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THE BEACON

The news of today reported by the journalists of tomorrow.

Volume 67 Issue 19



Wilkes Engineering hosts local high school students

Shadow Day and Engineering Olympics bring high schoolers to Wilkes campus. Full photo spread on pages 8-9

April 8, 2014

Contact editor: nicole.zukowski@wilkes.edu

Sexual assault leads to campus concern

By Nicole Zukowski
News Editor

On March 29, a text alert went out to students and faculty about a sexual assault that happened on the Wilkes campus earlier that morning.

Further updates later explained that the incident happened in the heart of campus, the Greenway, and moved into one of the most utilized buildings, Stark Learning Center.

The victim, a female undergraduate student, was walking from Roth Hall to Waller Hall at about 1:45 a.m. on March 29 then she was approached near the flagpole by what was described as a tall, white male with short hair.

The assailant greeted her and then grabbed the female student's arm, dragging her toward the Stark loading dock. The assailant forcibly pulled her into Stark and into an unlocked room close to the doors, where he began touching her. The female was able to escape. She was not harmed.

Last Monday, an email was sent to the Wilkes Community on the behalf of Christopher Jagoe.

The email stated "Our dedicated staff of public safety officers patrol the campus and its perimeter 24 hours a day, 7 days a week."

"The investigation into this incident led to the identification of the other involved individual," the email also stated.

The email also said that "the university officials are proceeding with actions in accordance with University policies."

The text alert reached the university population in the afternoon of that day, creating about a 15 hour gap from when it happened to when the community was notified. Students are starting to feel that the university downplays the problem of campus safety when ordeal like this one happens, focusing on minor incidences.

Many students worry about the safety on campus when the thought of a sexual assault happened in the center of campus, where you would expect to be safe. How safe do students feel on campus?

"Last night, two Public Safety officers notified me that there was a man looking through my window," Adela Torres said. "Unfortunately this peeping tom caught me post shower apparently and by the sounds of it had been watching me as I was getting dressed."

"The issue if I'm assaulted after a party is not whether I was drunk or not. The issue is not why I was out after 10 pm. The issue is not that I was wearing a short skirt," Torres, sophomore. "The issue is not that I was flirting. The issue is I am scared I'm going to be raped and I'm not the only one who feels this way."

Public Safety made it a point to ensure that they have measures in place so this kind of crime does not occur on campus.

If anyone has any additional information about this incident could contact the Department of Public Safety at (570) 408-4999.

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Online Journalism focus of Bigler

By Evan Willey
Correspondent

The Wilkes Communication Studies Department is hosting its 14th annual Tom Bigler Journalism Conference at 9 a.m. April 11, in the Henry Student Center.

The conference is an important event for Wilkes communications students, who host high school students who are interested in also studying communications.

The main goal of this event is to teach the incoming high school students about the world of journalism, which may include print, broadcast, social media and event planning.

The Bigler Conference is going to be a little different than last year. The committee is focusing on online journalism.

"This year's theme for the conference is 'Online Journalism,'" said junior Shawn Carey, a Bigler planning committee member. "The idea for the theme came from an advisers session that was held at last year's conference."

The conference started in 2000 and has been a hit since with the students since.

"I'm looking forward to attending the conference again this year," Cara Basile, sophomore communication studies major said. "Last year I went to one event about my major and learned a lot from it."

"So this year is all about online journalism, whether it is setting a website for the first time, using social media effectively or using videos for web news," Carey said. "As always, there is a little bit of everything for everyone."

The committee faced a challenge when coming up with new sessions that could be different from before for students who have attended all four years of high school. The executive committee hopes not only the high school and communication students go, but any other student that is interested in learning more about journalism.

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The Beacon/ Nicole Zukowski

Knowing safety tips can help reduce chances of having an altercation. Walking in groups instead of alone and having a phone of easy of access are just two tips to be safe. Public Safety patrols campus all day every day to ensure safety.

THE BEACON

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ASME car show to benefit the Wounded Warriors Project

By Sarah Bedford
Assistant News Editor

The Wilkes University chapter of the American Society of Mechanical Engineers, or ASME, is hosting their 8th annual car show, which benefits the Wounded Warriors Project, on April 27 in the SUB parking lot and adjoining lots.

Zachary Tomasura, junior mechanical and electrical engineering major, and ASME President explained that the car show is more than just an ASME event.

"It's a whole university ordeal," said Tomasura.

Along with members of ASME, the group enlisted help from the student-run Integrative Media group, Studio 20, to create the show flyers, as well as the Wilkes advertising department and Student Government.

The idea of hosting the car show began in 2005 with the old ASME president, Eric Skoglund.

In 2007, Skoglund realized that the event needed to be accessible to the student body and funded by Student Government.

Tomasura explained that the car show not only spotlights ASME to the community but also "promotes the campus to those who attend."

At last year's event, roughly 1,000 people attended and it was the first year that it had benefited the Wounded Warriors Project.

"The goal was to tie a nonprofit to the show to get more involvement from the community and the students," said Tomasura.

Corey Hohol, junior mechanical engineering major, and ASME Vice President explained that the event will "continue on always benefiting an organization but the organization may vary."

In order to choose which nonprofit to benefit, the group runs a club poll where $\frac{3}{4}$ majority will determine the organization.

Tomasura commented that the group wants to "benefit someone other than ourselves."

ASME gives 75% of the event proceeds to Wounded Warriors or \$2,000 depending on the amount raised.

"The goal is to continue increasing the proceeds," said Tomasura.

At the show, students can also enter their vehicle for the "Best Student Car" award. In order to do so, students must place their Wilkes ID on their windshield.

In the past, roughly 25 students have entered for this award.

At this year's event, there will be live music by Tuxedo Mouse and 90.7 WCLH will be emceeing.

Additionally, Leggio's will be catering. For \$35, individuals can also hook up their vehicle to a Dyno to measure their vehicles torque and horse power.

Although the car show is a huge part of ASME, the group is working to expand their

activities.

This year, they have created a professional speaker series and industrial tour series that focuses on different engineering concentrations.

For next fall, ASME has four plant tours scheduled and two professional engineers lined up to speak.

As ASME continues to grow and target the student body, they also thanked those who've helped them get where they are.

"It wouldn't be possible without all the people at Wilkes helping us realize our goals," said Tomasura.

Preregistration for the car show is going until April 7th at 12 a.m. and registration for the car show will begin at 9 a.m. the day of.

Cost for preregistration is \$10 and \$15 the day of. The first 100 people who enter will receive a dash plaque.

During the event, the SUB lot and adjoining lots will be closed for normal parking from 11 a.m. until 3 p.m.

The rain date is scheduled for May 4th.

Those interested in more information should visit the Wilkes ASME Car Show Facebook or contact Tomasura at zachary.tomasura@wilkes.edu or Hohol at corey.hohol@wilkes.edu.



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Enactus Team will compete in Cincinnati for National Exposition

By Marisa Farronato
Correspondent

Wilkes University's 2013-14 Enactus team is competing at this year's National Exposition from April 1-4 in Cincinnati, Ohio.

Team members include seniors Tory Price, Jessica Batchler and Josh Rodriguez. Juniors Kristie Spinello, Mark Vancosky and Jackie Escobar and sophomore Edward Powell.

The team is overseen by Bridget Turel, assistant director and instructor for the Sidhu School of Business, along with the Dean of the Bussiness School Dr. Jeffrey Alves.

"We prepared a 17-minute presentation to showcase the six projects that we worked on this year, practicing five nights a week for several months," Price said, a senior entrepreneurship major. "All of our hard work and preparation was to make sure that we were ready to display our work, entrepreneurial spirit and colonel pride."

One hundred U.S. Enactus teams participated in this year's Sam's Club Step Up for Small Business competition. Ten teams were named finalists, with Wilkes University being one of the top five.

From these finalists, three will be selected as grand prize recipients and presented trophies on-stage at the 2014 National Exposition.

Grants awarded to this year's team are from Sam's Club, Campbell's, Wal-Mart and Coca Cola.

Wilkes' Enactus hit its goal Feb. 26 by delivering 5,000 pounds of food to the Salvation Army as part of their Campbell's "Let's Can Hunger" initiative. This specific project was led by Spinello and Price.

"This experience was one of the most remarkable and life changing opportunities I have ever had and our Enactus team is really honored to be able to represent Wilkes University in Cincinnati," said Spinello, a junior marketing and management major.

Enactus meetings are at 11:30 a.m. Tuesdays in Breiseth Hall, Room 211.

Any student interested in becoming part of Wilkes Enactus team can contact Vice President of Recruitment and Events, Spinello, at kristie.spinello@wilkes.edu.



