

WILKES COLLEGE DEPARTMENT OF MUSIC

*presents*

THE WILKES COLLEGE CHORUS

*and*

THE MADRIGAL SINGERS

RICHARD CHAPLINE, *Director*

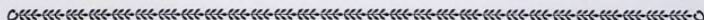
*in*

*Annual  
Spring  
Concert*

Margaret DeWitt, *Accompanist*

Thursday, May 7, 1970 — 8:30 P.M.

WILKES COLLEGE CENTER FOR THE PERFORMING ARTS





## PROGRAM

- I. Fa Una Canzona ..... *Orazio Vecchi*  
 Come Again, Sweet Love Doth Now Invite..... *John Dowland*  
 Sing We and Chant It..... *Thomas Morley*
- II. O mirate che portenti ..... *Giacomo Carissimi*  
 Mary Ann Mickulik, Marlene Atherholt
- III. Six Folk Songs ..... *Johannes Brahms*  
 I'd Enter Your Garden  
 The Fiddler  
 How Sad Flow the Streams  
 At Night  
 Awake, Awake!  
 A House Stands 'neath the Willows' Shade
- IV. Three Choruses from "Alice in Wonderland" ..... *Irving Fine*  
 The Lobster Quadrille  
 Lullaby of the Duchess  
 Father William

## INTERMISSION

- V. As Torrents in Summer ..... *Edward Elgar*  
 Anthony O'Daly ..... *Samuel Barber*  
 The Coolin ..... *Samuel Barber*
- VI. Four Burns Songs  
 My Jean  
 The Bonnie Lad that's Far Away..... (soloist, Mary Ann Mickulik)  
 John Anderson, my Jo  
 Molly's Meek; Molly's Sweet ..... *Alton Rinker*  
 (soloist, Dennis English)
- VII. Waltz Barcarolle — "The Sicilian Vespers" ..... *Giuseppe Verdi*  
 Neighbors' Chorus — "La Jolie Parfumeuse" ..... *Jacques Offenbach*  
 Beggars' Canon — "Les Brigands" ..... *Jacques Offenbach*  
 Choruses — "La Belle Helene" ..... *Jacques Offenbach*  
 Procession of the Kings of Greece  
 Couplet of the Kings  
 Lament  
 Bacchanale  
 The Game of Geese  
 Finale



