



# The Beacon



Vol. XLI No. 5

... Serving Wilkes College since 1947

October 6, 1988

## Governor Casey and his cabinet hold town meeting

By Tom Clark  
Assistant Sports Editor

Pennsylvania governor Robert P. Casey, lieutenant governor Singel and 18 state cabinet members held an open "town meeting" at the Dorothy Dickson Darte Center for the Performing Arts last Sunday evening. The meeting was the first of Wilkes-Barre's participation in the governor's "Capital for a Day" program.

Running back Joe Elmes moderated the meeting. In his introduction, Elmes-Crahall led the group through a review of Casey's three long term goals: economic improvement and development, environmental protection, and improvement of the school system.

Concerning higher education and public schools in general, Casey has made a commitment to improving the professional development of teachers in the state, as well as the quality of education offered," said Elmes.

"I wanted to come to Wilkes-Barre for a very special reason," said Casey. "The people in this area have made enormous contributions to the progress and the history of Pennsylvania. I wanted to talk to and listen to these people, and find out how we can serve them better."

Casey and his cabinet then fielded inquiries and listened to complaints from the audience. They included a mixture of public and personal matters. Secretary of Public Welfare John White and Secretary of Education Thomas Gilhool handled most of the governor's references.

Many of the exchanges encompassed the field of education, especially for the handicapped. "Pennsylvania's schools have great strengths in the area of education of the disabled on which we can build," said Gilhool. "It has been suggested to us by a citizen's task force and by the House Committee on Education that we invest in the implementation of approaches to teaching which work. They will entail early education and the transition from school to productive work."

Casey also addressed the issue of higher education funding. "Since I've been governor, we have increased funding for scholarship assistance at a rate higher than any other in our history," he said. "We have a strong commitment to lessen the cost of higher education in the state. The right of college education should not depend on the size of a parent's pocketbook or the willingness of a student to incur debt."

An audience member also asked if the Casey/Singel Education Reform Plan was being put into action. "All points have been or will be. One of the most important is a minimum salary of \$18,000 for teachers. We also want to subsidize the educational costs of students who agree to teach in underserved areas," said Casey.

"Our support for education is genuine. In the first two years of my administration, we will have increased support for education by almost a half billion dollars. I challenge any state to do that."

Casey also stated his personal motto as an administrator. "A governor has to make tough decisions and be a leader. I'm not afraid to make those decisions."

Beacon writer Tom Obrzut

See Casey Page 3

## College rolls out red carpet

By Tom Borthwick  
Assistant News Editor

Wilkes College will be the Forty-first Homecoming Weekend on October 7-8. Plans for the events in their final stages as students and faculty anxiously await this weekend's celebration.

On Friday, a golf tournament will take place at the Temple Country Club beginning at 12:30 p.m. According to Anthony Shipula, Director of Alumni Relations, the tournament "has been filled for two weeks. There are over one hundred participants involved. The response to this homecoming weekend has been excellent."

Saturday morning brings with it first the judging of the dorm displays. According to Shipula, the alumni look forward to seeing the Wilkes school spirit displayed. A few years ago, Shipula said only a few dorms had displays.

After a meeting with students and the Homecoming Committee the response increased tremendously over the years. This year, more than fifteen displays will be judged. Campus tours for alumni and interested students begin at 9:30 a.m. on Saturday. This gives the alumni a chance to see the changes which have taken place on campus and give them time to relive memories from their own college days.

The Alumni Football

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Jane Elmes-Crahall, an assistant professor in the Speech, Communications, and Theater Arts Department served as moderator of the town meeting held at the CPA last week.

Photo by Donna Yedlock

## Jane Elmes-Crahall serves as moderator

by Barbara Jamelli  
Beacon News Editor

A Wilkes College faculty member had a chance to shine last week during Governor Casey's "Capital For A Day" event. Jane Elmes-Crahall, an assistant professor from the Speech, Communications, and Theater Arts Department, served as moderator for the "Town Meeting" portion of Casey's activities. Professor Elmes-Crahall was selected from a group of four nominees from the Wilkes-Barre area.

Elmes-Crahall said the process began when an arrangement committee from the governor's office asked for nominees from the area. These nominees were then notified that they were to meet individually with a representative from

the governor's office. Based on their qualifications and interviews, one would be chosen as moderator. The governor's office was looking for someone who was well-known throughout the area, was not biased, and did not support one view of a controversial issue.

Elmes-Crahall was nominated by the League of Women Voters, and the nomination was supported by local women's groups.

She has had experience as a moderator for the televised Paul Kanjorski/Marc Holtzman congressional debate in 1986. She also moderated the 1987 primary debate between district attorney candidates in which there was extensive audience questioning, similar to the town

See Moderator page 3



# Letters

## Censorship defined

To the Editor:

Dr. Guggenheim's private, idiosyncratic notion of censorship bears little relationship to the way the courts have traditionally defined it. It would appear to encompass any expression of disapproval with the editorial decision making process, before or after publication has occurred. Were it to be widely adopted, such a definition would make virtually all publications, not only at Wilkes, but everywhere, "censored," for authors and journalists routinely face informal pressures and adverse

reactions.

I am sure that most Wilkes College students realize that censorship, correctly construed, involves forcible deletion (by an official) of forbidden material. This may take the form of stopping the presses, obtaining a court injunction against a publication, or suddenly removing an editor in order to stop him or her from publishing objectionable content. None of these things has ever happened at Wilkes College.

Advice, requests, criticism, and suggestions by advisors and other members of the College community do not constitute censorship. In a setting like Wilkes, where student

publications exist to provide instructional opportunities, such feedback can, at times, prove helpful. Student editors with courage and minds of their own can testify from personal experience that it is completely possible to "just say no" to these occasional requests that seem unwarranted, despite the fact that the College, as publisher, bears the ultimate legal responsibility for what is printed in campus publications.

(Dr.) Norma Schulman

Dept. of Speech, Communications, and Theater Arts  
Chair, Student Publications Committee

## One man's view . . .

# Pilgrimage to Wilkes: glorious arrival

by Tony Veatch  
Beacon Columnist

Amidst a mass of pamphlet-wielding, white-robed religious fanatics, who without the cleanly shaven heads would easily be mistaken for the Klan, I had my house-boy and toilet sanitizer, Thad, pick up our bags while I rented a vehicle. Though the Volkswagen bus I picked up in no way compared to the Orange Hornet, it could take the jolt of an occasional furry animal perched in the road, which was the only test I needed to perform. Within minutes we were speeding down the interstate, with Thad's hands leaving the wheel every few minutes to scan an animal crossing with binoculars, hoping to spot a wild, daring possum

readying himself to dart across the road.

In the middle of a raging thunderstorm we pulled into the crowded parking lot of a hellish hellhole called Pickering. The oddly shaped triangular building reeked of decaying excrement. A gritty, seeping black film crept down the brick walls exposing the blank emptiness of hollow windows. There was a blonde, small-eyed, wrestler-type sitting spread-eagled at the door. He was nursing a quart of watermelon wine cooler, and his chanting of AC/DC's Highway to Hell did little to conceal the screams of freshly castrated resident assistants. We scaled the multiple tiers of crooked steps as a small puddle began to form beside his left leg.

I entered my third floor penthouse to find that I was to be separated from Thad, my luggage handler and toenail clipper, who disappeared into the gloominess of the room across the hall from mine. I found room 344 to be like all the others in Webster. A collage of crusty, overworn underwear decorated the north wall — clearly a project of either a raving mad art major or my roommate, who was not present at the time. He had constructed bunk beds, however, and had made the top bunk with soiled Snoopy sheets. I immediately had the vision of an assortment of bodily fluids dripping on my forehead from

See Pilgrimage Page 4

## Editorial

# Welcome back alumni

The banner stretched across River Street says it all — "WELCOME BACK ALUMNI!" This weekend marks the 41st Homecoming celebration at Wilkes College.

The school has a lot to be proud of as the alumni "home" this weekend. Allow me to play "back patter" and mention a few of these positive changes.

First and foremost is the quick construction job of "Arnaud C. Marts Sports and Conference Center." Those of us who were here last year remember the hole that took the place of our old gym. If you have passed the hole recently (saw the front page of last week's *Beacon*) you noticed a change. Even though the women's volleyball team didn't have a home, the basketball teams as well as the wrestlers will have a home this year; the gym should be done by the beginning of the next semester.

Next is the immense freshman class. Is it finally possible that people feel confident they can get a good education at Wilkes? This large influx of students screams an enthusiastic "yes." Admissions has a lot to be proud of in their job recruitment.

This freshman class is also very involved with campus activities. Programming Board events have larger audiences than they have ever had. This brings me to my next point: the evil monster known as "Apathy" is slowly but surely being driven from the land. Clubs are reporting larger memberships, publications have larger staffs and, simply, more is getting done.

We may be a small college but we are on our way to the place that the founders wanted us to be.

So, welcome back to Wilkes College, Alumni. See you have helped to build and what we hope to continue. Welcome back to that little liberal arts college that, perhaps, raised a snicker from your friends who were swallowed up by the huge State Universities. I guess what I'm trying to say is: Welcome home, alumni.

*See page 4*

## Circle a house

by Cheryl Sott  
Beacon Staff Writer

Thanks to a local man, the Circle K Club found a location for its haunted house.

Bill Isaacs, a local man and Kawanis member, donated the use of his building at 92 South Main St. [The Empire Schezuan Restaurant] club's traditional haunted house.

Until last week the haunted house of the Circle K were at the Halloween was fast approaching the club still did not have a haunt. If it weren't for the Circle K would have been native but to break tradition.

Now the only obstacle but the club members have a plan of wasting any. They met Sunday at the site to place out and plan for its "It's got a lot of potential."

## Homecoming

Continued from page 1  
Game will be held at Ralston Field. The game are chosen by the alumni graduates in which the alumni graduated in even-numbered years make up one team, and alumni with odd-numbered years make up the opposition.

Shipula feels the event should be interesting. The even-numbered year team is led up with five quarterbacks.

Saturday evening and friends will gather on the lawn between the Student Center and the Evans Alumni House for a western-style barbecue. The barbecue begins at 5:30 p.m., and this year because it's a formal gathering than in years.

"Instead of having to prepare for a formal event [the committee] decided it would be more relaxing to have an informal atmosphere to the barbecue," said Shipula.

Shipula said the need for future bridging between alumni and students. There appears to be a lot of it this year, but the fun is much more.

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## The Beacon

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Kurt Waldheim



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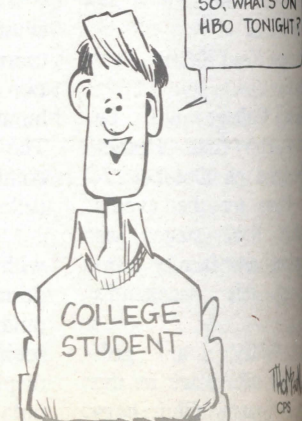


## Reagan scandal

## peace plans

arms control

## Contra aid?



SO, WHAT'S ON  
HBO TONIGHT?



# e

## Circle K finally finds a house to haunt

by Cheryl Sott  
Beacon Staff Writer

Thanks to a local businessman, the Circle K Club has finally found a location for its annual haunted house.

Bill Isaacs, a local businessman and Kawanis member, has donated the use of his building, located at 92 South Main St [formerly the Empire Schezuan Restaurant] for the club's traditional haunted house.

Until last week the members of the Circle K were in a panic. Halloween was fast approaching and the club still did not have a house to haunt. If it weren't for Mr. Isaacs the Circle K would have had no alternative but to break tradition.