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SG Notes: Impromptu visit from president

By Nicholas Durdan
Staff Writer

This week, Wilkes University Student Government dealt with two fund requests, staff and faculty nominations and nominations for next year's Student Government president.

First, Student Government recieved an impromptu visit by Wilkes University's president, Patrick Leahy, to discuss new renovations to be done around campus.

The plans in the future are to help consolidate the engineering, communications, and the business majors, each in their own building.

Leahy noted "The next five or six years will be used for renovation."

The APhA, in its second week of fund requests, had received a \$500 donation to assist their funding.

It still requested the \$1,650 needed for registration fees for its upcoming conference.

The motion passed with a vote of 28-0-3.

The Big Event finalized its budget for the evenings vote, requesting a total of \$3,800; a number formally unknown because bus costs were still in question.

Additionally, whatever money is left over from The Big Event is to be allocated back to



The Beacon/ Nicole Zukowski

The Big Event is a campus community service event. The event requests \$3,800.

Student Government.

The vote also passed with 29-0-3.

Student Government made the final voting

for the ballots for Most Outstanding Faculty and staff members.

The list had over a dozen nominees, but now five from faculty and five from staff will go to the students to be voted on.

The nominees for faculty include: Andrew Miller, Mischelle Anthony, Jeffery Stratford, Jennifer Edmonds and Helen Davis.

The nominees for staff include: Kayla Caution, Erica Acosta, Jill Price, facilities Mark and Shawn and Sandy Anthony.

Student Government also made its preliminary ballots for president for the 2014-15 school year.

Multiple nominees declined but the current ballot includes Taylor Moyer and Christian Victoria.

The budget for Student Government is as follows all college: \$2,663.39, general: \$983.16, conference: \$1,711.96, spirit: \$630, giving Student Government a total of: \$5,988.51.

Student Government meets every Wednesday at 6 p.m. in the Miller Room at the Henry Student Center.



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'Resumania March Madness' held to help students

By Amanda Stickles

Staff Writer

Being successful and nailing the job interview for one's dream job all starts with a successful resume.

Wilkes had a Resumania March Madness information table March 27 featuring resumes in the Henry Student Center for all students.

Carol Bosack, director for Career Services, encouraged students to take the career planning class, Car 198.

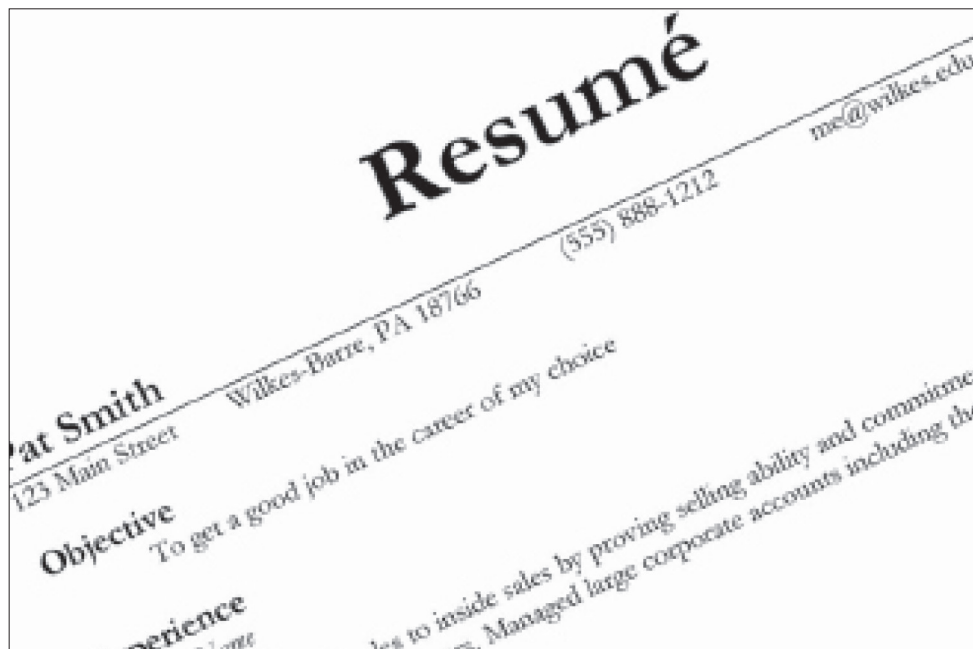
It is a one-credit, once-a-week elective for juniors and seniors. The class is geared to make students aware of how to write resumes, dress the part, and be aware of interviewing tactics when going out on job interviews.

"Students sometimes have trouble deciding what they want to do; at Career Services, it is our job to help the students figure it out and make sure they are in the right major," Bosack said.

Kassey Rader, a student assistant for Bosack in Career Services, helps provide information to the student body.

Rader gets the word out to campus for all the great opportunities and help; Career Services can offer the students and how it can help prepare them for the future.

Resumes are a big part in getting students one step closer to a face-to-face interview and your dream job. However, once a student lands the interview, dressing the part is just as



The Beacon/ Beacon Archives

Having the perfect resume might lead to the dream job. Career Services on campus helps students who want assistance with career planning.

important.

Choosing outfits that are too casual, colorful or revealing will not give the interviewer the best impression of the student or his or her judgment.

It is important to know if one needs to dress business formal or business casual.

When dressing business formal, women should wear matching skirts and jackets, modest buttoned blouses, pantyhose, closed-toe

shoes and simple jewelry. Men should dress in business suits, crisp white long-sleeve shirts, plain ties, dark colored socks and polished dress shoes.

When dressing business casual, it is relatively the same as business formal with a few exceptions.

Khakis are acceptable, women do not need to wear suits or panty hose but the outfit should still be conservative. Ties are always expected and lighter colors and small prints are more acceptable.

"Being a student assistant for Bosack in Career Services has been a great advantage, I learn about what is expected in resumes and job interviews without having to attend the career planning class," Rader said.

Bosack provided several helpful pamphlets during the Resumania March Madness for the information table as well as different career planning websites students can go on to get information about career planning and resumes.

Students can get started on making a resume and getting help step by step through the process.

Students who want more information about resumes or career planning can visit Wilkes' career services or log onto websites including careers@wilkes.edu, www.wilkes.edu/career, or, www.collegecentral.com/wilkesu.



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Beacon Briefs

Big Event registration is under way

Wilkes University Student Government will hold its third annual community-wide Big Event Saturday, April 26.

Wilkes student volunteers will descend upon the surrounding neighborhoods, dedicating a day to community service.

Registration begins at 8 a.m. with the conclusion expected at 3 p.m. For questions or concerns, please contact Kassi Bugg at kas-sandra.bugg@wilkes.edu.

'Old Hollywood Gala' benefits orphans

Zebra Communications, the student-run public relations agency at Wilkes, in collaboration with Integrative Marketing Communications, will host "An Old Hollywood Gala" from 7-10 p.m. April 10 in the lobby of the Dorothy Dickson Darte Center.

The fundraising event will benefit the Embrace a Child in Tanzania campaign to raise money to support four children who have been orphaned due to HIV/AIDS in Karagwe, Tanzania.

Tickets for the event will be \$10 in advance or at the door. Tickets will be sold from 11 a.m.-1 p.m. every Tuesday and Thursday in the Henry Student Center up until the day of the event.

The gala is a "black tie" affair, with carv-

ing stations, pasta and hors d'oeuvres donated by a community businessperson. Desserts will be donated by the Westmoreland Club in Wilkes-Barre.

With the purchase of a ticket, attendees will receive a raffle ticket entered to win a \$50 gift card to Ruth's Chris Steak House at the Mohegan Sun Casino in Wilkes-Barre.

Wilkes University student, John Scalese, will be providing the evening's music from Hollywood movies classic and contemporary, as well as a vocal performance by Macey McGuire and Brandon Schmeer on guitar.

The event is intended to increase awareness of AIDS on a global and local level. The money raised from the event will help pay for necessities and schooling for children whose lives have been altered due to HIV/AIDS.

For those who cannot attend the event but are interested in helping, donations are accepted. Contact Anthony Bartoli at anthony.bartoli@wilkes.edu or 570-313-2959.

Lyric Consort presents a free concert

The Lyric Consort, a largely renowned professional vocal ensemble from Northeast Pennsylvania will end its 2013-2014 concert season on April 6 at 3 p.m. in the sanctuary of St. Stephen's Episcopal Pro-Cathedral, Wilkes-Barre. The program is free to the public in celebration of the ensemble's 20th Anniversary, entitled Corpus Christi and will feature a variety of Renaissance motets pondering Christ's incarnation and passion, as well as the complete Requiem of Eustache Du Caurroy.

