Angela is a "blood head."

As a blood head, Angela has special abilities that act as more of a curse. An angel comes to her day and night, for instance, but that's just the tip of the iceberg in this supernatural universe. Some characters believe

> Angela is the one who will fulfill an ancient prophecy, which keeps both good and evil allies vying for her attention. This plot is

original in every way, and it resembles nothing that I have ever read before. It is a mix of mythol-

4.5/5

ogy and religion that comes at a fast-paced rhythm, with plot twists around every corner.

For such a supernatural book, the characters are surprisingly relatable. I was pleasantly surprised to connect with Angela, who doesn't really want to conquer a universe. She just wants some control over her own life.

Readers will never be bored with this book; in fact, they may not want to put it down. Usually in a trilogy, at least in my experience, the first book isn't too dark or actionpacked. It serves the purpose of slowly setting things up for the next book. "Archon" throws this model out the window. The action starts immediately, and there is no denying that the tag line "The war between heaven and hell begins now," is a perfect description for the

The writing is held together well, with a nice flow evident in everything from characterization to plot structure. Many ideas in the novel show so much potential for the rest of the series. The inhabitants of Westwood Academy and the isolated island city of Luz draw the reader in and make you want to know more about them, even if they are evil.

The only issue with the book that I could find was that if you don't pay attention, you might get confused. When I pick up books, I don't read them lazily or only a few chapters at a time. If you are a reader who does, though, you may have to remind yourself who, for the example, the Jinn, Supernal, High Assassin or Archon are and what roles they play.

Honestly, I loved this fast-paced, enticing novel. Even in moments where there is little action, a reader can sense the pulse beneath. Something is going to

I can't wait for the next one to come out.

The Fat Dagwood' excels at excess

cheese. Sounds like a healthy hoagie to me!

When the hoagie came out, I wasn't sure how to eat it because it was so big and had so much on it. Luckily, they give you a knife and

The hoagie was actually really good. The chicken fingers were my favorite part because they were crispy. I counted three full-sized chicken fingers just on my half of the hoagie

The mild chicken wing sauce that we chose

drenched the hoagie. The sauce was not sweet at all. It had a nice tang to it. The mozzarella sticks were very good, and there were about two of them on the hoagie. There were plenty of fries on the hoagie, too, but they were a little

cause of all

the wing

sauce. The provolone cheese on top was gooey while the actually hoagie bun was toasted and crunchy on the outside.

I couldn't even finish my half of the hoagie because it was so filling. If you like any of the items I mentioned that are on this hoagie, then I would definitely recommend getting it. Brittany described the hoagie as "everything I love that is unhealthy for me, all on one hoagie."

Another customer got a grilled-chicken wrap. She thought it was great. She said the chicken was warm and tender, and all the other ingredients in the wrap made for a delicious and filling meal. Dagwood's impressed her enough she said she could see herself going there on a regular basis.

> Another customer had soup and a

grilled cheese sandwich. He told me he loves their soup and sandwiches. He makes a visit to Dagwood's a couple times a week.

The atmosphere is very nice. When you walk in, you look at a menu board and then you place your order at the counter. Once your food is ready, they bring it to your table. The employees were all extremely pleasant.

Prices are reasonable. The Fat Dagwood was \$12, but it was big enough for two people. Dagwood's is right across the Market Street Bridge at 418 Market St. They are open Monday through Saturday 10 a.m. to 7 p.m. At lunch time, though, the restaurant can get crowded, so keep that in mind if you go.

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FEBRUARY 21, 2012

Wilkes beats King's on senior night

BY JUSTIN FRANIAK Sports Editor

At the end of each sports season comes a week of rivalries, and Wilkes is no different. On Friday night, King's College traveled a few blocks down the street to take on the Colonels grapplers.

The match began with honoring Wilkes's six senior wrestlers. Captain Anthony Dattolo, Ben Marich and Ryan Wilson were all honored along with Matt Ellery, Buddy Gouger and Shane Everett.

After all the beginning festivities, the team honored its seniors by winning big.

Freshman Michael Fleck began the night off with a technical fall of King's Aaron Perez. Fleck is now three wins away from tying the single-season win record at Wilkes.

