



# The Inkwell Quarterly

Volume 8

Issue 4

Spring 2014



Photo courtesy of Patrick Klus.

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## Kirby Hall of Wilkes University

By Patrick Klus

F.M. Kirby, the self-made businessman behind the chain of Woolworth & Company, had purchased the home from Reuben Flick in 1905, for \$55,000. The home had remained empty after the passing of F.M. Kirby in 1940, until it was presented to Bucknell Junior College on July 1, 1941, by Allan P. Kirby in memory of his parents, Fred Morgan and Jessie Amelia Kirby. It was the fourth building given to the growing Bucknell Junior College, preceded by the first Conyngham Hall; Chase Hall; and the first Weckesser Hall. The building was officially dedicated as the Kirby Educational Home of Bucknell Junior College on December 2, 1941, with many of Wilkes' founders, including Dr. Eugene Farley, and Dr. Arnaud C. Marts, in attendance.

A major renovation project was completed in 2000. Plans for the extensive renovation were announced as far back as July 31, 1992, by then President Christopher N. Breiseth. The announcement was in celebration of the 100th anniversary of the birth of Allan P. Kirby, the son of F.M. Kirby, a noted businessman. The project transformed the former home to the splendor of its original Victorian style.

Kirby Hall's purpose has always changed with the needs of the academic institution. Originally, Kirby Hall offered three different functions:

1. The first floor of the building was used by music students.
2. The second floor served as a library.
3. The third floor was the residence of Dr. and Mrs. Eugene Farley, the first President of Wilkes, and his wife.

Eventually, the library expanded to all three floors until the Eugene S. Farley Library opened in 1968. Currently, Kirby Hall is home to the Humanities Division of Wilkes University.

This issue, we will feature the history and back-  
ground of Kirby Hall.

# Faculty Updates

By Stephen Seibert

**Dr. Mischelle Anthony** has published two poems during this semester: "Market St. Bridge with Attempted Suicide" and "Coffin." Both poems were published in Slush Pile Magazine. She has also been working with Philip Ruthkosky of Student Affairs to create a Bystander Awareness Program. This program will begin in First Year Foundation (FYF) classes in Fall of 2014, as well as in extracurricular groups. Any student who would like to help raise awareness about what we can do to help prevent dating violence can join this program by contacting Dr. Anthony.

**Dr. Marcia Farrell** is finishing up her year as the chair for the Faculty Affairs Council. Her last day is the thirty-first of May, at which point she begins looking forward to her sabbatical for the Fall 2014 semester. Dr. Farrell will be focusing on a research project in which she will examine the function of stitching culture in contemporary world literature. She will spend the Summer of 2014 and the Fall 2014 semester gathering research and organizing a possible book project, which she plans to send to academic publishing houses.



Dr. Mischelle Anthony introduces Josh Weil, one of the readers for this year's Spring Writers Series. Photo courtesy of Dr. Marcia Farrell.

# Senior Capstone Dates

By Charlie Hanford

The Spring 2014 Capstone Presentations are scheduled for Thursday, May 1st, Monday, May 5th, and Tuesday, May 6th in the Kirby Salon. Presentations are scheduled from 1-3 on Thursday and 1-2:30 on Monday and Tuesday. Presenting students include:

Student	Advisor
<i>May 1st, 2014 1:00-3:00</i>	
Miranda Baur	Mischelle Anthony
Gabby Zawacki	Mischelle Anthony
Jamie Alderiso	Chad Stanley
Anne Yoskoski	Janet Starner
<i>May 5th, 2014 1:00-2:30</i>	
Patrick Klus	Sean Kelly
Ellen Riley	Tom Hamill
John Carroll	Sean Kelly
<i>May 6th, 2014 1-2:30</i>	
Michelle Byrnes	Larry Kuhar
Kendra Kuhar	Tom Hamill
Melissa Thorne	Chad Stanley

# Diverge

By Tara Giar

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By Kendra K

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## Divergent: A Gritty Celebration of Girl Power

By Tara Giarratano

As an avid fan of Veronica Roth's YA dystopian trilogy, *Divergent*, I was extremely excited to see my favorite heroine, Beatrice "Tris" Prior, on the big screen. Set in post-apocalyptic Chicago, Beatrice's world is divided into five factions: Candor, the honest, Abnegation, the selfless, Amity, the peaceful, Erudite, the intelligent, and Dauntless, the brave. The film's emulation of the novel begins in its very first scene, which depicts Abnegation-born Beatrice shying away from a mirror. Upon reaching the age of sixteen, Beatrice (played by Shailene Woodley) and her brother, Caleb (played by Ansel Elgort), both must make the choice that will define them for the rest of their lives. The focus on the massive audience present at the Choosing Ceremony exacerbates Beatrice and Caleb's social transgressions in choosing to defect from their home faction and unlike in the novel, it is in this scene that the Erudite leader Jeanine Matthews (played by Kate Winslet) first takes interest in the Prior twins. Winslet's glamorous portrayal of the cunning Matthews deviates from Roth's ever-malignant character sketch of her villain in that there are moments in the film when Matthews seems to feel a genuine connection to Tris. Despite wanting to kill the heroine, the antagonist harbors an undeniable sense of admiration for her, a complication of character not present in the book. Beatrice's silent fascination with the Dauntless foreshadows her decision to join them. Music by A\$AP Rocky brings the rebel's faction's affinity for the dangerous, tribal, and sexy alive and Ellie Goulding's tracks, written especially for the film, capture Tris's inner struggle to redefine who she is. The chemistry between Tris and Four (played by the swoon-worthy Theo James) is spot on, but their relationship is more transparent onscreen than in the novel. True to Roth's twists and turns, the film's interpretation of Dauntless initiation crafts an imperfect but utterly unforgettable heroine. Tris is weak but determined, frightened but brave, and by the film's end a gritty celebration of girl power.