The program is supported by The Pennsylvania Partners in the Arts, a joint effort of the PA Council on the Arts and the Pocono Arts Council. For more information on The Lyric Consort, visit the website at www.lyricconsort.com.

Grad paperwork needed by April 15

Any level student planning on completing their degree requirements and graduating on May 17 should be registered for GRD 000 and have their completed graduation paperwork which includes diploma order and cap and gown order.

The paperwork should be turned into Student Services no later than April 15. If not done already, students should notify the Registrar and meet with their advisers as soon as possible.

Students cannot be added to the May graduation list after this date without penalty.

Lenten series continues to April 16

The Office of Campus Interfaith and the City of Wilkes-Barre's Downtown Ministry will host a Lenten Luncheon Series. This year, the theme is "Finding Your Way Home."

It will continue each Wednesday through April 16, and is held at St. Stephen's Episcopal Church, across from Boscov's.

The service begins at 11:30 a.m. with an organ recital. The ecumenical/Interfaith Service begins at noon.

Following the service is a soup and sandwich lunch, sponsored by one of the local churches.

The suggested donation is \$4 with proceeds this year benefiting the Wilkes-Barre Free Clinic. Contact Caitlin Czeh in the Interfaith Office at ext. 5904 or caitlin.czeh@wilkes.edu for more information.

RailRiders baseball game tickets for sale

Scranton Wilkes-Barre RailRiders baseball game tickets are being sold in the Henry Student Center at the information desk until April 11th. The costs of tickets are \$5 and include transportation by the Wilkes Shuttle and free food in the form of a party deck.

Color wars postponed

Colors Wars has been rescheduled and moved to next Friday, April 11 at 5 p.m.

Baltimore Trip

IRHC, Programming Board and Commuter Council will be selling Baltimore Bus Trip tickets for one more week, on both April 8 and April 10 from 11 a.m. to 1 p.m. in the Henry Student Center. These will be the last two days to purchase tickets as there are only a limited number of seats left. If one cannot make those times and would still like to purchase tickets, contact the Commuter Council president at christopher.cousin@wilkes.edu and arrangements can be made. The bus trip includes a trip to Baltimore's Inner Harbor and various attractions. The cost for this bus trip is \$25 and is open to anyone.



The Beacon/ Nicole Zukowski

Peason Hall was the formal home to the School of Nursing, but starting in the new academic year this building will house Wilkes students for residency.

Options for Residency

By Nicole Zukowski

News Editor

On Monday, March 31, Residence Life released the 2014-15 housing application.

The housing contract for this upcoming year will be entirely online with new software that students have access to.

"We wanted to make the process more efficient and user friendly," Elizabeth Swantek, director of residence life said. "This online environment will allow them to apply for housing, request a roommate, choose a roommate, put in a work order etc."

Housing is based off of semesters on campus, GPA, credits and conduct records.

This year there was talk about the possibility of two new dorms to choose from; Barre Hall and Pearson Hall.

Unfortunately, Barre Hall, located on West River St., will not be utilized for the upcoming academic year.

Swantek adds, "We are looking at what specific population will benefit from living in this apartment environment (Barre Hall)."

Pearson Hall on Franklin St. was formerly known to house the nursing school. With the move of the Nursing Program to Stark learning Center, the university is planning on using the building to house students for residency next year in the style of mansion designed

residence halls.

Pearson Hall is going to be part of a "block" of residence halls, including Evans, Roth, and Sturdevant Halls.

Eleven residence halls are designated to just freshmen; enrollment reports show an increase over the past few years of more on-campus living freshmen.

The rest of the residence halls are used to house the upperclassmen.

Residence halls range in style from traditional dorms to apartments and mansion style.

Important dates to know include April 11 for the last day to submit a housing application.

On April 22 is the Spuattin Lottery, for students keeping their current room but who might need a roommate.

For current students that want to stay in the same building, but change rooms on April 23 the Same House Lottery will be held.

Last, on April 24 and 25 is the Open Lottery for students that are moving from one hall into another. This lottery is designed where each student will have a time slot to select a new residence hall.

All applications for these lotteries and the main housing application are found online at <http://www.wilkes.edu/pages/3683.asp>.



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History Conference at Wilkes

By Amanda Stickles

Staff Writer

Wilkes University will be hosting the Wyoming Valley History Project Conference for the second year in a row, with the theme being "The History of Wilkes-Barre as a Small City in Pennsylvania."

The conference will be held on April 12 from 9 a.m. to noon in Breiseth Hall, Room 107. The event features presentations and panels by Wilkes faculty, students and community historians.

It is a way for the community to get together and talk about something historical and interesting about Wyoming Valley.

A student and faculty panel will be led in a discussion of Wilkes-Barre as urban history by Diane Wenger and John Hepp, who are both Wilkes associate professors and co-chairs of the global history and language department.

Wilkes-Barre historians will talk about how what happened in Wilkes-Barre over 200 years ago parallels what happened in other small cities, especially in Pennsylvania.

The historians that are experts about local history know exactly when a building was built, and exactly which architect and engineer worked on it.

"I learn a great deal from the historian experts; take the Weckesser Hall for example, the design of the building was done by the same architect that designed a mansion in New York City," Hepp said.

"Wilkes-Barre in a way has a little part of New York City here, and by taking that connection it makes the story behind the building more interesting and makes you want to learn more about the building," Hepp stated.

Travis Kellar of The Times-Leader will be the keynote speaker, talking about a journalistic approach to local history. Kellar brings a different perspective to the story since he is not from the area. He will discuss his experiences as a history reporter, what he learned from his experiences and follow with questions and answers to what he discussed.

The goal of the conference is to get scholars talking about other cities in Pennsylvania and the local historians to discuss about Wilkes-Barre history.

"During the conference it is interesting to learn how the historians got their jobs and the skills they use. It also helps us as teachers to help our students as they go looking for jobs in that area and just being able to exchange ideas in general," Wenger said.

Hepp and Mark Stine, Wilkes associate professor and chair of the Communications Studies Department, will be ending the event with film clips and a discussion of a documentary on the 125th anniversary of the Osterhout Free Library. It is a way for the people to get talking about the Osterhout Library and what the library means to Wilkes-Barre.



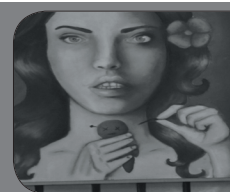
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The Beacon/ Marketing and Communications

On March 30 to April 3 Wilkes students enrolled in PS 398, Model United Nations course, attended the Model United Nations Conference in New York City. More than 5,000 college and university delegates come to the United Nations U.S. headquarters each spring to discuss current global issues. Half of the delegates are from outside the United States. Wilkes had the country of Somalia this year to represent.



April 8, 2014

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One foot in front of the other, to the capstone

By Alyssa Stencavage
L&A&E Editor

Every year toward the end of the semester, each senior stands before a panel of professors, professionally dressed and ready to conquer another significant leap towards graduation. This scene might sound familiar to Communication Studies students, but in reality, regardless of department, the capstone's importance remains the same.

English

A capstone in the English Department requires both an oral and written presentation at the end of the semester after finals. Someone with a writing concentration has a variety of options with creative projects like memoirs, short stories and movie scripts. Those on the literature track must write a 20 to 25 page paper.

Associate Professor of English Literature Janet Starnier said the capstone is a formative experience that pushes students beyond what they are accustomed to doing in class. The real value of the capstone lies in a student choosing a path of interest and learning.

Depending on who a student talks to, Starnier said the project might seem frightening, although the paper's length is often more what gets people. But students underestimate their ability to handle the challenge, as Starnier said they often find themselves on the opposite side.

"It's surprising, when I work with students, it usually ends up being the case that they have to stop at 25 pages and they understand that they could go a lot longer, but time is up," she said. "And if that happens, that's actually the best possible outcome in my view."

Starnier said the capstone is indeed an accurate reflection of graduate school, where students are simply given a task and told to run with it. Still, the experience possesses a special characteristic — one-on-one interaction with faculty that is not possible in the classroom.

Students need to keep in mind that if they don't do the work, the credit won't be theirs. The best idea is find out what kind of work and preparation is involved, consult faculty to propose a topic and then get going.

Starnier said it shouldn't be viewed as a punitive experience.

"A person can do disciplinary work and still come up short of perfection," she said. "We do it all the time as faculty members. I wish students would come to it with enthusiasm and excitement."

Plus, Starnier said the capstone brings a pleasantly surprising sense of gratification for them.

Sometimes, students decide to take a different approach, which might even lead to further publication. But they aren't the only party with a hand in the process. Starnier notes her excitement in students' capstones and the learning opportunity it is for her.