Now the only obstacle is time but the club members have no intention of wasting any. The members met Sunday at the site to "feel" the place out and plan for its decorating. "It's got a lot of potential", said one

club member. Already, the publicity, advertising and solicitation balls are rolling.

The club has designated the Geisinger Childrens Heart Fund as its sponsoring organization. This organization treats infants afflicted with blue baby syndrome.

Since the mid-sixties the Circle K Club of Wilkes College has held its annual haunted house, and year after year it has been one of the club's most successful projects. Last year the club raised almost \$3000.00 for the American Cancer Society through the house project. This amount more than tripled the proceeds from the house in 1986, and is the highest amount ever collected by the club.

According to Steve Morris, chairman of the house project, the club is looking for donations and looking to other campus organiza-

See Haunt Page 4



The Mac Lab has become an increasingly important location on campus as due dates for mid-term assignments approach

Photo by Donna Yedlock

### Homecoming

Continued from page 1

Game will be held at 11:00 a.m. at Ralston Field. The teams for the game are chosen by the year in which the alumni graduated.

The alumni who graduated in even-numbered years make up one team, and the alumni with odd-numbered years make up the opposition.

Shipula feels the game should be interesting because the even numbered year team ended up with five former quarterbacks.

Saturday evening alumni and friends will gather on the lawn between the Conyngham Student Center and the Annette Evans Alumni House for a western-style barbecue round-up.

The barbecue, which begins at 5:30 p.m., was chosen this year because it's a more informal gathering than in the past years.

"Instead of having to go to prepare for a formal evening, we [the committee] decided it would be more relaxing and informal atmosphere to have this barbecue," said Shipula.

Shipula said there is a need for future bridging of gaps between alumni and present students. There apparently talk of it this year, but the future promises much more.

### Casey

Continued from page 1

suggested to Gilhool the formation of a statewide panel of college students. The proposed group would meet in Harrisburg on a regular basis to keep the governor aware of the concerns of college students.

Gilhool was receptive. "Let's pursue that. It's a great idea," he said.

Afterward, Casey gave advice for students leaning toward careers in government. "Be involved in the community," he said. "It's hard to do that, because access to the system is very difficult and expensive. It's getting very complicated

"Academically, I don't think it makes a great deal of difference what you learn as long you try to do well in your particular area of interest.

"I sympathize with those young people who want to get into public service, but I hope they continue to do it because we need them very badly."

Wilkes-Barre mayor Lee Namey summed up the evening.

"This program is positive for all Pennsylvanians," he said. "It is an attempt by Governor Casey to bring the people and their concerns the primary concern of himself and his cabinet.

"It gives the people a chance to be a partner in Governor Casey's attempt at a better Pennsylvania."

### Moderator

Continued from page 1

meeting Governor Casey held here.

Elmes-Crahall said that her experience in public speaking and the fact that she teaches public speaking were additional but equally important qualifications. She also said that being a woman was an asset throughout the selection process.

Basically, Elmes-Crahall's job was to keep the meeting running smoothly and to remove the pressure of deciding who to allow to speak from Governor Casey. She said the job was "hard" in that she had to remain authoritative enough to keep the meeting moving yet remain sensitive enough to know when a person, who might not have had a question, should be heard. She described the situation of the parents of a three year old deaf boy whose parents were trying to have the boy enrolled in school. The local Intermediate Unit would not allow them to enroll their son in the Scranton School for the Deaf, their choice for the child. After making an appeal at the town meeting, the Governor instructed the Secretary of Education to have the child enrolled in school by Friday.

The meeting lasted approximately three and a half hours, an hour and a half longer than expected. Television coverage of the town meeting by WVIA lasted only until 9:30 p.m. Some of the more poignant moments happened after the cameras stopped rolling, Elmes-Crahall said. She singled out the previously described situation and that of a woman who questioned why the construction of modular homes was not regulated, and why her appeals to the governor's office, in the form of three registered letters, remained unaddressed. The walls of her home shake every time her son walks, creating a dangerous situation.

When discussing the success of the town meeting, she mentioned being told during the late afternoon on the day of the event that she would have to introduce the governor, giving her only a few hours to prepare, and being cued to the wrong camera at one point in the proceedings. Overall however, Elmes-Crahall said that the meeting "basically went smoothly."

## Compact Disc players given away

by Ian Taggart  
Beacon Staff Writer

Dr. Joseph Bellucci, Director of the Regional Computer Resource Center, has announced the winners of the Back to School Compact Disc Giveaway sponsored by Apple Computer, Inc. Anne Kilyanek and Barbara Jamelli, Apple Student Consultants, and Dr. Bellucci were the coordinators of the campus-wide giveaway. Members of the campus community registered to win in a unique way: participants entered their information into a program on the Macintosh which randomly selected the winners.

First prize was a Sony Discman that can be adapted to play three or five inch compact discs. Two second prizes winners were awarded Sony Discmans that play five-inch compact discs. Ten T-shirts were given as runner-up prizes.

Amy Rodechko was the winner of the first prize. Second prize recipients were Linda Gubitose and Nadine Banul. T-shirts winners were Amjal Al-Tarifi, Ed Buonocore, Doug DeGroot, Kathleen Flaim, Bill Kern, Dr. Jerry Kucirka, Robert McDonnell, Mark Naessig, Scot Romano, and Stan Semanchick. Unclaimed prizes can be picked up at the RCRC/Education Department office, SLC 113, between 8:15 and 3:45 p.m.

### SPECIAL INVITATION TO ALL WILKES FEMALE STUDENTS

All Wilkes female students are invited to attend an informal discussion with Dr. Rosemarie Tong,  
2 to 3 p.m. in the Annette Evans Alumni House on Thursday, October 27.

Her lecture on Women's Issues and Reproductive Technology will follow at 4 p.m. in the CPA

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SO, WHAT'S ON  
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CPS



# Boston University issues new rules

(CPS) Boston University rejected student proposals and issued strict new rules September 15 prohibiting students from having overnight guests of the opposite sex in their dorm rooms.

"All of life after 11 p.m. has been banned at BU," senior Jamie Sanbonmatsu told a crowd of 2,000 students that had converged to protest the visitation rules the day before they were approved.

BU's strict new rules may be the closest a college has returned to the "in loco parentis" relationship schools maintained with their students up until the 1960's. Under the doctrine - literally meaning administrators acted "in place of the parents" - campuses set curfews for students, suspended students for behaving in ways they didn't like and forbade students of the opposite sex to visit with each other behind closed doors.

Though the rules collapsed under student protests for greater autonomy, new drinking laws and increasing numbers of student lawsuits blaming colleges for sexual assaults and other crimes have moved many campuses to tighten their control over potentially litigious student behavior during the past few years.

St. Joseph's College in Maine, the State University of New York at Binghamton and North Carolina State University, among others, also have restricted or banned overnight visits to dorms by members of the opposite sex in recent years.

## Pilgrimage

### Continued from Page 2

his loft as I slept. I refused to worry about such a thing, and decided to deal with my phobia of bunk beds when the time came. After casting my luggage on the concrete hardness of my bed, I crossed to check on Thad.

I found him unpacking his things, and he disrupted his train of thought to introduce me to his roommate Robert. I clumsily shook hands with the short-haired Army ROTC clod, who had been using a polished shot glass to inhale Listerine. He was the type of person who consults K-Mart stockboys for fashion tips. Robert had no shirt on, but his oversized white shorts were pulled up to a point just below his chest. The drooling pyromaniac had odor eaters permanently affixed to the bottom of his feet, and they clicked as he left to wander the halls in frantic search of his drug connection. Thad and I laughed, said nothing, and went about settling into our new homes.

Upon returning to my room, I found a Wilkes College Student

Virtually every campus in the United States, moreover, has stiffened its student drinking rules since 1986, when the federal government threatened to cut off funding to any state that still allowed 18 year-olds to drink alcohol.

BU officials said they were just trying to help students study.

The new rules, said BU spokesman Kevin Carleton, address "concerns stated by students, staff and parents that residences too often have failed to provide the kind of environment where an individual can quietly study and have his or her right to privacy respected."

Sanbonmatsu, on the other hand, charged, "The administration is stunting our growth and development by denying us the right to make decisions."

Under the new guidelines, some of which go into effect in late fall and others during the spring, guests must display identification cards and leave the dormitory by 11 p.m. on weekdays and 1 a.m. on weekends.

Overnight guests of the same sex are still allowed, but guests of the opposite sex will not be allowed to stay overnight.

Students older than age 21 can bring a six-pack of beer or a liter of other kinds of alcoholic beverages into the dorms, but no more than that.

Carleton student protests of the rules did not faze BU officials. "I don't think any demonstration would have an effect," he said. "What can have an effect is a reasonable discussion."

Handbook and Prayer Supplement resting on my empty, dust-ridden desk. I carelessly flipped through the pages, encountering one underlined rule that attracted my attention. "Should one's roommate die, the surviving roommate will receive, among other benefits, a 4.0 grade point average. . . ." My reading was interrupted by that blonde wrestler-type, who failed to introduce himself but simply said, "How ya feelin'." I'm your roommate," and grasped the metal frame while vaulting into his bunk with great agility. In his arms were a few sly wenches from our sister slum, Weiss Hall.

Time crept by at the pace of a lumbering hippo. In the course of the first few weeks of school, my roommate died. It seems that he had grabbed the familiar metal frame of the bed, as usual, and tried to get up. Somehow, he mysteriously fell to the ground and burst his head wide open. I was not there when it happened, but I did have to come back a few hours later to disconnect the wire I ran from the electrical outlet to that familiar metal frame.

## Haunt

Continued from page 3

tion and area key clubs for help.

Given the location of the house, next to the Bourbon St. Lounge known for their go-go dancers, Steve indicated that there would be extra security to insure the safety of its patrons.

Many Circle K's who have worked on the haunted house in the previous years agree that the project is a tremendous amount of work, but the sense of accomplishment, the gratification of helping victims of disease and the sheer fun make every moment worth it.

## Waller North holds self-defense classes

by Susan Borthwick  
Beacon Assistant News Editor

The residents of Waller North have recently participated in a session of self defense. This session, which was held in the backyard of Waller, was the first of three.

Graduate student Brian Bohr lead the girls in warm up exercises, followed by actual self defense methods. The methods taught were valuable according to the participants.

Freshman Katie McGearry commented, "Learning self defense is a great opportunity. I've learned to protect myself from threatening situations." Junior Melinda Comfort said, "Everyone should be aware of the present threatening situation that surrounds this area, and how to take care of themselves. This session has given me confidence." Senior Wendy Rosencrance feels this is a "good idea for a dorm function. This is something everyone should know about—defending themselves."

The second session is to be held soon, due to the positive response from the women of Waller North.

## Senior Class Meeting

To be held on  
Tuesday, October  
11 at 11 a.m. in the  
CPA  
The meeting will  
be regarding  
commencement.

## Forbes to speak at Fortinsky dedication

Wilkes College is inviting the public to its dedication of Fortinsky Hall at 2 p.m., October 12, at the Center for the Performing Arts.

Fortinsky Hall will house the College's School of Business and Economics and in that context, Malcolm S. Forbes, chairman and editor-in-chief of Forbes Magazine, Inc., will be principal speaker for the event and will receive the Honorary Doctor of Humane Letters from Wilkes College.

Forbes first entered the newspaper business only two days after graduation from college. He became owner and publisher of the *Fairfield Times*, a weekly in Lancaster, Ohio. The following year, in 1942, he founded the *Lancaster Tribune*, also a weekly publication.

