

THE INKWELL QUARTERLY

Stranger Things Season 2 Premier

Erica Bicchetti

What's the best way to get into the Halloween spirit this year? Watch the upcoming season of *Stranger Things*, a Netflix original show airing its second season on October 27th, 2017.

Stranger Things is a mysterious show about a young boy who vanishes in a small town while his family and friends go searching for him. What they discover are secret experiments and an alternate dimension called The Upside Down.

The inspiration of the show is what really has fans jumping out of their seats. *Stranger Things* is based off of a real life experiment that was conducted by the government. The show takes place in the 1980s and got its concept from a project called "The Montauk Project." "The Montauk Project" is a series of secret government projects which consisted of experiments that were hosted in Montauk, Long Island. This is where *Stranger Things* received its original title, Montauk, from, but the name was later changed. A man named Preston Nichols partially remembered having some involvement with the project back in 1980. Nichols discussed some of the experiments which included time travel, mind control, teleportation, and even alien species which are all topics found in the show, *Stranger Things*.

He also recollected something called "The Montauk Chair" which allowed one to do things very similar to Eleven's character. All of this is said to tie into another project called "The Philadelphia



Netflix.com

Experiment."

On rottentomatoes.com, people reviewed the Netflix original, *Stranger Things*. A fan named Filipe P. said, "Filled with a sense of wonder and awe from the cinematic era of the 1980s, *Stranger Things* delivers a surprisingly refreshing simple plot and storytelling, enriched by keen performances - mainly its child stars - and pacing, which contributes on the delivery of what will feel like an amazingly entertaining 8-hour movie," and rated the show a four out of five stars. Filipe P. captures the show's amazing ability to keep you entertained.

Be sure to watch *Stranger Things* season two premiering on Netflix on October 27th.

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MANUSCRIPT UPDATE

The Wilkes University Manuscript Society will be accepting submissions for the 2017-2018 issue starting in the spring. Keep an eye out for reading posters as well as for this year's issue, as it will be a special anniversary edition with pieces from past Manuscript publications!

Any additional questions can be sent to the Manuscript Executive Editor, Elyse Guzewicz, at: elyse.guzewicz@wilkes.edu.

Writing Center Hours

The Writing Center, located in the Alden Learning Commons, is open and offering support to student writers across the Wilkes curriculum.

Our Fall 2017 schedule is:

Monday: 8:00 a.m.-4:00 p.m.

Tuesday: 8:00 a.m.- 5:00 p.m.

Wednesday: 9:00 a.m.-5:00 p.m.

Thursday: 8:00 a.m.-2:00 p.m.,
4:00 p.m.-5 p.m.

Friday: 8:00 a.m.- 2:00 p.m.

The Online Writing Center is available at: <http://wilkes.edu/pages766.asp>

For more information, contact:
Dr. Chad Stanley

Coffee: A Literary Movement

Savannah Pinnock

Life as a student at Wilkes University and on a macroscopic scale, and as a college student in general is often defined by a rigorous curriculum that requires one to give one hundred percent of their energy and then a bit more. Professors see the potential within their students and telepathically challenge students to do more than they are aware that they are capable of. College is an experience in which your academic capabilities are tested and if you're willing, it may reveal to you that you are much more intelligent, capable, and enduring than you know. The strength of a student can be revealed after their energy has been depleted and the day is much closer to dawn than dusk. At this moment in the student's life, they must sacrifice the bliss of sleep and engage in a college tradition that allows them to push further and tap into their true potential. This potion of sorts is found in chocolate and most commonly found in coffee. It is known as caffeine and

allows the student to keep going despite the beckoning of sleep. As their academic feat draws to a close, they may recharge and pursue their dreams prior to pursuing their physical dreams. Once again, the sun begins to rise and alarms begin to sound in a cacophony of confusion and apprehension towards the coming hours, and once again the archetypal student is focused on attaining a "cup of Joe". Coffee can easily be seen as the impetus behind a student with a hunger for success. Late nights and early mornings make coffee essential and virtually necessary in order to inhabit a "carpe diem" based mentality. The next time you see a student with a cup of coffee in hand, know that they're on the cusp of unlocking their true potential.

Welcome to Our New Staff!