"One of the most gratifying things for me



The Beacon/Alyssa Stencavage

The senior capstone calls for adequate preparation, time-management and professionalism. Don't wait, start now. Junior history major James Gallagher, who has a minor in education, takes charge of the classroom in a practice capstone.

is to listen to my students come up with brand new ideas," she said. "It makes me happy because I know they'll go on to do really wonderful and important things."

History

Taking a dive into history brings another longer paper and presentation in front of the class as part of the HST 397 seminar. Topics vary, which seems to present a complication for students, as well as the organization and length of the paper.

Associate Professor and Co-Chair of the History Department Diane Wenger said the capstone might seem like a "daunting prospect," but students are encouraged to find what interests them in the realm of the topic and are given the tools they need to do the job. She tries to make the capstone like a graduate school experience by choosing a topic she thinks students will like so they can do research and then share it.

Plus, in reality, if the project is done right and time is used wisely, the task is manageable, which students should already know a thing or two about at this stage of the game.

"It should be a milestone, but it's not insurmountable," Wenger said.

However, if students don't do what is required, the blame is on them.

"We're not failing them, they're failing themselves," Wenger said.

Wenger said she tries also tries to emphasize the importance of the capstone by emphasizing the professionalism involved.

Political Science

Undergrads in the political science department engage in empirical, quantitative research and then write a research paper.

Interim Dean of College Arts, Humanities and Social Sciences Thomas Baldino said the struggle for students is the topic, and for faculty, it's the cycle of drafting and redrafting once the paper comes in. They have to get beyond the technical mistakes before they can delve into the substance of the papers and offer feedback, all while keeping student spirit alive.

As Baldino said, the key to a good research paper is asking the right questions, but they won't come without a solid foundation and knowledge base, which is why prior familiarity with a topic is important. Another consideration for students is to choose something they can handle for the project's duration.

They need to be attentive to the serious endeavor that is the capstone, because there's no skating around the fact that the capstone course is not easy, and more importantly — they can't walk the stage without a passing grade.

"For those departments that have a research methods course, take it seriously, and remember what you've learned in that course because it will be critical for how you approach your capstone and the things you will need to complete the capstone," Baldino said.

The course can provide the engaged student with a great amount of insight, but only with undivided attention and early on.

Baldino said students who have met the

challenge will have gained recognition, and should walk away feeling great.

IMAD

In the Integrative Media, Art and Design Department, students take a journey into the real world with 15 weeks of job market research, resume and portfolio building, peer critique, creation of personal self-brands and networking, ending with a presentation evaluated by professionals.

"You're kind of in a real comfy place when you're in college, and you need that final, intense semester — at least one experience in a course — to prepare you for what's to come, to sort of tie up any loose ends and fill in any blanks you may not know about," Faculty of Practice in the department and capstone instructor Sara Moore said.

Students can't really ever be unclear about IMAD's expectations when reminders about the capstone start on the first day of class. Seniors also give preliminary presentations, which serve as a helpful hint for all those that await the experience.

However, the prior demonstration and repetition from day one don't necessarily take away the intensity and time investment required by both students and professors.

"You want to make each moment in each of your major classes count, because you're building towards that final experience, which will ultimately be the indicator of whether or not you're going to get a job," Moore said.

The class is only offered once a year. If portfolios are not strong enough or students happen to falter at the end, they must restart the process. However, the quality check is IMAD's way of preventing that problem, which is basically a test of admission for the student's portfolio that Moore said has been helpful.

She said she learns new things every semester from all of her students, and is open to their creativity.

"If you are someone who loves education, you won't approach an educational situation as if you know everything," she said.

She said the experience gives students time-management skills and networking opportunity.

"The capstone is about learning to exist beyond school," she said. "It's sort of like a first class for life."

But, that success cannot be had without proper personal attention.

"Nothing of quality will come from what you're doing if you are fatigued," she said. "It's very important to focus on the end point, which is graduation day. If you don't look ahead, it's very easy to get frustrated."

Closing words

Ultimately, the capstone is a culmination and reflection of a student's complete learning experience while at the university, as well as

See CAPSTONE, Page 7



The Beacon/Rasha Shaker

The Wilkes University Theatre Department had its final show of the season last weekend. Performed at the Dorothy Dickson Darte Center, **Check Out Chekhov** was a series of one-act plays written by Russian dramatist Anton Pavlovich Chekhov. Starring both theater majors and non-majors, each act was directed by a different director. “The Brute” was directed by Teresa Fallon, “The Proposal” by Naomi Baker, and “The Wedding Reception” by Joesph Dawson.



Capstone

Continued from page 6

demonstrate that knowledge, whether through original research or replication of research with a personal twist. Double majors can choose to do two separate capstones or one that blends both concentrations.

The possibilities are endless, but no matter what path is taken, everyone agrees that the project must be manageable because time is of the essence -- and because traveling into a destination unknown can present a steep learning curve, as Starnier said.

“Those people who wait until the midpoint are really in danger of not being able to have enough time to do a really solid project,” she said.

Professors try to motivate students to do a job well done and support them along the way. But, as Wenger puts it, students should be using every penny and ounce of education for what they’re worth.

“You’re paying a good deal of money here at

Wilkes, so make the most of it,” she said.

Beyond the capstone’s significance for graduation, there’s also something to be said about the impression left on a potential employer when they are presented with a student’s personal body of work.

The project places an undying responsibility on students, but one that should give them a stamp of pride.

“The capstone should be perceived by the students as a challenge to be excited about and to look forward to completing successfully so you can say, ‘I’m a professional,’” Baldino said.

When you know you’ve got a serious task like the capstone on your plate, be sure to set aside the time to do it right.



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Annual block party April 27

By Jeremy Hartman
Correspondent

Student Government and the Off-Campus Council will be holding their annual Block Party from 1-5 p.m. Sunday, April 27 on the Greenway.

The annual event includes inflatables, rides and a variety of foods.

“We’re going to be having all new food this year, such as fried foods, walking tacos and pierogies,” said OCC President Catelyn Sofio, a senior education major. “Our focus this year is to have a bunch of new things that the student at Wilkes haven’t seen yet or in a while.”

A DJ will be on hand to keep the mood fun and lively, as well as door prizes for everyone who attends. Everyone has a chance to win a prize. Block Party is always a great way for students to relax and have fun with friends before finals start.

The OCC is made up of students who live either on campus or off campus apartments. The council also plans events such as Wing Wars and March Madness.

Rodney Hill, a junior business major at Wilkes, has been attending the Block Party since his first year at Wilkes.

“This will be my third Block Party, and it is always something to look forward to,” he said. “The gyros last year were amazing, and I’m looking forward to seeing what new food as well as activities they will add this year.”

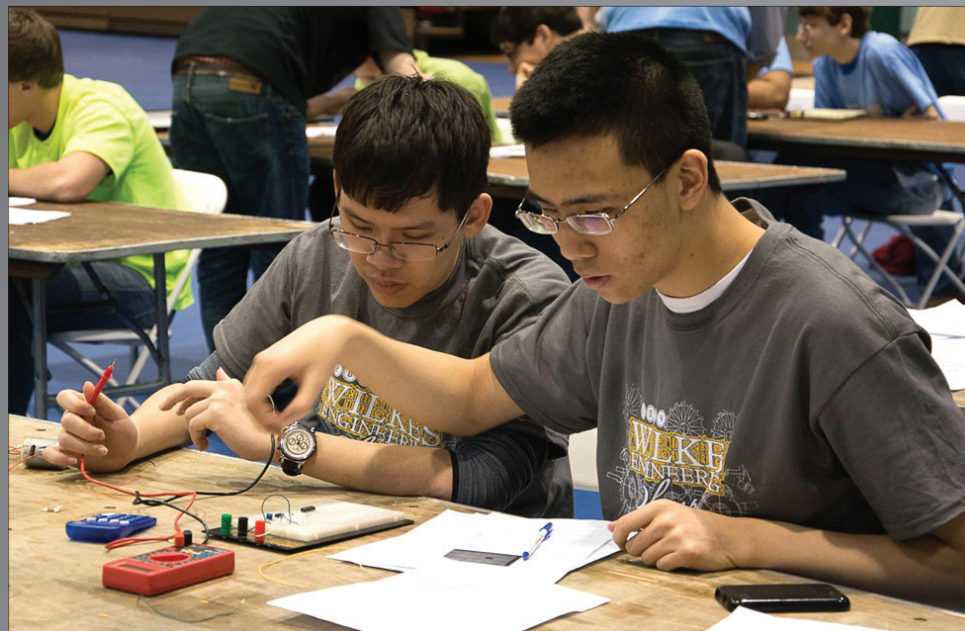
All Wilkes undergraduate students are invited to the free event. Students only need to show their Wilkes IDs to get a raffle ticket as well as the food.



