

# THE BEACON

Wilkes University - Wilkes-Barre, Pennsylvania

The news of today reported by the journalists of tomorrow.

## Art in Context: "Undocumented Fears"

By Sean Schmoyer  
Asst. News Editor

On Sept. 25, Jamie Longazel, associate professor in the department of political science at John Jay College of Criminal Justice, presented in the Sordani Art Gallery to accompany the Rust Belt Biennial.

The Rust Belt Biennial Exhibition has been running since early September and focuses on photography taken throughout the Rust Belt, meant to highlight the struggles and pride of the people who live throughout the region.

Longazel's lecture, "Undocumented Fears: Immigration and the Politics of Divide and Conquer in Hazleton, Pa.," focused on the passing of the Illegal Immigration Relief Act (IIRA) in Hazleton in 2006. Longazel's book uses the politics around the IIRA to look at the mechanics of contemporary divide and conquer politics that often impact the Rust Belt region.

Longazel broke down the title of his book discussing how "Undocumented Fears" represents three different meanings.

"The first is the obvious reference to people who are in the country without authorization and how those folks were targeted, and the fear that existed in the community was directed at them."

"The second," Longazel continued, "is a reference to the undocumented allegations that were levied against these folks."

"Finally and I think most importantly it is a reference to a deep fear that we in the Rust Belt have as we watch our surroundings crumble."

Longazel addressed the myth that undocumented immigrants commit more crimes than other citizens.

Instead, he addressed an important and overlooked problem, that native-born people have a fear and anxiety that are derived from the economic decline they face.

"It is an existential fear, it is scary to watch how the ideals that so many of us have internalized and embraced, that if you just work hard you will succeed and everything will be fine. To watch that turn from gospel to myth I think is a really powerful feeling," Longazel said.

Longazel spoke about how people in power have used that fear to separate the working class and turn them against one another.

He explains that a ruling elite class has taken the money from working-class areas and siphoned that wealth into their own pockets.

Once they do, Longazel explains that they divide the working class by race: by painting a false picture of immigrants who come into communities by saying they take the jobs and money of the native-born citizens.

Longazel spent a major portion of the



The Beacon/Sean Schmoyer

Jamie Longazel begins his lecture focusing on the topic of his book, "Undocumented Fears: Immigration and the Politics of Divide and Conquer in Hazleton, Pa."

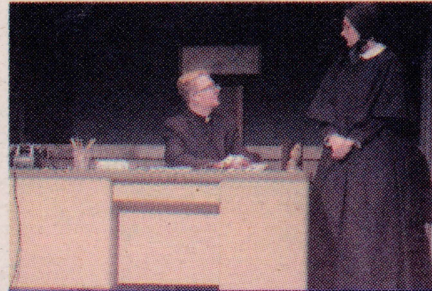
lecture discussing the long history of job decline in Hazleton and how in the 1980s the Reagan administration cut funding for community development federal grants.

This resulted in a loss of funding for those community organizations in both Hazleton and across the country. These used to attract industry to those working-class areas. According to Longazel, Luzerne County has lost 50 percent of its manufacturing jobs since 1980.

**ART IN CONTEXT, page 4**



Food advisory board meeting and Henry's Dining Hall updates, page 3



Wilkes University Theatre presents "Doubt: A Parable," page 7

Courtesy of Wilkes Theatre



What age should people get a phone in today's society? page 16

## Visual Vault: Emmys 2019, Game of snubs?

By Nicholas Whitney  
Staff Writer

The Primetime Emmy Awards were given out for the 71st time on Sept. 22. The show featured some of television's best and brightest, and the hostless ceremony proved quite successful. From goodbyes to some great series like Game of Thrones and Veep, to the welcoming of new contenders like Fleabag and Killing Eve, the awards ceremony came with its fair share of surprises.

Game of Thrones took the Emmy for Best Drama Series, with Fleabag following suit on the comedy side.

Fleabag also snagged wins in the Directing and Writing categories for comedy, with Ozark taking Directing and Succession taking Writing among the Drama programs.

Billy Porter (Pose) and Peter Dinklage (Game of Thrones) took Lead and Supporting Actor in a Drama Series respectively, with Bill Hader (Barry) and Tony Shalhoub (The Marvelous Mrs. Maisel) being their respective comedic counterparts.

**EMMYS, page 15**



WVB: Lineup switch proves efficient in win over FDU-Florham, page 20

# News

Have a breaking story or a press release to send? Contact the news editor: [Parker.Dorsey@wilkes.edu](mailto:Parker.Dorsey@wilkes.edu)

## Beacon Briefs:

### Upcoming happenings on and around campus

Compiled by Sean Schmoyer

#### Join Activist George Lakey for How We Win

George Lakey, activist with 60+ years of years working with unions, comes to Wilkes University on Oct. 4 from 4 p.m. to 6 p.m.

Join Lakey in Breiseth Hall room 106 as he discusses his experience with long-term social movement campaigns and social justice.

#### Partake in the Diversity and Inclusion Conference

The third annual Diversity and Inclusion conference will take place on Saturday, Oct. 19 from 8:30 a.m. to 4 p.m.

The conference will take place on the second floor of the Henry Student Center in the Ballroom and the Miller room. Students who participate will receive a certificate of completion at the end of the conference.

#### Join RHC for a Spooky Night

RHC is holding a Trick or Treat trivia night in Evans Hall in October.

#### Commuter Council Begins Ticket Sales

Commuter Council will be selling tickets for a trip to Washington D.C on Nov. 2.

## Student Government Notes: Sept. 25 weekly meeting

By Sara Ross  
Staff Writer

On Sept. 25, Student Government's meeting featured first week presentations, open discussion questions and nominations for Member and Club of the Month.

President of the It's On Us Club, Lindsey Becker, held a discussion about the formation of an It's On Us chapter at Wilkes. The club's mission is to combat college sexual assault by engaging students and changing campus culture. It aims to achieve its goals by teaching prevention education and training the next generation about sexual assault. At next week's meeting, there will be a vote regarding their recognition.

There was also open discussions about whether or not student athletes should have preferential scheduling along with

the Honors students and about conference rooming policies. It was decided that student athletes should not get this treatment. For conference room policies, the members came to the conclusion that students should sign a consent form before sharing a co-ed room.


Then Executive Board Treasurer, Kevin Long, talked about Casino Night. This year the festivities will take place from Oct. 21 through 25, and the theme is Casino Royale. Casino Week includes a showing of the Casino Royale movie on the 21, Texas Holdem on the 22, Bingo on the 23, and Casino Night on the 25. The total budget for the event is \$11,500, which will cover the cost of all prizes and set up.

There were then nominations for Club and Member of the Month. Student Government

members selected Chemistry Club and Freshman Class President, William Forrest Doron III.

The Operations committee met as well, which was reported by Long. The 77 West apartments were finished last week. The elevator in Evans Hall will be under repairs for the next seven to eight weeks. For Homecoming weekend, Operations would like to have everyone who is parked in the Ralston parking lot to move their cars to make room for the festivities that weekend.

Juniors are going to be selling Wilkes Bluetooth speakers at the Homecoming game. Then seniors are going to have a Downtown Establishment Tour and a dog collars and blankets sale.

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### Dr. Mahmoud H. Fahmy, 88 1930 - 2019



Mahmoud H. Fahmy, faculty emeritus of Wilkes University, passed away on Monday, Sept. 23 at the age of 88.

Upon passing, Dr. Fahmy was with his wife of 60 years, Irandukht Vahidi Fahmy, and his children Roya Fahmy of Scranton, Dr. Raef (Bethanne) Fahmy of Newburyport, Ma., and Randa Fahmy of Washington, D.C., and grandchildren Jared, Trevor and Kira Fahmy; Alexandria Hudome; and Alana Swartz.

Fahmy was born in Egypt on Oct. 1, 1930. He completed his undergraduate education at Alexandria University, Alexandria, Egypt, before immigrating to America in 1958 to study at Columbia University for his master's in education and history. He received his doctoral degree in philosophy at Syracuse University.

He briefly worked at Bucknell University, before joining Wilkes University where he was an academic and administrator for 30 years.

Fahmy was known by others as being a proud American. He was often heard saying, "I am an American by choice." He eventually became a naturalized citizen.

Outside of work, Fahmy spent his time volunteering on various boards and local organizations in Luzerne County. He was also often called upon for his knowledge in Middle East politics, delivering lectures to the community. He and his wife also loved to travel, and had visited more than 50 countries.

A memorial service was held on Sept. 25 in the Ballroom of the Henry Student Center.

## Upcoming Events: 2019 Fall Semester

### October

- 3 - Future Night (WUPB)
- 3 - Homecoming Pep Rally
- 4 - Homecoming Dance
- 5 - Homecoming Game vs. Alvernia
- 15 - Washington D.C. Trip Sign-ups (CC)
- 17 - Fall Fest (WUPB)
- 17 - Washington D.C. Trip Sign-ups (CC)
- 21 to 25 - Casino Week (SG)
- 22 - Washington D.C. Trip Sign-ups (CC)
- 24 - Gen Board Bonding (WUPB)
- 24 - Washington D.C. Trip Sign-ups (CC)
- 28 - Mobile Escape Room & Laser Tag (WUPB)
- 29 - Cupcake Giveaway (WUPB)
- 30 - Ghosthunters (WUPB)
- 31 - Halloween Bingo (WUPB)

### November

- 1 - Halloween Giveaway (WUPB)
- 2 - Washington D.C. Trip (CC)
- 7 - Paint n' Sip (WUPB)
- 14 - Winter Giveaway (WUPB)
- 21 - Glow in the Dark Dodgeball (WUPB)

### December

- 5 - Holiday Bingo (WUPB)

WUPB denotes Wilkes University

Programming Board

CC denotes Commuter Council

SG denotes Student Government

MSC denotes Multicultural Student Coalition

Want your event featured in the calendar?  
Email: [TheWilkesBeacon@wilkes.edu](mailto:TheWilkesBeacon@wilkes.edu)

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# Wilkes' dining services holds food advisory board meeting

By Sean Schmoyer  
Asst. News Editor

Wilkes Dining Services and Business Operations hosted the first food advisory board meeting for the semester on Sept. 24 in the atrium, the glass side room in Henry's Dining Hall.

The food advisory board was attended by seven faculty from Dining Services and Business Operations and six other attendees consisting of both students and faculty. The items discussed varied from new additions to the dining hall, to discussion about visibility and accuracy of menu boards, and the important topic about food accessibility for those with specific dietary needs.

The board also focused on issues across all dining locations, which included both Henry's Dining Hall and Rifkin Cafe in the SUB, and the food options in the Stark Learning Center such as the P.O.D. and Greens to Go.

The purpose of the Food Advisory Board is for students and faculty to offer feedback and suggestions for dining locations, such as improvements, new menu items, as well as raising any additional concerns. Many of the students present represented their fellow students, as multiple RAs were in attendance to discuss issues brought to them by their residents.

One of the first topics discussed were the improvements made to Henry's Dining Hall. Aside from the new aesthetic

makeover the dining hall received, there have also been improvements and changes to the menu based on the feedback that the dining hall received over the past year.

The first changes addressed were that Foodie, the end section near the desserts, has been converted to a made-to-order pasta station. The station features various pastas, ingredients and proteins, including vegan options. There was a discussion about the positive feedback that many students have had toward the pasta station.

"The pasta bar is awesome. With the old one, the sauce was not the greatest," Brad Welsh, senior finance major said, "Them adding more vegan and gluten options is amazing as well."

Despite positive feedback, the board still discussed potential changes in the long run that could make the Foodie station better.

One such change was changing the omelets that are served on weekends over at the pasta bar at around 2 p.m. This was discussed when students in attendance mentioned that some students wake up and might eat breakfast in their dorms, or may not want an omelet by the time they get to the dining hall later in the day.

The compromise to keep the popular omelets and offer another choice was to potentially move the omelets to the griddle at 2 p.m. and allow for the pasta bar to start up over in the Foodie section.

The next addition addressed was that



The Beacon/Sean Schmoyer

Dining Hall staff hands out pork tenderloins wrapped in bacon to students as one of the first meals from the brand new chef's table.

breakfast favorites like pancakes, French toast, bacon, sausage and home-fries are now made-to-order from the grill in the morning. In addition to this, students brought up concerns about made-to-order foods, recounting experiences where the cafeteria staff exaggerated the amount of time needed for grilled chicken to be made.

The members of Food Services assured students that the chicken made takes roughly eight to 10 minutes and that at request they should be made without any problems. The exaggerated time was addressed as being incorrect information that they promised to address with workers after the food advisory board.

A new addition not addressed at the board was that students can now order personal-sized pizza with custom toppings.

The deli has been revised to feature signature sandwiches, faculty favorites and "wicked" wraps. There is a variety of new meats, cheeses, ingredients and breads which can be pressed.

The soups and ice cream have relocated behind pizza to make room for a brand new food area, the chef table. The table started up the week before the food advisory board took place.

Rich Coburn, Food Service Director said, "Over the summer we started looking to rejuvenate the dining and the station and options we have to offer. Moving forward on Tuesday and Thursday, maybe both, we are going to feature vegan dishes and maybe dairy-free dishes because that is a lot of the feedback we are getting."

Executive Chef Matt Moss continued to expand on the way the chef's table is going to work throughout the school year.

"It is a Monday through Friday station for lunch and dinner. Friday lunch will be a feature meal. We plan to do many different options. We are planning on doing upscale nights every Wednesday off that table," Moss continued. "I think one of the big reasons this station works well is that the kids get to see exactly what goes on. It is right in front of them, they can watch it being made."

The chef's table, as well as the new food selection being provided, have been popular with students around campus.

"I think it is a nice way to diversify our options," said Gregory Navestad, senior marketing major, "It is nice that they are listening to us and making changes. The chef's station great in that regard."

Just as students had been noticing more options have been included in the weekend menus, the dining hall has also reintroduced donuts and smoothies at breakfast.

Food Services mentioned that they hope students reach out and propose new food options they would like to see both at the chef's table and in the dining hall in general. They also discussed potentially bringing back taco Tuesdays as an option, as well as testing more diverse seafood options like halibut at the chef's table to see if they would be a good fit for late night.

The next discussions focused on Rifkin, though students had no complaints with the services downstairs. However, there was talk of testing late night downstairs with a buffet-style option, allowing students to go back for more food if they desired. This idea was considered with commuters in mind, as students and

**FOOD, page 4**



The Beacon/Sean Schmoyer

Numerous Food Services staff, including Food Service Director Rich Coburn and Executive Chef Matt Moss, are joined by students, including Michael Bennett and Jason DeBoard, for the September Food Advisory Board.

