

The Beacon - October 21, 2014



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THE BEACON

The news of today reported by the journalists of tomorrow.

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Wilkes professor weighs in

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Courtesy of Amanda Dittmar Photography

News

Have a breaking story or a press release to send? Contact the news editor: sarah.bedford@wilkes.edu

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Beacon Briefs

Attention Students Graduating in May 2015

For bachelor's and doctor of pharmacy degree students: Diploma Order and Cap & Gown Order forms for processing for May Commencement are available at the Student Services Center, or on-line under the Registrar Forms area. Completed forms, signed by advisor, are due back in the student services center by Dec.15.

Super Smash Bros. Tournament Sign-Ups

The Wilkes University Anime Club will be hosting a Super Smash Bros. Brawl Tournament on Oct. 24th from 5 p.m. to 8 p.m. in the Miller Room, 2nd floor of the Henry Student Center. The cost is \$10 and the money will benefit Child's Play Charity. The grand prize for winning the tournament will be a Nintendo 3DS with the Super Smash Bros. game. The club will be taking sign-ups in the Henry Student Center from 11 a.m. - 1 p.m. on Oct. 21 and 23.

Wilkes University Family Day 2014

Family Day is on Saturday, Nov. 1. Visit www.wilkes.edu/familyday for more details and to register.

SPRING SEMESTER REGISTRATION

On-line registration for the Spring 2015 semester will begin shortly according to the following schedule:

ALL Seniors - Class of 2015 October 27th Begins 12:01 a.m. (86 or more earned credits)

ALL Juniors - Class of 2016 October 29th Begins 12:01 a.m. (56 or more earned credits)

ALL Sophomores - Class of 2017 November 3rd Begins 12:01 a.m. (26 or more earned credits)

ALL Freshmen - Class of 2018 November 5th Begins 12:01 a.m. (less than 26 earned credits)

The Spring 2015 Master Schedule is now available on-line and in printed format. The Intersession 2015 Schedule is also available at this time.

Night on the Town

On Wednesday, Nov. 12 at 5 p.m., Akeno Restaurant, Night on the Town provides students the opportunity to experience a local area restaurant. The focus is on learning the history and customs of a cultural group through food and other activities. Seats available for 10 students. Must RSVP your seat with Erica Acosta: erica.acosta@wilkes.edu

SG Notes: NSO, cheerleading

By Nicholas Durdan
Staff Writer

Wilkes University Student Government dealt with multiple fund allocations where the issue of depleting funds was paramount.

The Entrepreneurship Club wished to no longer seek Student Government club recognition.

In its second week, the NSO sought funds for their annual nursing conference, where fifteen students and two faculty advisers are attending.

In the past, Student Government allocated \$1,600 for the conference, with the same numbers attending last year.

Given inflation and for gas money for transportation, a motion was presented to allocate the NSO \$2,500 for its conference.

The motion passed with a vote of: 22-14-6.

The Cheerleading team also sought funds for its national competition in Florida this Jan.

After much fundraising, the team asked Student Government for: \$6,249. Student Government made a motion to allocate them first with \$4,500 on a stipulation that any

excess was to be returned.

This motion overwhelmingly failed to pass with 7-30-6.

A second motion for \$3,500 passed with a vote of: 22-15-6.

On a lighter note, the preliminary budget for Casino Week was presented by treasurer Anthony Fanucci.

Student Government replaced a stolen roulette wheel from last spring and ordered new blackjack tables.

New prize ideas were presented including sound speakers, study packages, kitchen packages, and more.

The proposed budget is currently \$12,079, less than the past spring, but more than the previous fall semester.

The treasurer's report for Student Government is as follows: all college: \$12,245.36, conference: \$5,000, Spirit: \$505.39, general: \$9,517.32, giving Student Government a total of: \$28,268.07.

Student Government meets every Wednesday at 6 p.m. in the Miller Room inside the Henry Student Center.



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Steamtown Marathon benefits children, features Wilkes alumna

By Jennifer Baron
Staff Writer

About 45 miles north of Wilkes University, in the small town of Forest City, the Steamtown Marathon, which has taken place since 1996, begins at Forest City Regional.

On Sunday, Oct. 12th, the 19th Annual race occurred. The 26.2-mile marathon begins at the school and travels to Courthouse Square in Scranton. All the proceeds from the marathon benefit the children and residents of St. Joseph's Center in Scranton. The marathon is responsible for donating over \$1.1 million since 1996.

A survey from runnersworld.com was completed by 7,980 runners, which asked them to rank what they felt was the best overall marathon in the world. Steamtown came in 6th place on that list, right behind The Boston Marathon. In this year's Steamtown Marathon, the 3,000 runners who participated traveled from 47 states and 6 countries.

Lauren Pantzar, a Wilkes class of 2007 graduate, participated in the race.

Pantzar was a Pharmaceutical Sciences major at Wilkes and she was one of two people in the first graduating class for that major.

"I will forever be grateful to Dr. Kibbe

and Dr. Jacobs from the Pharmacy school for giving me the opportunities they presented me with," Pantzar said.

She is now employed at ThermoFisher Scientific. While at Wilkes, Pantzar played basketball, however, she realized that she needed to spend time on academics.

"After not playing basketball at Wilkes, I felt the need to continue my competitive nature and stay in shape," Pantzar explained.

This year was Pantzar's second time running in the Steamtown Marathon, but she has also ran in the Pittsburgh Marathon and many half marathons in Disney, St. Louis, Washington D.C. and the Finger Lakes.

"My favorite thing about the Steamtown marathon is the small town aspect. The start line is right where I went to high school and about a mile away from where I grew up. It is great coming back to my hometown and being able to run a Boston qualifying marathon. Compared to a huge race like the Pittsburgh marathon where there can be close to 30,000 runners, it is great being 1 of about only 2,200 runners for the Steamtown Marathon. I am able to look around at the start line and see people I went to high school with or played sports with."



The Beacon/Jennifer Baron

Lauren Pantzar, a Wilkes class of 2007 graduate, participated in the race.

Pantzar recognized that "the volunteers and fans for the Steamtown Marathon make the event so memorable," noting that because of the small volume of runners, family and friends are able to come to the event.

"That is something not easily done with other large races where runners feel like a small fish in a huge ocean. I am very proud of where I come from and being able to show

that pride by participating in the Steamtown marathon is such a blessing – it makes all the aches and pains from all the training runs worth it," Pantzar said.

Mr. Ed Osburn, the starting line coordinator for the marathon and employee of Forest City Regional, weighed in on the marathon and the children at St. Joseph's Center which Osburn is very passionate about as they provide services to individuals diagnosed with a disability, developmental delay, pregnant women, couples trying to adopt, and people requiring outpatient therapy.

"The thing is, we all have our issues, just as the high school students do, but I think it should be a graduation requirement for students to spend one day with those children down at St Joseph's. They'd have no issues if they spent one day down there to see what those kids go through," Osburn said.

The results of this year's race showed that there were 2,184 people in total who finished the race ranging from the shortest time of 2:22:37 to the longest time of 8:05:00. Lauren Pantzar finished in 4:04:46. She came in 41st out of 112 for her age group and 1,126 out of 2,184 overall.

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A "dash" abroad; English Professor visits Sweden, presents paper

By Sara Pisak
Staff Writer

Dr. Mischelle Anthony, a Wilkes University English professor, has a class attendance record that few of her students or her colleagues share.

"I have only ever missed one class as both a student and a professor," she proudly stated.

This exceptional record is now broken, but with good reason: Anthony has recently returned from a ten day trip to Sweden, where she presented a paper she authored.

Anthony attended the Gothic and Uncanny Explorations: An Interdisciplinary Conference, which was hosted by Karlstad University in Sweden.

The only American professor to present an authored paper at this conference, Anthony was in the company of contemporaries from 12 other countries including Turkey, Canada, Australia, New Zealand and the United Kingdom.

Anthony did not mind being referred to as "the American" since she believes, "this serves as an opportunity to introduce Wilkes University's name to a broader audience."

Anthony's paper concentrates upon the

travel narrative entitled, The Private Journal Kept by Madam Knight, on a Journey from Boston to New York, in the Year 1704. In her paper, Anthony focuses on how the dash is used as a political punctuation mark.

She declared the dash "the most political mark of punctuation in the English language."

Although Madame Knight's journal is not a Gothic text but instead an Early American literary text, Knight's writing shares some common features of Gothic text.

Anthony explained, "the places she (Madame Knight) uses dashes are the same exact topics where Gothic text's feature dashes almost a hundred years later." Anthony continues, "It is fascinating that the dash already designates Gothic moments within this early text. This was pre-politics of the dash so Knight was already using the dash in this form."

Madame Knight and fellow women authors are not without critics. Many outspoken male authors disliked the way in which women were composing narratives at the time. These critics especially disliked Gothic novels since they found a subject centered on the supernatural to be ridiculous in nature.

"A hundred years later critic after critic would write about how you should not use the dash in a sentence because you will sound like a weak woman writer. A full stop (a period) was more popular," explained Anthony.

The paper, which Anthony presented, views Madame Knight as one of the first proprietor of political dash usage even though she is not termed a Gothic writer.

After her twenty minute presentation, an audience question and answer section followed.

Anthony stated, "I thought the other presentations were so much better than mine, but almost every question was for me."

The questions from the audience and her colleagues were centered on ellipses and dash usage in relation to other Gothic texts.

"It turns out so many people who love Gothic Literature also love the dash! I had no idea this paper would energize everyone so much!" Dr. Anthony added.

As for applying the topics introduced at the conference to her Gothic Literature class, Dr. Anthony stated, "We will certainly talk about punctuation and some of the other relevant topics but there is no way I am going to force this on them. If you are not

energized by punctuation then that can be a nightmare."

Anthony also used her time in Sweden to indulge in the local culture. During her trip, she learned that there are no private colleges in Sweden. She described the Swedish college system as: "Every college is funded by the government. The arts are also well supported as each major city houses beautiful sculptures."

She also found herself pleasantly overwhelmed by the friendliness of the bilingual people, the wide range of local, healthy food choices and the stability of the middle-class environment.

Anthony joked that she learned some Swedish. She stated that the Swedish language "is the only Germanic language to retain its singsong quality-no other Germanic language has retained the multi-toned nature of the older version of the language" but is confident in speaking "three or four words."

As an inside joke, be sure to say, "Hej, Hej" Swedish for "Hello" or "Hey" next time you see Anthony around campus or in class.

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On the anniversary of the Missile Crisis: 52 years later, Wilkes professors reflect on tense time in world history

