



# The Beacon



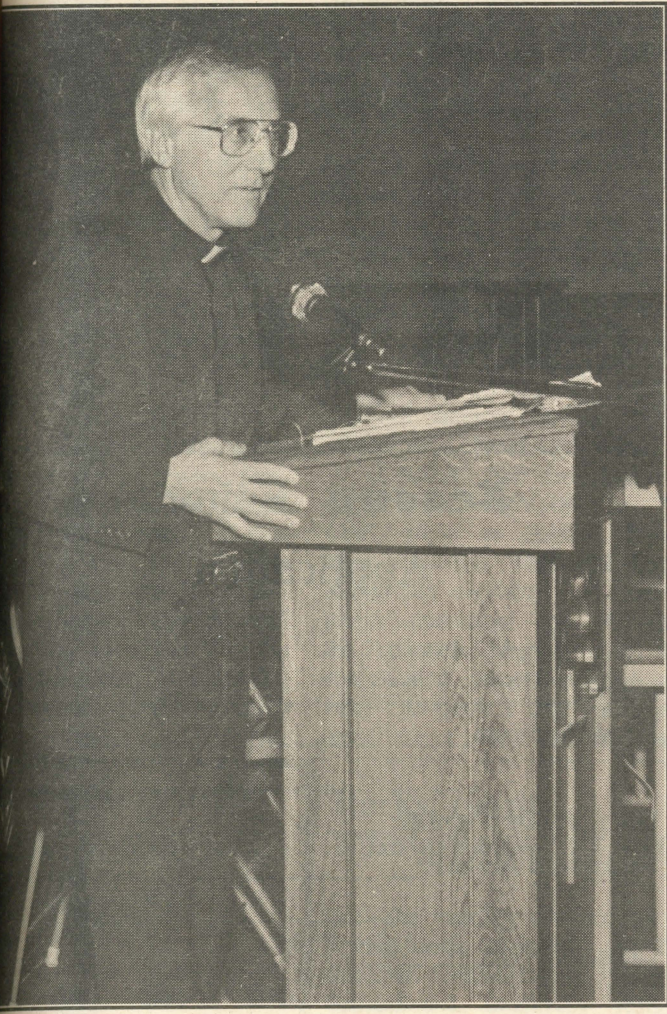
XL No. 23

Wilkes College Wilkes-Barre, PA 18766

April 21, 1988

## Bishop shares peace of his heart

By Kim Klimek



Auxiliary Bishop Gumbleton spoke on "Disarming the heart."

Nearly 250 people became silent as Chris Collins, Wilkes student coordinator of a program called "Disarming the Heart," introduced Auxilliary Bishop Thomas Gumbleton last Saturday afternoon. A large portion of the crowd at the First Presbyterian Church consisted of college students.

Instead of seeing a figure adorned in an ornate religious robe who talked as if at a great distance from his audience, the crowd met a man dressed in a simple suit who talked directly with them on a personal level.

Gumbleton currently serves as the President of Pax Christi, USA, the American Chapter of the International Peace movement which is strongly endorsed by Pope John Paul II. He is also one of five bishops responsible for the authorship of the U.S. Catholic Bishops' recent peace pastoral letter, "The Challenge of Peace: God's Promise and Our Response," which has stirred much controversy and discussion not only among Christian churches but in the secular political and economic order as well.

The auxilliary bishop said

that he has become convinced, as he has journeyed on the path of non-violence, that the method of conversion to peaceful living happens within the spirit and heart -- not just through a matter of intellectual reasoning.

He related a sermon of a Lutheran pastor who was imprisoned in a concentration camp during World War II. The pastor saw a fellow prisoner being hanged and became deeply angered and upset. He wanted to see his persecutors suffer for what they were doing. After dwelling on the event further the pastor asked himself, "What if Jesus had thought such a thought when hanging on the cross?" As a result of his introspection, the pastor learned to love the same people who were persecuting him.

Gumbleton said that when he was young, his three brothers were drafted into the war. Even though his parents didn't want to see their sons go off to war, and his brothers didn't want to leave, Gumbleton said that no one would think to question the government about the draft.

During this time, he had been taught that war was something a priest shouldn't wor-

ry about. He was told to teach young men that it was their duty to go to war. Priests in Detroit who took stands against war were arrested and jailed. The Bishop ordered young Gumbleton to talk some of these men out of an "embarrassing situation." Gumbleton said, "By the time I left, I was ready to join them."

During the Vietnam War, when people began to question their involvement in war, Gumbleton said he reviewed his early theology. He said he found that just-war theology said, "If you can't know enough about war, don't go."

Gumbleton mentioned that extraordinary people like Archbishop Oscar Romero of El Salvador, assassinated by government forces in 1980, and Martin Luther King were two men who stood behind their convictions and were murdered for them. He said that even though Romero said, "I have often been threatened by death, but as a Christian I do not believe in death without resurrection. As a shepherd, I am obliged to give [my life] for those I love -- to those who are going to murder

Continued on p.5

## False alarm sounded at CPA

by Kim Klimek

The loud sound of sirens in emergency vehicles interrupted night classes last Thursday around 9 pm. Students walking out of class were shocked to see a line of emergency vehicles outside of the Dorothy Dickson Center for the Performing Arts. Within half an hour, emergency vehicles were leaving and students were saying it was a false alarm.

In the event of a real emergency, what would have happened? Dr. Jerome Campbell, professor, said that he found it comforting to know that the Wilkes-Barre Fire Department would respond quickly. He said that within 2 or 3 minutes after the alarm sounded at the Dartmouth A Security office, Fire-

men were then alerted by Triple A Security and rushed to the Dartmouth Center.

Although the emergency crew was able to reach the Music Department quickly, they could not find anyone on campus with a key to enter the building. Campbell, whose office the main alarm panel is located in, then had to be called at his home to come to the college to open the door.

Chief William Milz of the Wilkes-Barre Fire Department said that when the firemen arrived, they had to go back to the driveway to the left of the building by the annunciator's office to wait for a key. He said "Watchman should have a key for that office. If there was a real emergency, firemen would have had to break doors down to enter the building." He recommended

leaving a key with the maintenance man.

According to Gabe Sidonio, ABM project manager, ABM's security force does not have keys for many rooms and for many reasons. He said that one reason for limiting the number of keys available for each room is to protect certain rooms with valuable equipment.

Milz said that the firemen were able to silence the alarm but couldn't re-set it because a malfunction. The crew then consulted Security and ABM security about the problem before leaving.

The ABM security on duty who handled the alarm malfunction left the silenced alarm in troubled condition overnight until it could be checked by Simplex in the morning. Sidonio said ABM turns such complicated

system checks over to Simplex which Wilkes has an open contract with to maintain the alarm systems and that he had to wait until morning for servicemen to come and repair the system.

Campbell expressed concern that if a real fire occurred, it might not have been picked up by the fire department. According to Sidonio this was not a problem because he sends ABM men to monitor and report on each building's condition hourly.

Campbell said he went through the building with the chief and Simplex the next day for 2 hours (again) because he had a key to the panel. They checked every smoke sensor but none had fired.

Campbell said that he was told that the malfunction set off

in the reading room could have caused by someone bumping part of the system, a pulled lever reset by students or even by condensation drip on the wire. He said that whatever the case, the alarm seems to be in order now.

### Inside this issue:

- More Schoolwork! p.3
- Approaching terrorists p.4
- Dreaming of home p.6
- Programming Day p.9
- Breakers to open p.11



The proposed core may only be living up to half of that bargain.

# Senioritis strikes hard All I as

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Just the column. Here it is:

--Have you forgotten that you can't get an extension on

--Have you called home and asked for the mailing address of your second cousin in Topaz and your great-great uncle in Butte--people you've never actually seen, except in photographs--to send graduation announcements to? (A question for you, gentle senior readers--wouldn't you be shocked if great-great uncle Ignatius and cousin Ermentrude actually decided

Continued on p. 4

# Letters to the Editor

It's that time of year when

Continued on p. 4

# Beacon Editorial Application

**Application deadline: Thurs. April 21, 1988.**

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News Br

Charles P. Yurgen of Wilkes Barre is not guilty at arraignment last Saturday. The charge is drunk driving, which resulted in the death of Craig Piatt, a freshman. Yurgen was released on \$10,000 bail. The trial date is available at the county clerk's office.



# es hard I ask is to have time to buy a new bathing su

by Amy Braun

those term papers any more, and decided to put them off until after finals? (Remember, when they're due May 2 this year, they're due!)

--Since you haven't gone to register this year, did you also forget to pick up a finals schedule? Do you sit and doodle when the instructor asks if you have conflicts with your final because you not only don't know if you have conflicts, you're not even sure you have finals?

--Have you called home and asked for the mailing addresses of your second cousin in Topeka and your great-great uncle in Butte--people you've never actually seen, except in photographs--to send graduation announcements to? (A question for you, gentle senior readers--wouldn't you be shocked if great-great uncle Ignatius and cousin Ermentrude actually decided to

I just looked at my calendar, and collapsed on my bed after looking at my calendar. Including weekends, I personally have 20 days to finish everything I need to finish and take my finals. At this point, the only thing keeping me sane is knowing that in 21 days I will be basking in the sunshine (in my bathing suit I haven't had time to buy yet). Why am I torturing myself by trying to make it through 4 years of college? I want to be a trained professional, I tell myself. But all the late nights, difficult projects, and lengthy classes worth it? Some weeks I have even too broke to buy a pizza and I haven't been buying new clothes for 3 semesters now.

Last weekend I saw a friend from high school who began to work in a bank immediately following graduation. She carries around a wallet full of credit cards, she has a wonderful wardrobe and a 1987 Chrysler Sunbeam, and she goes out almost every night of the week. It certainly doesn't look as if she is suffering because she lacks any education beyond high school (she probably even has time to read the newspaper). I compared her lifestyle to mine. I wear sweat pants three out of five

days of the school week because they are practical, and I read sociology in my room late at night because I am struggling to become well-rounded (I'd rather be with my friend from high school in the nightclubs).

My only consolation is that some of the things I learn will perhaps come in handy for an occasional Sunday afternoon Trivial Pursuit game.

However, I do not have a full-time job in a bank. I live in a dorm, and I have a huge term paper due on Friday. I can hear the voices of my five professors echoing in my mind and saying, "The paper must be at least 12 typed pages, and you have to hand it in to my office by noon...blah blah blah...make sure the sources you use (and remember you need at least 8 books and 2 periodicals) are documented properly...blah blah blah...your economics test will take about one hour and it includes chapters 13, 14, 16, 17, 18 and 19..." Need I go on?

