

LIT

BY LYN GODLEY

SORDANI
ART GALLERY
WILKES UNIVERSITY

Front Cover Photo

AMONG THE CHERRY BLOSSOMS

(from the Behind the Veil Series)

2014

Pastel, LEDs and fiber optics, digital print on paper

42"H x 64"W x 2"D

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June 11 through August 4, 2019

© 2019 Wilkes University
Designed by Briana Fedorko

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EVENTS

OPENING RECEPTION & JUNE THIRD FRIDAY ART BLOCK

June 21, 2019; 5-8 PM

Join us for the opening reception of *Lit* with artist Lyn Godley. Light refreshments will be served from 5 - 7 p.m. Outside the gallery, local theaters will perform scenes from the stage the whole family will enjoy.

ART IN CONTEXT ARTIST LECTURE

Monday, July 15; 1 PM

Lyn Godley will discuss her career as a light designer. Her recent research explores the impact light has on healing environments and public spaces.

JULY THIRD FRIDAY ART BLOCK

July 19, 2019; 5-8 PM

Visit the Art Block for hands-on STEAM based art making activities perfect for the whole family. The gallery will be open from 5-8 p.m.

SAG @ THE FARMER'S MARKET

Thursdays, June 27 - August 29

Join us at the Wilkes-Barre Farmer's Market each Thursday from 10 a.m. to 2 p.m. for free hands-on arts activities for the whole family!



The Art Block: The Sordoni Art Gallery is a proud member of the Art Block in downtown Wilkes Barre. The Art Block hosts a Third Friday Art Walk each month from April through September. Each third Friday, downtown is alive with visual art, music, and more from 5pm-8pm. Visit the Facebook page (Art Block Wilkes Barre) or call 570.846.1424 each month for a map of the new venues and featured artists.



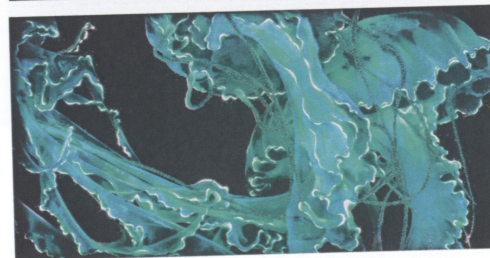
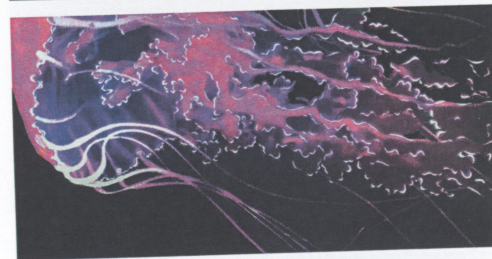
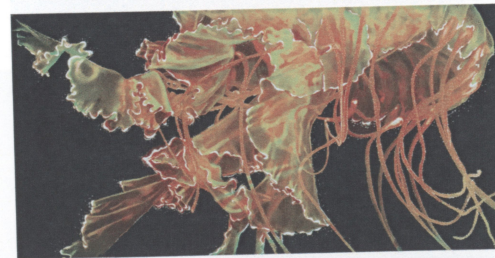
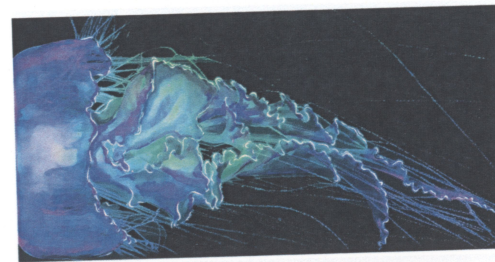
Artist Lyn Godley explores the relationship between art and technology in her exhibition, *Lit*. Inspired by the interaction of light with differing materials, Godley combines LEDs and fiber optics with photography to study the therapeutic applications of light, as well as both the emotional and physical impact light has on viewers.

About Lyn Godley

Lyn Godley's work has crossed the borders of fine art, interiors, product, furniture, lighting, and jewelry. Godley opened her own studio in 1998 after fourteen years as a partner in the design team of Godley-Schwan. Of all her work, it is lighting which she has chosen to focus for the last twenty-five years. The investigation of new technology and materials in a robust dialogue with beauty – through form, imagery, and color – the duality of science and emotion, right and left brain together at the same time.

From chandeliers to full-scale illuminated evening gowns to interactive facades she has explored a wide range of light sources and effects. Detailed pixels of light embedded into drawings, to large scale public art installations, to miniature light models – she explores the many moods of lighting and its ability to calm or excite. Merging digital printing, drawing and painting, fiber optics, light reflecting films, and physical computing has led her explorations in light and color refraction. Her work has been chosen for public art projects and commissions that explore the intersection of Light and Art in public spaces, and is in numerous museum and private collections, such as the Museum of Modern Art, the Percent for Art Public Art commission at SugarHouse Casino in Philadelphia, or the permanent installation of 7,100 programmable LEDs at the GoggleWorks Center for the Arts in Pennsylvania that continually “draws in light” across the center’s façade.