## #TwitterFiction Festival

By Kendra Kuhar

On March 12-16, the #TwitterFiction Festival 2014 took place. Festival sponsors, such as the Association of American Publishers, Twitter and Penguin Random House, invited leading authors to tell a short story in 140 characters; both renowned and emerging authors participated in the festival. Some authors that participated in the event were Jim Gaffigan, Ransom Riggs, Megan Abbott and Brad Meltzer.

In the current digital age, a fiction festival by way of Twitter exposes a variety of new outlets in creative writing. A comparison between fiction released through tweeting and fiction released through publishing highlights two major differences: length of creative text and time needed to release it. Traditional short stories are far longer than 140 characters and usually contain moderately complex plots. Furthermore, the time needed to release such work extends well beyond the time required to press "Tweet" on the computer or smart phone due to the editing and publishing process. Storytelling has transformed from a printed product into tweets, vine videos, photos, and specialized character twitter accounts revealing fiction's ability to adapt in such a technological society.

### The Inkwell Quarterly Staff

Faculty Advisor: Dr. Marcia Farrell

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Faculty Contributors: Dr. Larry Kuhar

# Fall 2014 Course Offerings

By Alyssa Daniel

The Fall 2014 list of course offerings is now available. It can be found either online on the Wilkes portal or in the new University Center on Main (UCoM) building, located directly across the street from public safety. Undergraduate students, be sure to meet with advisors to pre-register for classes and receive the required alternate pin needed to access the web registration page on the Wilkes portal.

Students register for courses online according class, in which days and times are assigned. The registration schedule is organized as such:

- Seniors—Monday, March 17th at 12:01a.m
- Juniors—Wednesday, March 19th at 12:01a.m
- Sophomores—Monday, March 24th at 12:01a.m
- Freshman—Wednesday, March 26th at 12:01a.m

\*\*Be sure to have alternative classes in mind in case the class you register for is full or no longer offered.\*\*

### How to Register:

Registering for courses is a quick and easy process. To register, students must log on to the Wilkes portal at [www.mywilkes.wilkes.edu](http://www.mywilkes.wilkes.edu). Once logged in, click on the "Student Services" tab and scroll down to the bottom half of the page. In the "My Registration" section of the page, there is a list of registration-related links. Click on the first link entitled "Register or Add/Drop Classes." This link will direct you to the term select page, where you want to select the term in which you are registering classes for (Spring 2014). You will then be directed to the alternate pin verification page where you will be required to enter the pin given to you by your advisor. Finally, you will have reached the registration page. At this point, you should have the CRN numbers that correspond with the courses you wish to take ready. Enter the CRN numbers, for each individual class, in the small boxes towards the bottom of the page and click the "submit" button and viola, you have successfully registered!

Listed below are the fall 2014 English course offerings and the instructors teaching each course:

Instructor	Courses
Anthony, M.	ENG 101; ENG 120; ENG 398; ENG 498
Davis, H.	ENG 101; ENG 120; ENG 308
Fiester, B.	ENG 120
Grier, B.	ENG 101; ENG 120; ENG 393
Hamill, T.	ENG 101; ENG 340
Karpinich, W.	ENG 120
Kelly, S.	ENG 101; ENG 281; ENG 398; ENG 498
Kemmerer, K.	ENG 101; ENG 202
Kuhar, L.	ENG 190; ENG 201; ENG 282; ENG 392
McIntyre, B.	ENG 101
Muklewics, S.	ENG 101
Sabia, B.	ENG 101
Stanley, C.	ENG 101; ENG 225
Starner, J.	ENG 101; ENG 233; ENG 397; ENG 497

## A Scholar

By Jason F...

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# A Scholar's View: Digital Humanities, Literature and Everyday Life

By Jason Klus

On Tuesday and Wednesday, April 8 and 9, **Dr. Matthew Huculak** visited the university's English department and presented several workshops about the study of Digital Humanities. Dr. Huculak is currently a postdoctoral fellow at the University of British Columbia. He performed a small group workshop on Tuesday morning with Dr. Kuhar's Digital Humanities class, as well as two workshops the following day that were open to any available students and faculty. Dr. Huculak, using the new Digital Humanities lab, showed new techniques and innovations that allow for new developments in literature. As media becomes more readily available around the world, new advancements are being created that allow literature to equally accessible. Dr. Huculak explained how these new technologies are being innovated every day through projects arising to collect original manuscripts and archival documents, as well as simple advancements that will make PDF files easier to use for scholarly research and analysis. Technology is integrating into the literary world just as much as it has in everyday living.

Dr. Huculak's workshops gave insight into the changes occurring in modern scholarship, but he also provided insight on how to be a proactive part of the changes that continue to develop every day. The alterations that social media and digital communication have made to personal identity are also constantly changing research and scholarship. With the Digital Humanities lab only about one year old, the English department is still discovering the many possibilities that exist within the new, technological field that has been created in the study of literature. Dr. Huculak's glimpse into the world of Digital Humanities demonstrates that Wilkes is only just beginning to explore the field; the study of Digital Humanities will continue to grow as time goes on and will change many aspects of English scholarship in dramatic ways.