I haven't had the chance to sit back and watch *Alf* or *The Cosby Show* in months. I can't even remember what Bill Cosby looks like anymore. I can no longer remember how to make the channels change with that complicated remote control device. At times I skip meals and settle for a good old fashioned

peanut butter and jelly sandwich in my room, so I can finish reading 65 pages for English class. Sometimes I feel as if I'm the only person awake in my dorm when I'm studying advertising. Is it just me? Am I the only person who lives the "Nightmare on River Street"?

NOW WAIT A MINUTE! I went to college with a new attitude about school; I decided to become a studious college student. However, this is absolutely ridiculous! If I studied as much as I really wanted to, I would never sleep. I can't help it; I physically wear down by 1 am when I know I have to get up at 7:30 the next morning. In high school, my body required more sleep. Here at Wilkes, it has been a sink or swim situation, and although it has taken three semesters, I have conditioned myself to only need about 6 hours of sleep (and a 15 minute nap the next day). Why am I doing this to myself?

I have heard that college students have sleeping habits like babies. It must be true. Classes are exhausting. Personally, when I return to my room after a class, the first thing I want to do is shut my shade, pop a Billy Joel tape in my stereo and close my eyes to relax for a minute. But do I? Most of the time I don't; all I think about

beneath those extremely comfortable sheets is the fact that I should be reading a few of the short stories for Dr. Guggenheim's creative writing class. So I throw the sheets off my weary body, grab the crispy paperback and start to read. My eyes slowly close, and I don't comprehend everything I read, but it's got to be done.

Does everyone feel this way, or am I the only one who always has school on their mind almost every single hour of the day? What is due tomorrow? If I have too much tonight, what can I blow off?

My friends and I were discussing which is more difficult: holding a full-time job or being a full-time college student. In my opinion it is the latter. When a person has a full-time job, he or she can leave it at 5 o'clock. He or she physically and emotionally leaves it with no homework to worry about, no exams to study for, and the knowledge that the work they face each day is familiar. College students receive new things to study and learn about 2 or 3 times a day. This is exhausting for the very reason that they bring it home with them. If college ended when the bells rang, the people walking around would probably be healthier looking. Constant worrying certainly must

begin to affect our bodies. We don't smile, we have dark circles under our eyes, and our bodies begin to lean forward because of the heavy books we carry from class to class each day. Yes, college certainly is difficult.

So is it all worth it? We college students stick with it till the 'bitter' end? Are we important, and if they are, does that mean a better job waiting after graduation? What's the solution: giving up social life, personal time, good grades? You can't have your cake and eat it too. You? We all baked our cake, we chose the flavor, we chose how long it took to bake [in other words, we're in school, we choose a major, and we all know how we have to work to earn a degree]. I'm just hoping that the time I graduate I'll have a taste of the cake I worked so hard to bake. Have I used too many ingredients in this four-year period of time? There's too much going on for me? I just wish I had more time to accomplish all I want to accomplish. Just a bite of college life that I can savor; I ask. Oh, one more thing: I also like to have some time to buy a nice bathing suit.

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## Editorial tion

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April 21, 1988.

### Are you ready for a Block Party??!

Join in the fun  
from 1 - 6 pm on  
Saturday April 23.

Wear your favorite  
clothes and jam to  
the tunes in the  
Evans parking lot!

IRHC wants YOU  
to attend.

#### News Brief

Charles P. Yurgaitis, 27, of Wilkes Barre pleaded not guilty at an arraignment last Saturday. Yurgaitis is charged with drunken driving in a crash which resulted in the death of Craig Piatt, a Wilkes freshman. Yurgaitis was released on \$20,000 bail. The trial date is not available at the present

### Berks county scholarships offered

The Reading Chapters of the Pennsylvania Society of Professional Engineers and Wives of Professional Engineers recently announced the continuation of the annual scholarship program for Berks County students. Two \$1,000 scholarships will be awarded. The requirements for eligibility are as follows:

- 1) The student must be a graduate of a Berks County, Pennsylvania High School or have been a legal resident of Berks County at the time of college admission.
- 2) The student must be entering the junior or senior year of engineering study in the Fall term of 1988.
- 3) The student must be in good standing at an ABET accredited engineering school or college.

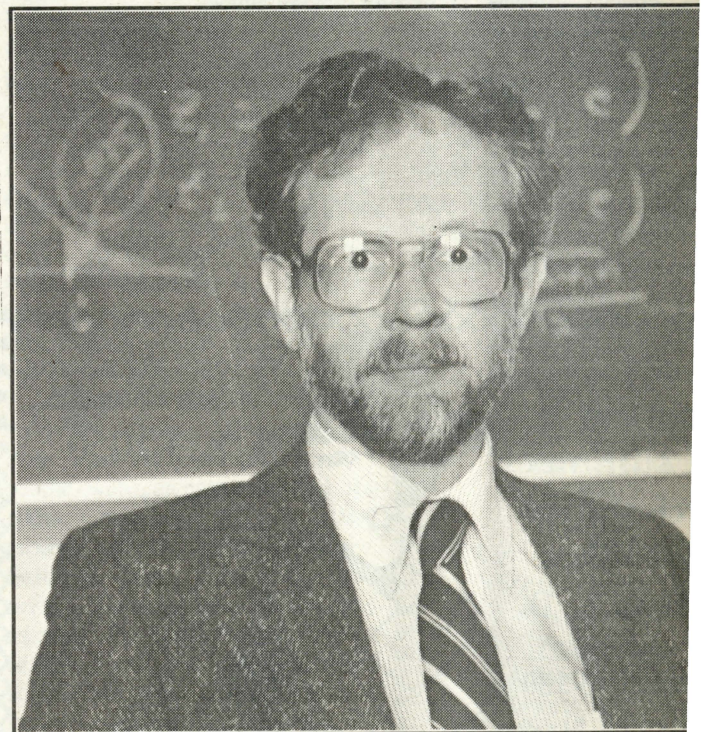
Applications are available at the Financial Aid Office now. The deadline for receipt of the application is May 20, 1988. Students who have not yet submitted these forms are urged to do so immediately. They are available at the Financial Aid Office, second floor, Sturdevant

## Math professor writes statistics book

Dr. Samuel Merrill, Professor of Mathematics and Computer Science at Wilkes College, has written a book entitled "Making Multicandidate Elections More Democratic," which is scheduled for publication in May by Princeton University Press. The book is based largely on his research at Wilkes on the comparison of voting systems using mathematical modeling and computer simulation.

Merrill said, "The book evaluates voting procedures for elections with three or more candidates. When more than two candidates run under the present system, no one, not even the winner, may get the majority. This is all too clear in the current presidential primaries in which 30 percent or less is often enough to win. Furthermore, a voter may resort to voting for a second choice if a favorite has little chance to win."

Two research papers by Merrill have appeared recently: "Binding versus Final-Offer Arbitration: A Combination is Best," published in "Management Science" and co-authored by professor Steven Braums of



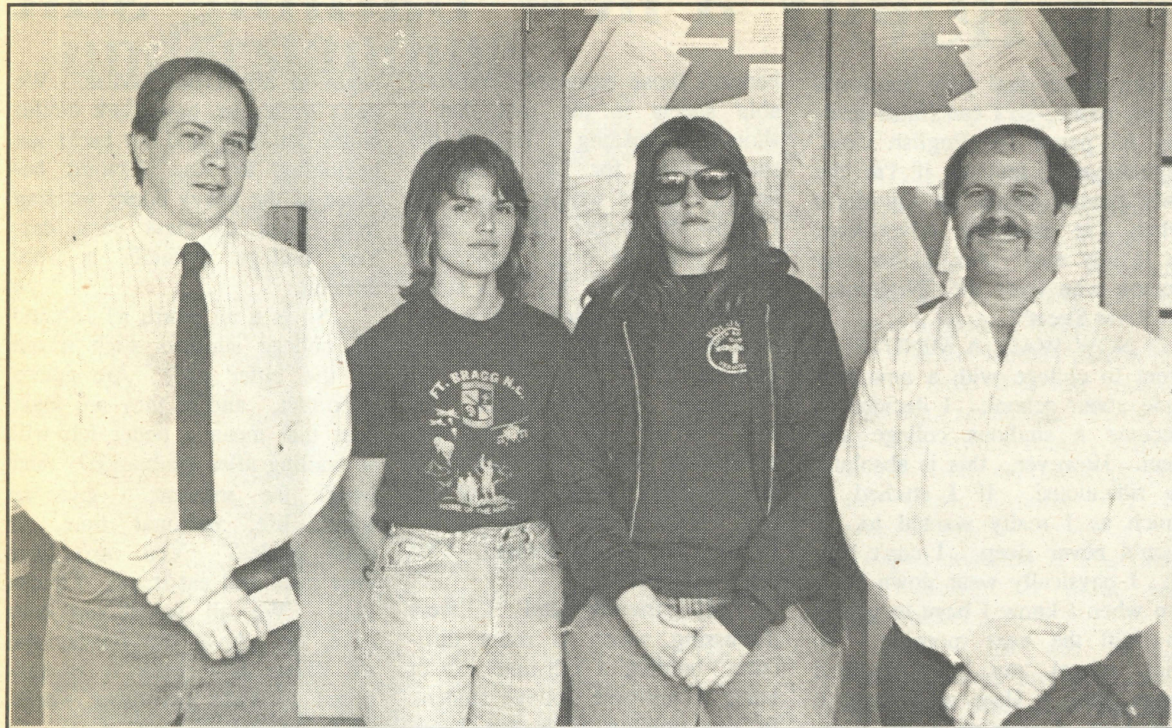
Alternative Decision Rules," which appeared in the "American Political Science Review," and was co-authored with Professor Jack Nagel of the University of Pennsylvania.

Merrill holds a B.A. in Mathematics from Tulane University and an M.A. in Mathematics

Statistics from Pennsylvania State University, and a Ph.D. in Mathematics from Yale. Shavertown resident has published a number of articles on the analysis of oral systems, and has also taught at Yale and the University of Rochester.



# Science convention held



Dr. David Long, Darcy Broody, Jo Anne Oliver and Dr. Ken Klemow are shown above.

by Kim Klimek

Many people have heard of the Pennsylvania Junior Academy of Science contest for high school students, but few have heard of the Pennsylvania Senior Academy of Science conference for college students. Both annual programs are sponsored by the Pennsylvania Academy of Science. Students who attend the conference submit research papers on the topic of their choice and present them to other students and professors. While high school students are judged on their papers and receive merits for them, college students present the results of extensive lab work and are not judged.

This year's college convention was held from Friday, April 15, to Sunday, April 17, at the Seven Springs Mountain Resort in Champion, PA. Over 100 papers in many different areas of science including biology, chem-

istry, geology and psychology, were presented by students and faculty from nearly 50 colleges in the state.