**FOOD, from page 3**

faculty felt it may draw more commuters to the dining hall services if late night was downstairs on occasion.

No formal policy changes were made with regard to late night, but testing the change was considered. In addition to that, it was discussed that Food Services is looking into trying out both self-order kiosks in Rifkin and potential mobile ordering from food services across campus. These mobile orders would be similar to apps like DoorDash, Uber Eats and Grubhub but with the food being from on-campus food services.

Next, food services mentioned that students can place orders in the Henry's Dining Hall through email, the order uses a swipe and allows the student to come to the SUB and pick their food up so that if they are busy or have little time to eat they can get their food on the go.

Students brought up concerns about the accuracy and visibility of menus in the dining which was met with the news that the dining hall intends to upgrade menu boards to be less bland and to highlight important information like which foods contain soy and gluten.

Continuing off that topic, food services announced that they have ordered new pans which have green handles and will only be used for gluten-free and vegan options on making sure that those pans never touch gluten products or meats.


They also discussed sourcing more to-go or grab and go vegan and gluten-free options.

Finally in discussion about P.O.D students raised concerns that prices in Rifkin and prices in the P.O.D. for the same items, such as water and yogurt, were not the same. To clarify the issues food services addressed that the prices in the P.O.D. will only be the same as Rifkin if students are buying from Greens to Go as the P.O.D itself does not run on the same meal swipe to cash equivalency. Food Services stated that they would make this clearer with signs of some kind.

Food Services hosts Food Advisory Boards every month with the next one being on Oct. 21 at 5 p.m. Students interested should come with questions, concerns and suggestions.

Students and faculty received a food services survey on Sept. 23, which sought to analyze the effectiveness of the university's food plans. This information was used, along with the food board, to plan changes for the cafeteria.

Food Services made it apparent that they care about the feedback they receive from students and that there is no better way to get feedback outside of surveys than attending these board meetings which are open to all students and faculty.

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**ART IN CONTEXT, from front**

Community organizations fought for these jobs, but when funding was cut they had no choice but to turn to the Keystone Opportunity Zone (KOZ) Initiative. The KOZ is a state-level law that gives tax breaks to businesses that promise to open on land that is designated to bring industry to working-class areas.

The problem Longazel addresses is that businesses can, before the 12-year time period where the business is designated to pay money into the community, leave the area and pay no money.

To many, this seems fair and reasonable in the free market environment of the United States, until Longazel points out that the money the business would pay were planned to go towards parks, infrastructure and other aspects of the communities.

"To give you an example, the Hazleton Area School District needed to agree to give up \$1 million in discretionary revenue each year for KOZ to happen. The school board signed off thinking this would attract jobs," he said.

KOZ allowed for companies to not pay taxes while the community lost money paying into KOZ with the hopes that it would bring more jobs to the area. As new

job opportunities opened up there was an influx of immigrants who, just like native residents to the area, were looking for job opportunities.

The working class, both native and immigrant, shares practically identical interests, according to Longazel.

The only problem he highlights is that the ruling elite and corporations paint immigrants as criminals and divide the working class by blaming the working class's problems on immigrants.

Brianna Schunk, senior English and individualized studies in dance major thought the most interesting part of the lecture was the divide of the working class and its relation to race.

"My dad is someone who I've had this discussion with often," said Schunk. "I always try to explain that everyone in the working class, regardless of their race, is working toward the same thing."

Schunk continued, "I really wish he had been here to hear this lecture, I think, regardless of your political affiliation, that this topic and the process that led to such an atmosphere of fear around a failing economy is something that people should listen to and be aware of."

Longazel finished his lecture with a central point, "I think what we do in our

conversations around immigrants is fight, we say 'that is racist, you can't say that' and argue back and forth, but what I want to emphasize is that this is tapping into the anxiety and fear that I started out with. Hazelton does have a terminal illness, and it looks like that."

Longazel proceeded to point towards a chart that showed job loss in Luzerne County.

During the question and answer portion of the lecture, Dr. Helen Davis, associate English professor at Wilkes University, expressed her concern that there is a difference in how working-class white citizens and working-class citizens of color are treated. The concern being that people of color still face discrimination and racism and that by viewing the working class as one those problems might be overlooked.

Longazel expressed that he and Anthracite Unite, a collective of scholars, artists and activists working on issues of racial and economic justice in Northeast

Upcoming Open House  
Sunday October 6th at 1p.m.



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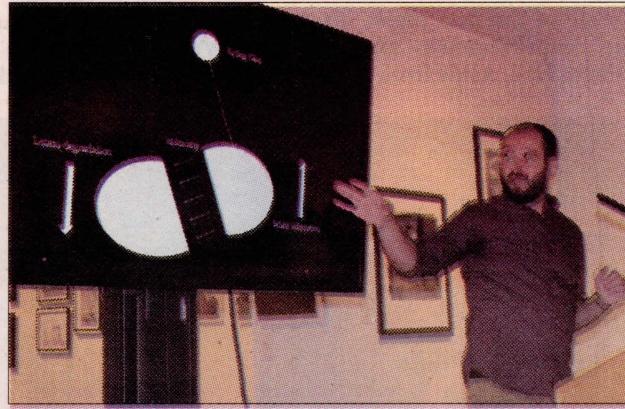
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The Beacon/Sean Schmoyer  
Longazel uses this chart to explain the divide between the working class created by the "elite."

Pennsylvania, make sure to be aware of the "double oppression" people face due to race, gender and sexuality.

Longazel expressed that his research should not be attributed to one political party or the other, but instead is meant to showcase the larger problem rooted in our economics and politics.

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# Professor Emeritus Samuel Merrill publishes political research

By Parker Dorsey  
News Editor

Dr. Samuel Merrill, professor emeritus of computer science/mathematics at Wilkes University and Dr. Bernard Grofman, distinguished professor of political science at the University of California Irvine, published a research article in the *Journal of Theoretical Politics* titled, "What are the effects of entry of new extremist parties on the policy platforms of mainstream parties?"

Merrill was a professor at Wilkes from 1973 until his retirement in 2004 and taught courses in statistical analysis and computer simulation. He was raised in Bogalusa, Louisiana, and currently resides in Olympia, Washington. He received his bachelor's degree from Tulane University and his Ph.D. in mathematics in 1965 from Yale University. He was also previously a professor at the University of Rochester from 1965 to 1973 and was also a visiting professor at the University of Washington Seattle and the Yale University School of Medicine.

He has authored three books on political science: "Making Multicandidate Elections More Democratic" in 1988, "A Unified Theory of Voting" (co-authored with Grofman) in 1999 and "A Unified Theory of Party Competition" (co-authored with James Adams and Grofman) in 2005.

Attempts to reach Merrill via email were not returned by the date of publication.

The journal article examines the consequences to center-left and center-right political parties in a two-party system when an extremist party at either end of the political spectrum enters said political system.

The article says that the entry of a single extremist party on either the left or right drives both mainstream parties in the direction opposite to the extremist party.

Gregory Chang, senior political science major, thought that the article's findings made sense.

"Our electoral system isn't going to allow for the rise of brand new third parties in this day and age, it's just watching as people like Bernie Sanders and Donald Trump alienate moderate voters in each wing's party and move them closer to the center, but it's way more clear with Trump and moderate Republicans."

New parties of many stripes may enter the political process, such as the Libertarian and Green Parties in the United States; however, it is a common phenomenon today, especially in European politics, for the appearance of an extreme party that substantially cuts into the support of centrist parties. Most commonly this extremist party is a populist party on the right.

This situation is modeled as a three-party system, with originally a center-right and a center-left party. This is followed by the entry of an extremist party, which turns the two-party system into a three-party system.

"I'm thrilled to see it empirically researched. You can just think of how some moderate Republicans have left the Republican Party or are just being more open to Democratic candidates in the face of Donald Trump's presidency," Chang said.

The article states this scenario has considerable empirical relevance in proportional representation settings such as the Netherlands, plurality settings such as the United Kingdom and in two-round elections such as France.

Although there have been cases of extremist parties entering the political space from both ends of the political spectrum, in recent decades it has most often been the right-wing party that becomes the greatest threat to the center in these kinds of systems.

In Europe, right-wing populist parties typically hold views that include anti-immigration, Euroscepticism (opposition to either parts of or the entire European Union), anti-environmentalism, neo-nationalism, anti-globalization, nativism and protectionism.

Throughout Europe, there are many examples of challenges to mainstream parties by more extremist parties. In the UK for example, UK Independence Party (UKIP), a right-wing populist political party, has gone from nowhere to being the largest British party in terms of members of the European Parliament.

Although winning only one member of parliament in the House of Commons, it received the third-highest vote share in the last parliamentary election. The importance of UKIP was enhanced because of the role it played in successfully lobbying for Brexit, due to the current likelihood of a hard-exit Brexit.

"There are many different examples. One would be the 2002 election in France with Jean-Marie Le Pen because every party banded together. The opponent, Jacques Chirac won 82 percent of the vote," said Domingo Franciamore, senior secondary education and history double major.

Chirac was one of the least popular presidents in modern French history. However, Le Pen was universally reviled by both the left and the right, and held the same consistent views for decades. It was only when his daughter Marine inherited the National Front party, and



The *Journal of Theoretical Politics* is an international peer-reviewed journal and is published quarterly.

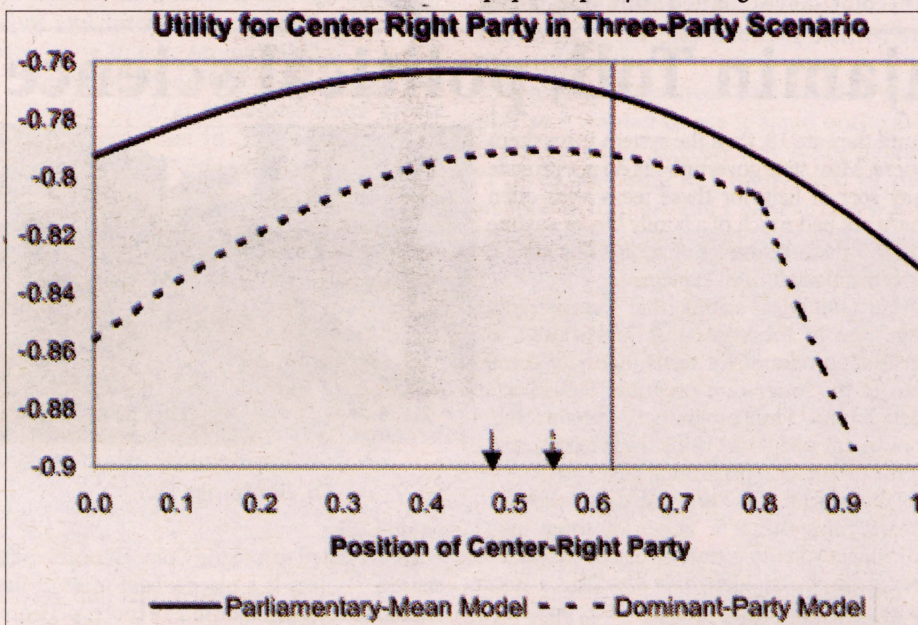
rebranded it into the National Rally, that the position of the party morphed.

This involved purging her father from the party and rejecting anything directly supporting racism and anti-Semitism, and instead focusing on a strong nationalist anti-immigration stance. Now in France there is the potential for it to become its second most important party.

However, there are also long term trends that operate largely independently of the structure of the party system. Cited in the article, Sonio Alonso and Sara Claro de Fonseca's 2012 study of 18 Western European countries over the period 1975-2005 said that mainstream parties on both the left and right have trended in an anti-immigration direction.

This was regardless of whether or not extreme right parties were present. In Austria, Germany, the Netherlands and Sweden, the mainstream left party moved in an anti-immigration direction before the emergence of significant far-right parties.

Merrill's article was published in the July 2019 issue of the *Journal of Theoretical Politics*. He has published over 50 research articles in national and international refereed journals.



From the *Journal of Theoretical Politics*

This graph tracks political utility under two different models. Political utility for both models drop as the center-right party's political position moves to the right. The vertical line is the center-right party's standard political position when there are only two parties.

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# Wilkes University graduate student awarded career development grant

By Emily Cherkauskas  
Staff Writer

Wilkes University graduate student Yosara Gonzalez has been awarded the career development grant from the American Association of University Women (AAUW). The grant provides funding to women who hold bachelor's degrees and are preparing to change or advance their careers.

After AAUW was founded in 1888, it has awarded more than \$115 million to 13,000 recipients from over 145 countries. This career development grant focuses on women of color and women pursuing their first advanced degree.

Gonzalez is pursuing her Master of Science degree in middle-level education, with a focus towards English and language arts.

"Getting this grant means so much to me," Gonzalez said.

"It gives me the confidence to keep working on my goals to become an educator. I am very thankful to get this opportunity to expand my career."

Gonzalez is a mother of three and has two boys, who are six and seven years old, and a 19-month-old daughter. Currently a bilingual liaison for the Hazleton Area School District, Gonzalez is planning to apply as a middle school English or art teacher in the public school system after obtaining her teaching certification in

English language arts.

One day, she hopes to open her own academy where she can teach different techniques and ways to motivate children and adults to create and expand their knowledge through utilizing art and writing skills.

To the school of education, the news of a graduate student receiving this grant is wonderful news. The department has celebrated Gonzalez's achievements. Dr. Rhonda Rabbitt, Dean of Education, is especially touched by Gonzalez's accomplishments.

"I am proud, inspired and hopeful," Dean Rabbitt said. "Proud that she chose Wilkes University for her graduate study. Inspired because she embodies many characteristics we seek to support in our programs: working mother, service-oriented, female who seeks to empower girls through her teaching, and keeping the arts in schools through creative teaching. Hopeful because she will serve as a role model to many children in her school."

Rabbitt finds Gonzalez's story to be admirable. She believes that Gonzalez will be an excellent role model to children and young adults.

"Yosara's presence and personal relationships with students will open pathways otherwise not seen. It is anticipated that Yosara will bring many benefits to the classroom and school

beyond the standard curriculum lessons."

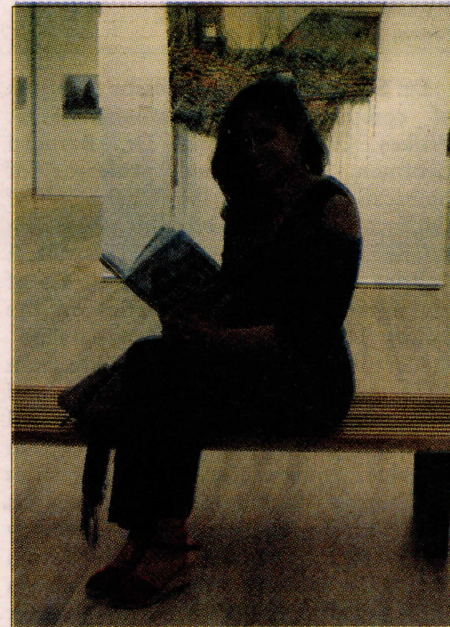
In the past, Gonzalez had worked as an architect and artist, but, as she explained, in her stage in life now, she wants to learn all of the necessary skills to be able to teach her children and others in her community.