Photo Courtesy of Jason Klus

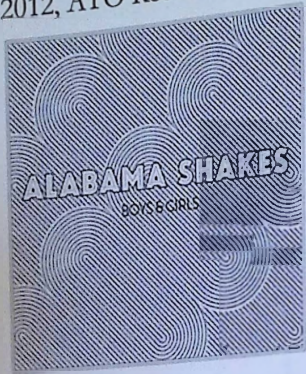
## Heaman Scholarship

By Stephen Seibert

**Dr. Larry Kuhar** is fielding applications from those interested in the **Heaman Scholarship** in English. The scholarship is awarded annually by Drs. Patricia and Robert Heaman to a student in a literature related major. The recipient is selected by a committee of English faculty members and is picked based on abilities in English studies, potential for advanced study in English, and financial need. Those interested in applying should contact Dr. Kuhar for additional details.

*The Inkwell Quarterly***Album Review**

by Patrick Klus and Jason Klus

Alabama Shakes, *Boys & Girls*  
2012, ATO Records

**J:** Fronted by a former mail carrier, Alabama Shakes' sound is a bizarre mixture of rock, folk, soul, and punk styles. Lead singer Brittany Howard and bassist Zac Cockrell founded the band after years of meeting after school to write songs in Athens, Alabama, and released their debut album in 2012. *Boys & Girls* showcases the songwriting roots, presenting the tracks plainly but with a very personal connection to the music itself. Throughout the entire album, each song draws from different stylistic influence while still aiding in telling a story that the group is trying to share with its audience.

**Highlights:**

"Hold On" – As the first track on *Boys & Girls*, this song sets the stage for the remainder of the album incredibly well. The lyrics could not be simpler here, the singer trudging on despite having so many hardships, but as the music grows and heightens, coming to a heavy rock climax, the vocals become more and more intense. It is so easy to understand the emotion contained within this track just by listening to it.

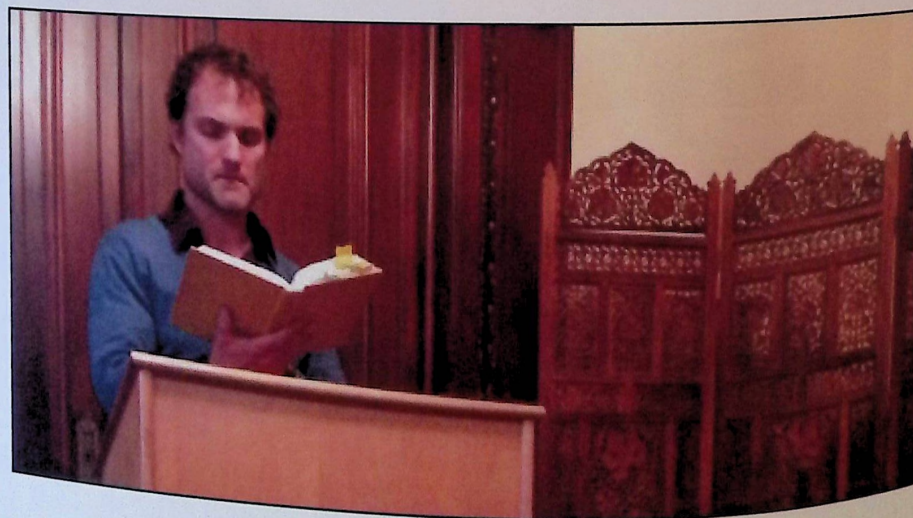
"You Ain't Alone" – Musicians constantly try to remind us that we are not alone in the world. Here, Alabama Shakes is taking that idea and putting it on blast with a heavy soul and blues influence. The vocal work on this song is enough to make it, with the delivery of the lyrics and the incredible display of range, but the instrumentalists do not disappoint either, only aiding in making the track an affirmation that everyone could use every now and then.

**Lowlights:**

"On Your Way" – I think that this track is lost on me because it has a more private connection than what exists on the surface. This piece has more of a 'produced' studio sound than the other tracks, but there is something about the lyrics that are too lofty for me to understand.

"Goin' to the Party" – By the middle of the album, when reaching this track, things get a bit strange. This track itself does not match the collective sound of the album unless it is listened to collectively, where it works as a transition between different lyrical moods. Alone, it has a light punk-rock feel which is very unusual.

**P:** This album was a bit of a surprise to me. I saw Alabama Shakes perform "Hold On" on Saturday Night Live, and I liked the song, but I think the album as a whole is really good. Overall, *Boys & Girls* has sounds of blues, soul, pop, and rock. The band surprisingly pulled all of these sounds together really well.



Josh Weil at his April 24th reading, held in the Kirby Salon.  
Photo courtesy of Dr. Marcia Farrell.

*The Inkwell Quarterly***Album**

by Patrick Klus

John May  
2013, Columbia  
**P:** *Paradise Lost* may know, so even "No Sun" to his 2012 album folk-country traditional although there from song to

**Highlights:**

"Dear Marie" ever been me overpowered  
"On the Way" a party track everyday beginning

**Lowlights:**

"Paper Doll" may be the most single.

"Who You Love" influenced the message, I

**J:** This is a recording is a Wonderla out each track ing to the album ed in the track a great atmosphere

**Conclusion**

By Kendra J.