Wilkes had seven representatives, the most from any college. Dr. Ken Klemow, biology professor and Wilkes coordinator of the event, said that the event is important because it shows how much research is being done by the students and professors at Wilkes. Dr. Lester Turoczi, biology department chairman, was invited to present a paper called "The Expectations and Boundaries of Human Gene Therapy" as part of an opening symposium on biology ethics.

The other six papers by Wilkes representatives were: "Annual Growth Decline in Red Spruce in Northeastern Pennsylvania," by Jo Anne Oliver and Kenneth Klemow; "Plant Communities of the Tubs Natural Area, Luzerne County Pennsylvania," by Klemow;

"Seed Production and Early Seedling Survival in Echium Vulgare" by Darcy Broody and Klemow; "Comparative Oral Morphology of a Few Representative Salamanders" by Dr. David Long, biology teacher; the program "Distribution, New Records and Notes on the Land Planarian *Rhynchodemus Sylvaticus* (Leidy) in America (*Platyhelminthes: Turbellaria*)" by Robert Ogren, Wilkes biology professor emeritus, and Julian Darlington, of Memphis, Tennessee and "Lead in Sediments of Lake Nuangola, Luzerne County, Penna." by Charles Reif, Wilkes College past chairman and biology professor emeritus.

Continued from p. 2

everyone starts the process of registration. With summer in the air everyone is eager to go through the selection list and pick their classes. This is not always as easy as it seems. There seems to be a shortage of space in the classrooms and a less than adequate amount of professors.

With registration being such a hassle, many students and professors are becoming annoyed. If there is such an overflow of students registering for these classes then why doesn't the College put some of our tuition toward our education and hire more professors and expand the more demanded classes? I feel that we are here to get our education, and with the amount of tuition we pay (still on the increase) we should at least be able to take the classes we want.

Another problem with the classes being closed is the fact that it takes up everyone's time. Not only are the students forced to wander back and forth to their advisor's office several times, but it also consumes our advisor's time.

Instead of ignoring this problem I think the College should start to take action, and put some time and effort into the scheduling.

This is our future that is being taken lightly, and I think since we are willing to invest our time and money we should be taken seriously and so should our demands.

Nancy Houtz  
Student

Pawn

Continued from p. 2

come instead of simply sending their congrats via Hallmark?)

--Do you exhibit every symptom of midsemester slump, intensified? (Refer back to the midsemester slump column, if curious.)

--Have you actually begun paying library fines--all \$25 worth of them--because you're afraid you won't get your diploma if you don't pay up?

--And, finally, have you convinced yourself that no matter what you do, you're not going to fail anything, no matter how many times you cut class (except, perhaps, gym--the only class you attend religiously at this point)? Do you, sure of this, stay in bed and watch Sally Jessie Raphael every morning because you got hooked the day the Smurfs were on?

That's it. Those are all the symptoms I've come up with. If you can think of any more, let me know--I'd love to actually hear something from my readers (besides insults, of course.) But I really do have to go. I'm late, and if I don't go now, I'll miss it.

Miss what? Class? Don't be silly. You've read this far, can't you guess? Sally Jessie Raphael, of course. And after that's over, I think I'm going to try to find reruns of "Gilligan's Island." And then the "Love Boat".... But that's all I'll have time for today. I do have one class that I have to go to. The only class I need to graduate. What's that? Fortran IV? The History of Early Ancient Sumeria? No. Bowling, of course.

## Debate U season wi

The Wilkes College Debate Union completed its regular season by winning major awards at the annual Delta National Honor Society's regional ship tourney. The was held in Stroudsbury, Va. Schools from Va. gathered for the of competition.

Wilkes College won the 4th place overall because of its impressive performance at the contest. G completed his first year collegiate competition, winning a 3rd place trophy in group discussion phase contest. He also picked up a place award in original oratory and a trophy in the difficult rhetorical criticism. I ted the regular when, along with his Brian Dorsey, captured a place trophy in dramatic interpretation of drama. ceived further honor was announced that he was top speaker out of 13 that competed in the tournament.

Brian Dorsey, in his first place trophy Kelley, accomplished first for Wilkes College first time ever Wilkes

## Veteran's mem

Application available in the Finance Office for the Coors Veterans Memorial Scholarship. A of 100 scholarships with a minimum value of \$5,000 be awarded.

To be eligible for the scholarship, applicants must be at least 18 years old or younger as of April 1, 1988; have a current

## Dealing with terrorists

by Rob Mac Arthur

Negotiations continued until Wednesday with the hijackers of Kuwait Airlines 747 in Algeria. As they continued, one wondered what could be done about this new style of war-terrorism. The hijackers had held approximately 32 hostages for over two weeks.

Negotiations between the terrorists, who wanted 17 terrorists held in Kuwait freed, and Algerian officials slowed as tempers rise. The US and other countries have been stopped dead in their tracks by terrorists in the 80's and I wanted to see what Wilkes students then thought might be a possible solution. How do you feel terrorism - specifically hijacking - should be dealt with?

"I think they should bargain with them until they get as many hostages off as possible, then storm the plane with commandos." --Carmen Renda.

"I think the terrorists should be publicly castrated." --Kristin Malitsky.

"I think we should execute them." --Beth Finn.

"I think the key is diplomacy, and we have to hit the root of the problem, which is foreign relations. There is no sense in even attempting to cure terrorism unless we understand the sentiments of those who commit acts." --Andre Miller.

"I think some action should be taken against the hijackers because they can't be running around getting what they want. You can't back down to them, but you also have to keep as many people alive as possible." --Mike Wright.

"I agree with the idea of sending in commandos if possible." --Mary Gallagher.

"How can you prevent it, but beef up security at the airports? Once they get on the plane what can you do but

negotiate?" --Chris Taroli.

"I think if we blew them up there would be no more hijackings. How many Soviet planes get hijacked?" --Tony Gamboni.

"Never give in to terrorists, wait 'em out." --Ned Carrfey.

"I feel there should be absolutely no negotiations or press coverage. I wouldn't even acknowledge their existence. I would never give in to their demands, then there would be a lot less hijacks." --Greg Krager.

notice: Any students interested in volunteering in the Jesse Jackson for President campaign please contact Dr. Herbert Guggenheim at 824-4651 ext.4522.

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## Debate Union concludes 40th season with ten victories

The Wilkes College Speech/Debate Union completed its regular season by winning ten major awards at the annual Pi Kappa Phi National Honorary Forensic Society's regional championship tourney. The tournament was held in Stroudsburg, Pennsylvania. Schools from Mass. to Va. gathered for the three days of competition.

Wilkes College was declared the 4th place overall winner because of its impressive showing at the contest. Gerry Kelley completed his first year of intercollegiate competition by winning a 3rd place trophy in the group discussion phase of the contest. He also picked up a 4th place award in original persuasive oratory and a first place trophy in the difficult area of rhetorical criticism. He completed the regular competition along with his teammate Brian Dorsey, captured the first place trophy in dramatic duo interpretation of drama. Gerry received further honor when it was announced that he was the 5th speaker out of 118 speakers that competed in the competition.

Brian Dorsey, in addition to his first place trophy with Gerry Kelley, accomplished a major feat for Wilkes College. For the first time ever Wilkes College

took first and second in the dramatic duo competition. This came about when Brian Dorsey and his other dramatic duo partner- Robyn Paisley- came in second. Thus Brian Dorsey became the first competitor from Wilkes to win both a first and second place in the same competition, in the same tournament. Brian, a graduating senior, ended his forensic intercollegiate career with a 6th place award in persuasive oratory.

Robyn Paisley, another first year speaker, but a graduating senior concluded her speaking career not only with a first place trophy in expository or informative speaking.

Rounding out the Wilkes victory, another new comer to "Kinney's Kids"- Susan Tomasko - won a third place finish in the area of sales competition. With Ms. Tomasko's victory, the college has now gone undefeated for the last three years in this area of team competition.

The team award, won along with other awards, raises the number of awards won by this year's Speech/Debate team to 69. The Speech/Debate union is under the direction of Dr. Bradford Kinney of the Speech Communication and Theatre Arts Department.

## Veteran's memorial scholarship offered

Application are now available in the Financial Aid Office for the Coors Veterans' Memorial Scholarship. A minimum of 100 scholarships with a maximum value of \$5,000 each will be awarded.

To be eligible for consideration, applicants must: be 22 years old or younger as of July 1, 1988; have a cumulative col-

lege point average of 3.0 or better; have completed a minimum full freshman year program of credit hours, but not yet acquired senior credit hours; be enrolled full-time; be a dependent of an Honorably Discharged veteran or a dependent of Active Duty, Guard or Reserve military personnel. The application deadline is July 1, 1988.



Shown above are Fred Walters, Dr. Mahmoud Fahmy, Rev. Ted Lorah, Sr. Barbara Craig, and Michael Shipe.

## Peace

Continued from p.1

me. They may say that I pardon and bless those who do it."

A panel discussion was held after Gumbleton's address. Panelists at the event included Dr. Mahmoud Fahmy, dean of graduate studies and continuing education at Wilkes College and lecturer on international religions; Mr. Michael Shipe, a student at the University of Pittsburgh; Reverend Ted Lorah, pastor of Maple Grove United Methodist Church who serves as vice-president for the Methodist National Federation for Social Action and member of the Church and Society Committee of the Wyoming Conference of the United Methodist Church; and Sister Barbara Craig, RSM, prison minister at the Chase Correctional Institute who has served as a church missionary in war-torn Central America. Mr. Fred Walters, director of the Institute of Community Affairs at Luzerne County College moderated the panel discussion.

Fahmy said that the 20th century is a century of fear. "Science has created a lot of weapons and put fear into our life. One must understand what it implies. We agree to reflect on murder. Those who accept are murderers. For those who refuse to undertake in it, it will once again be clearly marked. (To Gumbleton) When you talk about conversion, the whole being is involved. Thank you from the bottom of my heart because you

have reaffirmed my being. If we are committed to act in a non-violent way, open ourselves to direction and guidance from God, we will discover ways to deal with violence as we go along."

Craig said she was extremely moved when Gumbleton said he hesitated to share the story of his life. She said that she was happy he would share his life story with others and couldn't help seeing how all of our lives are intertwined and that non-violence was a frame of mind. "If Jesus had said 'those damn murderers' what would have happened? We need to look at Jesus's life instead of eternal things unless we can apply them today in light of the gospel."

Gumbleton said that about three weeks ago in Northern Ireland two British soldiers were dragged out into a field, beaten and shot. He said that violence only breeds more violence instead of destroying it. Bringing violence into a situation, he said, de-humanizes us, and thus war de-humanizes us.

