

Campus Resounds with Sound of Music



Frosh Select Thirty-Two Nominees

BEACON Requests Candidates' Policies For Next Week's Issue

At a recent meeting, 32 freshmen were nominated for class officers. Elections will take place in the cafeteria on Friday, November 20, from 9 to 4 p.m.

Candidates for the office of president are Louis Albert, Brad Stegmaier, Ned Williams, and Bill Zegarski. Vice-presidential nominees are Robert Brown, Carroll Cobbs, Leslie Morino, Francis Olexy, Elizabeth Slaughter, and Art Trevathon. Those students nominated for secretary are Gail Wallen, Sheryl Napoleon, and Maureen Flanley. Nominated for treasurer are Tom Ambrosi, Sharon Daney, Irene Norkaitis, and Easil Russin.

The fifteen nominees for Student Government representatives are Edith Aurilio, John Bellano, Elizabeth Brennan, Sheila Carr, Matt Fliss, Dennis Jones, Joe Kiefer, Gigi Paceij, Gloria Pearlman, Tony Rapp, Jackie Rubin, Ray Ruckel, Carole Rudy, Judy Simonon, and Bob Thompson.

The BEACON is offering the candidates the opportunity to address the freshman class in next week's issue. Freshman candidates are asked to submit their qualifications for their respective positions in letter form to the BEACON by Tuesday, November 17, before 5 p.m. They will be published in next week's issue.

Amnicola Requests Senior Pictures

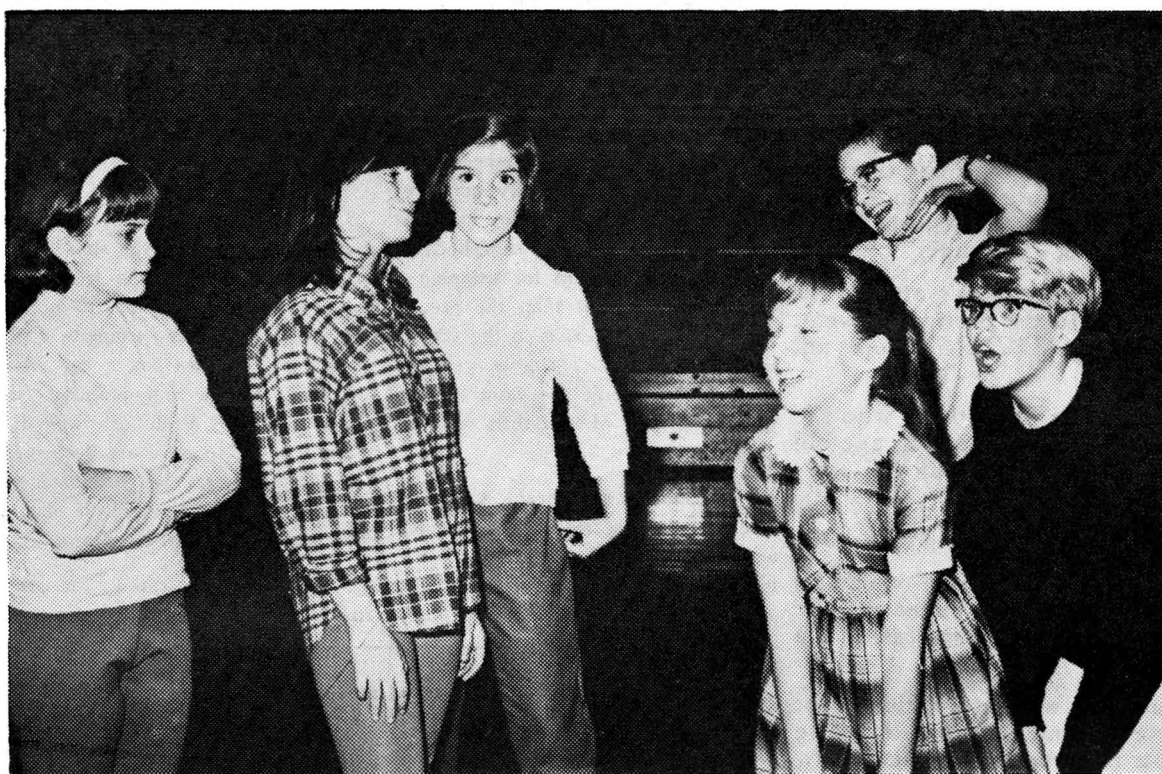
by Charlotte Wetzel

Currently making preparations for the 1965-1966 Amnicola is this year's staff headed by Keith Ackerman, editor, and Grace Jones, assistant editor. One of their first tasks is to have the seniors submit three by five glossy photographs of themselves to the Amnicola office.