His publishing career was interrupted in 1942 when he went into the United States Army where he served during World War II as a staff sergeant. Forbes saw action in France, Belgium and Germany and was awarded the Bronze Star and the Purple Heart. Immediately after his military service, Forbes decided to join the business publication founded by his father and he became vice president of Forbes, Inc. In 1947, serving as associate publisher of *Forbes Magazine*. In 1948 he founded *Nation's Heritage*, a bi-monthly publication presenting a pictorial recapitulation of American history and in 1949 was awarded the Freedoms Foundation Medal for publishing this illustrated, six-volume series on American heritage.

In 1954, Malcom Forbes was elected editor and publisher of *Forbes Magazine* and is now the chief executive officer of the following companies: Forbes Investors

Advisory Institute, Inc.; Trinchera, Inc.; Sangre de Ranches, Inc.; Fiji Forbes, Inc. Forbes Europe, Inc.

Fortinsky Hall is named in honor of Shirley and Malcolm Fortinsky who, as major benefactors, made possible the purchase of the building that has become the Wilkes School of Business and Economics. In recognition, President Christopher N. Bortolotto said, "The buildings on our campus are the best graphic examples of friends from the community who supported Wilkes during its formative years. The names on these buildings throughout our campus are a testament to the community support, such as Dart, Stark, Sordani, McClintock, Evans, Wick, Kirby, Conyngham, Roth, and many others who gave not only financially, but gave of themselves. We are pleased to add the names of Robert and Shirley Fortinsky to the list of friends."

The Wilkes School of Business and Economics offers a variety of programs leading to a bachelor's degree in Accounting, Business Administration, and a bachelor of arts degree in Economics. Minors in all three areas are available. The various courses offered through the School of Business and Economics prepare the students for management positions in business, industry, the service sector, and government, as well as professional licensings and graduate education. Interdisciplinary courses, such as the Computer Science and Engineering Management programs, provide opportunities for students to create a unique educational experience. The school also offers the Master of Business Administration Degree.

  
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# Much Ado, a must see

by Michele Broton  
and Nick Humen  
Beacon Features Writer

Romance, intrigue, and a healthy dose of comedy combine to make *Much Ado About Nothing* one of the "must see" shows of this semester.

Written by William Shakespeare, *Much Ado* is the story of star-crossed lovers and a vengeful sister. It is the story of Claudio and Hero, innocent love, and sacred vows; it is the story of Benedick and Beatrice, quick wits and vicious barbs.

Mr. Karl Wagner, theatre director at King's College, directs the show, which will be presented on October 6, 7, and 8 at the King's theatre. Through his constant and professional attention, the cast is building a show that is sure to charm both young and old.

Robert J. Michaels and Laura Herman, who star as the

innocent lovers Claudio and Hero, are both seniors from King's College. Benedick is skillfully portrayed by John Domzalski, from Wilkes, while his sharp witted opponent and lover is brought to glorious life by Anne Schneller of King's.

The remainder of the cast is comprised of both Wilkes and King's students. From Wilkes, Rebecca G. Haywood can be found debuting as Antonia, Ron Petoia is seen starring as Don Pedro, Gunnar Waldman as Dogberry, Christine Brunnock as Margaret, Nick Humen as Francis Seacole the Sexton, Michele D. Broton as Leonata, and Patrick L. Shields as the messenger and Friar Francis.

King's students in the play include Jennifer Hussey as Lady Johanna, Kurt Reisinger makes his debut as Borachio, and also debuting are Tim Trach as Verges and Bridget O'Brien as Ursula. Rounding out the cast, one will

find Roan Everett, another King's student, and Eoin Ennis, a sophomore at Bishop O'Reilly High School, portraying the two hilariously funny watchmen.

The entire cast is very excited about the show, and, natural-ly, it shows in their energy on stage. Robert J. Michaels, when asked how he felt about the show, responded, "I feel very positive about it, it's a great experience, and a very worth-while project." The dramatic cha-risma present between Michaels and Laura Herman should be proof of their dedication to this show.

*Much Ado About Nothing* is sure to provide outstanding entertainment for all audiences. Whether you're a seasoned Shakespeare fan, or simply someone looking an evening of entertainment and laughter, a night at the King's theatre is just the thing for you.

# The power of myth

by Chris Taroli  
Beacon Feature Writer

Mythology. What exactly is it? Why is it? How has it influenced our lives, our thinking, our customs, our culture? These perplexing questions are the foundations of a new course being offered by the Wilkes College Continuing Education program called "Myth versus Reality."

The course was inspired by the PBS documentary series "Joseph Campbell and the Power of Myth." Joseph Campbell, who passed away earlier this year, just after the taping of the program, has long been considered the foremost twentieth-century authority on mythology. His most influential work, *The Masks of God*, is an exhaustive four volume work in which he attempts, from the perspective of depth psychology, to formulate a general theory of the origin, development, and unity of all human culture.

The book *The Power of Myth*, which is on its 16th week on the *N.Y. Times* best-selling list, is nothing more than the dialogue from the ten-part video series in which Bill Moyers interviews Campbell. Campbell talks of the power of myth-- the great mythical symbols and stories, what they mean, and how they influenced the great cultures of the world.

Myth is a difficult word to define. During the 19th century it meant anything that was opposed to reality-- the creation of Adam, the invisible man, etc.,

Even today no one is really sure on one universal definition. We do know it is a cultural phenomenon. In the most broad definition, scholars today do agree on some characteristics: myth is usually a narrative which uses symbolic or allegorical language, such as the Christian Bible, the Hindu *Rig-Veda*, or the Babylonian *Enuma elish*; characters are usually supernatural or superhuman (Zeus, Hercules), and it usually describes the origins of the basic assumptions or basic elements of a culture (creation of the world, humans, and customs).

The objective of the "Myth versus Reality" course is to discuss, through team teaching, myth, its meaning and tradition, how it influences our lives both religiously and culturally, and where or when myth ends and reality begins.

The course will be taught by a panel of seven. Each week one of the panel will present a lecture on a certain aspect of myth:

October 6-- Rabbi Israel Kestenbaum, Temple O'Hau Zedek. "Growing Up."

October 13-- Dr. Mitra, Dept. of Chemistry, King's College. "Mythology of India and What it Offers Us Today."

October 20-- Dr. John Markarian, Pastor, President of Haigazian College, Beirut, Lebanon.

October 27-- Dr. Jule Ayers. "Myth and Literature."

November 3-- Dr. Mahmoud

Fahmy, Dean of Graduate Studies and Continuing Education. "Mythology and the Sense of Identity in Moslem and Arab World."

November 10-- Tony Vento, campus minister. "Myth in Relationship to Man and Nature."

November 17-- Dr. Christopher Brieseth, President of Wilkes College. "Myth and Politics."

The classes are from 7-9 p.m. in SLC 405. Anyone interested should see Dr. Fahmy, 2nd floor, Max Roth Center.

There will be an article each week in the *Beacon* summarizing the previous week's lecture.

## Top 1000

# Let's rock And Roll

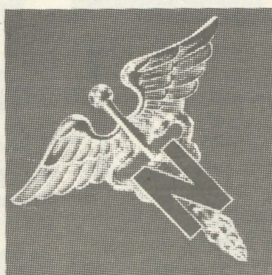
by Tom Obrzut  
Beacon Staff Writer

This week our countdown continues toward number one. We'll start this week with "Windy" by the Association at number 893.

- 893. Windy/Association
- 892. Too Late For Goodbyes/Julian Lennon
- 891. Jungleland/Bruce Springsteen
- 890. Money/Beatles
- 889. Wishing You Were Here/Chicago
- 888. Lonely Ol' Night/John Cougar Mellencamp
- 887. She's Gone/Hall & Oates
- 886. Old Man Down The Road/John Fogerty
- 885. Rain/Beatles
- 884. Me And Julio Down By The Schoolyard/Paul Simon
- 883. A Matter Of Trust/Billy Joel
- 882. I Second That Emotion/Miracles
- 881. Going To A Go-Go/Rolling Stones
- 880. Across The Universe/Beatles
- 879. My Love/Paul McCartney
- 878. Sara/Fleetwood Mac
- 877. You Can Call Me Al/Paul Simon
- 876. My Hometown/Bruce Springsteen
- 875. Long Tall Sally/Beatles
- 874. Tequila Sunrise/Eagles
- 873. Glass Onion/Beatles
- 872. Catch Me Now I'm Falling/Kinks
- 871. Eminence Front/Who
- 870. Rainy Day Women #12 & 35/Bob Dylan
- 869. Can't You Hear Me Knocking/Rolling Stones
- 868. Like A Hurricane/Neil Young
- 867. Dream Weaver/Gary Wright
- 866. Piece Of My Heart/Big Brother & The Holding Company
- 865. Don't Let The Sun Go Down On Me/Elton John
- 864. Lodi/Creedence Clearwater Revival
- 863. Walk Away/James Gang
- 862. What Is Life/George Harrison
- 861. Lady Jane/Rolling Stones
- 860. Home By The Sea/Genesis
- 859. Bell Bottom Blues/Derek & The Dominoes

Notes: This week's segment of the top 1000 classical rock contains eight Beatles or Beatles-related (solo songs, Julian Lennon songs). One of many reasons why the Beatles will always be regarded as pioneers of the 60's rock 'n' roll era. "Sara" by Fleetwood Mac from their successful album "Tusk" bows at number 878.

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar

on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

## ARMY NURSE CORPS. BE ALL YOU CAN BE.

### ACROSS

- 1 Quadruped
- 6 Pintail duck
- 11 Heel over
- 12 Missive
- 14 Room: abbr.
- 15 Vestige
- 17 Pilaster
- 18 Ref's count part
- 20 Babylonian
- 22 Unit of Slavic currency
- 23 Lampreys
- 25 Finished
- 27 College de abbr.
- 28 Pamphlet
- 30 Mexican shawls
- 32 Fruit cake
- 34 Ceremony

	1	2
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18		19
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	59	

COLLEGE PRESS SE



# The Weekly Crossword Puzzle

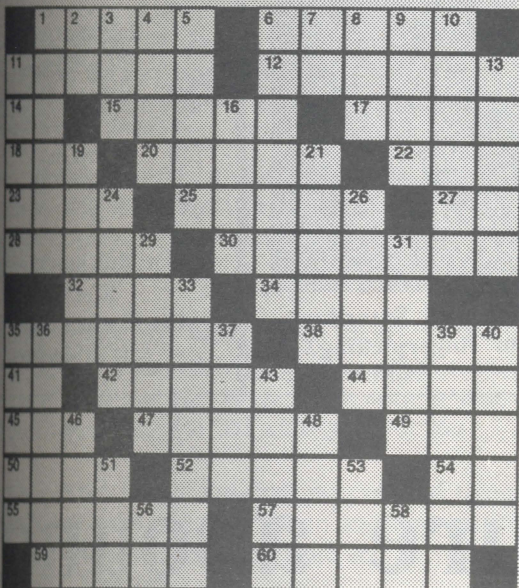
## ACROSS

- 1 Quadraped
- 6 Pintail ducks
- 11 Heel over
- 12 Missive
- 14 Room: abbr.
- 15 Vestige
- 17 Pilaster
- 18 Ref's counter-part
- 20 Babylonian hero
- 22 Unit of Siamese currency
- 23 Lampreys
- 25 Finished
- 27 College degree: abbr.
- 28 Pamphlet
- 30 Mexican shawls
- 32 Fruit cake
- 34 Ceremony

## DOWN

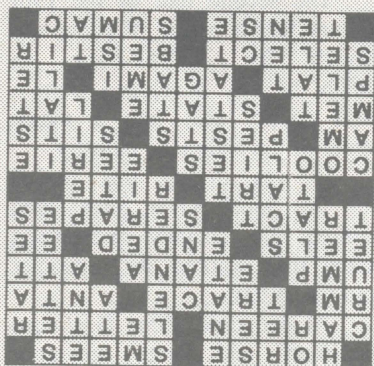
- 35 Chinese laborers
- 38 Uncanny
- 41 Forenoon
- 42 Nuisances
- 44 Poses for portrait
- 45 Encountered
- 47 Declare
- 49 Unit of Latvian currency
- 50 Real estate map
- 52 Trumpeter bird
- 54 French article
- 55 Choose
- 57 Rouse to action
- 59 Taut
- 60 Poisonous shrub

- 4 Withered
- 5 Related on mother's side
- 6 Slim
- 7 Myself



COLLEGE PRESS SERVICE

- 8 Greek letter
- 9 Sicilian volcano
- 10 Sofa
- 11 Small bottle
- 13 Evaluates
- 16 Containers
- 19 Greek philosopher
- 21 Eagle's nest
- 24 Part of head
- 26 Tropical fruit: pl.
- 29 Attempts
- 31 Danger
- 33 Having made a will
- 35 Collections of tents
- 36 Egg dish
- 37 Antlered animal
- 39 Style of printing
- 40 Chemical compound
- 43 Pierces
- 46 Story
- 48 Large bird
- 51 Playing card
- 53 Doctrine
- 56 Symbol for cesium
- 58 Symbol for tantalum



PUZZLE SOLUTION

## Album Attic

# Redd Kross

by Craig Cooper  
Beacon Columnist

Once in a while, a band comes along that doesn't want to be taken seriously. Their music is fun, their lyrics ridiculous, and their style is original. Most of the time, the group will only be popular in the musical underground.