Bruce Santore, a junior telecommunications major from Penn State main campus, said 88 people were recently arrested for taking part in a non-violent protest for the rights of blacks, lesbians, gays and other minorities. Santore said that many students he knows still cling to beliefs that these minorities should not have a loud voice in public and that women "should stay at home, barefoot and pregnant." Even though he believes

that everyone should have an equal voice, he is afraid to open his mouth and join in the protest because his friends living next door to him are ridiculed for their participation in the protest.

Fahmy said "Many of us would like to fit into a niche - out of fear. You must speak up. Non-violence is action."

In addition to his lectures on non-violence, Gumbleton is involved in "Quest for Peace, Humanitarian Aid for the People of Nicaragua." Gumbleton said "The QUEST is a concrete way to offer your hand in peace to people being battered and killed. It tells the Nicaraguan people that we are resolved to build a new citizens' policy of healing, peace and friendship, a democratic policy of which we Americans can be proud."

For further information, contact Craig at 287-6801 or Lea Csala at 822-4045.

# JESSE JACKSON '88

## Vote

Your vote can  
make a difference

TUESDAY

This is a paid political advertisement.

The deadline for receipt of the  
PHEAA/Federal Student Aid  
Application is May 1, 1988.

Snack Bar Specials  
For the week of April 25-29  
Monday  
Cheesesteak and Fries  
Beef Barley Soup  
Peas  
Tuesday  
Chicken A la King w/Biscuit  
Chicken Noodle Soup  
Cauliflower  
Wednesday  
Meatball Hoagie  
Vegetable Soup  
Spinach  
Thursday  
Macaroni and Cheese  
Cream of Potato Soup  
Broccoli  
Friday  
Hot Turkey Sandwich w/Gravy  
Tomato and Rice Soup  
Peas and Carrots



Commuter Council is looking to improve the parking system. There are 80 commuter parking spaces which make up the lots of Gore, Pickering and Temple. We receive approximately 200 applications each semester for permits. Normally we will issue about 120 permits, historically this amount of overrun keeps the lots full making most efficient use of space. The 1987-88 year was the worst in recent history. Flagrant disregard for rules, people without permits and dorm students using commuter lots has made controlling the lots very difficult. For the 1988-89 academic year, C.C. is proposing a solution to the parking problem. First and foremost is the need for the strictest enforcement of rules, this means immediate towing of illegally parked cars. C.C. has been talking with Wilkes Security trying to develop a strong yet fair position on this issue. We also feel that by making Gore a "free for all" we would be able to serve more people. We would continue to issue specific permits for Temple and Pickering to ensure places for those who truly need a parking space as well as a certain percentage of the average person. The "free for all" lot will work like this: after the applications have been examined and Pickering and Temple are filled, a different colored sticker would be issued to the rest of the applicants, for Gore. This way, everyone who applies has at least a chance for a parking place.

1. Should Gore become a "free for all?"
2. How should security treat illegally parked cars?
3. Do you have any constructive comment on how parking should be handled?

PLEASE PUT THIS IN THE BOX IN STARK LOBBY!

# No place to call home

by Wendi Harvey

Are you willing to give up a night of partying to help another human being? Are you willing to make an important point by substituting your warm bed for a hard piece of ground?

On April 22, students will be given a chance to help raise local awareness concerning a much-needed permanent shelter for the homeless people of Wyoming Valley. Students from King's College, College Misericordia, and Wilkes College will join together for a sleep-out in Kirby Park.

At 10 pm Friday evening, all students who signed up to participate in the sleep-out -- called "Waiting for the Dawn of Concern" -- will meet in the fenced-in area of Kirby Park.

Each college will wear different color arm bands to distinguish between the three groups. Wilkes will be wearing black arm bands to represent the mourning for the unfortunate human beings.

The sleep-out will be a night of speakers, songs, chances to meet other students, and most of all a chance to show the community that college students do care about society.

The sleep-out was originally organized by Joyce Pertrenchak and Diane Carlin of the Young Democrats at King's College. They were joined by Paula Quick and Father John from Misericordia, and Nancy Houtz and Tony Vento from Wilkes.

Carlin says, "We are college

students who want to help with problems the homeless people have. The right kind of action needs to be taken; we want a positive change."

There will be police protection, a bandstand, bathroom facilities, and access to a telephone. At 7 am the group will march through Wilkes-Barre to the St. Vincent de Paul Soup

the chance to join in solidarity with the homeless whose physical insecurity makes their hardships even more important than our occasional feeling of 'homelessness.'"

The people who will participate in the sleep-out are hoping to show the community that there is a definite problem with housing for the homeless in



Kitchen for a complete breakfast. "In some ways," says Tony Vento, Interfaith liaison to Wilkes College, "all of us are homeless. We all know what it's like to feel left out, alienated, unsure of the future, and insecure. Through these feelings we have

Wyoming Valley. Students hope that there will be a positive outcome to their sleeping in Kirby Park. "Nothing is worse," says Carlin, "than not having a place to call home."

## Beacon at the movies--The first 4.0

# Stop at the "Seventh Sign"

by John Gordon

The best film of 1988 is in theaters everywhere right now. "The Seventh Sign" is a motion picture everyone should see and take to heart. This movie shows us that there is a great hope for the world in which we live -- a world stricken with war and famine. It is a dark film, an eerie film, which leads to a glorious conclusion. There's no gore, no incredible amount of bloodshed, just a story that will grasp you and refuse to let go until awhile after the movie has ended, but it will always be with you.

The basic plot of "The Seventh Sign," without giving too much away, goes as follows: there are seven signs on earth that lead to it's destruction.

With each one that comes true, the earth comes closer to it's demise. Six of these signs come true throughout the film. The final sign -- the seventh sign -- has to do with the child that Abby (Demi Moore) is going to give birth to on February 29. No more to be said.

The story revolves around Moore's character, her husband, played by Michael Biehn ("Terminator," "Aliens"), and the mysterious boarder they have staying at their house, played by Jürgen Prognow (Beverly Hills Cop II). His presence on screen is electrifying. He gives an outstanding performance, and I predict he will be up for an Academy Award before his career is over. If it is not for this

film, it will be a shame.

Hopefully, "The Seventh Sign" will get more attention. So go out and see it, it's the best movie in town! If you don't see "the Sign," you're going in the wrong direction.

The Grade	
Story	4.0
Acting	4.0
Music	4.0
FINAL	4.0

## AMNICOLA Application for Editorial Positions

Name \_\_\_\_\_

Local Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Local Phone \_\_\_\_\_

Permanent Address \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Local Phone \_\_\_\_\_

Positions applying for (In order of pref.)

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Do you have prior yearbook experience? Y/N

List positions on any publication staffs.

\_\_\_\_\_

\_\_\_\_\_

What experience do you have that will help you in the pos. you are applying for.

\_\_\_\_\_

\_\_\_\_\_

Major \_\_\_\_\_ Cum GPA \_\_\_\_\_ Maj. GPA \_\_\_\_\_

Expected Credits you will be taking:

Fall 1988 \_\_\_\_\_ Spring 1988 \_\_\_\_\_

Hours/week you can work on the yearbook \_\_\_\_\_

I hereby authorize the Selection Committee to verify that I am a Student in good standing at Wilkes. If I am selected, I understand that my scholarship is contingent on satisfactory on-the-job performance and satisfactory academic standing.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Applicants for Photo. and Copy Eds. must submit samples of their work with app.

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Libra- Happ  
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# Aquarius -- lookout for a surprise!

Scorpio- Live hard this week. Fun and frolic is on the way. This week will be very pleasing.

Leo- Save face this week. You might not come out c a lot of things looking great, but try to look your best.

Libra- Happy Week!!! Yes it is all yours, so go for it all.

Taurus- Don't be so Cow-ardly. Take some risks, brother Bovine; don't embarrass me.

Gemini- Looks like some more rain this week, but have a feeling you are well protected; keep yourself busy.

Capricorn- Famine and plagues will befall you this week. Be prepared for Armageddon. Other than that, your week will be fine.

Cancer- If you give some of your time this week for plain enjoyment, you might just make it come alive.

Pisces- If you piece together the parts of your problem, you might just find out that it is not as bad as you think. The only thing you have to worry about is worrying.

Aries- WOW!!! this will be one hot week for you. Be on the Look out for amorous Tauruses.

Aquarius- Uh Oh, feeling a little down? Well this ought to cheer you up. . . be on the lookout for a pleasant surprise.

Sagittarius- If I were you, I would buckle down and get a lot accomplished. Be on the look out for a plethora of work to do.

Virgo- Go easy on your subordinates; they have a lot of other worries. A little mercy is a good investment.

**Wilkes College Programming Board Announces the following openings for 1988-1989 committee chairmen**

**Publicity: Creative promotion and publicity of all Board events.**

**Films: Selecting latest and classic movies, arranging film festivals, etc.**

Interested students may attend a Programming Board meeting, Thursdays, noon, SUB TV room or call X2925 or X4108

# Finish the day with Barry Drake

by Lee Morrell

The end of the school year is finally upon us. With the halt of classes and exams comes, sadly enough, the final show of the year for the Programming Board. It has been quite a memorable year, and an equally fine one for the Board. But as that great philosopher Yogi Berra said, "It ain't over 'til it's over," and, "It ain't over 'til the fat lady sings." Well, Barry Drake ain't fat and he ain't no lady, but he is the last solo-concert performer of the 1987-88 season. So, it is over when Barry Drake sings.

The day of Barry's second performance on Wilkes' campus will be a very busy one but an even more entertaining one. Earlier in the day will be the annual IRHC (Inter-Residence Hall Council) Block Party. Then, before Drake comes on, Tim Webster and Tom Barlow, Wilkes students, will open the show. The show begins at 8:00pm and will be the final installation of the Saturday night SUBset.

The fact that Drake is making his second stop at Wilkes shouldn't shock anyone. As a matter of fact, Drake has visited an astonishing 338 different schools in 35 states. Also, in a majority of those schools, he returned for a second . . . third . . . and, in one case, eleventh show. The best test of a performer's success is being asked to perform back at a college year after year. Drake's return date record is over 90% and the best in the business.

Drake is no stranger to success. He was nominated for the NACA (National Association for Campus Activities) College Coffeehouse Entertainer of the Year six years in a row, 1983-88. He was also nominated for NACA Entertainer of the year five years in row, 1984-88. Drake is also a ten-year member of NACA; only 17 associate members are.

Drake presently has three albums out. The first is called "Happylanding." This album was recorded on Capitol records, which makes him a rarity because he is a performer who has recorded on a major label and still concentrates on -- and prefers -- the college market. His next two albums, "Roadsongs" and "Solo Survivor," were both released on his own record label, Catskill Mountain Records.