A suggestion was made to Student Government to have the women's photographs taken in the drape instead of the traditional white blouse. The purpose of this innovation is to give the Amnicola a more collegiate appearance. This suggestion is presently under discussion before Student Government. The attire for men will be a sport coat, white shirt, and tie. Deadline for senior pictures is December 11.

Students can request subscriptions for yearbooks until December 11. The price is one dollar for underclassmen and \$1.50 for seniors. The yearbooks will be mailed to the seniors.

Staff meetings are held Sunday nights at 7 p.m. in the basement of Chase Hall. Anyone who is interested in working on the staff is welcome to attend the meetings.



Pictured above are six of the seven Von Trapp children in "The Sound of Music." From left to right, they are: Sherry Mitchell, Nita Novy, Marcine Morris, Jeannie Vivian, Mike Schwarzschild, and Mark Bliss.

GROH "EN-TRAPPS" STUDENT BODY WITH EXCERPTS FROM MUSICAL

by Eileen Hosey

Excerpts from "The Sound of Music" will be presented in assembly on November 19. The selections will be presented by the singing nuns' chorus, the seven Von Trapp children, and the principal characters of the musical. All characters will appear in costume with accompaniment supplied by one of the five pianists in the show.

Alfred S. Groh, director of the show, will provide a narration between the selections to preserve the continuity of the performance. Richard Chapline will direct the vocal and choral selections.

Miss Nita Novy, a freshman at Kingston High School, is recreating the role of Birgitta, which she played on Broadway at the Lunt-Fontanne Theatre in New York City. Birgitta is one

of the Von Trapp children. Miss Novy has toured with "The Sound of Music" for the National Touring Company and has appeared as Baby June with Ethel Merman in "Gypsy" on Broadway.

The other children include Mark Bliss, son of Dr. William Bliss of the College history department, as Friedrich; Mike Schwarzschild as Court; Sherry Mitchell as Marta; Marcene Morris as Louisa; Jeannie Vivian as Gretl; and Carol Conover, a freshman music major, as Liesl.

Although "The Sound of Music" is slated to open on Thursday evening, a special performance will be held Wednesday evening for 1000 students of forty area high schools.

These selections from "The Sound of Music" are being given in assembly next week, not as a promotion, but to show the great deal of talent present here on campus.

Jaycee Car Wash Assists Student

Tomorrow the Wilkes Jaycees will hold a Benefit Car Wash at Parrish parking lot from 8 a.m. to 4 p.m. All benefits will be donated to pay hospital expenses for Flipe Diederich, a Rotary exchange student from Utrecht, the Netherlands. He has been confined in Nesbitt Hospital since August 30 after suffering a serious neck injury at a Rotary student exchange outing.

Singing Nuns, Kids Spark Production; Opening November 19

by Mary Quinn

The opening performance of "The Sound of Music" will take place in Irem Temple on Nov. 19 at 8:30 p.m. The play is directed by Alfred Groh, with Myfanwy Williams as assistant director. William Gasbarro, chairman of the music department, is musical director, and Richard Chapline is vocal director.

Captain Von Trapp, portrayed by John Hyer, represents one of the last of the aristocratic Austrians determined to resist the demands made by the new German commanders of the Third Reich. After the loss of his wife, Capt. Von Trapp not only has the struggle of maintaining order and stability among his seven children, but also must solve the persistent struggle within himself of either sacrificing his patriotism and pride or keeping his family together.

Association with Elsa

The Captain is closely associated with Elsa (portrayed by Betsy Dukes), his wealthy, devoted friend. Although her laissez-faire actions toward the Germans begin to sway the Captain's feelings, she lacks the sincerity and depth of conviction to have any great influence on him.