At Wilkes, she has been able to focus her coursework on multiculturalism and engagement in the community. Other courses have allowed her to prepare in working with adolescents and their behaviors and special education. These courses will help Gonzalez satisfy an important value of hers, which is to help inspire women and girls of color to achieve their goals.

"I noticed the lack of Hispanic teachers serving this population and the absence of Spanish speaking role models in the community," Gonzalez explained.

"As a former substitute teacher in the United States and a higher education art instructor in the Dominican Republic, I have been exposed to the power of influence. My aim is the advance my teaching skills, learn relevant methodology and new techniques to serve our communities. I want to use my discipline in the arts to inspire children to develop a love for learning through dynamic teaching methods, art theory and practice."

Rabbitt believes that many young girls of color have limited thinking about



The Beacon/Parker Dorsey

career potential because of a lack of role models, women who look like them in the field. However, she believes that Gonzalez will have a lasting impact on the community.

Rabbitt said, "Yosara's presence and personal relationships with students will open pathways otherwise not seen."

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# Profile of a Professor: Dr. Benjamin Toll, political science

By Maddy Yeager  
Staff Writer

Dr. Benjamin Toll has recently become a member of the Wilkes faculty as an assistant professor of political science.

Toll is responsible for teaching four courses a semester. They consist of two introductory courses to American government and two rotating upper-level courses that cover American politics. This semester his upper-level classes cover Congress and policy analysis. They will change next semester to cover urban politics and media.

Toll was born in Kentucky but was raised in Indiana. He grew up as a professor's son. He earned a bachelor's degree in political science and sociology from Taylor University. He continued his education to receive a Master's degree in Church-State Studies from Baylor University. He further continued to receive a Master's and Doctorate degrees in political science from Indiana University.

"The interesting thing about being a professor is that you get to study what you are interested in," Toll said. "I have kind of always

had [being a professor] in the back of my head of being a fun job to have."

His first teaching position was as a Visiting Assistant Professor of Political Science at Miami University. He was later working as an Assistant Professor of Political Science at Lake Superior State University in Michigan, until this summer when he was hired here on campus.

He later described that starting a new position has allowed him to reset his interests for his research. Toll describes his current interests have to do with the linkage between higher education and another topic. He is writing papers on higher education funding and how it has decreased over the last forty years. More specifically he is in the process of writing a paper with a colleague that looks at the politics of getting named to university boards of trustees and public universities.

Toll is also doing research on foster care and how states try to provide educational opportunities for kids that have aged out of the system.

"In foster care, a child is a ward of the state

until they are 18, then the system turns them loose. Most state governments do not provide any sort of help for these teens who often have not had much of a family life, or anyone to give them resources or tools to become a successful adult," Toll explained.

He continued stating that Pennsylvania was one of the states that had started to institute programs for teens that have come out of the foster care program. He collects data on how these programs are performing, how many people are using the program, and if the program in place is effective.

This research is near and dear to Toll's heart. Since he is a father of three, he considers spending time with his children as being his main hobby. He was also a foster parent in Michigan, and is in the process of obtaining a fostering license in Pennsylvania.

Toll is also an avid reader. He prefers to read biographies and autobiographical novels. He completes an average of two books per week.

Toll would like to be involved with students by advising clubs and organizations that are participating in activities that are making the



The Beacon/Parker Dorsey  
Dr. Benjamin Toll

world better. He is excited to join the Colonel community stating, "Wilkes is a place where most of the students are eager to learn. It's a cool experience to see a student's growth from their freshman to senior year. Seeing how much a student changes and becomes more confident in who they are and what they want to do is fulfilling."

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# Life, Arts & Entertainment

## Wilkes University Theatre presented "Doubt: A Parable"

By Jordan Daniel  
Staff Writer

Wilkes University Theatre presented "Doubt: A Parable" from Sept. 26-29 at the Dorothy Dickson Darte Center for the Performing Arts. This year's production was unique to most Wilkes productions because it consisted of two different casts, which is a common system in theatre.

The director of the play, Jon Liebetrau, worked with both casts, each cast contained four actors each. He had each group switch off every night for rehearsals, as well as for the performances.

For many of the actors, this was the first time they had experienced working on a production that operated in such a way.

"I've never done a play before with two different casts but I really enjoyed it," said Kris Tjornhom, senior musical theatre major. He played the role of Father Flynn in the play.

"I watched the other cast go through their process of the play and seeing how somebody else plays your role is really cool and interesting. It helps me realize new ways to take on my role."

The actors benefited from having two casts this year, as it helped them create new experiences in the acting realm. Liebetrau also divided the casts by calling them cast one and cast A so no one would

feel like one cast was more important than the other. Cast one performed on Sept. 26 and 28 at 8 p.m. and cast A performed on Sept. 27 at 8 p.m. and Sept. 28-29 at 2 p.m.

"Both casts get along pretty well," said Tjornhom. "I am proud of our work. We are consistently putting on good shows at Wilkes and if we keep it up we can inspire people in our major to be their best."

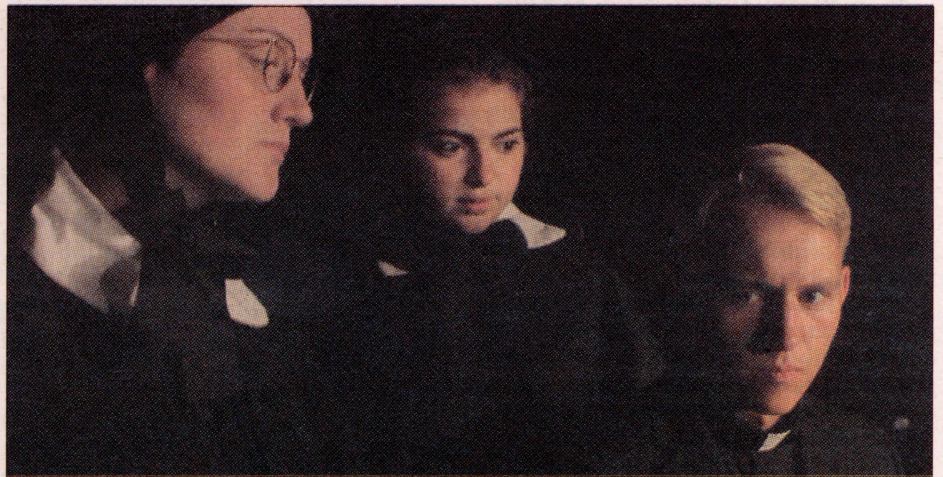
According to the students, the turnout for all of the performances was unmatched. Though the seating was onstage and looked small, it created an intimacy between the audience and actors that made it feel full.

"The opening performance on Thursday was fantastic," said Brianna Rowland, junior BFA musical theatre major with a minor in hospitality. She played the role of Mrs. Muller in the play.

"I was so nervous going into my opening performance on Friday, but it turned out to be an awesome show," she added.

Brianna Schunk, senior English and dance major attended one of the showings of the play and commented on the performance.

"I took a class here and studied this play so I wanted to see it acted out," said Schunk, senior English and dance major. "I loved watching it. I know most of the people on the cast and I believe this was a



Photos Courtesy of Wilkes University Theatre

Maddison Black (left) as Sister Aloysius, Sarah Weynand as Sister James and Kris Tjornhom as Father Flynn (Cast A) expressing their uncertainty.

challenge for them, but their performance was great."

The play was set in Saint Nicholas Church school in the Bronx in the fall of 1964. An accusation of sexual misconduct was made against the pastor, Father Flynn, because of his private meeting with a newer student in the school, Donald Muller. A nun named Sister Aloysius tried her best to expose Father Flynn's indiscretions with the boy. He decides to leave the school after an understanding that Sister Aloysius had talked to a nun at a previous school who held the same suspicion toward him. At the end of the play, it is revealed that the Sister did not have any concrete evidence against Father Flynn although she strongly stood by her accusations.

"My favorite part about this play is how the playwright never really tells the audience if Father Flynn is guilty or not," said Rowland. "It allows the audience to ultimately decide whether they believe he's guilty or not. Mostly because Sister Aloysius the character who is truly driving this accusation, doubts her choice in the end. So there's that fun frustrating moment for the audience to truly decide the truth."

Both casts echoed that they are very proud of each other's performances and

expressed their appreciation to their director and everyone else whose hard work made those four days of production possible.

"To my cast members, thanks so much for being so supportive," said Rowland. "It was not an easy one, but we survived and put on brilliant shows. To Jon, thank you for giving me this opportunity to play such a dynamic character. I had a great time picking her apart and stepping into this role."


The theatre department will present three more productions for their 2019-2020 season.

These include "Nine" Nov. 14 through 17, "The Spitfire Grill" from Feb. 20 through 23 and the "The Tragedy of Julius Caesar" from April 2 through 5.

All performances will be held in the Dorothy Dickson

General admission for all of their productions is \$15 and \$10 for non-Wilkes students and seniors. Wilkes students, faculty, and staff are free with ID.

For more information, please call the box office at 570-408-4540 or visit Wilkes University Theatre on Facebook.

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Melissa Berardelli as Sister Aloysius tries to convince Alex Booth as Father Flynn (Cast 1) to confess to giving one of the school boys wine.

# New global cultures minor presented at Global Coffee Hour

By Sarah Matarella  
Life, Arts & Entertainment Editor

This past week on Sept. 25, the Student Organization of Latinos (SOL) partnered with Global Education and Diversity for Global Coffee Hour in celebration of Hispanic Heritage Month.

Every Wednesday from 3 p.m. to 4 p.m., Global Coffee Hour is held in the Savitz Lounge on the second floor of the Henry Student Center.

The first half of the event is typically geared toward educational information whether it is about a particular culture or global education and diversity happenings on campus, etc. The second half of the event is primarily social with coffee, tea and food accompaniments.

"It's as much as informative as a way that you are interacting with peers outside of your friend group that you may see every day that you may not interact with," said Cindy Peralta Nin, junior criminology major and president of SOL.

Peralta Nin also works at the office of global education and diversity in addition to being president of SOL, which ultimately inspired the collaboration between the two for the event.

The coffee hour started with a presentation from Dr. Gina Zanolini Morrison regarding the new global cultures minor that will be offered starting in the spring 2019 semester. She also mentioned

that she has been trying to bring this minor to Wilkes for the past five years.

Morrison, associate professor and FYF director of global cultures, explained that there is one anchor course for this minor titled GC 301: Global Cultures Issues and Perspectives, which is taught by her.

She will also be mentoring students to facilitate their own path with this minor. Students will have to devise an impactful project that they can complete during their time as an undergraduate or prepare to do so after graduation in order to obtain the minor.

"The mission and vision for this course is that we have to prepare our students for a multicultural world...it is designed to help you figure out how you're going to go global," Morrison said.

Foreign language courses at any level and courses that have a study abroad component will also count toward the completion of this minor.

Morrison explained that since languages are required as a general education course for most majors in conjunction with study abroad opportunities being offered in several disciplines, the minor is easily obtainable for all students.

"This minor can interface with any major. I saw a lot of students have more of a global focus and so I pushed for a minor where students can apply this knowledge," said Morrison.

Following the presentation, Peralta Nin

taught some of her culture's dances to all of the students, faculty and staff that attended the coffee hour.

Peralta Nin has taught dance classes at the Dorothy Dickson Darte in the past and is experienced in Latin dance styles.

She taught the attendees bachata, which is a Dominican style of dance and salsa which, according to Peralta Nin, is more of a Puerto Rican style of dance.

"Latin dancing is about adding your own twist rather than focusing on the exact choreography," she said.

Everyone was laughing while trying to follow Peralta Nin's instruction and Peralta Nin made it clear that the Savitz Lounge was a free space for everyone to learn at their own pace. She wanted to make sure it was a laid back environment where everyone would feel comfortable learning the dances.

"We all have to make people comfortable to help people learn about different



Photos: The Beacon/Parker Dorsey

Cindy Peralta Nin demonstrating a Latin dance move with Mmachi Dimoriaku while everyone observes to learn it.

cultures. Everyone involved (with global coffee hour) even have different personalities as well, but it is all welcome here," said Shaelyn Briggs, senior pre-medical neuroscience and biology dual major.

After the dance lessons were over, everyone was free to enjoy some homemade flautas, which are tortillas rolled up with cheese inside along with chips with guacamole and salsa. Coffee, tea and cookies were also provided for dessert.

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## BEACON BUMPS

Each week, the Wilkes Beacon staff adds a song to the Beacon Bumps playlist on Spotify. Check us out under the Spotify username, The Wilkes Beacon, or look below for this week's list of songs.

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# Proceeds from campus bingo event donated to hurricane relief

Caroline Rickard  
Staff Writer

Programming board held the first themed bingo of the semester on Sept. 26. The theme of the night was FINGO or fall bingo, because the first day of fall was just four days before their event.

The particular round of bingo was unique in the sense that programming board used it to raise awareness of two different community service activities.

Students were given two options to give back to the community to receive an extra board for the night. They could donate one dollar throughout the night, which was to be collected and given to Hurricane Dorian victims.

The second community giveback was that they could bring items in such as bubbles, candy, snacks, stickers, and Play-Doh to be donated to the Trail for Treats which helps support special needs children.

The incentive of the extra boards encouraged students to donate towards the causes because having an extra board allows them to have a better chance of winning

prizes.

Community service activities are important to the mega-council club according to club president, DeAndre DePass.

"I always think it is good people should participate in community service because we have a lot compared to what other people have. Giving back shouldn't hurt it is something that we all should do," said DePass.

DePass discussed this is not the first time the club has called for the students who attend their events to join in on community service.

They try to support community organizations in most of their events, especially through their bingo nights.

That Thursday night, the Student Union Building concourse was filled with eager students ready to get their hands on the different prizes that were offered.

There were a total of ten prizes for the attendees to win that coincided with the fall theme.

The first prize was geared toward a brisk fall night spent in with a basket filled with a fuzzy, soft Wilkes blanket and a DVD movie.

Other prizes consisted of apple scented candles, a Wilkes sweatshirt bundle, and a Bath and Body Works basket. The top prize of the night was a pair of Apple air pods, which almost every student had their eye on to win.