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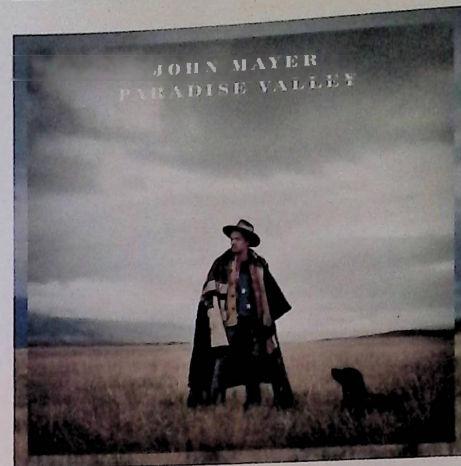
## Album Review

by Patrick Klus and Jason Klus

John Mayer, *Paradise Valley*

2013, Columbia Records

**P:** *Paradise Valley* is a pretty big jump from the traditional John Mayer you may know, such as “Waiting on the World to Change,” “Daughters,” and even “No Such Thing.” Released in August 2013, this album is a follow up to his 2012 album, *Born and Raised*, which signaled his turn to more of a folk-country sound. This album features a wide variety of sounds, from a traditional acoustic guitar recording, to blues, rock, and even country. Although there are many different sounds associated with the album, it flows from song to song very smoothly.



### Highlights:

“Dear Marie” – Even though this song is somber in the message, I do not think that a love letter to a past love has ever been more light and easy to listen to. With a simplistic musical setting, the lyrics are able to speak without being overpowered by the music.

“On the Way Home” – I do not think there could be a better close to this album. The album starts with a bit of a party track in “Wildfire,” and “On the Way Home” is the symbolic close of the party and return to the normal everyday beginning.

### Lowlights:

“Paper Doll” – I know that this was the first single, but I do not think that it is the best track on the album by far. It may be the most marketable, but it does not represent the whole message of the album well enough to be the lead single.

“Who You Love” feat. Katy Perry – I know Katy Perry is a superstar—much more than Mayer—which probably influenced this duet just as much as their relationship did, but I really dislike this track; it is very cheesy. I understand the message, but I think it could have been delivered a bit more subtly.

**J:** This is a record that completely separates John Mayer from his past work. The pop appeal of “Your Body is a Wonderland” and his other hits are not found here. There is a strong country/blues presence throughout each track, and probably the best things about the album is that it has a cohesive style that makes listening to the album from start to finish a very smooth experience. I found myself a little bored and uninterested in the tracks, even with help from big name collaborators, but there is great storytelling in the lyrics and a great atmosphere to the album. This is not what anyone would normally expect from John Mayer, though.

## Concluding the Spring Writer’s Series

By Kendra Kuhar

On Thursday April 24, the Wilkes’ English department welcomed a visit from the final author of the Spring 2014 Visiting Writer’s Series. Author **Josh Weil** administered a workshop prior to a reading in which undergraduate students had the opportunity to inquire writing tips and discuss challenges faced in their own writing. After the workshop, a reading was held in which Josh read an excerpt from his novella “Sarverville Remains”; the novella was published in a collection titled *The New Valley* and was available to purchase by a Barnes and Noble representative after the reading.

Josh’s non-fiction work has been published in *The New York Times*, *The Sun*, *Oxford American*, and *Poets & Writers*. Additionally, he is a recipient of fellowships from the Fulbright Foundation, the MacDowell Colony, and the Bread Loaf and Sewanee Writers’ Conferences. The author will be releasing his first novel in July 2014 titled *The Great Glass Sea* from Grove Atlantic.