All of the above can be said to describe Redd Kross, a group from Hollywood, California. *Neurotica*, the band's latest release, is filled with songs that speak of no political jargon and no charity organization. What a relief.

Brilliantly produced by T. Erdelyi (once known as Tommy

Ramone), Redd Kross has songs with names like "Peach Kelli Pop," "Frosted Flake" and "Ballad of a Love Doll." Their lyrics ring with a comic tone: "Tired of being thrashed on/ are you prepared to pay the price? Better scratch up the cash/ because the dolls just ain't that nice.

Yes, important music is needed late in the 1980's, but sometimes we need a break. For seven years now, Redd Kross has recorded music that serves only the purpose of enhancing a good time. *Neurotica* is one of the best party albums in existence. Listen, enjoy, and forget about your problems.

Don't miss the  
Home coming SUB Dance,  
Saturday night  
at 9:00p.m.

## Beacon at the Video Store

# Street of conflict

by John Gordon  
Beacon Feature Editor

*Wall Street* is a film that is smoothly paved with precise granites of camera work, direction, and scripting. But the cement that holds *Wall Street* together is the rock-solid acting abilities of Michael Douglas, Charlie Sheen, and Martin Sheen.

Charlie Sheen brilliantly portrays a young accountant, Budd Fox, on the New York Stock Exchange plateau. He is already earning \$60,000 a year in his current position, but Budd is aspiring to be one of "the players," as his new mentor Gordon Gecko would refer to a millionaire. Michael Douglas portrays Gecko in an Academy award winning performance. He is a stern, ruthless, and manipulative Wall Street millionaire that attracts Fox into his glitzy and extravagant lifestyle.

Martin Sheen, who plays the Father of Budd (and, is, as the name might imply, Charlie Sheen's real life father), is strongly against Gecko's beliefs and ideals in the realm of

business. He is a believer of hard work and ethics. Martin Sheen must also believe in hard work ethics when it comes to the intricate acting he displayed vehemently throughout *Wall Street*.

*Wall Street* is filled with bump after bump of intriguing conflicts: between father and son, mentor and young aspirator, or mentor and father. A perfect mixture of acting, scripting, and camera work blend superbly to create an enduring path of enjoyment.

\* John can be seen reviewing the latest theatre films and video releases on the "Wilkes Today" show at 12:15 pm on Thursdays in the Stark Lobby.



Michael Douglas

# = OPEN FORUM =

## WHAT IS W.I.N. ???

Students are encouraged to attend this televised forum on the newly formed campus organization W.I.N. When will it start? Who decides the winners?

Who really wins?

The forum will be held in the TV studio (SLC 218) the day after fall break (Tues) @ 11:15. Be there!



Different Perspective

# New fad sweeps campus

by Bill Barber  
Beacon Feature Columnist

As that old expression goes: "Clothes make the man." And a good expression it is too, although nobody at Wilkes in the past few years seems to have paid any attention to it. Nobody, that is, except Scott Zolner.

Starting this year out bright and shiny, Scott has reintroduced the fashion of wearing ties to school. Square? Not at all. In a totally innovative fashion statement that has taken everyone by surprise, Mr. Zolner, in his own inimitable style, has reintroduced good taste to campus fashion.

Where else did we have to go but up? Have you noticed that campus fashion had, before Mr. Zolner's novel approach to attire, gone from bad to worse? I mean, sweat pants with holes in them. Tee-shirts with the most obscene phrases. Pajamas. Blue jeans with tatters and rips big enough to drive a car through.

Oh, it's cool to relax in class, I know. Nice to have all your things hanging out during a lecture in chemistry. But where does it get you? A sloppy outfit is like a sloppy mind, I tell you. Most of us were starting to look like we just rolled out of bed in the same outfits we'd slept in.

Now I know how much fun it is to wear the same pair of blue jeans for several days in a row, until they get that nice lived-in look, until they start to be able to stand up all by themselves. I'm as guilty as the rest of you. I know. But you'll never get into a nice restaurant like that, and you'll never manage to make it through a job interview.

There are other advantages to dressing up. It makes you feel good. Look good, feel good - that's our motto. Puts a little jaunt in your walk and, I'm telling you guys, the ladies love it. You should hear them go "Ooo, you look so nice!" Makes them realize that you're not a

total klutz. Let's them know that you could take them out to a nice restaurant or maybe a concert at the CPA, and you'd be able to bring it off with a touch of class. Gives them a little insight into your personal habits, your sense of style, and, within a dollar or two, your parents' joint net income.

And what's it going to cost you? A few extra bucks at the drycleaners. A little shoe polish. What will that set you back? Peanuts, that's what. Ten minutes over a hot ironing board and voila! Transformed!

And while we're at it, no more sloppy backpacks. Let's all carry briefcases. It is never too early to start learning to dress for success. Let's all start looking like Alex Keaton. You have to admit, it will be different after all these years of Reeboks and sweatsuits.

So why not begin early? Think of it, by the time most of us have to go out and start meeting potential bosses, we'll be wringing at our necks and struggling into our suit jackets. We'll look as uncomfortable as hell. But Scott will be miles ahead of us, slipping in and out of a full Windsor knot with the best of them. He'll be a natural and we'll still look like dummies. And worse, he's gonna get our job!

Mr. Zolner, you are our new Fashion Hero. Hats off, whoops, I mean hats on, boys. Bowlers. Fedoras. Sombreros, even. The mind boggles at the possibilities. Ascots! Cumberbunds! Spats!

Well, I say it's time we all catch up to Scott. I think we should proclaim "Scott Zolner Day." We'll all show up in dress shirt and tie ready to take neat notes in our tidy notebooks. It will be good practice. It might even get the girls to sit up and notice.

And think how happy you are going to make your mother!

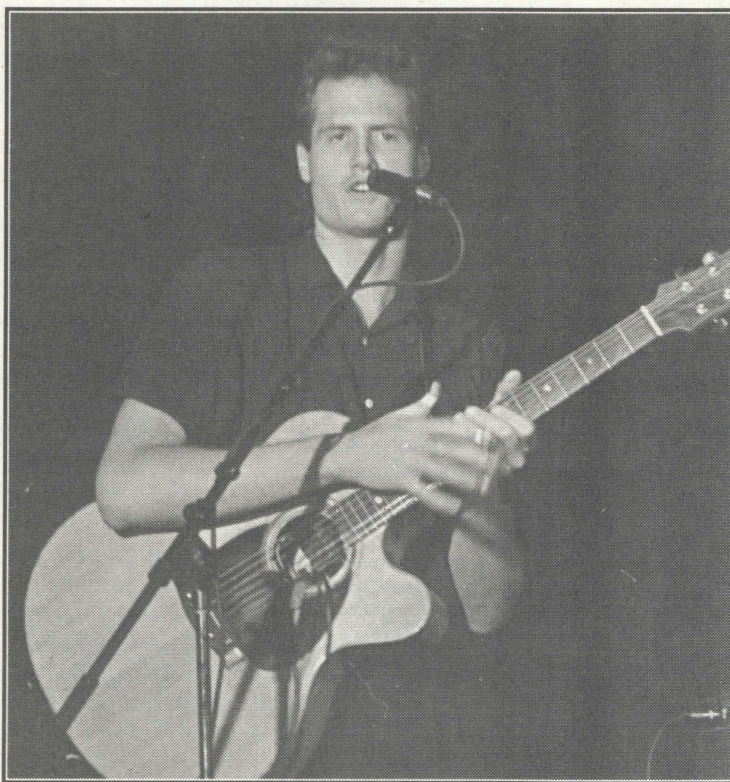
## !! ATTENTION !!

1987 Yearbooks are (finally) in!  
They will be distributed through the R.A.'S  
to all of this year's juniors and seniors  
\*\*\*\*\*

Juniors or seniors commuting or living in  
apartments can come to the  
Amnicola office (3rd floor SUB)  
Any Tuesday or Thursday, between  
11:00a.m.-1:00p.m.  
to pick up their '87 Yearbook  
\*\*\*\*\*

'87 and '88 graduates will have their books  
mailed to them

# Fingerpicking Preston



Preston Reed in person at the SUB this past Saturday  
doing a precise musical articulation of fingerpicking.

Photo by Wendell Harvey

Wilkes Homes

# Architecture abound

by Tom Obrzut  
Beacon Staff Writer

The second half of the 19th century was a period of economic growth for Wilkes-Barre in which the city developed from a rural county seat into a major center of the anthracite industry.

It was during this period that the South River Street area acquired the socially prestigious status that colored its character into the 1930s.

At one time, three U.S. congressmen and state governor Henry Hoyt (1830-92) made their residences on South River and South Franklin Streets.

Hendrick B. Wright (1808-81) and Henry M. Fuller (1820-60) represented Luzerne County in congress during the 1850s.

Wright's home stood on South River Street between the Conyngham Student Center and the Annette Evans Alumni House.

While Fuller's home stood near the Market Street Bridge.

Other prominent citizens who resided in the South River Street area and whose homes are owned by Wilkes College, include Fred M. Kirby (1861-1940), a founder of the F.M. Woolworth Company; Frederick Weckesser (1862-1953), who was a business associate of

Kirby and a member of the executive board of the Woolworth firm.

Also, Sterling Hall was owned by William G. Sterling (1821-89), a 19th century financier.

The influence of several major architectural styles of the 19th and 20th centuries are present in many campus buildings.

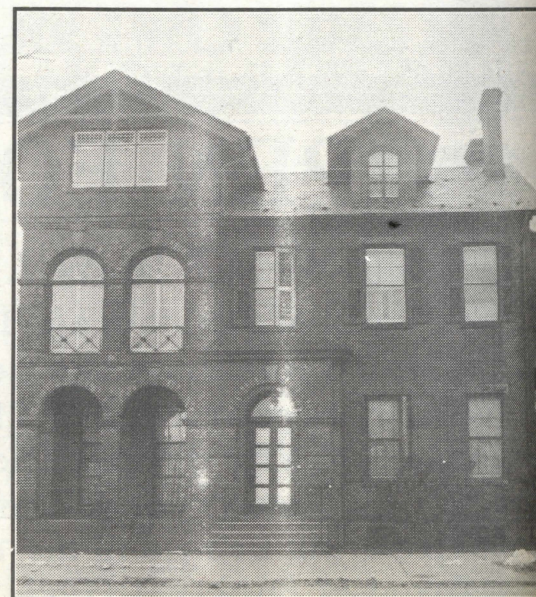
These styles range from Greek Revival, best represented by Catlin Hall and the original portions of McClintock and

Sturdevant Halls (built 1840s), to the Tudor Classical Revival, popular in the 1920s and illustrated by and Doane Halls on West Street.