Aside from the many solo shows he has done over his long career, Drake has appeared in concert with some of the best. Some of these include Jim Croce,



Van Morrison, Livingston Taylor (remember him?), Emmylou Harris (Emmylou performs one of Drake's songs), David Bromberg, Michael Johnson, and Loudon Wainright III (some of you may remember Wainright from his few appearances on M\*A\*S\*H as Capt. Spaulding, the singing officer who sang such memorable tunes as "Oh Tokyo" and "Big Mac."). These are just some of the folks he's performed with in 35 states and Europe for 16 years.

Here is what some fellow students had to say about Drake and his performances. "Highly recommendable is an understatement . . . Fabulously magnificent

is more like it!" said Margaret Wolfensberger of the University of Richmond. "No matter which way Barry Drake chooses to perform his songs, they all result in excellence!" said Julie Onderak, Entertainment Editor, *The Stoutonia* University of Wisconsin / Stout. And finally, Jackie Benton, a staff writer of *The Ranger*, San Antonio College said, "Drake said that he wants to keep playing his music forever . . . For those who appreciate guitar playing, sensitive lyrics and outstanding vocals, forever might not be long enough!"

Continued on p. 8

## Coming Events

Fri Apr. 22 Programming Board Film Fest. Beverly Hills Cop I AND Beverly Hills Cop II

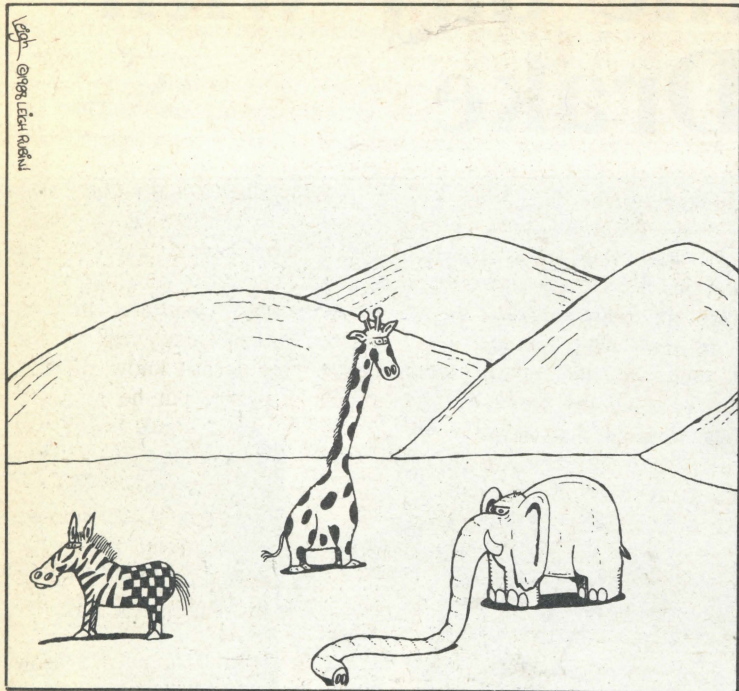
Sat. Apr. 23 Solo Concert--Barry Drake

Fri. Apr. 29 Cherry Blossom Festival also,

running through to . . .

Sun. May 1 Wilkes/King's Theater Presents: "Major Barbara"





God's factory seconds.

## Drake

Continued from p. 7

Drake performs mostly original material with a smattering of Springsteen, JT and The Beatles thrown in. His own songs range from "Troubadors," a description of the ups and downs in the life of a traveling musician and "I Won't Be Reconstructed," a seething post Civil War ballad from the viewpoint of the South, to "Grandma's Old Piano," a bouncy retrospective glimpse into Barry's musical roots.

To top it off, Barry Drake is a musical historian, lecturer and

all around expert on the subjects of rock-n-roll, contemporary folk music, the music business and record collecting. One reviewer tied up the entire package by saying, "Barry Drake is a unique singer, an accomplished guitar player, a recorded songwriter (21 of his songs have been recorded), an engaging and hilarious storyteller and a fun person on and off stage, before, during and after his show."

This should be a great way to finish the programming year, and an even better way to "finish the day -- with Barry Drake and the Programming Board."

## A different perspective

# The "Golden Barbie Awards"

by Bill Barber

Here we are in the middle of April and snowflakes are falling outside my dining room window. What can I tell you? No wonder everyone keeps threatening to move to Florida.

The semester is fast drawing to a close, and once again finals are coming, if I may use that "I" word in this column. Papers to write, facts to be memorized and spit back, and for the select few lucky ones, caps and gowns to be ordered (right, Lisa?).

What a wonderful time. I would like to take this opportunity to proclaim April National Ulcer Month. It keeps occurring to me that getting a college education is like trying to fight a bunch of brush fires. The minute you put one out, another pops up. Is it any wonder that "core" rhymes with "bore"?

Quentin Crisp, that doyen of sophistication, has said that the only thing he got from his education is an ability to tolerate injustice. But on the bright side, I like to think it's more like pouring water through a sieve. Most of the water goes right through, but the sieve *does* get wet. For all of us "wet-heads" who won't be paroled this

May, let's buckle down and keep at it.

Now for some praise where praise is more than due: The Richard Maslow Collection, currently hanging at the Sordoni Gallery, is, in this writer's opinion, the finest collection of major art that has ever been assembled and displayed on this campus. From Warhol, Johns, Rauschenberg, Oldenberg and Lichtenstein, to the exquisite "Phil III" by Chuck Close, Op and Pop have come together in a fascinating melange.

A film series also accompanies the collection. If you miss this opportunity to get your eyes knocked out by art, you have only yourselves to blame.

Don't be like the little old ladies that toddle through with disgusted expressions, clucking, "I just don't understand this stuff."

Open your mind and let yourself get blown right out of the water. It is a fantastic collection, and the Maslows are to be thanked for sharing it with us.

I would also like to stick my pudgy little neck out and suggest that the Maslows, the Henrys, the Sordonis, the Conynghams, the Boscovs, et al, form an ad hoc committee to study the possibilities of opening a major museum in Wilkes-Barre. This city is ready to come of age. Perhaps the Maslows might consider housing their brilliant collection in a permanent location for the benefit of the entire valley.

My humble suggestion would be to convert the old Stegmeier Brewery into a museum, dedicated also to the beer-making industry to which each of us here at Wilkes owes such respect. Then, by adding various wings, they could begin to create a major museum to rival the ones

in New York, Boston and Philadelphia. With determination and foresight, it can and will be accomplished. Please don't shoot me, it's just a suggestion.

And while I'm on praise, a few more items of local talent must be commented on. First of all, John Domzalski's senior directing project "The Typists" featuring Gunnar Waldman and Jenny Hussy was excitingly staged this past weekend. Mr. Domzalski, a very talented actor himself, has come across quite splendidly as director and dramaturg in finding this little jewel by Murray Schisgal and bringing it to life. Congratulations, John.

And before I sign off, I would like to issue a special "Golden Barbie" award to Lawrence Kopenis. His exhibit at Evans Hall this last week demonstrated that a major young talent is among us. The exceptional quality, intense sensitivity and almost perverse insight into human nature that Kopenis captures indicates that he is on the verge of a major career. So many years of work remain ahead for Mr. Kopenis to achieve his goal. From the instinctual talent and vision that he has shown in his artwork, it is obvious that he will succeed. Chalk up another winner from the ever-growing pool of talent at Wilkes College. Watch for several reproductions of Mr. Kopenis' work in the upcoming issue of *Manuscript*.

And last, but not least, a very personal and special congratulations to Kim Supper and Eddie Lupico for pulling together what I am sure will be the finest issue of *Manuscript* that Wilkes has ever seen.

Coming soon to your local newstands.

**Applications for NEW STUDENT ORIENTATION STAFF POSITIONS are now available at The Residence Life Office, Student Activities, and the Information Desk. They are due in the Deans' Office by May 6, 1988**

## Mimmo's Midtown Pizza

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MON. thru FRI. 10AM to 9PM  
SAT. 10AM to 6PM  
CLOSED SUNDAY

		14" (6 CUTS) MEDIUM	16" (8 CUTS) LARGE
NEAPOLITAN STYLE			
PLAIN		\$8.00	\$7.00
PEPPERONI		7.35	8.50
MUSHROOM		7.35	8.50
X-CHEESE		7.55	8.80
PEPPERS		7.35	8.50
ONIONS		7.35	8.50
ANCHOVY		7.35	8.50
SAUSAGE		7.35	8.50
MIMMO'S SPECIAL Mush., Pepperoni, Sausage, Onions & Peppers		11.00	12.90
EXTRA TOPPING		1.10	1.35
JUMBO SLICE		1.00	.40
SICILIAN STYLE			
SICILIAN SMALL (6 Cuts)		6.30	1.50
SICILIAN LARGE (10 Cuts)		9.45	1.75
SICILIAN X-LARGE (12 Cuts)		12.00	2.00
SICILIAN SLICE		1.05	.40
BROCCOLI PIZZA			
MEDIUM (6 Cuts) - 7.35 - LARGE (8 cuts) - 8.50			

**SPECIAL**  
5 P.M. till CLOSING  
BUY ANY LARGE PIZZA  
RECEIVE A 12" PIZZA  
CHEESE & TOMATO FREE FREE DELIVERY IN THE DOWNTOWN AREA

**FREE HOMEMADE FRENCH FRIES WITH ANY HAMBURGER ORDER.**

## Viewpoint

# Goin

by Jo Anne Heen

I decided to move into the dorms the day I could no longer stand the heat.

I was sharing a house in the mountains with a 52-year-old artist, a poodle, and an ancient cat who mumbled to me in my Reeboks.

I wanted to wear a dandy straw number in Mexico, while I was in the garden.

"Have you seen the artist?" asked the artist.

"I sold it. It was workable and I put flowers and ribbons on it to the encyclopedia woman."

I snapped. The heat was a fantasy, and living in the dorms was better than this.

I now live on the roof of Miner Hall. I have a room. My bed is six feet from the ground. My chubby legs



He's been thrown through the window, and Eddie Murphy is a cop on the loose in Beverly Hills.

**BEVERLY HILLS Cop**

A PARAMOUNT PICTURE

**Beverly Hills Cop**

This is Eddie Murphy's best film to date. High speed action, lavish sets in Beverly Hills, and the everpresent wisecracks. Murphy keeps this cop movie from plummeting. Grade 3.5



# wards" Going home to "Miner Hell"

by Jo Anne Heen

York, Boston and . With determina- foresight, it can and accomplished. Please me, it's just a sugges-

hile I'm on praise, a items of local talent nmented on. First of Domzalski's senior project "The Typists" unnar Waldman and sy was excitingly past weekend. Mr. a very talented actor s come across quite as director and n finding this little Murray Schisgal and to life. Congratu-

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t, but not least, a nal and special s to Kim Supper Lupico for pulling t I am sure will be ssue of Manuscript s ever seen. soon to your local

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May 6,

I decided to move into the the day I couldn't find my I was sharing a dilapidated se in the mountains with a ear-old artist, an epileptic ide, and an ancient siamese who mumbled to herself and in my Reeboks.