Gavin Bauer, a junior nursing major, noted that the Thursday night bingo events are specifically personal to him because of the community it fosters.

"You really get to know the people that are throwing the event, and they make it fun by doing fun ways to win more boards," said Bauer. "They have made it a more personal environment for me."

Madeline Plumhoff, junior medical laboratory science major and secretary of programming board, also agreed that bingo has become part of the campus' culture.

"Bingos are a staple programming board event. We're the only club on campus that throws bingo and as a mega council we try to make them as interactive as possible with big prizes," said Plumhoff.

This time around, the club kept students engaged by choosing a non-traditional winning board pattern.

They had students get their board into the shape of a pumpkin to win. Other winning designs included four corners, fill the entire board, and last man standing.


Overall, the student turnout was sufficient and they responded well to the event, especially for the students who were lucky to bring home a new item. If you could not attend this week's bingo, there will be two more themed bingos in October and December.

"Programming Board's bingo is definitely a Wilkes go-to," said Bauer.

Programming Board host events every Thursday night at 7 p.m. throughout the entire academic year.

Their next event, Future Night, will be held on Oct. 3 at 7 p.m. in the first-floor lounge of the Student Union Building.

For more information about the mega-council and their upcoming events for the semester, follow programming board on Instagram and Twitter @Wilkesupb.

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## Want to join the conversation? Become a life, arts and entertainment writer!

*If you have a passion for writing, design or photography, join us!*

Contact:

Sarah.Matarella@wilkes.edu  
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**Freshmen and all majors welcome!**

# Wilkes-Barre's Riverfront Parks Committee hosts 10th annual Chalk Fest and Hydromania

By Madelynn Kinard  
Staff Writer

Wilkes-Barre's Riverfront Parks Committee held its 10th annual Chalk Fest and Hydromania. The event took place in its usual spot along the water's edge on the River Common.

The day was full of activities planned for both children and families.

It was a bright, sunny and hot autumn day to be creative.

All of the kids in attendance were given a free box of chalk to decorate the pavement—hardly any square of the sidewalk was left untouched.

"I usually bring my two daughters to most events. We've been coming to this particular event since it started. I'd absolutely recommend it," said Jacqueline Schinellar from Dallas, Pa.

Decorative artwork of flowers, self-portraits, animals and more coated every possible walking path on the River Common. Chalk Fest wasn't only about chalk, however, there was also a multitude of other hands-on activities. A large section of the grassway was sectioned off for children to paint their own T-shirts. Everyone was provided with a plain white shirt for their canvas and an array of colors to paint with. Kids were then able to wear their own artwork on their shirts.

"Whenever we see ads for stuff in the newspaper, my mom tells me and we usually come and it's always fun," said Katelyn Arnold from Harvey's Lake, Pa.

There was also a booth for rainstick

making where kids were provided with cardboard tubes and other essential materials to craft and decorate the exterior of their rain stick.

able to envision and create an original scenic design.

Later in the day, children filed out onto the grass for kids yoga. Those attending the yoga

could and could not be recycled. Smokey the Bear even made an appearance to aid in the understanding of fire prevention.

Kids were also able to get a look into some animal history with the arrival of live mammals including raccoons, skunks and possums. The furry animals lined a table in their cages as the trainers and teachers talked to the children about each animal. They even got to see real animal skulls and teeth and were educated further on some safety precautions while encountering different types of animals out in the wilderness.

Families lined the retaining wall for fishing as well during the event.

Fishing poles were at hand and lined against the wall ready for anyone who wished to try it. The Pennsylvania Fish and Boat Commission was present to help and teach children how to correctly cast and catch a fish.

There were other forms of entertainment there as well. Don Shappelle and the Pickups gave a live performance for the attendees and rocked the chalk right off River Common.

Food trucks also lined the water's edge with choices from wings and things from Snooks and ice cream and cold brew from JR's Ice Cream. BHT 97.1/95.7 radio station attended the event as well.

The 10th annual Chalk Fest continues to be a roaring success among the children and families present. Though Chalk Fest and Hydromania are over, the artwork of families still remains (until the next rain).



Photos: The Beacon/Parker Dorsey

The final chalk mural displayed on the staircase at the River Common.

Children could also make fish prints with various stencils and a multitude of paints.

Aside from the smaller arts and crafts booths, there was a large canvas with a scenic background that was propped up for children to participate in the creation of a mural. An artist was there to aid the kids in the development of their artwork and offer tips and tricks along with various tools for what they wished to create. He painted scenes of forests and ponds and kids were

session also received a free yoga mat. The children got to unleash their inner gymnasts with the help of an energetic instructor.

Not only was it a day of creativity and artwork, but it also proved to be an educational one with various environmental exhibits.

Pennsylvania American Water was present to inform on quality, care and value of water. There was a recycling table nearby showing examples and teaching children of what

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A colorful and vibrant chalk collage was designed by several local children on the sunny and hot fall afternoon of Saturday, Sept. 28.



Artist, John Lokuta, painting an outdoor scenic drawing to inspire the children in attendance for their own artwork at Chalk Fest.

# creative colonels

## Creative Colonel of the Week

By Kylie Dillon  
Asst. Life, Arts & Entertainment Editor

There are many ways in which one can express themselves creatively. Painting and making music are two creative outlets that one might commonly think of when it comes to expressing yourself.

This week's Creative Colonel, Stevie Ramos, might agree with that and more. One might say he's the jack of all trades.

"I write and produce music, I paint, I make my own clothes, and I cook in my spare time," said Stevie Ramos, a fifth-year marketing major.

Ramos skateboards when he's not engaging in any of those activities. Contrary to having the traditional natural abilities or self-taught nature of artists, skateboarding was what ultimately sparked Ramos' artistic outlets.

For Ramos, his love for the arts and content came to him in a domino-like effect.

It started when he was around 4-years-old. He began playing skateboarding video games, and shortly after, he decided to pick up the art of skateboarding himself. He became so involved in skateboarding culture that he began looking for other skateboarding outlets to get the content he desired.

Thus, he took to Youtube where he began watching videos of other people skateboarding. From there, he was

exposed to a whole new culture of skateboarding and learned about how many different layers went into creating the content he was watching.

"Skateboarding for me was like a gateway culture. It gets you into the art scene, and then the music and the videography part of it, and then the way you dress," said Ramos.

Naturally, his teenage years were when his eye for fashion kicked in. It began by just caring and taking more time to

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***"...it is important to work with other people and be versatile. It helps you learn other techniques you might not think of by yourself."***

~Ramos

\*\*\*\*\*

get dressed each day, but then quickly moved to him making changes to his clothes.

Ramos found fashion itself and trendy pieces of clothing to be an important part of his put-together look. However, sometimes the pieces he wanted were not in his price range. He didn't let finances stop him as he began picking up the craft of sewing so that he could tailor his clothes.

For example, he altered his jeans to fit the way he wanted them to and replicated the expensive brands he desired without having to break his bank account.

After mastering how to tailor his clothing, Ramos began to add patches and patterns to parts of his clothing and

even started painting designs on anything from his T-shirts to his boots.

When Ramos had his desired look and style down to a science, he moved to explore more creative avenues.

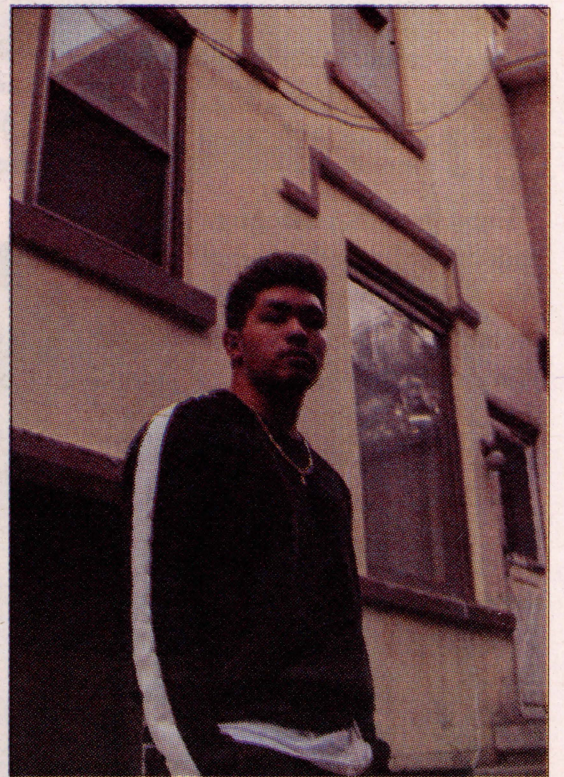
This is when he began writing and producing music. It started as a small hobby, much like his other talents, but developed into much more than that. He began buying different pieces of equipment to facilitate his newly found passions.

Ramos mainly makes hip-hop and R&B music with the small in-house sound booth that he built. According to him, it is stocked with a keyboard, a guitar and a microphone. The equipment also sits next to Ramos's homemade booth, to create that artist feel and eliminate some noise, from a foldable wall and foam bedding.

"Equally as important as trying to develop your own sound and how you want to do your own style, it is important to work with other people and be versatile. It helps you learn other techniques you might not think of by yourself," said Ramos.

While Ramos was fully immersing himself into the music culture, he discovered yet another personal passion. Back in 2013, he became a fan of a rapper Action Bronson, who was also a chef. In his music, he would talk about cooking, which inspired Ramos to take a crack at it himself.

He began simply, by watching tutorial videos on YouTube. His goal was to



Stevie Ramos poses for a recent photoshoot

eventually master making Gordon Ramsy's English style scrambled eggs. Once he nailed that, he moved on to learn more cooking techniques.

"I love food, but I don't like having a flavor that you imagine, but don't know how to get it or where to get it. If it's nowhere near you, you can just make it," said Ramos.



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# The Riverfront Parks Committee presents THE WONDERS OF NATURE

By Cabrini Rudnicki  
Editor-in-chief

The Riverfront Parks Committee hosted its final Wonders of Nature presentation of the summer. The program featured five different events that occurred every Wednesday, each featuring different animals and wildlife local to the area.

The series started Aug. 22 and ended with its final presentation last Wednesday on Sept. 25. This week's presentation, which was titled Wildlife of the Watershed, featured the Carbon County Environmental Education Center.

Jeannie Carl, a naturalist with the education center, hosted

the program. Throughout the presentation, Carl brought out different animals, including a snake, an owl, a hawk, and a possum.

Carl emphasized the center's goal of rereleasing animals after rehabilitation at the center. Three of the four animals featured would not be rereleased eventually.

The first animal featured was a California king snake named San Andreas. This kind of snake has a body designed to protect itself from venom, so it commonly eats venomous snakes.

C a r l

decided to bring San Andreas in order to help dispel fear in snakes.

"Knowledge is a wonderful thing. The more you learn, you're not so afraid," said Carl. After the presentation, the audience was able to touch the snake's scales.

The next animal featured was an adult screech owl named Otis. The crowd cooed at this appearance, standing around seven inches tall, with ruffled feathers and tired eyes due to just being woken up from his sleep, according to Carl.

One person from the audience requested that Carl have Otis fly, however, she declined, stating both safety and legal reasons.

"We're not allowed to fly these animals at programs. We are not falconers, and we do not have the permits to fly them," she explained.

The next animal brought out was a broad-winged hawk named Flyway. While the other animals were carried around by Carl, Flyway stayed on a perch on the table for safety reasons.

Finally, Carl brought out a blind opossum named Stevie Wonder. Stevie Wonder sat on the presentation table and

ate grapes while Carl discussed the good traits of opossums, including the fact they eat

ticks and do not spread diseases.

After each animal, the audience was able to ask questions. Some of the questions asked included things about their diet, their biology, and their behavior towards people.

Nicole Reisinger of Kingston has attended almost all of the events in the series with her children.

"I think they are really informative," she said. "I like that they don't mind when the kids ask a bunch of questions."


Gianna Brown, senior criminology and sociology major, said her favorite part of the event was the screech owl, Otis.

"He was cute, small, but old," she said. "It was a great time and I'm glad I came."

John Maday, executive director of the Riverfront Parks Committee, saw the event as an important opportunity for education.

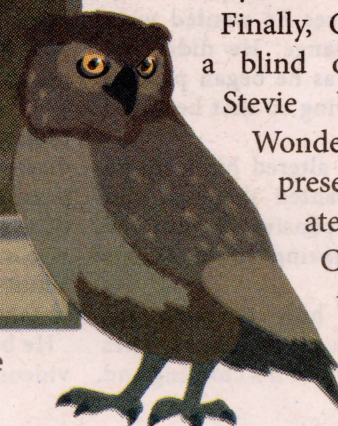
"It is to make the public aware, and to keep the public aware of the importance of respecting nature, understanding nature, and appreciating nature," he explained. "Without something like this, people are not exposed to this, and I think most schools are not even teaching programs such as this."

The Riverfront Parks Committee is a non-profit dedicated to the Susquehanna riverfront.

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Jeannie Carl shows off the length of San Andreas, the California kingsnake brought to the presentation.





Flyway, the broad-winged hawk sat on his perch during the presentation.



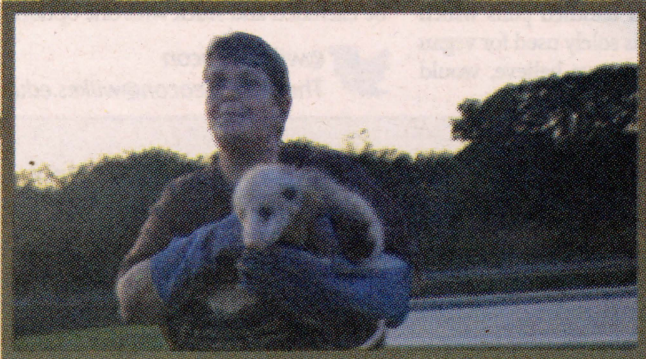
Otis, the screech owl, let out small noises throughout the event. Pictured above is the owl mid screech.



After the presentation, children from the audience came up to touch the scales of the California kingsnake.



The audience, which featured members of the community, including children, parents and local university students, sits on the steps of the Riverfront atrium.



Carl carried Stevie Wonder the opossum while she spoke about the creature's unique habit of carrying its babies on its back.



The event allowed the community to come in contact with animals they would previously never have a chance to see in person.



Page Design: The Beacon/  
Madi Hummer  
Photos: The Beacon/Cabrini  
Rudnicki

# Opinion

Have an opinion or want to write a guest column? Contact the opinion editor: [Neil.Murphy1@wilkes.edu](mailto:Neil.Murphy1@wilkes.edu)

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 Est. 1936  
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## Our Voice

Each week, The Beacon's editorial board will take a stance on a current issue.