Faculty Advisor - Dr. Hamill
Editor-in-Chief - Mackenzie Egan

Assistant Editor - Rebecca Voorhees

Copy Editor - Erin Michael
Layout Editor - Savannah Pinnock

Staff Photographer - Mmachi Dimoriaku

Staff Writers - Megan Stanley,
Kelci Piavis, Erica Bichetti

If you would like to submit articles for future Inkwell issues, email Dr. Hamill at thomas.hamill@wilkes.edu or Mackenzie at mackenzie.egan@wilkes.edu

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IT: A Serialized Spector, Part 1

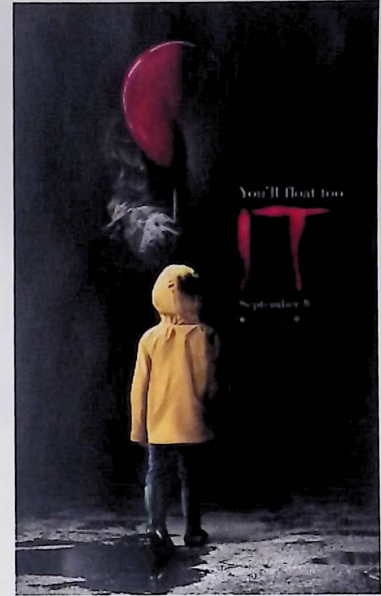
Kelci Piavis

It resurfaces in Derry, Maine every 27 years, and 27 years after the TV mini-series starring Tim Curry, we see It resurface on our screens and in our popular culture. As #5 on the list of top grossing movies of 2017, and as #1 on the list of top grossing horror movies (beating out 1973's *The Exorcist*), the 2017 film adaptation of *It* has really become the talk of the town. Based on Stephen King's bestselling novel from 1986, *It* follows six kids and their fight against what they call It, a terrifying entity that embodies their worst fears. The general consensus by viewers is that it's a great movie—personally, this is something I would buy on DVD or pay to see again, which I never do—and it's easy to see why. The gore and deep subplots (Bev, Mike, and Eddie's relationship with their parents, the history of Derry and of Pennywise) make it a film easy to follow and get lost in.

The 2017 film adaptation being so astounding seems obvious when you look at it's gross, but every day viewers aren't the only people who enjoyed the film. Stephen King himself has praised Bill Skarsgard for playing an excellent

Pennywise, stating in an interview, "Skarsgard was great as Pennywise, and he had big shoes to fill, let's face it, because people remember Tim Curry as Pennywise the clown and they remember the look that Pennywise had." He believes the film did the novel great justice, and even stated in the same interview that he went back to see the film a second time (like so many others) after enjoying it so much the first.

Stephen King wrote *It* intending it to be his "final exam" as a horror novelist, deciding to bring back "all the monsters I remember from my childhood... The entity that is Pennywise focuses on whatever that particular child fears the most... Pennywise gets to these kids by finding out what they're afraid of and being that thing." King has taken basic childhood fears of the 50s (when the novel originally takes place) and perverted them, making a murderous, torturous, shapeshifting clown. At a whopping 1153 pages, obviously not every gory detail could be put into the movie (such as the infamous child orgy scene—more on that in a later issue). From the details of



IMDb.com

Georgie's death, to the time period, to perverse scenes and abusive families, there is a lot to unpack in this novel. It's a long and slow read, so keep your eyes on the Inkwell throughout the year to read updates on the book. In the meantime, go to the SUB and get a movie ticket, go see *It*, and have the time of your life.

Ask the Editorial Staff: *What was your favorite book as a child?*

Omega Station, by Alfred Slote was the first book I found on my own that I remember being totally absorbed by.
-Dr. Hamill

I was in love with the Little House on the Prairie series until I was thirteen.
-Mackenzie Egan

Charlotte's Web
-Savannah Pinnock

The Giving Tree
-Rebecca Voorhees

My favorite book is Rhine Angel by Latoya Raveneau
-Mmachi Dimoriaku

My favorite book was Peter Pan by J.M. Barrie.
-Erin Michael

Hamill's Hunches

Brought to you by Frog and Toad. Originally (or Proleptically) described by June (and Grace) Hamill as "Toad was really, really funny."