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Photo Recap: Shadow Day and Engineering Olympics

By David Lee
Chief Photographer



Every year in the spring semester the Engineering Department invites local high school students to come to the University to follow around to the students on Shadow Day to get a feel for the life of an Engineering major. Then later in the semester the department hosts the Engineering Olympics which poses various events for the students to compete against each other in.

Artist Spotlight: Jacquie DeLucca

By James Jaskolka

Assistant L&A&E Editor

On the backs of tests and homework assignments, some students will scribble stick figures or draw cubes made from connecting lines together.

Others will write their names in bubble letters, or perhaps write the name of a loved one encapsulated by a heart.

Jacquie DeLucca prefers flowers, like the kind she admits to scribbling on every Bio 105 quiz she's taken this semester.

"It's like a little present for the teacher," she said. "I imagine seeing that breaks the monotony of grading."

DeLucca, a junior history major armed with minors in English and studio art, said that art – whether it be a Renaissance-era masterpiece or an absentminded doodle – should make people feel.

She draws the flowers, she said, in hope that she'll brighten the professor's day.

"Art is all about letting people see your work and making them feel something," DeLucca said, pushing back her bleached blonde hair, the fifth color it's been since the fall semester – the true sign of an art student.

"It's supposed to evoke an emotion. I think that's one of the things that makes us special as human beings....Our humanity is defined by what we make and how it makes other people feel."

DeLucca is no stranger to art. She was enrolled in painting lessons early on, taking a strong focus on oil painting. She would later dabble in ceramics and print-making, but said that oil painting is still her favorite medium because it allows for a large amount of realism.

DeLucca's work has been featured in Bedford Hall, the university art building, as well as in the Wilkes-Barre/Scranton International Airport.

She has also had her work displayed at a

number of "First Friday" events in Scranton, where, on the first Friday of every month, local art is displayed in bars around the city.

A large part of DeLucca's interest in art is attributed to her upbringing; her father is a musician, and her mother is an artist-turned-hairdresser. DeLucca said being surrounded by creativity at a young age helped develop her fascination with art.

She also said she believes that creativity is in everyone, it's just a matter of coaxing it out.

"I think everyone needs some kind of outlet, whether it's sports or music or drawing, it doesn't really matter what it is, as long as you have somewhere to put your creative energy," she said.

"As human beings we are incredibly creative, and I don't think we have enough outlets for that anymore. I think that reality calls for pragmatic and logical ways of life that are contrary to what the dreamer in all of us needs."

DeLucca hopes to one day develop this creative passion in others, by teaching at a university and publishing scholarly articles in her field.

"One of my biggest interests would be to combine art and history and make a difference in the way people understand history through art, because art is an expression of a culture," she said.

"It's really about what was going on in a society and why they made certain artwork and why that resonated with them."

Even though certain pieces may mean one thing to certain people, art is interpretive – it can carry different meanings and reverberate differently with everyone. So what does art mean to DeLucca, an artist?

"Art is a piece of you," she said. "It's a safe haven. It's a place to go that's really within yourself to feel okay."



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The Beacon/Andrew Lynch

Top: junior history major Jacquie DeLucca poses in front of her paintings currently on display in Bedford Hall. Bottom: DeLucca prepares a zinc plate for one of her prints.

● ○ ○ Check out 'The Beauty Beat' @

◀ www.thewilkesbeacon.com/blogs

Trend Alert: Oil Pulling

By Ashley Evert

Assistant Managing Editor

Even if you're always up to date on the latest health and beauty trends, oil pulling might still be under your radar. I was surprised to learn that ladies everywhere have found a new way to use this year's must-have fix for everything: coconut oil.

From being used in baked goods and hair conditioner to treating razor burn and seasoning cast iron skillets, it seems like coconut oil can fix or improve just about anything, so why should oral health be any different?

Oil pulling is an ancient Ayurvedic

Indian remedy for oral health and detox.

The oil pulls bacteria and fungus out of the mouth, teeth, gums and even the throat.

Among oil pulling's numerous benefits are teeth and gum whitening, more energy, less migraines, and clearer sinuses. Celebrities like Gwyneth Paltrow swear by this new craze.

By the way, most people recommend a high quality coconut oil that is unrefined and organic for oil pulling.

So how does one go about oil pulling?

*Continue reading at
thewilkesbeacon.com*

Dance Team to hold concert at DDD

By Kayla Bucci

Correspondent

Wilkes University's dance program offers a full menu of activities for both the experienced dancer and the novice: studio instruction in ballet, jazz, modern and tap is supported for beginning through advanced levels.

The Wilkes Dance Team on April 12 will be hosting a concert in the Dorothy Dickson Darte Center. There will be two shows, a matinee performance at 3 p.m. and the main show at 8 p.m. with free admission to both shows.

The dance concert is one of the largest events that the conservatory puts on annually. Every year, a large amount of young students are performing to an over sold-out house.

"Being in this department is like being in a giant family," said Kelly Pleva, a senior said. "Everyone supports each other and cheers each other on. It's never really a competition because we are all just wanting to see each other succeed."

During the past four years that she was per-

forming with the dance team, she said, "I've been given challenges that have allowed me to grow and expand my imagination, and the department gives me the tools I need to become a well rounded performer in acting, dancing, and singing." Pleva said she really encourages everyone to try to get to both performances to see all the wonderful pieces of dance that were put together.

Another Wilkes senior, Kelly Ferrell, had a few words to say about being a part of the Wilkes' dance team.

"The best part is the people who sign up for dance for the semester, who have never been on stage in their life, learn all of the choreography, and then get out there and kick major butt," Ferrell said. "There is not a single person who gets up there every year who does not look good and is not having the time of their life on the Darte Center stage."



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Recent college grads being swindled by scam jobs

By Carly Yamrus
Senior Opinion Editor

As the end of the spring semester nears, hopeful graduates will start to send out their resumes in hopes of landing an entry-level job to jump-start their professional careers.

As these young applicants scour the search engines for promising career leads, they may find themselves looking at what seems like the perfect position. Unbeknownst to the recent college grad, he or she has just invested themselves into an entry-level job scam.

I've met a lot of smart people who have succumbed to the pitfalls of job scams. Not because they lack the common sense to know whether or not they are being swindled, but because the system in which the scam operates is strategically designed to take logical individuals and turn them into obedient machines.

The best thing you can do for yourself is recognizing a job scam before you start. Otherwise you could end up losing your mind trying to get out of it when you realize you may have messed up.

The dead give away of a job scam usually can be seen in its description. Somewhere along the lines of, "Immediate hire! Positions in Management! Will train the right person!" They will advertise themselves as an "industry leader" even though the company is less than a year old. Don't be fooled by the promise of working for "Fortune 100 and 500 companies."

Straight up, do not work for a company that will hire you immediately. Understand that

working your way up to management takes a tad bit more time than 5 minutes.

If you do land an interview and are unsure whether or not the job is a scam, it is best attend the interview anyway. If all else fails, you got the interview practice. No harm, no foul.

Upon interviewing, look around to see who else you are up against. If it looks like these people were picked off the street, they probably were. Your "competition" may be straight out of high school. As long as you can fudge through the English language and stand up, you'll probably be hired.

In the actual interview, you may notice that your interviewer looks oddly young for his or her position. They may ask you some vague questions about your resume and assure you that you will be called if you are offered a second interview.

You will soon realize after accepting the second "all-day" interview that you are not actually on an interview at all. You may be asked to get into a car with some young "entrepreneur" who drives a scrappy Dodge Neon into the middle of the ghetto to sell coupons or office supplies. The really good scams take big company names such as Verizon or Direct Energy to lure in young people who recognize the name and trust them.

Make sure you wear comfortable shoes because you will spend your all-day interview trudging along a highway in the rain and snow soliciting small businesses by lying and using aggressive sales techniques to hard close owners into buying something they don't want or need.

There is a good chance that you will feel

uncomfortable and you will want to go home, however it is unlikely that they will actually bring you back because you have already wasted an hour of the day driving to your interviewer's sales territory in East Jabip.

Understand that you are interrupting the interviewer's day by being there. They are trying to meet their own sales goals while at the same time convincing you that this is a real job and that you will succeed. They were probably forced by their higher-up to take you out this morning.

Interviewers may show you the money by closing a small business for several hundred dollars a pop. They explain how easy it is to reach advance within the company and reach management by working hard and training others. You can make upwards of \$100,000 a year! Unlimited earning power!