### Aramark needs to provide more food options

If you look around Wilkes University's campus, you will often see changes.

Something that has not changed in our staff's years here at Wilkes is the food options for vegans, gluten-free, and dairy-free people.

Aramark is trying its best to increase interest in the foods that are being served, including a new chef's table that has something fun and different every day.

The problem is that these options always have meat, dairy, or gluten, which cuts out a large percentage of the student body from consuming the new exciting foods.

"I think that overall so many people are trying to switch to more plant-based lifestyles," said Olivia King, sophomore nursing major. "But the options aren't there, it is so few and far between that I had to stop (being plant-based)."

If you look at the menu for Henry's Dining Hall, you will find this to be true. There is one section for gluten-free and one for vegan/vegetarian options. This leaves plant-based eaters in the situation of you get what you get.

Also, there are no options in either Grille Works or Which Which that truly comply with these lifestyles. All foods are made in contaminated environments, meaning that meat/cheese/gluten is being prepared in the same places as the non-meat, cheese, or gluten options. This, therefore, removes the option for those people.

At Wilkes' dining services most recent food

advisory board meeting on Sept. 24, they stated that the new made-to-order pasta station does feature more vegan and gluten-free options for students. However, as mentioned previously, there is a clear issue with cross-contamination within the pasta bar that is still an issue for students who have these allergens.

The pasta bar features several different miniature stove tops that the workers use to combine the different toppings, pastas and sauces that students may choose from. Although, this is an addition that most of our staff and students enjoy, there is an issue with cross-contamination in that they do not use clean plans when switching between the different toppings and sauces.

Although they state that there are gluten-free and vegetarian options, there is no bowl for gluten-free pasta that students can choose from. Even though it may be an option available, it is not very inviting for students to ask for this since the station is usually crowded.

Not cleaning the pans as mentioned above completely ruins the progress of having vegan and gluten options. Also, those with allergens to seafood and other common toppings can potentially be exposed to them if they do not regularly clean the pans.

Dining services, in that same meeting, said they plan to have green handled pans which would indicate if a pan is solely used for vegan and gluten options. This, we believe, would help students feel safer about eating.


"They (Aramark) have options for us (vegans/gluten-free) to choose from," says Rawan Elshamsy, sophomore nursing student. "Though these options rarely taste good. The SUB is my main source of food, so while they are trying, it is just falling a bit flat."

So, with that, it begs the question: Should students that have these restrictions on their eating be stuck eating food that they do not enjoy? As students, we pay thousands of dollars to eat on campus, yet we do not often see the foods we would like or want.

Food service director, Richard Coburn, said in the food advisory board meeting that they will now heavily feature more vegan and potentially dairy-free dishes on Tuesday and Thursday.

This step forward would provide more options to students, however, why will these be the only days with these options. Can't food services and Aramark make a clear effort to do this everyday for students.

Aramark has added many options for people who eat meat, cheese, and gluten, yet they do not do so for those who do not. It is time to follow what many people are doing, taking up a more plant-based style. While there is a vast majority that can eat any foods in the sub, that does not mean that those who do not should be excluded and stuck with one option.

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**EMMYS, from front page**

The actress categories also featured their fair share of interesting developments.

Jodie Comer's (*Killing Eve*) win in Lead Actress in a Drama Series surprised many, as well as Julia Garner (*Ozark*) emerging victorious from among an army of *Game of Thrones* actresses in the Supporting Drama Actress category, which stunned viewers and entertainment critics alike.

On the comedy end, Phoebe Waller-Bridge (*Fleabag*) won for Leading Actress over favorite Julie Louis-Dreyfus (*Veep*).

Waller-Bridge was also the writer and director for winning episodes of *Fleabag* in those categories, making her one of the biggest surprises of the night. Alex Borstein (*The Marvelous Mrs. Maisel*) won for Best Supporting Actress.

This cues the inevitable plethora of articles discussing who deserved their wins and who got snubbed.

This is not one of those articles.

I'm not going to talk about whether an actor or actress deserved the awards or if a great show got snubbed. I'm going to make another case entirely.

Snubs do not exist. At least not in the Emmys.

Following the ceremony, I did some digging into how one wins an Emmy award and what I found was truly enlightening.

There is one thing to understand before delving into the whole process, and that is who is voting in the first place.

According to the official Emmys website, The Television Academy, the group that awards Emmys, consists of working industry professionals. To be a member of the Academy, one has to be working in some facet of television, whether that be as a producer, director, actor, costume designer or some other position.

There are currently more than 24,000 members of the Television Academy, all of which are eligible voters for the Emmys.

That makes them the largest Academy and voting block of the four major arts awards in the United States, with the Grammy's having 12,000 voters, the Oscars having 7,000 voters, and the Tony's having 868 voters, all according to their respective official websites.

To be considered for a nomination, professionals can take it upon themselves to put their name on the ballot, but networks tend to pay the fees for most of their projects.

For example, HBO put forth Peter Dinklage and Nikolaj Coster-Waldau for Best Supporting Actor, but Alfie Allen nominated himself according to an article by the *Hollywood Reporter*.

Once names are put forth as possible nominees, the entire Academy votes from among the entire pool, with the top six to eight being selected as the final nominees.

It is best to think of this like a primary election, a race with a ton of candidates that

has to be narrowed down.

Following nominations, the nominees put forth their best work for consideration. Individual performers will select the episode best showcasing their work, and networks put forth a selection of episodes from the season for voters to watch.

This year, drama or comedy series chose

Young Accountants, with the winners being announced at the awards ceremonies.

Now, what does all this mean in relation to whether or not someone was snubbed?

Firstly, the voters are all fellow peers in the industry.

The Emmys aren't chosen by some select few of the Academy or by some group of

for the categories they are voting on. If you're voting Best Drama Series, you have to watch every episode that each show in the category put forth for consideration.

To put that into perspective, if you were voting only for Best Drama Series, you would have to watch six episodes of eight different shows (that's 48 episodes).

Now that doesn't mean you're watching different episodes for each category. *Game of Thrones* only had six episodes this year, so watching the six episodes in the Best Drama category also means you covered all the other categories they were nominated for.

Fourthly, not every voter votes in every category. Everyone votes for each of the Best Program categories. However, for Performing and Individual Achievement Awards (like writing and directing), voters are split into peer groups based on what they do in the television industry.

Only actors are voting for acting categories, and the same goes for the writing, directing, set design, costumes, music and all the other categories.

The Emmys can't have snubs. The people deciding the best are the people who put in the work to make it. It's not some critic that sits at home on their couch and watches television all day.

It's the people that spent a year of their lives putting in the work to make great television that decides who made the best television.

Winning an Emmy award is like winning an MVP award for a sports team that is voted on by the players. And if the players say that's who was the MVP, then that is who is the MVP.

If 24,000 plus people who worked to bring us a great year of television say that *Game of Thrones* Season 8 was the best show of the year, then despite massive fan backlash, *Game of Thrones* was the best show of the year.



Graphic by Anna Culver

their best six episodes for voters to consider, according to the official Emmys website.

After nominees have submitted the content they want voters to consider, the Academy creates a content package and distributes it to voters using a secure online platform.

Voters then watch the entire package and cast their final votes accordingly. All voters must sign off that they watched the whole package, otherwise their votes will be disqualified. Also, you can't vote for yourself.

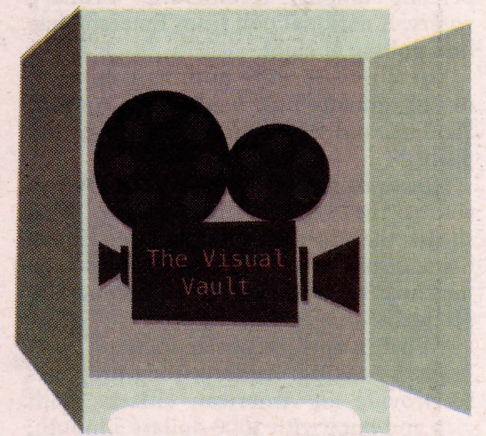
The votes are then tallied by Ernst &

independent critics. The people that put the work in to make the show are the ones who decide who wins.

Secondly, the nominees have control over what the viewers vote on. Nominees choose the content they want voters to see.

Acting nominees choose which episode they feel was their best work, not the network or the voters or the academy. The same goes for the writers, directors, costume designers and the other individual categories.

Thirdly, voters have to watch all the content



Graphic by Kristin Muncaster

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## Are parents buying cell phones for their children too early?

By Zarqua Ansari  
Staff Writer

How often a day do you catch yourself checking your phone? How much time on average do you spend time on your phone? Do you catch yourself taking it to the bathroom with you?

According to Straight Talk Wireless, the average American spends approximately three hours and 15 minutes a day on our mobile devices.

Can you recall when you first got your phone? What did you use to entertain yourself before you had a phone?

The modern dilemma for parents has become the question of phones: what age should their children get a phone?

In an interview with UK newspaper The Mirror, Bill Gates revealed that he didn't give his kids cell phones until they were 14 years of age. My brother received his first phone at age 15. I got mine at age 11.

According to Influence Central, on average, a child gets a phone when they're around 10. By age 12, 50 percent of them have Instagram, Facebook and other social media.

Many factors go into consideration about cellphone usage. Some parents put time restrictions on when their child is allowed to use their phones, however, this type of

restriction can cause behavioral issues.

Children tend to act out in a more secretive manner when they are being restricted from doing certain things. The parent thinks that they're doing one thing, while behind the parents' backs the child is doing another, potentially dangerous, thing.

This increases the risks of the child doing worse and worse things simply because they get better at hiding things from their parents, thereby destroying the communication between parent and child.

Conversely, without time restraints, children become addicted to technology. It has become increasingly common for children to use their parents' phones at otherwise social situations like eating at dinner or family parties.

In an interview conducted by Laptop Mag, Dr. Fran Walfish, a Los Angeles-based child and family psychotherapist said that two, three and four-year-olds can sometimes have trouble fully functioning without technology and often throw temper tantrums to fuel their addictions to the screens.

Even if a child is not given a phone until age 10, the obsession with the devices are prevalent. Social media only fuels this addiction, often with dangerous consequences.

Bjorrson, Didie, and Phillips, three

specialists in the field of psychology, wrote a paper on Body Dysmorphic Disorder which explained that seeking the approval of others on the internet often leads to low self-esteem, depression and body dysmorphia. This can lead to eating disorders and substance abuse.

Phones are vehicles to the internet, which can be extremely sexually charged. It is universally agreed that this is not suitable for children. According to a survey done by Diverse Education, 18 percent of men have an addiction to porn, most of which is accessed via the internet. This starts with exposure to porn on social media and it grows into an addiction because of how easy it is to access.

The instant exposure to the entire world is at the tips of your fingers. On one hand, this is a very dangerous thing to have, however, exposure is also very important to a person's social and personality development.

For example, a person can pick up a new hobby from their phones. They might discover a skill they didn't know they had. They can stay in touch with their friends and make healthy relationships with them. If anything, having a phone allows them to not feel left out.

That being said, the question still stands: what age should a child get a phone? Ultimately the decision is up to the parents.

As long as they are smart about how they monitor the child's activity, having a phone is a useful tool.

Middle school is the time when a child starts having to stay places for after school activities. It's also a transition time, making it suitable for receiving a phone.

There are many advantages and disadvantages to having a phone, but if executed properly, the phone one of the best tools to have in today's society.



Graphic by Zarqua Ansari

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## Universal Basic Income: Is it an economic pipe dream?

By Christopher Smith  
Staff Writer

As of this past week, Real Clear Politics has Andrew Yang polling at about four percent among Democratic Primary voters. A national poll from Emerson has him polling at eight.

These numbers are nothing compared to the double-digit leads that Warren, Sanders, and Biden are holding over the party.

However, it does place him in the top six of the Democratic Primary. This shows that as a single-issue candidate, his primary issue, universal basic income may hold some sway over the Democratic platform.

"What is universal basic income?" you might be asking. Andrew Yang proposes to provide all American citizens both rich and poor with 1000 dollars a month, totaling to up to 12,000 dollars a year.

I believe that this proposal is absolutely feasible and that this should be implemented in the United States.

Universal basic income is a plan that is supported by tech giants such as

Elon Musk, according to an interview conducted by CNBC, and Mark Zuckerberg, who showed support for the idea through a Harvard commencement speech in 2017. Economist Milton Friedman supported the idea in his book "Capitalism and Freedom." Even Martin Luther King Jr. was on record for pushing for a guaranteed income through his organization of the Poor People's Campaign in 1968.

Andrew Yang's universal basic income proposal is supposed to act as a counter to automation taking jobs from Americans.

Furthermore, universal basic income may work better than just increasing the minimum wage because doing the latter decreases the amount of jobs in the job market, whereas Universal Basic Income does not have that effect on the job market.

When discussing how the government plans to simply give Americans free money, the question of how it will be paid for inevitably arises.

Yang's campaign answers these concerns by stating that it would cut welfare programs by giving people the money. Thus, the government would have

to invest less in those programs, closing the capital gains/carried interest tax loopholes, and raising taxes on pollutants to make the wealthy pay more in taxes. Finally, it will implement a value-added tax.

Dr. Robert Seeley, professor of economics at Wilkes, says that a value-added tax is very common in Europe.

It is similar to a sales tax, but it targets every stage of production. Some of the tax burdens will be levied on producers and others on buyers.

He views this as a regressive tax, which is a tax towards poor people rather than wealthy people, and noted that the United States typically has progressive taxes, which is where the wealthy bear the tax burden.

Seeley concluded by saying that a value-added tax runs counter to what the Yang campaign says its objectives are. This is because Yang would be taking money from poor people to give them less money in return.

He instead proposes closing multiple useless tax loopholes to increase revenue from an income tax.

Seeley criticized the concept of

universal basic income because it disincentivizes work when people are given free money.

This would, in effect, shrink the national economy. He cited that increasing funding on earned income tax credit on low-income working people would be better.

This is because it would give poor people the incentive to work while also making up for low wages.

The Yang campaign argues, however, that work is still incentivized under their plan because people still won't have enough money under universal basic income to not work.

It also claimed that decades of research on cash transfer programs found that only new mothers and students work less when given money.

Both Democratic and Republican leadership should research this plan to see how they could make it feasible.

If they could do that, then maybe Americans will begin to receive some type of basic income.

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# Bipartisan Banter: Gun reform in the United States

By Neil Murphy  
Opinion Editor

Due to the events of El Paso, Dayton, and many terrible mass shootings, many politicians are calling for the banning of assault style weapons in the United States.

Presidential candidate Beto O'Rourke stated at the last Democratic debate stage, "Hell yes, we're going to take your AR-15, your AK-47."