FROG: Hello, Toad? Are you there? Wake up! You've been sleeping long enough. And besides, we've got lots of work to do.

TOAD: Blah!!! Go away!!!

FROG: But, Toad.... We've....

TOAD: I said, Blah!!!! Go away!!!!!!

FROG: Oh, Toad. Wake up. You're already late.

TOAD: I don't care if it's Spring. I'm tired, and who said that just because I'm amphibious and a member of the family Bifonidae that I've got to wake up, splendidous, each May and amble my way down....

FROG: Toad!! It's not May; it's Monday. And October. You've slept in again, and we don't have time for your warty grumblng. Sorry, I know they're not warts, and that that's just an anthropomorphism (ironically). But... anyway, to the point. We've got to get to get writing. The deadline is here!

TOAD: Deadline? What!?! You know I've always endeavored to live free of

the constrictive burdens of calendric temporal logics (beyond the seasonal, of course), and, besides, deadlines are a relative construct any way, right? That's what Grace and June's dad always likes to say—right? Dr. Hamill—Dr. Thomas Arthur Hamill? Something like that. I never really understand what on earth he's talking about. Do you? Do you think Grace and June do, the poor girls? And his students? (They might have it even worse.)

FROG: No. And...yes. But...funny you should mention Dr. Hamill—or, Grace and June's dad. That's why I'm here. Don't you remember? We said we'd write his Hamill's Hunches this issue. Back in September. Don't you remember volunteering?

TOAD: Oh, drat!! I do. I do. What were we thinking? Can't we just rake his yard instead? He'll never know it was us, and maybe our labors will give him the extra time he needs (even though he shouldn't need extra time; they're his Hunches, after all) to get write. I mean, talk about exchange value (not to mention alienation from the means of production). But, anyway,

what would we write about? I mean we're frogs.

FROG: Well.... I'm a frog. You're a toad.

TOAD: Oh, wait a second, my friend, don't binarize me. I'm not some convenient Other—some east to your occidental west. I'm (basically) the same as you. We're frogs. And no hyponymic mumbo jumbo can change that—except maybe centuries of folk taxonomy and the pervasive cultural logics of children's literature, of course. I guess I walked right into that one right. Talk about the Toad calling himself a Frog....

FROG: Do you hear that? What's happening?

TOAD: What do you mean? We're engaging in a lively dialogue. "I love a lively dialogue, with my good friend Frog," as I say in the musical adaptation of Daddy Lobel. You, of all people, should know that.

Story Continued on page 6

Visiting Mackenzie

This C University En comed Micha a poet and the Foothills Pres <http://www.fc.com/poetguy> tion about hi Press. Czarne writing work: 16th and on t p.m. in Kirby

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Spring 2018 Upper-Level Class Listings

Course	Days/Time	Instructor	Room	CRN
ENG 202: Technical Writing	TR 1:00-2:15	Dr. Kemmerer	BREIS 105	10179
ENG 203: Creative Writing/WGS	MWF 10:00-10:50	Dr. Kovacs	KIRBY 108	10180
ENG 234: Survey of English Lit. II/WGS/Honors	TR 1:00-2:15	Dr. Davis	KIRBY 108	10181
ENG 281: American Lit. I/WGS	MW 3:00-4:15	Dr. Anthony	KIRBY 103	10182
ENG 303: Adv. Workshop in Playwriting	W 6:00-8:45	Bill Black	KIRBY 103	10183
ENG 336: Studies in Victorian Literature	TR 9:30-10:45	Dr. Davis	KIRBY 108	10184
ENG 392: Senior Projects	TBA	Dr. Anthony	TBA	10187
ENG 397: S: Pynchon	TR 1:00-2:15	Dr. Kuhar	KIRBY 103	10185
ENG 497: S: Pynchon	TR 1:00-2:15	Dr. Kuhar	KIRBY 103	10186