If you do manage to make it through the day without getting thrown out of businesses, your interviewer will bring you back to the office where you will witness what looks like a cult. You will be asked to memorize a manual with the "3 T's" and "8 closing signals." This is just the beginning of the brainwash. Little do you realize that you will be repeating this manual every single day, morning and night, in the office's "mandatory" unpaid meetings. Team members begin to clap and chant and ring bells and hit gongs to announce their personal sales to everyone else in the room. There is nothing like talking about money to motivate people to make more money.

These types of jobs can really take a toll on your physical and mental health in a very short amount of time. They also drain your bank ac-


count due to the incredible amount of money spent on gas, tolls, lunch, and professional attire that is necessary for working each day. These scams work because they boost your ego and convince you that you have the power to earn all the money you want if you simply pledge allegiance to the company.

While you are basking in your sales and new-found friendships, the company is plotting to use you. Remember that for every sale you make, they make double. Your safety and well-being is not a concern. Your personal life gets pushed on the back burner as you struggle to work absurd hours and are expected to attend team-building events and leadership conferences to further groom you into the perfect "manager."

These jobs may seem fun at first, and you may even be good at it. But if the top sales people in your office suddenly drop off the radar, don't be surprised if the top dogs in the office try to cover it up like it's no big deal. That same person who was praised daily is now forgotten entirely and never spoken of again.

Do yourself a favor and do not sign your name to a 1099, where you are legally working for yourself. Sign a W2 where you actually have working rights and stable hours, and are going to get paid.

Hopefully you never get to the point where you are "hired" within one of these companies, but if you do, don't wait until you've lost all everything trying to own your own branch of a scam.

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CNN, FoxNews capitalizes on missing plane, re-reporting old news

By Lyndsie Yamrus
Senior Assistant Opinion Editor

Malaysia Airlines flight MH370 disappeared on March 8, 2014 and the world cannot get enough of the story.

People turn on the news to watch major disastrous events all the time, for example, the recent Washington landslide and the 8.2 magnitude earthquake in Chile. But it's the most bizarre, unthinkable and unexplainable events that for some reason grab our attention the most.

Perhaps this is because it is very, very interesting how in the 21st century, a Boeing 777 passenger airliner can simply disappear from the sky and leave virtually no trace of itself.

How do you lose a commercial jetliner? Tens of thousands of commercial flights depart daily both domestically and internation-

ally, so this one of many questions that we all would like to know the answer to.

Families of the 239 passengers and crewmembers continue to grieve tirelessly as sparse information is trickled out to them. The experience is no doubt unbearable for many.

Of course, any information is better than no information at this point, but half or more of the "Breaking News" spit out daily by the media isn't really breaking anymore.

"Families demand answers" reads a headline, as if they weren't demanding answers three weeks ago.

CNN has been one of the primary contributors of MH370 news. Again, humans are drawn to mysterious and inexplicable occurrences, so the news sources' efforts are not unappreciated.

More than half of news viewers actually believe that enough coverage is being given to the event, if not enough.

Weekly average ratings are also around the same, if not higher, than they were during the last presidential election, media writer Andrew Beaujon mentioned in an interview.

There's definitely an audience for this news, and CNN is not going to give up this story because, let's face it, ratings are in the mix and when you're subsequent to FOXNews, you'll do what you can to keep up.

So they keep talking about it. Then they'll simulate, theorize, guess and calculate different things twice or more to keep the story alive.

But the accumulation of speculations and calculations by CNN since the plane's disappearance has generated this hodgepodge of contradicting information.

The news source is too quick to speak out on emerging events, and the following day you'll have a correction or a completely different statement. If all else fails, they will talk


about ocean trash.

Common filler statements like, "There's a lot of speculation," "There are many theories," "We don't have a lot of evidence" and "It could be intentional or accidental" are all more or less words to say "We don't know."

OK, so, we don't know about the plane. We haven't known for over four weeks now. How about covering something we DO know?

It is important for the news to tell the story and to update the public on new developments and pertinent details related to the search. This doesn't mean rehash the same stale thoughts and theories three times daily.

There are far more important news stories to cover at this point than what can be theorized from zero evidence.

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Colonel Critiques

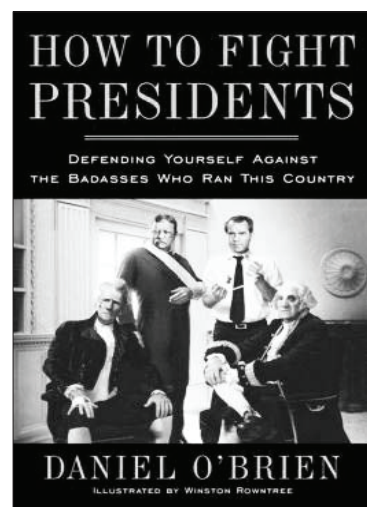
'How to Fight Presidents' mixes humor with bad ass history

By Anne Yoskoski
Managing Editor

Cracked writer Daniel O'Brien really likes presidents. This is not an exaggeration. Besides being a comedian, he has also been a consultant for the history channel and an author.

As a person who loves history just a little bit too much to be considered normal, I picked up the book as soon as I saw it. O'Brien's writing mixes historical fact with humor and entertaining cartoons. Thinking of the presidents as superheroes (or villains if you're a communist or a red coat) makes some of their outstanding achievements seem more entertaining.

The book tackles presidents up until the 1960s and throws out facts that you won't find in a normal history textbook. Did you know that Jefferson invented a rolling chair? How about the fact that when Jackson ended his presidency he said he only had two regrets, "I didn't



shoot Henry Clay and I didn't hang John C. Calhoun". King of Camelot John F. Kennedy once saved a fellow crew member when their ship was basically torn in half, dragging him to shore by a rope held by his teeth. John Quincy Adams kept a pet alligator in the White House. And let's not forget the king of bad ass presidents, Theodore Roosevelt. Although the teddy bear was named after him, something so cute

and cuddly gives the wrong message. He was a champion boxer, a black belt in jujitsu, owner of a pet bear, blinded in one eye from a boxing match he held in the White House, and strong enough to get shot during a speech and finish the speech before seeking medical attention. What have you done lately?

O'Brien shines a light on the crazy side of history using a unique lens of humor to distract the reader from the fact that our country was probably in jeopardy several times because an egomaniac who ran it wanted to do something "fun". O'Brien needs to put out another book and pick up where he left off. He could do a lot with some of the other historical figures in America, except maybe our last three presidents: a saxophone player, a male cheerleader, and some dude from Hawaii.

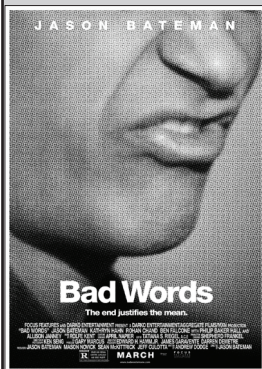
The only warning label I'd place on this book is a language caution. The rhetoric isn't great for young kids. If you appreciate the humor of cracked.com or their other publications *You Might be a Zombie and Other Bad News* or *The De-Textbook* then this is a great gift for a history buff with a sense of humor.

'Bad Words' uses humor, comedic timing to keep viewers laughing

By Jill Reifsnnyder
Contributing Writer

You know how most movies show all the funniest parts during the trailer? Well... this isn't one of those movies. Without exaggeration, I laughed until I cried! But be warned, this movie is not for the conservative, nor the well-mannered type. This is a total 21st century comedy, but this one is actually funny, unlike most of the "comedies" that are released. How refreshing. A very dark and crude sense of humor is displayed by Jason Bateman, playing the lead, Guy Trilby, which in my opinion makes the movie much more progressive and realistic. His humor is very similar to that of Dr. Gregory House.

Playing a character that's a completely unscrupulous, Jason Bateman uses his wit, sarcasm, and a loophole to enter children's spelling bees until he makes it to the prize money end. Showing only anger and contempt to all the



contestants, his own sponsor, and everyone he comes into contact with, Bateman is one of those characters you love to hate. He is obviously met with a lot of tension from the parents and spelling bee organizers, and he has a loner type quality that almost makes you feel bad for him... almost. If you love coarse humor, inappropriate jokes, and children being tormented and made fun of, you will love this movie.

When it comes down to the final spelling bee, Jason starts to take advantage of Chaitanya Chopra, the cutest little kid I've ever seen who makes your heart just melt inside your chest. Rohan Chand plays this role perfectly and provides a much-needed contrast as a young, innocent boy trying to make his parents proud and make a new friend while he does what he loves best: spelling.