Is his reaction warranted? Absolutely. Who would want weapons like the AR-15 and other variants of semi-automatic rifles in the hands of civilians?

It seems that many people want these types of weapons only in the hands of law enforcement and the military. There are also those who still believe it's their constitutional right to keep those firearms.

Amidst the fiery debate that isn't solving anything, there still lies the main question. What do we do about this problem?

I mean, who really has the solution to this problem, one person? I don't think so.

In my personal opinion, nobody has the solution to gun control. However, I do believe we all have ideas that can be added to a potential solution.

There is a common belief that mental health solutions will solve the mass shooting and gun violence epidemic.

Should a psychological perspective be held at a higher priority? How realistic can that be?

For anyone to go out and commit a heinous crime such as performing a mass shooting, they must have some sort of distorted thought process.

I would like you to know that I am not suggesting that all of these individuals have a mental disorder.

There are individuals who do have mental disorders that commit violent acts, but that doesn't mean that all people with mental disorders are likely to commit acts of violence.

According to a study based on Swedish data published in the American Journal of Psychiatry, only three to five percent of violent crimes are perpetrated by someone with a mental illness.

In fact, people with serious mental illnesses are more likely to be the victims of violence.

The vast majority of gun deaths in

America are from suicide at 61%, according to Giffords Law Center, meaning those with mental illness are far more likely to harm themselves than others. Blaming mental illness only serves to further stigmatize these types of patients.

Mental health should be considered, but not by labeling "mental illness" to individuals. So, how would we detect people that may commit future crime?

If we are to take a psychological approach, we should evaluate individuals before buying these types of firearms.

We should do so by utilizing the Minnesota Multiphasic Personality Inventory, or MMPI-2. It is the most widely used test for measuring adult psychopathology in the world.

The test is designed with 10 clinical scales which assess 10 major categories of abnormal human behavior. It also has four validity scales which assess whether the individual answered the items on the test in a truthful and accurate manner.

Some of the clinical scales that could prove important in judging the ability to owning guns would be depression, hysteria, psychopathic deviates, paranoia and psychasthenia.

This is not meant to say that anyone who falls into these categories will commit violent acts, but this is to highlight some

potential warning signs for people who could.

Typically, those warning signs are for those who work in professions where they have to carry firearms, such as police officers and security.



Graphic by Maddi Hummer

Why not give the MMPI-2 to anyone trying to purchase a firearm? If we give it to law enforcement and other related entities, why not give it to civilians?

Now, what happens if someone gets assessed and they get marked or flagged for having potential signs?

This is where the issue becomes ethical and "philosophical." This is why politics isn't so clear cut as we all seem to believe it is.

Should we restrict people buying firearms if they have markers for certain mental disorders that may lead to violent acts? Some say yes and some say no.

I'd say yes in this circumstance. Certain people that have markers for violence should not be allowed to own a firearm.

If you have a risk for harm, getting rid of that risk will prevent the harm. Why risk having that potential?

With that being said, I do not believe this is a full solution. However, some people may disagree and would want to do a psychological-only solution.

There are many factors that go into gun violence and other violent criminals. Psychological disorders are not the only thing to consider.

Domingo Franciamore, senior secondary education and history double major, seems to believe that we should take a more 'gestalt' approach to gun reform.


"Simply on its own, I believe gun reform will not be effective. I believe that it has to be enacted with other social reforms like mental health, drug policies and social inequalities to solve issues in our society. I believe that politicians think that banning firearms will solve any issues because they are unwilling to have the important conversations, and only listen to the pandering of their constituents."

In conclusion, multiple factors should be considered rather than causing for rampant gun control like O'Rourke wants.

There are many influences to this problem. Only looking at one will not eliminate the issue at all, but instead keep it in existence.

In order for you to get rid of weeds, you don't just cut them. If you do that, they just regrow back to what they once were. You have to deroot the weeds.

Once you tackle gun reform in multiple areas, you will help fix the issue of gun violence in this country. You will have effectively derooted the problem.

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**Freshmen and all majors welcome!**

# Thoughts and prayers don't solve any societal issues

By Sammi Verespy, Cabrini Rudnicki  
Asst. Opinion Editor, Editor-in-Chief

As you see any major event happens, whether it be a hurricane, a shooting or some other disaster, the first thing that you see popping up everywhere is thoughts and prayers.

This comes in the form of Facebook posts, tweets or otherwise.

It is not the time nor the place to rely on faith, as those thoughts are not preventing or aiding in these disasters.

They are simple words, that is all.

While they may be self-serving and bring peace to the person saying them, they do not allow for more income to flow to the issue or for more legislation to go into the issue.

To initiate change, we need to as a society move past prayer and faith and move toward actually pushing to help the issue.

This isn't to say that faith is not valid. The basis of human life lies in belief. All people need to believe in something bigger than them, and to ensure that there is some sort of power in the world.

So, I will even argue that thoughts and prayers can be the starting point for

activism.

We often just send our thoughts and prayers and after a couple of days we move on with our lives.

What needs to happen is people need to then take that next step. For argument's sake, we will focus on mass gun violence.

According to an FBI report released in late 2018, 486 children have died since 2016 in mass shootings, and there have been a minimal amount of legislative changes.

Want to know what there have been thousands of? Thoughts and prayers.

The phrase 'thoughts and prayers' has become synonymous with legislative apathy. 'Thoughts and prayers' has come to mean just condolences, but without any change in behavior. Some assume those 'thoughts and prayers' are also followed up with actions, but unfortunately, that's not usually the case.

If as many people who were typing these simple words were instead typing more eloquent tweets, lobbying their senators, attending protests or political movements, then the legislators would have no choice but to pay attention.

If spending time in a political atmosphere does not entice you, there

are ways that you can help elsewhere too. You can donate to action funds, call or text your legislators, or even just sign your name on a change petition.

These are all acts of activism, and no matter how big or small they still make an impact. They still ask for the change that thoughts and prayers never will.

Another issue with the immediacy of just spreading kind words is just how easy it is to forget the event as soon as the media buzz ends.

There needs to be more of a focus on ensuring that the people who have survived these awful events are okay.

Becoming a conversation partner, by lending a helping hand or by sharing their story, you are ensuring that what they went through is not in vain.

The best way to think about this is change only comes through discomfort.

Make the legislators know that these events are not a norm and that we the people are angry and we want change.

Take that step past thoughts and prayers and take action.



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Do you have opinions? Do you wish you had a platform to share them? Contact Neil Murphy to write about it and get it off your chest.

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# Bre's Beats: the very best albums of indie pop

By Breanna Ebisch  
Staff Writer

Not every music genre gets the same amount of attention. In 2019, pop music takes precedent followed closely by rap/hip-hop, but there is so much to discover outside of those two genre classifications. Indie pop takes on a different twist to the typical Top 40 song and creates its own sound that is easily likeable.

This week in Bre's Beats, we're breaking down indie pop's best albums by some of the artists who have helped shape the genre into what it is today.

**How Will You Ever Know If You Never Try- COIN**

COIN is one of the biggest yet still mostly undiscovered names in the indie pop genre. The band has gained popularity since their first album release in 2015 and have continued to grow. "How Will You Ever Know If You Never Try" is the band's sophomore album and is the perfect example of irresistible and catchy melodies paired with lyrics that will get stuck in your memory.

Leading singles "Talk Too Much" and "I Don't Wanna Dance" instantly capture your attention and the rest of the album follows the fun, upbeat vibe. From the beginning all the way to the end, this record will become one you don't ever want to stop listening to.

COIN provides excellent music that's unlike any other artist today, making them truly unique. This is one of the best albums of the genre simply because it encapsulates exactly what indie pop truly is.

**Melodrama- Lorde**

The New Zealand native released this Grammy nominated album of the year back in 2017, but the impact of this record is still prominent today. Lorde made her first appearance with her huge debut single "Royals" and since then has changed everything about the industry.

Bending the rules of genres and impressing thousands of people around the world with her incredible songwriting talent and her powerhouse vocals, "Melodrama" created waves after its release. Every song is beautifully written and musically composed to perfection, making

the record no exception to Lorde's high standard of talent.

Full of heavy emotion, telling the stories of heartbreak, love and freedom, this album shows a raw side of life through music which is very rare today.

**Sunset Season- Conan Gray**

After capturing the hearts of thousands of teenage girls, Conan Gray has seen growing success since the release of his first single in 2018. His EP "Sunset Season" is full of crazy and unique songs which showcase all aspects of his voice. It proved that there is no one else like him in the genre.

"Crush Culture," a song against falling in love and disliking what happens when people catch feelings, along with "Idle Town", the mellow lead single about Gray's high school memories and friends, both appear on the EP.

Gray is able to combine both pop and indie elements together to create the seemingly perfect product of the genre. The future holds big promise for the young artist who has an unbelievable amount of potential.



Design by Madi Hummer

Indie pop is a genre loved by fans across the world and many artists contribute to the wide collection of songs that hold true to both pop and indie music.

These albums are some of the best examples of the original music created by artists who are revolutionizing the genre while also bringing in well deserved recognition.



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# Sports

Want your sport covered? Deserve to be Athlete of the Week? Contact the Sports Editors: Benjamin.Mandell@wilkes.edu or Kirsten.Peters@wilkes.edu

## NHL: What chances does the league have to surprise its fans?

By Ben Mandell & Kevin Singhel  
Co-Sports Editor, Asst. Sports Editor

The 2019 National Hockey League season is finally upon us, and the last two seasons saw teams win their first-ever Stanley Cup. After the Vegas Golden Knights surprised everyone two years ago, nothing should have been a surprise in 2018-2019. However, the St. Louis Blues and rookie goaltender Jordan Binnington went from worst to Stanley Cup Champions.

So the 2019-2020 season really shouldn't have anything that surprises us, right? Obviously not, but that is what we love about professional sports -- fans never know what to expect and nobody can ever predict everything correctly.

The NHL looks significantly different after a crazy summer. The New Jersey Devils and New York Rangers went from being two of the league's worst teams to being legitimate playoff contenders. Although it was expected, the Columbus Blue Jackets lost three of their best players, stripping the team of its talent.

Out west, Joe Pavelski is no longer a member of the San Jose Sharks, Phil Kessel is a Coyote and Nashville shipped out superstar defenseman P.K. Subban to make room for center Matt Duchene.

Every team has seen some of the effects from the offseason, and the league can prepare for some movement in the standings from last year.

### Eastern Conference

The last few years, the East has been dominated by the Pittsburgh Penguins, Washington Capitals, Tampa Bay Lightning and Boston Bruins.

Washington and Pittsburgh reside in the Metropolitan Division, but their reign could be ending. Pittsburgh saw a decline last year and the team is getting older. Players like Kris Letang and Evgeni Malkin are not the same players they used to be. Sidney Crosby is still one of the world's best players but his ability to elevate other players may start to slip this year.

Washington should still be where they were last season in terms of talent. The only issue that could arise is Alexander Ovechkin's age is continuing to climb. However, the sniper's play hasn't shown signs of aging yet.

Last year, the Islanders shocked the league with a great season under Barry Trotz. But they've now lost goaltender Robin Lehner, who was a big part of their success.

Carolina also made some waves with an appearance in the Eastern Conference Final, but some big departures could put them right back in the middle of the pack.

The Devils and Rangers are the real wild cards of the division, and the conference for that matter. New Jersey made the playoffs in 2017-2018 off the heels of Taylor Hall's amazing MVP season. Hall missed the majority of last season, resulting in the Devils having one of the league's worst records and winning the draft lottery. They added Jack Hughes as the first overall pick and he already has demonstrated the makings of a true superstar in the NHL at just 18. They traded almost nothing for Subban and they acquired the best professional player not in the NHL in Nikita Gusev. He led the KHL (a professional league in Russia) in points and looks to bring his game overseas to the NHL. They also brought in veteran winger Wayne Simmonds, giving the team a tough net-front presence. New Jersey will also look for contributions from Jesper Boqvist and Ty Smith, two players in their system. Add key players from last year's team, such as Kyle Palmieri, Nico Hischier, Jesper Bratt, Travis Zajac, Damon Severson, Sami Vatenen, Will Butcher and Blake Coleman, and the Devils should be in the mix for title contention.

The Rangers, like the Devils, were at the bottom of the league last season. They were awarded the second overall pick and selected Kaapo Kakko, arguably just as good as Jack Hughes who was selected first by New Jersey. The Rangers were also successful in bringing in the best free-agent forward this year in Artemi Panarin. The "Bread Man" was instrumental for Columbus and will immediately spark the Rangers' offense. They also solidified their defense when they brought in Jacob Trouba in a trade from Winnipeg.

Both of these teams will have to see how their new additions work out before making any rash predictions, but they both are talented enough and are more than capable of winning the Metropolitan.

The Atlantic division should see the same from Tampa Bay, Boston and Toronto. All three teams are still notably talented and are more than qualified to compete for a Stanley Cup. The Florida Panthers, in particular, are the team to look out for. They have been good the last couple of years but not good enough to get over the hump. That might change this year with the addition of Sergei Bobrovsky. "Bob" is one of

the best goalies in the NHL and with definitely provide a boost to Florida.

Overall, Tampa Bay and Boston are the most talented teams in the east, but there definitely can be some surprise teams. The Rangers seem a little too young this year to make a playoff run, but New Jersey can be in the mix if they gel together.

### Western Conference

Last year, the St. Louis Blues stunned the hockey world by winning the Western Conference and ultimately the Stanley Cup. However, this year things may be different. Yes, the Blues looked fantastic during the second half of the season and had a magical playoff run, but the same team also struggled mightily during the first half of the season. Did the team really turn things around or was it just a magical mirage? The Blues are the defending champs, so naturally they'll be in the discussion for contention, but repeating as Stanley Cup champs may be a tall task.

Challenging the Blues in the Central Division is the Nashville Predators, a team hungry to finally claim the Stanley Cup. This team has been contending for awhile now, even making the Stanley Cup Finals against the Penguins a few years back. This year, the team appears even more menacing with the off-season addition of Matt Duchene. However, the team did also lose star P.K. Subban, so there are questions to be answered. Despite this, the Preds should remain strong and contend for a division title and the Cup.

The Colorado Avalanche are a young squad looking to make a name for themselves this year with a deep playoff push and contention for the division title. The Avs have one of the best lines in hockey and are surprisingly deep at multiple positions. Last year, they won a playoff series for the first time in a long time, and the team is looking to build off of that momentum. The Avs certainly have the talent and the stars to contend this year, so don't be surprised if you see them still playing in June.