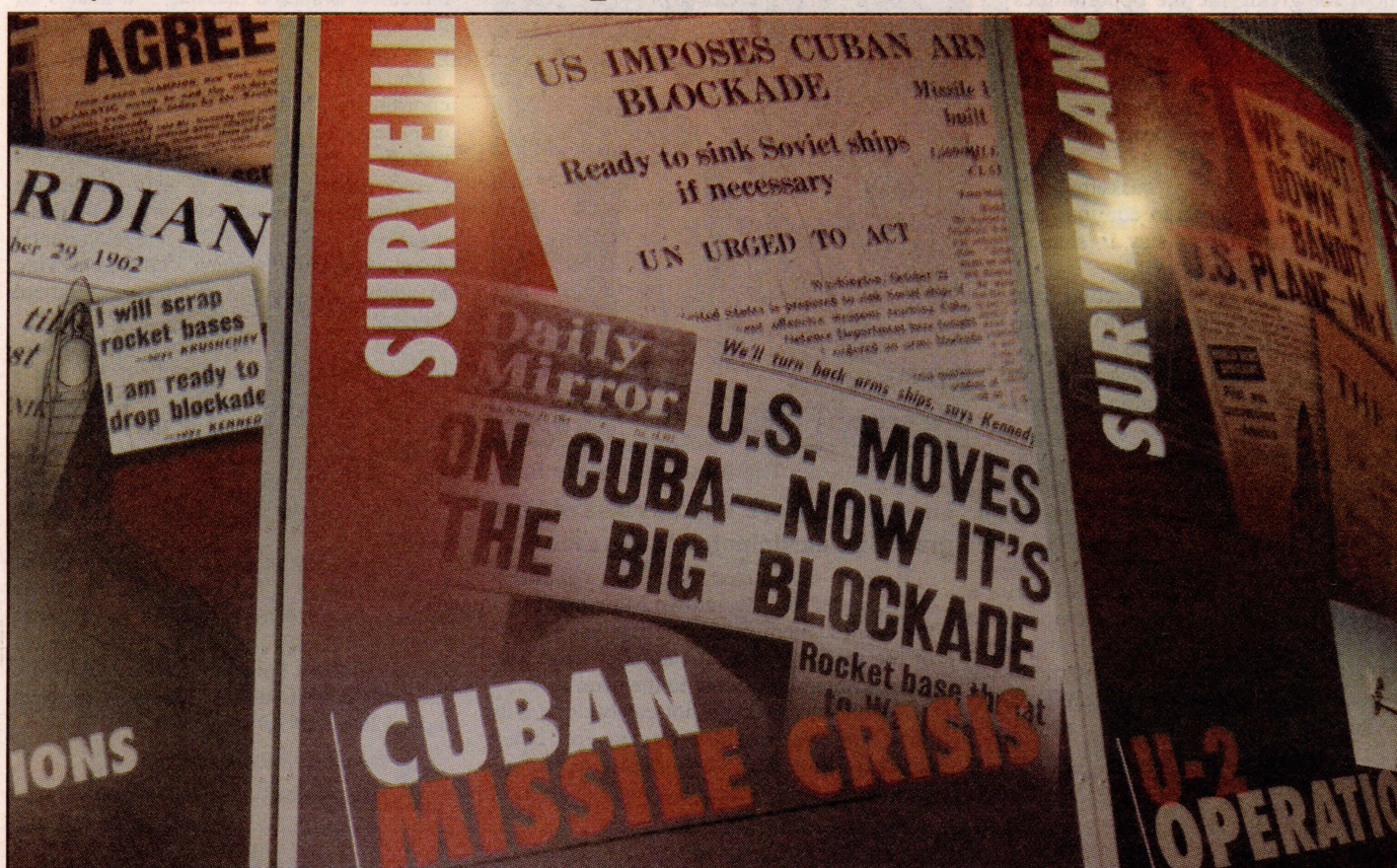


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October 1962 marked a year of uncertainty as the nation was in the midst of a near nuclear crisis with the Soviet Union.

By Pat Walther
Staff Writer

October, 1962. Leaves were shifting their color from green to shades of orange and red. The air was growing more brisk with every passing day. The inevitability of winter was becoming a reality. And under millions of desks in America, school children huddled and hoped that this drill was just like all the others.

It wasn't uncommon to go through two or three drills a day. Just like a fire drill, the procedure was rather routine. The only major difference between this and a fire drill was the constant threat of nuclear annihilation.

Dr. Thomas Baldino was alive for this crucial point in world history, explaining, "The nuns were asking us to pray and pray and pray, and the point was made. Something was seriously wrong here."

Baldino was thirteen when President John F. Kennedy took to the airwaves to tell the public of the immediate threat of nuclear war.

Kennedy stated, "It shall be the policy of this nation to regard any nuclear missile launched from Cuba against any nation in the Western Hemisphere as an attack by the Soviet Union on the United States, requiring a full retaliatory response upon the Soviet Union."

President Kennedy's words were terse considering the situation at hand. This was the closest the United States and the Soviet Union had ever been to lobbing nuclear missiles at each other. And to think it was all over one little island, just under five hundred miles from US shores.

Dr. Jonathan Kuiken wasn't alive during this tense time, but he speaks with a passion that makes that fact seem irrelevant: "In 1961, newly elected President John F. Kennedy orders a mission into Cuba called the Bay of Pigs to overthrow their communist leader Fidel Castro, but the mission is a complete failure and a complete disaster. This leads Soviet premier Nikita Khrushchev and Castro to come up with an idea,"

"Soviets would install short range nuclear

weapons in Cuba, allowing the Soviets to match the nuclear arms the US had in Turkey and ensuring that any future plans for an invasion of Cuba would fail."

The construction of the launch pads was put into action immediately. It was only a matter of time until foreign missiles were pointed toward the cityscapes of America.

Before that could happen, American spy planes took nondescript aerial photos of Cuban build sites. Nothing in particular was expected to be found. It was only when the CIA realized they were looking at short range ballistic missiles that the president was notified of the Soviet action against the United States. To make matters worse, more Soviet ships carrying weapons were inbound to Cuba.

Kennedy's staff was pushing for a full invasion of Cuba, with Army and Marine forces being put on the ground while naval airstrikes rocked any of the island's defenses. An action like this would have effectively been the start of World War III.

President Kennedy had an important

decision to make.

Kuiken elaborates: "If you attack the Soviet ships that are bringing these weapons, that's an act of war. If you bomb these sites, that's an act of war. Unless you're ready to fight a major war, you can't do that. Even blockading Cuba is technically considered an act of war. What John F. Kennedy does is he comes up with a brilliant linguistic trick."

This "linguistic trick" would go on to save the free world from a nuclear war.

"He calls the blockade a 'quarantine.' What that effectively means is that Cuba is allowed to trade with whomever they want, but Soviet ships are not allowed to enter Cuban waters," Kuiken adds.

On October 22nd, 1962, the "quarantine" on Cuba began. The rest of the planet looked on in silent horror, knowing that the outcome of this conflict would determine the fate of the world as they knew it.

Two days later, all but one Soviet ship reversed their course for Cuba. On October 28th, Khrushchev announced publicly that he would remove the missiles from Cuba. Kennedy, in turn, agreed to remove the US missiles from Turkey. The naval blockade of Cuba ended officially on November 20th, 1962.

During his childhood growing up in the midst of the Cold War, Baldino lived only a mile north of a naval yard in Philadelphia. Had there been a nuclear attack, he would have been at ground zero. "At that point, I didn't know why my parents were so upset, but looking back now, we probably would've been incinerated," He said.

Luckily, that didn't happen. Relations between Russia and the United States have improved significantly, but tension remains. "It's a different kind of tension though," Baldino explains. "We're not worried about Russia launching anything against us and Russia isn't worried that we're going to launch anything against them. Both sides have reduced their stockpiles of nuclear weapons."

Baldino further adds, "The only reason tensions still exist is because Vladimir Putin, with the support of the Russian people, appears to be interested in recreating the Soviet empire, which means that he would love to have those states back that broke away after the fall of the Berlin Wall. The Russians have essentially annexed Crimea. It's not pretty."

It may not be pretty, it may not be perfect, but there will never be another time like those few weeks in October, fifty-two years ago.



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Anatomy of an Administrator: Melanie Wade on 'stumbling' into administration, advice for students

By Justin Topa
Assistant News Editor

Melanie Wade, Wilkes University alumna, has spent the past nineteen years working within the administration of Wilkes University and currently serves as the vice president of enrollment services.

As vice president of enrollment services, Wade oversees the offices of undergraduate and graduate admissions. She is also in charge of directing the Student Services Center, which includes the divisions of financial aid, registrar and student account information. While Wade seems to always carry a heavy schedule, she said there is not necessarily a typical day of work in her current position.

"Practically everything about my schedule is nontraditional," said the vice president, who spends much of her time planning for future enrollment, reviewing research and collected data, attending daily meetings, including on the weekends and during evenings as necessary, and attending and participating in on-campus events and activities.

"What I do really seems to run the full spectrum," Wade added. "The biggest part of my job, planning for the future semesters of enrollment at the university, keeps me in the data up to my elbows so that I can really understand what we need to be doing to influence our enrollments and to make sure we are giving the best possible services to our students who are here."

Wade, who is from Exeter, Pa., has been part of the Wilkes University staff for the past nineteen years. She began her career

at Wilkes as the assistant director of admissions and worked her way up to her current position, which was offered to her in 2009 by former Wilkes University President, Joseph Gilmour.

Wade received her bachelor's degree from Wilkes where she majored in of Communication Studies and English. She went on to Binghamton University to obtain a Master of Arts degree in English. Wade credits being a graduate of Wilkes as a major drive in her motivation to perform well at work.

"It's more than just a line on a resume," said the vice president. "I truly hope that a lot of the students here can find that similar dedication to Wilkes, or even another cause that they find while they're a student. I feel very purposeful about the job that I do because



The Beacon/ Gabby Gilinski

Melanie Wade advises students to, "take every little opportunity that you get to do something that sounds interesting to you, even if you do not immediately see what the results of that might be."

I am passionate about helping Wilkes University stay alive and thrive."

Wade's intentions were to become a faculty member within an English department, but the vice president said she is happy with where she ended up.

"Like many things in your twenties, this was something I sort of stumbled into," Wade said. "I was really just looking for something to do for employment while I prepared for graduate school, but then life happened. If you had asked me when I was 22-years-old, I wouldn't have said I would be here 19 years later and a part of administration. It just worked out that way and, at a certain point, I began to realize that what I was doing really had transitioned into a career."

Wade has some advice for current students based on her experiences.

"Take every little opportunity that you get to do something that sounds interesting to you, even if you do not immediately see what the results of that might be," Wade advised. "You never know down the road how that may be something that influences you."

While the administrator spends much of her time working directly on campus, she has travelled recently to the Mesa campus in Arizona, to conferences in Las Vegas, and spent time recruiting potential Wilkes University students in China. When time permits, Wade

said she enjoys gardening and reading. The vice president and her husband also enjoy taking weekend trips into the cities of New York and Philadelphia once a month.

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Special reading of Manuscript in honor of Halloween

By Jennifer Baron
Staff Writer

On Oct. 29 at 6 p.m. in the Kirby Salon, Manuscript will be hosting a special reading in honor of Halloween.

Em Leonick, a Junior English Major and the Layout and Copy Editor of Manuscript, gave some information about what Manuscript is.

Manuscript is a literary and visual arts magazine. Anything that falls under those categories, such as photography, paintings, drawings, poetry and short fiction, are all welcome. There is one issue of the magazine that comes out per year. Students do not have to be an English major or minor to take part in

Manuscript. Anyone can join.

The students who participate in Manuscript are under the direction of two faculty advisors, Dr. Sean Kelly and Dr. Mischelle Anthony. Leonick said that "faculty and alumni are able to submit pieces. They have not in the past couple years, but it is open to them."

Leonick said that they do a reading once a month, but the Halloween reading is their "big dog" that has the greatest turnout. There will be candy, food and refreshments at the reading. Some people dress up for it, but it is not necessary. People get up and read poems or short stories, which do not have to be Halloween themed, but most, if not all, are. They try to go for something that "fits the vibe," as

Leonick put it.

The pieces that are read can be works by students, but they can also read something like an Edgar Allen Poe story or anything that seems to work with the theme.

If students find something interesting they would like to read, they can do that. Students can also just come to listen.

Leonick stated that when it comes to the Halloween reading, "It's a really cool environment. It's not like any of the other readings we do. It's an experience and I really do enjoy it."

Leonick wants everyone to know that Manuscript members are very open people. "I know we seem a little

intimidating because you kind of assume it's just an English major thing, but everyone is welcome."

Additionally, Manuscript hosts another reading in February. It is right around Valentine's Day, but Leonick said it has more of an "anti-Valentine's Day feeling" to it.

All students and faculty members are encouraged to come out, not only for this reading, but the readings every month, especially those who have an interest in Manuscript.

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The Beacon/ Gabby Gilinski

Samantha Purdy, Britney Williams, Maria Brunori, Kelsey Clark, pictured above, will be collecting prom dresses for the entire semester on behalf of Wilkes University Education students for student teaching in Mesa, Arizona. They have a donation box set in the hallway on the second floor of Breiseth 204. This fundraiser will give young girls the opportunity to have a dress to wear for prom or formal dance without having that large price tag attached to it.

Students participate in Walk-a-Thon, 'Ruth's Place'

By Sarah Bedford
News Editor

On Oct. 5, Dr. Maria Grandinetti led a group of 75 Wilkes University students in the annual Walk-A-Thon event benefiting Ruth's Place House of Hope.

Ruth's Place, which is a program of Volunteers of America Pennsylvania, is the only homeless shelter in Luzerne County and provides emergency shelter and services for roughly 2,000 homeless women.

Wilkes Nursing students volunteer at Ruth's Place outside of the annual event as well.

Participating students were from Zeta Psi, the honor society of nursing and Psi Chi, the honor society of psychology as well as students in the Women's and Gender Studies program.

Each student was asked to create a poster to show their support of the organization as well as a monetary donation was collected.

In total, the group collected \$400. Wilkes University School of Nursing, Zeta Psi Chapter of Sigma Theta Tau International, the Honor Society of Nursing matched this donation, bringing the total to \$800.