Sophomore 133-pounder Myzar Mendoza didn't disappoint either. Coming out to the crowd favorite "Zombie Nation" song, Mendoza tacked on three more points for the Colonels en route to a 19-6 major decision over Travis Boardman.

The first senior wrestler of the night was 141-pounder Ryan Wilson. Wilson stepped onto the mat while "Wild Thing" played in the background. Wilson ended his regular season with a pinfall in 4:40.

At 149-pounds, Wilkes suffered its first loss of the night as freshman John Lynch lost a close one, 3-1, to King's Chris Mazzochi.

The Colonels then received a forfeit at 157-pounds, and senior Matt Ellery recorded that win.

Junior Nathan White continued the Colonels success with an 11-2 score over King's Ahmed Burton.

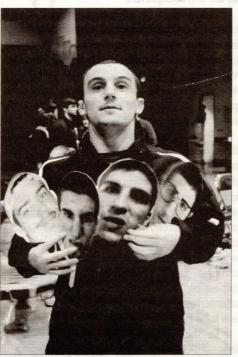
Junior Dustin Stough took on King's Shane Stark at 174-pounds and used his riding time point to gain the victory. The score was 28-3 after this close match.

Senior Buddy Gouger lost to nationally ranked Mike Reilly in the 184-pound match-up. Reilly is a returning All-American.

Sophomore Dave Oberrender gained Wilkes' last win of the night as he beat King's Cemah Tudae-Torboh.

Sophomore Jon Slack rounded out the night by losing by pinfall. The Colonels won big 32-14.

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The Beacon/Justin Franiak

Freshman wrestler Sean Lombardi sports face signs made by wrestling fans. The signs were in honor of seniors (from left) Benjamin Marich, Anthony Dattolo, Matthew Ellery and Ryan Wilson.

The Broad Street Breakdown

BY BRYAN WISLOSKY

Columnist

As much as I hate to do this, I need to congratulate the Detroit Red Wings for the NHL history they made.

Last Tuesday, Feb. 14, they beat the Dallas Stars 3-1 for a National Hockey League record 21st straight home victory. They surpassed the 1929-1930 Boston Bruins and the 1975-1976 Philadelphia Flyers, who were both tied with 20 straight home wins.

This is just one more reason for me to hate Detroit. I became a diehard Flyers fan when I was 6 years old. Philadelphia made it all the way to the Stanley Cup Finals, but they were swept in for games by the Red Wings. Now they break what I feel is a very impressive record partially held by my franchise.

Detroit's home winning streak started on Nov. 5 with a decisive 5-0 win against the Anaheim Ducks. Before that, the Wing's home record was a mediocre 3-2-1.

Throughout this streak, they have beaten the Ducks, Avalanche, Oilers, Stars, Flames, Predators, Lightning, Coyotes, Jets, Kings, Blues, Blackhawks, Sabres, Blue Jackets and Flyers. So that's 21 straight wins against 15 different teams.

The irony in all of this is that a one of the teams who shared the record, my Philadelphia Flyers, had a chance on Sunday, Feb. 12 to stop the Red Wings from tying the record.

They had 19 straight home wins going into the Sunday night showdown with Philly and tied the record against one of its holders.

If we look back at the previous two record holders, Wings fans should be getting excited since both the Bruins and Flyers made the Stanley Cup Finals in the years they set the record, 1930 and 1976 respectively.

But the city that should be really pumped for the playoffs is Montreal.

Even though both Boston and Philadelphia made the Stanley Cup Finals in those seasons, both had their championship dream crushed by the Montreal Canadiens.

The 1930 finals were a best-of-three series and Montreal defeated Boston two games to none, winning Game 1, 3-0, and

SEE RED WINGS, PAGE 19

Women's tennis set to begin new season Colonels look to improve after historical, successful run

BY SERENA MOLYNEUX

Assistant Sports Editor

It is that time of year again. Women's tennis is back at it for the spring season and they have already begun to accomplish great things.

The Colonels look to carry over their success from last year, which saw them win the MAC Conference and gain a NCAA national bid, for only the second time in history.