The character of Max, portrayed by James Eitel, eases the tenseness of the plot and emphasizes the light political satire. As an Austrian administrator of music, Max is light-hearted towards his beloved Von Trapp family; at the same time he offers sound advice to the Captain, to whom he remains loyal throughout the play.

Not until the appearance of Maria, portrayed by Rhea Simms, are any substantial steps made towards solving both of the Captain's problems. When Maria is employed as the last of the Von Trapp's many passing governesses, it is her exuberant, gay character and wholesome affection for the Captain and his children which bring him back to the realization of his duties towards his family and his country.

Also included in the cast are Mary Russin as Frau Schmidt, Helen Ralston as Mother Superior, Jane Morris as Sister Margaretta, Iris Collins as Sister Sophia, Donald Conway as Rolf, Carol Conover as Leisl, Anthony Toluba as Franz, Keith Russin as Admiral Von Schreiber, and Basil Russin as Baron Elberfeld. There is also a vocal chorus of nuns, supplemented by another "decoy" chorus.

Poitier Stars In Manuscript Film "A Raisin In The Sun"

by Nancy Leland

The Academy Award-winning film "A Raisin in the Sun" will be featured as the next in the series of Manuscript films. There will be two showings of the film in Stark 116 today at 7 p.m. and 9:30 p.m. As usual, coffee and cookies will follow the film.

The last Manuscript movie, which was shown in Stark 116, proved successful in this environment. Many who would have been unable to attend the early showing found the later presentation convenient.

The predominantly Negro cast contains Ruby Dee and Academy Award winner Sidney Poitier. Poitier portrays Walter Young, a man who pictures himself as a "giant surrounded by ants" and hungers for the achievements that belong to a giant. A tense, dramatic struggle is triggered when the Young family receives a \$10,000 insurance bequest. Each member of the family, dominated by strong personal feelings and even stronger outside influences, has his own idea concerning the way in which the money should be spent.

On Broadway the play won the New York Drama Critic Circle Award, and it has been brought to the screen with all of its appeal intact, if not enhanced. Selected as the official United States entry in the Cannes Film Festival, "A Raisin in the Sun" was lauded by many critics. Said the New York Herald Tribune: "Extraordinary picture . . . as tight a weave of humor and pathos as you're likely to see. Few films put so much humor and such fierce drama together so successfully."

NOTICE
Tickets for "The Sound of Music" can be purchased from Millie Gittens at the Bookstore or from any member of Circle K. Tickets are \$3.00 each. Circle K is providing an answering service for anyone unable to obtain tickets on campus. People may obtain tickets by calling 824-4471.

Editorial

BAH, HUMBUG!

The cast of the joint Wilkes-Kiwanis Club production of Rodgers and Hammerstein's "The Sound of Music" have been busily rehearsing for the past month. We watched them for approximately an hour recently, and evidently, the play contains what it needs to make it — tritely — a "hit," namely, esprit de corps. For the current group of thespians, the play's the thing. It will be a success.

From Mark Bliss' athletic feats to Betsy Dukes' upstaging antics (both off-stage), we realized that affairs are what one makes them at the College.

In recent issues of the BEACON, too much attention has been paid to what has been called "apathy." Angry letters to the editor have trickled in about "what to do about campus apathy." Admittedly, the BEACON has even been guilty of playing up the apathy bit.

Well, I, for one, am tired of it. To go to the man who has lately been referred to so often, so much so that one gets the impression he is god, Webster defines apathy as "privation of passion, emotion, or excitement." And this is the word one selects to describe the campus. It is a pity we can no longer distinguish between imply and infer, uninterested and disinterested. We infer that students who don't attend Friday night dances are disinterested in Life at Wilkes. We infer that students who don't attend hayrides are disinterested in Life at Wilkes. We infer that students who don't attend sports events are disinterested in Life at Wilkes. Bah, Humbug!

The implication involved in the above "don't attends" is that perhaps students are Uninterested in the particular event. Because we do not read ANTHONY ADVERSE does not imply we don't read.