## History of Kirby Hall

By Patrick Klus

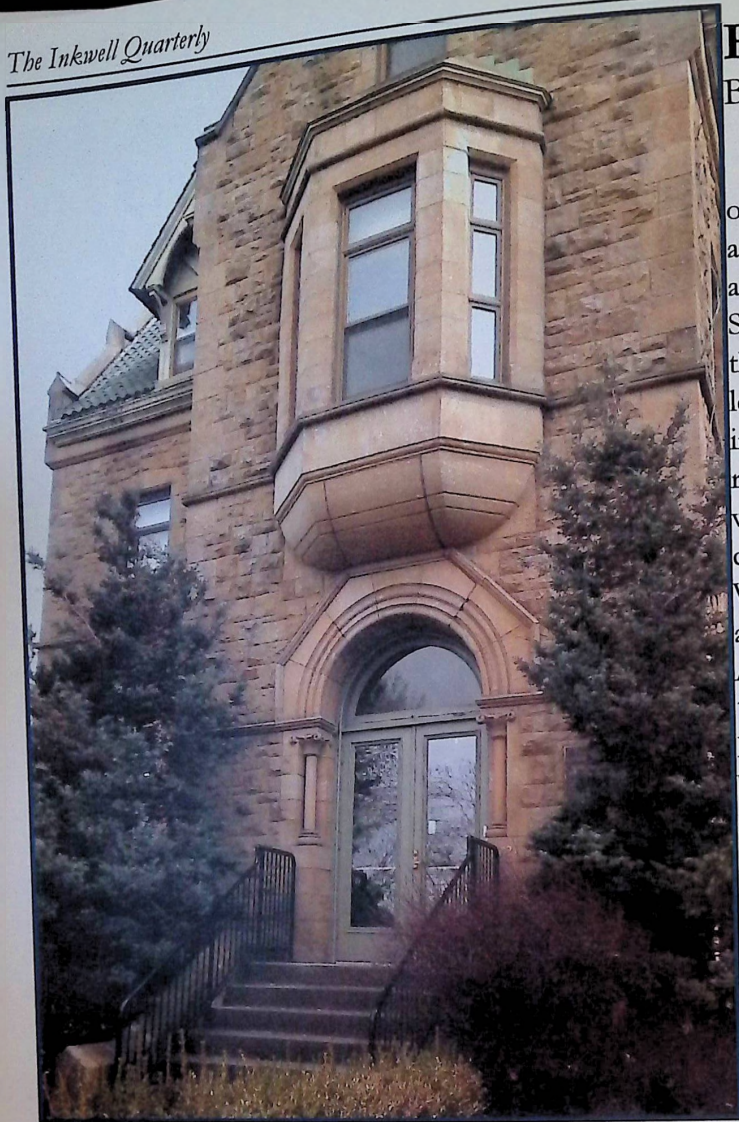


Photo Courtesy of Patrick Klus

The current Kirby Hall was one of a group of nineteenth-century homes built by the financial and industrial elite of Wilkes-Barre and situated along the waterfront of the north branch of the Susquehanna River. . . The mansions in this narrow three-block strip belonged to the entrepreneurs leading the development of the anthracite coal industry in the region, which played an important role in the industrial revolution. The current house was built in 1873 for Stephen Thurlow, a successful coal dealer. It was considered by architect Frederick Withers to be one of his most important works, and was featured in the December 1876 issue of *Architectural Digest*. Thurlow died suddenly in 1880, and the house was sold to an unknown buyer. In 1886, the local banker and philanthropist Reuben Flick purchased the house, and in 1906, it was sold for \$55,000 to Frederick M. Kirby.

### Fun Facts:

The High Victorian Gothic structure was originally the number one plot on Wilkes-Barre's 1770 Town Plan, according to "Kirby Hall," a pamphlet researched and written by Harold Cox, Professor of History and Director of Wilkes University Press and Betsy Condrin, local historian. Jabez Sill purchased the plot of land and built a log cabin, which was the second house in Wilkes-Barre.

In *Historic Landmarks on the Wilkes Campus*, written by Wilkes alumnus Ronald Andrews, historian Charles Miner recorded that the first marriage ceremony performed in the Wyoming Valley took place on the future site of Kirby Hall. The marriage occurred on April 1, 1769 and was between Nathan Dennison, a hero in the Wyoming Massacre, and Jabez Sill's daughter, Elizabeth.

According to "Kirby Hall," in 1880 J. Frank Lee paid \$40,000 for the home; Reuben Flick paid \$42,500 for it in 1886; and finally, Fred Morgan Kirby purchased the home for \$55,000 in 1905.

## Fred M

By Patrick Klus

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## Fred Morgan Kirby

By Patrick Klus

Mr. Kirby was born in Brownville, Jefferson County, New York, October 30, 1861, the son of William and Angeline Elizabeth (Slater) Kirby. He was educated at public schools and at the age of fourteen years, he attended the high school at Watertown, Jefferson County. When he was about fifteen years of age, Mr. Kirby became a clerk in the dry goods store of Moore & Smith, at Watertown. Among his fellow-employees in this store were F. W. and C. S. Woolworth, both of whom were to become his associates in the operation of five-and-ten-cent stores.

On September 1, 1884, the firm of Woolworth & Kirby opened its first five-and-ten-cent store at No. 172 East Market Street, Wilkes-Barre. After 1888, the expansion of the firm began with the founding throughout the country of stores similar to the Wilkes-Barre establishment, operating under the name of F. M. Kirby & Company. On January 12, 1910, the company was incorporated with a capital of three million dollars, which in the following month was increased to five million. By the close of the year 1911, F. M. Kirby & Company owned and operated ninety-six stores, located in as many towns throughout the United States. The great merger of the five-and-ten-cent stores of the country occurred on January 1, 1912. The consolidation was incorporated with a capital of sixty-five million dollars, and over 100 stores.

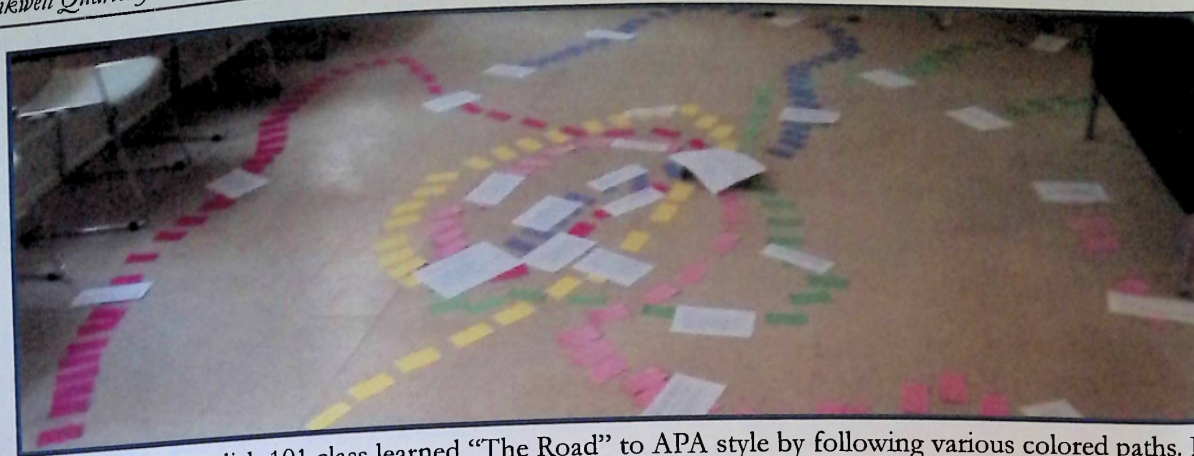


Other Positions Kirby held in the community included:

1. Second vice-president of the Second National Bank of Wilkes-Barre, which post he held until his resignation in October, 1916.
2. On November 2, 1909, he was elected a director of the Miners' Savings Bank, became first vice-president April 22, 1912, and succeeded to the presidency September 29, 1914, and then chairman of the board.
3. A director and executive committeeman of the Lehigh Valley Railroad
4. President of the Wilkes-Barre Railway Company
5. Director of the United States Lumber Company
6. Director of the Mississippi Central Railroad
7. A trustee of the American Surety Company, of New York

## Manuscript Unveiling

On Wednesday May 7, Manuscript will unveil the creative work collection for the 2013-2014 school year. Painting the manuscript begins at 1:00, while an open reading begins at 1:30. The event takes place in the Kirby Salon.