The team was led by Coach Chris Leicht for the eighth season, along with senior captains Anna Mitchell and Rebekah Shanaman.

"We're working hard and hopefully good things are going to happen," Leicht said.

There are nine girls on the team, and the

top seven consists of all upperclassmen.

"This gives us a lot of good experience and depth," Leicht said. "We really don't have a weakness."

With such a strong line-up, Leicht has added some new competition to the season. The women will be playing some division two schools and they are looking forward to the increased competition that they have coming up.

New competition is not the only excitement that the team has to look forward to. The girls will be going on a week-long spring break trip to Hilton Head Island in South Carolina beginning March 5.

"We get to have team bonding in an atmosphere that isn't typical," said Melanie Nolt, junior accounting major. "It's a chance to relax and enjoy a change of pace."

While in South Carolina the girls will get to play outdoors and also take part in some tournaments. The athletes said the spring break trip is a big contributor to helping the players prepare and train for the season.

Right now the women are practicing four to five days a week indoors, working on conditioning and running.

"After returning from the spring break trip we will definitely be ready for the season to start," Leicht said.

While the team is working hard to get ready for the season, it is also working to improve their double strategies.

"I wouldn't call it a weakness, but it is something we need to work on," Leicht said

TENNIS, PAGE 19

SCOREBOARD

Wrestling

2/17 King's College W 32-14

Men's B-Ball

2/14 DeSales L 59-61 2/18 Kings W 74-60

Women's B-Ball

2/14 DeSales L 54-66 2/18 Kings L 61-70

WEEK AHEAD

Wrestling

2/26 Metro Championships @ Elizabethtown

Men's B-Ball

2/22 Freedom Conf. Playoffs vs. Eastern University



Tweet us pictures of the scoreboards

@wilkesbeacon



Joseph Pugliese

Sports have always been filled with legendary players and legendary achievements. But ever since the beginning, we have been trying to come up with new ways to remember certain plays and players.

"The Catch", and "The shot heard 'round the world," are two examples of great plays that we remember just by hearing the name.

Players' nicknames are the same: they transcend time by being unique in their own way, all unique to their own sport.

Some that come to mind when we talk about all time greats: Michael "His Airness" Jordan earned his name with his massive dunks and style that he brought that no one ever had before or after him.

Deion Sanders was called "Prime Time," he was a showman and a performer and he loved the big stage and the bright lights.

Babe Ruth had several: "The Great Bambino" "The Sultan of Swat" or simply "The Babe." Ruth was the most popular baseball player who ever lived. His nicknames were more popular than his real name, which was George Herman. Babe was larger than life.

Another is Earvin "Magic" Johnson. No one knows Johnson by his first name, we simply say Magic when we talk or refer to him.

Boxing probably had some of the best nicknames around. We all think of Rocky, yes, a movie character, as "The Italian Stallion." Muhammad Ali was known as "The Greatest" and "The Louisville Lip" for all his witty banter.

The best from boxing is probably "Iron" Mike Tyson.

This past week we said goodbye to another great nickname, Gary "The Kid" Carter." "The Kid" transcends all other nicknames; it is the one I would love to have.

"The Kid" exemplifies what sports is all about, sports are made for kids and should be enjoyed as such.

Carter brought that mentality to the field every time he stepped out there. He played every game like it was his first with contagious enthusiasm and joy. Whether it was a single or a homerun, Carter would have a smile like a child who got a base hit in Little League.

For Carter it wasn't a business or a job, it was a game. Long live "The Kid" and rest in peace Gary Carter.

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Faceoff



The Debate:

What athlete owns the best nickname?

The Buzz:

Nicknames sometimes replace first names of players. From the "Refrigerator" to "Kung-Fu Panda," clever nicknames run rampant.

Results:

Joe loves Gary "The Kid" Carter, while Justin goes with "The Firm."

To see and join the full debate visit: www.thewilkesbeacon.com

Justin Franiak



Nicknames come naturally to me. I have been everything from Maniak to Big Guy to Peanut Butter and Jelly. So remembering memorable sports nicknames is second nature

One of my favorites is William "The Refrigerator" Perry. The man was a massive individual and his nickname reflected that.