What I liked best about this movie was that the trailer did a great job laying out the foundation of the movie, but didn't reveal everything. You knew enough to decide if you wanted to see the movie, but not so much as to know what the ending will be after the first 10 minutes. The more we advanced, I continued to be shocked and my attention never faltered. I really don't have any complaints about this movie. The directing was phenomenal, and I was pleasantly surprised that Jason Bateman both directed and starred in the movie. The entire cast was fantastic as well, and the writing had perfect comedic timing and appropriate, realistic plot points. If you need a break from school, work, drama, or whatever, I highly suggest going to see this movie. Its short, keeps your attention the entire time, and is easy going. Also, a guaranteed laugh is in store, and there's a little bit of everything in it: drama, comedy, slapstick, plot twists, compassion, learning (if you're into that), and a fantastic cast.

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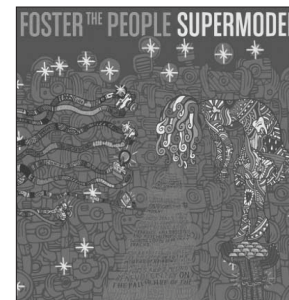
Foster the People releases sophomore album, repeats first

By Eric Casey
Staff Writer

Indie pop trio Foster the People are back with their sophomore album "Supermodel". If you're looking for part two of "Torches", their debut record, then this album might not be for you. It's quite different, but not necessarily in the best way.

Foster the People burst onto the scene in 2011 with their sleeper hit "Pumped Up Kicks." It went to #3 on the Billboard Hot 100 and became a major crossover pop hit. Their debut album went to #8 because of that single. Only one other song from that album made it onto the Hot 100. "Don't Stop (Color on the Walls)" peaked at #86 and went to #5 on the Alternative songs chart. Unfortunately it was their worst song and stood out like a sore thumb. Their debut album was stellar and is still one of the few albums that I liked every track on it.

After a short hiatus they are back with their sophomore album. Every artist dreads the second album because it can sometimes end your career. Major music producer Paul Epworth produced it just like the first one. Too bad he doesn't stretch their creativity. For someone that has produced albums from Florence and the Machine, Adele, and Paul McCartney, it just turned out to be a lackluster and pretty bland album. However, I love this band so much that it'll probably grow on me and become part of my summer play lists.



The album starts off with "Are You What You Want to Be?" It's kind of tribal and not super catchy, but stands out nicely from the other songs. It's like they wanted to go a different direction from the last album, but they stopped after that song. The next track "Ask Yourself" is very forgettable. "Coming of Age" was released as the first single. So far it has peaked at #4 on the Alternative songs chart. "Nevermind" and "Pseudalgia Fantastica" serve little purpose. However the latter track is somewhat psychedelic but might grow on you after a few listens.

"Best Friend" is the newest single and most superior track on the album. As well as one of their best songs ever. Mark Foster has this super cool disco voice that seems to work great on this type of song. This could potentially take them out of "one-hit-wonder" territory. It also has that summer anthem kind of feel to it. Much like MGMT's "Electric Feel" was in 2008. It's all about good vibes and helping your friends out. "When your best friend's all strung out / you do everything you can 'cause you're never gonna let it get 'em down."

The album's ending tones down, but it's not a bad thing. "Goats in Trees" is a nice retro-sounding acoustic that displays Mark Foster's early drug addiction before reaching popularity. Honestly it's not a bad album. Just not as creative as it should have been, but it serves the indie pop fans just fine.

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April 8, 2014

Contact Interim Sports Editor: brandon.gubitosa@wilkes.edu

Colonels baseball aims to continue improving

By J.T. Keer
Sports Writer

The Wilkes baseball team has had an up and down start to the season thus far. The Colonels have an 8-8 record with plenty of games yet to be played.

For a team that expected big things coming into the season this could be seen as somewhat of a disappointment to the players. However, with 22 games remaining in the season, the Colonels still have plenty of time to make a run and have a successful season.

One thing that could help the Colonels get back to their winning ways is finding ways to win on the road. The Colonels are just 4-8 away from home and 0-4 when visiting other team's home field. They have been playing well at home with a record of 4-0. If the Colonels could start to bring the same smooth style of play on the road, they can turn the ship around quickly.

A piece that will help the Colonels move forward is freshman shortstop Matthew Reese. Reese has been leading the Colonels in batting all season.

"We are looking to battle for a playoff spot with a few other teams moving forward and we haven't played our best baseball yet," the freshman said. "Consistency will be key entering the latter part of the season. We can play with anyone when playing well and that is what we will have to do down the stretch in order to compete."

The baseball team has struggled to put complete games thus far. They haven't found consistent batting or pitching to lean on.

In playing specific situations, the Colonels

need improvement. Bobby Schappell, a junior second baseman, is a player that can bring stability and smarts to this lineup.

"We need to start focusing better during key situations when we need hits," the second baseman said. "Keeping a good approach and going gap to gap will help this team become more consistent at the plate. We also need work on taking the ball the other way."


By focusing on the little things, this team can turn it around quickly.

With such a young team in the field, the team has potential to get better. One of those youngsters, sophomore pitcher and outfielder Tom Ring has brought it all season long on the mound only serenading runs in three of his seven appearances and has a 3.94 earned run average.

"With such a strong lineup and deep pitching staff, things are going to come around," said Ring. "Luckily, we are a young team and definitely have talent. We just need to keep getting better and improve and develop ourselves as individuals."

Even though the baseball team has not had the start they wanted, there have still been some bright spots.

Reese leads the team in hitting as a freshman with an average of .396 and has 21 hits with 15 runs. Power hitter Stephen Ruch has continued to pound the ball with his 14 runs batted in 16 games. The crafty freshman Chris Nixon has been a pleasant surprise for the Colonels and has a 1.47 earned run average in 18.1 innings pitched.

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The Beacon/Brandon Gubitosa

Senior pitcher Brandon Michael pictured on the top has been one of the Colonels top pitchers this season. On the bottom, sophomore first baseman reaches for the ball.

Women's lacrosse begins conference play, keeps streak alive

By Bill Conway
Sports Writer

The women's lacrosse team traveled down to Purchase, New York Wednesday afternoon to open up this season's conference play by defeating the Valiants of Manhattanville 22-10.

This year's women's lacrosse team has begun to let its loss column collect some dust and it seems like this week it got a little dustier. The Lady Colonels are off to their best start in school history by remaining undefeated and this week they opened up the first game of conference play by keeping that win streak alive.

The Lady Colonels traveled down to Purchase, NY to face off against Manhattanville. The game started off close with the Lady Colonels leading 4-3 with 16 minutes

remaining in the first half. It would only take 9 minutes for the Lady Colonels to tack on 8 consecutive goals to make the scoreboard a little uneven at 12-3.

Senior midfielder Gabby Ford scored four of those goals while assisting on one. Manhattanville did respond to the goal surge with a little surge of their own. Manhattanville quickly put up four quick goals to close the lead down to 12-7.

In the first half Wilkes had outshot Manhattanville 23-15 and had committed only two turnovers compared to ten for Manhattanville.

Where things began to look momentous for Manhattanville at the end of the first half, they began to slink back down into the second.

The Lady Colonels came out of the gate and scored seven consecutive goals to take the lead to 19-7. Sophomore midfielder Tori Kerr and Junior midfielder Carley Smith both tallied up

two goals and an assist during the Lady Colonels' 7-0 run. The second half was concluded after Gabby Ford scored the Lady Colonels' sixth and final goal to take the score to 22-10.

Ford finished the game with eight points (6 G, 2 A), Carley Smith had seven points (4 G, 3 A), while Tori Kerr and Sophomore defender/attacker Madeleine Brownsey each scored five goals on the day.

Freshman goalie Morgan Galluzzo earned the win in goal letting in 10 goals and making 6 saves. The Lady Colonels outshot the Valiants 42-22 and committed only four turnovers compared to the 17 that Manhattanville had committed.


The numbers tell the story and the Lady Colonels seemed to handle Manhattanville just fine, of course statistics can't describe what it actually takes to keep a streak like this alive. And while a game may look like a cakewalk

on the scoreboard, Madeleine Brownsey assures us that it was not the case on Wednesday.

"Although we won by a decent margin it was a very tough and challenging game, but with a lot of determination and team effort were able to bring home the win."

With a long road ahead of them, the Lady Colonels are confident that they can keep up the good vibes and perform well in the conference.

"I honestly think we have the potential to make it to the finals." Tori Kerr said, "Maintaining this streak has been a challenge with some of the better teams we have faced but I know if we keep playing hard we most certainly have the potential to go far in the conference."

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Getting to know...