Dr. Marcia Farrell's English 101 class learned "The Road" to APA style by following various colored paths. Photo Courtesy Dr. Marcia Farrell.

## Album Review

by Patrick Klus and Jason Klus

Lorde, *Pure Heroine*

2013, Universal Music Group

J: Real name Ella Yelich-O'Connor, Lorde hit United States radio in the middle of 2013 and has been producing critical hits since. Born in New Zealand and only 17 years old, Lorde's debut album, *Pure Heroine*, gives listeners a taste of what her life may have been like before becoming a renowned pop star. Each track deals with a similar distaste and bitterness for the extravagant, lavish lifestyle that consumes the way individuals live, while maintaining a consistent style with techno and electronic influence accompanying lyric delivery of contemporary pop music.

LORDE  
PURE  
HEROINE

### Highlights:

"Ribs" – I don't know why I like this song as much as I do. There is a lot of vocal range displayed in this track that I think is missing on some other songs, and the electronic sound aids the feeling rather than become the main sound. Lorde also allows herself to become vulnerable in this track, talking about the fears that surround becoming an adult and the associated memories.

"Buzzcut Season" – This is another track which is vulnerable and easy to like for that reason. While the lyrics become unusual, talking about "holograms" at one point, her voice is particularly captivating in this song, using her entire range to create a really enjoyable atmosphere.

### Lowlights:

"Royals" – How "Royals" is still getting radio time puzzles me. The lyrics are bizarre, the electronic drumbeat is bizarre, and her voice here sounds bizarre. This track is so distant from the album's sound that it almost shouldn't be on the album, and really does no justice to her artistic talent.

"White Teeth Teens" – I don't think I understand Lorde's message in this song. It again examines a more "privileged" group of individuals like "Royals," but there is a lack of connection for me. I cannot relate to the ideas that she is trying to communicate.

P: I do have to say, this was the most difficult album for me to listen to, because I was over hearing "Royals" every day on the radio. With that being said, I wish I had heard the album before "Royals." This is not something that I would have listened to on my own, but I think that it is very interesting musically. Lorde uses complex rhythm parts along with a unique voice and creates a different sound. I would have to listen to the album again to break it down more completely, but I think some of the tracks are definitely worth a second listen.

## Contem

By Kendra I

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## Contemporary Authors Update

By Kendra Kuhar

In anticipation of the changing seasons, authors have published books planned to be released in the next few weeks. HarperCollins has published *Under a Silent Moon*, by **Elizabeth Haynes**, marking the first novel of a British crime series in which Detective Chief Inspector Louisa Smith is introduced and must solve a homicide, as well as an apparent suicide. The company has also published **Erin Duffy's** novel *On the Rocks*, which is a story about Abby's journey to pull her life back together with the help of her best friend, Grace, after Abby's fiancé breaks up with her through Facebook.

Penguin published a novel, *The Confabulist* by **Steven Galloway**, which is a narrative about Martin Strauss whose fate is tied into the life of famous magician Harry Houdini. The company also published *Dreams of Lilacs* by **Lynn Kurland**; a distressed Isabella de Piaget attempts to escape her overprotective family, but ends up shipwrecked on the coast of France with no memory of her identity or how she got there. Author **Karen White** published *The Time Between* through Penguin in which Eleanor Murray copes with the guilt of an accident that put her sister in a wheelchair, while she works to support her.

In other literary news, **Monique Roffey's** novel *Archipelago* is a finalist for the 2014 Orion Book Award. The book is one of four fiction finalists and is a tale of a father and daughter's sailing adventure from Trinidad to the Galapagos Islands. Also, best-selling author **John Green** is named to the TIME 100 Most Influential People of 2014. Green released a collection of novels for teenage audiences, including *The Fault in Our Stars*, which has recently been made into a film and will be released in coming weeks.



Photo Courtesy of Patrick Klus

## The Ghost of Kirby...?

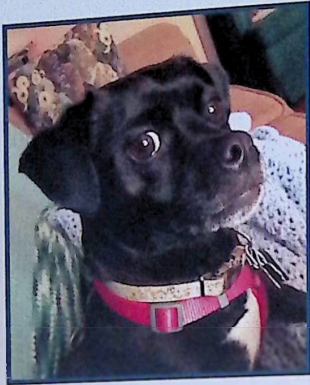
By Patrick Klus

According to a 1981 edition of Wilkes College Quarterly, around the turn of the century, while the home was owned by Reuben Jay Flick, a colorful character named Poker Pan was allegedly killed in the house during a gambling dispute. The murder occurred in what was then the music room. Poker Pan may not have taken kindly to having his card game suddenly interrupted. Often people hear footsteps on the stairs. Sabol-Jones says that public safety officers have claimed they feel a presence on the third floor. Some even claim to feel a hand on their backs. According to The Beacon archives, people have reported seeing a strange mist by the windows. One report talks about a professor doing late-night research on the second floor. As he exited the building, he saw a white mist in front of him.

# Can You Guess Which Staff Member Each Pet Belongs To?

These pets belong to Tara Giarratano, Pat & Jason Klus, Dr. Farrell, Nicole Kutos, and Kendra Kuhar.