Dances, hayrides, and sports events are for those who are interested in dances, hayrides, and sports events. An age-old adage has it that you can lead a horse to water but you can't make him drink. Et tu, apathizers.

Let us not condemn a student body for having Taste.

I am sure that the cast of "The Sound of Music" would be disappointed if no one attended. I am just as sure that not one actor would regret participating in the play regardless of the size of the audience.

Each of us does a Thing because he wants to; if this is not his purpose, then he is not complete. Granted, that at times we must do some Thing, but this is how the world goes, this is how the world goes: not always forward, but two up and one back.

Not for the proud man apart from the raging moon do they act; nor to strut and trade their charms across the ivory stages. One guesses that they give of their time and themselves in answer to some secret question, some common plea.

A.P.

WHAT • WHERE • WHEN

- MANUSCRIPT FILM — Raisin in the Sun — Game Night — Stark 116 — Tonight, 7 and 9:30 p.m.
- FACULTY SEMINAR — Stanley Holden, Biology in the Making, Weckesser Annex — Tonight
- SOCCER — Dickinson — Away — Saturday, 2 p.m.
- FOOTBALL — Albright — Home — Saturday, 2 p.m.
- JUNIOR-SENIOR DINNER DANCE — Westmoreland Club — Saturday, 7 p.m.
- FRESHMAN REGISTRATION — Faculty Advisors — Mon. thru Fri.
- SOUND OF MUSIC — Irem Temple — Thur. thru Sat., 8:30 p.m., Sat. Matinee, 1:30 p.m.
- ASSEMBLY — Thursday — Cue 'n Curtain

Letters to the Editor

Why Not Socialism?

Dear Editor:

I offer my congratulations to the author of "All The Way With LBJ" which appeared in last week's Beacon. She (or he as the case may be — Ed. Note — she) has pointed out a problem which has rested a long time on the mind of this conservative, and if I do not miss my guess it has weighed heavily in one form or another on the minds of many who do not even consider themselves conservative for fear of being tagged as Goldwaterites or just plain Republicans. The problem is "creeping socialism." I call it a problem because it involves serious doubt in my mind, and I would hope yours too, as to whether it is the proper course for this nation to follow.

The arguments as to whether or not our government is actually guilty of this creeping socialism or in what stage it is I would like to skip, because I feel that the reasons for stopping it are more important than the precise stage in which it exists in the United States today. So, I charge you the reader, why should we want to stop the expansion of socialism in our democracy?

1. Socialism has been a failure wherever it has been tried. England and Russia are two examples of this. It has failed in these places because it costs so much to manage the economy

that it destroys the incentive to work due to the high taxes. It has failed because the decisions of a few political planners are more likely to be in error than the combined judgment of thousands of free merchants, each bargaining for his own best profit and consequently the most effective and efficient combination of resources for all.

2. Socialism will inevitably lead to some type of dictatorship. The proven failure of a socialistic economy always brings further experiments in government which are designed to remedy the failure and only leading to a position which will never allow a return to free enterprise. The only difference between socialism and communism is the degree of control over the individual. One leads to the other, it is only a matter of degree.

3. Under the socialist system, productivity declines and the standard of living is lower than in a free enterprise system. One only has to look to England for a sterling example. Only one in two families has a car while Americans are averaging almost two cars per family. Pride of ownership and the desire to save are destroyed. The United States has achieved the highest standard of living in history under the free enterprise system.

4. Socialism is essentially an atheistic philosophy, for it depends upon

force rather than choice by the individuals. While it offers security it eliminates opportunity. It also minimizes the dignity of the individual.

Socialism is much like alcoholism. It starts with a few drinks before dinner. Soon the novelty wears off and two drinks are not enough. The dangers ahead remain completely obscured by the serene enjoyment of the moment. Years and many hangovers later the alcoholic is conquered by his disease, silently and almost completely unaware. Such is socialism. It starts with medicare and compulsory union membership and winds up in a welfare state where no man is free, every man is a puppet and the government, his arbitrary master.

So, I ask you, why do you want it? The answer is pathetically simple, because it is the easy way out. It is much easier to collect relief than to look for a job, it is easier to have a union force your employer to keep you even though your services are not needed, it is easier to tax those who have achieved and give the difference to the lazy who seem to outnumber the ambitious by ever-increasing numbers each year.