Other stylistic influences include the Italianate as evident in Sterling Hall.

Butler and Gore Halls have since been demolished, but were also built during the of Italianate influence.

All three of these halls were built during the 1840s and 1870s.



McClintock Hall on River Street

## Classifieds Horoscopes

Iceman,  
Thanks for all your moral  
support (and the late night  
Fortran rescues)! Je t'aime  
Macinsquash

Darling,  
Honey is cold when it's  
out of its container. I love  
you.

Lost  
A silver Monet chain bracelet.  
Extreme sentimental value.  
If found please contact Wendy  
at 829-3396  
or Jim at Evans 321  
Ext. 2057.

Rommate needed  
391 S. River St.  
\$150 per month. Everything  
included. Phone 825-8411  
any time.

Classifieds are .25 each  
5 for \$1.

Deadline for submission  
6pm on Mondays.

**Aries (March 21-April 19)**  
be coming your way. O  
because chances will be

**Taurus (April 20-May 20)**  
something new this week  
always break out. Work

**Gemini (May 21-June 20)**  
things are not as bad as  
jumping to conclusions; t

**Cancer (June 22-July 21)**  
these past weeks, but do  
You have finally earned

**Leo (July 23-Aug. 22)**  
party? Not so good, huh  
ever; sometimes you have  
serious this week.

**Virgo (Aug. 23-Sept. 22)**  
when I checked out the sta  
not been that terrific fo  
intervention, I have manag

**Libra (Sept. 23-Oct. 23)**  
bad this last week. Well,  
may be a bad week for yo  
can be salvaged; Good luck

**Scorpio (Oct. 24-Nov. 21)**  
well... I have to tell you! y  
your life right now, and you  
going to keep it a surprise.

**Sagittarius (Nov. 22-Dec. 21)**  
may be the only way to sur  
replace some serious aggr

**Capricorn (Dec. 22-Jan. 19)**  
people walk all over you. St

**Aquarius (Jan. 20-Feb. 18)**  
this week. Yes, I am tr  
WEEK for you. Sorry, but I c

**Pisces (Feb. 19-March 20)**  
happy and you don't ever  
deeper into your actions

Tie-dyes



Your Gratefu  
Posters



sifieds

han,  
or all your moral  
and the late night  
escapes)! Je t'aime!  
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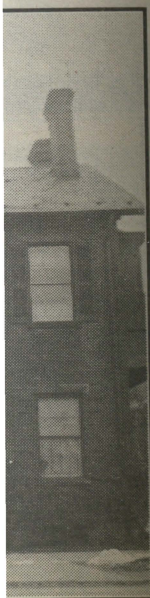
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Revival, popular in the  
illustrated by Walter  
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Italianate as evident in  
all.

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ce been demolished.  
built during the period  
e influence.

three of these buildings  
t during the 1860s and



## Horoscopes '88

Capricorn  
Pride

**Aries** (March 21-April 19) Go for broke this week; a dry spell may be coming your way. Grab the things or thing that you want now, because chances will be few in the next week.

**Taurus** (April 20-May 20) Don't be afraid to branch out and try something new this week. You may be stuck in a rut, but you can always break out. Work on being happy.

**Gemini** (May 21-June 21) You may be surprised to find out things are not as bad as they seem. You are going to have to stop jumping to conclusions; they only lead to more problems.

**Cancer** (June 22-July 22) Things might have been pretty bad these past weeks, but don't worry everything will be fine this week. You have finally earned a **HAPPY WEEK!!!**

**Leo** (July 23-Aug. 22) And how are we feeling after our little party? Not so good, huh? Yes Leo, fun and games can't last for ever, sometimes you have to be serious. Be prepared to be very serious this week.

**Virgo** (Aug. 23-Sept. 22) Well, things didn't look too good when I checked out the stars, but, well, you know Virgo, things have not been that terrific for you lately. So, with a little Bovine intervention, I have managed to find *some* good for you.

**Libra** (Sept. 23-Oct. 23) So you think you've had things pretty bad this last week. Well, you haven't seen anything yet. Yes, this may be a bad week for you no matter what you do. Yet any week can be salvaged; Good luck.

**Scorpio** (Oct. 24-Nov. 21) O.K. if you would rather not know. . . well. . . I have to tell you! you see, something big is going down in your life right now, and you haven't the foggiest idea. But. . . I am going to keep it a surprise. Be prepared for a BIG one, Scorpio.

**Sagittarius** (Nov. 22-Dec. 21) Go with the flow this week; it may be the only way to survive. People around you are dying to displace some serious aggression; don't volunteer.

**Capricorn** (Dec. 22-Jan. 19) Show a little pride; you're letting people walk all over you. Stand strong and be yourself.

**Aquarius** (Jan. 20-Feb 18) This is sure not the dawning of your age this week. Yes, I am truly sorry, but, this will be a **DREARY WEEK** for you. Sorry, but I call them as I see them.

**Pisces** (Feb. 19-March 20) You are making someone very unhappy and you don't even know who or why. You must look a little deeper into your actions this week, before you lose a friend.

Talk isn't cheap  
when colleges book  
Ollie North

(CPS) Lt. Col. Oliver North spent much of a recent speaking visit to Raleigh, N.C., listening to North Carolina State University students chant "Ollie Out of Raleigh," but even though North is in the midst of a lucrative nationwide lecture tour, the embattled Marine probably won't be coming near enough to college campuses to hear many similar taunts this fall, his agent reports.

It's not that North is afraid to tempt protesters or that campuses are afraid to hire North to speak. It's just

that colleges and universities can't afford North's steep lecture fee.

"I've had at least 15 colleges inquire about Oliver North," said Bernie Swain of the Washington Speakers Bureau, which books North's lectures. "They just can't afford him."

The only school North is scheduled to appear at this fall is Boston College, Swain said, although he's ironing out plans to book North at "four or five other colleges."

Jeb Spencer, Boston College's lecture series coordinator, said BC's student government will pay \$25,000 for North's lecture.

North, of course, was a key figure in the Iran-contra scandal, charged with violating U.S. laws prohibiting trade with Iran and buying arms for Nicaraguan rebels, known as contras.

As a functionary in the National Security Council, North, who still awaits trial, allegedly sold arms to Iran in return for a promise—never fulfilled—to help free American hostages in Lebanon. North then allegedly used some of the profits from the sale to aid the contras. Prosecutors also charged North with destroying evidence when investigators tried to probe the alleged scheme.

To some, North became a symbol of someone who placed himself above the law to make war as he — not the nation's elected lawmakers — decided. To others, he became a hero standing up for what he believed to be right.

To all, he became a magnet for controversy and, now, a hit on the lecture circuit.

Colleges, Swain said, are perhaps the best public forums for North, although Swain says he has received about 90 inquiries about North speaking engagements in recent months.

"Colleges are much more willing to book someone involved in controversy than a corporation or a trade association," Swain explained. "It's just that his fee is high."

Some schools, in fact, want North precisely because he does evoke passions.

Boston College, Spencer said, "is an apathetic school, and we're hoping to get rid of that apathy by bringing North to campus. It's worth paying the extra money to get rid of the apathy that's been on this campus for years."

Nevertheless, Spencer doesn't "anticipate any problems with protesters. I talked to 'Food Not Bombs' (a Boston peace group) and they said

they'll be out to protest in force. That's fine, that's their right. But I don't know of any student groups that are planning any protests."

In contrast, some people at Arizona State University—often portrayed as a conservative campus—seem much quicker to protest.

ASU's Faculty Women's Association recently criticized the university's Business College Council for allowing a local radio station to use the campus for a Jessica Hahn promotion.

"The unfortunate highlighting of Ms. Hahn shows insensitivity to women and men at Arizona State University who consider themselves serious scholars," the women's association said in a memo to the business council.

Hahn, whose sexual liaison with a television evangelist Jim Bakker ultimately forced Bakker to resign from his PTL ministry, has posed unclothed twice for Playboy magazine and is now a disc jockey for Arizona radio station KOY-FM.

The women's association complained that Hahn's appearance on campus "perpetuates the unacceptable stereotype of women as sexual objects."

Richard Huxtable, president of the business college, said he "probably used bad judgement" when he agreed to Hahn's campus appearance.

KOY-FM, Huxtable said, was hired to play music and attract students to a business college recruiting event in early September. The station was hired weeks before Hahn joined its staff.

"They (KOY-FM officials) know that they purposely took the entire program over. They were there to play a little music. This was not Jessica Hahn promotion," Huxtable said.

"Students were taken advantage of," said ASU student president John Fees. "We need to be careful."

## Roving Reporter

Health  
Services?

by Nancy Houtz  
Beacon Feature Reporter

This week for my article I decided to ask a question that pertains to everybody. The question is "Do you feel that the health services are adequate to your needs?" When I presented this question 98% of the students replied, "Yes. I feel we are provided with adequate health services." Most of the students who answered the question said that the health service building was conveniently located, and if they had a more serious problem, they felt they would be taken care of.

The few negative answers I received were complaints about how they were not thoroughly examined. The 2% doesn't feel secure with the care they are given.

Well my general consensus is that the college provides every student with a well educated staff and thorough treatment. I think that we can consider ourselves well taken care of at Wilkes College.

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# Amnesty group tries to turn rock into human rights crusaders

(CPS) Tim Carrier, a University of Massachusetts student and a big fan of U2, made it a point to catch the band on a 1986 MTV telecast.

It turned out the group's performance was part of Amnesty International's "Conspiracy of Hope" tour, designed to introduce the human rights group to students just like Carrier.

And it worked. In what had to be one of the most successful mass political recruiting efforts in recent campus history, Carrier, like 30,000 other people, joined the organization, eventually founding a UMass chapter.

Nationwide, the 250 campus and high school Amnesty chapters grew to "more than 1,00," reported Peter Larson of the group's membership office.

"I don't even equate Amnesty with music anymore," Carrier, who is taking this term off to work as an intern with Amnesty International (AI), said. "Now all I equate it with is human rights."

Of course the main purpose of the group, whose efforts won the 1978 Nobel Prize, is to lobby governments worldwide to get them to respect human rights. It publicizes the cases of "prisoners of conscience"—or political prisoners—around the world to end the death penalty.

And while a healthy handful of U.S. students always has been involved with the issue, few "nonpartisan" groups have ever been able to build campus support in as short a time as Amnesty International did in 1986.

And this month, despite having had a terrible time integrating all those new members two years ago, the group is actively recruiting students again.

This time it's called the "Human Rights Now!" tour, features Bruce Springsteen, Tracy Chapman, Sting, Peter Gabriel and Senegal's Youssou N'Dour.

"It's important to see the concerts—and our efforts to organize students—as one of the ways we're building a base of support for human rights," said Ellen Cull of Amnesty's Northeast office.

Building it that fast, however, can cause problems for a group.

Integrating such vast numbers of new members "strained our resources," confessed Jack Rendler, who helps coordinate AI's campus chapters, and, inevitably, brought in a lot of people who were fans of music, not human rights.

"I know Sting sings about it or something," one Indiana University student said when asked why she was attending a campus AI meeting.

That attitude, Amnesty officials say, was the source of their problems after the 1986 tour.