In the Pacific Division, the Vegas Golden Knights were poised to make a deep run before a controversial call cut their season short. This is an extremely talented team with plenty of veteran talent that was in the Finals just a few seasons ago. Star talent like William Karlsson and Mark Stone, backed by solid goalkeeping, make Vegas a strong contender to win the

division and march through the Stanley Cup playoffs.

The San Jose Sharks were the team that bested Vegas in the playoffs last year and ultimately fell to the Blues in the Western Conference Final. The Sharks hope for similar success this year, but they'll have to do it without long-time star Joe Pavelski. The team extended star Erik Karlsson in the offseason, and they still have great players in Logan Couture and Tomas Hertl. However, the team's netminder was the Shark's Achilles heel last season, and the team has done little to address the issue in the offseason. If the goalkeeping can't improve drastically, then the Sharks will most likely have to wait another year to hoist the Stanley Cup.

The Calgary Flames won the Pacific Division last year and will look to defend their title from some strong contenders. The Flames benefited from great performances of their stars last season, and hope they develop into bona fide superstars. The team also made a curious trade in the off-season, shipping James Neal to Edmonton in exchange for Milan Lucic. Whether this deal pans out and whether Edmonton can repeat last season's success remains to be seen.

## Beacon Picks

ICE HOCKEY

**Ben Mandell** Co-Sports Editor  
(EC) New Jersey Devils  
(WC) Colorado Avalanche  
(SC Finals) New Jersey Devils

**Kevin Singhel** Asst. Sports Editor  
(EC) Tampa Bay Lightning  
(WC) Vegas Golden Knights  
(SC Finals) Tampa Bay Lightning

**Tyler Aldinger** Staff Writer  
(EC) Tampa Bay Lightning  
(WC) Nashville Predators  
(SC Finals) Nashville Predators

**Parker Dorsey** News Editor  
(EC) Tampa Bay Lightning  
(WC) Dallas Stars  
(SC Finals) Tampa Bay Lightning



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# WVB: Lineup switch proves efficient in win over FDU-Florham

By Ariel Reed  
Staff Writer

WILKES-BARRE, Pa. -- On, Sept. 24, Wilkes defeated opponent FDU-Florham in a 3-0 sweep. Despite the ease that appears to come with a sweep, the Colonels made some major lineup adjustments to secure the victory.

In the first match of the game, Wilkes shook things up against their opponent, changing the starting lineup in hopes of being successful.

"We changed our lineup and went to last year's lineup," said head coach Joe Czopek. "Our changes were backward and it seemed to get our flow back. We played a little more cohesively."

This lineup shift allowed the Colonels to click on their offensive attacks. Two seven-point serving runs made the first set an effortless 25-7 win. This adjustment worked in Wilkes' favor, demonstrating how sometimes good things shouldn't be changed.

First-year middle hitter Emily Lass made her debut as a serving sub in the contest. Not being a usual member of the starting lineup, Czopek warned Lass that she would be in this crucial role ahead of time.

"Yesterday, Coach Czopek told me that I was going to be a serving sub," said Lass. "I was kind of thinking about it all day and how it would be my job to keep the spot coming off the bench and make sure my serves go in."

Lass noted that it was nerve-racking to be told ahead of time about her responsibilities, knowing that her main objective was to be successful in serving.

However, Lass dealt with the pressure and tackled the responsibility that comes with being a serving sub.

"I just hit it as hard as I could and hoped for the best," reflected Lass.

In the second set, the Devils attempted to seek revenge for their poor showing in the first set, but Lass' serving efforts were stronger than the Devils were prepared for.

Behind Lass' command, the Colonels powered through the second set and got the 25-22 dub.

Lass proved that her serves and defensive play were indispensable, making Czopek's decision to alter the usual starting lineup a success.

In the final set of the Wilkes-FDU matchup, both teams had rough starts. The Colonels

had several short scoring runs that were disrupted by multiple attacks from the Devils.

Despite these struggles, Wilkes prevailed with a score of 25-16 to complete the final set of the evening, and ultimately snag the victory against the Devils.

With a .386 hitting average,

the Colonels reached a season-high. Senior outside hitter Alex Ferrier was the hitting leader on the evening, recording 13 kills. Senior middle hitter Michele Natale followed close behind with 10 kills. Their efforts combined presented a challenge for the Devils' defense.

On Wilkes' defensive end, junior middle hitter Christie Challenger led the team with three blocks to stifle several FDU scoring runs.

"I went up there and tried my best to read the setter as best I could," noted Challenger. "We work on blocking a lot in practice and I know we are all picking up our blocking to help our defense out."

In addition to Challenger's efforts, senior defensive specialist (libero) Julie Murphy led

the team with eight digs. Freshman defensive specialist Caitlin Bower and senior opposite hitter Jamey Mikovich also had notable contributions on defense with seven and six digs, respectively.

These performances led to a win for the Colonels that broke a five-match losing streak Wilkes had against FDU-Florham.

Czopek credited this to the newfound rhythm his team demonstrated on the court.

"We played some younger girls to get them experience and into the rhythm," said Czopek. "Last match, we put in our starting rotation and it made a difference."

Czopek was not the only one to notice this adjustment, as Challenger and Lass both felt a difference on the floor.

"I think we are starting to get our rhythm back," commented Challenger. "We had a slump there for a while, and I think this game is going to let us roll into more wins in the future."

This message was not far off for Lass as well, as she cited this game as a turnaround opportunity for the season.

"I think we are all getting better as a team and connecting better, which I think is helping us out a lot in our success," said Lass.

This victory was the first of the Colonels four-game week, snagging two additional wins against Farmingdale State and John Jay with their new lineup strategy.

The Colonels will take to the court again on Wednesday, Oct. 2 at 7 p.m. in a conference matchup against Delaware Valley with hopes to improve their 10-8 record.



The Beacon/Seth Platukis  
Senior Michele Natale (left) and sophomore Karlye Huffman (right) watch in anticipation during their 3-0 sweep against FDU.

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▶▶▶▶▶

## Cross Country

(Men & Women)

# FALL SPORTS SCHEDULES

## Women's Volleyball

◀◀◀◀◀

## Field Hockey

<p>8/30 @ Misericordia Invite, 4th &amp; 3rd</p> <p>9/15 @ Queensborough Invite, 10 a.m., Both 3rd</p> <p>9/20 @ Elizabethtown College Short Course Invite, 8th &amp; 9th</p> <p>10/5 @ Paul Short Invite (Lehigh), 9:30 a.m.</p> <p>10/12 @ Golden Eagle Invite (St. Joseph's), 9:30 a.m.</p> <p>10/19 @ Hood College Invite, 9:30 a.m.</p> <p>11/2 MAC Championships (Hood), 11 a.m.</p> <p>11/9 ECAC Championship (Mount Saint Mary), TBA</p> <p>11/16 NCAA Mid East Regional (Lehigh), 11 a.m.</p>	<p>8/30 vs. PSU-Hazleton, W 3-0</p> <p>8/31 @ Penn, L 3-0</p> <p>8/31 @ Clarks Summit, L 3-2</p> <p>8/31 @ Lycoming, L 3-2</p> <p>9/3 @ Lancaster Bible, L 3-1</p> <p>9/5 @ Marywood, L 3-2</p> <p>9/7 vs. Albright, W 3-0</p> <p>9/7 @ Wilson, W 3-1</p> <p>9/10 vs. Keystone, W 3-0</p> <p>9/14 vs. Cedar Crest, W 3-0</p> <p>9/14 vs. PSU-Harrisburg, L 3-1</p> <p>*9/18 @ Stevens, L 3-0</p> <p>9/21 @ Clarks Summit, W 3-0</p> <p>9/21 @ Rutgers-Camden, L 3-0</p> <p>*9/24 vs. FDU-Florham, W 3-0</p> <p>9/27 @ Wesley, L 3-1</p> <p>9/28 @ John Jay, noon</p>	<p>9/28 @ Farmingdale State, 2 p.m.</p> <p>*10/2 @ Delaware Valley, 7 p.m.</p> <p>10/5 @ Neumann, noon</p> <p>10/5 @ Widener, 2 p.m.</p> <p>*10/8 vs. Eastern, 7 p.m.</p> <p>*10/16 @ King's, 7 p.m.</p> <p>10/19 @ New Jersey City, 11 a.m.</p> <p>10/19 @ Baruch, 1 p.m.</p> <p>*10/22 vs. DeSales, 7 p.m.</p> <p>10/24 vs. PSU-Berks, 7 p.m.</p> <p>10/26 vs. Rutgers-Camden, 11 a.m.</p> <p>10/26 vs. Messiah, 3 p.m.</p> <p>*10/30 vs. Misericordia, 7 p.m.</p> <p>11/2 vs. Cazenovia, 11 a.m.</p> <p>11/2 vs. Hood, 3 p.m.</p> <p>*Denotes MAC Freedom match</p>	<p>8/30-31 @ CHC, W 2-1 (OT)/L 4-1</p> <p>9/4 vs. Keystone, W 3-1</p> <p>9/7 vs. Widener, L 2-1</p> <p>9/11 @ Cedar Crest, W 4-2</p> <p>9/14 vs. Alvernia, L 3-2</p> <p>9/18 vs. Moravian, W 1-0</p> <p>9/21 @ Wilson, W 3-0</p> <p>9/23 vs. Bryn Athyn, W 7-0</p> <p>9/25 @ U. of Scranton, L 3-0</p> <p>*9/28 @ Eastern, TBD</p> <p>10/2 vs. Elizabethtown, 7 p.m.</p> <p>*10/4 vs. DeSales, 7 p.m.</p> <p>*10/12 @ FDU-Florham, TBD</p> <p>10/15 @ Marywood, 4 p.m.</p> <p>*10/19 vs. Stevens, 5 p.m.</p> <p>*10/23 @ King's, 7 p.m.</p> <p>*10/26 vs. Delaware Valley, 1 p.m.</p> <p>*10/30 vs. Misericordia, 7 p.m.</p> <p>*Denotes MAC Freedom match</p>
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# SB: Klahold named new coach MIH: Hynes takes over the reins

By Kevin Singhel  
Asst. Sports Editor

Wilkes University has recently announced the hiring of the new softball coach Jackie Klahold. Klahold joins the team as the program's 10th head coach.

"It's awesome," said Klahold. "It's kind of come full circle to a degree, as I worked here from 2006-2010. It was an opportunity that I couldn't turn down just because this place has always felt like home to me."

Klahold previously spent the last five seasons as the head coach at Penn College, bringing a wealth of experience with her to Wilkes. Klahold fills a vacancy that was created when previous head coach Sarah Leavenworth left Wilkes to take a head coaching position at Muhlenberg College over the summer.

Klahold joins an already successful program, as the team is coming off a 26-16 season, one of the program's best in the past decade. In addition, Wilkes has had three consecutive seasons of 20-plus wins, as well as two Middle Atlantic Conference (MAC) Freedom tournament appearances in the last three years.

Getting back to the MAC Freedom tournament and building off of past years' success is a big part of Klahold's goals for the program.

"These girls are proud of their program and are ready to get over that hump," added Klahold. "There's a great foundation of young ladies here and they really want to put their footprint down on this program."

Although Klahold has big ambitions for the long-term growth of the program, she knows that getting everybody on the same page is extremely important first.

"Right now, it's really about getting to know the girls," stated Klahold. "Getting familiar with their strengths and the things that they want to improve on is important."


However, Klahold feels like she is more than capable of bringing a winning culture to Wilkes.

"They've been to playoffs," noted Klahold. "They've had three, 20-win programs in a row, and that's huge. My goal is to really help them push through and finish."

Klahold has some previous experience with success, as she turned the Penn College softball program into a powerhouse, leading them to a 24-15 record and the program's first-ever North Eastern Athletic Conference (NEAC) Championship game. Klahold hopes to bring similar success to Wilkes, and expects the program to contend for many seasons to come.

"Long-term, you're looking at consistently having a competitive program every year," said Klahold. "Competing for a championship and moving forward with NCAAAs is the goal of every student-athlete on the field."

Klahold will look to start a successful tenure this spring, as the Colonels continue their quest to finally secure a MAC Freedom Championship.

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By Kendyl Kalish  
Staff Writer

After Wilkes University's inaugural men's ice hockey season, head coach Brett Riley stepped down from his position.

Riley accepted an assistant coaching position at Division I Colgate University, a member of the Eastern College Athletic Conference (ECAC).

Following this announcement, Wilkes began a national search to find a replacement for Riley. Ultimately, they decided to promote someone already familiar with Wilkes' program: assistant coach Tyler Hynes.

Hynes, the youngest coach in NCAA hockey, is from Guilderland, New York, and learned to love the game at a very early age.

"I first started playing when I was four years old," said Hynes, noting that this love of playing hockey eventually developed into a love of coaching.

Although he is young, Hynes began working camps and doing youth clinics while he was still playing to begin his coaching career.

Hynes shares that being a coach isn't all about putting W's in the win column, rather it's about establishing a rapport with the players and positively impacting their lives. He notes that the most important part of coaching is connecting with the players and building relationships with them.

"Most coaches don't do it for wins and losses, they do it to have an impact on young men's lives," reflected Hynes, citing this as his favorite aspect of being a coach.

It seems that this has worked in Hynes' favor,

as in the short time that he has been at Wilkes, he has gained a lot of respect from the players.

Sophomores Michael Gurska, Ryan Galvin, Chris Dalfarra and Danny Reidel were all under the command of Riley and Hynes last season. With Hynes now in control, the men are excited to get back on the ice and play under his direction.

"I think Coach Hynes is going to do a terrific job with us, and a lot of guys are really excited for him," said Gurska with a general statement regarding the team.

Galvin agrees with this mindset, noting that Hynes is super positive and brings a level of energy that the team feeds off of.


Looking forward to this season, Reidel believes that there is potential for Wilkes to be better than their 16-8-2 inaugural season.

"We're looking forward to being better than we were last year," said Reidel. "We still have a lot to prove as a team, and I'm looking forward to getting it started."

According to Dalfarra, the Colonels have already gotten things underway. The players are currently working out, skating and doing community service to strengthen the team's bond and prepare for the season.