I wanted to wear the hat, a straw number I picked up Mexico, while I worked in the man.

"Have you seen my hat?" I the artist.

"I sold it. It was on my itable and I put some dried ears and ribbons on it and it to the encyclopedia sales- man."

I snapped. The house was ed by a woodstove, hot water a fantasy, and now this. ing in the dorms had to be er than this.

I now live on the fifth floor Miner Hall. I have my own n. My bed is six feet off the and. My chubby legs and ar-

thritic 28 year old bones were not built for the acrobatics I must go through to climb in and out of bed. I'm terrified the bed will collapse and, like a giant pinball, I will ricochet off the radiator and be shot out the window, to land on the YMCA roof where I will be fined for littering.

It takes 63 steps and eight landings to get to the top floor of Miner. The elevator wasn't working the day I moved in. After the fourth trip up the stairs, my shirt was soaked, my blood pressure was dangerously high, and my ears were popping from the high altitude.

"I'll be glad when they fix the elevator," I wheezed to a dorm mate.

"Oh, we aren't allowed to use the elevator," she replied.

"Never?" I squeaked.

"Nope," she said. "You'll get used to it."

By the end of the semester, I will have thighs the size of a Bulgarian lady wrestler and will be able to crack walnuts between

my knees.

The area surrounding the house I shared with the artist was bucolic at best. Sheep were our next door neighbors. Lying in my bed at night, I could hear crickets, an owl calling in the pines, and blessed silence.

"Silence" is not a word synonymous with teenagers. Teenagers shriek, run up and down the halls, and stay up all night talking on the phone. They blast their tv's and stereos and radios until the cacophony of Tiffany and Tina Turner and As The World Turns is enough to madden a saint. One afternoon, I was sitting at my desk, trying to figure out what CS 115 has to do with filmmaking, when an earth-shattering scream filled the air.

"Call an ambulance, someone is hurt!" I yelled as I raced down the hall. "What's wrong?" I asked, wild eyed and out of breath.

"Oh," replied the screamer, "I broke a nail."

One Sunday afternoon I returned to Miner after a weekend away from school. I walked into the lounge on the first floor and found it covered with toilet paper. Toilet paper was wrapped around the bike rack and woven through the bikes. Toilet paper was an inch deep on the floor, and long strands of it were draped over all the doors. I had to kick wads of it from each step as I climbed to the fifth floor. Shaking my head at the waste, I could only think, "Toilet paper costs 44 cents a roll." Then I thought, "God, I'm getting old."

I went away the next weekend. When I came back on Sunday I found the front door torn off the hinges, and, on the fifth floor, garbage cans were kicked in and all the fire extinguishers were ripped off the wall.

"Was there a riot?" I asked, addressing no one in particular.

Coming back the Sunday after that, I was greeted by the sight of packages of condoms

littering the floor near the TV.

"I must have missed the orgy," I sighed.

Remember the film *The Exorcist*? There is a scene where the exorcist gets out of his car and, standing under a street lamp, engulfed in fog, stares apprehensively up at the house. He doesn't know what he will find inside, but he knows it won't be good. That's how I feel every time I return to Miner.

I guess I really knew I didn't belong when, as I was leaving for class one morning, my neighbor said to me, "An old lady is supposed to be moving into this dorm."

"Really?" I replied. "How old is this old lady?"

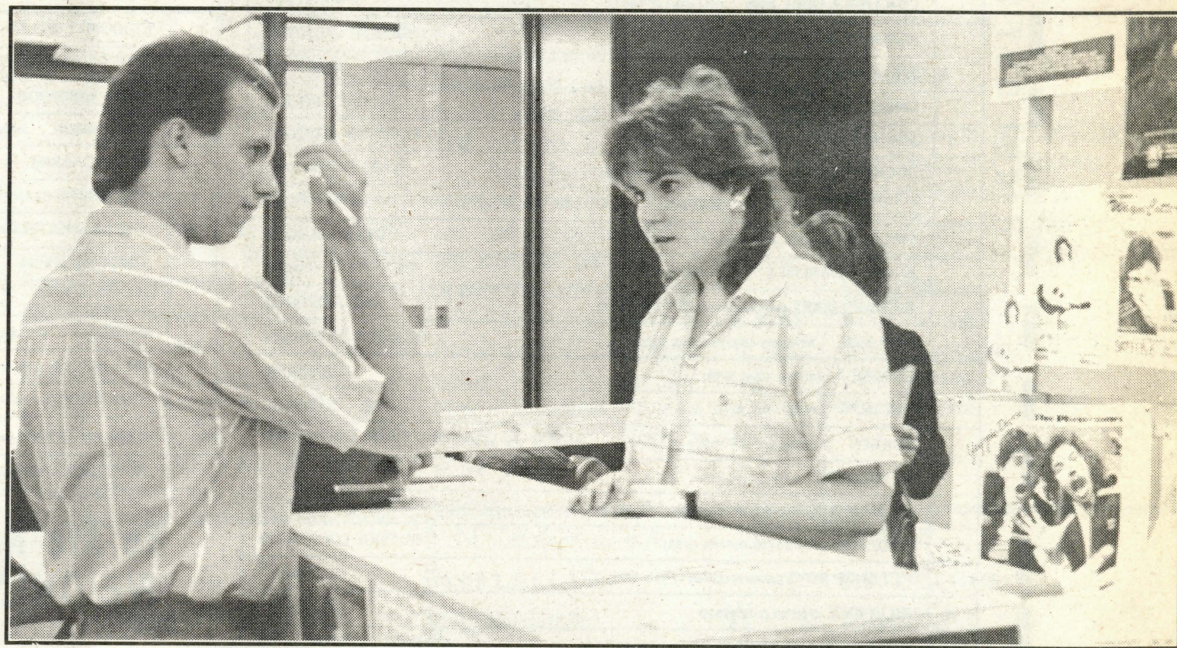
"Twenty-eight," she answered.

I limped to anthropology, thinking how fitting a class it was for a fossil like me.

I just got a letter from the artist. The cat died.

I'm going home.

## Programming day successful



On Thursday, April 14, the Programming Board held their first "Day of Programming" to recruit new members. The exhibit, part of a public relations campaign headed by Kim Evans, (Programming Board publicity chairperson), Leigh Sottile, and Fran Matso, consisted of several video screen presentations as well as several tape decks. Here, students were afforded the chance to voice their opinions about possibilities for next semester.

During the exhibit, all avenues of programming were on full display for the students. The Board exhibited some of its large collection of tapes, literature, posters and other paraphernalia. In addition, they distributed pens and keychains with the Programming Board logo on them in an effort to make the

Board's image recognizable on campus.

One main objective of the exhibit was to get student input for next year's acts. A movie list allowed students to choose, firsthand, the movies that might appear next year. (The results of that poll appear below.) Opportunities were given to respond to any one of the approximately fifty music cassettes available.

Perhaps the most important aspect of the exhibit was the effort by the Board to recruit new members. The day yielded sixteen new members, with an interest in all five areas of Programming: Film, Publicity, Mini-Concert, Solo-Concert, and Novelty. These members will be important in the future of the Programming Board, as three committee chairpeople will be

graduating this year.

The movies chosen in the poll were:

*FULL METAL JACKET*  
*GOOD MORNIN' VIETNAM*  
*THREE MEN AND A BABY*  
*STAND BY ME*  
*WITCHES OF EASTWICK*  
*WALL STREET*  
*THE UNTOUCHABLES*  
*BROADCAST NEWS*  
*MOONSTRUCK &*  
*FATAL ATTRACTION*

(The list was compiled by the 116 polls filled out by students at the exhibit and is subject to change).

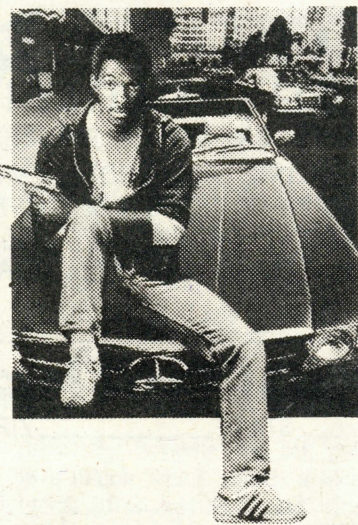
The members of the campaign and the members of the Board are to be thanked for the opportunity to see what's behind the scenes of programming.

**WILKES COLLEGE**  
**PROGRAMMING BOARD**  
Proudly Presents  
**BEVERLY HILLS Cop**  
Friday  
April 22  
Shows at:  
7:00-9:30

He's been chased, thrown through a window, and arrested. Eddie Murphy is a Detroit cop on vacation in Beverly Hills.

**BEVERLY HILLS Cop**

A PARAMOUNT PICTURE  
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### Beverly Hills Cop

This is Eddie Murphy's best to date. High speed car chases, lavish sets in Beverly Hills, the everpresent wisecracks of Murphy keep this cop atop hills, ever plummeting.  
Grade 3.5

### Beverly Hills Cop II

A flashy follow up to Murphy's original film, this flick focuses more on stunts and moves at a faster pace than the first "Cop." Look for actor Jürgen Prognow as the evildoer in this movie. Look for him in "The Seventh Sign" as well.  
Grade 3.0