This is the third year Grandinetti has led a group in the Walk-a-Thon.

Grandinetti will also be collecting "Hoodies for the Homeless" for the second year. Items include gently worn men's and women's hooded sweatshirts will also be donated to Ruth's Place. Donations will be given next month.

Last year, 100 hoodies were donated to Ruth's Place.

For more information on how to donate to "Hoodies for the Homeless," those interested can contact Grandinetti at 570-408-4066 via email at maria.grandinetti@wilkes.edu, or her office located at SLC Nursing 222.

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Spooky charity challenge benefits Salvation Army

Amanda Fulk & Cara Basile

Contributing Writers

Zebra Communications, the student run public relations agency at Wilkes University, will be hosting the "Chackos Spooky Charity Challenge" to benefit the local Salvation Army.

On Thursday, Oct. 23, 2014 from 7 P.M. to 9 P.M. the Wilkes-Barre community is welcome to join Zebra Communications at Chacko's Bowling Center. The bowling center is located at 195 Wilkes-Barre Blvd., Wilkes-Barre, PA 18702. The event is open to the public, and walk-ins are welcome.

The event will include a night of 2 hours

of bowling, 1 pizza pie, 1 soda and a shoe rental. The fee for adults will be \$15 and \$8 for participants 12 and under. Children who come with a costume and supervisor are free. There will be 50/50 tickets and a Fall Basket Raffle as guests bowl. Proceeds benefit the Wilkes-Barre Salvation Army.

The Salvation Army helps families in need throughout the year, especially during the holiday season. Part of the money raised will be donated to the Salvation Army in order to assist these families struggling to provide for their children.

For further information, students can contact Zebra Communications at 570-436-0531.

Bepa Studio; 'Think Pink' sale, American Cancer Society

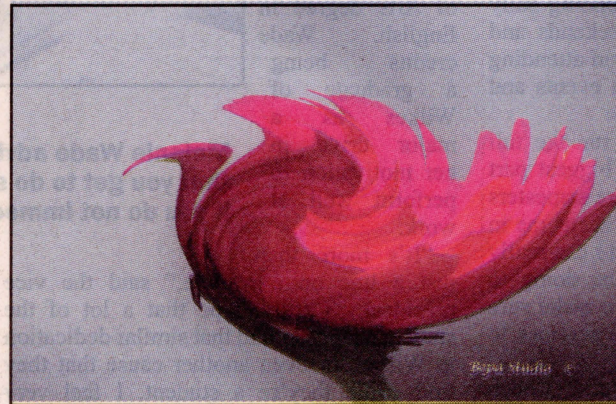


Photo Courtesy of Michele Geiser

By Sarah Bedford
News Editor

Wilkes University Office Assistant in Communication Studies, Michele Geiser, has incorporated a Breast Cancer Awareness fundraiser into her business, Bepa Studio.

Bepa Studio, which specializes in fine art photography, is holding a "Think Pink" 20% off sale in all framed and unframed sales for the month of Oct. A portion of the proceeds will benefit the American Cancer Society.

According to the American Cancer Society, breast cancer is the most common cancer among women in the United States aside from skin cancer.

Geiser explained that she felt a connection to the cause.

"Cancer runs in my family. I don't think there is anyone whose lives have not been touched by some type of cancer," Geiser

said.

Bepa Studio has been in operation for the past two years and, since its infancy, has been a Wilkes University Zebra Communications client.

Bepa, which roughly translates to "faith," showcases Geiser's love of nature and strong faith as seen through her photography.

"I've always had art in my bones," Geiser said.

Along with her own nature and unique art pieces, Geiser also is available for specific nature shoots by appointment.

Geiser will also be at the Arts at Hayfield at Penn State on Nov. 2.

Geiser is a member of the National Association of Distinguished Professionals, World Photography Organization, The AFA Gallery, Arts and Hearts International and a VIP member of the National Association of Professional Women.

Information on Bepa Studio can be found online at <http://www.bepastudio.com/home.html>, on Facebook, and Google+. For inquiries, those interested can contact Geiser at (570) 814-0036 or via email, bepastudio@yahoo.com.

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Life, Arts & Entertainment

Have a story or want your event to be featured? Contact the Life, A&E Editor: Nicole.Zukowski@wilkes.edu

Do It Yourself: Independent Minds and Music Wilkes students band together through punk philosophy

By Pat Walther
Staff Writer

The sun is blazing and the shade under the few trees there are is beginning to look like a standing room only club. A few notes ring out from an amplifier on what looks to be a half finished gazebo turned into a stage. The next band is beginning to warm up. And in this patch of unused farmland in the middle of nowhere, a Mecca for misfits has appeared.

This is the definition of a DIY show. Friends call friends and get together wherever they can to play music. One might think a show (or in this case an anti-festival festival) like this just comes out of nowhere. That it's born from spontaneity. But with a thriving DIY scene like the one in NEPA, somebody has to organize the chaos.

That's where Derek Jolley comes in. Jolley is a sophomore at Wilkes who majors in industrial/organizational psychology and history (with a minor in music). He plays guitar in a post-hardcore band called Social Loafers and also plays guitar and sings for a melodic band called Summer Holds The Earth. Jolley has taken it upon himself to vamp and arrange shows for his contemporaries.

"The scene in Wilkes Barre is interesting and ranges from cliquish hardcore skate gangs to honest and humble musicians just trying to play some shows."

Jolley, a man who looks as though he's thinking a thousand miles a minute, runs Time Table Collective, which provides the DIY scene with services ranging from live sound to merchandising. Jolley adds, "I try to help as much as I can by throwing shows and giving bands a place and the means to perform well and support our local music scene."

The local DIY scene runs deep with long time friends coming together to do what they love: making music happen.

Toni Pennello, a freshman at Wilkes, is a recurring figure in the DIY scene. She plays in three bands: In Writing, Spur, and Young Burdens. The sound of these three bands, all uniquely different, hold one thing in common: raw and utterly unrefined emotion.

"I've been involved in this scene, on and off, since I was about thirteen," Pennello says.

"The genre of it all is kind of ever changing,



Amanda Dittmar Photography

Derek Jolley, Wilkes sophomore and musician plays an acoustic set behind Curry Donuts on Pennsylvania ave.

It started as pop punk, and then went to more of an emo and hardcore thing. I think the next thing that's going to happen is it's all going to turn into shoegaze."

When asked what 'shoegaze' was, Pennello simply shrugged her shoulders and laughed. "It's like... dreamy, with lots of effects."

As the scene evolves with the tastes and interests of the musicians within it, it starts to gain more and more followers. As Jolley explains, "This area has always seemed to foster incredible musicians, which leads me to believe that this area is certainly indicative of musical boons through time."

As it is with every musical genre and subgenre, somebody has to be there to record

it all, to write the history as it happens. That's where Amanda Dittmar finds her place in the DIY scene. A graduate of Marywood University, Dittmar plays the role of the documenter in this blooming local music collective. She photographs many of the musicians who play and also writes a music column called Quick Chord.

"It wasn't until recently that I've taken a more active role in the scene. I'm trying to document through my photographs to show others how amazing this niche is."

It seems the word 'scene' doesn't fit this group right. 'Scene' involves exclusivity. And that is not the case here. Everybody is open minded, everybody is encouraging one

another and everybody supports each other.

"If you want something done right, you have to do it yourself. It's cliché, but, I mean, the term DIY is self-explanatory," added Pennello.

And maybe, just maybe, this is the future of music. A self liberation from overmarketed genres and boring artists. And even if it's not, for those involved in this community, there will always be a second home in the rambunctious and beautifully unspoiled DIY.



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Upcoming Shows:

10/22 - Fall Acoustic Show @ The Barn
324 River Street, no cover, starts at 8:00 pm

10/24 - In Writing @ The Sherman Theater,
tickets are \$10

11/8 - Spur and Young Burdens @ the
Living Room in Stroudsburg

11/14 - Dead End Path Record Release
@ the Glen Lyon American Legion

Check this out:

Toni Pennello's music at:
spurband.bandcamp.com
inwriting.bandcamp.com

Amanda Dittmar's photography at:
[facebook.com/amandadittmarphotography](https://www.facebook.com/amandadittmarphotography)

Time Table Collective's artists (for free!) at:
TimeTableRecords.bandcamp.com

Polish Room invites campus to eat lunch



Courtesy of Alexandra Devaire

The Polish Room, located on the second floor of the Farley Library, held a lunch last Wed. The lunch encouraged the community to try Polish foods.

Manhunt on campus



The Beacon/Nicole Zukowski

Last Thursday, Wilkes Programming board hosted a campus-wide game of manhunt, complete with a trail-mix bar.

Forging lifetime bonds with the Gold Bar Club

By Nicole Zukowski
Life, A&E Editor

Leadership.

Communication skills.

Community service.

Professional development.

These are all goals the Gold Bar Club centers their club around.

Although the club surfaced a few years ago, it is one of the newest clubs to be recognized by Student Government.

"Students may benefit from joining the club by doing meaningful work for the community as well as gain meaningful relationships with other members of the club," Sean Coates, member of the Gold Bar Club said.

To a club whose mission statement has leadership and service the main focuses, many options to volunteer arise throughout the semester.

"As far as interesting events go, our club does multiple community service events per semester," Coates said.

The President of the Gold Bar Club, Sarah Buhler, added "We hold quite a few community service events each semester. For example, each semester we always make a trip to help out at Blue Chip Animal Farm because our members love working with animals."

Buhler goes on to say that her favorite part of the club is the service they fulfill.

"I really enjoy community service and Blue Chip is my favorite place to help out."

Learning through fun and interactive activities is a theme for this club. While learning the basis of team building and leading, the Gold Bar Club takes a different view of how the lessons should be taught.

"We just had an event recently where we

went to Skirmish to play paintball, except we used it as leadership training by putting members in charge of scenarios to see how well they can lead their peers," Buhler said.

The Gold Bar Club pushes members to step out of their comfort zone and discover what they can achieve when under pressure.

"We are very big on leadership, especially leading while under pressure," Buhler said. "Students would benefit from joining the club if they want to learn about leadership and service. We do a lot to help teach our members the importance of those two things."

Along with leadership and service, the club offers options of professional development.

Buhler explains the importance career exploration has in the club.

"One other thing we do is that each semester we try to get some alumni from Wilkes to come and talk to us about their careers."

Hearing advice from someone who is in a job field of interest gives the members a grasp of what they work for in their college careers.

Relationships and networks are widened when goals such as leadership and service are stressed. Doing meaningful work connects the members on a stronger sense of friendship.

"My favorite part of the club is the close bond created between members. The work we do and the time we spend together forge close bonds between us that will definitely continue past graduation," Coates said.

Contact Sarah Buhler at sarah.buhler@wilkes.edu if interested in joining the Gold Bar Club or for more information on the club.

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Courtesy of Sarah Buhler

The Gold Bar Club has a fun and interactive way of teaching leadership and service skills to their members, as seen above with their paintball trip.

Halloween is in full swing with Rocky Horror Show

Little Theatre of Wilkes-Barre to perform cult classic

By Bill Amos

Assistant Life, A&E Editor

The Little Theatre of Wilkes-Barre is inviting the Diamond City to come do the time warp again as the theatre gets freaky with its latest production, The Rocky Horror Show.

It's no ordinary show, Director Dana Feigenblatt claimed.

"This has to be the most fun show I have ever got to stage, because of all the interesting situations and things we've done," Feigenblatt said.

"It's just delightfully weird in every way. There's nothing you can compare it to that's like anything else."

This is the first time The Rocky Horror Show is being staged at the Little Theatre of Wilkes-Barre on North Main Street in Wilkes-Barre.

"We knew that it was a big seller and especially being done on Halloween, we knew that it would draw a lot of crowds," Tom Franko said.

Franko is a member of the Board of Directors at Little Theatre.

The Little Theatre has partnered with the Woodlands Inn & Resort on Route 315 in Wilkes-Barre to promote the production.

"They have the facilities that we thought would be best to partner with this with the club and things along those lines," Franko said.

"We held our auditions there in the executive lounge."

Along with a Rocky Horror Show costume contest that was hosted at the Woodlands on Oct. 12, the cast and crew are inviting patrons of the show to join them for an after-party bash preceding the final production on Nov. 2, where the film will be featured among other festive activities.