One of the worst was former Eagles, Freddei Mitchell. After his catch against the Packers in the NFC Championship he was known as "4th and 26" and "Fred-Ex" It seems that the Eagles that year had many horrible nicknames, including Todd "Gator Arms" Pinkston and James "Trash" Thrash.

Harry Kalas presented me with one of the most memorable nicknames. Kalas would always call Mike Schmidt, Michael Jack Schmidt. Jack was his actual middle name and transcend any nickname.

More recently, Shane Victorino has been known as "The Flyin' Hawaiian" and Ryan Howard has been known as "The Big Piece." The Phillies always seem to have great nicknames. My favorite this year was Vance "Vanimal" Worley.

With Jeremy Lin's recent success many nicknames have sprung up. Linsanity and Super Lintendo seem to be the most popular. Signs sporting "All I do is Lin" have also been sprouting up.

My favorite nickname from the past few years is Benjarvus Green-Ellis. His nickname is "The Law Firm." This nickname is one of the most clever nicknames I have ever seen. We all have seen the law firm commercials with multiple names, so this nickname suits him perfectly.

I need to pay homage to some of the greats. Babe Ruth, Jimmy "Superfly" Snuka, Jake "The Snake" Roberts and "Broadway" Joe Namath. These guys not only had great nicknames, but grew into them.

A nickname can make or break a player. He can either live as a legend, or be known by some goofy name.

Some of the worst include "Booger" Mc-Farland, Randy 'The Big Unit" Johnson, and Lester "The Molester" Hayes.

Hopefully your favorite athlete won't wind up like Lester.

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TENNIS

Continued from Page 16

Making improvements to the double strategies will help ensure that the women will win the conference again. Along with that, they are going to use their biggest strength, which Leicht said is their depth and experience.

"We have been dominant in the past and you can expect even more commitment and team unity this season," said junior team member Katrina Lynn said.

The team has some exciting matches

they are looking forward to, like a competition against NYU at the Flushing Meadows tennis courts, where the U.S. Open is held.

More locally, they are looking forward to the match-up against Bloomsburg University. The women took a close loss against Bloomsburg last season with a score of 5 to 4, so they are looking for a big win this season.

Women's tennis first home match is against rival Elizabethtown on Saturday, March 17 at the Ralston Athletic Complex.

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UPCOMING TENNIS SCHEDULE FOR 2012

3/17/2012	Elizabethtown	Raiston Athletic Complex	1:00 p.m.
3/20/2012	Bloomsburg	Bioomsburg, PA	3:30 p.m.
3/22/2012	Haverford College	Ralston Athletic Complex	3:30 p.m.
3/31/2012	Eastern *	St. Davids, PA	1:00 p.m.
4/5/2012	Misericordia *	Dallas, PA	3:30 p.m.
4/9/2012	Dickinson	Carlisle, PA	4:00 p.m.
4/14/2012	King's *	Raiston Athletic Complex	1:00 p.m.
4/15/2012	NYU	New York City, NY	1:00 p.m.
4/18/2012	Muhlenberg	Allentown, PA	3:30 p.m.
4/21/2012	Manhattanville *	Purchase, NY	1:00 p.m.

RED WINGS

Continued from Page 16

game 2, 4-3. By 1976, the finals were in its current format of a seven game series, but the Flyers suffered the same fate, losing the series four games to none.

However, it doesn't look like history will be repeating itself. Currently the Montreal Canadiens are tied for 11th place in the Eastern Conference with the Tampa Bay Lightning and New York Islanders, and are eight points away from a playoff spot. If the Habs do find a way into the playoffs, it will be a story to keep an eye on, though.

Even if it isn't against Montreal, I could definitely see the Red Wings losing in the finals this year. Given that they are 24-2-1 at home, their incredibly average 15-15-1 road record is preventing them from separating from the rest of the pack in the Western Conference race for top seed and the overall race for the President's Cup, most points in the league. As I write this they hold only a two point lead in the conference



over the Vancouver Canucks and a one point lead over the New York Rangers for the most points in the NHL.