Match the pet with his or her owner.



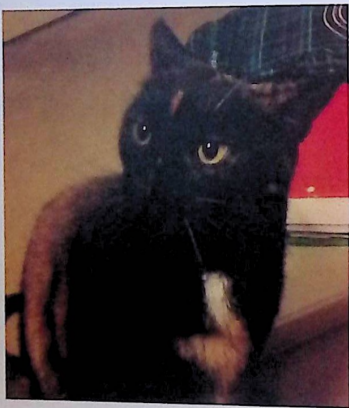
1. Maggie



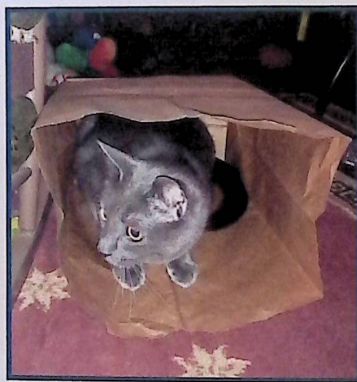
2. Athena



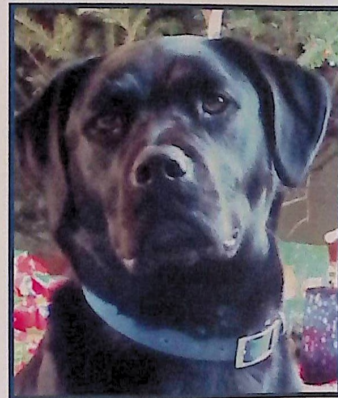
3. Sophie



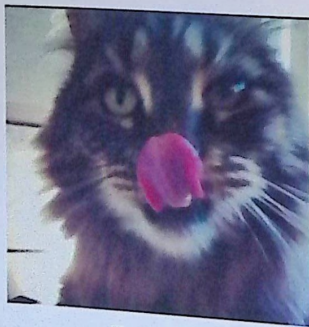
4. Serena



5. Nicodemus



6. Nala



7. Hyde



8. Maxie



9. Bella

Answers:  
1. Dr. Farrell  
2. Tara G  
3. Pat & Jason  
4. Nicole K  
5. Dr. Farrell  
6. Kendra  
7. Nicole K  
8. Pat & Jason  
9. Tara G

## What We

Here is what our In...

### Kendra Kuhar

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### Dr. Marcia Far

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### Nicole Kutos:

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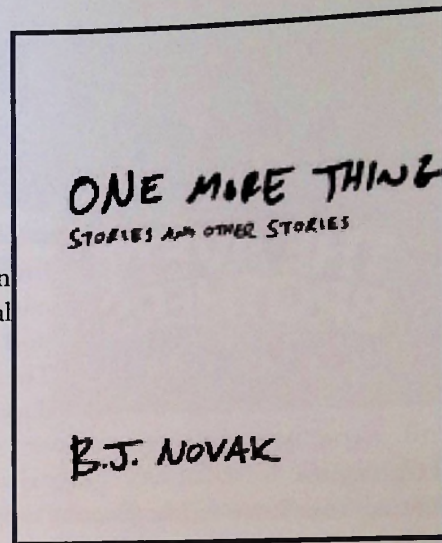


## What We Are Reading

Here is what our Inkwell Quarterly Staff Members are currently reading:

### Kendra Kuhar:

I am currently reading a collection of short stories titled *One More Thing* by B.J. Novak. Known for his role as Ryan on "The Office," Novak expresses his talent in fiction through comedy and satire, as well as in more serious short stories. I first heard Novak was releasing a collection of short stories in late January, and was thrilled because I was impressed with his work in "The Office." The collection opens with "Rematch"—a play off of the classic children's story *The Tortoise and the Hare*. My initial reaction to the work was surprise when I realized the premise because I had recalled the story was told to teach a moral lesson that "slow and steady wins the race"; I had expected Novak's version of a rematch between the two to play out in a similar manner. However, I was surprised to read Novak's unexpected and entertaining twist on the tale when it ended differently than I had assumed it would. Novak's work as a writer and producer on "The Office" shines through in his characters' dialogue in the collection, and I look forward to completing the collection in coming weeks.



### Dr. Marcia Farrell:

I'm currently reading a handful of things: *The Demon Lover* by Juliet Dark, *The Basement Quilt* by Ann Hazelwood (which is part of the American Quilter's Society Fiction Series), and *Aunt Dimity's Death* by Nancy Atherton.

### Nicole Kutos:

I haven't started anything yet, but I think the next book on my list is going to be *Atonement* by Ian McEwan or re-reading Stieg Larsson's *Millennium Trilogy*.



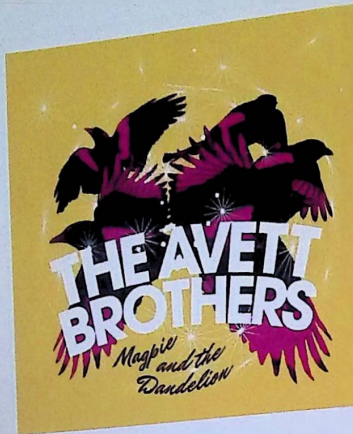
### Jason Klus:

Right now I am reading *William Shakespeare's The Empire Striketh Back* by Ian Doescher. It is an unusual dramatization of the fifth episode of George Lucas's Star Wars film franchise, only done in the style of William Shakespeare. I bought it purely because I felt like it would be really comedic and enjoyable for that reason, but it is surprisingly well written. The Shakespearian verse is done very impressively, and Doescher has captured the style well. The concept of adapting a film into a drama is very interesting and works well, putting a different spin on a movie franchise that has been prevalent for the last thirty five years.