The Woodlands Inn & Resort is offering a package deal including tickets, a room, breakfast, shuttle service to the show, and an audience prop kit for patrons who are attending the show.

The Rocky Horror Show was originally written for the stage by Richard O'Brien and premiered on June 19, 1973, when it originally premiered in London.

It was released for the screen, under title The Rocky Horror Picture Show, on August 14, 1975, starring Tim Curry as Frank N. Furter and Richard O'Brien as Riff Raff.

The film also featured Susan Sarandon and Barry Bostwick as the plucky couple Brad and Janet.

In 1981, The Rocky Horror Picture Show earned a sequel entitled Shock Treatment.

"Ever since my father showed me the movie many years ago, I've been a fan of



Courtesy of On My Cue Photography, Angel Berlane Mulcahy

Standing above is Mike Wawrzynek as Dr. Frank N' Furter, Karl Kleist as Brad, Ericka Law as Janet. The Rocky Horror Show is scheduled to open on Oct. 24 at 8 P.M. with a special opening night gala at the Theatre.

Rocky Horror," Feigenblatt said.

Feigenblatt's father passed away more than a year ago and she explained that being able to direct the production is incredibly important to her since The Rocky Horror Show was something they shared so intimately with each other.

Feigenblatt also appeared in the show on two separate occasions at the Music Box Play House in Swoyersville, Pa., and again at Showcase Theater in Exeter, Pa.

The exuberant and excited director offered no shortage of praise for the cast of the show who showed a great deal of positive energy and enthusiasm for The Rocky Horror experience from auditions to rehearsals; one may think wackiness is limited to the stage. Feigenblatt, however, said otherwise.

"The cast is laughing though a lot of it now, but as they get more and more comfortable you know they're just having an absolute ball," she said.

"It's great to hear them say they're enjoying the material and having such a fun time with it."

Cast members, known as Transylvanians, will be milling about the audience before the show setting the tone and picking out patrons who haven't seen the show before and offering them to the stage for a virgin sacrifice, according to Feigenblatt.

The virgin sacrifice is a traditional experience where audience members are allowed their moment on the stage.

They get to interact with cast of Rocky Horror and show off, throw a little caution to the wind and just be funny and silly.

"It's typically for people who haven't seen the show before or have no idea what Rocky Horror is."

Franko and Feigenblatt encourage audience participation in the typical Rocky Horror manner.

"Be loud, be obnoxious, be energetic and

please come dressed up as your favorite character or one of the Transylvanians," Franko said.

"We want audience members to be everything that a Rocky Horror audience should be. Participate and tell the shout-outs."

Members of The Little Theatre of Wilkes-Barre only ask that if you bring your own props that they not be anything messy as there will be back-to-back shoes and very little time prepare between show times.

The Rocky Horror Show will run Oct. 24, 25, & 31 and Nov. 1 & 2. For reservations and times contact Little Theatre of Wilkes-Barre on the web at ltwb.org.

Tickets are free for Wilkes students with a valid Wilkes ID.

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Beauty Beat

The secret to perfect brows: Best product on the market

By Ashley Evert
Managing Editor

The word "pomade" conjures up images of the slick pompadours of the 1950s and the "gentleman's cut" that is popular now. Traditionally, the word pomade has been used in reference to the men's hair styling product, but Anastasia Beverly Hills has redefined the term with their revolutionary Dipbrow Pomade.

The cosmetics brand has a variety of products available, but is known world-wide for their high quality eyebrow products—and there are plenty to choose from. Anastasia Beverly Hills has something for everyone, whether it's brow pencils, brow powders, tweezers, brushes or brow serums.

Their Dipbrow Pomade, however, has been getting the most attention lately, and for good reason. The website describes the product as "creamy, waterproof brow color ideal for defining and sculpting precise, smudge-free brows." It retails at \$18 for a 0.14 oz. jar, which is about the size of most gel eyeliner pots.

I've had my Dipbrow Pomade for about four months now and have barely made a dent in it. A little goes a long way with this product, as it is very highly pigmented. The best way to apply it is to use a stiff, angled

brush and swipe some pomade out of the pot and into the lid.

If applied straight from the pot, the color will be too intense, so taking as much or as little as one would need from the lid is the best option. Apply it in short strokes and blend the color out with a clean mascara wand, also called a spoolie, for best results.

The product is very creamy and easily blendable, but stays put for over 12 hours. I will never go back to using pencils or powders after using this product.

I would recommend this for anyone who wants to define their eyebrows, whether that means adding a little color to sparse brows or brushing on a highly-arched pinup brow.

Anastasia Beverly Hills Dipbrow Pomade is my favorite brow product ever – well worth the price tag.

Ashley Evert is a licensed beautician specializing in hair, makeup, nails and lash extensions. She has been working at The Chop Shop in Hazleton for two years and has written this beauty column for three years. Ashley is a junior Communications Studies major at Wilkes with minors in English, Integrative Media and Women's and Gender Studies.



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Photo illustration by Ashley Evert

Eyebrows frame the eyes the way that hair frames the face. Using the right product can help to transform the entire look of the face.

Not a dry eye left in the theater after Bridegroom

By Nicole Zukowski
Life, Arts & Entertainment Editor

Last Tuesday, Wilkes hosted a screening of *Bridegroom*, an award-winning documentary about a man forbidden to attend his partner's funeral and denied any legal standing in relation to his partner of years. The producer and focus of the film was in attendance.

"I just want to say thank you so much for all of you being here tonight, for giving me the opportunity to share my story with all of you," Shane Bitney Crone said to the audience after the showing.

Around 200 people from the Wilkes community and surrounding areas made up the audience. The event was free and open to the public.

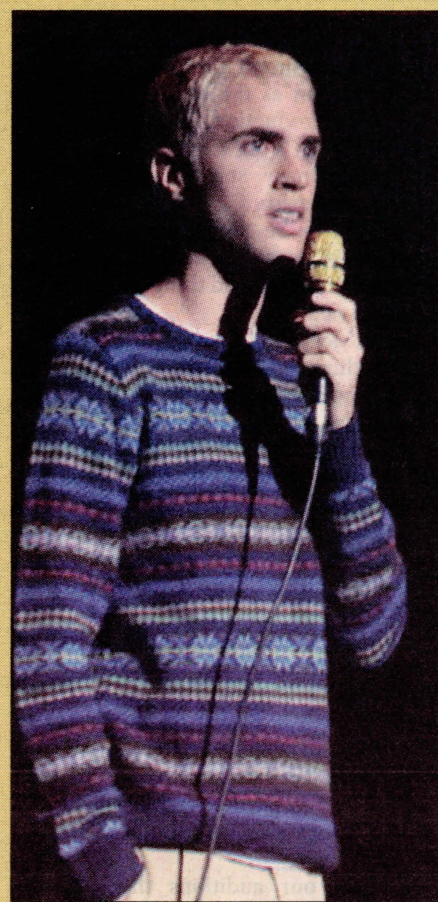
Following the screening of the documentary was a question and answer segment with the audience and Crone. Questions hit a diverse array of topics from love to religion to the number of snakes Grandma Pat, interviewed in the film, killed.

Ending the night was a dessert reception opened to everyone who came out.

Anthony Bartoli, senior Communication Studies major organized the event in hopes of informing the community of the issues of equality and sharing Crone's message to the Wilkes-Barre area.



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Courtesy of Lyssa Scott

Shane Bitney Crone



Courtesy of Lyssa Scott

Shane Bitney Crone stands with his audience in the Darling theater

Artist Spotlight:

Josh Solarczyk

Senior Integrative Media Major

By Bill Amos

Assistant Life, A&E Editor

Begin with a chair. Now add a table and place carpet under it. Build a wall and add a window.

Now, incorporate some form of scene décor – a photograph, a plant, or a curtain, perhaps, to hide the nothing beyond the window.

Perhaps the space needs something.

A bookshelf?

A Door.

Now you've got the room. It's time to add a bit of light. You begin with an ordinary white light, adding some red and a touch of yellow. Finally, you give it a touch of blue or purple.

What you've created is a living room, a space where the action of a story will take place and where actors will play and perform.

"It's the simple joy of creating something from nothing for the sake of entertaining people," Joshua Solarczyk said. "If I could draw some emotional reaction from someone with the stories I've told, then I'm happy. I've done my job."

Solarczyk is a senior integrative media student who already graduated from Wilkes University in spring 2014 with a bachelor's degree in technical theater.

Solarczyk came to Wilkes with an associate's degree in television and film from Lehigh Carbon Community College. His love for film making began in middle school, in Palmerton, Pa., where he was inspired by a teacher, Ben Paruso.

At Wilkes, Solarczyk learned the art of stage lighting and design, a craft he said he could not hone without the help of Bruce Phair, manager and technical director of Wilkes' Dorothy Dickson Dart Center.

"I learned so much from Bruce..." Solarczyk said. "He had a way of preparing me for the road ahead without simply handing me what I needed (to) walk that path and get to my destination, so to speak."

Solarczyk laughed as he recalled his first lighting design project where he made an unusual choice for illuminating the actors on-stage.

"I used a green light," he said, smiling. "Everyone on stage looked like the Incredible Hulk...When I asked Bruce why he didn't warn me his response was priceless, but very true."

"Well," Solarczyk recalled Phair saying, "I could have told you not to use green on stage, but if I had you would have never had the experience. Then, what would you have learned?"

"He was right," Solarczyk said.

While earning his degree in technical

theater, Solarczyk also became heavily involved with Wilkes Now, the student-run news program at the Thomas P. Shelburne Telecommunications Center located in the Stark Learning Center.

"Even though I wasn't a broadcast communications major, I was still very intrigued by the process: the camera-work, the production and pre-production."

Solarczyk began as a camera operator and went on to construct a new set for the station. The set was his first major contribution to Wilkes Now.

Eventually he was hired as station director.

"After learning everything I could I wanted to create a solid core for Wilkes Now, a foundation to build upon for the future. Because no matter what happens, the technology may change, but those same concepts are still going to be there."

Though Solarczyk's tenure as station director ended in the spring, he returned to Wilkes Now in the newly created position of senior producer and adviser.

"Dr. Stine, Carl and the newly appointed officials felt that I could still be of use and that I still had something to offer, so they asked me to come back in an advisory role."

Away from campus, Solarczyk has been putting into practice all the things he learned while at Wilkes.

"For two years, I was producing a horror film called Within the Woods of Undead County, a 72-minute feature film about people trying to survive a zombie outbreak."

After the film was completed, it was featured at a red-carpet premiere in Solarczyk's hometown.

"I didn't watch the movie. I spent the entire time watching the audience and gauging their reactions. You have no idea the feeling of satisfaction that I had when the movie ended and people liked it. That was the most rewarding experience."

Solarczyk began his next film project earlier this year. That was when he received news that his older brother Christopher died.

"I was getting ready to go into production on a short film when I learned about my brother and the world just stopped," Solarczyk said. "It was so shocking. My world was turned completely upside down. Like anyone else, I completely shut down."

Solarczyk defined his brother as his role model and said no matter where he was, what time it was, or what kind of trouble he might have been in, Christopher was always be there for him.

"I didn't have to think of who to call. I would just think to myself, OK, I need to

call my brother. Suddenly, that wasn't true anymore. I had just lost the most important person in my life."

After months of mourning, he decided that burying himself in grief was not what his brother would have wanted for him.

The short film entitled The Little Things was back in full swing.

"It's about appreciating, as the title suggests, the little things in life that we would typically take for granted – your mom's homemade apple pie, a kiss goodbye or handshake hello."

Solarczyk currently travels between Philadelphia and Boston, where The Little Things is being filmed. He also is completing his integrative media degree and is scheduled to graduate this fall.

When the film is completed, The Little Things will be dedicated to his brother.

"My journey at Wilkes University spanned

two and half years," Solarczyk said. "I met some wonderful people and made some really good friends. I had some great experiences, but like anyone, I had hard times and I want to thank everyone who helped me throughout that – all of my friends and professors, Eric Ruggiero, Teresa Fallon, Bruce Phair, and Dr. Mark Stine for the knowledge and skills."

"Without them, I wouldn't be who I am today and I wouldn't be outfitted with the skills necessary for a bright and potentially successful future."

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In Loving Memory of
CHRISTOPHER A. SOLARCZYK
July 23, 1982 – May 12, 2014



Courtesy of Josh Solarczyk

Six word horror stories

According to legend, Ernest Hemingway was once challenged to write a story using only six words. His response? "Baby shoes. For sale. Never worn." With Halloween approaching, the Beacon teamed up with Manuscript, Wilkes University's literary magazine, to come up with six word horror stories.