People say Orwell's 1984 is a long way off, but I wonder if it is not only 20 years away?

Stephen Van Dyck

BEACONISMS by Nick Wartella



"Friends, Romans, Countrymen; lend me your ears. We have not come to Barry Goldwater . . .

HELP

Dear Editor:

The sound of music is not the only thing that can be heard at our college theatre. On Saturdays, one not only hears the sound of music but also the sound of hammers, saws, and sighs of relief. These sounds come from Cue Curtain's stage crew as they are completing the initial preparations for "The Sound of Music."

The present stage crew has done a magnificent job in building sets for the production, but the few diligent workers will not be enough if all jobs are to be completed on time. Help is needed to move the scenery to Irem Temple and to do backstage work for the performances. This will call for a coup of strong boys!

If you wish to share in the excitement of the show and the last-minute preparations, please report to Cue Theatre on Saturday, Nov. 14 at 8 a.m. It's worth getting out of bed for.

Anne Niehoff,
Publicity Chairman
Cue 'n Curtain

Keep It Up!

Dear Editor:

The soccer team writes this letter to thank those students of Wilkes who took time to come out and furnish their support and cheering section for our team during our recent victory over Stevens Tech last Saturday. We want you all to know that we appreciate your enthusiasm that kept the team's spirits at a peak throughout the entire game. We can only give our verbal thanks and a soccer victory to our great school in appreciation of your spirit.

We will be looking forward to your eager cheers and terrific enthusiasm at our first home game next season. Be seeing you at other sporting events this year —

Again, thank you for your support.

Sincerely,
The Soccer Team

NOTICE

In the next issue of the BEACON, a new column will be initiated. The theme of this column originated from a book by Wolfgang Kohler called THE PLACE OF VALUE IN A WORLD OF FACTS. The key to Kohler's theme is that he believes a system of morality can be derived by the use of the scientific method. The fault of this theme is that Kohler often jumps from what is to what ought to be.

The new BEACON column will be concerned with the question of morality, i.e. judgments of right and wrong. The first article will be written by Joseph Kanner of the psychology department. He will generally deal with two questions: what is or what should be the function of any moral system, and how does one arrive at a valid moral system?



Wilkes College
BEACON

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PHOTOGRAPHER — Bob Cardillo

A newspaper published each week of the regular school year by and for the students of Wilkes College, Wilkes-Barre, Pennsylvania.

Editorial and business offices located at Pickering Hall 201, 181 South Franklin Street, Wilkes-Barre, Pennsylvania on the Wilkes College campus.

SUBSCRIPTION: \$2.50 PER YEAR

All opinions expressed by columnists and special writers, including letters to the editor are not necessarily those of this publication, but those of the individuals.

Evangelista: Artist-Teacher Reveals Facets of Two-Sided Career

by Barbara Simms

Anthony Evangelista is, in his own words, "a practicing artist-teacher." Mr. Evangelista, who is the latest addition to the teaching staff of the College's art department, is also a successful artist. Some of his abstract paintings are now on exhibit in the Scranton and Everhart Museums, and he has two paintings in permanent collections at Kutztown State College and at Pennsylvania State University.

When asked if these facets of his two-sided career ever conflict, he replied, "I prefer being an artist-teacher. Through teaching, I am able to influence and inform people, and I am also able to devote time to painting." He enjoys teaching because, "I find I learn a lot from students; they contribute to my betterment as an artist."

Although Mr. Evangelista has done some realistic paintings, he prefers abstract art, especially in blue and green shades. The inspiration for most of his works has been his six-year-old daughter. "To me, a snapshot of my daughter is only a visual picture — what she looks like, not what she is or what she does. I paint her actions. This, to me is my daughter."

After graduation from college, he taught in Hazleton area schools for eight years before coming to the College. "I like it very much here," he said. "It's challenging, stimulating, and satisfying." One of the courses he teaches is silverwork, a new jewelry course at the College. He believes that it serves the double purpose of being both functional and artistically gratifying. He stated, "It's an ancient art that really has value today, and fortunately, here at Wilkes, we offer it."