In addition to her studio work, she is an Associate Professor of Industrial Design at Jefferson University, where she is developing curriculum and coordinating a Lighting Design concentration. Beginning in 2018, Godley is taking part in a three-year research project with universities in the UK, Denmark, Germany, and Russia to explore the impact of light on health, and to develop graduate level curriculum based on the findings.



JELLY SMACK 1-4

2018

Watercolor, dichroic film, lightbox, digital print
on paper on light boxes.
24”H x 48”W x 3”D



ENVELOPED

2017

Pastel, LEDs and fiber optics, digital print on paper, Arduino
55"H x 174"W x 3"D



WATERWALL

2013

Pastel and Charcoal, LEDs and fiber optics,
digital print on paper
78"H x 168"W x 2"D



INFLIGHT

2011

Charcoal, LEDs and fiber optics, digital print on paper

82"H x 189"W x 2"D – each individual piece 21"H x 21"W x 2"D



AMONG THE CHERRY BLOSSOMS

(from the Behind the Veil Series)

2014

Pastel, LEDs and fiber optics, digital print on paper

42"H x 64"W x 2"D



IN FIELDS OF WHEAT

(from the Behind the Veil Series)

2014

Pastel, LEDs and fiber optics, digital print on paper

42"H x 64"W x 2"D



AFTER THE HARVEST

(from the Behind the Veil Series)

2014

Pastel, LEDs and fiber optics, digital print on paper

42"H x 64"W x 2"D



BETWEEN THE STALKS OF CATTAIL

(from the Behind the Veil Series)

2014

Pastel, LEDs and fiber optics, digital print on paper

42"H x 64"W x 2"D



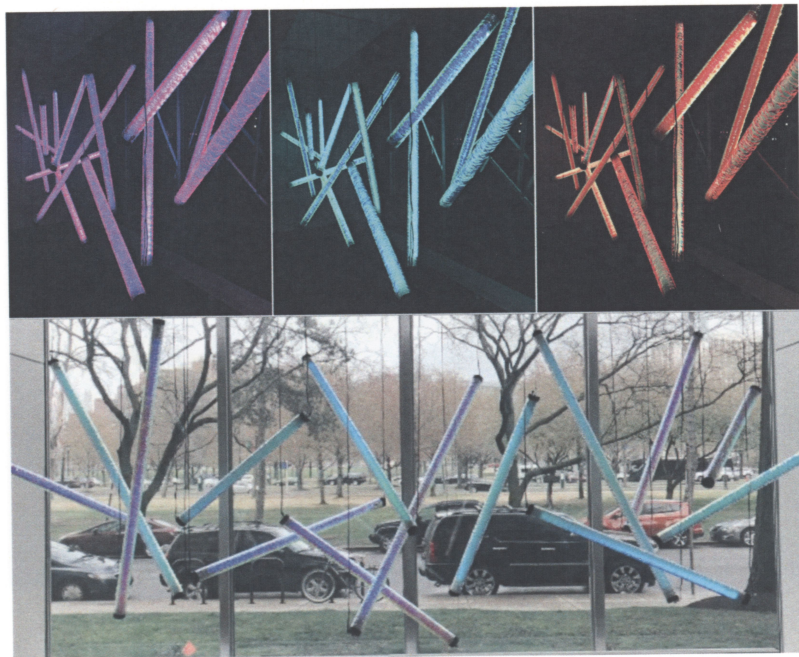
THROUGH THE AUTUMN MAPLES

(from the Behind the Veil Series)

2014

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42"H x 64"W x 2"D



LIGHT TUBES

2018

Acrylic Tubes, dichroic film, programmable RGB LEDs, 3D-Printed caps

84" H x 212" W x 36" D

THANK YOU TO OUR DONORS

The Sordoni Art Gallery would like to thank and recognize the following Art Lover, Director's Circle and Lifetime Sordoni Art Gallery Members.

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SORDONI
ART GALLERY
WILKES UNIVERSITY

SORDONI ART GALLERY AT WILKES UNIVERSITY

Located at 141 S. Main Street, Wilkes-Barre

Phone: 570.408.4325

www.wilkes.edu/sordoniartgallery

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GALLERY HOURS

Wednesday - Saturday: 12 PM - 4 PM

Closed University Holidays

Closed the week of July Fourth Holiday,

from July 1st - 6th

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