Shadows from the 13th floor window

-Kelly Sones

My mirror's reflection didn't smile back

-James Jasolka

Getting crowded in an empty room

-Justin Topa

One by one, screams fell silent

-Em Leonick

Train approaches. Baby carriage goes rockin'.
- Mandy Stickles

My bra's on backwards. It fits.
- Rasha Shaker

im constantly hunted by my shadow
- Sarah Simonovich

LIVING alone, The toilet seat's warm.
- Purvit Patel

They don't make meds for this
- Ashley Evert

Opinion

Have an opinion or want to write a guest column? Contact the opinion editor: frank.passalacqua@wilkes.edu

'Boys will be boys:' A disturbing act of violence



Courtesy of Creative Commons

Recent acts of sexual violence, like the ones committed at a high school in New Jersey, have created a dialogue about how to handle sexual assaults.

By Elyse Guzewicz
Staff Writer

This week, seven upperclassmen from Sayreville War Memorial High School in Sayreville, New Jersey were arrested after a hazing last month went too far. It's a story we've heard before: sports stars gang up on an unsuspecting underclassman and harass or embarrass him or her as a "rite of passage" into the team community.

However, in the case of Sayreville Memorial, the students are facing charges including aggravated sexual assault and criminal restraint. Quite simply, this wasn't hazing – it was rape.

According to reports, the freshmen were forced to the ground and restrained against their will before being assaulted and inappropriately touched by their older teammates. Unfortunately, events like this are becoming more and more common – not simply hazing, but sexual assault as a joke or prank.

— This isn't something we can afford to ignore any longer. Teens 16 to 18 years old

are more than three times more likely to be assaulted than the general population – boys and girls. The risk to our young people is only growing, and the attitude that it's no big deal just perpetuates the idea that hazings like this are okay.

Boys make up about 18 percent of child and adolescent victims – overall, one in every 10 rape victims is male. However, because rape is seen as a women's issue, many boys are afraid to say anything for fear of being called gay, feminine or weak.

The majority of sexual assaults against men are committed by other men, which is the case in the Sayreville arrests. However, almost every time an attack like this occurs, the same phrase is uttered across the media: "boys will be boys."

What does that phrase mean? Quite simply, it's a perpetuation of the dangerous stereotype that teenage boys have no control over their actions and that rape is simply something they do, the same as wrestling or making finger guns.

It's this concept that teaches boys they don't need to control themselves. This

toxic concept of masculinity is poisoning our young people, boys and girls, by telling them they're no better than any other animal on the face of the planet.

It's this idea that convinces boys that attacks were their fault, that being assaulted makes them weak or less of a man. It convinces them that it's okay to attack people because they feel like it, because it's what they're supposed to do as boys – be aggressive, be dominant.

This stereotype is damaging, and it needs to stop. Just last year in Denver, three upperclassmen from a school in Norwood, Colorado cornered and raped a thirteen-year-old boy on an empty school bus. They were in the city for a wrestling tournament.

After the principal of the school brought charges to the police, the school board had him fired. The students of the Norwood high school bullied the young victim, calling him names and plastering stickers on his locker emblazoned with "GO TO HELL."

Countless attacks of this type have been happening across our country, yet no one

seems to want to acknowledge this. It's embarrassing and it disrupts the status quo!

However, there is one more thing these attacks cause – depression, anxiety and skyrocketing rates of suicide among victims.

This time, do what the high school district in Sayreville is doing. They've canceled the football season for the rest of the year and directed their thoughts toward justice for the young boys whose lives were damaged by violence.

Don't talk about how the attackers' "careers were cut tragically short" or how "they were sweet boys with such a bright future." Talk about how you can help the victims of their crimes. Talk about the rising rates of sexual violence between high school boys.

This can be the event that starts a revolution in the way sexual assault among boys is treated – let's be a part of it.



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Vinegar Hill – Then and Now: Feminist Ideas

By Sara Pisak
Staff Writer

Vinegar Hill, A. Manette Ansay's debut novel, transports a reader back to the 1970s at the uptick of the feminist movement.

Although Ansay has written several novels since Vinegar Hill's publication in 1994, it still remains an important text. I was first introduced to this novel when my creative writing professor recommended I read it before turning in my assignment on creative nonfiction.

The reason it was suggested that I read the novel was because my professor believed that Ansay and myself shared a similar humor and sarcasm about the unjust world in which we live.

When I first began reading Vinegar Hill, I was somewhat on the fence in regards to my feelings towards this novel. The book is enjoyable, although a reader can say it lacks a full functioning ending, which leaves much to be desired.

I did notice the sarcasm and the sly humor, which quickly became my favorite aspect of the novel. However, I was also quick to find an unlikable or odious quality within every character even the supposed heroine.

I characterized each individual as being, at times, somewhat overbearing, somewhat moody and somewhat oppressive. However, now that I am removed from my first conceptualized ideas of the text and of the characters, Vinegar Hill begin to take on a new life and a new meaning.

Set in 1972 and driven by her husband's unemployment, Ellen Grier and her family move back to Holly's Field Wisconsin to live with her in-laws. Ellen's employment as an elementary school teacher makes her the sole breadwinner for the family.

Her father-in-law's abusive personality, her husband's laziness and her quest to be independent cause catastrophic disruptions in the lives of the Grier family. Spoiler Alert: Depending on your own close reading of the text, Ellen is only contemplating leaving her abusive situation.

Coming back to this story after its original publication is important,

especially considering the world we live in.

I challenge you to turn on your computer or your television and not find a segment concentrated on feminism. Every possible media and social media outlet including CNN, MSN, Twitter and Facebook are airing articles and segments focusing on advancing feminism's principles.

Even our favorite celebrities are getting in on the free publicity by disclosing their views on feminism, an approach Ansay employs strongly in Vinegar Hill.

Ellen is encouraged and at times egged on to leave her abusive condition by her friend and confidant Barbara.

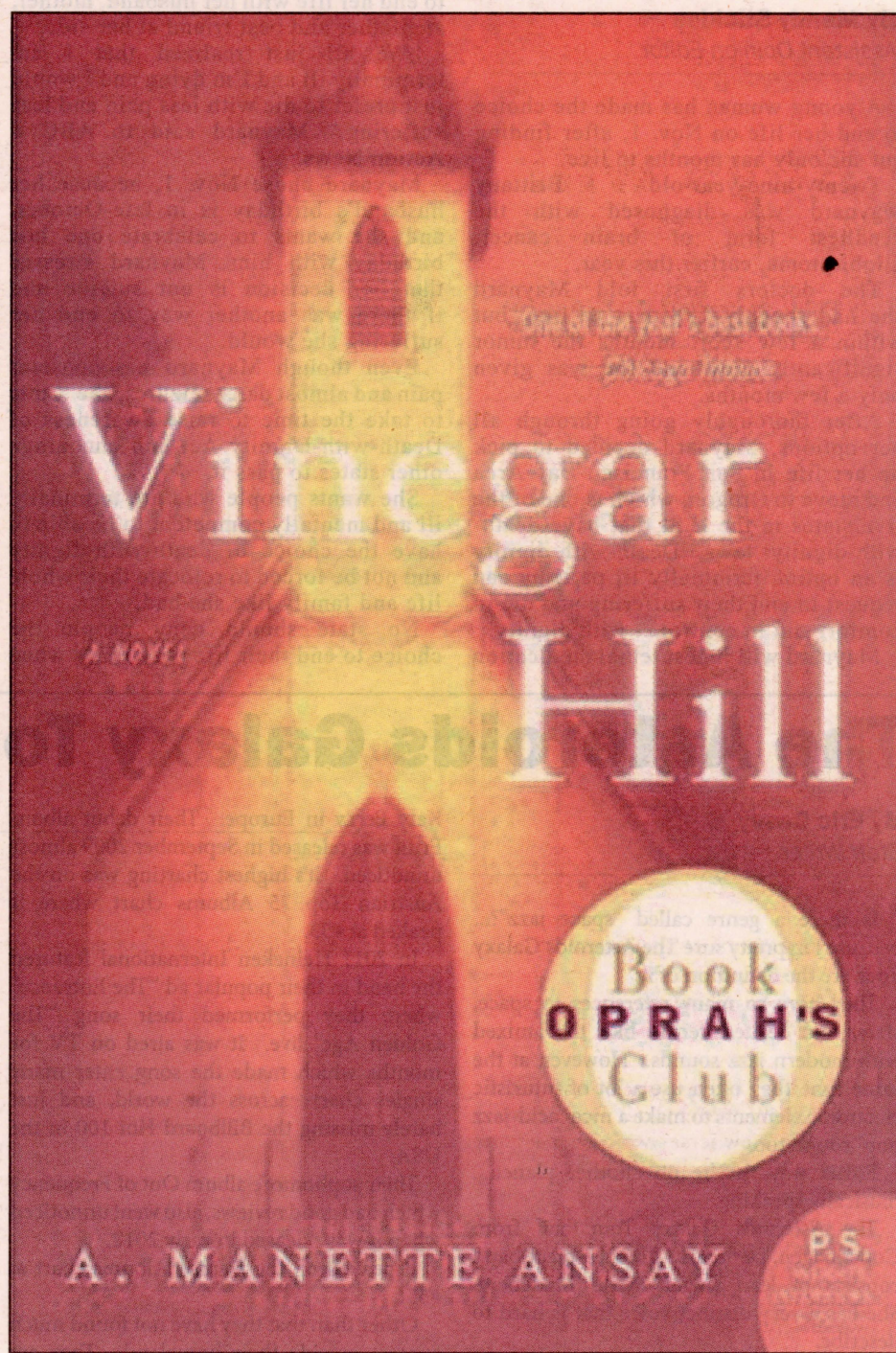
"Barb" is ostracized by the community for being too "modern," too "edgy" and too "wild." What really defines Barb is her feminist ideals, which do not fit into the miniscule box of 1970s small town America. It is only after Barb and Ellen meet that Ellen begins to consider the idea that she can "equally" achieve her goals. It is through Barb's feminist ideology that Ellen is able to determine that she does not deserve to live in an oppressive household, where ghosts of the past, the present and the future lurk.

The importance in reconsidering this text lies in the element that feminism has evolved and progressed. As the novel ends, Ellen is only planning to pursue a new life of freedom and of equality in 1972. A modern day reader might fault Ellen for not taking action and evoking her rights. However, as modern readers, we are blessed with living in the 21st century, a time where speaking and acting on feminist ideals of equality are not taboo but thankfully an open, honest discussion.

These fluid discussions can develop into noticeable progressive and positive changes, which were built on the same foundations. These are the same foundations we would criticize Ellen for shying away from during an initial reading of Vinegar Hill.

Vinegar Hill is a reminder of how far feminism has come and how much further feminism needs to grow.

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Courtesy of Creative Commons

Sara's Score:



An end to suffering: The right to die for the terminally ill

By Mandy Stickles
Assistant Opinion Editor

A young woman has made the choice to end her life on Nov. 1, after finding out she only has months to live.

Twenty-nine-year-old Brittany Maynard was diagnosed with the deadliest form of brain cancer, glioblastoma, earlier this year.

The doctors first told Maynard she had roughly 10 years to live, but within a few short months the tumor significantly grew and she was given only a few months.

After thoroughly going through all her options, Maynard decided to pick up her life in San Francisco Bay Area and move to Oregon, which is one of the five states in the U.S. that have death-with-dignity laws. Death-with-dignity is an option terminally ill patients can request to end their suffering and die in comfort and in control -- with dignity.

Maynard will ingest lethal medication

to end her life with her husband, mother, stepfather and best friend at her side.

"We all just realized that I am terminally ill and I'm dying and I would just prefer to die with less pain and less suffering," Maynard said to ABC 6 Action News.

Maynard chose Nov. 1, because her husband's birthday is in late-October, and she wants to celebrate one last birthday with him. Maynard stresses that her decision is not suicide and if there was another way to end her suffering she would.

Even though Maynard has constant pain and almost daily seizures, she wants to take the time to raise awareness of Death-with-Dignity Act and encourage other states to pass it.

She wants people who are terminally ill and mentally competent to be able to have the choice of death-with-dignity and not be forced to relocate their whole life and family like she had.