"The 'Conspiracy' tour," recalled Allen Hailey, a University of Oklahoma junior, "got more people involved, but some weren't getting the message," noting some saw it as this week's cause.

Added Loala Hironaka, whose University of California at Berkeley chapter grew from 200 to 500 members after the "Conspiracy" concerts: "What happened in 1986 is that you have a lot of people join up, but you don't have time to form them."

It was hard, Hironaka said, to educate the new members about Amnesty's strictly nonpartisan, independent stance.

"Amnesty is supposed to be nonpartisan, but students are sometimes used in partisan ways," she said. "You'd like to have... the students understand Amnesty's mandate."

Steve Kotkin, also of the Berkeley chapter, called it "a question of philosophy."

"Some are for a smaller, tight-knit group where all the members are informed and involved. Others want a broader organization. I'm partial to greater numbers myself. We can always educate people after they join up."

Kotkin's in the majority.

Unlike some other activist groups, Amnesty seems to believe that "the more the merrier," observed Roger Williams, a reporter for Foundation News, which covers charitable and volunteer organizations.

"The more people involved," Williams explained, "the greater the pressure they can bring to governments to respect human rights."

Recruiting all those warm bodies, moreover, has been "good for Amnesty," he said.

UMass student Carrier thought it's been especially good for the human rights issue.

"Most who follow the cause," he contended, "don't do it because it's a rock star thing. Those people get washed out after the concerts are over."

Amnesty International USA Executive Director Jack Healey concedes AI has always had a modest attrition rate among its members, but that the huge volume of new members after the 1986 tour gave Amnesty a new edge: "Now there's depth."

So the group is out recruiting again. This time—it also mounted lower-key concerts in the late seventies and early eighties—there are only US three stops—Philadelphia, Los Angeles and Oakland—for the "Human Rights Now!" tour that will touch down in India, Europe, Japan, Africa, Latin America and perhaps even the Soviet Union before ending.

But at the same time, AI has designated the second week in October a US campus activities week, complete with lectures and concerts to raise awareness of the issue.

"We'll have an incredible four-day tour of local bands," O'Connell promised.

While Rendler does the new tour to generate new American members, 1986 effort, Hailey has already helped in the fall meeting.

About 40 students spired enough by new concerts to attend an organization meeting at University in September.

Reporter Williams another key to AI's that, once the students their local campus meet get to choose from a assortment of ways to around the world.

"Some people can Southeast Asia to inspire if they like," he said. "Only need to commit to writing a letter month."

Even if students with Amnesty, Hironaka out, they become "conscious of serious things."

"Young people need the power they can have future and over their tiny," Peter Gabriel Washington Post. follow the line of the compassion fatigue, you with a world that does that feels impotent, unable to voice its feelings have any influence over life, and that's very destructive."

Program

Digital

by Jim Dee  
Beacon Contributor

The Digital  
incredible four-day  
consisting of  
bass, and guitar

The Korg a  
boards were pl  
Martucci, a flash  
songwriter. Drum  
on by Danny  
plays barefoot  
cision and conc  
pink Ibanez bass  
by the talented F  
guitar player, I  
was a considerable  
I was impre



Mike Demico

PU

You can  
you can  
experien

Fin  
Nu  
Av  
Me

You m  
aptitud  
packag  
insura  
taking  
Progra



Touring for Amnesty: (Top, left to right) Youssou N'Dour, The Boss, Tracy Chapman; (Bottom) Sting and Peter Gabriel.

COLLEGE PRESS SERVICE/PHOTOS COURTESY OF AMNESTY INTERNATIONAL

AIM HIGH

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## Programming Board Review

# Digital Dolphins swim at Wilkes

by Jim Dee

Beacon Contributing Writer

The Digital Dolphins are an incredible four-piece jazz band consisting of keyboards, drums, bass, and guitar.

The Korg and Roland keyboards were played by Vinnie Martucci, a flashy and talented songwriter. Drums were pounded by Danny Brubeck, who plays barefoot with great precision and concentration. The black tanez bass was jammed on by the talented Rob Leon. The guitar player, Mike Demicco, was a considerable talent as well. I was impressed with the

stage set-up as I waited for Digital Dolphins to begin. I looked around at the scantily-filled theatre seats and wondered why such a small amount of students showed up. When they finally came out onto the stage and started jamming, I knew that the Programming Board was right when they described Digital Dolphins as a "must see" -- they were amazing.

They performed the first number, "Unbroken Dreams," excellently. Throughout the next two numbers, I noticed a minor flaw in the band: the guitar player's solos almost all contained two certain riffs -- a fast chromatic

run riff and a multi-noted fast building-up one. Furthermore, on the really fast solos he lacked articulation. But, as I stated earlier, he has considerable talent.

If I was asked to rate their performances individually, I would choose them in the order of drums, keys, bass, guitar. These are four men who produce a really exciting sound. This was certainly a "must see." With the band being only one and one-half years old, I can see them growing rapidly into one of today's highly influential jazz bands. Perhaps they will remember Wilkes when they are well-known. On a one-to-ten scale, I'll give them an excellent 9.4.



Mike Demicco, Vinnie Martucci, Rob Leon, and Danny Brubeck, of the Digital Dolphins

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## Club Corner

# Manuscript needs you!

by Michele Broton

Beacon Feature Writer

Poetry, prose, art, and photos; if someone is interested in these four creative areas, where can they go on campus to find out about them? If your interests are in theatre, there's the Cue-N-Curtain. If music is your outlet, you can join M.E.N.C (Music Educators National Communication) or WCLH, the student-run radio station. We all know about the *Beacon* and *Amnicola*. But what if your interests lie in the more quiet creative arts, what can you do?

Well, there is a group for you: the *Manuscript* society. A literary magazine for Wilkes College, the *Manuscript* welcomes anyone and everyone. That is anyone and everyone with a desire to share what they have created with the rest of the campus.

The *Manuscript* is open to all students and accepts submissions of poetry, prose, artwork, and photographs. If you can create it, and, of course, if it's tasteful, it is eligible for submission to the *Manuscript*.

While publication of the magazine is the primary purpose of the *Manuscript*, that is not the only thing the society does. For one thing, they conduct coffee houses where people are free to stand up and read their poetry and prose, play music, sing, or whatever. These coffee houses

are generally a lot of fun and get a relatively large turnout.

The *Manuscript* society also sponsors talks by professional poets and writers, who are always willing to give a fellow writer some valuable advice.

What if you want to submit art, a poem, or some such creative work? Say you have no time to attend the meetings, or, heaven forbid, you don't want to go to the meetings. Well, you can still submit your work, and you may see it around April in the *Manuscript*.

For all you aspiring poets and artists out there, you can submit your work to the *Manuscript* by slipping it under the office door on the third floor of the SUB. If that doesn't appeal to you, give it to either of the co-editors, Eddie Lupico or Michele Broton, or the two assistant editors, Rebecca Haywood or Kathy Flinsch. If you can't find these people and really don't want to drop your submission off at the *Manuscript* office, you can also give them to the faculty advisor, Dr. Patricia Heaman.

So now you know what the *Manuscript* is and what it does. Remember, the magazine that comes out in the spring is *your* magazine. That means that it's up to you whether it will be great or just another literary magazine. You are the *Manuscript*, and the *Manuscript* needs you!

## Student Government report

by Michele Corbett

Beacon Assistant News Editor

Last week's Student Government meeting held on September 28th., brought forth reports of upcoming events, past dilemmas, and current situations involving a variety of aspects in our Wilkes College community. Commuter Council reported talking to the cafeteria director with regards to the sub's food service. It was also mentioned that their plans for the Valentine's dance were underway.

The Rowing Club informed the council of the damage received by their boats, reporting the club would not be rowing until others crafts could be obtained. The possibility of purchasing them from Rutgers was observed and requests for funds would be made in the future.

Reports from Homecoming Activities were reviewed as the S.G. members put the finishing touches on

the weekend's plans. Commuter council stated they were working with security ironing out remaining problems with parking. Results from the soda machine survey were discussed by the S.G. members as well as having decided further clarification was needed on the issue.

The *Beacon*'s editorial ( . . . And, it looks good on your resumé, Sept. 22) was discussed spurring such comments as, "it got us (S.G.) talking about and reflecting upon our organization," and "our response should uplift our organization."

"That was exactly the response we had hoped to evoke," says *Beacon* Editor Lee Morrell.

Also, the amount of revenue that the soda machine had brought in was reported at Wednesday's meeting on the 5th of October as being \$12,100. Further information on Wednesday's meeting will be highlighted in next week's issue of *The Beacon*.



## HOMEcoming EVENTS

**THURSDAY : BONFIRE 10 PM**

announcement of Homecoming Court

**FRIDAY: DINNER DANCE 6:30 PM-1 AM**

Genetti's Best Western

**SATURDAY: DISPLAY JUDGING 10:30 AM**

**FOOTBALL GAME 1:30 PM**

Wilkes vs. Upsala

Announcement of Homecoming King and Queen

**SUB DANCE 9 PM**

**These events are provided by the  
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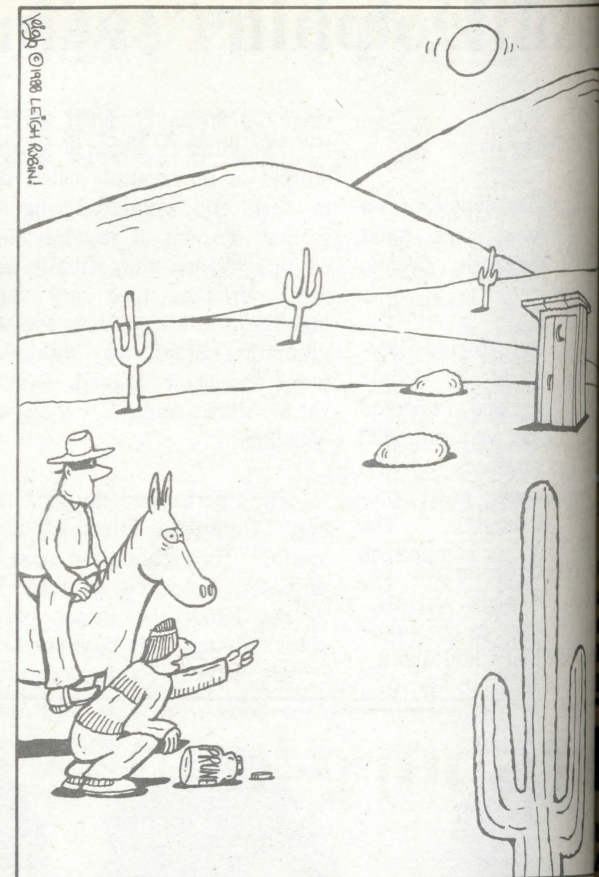
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By Leigh Rubin

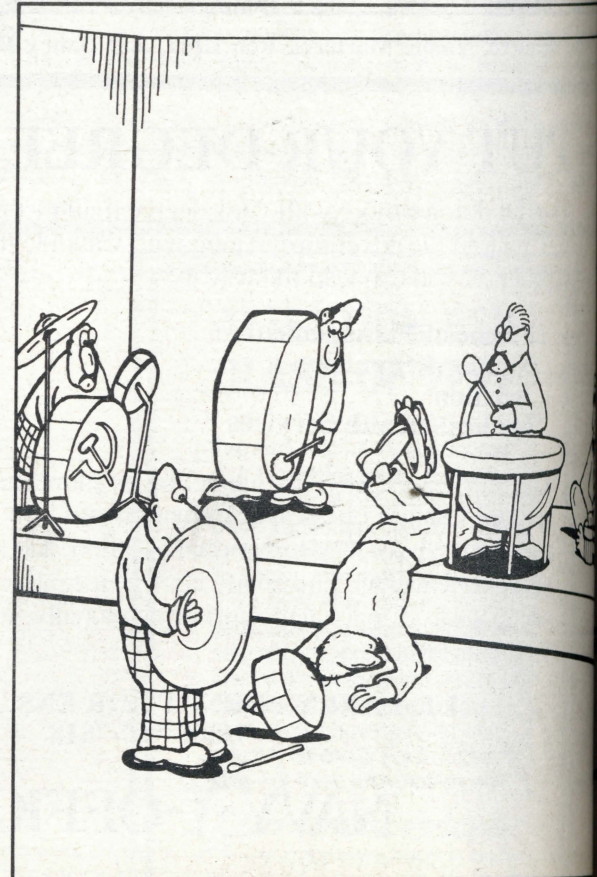


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By Leigh Rubin



A serious head injury occurred at the  
Soviet Rhythm Symposium. Or in other words,  
there was a concussion at the Russian  
percussion discussion.