On his opinion of modern art in general, Mr. Evangelista stated, "Any art reflects the era in which it is painted. I think the contemporary approach reflects the times we are living in, with the emphasis on individuality."

In his opinion, an artist need not adopt an "arty" facade to prove that he is an artist. He believes that an attempt of this sort on the artist's part would tend to turn the layman away from developing any interest in art.

Mr. Evangelista has won several prizes for his art, among them the first prize in abstracts in wood-block print in the Berwick Arts and Crafts Center, and the Winsor-Newton Award for art at Penn State University, where he received his M.A. degree. When presented with his many achievements in art, one is surprised to learn that he has had no background in art and no serious interest in it in high school. He stated, "You might call it an avocation that became a vocation."



(Photo by Cardillo)

ANTHONY EVANGELISTA

CHASERS

College and university students throughout the land, 16 through 19 years old, are invited to participate in a new Americanism Award contest offering three cash prizes totaling \$2,000. Sponsored by the Ladies Auxiliary to the Veterans of Foreign Wars, the contest is administered by local V.F.W. Auxiliary units.

Each entrant must fill out an application to be obtained through the local auxiliary and submit in writing not more than 300 words on the subject, "In Education Rests the Future of America."

For the third consecutive year Lufthansa German Airlines is offering the opportunity for qualified students to work in Germany during their summer vacation.

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Nona Chiampi Selected Miss November



Meet "Miss November." She is Nona Chiampi, freshman biology major, whose hometown is West Pittston. Miss Chiampi is one of the monthly winners who will qualify to compete in the "Miss Seasons Contest" being sponsored by the college Photo Club in May.

The deadline for Miss December entries will be January 11, 1965. The photos are graded with the following criteria: 50 per cent for the shot quality, 25 per cent for the girl and 25 per cent for the theme idea. All entries must be submitted to the Photo Club's darkroom no later than the above deadline.

Committee Urges Cooperation

Each organization and dormitory on campus was asked to send a representative to the recent meeting of the Student Activities Committee. The reason for this was to co-ordinate all student activities, combat student apathy, and, especially, to provide a readily accessible forum for complaints and ideas from the student body.

Dianne Alfaro and George Vartlett, co-chairmen of the Committee, wish to emphasize that the entire student body is urged to attend these meetings. Many volunteer members of the Committee have been active in improving the spirit of the student body through posters and letters to the Beacon.

The Committee is not asking that the students attend every game, club meeting, or dance, but they do urge that they participate in the activities in which they have an interest. In this way, school spirit would be improved and the campus would become a more stimulating place.

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COLLEGE FORECAST

by DAVID DUGAN

Last week I had my best week for the season. I picked 13 right and 2 wrong, raising my season total to 107 right and 42 wrong for a .719 percentage.

The big upset of the week was Penn State's trouncing of Ohio State. Other major upsets occurred when Georgia stopped Florida. Tennessee ended Georgia Tech's unbeaten spring, and Wake Forest whipped Duke. Notre Dame, Alabama, Arkansas and Nebraska kept their unbeaten marks alive.

Here is my "Top Ten" for the week:

- | | |
|---------------|-----------------|
| 1. Notre Dame | 6. Oregon |
| 2. Alabama | 7. Michigan |
| 3. Arkansas | 8. Oregon State |
| 4. Nebraska | 9. Tulsa |
| 5. Texas | 10. Ohio State |

Some people may be shocked at finding Tulsa in my "Top Ten," but a look at the record of Tulsa's quarterback, Jerry Rhome, and you will find the reason. Over the weekend, Rhome set several major college records and looms as top contender for All-American quarterback.