No state should deny people the choice to end their life peacefully when

dealing with a terminal illness. If a person is in dire pain and suffers every day, why should they not get the choice on how they spend the rest of their days?

If death is inevitable and the patient no longer wants to suffer, it should be their choice if they want to end their suffering on their own terms.

Maynard loves to travel and is now spending her remaining time with family and friends and making trips to Alaska, Yellowstone National Park and hopes to make it to the Grand Canyon.

Maynard has recently launched the Brittany Maynard Fund in partnership with Compassion & Choice. Compassion & Choices is the oldest and largest organization that works to improve care and expand choices at the end of life and also operates many programs and services. End of Life Consultation (EOLC) program provides free, confidential support with trained experts who help the terminally ill with their quality of life they have left.

The program also helps the patients

achieve a peaceful death or helps them plan ahead for what is to come.

Maynard has always been an introverted person and even though the attention has been overwhelming during this time she could not turn the opportunity down to be an advocate for such a significant issue, it was just too important to ignore.

"I think the idea of education and advocacy for this cause is just something that when I was asked, I just couldn't turn my back on," Maynard said to ABC 6 Action News.

Maynard is comfortable with her decision and is satisfied with how she is living out the remainder of her life.

The results for a terminally ill patient are inevitable; if a patient wants to end their suffering earlier they should have the choice to do so.

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The Asteroids Galaxy Tour "Bring Us Together"

By Eric Casey
Staff Writer

Is there a genre called "space jazz"?... because I'm pretty sure The Asteroids Galaxy Tour are the definition of it.

They have so many references to space, stars, and related terms like that mixed with modern jazz sounds. However, at the same time they often use a lot of futuristic electronic elements to make a nice "acid-jazz pop" sound too.

Either way they're on another planet... musically speaking.

The Asteroids Galaxy Tour hail from Copenhagen, Denmark. The five-piece band consists of lead singer Mette Lindeberg. She has a very distinct voice that is hard to describe.

If anything there's a retro soul sound to her voice tinged with similarities to Alvin and the Chipmunks, but just not as annoying. Her Danish accent is very noticeable too.

Their first live performance came in early 2008 when they were asked to open for Amy Winehouse while in Copenhagen. Then in December of the same year, Apple put their song "Around the Bend" in a promo for a iPod Touch which gave them some notoriety.

In the summer of 2009, they opened for

Katy Perry in Europe. Their debut album Fruit was released in September 2009 almost unnoticed. It's highest charting was on the Austrian Top 75 Albums chart where it peaked at #53.

In 2011 Heineken International featured the band in their popular ad "The Entrance" where they performed their song "The Golden Age" live. It was aired on TV for months which made the song enter many singles charts across the world, and just barely missing the Billboard Hot 100 in the USA.

Their sophomore album Out of Frequency which had good reviews, also went unnoticed when it was released in early 2012.

It peaked on the Danish Albums chart at #35.

Other than that they have not found much success outside their homeland. They are currently on tour with their new album Bring Us Together which came out last month.

It has not been released here in the states, nor has it charted anywhere.

The new album is their most cohesive work yet.

There seems to be a continuing theme throughout the whole piece.

They've added more electronica to their sound as well. The first track "Bring Us Together" opens with clapping and the feel

that some extraterrestrial band just dropped by an old western saloon.

That probably makes no sense, but the image of that in my head looks cool.

The second song "Navigator" mellows the atmosphere with it's funkadelic vibe with hints of modern trance in it. Following that is lead single "My Club" which isn't that appealing. The best thing about it is the familiar "jazz pop" sound from their older stuff, but the lyrics seem kind of lame.

"Right into my club like you run this town / you turned it up and then we get down down down."

"Get Connected" is a rather forgettable song, but after that comes "Choke It" which is one of the standouts and probably one of their best songs to date.

There's a lot of experimentation in the track that bends various genres of jazz, rock, and electronica.

It sounds out of this world. "Hurricane" comes after it delivering amazing vibes with its tripped out spacey sounds and groovy lyrics like "a hurricane will blow through everything I know and take me away / oh baby please save me from myself and lift me to the state of euphoria."

"Rock the Ride" sounds destined for Alternative radio play with it's twisty pop

rock blend of jazz sprinkled on top.

I can also imagine this song playing while you enter an obscure club in NYC late at night.

"I Am the Mountain" is pointless on the album, but the song after that called "Zombie" has a very sexy and slick electro rock feel to it with a feeling of tropical paradise floating through space guided by MGMT...ya dig?!

I mean come on it's also one of the highlights on the album.

Lastly, "X" is another brilliant experimental songs they did that features some darker tones that pretty much define the album... darker tones.

It's almost a crime that this band is so underrated.

There is nothing like them out there...in our galaxy. It is highly encouraged to give The Asteroids Galaxy Tour a listen because their new album "Bring Us Together" pleasantly delivers.

Sit back, relax, and let the music take you through a beautiful tour of your open mind.

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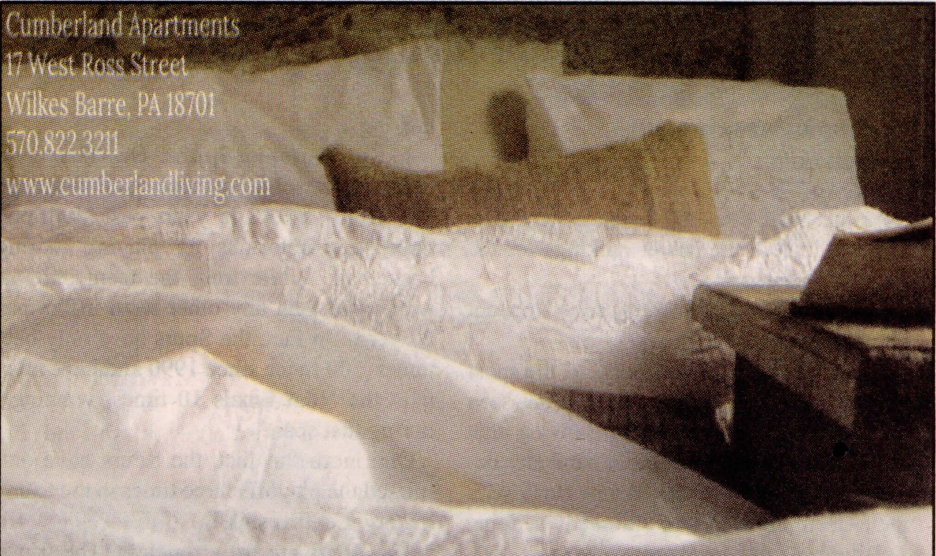


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Power Rankings for the 2014-15 NBA Season

By Frank Passalacqua
Opinion Editor

As the NBA season gets underway, it is time we look at the power rankings for the 2014-2015 season.

First things first, let's address the elephant in the room.

This past offseason saw one of the most crucial free agent periods the NBA has seen in a long time. There is no denying that the San Antonio Spurs single handedly destroyed the future of the Miami Heat, with their Championship win ultimately sending LeBron back to Cleveland.

LeBron took the Heat's final loss as more than just a missed opportunity for a three-peat, but as a chance to resurge his career by making a move that shocked the world. LeBron announced that he would opt out of his contract and would go back home. That brings us to the power rankings:

1. Cleveland Cavaliers: There is no way possible that anyone can deny this. Granted the team has yet to play a single season game together, the talent this team possess is more than the 2008 Boston Celtics possess and more than the Miami Heat's run that started in 2010. Adding LeBron James to the talented Kyrie Irving was enough to make any team cringe, but the team did not stop recruitments there.

Adding Kevin Love was arguably the bigger transaction here, adding a 6' 10" power forward who could rebound and shoot lights out from beyond the arc. Not only does this perfectly complete the trio, but it takes a load off LeBron's shoulders. Now, LeBron can play his true position without having to worry about carrying his team at more than one position.

The move sent rookie sensation Andrew Wiggins to Minnesota. Wiggins, the 19-year-old standout, got the worst end of the deal possible, and I really feel for the kid. He went from being drafted first overall in the NBA Draft, to literally feeling like he isn't wanted. A big move like that in the life of a young player is a lot of stress to bare.

Lastly, Cleveland added sharp shooters Mike Miller and James Jones, two players who LeBron won two Championships with in Miami. Shawn Marion was also signed to the team, giving the legitimate team depth at almost every single position. The NBA is not ready for the beat downs that the Cavaliers will be laying on every team this season, and each game will be history in the

making.

2. San Antonio Spurs: Has there ever been a more solid, textbook team in the history of the NBA? In years past, the Spurs have been notorious for playing 'boring' basketball. While true, the team still has won more than any other team in the past 20 years. In fact, the Spurs have only been under .500 twice since 1990 and have made it to the NBA Finals 10 times, winning 5 during that span.

One more fun fact, the SPurs have only missed the playoffs three times in the team's history. Let that sink in.

The Spurs are truly timeless. The trio of Tim Duncan, Manu Ginobili, and Tony Parker are reaching the end of their careers, but their play has not shown any signs of that notion on the court. Having a young player in Kawhi Leonard is something special, because already in just his second year in the league, he has made the mental and physical step needed to step up his game to become a top-tier player. People may laugh at that statement, but his play proved that in the Finals when it mattered. Learning under the trio is significant to his career development, and having Coach Pop is all he needs to become the face of the franchise, and ultimately one of the top players in the Western Conference.

3. Chicago Bulls: This one is solely dependent on one player: Derrick Rose. He is one of the most electric players in the league, but everyone knows his injuries has kept him out of play for the majority of the past three years.

Health is the kryptonite of the Bulls. Rose is more fragile now than Michael Vick, making him a glass-like player. When he can stay healthy, the league is reminded why he was rookie of the year and NBA MVP.

During the summer for Team USA, Rose looked like he was back. He survived that small stretch without tearing anything, so if that can stay true for 2015, then he gives the Bulls a good shot at being one of the top teams in the East, which is why I have them ranked at No. 3. Oh yea, they have Pau Gasol, giving them more stability and a bigger presence on the court.

4. Los Angeles Clippers: After that whole fiasco at the end of last season with Donald Sterling, the Clippers will look to bounce back in 2015 and dominate the West again.

Let me get this out as well. Nothing makes me happier than to see the Clippers take over Los Angeles as the best team. In the

past when everyone was a Lakers bandwagon fan because of Kobe, it was annoying as anything. Now that Kobe is slowly fading away and the Clippers take names on a daily basis, all those purple loving bandwagoners can take to the register their newly bought Blake Griffin jerseys.

Doc Rivers at head coach, Chris Paul at center, Blake Griffin at power forward and DeAndre Jordan at center, what other team poses this amount of pure athleticism? I look for them to go far this year

5. Miami Heat: I will probably get a lot of crap for this, but oh well.

Instead of doing a designated "honorable mentions" section to those who did not get this spot, let me explain the rest of the teams downfalls.

The Thunder would have clenched this spot, except for the fact of team chemistry and injuries.

Durant is obviously the leader of that team and as soon as Russell Westbrook understands that, the better. The problem is he never will, and that is why the Thunder will never win the ring.

Dallas is simply getting too old without having enough talent, and their run last season in the playoffs was a fluke. Golden State and the Portland Trailblazers are up and coming, but right now, they are too young and inexperienced to make a next step. Adding another key player with years on his belt would help them both greatly.

Now for the Heat, they still have a solid core. Dwyane Wade will have to take over as the main man, with Bosh playing his true position for the first time since Toronto.

With their offseason acquisitions and their draft, I think the Heat can still be a top team in the East.

Rank

Team/Record

1.



Cleveland Cavaliers

33-49

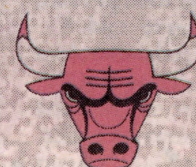
2.



San Antonio Spurs

62-20

3.



Chicago Bulls

48-34

4.



Los Angeles Clippers

57-25

5.