So once again, congratulations to the Detroit Red Wings and their record for most consecutive home wins, but as we've seen in the past, it doesn't always lead to hoisting up the cup.

Comment and join the debate on Bryan's post on http:// thewilkesbeacon.com.

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'BLUE ARMY' RAGES AS COLONELS WIN



The Beacon/Justin Franiak

The Wilkes basketball cheering section, known as the "Blue Army," shows off its various costumes. The crowd included Gumbi and Pokey, along with men in denim dresses and jumpsuits. The "Blue Army" cheered the Colonels to a win against crosstown rivals King's College. The win solidified a home playoff game 7 p.m. this Wednesday, Feb. 22 at at the Marts Center.

STRESSED? HEADACHE?

Headaches and back pain are two of the most common ailments treated at our clinic. Often, we can bring relief simply by taking the pressure off a pinched nerve. Here are other common symptoms of a pinched nerve.

Neck Pain

Back Pain

Shoulder Pain

Arm Pain

Leg Pain

ain Muscle Pain

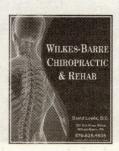
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Dance team brings new energy to halftime festivities Performers use experience to break it down at mid-court, on the field

BY JUSTIN FRANIAK

Sports Editor

The rebirth of the Wilkes Dance Team is spicing up halftimes at Colonels basketball games.

Before the 2010-2011 school year the team had been defunct, but now it's entertaining crowds at every home basketball game.

"Dancing at halftime is so much fun," Hayley Dutka, sophomore co-captain, said. "We love performing for the crowd, and lately we've been getting a lot of positive attention for it."

The Spanish/secondary education major says the dance team likes to shock the crowd with their routines, which usually gets positive feedback from the crowds.

Sophomore pharmacy major Jaclyn Palummo also feels the adrenaline rush at games.

"It's really exciting," the co-captain said.

"The audience gets really into it; I'm glad we can entertain the crowd.

Palummo took over the program last year and says it's a little more organized than it used to be.

Dutka and Palumm collaborate on planning the choregraphy and music. Dutka says that she thinks different viewpoints make for a better experience.

"I feel that Jaclyn and I have different dance backgrounds," Dutka said. So when we mix our styles together, it creates a great piece." Palummo and Dutka bring vast experience to the team.

Palummo had been dancing for 18 years, and Dutka has been in the studio since she was 3.

"When I came to Wilkes, I knew I would have to do something with dance because it's what I love to do, and I can't imagine not doing it," Dutka said.

Starting the team back up last year was a little tough Palummo said, especially as a freshman. Dutka also said there are sometimes struggles to promote the club.

"It is hard to build up a club that isn't that well known," she said. "We are always trying to expand the team."

The dance team is always trying to be innovative and try new things, even if that is changing dancing venues.

"This was actually the first year the dance team performed at a football game," Palummo said. "Dancing on the turf wasn't as bad as you would think too."

The team is also community oriented. It participated in last semester's flood and relief and is starting a Relay for Life team too.

"I feel like we are definitely a lot closer this semester because of involvement in the community," Palummo said.

Both captains said that making the team stronger was their biggest goal. They both want to leave Wilkes by making an impact on the team.

"The most important thing is to make the team as strong as it can be," Dutka said. Whether we have 10 girls or 20, it's all about



The Beacon/Justin Franiak

The Wilkes Dance Team performs at halftime at a recent basketball game. The team has garnered a positive response from the crowd and continues to entertain fans. The club practices at beginning of each week and is always looking for new members.

the strength of the dancers and the routines."

Palummo said the team practices Sunday and Monday nights for around two hours. They are always looking for new members. Dutka says that practice is always a good time.

"We have a blast at practice, we are constantly sharing stories and laughing," Dutka

said. "The team got really close, so it's a great way to make friends too."

As for any plans to continue dance after college Palummo said, "I don't think there is much a dancing pharmacist can do."

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WHO SPORTED THESE SIGNS AT WILKES SENIOR NIGHT? PAGE 16

For more information and pictures, check us out at: thewilkesbeacon.com