Here are the big games this week:

- | | |
|-------------------------------------|------------------------------|
| Pitt over Army | Texas over T.C.U. |
| Navy over Duke | Tulsa over N. Texas State |
| Alabama over Georgia Tech | Georgia over Auburn |
| Notre Dame over Michigan State | L.S.U. over Miss. State |
| Arkansas over S.M.U. | Ohio State over Northwestern |
| Michigan over Iowa | Oregon St. over Stanford |
| Illinois over Wisconsin | Princeton over Yale |
| Syracuse over Va. Tech | Miss. over Tenn. |
| Oregon over Indiana | Washington over U.C.L.A. |
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First Place Butler Edges Out Stubborn "Y" In IM Action

On Monday, the Intramural action saw the Y.M.C.A. put up a stubborn battle against Butler Hall. First place Butler was almost forced to settle for a tie, however, Butler's Zebrowski was able to haul in a touchdown pass from Pete Garleman to pull out a tight 6-0 victory.

In the Independent Division on Tuesday, a hardfighting Mets team almost pulled the upset of the year over the Road Runners. The "Runners" were able to control the Mets, however, and claimed a 19-0 decision. Cavallini, Barnes, and Giberson scored for the winners.

On Thursday, the Impalas handed the Barons their third straight setback with an impressive 39-2 shellacking. Nizich scored 2 touchdowns for the winners, while Lebowitz racked up a safety for the Barons.

Barre Hall proved to be too much for Miner, both offensively and defensively. The defensive line of Barre Hall was able to rush the opposing quarterback on practically every play, preventing the Miner team from etching the scoreboard, while Barre posted 38 tallies.

On Wednesday, Hollenback Hall won over Gore on a forfeit.

Booters Down Stevens Trade To Register Initial Victory

by Ivor Smith

The Colonel soccer team notched its first victory of the season last week, downing Stevens Trade School 3 to 1 at the Wilkes Athletic Field.

Early in the first quarter, the Colonels tallied on a boot by Al Gilbert. Late in the second period Wilkes tallied again when Bob Eurich found the mark.

Stevens threatened in the third quarter when they found their way to a counter. To clinch the game, Wilkes countered in the fourth quarter on a boot by Rich Beck.

Rich Bucko, Mike Hudick and Joe Kiefer sparkled in defense for the Colonels. Substitutions throughout the game enabled the team to spread its talent evenly throughout the game.

The Colonel log stands at 1-2-8 as they prepare to close out their season with a match with Dickinson at Carlisle.

Delaware Valley Topples Wilkes

Wilkes College dropped its fifth game in six starts to the Aggies of Delaware Valley 21-13 last Saturday.

The Colonels, leading 13-6 at the end of the first half, suffered heavily from the loss of key players who were forced to leave the game with injuries. Among those placed on the injured list were Ed Comstock, Paul Purta, Gary Popovich and Ted Travis-Bey. Travis-Bey played his best game of the season in gaining 65 yards on 16 carries before he left the game.

Tomorrow the Colonels take on a strong Albright team at 2 p.m. to close out the current season at home.

Next week's schedule is as follows:
Monday — Hollenback vs. Miner
Tuesday — Barons vs. Transfers
Wednesday — Butler vs. Barre
Thursday — Road Runners vs. Simple Six
Friday — Gore vs. Miner

Coach J. Reese To Attend Clinic In Md. Tomorrow

Wilkes College wrestling coach John Reese will attend a special clinic on wrestling to be held tomorrow at Woodlawn High School in Baltimore County, Maryland. Reese, who is also director of athletics at the college, will serve in the capacity of an advisor to an audience which has had little exposure to the sport of wrestling. His instruction will be in coaching techniques.

The major objective of the clinic is to give instruction to those schools and school personnel who have just started or will be starting a wrestling program, in a one day session lasting from 8:30 to 4 p.m.

His invitation to this clinic is apt recognition of his capabilities as one of the finest wrestling coaches in the East.

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PHONE: 825-5625

BROOKS

BARBER SHOP

1st Floor Blue Cross Bldg., WILKES-BARRE
Alfred A. Gubitose, Proprietor TEL. 824-2325

Appointments are accepted — 5 Barbers
Manicurist — Shoe Shine
Specializing in Razor Haircutting

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THE LOOK, 1964. Chanel inspired blazers in new-looking lengths . . . to provide a shape and length for every figure. The blazer look of jaunty casualness, barely fitted, straight hanging, lean low labels, crested brass buttons, wrist-length shirt cuffs. Blazer jackets everywhere — in suits, coats, and separate jackets. THE LOOK. 1965.

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