Road to  
on volleyball

by Lisa Miller  
Beacon Sports Editor

Last Tuesday, the volleyball team traveled to Lancaster to take on Bible and Marywood. They were defeated by Bible, 9-15, 15-12, and 15-8, and by Marywood, 15-8, and 8-15. On Thursday, they traveled to Delaware Valley. They lost 14-16, 12-15, and 7-15. The Lady Colonels' record now stands at 4-10.

In the Baptist Bible, the Lady Colonels completed six matches. Kathy Monahan scored five and Lisa Kravitz had four.

**Harrisburg**

by Dave Serino  
Beacon Sports Writer

The Harrisburg Rugby team handed the Wilkes-Barre Breakers their third consecutive loss on Saturday. The Breakers won 1-3 on the season.

"We were flat. The team just played flat," said the appointed Breaker coach, Delan, after the loss.

The Breakers got out early lead when scrum half Delan took possession of the meter scrum ball and converted for the score. The conversion kick was wide.

Wilkes-Barre led by 4-0. Harrisburg tied the game minutes later with a fly half. The rucks rumbled twenty meters.

**Homecoming Sports**

**Friday**

Field Hockey vs. Men's Soccer vs.

**Saturday**

Soccer Alumni Field Hockey vs. Football vs. Upsala

**Rough**

**Co**



# Road trips prove to be tough on volleyball team

by Lisa Miller  
Beacon Sports Editor

Last Tuesday, the women's volleyball team traveled to Lancaster to take on Baptist Bible and Marywood College. They were defeated by Baptist Bible, 9-15, 15-12, and 13-15, and by Marywood, 15-8, 12-15, and 8-15. On Thursday they traveled to Delaware Valley where they lost 14-16, 12-15, 15-11, and 7-15. The Lady Colonels' record now stands at 4-10.

In the Baptist Bible game the Lady Colonels compiled 18 aces. Kathy Monahan led the team with six. Senior Lora Rinehimer scored five and senior Lisa Kravitz had four for the

team. Nicole Muschett, Linda Straface, and Debbie Miller each had one.

Muschett and Kravitz led the team in attacks with ten apiece. Miller had six and Straface recorded five. Muschett also led the team in blocks with 25. Rinehimer had 14 of the team's 16 assists.

In the Marywood contest, the team scored seven aces. Muschett led with three, while Straface and Kravitz each had two. Monahan chipped in one.

Kravitz led the Lady team with 15 and 13 respectively.

The team travels to Susquehanna today. Colonels in attacks with 11.

Muschett had five and Straface two. The team had a total of 24 digs. Monahan was the leader with eight. Kravitz had four digs for the Lady Colonels. Rinehimer, Miller, and Lynda Pluschau each had three digs. Straface added one.

In Thursday's Delaware Valley game, the Lady Colonels recorded 12 aces. Kravitz, Rinehimer, and Monahan all served three. Muschet and Straface had two and one respectively.

Rinehimer once again led the team in assists with 30. Kravitz and Muschett led the Lady Colonels in attacks with 15 each. The team had a total 56 digs. Miller and Straface led the

NFL

## Gordon's Guesses with Guest Guessers

by John Gordon  
Beacon Feature Editor

WEEK VI	John	Lee	Jim	Lisa
CHICAGO at DETROIT	20 14	31 10	24 14	23 10
INDIANAPOLIS at BUFFALO	16 23	14 27	6 20	14 24
KANSAS CITY at HOUSTON	20 21	20 28	23 27	17 14
L.A. RAMS at ATLANTA	30 21	31 28	17 3	24 20
NEW ENGLAND at GREEN BAY	20 17	21 7	17 21	20 10
NEW YORK JETS at CINCINNATI	19 24	17 38	20 30	14 30
SEATTLE at CLEVELAND	17 20	28 13	17 13	27 20
TAMPA BAY at MINNESOTA	17 30	17 31	21 45	10 17
WASHINGTON at DALLAS	20 24	13 21	23 13	23 17
PITTSBURGH at PHOENIX	21 31	21 20	10 22	28 14
DENVER at SAN FRANCISCO	20 27	28 37	21 30	20 17
MIAMI at L.A. RAIDERS	21 24	31 21	35 21	28 10
NEW ORLEANS at SAN DIEGO	21 14	28 17	10 13	17 10
NEW YORK GIANTS at PHILADELPHIA	23 26	17 28	17 27	23 17

### SEASON'S LOG

	W-L	PCT.
Lee Morrell	18-9	.667
Lisa Miller	7-6	.538
John Gordon	22-19	.537
Jim Clark	14-13	.519

### Offense

#### Continued from page 16

Jason Kraack won't play this week, and offensive linemen Bill Kern and Rich Heitman are questionable, along with defensive lineman Tim Hopkins. Running back Courtney McFarlane will play despite a severely bruised hand, and Daches will be in the lineup.

The Colonels catch a break when 0-4 Upsala visits Ralston Field this Saturday for Homecoming (1:30 p.m.).

After three road debacles early in the season, the Colonels are itching to fight a gridiron war on their own battlefield.

### Booters

#### Continued from page 15

The Colonels are home on Friday against tough Moravian College. Game time is scheduled for 4:00 p.m. Since this weekend is Homecoming, the soccer team will play its annual Alumni game Saturday at 10:30 a.m.

### Next Week's Home Events

Field Hockey Oct. 12 at 3:30  
Women's Soccer Oct. 13 at 4  
Football Oct. 15 at 1:30

## Harrisburg knocks Breakers

by Dave Serino  
Beacon Sports Writer

The Harrisburg Rugby Club handed the Wilkes-Barre Breakers their third consecutive loss 14-8, on Saturday. The Breakers are now 1-3 on the season.

"We were flat. The whole team just played flat," said a disappointed Breaker coach Joe Chlan after the loss.

The Breakers got out to an early lead when scrum half Mark Phelan took possession of a five meter scrum ball and crossed the try line for the score. The conversion kick was wide and Wilkes-Barre led by 4-0.

Harrisburg tied the score minutes later with a fly half Tim Backs rumbled twenty meters for

the team's first try. The conversion kick failed so the score was knotted at 4-4.

After a few possession exchanges, Wilkes-Barre successfully drove the ball deep into Harrisburg territory. Andy Harris scampered fifty meters downfield and made a brilliant pass to Paul Vasquez for the score. The Breakers regained the lead 8-4, midway through the period.

The veteran Harrisburg club would not give up. It used some tough scrum play to keep possession of the ball and Bucks crossed the Wilkes-Barre try line for his second score of the afternoon. Derrick Levy hit the conversion and Harrisburg took the lead for good, 10-8.

The second half was filled

with hard hitting and rough scrum play. While the Breakers were unable to mount an offensive threat, Harrisburg punched in one more score to make the final 14-8.

Jeff Walsh, Charles Sweigert, and Jack Bukowski turned in fine performances for the Breakers.

Wilkes-Barre also dropped a physical B-side match. Breaker standouts included Charlie Burns, Joe Sullivan, Joe Crea, and Spanky Rodgers.

The Breakers will take on the Mid Hudson Rugby club Saturday at home. Kick off is scheduled for 1:00 p.m. in Kirby Park.

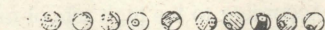
## Homecoming Sporting Events

### Friday

Field Hockey vs Moravian 3:30 p.m.  
Men's Soccer vs Moravian 4:00 p.m.

### Saturday

Soccer Alumni 10:30 a.m.  
Field Hockey Alumni 11:00 a.m.  
Football vs Upsala 1:30 p.m.



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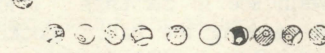


### Cal's Q Room

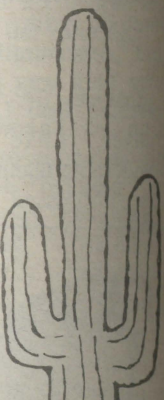
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# Round 'em Up Colonels!



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Leigh Rubin



red at the  
n other words  
e Russian  
on.







ivia '88

Morrell  
Editor

really starting to get ticked off. The correct trivia answers are: 1. It doesn't work for me. 2. Be getting more people to ask more questions correctly. 3. I don't always rely on Mark Wilkes and Aunt Pearl to correct the trivia questions. If you want to do this something very may happen.

Anyway, as you can tell, no one had last week's questions. If you watched the Olympics, you should have known both of the answers.

Very first person to successfully complete the "double double" by Greg Louganis, who won the gold medal.

McCormick, mother of the platform bronze medalist.

the only other time the U.S. won the gold medal.

ed the Soviets in Olympic all competition was the 1980 games.

history as the most successful in International hockey.

ended three times; twice U.S. ahead and once with the Soviets on top.

Best two out of three.

ht? Wrong, the Soviets won the first two games.

inning end when it counted.

the buzzer went off for the first time.

Olympics are over so it's time to get on to our next big sporting event.

That's right, it's league play in the first half, FDU on ship time and, as of now, the Mets are ahead 1-0.

ies while the A's are ahead 0-1.

0. The big story is not the Mets, Canseco or "Crash" Davis.

The real story is the hot hitting of rookie Greg Gagne.

The kid went a torrid 3-4 in his first game.

atching Orel Hershisser. No one is reg.

ootball, Miami, USC, Notre Dame, UCLA, West Virginia among others remained undefeated in league play.

In the professional ranks of the unbeaten streak.

ti remains as the only unbeaten team in the NFL.

ft. Look for the Seahawks to continue their winning ways under the new coach, Kelly "I am not a quarterback" Stauffer.

the playoffs beginning with the Rams and the Redskins.

are into baseball trivia.

#1- Who beat out Ted Williams for the A.L. MVP in 1954?

Williams hit for a scathing .400 in 1954.

#2- Who was the stalwart for the Boston Red Sox in 1967?

to the 1967 A.L. pennant.

these sound like questions?

answer? If the answer is yes, send the answers to us in the SUB, 3rd floor.

2962.

## Field hockey drops a pair

by Oscar B. Smith  
Beacon Sports Writer

This past week was another tough one for the Lady Colonels. Last Tuesday, the ladies played at the University of Scranton. The Lady Royals defeated Wilkes 4-1. This was the Lady Colonels' second Middle Atlantic Conference game. This Saturday, Wilkes faced FDU-Madison and lost in the second overtime, 2-1.

In the Scranton game both teams' spirits were high for the contest. The whistle sounded, and Wilkes scored a quick goal within the first five minutes of the game. The whole Wilkes offense was pounding away at the Scranton goalie's pads. Kelly Winkler was able to come away with the goal.

Everything seemed to be going the Lady Colonels' way, but then disaster struck. The Lady Royals scored two quick goals off of corner hits. At the end of the first half, the score was 3-1, Scranton on top.

In the second half, Wilkes could not get it together and the final score was 4-1.