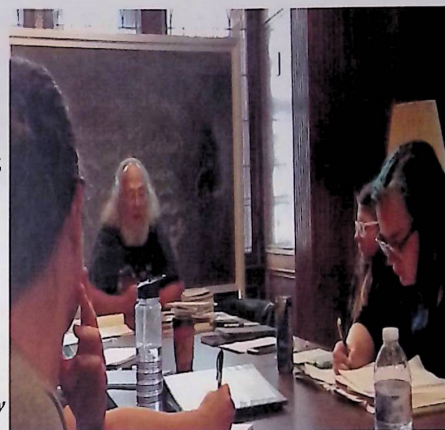
Visiting Author Workshop

Mackenzie Egan

This October, the Wilkes University English department welcomed Michael Czarnecki, who is a poet and the Executive Editor of Foothills Press. Czarnecki's website, <http://www.foothillspublishing.com/poetguy/>, has more information about himself and Foothills Press. Czarnecki held two poetry writing workshops, on October 16th and on the 18th from 3 to 4:15 p.m. in Kirby's 108. The workshops

were sponsored by the Allen Hamilton Dickson Fund.

In attendance of the event were; Young Scholar Darren Martinez; Brianna Wentzel, Psych major; Angel Holmstead, Psych major / Eng minor; Aley Gamble, senior Psych major / Eng minor; and Natalie Stephens, Pre-Pharmacy major.



Dr. Anthony

Freshman Faces

Erin Michael

Sheylah Silva

Where are you from? Where did you graduate high school?

I'm from Swoyersville, so local. I graduated from Wyoming Valley West.

How did you find Wilkes?

I found Wilkes through a family friend.

When and why did you decide to become an English Major?

I decided to become an English major when I didn't get accepted to my first school. I intended to major in film.

I've always been good at English, as a writer, and can still accomplish whatever I want to with it. Everyone always assumes I want to become a teacher. Though there's nothing wrong with

that, it's not for me. It is a common misconception that there are limited things you can do with the major.

What is your favorite book? What makes it your favorite?

That's a tough question. I suppose it's *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie. At least, that's what it is right now. But, that book is wonderful. I've read it several times. It's hilarious and tragic and real, you know? It also contains representation of a Native (American Indian) character, which is incredible in itself. It's a personal thing, maybe.

Kyle Trout

Where are you from? Where did you graduate high school?

Mount Laurel, NJ

Lenape Regional High School

How did you find Wilkes?
Wrestling team

When and why did you decide to become an English Major?

Junior year of high school, wanted to take more interest into English and writing.

What is your favorite book? What makes it your favorite?

The Body by Stephen King. Great story, good movie as well.

Faculty Updates

Kelci Piavis and Megan Stanley

Dr. Mischelle Anthony's poem 'Simulacrum' which appeared in the Spring 2017 edition of *After hour Review* has been nominated for sundress Publication's 2017 Best of the Net anthology. During the semester the Sigma Tau Delta, the English Honor Society, met Thursday September 28 to discuss the years activities and the English department held the fall picnic Tuesday October 10.

Dr. Chad Stanley is working on a new art show, entitled "Shakespeare goes Commando" based on images from the 1970's era British war comics, in original form. There will be added dialogue from Shakespeare's military plays, such as *Othello*.

In late October, Dr. Lawrence Kuhar will be giving a presentation entitled, "Communication Strategies to Facilitate Positive Change and to Create Value in Internal Audit" at the Institute of Internal Auditors (IIA) "2017 All-Star Conference."

As noted on the IIA's website, "For

more than a decade, the All Star Conference has featured The IIA's highest-rated presenters from the past year's conferences, as ranked by attendees. The 2017 All Star Conference delivers cutting-edge insights on issues impacting the internal audit environment now and in the future." As the IIA notes, "this conference is designed to highlight the 'best of the best' from our most dynamic and inspiring conference speakers and presentations from 2016-2017.

Dr. Sean Kelly currently has a paper under review, entitled "A Revolution of Discourses: Aeschylus's Oresteian Myth of Law and Lacan's Theory of the Four Discourses", and one being completed, entitled "Claudia's Blues: Blues, Jazz, and the Affirmation of Self in Morrison's *The Bluest Eye*". In March he will be attending the Northeast Modern Language Association in Pittsburgh, where he will also co-chair a panel called "Psychoanalysis, Literature, Culture".