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LOVE & ROCKETS BIG TIME 6058 1 B RCA (8 98)	EARTH - SUN - MOON
DEF LEPPARD MERCURY 830 675 1/POLYGRAM	HYSTERIA
PINK FLOYD COLUMBIA DC 40599	A MOMENTARY LAPSE OF REASON
SOUNDTRACK RCA 6408 1-R (9 98)	DIRTY DANCING
STING A&M SP 6402 (10 98)	NOTHING LIKE THE SUN
JOHN COUGAR MELLENCAMP MERCURY 832 465 1/POLYGRAM	THE LONESOME JUBILEE
U2 ISLAND 90581/ATLANTIC (9 98)	THE JOSHUA TREE
INXS ATLANTIC 81796 (9 98)	KICK
BRUCE SPRINGSTEEN COLUMBIA OC 40999	TUNNEL OF LOVE
DAVID LEE ROTH WARNER BROS. 25671 (9 98)	SKYSCRAPER
MICHAEL JACKSON EPIC 40600/E.P.A.	BAD
GEORGE MICHAEL COLUMBIA OC 40867	FAITH
FLEETWOOD MAC WARNER BROS. 25471 (9 98)	TANGO IN THE NIGHT
R.E.M. I.R.S. 42059/MCA (8 98)	DOCUMENT
FOREIGNER ATLANTIC 81808 (9 98)	INSIDE INFORMATION
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ANITA BAKER ELEKTRA 60444 (8 98)	RAPTURE
GREAT WHITE CAPITOL ST 12565 (8 98)	ONCE BITTEN
SOUNDTRACK A&M SP 3913 (9 98)	GOOD MORNING, VIETNAM
SOUNDTRACK DEF JAM SC 44042/COLUMBIA (CD)	LESS THAN ZERO
ELTON JOHN LIVE IN AUSTRALIA WITH THE MELBOURNE SYMPHONY ORCH. MCA 2 8022 (10 98)	
THE CARS ELEKTRA 60747 (9 98)	DOOR TO DOOR
BELINDA CARLISLE MCA 42080 (8 98)	HEAVEN ON EARTH
RICHARD MARX EMI-MANHATTAN ST 53049 (8 98)	RICHARD MARX
BON JOVI MERCURY 830264-1/POLYGRAM	SLIPPERY WHEN WET
EXPOSE ARISTA AL 8441 (8 98)	EXPOSURE
THE JETS MCA 42085 (8 98)	MAGIC
DOKKEN ELEKTRA 60735 (9 98)	BACK FOR THE ATTACK
METALLICA ELEKTRA 60766 (8 98)	KILL 'EM ALL
MEGADETH CAPITOL CL 48148 (9 98)	SO FAR, SO GOOD... SO WHAT!
BODEANS SLASH 25629/REPRISE (8 98)	OUTSIDE LOOKING IN
PET SHOP BOYS EMI-MANHATTAN 46972 (8 98)	ACTUALLY
BILLY IDOL CHRYSLIS OV 41620	VITAL IDOL
BUSTER POINDEXTER RCA 6633 1 R (8 98)	BUSTER POINDEXTER
RICK ASTLEY RCA 6822 1 R (8 98)	WHENEVER YOU NEED SOMEBODY
DAVID BOWIE EMI-MANHATTAN PJ17267 (9 98)	NEVER LET ME DOWN
SPYRO GYRA MCA 42046 (8 98)	STORIES WITHOUT WORDS
ORIGINAL LONDON CAST POLYDOR 831 273 1 POLYGRAM	PHANTOM OF THE OPERA
CHER GEFEN 24164 (8 98)	CHER
PRINCE PAUSLEY PARK 25577/WARNER BROS. (15 98)	SIGN 'O' THE TIMES
THE COMMUNARDS MCA 42106 (8 98)	RED
L.L. COOL J DEF JAM FC 40793/COLUMBIA	BIGGER AND DEFFER
38 SPECIAL A&M 3910 (9 98)	BEST OF 38 SPECIAL-"FLASHBACK"
L.A. GUNS VERTIGO 834 144-1/POLYGRAM	L.A. GUNS
GUNS & ROSES GEFEN GHS 24148 (8 98)	APPETITE FOR DESTRUCTION
ECHO AND THE BUNNYMEN SIRE 25597/WARNER BROS. (8 98)	ECHO AND THE BUNNYMEN
RICK SPRINGFIELD RCA 6620-1 R (8 98)	ROCK OF LIFE
TIFFANY MCA 5793 (8 98)	TIFFANY
DEBBIE GIBSON ATLANTIC 81780 (8 98)	OUT OF THE BLUE

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10,000 MANIACS ELEKTRA 60738 (8 98)	IN MY TRIBE
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PAUL CARRACK CHRYSLIS BFV 41578	ONE GOOD REASON
FLESH FOR LULU CAPITOL CLT 48217 (8 98)	LONG LIVE THE NEW FLESH
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THE SMITHS SIRE 25649/WARNER BROS. (8 98)	STRANGWAYS, HERE WE COME
GENE LOVES JEZEBEL GEFEN GHS 24171 (8 98)	THE HOUSE OF DOLLS
THE CURE ELEKTRA 60737 (13 98)	KISS ME, KISS ME, KISS ME
PUBLIC IMAGE LTD VIRGIN 90642 (8 98)	HAPPY?
CURIOSITY KILLED THE CAT MERCURY 832 025 1/POLYGRAM	KEEP YOUR DISTANCE
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STEVE WINWOOD ISLAND 25448/WARNER BROS. (8 98)	BACK IN THE HIGH LIFE
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THE DOORS ELEKTRA 60345 (12 98)	BEST OF THE DOORS
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crew te  
or seas

by Jennifer Douglas

This year the college crew team has a long season ahead of it. The team will be participating in the Bucknell Invitational on April 30 as well as in the Chesapeake Bay Regatta with King's College and the University of Maryland. The local crew teams.

Wilkes crew will be racing in the 1st Annual Blossom Regatta on May 100 pm on the Susquehanna River. Teams participating are Susquehanna University, King's College, and the University of Maryland. The regatta will be a competition in the eights, sweep, four-man sweep and sculling. Single and double scull competition will also be held. This will be the first time these three teams will race against each other.

Although the crew team is relatively young group

## Lady C pair

by Kathy Harris

This weekend was a reminder for the softball team. Coach Martin's Lady Colonels had a doubleheader to Susquehanna on Saturday, and won both games. They dropped one place in the Northwest of the MAC. The team now stands at 2-2, overall record stands at 4-4.

### FIRST GAME

Susquehanna Wilkes

Going into the game it looked like Wilkes had secured with a win. The Crusaders rallied in the bottom of the 7th inning to win the game. The rally began with Susquehanna's Amy Gillan hitting a home run. Jen Bodnar. Bodnar hit a home run. Missy Rossi. Rossi hit a home run. Sorber hit a double.

## Colon

by Rob Mac Arthur

The young Wilkes tennis team has been through a rough time so far. They've lost all of their matches thus far, the team is coming from behind. They've come to a victory in many of the matches. The team is missing that winning edge, the team is missing that winning edge. The team lost a match against Scranton on Tuesday. "As a team we



# Crew team readies for season

by Jennifer Douglas

This year the Wilkes College crew team has an exciting season ahead of them. The team will be participating in the Bucknell Invitational on April 30 as well as various regattas with King's College, Susquehanna University and other local crew teams.

Wilkes crew will also be racing in the 1st Annual Cherry Blossom Regatta on May 1 at 10 pm on the Susquehanna. Teams participating besides Wilkes are Susquehanna and King's. The regatta will include competition in the eight-man sweep, four-man sweep and quad-scuttling. Single and double sculling competition will also take place. This will be the first time these three teams will compete against each other.

Although the crew team is a relatively young group, they

have come a long way. The team has received extremely generous donations from the Kirby family, the McDonald foundation and faculty members at Wilkes. They have also bought three boats including an eight-man, four-man and a quad-scuttling boat.

Along with racing, the crew team is very involved with fundraising efforts so that more equipment may be purchased. They are currently having a hoagie sale that is sponsored in part by Subway Subs. Hoagies may be ordered from any crew member. They also have t-shirts and sweatshirts printed with the Wilkes Crew insignia for the college community to buy.

The team is an extremely active campus organization with many events planned for the spring season. Come out and show your support the Wilkes crew team.

# Lady Colonels drop pair

by Kathy Harris

This weekend was not one to remember for the Wilkes' softball team. Coach Dave Martin's Lady Colonels dropped a doubleheader to Susquehanna on Saturday, and with these losses they dropped out of first place in the Northwest division of the MAC. The MAC record now stands at 2-2, and their overall record stands at 4-6.

## FIRST GAME

Susquehanna	6
Wilkes	5

Going into the last inning, it looked like Wilkes had the game secured with a 5-4 lead. The Crusaders rallied in the last inning to win the game, 6-5. The rally began when Susquehanna's Amy Gillan singled off Jen Bodnar. Bodnar then walked Missy Rossi. Crusader Meg Sorber hit a double into center-

field, bringing Gillan and Rossi home. Melissa Kennedy and Erika Oswald each drove in a run for the Lady Colonels. Winning pitcher for Susquehanna was Jennifer Wickham, who gave up four earned runs, three hits and struck out two over seven innings. Losing pitcher Bodnar gave up three earned runs and seven hits.

## SECOND GAME

Susquehanna	6
Wilkes	1

This game was dominated by the Crusaders. Although Wilkes had six hits, they only scored one run when Bodnar singled, which sent Michelle Toth, who singled to get on base, home. Once again, Susquehanna's Wickham pitched the full seven innings. She gave up one earned run and seven hits, and struck out one. Kim Skrepenak took the loss for the Lady Colonels.

# Colonels suffer loss

by Rob Mac Arthur

The young Wilkes men's tennis team has been having a rough time so far this season. They've lost all of their matches thus far, the match against Lycoming being the closest they've come to a win. Although many of the matches have been close, the team seems to be missing that winning element. The team lost a home match against Scranton on Tuesday.

"As a team we are having

difficulty winning the big points in a match which causes a mental block after awhile," said Coach Wingert, after watching three losing matches in tie-breakers.

This Thursday Wilkes will travel to Elizabethtown for a match. Number two seed, Dimitri Radu said, "We're looking forward to the next time we play because we all should've won our matches." The Monday match against Allentown was rained out and has not yet been rescheduled.

# Rugby club tops ESU

by Dave Serino

Last Saturday, in weather which made it seem like January, the Wilkes-Barre Breakers traveled to East Stroudsburg to play rugby. The Breakers brought home their first victory of the season with a score of 18-10.

East Stroudsburg jumped out to a quick 10-0 lead early in the game when they capitalized on two Breaker miscues. The Breakers finally settled down near the end of the first half and Wilkes' own Steve Bardsley picked up a loose ball and rambled about ten meters into the try zone for the score. The conversion kick foiled and it was

10-4 in favor of ESU at the half.

From the second half kickoff to the final whistle, Wilkes-Barre was in control. With some good passing and strong scrum play, the Breakers kept ESU off the scoreboard for the rest of the day. Minutes after the start of the second half, Wilkes-Barre's Nick Mantioli took the ball down to the left sideline for about 50 meters and then shuffled it off to Martin O'Connor for the score. The conversion kick was no good and ESU still led by 10-8.

After mixing tough defenses with key ball handling the Breakers were ready for another score. Andy Harris jumped on a loose ESU ball near their own

try line and scooted it in for the score. Martin O'Connor made the conversion kick and Wilkes-Barre took the lead for good with a score of 14-10.

Scrum half, Mark Phelan, brought in the final score of the day with seconds before time ran out. This made the final score 18-10 in favor of the Breakers.

In B-side action, Wilkes-Barre dropped a close game 14-12 in the waning minutes. The A-side is now 1-2 and the B-side is 0-3. Wilkes-Barre's next game is at home on Saturday, against Bloomsburg. Kick-off is scheduled for 1:00 pm at Kirby Park.