In the FDU-Madison match, Wilkes once again scored first, on a corner hit. Martina Plesky hit the ball to Kelly Winkler, who smoked it past FDU's goalie.

With about ten minutes left to play in the first half, FDU tied the game at the end of the half. The Mets are ahead 1-0.

In the second half, Wilkes' offense pressed and pressed but could not get one in.

The next home game for the Lady Colonels is Friday at 3:30



The Lady Colonels in action against FDU-Madison game.

Photo by Lisa Miller

could not get one in. Susan Barr and Catherine Heaman both gave the FDU goalie trouble, but could not score. The defense, which involved Susan Weisgarber, Charlene Frail, Toni McCormick, Michele Leathry, Dawn Smith, Alisa Geller and the goalie Donna Cressman did a wonderful job of stopping FDU's offense. Neither team could score, so the game went into overtime. The goal came in the second overtime period by FDU. The final score stood at 2-1, FDU.

The next home game for the Lady Colonels is Friday at 3:30

p.m. against Moravian. Saturday, the team competes in an Alumni game during the Homecoming festivities. Game time is set for 11:00 a.m.

### Good Luck Colonels

## Women's soccer team scores first goal

by Suzanne Payne  
Beacon Sports Writer  
Lisa Miller  
Beacon Sports Editor

The Wilkes women's soccer team scored its first goal of the season on Saturday, October 1. Despite this, the team lost 6-1.

The goal came 28 minutes into the second half of the match and was scored by Dawn Hosler. It resulted from a direct kick given to Wilkes because of a tripping penalty against Drew in front of the net.

Many shots on goal were taken by Wilkes. "Everybody did a good job for the team," said coach Kathy Miller.

Out-standing performances were turned in by Paula Schoenwetter and Hosler.

"Gail (Wilpiczeski) did a good job for not really having played much before," Miller said.

The team, although short-handed, traveled to Scranton last Thursday, to take on the Lady Royals of the University of Scranton. Because of injuries and lack of players, the game was shortened in the second half. The team's survival was in

## A heartbreaker in Lycoming

by Ray Ott  
Beacon Sports Writer

For the fourth consecutive week they ran with a great deal of determination and effort, only to come up again on the short end of the stick. For the fourth week straight the Wilkes College cross-country team went down to defeat. This time at the hands of Lycoming College.

For the second consecutive week, Wilkes was led by John Kline and Bill Cresko. Kline finished 4th overall with a time of 30:12. Cresko came in fifth, finishing 24 seconds behind Kline. Freshman Mike Fontinell came in sixth with a time of 31:10. Scott Mann took seventh, coming in at the 31:40 mark, while Doug Lane took eighth with a time of 32:10.

Tom DeVine finished the race in 11th place and Brent Trauger, running in his first race of the season since recovering from an illness, came in 16th place.

The Colonels gave a valiant effort but could not overtake Lycoming on its home course, three-fourths of which is hills. Lycoming had the first three finishers in the race which gave them an automatic victory. If the Colonels had had a runner finish either first or second, they would have won the race.

"Everyone ran as hard as they could but we still need someone to come through for us and finish first or second," said optimistic coach Tom McGuire. "Even though we are not winning, we are making good progress."

### Did you Know?

The Lady Colonels basketball team has played only four overtime games in history.

Kelley Cota and Dawn Hosler are the only women's

soccer players to have scored a goal in the history of the sport at Wilkes.

Mark Habeeb was named to the ECAC honor role for his two interception-performance last Saturday against Moravian.

## Booters extend unbeaten streak

by Andy Renner  
Beacon Sports Writer

Wilkes' soccer team went on the road again to try to extend its unbeaten streak. The Colonels traveled to Delaware Valley on Tuesday and to Lycoming on Sunday.

At Delaware Valley, the Colonels opened the scoring early as Mike Lenczyki continued his scoring streak to four games.

The defense hung on to this lead in the second half, but a foul in the goal area led to a penalty shot. Goalkeeper Kevin Chokowski could only guess where the shot would go. Unfortunately he guessed wrong. The score was 1-1.

Although the Colonels dominated the game, they just could not finish. After two ten minute overtime periods, the game remained tied and the unbeaten streak continued.

On Sunday the team went to

Lycoming, pumped up for victory. Wilkes came out flying. Tom Horbach scored as he used his speed on a breakaway. The Colonels continued the pressure but went into the intermission with only a one goal lead. An inspired talk by head coach Phil Wingert got the Colonels going again. Steve Maloney scored off a Mike Lenczyki cross to up the Colonels' lead to two. Lenczyki continued his scoring streak to five games. John Meyers scored the last goal of the game as he recorded his first goal of the season off a cross from Horbach. Meyers skyed to pump a header past the Lycoming keeper.

Lycoming scored two late goals, one off of another penalty shot. The Colonels were able to hold, on 3-2 and keep the unbeaten streak alive at five games.

See Booters page 13



Paula Schoenwetter brings the ball down field in Saturday's game.

Photo by Lisa Miller

jeopardy because of lack of players but several new players have responded to save the program.

The team is on the road Homecoming Weekend, on Saturday, at Dickinson. The Lady

Colonels' next home game is Thursday, October 13, against Bloomsburg. Game time is set for 4:00 p.m.



## Colonel of the Week



This week's Female Colonel of the Week is Dawn Hosler. Hosler, a freshman from Port Royal, Pennsylvania, scored the season's first goal in Saturday's game against Drew University. Hosler is a physical therapy major.

Photo by Lisa Miller



This week's Male Colonel of the Week is soccer player, Tom Horbacz. Horbacz, a sophomore from Bell Mead, New Jersey, had a goal and an assist in Sunday's 3-2 victory over Lycoming. Horbacz is a business administration major who attended Hillsboro High School in Hillsboro, New Jersey.

Photo by Lisa Miller

### Road woes continue

## Offense sputters, Colonels swamped by Moravian, 44-6

by Jim Clark  
Beacon Assistant Sports Editor

Maybe they need a catchy nickname. Perhaps all that's holding back the Wilkes football team is the lack of a gimmick, a moniker. Any ideas? Let's see... "The Road Warriors?" ...Nah.

The Colonels (1-3, 1-2 in the MAC) dropped their third consecutive road game last Saturday, losing to Moravian, 44-6.

"It's just a case where we've played three of our first four games on the road against very good football teams," said Head Coach Bill Unsworth. "Moravian beat us physically, man-for-man. When you're playing a team that's physically better than you, you're usually going to lose."

It was kind of a "good news-bad news" start for the Colonels against the Greyhounds. After the Wilkes offense was unable to gain a first down, Colonels' free safety Mark Habeeb intercepted his fourth pass of the year. (He would later get his fifth.) That was the good news. The bad was the fact that the interception occurred at the Wilkes one yard-line, pinning the Colonels deep in their own territory, a condition which never seemed to change.

"Mark made a super play," said Unsworth, "but with first-and-ten at your own one, there's not much you can do."

The entire first quarter was played in Wilkes' territory, but Moravian was able to put only three points on the board, thanks to a stubborn Colonels' defense which was without standout linebacker Joe Daches because of disciplinary reasons.

Moravian's Tim Cuniff kicked a 25-yard field goal, but later in the quarter missed a 36-yarder. Wilkes' defensive lineman Keith Maiorano recovered a Greyhound fumble to snuff another drive. What could have easily been a deficit of 21 stood instead at three.

"The defense did a great job early," said Unsworth, "but our

offense helped Moravian by its inability to move the ball."

Quarterback Sean Meagley, playing with bruised rib cartilage, suffered through an 8-29, 56 yard, four interception performance. The rushing attack (or lack of) contributed only 53 yards on 26 attempts.

The Greyhounds drove 48 yards in five plays for a touchdown and a 10-0 second quarter lead. Quarterback Rob Light (5-13, 46 yards, two interceptions, one touchdown) ran 12 yards for the score. He tallied 70 yards rushing on just seven carries, finding an open freeway on the outside.

What defensive breakdown allowed it? "Our ends are supposed to rush with outside containment," said Unsworth. "They were hooked inside and Light was able to run around the corner."

The Greyhounds blocked a Phil Voss punt deep in Colonels' territory, and needed one play to hit paydirt, a 12-yard pass from Light to running back Rick Krouse. The score made it 17-0, Moravian.

"They were getting outside pressure on our punts up to that time," said Unsworth. "We made some blocking adjustments to help our outside people, and on that punt, they came with an inside rush."

In danger of being out of the game by the half, the Colonels mounted a drive in the second quarter's closing minutes. It stalled, however, and faced with a fourth-and-long, the Colonels worked a fake punt to perfection. Meagley went deep in the backfield as if to kick, but instead hit wide receiver Craig Stevens over the middle for a first down.

"Sean went back in the shotgun, and he was to read whether they were playing it as a punt or a pass," said Unsworth. "They played the punt, so he checked off and threw it."

The success was short-lived, however, as Moravian's Dave Seier picked off a cross-field Meagley pass at the sideline and

returned it 65 yards for a touchdown and a 24-0 Greyhound lead. Game, set and match.

"We called the outcome because we wanted to get it down," said Unsworth. "The throw was pretty good and Stevens came back to the way he's supposed to [Seier] made a great play thought he would respect deep speed more than he did."

Were any adjustments at halftime? "We drew they were doing defense. They weren't taking anything by scheme. When we got something going offensively, we would lose players were shaken up," said Unsworth.

The Greyhounds returned second half kickoff to the end zone and drove the remaining 11 plays, scoring on a 40-yard plunge by Joe Pullano hit Dave Owens on a 40-yard scoring strike, one of John Patrigiani's interceptions.

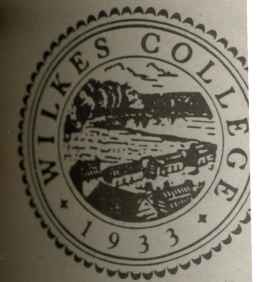
The Colonels got a 43-yard touchdown pass from Tom Musto (5-10, 86 yards, one interception, one touchdown) to wingback P.J. Sollazzo.

"P.J. told us that he was covering him deep in the middle, so we looked for it was there," said Unsworth.

The Greyhounds added a 10-yard run by Mike Carr to complete the scoring. "We got butts kicked," said Unsworth. "There were no made in defensive adjustments that you don't expect who've played two or three to make."

Is Moravian (4-0) the best of the MAC? "They're the best MAC team we've played," said Unsworth. "They're big, strong people and don't do anything real. They just come after you."

The Colonels were up in the contest. See Offense



## Forbes

by Barbara Jamelli  
Beacon News Editor

Malcolm S. Forbes, a nationally famous business philanthropist, received a D. Humane Letters degree as part of the Fortinsky Hall dedication ceremonies held yesterday in the Dickson Darte Center for the Performing Arts. Robert and Fortinsky were also honored for their contribution, making possible the expansion of Wilkes College facilities.

Wilkes President Christopher N. Breiseth presented the Forbes with a plaque to be placed on the facade of the building, located at S. Franklin Street. During the dedication speech, Breiseth said the hall "comes at a time when we are desperately referring to increased enrollment for the academic year. Later, Tom Engel, Dean of the School of Business and Economics, said a more link has been put in place.

In his speech, Forbes said the Fortinskys will enjoy the result of their gift, especially since it will help to further and improve education. For the audience that the key to success is

## Growth

by Tom Obrzut  
Beacon Staff Writer

With National College Alcohol Awareness Week upon us, Wilkes students had better be careful before they pop open the beer on campus.

This semester, Wilkes instituted a new alcohol policy which students who are caught drinking alcohol in an irresponsible way will have to attend a mandatory alcohol awareness class.

"Until the new policy goes into effect, students in violation