Dr. Thomas Hamill will be presenting at a round table discussion at the 49th

Annual NeMLA Annual Convention in Pittsburgh, PA in April 2018. His presentation, "Reverse Engineering & The New Digital Edition: Undergraduates as Collaborative Textual Critics", draws on classroom teaching methods developed at Wilkes over the past 15 years and "focuses on teaching the methodologies of bibliography and scholarly editing to undergraduates, particularly in upper-level Chaucer and Shakespeare classes, with the ultimate goal of producing interactive, digital editions of these authors' works that allow students to engage collaboratively, across disciplinary and university boundaries, in research and editorial practices". This will also be the main focus of his research during his sabbatical in the Spring of 2018.

Dr. Helen H. Davis has been appointed Interim Co-Director of the Wilkes University Honors Program. She will continue teaching classes as a member of the English Department faculty.

Welcome to the English Department, Julie Lartz!

Rebecca Voorhees

Professor Julie Lartz has been with the English Department since this past August. She has experience at many local schools including Scranton University, Keystone College, and Misericordia University. Professor Lartz is thoroughly enjoying her time here so far; "It is a pleasure working here at Wilkes and I speak so highly of it. It is a well-planned and delightful

community." One of her favorite places on campus is Kirby Hall because of its "unique sentiment and architecture." Professor Lartz is the instructor of ENG 393: Teaching English at Middle and Secondary Level. She has aspirations for all six students in the course. She says that they "are all full of energy and creativity," and that it is so exciting to watch everyone "piece

together" their identities as upcoming teachers. But most of all, Professor Lartz expressed that she is "grateful for everything" she will learn from her own students. She also added that her "thoughts and prayers are with him [Dr. Grier] and I that hope he returns."

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A Look Inside the Andy Warhol Exhibit

Mackenzie Egan

For the fall semester, Wilkes University has proudly opened the Sordoni Art Gallery in its new home across from the UCOM on the gateway, with a dazzling exhibit. 15 Minutes: From Image to Icon is a collection of the works of Andy Warhol, a Pennsylvania native who was a leading visual artist during the Pop Art movement. Warhol's eclectic collection of colorful portraits will be on display from October 6th to December 20th.

Not only is Warhol's art on display, but three rounds of lectures will be given about the man behind the images as well as the images themselves. On October 11th there will be a tour of the exhibit with Heather Sincavage, the curator of the exhibit and the director of the gallery. On October 25th, Dr. Benjamin Kahan from Louisiana State University will be presenting a lecture entitled Andy Warhol is a V: Philosophical Bachelorhood & the

Celibate Factory. Dr. Elaine Rusinko of the University of Maryland, Baltimore County will be give a lecture titled Andy and the Rusyns on November 15th. All three lectures will be held at 4:30pm in Room 135 of the Karambela Media Center.

For any questions about the gallery, contact Heather M. Sincavage.



Mmachi Dimoriaku

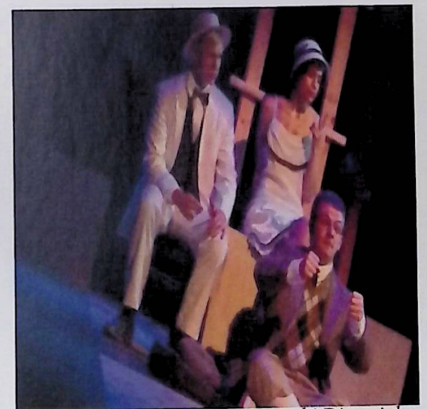
Theophilus North, A Wilkes Production

Mmachi Dimoriaku

The first Wilkes University Theatre production for the 2017-2018 season, *Theophilus North*, was a resounding success. The cast and crew were able to portray what it truly means to find oneself. Theophilus North, the play, was written by Matthew Burnett and is based on the novel by Thornton Wilder. Set in 1926, *Theophilus North* is about a man who quits his job as a schoolteacher in New Jersey and moves to Newport, Rhode Island in search of adventure after his car broke down. He takes on an

array of odd jobs, ranging from tennis coach to private reader. Each character that Theophilus encounters has some sort of conflict with themselves and others around them. His presence changes their perspective in life while at the same time figures out his own story. Throughout the production he opens up their mind in a way that makes them realize what they want and who they are. In the end, Theophilus realizes what he truly wants and that you don't have to travel around the world for adven-

ture. The most power moment that tied the whole story together was the last line, "Theophilus, where are you?"; "I'm here, I'm right here."



Mmachi Dimoriaku