Miami Heat

54-28



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Recent Championship winners

2007

San Antonio Spurs

2011

Dallas Mavericks

2008

Boston Celtics

2012

Miami Heat

2009

Los Angeles Lakers

2013

Miami Heat

2010

Los Angeles Lakers

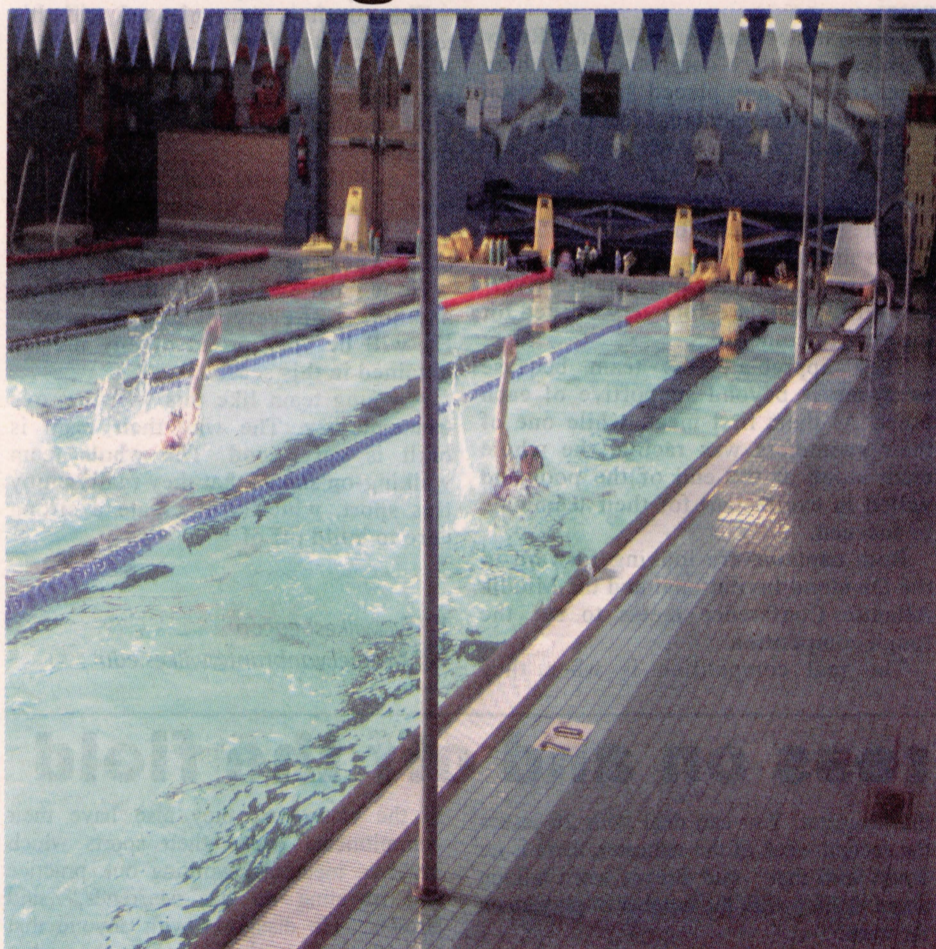
2014

San Antonio Spurs

Sports

Want your sport covered? Contact the sports editor: Brandon.Gubitosa@wilkes.edu

Swimming coach Mark Barnes excited for season



The Beacon/Purvit Patel

Members of the swimming team practicing in the pool at the YMCA

By Cara Basile
Sports Writer

The Wilkes University swimming coach, Mark Barnes, is excited for the season to be in full swing.

The swim team has had one meet so far at the Widener Relay Carnival. Barnes is looking forward to the upcoming meets that will carry into mid-February. He shared that one of his top jobs is to leave a positive impact on the swimmers' lives.

"I love the team aspect of having a close-knit team and having them work well together," Barnes said.

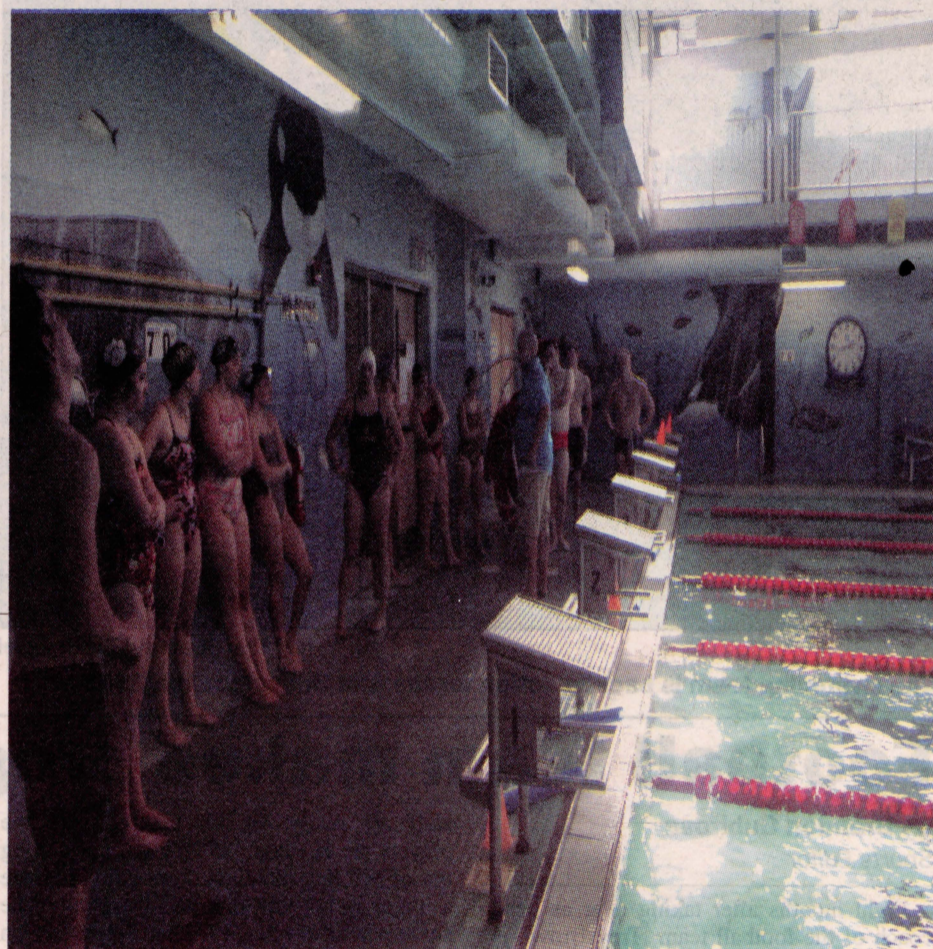
"I want to bring enthusiasm, bringing Wilkes Swimming back to Wilkes since it was here in the late/early 80's and

just getting the campus to know about swimming," said Barnes regarding to what he hopes to bring to the team.

Barnes is very pleased with his experience at Wilkes for his first year. He compliments his colleagues and fellow coaches for making this experience fulfilling.

"Since I've been full-time the experience has been very good. Everyone is extremely friendly up here, and if I have any problems or issues they get taken care of right away because there's plenty of people you can go to and ask and they'll take care of it right away," Barnes said.

Barnes has coached nine years of high school in the area; four years at Danville Area High School, three years at Danville



The Beacon/Purvit Patel

Coach Mark Barnes addressing the team before swimming drills

and two years with a swimmer from Millville, making this his 10th year as a coach. He claimed it has always been a goal of his to coach at the college level, and now has both long-term and short-term goals for his season.

"Long-term, I want to bring recruiting classes in, everybody on the team this year is a walk-on, so we have no recruits this year," Barnes said.


"I want to build this program up into a winning program. Short-term, to get as many MAC qualifiers as we can, we have our first dual meet on Saturday, so we should be able to get many qualifiers then."

Although Barnes shared his major goals for the swim team, he also was thankful for accomplishing a big goal

from the start.

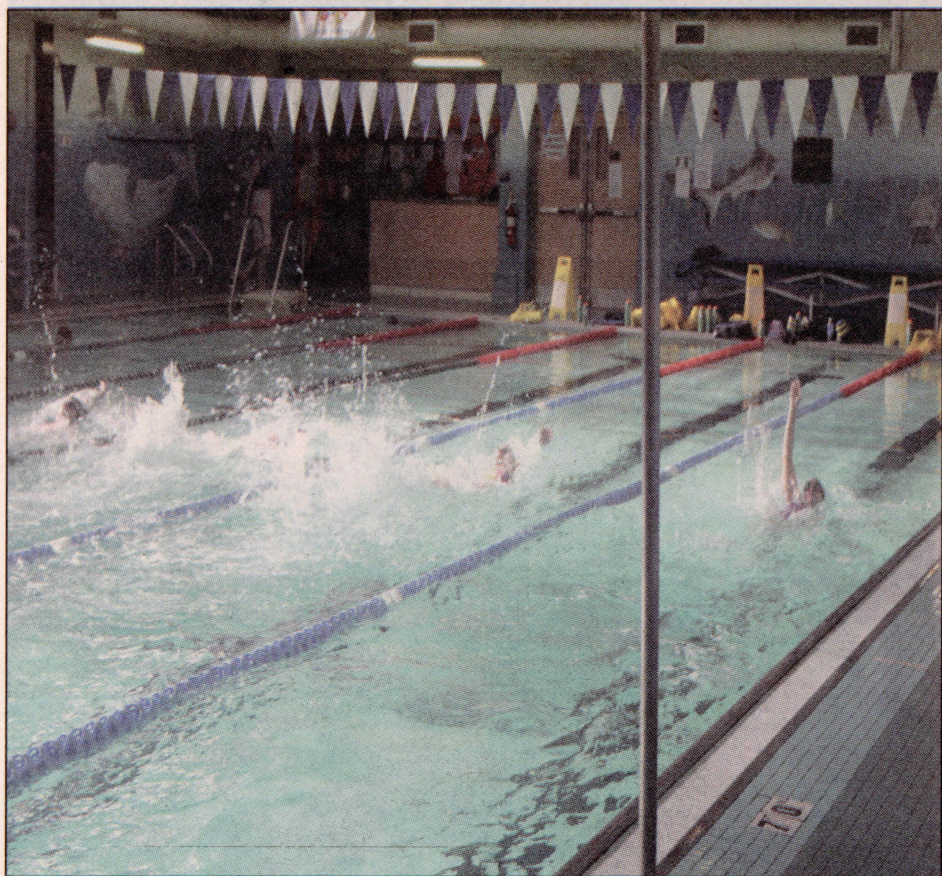
"I surpassed my goal already, I wanted 15 kids on the team, and so were up to 26 now, so were way ahead for our first season," Barnes said. "I would like to eventually have 25 male, 25 female, so have a team of 50."

Overall, Coach Barnes believes that the winning will come, but his most gratifying aspect of coaching is making a positive impact on his swimmers' lives.

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Swimming team finishes third at Widener Relays

By Danny Van Brunt
Sports Writer



The Beacon/Purvit Patel

The swimming team is back in action for the first time since the 1980's.

The swim team is back, for the first time since the early 1980's. Since the team is new this year, it consists of all walk-ons. Every player has not been in competition from five months to five years.

The first race was at the Widener Relay Carnival and they competed with three other teams. They placed 3rd as a team and scored some personal record times.

The next race is at Messiah College (10/25). They are also creating a fundraiser with the theme "leaving cancer behind one stroke at a time." These shirts will go on sale soon.

The two team captains, Megan Evers and Will Hauze, are both very excited for the year to come.

They appreciate the team because everyone is beyond supportive of each other. At their first meet, while one of their swimmers was racing, the whole team stood at the end of the pool and yelled in excitement for their teammate to succeed.

Both captains are looking forward to the Diamond Invitational and the Middle Atlantic Conference meets to see the tough competition.

The real competition is when they

believe they perform the best, and they can assess how their performance compares to high-level competition. They are a young team, so they anticipate a lot of improvement over this year, and years to come. Their coach, Mark Barnes, is an excellent coach with knowledge of different techniques according to the captains.

The coach is very pleased with his team and his first year as coach at Wilkes. He believes he has worked his way up to this point in his career, after coaching swim teams for almost a decade.

The Wilkes swim team is one he has been looking for, with members who get along, joke together and support each other. The group has a lot of team spirit.

He is most excited for the MAC meet and hopes for everyone to do their best. He will be very proud of any medals obtained in this season.

A young team like this will improve tremendously. The way their team is built is very good. The whole team walking-on shows that they really enjoy this sport, which will create a strong core to build off of.

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Football team makes progress on and off the field

By Brandon Gubitosa
Sports Editor

Eight months after taking over as head coach of the football team, Trey Brown is making sure that his players are keeping up with their class work.

"Where class attendance is now, compared to where it has been in the past, we are considerably further along from an academic standpoint in the program," said Brown.