Ashley Eden

Freshman Softball Player

Meet Ashley Eden, a freshman pitcher and outfielder for the softball team here at Wilkes. Ashley is from Fogelsville, PA where she attended Northwestern Lehigh High School. She will be majoring in Pharmacy and is looking forward to her time at Wilkes.

By Brandon Gubitosa
Interim Sports Editor

How long have you been playing softball for?

I have been playing softball since I was ten years old. At first I actually started playing baseball, and then my Dad forced me to switch over to softball and I am very glad I did. I have been playing travel league, tournament softball, high school softball and now college softball.

Why did you choose Wilkes?

I chose Wilkes because I feel like I belong here. I love that it is a small school and that I'm more than just a number. I also like that I know my professors and classmates and I am able to be more than a student here. I can be on the softball team and Pre-Pharmacy club. It is easy to get involved.

Have there been any influences on your life to play softball?

Yes, my pitching coach, Ed DeLucia. He used to coach at Muhlenberg college and has been a big influence on

me as over the years there has been a lot of adversity. I had a pretty serious injury that almost ended my career but he was always there helping me to get better and improve while encouraging me to go out there and just enjoy the game. Another influence on me has also been my dad; he has been one of my biggest supporters. He has always been in the backyard catching me over the years for pitching practice.

What has been your most memorable softball game?

The most memorable softball game I played was the first time I got back out on the mound after a very serious head injury I encountered. Even though we lost the game, it was a true win to just be back out there and have my teammates behind me to be playing the game I love. It just felt so empowering to be back out there again.

How did you injure your head?

I unfortunately got hit in the eye with a line drive during a game. I was out for awhile and I broke several bones and I temporarily lost sight in my right eye. It


was a long recovery process, but I guess everyone goes through their struggles, and that was just mine. It was just something I had to overcome.

What have been your major accomplishments playing softball?

Overall, the biggest accomplishment is just that I have learned so much more than just softball by playing the game. I learned that I really need to have a strong work ethic and I have also made some great friendships over the year. I have also learned a lot of life lessons outside of the game itself.

What are you looking forward to here the most during your time as a softball player here at Wilkes?

I am really looking forward to traveling with my teammates, hoping to get some wins and to just enjoy my time out there playing. It is a big accomplishment to just be playing in college and hopefully we can pull together some wins and make the playoffs.

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Colonel Scoreboard

Women's Lacrosse

April 2

Wilkes 22

Manhattanville 10

April 5

Wilkes 23

Kings 8

April 9

Wilkes vs Farleigh Dickinson University

Schmidt Stadium 4 p.m.

April 12

Wilkes vs Arcadia University

Glenside, PA 1 p.m.

Boys Lacrosse

April 11

Wilkes vs Kutztown University

Schmidt Stadium 7 p.m.

Softball

April 3 - Game 1

Wilkes 5

Lycoming 10

April 3 - Game 2

Wilkes 8

Lycoming 9

April 5 - Game 1

Game 1

Wilkes 2

Kings 7

April 5 - Game 2

Wilkes 2

Kings 3

April 10

Wilkes vs Susquehanna

Selinsgrove, PA 3 p.m.

Baseball

April 2

Wilkes 3

Delaware Valley College 4

April 5

Wilkes 1

Kings 7

April 8

Wilkes vs Lebanon Valley College

Annville, PA 3:30 p.m.

April 9

Wilkes vs Penn State Schuylkill

Artillery Park 3:30 p.m.

April 11

Wilkes vs Manhattanville

Purchase, NY 3:30 p.m.

April 12

Wilkes vs Manhattanville

Artillery Park 1p.m.

Men's lacrosse season opens April 11

By Grant Rogers

Sports Writer

Between 1967 and 1981, Wilkes University had an NCAA men's lacrosse team and even won a Middle Atlantic Conference championship in 1975.

"It'd be great to see Wilkes University bring lacrosse back as an NCAA Division III sport," said Paul Gaffney, a member of the lacrosse team.

In 2005, the Wilkes men's lacrosse joined the National College Lacrosse League.

The National College Lacrosse League is a men's lacrosse league comprising mostly Eastern United States college lacrosse clubs (non-varsity). There are over 110 teams divided into 11 conferences. The programs are split into Division I and Division II, with a championship held for each at the end of the season.

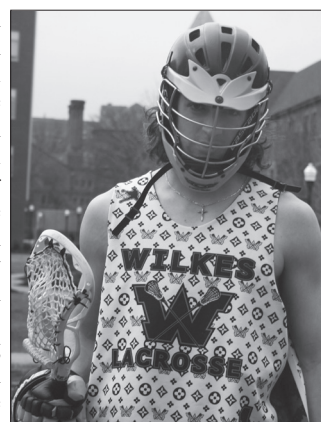
Many of the clubs are at schools that currently have varsity NCAA men's lacrosse programs. It is also the largest club lacrosse league in the U.S.

The Wilkes men's lacrosse team roster is

made up of, Tim Bousson, Justin Szpilka, Paul Gaffney, Steve Oprendeck, Jon Conklin, Carl Santoro, Tyler Berntsen, Luke Dombert, Ryan Sudge, Bobby Lok, Jordan Fredo, Myles Webb, Greg Zukosky, Don McElligat, Mike Frendak, Justin Taylor, David Bernhart, Alex Benne and John Butchko.

The Wilkes men's lacrosse team is ready to get after it on Friday April 11th, as they take on the Golden Bears of Kutztown at the Ralston Athletic Complex at 7p.m.

"Our expectations are to win, and let people



Beacon/Brandon Gubitosa

Tim Brousson, lacrosse forward

know that we can be competitive even with only few practices and a new team. A long-term goal would be to get men's lacrosse back as an NCAA Division III sport here at Wilkes University," Bousson said.

Just because men's lacrosse is a club sport at Wilkes doesn't mean they aren't good because, in fact, this team has a good amount of experience.

"One of the strongest parts of the team has to be the experience, Justin Szpilka, Luke Dombert, Carl Santoro, Ryan Sudge, Bobby Lok and Ty Berntsen are some of our most experienced and best players so I'm learning a lot from them," Bousson said. "Also, most of us are pretty physical players, seeing as we have 10 football players on the roster, so we will try to use that to our advantage."

After the April 11 game, the Wilkes men's lacrosse team will continue its season when they face off against Pennsylvania College of Technology at a time and place to be announced.



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Lady Colonels softball returns to field after rainy start

By Alex Fahnstock

Sports Writer

After a week of delays and cancellations due to weather, the Wilkes University softball team finally returned to the field last Tuesday night against the Scranton Royals.

The team had been scheduled to play Lebanon Valley College on Tuesday, March 25, however that game was rained out. Another game, scheduled Friday, March 28, was pushed back twice through the weekend before finally being played last Wednesday. Last Tuesday's game against Scranton was originally to be played back on March 12.

"It feels good just to be out here again," Wilkes head coach Frank Matthews said. "We've been stuck in the gym since last Sunday, so just to get out of the gym and back on the field is a positive."

The women played the first of two games to perfection. Senior pitcher Alysha Bixler earned her first win as well as the team's first home win on the season. Bixler also ended game one with a three-run homer to left center field, ending the game at 8-0 after six innings.

The eight runs were the most Wilkes has scored in any game this season, adding to their total of just 15 runs in the first 10 games.

The Lady Colonels started the second game off just as strong as the first, jumping out to a 3-0 lead at the bottom of the fourth.

Then, at the top of the fifth inning, freshman Royal Jacqueline DeSarro knocked out a grand slam, scoring the first four of seven points for Scranton that inning.

Wilkes was never able to recover and was plagued by errors for the remainder of the game. Scranton would score four more runs, ending the game at 11-3, and split the double header 1-1.

At the beginning of the season, Matthews said that pitching would be the key to Wilkes success this season; these games however, were won at the plate and in the field.

"What did you see in the first game? Solid hitting, no errors, and we won 8-0," Matthews said. "The second game? Sloppy hitting and a load of errors. If we can work those things out, we'll be able to compete."

Despite the minor setback, the team is looking forward to a strong April campaign.

The team returns to the field at 6 p.m. April 8 against Baptist Bible College at the Ralston Athletic Complex.

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Bi-Annual Casino Night held Friday Night

On Friday night hundreds of students packed into the second floor of the Student Center in hopes of cashing in on one of the prizes that were given away that night. Pictured top left: students participating in a game of blackjack. Top right: students playing roulette, a popular game in all casinos. In the center: a picture of a student's cup who was not so lucky, as he was beginning to run out of chips in a game of craps. On the bottom of the page: students participating in a wheel game where they had to place bets on where the wheel would land.