# Breakers ready for home opener

by Dave Serino

This Saturday afternoon the Wilkes-Barre Breakers will play their first home match of the spring season against Bloomsburg. Rugby is a fast-moving sport which is very enjoyable to watch. It's one of the most popular spectator sports (second to soccer) in many European countries. Those who have never seen the game played before are encouraged to come out and enjoy the action at Kirby Park.

You may say you won't understand what's happening out there on the field. Well, here's a little rugby refresher course.

Each team has fifteen players, eight big forwards to fight for possession of the ball, seven speedy backs to roam the open field and score by running the ball over the goal line (a try

which is worth four points) or kicking it through the uprights (three points).

Kicking is the key to the game because it's the easiest way to score points, advance your field position, and/or drive the other team into a hole.

The scrum restarts play after an infraction takes place. Forwards of each team line up opposite each other, lock together, and strike for the ball.

Each half is forty minutes of continuous action because there are no substitutions except in the case of an injury. Halftime is only five minutes long.

There you have it, a brief description of the sport. If you really want to get the hang of how it's played, it is a must to watch a game. Hope to see you at the pitch.

# Bowling League Standings

Team	W	L
The Comedy Show	27	9
Bud Lite Spuds	25.5	10.5
The Four Horsemen	25	11
Grim Reapers	24	12
O.M. Tall Boys	19	17
Optically Inactive	18.5	17.5
F.M.R.II	16	20
LCBeer's	15	21
Miller Lite All-Stars	10	26

## Leaders

### Men

Jim Consugar	205-201-201	607
Rick Santasaria	202-218	588
Gary Nestor	210-212	580
John Schultz	220-200	580
Joe Argenio	200	565

### Women

Karen Beretsky	448
Lynn Narusewicz	444
Mary Consugar	431
Donna Brown	193 427

# INTRAMURAL SOFTBALL

## 4:00 LEAGUE

DIVISION A	W	L
1. Scratch & Sniff	4	0
2. Smegma Pi Beavers	3	1
3. T.L.S.	2	2
4. Psychedelic Solution	0	4
5. Sporting Woodies	1	3

## DIVISION B

1. Model "A" Fords	3	0
2. Beer-Time Raiders	3	1
3. The Spleefers	2	2
4. Foot Long Hot Dogs	1	2
5. Stooges	1	2
6. Fighting Irish	0	3

## 5:00 LEAGUE

DIVISION C	W	L
1. Men of Girth	4	0
2. Leftovers	2	2
3. Renegades	2	2
4. Roadwarriors	2	2
5. Minrr Maulers	0	4

## DIVISION D

1. Diaz Alumni	3	0
2. Go Nads	2	1
3. Silver Bullets	2	1
4. Priapus	2	2
5. Sterling Specials	1	3
6. The Mixers	0	3

Standings as of 4-19-88

## Tues. April 26

- 4:00 Scratch & Sniff vs Road Warriors
- T.L.S. vs Men of Girth
- 5:00 Sporting Woodies vs Renegades
- Smegma Pi Beavers vs Leftovers

## Wed. April 27

- 4:00 The Spleefers vs Model "A" Fords
- Sterling Specials vs Diaz Alumni

Do you enjoy photographing sporting events? Then The Beacon has a position for you. We are looking for a Photographer to shoot pictures at all home games for publication in The Beacon. If you have the time and the desire give us a call at x2962.

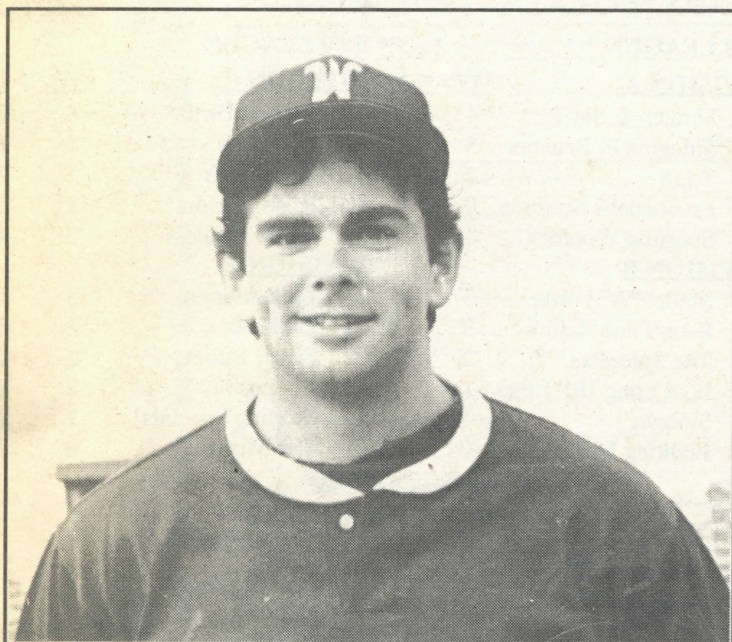
The Wilkes College Football team is now selling T-Shirts for \$7. Anyone interested in purchasing one Please contact Bill Kern in Delaware Hall at ext. 2049 or Coach Unsworth in Admissions Office In Chase Hall.



## Colonel of the Week



This week's female Colonel of the Week is junior Chris Creegan. Creegan plays in the number one position on the women's tennis team. She is currently undefeated in singles play with a record of 5-0. In doubles play, she and partner Mary Ellen Opeka have a record of 4-1. Congratulations, Chris, on a fine performance so far in the season and good luck in the future.



This week's male Colonel of the Week is Tom Salzberg. The senior, captain of the baseball team, from Dobs Ferry, N.Y. is the anchor on the pitching staff. Salzberg's record is 3-1 with one save. He has struck out 30 batters in 32 innings. His current ERA is 2.81. Congratulations Tom on fine performance and good luck for the remainder of the season.

## Creegan leads women's tennis

by Lisa Miller

Saturday, April 16, in weather that was more fit for football than tennis, the Lady Colonels traveled to FDU-Madison to take on the Blue Devils. The Wilkes women's tennis team increased their overall record to 4-1 and 3-0 in the Middle Atlantic Conference, with a 7-2 victory over the Blue Devils.

Chris Creegan, number one singles player for the Lady Colonels, scored a convincing

victory over FDU-Madison's Ann Marie Grassia, 6-0, 6-1. Creegan is now undefeated in singles play at 5-0. Wilkes' Carolyn Hazelhurst scored a 6-0, 6-1 victory over Chris Berger. Amy Schukis and Stacy Symecko also scored singles victories for the Lady Colonels.

Creegan and Mary Ellen Opeka teamed to win the top doubles match. Creegan and Opeka's doubles record is now 4-1. In the second doubles match Hazelhurst and Symecko defeated FDU-Madison's Karen Dougherty

and Nadine Gagliardo, 6-3, 6-2. Schukis and Jen Marcheski picked up the win in the third match.

Creegan has provided the leadership which has been a major factor in the turnaround of the Lady Colonels tennis team. With just four games left to play, the Lady Colonels have a shot at making the play-offs. The women's tennis team next plays at home Tuesday, April 26, when they host Susquehanna. Match time is set for 3:30.

## Colonels get swept

by Bill Kern

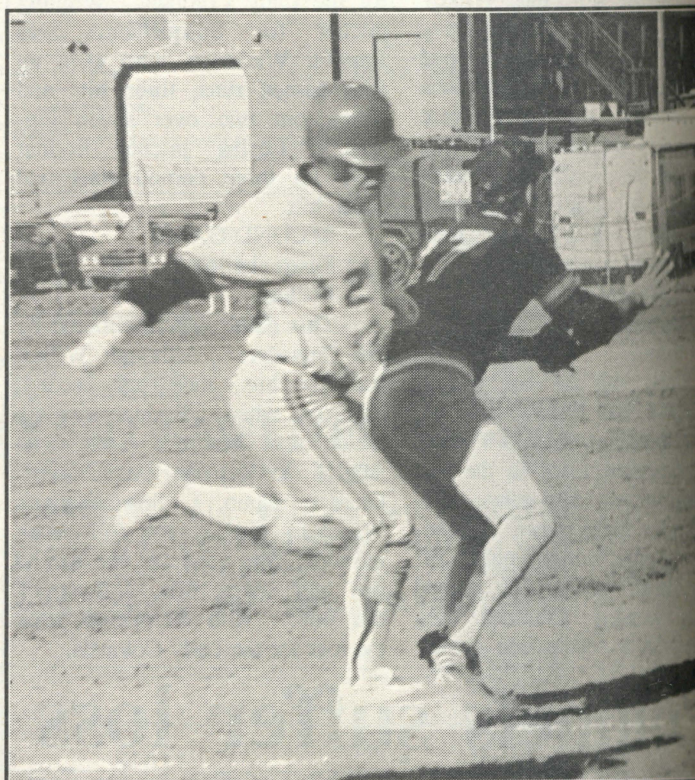
Going into last Saturday's double-header with Elizabethtown the Wilkes baseball team felt the time was right to knock-off the perennial MAC power. Why not, the Colonels had their ace, Tom Salzberg on the mound, and they were riding the momentum of winning five out of their last six games.

The first game was a pitchers dual between Elizabethtown's Matt Aylard and Salzberg. Both pitchers were brilliant, but it was Aylard who made the tough pitches when it counted as Elizabethtown won the first game 3-1.

The Colonels didn't have much luck in game one, in the top of the first Elizabethtown's Mike Gore was apparently out on a foul pop, but the ball was dropped and Gore was given new life. He took advantage of the second opportunity given him at the plate, he sent a Salzberg pitch over the right-field fence giving Elizabethtown a 1-0 lead.

Wilkes came back to tie the game at one, as Nelson Cantor, who had two of the Colonels four hits in the first game, was batted home by Aylard.

The sixth inning was a nightmare for the Colonels. Mark Clark started the inning with a lazy pop fly to right that was misjudged by Cantor and Clark ended up on second base. Clark scored on a sacrifice fly



John Kepics awaits the throw at first base.

when pinch-hitter Brad Hassington hit a rocket to deep center field, but thanks to an outstanding catch by centerfielder Ken Chakon, Clark was kept off the bases. Elizabethtown scored their last run of the inning when Scott McNamey scored on a Mark Lanzone hit. The Colonels stranded two runners in the bottom of the seventh, and Elizabethtown took the first game.

In the second game Elizabethtown jumped out to a 6-0 first inning lead. Wilkes battled back to close the gap to 7-4, on a two out, two run homer by Chakon. But that is as close as the Colonels would come as Elizabethtown went on to win the second game 16-9.

The Colonels next play at home on Thursday, April 28 when they host King's College. Game time is scheduled for 3:00.



by Kim Klimek

*Note: Final is one of the full times a staff wishes and the rest of luck in this step and good luck in to come (since last issue of the year)*

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