Answers:  
1. Dr. Farrell  
4. Nicole K  
7. Nicole K

# Album Review

by Patrick Klus and Jason Klus



The Avett Brothers, *Magpie & the Dandelion*  
2013, American Recordings

**P:** I like this album in similar ways that I like Paradise Valley; the album offers the same type of vibe. Unlike some of the other Avett Brothers albums, this album is more produced, and takes a bit away from the raw, organic sound that the Avett Brothers are known for. With that being said, there are five tracks on the album—one live and four demo tracks—that allow you to hear some of the songs before post production, which captures that raw organic sound many listeners look for in The Avett Brothers. Even with the hint of over-production, the album still produces a good variety of music that is easy to listen to.

**Highlights:**

“Bring Your Love to Me (Demo)” – I prefer this demo track rather than the produced track mainly because of the rawness of both instruments and vocals. I think The Avett Brothers connect because of what they put in the music, and this track exemplifies sensitivity in the lyrics with a raw instrumental finish.

“Souls Like the Wheels (live)” – So, I see a pattern here. I like this because it was recorded live and is just voice with acoustic guitar—and it sounds great. Anytime I can listen to a person sing a song with a guitar in their hand live and have it sound just as good as any of the studio tracks is a sign of a great song to me.

**Lowlights:**

“Good to You” – I think this song bothers me because of the piano melody—it sounds too much like a rudimentary piano exercise for my taste, and it challenges the legitimacy of the song in a way for me.

“Morning Song (Studio)” – I guess if I had to pick one, this would be it. I think it is overproduced, and it consequently takes away from how good the band is in the demo versions where they did not need the production.

**J:** The rawness of this album is what is most striking to me. The instrumentation is so simple and clean, and the lyrics themselves are presented in an understandable way that makes the words more meaningful. This album definitely is a throwback to sounds of the 1970s, in my opinion, but with enough contemporary appeal to make it interesting to modern music fans. There is a country influence which makes the album drag, but I think that a lot of the tracks definitely deserve another listen.



Hamill's Hunches will return in our Fall 2014 issue.

The Inkwell  
**Kuhar**  
By Dr. L

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## Kuhar's Korner

By Dr. Larry Kuhar

"On Graduating and The World's Stories"

*"It takes courage to grow up and become who you really are."*

--e.e. cummings



We're always searching for words, the right words, to tell us where to go to find happiness, fulfillment, and affirmation. *I want to write. Non-fiction. On the environment or technology. On diversity. Creatively. On life. Plays and poems. Stories and novels. On film. Essays and books.* Toni Morrison said, "If there's a book that you want to read, but it hasn't been written yet, then you must write it."

*We hear the world's stories:* 1.6 million college seniors will graduate this year.

We're always composing stories, or versions of possible stories, to help us understand how to achieve our goals. In our English program, Kirby Hall classrooms become spaces where we inhabit a language and model an identity that prompts and values the search toward larger understandings, toward stories, about *where we can find ourselves* at the end of these searches. *I want to be a teacher. Tenth and eleventh graders. Teach stories. Poems. Sixth and seventh graders. Plays and essays.* Maya Angelou said, "There is no greater agony than bearing an untold story inside you."

*We hear the world's stories:* About four-in-ten (38%) of college graduates regret not studying harder, while three-in-ten say they should have started looking for a job sooner (30%) or picked a different major (29%) (2014 Pew Research center).

We're always working through self-doubt, the self-formed echoes of un-known meanings that destabilize our mind's awareness as we hear ourselves speak, as we see our words in print, as we listen to others' ideas. We wisely court these voices. They tell us—they demand that we tell ourselves—*what* we can say and *why* we need to say it. *I want to be a professor. At a university. Poe, no Pinter. Bronte, no Chaucer. Richardson, no Rushdie. I want to be a lawyer. Environmental. Criminal defense. Public defender. I want to start my own business.* Sylvia Plath wrote, ". . . [E]verything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is self-doubt."

*We hear the world's stories:* The Bureau of Labor Statistics data suggests that employment opportunities are on the rise.

In every class I shared with students this semester, I witnessed English majors and minors, many of whom are graduating, display the courage, knowledge, and confidence it takes to succeed in life and career **and** to contribute to society in meaningful ways. It takes courage, knowledge, and confidence to write an essay on *Gravity's Rainbow*, to inhabit a voice of knowledge on a text that confounds accomplished literary critics. I know 11 English majors who inhabited this voice this semester. It takes knowledge and confidence to write about a Digital Humanities project that redistributes energies around what reading is.

*We hear the world's stories:* A 2013 Pew Research Center survey reports that, "On virtually every measure of economic well-being and career attainment—from personal earnings to job satisfaction to the share employed full time— young college graduates are outperforming their peers with less education."

It takes courage, knowledge and confidence to graduate! Great job! Good luck as you go forward in your stories!

# Identify these baby pictures of famous authors!



1. \_\_\_\_\_



2. \_\_\_\_\_



3. \_\_\_\_\_



4. \_\_\_\_\_



5. \_\_\_\_\_



6. \_\_\_\_\_

## Author Bank

Ernest Hemingway

J.K. Rowling

F. Scott Fitzgerald

Flannery O'Connor

Robert Frost

Mark Twain

Game by Patrick Klus

Answers:  
1. F. Scott Fitzgerald  
2. Robert Frost  
3. J.K. Rowling  
4. Ernest Hemingway  
5. Flannery O'Connor  
6. Mark Twain