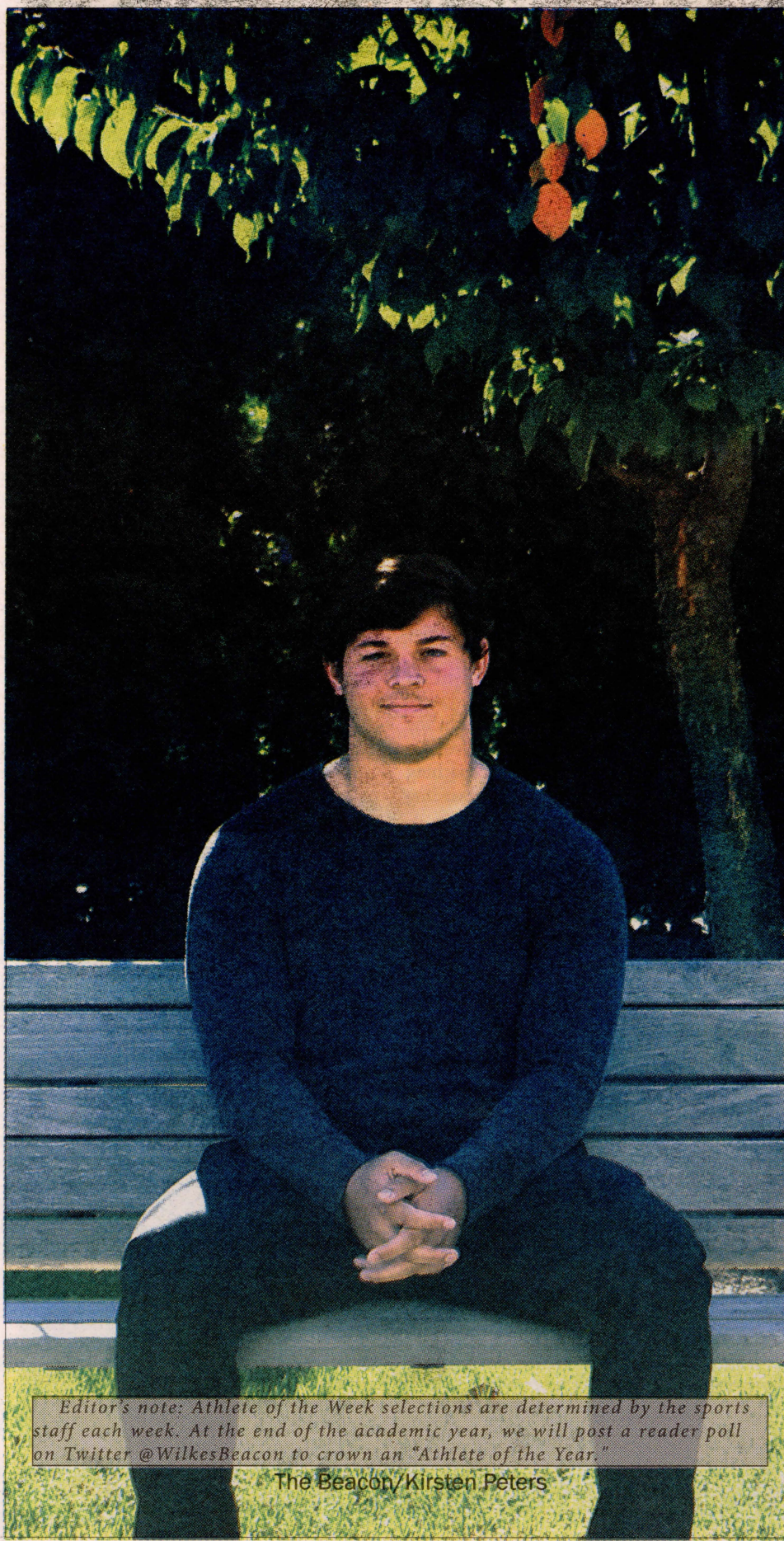
With the second season quickly approaching, Hynes notes that he's focused on establishing team systems, their identity as a team and how they want to play overall.

Practices are set to begin on Oct. 14 with the Colonels' first game following two weeks later on Nov. 1 against SUNY Canton.

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▶▶▶▶▶ **FALL SPORTS SCHEDULES** ◀◀◀◀◀

Men's Soccer	Football	Women's Soccer
8/30 vs. PSU-Berks, W 4-1 9/2 vs. McDaniel, L 1-0 (2 OT) 9/7 @ Moravian, L 2-1 (OT) 9/11 @ Clarks Summit, W 5-0 9/14 @ Haverford, TIE 0-0 (2 OT) 9/18 vs. Susquehanna, W 1-0 9/21 vs. Keystone, TIE 1-1 (2 OT) 9/25 @ U. of Scranton, W 3-2 9/28 @ Immaculata, TBD *10/5 vs. FDU-Florham, noon 10/9 @ Hartwick, 7 p.m. *10/12 @ Stevens, 6 p.m. *10/16 @ Misericordia, 7 p.m. *10/19 vs. Eastern, 3 p.m. *10/22 vs. King's, 7 p.m. *10/26 @ DeSales, 3 p.m. 10/29 vs. Penn, 7 p.m. *11/2 @ Delaware Valley, 1 p.m. *Denotes MAC Freedom match	9/7 @ Hartwick, W 38-21 9/14 vs. Lebanon Valley, W 30-24 *9/21 @ Lycoming, W 24-17 (2 OT) *10/5 vs. Alvernia, noon *10/12 @ Albright, 1 p.m. *10/19 vs. Delaware Valley, noon *10/26 @ Misericordia, 1 p.m. *11/2 vs. FDU-Florham, 1 p.m. x*11/9 vs. Stevenon, noon y*11/16 @ King's, noon *Denotes MAC match x-Senior Day y-Mayor's Cup	8/30 vs. PSU-Berks, W 2-1 9/4 vs. Ithaca, TIE 0-0 9/7 @ RIT, L 2-1 9/11 vs. William Paterson, POST 9/14 vs. Bard, W 3-0 9/18 @ Susquehanna, L 3-0 9/21 vs. No. 19 Arcadia, L 3-0 9/24 vs. U. of Scranton, L 3-2 9/28 @ Marywood, 1 p.m. *10/5 vs. FDU-Florham, 3 p.m. *10/12 @ Stevens, 3 p.m. *10/15 @ Misericordia, 7 p.m. *10/19 vs. Eastern, noon *10/23 vs. King's, 7 p.m. *10/26 @ DeSales, noon 10/29 @ Oneonta, 3 p.m. *11/2 @ Delaware Valley, 7 p.m. *Denotes MAC Freedom match



Getting to know...

# Bud Moyer

## Senior Football Player

### The Beacon: Male Athlete of the Week Sept. 15 - Sept. 21

**Why Bud Moyer was selected:** Moyer was instrumental in Wilkes' 30-27 double overtime victory against Lebanon Valley, recording two interceptions - including the game winner - 10 tackles, one tackle for loss and one pass break up to earn the MAC Defensive Player of the Week.

**Name:** Bud Moyer  
**Year:** Senior  
**Major:** History  
**Minor:** Secondary Education  
**Hometown:** Tamaqua, Pa.  
**High School:** Tamaqua Area HS  
**Position:** Linebacker

developing a winning culture. I think the past two years, we have really taken some steps in the right direction. I hope that continues to develop once I'm gone.

#### Driving force for your decision to come to Wilkes?

My decision to come to Wilkes was a combination of education and sports. I felt like Wilkes offered the best of both worlds in comparison to other universities.

#### Other interests or hobbies off the field?

I like to play a lot of video games and hang out with my cat, Gelato.

#### Post-graduation plans in terms of a career?

My plans are to become a high school history teacher and potentially coach football.

#### Most influential person(s) in your life?

I would say my dad. He's always been there pushing me to do my best in both academics and in sports, and I think that's what has driven me to a lot of my success.

#### Favorite building on campus?

The library. It's probably the only building where you can be left alone to get your work done without distractions.

#### If you could have dinner with a famous person from the past, who would it be?

Marquis de Lafayette. I'm currently doing a research paper about his involvement in the American and French Revolutions, so it would save me a lot of time.

#### What came first? The chicken or the egg?

The chicken.

#### Favorite Professor?

Dr. Kuiken. He's extremely relatable and makes a conscientious effort to really get to know all of his students on a personal level. He also goes above and beyond to help us with whatever we need.

#### Hopes for this season as a Colonel?

Our goal is to go 1-0 every week. Ultimately, winning the MAC championship is something we all want to do, and we believe we can do it.

#### Favorite meal to eat on campus?

The BLT wrap from Which Wich is always a solid choice.

#### When/Why did you first begin playing?

I started playing when I was about six-years-old. I believe my dad is the first person to really introduce me to the sport.

#### What does "Be Colonel" mean to you?

Being a Colonel is to always give 100 percent in whatever you do. It's one of the most important points of emphasis we make on the football team.

#### Favorite thing to do during practice?

Run 110's.

#### Anyone to give a shout-out to?

Chris Vlasich and Gelato.

#### If you had to choose one thing about your program that you could improve, what would it be?

I hope the football program can keep

-Compiled by Kirsten Peters, Co-Sports Editor

Editor's note: Athlete of the Week selections are determined by the sports staff each week. At the end of the academic year, we will post a reader poll on Twitter @WilkesBeacon to crown an "Athlete of the Year."

The Beacon/Kirsten Peters

Getting to know...

# Alexa Cieri

## Sophomore Tennis Player

**The Beacon: Female Athlete of the Week Sept. 15 - Sept. 21**

**Why Alexa Cieri was selected:** Cieri made program history by becoming a dual-champion at the ITA Southeast Regionals after going a perfect 8-0. She took home the E Singles title, being only the second women's tennis player to do so, as well as the C Doubles championship, where her and partner Laura Zielinski were the first Wilkes duo to ever win an ITA doubles title. Her performance earned her the MAC Freedom Women's Tennis Player of the Week honor.

**Name:** Alexa Cieri  
**Year:** Sophomore  
**Major:** Early Childhood Education  
**Minor:** Special Education  
**Hometown:** Matawan, N.J.  
**High School:** Saint John Vianney HS  
**Position:** Singles and Doubles

**If you had to choose one thing about your program that you could improve, what would it be?**

I would improve on cheering more while others are playing.

**Other interests or hobbies off of the field?**

Drawing.

**Driving force for your decision to come to Wilkes?**

I chose Wilkes because it has a great education program, and I liked the tennis team and campus.

**Most influential person(s) in your life?**

My parents.

**Post graduation plans in terms of a career?**

I plan to get a teaching job at an elementary school.

**If you could have dinner with a famous person from the past, who would it be?**

Chris Evert.

**Favorite building on campus?**  
Breiseth.

**Favorite professor?**  
Dr. Polachek.

**What came first? The chicken or the egg?**  
The egg.

**Coke or Pepsi?**  
Coke.

**Favorite meal to eat on campus?**  
Omelets.

**Hopes for this season as a Colonel?**  
I hope that we have a great time this season and make it to Nationals again.

**A quote you live your life by?**  
"Take it one day at a time."

**When/Why did you first begin playing?**

I've been playing tennis since I was around four-years-old. Once I started playing, I couldn't stop.

**What does "Be Colonel" mean to you?**  
To me, "Be Colonel" means being a leader.

**Anyone to give a shout-out to?**  
My teammates and friends.

**Favorite thing to do during practice?**  
I like to practice matches/points.

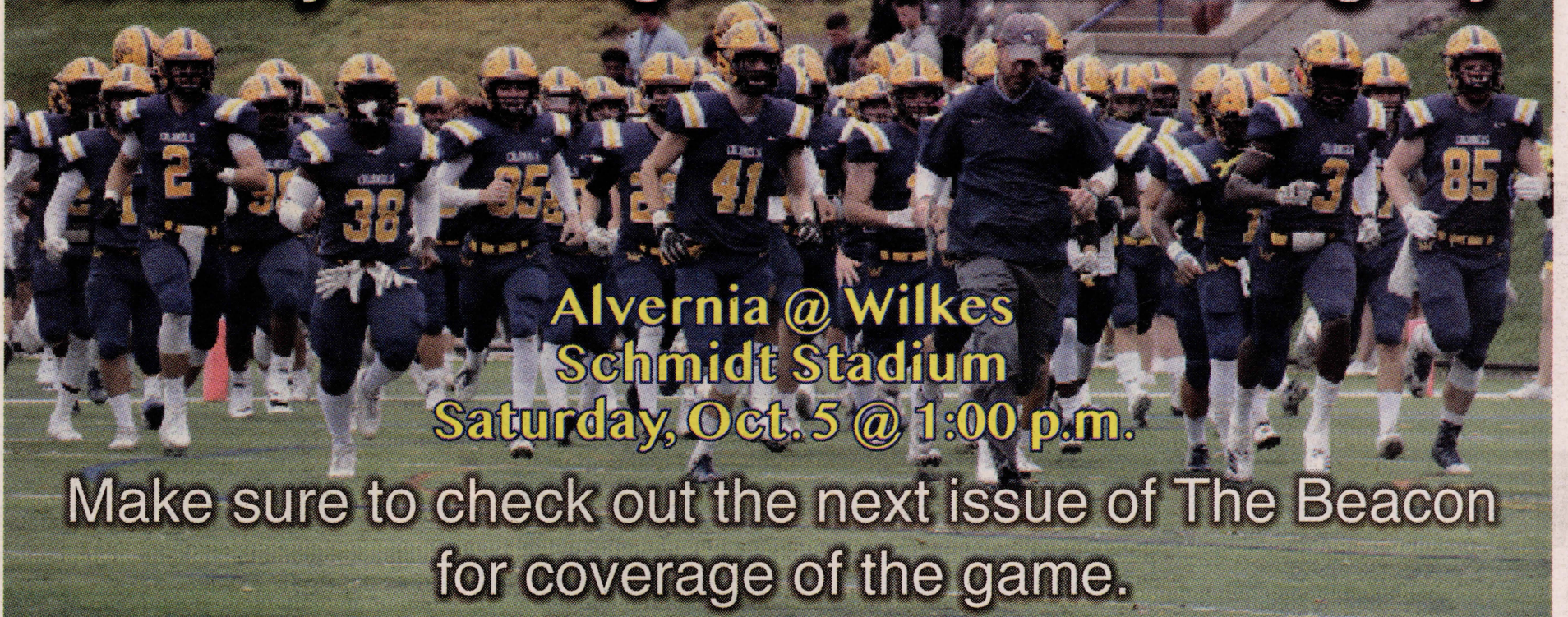
*-Compiled by Kirsten Peters, Co-Sports Editor*



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The Beacon/Kirsten Peters

# FB: Colonels look to continue their historic win streak by advancing to 4-0 on Homecoming Day



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<b>\$17.95</b> +TAX 12- cut Sicilian pizza & 1 order of wings	<b>\$12.95</b> +TAX 12- cut Sicilian pizza	<b>\$23.95</b> +TAX 2 tickets to Movies 14, 1 med- 1 topping pizza & 2 drinks	<b>\$12.95</b> +TAX small 12" 1-topping pizza & choice of any sub	<b>\$19.95</b> +TAX large 16" pizza, 1 sub, & an appetizer	<b>\$28.95</b> +TAX 3 large 1-topping pizzas