Players are given progress reports that are filled out by their teachers weekly, and hand them in every Sunday to the coaching staff. The information gives the coaching staff a better understanding of what the players have coming up in the next week, and of how they did in class the past week.

The team also works with the tutoring and academic support centers on campus to make sure the players can get help when they need it. This helps the coaching staff have a better feel of how their players are doing weekly, keeping them up-to-date with any early alerts that pop up.

Coach Brown and the rest of the coaching

staff are really big on making sure the players are in class. "If they are not getting out of bed to go to class, I am going to have a major issue with that and there could be some penalties related to that depending on the offense," said Brown. He has the same expectations for every member of the team; to go to class, contribute, and do your work.

The coaching staff has worked closely with offices around campus to make sure that the students' schedules are freed up for when they have practice. The team has nothing football related on Monday, and does not practice until 8pm on Tuesday. Then on Wednesday and Thursday they have practice from 4-6pm. According to Brown this schedule has worked for players and has reduced the number of players missing practice to go to class. "When the whistle blows for practice, we have 95% of the team there at the start, and the remaining 5% will be arriving," said Brown.

"Managing 100 plus players can turn into a monster if you are not involved in what is going on a day by day week by week basis. It is too big from a number standpoint to overcome 26 issues with two weeks left in

the semester. You can deal with 26 issues the second week of the semester, there is no doubt with that," said Brown when talking about dealing with the number of players on the team.

Brown has done a progress report at every school he has been at in his coaching career. Not only does he believe it works, he finds it necessary to do so with the roster size that he has. Some schools provide students with a study hall, but Brown does not believe that a study hall is necessary for every player. What he does instead is have encouraged tutor times, which he finds is a better use of the time.

When asked if he offers study halls for players, Brown said "If a kid is struggling with macroeconomics, and he can go meet with a tutor twice a week for a hour each day. To me that is more directive in where he needs his help... as opposed to putting him in the basement of the library in a room for two and a half hours three nights a week and then it is just up to him to do whatever."

All athletes, according to Brown, have an incredible challenge in front of them. "Not only do they have commitments

in the classroom, they also have their commitments within their sports which involves meetings, working out, practice and traveling on the weekends," said Brown. He disagrees with anyone that feels that athletes have it easier than other students. They do not take easy courses here at Wilkes as opposed to other athletes at bigger schools. "The athletes on this campus do the same work as others involved on campus except they just have 20 plus hours a weeks dedicated to their sport," said Brown in response to this belief.

Football player Tanner Stengel spoke on the situation. "When it comes down to it, at the end of the day the rest of our time is spent on homework, studying, and very little sleep." Stengel is not alone on this situation, as he, and many others on the team, are engineering majors. It is one of the more time consuming majors on campus due to all the work they are given. So far, according to Brown, the players have been keeping up with their work and have been making progress on and off the field.

Getting to know...

Ty Thomas

By Evan Willey
Sports Writer

Senior football player

Meet senior football play Tyler Thomas, from Easton, PA. Tyler majors in Communication Studies with Marketing minor. Not only is Tyler a full time student, he is a four year starter on the football team as a defensive end. At the end of last year's season Ty suffered a groin injury, but has been recovered since.

"Last October, I was sidelined for the remainder of my junior season by a groin injury. Athletes pull their groin all the time so even though the initial injury was extremely painful I thought I'd be able to recover quickly. I didn't know the severity to the injury until it kept lingering and I was forced to get an MRI. The MRI discovered that I had a "sports hernia". I almost completely tore my one Adductor, the same injury that Adrian Peterson had just suffered at the time. It was recommended that I undergo surgery but I declined that. I sat out spring ball and rehabbed from March up until August. It wasn't until July when I felt I was nearly strong enough again and going into camp I was worried but I got through it."

Q: Why did you choose your major and what do you plan on doing with it after college?

A: I became a communications major marketing minor because I always wanted to work in the Business behind entertainment whether it's sports, music or movies.

Q: Would you rather be feared or liked? Why?

A: On the field I would rather be feared, off the field I'm a friendly guy.

Q: If there was a movie produced about your life, what movie would it be?

A: Throw me in an impossible story like Forrest Gump where I travel around the world doing allrandomly far-fetched accomplishments.

Q: What is one thing you are going to miss about football the most?

A: The thing I'm going to miss the most about football is the feeling you get from playing, theres nothing like it. When you make a sack or a big hit and you hear your team and the crowd roar, it can change the whole game.

Q: Who is your biggest inspiration?

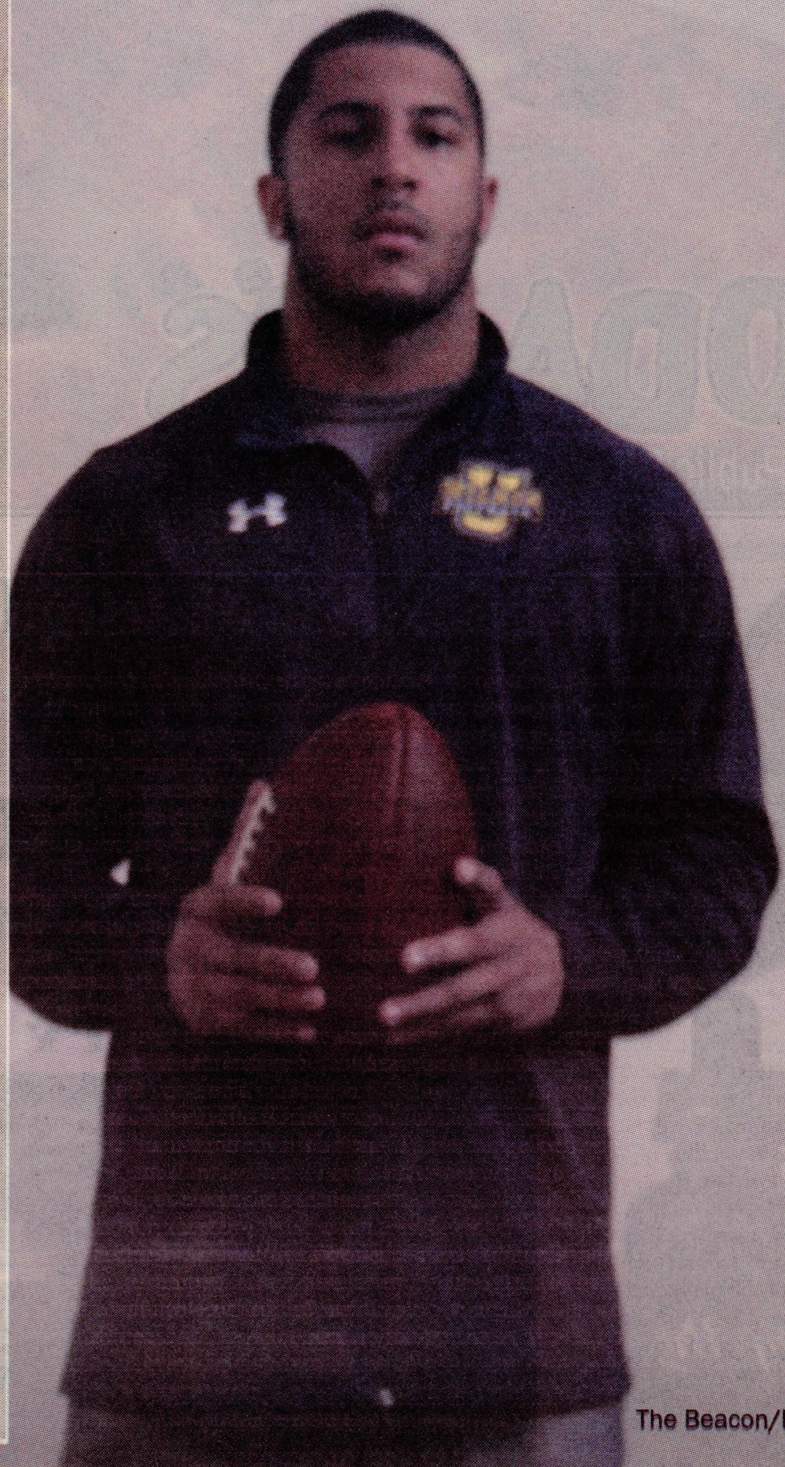
A: My biggest inspiration is my grandfather; growing up he was diagnosed with a heart complication that enabled him to play sports. On the playground he was a great athlete but he never got to play for a high school or a college because he couldn't pass a physical. In my career I've played over a hundred games of football and no matter where the game is he travels to see me play.

Q: How do you define success and how do you measure up to your own definition?

A: Success is achieving what you set out to do, when I'm trying to reach a goal, in the end if I can say I'm happy with the outcome then I consider it a success.

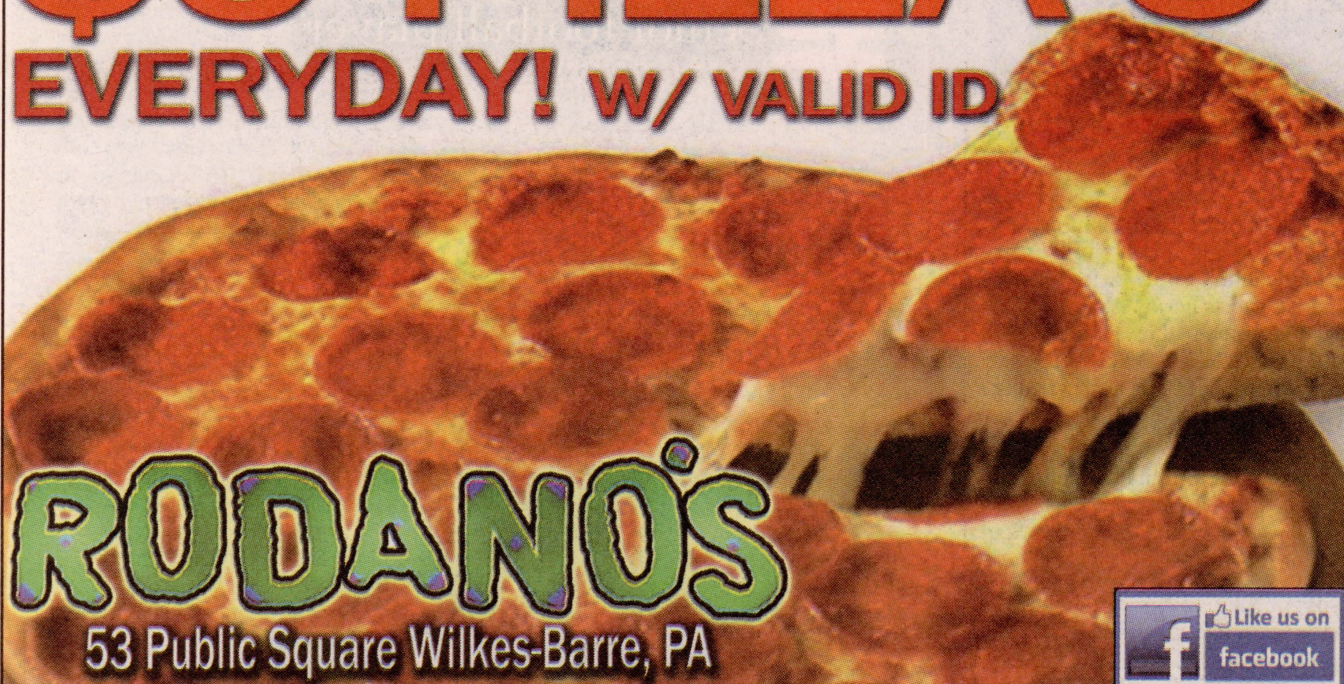
Q: What's your superpower, or what's your spirit animal?

A: I'm one of the smaller guys on the field usually so I have to use my speed to my advantage so I would say my super power is "Lightning Speed" kind of like "The Flash".



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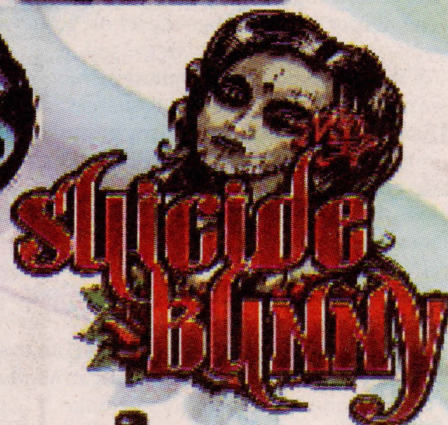
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